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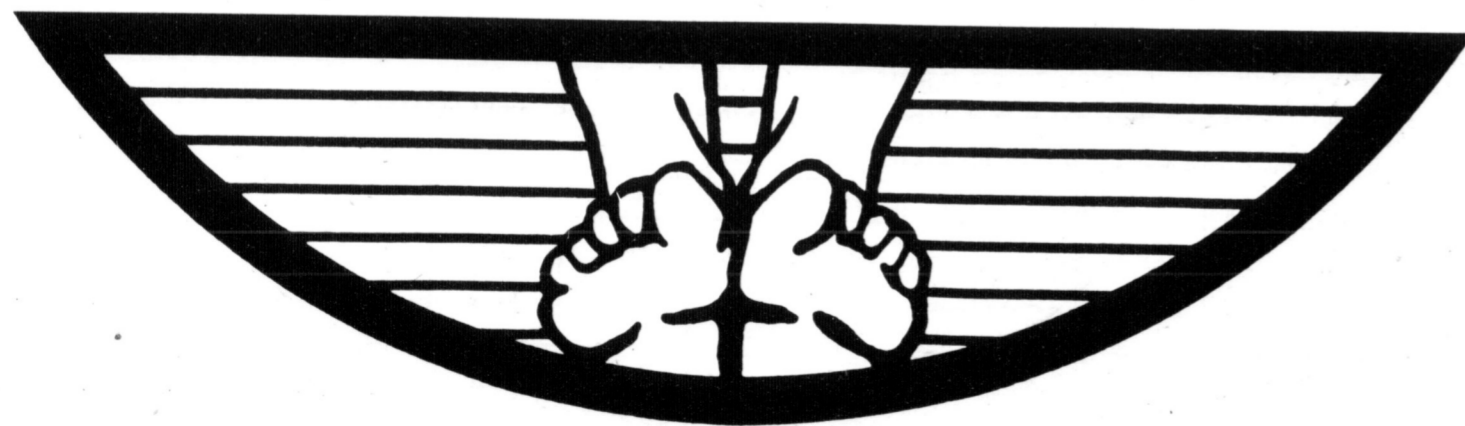
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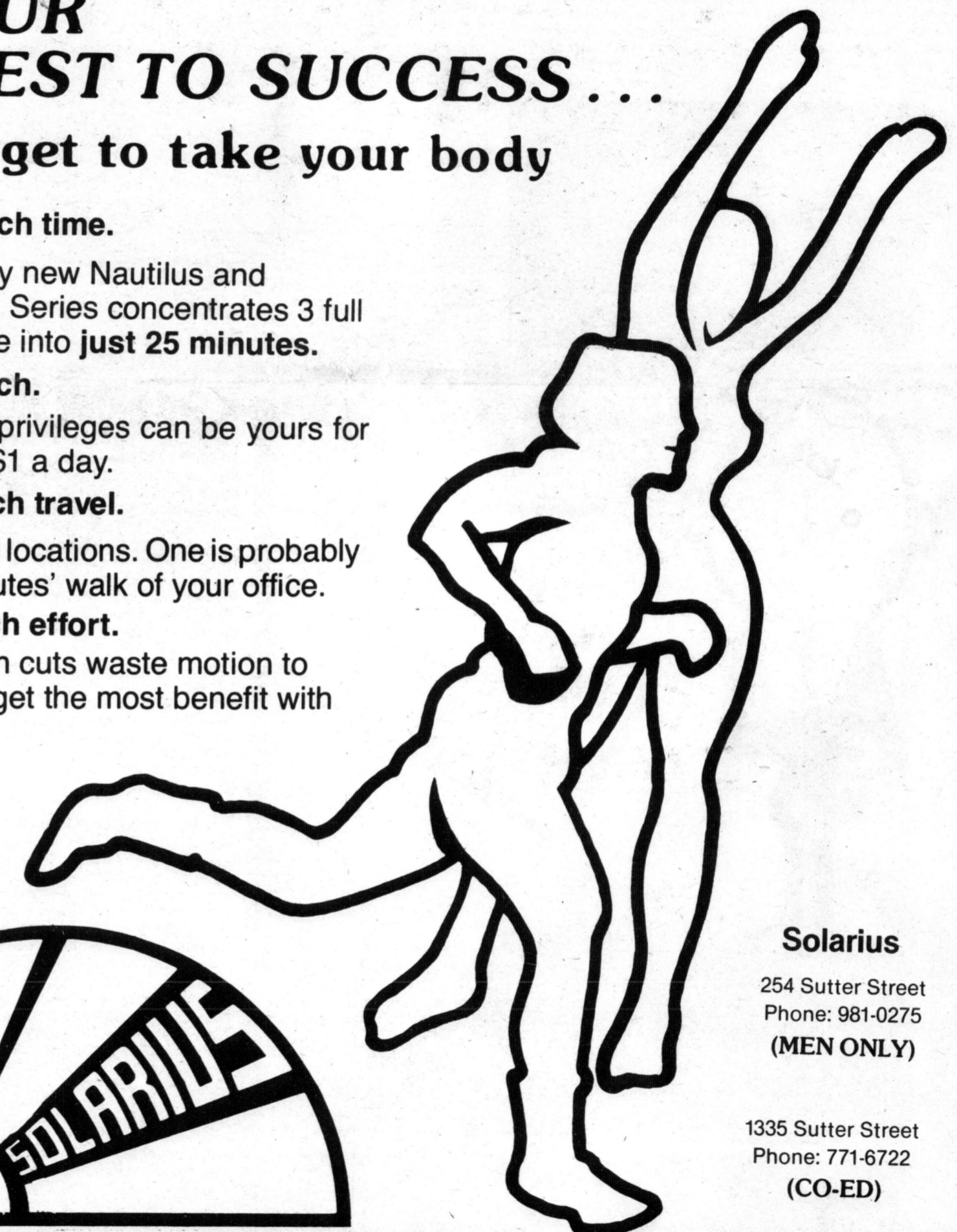
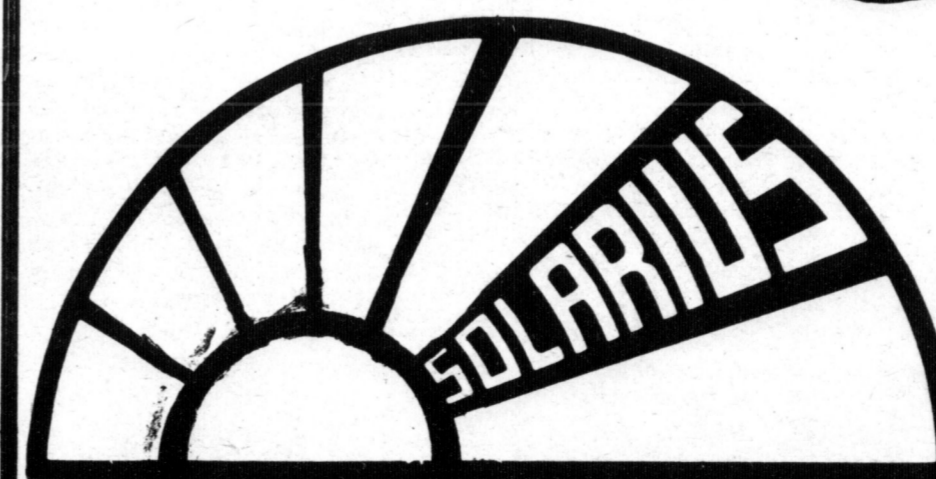
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# MIDGE COSTANZA: HAVE WE LOST THE WHITE HOUSE KEY

by George Mendenhall

"We have many contacts in the capital in agencies and departments. The National Gay Task Force will continue to make progress in changing and improving federal policies to the benefit of Gay people," was the response from Bruce Voeller to the resignation of White House presidential aide Midge Costanza. Voeller, co-chair of the NGTF, was reached by B.A.R. while he was vacationing in New York state. Costanza was known as the key link between Gays and White House and governmental agencies.

"She gave us great help and has been an extraordinary friend to women and Gay people," Voeller said of Costanza. He said "she had constantly pressured President Carter on human rights issues."

What about the future with the capital in agencies and departments? Voeller told B.A.R., "She has many friends in Washington. I am sure she will continue to assist us, to avail us of her contacts."

It is the controversial Costanza who had brought the NGTF and civil service, federal prisons, and immigration officials together. Many meetings have been held in the capital, arranged by Costanza and the NGTF, that have started to produce results in improving government policies. There has been a relaxation of the ban against Gays who attempt to enter the U.S. as immigrants, a more liberal policy on allowing Gay ministers and Gay publications into prisons and better treatment of Gay aliens. Other areas are current-



Margaret "Midge" Costanza whose outspokenness has cost her her White House office - and her influence. She was the Gay Community's first Washington friend.

Costanza said, "I am disappointed that I will not be able to continue working with the President. He is my friend and will continue to be my friend. When he runs for re-election, I will support him."

Feeling constrained is what bothered Costanza most. She said, in her resignation, "There are those who suggest that I should have simply carried out our policies and not voiced my own opinions and ideas openly. But that was not my style, my experience, or my interpretation of how I could best serve the President and his constituents."

A White House official said that Costanza would be consulted as to a replacement.

The usually quiet and responsive activist was asked what she would do now. "I don't know," she replied, "I want to think about it."

## Sheraton Palace Discriminating?

Did the famed San Francisco hotel, the Sheraton Palace, deny a group the use of its facilities when it discovered it was homosexual?

ly being explored.

It was Midge Costanza who arranged a widely-publicized meeting between herself and 14 Gay activists and their supporters within the White House in 1977. This meeting set the tone of the continuing relationship between Gays and government agencies.

It was not a secret that other Carter aides disapproved of Costanza's advocacy style. She recently was moved to a basement office after aide Hamilton Jordan attempted to move her out of the White House. She applied to Carter himself on that attempt and won a partial victory. . . . More recently, a White House aide removed her from a scheduled ABC-TV show, "Good Morning America," before she could appear.

The beginning-of-the-end may have come with Carter's appointment of Gerald Rafshoon as his chief public relations advisor. In an attempt to bolster Carter's slippage in the opinion polls, Rafshoon instituted new controls over those who could say what on their own.

"I had to increasingly deal with the subject of approach rather than that of substance," Costanza complained in her resignation statement. She added, "I had to spend valuable time and energy on discussions of whether I have spoken out too much and what my relations are with senior staff."

In a tribute to the President,

Don Knutson, the director of Gay Rights Advocates, charges that this is what happened to The National Committee for Civil Liberties. The attorney states that the group had reserved a room for a meeting at the Sheraton but that the reservation was cancelled "when they found out we were a Gay group. They told us they had mistakenly double-booked the facilities and would not be able to handle us."

Believing that they had been discriminated against, the Sexual Liberties group then attempted to rent the facility under another name. It was successful.

A lawsuit has been filed by Knutson and his associates against the Sheraton Palace under the state's Unruh Act. This act bars discrimination in housing and public accommodations.

Although its specific guidelines (national origin, religion, etc.) do not include "sexual orientation," it is believed that this test of that provision will indicate that homosexuals are included in the law's intent. An earlier state Supreme Court decision ruled (in a case of a male denied access to a shopping center because he had long hair) that the Unruh guidelines are merely illustrative and not restrictive.

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## THE STALLION SAN FRANCISCO

# Inside The Porno Theater Circuit

By Noel Hernandez AND Phil Tudor

"It's showtime!" growled the surly masculine voice.

Faint applause.

The sound level abruptly rises by ten decibels; Donna Summer coos syncopated orgasms, filling the small show-room with a heavy disco beat.

Red lights begin to ooze from the corners of the small stage.

A young man walks up from the audience. He could be from anywhere. Short hair, medium height and build, dress shirt and jeans. He mounts the stage, sensuously massaging his nipples through the material of his shirt. His face is expressionless as he gyrates smoothly and automatically to the beat. He deliberates, with one hand slowly unbuttoning the shirt, the other hand falling to his crotch. His basket is large; it is obvious, though, he'll have to work on it.

An impatient cough is heard from the audience; from another corner, a middle-aged patron clears his throat. The air is alive with expectant sensuality.

Now shirtless, the performer is stepping out of his levis, revealing bright gold bikini briefs. He still hasn't got it up.

His face is intent as he masters arousal. He massages his crotch through the bikini, hardening himself. Secure now, he tears off his briefs, and turns full frontal to face the audience, feet apart, posture erect, tall and proud.

Slowly, lovingly, he begins to pleasure himself to the wild anticipation of the audience.

It's another "sex show" in San Francisco.

Live acts are very much alive in San Francisco. The per-

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formers and clubs vary, but the scene described is a nightly occurrence in one of the great porno capitals of the world.

Marilyn Chambers, C. J. Laing, Georgina Spelvin, even the erstwhile Johnny "Wadd" Holmes may commute between the Mitchell Brothers' O'Farrell Eros Center and Alex de Renzy's Screening Room show lounge to brisk business. In the same vein, the Gay community has its own local superstars who function admirably. One showman who runs a private membership club has taken the basic striptease act and has added something extra, i.e., the patrons get a feel of the product.

B.A.R. recently reviewed several showplaces catering to the sizable minority-within-a-minority who are the Gay porno crowd. The basic format appears to be a handful of hardcore movies interspersed with live acts.

The quality of the movies is generally good, ranging from glossy, highly professional films like Hand in Hand Productions

## YOU CANNOT RESIST THE ELECTRIFYING POWER OF

(B.A.R. wishes to thank the managers and staffs of the following theaters for their cooperation in the preparation of this article: Adonis, EOCC, Nob Hill, Spartan and Turk Street Follies.)



### Facts About Erotic Films

The Wall Street Journal recently discussed the erotic film business. This is what its research revealed:

The erotic theater devotee attends more movies per year than the average theater goer. He (it usually is a male) views 10 to 12 X-rated films a year.

The adult theater business has grown to the point where 780 theaters in the U.S. show "adult" movies only.

While some of the novelty of watching erotic movies has fallen off in recent years, a "hit" like DEEP THROAT can make millions. THROAT was produced for \$25,000 and has grossed over \$25 million to date.

Unlike general-release movies, almost all erotic movies make money. Usually there is a 200% return on the investment within 18 months.

Feature-length porno films, which used to cost \$10,000 to produce a few years ago, now cost around \$100,000 to produce. This is why first-run adult houses must charge higher admission prices.

Legal problems in many cities bring about expensive trials — thus upping the distribution costs.

"Cheapies" are still made on grainy 8-millimeter or 16-millimeter film and are often illegally duplicated by film pirates; however, most feature-length films are 35-millimeter and are copyrighted.

Hot Truckin' to excellently lit, clear 16 millimeter "home-type" movies showing local cruising spots.

The on-screen faces are fresh, the bodies lean and tight, the sexual enjoyment of the actors is obvious.

Subject matter ranges from slight plots with abundant opportunity for all kinds of sex, to plotless one-reelers of quick suck-fuck action. Actor-types vary from mature sexual athletes, i.e., grownup "All American Boys," to the real boys, young ones who appear to be novices.

One showman-distributor told B.A.R. candidly that the audience for "chicken" films (featuring the very young) is almost nonexistent.

"It is very minute," he said, adding, "These viewers are very specific in what they want, and anyone hoping to make big bucks from 'chicken' films is crazy. It's just not there."

B.A.R. covered the full scope of show houses playing today. They are clearly divided into private membership clubs or off-the-street clientele theaters.

A "private membership club," a local erotica expert said, "allows for the full comfort and safety of the patrons. Hecklers, drunks, and other undesirables are screened out. Our club caters to the very personal, private fantasies of our members.

They just want to trip in peace."

B.A.R. also noted that the private clubs are considerably more explicit in their live shows. They are protected by California law that permits private sex acts.

In one theater open to the general public, there was more jiggling and bopping than actual excitement. No amount of dance movement could conceal the fact that the performers were tense, anxious, and clearly not into their own arousal.

In contrast, the show at one of the private clubs visited was electric and exciting. Once the performer was over his initial jitters and into his sexuality, he concluded his act with some audience participation.

In the dressing room backstage at one private club, a performer (we will call him Larry Marlon) told us that his live performances onstage are not boring experiences. He said, "You see, I am into sexual exhibitionism. That's why I am here. When I perform, I create something out there. I am friendly and make people feel comfortable. I'm into my body and I am not ashamed to show it off. If people get off seeing me nude, excited, then that's great."

One demand from audiences is not always easy to meet. Larry explained, "I normally get excited easily. I get

hard quickly and stay hard. However, things do get touchy at times as I have a difficult time bringing the show to a 'climax' when I've worked four nights in a row. Any performer will tell you that."

Pleasing audiences is essential, Larry revealed, "and they do tell others if they like the show. Through word-of-mouth a good show one night can produce a bigger audience the next night."

Audiences prefer the males Is there big money involved

### Male Erotic Film Theaters

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2. E.O.C.C., 17th at Castro, 621-9275. Lounge, \$3 membership, \$2 door, 2pm-3am (4am Fri. & Sat.)
3. NOB HILL, 729 Bush, 781-9468. Lounge, \$1 membership, \$5 door, 11am-Midnight.
4. SPARTAN THEATER, 150 Mason, 421-5257. Live show, lounge, \$5 door, 10am-2am.
5. TEA ROOM THEATRE, 145 Eddy, 885-9887. Lounge, \$3 door, 10am-2am.
6. TURK STREET FOLLIES, 105 Turk, 441-9381. Live show, \$5, Noon-Midnight or later.

the same, probably, if I was a successful hustler."

While awaiting the end of the movie and the beginning of the next onstage appearance, Larry talked of the future: "Right now I am going to school. I am studying to get my real estate license. Some day I hope to be showing people buildings instead of my nude body."

Afterwards, one club member was noted as saying, "Well, sing-alongs were never like this back home. I feel like I got my \$5.00 worth of action," he added, wiping his face with a red bandana handkerchief.

Both the private clubs and porn theaters have "relaxation lounges" specifically designed to encourage clientele socializing. One theater had a string of cubicles behind the screen, while another place featured a comfortable TV lounge, complete with cushions and game-show reruns. In all places, the general ambience was relaxed and friendly. The patrons seemed comfortable with each other. No trenchcoats or Sunday newspapers neatly folded on their laps.

The clientele observed appeared to represent a cross-section of the city's sizable Gay community. Apparently voyeurism is not limited by age or economic status. Many who would not meet under other circumstances join together to enjoy what the erotic theaters and private clubs have to offer.

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## Viewpoint

### The Jack Campbell Affair

The truly unfortunate aspect of Jack Campbell's arrest in San Francisco is not what he or his associates did or did not do nor what the police did or did not do — but who and what caused the ugly charade.

The more deeply criminal act is that someone in this Gay community decided to get Campbell. The motives were murderous — "To destroy anybody and anything that is not my doing." The motives were megalomaniacal — "To tear down anyone who has more power or success than my pathetic efforts." The motives were terror-inspiring — "To intimidate the weaker that my extortions pay off."

These crimes are easy when one has nothing to lose and has committed more venality in an hour than most people imagine in a lifetime. Yet justice comes in many disguises, and we have not heard the last of lives being smashed.

These words are to be taken as an obituary, for when the day of reckoning comes, some of our readers might wonder why it was so swift and final.

