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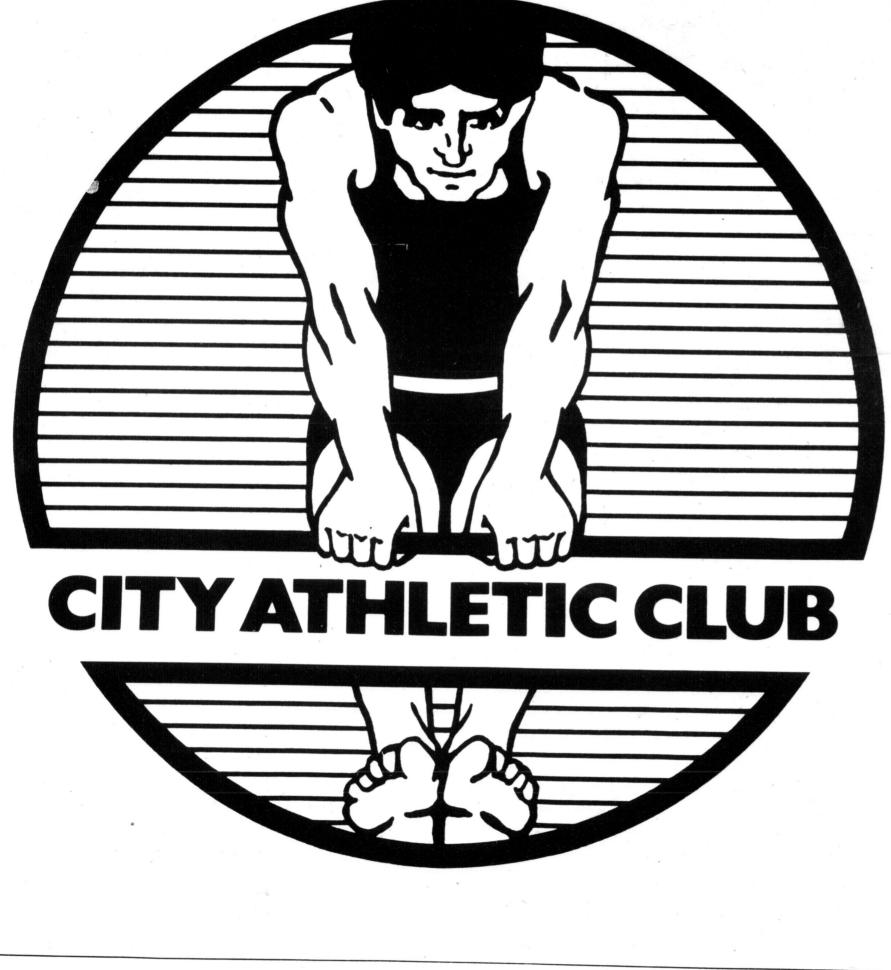
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# MIDGE COSTANZA: **HAVE WE LOST THE WHITE HOUSE KEY**

#### by George Mendenhall

"We have many contacts in the capital in agencies and departments. The National Gay Voeller told B.A.R., "She has Task Force will continue to many friends in Washington. I make progress in changing and improving federal policies to the benefit of Gay people," was the response from Bruce Voeller to the resignation of White House presidential aide Costanza who had brought the Midge Costanza. Voeller, co- NGTF and civil service, federal chair of the NGTF, was reached by **B.A.R.** while he cials together. Many meetings was vacationing in New York have been held in the capital, state. Costanza was known as arranged by Costanza and the the key link between Gays and NGTF, that have started to White House and govern- produce results in improving mental agencies.

has been an extraordinary to enter the U.S. as immifriend to women and Gay people," Voeller said of Costanza. He said "she had constantly pressured President" allowing Gay ministers and Gay publications into prisons and better treatment of Gay Carter on human rights issues." aliens. Other areas are current-

What about the future with Costanza out of the picture?

It is the controversial government policies. There has been a relaxation of the "She gave us great help and ban against Gays who attempt

THE QUESTION MARK ?

A bar at

1437 haight st.

(just off masonic)



Margaret "Midge" Costanza whose outspokeness has cost her her White House office - and her influence. She was the Gay Community's first Washington friend

ly being explored.

It was Midge Costanza who arranged a widely-publicized meeting between herself and 14 Gay activists and their sup-porters within the White House in 1977. This meeting set the tone of the continuing relationship between Gays and government agencies.

It was not a secret that other Carter aides disapproved of Costanza's advocacy style. She recently was moved to a basement office after aide Hamilton Jordan attempted to move her out of the White House. She applied to Carter himself on that attempt and won a partial victory . . . More recently, a White House aide removed her from a scheduled ABC-TV show, "Good Morning America," before she could appear.

The beginning-of-the-end may have come with Carter's appointment of Gerald Rafshoon as his chief public relations advisor. In an attempt to bolster Carter's slippage in the opinion polls, Rafshoon instituted new controls over those who could say what on their own.

"I had to increasingly deal with the subject of approach rather than that of substance," Costanza complained in her resignation statement. She added, "I had to spend valuable time and energy on discussions of whether I have spoken out too much and what my relations are with senior staff

In a tribute to the President,

Costanza said, "I am disappointed that I will not be able to continue working with the President. He is my friend and will continue to be my friend. When he runs for re-election, 1 will support him."

Feeling constrained is what bothered Costanza most. She said, in her resignation, "There are those who suggest that I should have simply carried out our policies and not voiced my own opinions and ideas open-ly. But that was not my style, my experience, or my interpretation of how I could best serve the President and his constituents

A White House official said that Costanza would be consulted as to a replacement.

The usually quiet and responsive activist was asked what she would do now. " don't know," she replied, want to think about it."

# **Sheraton Palace Discriminating**?

Did the famed San Francisco hotel, the Sheraton Palace, deny a group the use of its facilities when it discovered it was homosexual?

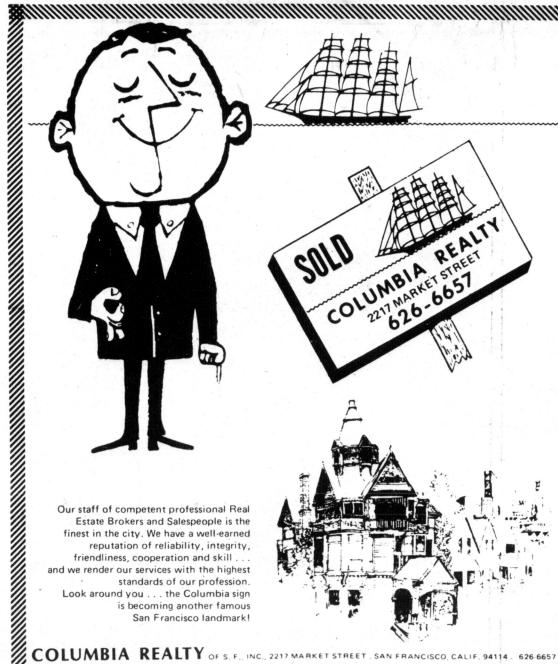
Don Knutson, the director of Gay Rights Advocates, charges that this is what happened to The National Committee for Civil Liberties. The attorney states that the group had reserved a room for a meeting at the Sheraton but that the reservation was cancelled "when they found out we were a Gay group. They told us they had mistakenly double-booked the facilities and would not be able to handle us.'

Believing that they had been discriminated against, the Sexual Liberties group then attempted to rent the facility under another name. It was successful.

A lawsuit has been filed by Knutson and his associates against the Sheraton Palace under the state's Unruh Act. This act bars discrimination in public housing and accommodations.

Although its specific guidelines (national origin, religion, etc.) do not include "sexual orientatio is delieved that this test of that provision will indicate that homosexuals are included in the law's intent. An earlier state Supreme Court decision ruled (in a case of a male denied access to a shopping center because he had long hair) that the Unruh guidelines are merely illustrative and not restrictive

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# **GRAND OPENING CHAMPAGNE BUFFET**

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# THE STALLION SAN FRANCISCO

# **Inside The Porno Theater Circuit**

**By Noel Hernandez AND** Phil Tudor

"It's showtime!" growled the surly masculine voice.

#### Faint applause.

The sound level abruptly rises by ten decibels; Donna Summer coos syncopated orgasms, filling the small showroom with a heavy disco beat.

Red lights begin to ooze from the corners of the small stage.

A young man walks up from the audience. He could be from anywhere. Short hair, medium height and build, dress shirt and jeans. He mounts the stage, sensuously massaging his nipples through the material of his shirt. His face is expressionless as he gyrates smoothly and automatically to the beat. He deliberates, with one hand slowly unbuttoning the shirt, the other hand falling to his crotch. His basket is large; it is obvious, though, he'll have to work on it.

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AASTER CHARGE

An impatient cough is heard from the audience; from another corner, a middle-aged patron clears his throat. The air is alive with expectant sensuality.

Now shirtless, the performer is stepping out of his levis, revealing bright gold bikini briefs. He still hasn't got it up.

His face is intent as he masters arousal. He massages his crotch through the bikini, hardening himself. Secure now, he tears off his briefs, and turns full frontal to face the audience, feet apart, posture erect, tall and proud.

Slowly, lovingly, he begins to pleasure himself to the wild anticipation of the audience.

It's another "sex show" in San Francisco.

\* \* \*

Live acts are very much alive in San Francsico. The per-

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formers and clubs vary, but the YOU CANNOT RESIST THE scene described is a nightly **ELECTRIFYING** POWER OF porno capitals of the world.

384 ELLIS ST. SAN FRANCISCO 474-6995

Marilyn Chambers, C. J. Laing, Georgina Spelvin, even the erstwhile Johnny "Wadd" Holmes may commute between the Mitchell Brothers' O'Farrell Eros Center and Alex de Renzy's Screening Room show lounge to brisk business. In the same vein, the Gay community has its own local superstars who function admirably. One showman who runs a private membership club has taken the basic striptease act and has added something extra, i.e., the patrons get a feel of the product.

**B.A.R.** recently reviewed several showplaces catering to the sizable minority-within-aminority who are the Gay porno crowd. The basic format appears to be a handful of hardcore movies interspersed with live acts.

The quality of the movies is generally good, ranging from glossy, highly professional films like Hand in Hand Productions'

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B.A.R.-SECTION 1 AUGUST 3, 1978 PAGE 4

# Facts About Erotic Films

SELO FILMS PRESENTS JACK WRANGLER

(**B.A.R.** wishes to thank the managers and staffs of the fol-lowing theaters for their co-lowing in the preparation of operation in the preparation of this article: Adonis, EOCC, this article: Spartan and Turk Nob Hill, Spartan and Turk Street Follies.)

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The Wall Street Journal recently discussed the erotic film business. This is what its research revealed:

The erotic theater devotee attends more movies per year than the average theater goer. He (it usually is a male) views 10 to 12 X-rated films a year.

The adult theater business has grown to the point where 780 theaters in the U.S. show "adult" movies

While some of the novelty of watching erotic movies has fallen off in recent years, a "hit" like DEEP THROAT can make millions. THROAT was produced for \$25,000 and has grossed over \$25 million to date.

Unlike general-release movies, almost all erotic movies make money. Usually there is a 200% return on the investment within 18 months.

Feature-length porno films, which used to cost \$10,000 to produce a few years ago, now cost around \$100,000 to produce. This is why first-run adult houses must charge higher admission prices.

Legal problems in many cities bring about expensive trials — thus upping the distribution costs.

'Cheapies" are still made on grainy 8-millimeter or 16millimeter film and are often illegally duplicated by film pirates; however, most feature-length films are 35millimeter and are copyrighted.

clear 16 millimeter "hometype" movies showing local cruising spots.

The on-screen faces are fresh, the bodies lean and tight, the sexual enjoyment of the actors is obvious.

Subject matter ranges from slight plots with abundant opportunity for all kinds of sex, to plotless one-reelers of quick suck-fuck action. Actor-types vary from mature sexual athletes, i.e., grownup "All, American Boys," to the real boys, young ones who appear to be novices.

One showman-distributor told B.A.R. candidly that the audience for "chicken" films (featuring the very young) is almost nonexistent

"It is very minute," he said, adding, "These viewers are very specific in what they want, and anyone hoping to make big bucks from 'chicken' films is crazy. It's just not there.'

B.A.R. covered the full scope of show houses playing today. They are clearly divided into private membership clubs or off-the-street clientele theaters

A "private membership club," a local erotica expert "allows for the full said. comfort and safety of the patrons. Hecklers, drunks, and other undesirables are screened out. Our club caters to the very personal, private fantasies of our members.

Hot Truckin' to excellently lit, They just want to trip in peace

> B.A.R. also noted that the private clubs are considerably more explicit in their live shows. They are protected by California law that permits private sex acts.

> In one theater open to the general public, there was more jiggling and bopping than actual excitement. No amount of dance movement could conceal the fact that the performers were tense, anxious and clearly not into their own arousal.

In contrast, the show at one of the private clubs visited was electric and exciting. Once the performer was over his initial itters and into his sexuality, he concluded his act with some audience participation.

In the dressing room backstage at one private club, a performer (we will call him Larry Marlon) told us that his live performances onstage are not boring experiences. He said, "You see, I am into sexual exhibitionism. That's why I am here. When I perform, I create something out there. I am friendly and make people feel comfortable. I'm into my body and I am not ashamed to show it off. If people get off seeing me nude, excited, then that's great."

One demand from audiences is not always easy to meet. Larry explained, "I normally get excited easily. I get

hard quickly and stay hard. However, things do get touchy at times as I have a difficult time bringing the show to a 'climax' when I've worked four nights in a row. Any performer will tell you that."

Audiences prefer the males Is there big money involved

Pleasing audiences is essential, Larry revealed, "and they do tell others if they like the show. Through word-ofmouth a good show one night can produce a bigger audience the next night.'

# **Male Erotic Film Theaters**

ADONIS, 384 Ellis, 474-6995. Live show some nights, lounge, \$3 membership, \$4-\$5 door, Noon-Midnight or later.

2. E.O.C.C., 17th at Castro, 621-9275. Lounge, \$3 membership, \$2 door, 2pm-3am (4am Fri. & Sat.)

3. NOB HILL, 729 Bush, 781-9468. Lounge, \$1 membership, \$5 door, 11am-Midnight,

4. SPARTAN THEATER, 150 Mason, 421-5257. Live show, lounge, \$5 door, 10am-2am.

5. TEA ROOM THEATRE, 145 Eddy, 885-9887 Lounge, \$3 door, 10am-2am.

TURK STREET FOLLIES, 105 Turk, 441-9381. 6. Live show, \$5, Noon-Midnight or later.

to appear in duos. The muscu- in appearing nude onstage? lar young man told B.A.R., "That's more fun and it's easier to get into it that way. Sometimes, however, I refuse to do it doing it for some time now and with a particular performer and this means that we do singles \$30 a show, which lasts 15-20 only and this hurts business."

"So far I haven't overdosed on the live-sex show. The money is good. I have been I make good money for it minutes. I would be making

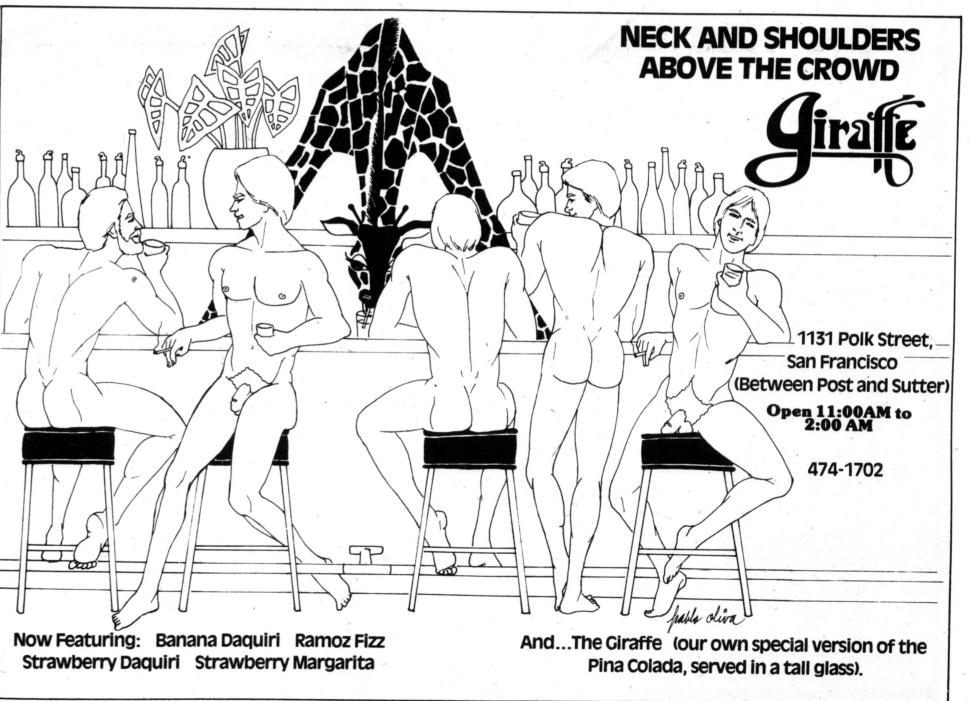
the same, probably, if I was a successful hustler.

While awaiting the end of the movie and the beginning of the next onstage appearance, Larry talked of the future: 'Right now I am going to school. I am studying to get my real estate license. Some day I hope to be showing people buildings instead of my nude body."

Afterwards, one club member was noted as saying, "Well, sing-alongs were never like this back home. I feel like I got my \$5.00 worth of action," he added, wiping his face with a red bandana handkerchief.

Both the private clubs and porn theaters have "relaxation lounges" specifically designed to encourage clientele socializing. One theater had a string of cubicles behind the screen, while another place featured a comfortable TV lounge, complete with cushions and gameshow reruns. In all places, the general ambience was relaxed and friendly. The patrons seemed comfortable with each other. No trenchcoats or Sunday newspapers neatly folded on their laps.

The clientele observed appeared to represent a crosssection of the city's sizable Gay community. Apparently voyeurism is not limited by age or economic status. Many who would not meet under other circumstances join together to enjoy what the erotic theaters and private clubs have to offer.



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**OPEN FORUM** 

B.A.R. BAY AREA REPORTER

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The views of this newspaper are reflected only in the editorials. Opinions expressed in columns, letters, and cartoons are those of the writers and artists and do not necessarily represent the opinions of the B.A.R.

# Viewpoint

# The Jack Campbell Affair

The truly unfortunate aspect of Jack Campbell's arrest n San Francisco is not what he or his associates did or did not do nor what the police did or did not do — but who and what caused the ugly charade.

The more deeply criminal act is that someone in this Gay community decided to get Campbell. The motives were murderous - "To destroy anybody and anything that is not my doing." The motives were megalomaniacal - "To tear down anyone who has more power or success than my pathetic efforts." The motives were terror-inspiring — "To intimidate the weaker that my extortions pay off."

These crimes are easy when one has nothing to lose and has committed more venality in an hour than most eople imagine in a lifetime. Yet justice comes in many disguises, and we have not heard the last of lives being smashed.

These words are to be taken as an obituary, for when the day of reckoning comes, some of our readers might wonder why it was so swift and final.

P. Lorch

# Letters...

**MASSIVE GAY BOYCOTT** Jack Warner's column WHAT DO GAYS

WANT? was the most cogent expression of my own feelings (and I'm sure many others) I have yet read. Also Harvey Milk's Gay Day speech (B.A.R., July 6) passionately sums up the political situation with which we are being confronted. I must, however, confess to an increasing cynicism as far as the effectiveness of the methods we as Gay people have been employing in obtaining our objectives.

Let's face it. We are at war; and in the kind of war we are waging and the nature of the society in which we are living, there is, of course, one ultimate and most effective weapon which would make our point clearly and instantly understood. That weapon is the

I agree with Harvey that a march on Washington would be effective media-wise and would serve as an excellent means of getting attention, but why not take it all one step further? If the Briggs Initiative should become law, I call on every Gay man and woman together with our straight supporters to take part in a complete and total boycott and strike of the state of

Can you imagine what would happen if for a period of three days every Gay person in the state refused to open businesses, go to work, make any purchase, utilize any service, budge from our homes? Can you imagine the effect that such a boycott/strike would have? Needless to say, we would all be taken a great deal more seriously especially by the politicians. The most powerful act of revolution in our society is to be an individual, and the most powerful political act of an individual in our society is economic non-participation in that society. A statewide or even national strike on every level in every area would be the most powerful and effective statement any of us could make as individuals and as members of the community.

I urge everyone to give serious thought to such a strike in November

David Loring

San Francisco

#### \* \* \* \* \* PLAY PLUG

★ A fantastic salute to the production FOR ME & MA BELL now showing at Gordon's Show Lounge.

Yesterday's matinee provided an afternoon of the most delightful entertainment I have enjoyed in a long, long time.

It is so great to be reminded again of the explosive talent natural to the Gay community. We all need this kind of total relaxation and refreshment

In my opinion, efforts like FOR ME & MA BELL deserve the full support of all who are proud and happy to be Gay

Reverend Robert M. Falls San Francisco

#### \* \* \* \* \*

Angelo Hoszowski ul. Wariszawskia 15/6 44-100 Gliwice, Poland

Pleas registered my addresst with next in the American magazine Gay in U.S.A.

Pleas registered thank you very much. I am Polisch boy, student art, slim, passive, would corespond with active person, I am black hair, 25 age. I love the U.S.A. and American people.

My dear editor thank very much and many kisses.

Your friend from Poland.

#### **NGTF WRITES**

BARB,

★ Thank you for your fine article concerning Midge Costanza and NGTF in B.A.R. I was delighted, and thank you for your compliments and your fine coverage. It was very good of you, and I think it will help to allay people's concerns that the White House effort is at a standstill. It certainly is not.

Please send us two extra copies of that issue. We'd like to have an extra copy for here in the office and to send to Midge Costanza.

Bruce Voeller National Gay Task Force

# \* \* \* \* \*

#### **GAY RIGHTS OR RIOTS** ★ In Sacramento, the bills that would

protect Gays from job discrimination have been withdrawn. We are told, "The atmosphere is not right. This is not the time.' In the political arena, words like "atmosphere" and "time" are euphemisms. Statements like these mean that our enemies - Briggs, Bryant, etc. - are scaring the politicians.

It is regrettable that the response of a number of Gay organizations (eg. the S.F.based Human Rights Foundation) is to "educate" the public. Blacks tried that for a hundred years and failed. America is a racist, bigoted country that loves to push its minorities around.

When the efforts at education, tolerance and court suits failed, Blacks turned to civil rights activist groups such as CORE. Final-, there were riots. Yes, riots! When white America saw its cities burn, things started changing fast.