P. Lorch

## Letters...

### MASSIVE GAY BOYCOTT

★ Jack Warner's column WHAT DO GAYS WANT? was the most cogent expression of my own feelings (and I'm sure many others) I have yet read. Also Harvey Milk's Gay Day speech (B.A.R., July 6) passionately sums up the political situation with which we are being confronted. I must, however, confess to an increasing cynicism as far as the effectiveness of the methods we as Gay people have been employing in obtaining our objectives.

Let's face it. We are at war; and in the kind of war we are waging and the nature of the society in which we are living, there is, of course, one ultimate and most effective weapon which would make our point clearly and instantly understood. That weapon is the boycott.

I agree with Harvey that a march on Washington would be effective media-wise and would serve as an excellent means of getting attention, but why not take it all one step further? If the Briggs Initiative should become law, I call on every Gay man and woman together with our straight supporters to take part in a complete and total boycott and strike of the state of California.

Can you imagine what would happen if for a period of three days every Gay person in the state refused to open businesses, go to work, make any purchase, utilize any service, budge from our homes? Can you imagine the effect that such a boycott/strike would have? Needless to say, we would all be taken a great deal more seriously, especially by the politicians. The most powerful act of revolution in our society is to be an individual, and the most powerful political act of an individual in our society is economic non-participation in that society. A statewide or even national strike on every level in every area would be the most powerful and effective statement any of us could make as individuals and as members of the community.

I urge everyone to give serious thought to such a strike in November.

David Loring  
San Francisco

### PLAY PLUG

★ A fantastic salute to the production FOR ME & MA BELL now showing at Gordon's Show Lounge.

Yesterday's matinee provided an afternoon of the most delightful entertainment I have enjoyed in a long, long time.

It is so great to be reminded again of the explosive talent natural to the Gay community. We all need this kind of total relaxation and refreshment.

In my opinion, efforts like FOR ME & MA BELL deserve the full support of all who are proud and happy to be Gay.

Reverend Robert M. Falls  
San Francisco

★ ★ ★ ★ ★  
Angelo Hoszowski  
ul. Wariszawska 15/6  
44-100 Gliwice, Poland

★ ★ ★ ★ ★  
Pleas registered my address with next in the American magazine Gay in U.S.A.

Pleas registered thank you very much. I am Polish boy, student art, slim, passive, would correspond with active person, I am black hair, 25 age. I love the U.S.A. and American people.

My dear editor thank very much and many kisses.

Your friend from Poland,  
Angelo

### NGTF WRITES

★ Thank you for your fine article concerning Midge Costanza and NGTF in B.A.R. I was delighted, and thank you for your compliments and your fine coverage. It was very good of you, and I think it will help to allay people's concerns that the White House effort is at a standstill. It certainly is not.

Please send us two extra copies of that issue. We'd like to have an extra copy for here in the office and to send to Midge Costanza.

Bruce Voeller  
National Gay Task Force

### ★ ★ ★ ★ ★

### GAY RIGHTS OR RIOTS

★ In Sacramento, the bills that would protect Gays from job discrimination have been withdrawn. We are told, "The atmosphere is not right. This is not the time." In the political arena, words like "atmosphere" and "time" are euphemisms. Statements like these mean that our enemies — Briggs, Bryant, etc. — are scaring the politicians.

It is regrettable that the response of a number of Gay organizations (eg. the S.F.-based Human Rights Foundation) is to "educate" the public. Blacks tried that for a hundred years and failed. America is a racist, bigoted country that loves to push its minorities around.

When the efforts at education, tolerance and court suits failed, Blacks turned to civil rights activist groups such as CORE. Finally, there were riots. Yes, riots! When white America saw its cities burn, things started changing fast.

Gays should remember that the Gay Freedom Day we celebrate in June commemorates the Stonewall Riot. Things started changing fast after that riot, too. But that was nine years ago. How far can one little riot carry us? I was delighted to see someone in the San Francisco parade carrying a sign: "Gay Riots Now."

Politicians and the public react not to "education" but to activism. In the 60's, politicians fell over themselves rushing civil rights bills through legislative bodies once activism had become the Black response.

Should we fear a "backlash"? There are plenty of whites who hate Blacks and would love to see them stripped of their gains. But they make no real efforts to repeal those rights because they're afraid of what Blacks will do.

Will Gays do less? Will we allow our civil liberties to be taken from us? The Briggs initiative is just the beginning. If it's okay to fire one group, it will be okay to fire anyone.

If rioting is not your game, civil rights activism certainly should be — march, protest. Educate the public at your leisure, not when your rights are at stake.

Mike Angelo  
San Jose

## Jack Campbell Arrested on Complaint from Ray Broshears

One of the most dedicated and respected Gay activists in the nation was arrested in San Francisco July 13 on the felony charge of pandering. A "panderer" is one who solicits clients for a prostitute. Jack Campbell is the accused. The longtime Miami resident and a director of the Club Baths chain recently moved to this city. He rode atop an open convertible in the June 25 Gay Freedom Day Parade.

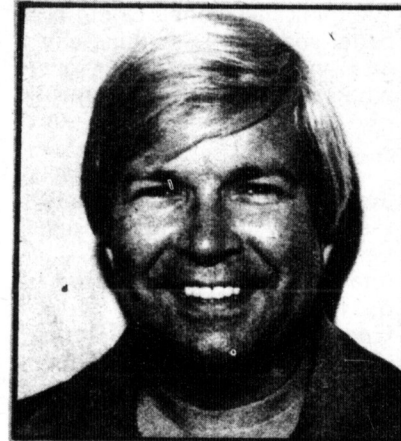
Police moved to investigate Campbell after (the police report states) "a complaint filed on Monday, 7-10-78, by the Rev. Ray Broshears with Lt. Patton of the Patrol Headquarters. In the complaint, Rev. Broshears alleged that a pandering/prostitution operation was in effect on Lyon St. and that this activity involved employees of "a male model, escort and massage business working out of Lyon St."

Campbell was the largest single financial contributor to the recent Gay Freedom Day Parade. He was the major organizer behind the coalition to defeat Anita Bryant's successful repeal effort in Miami. The activist is known to be financially comfortable and has regularly spent a generous part

of his income in support of Gay liberation causes. He publishes a Gay magazine, *Alive*, in Florida. Among his many achievements was the formation of the National Gay Lobby.

Why the controversial Broshears filed the complaint has not been determined. In his "Crusader" newspaper he reported the arrest but made no mention of who had filed the complaint.

The police report mentions an advertisement in *Bay Area*



Jack Campbell

Reporter which had read, "Young men. Earn \$30 per hour as models, masseurs or escorts. Call -----." This telephone number was used to make a contact and officer Michael Puccinelli made an appointment to go to Lyon St.

The 5:30pm appointment on July 13 (Thursday) concluded with a conversation

between Campbell and Puccinelli, according to the report. The report states that sex acts were discussed and that Campbell said, "Have you ever had sex with guys before? ... Well, this is essentially what it is."

The reported conversation centered on sex acts, with Campbell telling the officer, "If the guy was such that he didn't turn you on, you wouldn't have to blow him and you certainly wouldn't have to fuck him. But you would have to let him blow you."

Puccinelli had a concealed microphone on his person with three officers evidently listening outside the house and possibly taping the conversation. They entered to take part in the arrest after Campbell allegedly said, "You get \$30 an hour from us. There are tips involved, and if someone gives you a tip you keep 100% of that." One of the arresting officers on the scene was Capt. George Eimil of the Vice Squad.

Paul Hardman, President of the Pride Foundation, told B.A.R. that Broshears had called him a few days before the arrest to say that he (Broshears) was going to report an alleged prostitution business at the Campbell residence to the police. Hardman told B.A.R. that Broshears also said he was going to send teenagers to the Club Baths (part of the Club chain on Ritch Street) to see if they would be admitted. . . . On July 31, Hardman told B.A.R.

that Capt. Eimil had told him that Broshears had also complained about a "glory hole" business on Post Street. Eimil is alleged to have told Broshears that it is a private club, protected under California's private consensual sex law.

Attorney John Vaisey has been retained by Campbell. A "not guilty" plea has been entered.

Campbell was not available for comment.

## Lies, Distortions Charged In Seattle Initiative Battle

SEATTLE — Petitioners to place an anti-Gay initiative on the ballot here have taken to the airwaves with radio spots to get additional signatures so it can qualify the repeal of a Gay job and housing rights ordinance on the November ballot. Citizens to Retain Fair Employment (CRFE) has filed charges with the state's Public Disclosure Commission contending that the spots are "in total disregard" of fair political practices.

Jill Schropp, CRFE campaign manager, accuses the anti-Gay Save Our Moral Ethics (SOME) group of unethical conduct in its attempt to get the necessary 17,000 signatures by August 22. One radio spot from SOME

allegedly uses an American Indian who states, "I'm an Indian. I was born that way. But homosexuality is an act — a sexual act — and sexual acts don't belong in the law; they belong in the privacy of your own home. . . . Why should homosexuals receive special privileged treatment in employment and housing. . . . Sign the petition."

A second spot announcement distorts what the current non-discrimination law does: "Did you know that (under this ordinance) a Gay can teach your child in school and openly advocate homosexuality as a way of life? That you and your children risk being exposed to homosexual behavior in parks, neighborhood theaters, your favorite restaurant, shopping malls? That you can be fined and put into jail for firing an employee for offensive homosexual conduct? . . . Sign the petition."

Schropp asks that the state commission halt the advertisements because they "defame the character and seek to exploit doubts about the morality of homosexual citizens through the malicious and unfounded assertion that homosexual citizens recruit children, implies that the current ordinance applies to school employees when the Seattle City Attorney has ruled that it does not, asserts that the ordinance forces toleration of all homosexual activities and that it distorts the law when it suggests that a person could be sent to jail for firing a homosexual.

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**Community  
Evaluates  
Gay Parade**

by Bruce Pettit

Can you have a celebration among nearly 300,000 people? Decorations co-chair Gilbert Baker asked that question at a Gay Freedom Day Parade public evaluation session July 30.

Pride Foundation liaison Paul Bannon defined the Gay Freedom Day Committee (GFDC) as "a group of volunteers who came together to bring off the biggest Gay celebration of the year." But several people indirectly asked: "Can an event that has grown so large retain democracy in its planning? Shouldn't it be run like a business?"

GFDC, saying it had no reports from previous years to plan last June's seventh annual San Francisco parade and celebration, decided to file documents of this year's logistical successes and shortcomings. Further hoping that a 1979 event can benefit from 1978 experience, GFDC invited public input for the evaluation.

Co-chair Celeste Newbrough remarked, "The plurality of criticism we are hearing today is an indication of how open we are... Those people who participated most consistently are those who had the most decision-making power."

There was a consensus that committee members were dedicated and that the celebration was a joyous experience. In soliciting ideas for improve-

ments, GFDC heard three general comments: the 1978 event (1) slighted ethnic minorities, (2) favored the political Left, and (3) needed tighter organization.

The Third World Gay Coalition alleged a lack of sensitivity to minorities. By dispersing minorities throughout the parade rather than concentrating them, it was said, the ethnics became "again invisible."

Both Randy Burns of Gay American Indians and Rinaldo Reyes of the Gay Latino/Latina Alliance said their organizations were not contacted to supply speakers at the Civic Center rally. A non-Gay American Indian woman who did speak June 25 misrepresented the Gays in their culture according to Burns.

Said Reyes, "We know that the Gay Freedom Day Committee makes an effort to provide information to the public. But a lot of it goes to the bars; a lot of it goes into racist papers that we don't care to read."

Spokespersons for the city's two largest Gay newspapers defended the committee's outreach efforts. B.A.R. news editor George Mendenhall, noting a large number of committee mailings and press releases, concluded, "The opportunity to participate was fantastic." Sentinel publisher Chuck Morris concurred, "The committee bent over backwards to get participants."

Mike Scott of the Golden Gate Business Association reported GGBA's displeasure at having its parade unit separated, having its Civic Center booth dislocated twice, and its having been omitted from the

stage speeches. "Perhaps some members of the committee resent capitalists and the business organizations. All speakers seemed left of center politically and did not represent the Gay community as a whole," said Scott.

GGBA, which this year raised \$10,500 at a benefit auction, asserted through Scott: "Whether the parade is necessary or not has become a question. Perhaps the Gay community has now outlived the usefulness of such a massive demonstration every year. We think the money would be better spent on something else and we have no intentions whatsoever of helping raise one cent next year."

Former finance co-chair Jean-Jacques personally contacted 80 Gay businesses. Only 35 of them donated — a total \$4,116 or merchandise — or held fundraisers. Jack Campbell, the Club Baths chain and the Human Rights Foundation (formerly Save Our Human Rights) each donated \$1,000.

Newbrough conceded "a series of errors so great as to seem conspiratorial" affecting GGBA. Rodger Brooks, celebration (rally) co-chair, said construction delays made the stage program two hours late, thus crowding out several speakers including GGBA's.

Brooks said he was personally disturbed by the Third World criticism because the committee had felt "committed to really showing the diversity of our community on the stage that day" and later had believed "we were quite successful in showing our co-sexuality and multi-racial character." Earnest attempts also went forth to portray other diversity as well, he said, but contacts were often difficult.

The 1978 event cost \$28,533.79 — roughly double 1977 expenses (due largely to new salary, insurance and advertising allotments). The committee raised nearly \$38,000, thus reserving about \$9,400 for 1979. It began this year with an \$1,800 debt.

Paul Hardman, president of Pride which channeled the \$10,000 grant from the city, told B.A.R. that any continued "intense involvement in politics" by the committee could jeopardize next year's projected \$6,500 grant (reduced by Proposition 13 frugality). Pride attorney Larry Long said this year's committee was disorganized, lacked clearly designated responsibilities, and should set up immediately a structure for next year. Celebration (rally) co-chair Suzanne Joyce agreed that given tasks — like getting all city permits — could be more particularly delegated.

Committee and community evaluations coincided on at least one point: disappointment at police traffic control. Security co-chairs Glenna McIlhenny and Tom Hart believed the police department had reneged on agreements reached prior to celebration

day about towing cars parked along the parade route and redirecting cross-Market Street traffic.

Because of this community evaluation, a 1979 event may indeed be more "professional." Because of the input, there may be fewer frustrated expectations. However, no one argued the point of the committee's legal counsel, Walter Caplan: "For a raggedy group of volunteers with little money, we did a phenomenal job."

**Parade Staff  
Wrap-up**

Hundreds of volunteers worked directly on the June 25 celebration and parade in San Francisco. They were route monitors, medical monitors and a variety of clerical assistants, housing coordinators, telephone operators, etc.

Co-chairing the event were Celeste Newbrough and Chris Perry. Officials included Tom Coughlin, Secretary; Norman Olsen, Accountant; and Walter Caplan, Legal Counsel.

Joe Chenoweth was in charge of the Celebration booths, while Women's Fundraising was organized by Cynthia Conroy. The liaison with the Pride Foundation was Paul Bannon. Paul Hardman was the liaison for the Pride Foundation.

Nine sub-committees, each with their own volunteer staffs, worked on making the event a success. Chairs of these committees were: Celebration - Suzanne Joyce, Rodger Brooks; Community Participation - Paul Lichtenburg, Bud Budlong; Finance & Fundraising - Cappi Patterson, Jean Jacques; March - Sue Davis, Jim Quackenbush; Program - Betsy Callaway, Joshua Mason; Publicity - Priscilla Alexander, Cleve Jones; Security - Glenna McIlhenny, Tom Hart; Decorations - Faerie Argyle Rainbow, Gilbert Baker; Medical Emergency Services - Joan Sample, Chuck Gross.

**Problems  
Plague Gay  
Publications**

**BAYTIMES** — "a newspaper by Lesbians & Gay Men" — has discontinued publication after three issues. The bi-weekly was printed under the umbrella of a non-profit corporation with an equal treatment of Lesbian and Gay male features and news. It was sold (25 cents) but not in male-oriented Gay bars and baths, nor would it accept advertising from such businesses.

Roland Schembari, Associate Editor of **BAYTIMES**, said that the publication had not received enough cash contributions or sales income to produce Issue #4. "**BAYTIMES** has suspended its operation," he explained, "until enough funds are raised to continue."

**SAN FRANCISCO GAZETTE** also recently discontinued publication after its Issue 13. B.A.R. has received telephone calls from former staff members of this newspaper who allege that they have not been paid promised wages. **GAZETTE** was also sold (15 cents) outside of the male-oriented bar and bath scene.

**COAST-TO-COAST TIMES**, A Los Angeles bi-weekly with a small Bay Area circulation, has mailed a Press Release to other Gay publications stating that its loss of advertising revenue was due to the mismanagement of its former publisher, Rob Appel. **COAST-TO-COAST** also discusses Appel's personal financial and legal problems in this release. **COAST-TO-COAST** originally a San Diego paper, tried to fill the void created in 1977 with the failure of Los Angeles' **NEW WEST**. Under Appel's direction the paper revolutionized its format, went to full color, moved to Los Angeles, and pushed first for statewide then national circulation. The plans were overly ambitious, and the ensuing financial problems led to Appel's ouster.

**\$50 Disclosure  
Challenged by  
ACLU/BACABI**

A suit is being filed against the State of California and the State Fair Political Practice Commission challenging the constitutionality of a provision of state law that requires a public disclosure (name, address, business) of anyone donating over \$50 to a political campaign. The provision was part of Prop. 9, a political reform act approved by voters after the national Watergate scandal.

Dorothy Erlich, an American Civil Liberties Union official, told B.A.R. that the ACLU suit will document that Gay people and others are refusing to make political contributions over \$50 for fear that such a disclosure under Prop. 9 will cause them loss in employment.

BACABI, the anti-Briggs initiative group, has joined in the suit because the Briggs measure would call for hearings and possible dismissals of those who support Gay rights. BACABI activists contend that some Gays are fearful of making large contributions because they are then required to be public about their political opinion of the Briggs measure. Other rights groups will join the legal action, according to the ACLU.

One "Jane Doe" in the action is a California school teacher who states that she is not making a \$50 contribution to the anti-Briggs campaign for fear of losing her position later.

**ERA: O'Neill  
Could Shelve  
Rights Issue**

House Speaker Thomas O'Neill will probably not include a consideration of an extension of time for the Equal Rights Amendment in the rush of final legislation before the August 18 recess. The United Press states that O'Neill is non-committal, noting that it would be premature to set the date for a floor debate before the Rules Committee acts. When Rules

will hear the issue is questionable... ERA has already been approved by the House Judiciary Committee. U.P. reports that ERA has a good chance of passing.

The House returns from recess on September 6, but only the major legislation will be considered before the October 7 adjournment for this session. U.P. guesses that ERA will not be given a "major legislation" priority by O'Neill.

The Senate would have to consider ERA after House passage. G.O.P. Republican leader Howard Baker said that he "doubts" that the Senate will take the matter up before October 7. An encouraging note is that Senate Democratic leader Robert Byrd wants to include the issue before adjournment as "key legislation."

The Equal Rights Amendment has been ratified in 35 of the required 38 states. The constitutional measure states, "Equality under the laws cannot be denied or abridged by the United States or any other state on account of sex." It would be legislatively impossible to obtain the additional three states without an extension beyond the March 22, 1979, deadline set by Congress... GM

**United  
Anti-Briggs  
Effort Promised**

The leaders of three anti-Briggs campaigns have refuted an article by W. E. Barnes in the **San Francisco Examiner** that said that the opposition to the Prop. 6 measure was dis-

organized. B.A.R. has learned that much of the Barnes analysis was accurate. The organizational effort came after the article appeared.

Paula Lichtenberg and Michael Mank, co-chairs of BACABI/NO ON 6, joined with Don Bradley, Concerned Voters of California, and Phyllis Lyon, San Franciscans Against Prop. 6, in the denial.

The four activists state that their groups "have already started to work together on projects to avoid duplication and to provide mutual assistance where each has special expertise." They promise "cooperation and coordination" and have been meeting as a semi-official "steering committee."

"We don't know if there are

differences in the Briggs camp," the activists told B.A.R.: "if not, it is, perhaps, best explained by Briggs' narrow base of support." This was an evident reference to Briggs' continuing use of national mailing lists to garner funds for his future media campaign rather than a grass-roots effort which has not materialized in California.

"For our part," the Gay leaders emphasized, "we are prepared to unite, to lay bare the real purpose of the Briggs campaign." That purpose, they explained to B.A.R. is "to provide a smoke screen for an attack on the constitutional rights of everyone in our schools."

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**Laguna Beach Invitational**  
**National NGTF Forum**  
**Discusses Initiatives**

LAGUNA BEACH — A small group of Gay leaders and representatives attended an invitational "rap session" over the July 22-23 weekend to discuss how the coming attempts to repeal Gay rights in Seattle, Washington, and California can be most effectively resisted.

produce the most effective response. Although the NGTF established that the booklet was the purpose of the gathering, it was apparent that representatives from the developing Seattle and California initiative campaigns were learning from the experience.

The "how to" sessions were sponsored by the National Gay Task Force. The expenses for some out-of-state participants were paid by the NGTF which also decided who would attend.

Those in attendance included Jack Campbell and Jim Foster who discussed the Miami campaign; Dave Mixner and Peter Scott of Concerned Voters of California; Charles Brydon, Seattle; Kerry Woodward, Minneapolis; Carlton Hadden, Wichita; and Steve Endean, Eugene.

The co-chairs of the New York-based NGTF, Bruce Voeller and Jean O'Leary, were present.

Endean, visiting in San Francisco, told B.A.R. that the conference was most successful in the comparison of campaign strategies and tactics of the past and how this knowledge can be used in future campaigns. He said that many activists will eagerly await the NGTF booklet and commended the NGTF for holding the Laguna Beach conference.

Two representatives from each of the cities where initiatives have repealed Gay rights attended with representatives from the Seattle and California campaigns.

The conversations were taped by the NGTF, which is formulating a booklet on future initiative campaigns and how Gay activists might

**Florida Court**  
**Opens**  
**Gay Disco**

Police closure of a Gay disco at Punta Gorda has been ruled as an illegal act by the Florida Supreme Court. The court also publicly attacked the grounds on which Charlotte County Judge John Shannon had closed the establishment.

The disco, "Mothers," was the scene of "lewd and obscene" activities by Gay people according to police allegations. Punta Gorda neighbors, according to a report in *The Advocate*, filed charges against the disco management contending it was a "public nuisance."

The establishment was closed by authorities and then inspected by the city. Alleged faulty electrical wiring was then charged, but attorney Joseph Cardozo, representing "Mothers," won that case in the county court . . . Cardozo believes that authorities will again attempt to close the popular Gay nightclub.

**We Are**  
**Everywhere!**

"I thought I was the only one," appears to be an out-grown expression.

B.A.R. has received word that 150 (150!) Gays demonstrated last month against Anita Bryant's appearance at a church in Moose Jaw, Saskatchewan.

**Cubans**  
**"Puritan" About**  
**Homosexuality**

HAVANA — Strong feelings about homosexuality continue to predominate in Marxist/Catholic Cuba where heterosexual promiscuity is an accepted way of life.

Carlos Galiano, 25, is a publicist for a Cuban film group and writer for the morning Havana newspaper *Gramma*. He explained to a *San Francisco Examiner* writer, Jeanne Miller, that there is a double-standard in the government's policy toward Gays and straights. The explanation was part of a series by Miller, based on her recent trip to Havana.

Galiano explained that hetero couples may rent motel-like structures called *posadas* by the hour or by the night for romantic purposes. Food and drinks are included — at an additional cost. Miller reported that there were lines of people trying to get into these *posadas* on Saturday night.

Homosexuality does not fare as well, Galiano admitted. There are no *posada* rooms for same-sex relationships, but he said homosexuality is tolerated — as long as it is practiced in private. Miller also learned that there is not one Gay bar in Cuba.

Galiano did not answer Miller's assertion that some Gays had been arrested in Cuba shortly after the revolution and served jail terms. He did say that the "homosexual lifestyle is difficult and often impossible" to sustain in Cuba . . . Miller added that Gays have no

privacy and that there are no same-sex apartments available.

"Few that I talked with were willing to discuss the issue at all," Miller wrote . . . "I saw an example of antipathy of Cubans toward Gays when an avowed homosexual in our group tried to buy a drink for a young Cuban at our hotel bar. The bartender demanded to know his room number. The bartender then had 'a hurried conference with the maitre d' which resulted in the appearance of a security man, who followed the two into the lobby and made certain that they parted there."

**Danish Lesbian**  
**Becomes**  
**Citizen**

Anne-Lise Pinneau, an up-front Danish Lesbian, has been given U.S. citizenship. She had been denied citizenship status for 25 years. Her second appeal involved 17 years of hearings in which she was declared "unsuitable" to become an official American. Pinneau said she is surprised that she suddenly received citizenship status.

The National Gay Task Force recently announced that the U.S. Immigration Service was relaxing its long policy of barring Gay people from citizenship. This resulted from many conferences and communication between NGTF and the Immigration Service.

**Lesbian Mothers**  
**Children**  
**Identical**

"There is not the slightest indication that being raised by a Lesbian mother influences a child's sexual orientation," is a conclusion from New York State psychiatrist Richard Green.

The statement from Green comes from a study he conducted, comparing children of Lesbians and those raised in other situations. Twenty-one children, 5-14, were closely observed in the survey.

**Effeminate**  
**Males**  
**Denied Rights**

NEW ORLEANS — The federal Civil Rights Act of 1964 does not include protection against discrimination against effeminate males. This was a ruling in the Fifth Circuit Court of Appeals here. The decision was based on a case in which an effeminate male sought federal protection under the act's classification "sex." Civil libertarians have been attempting to expand the act for some years so that it will include homosexuals.

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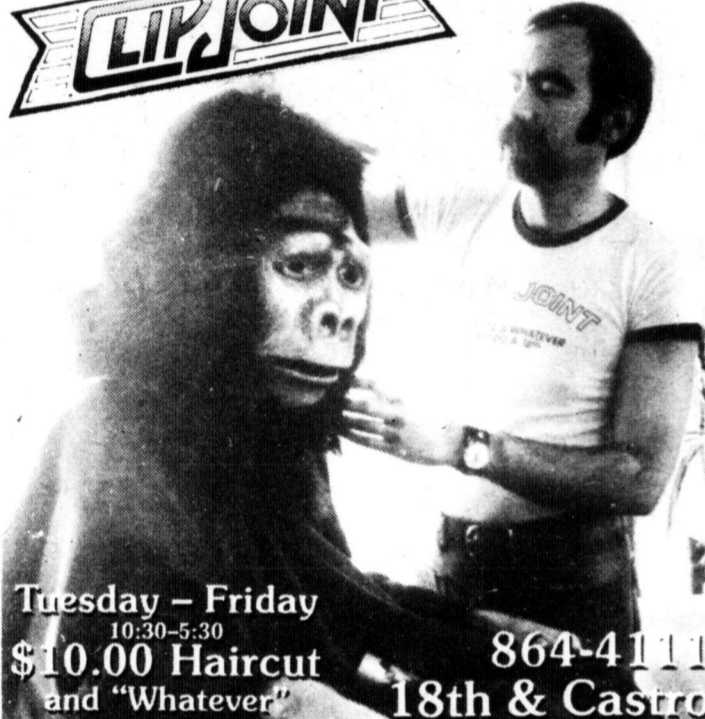




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Bobby Hoblit of the Family Zoo in Portland, I have some monies for you for the T-Shirts that we sold for you. So come on down and collect it, or should we come up there.

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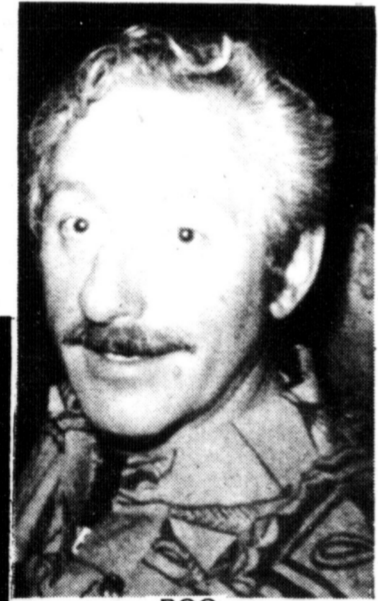
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**Gays Under 21 Organizing**

Young Gay people under 21 have organized a group meeting on Thursday nights at 7:00pm at the Gay Community Center, 330 Grove Street. These are informal rap/social gatherings.

The group also meets every other Saturday at 5:00pm at the same location. These are more formal, organizational meetings. Call 558-4801 for information.

Gays Under 21 is an opportunity for young people, denied access to the Gay bar, to get acquainted with one another. Social events, political action, and publicity are some of the group's current activities.

**Virginia Gays Seek Legalized Gay Bars**

RICHMOND — "Homosexuals" are listed with "gamblers, panderers, narcotics users, and drunks" as the kind of people which cocktail lounges in Virginia can neither employ nor serve drinks to under Virginia law. The provision is under Sections 4-58.10 and 4-37 of the State Alcoholic Beverages Act. Virginia Gays are attempting to have "homosexuals" stricken from the list.

The Virginia Coalition for Lesbian and Gay Rights Political Action Committee has started a statewide letter-writing campaign to convince the three members of the ABC that the law should be changed. The major contention by the group will be that to merely BE a homosexual is not a crime and that homosexuals are discriminated against merely because of status. They also contend that the law prohibits freedom of assembly and prohibits employers from considering only ability in hiring personnel.

**Eartha Kitt Raps Anita**

WASHINGTON — Singer Eartha Kitt has spoken out here against another singer — Anita Bryant. She said Bryant's crusade "is dangerous to this country."

Kitt, who recently appeared in San Francisco, called a new conference and said Bryant was an oppressive person. "As long as we allow this kind of oppression to go on," she said, "we are not fulfilling what this country needs. The main issue is human rights."

Gertrude Stein Democratic Club sponsored Kitt's appearance here as a benefit for Marion Barry, a candidate for mayor.

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We are a community of women and men who genuinely like and care about each other, as active Jews, as Gays, as people. We feel

expanding our activities to include additional religious, civic and social events.

We consider ourselves rightful members of the Jewish community. We are dedicated to supporting Jewish concerns. We are profoundly concerned about Israel and Jews all over the world and in promoting Jewish religious education and culture among ourselves. We aim, on the one hand, to promote an understanding of our sexuality in the Jewish community and, on the other, an understanding of Judaism among Gay men and Lesbians.

We are a synagogue; our doors are open to all — Gay or straight, Jew or non-Jew. We welcome you to our services every Friday night at 7:30pm at Dovre Hall located on 18th Street near Valencia. If you wish to contact us, we can be reached at: Congregation Sha'ar Zahav, P.O. Box 5640, San Francisco, CA 94101, phone (415) 626-3131.



Maida Cohen and Peter Steinberg, co-leaders of Congregation Sha'ar Zahav, San Francisco's Gay synagogue.

Bay Area Jewish community and come from every kind of Jewish background.

Some of us are or have been members of other synagogues and/or Jewish organizations. For many of us this has been our first active contact with Jewish life. Others of us, who had not participated in Jewish life for years, have found a positive experience in our return to the Jewish community through our association

strong bonds of kinship with one another. From this community many deep and lasting friendships have been formed. Our religious and social services do not stress formality — we are more concerned with the spiritual and emotional content of our actions.

Since our inception in July, 1977, most of our energy has been focused on Friday night Shabbat and holiday services. We are now in the process of

Come! You'll meet a nice Jewish boy or girl! Shalom!

**Methodist Gay Minister Retained**

NEW YORK CITY — Bishop Ralph Ward's attempt to place Rev. Paul Abels on a leave of absence has failed. The New York Conference of the United Methodist Church has renewed Abels' contract for another year. The minister "came out" in 1977 and caused considerable controversy by performing same-sex unions.

Abels states that his 50-person congregation at 133 W. 4th St. here is 50% Gay. He says he is relieved that he will be allowed to continue his ministry — as the first upfront Gay minister in the United Methodist Church.

When another local Methodist minister came out in 1977, he was placed on leave of absence. The Rev. C. Eagan has now been "retired" by the Methodists.

A straight Methodist minister Rev. Ernesto Vasseur of Woodbury, Conn., has requested a leave of absence from his ministry as a protest against the Abels reappointment.

Gay Community News reported that the vote for Abels was 23 to 15.

**Gay Episcopalians National Meet Set**

Rev. Ellen Barrett, the first open Lesbian ordained into the Episcopal priesthood, will be the main speaker at the national Integrity convention in Minneapolis, August 17-20. Integrity is an organization for Lesbians and Gay men who are Episcopalians.

Joining Barrett will be the Rev. James B. Nelson and Barbara Gittings, Gay Task Force official of the American Library Association.

Information about the convention may be obtained from Integrity/Twin Cities, Box 3565, Upper Nicollet Station, Minneapolis, Minn. 55403.

**Hartford Mayor Vetoes Gay Rights**

HARTFORD, Conn. — Mayor George Athanson went out of his way on July 25 to veto a city ordinance which would have banned discrimination in city employment and in contract compliance based on sexual orientation.

Deputy Mayor Nicolas Carbone was willing to sign the ordinance into law, but a scheduled trip to Greece by the mayor was postponed by a flight delay. Athanson then ordered a carrier to deliver the bill, which had passed the council 5-2, to him. He then vetoed it.

The council is not expected to challenge the veto. One member was absent and another abstained. The council does not appear to have the necessary votes to overcome the veto.

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**Left Boots Lesbian Singer**



Holly Near — rejected by young socialists.

**BERKELEY** — A U.S. preparatory committee has denied popular singer Holly Near a seat on the U.S. Cultural Delegation to the coming World Youth Festival in Havana, Cuba. The reason was emphatically stated: she is a Lesbian.

The U.S. delegation will have 270 persons — evidently all heterosexual if the committee carried out its plan. Near was rejected by a 28-3 vote, according to a report by Allen

Young in Gay Community News.

"This is a set-back for unity among people struggling against oppression," Near told Young. It reaffirmed her belief, she added, "that patriarchal socialism is not a worthwhile goal."

In a blast at the political left, Near emphasized "this is not just an isolated case, as other left groups have systematically discriminated against Lesbians and Gay men."

Young reported that Near is "angry and hurt." He quoted the singer: "Somehow it is more understandable to me when a right wing organization is heterosexual, since they are often categorically opposed to everything that is progressive and life-giving, but for groups who declare they are working for socialist revolution to be blatantly sexist and discriminatory is unacceptable to me."

Jean Flegenheimer, one of the three who voted to accept Near as a delegate, told Young that one committee member said, "We don't want somebody from a minority like that." And one woman committee member said, "We don't want anyone confusing the women's movement with the Lesbian movement."

Young said that the preparatory committee is a broadbased coalition that "was in fact dominated this year by the Communist Party and its youth group, the Young Workers' Liberation League. Both organizations do not permit upfront Gays to join."

Ironically, Near is currently working on a new album and states that she would not have time to attend the proposed Cuban festival.

Near has appeared in several motion pictures and has had guest appearances on television. Her greatest joy is speaking out and singing out about the joys and struggles that are familiar to women. In this capacity she has often toured and encouraged other artists to become involved in social issues.

**Mexico to Oregon Walk on Briggs**

by Gene Earl

Frank Vel, longtime Los Angeles Gay activist, stopped in Fresno on July 30, midway in his walk the length of California. The weary but determined Vel is answering questions and speaking out against Prop. 6, the Briggs Initiative to bar Gay school employees.

The 87-day journey began at the Mexican border on June 19. It will conclude at the Oregon border on September 9 in the town of Dorris.

Vel is deliberately taking an inland route in his exhausting trip in order to reach voters in more conservative areas. He believes that his person-to-person approach is the kind of effort that must be made if the initiative is to be defeated.

Walking from Fresno, Vel will be in Modesto on August 9, Stockton on August 12, Sacramento on August 15, and Weed on September 5. He has spoken on 58 radio and television programs and received considerable press coverage already, often in newspapers that support the Briggs initiative.

Morris Kight, a Los Angeles Gay activist and founder of the

Stonewall Democratic Club, told B.A.R. that the walk by Frank Vel is "in the tradition of non-violence exemplified by the late Mahatma Gandhi." Praising Vel, Kight said, "This honest and dedicated person has put himself on the line in a personal commitment to defeat the initiative."

Vel is talking with municipal government representatives, news reporters, and the curious among Gay and straight onlookers. His message is that the initiative is unnecessary, as there are already ample laws to protect children, that it is financially burdensome with an estimated \$75 million cost of enforcement anticipated and that the initiative violates privacy rights.

Kight urges those who wish to observe and celebrate the conclusion of the walk to be in Dorris at the Oregon/California border on September 9 at 11:00am. He cautions that visitors should bring their own food and bedding.

The cross-California walk is sponsored from contributions to **NO ON BRIGGS' PROP. 6 COMMITTEE**, 1428 No. McCadden St., Los Angeles, CA 90028.

**Points South, East, & North**

**San Jose Has New Monarchs**

by Gene

**SAN JOSE**  
 Congratulations to Empress-Reina XI Carla LaMar and Emperor-Rey II Bill Gates, San Jose's new monarchs. Outgoing Empress-Reina X Jean and Emperor-Rey I Jim are also to be congratulated on a great year and a well-run Coronation weekend. Notables in attendance included Empress XIII Char; Emperor V Hector; Bob Ross, publisher of B.A.R. and candidate for Emperor de San Francisco; Billy de Frank; Empress Darlene of Fresno; and Empress Kivi and Emperor Jo of Modesto. Best Court Presentation went to Modesto.

Empress III Marlana of Modesto provided the entertainment, which was outstanding AND her premiere live per-

formance at a coronation. Along with her performance were the skits and show put on by the "Boyettes" — Eric, Carlos, Roland and Mickey, with Max at the piano. They added a touch of class to the entire coronation. A job well done.

While in San Jose, try out the Watergarden's new closed circuit TV, showing all the latest hot action flicks.

**HAYWARD**  
 August 5 is the date at the Get-A-Way Lounge for the Oldies But Goodies Nite — a benefit for Muscular Dystrophy. There is no cover charge, donations will be taken. August 13 the Get-A-Way will sponsor a Cut-A-Thon. For \$6, starting at



Empress Reina XI Carla LaMar and Emperor Rey II Bill Gates.

10:00am, you can get your hair done by one of twelve professional beauticians — including a free buffet — and all the proceeds go to Muscular Dystrophy. Minors are welcome to get their hair cut or styled between the hours of 10:00am and 2:00am.

Keep an eye on this column for future dates of benefits for Eddie Paulson's 17th Annual Muscular Dystrophy Drive. Please support this worthwhile cause.