Gays should remember that the Gay Freedom Day we celebrate in June commemorates the Stonewall Riot. Things started changing fast after that riot, too. But that was nine years ago. How far can one little riot carry us? I was delighted to see someone in the San Francisco parade carrying a sign: "Gay Riots Now."

Politicians and the public react not to "education" but to activism. In the 60's, politicians fell over themselves rushing civil rights bills through legislative bodies once activism had become the Black response.

Should we fear a "backlash"? There are plenty of whites who hate Blacks and would love to see them stripped of their gains. But they make no real efforts to repeal those ric s because they're atraid ot what Blacks will do.

Will Gays do less? Will we allow our civil liberties to be taken from us? The Briggs initiative is just the beginning. If it's okay to fire one group, it will be okay to fire anyone.

If rioting is not your game, civil rights activism certainly should be - march, protest. Educate the public at your leisure, not when your rights are at stake.

Mike Angelo San Jose

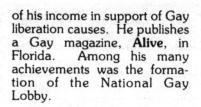
B.A.R.-SECTION 1 AUGUST 3, 1978 PAGE 6

# **Jack Campbell** Arrested on **Complaint from Ray Broshears**

One of the most dedicated and respected Gay activists in the nation was arrested in San Francisco July 13 on the felony charge of pandering. A "panderer" is one who solicits clients for a prostitute. Jack Campbell is the accused. The longtime Miami resident and a director of the Club Baths chain recently moved to this city. He rode atop an open convertible in the June 25 Gay Freedom Day Parade.

Police moved to investigate Campbell after (the police report states) "a complaint filed on Monday, 7-10-78, by the Rev. Ray Broshears with Lt. Patton of the Patrol Headquarters. In the complaint, Rev. Broshears alleged that a pandering/prostitution operation was in effect on Lyon St. and that this activity involved employees of "a male model. escort and massage business working out of Lyon St.'

Campbell was the largest single financial contributor to the recent Gay Freedom Day Parade. He was the major organizer behind the coalition to defeat Anita Bryant's successful repeal effort in Miami. The activist is known to be financially comfortable and has on July 13 (Thursday) conregularly spent a generous part cluded with a conversation



Why the controversial Broshears filed the complaint has not been determined. In his "Crusader" newspaper he reported the arrest but made no mention of who had filed the complaint.

The police report mentions an advertisement in Bay Area



#### Jack Campbell

Reporter which had read, Young men. Earn \$30 per hour as models, masseurs or escorts. Call -----." This telephone number was used to make a contact and officer Michael Puccinelli made an appointment to go to Lyon St.

The 5:30pm appointment

between Campbell and Pucci- that Capt. Eimil had told him nelli, according to the report. The report states that sex acts were discussed and that Campbell said, "Have you ever had sex with guys before? . . . Well, this is essentially what it is."

The reported conversation centered on sex acts. with Campbell telling the officer, "If the guy was such that he didn't turn you on, you wouldn't have to blow him and you certainly wouldn't have to fuck him. But you would have to let for comment. him blow you."

Puccinelli had a concealed microphone on his person with three officers evidently listening outside the house and possibly taping the conversation. They entered to take part in the arrest after Campbell allegedly said, "You get \$30 an hour from us. There are tips involved, and if someone gives you a tip you keep 100% of that." One of the arresting officers on the scene was Capt. George Eimil of the Vice Squad.

Paul Hardman, President of the Pride Foundation, told B.A.R. that Broshears had called him a few days before the arrest to say that he (Broshears) was going to report an alleged prostitution business at the Campbell residence to the police. Hardman told B.A.R. that Broshears also said he was going to send teenagers to the Club Baths (part of the Club chain on Ritch Street) to see if they would be admitted . . . On July 31, Hardman told B.A.R.

that Broshears had also complained about a "glory hole" business on Post Street. Eimil is alleged to have told Broshears that it is a private club. protected under California's private consensual sex law.

Attorney John Vaisey has been retained by Campbell. A "not guilty" plea has been

Campbell was not available

# Lies, Distortions **Charged In** Seattle Initiative Battle

**SEATTLE** – Petitioners to place an anti-Gay initiative on the ballot here have taken to the airwaves with radio spots to get additional signatures so it can qualify the repeal of a Gay job and housing rights ordinance on the November ballot. Citizens to Retain Fair Employment (CRFE) has filed charges with the state's Public Disclosure Commission contending that the spots are "in total disregard" of fair political practices.

Jill Schropp, CRFE campaign manager, accuses the anti-Gay Save Our Moral Ethics (SOME) group of unethical conduct in its attempt to get the necessary 17,000 signatures by August 22.

Lom

San Francisco

allegedly uses an American ndian who states, "I'm an Indian. I was born that way. But homosexuality is an act a sexual act - and sexual acts don't belong in the law; they belong in the privacy of your own home . . . Why should homosexuals receive special privileged treatment in employment and housing . . . Sign the petition.

A second spot announcement distorts what the current non-discrimination law does: "Did you know that (under this ordinance) a Gay can teach your child in school and openly advocate homosexuality as a way of life? That you and your children risk being exposed to homosexual behavior in parks, neighborhood theaters, your favorite restaurant, shopping malls? That you can be fined and put into jail for firing an employee for offensive homosexual conduct? . . . Sign the petition

Schropp asks that the state commission halt the advertisements because they "defame the character and seek to exploit doubts about the morality of homosexual citizens through the malicious and unfounded assertion that homosexual citizens recruit children, implies that the current ordinance applies to school employees when the Seattle City Attorney has ruled that it does not. asserts that the ordinance forces toleration of all homosexual activities and that it distorts the law when it suggests that a person could be sent to One radio spot from SOME jail for firing a homosexual.

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# Community **Evaluates Gay Parade**

by Bruce Pettit

Can you have a celebration nearly 300,000 among people? Decorations co-chair Gilbert Baker asked that question at a Gay Freedom Day Parade public evaluation session July 30.

Pride Foundation liaison Paul Bannon defined the Gay Freedom Day Committee (GFDC) as "a group of volunteers who came together to bring off the biggest Gay celebration of the year." But several people indirectly asked: "Can an event that has grown so large retain democracy in its planning? Shouldn't it be run like a business?"

GFDC, saying it had no reports from previous years to plan last June's seventh annual San Francisco parade and celebration, decided to file documents of this year's logistical successes and shortcomings. Further hoping that a 1979 event can benefit from 1978 experience, GFDC invited public input for the evaluation.

Co-chair Celeste Newbrough remarked, "The plurality of criticism we are hearing today is an indication of how open we are . . . Those people who participated most consistently are those who had the most decision-making power.

There was a consensus that committee members were dedicated and that the celebration was a joyous experience. In soliciting ideas for improve-

ments, GFDC heard three stage speeches. "Perhaps general comments: the 1978 event (1) slighted ethnic minorities, (2) favored the political Left, and (3) needed tighter organization.

The Third World Gay Coalition alleged a lack of sensitivity to minorities. By dispersing minorities throughout the parade rather than concentrating them, it was said, the ethnics became "again invis-

Both Randy Burns of Gay American Indians and Rinaldo Reyes of the Gay Latino/ Latina Alliance said their organizations were not contacted to supply speakers at the Civic Center rally. A non-Gay American Indian woman who did speak June 25 misrepresented the Gays in their culture according to Burns.

Said Reyes, "We know that the Gay Freedom Day Committee makes an effort to provide information to the public. But a lot of it goes to the bars; a lot of it goes into racist papers that we don't care to read.'

Spokespersons for the city's two largest Gay newspapers defended the committee's outreach efforts. B.A.R. news editor George Mendenhall, noting a large number of committee mailings and press releases, concluded, "The opportunity to participate was fantastic." Sentinel publisher Chuck Morris concurred, "The committee bent over backwards to get participants."

Mike Scott of the Golden Gate Business Association reported GGBA's displeasure at having its parade unit separated, having its Civic Center booth dislocated twice, and its having been omitted from the

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some members of the committee resent capitalists and the business organizations. All speakers seemed left of center politically and did not represent the Gay community as a whole," said Scott.

GGBA, which this year raised \$10,500 at a benefit auction, asserted through Scott: "Whether the parade is necessary or not has become a question. Perhaps the Gay community has now outlived the usefulness of such a massive demonstration every year. We think the money would be better spent on something else and we have no intentions whatsoever of helping raise one cent next year.

Former finance co-chair Jean-Jacques personally contacted 80 Gay businesses. Only 35 of them donated -atotal \$4,116 or merchandise or held fundraisers. Jack Campbell, the Club Baths chain and the Human Rights Foundation (formerly Save Our Human Rights) each donated \$1,000.

Newbrough conceded "a series of errors so great as to seem conspiratorial" affecting GGBA. Rodger Brooks, celebration (rally) co-chair, said construction delays made the stage program two hours late, thus crowding out several speakers including GGBA's.

Brooks said he was personally disturbed by the Third World criticism because the committee had felt "committed to really showing the diversity of our community on the stage that day" and later had believed "we were quite successful in showing our cosexuality and multi-racial character." Earnest attempts also went forth to portray other diversity as well, he said, but contacts were often difficult.

The 1978 event cost \$28,533.79 - roughly double 1977 expenses (due largely to new salary, insurance and advertising allotments). The committee raised nearly \$38,000, thus reserving about \$9.400 for 1979. It began this year with an \$1,800 debt.

Paul Hardman, president of Pride which channeled the \$10.000 grant from the city, told **B.A.R.** that any continued intense involvement in politics" by the committee could next year's \$6,500 grant jeopardize projected (reduced by Proposition 13 frugality). Pride attorney Larry Long said this year's committee was disorganized, lacked clearly designated responsibilities, and should set up immediately a structure for next year. Celebration (rally) co-chair Suzanne Joyce agreed that given tasks — like getting all city permits — could be more particularly delegated.

Committee and community evaluations coincided on at least one point: disappointment at police traffic control. Security co-chairs Glenne McIlhenny and Tom Hart believed the police department had reneged on agreements reached prior to celebration

day about towing cars parked along the parade route and redirecting cross-Market Street traffic

Because of this community evaluation, a 1979 event may indeed be more "professional." Because of the input, there may be fewer frustrated expectations. However, no one argued the point of the committee's legal counsel, Walter Caplan: "For a raggedy group of volunteers with little money, we did a phenomenal job."

# Parade Staff Wrap-up

Hundreds of volunteers worked directly on the June 25 celebration and parade in San Francisco. They were route monitors, medical monitors and a variety of clerical assistants, housing coordinators, telephone operators, etc.

Co-chairing the event were Celeste Newbrough and Chris Perry. Officials included Tom Coughlin, Secretary; Norman Olsen, Accountant; and Walter Caplan, Legal Counsel.

Joe Chenowith was in charge of the Celebration booths, while Women's Fundraising was organized by Cynthia Conroy. The liaison with the Pride Foundation was Paul Bannon. Paul Hardman was the liaison for the Pride Foundation

Nine sub-committees, each with their own volunteer staffs, worked on making the event a success. Chairs of these committees were: Celebration Suzanne Joyce, Rodger Brooks; Community Participation - Paul Lichtenburg, Bud Budlong; Finance & Fundraising - Cappi Patterson, Jean Jacques; March - Sue Davis, Jim Quackenbush; Program - Betsy Callaway, Joshua Mason; Publicity - Priscilla Alexander, Cleve Jones; Security Glenne McIlhenny, Tom Hart; Decorations - Faerie Argyle Rainbow, Gilbert Baker; Medical Emergency Services Joan Sample, Chuck Gross

# **Problems Plague Gay Publications**

BAYTIMES - "a newspaper by Lesbians & Gay Men' has discontinued publication after three issues. The biweekly was printed under the umbrella of a non-profit corporation with an equal treatment of Lesbian and Gay male features and news. It was sold (25 cents) but not in maleoriented Gay bars and baths. nor would it accept advertising from such businesses.

Roland Schembari, Associate Editor of BAYTIMES, said that the publication had not received enough cash contributions or sales income to pro duce Issue #4. "BAYTIMES has suspended its operation, he explained, "until enough funds are raised to continue.'

SAN FRANCISCO GA-ZETTE also recently discontinued publication after its Issue 13. B.A.R. has received telephone calls from former staff members of this newspaper who allege that they have not been paid promised wages. GAZETTE was also sold (15 cents) outside of the maleoriented bar and bath scene.

B.A.R.-SECTION 1 AUGUST 3, 1978 PAGE 8

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HAIR DESIGN FOR MEN AND WOMEN

COAST-TO-COAST TIMES, A Los Angeles biweekly with a small Bay Area circulation, has mailed a Press Release to other Gay publications stating that its loss of advertising revenue was due to the mismanagement of its former publisher, Rob Appel. COAST-TO-COAST also discusses Appel's personal financial and legal problems in the release. COAST-TO-COAST originally a San Diego paper, tried to fill the void created in 1977 with the failure of Los Angeles' NEW WEST. Under Appel's direction the paper revolutionized its format, went to full color, moved to Los Angeles, and pushed first for statewide then national circulation. The plans were overly ambitious, and the ensuing financial problems led to Appel's ouster.



will hear the issue is questionable ... ERA has already been approved by the House Judiciary Committee. U.P. reports that ERA has a good chance of passing

The House returns from recess on September 6, but only the major legislation will be considered before the October 7 adjournment for this session. U.P. guesses that ERA will not be given a "major legislation" priority by O'Neill.

The Senate would have to consider ERA after House passage. G.O.P. Republican leader Howard Baker said that he "doubts" that the Senate will take the matter up before October 7. An encouraging note is that Senate Democratic leader Robert Byrd wants to include the issue before adjournment as "key legislation.

The Equal Rights Amendment has been ratified in 35 of the required 38 states. ' The constitutional measure states, "Equality under the laws cannot be denied or abridged by the United States or any other state on account of sex." It would be legislatively impossible to obtain the additional three states without an extension beyond the March 22, 1979, deadline set by Congress . . . GM

## United Anti-Briggs **Effort Promised**

The leaders of three anti-Briggs campaigns have refuted an article by W. E. Barnes in the San Francisco Examiner that said that the opposition to

that much of the Barnes camp," the activists told analysis was accurate. The B.A.R.; "if not, it is, perhaps, organizational effort came after the article appeared. best explained by Briggs' narrow base of support." This

Paula Lichtenberg and Michael Mank, co-chairs of BACABI/NO ON 6, joined with Don Bradley, Concerned Voters of California, and Phyllis Lyon, San Franciscans Against Prop. 6, in the denial.

The four activists state that their groups "have already started to work together on projects to avoid duplication and to provide mutual assistance where each has special expertise." They promise "cooperation and coordination" and have been meeting as a semi-official "steering commit-

organized. B.A.R. has learned differences in the Briggs was an evident reference to Briggs' continuing use of national mailing lists to garner funds for his future media campaign rather than a grass-roots effort which has not materialized in California.

> "For our part," the Gav leaders emphasized, "we are prepared to unite, to lay bare the real purpose of the Briggs campaign." That purpose, they explained to B.A.R. is "to provide a smoke screen for an attack on the constitutional rights of everyone in our schools.

Buy Gay! Sell Gay! Hire Gay!

B.A.R.-SECTION 1 AUGUST 3, 1978 PAGE 9

of state law that requires a public disclosure (name, address, business) of anyone donating over \$50 to a political campaign. The provision was part of Prop. 9, a political reform act approved by voters after the national Watergate scandal. Dorothy Erlich, an American Civil Liberties Union official, told B.A.R. that the ACLU suit will document that Gay people

and others are refusing to make political contributions over \$50 for fear that such a disclosure under Prop. 9 will cause them loss in employment. BACABI, the anti-Briggs initiative group, has joined in the suit because the Briggs measure would call for hearings and possible dismissals of those who support Gay rights. BACABI activists contend that

some Gays are fearful of making large contributions because they are then required to be public about their political opinion of the Briggs measure. Other rights groups will join the legal action, according to the ACLU.

One "Jane Doe" in the action is a California school teacher who states that she is not making a \$50 contribution to the anti-Briggs campaign for fear of losing her position later.

# ERA: O'Neill **Could Shelve Rights Issue**

House Speaker Thomas O'Neill will probably not include a consideration of an extension of time for the Equal Rights Amendment in the rush of final legislation before the August 18 recess. The United Press states that O'Neill is noncommittal, noting that it would be premature to set the date for a floor debate before the Rules Committee acts. When Rules



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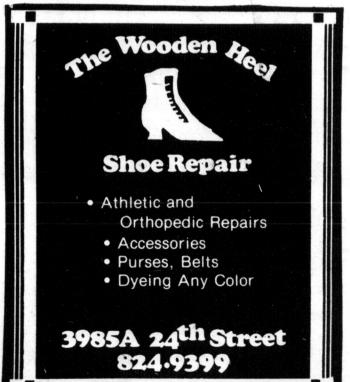
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B.A.R.-SECTION 1 AUGUST 3, 1978 PAGE 10

## Laguna Beach Invitational National NGTF Forum **Discusses** Initiatives

LAGUNA BEACH - A produce the most effective resmall group of Gay leaders sponse. Although the NGTF tively resisted.

The "how to" sessions were penses for some out-of-state Miami campaign; Dave participants were paid by the Mixner and Peter Scott of NGTF which also decided Concerned Voters of Califorwho would attend.

Voeller and Jean O'Leary, Eugene. were present.

atives have repealed Gay successful in the comparison rights attended with repre-sentatives from the Seattle tactics of the past and how and California campaigns.

and how Gay activists might Beach conference.

Florida Court Opens Gay Disco

Police closure of a Gay disco at Punta Gorda has been ruled to predominate in Marxist/ grounds on which Charlotte County Judge John Shannon had closed the establishment.

obscene" activities by Gay cisco Examiner writer, Jeanne people according to police alle- Miller, that there is a double-The Advocate, filed charges straights. The explanation was nuisance.

closed by authorities and then like structures called posadas inspected by the city. Alleged by the hour or by the night for faulty electrical wiring was then romantic purposes. Food and charged, but attorney Joseph drinks are included - at an Cardozo, representing additional cost. Miller reported county court .... Cardozo trying to get into these posadas believes that authorities will on Saturday night. again attempt to close the popular Gay nightclub.

# We Are **Everywhere!**

"I thought I was the only there is not one Gay bar in one," appears to be an out- Cuba. grown expression.

B.A.R. has received word Miller's assertion that some that 150 (150!) Gays demon- Gays had been arrested in strated last month against Anita Cuba shortly after the revolu-Bryant's appearance at a tion and served jail terms. He church in Moose Jaw, did say that the "homosexual Saskatchewan.

and representatives attended established that the booklet an invitational "rap session" was the purpose of the over the July 22-23 weekend gathering, it was apparent to discuss how the coming that representatives from the attempts to repeal Gay rights developing Seattle and Caliin Seattle, Washington, and fornia initiative campaigns California can be most effec- were learning from the experience.

Those in attendance insponsored by the National cluded Jack Campbell and Gay Task Force. The ex- Jim Foster who discussed the nia; Charles Brydon, Seattle; Kerry Woodward, Minne-The co-chairs of the New apolis; Carlton Hadden, York-based NGTF. Bruce Wichita; and Steve Endean,

Endean, visiting in San Two representatives from Francisco, told B.A.R. that each of the cities where initi- the conference was most this knowledge can be used in future campaigns. He said The conversations were that many activists will taped by the NGTF, which is eagerly await the NGTF formulating a booklet on booklet and commended the future initiative campaigns NGTF for holding the Laguna

Carlos Galiano, 25, is a pub-

Galiano explained that

well, Galiano admitted.

There are no posada rooms for

same-sex relationships, but he

as long as it is practiced in

Galiano did not answer

private. Miller also learned that

said homosexuality is tolerated

licist for a Cuban film group and writer for the morning

privacy and that there are no same-sex apartments available.

"Few that I talked with were willing to discuss the issue at all," Miller wrote . . . "I saw an example of antipathy of Cubans toward Gays when an avowed homosexual in our group tried to buy a drink for a young Cuban at our hotel bar. The bartender demanded to know his room number. The bartender then had 'a hurried conference with the maitre d' which resulted in the appearance of a security man, who followed the two into the lobby and made certain that they parted there."

# Danish Lesbian Becomes Citizen

Anne-Lise Pinneau, an upfront Danish Lesbian, has been given U.S. citizenship. She had been denied citizenship status for 25 years. Her second appeal involved 17 years of hearings in which she was declared "unsuitable" to become an official American. Pinneau said she is surprised that she suddenly received citizenship status.

The National Gay Task Force recently announced that the U.S. Immigration Service was relaxing its long policy of barring Gay people from citi-zenship. This resulted from many conferences and communication between NGTF and the Immigration Service.

# Lesbian Mothers Children Identical

"There is not the slightest ndication that being raised by a Lesbian mother influences a child's sexual orientation," is a conclusion from New York State psychiatrist Richard Green

The statement from Green comes from a study he conducted, comparing children of Lesbians and those raised in other situations. Twenty-one children, 5-14, were closely observed in the survey.

# Effeminate Males Denied Rights

**NEW ORLEANS** - The federal Civil Rights Act of 1964 does not include protection against discrimination against effeminate males. This was a ruling in the Fifth Circuit Court of Appeals here. The decision was based on a case in which an effeminate male sought federal protection under the act's classification "sex." Civil libertarians have been attempting to lifestyle is difficult and often im- expand the act for some years possible" to sustain in Cuba ... so that it will include homo-Miller added that Gays have no sexuals.

#### Cubans "Puritan" About Homosexuality HAVANA - Strong feelings about homosexuality continue

as an illegal act by the Florida Catholic Cuba where hetero-Supreme Court. The court sexual promiscuity is an also publicly attacked the accepted way of life.

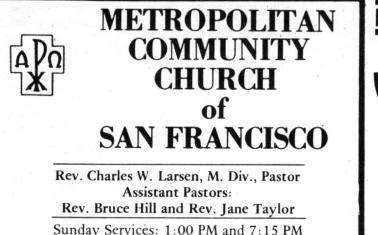
The disco, "Mothers," was Havana newspaper Gramma. the scene of "lewd and He explained to a San Frangations. Punta Gorda neigh- standard in the government's bors, according to a report in policy toward Gays and against the disco management part of a series by Miller, based contending it was a "public on her recent trip to Havana.