**OAKLAND**

New bar in town — the Lake Lounge located at 1591 Madison, right across from the Lake Merritt Hotel. Fred Corella (owner) along with John Helzmark (manager) and Jim Sanchez (bartender) welcome you. This is a cozy, clean cut cruising bar which is making a name for itself in the Oakland area. August 18 is the date for their Grand Opening party.

If you would like to go on an inexpensive bus trip to the Reno Gay Rodeo, the Lake

Lounge still has a few tickets left. For \$15 you get a bus ride to and from Reno, free beer and sandwiches on the bus, a free drink or two along the way. They will depart Oakland at 8:00am on August 6 and depart Reno at 10:00pm that evening, with a stop at the Parking Lot in Sacramento.

**RENO**

Don't forget the Reno Gay Rodeo, August 5-7. It's a hot weekend to be in Reno — lots of events and prizes are in store. A call to your favorite bar in Reno will give more details.

**MODESTO**

Congrats to the winners of this year's Closet Ball 78 held in Modesto. The winners are: Miss Terry Lee, 1st Place; Laure, 2nd Place, and Crickett, 3rd Place.

P.S. One of the hottest places to stay for the weekend in San Francisco is the totally renovated Casa Loma Hotel (Fell at Fillmore). It's clean, secure, reasonable — with travelers from all over the world.

**High School 'Girls' Back Gay Teachers**

**SACRAMENTO** — The annual Girls State, sponsored by the American Legion, concluded its annual exercise in governmental procedures here with a rousing endorsement of the rights of Gay teachers. The high school students were from across the state who are elected to attend mock sessions of state government.

The mythical parties, usually competitive, both agreed on platforms calling for homosexual rights. The Whigs made a sweep proclamation calling for "no discrimination based on sexual preference" while the Tories limited their declaration to the rights of teachers.

The Tories statement read, "We recognize that a teacher's ability to teach in the classroom is not affected by his or her sexual preference."

In a broader statement, both parties called for some conduct guidelines for all teachers. The Tories urged dismissal of "any teacher who promotes his or her own sexual attitudes in front of students in the classroom" while the Whigs proclaimed, "No person shall use his or her position to promote personal ideals where they might conflict with the moral standards of others."

The 519 young women of Girls State met at California State University here. They also called for lowering the drinking age to 18, relaxing the restrictions on former felons, and state-funded abortions under limited circumstances.

**Gay Author In East Bay**

Elizabeth A. Lynn, science fiction author, will be signing copies of her first novel, **A Different Light**, on Monday, August 7, at 7:00pm at The Other Change of Hobbit, 2433 Channing Way, Berkeley (in the Sather Gate Mall).

Ms. Lynn has published several short stories in the science fiction field and has already sold four novels (including a fantasy trilogy) to be published within the next year and a half. Her characters are usually homosexual, but Lynn says "sexuality is not the subject of the story."

**Gay Mormons In Arizona?**

**PHOENIX** — Arizona Gay Mormons have organized here with 15 initial members. They are organizing another chapter in Tucson, according to Arizona Gay News.

The Church of the Latter Day Saints (Mormon) has historically rejected homosexuality. The Mormon message has consistently been an emphasis on heterosexuality and support for the concept that homosexuality is a "sin."

**THANK YOU TO MY MANY FRIENDS WHO EXTENDED THEMSELVES TO ME DURING MY RECENT ILLNESS.**

*Eddie Paulson, The Turf Club, Hayward Equal Rights, Billy De Frank & Associates, The Watergarden, Lambda Association, I. C. F. of San Francisco, The San Franciscans M. C., William Tye, Henry Navak, Lou Greene, M. C. C. San Francisco*

To name just a few, Sincere Thanks, Your thoughtfulness will always be remembered

*Gene Earl*

**GAY SACRAMENTO**

- Bojangles - Disco 7042 Folsom Blvd. Sacramento
- The Hut - Disco 2400 W. Capitol W. Sacramento
- Hide & Seek 825 Sunset Avenue Bryte
- Montana Saloon 7604 Fair Oaks Carmichael
- Parking Lot - Recreation 2804 Auburn Blvd. Sacramento
- The Patio 5121 El Camino Carmichael
- Purple Tortoise II 723 Tower Ct. W. Sacramento
- The Underpass/Corral 1946 Broadway Sacramento
- Topper Club 1218 K Street Sacramento
- Club Baths 1537 Sacramento Ave. Bryte
- The Steam Works 2551 5th Street Sacramento
- Gay Information/Switchboard (916) 451-8711
- Dignity for Gay Catholics and Friends (916) 332-5554
- MCC 34th & Broadway 451-5552
- Valley Knights Motorcycle Club P.O. Box 8163 Sacramento
- Citizens for Human Rights P.O. Box 161872 Sacramento
- Sacramento Women's Center 1230 H Street Sacramento
- Friends Comm. on Legislation 1107 9th St., Rm. 1015 Sacramento - 443-3734
- Eleanor Roosevelt Democratic Club P.O. Box 161867 Sacramento - 456-9744

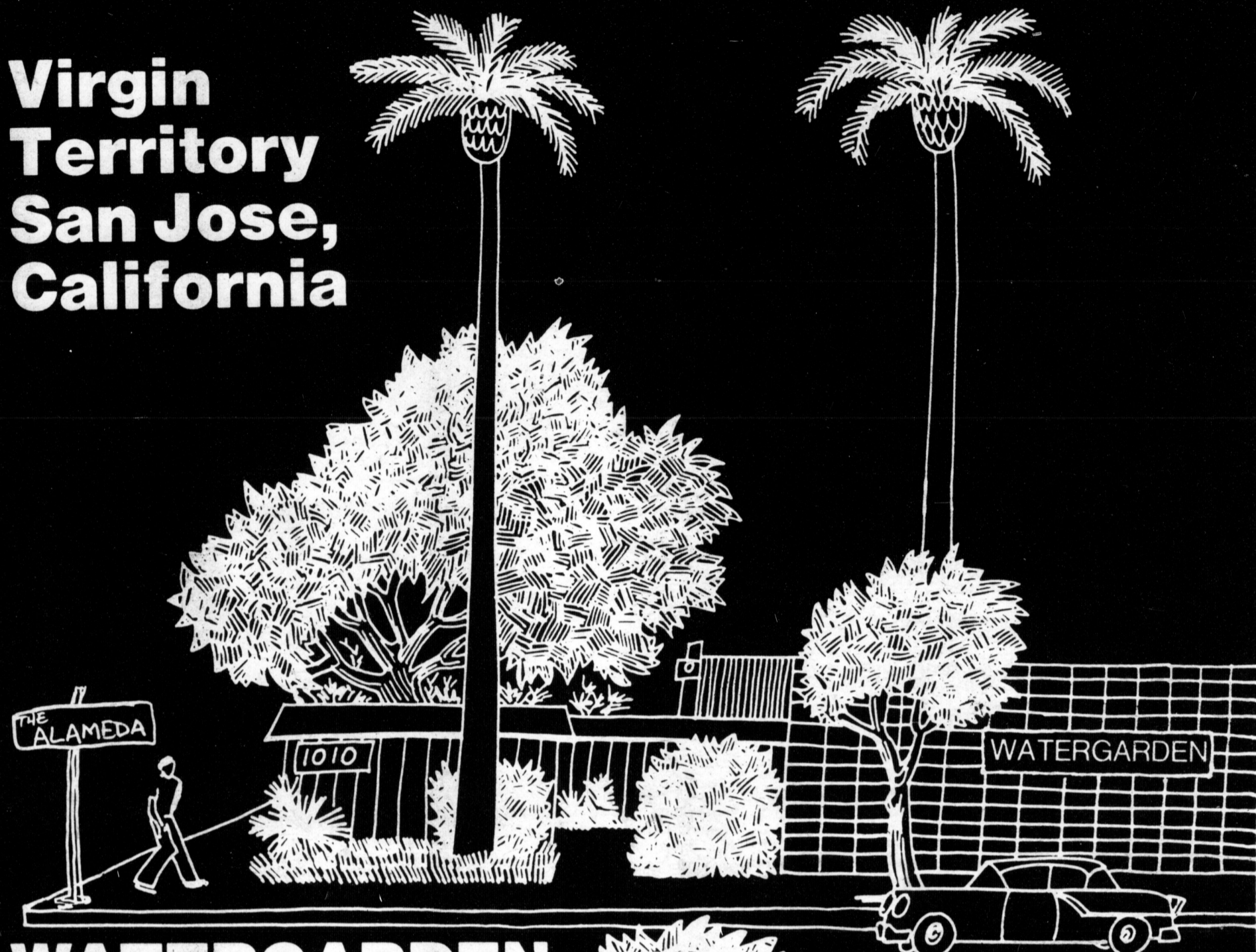
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STAGE. SCREEN. SHOWS. ROCK. OPERA. INTERVIEWS. BOOKS. MUSIC. THE ARTS. STAGE. SCREEN. SHOWS. F.

# ENTERTAINMENT

## Television: The Naked Civil Servant

THE AUTOBIOGRAPHY  
OF QUENTIN CRIST

KQED/Channel 9  
Tuesday, Aug. 15, 9:15pm  
Saturday, Aug. 19, 11:10pm

"You cannot touch me now. I am one of the stately homos of England." (Quentin Crist's reply to a group of young boys attempting to blackmail him in a London park.)

In the annals of contemporary Gay pioneer heroes, Britisher, Quentin Crist, 70, must be listed in the top ten. For the past half century, Crist, a self-styled effeminate homosexual, has been doing his own thing and mostly suffering the slings and arrows of outrageous mainstream bigotry because of it.

THE NAKED CIVIL SERVANT, the internationally acclaimed TV film of Crist's life, is an abso-fucking-lute must for anyone still wondering about the whys of Gay militancy. Even straight rednecks have paled with compassion at this blow-by-blow from life color vision of what it often means to be openly Gay among homophobics — rejection by parents and even fellow Gays, constant insults, assaults, embarrassments and beatings on the

streets, unheeded pleas for assistance, police harassment and arrests, unicorn loneliness, inability to get work, degrading psychological labels, blackmail, less than third-class citizenship and enforced poverty. Crist met all of these and more head-on when he chose in late 1920's London "to live according to my nature."

The fact that he flamboyantly endured and eventually triumphed is the film's message, a tribute not only to Crist but to Gays and people past and present everywhere fighting just to be themselves.

John Hurt as Crist is magnificent from the proud Puckish tilt of his head to the curl of his fingers, the fairy flash in his eyes and, especially, the steely determination in his soft-spoken delivery. Quentin Crist himself introduces the film and the resemblances between the person and the performer are uncanny.

In Gay "negaterminology," Crist would probably be described as, "That Nelly Queen! She's a flaming faggot!" It would be a correct appraisal of Crist's outward appearance. He looked not unlike early Greer Garson done up in early Marlene Dietrich drag. From his coming out until he was 40, Crist dyed his hair carrot red (at 40, he changed to blue) and wore crimson lipstick and nail polish, makeup and mascara. He was as unobtrusive in stodgy shop-keeper London as

a skyrocket on Good Friday. Crist admits, "Exhibitionism is a drug. You get hooked." By the end of WW II he had taken "massive doses . . . that would have killed a beginner."

What made Crist special was his satisfaction with his maleness, his honesty, realistic outlook, simplicity, sincerity of purpose and sense of humor particularly about himself. He was determined to be himself "for all the world to see" however he felt himself to be.

Crist says he never knew love and believed it to be a myth perpetrated to perpetuate heterosexual society. He realized that his own dream of love with a "great, dark, real man" was futile. He defended his compassion for a brutish Irishman by saying, "If such a thing as love exists, love is never closing my hand even to the unloveable."

Judged "a well-nigh flawless production" when it won the Prix Italia, THE NAKED CIVIL SERVANT juxtaposes Crist's pain with pretty remembrances and hilarity. The film begins with one of his favorite memories of himself as a very young boy dressed up in one of his mother's ball gowns sashaying before a mirror. The title of the story comes from Crist's "suitable exhibitionist" job of posing for government sponsored life drawing classes. When asked by a horrified draft officer what use he'd be in the army, Crist retorted very softly, "Well, anyone can get killed."

A woman prostitute neighbor sometimes brought him her excess johns. London's wartime blackouts became his "playground" when he discovered that some American soldiers turned on to him. Falsely arrested for soliciting, Crist held fast to one of his rules for survival. "Never call a policeman a liar," and won his case. A remembered night with a group of friendly sailors in Portsmouth is straight out of a Ginger Rogers 40's technicolor movie complete with twinkling Hollywood stars and wisps of romantic fog. That favorite night for Crist was "without feeling I was in danger — nothing sexual — a flirtation — an evening's entertainment," something he always longed for.

A 1975 Thames Production, THE NAKED CIVIL SERVANT has been awarded the 1976/77 International Emmy drama award and two British Film Academy awards. John Hurt received the best actor award from the British Academy of Film and Television Arts. Jack Gold earned Britain's Desmond Davis award "for outstanding artistic contribution to television." The film

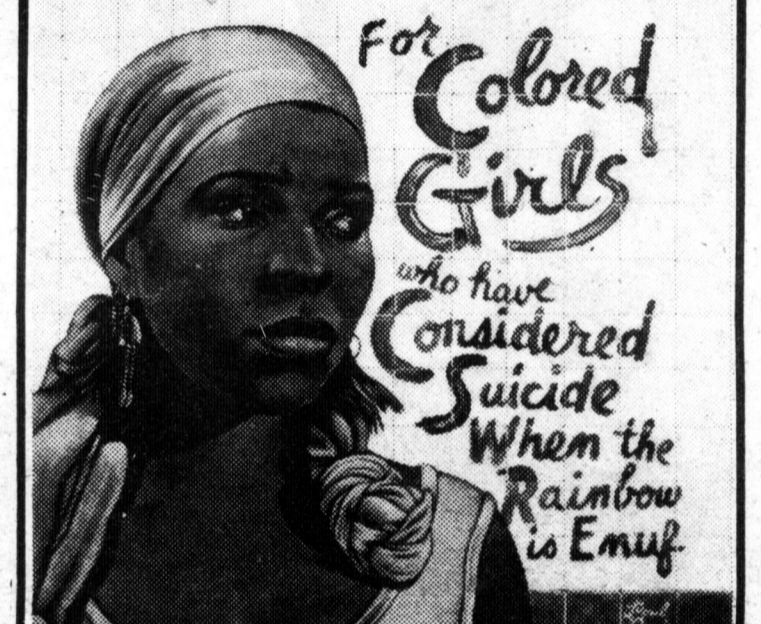
was invited to be shown at the Cannes Film Festival, a rarity for a TV flick.

mammoth positive audience response.

In this country the film has been aired only in New York, Los Angeles and (I'll be damned) Dallas. Wherever it's been seen, THE NAKED CIVIL SERVANT has received

Everything about this film is peak perfect — the screenplay by Philip Mackie, the acting, the directing, the photography, the period music, costumes and sets, everything.

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—NEW YORK TIMES, Clive Barnes

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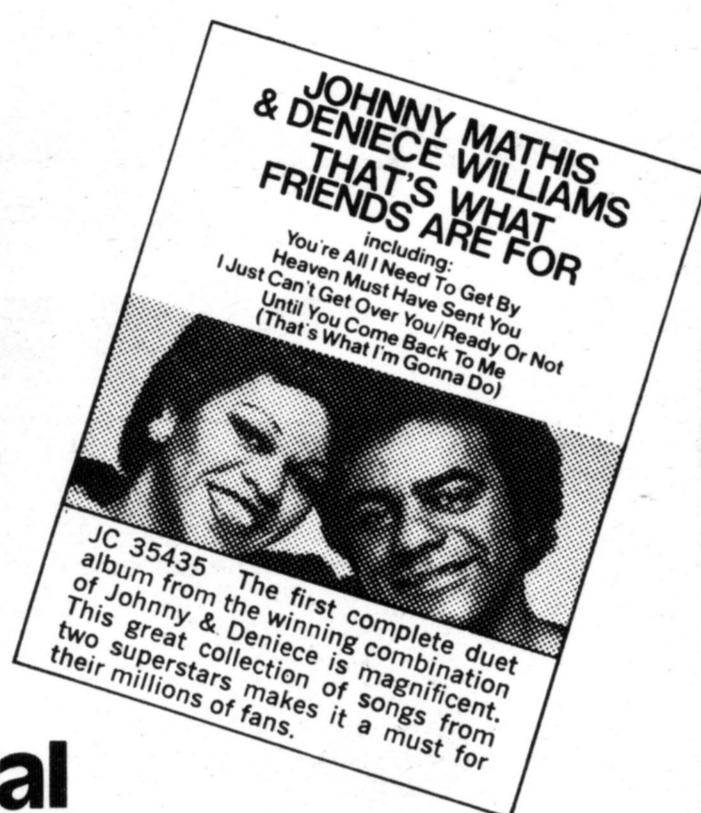
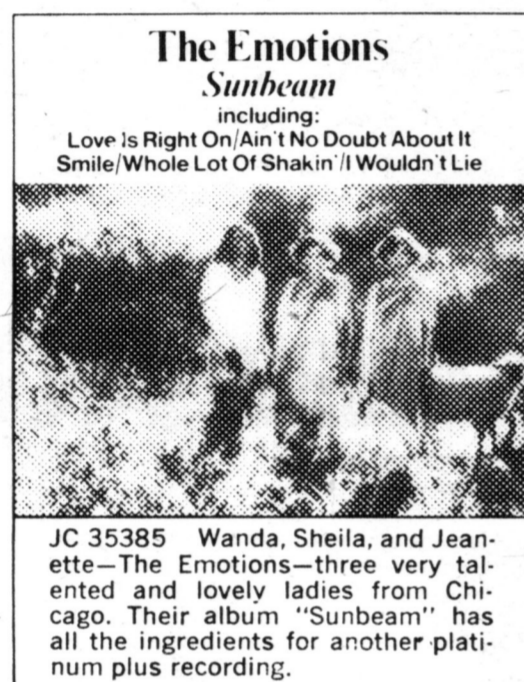
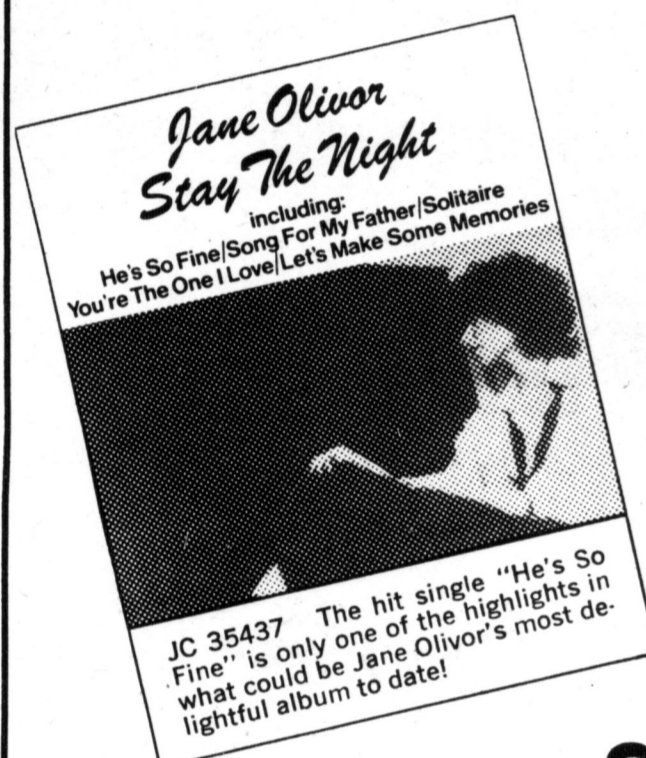


John Hurt (R) portrays the man on the left, Quentin Crist, in THE NAKED CIVIL SERVANT — Saturday, Aug. 19 at 11:10pm.

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THE NAKED CIVIL SERV-  
ANT will grab you by the short  
hairs and shake you until your  
back teeth chatter, I promise.  
You'll be angry; you'll laugh;  
you'll cheer and applaud; you'll  
identify and like Crist (if you're  
Gay); you'll say with pride, "I

have survived!" In Briggs-otry  
America, 1978, that alone is  
worth the Congressional Medal  
of Honor pinned by the Presi-  
dent with full military honors  
on the White House lawn.

Bob McCarthy

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John Hurt — who played Caligula in TV's recent "I  
Claudius" — as flamboyant English queen Quentin Crist.

Film:  
**Sgt. Pepper's  
Lonely Hearts  
Club Band**

One would naturally assume  
that Saturday Night Fever

producer Robert Stigwood  
would be in an advanced state  
of paranoia with the release of  
**Sgt. Pepper's Lonely Hearts  
Club Band** before the flop  
sweat of his *Grease* had  
subsided. A full-length fantasy  
revolving around one of the  
most significant albums in the  
history of rock — without the  
Beatles in starring roles? There  
was certainly an over-exposure  
risk involved in using the Bee  
Gees again so soon after  
**Saturday Night Fever**, as well  
as selecting heart-throb Peter  
Frampton for the pivotal role of  
Billy Shears? Does it all reek of  
heavy-handed commercialism?  
Of course it does, but it works.  
**Sgt. Pepper's** fine line between  
fantasy and reality, and the  
eventual submission of the  
film's biggest selling points!

The story-line deals with the  
basic forces of good  
overcoming evil. This contrast  
is illustrated via the pure inno-  
cence of Heartland, U.S.A.,  
VERSUS THE DECADENCE  
OF Lotus Land. There is also a  
big to-do concerning the flexi-  
bility of rock music with  
aesthetic value dominating  
groupie-type rock. All of this is  
conveyed through Beatle songs  
from the "Sgt. Pepper,"  
"Abbey Road," "Magical  
Mystery Tour" and  
"Revolver" albums, along  
with narration (at 20-minute  
intervals) by George Burns,  
Heartland's mayor.

All of this is secondary,  
though, to some polished per-  
formances. Donald Pleasance  
is an absolute camp as B.D.  
(Big Deal), the mogul of the  
rock world. He is a perfect  
example of old Hollywood try-  
ing to assimilate the new breed.  
Pleasance is not a singer, but  
manages to carry off his "I  
Want You" number with  
enough sleaziness that it's quite  
enjoyable.

Attractive Paul Nicholas,  
who played Cousin Kevin in  
Ken Russell's *Tommy*, is cast

as Dougie, Billy Shears'  
money-grubbing, mischievous  
brother. As in *Tommy*,  
Nicholas conveys that evil  
young man attitude. You can't  
help but love him. He and  
newcomer Diane Steinberg  
match each other's charisma in  
the "You Never Give Me Your  
Money" sequence. It is one of  
the major show-stoppers the  
film has to offer. Ms. Steinberg  
could easily replace Donna  
Summer.

The role of Billy Shears calls  
for innocence personified com-  
ing to grips with the sudden  
realization that the world can  
be ruthless. Peter Frampton  
seems to ignore this concept  
and opts for a mannequin-type  
quality. Either director Michael  
Schultz has restrained  
Frampton from doing anything  
with the role, or Frampton  
(being the narcissistic individual  
he is) told Schultz and Stig-  
wood what he would and  
would not do. His renditions of  
some of the songs are inade-  
quate, and he seems to be in a  
constant drug stupor. Paul  
Nicholas with all his versatility  
would have been an excellent  
choice for this role. Nicholas  
could have added enough  
depth to the character and  
made it his own. But alas,  
Frampton is the teenage heart-  
throb, and commercialism is  
the name of Stigwood's game.

As for the Bee Gees, most of  
their renditions are uneven,  
with the exceptions of Barry  
Gibb's "A Day In The Life,"  
which is the other major show-  
stopper. In reality, it is not the  
brothers Gibb or Frampton  
who make this film enjoyable.  
It is the appearance of guest  
artists like Alice Cooper, Aero-  
smith, Billy Preston (God bless  
him), Steve Martin (doing  
"Maxwell's Silver Hammer")  
and the supporting characters  
which make this a significant  
film.

Visually, it's very artsy-  
smartsy. The Sgt. Pepper  
jackets and satin pants are  
liable to become fashionable all  
over again. The sound system  
at the Northpoint is by far the  
best in the Bay Area. All in all,  
it's an enjoyable outing.

David Barnes

Theater Benefit  
For  
**Gay Teachers**

A new comedy about chaos  
and confusion in today's world  
called "SAMPLE COPY; not  
valid unless applied for in  
person (Some Wild Goings On  
Inside JOHN DOE)" will be  
presented by Parsifal's Players,  
a traveling theatre group from  
Santa Cruz, at the  
Performance Space, 1350  
Waller (near Masonic), S.F.,  
two weekends only, August 4-  
6 and 11-13 at 3:30pm. Tick-  
ets are \$2.50; PAS ticket  
vouchers accepted.

The Friday, Aug. 4, per-  
formance will be a benefit for  
Gay Teachers and School  
Workers Coalition and tickets  
are \$3.00 for this night only.

Stage: The  
**Mystic Knights  
Of The  
Oingo Boingo**

Does one ask, "What IS The  
Mystic Knights of the Oingo  
Boingo?" or does one ask,  
"What ARE The Mystic Knights  
of the Oingo Boingo?" Either  
way, the answer is: "It is — or  
they are — not as good as they  
should be but better than they  
appear. They are punk small-  
scale big band, and they sound  
tremendous. But their "outta  
sight" look isn't far enough out  
of sight.

Oingo Boingo is a multi-  
media presentation of the  
history of music from Alley  
Oop to Flash Gordon. It has  
music — a nine-piece orchestra  
of 20-odd (some very odd)  
instruments deliciously top-  
heavy with saxophones and  
other horns; it has dancing —  
including a pas de deux be-  
tween a drag ballerina and a  
dragon; it has costumes —  
from a gang of gorillas to a  
spectacle of spacepersons; it  
has lights, movies (live and an-  
imated) and lots of stage schtick  
that either never makes sense  
or never matters. It has all  
these things, but all I kept  
seeing was nine superb musi-  
cians making asses of them-  
selves when they could be one  
of the hottest bands around.

The music ranged from  
some fine original material by  
the group's leader, Danny  
Elfman, to greats, near-greats,  
and not-so-greats of the past  
such as MINNIE THE  
MOOCHER, BODY AND  
SOUL, a knockout I CAN'T  
GET STARTED, and YES  
SIR. The vocals by Elfman and  
Miriam Cutler were always  
prime, and the music was al-  
ways as hot or as mellow as it  
should be. But, all the other  
nonsense! Hey guys, clean it  
up!

Throughout the entire  
"extravaganza" of The Mystic  
Knights I kept wishing they'd  
all don tuxedos with a slick 40's  
cut and just sing and play. I  
would have been glad to sit  
there and listen until dawn.

Mark Topkin

Arthur Prysock  
At "The City"

Arthur Prysock will perform  
at The City for one week only,  
August 8 through 13, shows at  
9:00 and 11:00pm. Prysock  
arrives in San Francisco after a  
successful East Coast tour and  
a two-week engagement at the  
Playboy Club in Los Angeles.

Prysock slipped into ob-  
scure after recording several  
soul hits for Decca Records and  
later for Mercury. His career  
was revived when Prysock  
recorded what has been re-  
ferred to as his "hit commer-  
cial." Prysock's baritone voice  
can be heard on all of the  
Lowenbrau beer commercials  
(Let it be Lowenbrau).



The Mystic Knights of the Oingo Boingo — held over until  
August 13 at the Alcazar Theater. "Best show of the year"  
says Oakland Tribune.

Film: National  
Lampoon's  
**Animal House**

Some of my readers may be  
surprised (and even, a few of  
them — the nerds — dis-  
mayed) to learn that National  
Lampoon's ANIMAL HOUSE  
(a Universal picture, directed  
by John Landis) is not a sequel  
to George Orwell's beloved  
animated children's classic,  
animal farm. It has nothing to  
do with the revolution or Karl  
Marx, unless it is to sit on his  
face. ANIMAL HOUSE is a  
film utterly without redeeming  
social value, one-sided, crude  
and derisive. It is, in short, the  
funniest campus comedy since  
the Marx Brothers took over  
Huxley College in HORSE-  
FEATHERS, and, hands  
down, the best American  
movie of the year.

The script, by National  
Lampoon writers Doug  
Kenney and Chris Miller and  
improvisational comedy veter-  
an Harold Ramis, is a hysteri-  
cally accurate compendium of  
college life and lore in our time.  
It is farcical to talk about integ-  
rity in relation to this bunch, who  
pride themselves on holding  
nothing sacred, but ANIMAL  
HOUSE has an uncompro-  
mised, seamless consistency  
that is well-nigh miraculous.  
Handed the extremely tough  
job of translating the Lam-  
pooon's comedy style, at one  
subtly sophisticated and brutal-  
ly infantile, to the screen, direc-  
tor John Landis pulls it off with  
admirable aplomb, adjusting  
the uniformly fine perform-  
ances of his young cast to just  
the right pitch of parody, with-  
out losing the realistic core that  
separates live action from car-  
toons.

The ANIMAL HOUSE of  
the title is, of course, the Delta

THE  
MYSTIC KNIGHTS  
of the  
**Oingo Boingo**

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— John Wasserman  
S.F. Chronicle

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Tau Chi fraternity on the campus of mythical Eberhard Faber College in Faber, Pennsylvania, in the mythical year 1962. The Deltas are a collection of fuck-ups, geeks, troublemakers and weirdos in the beady eyes of the more upright Greeks of the neighboring

brown-nose fraternity and of Dean Wormer, the apoplectic thug who runs Faber College. A series of harmless pranks (leaving a dead horse in the Dean's office, throwing a debauched Toga Party with the dean's wife and the mayor's daughter among the guests)

leads to the revocation of the Delta's charter. Are our boys going to take this lying down? Does the Pope shit in the woods?

John Belushi, who has grown in comedic stature — if not in girth — during his tenure as the most lovable homicidal maniac on television's "Saturday Night Live," turns in the comedy performance of the decade as Bluto, the pre-verbal avatar of the Deltas who is not about to see "seven years of college" go down the drain without a fight. This is physical humor with a vengeance. As the smooth-talking ass-man of the Faber campus, Tim Mathe-son's overblown, bogus sincerity and unflappable cool are hilariously right for a part originally written for Chevy Chase, who made the mistake of turning it down for the tamely conventional FOUL PLAY. Other standouts in an exceptionally able cast are Joseph Widdoes as the bumblingly liberal and earnest President of the Deltas and the actor (regrettably, I've forgotten his name) who plays the rabid Patton-like student commander of the ROTC.

There are more laughs in this one movie than in all the other so-called comedies released this year put together. There is also more real feeling. Oddly enough, in assembling this very low-budget production, replete with live-action appropriations of cartoon techniques and the cruelest kind of pratfall humor, Landis, Ramis and company have achieved what almost all the big-budget nostalgia epics have failed to do. They have recreated the inner spirit of a time, made us remember what it felt like to be irresponsible jerks. And it feels great.

Kevin McMahon

### Film: The Driver

THE DRIVER has to be the definitive car chase and smash-up film. DRIVER was written and directed by Walter Hill, who must be a recent e.s.t. graduate. Any attempt at acting in terms of emoting is absent. Consequently, the automobiles steal the show as they tear up and break up all of L.A.

It's a cops-and-robbers flick. Ryan O'Neal, beginning to take on the Tab Hunter tired-pretty-boy look, is the good guy/bad guy who drives getaway cars

monosyllabic cast of Hill's fantasy to grunt disapprovingly and wound or waste one another.

Don't get me wrong. I loved the film. It's exciting. The audience applauds and cheers when the police get theirs. The cars with cameras mounted in the sexiest spots create that wonderful roller coaster thrill feeling throughout, particularly a big orange Mercedes sedan that wrecks itself in an underground garage and a red Luv truck in pursuit of a nasty Pontiac.

How about a Hill/DRIVER sequel THE TANKS ARE



The automobiles steal the show in Twentieth Century Fox's THE DRIVER.

for crooks. Bruce Dern is the bad guy/good guy corrupt cop obsessed with driving O'Neal to the L.A. County showers or at least up a wall. Dern comes closest to giving a performance as he struggles to vary his delivery of the word "asshole," a favorite e.s.t.-ian term. Isabelle Adjani is the sultry cliché whore with no heart at all who uses her exposure in DRIVER to suck in her cheeks, purse her varnished lips and look as if she's heavily involved in falling asleep.

Other psychos join the



Two of Hollywood's heartthrobs, Bruce Dern and Ryan O'Neal, are upstaged by Detroit's machines in THE DRIVER.

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Photos: Left—Dave Repp. Right—Marianne Fischer

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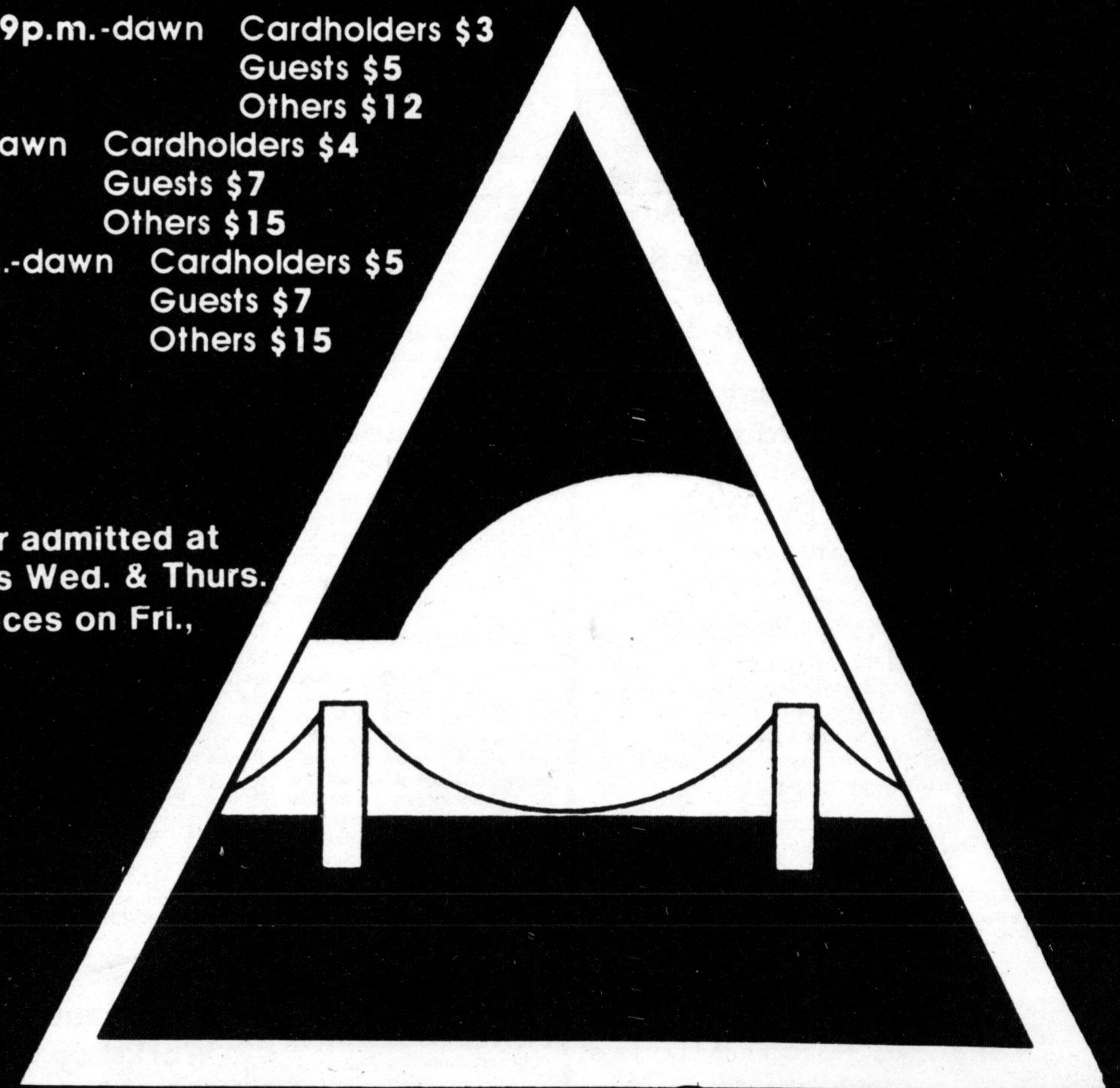
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eliminate the need for acting and dialogue altogether and the only emotion (if there were any) would be in the gut of the beholder.

be ten years ahead of the rest of the country. If Hill's directions are accurate predictions of where we're headed, I suggest a long exile in Goa until the U.S. blows up or over.

Life in L.A. is supposed to

Bob McCarthy

## Stage: Virginia Woolf

### THE UNCOMMON LADY FROM BLOOMSBURY

Virginia Woolf will always rank as a most controversial woman. A contemporary of the likes of James Joyce and T. S. Eliot, Woolf was a novelist, short story writer, editor, publisher and precursor of the Feminist Movement. A ROOM OF ONE'S OWN and THREE GUINEAS are two of her most important political feminist tracts. She blossomed from the elitist intellectual Bloomsbury group which heydayed prolifically in England before and between the Wars. She has been recorded as both a Lesbian and a lifelong virgin who was mostly happily married to a man for 29 years. (?) Her caustic tongue eviscerated those she disliked, leading playwright Albee to his title "Who's Afraid of..." She went through black periods of madness upon the publication of each of her novels worse than post-natal depressions. As one approached in 1941, she left notes, put rocks in her jacket pockets and drowned herself in a river near her home.

Actress-playwright Sara DeWitt gives her own thoroughly documented portrayal of the driven woman in VIRGINIA WOOLF, THE UNCOMMON LADY FROM BLOOMSBURY through August at the Showcase/One Act Theatre.

DeWitt resembles Woolf somewhat and guts her way through the show to the point of answering questions from the audience in character as she believes Woolf would.

Woolf's assigned topic for the evening is sufficient cause for pause — "Women in Fiction."

From the time the tall, thin, uncommon lady strides with vigor onto the stage in bright blue Mary Jane shoes clashing vehemently with her burgundy dress and jacket, wearing a floppy black straw character hat, her hair cut on the bias in high 1920's fashion, one feels the presence of a more than slightly mad genius.

DeWitt/Woolf's face to meet the faces that she meets barely masks an incredible inner pain and sorrow as if there's a gaping hole inside her she's longing to fill but knows she can't. Her speech is a musical mountain brook torrent of satire, hyperbole and allusion, sometimes staccato, sometimes lyric, punctuated with icy yaps of laughter that seem to flash from nowhere and vanish. Her eyes are those of someone who has seen Armageddon and knows there's no escaping. When she moves, it's gracefully sudden and directed almost as if she's trying to hurl herself out of her encumbering body.