The establishment was hetero couples may rent motel-'Mothers," won that case in the that there were lines of people Homosexuality does not fare

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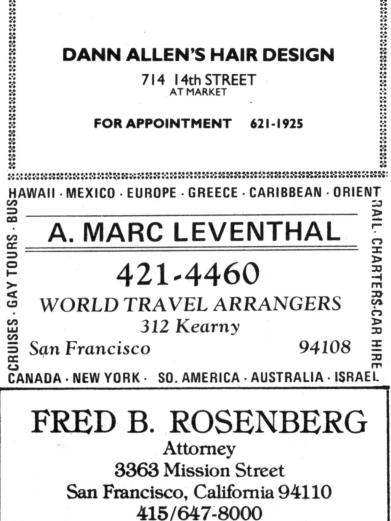
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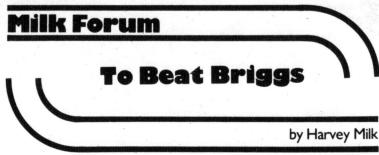
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more to the Left. It is more in effect, links Gays and porsional person - every Gay ginning. person who has any kind of license — has to realize that defeat this initiative.

these past few weeks. Sounds the hate starts to pour out. like some of the unaware Jews talking during the early days of Hitler. That attitude itself could cisco the signs are for a rotten Letting others do the work . . . cause it does not affect you time and funds. Both are personally - right now - is badly needed. exactly why the Briggs Initiative could pass.

No one is going to win the battle for Gay rights if the Gay community does not put its full effort into the battle. Yet, a vast number of Gays seem to think that by **talking** about how "Carry A Whistle For Your bad Briggs is will in itself do the battle. By the time the anti-Gay ads hit the media and mails it will be too late. The battle must be fought now, before the hate campaign starts. And sitting home, or in your friendly bar, won't help one bit. It will also take money.

#### **NO BAR MITZVAHS**

money on their children's edu- exists. The best protection is to cation or birthdays. On their carry a police whistle. Use it children's bar mitzvahs, wed- only when either under attack dings, confirmations. Gays or when you see another don't put funds aside in large person under attack. When insurance policies or trusts for you hear one being blown you, their mates and family. Thus and you, and you, and you, the potential is there for Gays respond. With yours and on to contribute more towards a the run. A lot of violence has political campaign to protect already been abated by the use themselves than non-Gays of whistles. A lot of violence can. If every Gay person gave may well have been abated by a small amount, there would be the simple knowledge that the enough funds to mount a whistle force exists. The cost: strong fight against Briggs. \$1.00! It could very well make And if every Gay person con- the difference between a safe tributed an amount equal to neighborhood - no matter what they would have put into where you live - and a violent a child's education, clothing, one. Many stores in the Castro food, gifts, etc., if they had Village area carry them. A one, then there would be good investment! enough money to mount a winning campaign. Yet, for some reason, Gay people don't seem to understand the need to fund this battle. For some reason Gay people feel someone else will put up the funds and volunteer their time.

#### THE HATE CAMPAIGN STARTED

change in attitudes, unless California Democratic Party. It there is a fast awakening of will be considering resolutions consciousness, there will be a calling for the party to openly rude awakening come call for a No on 6 (the anti-Gay its customary standards. November. I have a copy of Briggs initiative).

In just about 90 days there the first volley against Gays put will be an election in this state out by the Concerned Chrisover the Briggs Initiative, Prop. tians. It is not just against Gays 6. That could turn the mood of teaching. It includes the ministhe nation more to the Right or try, police and fire fighters. It, than just the rights of Gay nography as one and the same teachers. Every Gay profes- thing. And that is just the be-

Unless the Gay community they may be next. The list will in total, starts to act now, it will not end. Every effort by every be too late. It will not be a cam-Gav person must be made to paign that will be won on the last days as many "candidate" campaigns are. This will take a "I don't have to worry . . . it long time to win . . . . people can never happen here in San have to be talked to, on a one-Francisco!" That is a comment to-one basis. And more than that I have heard too often once. It cannot be done after

Already here in San Franvery well bring about disaster. campaign to be waged against us. It ain't pleasant. Please get do the financing . . . etc., be- involved. Please give of your

#### **SNOW WHITE & SAFETY**

Snow White made famous the concept of "Whistle While You Work." For the past several years, the Richard Harkness Butterfly Brigade has been Protection." Several thousand are out there. More are The concept has needed. spread to Chicago and other cities. The "carry a whistle" works

With the long hot summer still here and the Briggs hate campaign starting, there could well be an increase to the vio-Gays don't spend a lot of lence against Gays that already

# **Demos Meet** on Briggs, Aug. 4-5

Democrats who will be in Los Angeles this weekend are urged to attend a meeting of Unless there is a rapid the Executive Board of the

Resolutions have been presented by San Francisco activist Jim Foster, East Bay BACABI and the Stonewall Democratic Club of Los Angeles.

Gerry Parker, chair of the statewide Gay Caucus of the party, urges B.A.R. readers to attend or to contact Los Angeles friends and request their attendance.

The Gay Caucus will have a dinner in Candy's Coffee Garden. Hvatt House at the Airport, at 6:00pm on Friday, August 4. There will be a Gay Caucus meeting at 10:00pm. The Resolution Committee meets at 8:30pm.

## **U.S. Nurses Endorse Gays**

Gay activists in the American Nurses' Association's House of Delegates have expressed surprise that this normally conservative body has overwhelmingly endorsed Gay rights. At their recent Honolulu conference, the delegates adopted a resolution calling for equal rights legislation for all persons "regardless of sexual and affectional preference.

The statement goes further in stating that homosexuality is not a disease but is a "viable and potentially healthy lifestyle

# **Carol Burnette** Gives \$500 To **Fight Briggs**

Television and motion picture actress Carol Burnette has announced her opposition to Proposition 6, the anti-Gay Briggs initiative. She has joined several celebrities in giving donations to Gay committees working against the measure. Her \$500 donation was one of many. A Neil Bogart and Casablanca Records have each donated \$2.500

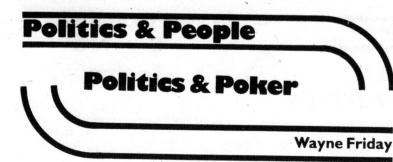
United Press reports that other donations (in the \$100 category) have come from Dennis Weaver, Neil Simon, Marsha Mason, John Astin and Patty Duke Astin.

## **B.A.R**. **Goes Pink**

Somewhere in the land there's a paper strike which eventually leads to a shortage of paper and, in our case, newsprint.

For the next several issues the B.A.R. will be using available stock - which doesn't always happen to be lily white.

Our printer tells us that for a while we might be pink, then green, and possibly even WE hope what we lemon. serve up on our pages retains



Supporters of Merv Dymally appointment of David Good-planning a tour of Gay bars stein a good one . . . Ruth here with the Lt. Governor Carter Stapleton's recent reply (meanwhile, the GOP candi- to her clerical critics (many of date, Mike Curb, finding out them young ministers): "Most he, too, has considerable sup- of these ministers are port among Gay Republicans borderline homosexuals who in the Bay Area and will cam- fear all women". . paign hard here) . . . trouble for Jerry? — the Guv's backers are finding out that a lot of the to speak to Tavern Guild on usually Democratic big money Tuesday (Gay 20's Speakeasy here is rapidly lining up behind Evelle Younger ... meanwhile actor Woody Allen recently the H. L. Richardson group in quoted, "I can't understand the southern part of the state why more people aren't bihas purchased half a million sexual," he mused, "it would dollars worth of prime tele- double your chances for a vision time in the L.A. area more pleasant Saturday night' alone in an effort to dump . . . former Gov. Pat Brown Supreme Court Justice Rose reportedly miffed at Junior for Bird . . . David Scott still inter- his turnabout on the Jarvisested in making the race for Gann scheme . . . debates be-City Assessor . . . rumors that tween Younger and Brown are Dianne Feinstein wants to run almost certain . . . I would have against Senator Hayakawa to agree with the Sentinel's regrowing — it won't be easy, porter who says that John however; other possible candi- Keker is certainly qualified to dates for the Democrats serve on the Charter Revision include Joe Freitas, Mayor commission, but I damned sure Bradley of L.A., and in the would never support that politievent Yvonne Burke is de-feated this Fall, she will already Republican County Committee have the name identification then switched parties to that Feinstein lacks . . . at least become a Demo when he one "professional homosexual" began to think about elective rumored to have moved here office (his "list of supporters" recently with hopes of running listed on the invitation to his for Supe . . . the problems of Birthday Party is the laugh of Carter's Dr. Peter Bourne and local politics) - noticed that his hasty exit from the White Senator Marks was conspicu-House reportedly helped along ously absent from the list . . by the jealousy of one of the Willie Brown will support

Anita Bryant's husband, Bob couple of "straight" politically-Greene, to make at least one minded women are trying to appearance in California to push a Gay newspaperman plug for the Initiative (Briggs into a race for Harvey MIlk's still clinging to hope that the Supervisorial seat . . . Robert Bigot Bryant Herself will show Kennedy, Jr., due in town next up) . . . some of those attend- week to plug his new book . ing a recent dinner think that San Diego Mayor Pete Wilson the Mayor nearly wrapped up trying to mend fences with his re-election as far as the Gays in that city after his recent downtown money people go at gubernatorial disaster . . . . Gay the recent Downtown Ass'n political observers in D.C. Dinner when the Chairman of expect it to be only a matter of that dinner blasted Moscone for time before Midge Costanza is his handling of the Prop. 13 tax pushed completely out of the program, in the presence of a Administration. smiling Quentin Kopp. In reply George delivered one of his all-

time brilliant speeches. He practically tied up his argument in small packages and handed it right back to his critics -

Moscone then proceeded to lay out his campaign for re-election members, concerned citizens right in front of the opposition and residents of Acceptance - most of the big money boys House, San Francisco's only who were thought to be Gay oriented recovery house Quentin's supporters up to that for alcoholics, are working to point, slowly put their check present a benefit disco for the books back in their pockets and intense innovative program. watched the smile disappear The cosexual Satyricon Disco from the Supervisor's face ... with many door prizes contrib-many think Jack Campbell's uted by Gay and straight. recent problems were due to merchants; food, beer, wine, his being the victim of a cheap set-up ... even Ronald contest and guest appearances Reagan's foes admit that the by many Gay celebrities and former Governor has such a smooth organization going that at the Gay Community Center it is already probably too late to Saturday, Aug. 19, at 9:00pm.

Supervisor Carol Ruth Silver on Valencia at 1:00pm) President's top young Aides. . . Hiram E. Smith for Public Defender . . . wonder if there is John Briggs' aides expect anything to rumors that a

## Acceptance House Disco

Friends, graduates, board deny him the Republican nom-ination next time around . . . Admission is \$2.00. Further information about the disco or Governor Brown's recent the recovery program may be

obtained by calling 931-4994 and "other," it will add another nation of that person who owns or 563-9958.

Michael Brennon, director of Acceptance House, commented. 'l'm overwhelmed at the efforts, enthusiasm and support so many people have volunteered to insure the disco is a success. The merchants have been generous beyond our imaginings. There may be door prizes for everyone.

transform 330 Grove St. as close to a Fellini fiesta as we can make it," said Michael Roberts, cosexual decorations chairperson with Joanne Shultz of The Lion Pub. Roberts and Shultz have been detailing Gay display people for glitter and props for the event.

Shultz commented, "The hall can hold 999 people according to the fire laws. That's the size of the crowd we're planning on. I hope so many Gays show up that we have to take turns getting the air and waiting outside. I know the women are doing their part. Acceptance House is a great new program that deserves the community's support. Recovered alcoholics can be fun, and this disco will prove

The four year old program has recently become a service the Pride Foundation. Funds raised for the benefit will be used for needed improvements and furnishings for the house

# U.S. Census 1980 Recognizes

The U.S. Census Bureau, recognizing its over-emphasis on the traditional "nuclear family," will record in 1980 same-sex and "unwed" straight relationships

category designated as the home or pays the rent. 'partner, roommate." A bureau official told Gay Community News that the attempt is to "not irritate or scare away" people in duo-relationships that it wishes to count who may naire was prompted by the fact not be formally married.

"head of household" will be since the 1970 census. eliminated in favor of the desig-

That could mean any member of the household.

A census official explained that the change in the questionthat there has been a notable increase in people who live to-In the new census, the gether but who are not married



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# **Open Notebook**

# **Tell It To The Marines**

The day after Independence Day, the Examiner ran an eyecatching front-page headline: 'Gay porn scandal has S.F. The story that followed Camp Pendleton who had 'starred" in Gay movies, therehandsome heads the wrath of Marine Corps brass. After I had read a few paragraphs I could see that it was the same old complaint: Gay men supposedly aren't macho enough to meet military standards. I kept on reading, however, because I've learned from along. Antihomosexuals never know when to stop talking.

The talker in this instance was Master Sergeant Donald O'Neal, who was assigned by the Camp Pendleton Community Relations Office to explain the nasty business away. O'Neal made a statement that's very nearly a masterpiece of Examiner account, "O'Neal said the Marines who participated in the homosexual acts last person to find them plausiand movies probably were ble was my Great Aunt Winnie, young kids from the extreme who died in 1932. Is it possible had never been to the big city been reincarnated in Sergeant before. I think in many cases O'Neal? these kids were the victims.

I hope that the Marine Corps is proud of Sergeant O'Neal and will give him some sort of medal for valor. It takes courage, I think, to say anything as asinine as that in public. The sergeant was aware, of course, that he didn't have to make sense as far as the subject of homosexuality is concerned. but what about the other implications of his statement? Let's hasn't produced its quota of take a look at them.

used to put it, "The Marine or so Gay men all on its own Corps builds men." And Gay and all at the same time. And men, we're told, don't qualify what did most of these Gay as "men" because they're men do? They went hunting in sissies. But notice what Ser- the big cities, just as I suspect geant O'Neal is telling the the sergeant's so-called "young world: His "men" are victims kids" did. of these same sissies. These 'men," who are supposed to sons who are claimed to be eration were in the military These are some of the issues something less than "men." If services, and some of them being discussed in an all-day this is really so, then maybe it's were in the Marine Corps. My series of workshops on vital ne sissies we ought to have protecting us.

2. At the same time, Serup of men nowadays — it's witch-hunt. made up of "young kids." Not just "kids," notice, but "YOUNG kids." I'm left with Some men have got it and Corps is now recruiting in the So move it . . . with a B.A.R. kindergartens and grade classified. schools

3. This means, naturally, that the "kids" are innocent and vulnerable. They're so innocent, in fact, that they would appear to have been told about some Marines at raised in incubators. I have a little trouble trying to imagine a "kid" who has "never been to by bringing down upon their the big city before." In 1978, just how many of these "kids" can there be? A dozen or so? The same dozen or so who got caught making Gay movies? But they certainly knew how to find their way around in the big city, it seems to me - they knew exactly where to go to find what they were looking experience that stories of this for. And how does it happen kind get funnier as they go that these dozen or so innocent "kids" have all ended up in the Marine Corps and all at Camp Pendleton?

4. It's a good thing, nevertheless, that these "kids" haven't been to big cities before, because that's where evil lurks, according to Sergeant O'Neal. The wicked city slicker and the poor but virtuthe genre. According to the ous country boy were once stock characters in bad fiction, but I've long thought that the reaches of the Midwest who that Great Aunt Winnie has

5. If so, I begin to understand why Sergeant O'Neal's notions about geography seem to be so hopelessly out-of-date. I grew up in the Midwest, and so did many of my Gay friends, and we have been trying to figure out just where those "extreme reaches" might be. I have news for Sergeant O'Neal: There isn't a county in any Midwestern state that Gay people. I can even tell him about one town of 200 1. As the recruiting posters people that produced a dozen

But the sergeant was playing protect our country against its a game, wasn't he? Nothing of enemies, can't even protect what he said is based on reality. themselves against male per- Almost all Gay men of my genpoint is this: You can't tell a Gay Marine from any other kind of Marine, and there isn't any SOUND reason why one statement — make any disgusting shame that any claims for Marine manhood. branch of the military services Curiously enough, the Marine should waste time and money Corps doesn't seem to be made on this kind of meaningless

the impression that the Marine some men would like to get it!

# **Wilson Riles** Says NO **To Briggs**

The head of the state educational system, Wilson Riles, has told B.A.R. that he is veheby Jack Warner mently opposed to the anti-Gay Briggs Initiative.

> "It is unnecessary, as there are already enough laws to protect children from any abuse, any advances, whether they be from heterosexuals or homosexuals," the superintendent explained.

Riles also stressed that the initiative "infringes on the rights of teachers and other school employees who become suspect. The local Board of Education is a body that is elected for educational purposes, not to serve as judge and jury over the lives of others. They are not elected to fill that responsibility.

Vic Biondi, aide to Riles, made it clear in an interview with B.A.R. that Riles will take a public position in opposition to the initiative before the November election.

# Provincetown **Liquor License** Case Dropped

**PROVINCETOWN** – The charges that "public sex acts" had been performed at the Atlantic House bar have been dropped in a 2-1 vote of the Board of Selectmen.

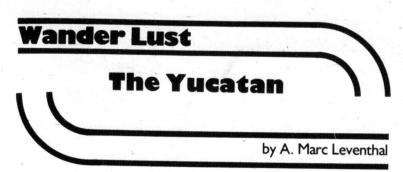
The sizable Gay population f this Massachusetts city has been alarmed over a police raid some months ago on Atlantic House and the revocation of its license shortly thereafter by the Selectmen. The State Alcoholic Beverage Commission had suggested a 30-day suspension instead:

Chair Mary Jo Avellar, who voted to continue the revocation, announced that she will 'pursue this case to the ultimate" but other Selectmen decided that the legal expenses involved would be too great.

# CDC Workshops

What is happening in Sacramento? How can Democrats confront the anti-Gay Prop. 6 on the November ballot? issues on Sunday, August 6.

Merritt College, 12500 Campus Drive, Oakland, will geant O'Neal doesn't - in this anybody should want to. It's a be the scene of the sessions sponsored by the California Democratic Council (CDC) Many Gay activists will attend the Northern California conference. The event will begin at 10:00am with 3:00pm adjournment. There is a \$2.50 registration fee. The public is invited. The CDC wishes to remind citizens that BART now runs on Sunday and goes direct to the campus.



The Yucatan Peninsula remains one of the most exciting is El Castello, the pyramid and fascinating regions in all of temple dedicated to Kukulkan. Mexico. The dramatic ruins of as the Mayans called Quetxalancient Mayan sites of Chichen coatl. Standing 75 feet high, Itza, Uxmal, Kabah, and other each side of its square base is less well-known ruins are un- approximately 180 feet long. forgettable.

tan is Merida, and this charm- Mayan rattlesnake abound. ing city makes a good head- The mathematic and astrologiquarters from which to explore cal mysteries of the past are the peninsula. Merida is built part of the pyramid which has on the site of Tiho, a great 365 steps, and the shadow cast Mayan city; a pyramid temple by the sun during the summer once stood where the present solstice is the pattern for the central plaza is now. Very little snake. Climbing the pyramid remains in this colonial city to properly is done by undulating remind one what it was before serpentine fashion, turning to the conquistadores and priests right to left, and left to right. At arrived. However, it has a the top of the steep stairs is the highly reputed Museum of inner temple — which houses a Archeology that should not be remarkable stone statue of a missed.

after settling in and a refreshing has inlaid jade discs for spots Margarita, I was ready to ex- and jade balls for eyes. plore the streets. The faces of the Merida people are quite different from most of Mexico. The Mayan features still resemble the stone carvings we were omy. Don't miss the Sacred soon to see in the ruins. It Well where virgins were sacriseems a friendly and open city. ficed to the Rain God. There are many fine hotels some modern, some Spanish colonial. The downtown on the Yucatan peninsula, so streets are narrow, so exploring do be careful visiting the ruins. by car is hard. Much can be seen by walking. The architecture is mostly Spanish. The hotels and dining rooms near founder of the city, Francisco Chichen Itza and the other de Montejo conquered the Mayan ruins. Club Med has Mayans, but it is the Mayan just opened a series of Villas history and culture that draws Arqueologicas which offer one here

Merida is the impressive re- in front of Uxmal and Coba. mains of Chichen Itza. Some Offering air conditioned, modthirty of its hundreds of build- erately priced rooms, internaings have been recovered from tional and Mexican cooking the jungle. Lack of funds have prepared by their French chefs, held back further restoration. and library and audio visual Records of this most extensive facilities; these are not Club and oft-visited Mayan city date Med familiar weekly locations its origin to the middle of the but villas/hotels established by fifth century. It was inhabited for two centuries, deserted for help you plan your visit to the fifty years, and then reoccupied Yucatan. Contact me at the about 700 A.D.

**Sweet Lips Sez** 

The most imposing structure This is actually a second pyramid built upon a smaller origi-The largest city in the Yuca- nal pyramid. Features of the jaguar which possibly served as a throne for the high priest. I arrived early evening, and The red painted stone jaguar

> El Caracol, the snail-like observatory, attests to the Mayan knowledge of astron-

It can be very hot and sunny

There are several excellent comfort and culture. One is located a five-minute walk from Seventy-five miles east of the Chichen Itza site; others are them. Your travel agent can B.A.R. office for further assistance

Roger Hall and Daddy Joe good job as President at your Roland are getting the design for the decor for the Queen just keep up the good work

September 16 . . . The Emperor's Ball at the Kabuki Theatre ... call Roxie Hart at the Record House, 434-3254, for tickets . . . Jim Ostlund is going to do a fabulous Ball this vear

Dolly Dale can still be seen days at the Cinch, but she is married now so don't try to make a play for her . . . right, Jesse. Happy Birthday, Tom and Dicker of the Cinch lot of Leo's coming up . . . and a Happy Birthday to 'Nooch of Gordon's

VooDoo can now be seen at the Tender Trapp on Polk and Broadway . . . nice to have you back on the street, VooDoo.

Stark of the White Swallow . . how did you like the surprise trip last Thursday evening by Kenny Allison and Bette Bonko . . . great canapes from the Serious Sandwich, weren't they?

Keith Mc . . . isn't it nice having Hanspeter and Herbert visiting us again from Cologne, Germany . . . since you couldn't write to them, they came back for a visit with you.

Miss Minnie is looking for work as a bartender. .

Thank you, Michelle, for the fabulous dinner at your home for the committee for the Beaux Arts Ball enjoyed it; didn't we, June Banda?

Beautiful flowers from Urban Country on Castro Street from Hunky Tom of Welcome lome . you are a sweetheart, Tom . . . but watch out for Bella hi, Rose of Mueller's Deli.

Sunday Brunch at the Yacht Club with the one and only Helen Trent on the plank . of course, the great Doug Twist is there nites, so drop by and say HI.

(52)

E and

S.

Wayne Friday, you did a

first Tavern Guild meeting Mary Pub together, and it is sorry that Mavis and Lorelei re-going to be HOT. signed from the Board, but signed from the Board, but they had good, valid reasons . elections for the two vacant seats on the Board of Directors takes place at the Tuesday,

Aug. 8, meeting at the Gay 20's Speakeasy on Valencia St you had better open the Outer Limits early that day, Mel Square . . . Mel is running for a Board seat, as is the former TG president Mr. Daryl Glied . . . two good workers.



by Dick Walters

Vote for and support Bob Ross for Emperor de San Francisco . . . a worker for the community for many, many proven vears.

Alphonso . . . where are you when I need you . . . especially after Sunday nite at the White Swallow.

Belated Birthday Greetings to two nice people . . . Henri Leleu (how did you like your

party Monday afternoon, Henri) and Little Lester (Mr. Bo Peep). A very nice party that you gave for Lester, Bo Peep . . . and such a gorgeous cake

The New Bell's 8th Anniversary pings were hot, hot thank you, Maxine, for remembering me . . . never saw so many people at one party before.



B.A.R.-SECTION 1 AUGUST 3, 1978 PAGE 16

Remember the Birthday Party for Kenny Allison and Greta Grass on Tuesday the 15th at the Kokpit from 4:00 till 8:00pm . . . two lovely Leo's . . just don't give Greta a bus trip for a present, however . Kenny will be 40 and Greta 4??

Bobby Hoblit of the Family Zoo in Portland, I have some monies for you for the T-Shirts that we sold for you. So come on down and collect it, or should we come up there.

Yes, it is true! I am on the WAGON . . . for how long, who knows. . .

Remember: the Annual Beaux Arts Ball is on Saturday, October 28, at Civic Auditori-... it'll be BIG, BIG!

Nice decor at the Wooden Horse on Polk St. . . . the

made three weeks ago.

neighborhood (Ellis & Polk) a great western bar with Dale, formerly of the Outer Limits, there.

A Few of the Hundreds of Merry-Makers Who Helped Celebrate the 8th Anniversary of the New Bell.





DON GEIST

ROY

WILLIS

room looks much, much larger and the people are really friendly, so drop by for a drink.

The Q.T. still has some of the greatest entertainment on Polk St., and if you are lucky you can even find Marvin there occasionally

Thank you again, Frances Faye, for the great week at The City, and I hope Tom Sanford brings you back soon . . . hi,

for the luncheon date you information.

The "Lips" would like to welcome The Stallion to the

# **Gays Under 21** Organizing

Young Gay people under 21 have organized a group meeting on Thursday nights at 7:00pm at the Gay Community Center, 330 Grove Street. These are informal rap/social gatherings.

The group also meets everyother Saturday at 5:00pm at the same location. These are Hey, Bobby Pace of the Twin Peaks, I am still waiting meetings. Call 558-4801 for

> Gays Under 21 is an opportunity for young people, denied access to the Gay bar, to get acquainted with one another. Social events, political action, and publicity are some of the group's current activities.

# **Virginia Gays** Seek Legalized **Gay Bars**

RICHMOND - "Homosexuals" are listed with 'gamblers, panderers, narcotics users, and drunks" as the kind of people which cocktail lounges in Virginia can neither employ nor serve drinks to under Virginia law. The provision is under Sections 4-58.10 and 4-37 of the State Alcoholic Beverages Act. Virginia Gays are attempting to have "homosexuals" stricken from the list.

The Virginia Coalition for Lesbian and Gay Rights Political Action Committee has started a statewide letterwriting campaign to convince the three members of the ABC that the law should be changed. The major contention by the group will be that to merely BE a homosexual is not a crime and that homosexuals are discriminated against merey because of status. They also contend that the law prohibits reedom of assembly and pronibits employers from considering only ability in hiring per-

# Eartha Kitt **Raps Anita**

WASHINGTON - Singer Eartha Kitt has spoken out here against another singer — Anita Bryant. She said Bryant's crusade "is dangerous to this country.

Kitt, who recently appeared in San Francisco, called a new conference and said Bryant was an oppressive person. "As long as we allow this kind of oppression to go on," she said, we are not fulfilling what this country needs. The main issue is human rights."

Gertrude Stein Democratic Club sponsored Kitt's appearance here as a benefit for Marion Barry, a candidate for mayor.

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# BUDDY DAY RETURNS TO

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# Gay Synagogue of the Golden Gate

We are a group of Lesbians and Gav men with a strong love of our Jewish heritage and a desire to perpetuate it. We each other, as active Jews, as represent a cross-section of the Gays, as people.

with Congregation Sha'ar Zahav. All of us have respect and understanding for each of our varying levels of knowledge of Jewish ritual and tradition.

We are a community of women and men who genuinely like and care about We feel



Maida Cohen and Peter Steinberg, co-leaders of Congre-

gation Sha'ar Zahav, San Francisco's Gay synagogue. Bay Area Jewish community strong bonds of kinship with and come from every kind of one another. From this com-Jewish background.

members of other synagogues ices do not stress formality and/or Jewish organizations. we are more concerned with For many of us this has been the spiritual and emotional our first active contact with content of our actions. Jewish life. Others of us, who had not participated in Jewish life for years, have found a 1977, most of our energy has positive experience in our been focused on Friday night return to the Jewish commu- Shabbat and holiday services.

munity many deep and lasting friendships have been formed. Some of us are or have been Our religious and social serv-

Since our inception in July, nity through our association We are now in the process of expanding our activities to in-clude additional religious, civic and social events.

We consider ourselves rightful members of the Jewish community. We are dedicated to supporting Jewish concerns. We are profoundly concerned about Israel and Jews all over the world and in promoting Jewish religious education and culture among ourselves. We aim, on the one hand, to promote an understanding of our sexuality in the Jewish community and, on the other, an understanding of Judaism among Gay men and Lesbians.

We are a synagogue; our doors are open to all — Gay or straight, Jew or non-Jew. We welcome you to our services every Friday night at 7:30pm at Dovre Hall located on 18th Street near Valencia. If you wish to contact us, we can be reached at: Congregation Sha'ar Zahav, P.O. Box 5640, San Francisco; CA 94101, phone (415) 626-3131.

Come! You'll meet a nice Jewish boy or girl! Shalom!

# **Methodist Gay** Minister Retained

NEW YORK CITY - Bishop Ralph Ward's attempt to neapolis, August 17-20. Integplace Rev. Paul Abels on a rity is an organization for leave of absence has failed. The New York Conference of the United Methodist Church has renewed Abels' contract for another year. The minister Rev. James B. Nelson and "came out" in 1977 and Barbara Gittings, Gay Task caused considerable contro- Force official of the American versy by performing same-sex Library Association. unions

Abels states that his 50person congregation at 133 W. 4th St. here is 50% Gay. He says he is relieved that he will be allowed to continue his ministry — as the first upfront Gay minister in the United Methodist Church.

CLUB

SAN FRANCISCO

**330 RITCH STREET, SAN FRANCISCO** 

(415)392-3582 CALIFORNIA 94107

When another local Method st minister came out in 1977 he was placed on leave of absence. The Rev. C. Eagan has now been "retired" by the Methodists.

A straight Methodist minister Rev. Ernesto Vasseur of Woodbury, Conn., has requested a leave of absence from his ministry as a protest against the reappointment.

Gay Community News reported that the vote for Abels was 23 to 15.

# Gay **Episcopalians** National Meet Set

Rev. Ellen Barrett, the first open Lesbian ordained into the Episcopal priesthood, will be the main speaker at the national Integrity convention in Min-Lesbians and Gay men who are Episcopalians.

Joining Barrett will be the

Information about the convention may be obtained from Integrity/Twin Cities, Box 3565, Upper Nicollet Station, Minneapolis, Minn. 55403.

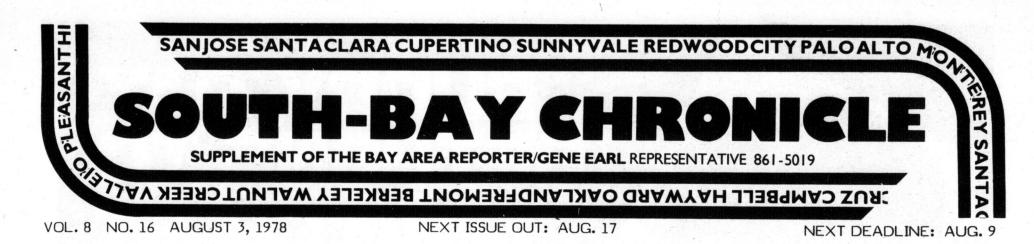
**Hartford Mayor** Vetoes **Gay Rights** 

HARTFORD, Conn. -Mayor George Athanson went out of his way on July 25 to veto a city ordinance which would have banned discrimination in city employment and in contract compliance based on sexual orientation.

Deputy Mayor Nicolas Carbone was willing to sign the ordinance into law, but a scheduled trip to Greece by the mayor was postponed by a flight delay. Athanson then ordered a carrier to deliver the bill, which had passed the council 5-2, to him. He then vetoed it.

The council is not expected to challenge the veto. One member was absent and another abstained. The council does not appear to have the necessary votes to overcome the veto

**GLASSES ETC** 1550 Howard 861-7230 A bar glass is not just another thing to drink out of. It tells your entire story. Let experts straighten out the confusion behind the bar. Lowest prices!



Young reported that Near is

"angry and hurt." He quoted

the singer: "Somehow it is

more understandable to me

when a right wing organization

is heterosexist, since they are

often categorically opposed to

everything that is progressive

and life-giving, but for groups

who declare they are working

for socialist revolution to be

blatantly sexist and discrimina-

the three who voted to accept

Near as a delegate, told Young

that one committee member

body from a minority like that."

And one woman committee

member said, "We don't want

anyone confusing the women's

movement with the Lesbian

Young said that the prepara-

tory committee is a broadbased

nated this year by the Commu-

not permit upfront Gays to

said,

movement.

Jean Flegenheimer, one of

"We don't want some-

tory is unacceptable to me."

## Left Boots Lesbian Singer



Holly Near - rejected by young socialists

BERKELEY - A U.S. preparatory committee has denied popular singer Holly Near a seat on the U.S. Cultural Delegation to the coming World Youth Festival in Havana, Cuba. The reason was emphatically stated: she is a Lesbian.

The U.S. delegation will have 270 persons – evidently all heterosexual if the committee carried out its plan. Near was rejected by a 28-3 vote, according to a report by Allen

Young in Gay Community News.

"This is a set-back for unity among people struggling against oppression," Near told Young. It reaffirmed her belief. she added, "that patriarchal socialism is not a worthwhile goal."

In a blast at the political left, Near emphasized "this is not just an isolated case, as other left groups have systematically discriminated against Lesbians and Gay men.

Ironically, Near is currently working on a new album and states that she would not have time to attend the proposed Cuban festival.

Near has appeared in several motion pictures and has had guest appearances on television. Her greatest joy is speaking out and singing out about the joys and struggles that are familiar to women. In capacity she has often toured and encouraged other artists to become involved in social issues.

### THANK YOU TO MY MANY FRIENDS WHO EX-TENDED THEMSELVES TO ME DURING MY **RECENT ILLNESS.**

Eddie Paulson, The Turf Club, Hayward Equal Rights, Billy De Frank & Associates, The Watergarden, Lambda Association, I. C. F. of San Francisco, The San Franciscans M. C., William Tye, Henry Navak, Lou Greene, M. C. C. San Francisco

To name just a few, Sincere Thanks, Your thoughtfulness will always be remembered



SOUTH BAY CHRONICLE AUGUST 3, 1978 PAGE 18

### **Mexico to Oregon Walk on Briggs**

#### by Gene Earl

Frank Vel, longtime Los Angeles Gay activist, stopped in Fresno on July 30, midway in his walk the length of California. The weary but determined Vel is answering questions and speaking out against Prop. 6, the Briggs Initiative to bar Gay school employees.

The 87-day journey began at the Mexican border on June 19. It will conclude at the Oregon border on September 9 in the town of Dorris.

Vel is deliberately taking an inland route in his exhausting trip in order to reach voters in more conservative areas. He believes that his person-toperson approach is the kind of effort that must be made if the initiative is to be defeated.

Walking from Fresno, Vel will be in Modesto on August 9, Stockton on August 12, Sacramento on August 15, and Weed on September 5. He has spoken on 58 radio and television programs and received considerable press coverage already, often in newspapers that support the Briggs initiative.

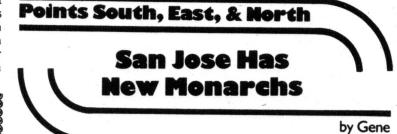
Morris Kight, a Los Angeles Gay activist and founder of the

Stonewall Democratic Club. told B.A.R. that the walk by Frank Vel is "in the tradition of non-violence exemplified by the late Mahatma Gandhi. Praising Vel, Kight said, "This honest and dedicated person has put himself on the line in a personal commitment to defeat the initiative.'

Vel is talking with municipal government representatives, news reporters, and the curious among Gay and straight onlookers. HIs message is that the initiative is unnecessary, as there are already ample laws to protect children, that it is financially burdensome with an estimated \$75 million cost of enforcement anticipated and that the initiative violates privacy rights.

Kight urges those who wish to observe and celebrate the conclusion of the walk to be in Dorris at the Oregon/California border on September 9 at 11:00am. He cautions that visitors should bring their own food and bedding.

The cross-California walk is sponsored from contributions to NO ON BRIGGS' PROP. 6 COMMITTEE, 1428 No. McCadden St., Los Angeles, CA 90028.



#### SAN JOSE

Congratulations to Empress-Reina XI Carla LaMar and Emperor-Rey II Bill Gates, San Jose's new monarchs. Outgoing Empress-Reina X Jean and Emperor-Rey I Jim are also to be congratulated on a great year and a well-run Coronation weekend. Notables in attendance included Empress XIII Char: Emperor V Hector; Bob Ross, publisher of B.A.R. and candidate for Emperor de San Francisco; Billy de Frank; Empress Darlene of Fresno: and Empress Kivi and Emperor Jo of Modesto. Best Court Presentation went to Modesto.

Empress III Marlena of

formance at a coronation. Along with her performance were the skits and show put on by the "Boyettes" - Eric, Carlos, Roland and Mickey, with Max at the piano. They added a touch of class to the entire coronation. A job well done

While in San Jose, try out the Watergarden's new closed circuit TV, showing all the latesthot action flicks.

#### HAYWARD

August 5 is the date at the Get-A-Way Lounge for the Oldies But Goodies Nite – a benefit for Muscular Dystrophy. There is no cover charge, donations will be Modesto provided the enter- taken . . . August 13 the tainment, which was outstand- Get-A-Way will sponsor a Cuting AND her premiere live per- A-Thon. For \$6, starting at



Empress Reina XI Carla LaMar and Emperor Rey II Bill Gates

10:00am, you can get your hair done by one of twelve professional beauticians including a free buffet - and all the proceeds go to Muscular Dystrophy. Minors are welcome to get their hair cut or styled between the hours of 10:00am and 2:00am.

Keep an eye on this column for future dates of benefits for Eddie Paulson's 17th Annual Muscular Dystrophy Drive. Please support this worthwhile cause.

#### OAKLAND

New bar in town — the Lake Lounge located at 1591 Madison, right across from the Lake Merritt Hotel. Fred Corella (owner) along with John Helzmark (manager) and Jim Sanchez (bartender) welcome you. This is a cozy, clean cut cruising bar which is making a name for itself in the Oakland area. August 18 is the date for their Grand Opening party.

If you would like to go on an nexpensive bus trip to the Reno Gay Rodeo, the Lake

#### Lounge still has a few tickets left. For \$15 you get a bus ride to and from Reno, free beer and sandwiches on the bus, a free drink or two along the way. They will depart Oakland at 8:00am on August 6 and depart Reno at 10:00pm that evening, with a stop at the to the rights of teachers Parking Lot in Sacramento.

#### RENO

Don't forget the Reno Gay Rodeo, August 5-7. It's a hot weekend to be in Reno - lots of events and prizes are in store. A call to your favorite bar in Reno will give more details.

#### MODESTO

Congrats to the winners of this year's Closet Ball 78 held in Modesto. The winners are: Miss Terry Lee, 1st Place; Laure, 2nd Place, and Crickett, 3rd Place.

P.S. One of the hottest places to stay for the weekend in San Francisco is the totally renovated Casa Loma Hotel (Fell at from all over the world.

# **High School** 'Girls' Back **Gay Teachers**

SACRAMENTO – The annual Girls State, sponsored by the American Legion, concluded its annual exercise in governmental procedures here with a rousing endorsement of the rights of Gay teachers. The high school students were from across the state who are elected to attend mock sessions of state government.

The mythical parties, usually competitive, both agreed on platforms calling for homosexual rights. The Whigs made a sweep proclamation calling for "no discrimination based on sexual preference" while the Tories limited their declaration

The Tories statement read. "We recognize that a teacher's ability to teach in the classroom is not affected by his or her sexual preference.'

In a broader statement, both parties called for some conduct guidelines for all teachers. The Fories urged dismissal of "any teacher who promotes his or her own sexual attitudes in front of students in the classroom" while the Whigs proclaimed, "No person shall use his or her position to promote personal ideals where they might conflict with the moral standards of others."

The 519 young women of Girls State met at California State University here. They Fillmore). It's clean, secure, also called for lowering the reasonable - with travelers drinking age to 18, relaxing the restrictions on former felons, and state-funded abortions under limited circumstances.

# Gay Author In East Bay

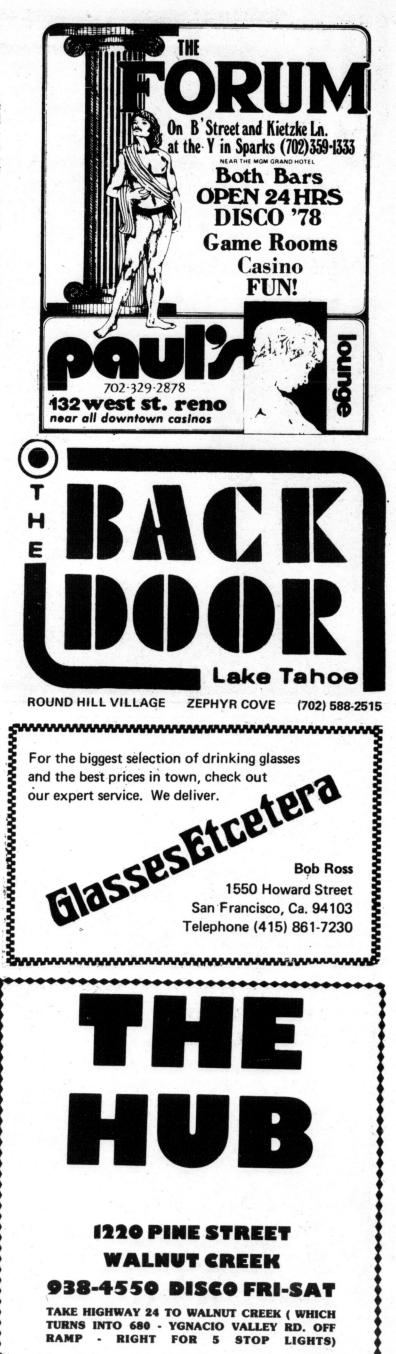
Elizabeth A. Lynn, science fiction author, will be signing copies of her first novel, A Different Light, on Monday, August 7, at 7:00pm at The Other Change of Hobbit, 2433 Channing Way, Berkeley (in the Sather Gate Mall).

Ms. Lynn has published several short stories in the science fiction field and has already sold four novels (including a fantasy trilogy) to be published within the next year and a half. Her characters are usually homosexual, but Lynn says "sexuality is not the subject of the story.'

## **Gay Mormons** In Arizona?

PHOENIX - Arizona Gay Mormons have organized here with 15 initial members. They are organizing another chapter in Tucson, ac-cording to Arizona Gay News.

The Church of the Latter Day Saints (Mormon) has historically rejected homosexuality. The Mormon message has consistently been an emphasis on heterosexuality and support for the concept that homosexu-ality is a "sin."



# **GAY SACRAMENTO**

Bojangles - Disco 7042 Folsom Blvd. Sacramento

The Hut - Disco 2400 W. Capitol W. Sacramento

Hide & Seek 825 Sunset Avenue Brvte

Montana Saloon 7604 Fair Oaks Carmichael

Parking Lot - Recreation 2804 Auburn Blvd. Sacramento

The Patio 5121 El Camino Carmichael

Purple Tortoise II 723 Tower Ct. W. Sacramento

The Underpass/Corral 1946 Broadway Sacramento

Topper Club 1218 K Street Sacramento

Club Baths 1537 Sacramento Ave. Bryte

The Steam Works 2551 5th Street Sacramento Gay Information/Switch-board

(916) 451-8711

Dignity for Gay Catholics and Friends (916) 332-5554

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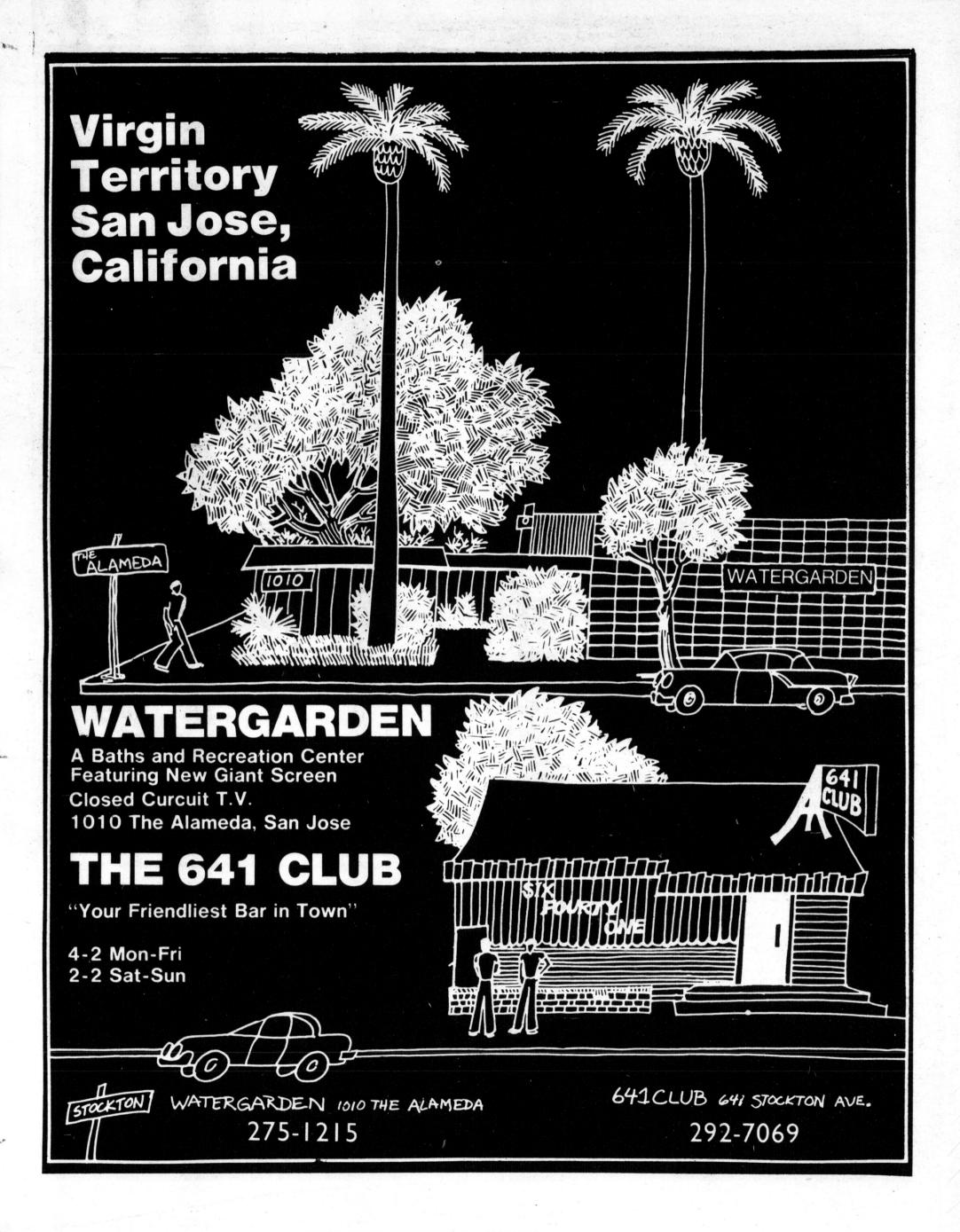
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SOUTH BAY CHRONICLE AUGUST 3, 1978 PAGE 19







# OCK. OPERA. INTERVIEWS. BOOKS. MUSIC. THE ARTS. STAGE. SCREEN. SHOWS. ROCK. O

# **Television:** The Naked **Civil Servant**

# THE AUTOBIOGRAPHY OF QUENTIN CRIST

KQED/Channel 9 Tuesday, Aug. 15, 9:15pm Saturday, Aug. 19, 11:10pm

"You cannot touch me now. I am one of the stately homos of England." (Quentin Crist's reply to a group of young boys attempting to blackmail him in a London park.)