The audience is awesomely silent and mesmerized by this different creature. Intellectual chuckles are the sporadic trib-



Sara DeWitt as Virginia Woolf — "No one is spared or sacred except Shakespeare." — Bob McCarthy

utes to the DeWitt/Woolf barbs that test and sometimes topple mostly male monolithic greats and their polemics. No one is spared or sacred except Shakespeare. ("If Shakespeare had been a woman, she would have gone mad with frustration.")

Not for the faint of brain, THE UNCOMMON LADY FROM BLOOMSBURY champions the cause of the artistic intellectual woman.

Bob McCarthy

### Audition Workshop

Jack Anderson presents a unique theatrical workshop opportunity, Audition Techniques at the Open Theatre and Cafe.

The workshop will begin August 5 and will run for four Saturday afternoons, from 2:00 to 6:00pm. All facets of auditioning for the theater will be examined, including choice and preparation of material, cold readings, resumes, and photos.

Instruction by Wendy Salkind, actress, former instructor and director at Lone Mountain College and founding member of The Works Theatre Co., and by James Thomason-Bergner, director, former Head of Drama Program at Lone Mountain, and original musical director for **Beach Blanket Babylon**.

For information, call 863-2168 or 239-2323.

### Music Performance Workshop

The Musical Theatre Workshop, presented by Jack Anderson, begins Monday, September 11 and runs each

Monday from 7:00 to 10:00pm for six weeks. It will be held at the Open Theatre and Cafe and will culminate in a public performance Monday, October 23. James Thomason-Bergner who taught musical theater at Lone Mountain and was the original musical director for **Beach Blanket Babylon** will provide one-hour private vocal coaching per week, in addition to the six weeks of workshops. In the private sessions singers prepare material to perform in the Monday night workshop. Basic principles of breath control and placement are emphasized, plus extensive work with musicianship and sight-singing. Fundamental stage movement is an integral segment of the performance workshop. Chorus and small ensemble work is encouraged followed by evaluations. By participating, students will also greatly increase their knowledge of standard musical theater repertoire, based on the best scores from Broadway musicals.

For information, call 239-2323.

### Party At Gay Center

Jon Sugar, politico-purveyor of super-heavy funk, plus his exciting homosexual harmonica, will be joining Bobby Kent, gospel recording artist and good guy, for the celebration of their birthdays. Jon Sugar throws incredible parties, replete with action, drugs, and rock and roll. Milk-toast people with weak hearts should attend a rap group that evening. Live music and disco and special surprises like Conan Dunham, recording artist from Northern California. We sincerely want and need all our friends and supporters to come. Please feel free to invite two or three hundred of your most intimate friends. August 5, 330 Grove St., S.F., 8:30pm.

## Theatre Rhinceros

### LOCAL GAY ACTORS PRESENT "GAYS AT PLAY"

An evening of three one-act plays — "The Baptism" by LeRoi Jones, "Para De Noya" by Fred Puliafito, and "Reverie's Telecast" by David Emerson Smith.

The opening night performance of "Gays at Play," Thursday, August 10, will be a Special Benefit for B.A.C.A.B.I. Tickets, \$10.00, can be purchased by contacting B.A.C.A.B.I. at 2049 Market Street, San Francisco, 94114; (415) 626-9482. Or contact Theatre Rhinceros at (415) 771-9700, Ext. 59.

"Gays at Play" runs August 10-11, 17-18 and 24-25, (Thursdays and Fridays) at 8:30pm at the Gay Community Center, 330 Grove Street. Donation requested at the door: \$3.00 (PAS voucher accepted).

For additional information call Mede at 621-3911.

### THE BAPTISM

An early one-act by LeRoi Jones commenting on the sexual and religious hypocrisies which permeate our society. The Homosexual and the Minister (played by Charles Ross Harding and Rob

MacIntyre) compete for the affections of the Boy (Bob Carson). The boy is proclaimed the Christ by a band of Christian fanatics led by the Woman (Meg Brazill). Lou Miller plays God's messenger, a leather man who carts the Boy away. Using satire and expressionistic action Director Allan Estes explores Jones' blasphemous world.

Jones' use of homosexuality to examine contemporary values is a powerful theatrical and political statement. Although in the late sixties some of Jones' essays were homophobic, in "The Baptism" he portrays the Homosexual as the most sympathetic character. The Homosexual condemns the religious establishment and revels in the excesses of his flesh.

### REVERIE'S TELECAST

A play by David Emerson Smith with the twofold themes of Gay love and the oppression of poor Gays. When Jesus leaves Mexico and Carlos, his lover, to get some of the freedom and affluence the U.S. promises, he finds those promises not so easy to attain. He joins the hustlers on Polk Street in order to survive. He gets arrested. In retaliation for his arrest, as well as the arrest of many other young Gays on Polk, the remaining hustlers and street people organize and demonstrate against the merchants who called the police in on them. The play is based on true incidents that

happened on Polk Street in the fall of 1977.

David Emerson Smith is a well-known poet who has been published in Fag Rag, Gay Sunshine and both of its poetry anthologies, as well as many other places. A volume of his poetry is being prepared for publication by Manroot Press. David states that: "My street-walking has given me a unique perspective of the emotional/caring side of the street that most people never see." The play is directed by Guy Bishop. The performers are Al Fratelli, Joe Corrales, Steven Paire, Peter Gonzales, Mede, and Michael Sibio.

### PARA DE NOYA

A play written by Fred Puliafito, a protege of playwright Lanford Wilson. Mr. Puliafito calls his play "a Gay cartoon." The story is set in the floating LaMore Nightclub, situated somewhere in the nationless Sargossa Sea, where Sandrio Lupo (portrayed by Michael Sibio) tries to live out his Gay fantasies as a singer-entrepreneur. But his dreams are shattered by the arrival of capitalism and homophobia. Also in the cast are Andy Woodward, Ira Abramowitz, Jose Corrales and Mike Capizzi. "Para De Noya" is directed by Lanny Baugniet.

Alone On A Shelf? Come out with a B.A.R. classified. They deliver!

## Gay Film In Haight

On Wednesday, August 9, a film showing will be held to benefit Haight Ashbury Community Radio, a project of Haight Ashbury Arts Workshop. Featured films will be "GAY USA," a celebration of Gay pride and lifestyles produced by Arthur Bressan, and "Day Without Sunshine," Florida Public Broadcasting's examination of the condition of workers in the Florida citrus industry. Complete showings will begin at 7:45 and 9:15pm at Gumption Theatre, 1653 Page St., near Masonic, in the Haight. Childcare and refreshments will be available. Proceeds of the showing will go to Haight Ashbury Community Radio/Peoples Media Collective, a non-profit organization that produces programs for local stations, as well as maintaining a community-access studio at 618 Shrader St., near Haight. For further information, call 752-5750.

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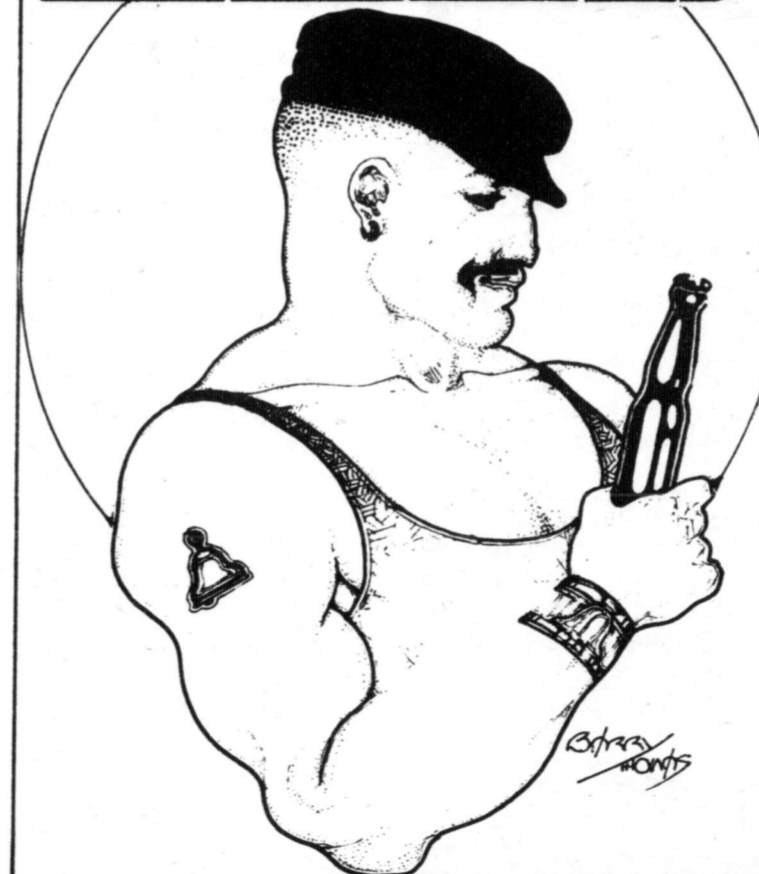
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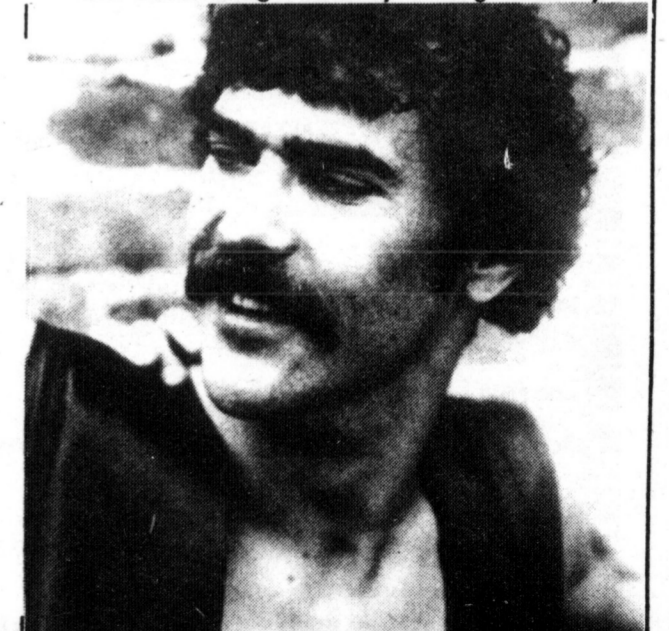
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**GAME TEXTS: A GUATEMALAN JOURNAL**

by Erskine Lane \$8.95  
Gay Sunshine Press (Box 40397, San Francisco, CA 94140. Send 50¢ postage.)

Journals can be deeply personal musings which sometimes travel to the very heart of life. They can be read completely through or sampled at random.

Erskine Lane has written such a diary that probably reminds us of the style and pace of Walt Whitman. For many this account may hold limited appeal. This will be unfortunate. For such a reader will be

missing a special experience in which tiny pearls of wisdom and insight will drop upon us without warning.

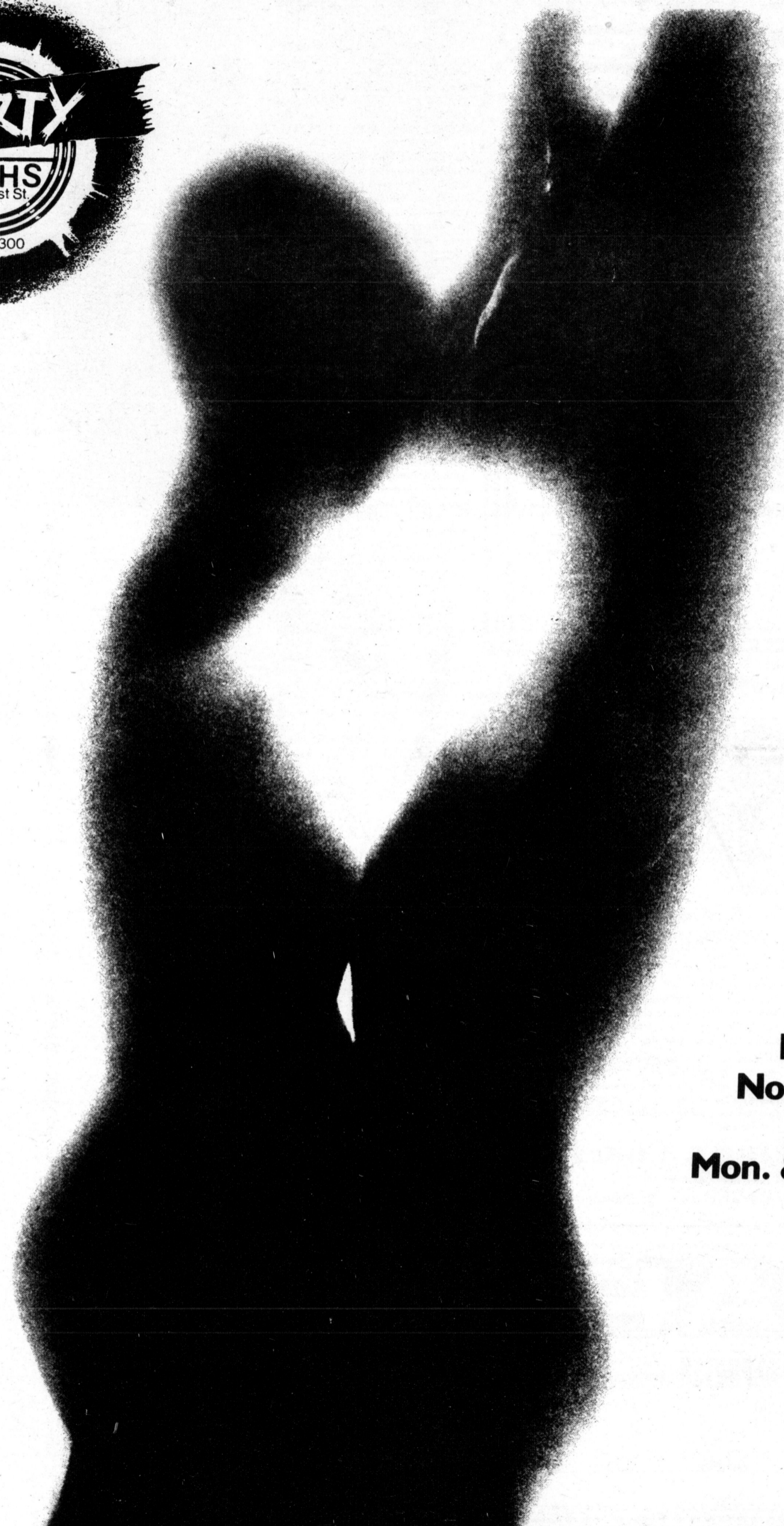
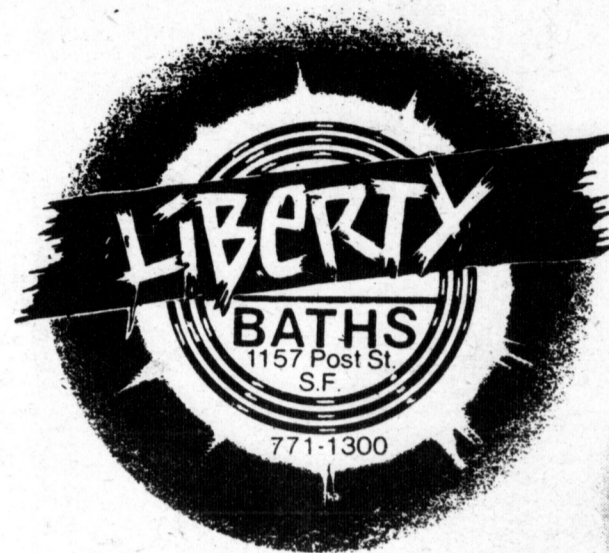
Lane has traveled in a highly relaxed fashion all around Guatemala and allowed the culture to sink into his mind and soul. He appreciates the cultural differences without analyzing them to death. For Lane has a background for exploring not only native areas but how they relate to our own view of life.

Erskine Lane is a native of Alabama, has degrees in Romance Languages and has several years of university lecturing under his belt. "Game Texts" has received the Fels Literary Award for non-fiction. Lane has translated "In Praise of Boys: Moorish Poems from Al-Andalus" (Gay Sunshine Press - 1975).

Like Walt Whitman, Lane believes feelings can often hold more significance than intel-



Michael Sibio plays Sardino Lupu in PARA DE NOYA, Theater Rhinoceros' August presentation of GAYS AT PLAY at the Gay Center, 330 Grove. For information, phone 771-9700, ext. 59 (Photo by Rob McHugh)



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lect in the game of human relations. As he travels about in Guatemala he reflects,

Woven all through "Game Texts" are accounts of casual sex with the young males of the countryside. Our guide no doubt feels that sex can be either a deeply moving experience or simply the relief of a bodily need such as getting a drink of water. He describes one incident this way,

"... Sex last night with Marco. The casualness of it, unsullied by any desire on my part to know him or to love him, to hold onto him that time or to seek his company again. We simply helped each other there and then, in the same way that two people might cooperate in changing a flat tire or fixing a hole in the roof."

As I read this passage, I wondered if all of the author's sexual encounters are of this texture. Does he EVER love one of the boys for his own sake? Why does a desire to really know someone spoil such an erotic event?

On another occasion the traveler comes across an especially handsome young man. He pauses to admire his striking features. In the process Lane makes a telling comment on our own civilization.

"In the sane society I would have felt free to walk over to him and tell him he was beautiful, but we have no sane societies yet and so I did nothing."

If you are a lover of exotic poetry and the esoteric art of living life on a delicious and relaxed level, you will want to leaf through "Game Texts." There is more here than meets the jaded eye.

Subscribe to B.A.R. Keep up on Gay life.



# INTERVIEW: JOHN DAVIES

## Tales of Tessa Tura

### The Shortest Scarpia In Town

by George Heymont

John Davies is hardly what you would think of as a bass-baritone chauvinist. The young singer has been active with San Francisco Opera for several years in comprimario roles. A shy, quiet and attractive man, he easily blends into a crowd.

We met last April while he was appearing in THE ITALIAN GIRL IN ALGIERS. He readily agreed to talk about the problems of a young singer in America today. John feels fortunate to have been a graduate of Western Opera Theatre. "I am much more confident as a performer with that experi-

ence behind me. It gives you a chance to do a role over and over again in an opera workshop situation. When you sing in a conservatory or most regional houses, you might get two or three performances in a role. In my first year with W.O.T. I did over 25 Bartolos in BARBER OF SEVILLE."

After graduating from the Boston Conservatory of Music, he spent a year singing locally, which included a church job. His acceptance by Western Opera Theatre was clearly a challenge. "It depends on your attitude. If you know what you can get out of it and don't worry about the long bus trips, then you benefit. It's a rigorous existence. Some people didn't like it. They would stay for about a year and were miserable. A lot of the performances are in high school cafeterias which they nickname 'cafeteriums.' But it does give you a chance to feel out what's good for you and what isn't. For instance, I did the four villains in TALES OF HOFFMAN at an early age. That's fabulous experience."