\* \* \* In the annals of contemporary Gay pioneer heroes, Britisher, Quentin Crist, 70, must be listed in the top ten. For the past half century, Crist, a self-styled effeminate homosexual, has been doing his own himself introduces the film and thing and mostly suffering the the resemblances between the slings and arrows of outrage- person and the performer are ous mainstream bigotry uncanny. because of it.

ANT, the internationally ac- scribed as, "That Nelly Queen! claimed TV film of Crist's life, is She's a flaming faggot!" It an abso-fucking-lute must for would be a correct appraisal of anyone still wondering about Crist's outward appearance. the whys of Gay militancy. He looked not unlike early Even straight rednecks have Greer Garson done up in early paled with compassion at this Marlene Dietrich drag. From blow-by-blow from life color his coming out until he was 40. vision of what it often means to Crist dyed his hair carroty red be openly Gay among homo- (at 40, he changed to blue) and phobics - rejection by parents wore crimson lipstick and nail and even fellow Gays, con- polish, makeup and mascara. stant insults, assaults, embar- He was as unobtrusive in

streets, unheeded pleas for assistance, police harassment and arrests, unicorn loneliness. inability to get work, degrading psychological labels, blackmail, less than third-class citizenship and enforced poverty. Crist met all of these and more head-on when he chose in late 1920's London "to live according to my nature.'

The fact that he flamboyantendured and eventually triumphed is the film's message, a tribute not only to Crist but to Gays and people past and present everywhere fighting just to be themselves.

John Hurt as Crist is magnificent from the proud Puckish tilt of his head to the curl of his fingers, the fairy flash in his eyes and, especially, the steely determination in his softspoken delivery. Quentin Crist

In Gay "negaterminology," THE NAKED CIVIL SERV- Crist would probably be derassments and beatings on the stodgy shop-keeper London as



John Hurt (R) portrays the man on the left, Quentin Crist, in THE NAKED CIVIL SERVANT - Saturday, Aug. 19 at 11:10pm.

a skyrocket on Good Friday. Crist admits, "Exhibitionism is a drug. You get hooked." By the end of WW II he had taken 'massive doses . . . that would have killed a beginner."

What made Crist special was his satisfaction with his maleness, his honesty, realistic outlook, simplicity, sincerity of purpose and sense of humor particularly about himself. He was determined to be himself "for all the world to see" however he felt himself to be.

Crist says he never knew love and believed it to be a myth perpetrated to perpetuate heterosexual society. He realized that his own dream of love with a "great, dark, real man" was futile. He defended his compassion for a brutish Irishman by saying, "If such a thing as love exists, love is never closing my hand even to the unloveable.

Judged "a well-nigh flawless production" when it won the Prix Italia, THE NAKED CIVIL SERVANT juxtaposes Crist's pain with pretty remembrances and hilarity. The film begins with one of his favorite memories of himself as a very young boy dressed up in one of his mother's ball gowns sashaying before a mirror. The title of the story comes from Crist's "suitable exhibitionist" job of posing for government sponsored life drawing classes. When asked by a horrified draft officer what use he'd be in the army, Crist retorted very softly, "Well, anyone can get killed." A woman prostitute neighbor sometimes brought him her excess johns. London's wartime blackouts became his 'playground'' when he discovered that some American soldiers turned on to him. Falsely arrested for soliciting, Crist held fast to one of his rules for survival. "Never call a policeman a liar," and won his case. A remembered night with a group of friendly sailors in Portsmouth is straight out of a Ginger Rogers 40's technicolor movie complete with twinkling Hollywood stars and wisps of romantic fog. That favorite night for Crist was without reening I was in dange - nothing sexual - a flirtation - an evening's entertainment," something he always longed for.

A 1975 Thames Production, THE NAKED CIVIL SERVANT has been awarded the 1976/77 International Emmy drama award and two British Film Academy awards. John Hurt received the best actor award from the British Academy of Film and Television Arts. Jack Gold earned Britain's Desmond Davis award "for outstanding artistic contribution to television." The film

was invited to be shown at the mammoth positive audience Cannes Film Festival, a rarity response. for a TV flick.

In this country the film has been aired only in New York, Los Angeles and (I'll be the directing, the photography, damned) Dallas. Wherever it's the period music, costumes been seen, THE NAKED CIVIL SERVANT has received

Everything about this film is peak perfect - the screenplay by Philip Mackie, the acting, and sets, everything.







THE NAKED CIVIL SERV-ANT will grab you by the short hairs and shake you until your back teeth chatter, I promise. You'll be angry; you'll laugh; you'll cheer and applaud; you'll identify and like Crist (if you're Gay); you'll say with pride, "I

have survived!" In Briggs-otry America, 1978, that alone is worth the Congressional Medal of Honor pinned by the President with full military honors on the White House lawn.

**Bob McCarthy** 





John Hurt – who played Caligula in TV's recent "I Claudius" – as flamboyant English queen Quentin Crist.

# Film: Sgt. Pepper's **Lonely Hearts Club Band**

One would naturally assume that Saturday Night Fever



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producer Robert Stigwood would be in an advanced state of paranoia with the release of Sgt. Pepper's Lonely Hearts Club Band before the flop sweat of his Grease had subsided. A full-length fantasy revolving around one of the most significant albums in the history of rock - without the Beatles in starring roles? There was certainly an over-exposure risk involved in using the Bee Gees again so soon after Saturday Night Fever, as well as selecting heart-throb Peter Frampton for the pivotal role of Billy Shears? Does it all reek of heavy-handed commercialism? Of course it does, but it works. Sgt. Pepper's fine line between fantasy and reality, and the eventual submission of the reality into fantasy, are the film's biggest selling points!

The story-line deals with the basic forces of good overcoming evil. This contrast is illustrated via the pure innocence of Heartland, U.S.A. VERSUS THE DECADENCE OF Lotus Land. There is also a big to-do concerning the flexibility of rock music with aesthetic value dominating groupie-type rock. All of this is conveyed through Beatle songs from the "Sgt. Pepper," "Abbey Road," "Magical Mystery Tour" and 'Revolveer' albums, along with narration (at 20-minute intervals) by George Burns, Heartland's mayor.

All of this is secondary, though, to some polished performances. Donald Pleasance is an absolute camp as B.D. (Big Deal), the mogul of the rock world. He is a perfect example of old Hollywood trying to assimilate the new breed. Pleasance is not a singer, but manages to carry off his "I Want You" number with enough sleaziness that it's quite enjoyable.

Attractive Paul Nicholas, who played Cousin Kevin in Ken Russell's Tommy, is cast

as Dougie, Billy Shears' money-grubbing, mischievious brother. As in Tommy, Nicholas conveys that evil young man attitude. You can't help but love him. He and newcomer Diane Steinberg match each other's charisma in the "You Never Give Me Your Money" sequence. It is one of the major show-stoppers the film has to offer. Ms. Steinberg could easily replace Donna Summer.

The role of Billy Shears calls for innocence personified coming to grips with the sudden realization that the world can be ruthless. Peter Frampton seems to ignore this concept and opts for a mannequin-type quality. Either director Michael Schultz has restrained Frampton from doing anything with the role, or Frampton (being the narcissistic individual he is) told Schultz and Stigwood what he would and would not do. His renditions of some of the songs are inadequate, and he seems to be in a constant drug stupor. Paul Nicholas with all his versatility would have been an excellent choice for this role. Nicholas could have added enough depth to the character and made it his own. But alas, Frampton is the teenage heartthrob, and commercialism is the name of Stigwood's game.

As for the Bee Gees, most of their renditions are uneven, with the exceptions of Barry Gibb's "A Day In The Life, which is the other major showstopper. In reality, it is not the brothers Gibb or Frampton who make this film enjoyable. It is the appearance of guest artists like Alice Cooper, Aerosmith, Billy Preston (God bless him), Steve Martin (doing "Maxwell's Silver Hammer" and the supporting characters which make this a significant

Visually, it's very artsysmartsy. The Sgt. Pepper ackets and satin pants are iable to become fashionable all over again. The sound system at the Northpoint is by far the best in the Bay Area. All in all, it's an enjoyable outing.

**David Barnes** 

# Theater Benefit For **Gay Teachers**

A new comedy about chaos and confusion in today's world called "SAMPLE COPY; not valid unless applied for in person (Some Wild Goings On Inside JOHN DOE)" will be presented by Parsifal's Players, a traveling theatre group from Santa Cruz, at the Performance Space, 1350 Waller (near Masonic), S.F., two weekends only, August 4-6 and 11-13 at 3:30pm. Tickets are \$2.50; PAS ticket vouchers accepted.

The Friday, Aug. 4, performance will be a benefit for Gay Teachers and School Workers Coalition and tickets are \$3.00 for this night only.

### Stage: The **Mystic Knights** Of The **Oingo Boingo**

Does one ask, "What IS The Mystic Knights of the Oingo Boingo?" or does one ask, "What ARE The Mystic Knights of the Oingo Boingo?" Either way, the answer is: "It is - or they are — not as good as they should be but better than they appear. They are punk smallscale big band, and they sound tremendous. But their "outta sight" look isn't far enough out of sight.

Oingo Boingo is a multimedia presentation of the history of music from Alley Oop to Flash Gordon. It has music — a nine-piece orchestra of 20-odd (some very odd) instruments deliciously topheavy with saxophones and other horns; it has dancing including a pas de deux between a drag ballerina and a dragon; it has costumes from a gang of gorillas to a spectacle of spacepersons; it has lights, movies (live and animated) and lots of stage schtick that either never makes sense or never matters. It has all these things, but all I kept seeing was nine superb musicians making asses of themselves when they could be one of the hottest bands around.

The music ranged from some fine original material by the group's leader, Danny Elfman, to greats, near-greats, and not-so-greats of the past such as MINNIE THE MOOCHER, BODY AND SOUL, a knockout I CAN'T GET STARTED, and YES SIR. The vocals by Elfman and Miriam Cutler were always prime, and the music was always as hot or as mellow as it should be. But, all the other nonsense! Hey guys, clean it up!

xxxxxxxxxxxxxxxxxx

wwww

Throughout the entire "extravaganza" of The Mystic Knights I kept wishing they'd all don tuxedos with a slick 40's cut and just sing and play. would have been glad to sit there and listen until dawn.

Mark Topkin

# **Arthur Prysock** At "The City"

Arthur Prysock will perform at The City for one week only, August 8 through 13, shows at 9:00 and 11:00pm. Prysock arrives in San Francisco after a successful East Coast tour and a two-week engagement at the Playboy Club in Los Angeles.

Prysock slipped into obscurity after recording several soul hits for Decca Records and later for Mercury. His career was revived when Prysock recorded what has been referred to as his "hit commercial." Prysock's baritone voice can be heard on all of the Lowenbrau beer commercials (Let it be Lowenbrau)



The Mystic Knights of the Oingo Boingo - held over until August 13 at the Alcazar Theater. "Best show of the year" says Oakland Tribune.

# Film: National Lampoon's **Animal House**

Some of my readers may be surprised (and even, a few of them — the nerds — dismaved) to learn that National Lampoon's ANIMAL HOUSE (a Universal picture, directed by John Landis) is not a sequel to George Orwell's beloved Handed the extremely tough animated children's classic, job of translating the Lamanimal farm. It has nothing to do with the revolution or Karl Marx, unless it is to sit on his face. ANIMAL HOUSE is a film utterly without redeeming social value, one-sided, crude and derisive. It is, in short, the ances of his young cast to just funniest campus comedy since the right pitch of parody, withthe Marx Brothers took over out losing the realistic core that Huxley College in HORSE- separates live action from car-FEATHERS, and, hands down, the best American movie of the year.

The script, by National Lampoon writers Doug Kenney and Chris Miller and improvisational comedy veteran Harold Ramis, is a hysterically accurate compendium of college life and lore in our time. It is farcical to talk about integrity in relation to this bunch, who pride themselves on holding nothing sacred, but ANIMAL HOUSE has an uncompromised, seamless consistency that is well-nigh miraculous. poon's comedy style, at one subtly sophisticated and brutally infantile, to the screen, director John Landis pulls it off with admirable aplomb, adjusting the uniformly fine performtoons

The ANIMAL HOUSE of the title is, of course, the Delta



Tau Chi fraternity on the campus of mythical Eberhard Faber College in Faber, Pennsylvania, in the mythical year 1962. The Delts are a collection of fuck-ups, geeks, troublemakers and weirdos in the beady eyes of the more upright Greeks of the neighboring

MOND

BIZZARO

brown-nose fraternity and of Dean Wormer, the apoplectic thug who runs Faber College. A series of harmless pranks leaving a dead horse in the Dean's office, throwing a debauched Toga Party with the dean's wife and the mayor's daughter among the guests)

**BIG JAKE** 

leads to the revocation of the Delta's charter. Are our boys going to take this lying down? Does the Pope shit in the woods?

Film:

**The Driver** 

definitive car chase and smash-up film. DRIVER' was written

and directed by Walter Hill,

who must be a recent e.s.t.

graduate. Any attempt at act-

ing in terms of emoting is ab-

sent. Consequently, the auto-

mobiles steal the show as they

tear up and break up all of L.A.

on the Tab Hunter tired-pretty-

boy look, is the good guy/bad

It's a cops-and-robbers flick.

THE DRIVER has to be the

John Belushi, who has grown in comedic stature - if not in girth — during his tenure as the most lovable homicidal maniac on television's "Saturday Night Live," turns in the comedy performance of the decade as Bluto, the pre-verbal avatar of the Delts who is not about to see "seven years of college" go down the drain without a fight. This is physical humor with a vengeance. As the smooth-talking ass-man of the Faber campus, Tim Matheson's overblown, bogus sincerity and unflappable cool are hilariously right for a part originally written for Chevy Chase, who made the mistake of turning it down for the tamely conventional FOUL PLAY. Other standouts in an exceptionally able cast are Joseph Widdoes as the bumblingly liberal and earnest President of the Deltas and the actor (regrettably, I've forgotten his name) who plays the rabid Patton-like student commander of the ROTC.

There are more laughs in this one movie than in all the other so-called comedies released this year put together. There is also more real feeling. this very low-budget producappropriations of cartoon tech-

monosyllabic cast of Hill's fantasy to grunt disapprovingly and wound or waste one another

Don't get me wrong. I loved the film. It's exciting. The audience applauds and cheers when the police get theirs. The cars with cameras mounted in the sexiest spots create that wonderful roller coaster thrill feeling throughout, particularly a big orange Mercedes sedan that wrecks itself in an underground garage and a red Luv truck in pursuit of a nasty Ryan O'Neal, beginning to take Pontiac.

How about a Hill/DRIVER guy who drives getaway cars sequel THE TANKS ARE



The automobiles steal the show in Twentieth Century



COMING? Army tanks directed by a mad "burnt out" computer attack L.A. where a reactionary, ecology-freak mayor has put a ban on diesel fuel. The tanks totally destroy the city. The only sounds will be the tanks' screaming engines, the crashing of toppling buildings, the crackling flames of the resultant conflagration, explosions, the cries of old ladies and infants abandoned by a fleeing populace, the squish of guts and the crunch of bone being ground under tank treads, and occasional computer bleeps. That would



Two of Hollywood's heartthrobs, Bruce Dern and Ryan O'Neal, are upstaged by Detroit's machines in THE DRIVER.

1031 KEARNY ST. Near Broadway Sweet Lips hosts a Double Birthday Party for Kenny Allison (NO title) and Greta Grass (Queen Mother of ALL California) on Tuesday the 15th of August from 4 'til 8 pm 301 TURK ST. SAN FRANCISCO, 775-3260 Canapes from the Serious Sandwich

FRL&SAT. NITE



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# NewPrices • New Hours

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B.A.R.-SECTION 2 AUGUST 3, 1978 PAGE 27

eliminate the need for acting and dialogue altogether and the only emotion (if there were any) would be in the gut of the beholder.

Life in L.A. is supposed to

Salo

styling

Hal

3

Boutiqu

Angelo's

Bell

Ellis at

Hyde

be ten years ahead of the rest of the country. If Hill's directions are accurate predictions of where we're headed, I suggest a long exile in Goa until the U.S. blows up or over.

**Bob McCarthy** 

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22

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## Stage: Virginia Woolf THE UNCOMMON LADY **FROM BLOOMSBURY**

Virginia Woolf will always rank as a most controversial woman. A contemporary of the likes of James Joyce and T. S. Eliot, Woolf was a novelist, short story writer, editor, publisher and precursor of the Feminist Movement. A ROOM OF ONE'S OWN and THREE GUINEAS are two of her most important political feminist tracts. She blossomed from the elitist intellectual Bloomsbury group which heydayed prolifically in England before and between the Wars. She has been recorded as both a Lesbian and a lifelong virgin who was mostly happily married to a man for 29 years. (? !) Her caustic tongue eviscerated those she disliked, leading playwright Albee to his title "Who's Afraid of..." She went through black periods of madness upon the publication of each of her novels worse than post-natal depressions. As one approached in 1941. she left notes, put rocks in her jacket pockets and drowned herself in a river near her home.

Actress-playwright Sara DeWitt gives her own thoroughly documented portraval of the driven woman in VIRGINIA WOOLF. THE UN COMMON LADY FROM BLOOMSBURY through August at the Showcase/One Act Theatre.

DeWitt resembles Woolf somewhat and guts her way through the show to the point of answering questions from the audience in character as she believes Woolf would.

Fiction.

From the time the tall, thin, uncommon lady strides with vigor onto the stage in bright Saturday afternoons, from blue Mary Jane shoes clashing 2:00 to 6:00pm. All facets of vehemently with her burgundy auditioning for the theater will dress and jacket, wearing a be examined, including choice floppy black straw character and preparation of material. hat, her hair cut on the bias in cold readings, resumes, and high 1920's fashion, one feels photos. the presence of a more than slightly mad genius.

the faces that she meets barely Mountain College and masks an incredible inner pain founding member of The and sorrow as if there's a Works Theatre Co., and by gaping hole inside her she's James Thomason-Bergner, can't. Her speech is a musical Drama Program at Lone mountain brook torrent of Mountain, and original musical sometimes staccato, sometimes Babylon. lyric, punctuated with icey yaps of laughter that seem to flash from nowhere and vanish. Her 2168 or 239-2323. eyes are those of someone who has seen Armageddon and knows there's no escaping. When she moves, it's gracefully sudden and directed almost as if she's trying to hurl herself out of her encumbering body.

The audience is awesomely silent and mesmerized by this shop, presented by Jack different creature. Intellectual Anderson, begins Monday, chuckles are the sporadic trib- September 11 and runs each



Sara DeWitt as Virginia Woolf - "No one is spared or sacred except Shakespeare." -Bob McCarthy

utes to the DeWitt/Woolf barbs that test and sometimes topple for six weeks. It will be held at mostly male monolithic greats the Open Theatre and Cafe and their polemics. No one is and will culminate in a public spared or sacred except Shakespeare. Shakespeare had been a woman, she would have gone Lone Mountain and was the mad with frustration.")

Not for the faint of brain, THE UNCOMMON LADY FROM BLOOMSBURY to the six weeks of workshops. champions the cause of the In the private sessions singers artistic intellectual woman.

**Bob McCarthy** 

## Audition Workshop

Jack Anderson presents a Woolf's assigned topic for unique theatrical workshop the evening is sufficient cause opportunity, Audition Techfor pause — "Women in niques at the Open Theatre and Cafe.

> The workshop will begin August 5 and will run for four

Instruction by Wendy Salkind, actress, former DeWitt/Woolf's face to meet instructor and director at Lone onging to fill but knows she director, former Head of atire, hyperbole and allusion, director for **Beach Blanket** 

For information, call 863-

# Music Performance Workshop

The Musical Theatre Work-

Monday from 7:00 to 10:00pm performance Monday, October 23. James Thomason-Bergner who taught musical theater at original musical director for Beach Blanket Babylon will provide one-hour private vocal coaching per week, in addition prepare material to perform in the Monday night workshop. Basic principles of breath control and placement are emphasized, plus extensive work with musicianship and sightsinging. Fundamental stage movement is an integral segment of the performance workshop. Chorus and small ensemble work is encouraged followed by evaluations. By participating, students will also greatly increase their knowledge of standard musical theater repertoire, based on the best scores from Broadway musicals.

For information, call 239-2323.

# Party At **Gay Center**

Jon Sugar, politicopurveyor of super-heavy funk, plus his exciting homosexual harmonica, will be joining Bobby Kent, gospel recording artist and good guy, for the celebration of their birthdays. Jon Sugar throws incredible parties, replete with action drugs, and rock and roll. Milktoast people with weak hearts should attend a rap group that evening. Live music and disco and special surprises like Conan Dunham, recording artist from Northern California. We sincerely want and need all our friends and supporters to come. Please feel free to invite two or three hundred of your most intimate friends. August 5, 330 Grove St., S.F., 8:30pm.

Your Hosts: Randy Johnson and Bob Ross Boo's Angels and Shelley **Tuesday August 8** Grand Duke & Duchess All Candidates Party at 8 p.m. H. L. Perry-Data-Boy, Peter Lockett, Fred

Townson, Tracee, Daisy, Fran Schneider

Hors d'Oeuvres

COMING EVENTS

Sunday August 6

Giants and Dodgers Game

Leave On Our Cablecar at 11 a.m.—Beer

Make Reservations Now-\$8.50

Monday August 7

Don & John's 32nd Anniversary Party

Party starts at 8 p.m.

Special Show and Surprises

Saturday August 12

Voting for Grand Duke & Grand Duchess Noon to 6 p.m. Pre-Ball Cocktail Party - 6 p.m.

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#### Theatre Rhinoceros LOCAL GAY ACTORS PRESENT "GAYS AT PLAY"

An evening of three one-act plays - "The Baptism" by LeRoi Jones, "Para De Noya" by Fred Puliafito, and "Reverie's Telecast" by David Emerson Smith.

The opening night perform-ance of "Gays at Play," Thursday, August 10, will be a Benefit Special for B.A.C.A.B.I. Tickets, \$10.00, can be purchased by contacting B.A.C.A.B.I. at 2049 Market Street, San Francisco, 94114: (415) 626-9482. Or contact Theatre Rhinoceros at (415) 771-9700, Ext. 59.

"Gays at Play" runs August 10-11, 17-18 and 24-25 (Thursdays and Fridays) at 8:30pm at the Gay Community Center, 330 Grove Street. Donation requested at the door: \$3.00 (PAS voucher accepted).

For additional information call Mede at 621-3911.

#### \* \* \* THE BAPTISM

An early one-act by LeRoi Jones commenting on the sexual and religious hypocrisies which permeate our society. The Homosexual and the Minister (played by Charles Ross Harding and Rob

6

MacIntyre) compete for the affections of the Boy (Bob Carson). The boy is proclaimed the Christ by a band of Christian fanatics led by the Woman (Meg Brazill). Lou Miller plays God's messenger, a leather man who carts the Boy away. Using satire and expressionistic action Director Allan Estes explores Jones' blasphemous world.

Jones' use of homosexuality to examine contemporary values is a powerful theatrical and political statement. Although in the late sixties some of Jones' essays were homophobic, in "The Baptism" he portrays the Homosexual as the most sympathetic charac The Homosexual ter. condemns the religious establishment and revels in the excesses of his flesh.

#### **REVERIE'S TELECAST**

A play by David Emerson Smith with the twofold themes of Gay love and the oppression of poor Gays. When Jesus leaves Mexico and Carlos, his lover, to get some of the freedom and affluence the U.S. promises, he finds those promises not so easy to attain. He joins the hustlers on Polk Street in order to survive. He gets arrested. In retaliation for his arrest, as well as the arrest of many other young Gays on Polk, the remaining hustlers and street people organize and demonstrate against the merchants who called the police in on them. The play is based on true incidents that

happened on Polk Street in the fall of 1977.

David Emerson Smith is a well-known poet who has been published in Fag Rag, Gay film showing will be held to Sunshine and both of its poetry benefit Haight Ashbury Comanthologies, as well as many munity Radio, a project of other places. A volume of his Haight Ashbury Arts Workpoetry is being prepared for shop. Featured films will be publication by Manroot Press. "GAY USA," a celebration of David states that: "My street- Gay pride and lifestyles prowalking has given me a unique duced by Arthur Bressan, and perspective of the emotional/ "Day Without Sunshine," caring side of the street that Florida Public Broadcasting's most people never see." The examination of the condition of play is directed by Guy Bishop. workers in the Florida citrus The performers are Al Frati- industry. Complete showings celli, Joe Corrales, Steven will begin at 7:45 and 9:15pm Paire, Peter Gonzales, Mede, at Gumption Theatre, 1653 and Michael Sibio.

#### **PARA DE NOYA**

A play written by Fred Puliafito, a protege of playwright Lanford Wilson. Mr. Puliafito calls his play "a Gay floating LaMore Nightclub, situated somewhere in the Michael Sibio) tries to live out his Gay fantasies as a singerentrepreneur. But his dreams are shattered by the arrival of capitalism and homophobia Also in the cast are Andy Woodward, Ira Abramowitz, Jose Corrales and Mike Capizzi. "Para De Noya" is directed by Lanny Baugniet.

Alone On A Shelf? Come out with a B.A.R. classified. They deliver!



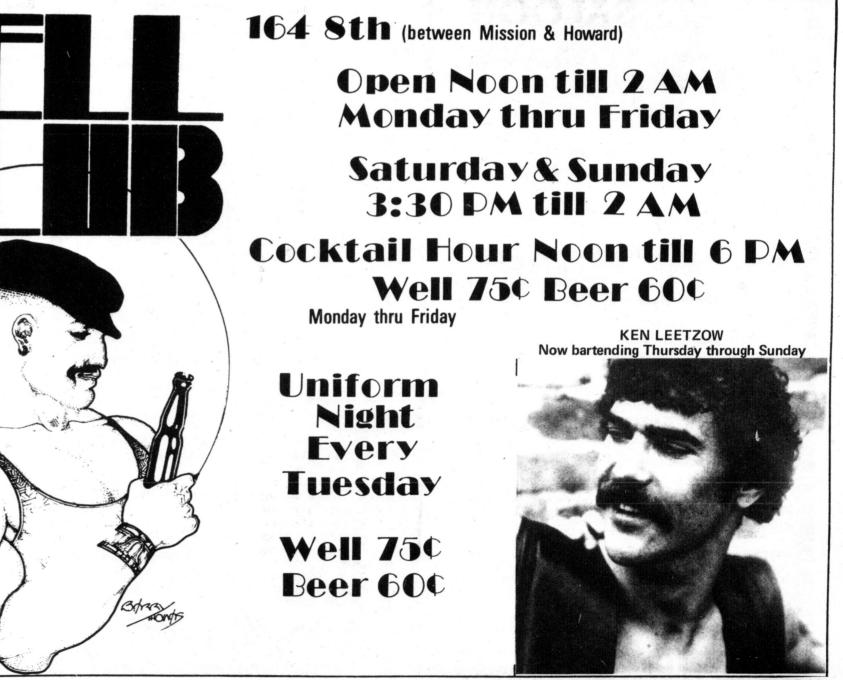
On Wednesday, August 9, a Page St., near Masonic, in the Haight. Childcare and refreshments will be available. Proceeds of the showing will go to Haight Ashbury Community Radio/Peoples Media Collective, a non-profit organization that produces programs and cartoon." The story is set in the covers news stories for local stations, as well as maintaining a community-access studio at nationless Sargossa Sea, where 618 Shrader St., near Haight. Sandrio Lupo (portrayed by For further information, call 752-5750.



MEN'S & WOMEN'S **HAIRCUTTING & STYLING** (INCLUDING PERMANENT WAVING) BY RAY & TINA **Free Consultation** MONDAY-SATURDAY 9AM - 7PM (Evenings by Appointment)

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by Frank Howell

# GAME TEXTS: A GUA-TEMALAN JOURNAL

by Erskine Lane \$8.95 ground for exploring not Gay Sunshine Press (Box 40397, San Francisco, own view of life. Dost age.) postage.)

Erskine Lane has written such a diary that probably reminds us of the style and pace of Walt Whitman. For many this account may hold limited appeal. This will be unfortunate. For such a reader will be

Lane has traveled a highly relaxed fashion all around Guatemala and allowed the culture to sink into his mind and soul. He appreciates the cultural differences without analyzing them to death. For Lane has a back-

warning.

Erskine Lane is a native of Alabama, has Journals can be deeply personal musings which sometimes travel to the very heart of life. They can be read com-pletely through or sam-pled at random. native of Alabama, has degrees in Romance Lan-guages and has several years of university lec-turing under his belt. "Game Texts" has re-ceived the Fels Literary Award for non-fiction. guages and has several years of university lec-turing under his belt. "Game Texts" has re-ceived the Fels Literary Award for non-fiction. Lane has translated "In Design of Barnet Meneich

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missing a special experi-ence in which tiny pearls of wisdom and insight will drop upon us without warning

Michael Sibio plays Sardino Lupo in PARA DE NOYA, Theater Rhinoceros' August presentation of GAYS AT PLAY at the Gay Center, 330 Grove. For information, phone 771-9700, ext. 59 (Photo by Rob McHugh)

> lect in the game of human relations. As he travels about in Guatemala he reflects,

Woven all through "Game Texts" are ac-counts of casual sex with counts of casual sex with the young males of the countryside. Our guide no doubt feels that sex can be either a deeply moving experience or simply the relief of a bodily need such as get-ting a drink of water. He describes one inci-dent this way. dent this way,

"... Sex last night with Marco. The casual-ness of it, unsullied by ness of it, unsullied by any desire on my part to know him or to love him, to hold onto him that time or to seek his com-pany again. We simply helped each other there and then, in the same way that two people might cooperate in changing a flat tire or fixing a hole in the roof."

As I read this passage, I wondered if all of the author's sexual en-counters are of this texture. Does he EVER love one of the boys for his own sake? Why does a desire to really know someone spoil such an someone spoil such an erotic event?

On another occa-sion the traveler comes across an especially handsome young man. He pauses to admire his striking features. In the process Lane makes a telling comment on our own civilization.

"In the same so I would have felt free to walk over to him and tell him he was beautiful, but we have no sane societies yet and so I did nothing."

If you are a lover of exotic poetry and the esoteric art of living life on a delicious and relaxed level, you will want to leaf through "Game Texts." There is more here than meets the jaded eye.

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# **INTERVIEW: JOHN DAVIES**

# **The Shortest** Scarpia In Town

Tales of Tessi Tura

by George Heymont

John Davies is hardly what you would think of as a bass-baritone chauvinist. The young singer has been active with San Francisco Opera for several years in comprimario roles. A shy, quiet and attractive man, he easily blends into a crowd.

We met last April while he was appearing in THE ITALIAN GIRL IN ALGIERS. He readily agreed to talk about the problems of a young singer in America today. John feels fortunate to have been a graduate of Western Opera Theatre. "I am much more confident as a performer with that experi-

sing in a conservatory or most regional ouses, you might get two or three performances in a role. In my first year with W.O.T. I did over 25 Bartolos in BARBER OF SEVILLE." After graduating from the Boston Conservatory of Music, he spent a year singing locally, which included a urch job. His acceptance by Western Opera Theatre was clearly a challenge.

to do a role over and over again in an

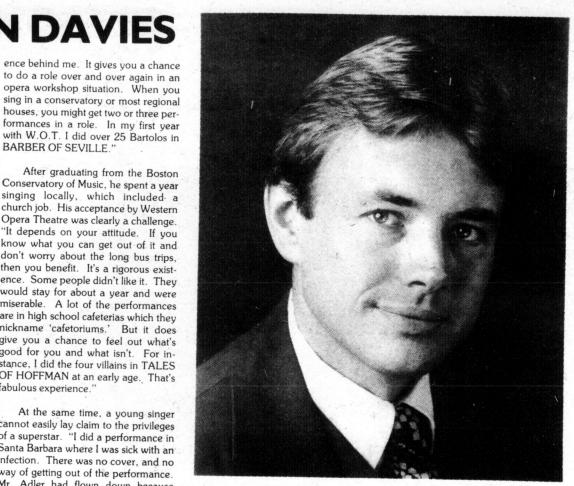
"It depends on your attitude. If you know what you can get out of it and don't worry about the long bus trips, then you benefit. It's a rigorous existence. Some people didn't like it. They would stay for about a year and were miserable. A lot of the performances are in high school cafeterias which they nickname 'cafetoriums.' But it does give you a chance to feel out what's good for you and what isn't. For instance, I did the four villains in TALES OF HOFFMAN at an early age. That's ulous experience.

At the same time, a young singer cannot easily lay claim to the privileges of a superstar. "I did a performance in Santa Barbara where I was sick with an infection. There was no cover, and no way of getting out of the performance. Mr. Adler had flown down because there is a lot of money in Santa Barbara. So it was important. Adler was supportive and complimented me afterwards on having done a good job. But there was no announcement that 'Dr. Bartolo is indisposed tonight but will sing anyway,"" he laughs. "I could parely speak for the next few days!"

After several years he has come to depend on his union as a bargaining representative. At first his shyness made him hesitant about raising any uestions. "When I was with Western Opera, I was always worried about omplaining about something like not being paid for rehearsals — that there night be repercussions. But it doesn't work that way. You don't have to get nasty about it: all you have to do is

For the most part, his experiences in San Francisco have been rewarding. 'Mr. Adler is partial to his 'kids.' You come out of the Merola Program and Western Opera with credentials. He feels as if he is bringing you along the path. That's a tremendous asset. In this town the recognition factor is also very high. I topped the list for number of performances two out of three seasons. My name and picture were in the program most nights, even if I was only onstage for two minutes. I'm often surprised at the number of people who know me. I was riding out to the beach the other day on the bus and someone recognized me! That's grati-

His shyness creeps through as he describes the rehearsals for ADRIANA LECOUVRER. "At the first sitting we were all lined up: Scotto, Aragall, Obratzsova, and ME," he gasps. "Gavazzeni addressed us all with the same voice, and every singer there responded dutifully with 'Yes, Maestro,', as if we were all back in school again



An easy-going, likeable young man, John Davies is one of the young American singers reaching a transition phase of his career. He will not return to San Francisco this Fall. "They offered me very good money, and a lot of work, but it was to do the jailer in TOSCA again! I think I'd be better off singing larger roles in smaller houses like Syracuse or Binghamton.

the artistry of his colleagues and learns a lot by watching. "People like Giorgio Tozzi are very sensitive to a director's ideas. Nancy Shade had a lot of humility. I stand in the back of the house upstairs a lot during performances. The ushers are amazing. They're very knowledgeable, but boy - do they keep score on the singers!"

At present he feels strong pressure from any meeting with management. "Whenever they're interested in you, they always ask you to send them your reviews. I don't even like to read my reviews. Of course, I do," he admits, "but I don't think they're a fair basis for evaluating a singer. There's so much hype in this business. One trick is to do your own translation when you get a review in a foreign newspaper. That way 'good' becomes 'spectacular.' I know one guy who puts in his resume all the roles he would like to do as roles he already sings!"

Davies' present hopes are to sing a great deal of Mozart and avoid the heavy baritone roles. "I'd like to do Papageno. Maybe in about 15 years I'd like to try a short Scarpia, with everyone else in the cast six feet tall," he grins. "But it's death to start off singing the heavy roles. For a while I was working with a voice coach whose nickname was The Boston Strangler. She was convinced I was a full bass. She figured that I was young and would grow into the bass repertoire. She thought you should work hard and feel tired after your lessons. I would be going home hoarse and thinking to myself, 'Thank God it's only one hour a week.' It took me a long time to under-

To do heavy work like that at an early age - at 23 - is just very wrong for the voice. I know several people who have come back from Europe with damaged vocal cords. One of the problems is that when you sign for a season in Europe with a small house they throw all kinds of roles at you. They tell you there are only 500 seats in the house, but you still have to negotiate the notes. It takes its toll.

In most situations singers in his vocal range receive far less attention than sopranos or tenors. "I don't care about being famous, because I really doubt that I ever will be. But to be known in the business as a good performer is something very important to me. I was distressed by the amount of hype given to Joan Sutherland during the Met's telecast of DON GIOVANNI. I didn't know who was singing the Don until it went on the air and I found out it was James Morris. It was billed as 'The Sutherland Giovanni.' It's just like that recording that's sold as 'The Tebaldi Schicchi.' Fernando Corena is Gianni Schicchi, and Tebaldi has only one aria. But there's a big picture of her all over the album. That's the kind of thing that makes me a bass-baritone chauvinist.

A frequent performer in Spring Opera Theatre, he often finds the student matinees the most challenging. "I've always felt competitive in Spring Opera. There's a feeling of wanting to carry your own load. When we did VIVA LA MAMMA, we treated rehearsals like a battlefield. We all got along well, but we kept score on how many notes we got from the director. If I felt I was getting too much criticism, director, 'Why don't you give There are some who feel that if they can get h a certain amount of abuse, ahead and dish it out. Some have to fight to hold your ind. With student matinees t chance to grow. Those kids discerning than the adult especially with comedy. a kiddie show, I can take the nity to think about my much more during the perand be critical of my work. I was out there singing and I felt my posture wasn't right. yself thinking about a techni which is not the best thing to of a large audience. But the nore responsive. When we T last year, they booed the in he came out and took his



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#### bow," he laughs.

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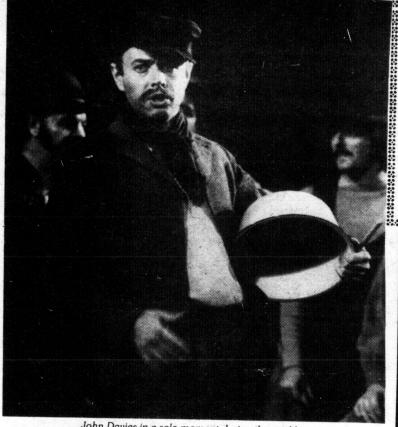
With today's American singers able to hold their ground in the music profession, Davies is anxious to work mostly in the United States. "I'm not crazy about going to Europe. The feeling on the East Coast is that the Met is sort of a terminal case. Companies like Houston, San Diego, who are employing young American singers are the ones you want to work for. They have a future. I'll probably end up singing at the New York City Opera, but I've heard such horror stories that I'm a little nervous about going there. I like to enjoy myself while I earn a living."

He is also a strong fan of work-study programs for young singers. "I think the Affiliate Artists program is a brilliant idea. Pam South sang the national anthem for the Giants game; Gwen Jones sang for the Golden Gloves boxing tournament. All these sports people who thought they would never make it to the opera in their lives suddenly finding the opera coming to them. Before a game they hear, 'Soand-so, an Affiliate Artist with the San Francisco Opera, will sing the Star Spangled Banner for us tonight.' I makes it more accessible and also helps to broaden the base for financial support for the arts. It helps the average person - people like my father-in-law - to realize that you're human.

"We all know the stereotypes of a singer being rather artsy-fartsy," he continues. "Nobody ever believed that I could support myself and my family by singing. I've always felt like the black sheep of our family because I chose a profession in music rather than a steady weekly salary."

We had met at a recital by a local tenor who was having vocal problems that night. John did not flinch or suffer through the music while the young man sang. "He did some very good things musically. I'm much more critical when I listen to someone in my own voice category because I've usually sung the material. So I tend to hear things differently then. Recordings don't do many artists such a big favor, either. It's a false environment, and people are prepared to compare you to what they heard on their record. A live singer can rarely live up to that in an opera house.

Looking at some of the superstars.



John Davies in a solo moment during the world premiere of Andrew Imbrie's opera ANGLE OF REPOSE with the San Francisco Opera.

he often wonders who will be coming along to replace them. "During the Fall season I'm always amazed by the singers who have had great careers and are now just a bit beyond their peak but still doing the big roles. Who will take over for people like Tozzi or Corena?" he

He is confident in his American raining and the credentials he holds from Western Opera Theatre. "When we did that Ponnelle production of GIANNI SCHICCHI, the young American singers were unhappy with the Italians in the cast. We didn't feel they were living up to the standards of most Italian singers. There was a lot of pushing and shoving in that production, and one guy almost threw me offstage because I was blocking his light. By the end of it, Fedora Barbieri was one of the most unpopular singers in the opera house.

Nevertheless, it's always an uphill

1 4

battle for recognition and Davies is often overshadowed by tenors and sopranos. "We did a fund-raiser concert at one of the wineries; Mr. Adler introduced the soprano as the next Tebaldi. The tenor got introduced as the next Corelli. I got introduced as a very fine actor with a good voice The writing's on the wall," he laughs.

**George Heymont** 

# "Homosexuals are child molesters."



molestation is heterosexual in nature. And so are equally high percentages of child abuse, rape and lomestic violence. Yet child molestation is always hung around the

necks of gay people. And with the Briggs Initiative, Proposition 6, on the

wember California ballot, we're sure to see r of the scare tactics and lies that we have seen in cities around the country.

In California, we will be facing an emotional campaign, with lesbians and gay men everywhere involved in a fierce battle for our freedom. If the Briggs Initiative passes, it will prohibit lesbians and gay men from teaching and will place severe restrictions on the rights of all teachers. It would give rise to witchhunts across the state and, even more importantly, would reinforce the myths and fears that many Americans have about us.

Briggs and his supporters are sure to distort the truth about child molestation and other unfounded fears. They'll be saying that their children have to be 'protected" from us and, to do that, they'll deny us r right to work and to free speech.

And the average voters have heard so little that is true about us that they may very well believe it. A UNITED FUND is raising money now to disperse

to the many groups who are fighting the Initiative Please fill out the coupon below and help us-and yourself-today PROFESSOR SALLY GEARHART

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"Ooh, that Rosina is such a little bitch!" John polished his stage technique with over 25 performances as Dr. Bartolo in THE BARBER OF SEVILLE with Western Opera Theatre.

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# **Siegfried & Roy** Move to Stardust

LAS VEGAS - The once unbilled stars of MGM's "Hallelujah Hollywood" extravaganza here - Siegfried and Roy have gained full stardom through a new multi-million dollar contract at a rival hotel. The magicians, who can make large animals appear and reappear in mid-air, are now at the Stardust in its LIDO DE PARIS revue.

Siegfried and Roy now have top billing on the Stardust marquee and a full 30 minutes above the crowd. A gunshot is on stage to amaze the crowds. The act begins as Siegfried (the appearing in a box on stage.

them all to disappear with the snap of a finger.

Roy (with the black hair) is then handcuffed and put into a bag in a box which is then sealed with locks and a rope. Siegfried stands on top of the box, lifts a curtain in front of him, and in an instant he has exchanged places with his partner, handcuffs and all.