At the same time, a young singer cannot easily lay claim to the privileges of a superstar. "I did a performance in Santa Barbara where I was sick with an infection. There was no cover, and no way of getting out of the performance. Mr. Adler had flown down because there is a lot of money in Santa Barbara. So it was important. Adler was supportive and complimented me afterwards on having done a good job. But there was no announcement that 'Dr. Bartolo is indisposed tonight but will sing anyway.'" he laughs. "I could barely speak for the next few days!"

After several years he has come to depend on his union as a bargaining representative. At first his shyness made him hesitant about raising any questions. "When I was with Western Opera, I was always worried about complaining about something like not being paid for rehearsals — that there might be repercussions. But it doesn't work that way. You don't have to get nasty about it; all you have to do is ask."

For the most part, his experiences in San Francisco have been rewarding. "Mr. Adler is partial to his 'kids.' You come out of the Merola Program and Western Opera with credentials. He feels as if he is bringing you along the path. That's a tremendous asset. In this town the recognition factor is also very high. I topped the list for number of performances two out of three seasons. My name and picture were in the program most nights, even if I was only onstage for two minutes. I'm often surprised at the number of people who know me. I was riding out to the beach the other day on the bus and someone recognized me! That's gratifying."

His shyness creeps through as he describes the rehearsals for ADRIANA LECOVRER. "At the first sitting we were all lined up: Scotto, Aragall, Obratzova, and ME," he gasps. "Gavazzeni addressed us all with the same voice, and every singer there responded dutifully with 'Yes, Maestro,' as if we were all back in school again taking class." He is sometimes awed by



An easy-going, likeable young man, John Davies is one of the young American singers reaching a transition phase of his career. He will not return to San Francisco this Fall. "They offered me very good money, and a lot of work, but it was to do the jailer in TOSCA again! I think I'd be better off singing larger roles in smaller houses like Syracuse or Binghamton."

the artistry of his colleagues and learns a lot by watching. "People like Giorgio Tozzi are very sensitive to a director's ideas. Nancy Shade had a lot of humility. I stand in the back of the house upstairs a lot during performances. The ushers are amazing. They're very knowledgeable, but boy — do they keep score on the singers!"

At present he feels strong pressure from any meeting with management. "Whenever they're interested in you, they always ask you to send them your reviews. I don't even like to read my reviews. Of course, I do," he admits, "but I don't think they're a fair basis for evaluating a singer. There's so much hype in this business. One trick is to do your own translation when you get a review in a foreign newspaper. That way 'good' becomes 'spectacular.' I know one guy who puts in his resume all the roles he would like to do as roles he already sings!"

Davies' present hopes are to sing a great deal of Mozart and avoid the heavy baritone roles. "I'd like to do Papageno. Maybe in about 15 years I'd like to try a short Scarpia, with everyone else in the cast six feet tall," he grins. "But it's death to start off singing the heavy roles. For a while I was working with a voice coach whose nickname was The Boston Strangler. She was convinced I was a full bass. She figured that I was young and would grow into the bass repertoire. She thought you should work hard and feel tired after your lessons. I would be going home hoarse and thinking to myself, 'Thank God it's only one hour a week.' It took me a long time to understand why I was having trouble talking."

A frequent performer in Spring Opera Theatre, he often finds the student matinees the most challenging. "I've always felt competitive in Spring Opera. There's a feeling of wanting to carry your own load. When we did VIVA LA MAMMA, we treated rehearsals like a battlefield. We all got along well, but we kept score on how many notes we got from the director. If I felt I was getting too much criticism, I'd tell the director, 'Why don't you give HIM something!' There are some directors who feel that if they can get away with a certain amount of abuse, they'll go ahead and dish it out. Sometimes you have to fight to hold your own ground. With student matinees it's a great chance to grow. Those kids are more discerning than the adult audiences, especially with comedy. When it's a kiddie show, I can take the opportunity to think about my technique much more during the performance and be critical of my work. Last night I was out there singing and I suddenly felt my posture wasn't right. I found myself thinking about a technical point, which is not the best thing to do in front of a large audience. But the kids are more responsive. When we did FAUST last year, they booed the Devil when he came out and took his

bow," he laughs.

With today's American singers able to hold their ground in the music profession, Davies is anxious to work mostly in the United States. "I'm not crazy about going to Europe. The feeling on the East Coast is that the Met is sort of a terminal case. Companies like Houston, San Diego, who are employing young American singers are the ones you want to work for. They have a future. I'll probably end up singing at the New York City Opera, but I've heard such horror stories that I'm a little nervous about going there. I like to enjoy myself while I earn a living."

He is also a strong fan of work-study programs for young singers. "I think the Affiliate Artists program is a brilliant idea. Pam South sang the national anthem for the Giants game; Gwen Jones sang for the Golden Gloves boxing tournament. All these sports people who thought they would never make it to the opera in their lives suddenly finding the opera coming to them. Before a game they hear, 'So-and-so, an Affiliate Artist with the San Francisco Opera, will sing the Star Spangled Banner for us tonight.' It makes it more accessible and also helps to broaden the base for financial support for the arts. It helps the average person — people like my father-in-law — to realize that you're human."

"We all know the stereotypes of a singer being rather artsy-fartsy," he continues. "Nobody ever believed that I could support myself and my family by singing. I've always felt like the black sheep of our family because I chose a profession in music rather than a steady weekly salary."

We had met at a recital by a local tenor who was having vocal problems that night. John did not flinch or suffer through the music while the young man sang. "He did some very good things musically. I'm much more critical when I listen to someone in my own voice category because I've usually sung the material. So I tend to hear things differently then. Recordings don't do many artists such a big favor, either. It's a false environment, and people are prepared to compare you to what they heard on their record. A live singer can rarely live up to that in an opera house."

He often wonders who will be coming along to replace them. "During the Fall season I'm always amazed by the singers who have had great careers and are now just a bit beyond their peak but still doing the big roles. Who will take over for people like Tozzi or Corena?" he asks.

He is confident in his American training and the credentials he holds from Western Opera Theatre. "When we did that Ponnelle production of GIANNI SCHICCHI, the young American singers were unhappy with the Italians in the cast. We didn't feel they were living up to the standards of most Italian singers. There was a lot of pushing and shoving in that production, and one guy almost threw me off-stage because I was blocking his light. By the end of it, Fedora Barbieri was one of the most unpopular singers in the opera house."

Nevertheless, it's always an uphill



Looking at some of the superstars.

"Ooh, that Rosina is such a little bitch!" John polished his stage technique with over 25 performances as Dr. Bartolo in THE BARBER OF SEVILLE with Western Opera Theatre.

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Briggs and his supporters are sure to distort the truth about child molestation and other unfounded fears. They'll be saying that their children have to be "protected" from us and, to do that, they'll deny us our right to work and to free speech.

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**Siegfried & Roy  
Move to  
Stardust**

**LAS VEGAS** — The once unbilled stars of MGM's "Hallelujah Hollywood" extravaganza here — Siegfried and Roy — have gained full stardom through a new multi-million dollar contract at a rival hotel. The magicians, who can make large animals appear and reappear in mid-air, are now at the Stardust in its LIDO DE PARIS revue.

Siegfried and Roy now have top billing on the Stardust marquee and a full 30 minutes on stage to amaze the crowds. The act begins as Siegfried (the blond) materializes a flock of

doves from a series of silk handkerchiefs and then causes them all to disappear with the snap of a finger.

Roy (with the black hair) is then handcuffed and put into a bag in a box which is then sealed with locks and a rope. Siegfried stands on top of the box, lifts a curtain in front of him, and in an instant he has exchanged places with his partner, handcuffs and all.

These tricks are only teasers as Roy jumps into a small cage and is instantly transformed into a roaring lion. A black panther then appears from nowhere and the stars take to air, inside a cage suspended above the crowd. A gunshot is heard and they disappear, reappearing in a box on stage. Roy later rides an elephant into

a giant box and both disappear in a flash. A Bengal tiger appears — and quickly disappears before the astounded audience.

Many Gay people in this city are Siegfried and Roy fans. Their act is considered the "must see" attraction on the Vegas strip... GM

**High Court Lets  
Sodomy Law  
Stand**

**NO. CAROLINA** — This state's law which makes sodomy a crime has been allowed to stand in a decision by the U.S. Supreme Court. The high court decided not to hear a lower court decision which supported the state law, thus permitting it to continue. The court made a similar "no comment" ruling in 1976 which allowed a state sodomy law to remain in effect in Virginia.

The court needed four votes in order to bring about a full hearing, and it could only muster two votes for a hearing — Justices William Brennan and Thurgood Marshall.

The U.S. Supreme Court, called the "Nixon" court because it is dominated by the lifetime appointments of former President Richard Nixon, has consistently refused to hear cases involving sexual conduct. Usually this has permitted lower court decisions favoring state sex laws to continue in effect.

Recently the court surprised with a ruling that children were not to be considered in decisions involving what is considered proper "community standards" for sexual activity.

**Up, Coming, and Choice**

by Adam Block

**TODD RUNDGREN:** Hope that the solo and ballad work predominates over the pretensions of his band Utopia. Worth the risk if you can still get tickets. (Old Waldorf — Aug. 3-7 — 8:00 & 11:00 — \$7.50 adv., \$8.50 door)

**CHINAS COMIDAS:** Seattle, the city that brought you The Kingsmen of "Louie, Louie" fame, and Jimi Hendrix, exports their premiere new wave team — featuring a lady/poetess lead singer who is no Patti Smith clone; with The Kids from L.A. and San Jose's hard-core metal boys, Seizure. (Mabuhay Gardens — Aug. 6 — 11:30 — \$3)

**CARLENE CARTER:** June Carter's daughter vocally recalls Emmylou Harris, Tracy Nelson, and inevitably Linda Ronstadt. A couple of self-penned cuts on her uneven debut lp are up there with the pop royalty. Backed by the pub-rock pros of The Rumor, generally found behind Graham Parker, this woman comes equipped with more bite than twang. A hot prospect, as they say at New West. (Boarding House — Aug. 4 & 5 — 8:30 & 11:00 — \$6)

**DAVID JOHANSON:** The former lead singer for The New York Dolls is far more showman than singer. I have never seen a performer get such mileage from a 4-note range. Hard rock from one who can still prance and pose like a star, and puts it out like a maniac. (Boarding House — Aug. 6 & 7 — 9:00 — \$5)

**THE DICTATORS:** Started as a joke by the team who brought you the Blue Oyster Cult, the "Tators" have grown into credible, witty new wavers — crisp, melodic and hilarious. Partisans promise me their shows are outrageous. Not for the mellow or faint of heart. (Old Waldorf — Aug. 8 & 9 — 8:00 & 11:00 — \$6 adv., \$7 door)

**JAKI BYARD:** An encyclopedic knowledge of jazz keyboard styles can make for stunning virtuosity, and elegance, or empty eclecticism, and boredom. Hope you catch the man on a good night. (Keystone Korner — Aug. 8-13 — 9:30 & 11:30 — \$5)

**LEILA & THE SNAKES:** The most outrageous and mad-cap comedy, rock, cabaret on the local circuit. This group keeps improving and already outshine the top-heavy Tubes, where Leila earned her chops penning "Don't Touch Me There" and dispensing her fast food monologues. (Mabuhay Gardens — Aug. 10 — 11:30 — \$3.50)

**DEAD ON ARRIVAL:** Bay Area premiere for this Canadian line-up. Early reports are promising, and they're booked with the all-female Roxz and electronics-whiz danger boy Novak. (Mabuhay Gardens — Aug. 10 — 11:30 — \$3.50)

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X-RATED/BAY AREA REPORTER SUPPLEMENT

**Mr. Marcus**

**The Good Ole  
Sumertime**

**Southern Scandals**

Natives and visitors alike to Our Town could be anything but bored as we head into the final stretch of an all-too-short summer resplendent with a pastiche of bike runs, bar functions, boozin' and cruisin', a creamy rich Gay Freedom Day Parade, the Emperor campaign, Gay Rodeo, new bar openings, anniversaries and birthdays. This weekend you're either on the Barbary Coasters "Gypsies, Tramps and Thieves" bike run or heading to Reno for the annual Gay Rodeo. My spies in "the biggest little city in the world" tell me that people from Germany, Canada, Australia and throughout the U.S. are already flocking in for what has become one of the finest events in the Northwest, a Gay Rodeo. Mr. Cowboy, Bob Page has a busload leaving Friday booked to overflowing with a waiting list in case of cancellations, and Limits Unlimited has a fabulous package tour going as well. If you're staying in town, you can sample the ambience of The Stallion, Mike Frawley's new bar at Ellis & Polk. Check out that wonderful mural (artist unknown) on the wall of what will become another hit on the Strasse.

If you're into more exotic moods, scrutinize the Seven From Black Mountain Show at 330 Grove in the Top Floor Gallery which features works by South of Market's own Bill McNeill of the Ambush Leather Shop along with Ruth Asawa and Paul Alexander. The Gallery's open Wednesdays thru Sundays from Noon to 6:00pm. Afterward, drop into the under-new-management atmosphere of Yerba Buena Village and have a cocktail with Jerry Glossick. The YBV is the ONLY Gay bar on prestigious Nob Hill. There's only one way to enjoy San Francisco and that's to "live" it — in all aspects, in every way — enjoy!

The international crowd have discovered the Casa Loma Hotel (Fell & Fillmore) this summer — long before the locals. There's so much going on that have heard some Danes never got the urge to leave the hotel complex.

**AGENDA ALLEY...**

40th, my dear man, life is just beginning and we ALL miss your smiling face and joie de vivre... Latest word out of Seattle is that TUG'S Belltown Tavern is THE place to go. Dave Hecker & Pat Harrison have struck it B-I-G with a "new wave" bar that's western, punk, leather, and divine. If you're headed toward the Queen City of the North, it's located at 2207 1st Avenue — you WILL check it out, SIR!... You're not supposed to know this, but that shingled building

just across the alley from the crispy creature that used to be the Folsom Barracks is shaping up into a new bath house. Each room will be a different fantasy for those of you into that sort of thing. Can you imagine a "medical fantasy" complete with stethoscopes and EKG toys? Or a "lumberjack fantasy" equipped with logs, buzzsaws and pine chips? There's even a "Fredericks of Hollywood fantasy" complete with exotic underwear, lace and other unmentionables! I

was a little aghast as the story unfolded, but you will all love it, I'm sure... Also the rumor is rampant already about the new South of Market bar opening around New Years to be called the ARSENAL, but more of that later after my informant "dusts" himself off... Hope that by now you've met Noel "Fragile" Smith hopping around these parts from Sydney, Australia. How he ever acquired the name "Fragile" is a mystery because he looks anything BUT — a



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hunky, bearded little dude who brought tidings of great joy from SPMC veteran Owen Huckle — a man known to many. Owen is well and kicking (as in kangaroo) and sends his love to all of you out there who know him. . . . Meanwhile, another Aussie is in town, touting his new leather bar in Sydney — it's called THE SIGNAL — and you're all invited in case you get Down Under. Oh yes, his name is Noddy, and if you think those names are strange, how do you think they react when they hear nicknames like "Sweet Lips," "Frau," "Fat Fairy," "Emma Mae Von Gay" or "Reba Rattlesnake"?

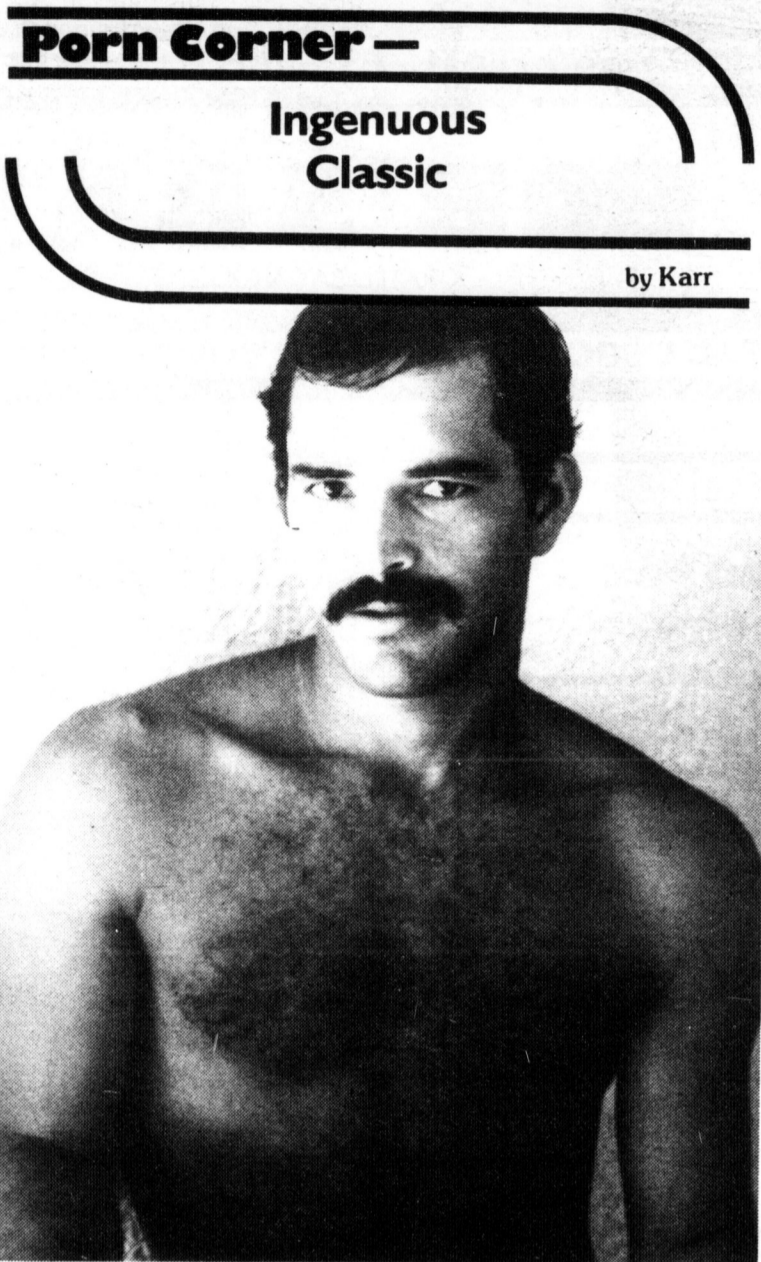
**TRIPWRITER TEASE. . .**

The Boot Camp is planning their 7th Anniversary already; and Dickie Cook will get a special day to celebrate his 6th year in the only bar in the world with a digital watch check-out room. Jockey Shorts contests on Mondays still packing 'em in with Randy Johnson quipping his way through contestants of all persuasions. . . . The wall-to-wall crowd at the Arena last week was knocked into shocking disbelief when one of the "slaves" turned out to be a straight dude with a fetish for pink panties — it was unbelievable for that aspect and also that \$3 million in play money was spent that evening. Dave Arbosetti, who has a cache of the stuff in the millions, is planning to buy the whole set of slaves some night; but that's no fun — or is it? I knew Dave had a HUGE

appetite for men, but why pig out on Wednesdays? . . . Hamburger Mary's is open in Honolulu and via the lei line I hear they're doing just great — can you imagine 9,000 lbs. of cheese being shipped over there WEEKLY? Talk about pigging out! . . . Also, be reminded that the Jaguar Book Store is moving into that big yellow mansion across the street from MOBY DICK with bigger and better facilities, and all this will probably take place on or about September 1st, so don't panic if you go there and it's not where you thought it was supposed to be (?). . . . From all reports, Jim Miller's HANDBALL EXPRESS is packing 'em in and so is Club Baths at Ritch Street, so why not enjoy the multitudinous crowds there as well as the ever-popular 21st & Mission Baths? Get it on, get it in, get it! . . . Will have more news about the T.A.I.L. Convention and their final big party at DIRTY SALLY'S next time around.

In the meantime, hang easy, keep it off the streets, have a ball and I'll see you all around the campus — and especially, South of Market! Love to all,

THINK STRAIGHT  
**Be Gay**



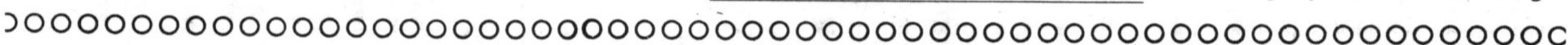
Guillermo Ricardo, sensational man from EL PASO WRECKING CORP.

**Porn Corner —**  
**Ingenuous Classic**  
by Karr

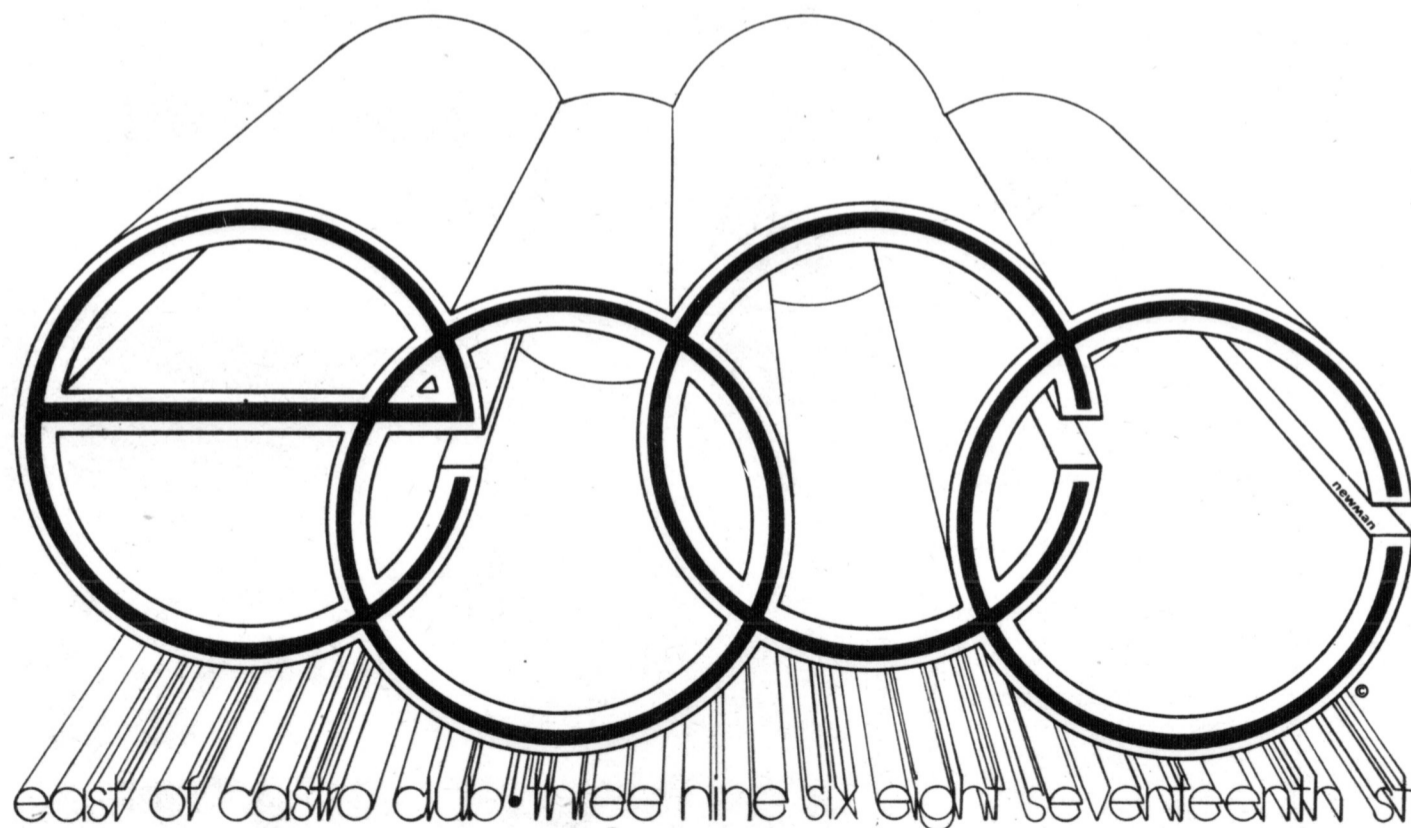
The justly famous **Seven in a Barn** has replaced **Boynapped** as the companion feature to **Hot Truckin'** at the Nob Hill Cinema, making for a much more satisfying program.

**Seven in a Barn** was written, directed and photographed with extreme care by J. Brian, and his expertise is always apparent. The movie attained a "classic" status by being so much better than its contemporaries, and despite being at least six years old, it does not appear to have aged at all.

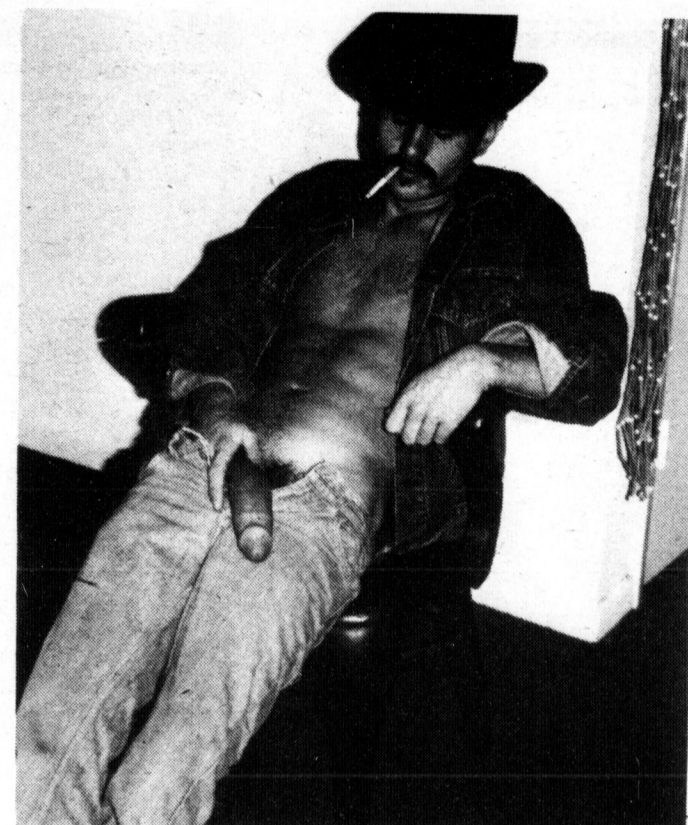
Dean Chasson stars, and he is a true star. A beautiful, though not exaggerated, physique, a lustful commanding air and a personal warmth make one warm to him quickly. He has set up a sex club in which the loser at a game of poker shall be the Slave to the winner's Master. It's obvious that dark-skinned Jerome Sanderson is the co-star, and although the poker game is realistic and suspenseful, no one is surprised when he loses to Dean Chasson. Despite his youth, Dean is a perfectly believable Master. He knows what he wants and gets it as he orders Jerome in various sexual activities with the club's members. This part is weakened slightly by the camera-shyness and seeming sexual inexperience of a person or two, but it is made up for by the frenzy of several others as well as the strong fantasy element. Who hasn't fantasized on a sex club or group sex with his teenage



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John Kellogg to appear live at CINEMATTACHINE during the week of August 10-16.

buddies, all jerking and groping and learning how to do it with his friends? The first meeting of this club ends with a frenetic three-way, the remaining four providing a backdrop of onanistic voyeurs.

The centerpiece, and best sequence of the movie, is the accidental meeting of Dean and Jerome at the swimming hole several days later. They make love in a sensual, emotionally charged fashion that tells us how strong their desire for each other was. It is a direct contrast to the fantasy of the first episode, and fulfills a need for romantic sex, making a well-rounded film. Thier love-play is beautifully filmed, and alone would justify J. Brian's reputation, managing at once to be romantic and soft without losing the hard lust of the Master-Slave episodes. Emotion and Desire become tangible elements with these two boys, and the camera records it all.

The film's conclusion is another meeting of the sex club and includes whatever sex was left out of the first scene. Altogether then, a memorable movie with two stars of top quality making reality of a favorite fantasy, with excellent cinematography. Congratulations to J. Brian and thanks to the Nob Hill for replacing an inferior movie with this ingenuous classic.

**Also On My Beat**

The drawings of Lou Randolph are on exhibit through August 14 at the Ambush and are worth a visit. The show's title, "Sex and Drugs and Rock-n-Roll" is a little misleading since its connotations are a lot heavier than the calm and comfortable drawings on display. There are no explicitly sexual or drug-oriented drawings, and the RandR group are merely blurred evocations of rock performers. But this mistitling should not detract from the show which includes some good work. Half of the draw-

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ings deal with life at the Ambush and have captured the age, dress, friendly ambience and activities of many Ambush regulars with truth and a lively exaggerated sense of color. No over-muscular Tom of Finland fantasies here; well-drawn portraits and atmospheric renderings of a night at the Ambush grow on the reviewer because of their angularity, frankness and reality.

Caricatures of performers — two of the Harlettes, Etta

CHUCK  
"WITH RIMLESS GLASSES"  
"GSQ" OF 1978

SOME MEN ARE "ABSTAINING" FROM WATER SPORT ACTIVITIES WITH ME (EVEN THOUGH THEY PARTICIPATED IN THE PAST) BECAUSE THEY FEEL CHUCK IS PROMISCUOUS.

PERHAPS — CIRCUMSTANCES PERMITTING!

HOWEVER, BEFORE CONDEMNING, THINK — HOW MUCH, HOW OFTEN ARE YOU INTO YOUR KIND OF SCENE?

James, Morgana King, and others — comprise another group; these show more accuracy than insight. An unfortunate picture of Bette Midler looks more like a fat Tina Turner. A moving sketch of Tom Waits, though, successfully catches this performer's mood rather than his features. Rudolph seems to excel in drawings of men; the best drawings on display are hidden in a corner near the pinball machine and have bar patrons as their subjects. These com-

bine his deft eye for portraiture and the artist's ability to capture mood. The friendly Ambush is always worth a visit, since it is one of the few bars which functions without hype. Lou Rudolph's harmonious and truthful drawings parallel this quality in their exclusion of the exaggeration and excess which characterize most of the Gay graphic work now before us.

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**Sports**

**C.S.L. Playoffs Begin**

by Mark Brown

San Francisco's Community Softball League has just completed its sixth regular season play. In the most bizarre finish in the League's history, there will be play-offs to get into the play-offs.

A three-way tie in Division A between the Ambush, Park Bowl and Sutter's Mill will be played off this Saturday, Aug. 5, at Hayward Field (Turk & Gough Sts.) to determine the Division A champion. The Ambush will play Sutter's Mill

at Noon. The winner will play Park Bowl at 2:00pm.

On Sunday, four teams will do battle to determine the wild card team. The action moves to Jackson Field (17th & Arkansas). At Noon, Oil Can Harry's will play Fun Time/I-Beam, and the two losers from Saturday's games will square off. At 2:00pm the two winning teams will play for the Wild Card berth.

The weekend of Saturday, Aug. 12, at Jackson Field and Sunday, Aug. 13, at Hayward Field, the winner of Division A and the Wild Card team will play the Pendulum, Division B champs, and Rainbow Cattle Co., Division C champs. The pairings will be determined by a flip of the coin.

**FINAL C.S.L. STANDING**

DIVISION A	
Ambush Park	7-3
Park Bowl	7-3
Ambush	7-3
Park Bowl	7-3
Sutter's Mill	7-3
Village	6-4
Hut	4-6
Mint	4-6
DIVISION B	
Pendulum	9-1
Fun Time/I-Beam	7-3
Oil Can Harry's	7-3
Cinch	2-8
*P.S.	2-8

Gay bars, Gay restaurants! Who's getting your glass business? **Glasses Etcetera, 861-7230**



Fire Chief Andrew Casper, one of the most popular public figures in the city, will be special guest at tonight's Gays vs. Firemen Benefit Basketball Game at Kezar Pavilion (8pm). (Fire Dept. photo)

**DIVISION C**

Rainbow Cattle Co.	8-2
Dorado	6-4
Golda's/527 Club	4-6
South of Market	3-7
Totie's	2-8
Dave's/Black & Blue	0-10

**SCORES**

Sutter's Mill	13
Village	9
Park Bowl	32
Mint	9
Fun Time/I-Beam	26
Cinch	4
South of Market	9
Totie's	8
Dorado	53
Dave's/Black & Blue	0
Rainbow Cattle Co.	33
Golda's/527 Club	9
Pendulum	14
Oil Can Harry's	13
Mint	28
Dave's/Black & Blue	4

**53 Arrests in Australia Riot**

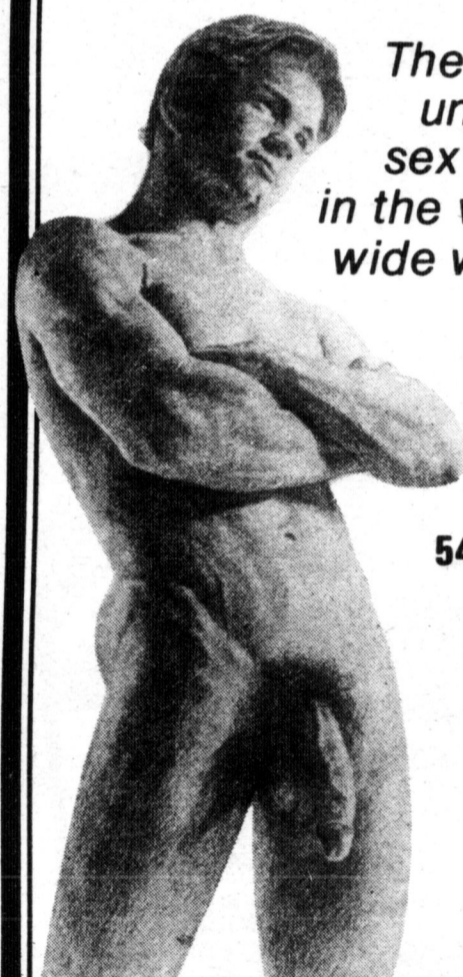
**SYDNEY** — Police here arrested 53 and injured many more in a riotous attempt to halt a march by 2,000 Gay demonstrators. The Gay Freedom Day celebration on June 24 was halted when police claimed that participants had not been issued a marching permit.

Police confiscated the activists' public address system at Hyde Park as Gays marched down the "Gay mile" known as Oxford Street. The King's Cross section became riotous for hours as Gays attempted to rally and police attempted to halt the demonstration. Several people were injured as police charged into the crowd and were met with flying debris.

Gay Community News announced that many of those arrested were beaten after they were arrested. Police brutality charges have been lodged by the sponsoring Gay groups.

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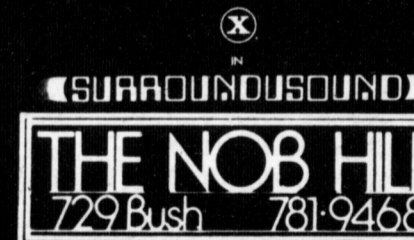
THE SON...



FRED HALSTED

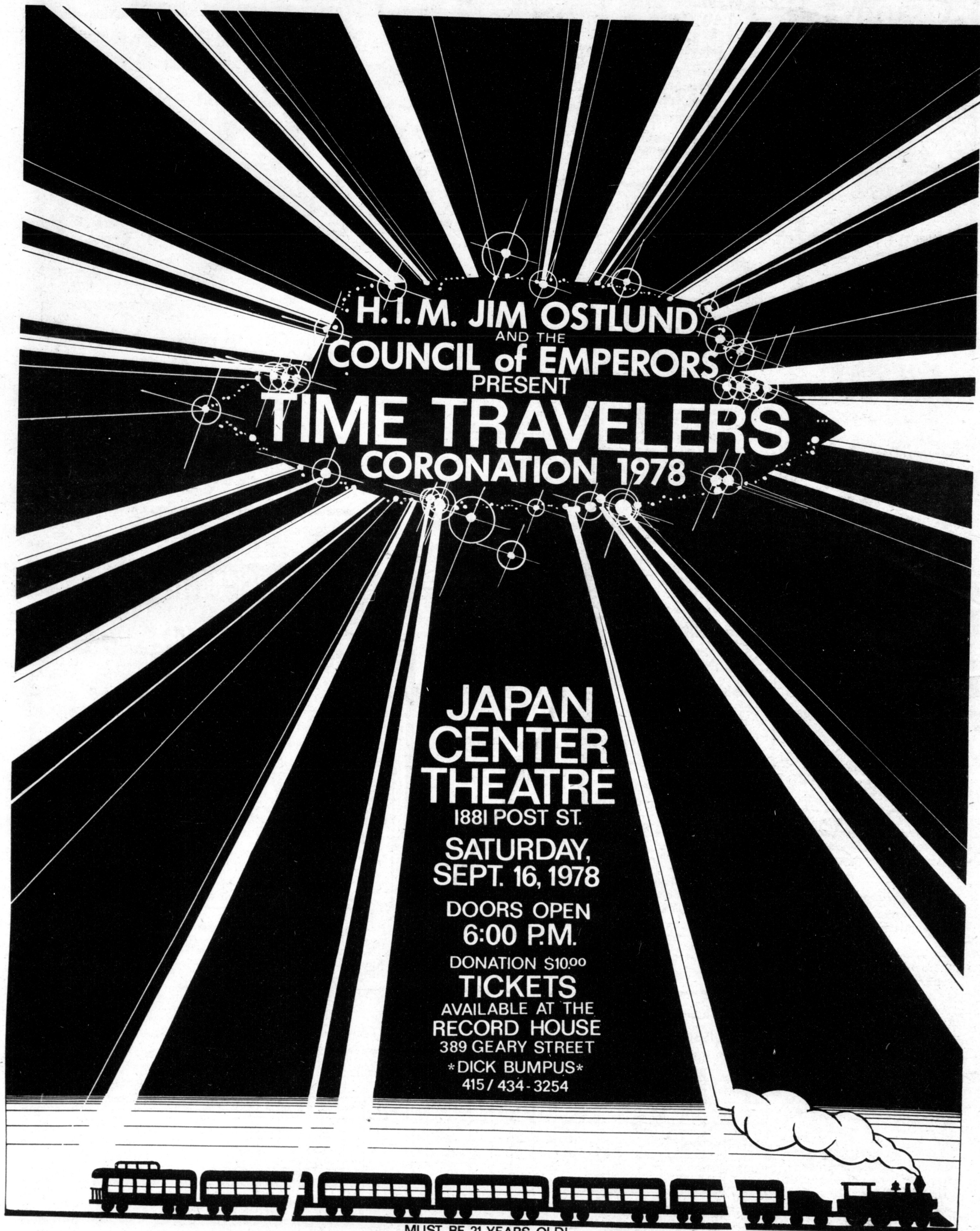
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# ANTI-BRIGGS FIGHT BEGINS

# B.A.R.

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