These tricks are only teasers as Roy jumps into a small cage and is instantly transformed into a roaring lion. A black panther then appears from nowhere and the stars take to air, inside a cage suspended heard and they disappear, reblond) materializes a flock of Roy later rides an elephant into

**Vp, Coming, and Choice** 

by Adam Block

TODD RUNDGREN: Hope that the solo and ballad work predominates over the pretentions of his band Utopia. Worth the risk if you can still get tickets. (Old Waldorf – Aug. 3-7 - 8:00 & 11:00 - \$7.50 adv., \$8.50 door)

\* \* \* \* \* CHINAS COMIDAS: Seattle, the city that brought you The Kingsmen of "Louie, Louie" fame, and Jimi Hendrix, exports their premiere new wave team featuring a lady/poetess lead singer who is no Patti Smith clone; with The Kids from L.A. and San Jose's hard-core metal boys, Seizure. (Mabuhay Gardens – Aug. 6 - 11:30 - \$3)

\* \* \* \* \* CARLENE CARTER: June Carter's daughter vocally recalls Emmylou Harris, Tracy Nelson, and inevitably Linda Ronstadt. A couple of self-penned cuts on her unevel deput lp are up there with the pop royalty. Backed by the pub-rock pros of The Rumor, generally found behind Graham Parker, this woman comes equipped with more bite than twang. A hot prospect, as they say at New WEst. (Boarding House – Aug. 4 & 5 -8:30 & 11:00 - \$6)

\* \* \* \* \* DAVID JOHANSON: The former lead singer for The New York Dolls is far more showman than singer. I have never seen a performer get such mileage from a 4-note range. Hard rock from one who can still prance and pose like a star, and puts it out like a maniac. (Boarding House - Aug. 6 & 7 - 9:00 - \$5)

\* \* \* \* \* THE DICTATORS: Started as a joke by the team who brought you the Blue Oyster Cult, the 'Tators have grown into credible, witty new wavers - crisp, melodic and hilarious. Partisans promise me their shows are outrageous. Not for the mellow or faint of heart. (Old Waldorf – Aug. 8 & 9 - 8:00 & 11:00 - \$6 adv., \$7 door)

\* \* \* \* \* JAKI BYARD: An encyclopedic knowledge of jazz keyboard styles can make for stunning virtuosity, and elegance, or empty eclecticism, and boredom. Hope you catch the man on a good night. (Keystone Korner – Aug. 8-13 - 9:30 & 11:30 - \$5)

\* \* \* \* \* LEILA & THE SNAKES: The most outrageous and mad-cap comedy, rock, cabaret on the local circuit. This group keeps improving and already outshine the topheavy Tubes, where Leila earned her chops penning "Don't Touch Me There" and dispensing her fast food monologues. (Mabuhay Gardens – Aug. 10 - 11:30 - \$3.50)

\* \* \* \* \* DEAD ON ARRIVAL: Bay Area premiere for this Canadian line-up. Early reports are promising, and they're booked with the all-female Roxz and electronicswhiz danger boy Novak. (Mabuhay Gardens – Aug. 10 – 11:30 - \$3.50)

doves from a series of silk a giant box and both disappear handkerchiets and then causes in a flash. A Bengal tiger in a flash. A Bengal tiger appears — and quickly dis-appears before the astounded audience.

> Many Gay people in this city are Siegfried and Roy fans. Their act is considered the "must see" attraction on the Vegas strip ... . GM

# **High Court Lets** Sodomy Law Stand

NO. CAROLINA -This state's law which makes sodomy a crime has been allowed to stand in a decision by the U.S. Supreme Court. The high court decided not to hear a lower court decision which supported the state law, thus permitting it to continue. The court made a similar "no comment" ruling in 1976 which allowed a state sodomy law to re-main in effect in Virginia.

The court needed four votes in order to bring about a full hearing, and it could only muster two votes for a hearing - Justices William Brennan and Thurgood Marshall.

The U.S. Supreme Court, called the "Nixon" court because it is domi-nated by the lifetime appointments of former President Richard Nixon, has consistently refused to hear cases involving sexual conduct. Usually this has permitted lower court decisions favoring state sex laws to continue in effect.

Recently the court surprised with a ruling that children were not to be considered in deci-sions involving what is considered proper "comconsidered proper "com-munity standards" for sexual activity.



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# The Good Ole Sumertime

#### Southern Scandals

Natives and visitors alike to Our Town could be anything but bored as we head into the final stretch of an all-too-short summer resplendent with a pastiche of bike runs, bar functions, boozin' and cruisin', a creamy rich Gay Freedom Day Parade, the Emperor campaign, Gay Rodeo, new bar openings, anniversaries and birthdays. This weekend you're either on the Barbary Coasters "Gypsies, Tramps and Thieves" bike run or heading to Reno for the annual Gay Rodeo. My spies in "the biggest little city in the world" tell me that people from Germany, Canada, Australia and throughout the U.S. are already flocking in for what has become one of the finest events in the Northwest, a Gay Rodeo. Mr. Cowboy, Bob Page has a busload leaving Friday booked to overflowing with a waiting list in case of cancellations, and Limits Unlimited has a fabulous package tour going as well. If you're staying in town, you can sample the ambience of The Stallion, Mike Frawley's new bar at Ellis & Polk. Check out that wonderful mural (artist unknown) on the wall of what will become another hit on the Strasse

If you're into more exotic moods, scrutinize the Seven From Black Mountain Show at 330 Grove in the Top Floor Gallery which features works by South of Market's own Bill McNeill of the Ambush Leather Shop along with Ruth Asawa and Paul Alexander. The Gallery's open Wednesdays thru Sundays from Noon to 6:00pm. Afterward, drop into the under-new-management atmosphere of Yerba Buena Village and have a cocktail with Jerry Glossick. The YBV is the ONLY Gay bar on prestigious Nob Hill. There's only one way to enjoy San Francisco and that's to "live" it — in all aspects, in every way — enjoy!

The international crowd have discovered the Casa Loma Hotel (Fell & Fillmore) this summer — long before the locals. There's so much going on that have heard some Danes never got the urge to leave the hotel complex.

AGENDA ALLEY...

A North/South of Market happening takes place at the New Bell Saloon on Monday. August 7, at 8:00pm when Boo's Angels host the 32nd Anniversary of the marathon mating of Don & John of Febe's. There'll be a show, food, drawings and camp awards, so get there early becaue the New Bell knows how to celebrate and how to treat their friends - don't miss it! . . . The Castro Street Fair is all set for Sunday, Aug. 20, so get yourself prepared for it. To make that weekend even more exciting, those fledgling entre-preneurs, David Bandy and Gary Roverana, are staging "A Salute to the Men of SF" at the Galleria (101 Kansas), a splendiferous disco party with live performances by the one and only Sylvester and also Loverde and Sean Salgado. SF's DJ of the Year, Marty Blecman, will do the music, and the whole shindig lasts from 9:00pm to 3:00am. Tickets are available at Hot Flash and the Gramophone. This looks like one of the hottest events on the horizon Don't forget the CMC Carnival is scheduled for Sunday, Nov. 12, so mark your calendars for THAT one . . . Warlocks M/C have their Lake San Antonio Run set for Sept. 22, 23 and 24 and the bargain of the year price is only \$30 complete. It's a 50's Theme throughout so get your hair grease, leather jackets, plastic cigarette pack holders and combs ready . . Earlier in the month, the San Franciscans on Sept. 2, 3 and 4 launch the Chuckwagon Run, the theme being "A Funny Thing Happened" and all for \$45 with the usual amenities of bike runs provided - hit it! . . . 'S'that enough to soothe you? As I said, enjoy!

#### **THE MACHO-VELLIAN** MADMAN...

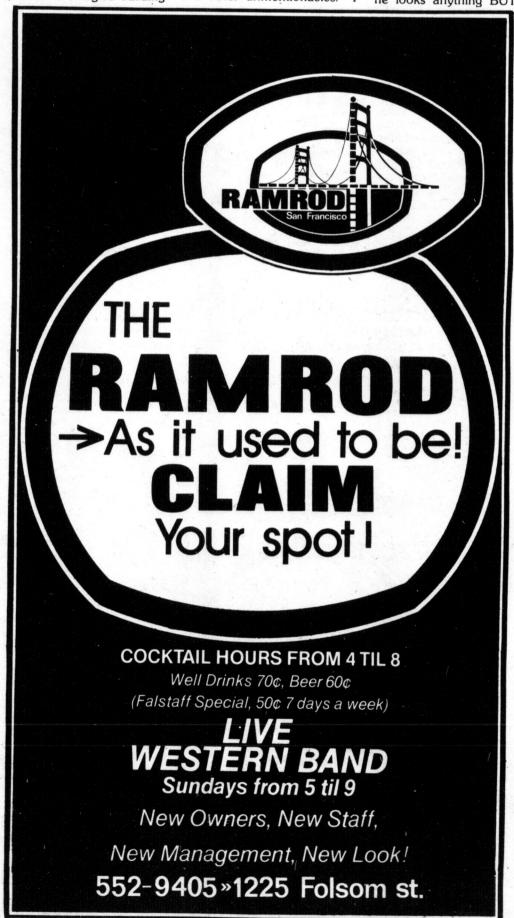
Grunts along Folsom because Rita Beads of the SF Stud has gone legit! No more Sunday afternoon spaghetti madness as the "Beads" has forsaken the glit for gelt and leads (it says here in the smallll print) a sedate and straight life these days - bring out the black flags of mourning! . . . Wayne Roberts, formerly of Houston, shouldn't be in seclusion or in the dumps either --what with just celebrating his

40th, my dear man, life is just beginning and we ALL miss your smiling face and joie de vivre . . Latest word out of Seattle is that TUG'S Belltown Tavern is THE place to go. Dave Hecker & Pat Harrison have struck it B-I-G with a "new wave" bar that's western, punk, leather, and divine. If vou're headed toward the Queen City of the North, it's located at 2207 1st Avenue you WILL check it out, SIR!

just across the alley from the crispy creature that used to be the Folsom Barracks is shaping up into a new bath house. Each room will be a different fantasy for those of you into that sort of thing. Can you imagine a "medical fantasy" complete with stethoscopes and EKG toys? Or a "lumberjack fantasy" equipped with logs, buzzsaws and pine chips? There's even a "Fredericks of Hollywood fantasy" complete You're not supposed to know with exotic underwear, lace this, but that shingled building and other unmentionables!

was a little aghast as the story unfolded, but you will all love it. I'm sure ... Also the rumor is rampant already about the new South of Market bar opening around New Years to be called the ARSENAL, but more of that later after my informant "dusts" himself off

Hope that by now you've met Noel "Fragile" Smith hopping around these parts from Sydney, Australia. How he ever acquired the name "Fragile" is a mystery because he looks anything BUT - a



hunky, bearded little dude who brought tidings of great joy from SPMC veteran Owen Huckle — a man known to many. Owen is well and kicking (as in kangaroo) and sends his love to all of you out there who know him . . . Meanwhile, another Aussie is in town, touting his new leather bar in Sydney — it's called THE SIGNAL — and you're all invited in case you get Down Under. Oh yes, his name is Noddy, and if you think those names are strange, how do you think they react when they hear nicknames like "Sweet Lips," "Frau," "Fat Fairy," "Emma Mae Von Gay" or "Reba Rattlesnake"?. .

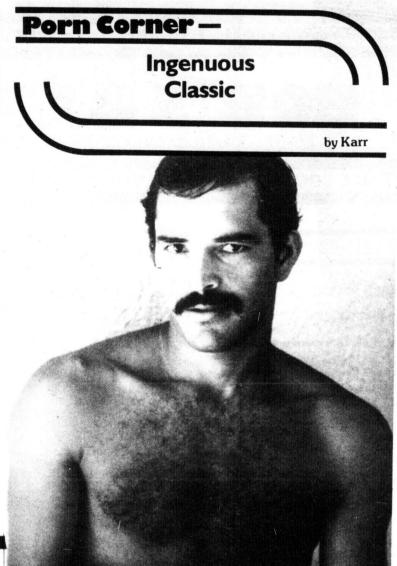
#### TRIPEWRITER TEASE...

The Boot Camp is planning their 7th Anniversary already; and Dickie Cook will get a special day to celebrate his 6th year in the only bar in the world with a digital watch check-out room. Jockey Shorts contests on Mondays still packing 'em in with Randy Johnson quipping his way through contestants of all persuasions . . . The wall-towall crowd at the Arena last week was knocked into shocking disbelief when one of the "slaves" turned out to be a straight dude with a fetish for pink panties — it was un-believable for that aspect and also that \$3 million in play money was spent that evening. Dave Arbosetti, who has a cache of the stuff in the millions, is planning to buy the whole set of slaves some night; but that's no fun - or is it? I knew Dave had a HUGE

appetite for men, but why pig out on Wednesdays? . . . Hamburger Mary's is open in Honolulu and via the lei line I hear they're doing just great - can you imagine 9,000 lbs. of cheese being shipped over there WEEKLY? Talk about pigging out! . . . Also, be reminded that the Jaguar Book Store is moving into that big yellow mansion across the street from MOBY DICK with bigger and better facilities, and all this will probably take place on or about September 1st, so don't panic if you go there and it's not where you thought it was supposed to be (?) ... From all reports. Jim Miller's HANDBALL EXPRESS is packing 'em in and so is Club Baths at Ritch Street, so why not enjoy the multitudinous crowds there as well as the ever-popular 21st & Mission Baths? Get it on, get it in, get it! . . . Will have more news about the T.A.I.L. Convention and their final big party at DIRTY SALLY'S next time around.

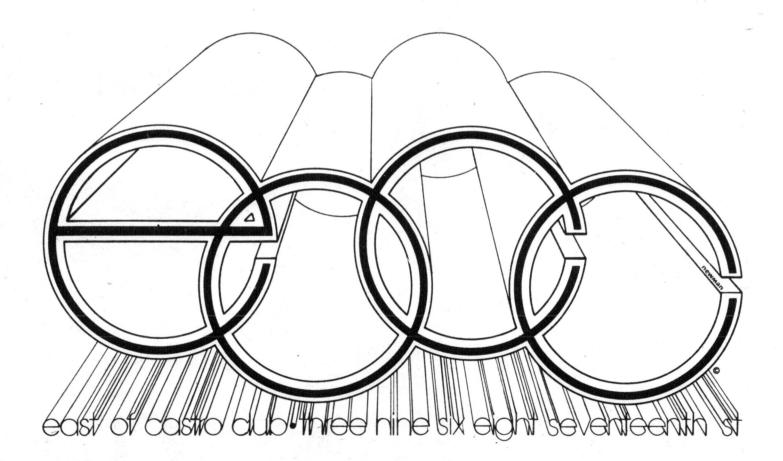
In the meantime, hang easy, keep it off the streets, have a ball and I'll see you all around the campus - and especially, South of Market! Love to all,





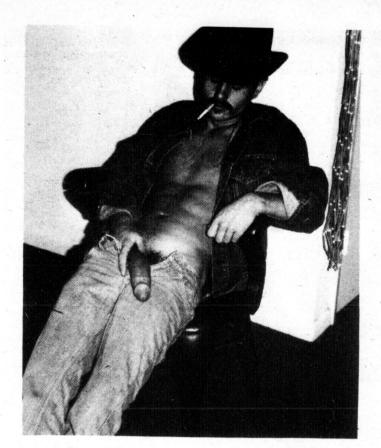
Guillermo Ricardo, sensational man from EL PASO WRECKING CORP.

CONTINUOUS MULTIPLE PROJECTED ALL-MALE FILMS ★ SUPER SOUND SYSTEM ★ GLORY HOLE ROOMS UNIQUE WATER CLOSET \* OPEN DAILY FROM TWO O'CLOCK 'TILL THREE, SUNDAY THRU THURSDAY; 'TILL FOUR FRIDAY AND SATURDAY ★ ARENA SPACE ON MAIN FLOOR FOR THOSE WHO LIKE IT "OUT IN THE OPEN" ★ TOP FLIGHT PROJECTION ★ PARKING IN GAS STATION ON CORNER OF 17TH AND MARKET (AFTER MIDNIGHT)° ★ FULL USE OF SABRETT HOT DOG STAND THRU LOBBY INSIDE ★ FREE COAT CHECK



Seven in a Barn was written, directed and photographed with extreme care by J. Brian, and his expertise is always apparent. The movie attained a "classic" status by being so much better than its contemporaries, and despite being at least six years old, it does not appear to have aged at all.

Dean Chasson stars, and he is a true star. A beautiful, though not exaggerated, physique, a lustful commanding air and a personal warmth make one warm to him quickly. He has set up a sex club in which the loser at a game of poker shall be the Slave to the winner's Master. It's obvious that darkskinned Jerome Sanderson is the co-star, and although the poker game is realistic and suspenseful, no one is surprised when he loses to Dean Chasson. Despite his youth, Dean is a perfectly believable Master. He knows what he wants and gets it as he orders Jerome in various sexual activities with the club's members. This part is weakened slightly by the camera-shyness and seeming sexual inexperience of a person or two, but it is made up for by the frenzy of several others as well as the strong fantasy element. Who hasn't fantasized on a sex club or group sex with his teenage



John Kellogg to appear live at CINEMATTACHINE during the week of August 10-16.

buddies, all jerking and groping and learning how to do it with his friends? The first meeting of this club ends with a frenetic three-way, the remaining four providing a backdrop of onanistic voyeurs.

sequence of the movie, is the accidental meeting of Dean and Jerome at the swimming hole several days later. They make love in a sensual, emotionally charged fashion that tells us how strong their desire for each other was. It is a direct contrast to the fantasy of the first episode, and fulfills a need for romantic sex, making a well-rounded film. Thier loveplay is beautifully filmed, and alone would justify J. Brian's reputation, managing at once to be romantic and soft without losing the hard lust of the Master-Slave episodes. Emotion and Desire become tangible elements with these two boys, and the camera records it all.

The film's conclusion is another meeting of the sex club and includes whatever sex was left out of the first scene. Altogether then, a memorable movie with two stars of top quality making reality of a favorite fantasy, with excellent cinematography. Congratulations to J. Brian and thanks to the Nob Hill for replacing an in ferior movie with ingenuous classic.

# Also On My Beat

The drawings of Lou Randolph are on exhibit through August 14 at the Ambush and are worth a visit. The show's title, "Sex and Drugs and Rock-n-Roll" is a little misleading since its connotations are a lot heavier than the calm and comfortable drawings on display. There are no explicitly sexual or drug-oriented drawings, and the RandR group are merely blurred evocations of rock performers. But this mistitling should not detract from the show which includes some good work. Half of the draw-



ings deal with life at the James, Morgana King, and bine his deft eye for portraiture and activities of many Ambush exaggerated sense of color. No over-muscular Tom of Finland ings of a night at the Ambush and reality.

CHUCK

O"WITH RIMLESS

GLASSES"

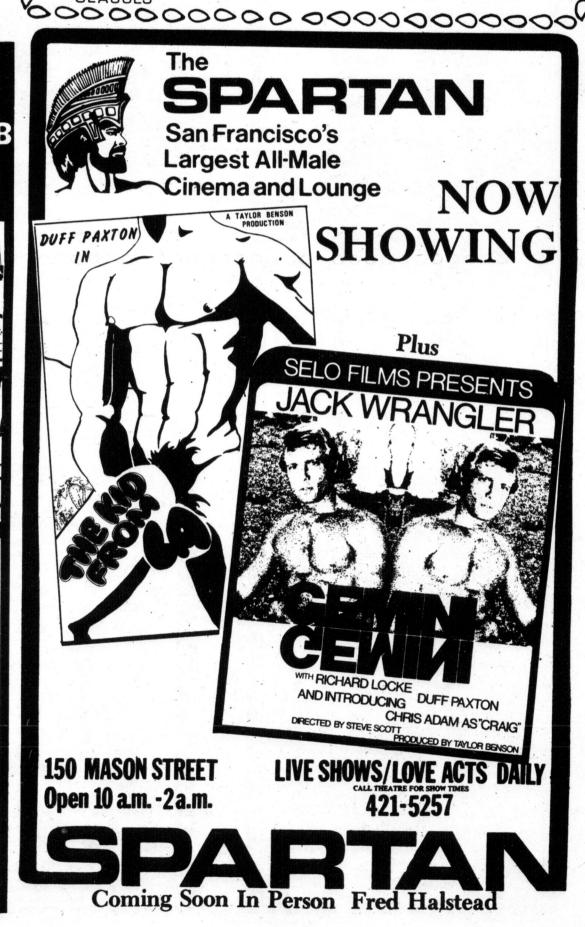
Ambush and have captured the others - comprise another with the artist's ability to age, dress, friendly ambience group; these show more accu- capture mood. The friendly racy than insight. An unforturegulars with truth and a lively nate picture of Bette Midler looks more like a fat Tina Turner. A moving sketch of fantasies here; well-drawn por- Tom Waits, though, successtraits and atmospheric render- fully catches this performer's mood rather than his features. the exaggeration and excess grow on the reviewer because Rudolph seems to excel in which characterize most of the of their angularity, frankness drawings of men; the best Gay graphic work now before drawings on display are hidden in a corner near the pinball Caricatures of performers - machine and have bar patrons Karr two of the Harlettes, Etta as their subjects. These com-

Ambush is always worth a visit, since it is one of the few bars which functions without hype. Lou Rudolph's harmonious and truthful drawings parallel this quality in their exclusion of us

SOME MEN ARE "ABSTAINING" FROM WATER SPORT ACTIVITIES WITH ME (EVEN THOUGH THEY PARTICI-PATED IN THE PAST) BECAUSE THEY FEEL CHUCK IS PROMISCUOUS. PERHAPS - CIRCUMSTANCES PERMITTING!

HOWEVER, BEFORE CONDEMNING, THINK - HOW MUCH, HOW OFTEN ARE YOU INTO YOUR KIND OF SCENE?

"GSQ" OF 1978



BOB'S BAZAAR AUGUST 3, 1978 PAGE 37

# Legal Services at Reasonable Fees

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Business Agreements:
Incorporation\$35
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types of services furnished

## on request. Lloyd Taylor

ATTORNEY AT LAW 256 Montgomery

San Francisco, CA 788-1140



pleted its sixth regular season play. In the most bizarre finish play-offs.

A three-way tie in Division A between the Ambush, Park played off this Saturday, Aug. 5, at Hayward Field (Turk & Gough Sts.) to determine the Division A champion. The Ambush will play Sutter's Mill

The South of Market

San Francisco's Community Softball League has just com-Park Bowl at 2:00pm.

On Sunday, four teams will in the League's history, there do battle to determine the wild will be play-offs to get into the card team. The action moves to Jackson Field (17th & Arkansas). At Noon, Oil Can Harry's will play Fun Time/ I-Beam, and the two losers Bowl and Sutter's Mill will be from Saturday's games will square off. At 2:00pm the two winning teams will play for the Wild Card berth.

> The weekend of Saturday, Aug. 12, at Jackson Field and Sunday, Aug. 13, at Hayward Field, the winner of Division A and the Wild Card team will play the Pendulum, Division B champs, and Rainbow Cattle Co., Division C champs. The pairings will be determined by a flip of the coin.

#### FINAL **C.S.L. STANDING DIVISION A** 7-3 Village Ambush Rowl Park

ark	Bowl	
7-3		Park Bowl Mint
Ambush Park Bowl Sutter's Mill	7-3 7-3 7-3	Fun Time/I-Beam Cinch
Village Hut Mint	6-4 4-6 4-6	South of Market Totie's
<b>DIVISION B</b>		Dorado Dave's/Black & Blue

9-1

7-3

7-3

2 - 8

2-8

#### **DIVISION B** D 1

Pendulum	
Fun Time/I-Beam	
Oil Can Harry's	
Cinch	
*P.S.	

Gay bars, Gay restaurants! Mint Who's getting your glass busi-ness? Glasses Etcetera, 861-7230



Fire Chief Andrew Casper, one of the most popular public figures in the city, will be special guest at tonight's Gays vs. Firemen Benefit Basketball Game at Kezar Pavilion (8pm). (Fire Dept. photo)

0-10

13

32

26

53

0

33

**DIVISION C** 

SCORES

Rainbow Cattle Co.

Golda's/527 Club

Dave's/Black & Blue

South of Market

Dorado

Totie's

Sutter's Mill

Rainbow Cattle Co.

Golda's/527 Club

Pendulum

Oil Can Harry's

#### 53 Arrests in 8-2 **Australia Riot** 6-4 4-6 SYDNEY - Police here 3-7 2-8

arrested 53 and injured many more in a riotous attempt to halt a march by 2,000 Gay demonstrators. The Gay Free-dom Day celebration on June 24 was halted when police claimed that participants had not been issued a marching permit.

Police confiscated the activists' public address system at Hyde Park as Gays marched down the "Gay mile" known as Oxford Street. The King's Cross section became riotous for hours as Gays attempted to rlly and police attempted to halt the demonstration. Several people were injured as police charged into the crowd and were met with flying debris.

14 Gay Community News an-13 nounced that many of those arrested were beaten after they 28 were arrested. Police brutality 4 charges have been lodged by the sponsoring Gay groups.



Club is The most unusual sex place in the whole wide world! 543-7753 225 6th Street SUNDAY THRU THURSDAY Noon to 4 A.M. FRIDAY, SATURDAY & HOLIDAYS Noon to 6 A.M.

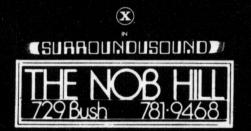
BOB'S BAZAAR AUGUST 3, 1978 PAGE 38

THE STRANGER... THE FOREMAN... THE HUSBAND... THE FATHER... THE SON ....



FRED HALSTED . RICHARD LOCKE Mike Morris Jared Benson • Guillermo Ricardo • Clay Russell • Lou Davis • Steve King Aaron Taylor • Robert Snowden • Keith Anthoni • Ken Brown • Rob Carter Stan Braddock • Georgina Spelvin as "Billie" & The Wrecking Corps.

#### COLOR and written/directed by produced by music by COLOR and SURREUNDUSEUND



# **THE CRITICS AGREE-**

# "... one of the year's most talked about porn flicks."—THE ADVOCATE

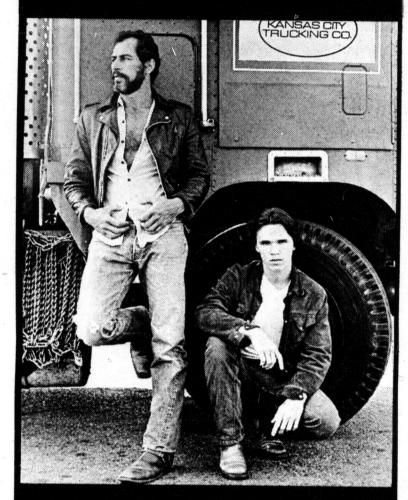
overt and unashamed . . . SurrounduSound nicely heightens certain sequences with exciting music and sound effects."-VARIETY

a turn-on ... HOT!" –IN TOUCH

. extremely erotic ... intellectually provocative."—NEWSWEST

. on a par with the slickest Hollywood has to offer . . . nonstop action and it's all hot, hot, hot!" -DATA-BOY

a revelation ... erotic, stimulating and realistic .... don't miss it."—PACIFIC COAST TIMES



JACK **RICHARD WRANGLER** STEVE LOCKE BOYD KANSAS CITY TRUCKING CO. (SURROUNDUSOUND) IT TAKES YOU INTO THE ACTION 29 Bush • San Francisco  $(\mathbf{X})$ 

BOB'S BAZAAR AUGUST 3, 1978 PAGE 40

# SAN FRANCISCO **Bars & Restaurants**

#### **CASTRO/MARKET AREA**

Alfie's, 2140 Market	626-25
Badlands, 4121 18th Street	626-93
Bear Hollow, 440 Castro	861-94
Caracole, 3600 16th Street	552-37:
Castro Cafe, 484 Cāstro	621-21
Castro Station, 456 Castro	
Church Street Station, 2100 Market	861-120
Eagle Creek Saloon, 1884 Market	863-33
Elephant Walk, 500 Castro	863-420
Fanny's, 4230 18th Street	621-55
Galleon, 718 14th Street	431-02
Hideaway, 2100 Market	861-126
Hombre, 2348 Market	626-116
Los Cazos, 525 Castro	626-719
Men's Room, 3988 18th Street	861-131
Midnight Sun, 506 Castro	861-418
Mint, 1942 Market	626-472
Moby Dick, 18th & Hartford	861-248
Nothing Special, 469 Castro	626-587
Pendulum, 4146 18th Street	863-444
Toad Hall, 482 Castro	864-979
Twin Peaks, 401 Castro	864-947
The Village, 4086 18th Street	431-861
Village Deli Cafe, 495-A Castro	626-202
Welcome Home, 464 Castro	626-360

#### FOLSOM/VALENCIA AREA

Ambush, 1351 Harrison	863-3617
Arena, 9th & Harrison	863-3290
Black & Blue, 8th & Howard	552-5968
Brasserie, 1600 Folsom	621-9491
Brig, 1347 Folsom	861-1790
Boot Camp, 1010 Bryant	861-9486
Cissy's Saloon, 1590 Folsom	626-5767
End-Up, 6th & Harrison	495-9550
FeBe's, 11th & Folsom	621-9450
Fickle Fox, 842 Valencia	826-3373
527 Club, 527 Bryant	397-2452
Gay 20's Speakeasy, 647 Valencia	626-2258
Hamburger Mary's, 1582 Folsom	626-5767
Jackeroo, 1551 Mission	861-9885
Le Domino, 17th & Florida	626-3095
Outer Limits, 853 Valencia	285-7911
Phone Booth, 25th & So. Van Ness	648-4683
Rainbow Cattle Co., Valencia & Duboce	861-9652
Ramrod, 1225 Folsom	621-9196
Stud, 1535 Folsom	863-6623
Trocadero Transfer, 520 4th Street	495-6620
Watering Hole, 6th & Folsom	621-9628

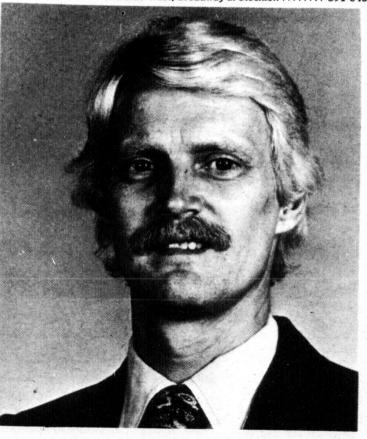
#### **POLK/LARKIN AREA**

Bob's Broiler, 1601 Polk	474-6161
Buzzby's, 1436 Polk	474-4246
Casa de Cristal, 1122 Post	441-7838
Chez Jacques, 1390 California	775-7574
Cinch, 1723 Polk	776-4162
Cloud 7, 2360 Polk	776-2088
Gallagher's Gold Room, 939 Geary	441-9211
Gangway, 841 Larkin	885-4441
Gilmore's, California & Hyde	441-9494
Giraffe, 1131 Polk	474-1702
Harmony Disco, 1550 California	771-9733
Hook & Ladder, 1035 Post	441-8418
Horny Owl, 741 O'Farrell	441-9338

# **NGTF's Voeller** Is ACLU Nominee

Voeller recently addressed the ACLU national convocation of free speech at the Hilton Hotel in New York City. He reiterated the NGTF's position of opposition to the Florida orange juice boycott, stressing that to deny Anita Bryant or anyone else their employment for any reason other than onity to perform on the job would open Gay people up to similar discrimination "and we would be the most vulnerable of all.

The NGTF official urges Gaypeople to support the ACLU which "has led the court and legal effort to secure equal protection of Lesbians and Gav men in such diverse areas as custody and visitation rights, free speech, the rights of Gay groups on campuses, and in jobs."



Dr.' Bruce Voeller, highly regarded co-chair of the

Kimo's, 1351 Polk	885-4535
Mocambo, Polk at Sutter	
New Bell Saloon, 1203 Polk	775-6905
N'Touch, 1548 Polk	
Oil Can Harry's, 709 Larkin	928-9660
*P.S., 1121 Polk	
Partners, Post & Larkin	
Polk Gulch Saloon, Polk & Post	
Q.T., 1312 Polk	
	673-6820
Vagabond, 800 Larkin	928-0261
White Swallow, 1750 Polk	775-4152
Wild Goose, 1488 Pine	775-8880
Wooden Horse, 622 Polk	
Yacht Club 2155 Polk	111 9291

#### **DOWNTOWN AREA**

Blue and Gold, 136 Turk 673-2040
Frisco Saloon, 60 6th Street
Ginger's, Eddy & Mason 771-3900
Googie's, 688 Geary 673-5994
Gordon's, 118 Jones
Kokpit, 301 Turk 775-3260
Hob Nob, 700 Geary 673-0361
Landmark, 45 Turk 474-4331
Peter Pan, 30 Mason
Pines & Co., 1093 Pine
Red Lantern, 180 Golden Gate
Starlight Room, 1121 Market VODKA-33
Sutter's Mill, 315 Bush 397-0121
Trapp, 72 Eddy
Trinity Place, 25 Trinity
Windjammer, 645 Geary

#### HAIGHT AREA

Bradley's Corner, Cole & Carl	664.7766
Gus Pub, 1446 Haight	
I-Beam, 1748 Haight	668-6006
Le Disque, 1840 Haight	221-2022
Mommy Fortuna's, 1649 Haight	626-6366
Park Beverage Co., 1821 Haight	21-PARK

#### **AROUND TOWN**

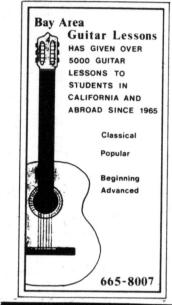
Alta Plaza, Fillmore at Clay	921-4646
The City, 936 Montgomery	391-7920
Club Dori, 427 Presidio	931-5896
Jackson's, 2237 Powell	397-9797
The Lion Pub, Divisadero & Sacramento	567-6565
Pier 54, The Embarcadero	398-7846
Yerba Buena Village, Taylor & Washington	775-6145

#### WOMEN'S BARS & COFFEEHOUSES

A Little More, 15th & Potrero	
Artemis Society, 1199 Valencia	
Full Moon, 4416 18th Street	
Heart's Delight, 4234 Mission	
Kelly's, 3489 20th Street 285-0066	
Maud's, 937 Cole	
Mother G's, Ocean & San Jose	
Peg's Place, 4737 Geary 668-5050	
Scott's, 10 Sanchez	
Wild Side West, Broadway at Stockton	

National Gay Task Force, receives ACLU honor.







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Intake manifold for 68 or 69 Olds 400 or 455 engine. Call 543-2256. B16

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**BROTHEL HOTEL** RESTAURANT NOW ACCEPTING **APPLICATIONS FOR** Waiters & Kitchen Help 771-8093 **Bob Bove** 

Desk Clerk & General Laborers. Call Jay, 621-9944 or 431-2843 B16 MOVER WANTED **Experience Preferred** 

HEAVY PHYSICAL WORK MOVING HOUSEHOLD GOODS FOR WELL-ESTABLISHED GAY MOVER

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Slot machines for sale, pre-1941. excl cond. Phone for appointment, 523-9601 or 21-6933 E17

> **Business Opportunity** In Oakland Building

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Rus. River redwd A-frame. 2 bdr w/swim pool on acre lot. Totally private. Jack Wright Realty (707) 869-2636 E17

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Twin Peaks condo with one bdrm, fabulous downtown view, parking, laundry and sundeck. Two available from \$6,200 down pmt. Immediate occupancy. Good living and investment, why pay rent? **CABLE CAR REALTY** 

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Bar for sale cnr Bush and Taylor. Good for right buyer. \$69,000. Agt 441-5822 É18 Bar & liquor cabinet - 72"

high, 29" wide, has att. bar/wine glass storage, 2 door liquor storage area, wine bottle rack. 431-3103 E16 Bar & Restaurant, \$450,000

GR., \$350,000 or offer. Bkr. 788-1140 B20

MODELS

**& ESCORTS** 



\$20—Hot, defined, ex-Marine Hung nice! 6'1", 170 lbs Massage! 29"W, 40"C BILL, 441-1054. Car.

E16 Got a big one? I can take it and more! In/Out, daytime only. Low rates. Gene, 6'5", 200 lbs 40s, 648-6112 E16

Climax Your Day! with attr. 21 yrs, 6', 155 lbs., personal & discreet model (soothing massage also). For appt In/Out contact Matt, 621-3718 or 552-6879 E16

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Swimmer bodybuilder hot & versatile 39" hairy chest 29" waist with firm buns & well hung, handsome age 25 5'9" 150 lbs good pecs & prices! Don 776-6624 E17 SF handsome young man, 18, 5'8", 130, 27"W, tan, 7" cut. Ver Fr/Gr. Discreet and responsive to satisfying your total needs. \$40 In/\$50 Out. Call anytime, ask for Rick at 775-2973 E16

Skillful tool & hands. In & Out Brian, 621-1986 E16

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98% REPEAT CLIENTELE Straight, Bi, Gay welcomed Many clients are VISITORS or BEGINNERS who have never answered a model ad. I offer a clean, discreet, safe. VERSATILE ENEMA TRIP. Call ANYTIME-Groovy Films CHRIS 864-7785

Handsome, LOVING, Nautilus bodybuilder, 5'11", 160 lbs, trim, SENSITIVE and very CARING. E16

Muscular, smooth Gymnast/ Model. Well-defined chest, arms, stomach. Paul, anytime, 621-7079 E17

**KEITH 431-7459** Let a handsome Nordic stud plow you into ecstasy with his big tool. E17

Paul - muscle man, 50" Chest 19" Arms, 31" Waist. Vers, hung, good looks. (415) 922-5961 E17

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Relaxing, soothing 1 hour total massage by Gene, 6'5", 200 lbs., 40's. In/Out. Daytime only. Other trips, too. Low rates. Gene, 648-6112 E16

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who likes meeting new people. Attr., masc. Oriental, 25, seeks ing to satisfy your needs. For 1-nighter or bar/bath type. info call Kelly, 441-2866 Be-lieve in honesty & loyalty anytime.



PRIVATE MASSEUR

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Versatile nude masseur delivers exciting, complete massage anytime! Dave: 28, 5'11", 160 lbs., clean-cut, trim and hung! 824-5343 E20

MEDITATIVE MASSAGE Come and enjoy yourself! learn about nature, life & love. Channeled through Roger at Hectic but quiet life. Write 621-0969

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E18

# SUPERHUNG DOMINANT (NO S&M) **OVER 9" HOT STUD** Exclusively for those men who want a man **DEREK 928-4255** Two 8X10 frontal nude color prints, (Not glossies) ideally suitable for framing, only \$9. Must be 21 and stated so with order. P.O. Box 26246, S.F., CA 94126

Nude S.F. male will rub you right till the cum flows. Hot and ready. Ken, 928-5826 E18

SENSITIVE SESSION

masseur. Masculine, handsome, well-built, tan, 31 yrs., 6ft., 165lbs. A full hour discreet and complete. \$40. For appts call MICHAEL at 863-6947 E18

#### ★ FINE STROKES ★ with P.P. Therapy In and Out Calls Marc, 981-8922

Oriental masseur, professionally trained & licensed. 10AM-10PM, 928-0966. Sung. E16

Intuitive Therapeutic Sensitive massage by Jim. \$20 11/2 hrs. Outcalls \$27. Sundeck available. 566-2797 E18

Marin, Perfect Bod Health Spa, massages & models by athlete trainers, 9AM-3AM. Appt. prefed. 24 hr. service. 457-9041. Outcalls too. E16

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## PEOPLE

I'm 26, 5'10", dark hair & sincere friendship & poss relamustache, 29"W, vers & will- tionship with gdlkg Black. No E16 1st ad. Care to write? With photo & phone no. if poss., return with mine. All replies ans. 537 Jones St., Box 9715, S.F., CA 94102 E16

> Wanted: Houseboy, 18, small, slim. Photo PO Box 998, Mountain View, CA. Own E16 room.

Friend, companion, lover. Tall slim W/M, 27, 7", vers (W/S option) avg lks blnd/blue mustache masc hi-energy creative into arts theater opera discos bicycling hiking camping skiing touring seeks same/sim man 18-38 any height/race for Well-endowed, versatile. Gives friendship/action intense lovcomplete sensual massage. In ing sexual workouts (3 ways or out. Call Dick anytime. OK) poss rel. No fats fems E17 S/M heavy drugs/smoke. Please write Boxholder, PO Box 11658, SF, CA 94101 E16

> Wanted: mdl & protege between ?-20 yrs 5'7"-5'10" gdlkg & gd definition, act masc, sincere, not interested in money, like to be with me and w/picture to Ray, Box 7229, So. Lake Tahoe, CA 95731. Relashp? E16

TV/TS social organization open to male-to-female & female-to-male cross-dressers & genderists. Write: GGG. Private outcalls with a caring Suite 2507R, 681 Ellis, SF, CA 94109 E16

W/S fun. Give & take.	18-35.
John, 824-1091	E16

Young male wants to meet guys 18-38 for good friends and sex. I'm a college student. I'm renting a house up here. If interested send picture and address to JML, PO Box 57 E24 Little Valley, CA 96053. Any kind of person is welcome to E17

> Retired young at heart mind and body new to city needs young (23-33) weekly bedfellow for free love etc. Interested call 626-6563 between 6PM and midnight. No hangups. All welcome.



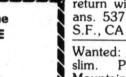
Ex-military officer prof W/M interviewing athlete, military, bodybuilder, student, or similar masc W/M seeking disciplined. Spartan lifestyle and reinforcing, understanding, loving relationship. No mutilation, excess pain. Submit info, interests. photo (if poss) to Bill, PO Box 61334, Sunnyvale, CA 94086 (SF South Bay)

W/M, 63, Gr pass, slim, easygoing, wishes 7" studs evenings, days, weekends. No S/M, drugs or money. Friendship & good times. Only sincere reply. Concord Area, 825-9069

At FRED'S we enjoy our experience and experience our joy. Come out to 1718 Broadway, Redwood City. 365-9303 EB

Gay white male, new in town, needs to meet other guys for fun and games and into sports. Phone anytime, 871-7534, Mark E18

> Hot Horny Bottom Wants Hung Hot Top Will 626-8195 E17





W/M, 26, 6', 170, lt brn/brn, gdlkg, strt appr, seeks new friends 18-30. Interests include outdoors, tennis, movies, travel. Send ltr/photo to: Jay, Box 31607, S.F., CA 94131 E17

Well endowed, hairy chested men wanted for a hot ass. Call Michael at 928-5385 E16

intelligent, into arts, theater, literature, sports, people, seeks gdlk, taller, positive energy, versatile man 19-33 for friend/ action/fun. Geoff 444-5791 E16

Tall, slim, gdlkg White Male seeks to meet slim Asian guys under 35. Mark, 673-2280 E16

Caring, loving yng Asian AAU jock, Castro man seeks sought by hndsme, masc. man, semi-tough man to share 2 40, for warm, lasting relationship. Box 1173, 625 Post St., month. Scott, 626-4672 S.F. 94109. Photo?? E16

ROOMMATES

Man to share 2 bdr flat near Castro. \$165 plus 1/2 util. Real home atmosphere. Must be emp. Call Ron: Day 861-2253 or Eve. 647-1292. E16 \$35 per wk shr lg 3 bdrm remod Vic flat Castro area. Mature preferred. Phone 673-7245 E16 Quiet lg 4BR hse in Marin Hills. Acre of seclusion, gardens, pool. Eat together. 2 W/M upstairs. Downstairs by pool is 1225/one, \$350 for two, plus utils. 456-1301 E18

bedroom, spacious 2 apartment a block from Lake Merritt. \$100/mo. I prefer a non-smoker. Gene, 839-8666. E16

\$150. Shr lge 2 bdrm flat. View, own rm, fireplace, lot of light, plants, quiet atmosphere. Near 25th & Guerrero. Emp SF/East Bay/Lakeshore Area Gdlk W/M, 26, Br/Br, 5'9", required. 647-4213 7-9PM E16

> Share lg exceptionally nice 3 BR home w/garden overlkg Lake Merritt with W/M 26. Easy commute. Prefer W/M 23-30, employed. One: \$225 plus <sup>1</sup>/<sub>2</sub>. Two: \$150 plus <sup>1</sup>/<sub>3</sub> each. Call Steve, 444-5791 evenings. E16



BOB'S BAZAAR AUGUST 3, 1978 PAGE 42 LE CERT LETTE LE TELEVISTE PROVINCES DE LE

bdrm flat unfurnished. \$150/ E16

\$165. 441-8808, 931-9112. E16

Move it with a B.A.R. classified

# FOR RENT

\$350-365, 8191/2 Grove, elegantly restored 5 rm Vict flat in row of historic mansions. Immac cond, new w/w carpet. country kitchen, Victorian lighting thruout, view. per, no pet. 626-4772 aft 5pm E16 lighting thruout, view. Max 2

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CASA LOMA: for that time when the baths are too much and the hotels are not enough. 552-7100

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\$180-200. Opera Apt Studios Remod charm. 145 Fell/Van Ness. Pets. Mg Tony, 621-3367 E20

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601 Laguna St., huge corner store with full bsmt. \$600.

601 Hayes St., corner Laguna, egpd for deli, 12x12 walk-in refrig. \$350.

564 Hayes St., small attr store, ready. \$175.



STUDIO & 1-BR APT, \$150 & \$175. Elec kit, cpts, newly renovated. Secure attr bldg with intercom to gate.

First & Last month's rent required, no deposits.

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