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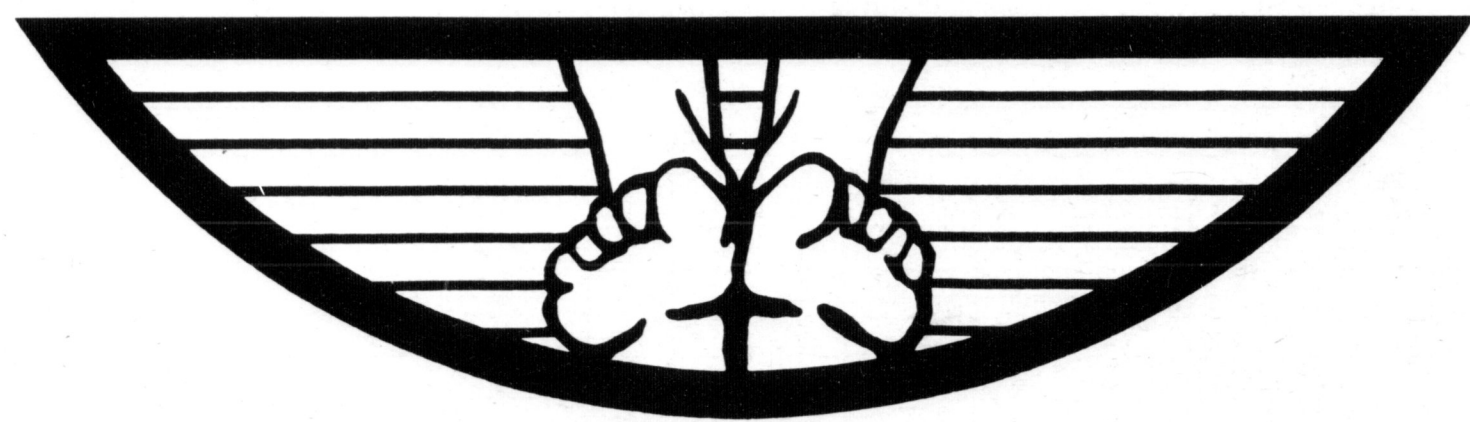
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**GOV. APPOINTS GAY**

**B.A.R.**

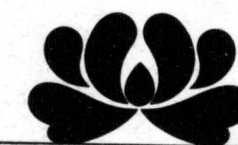
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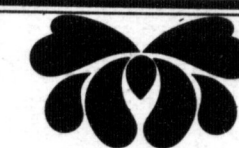


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# GOV. APPOINTS GAY

## Gov. Brown Keeps Promise, Appoints David Goodstein

Governor Jerry Brown has kept his promise to Gay community leaders by appointing an upfront Gay person to a significant position.

Brown has appointed David Goodstein, longtime activist and publisher of *The Advocate* newspaper, to his new state advisory council on economic development. Goodstein entered Gay activism by becoming involved in the Society for Individual Rights (SIR) and later formed the Whitman-Radcliffe Foundation. He purchased *The Advocate* four years ago and greatly increased its national circulation.

A resident of Menlo Park, he is also a member of the Democratic National Finance Council

and a member of the Hunger Project Council, a project of Werner Erhard, founder of est seminars. The publisher's latest projects have been the development of the Advocate Educational and Legal Fund and The Advocate Experience, self-awareness seminars for Gay people.

Governor Brown was rejected by the Gay Caucus in an all night session at a recent California Democratic Council meeting in San Diego. He also met with Gay leaders at the meeting but activists were not moved by his vague promises. Later, Brown again met with statewide Gay activists in Los Angeles to again woo the Gay vote and promises to consider Gay people for important state

positions and to be public about his opposition to the Briggs Initiative. Since then, the governor has begun to receive endorsements from Gay Democratic clubs.

B.A.R. asked Goodstein what his reaction was. "I am honored," he replied; "I think it is a sign of the Governor's confidence in our community and in me that he would make such an appointment. He's not afraid of appointing a Gay to a committee that deals with the problems of the entire state."

Goodstein said his committee is advisory to the Department of Business and Economic Development. The first meeting will be in early August in Sacramento. One of the main thrusts of their work is International Trade, in general to improve the business climate in California.

He continued, "I want it to be really clear that my intention is to demonstrate that an upfront Gay person, on a committee that has nothing to do with being Gay, can serve all of California. . . . I take that challenge very seriously. It's my intention to do a good job, and it's my observation that will enlarge the context for other Gay people to play in the game of life."



David Goodstein, Publisher of THE ADVOCATE.

Frank Fitch, president of the Alice B. Toklas Democratic Club, told B.A.R., "I anticipate that other Gay people will be appointed by the Governor in the future. Brown knows that the Gay vote is important to him. The race between himself and Evelle Younger is going to close and that he will have to work hard to win."

Fitch said that he did not mean to imply the Governor "does take such an action just for political reasons. I am sure that he feels that Goodstein is highly qualified. Goodstein is able. He took over a newspaper that was doing a fair job of being profitable and successful and turned it into a publication that is now doing an excellent job of being profitable and successful. Goodstein has the skills that the Governor needed for this particular economic panel — a person who is innovative, who has new ideas, new ways of doing things."

"I think that Gay people will be supporting Brown in the coming election. Younger's long history as a politician has been one of non-support of the Gay community, although I do appreciate his opposition to the Briggs Initiative."

Goodstein will serve without pay on the Advisory Council on Economic Development which is set up to advise the director of the Commission for Economic Development. The advisory council will be concerned with matters relating to creating employment and business opportunities in the state . . . gm

## Anti-Briggs Forces Unite

A newly-formed anti-Briggs group has evidently become the catalyst for organizing those forces attempting to mount campaigns to fight the Briggs anti-Gay teachers initiative.

At a Wednesday, July 19, meeting, the Bay Area Committee Against the Briggs Initiative (BACABI), Concerned Voters of California (CVC), and representatives of the new group, San Franciscans United (SFU), met and laid the groundwork for working with one another.

SFU came out of the leadership of SF Gay Democrats — Harry Britt, Chris Perry and Bill Kraus. Kraus, a student, and Gwen Craig, a feminist/activist will serve as coordinators of SFU. Included in its planning and directorship are Connie O'Connor, SF Sheriff's Department; Hank Wilson, Gay Teachers and Schoolworkers; Bob Ross, publisher of B.A.R.; Wayne Friday, President of the SF Tavern Guild; Supervisor Harvey Milk and SF Democratic Party official Agar Jaicks.

Howard Wallace, a BACABI activist, told B.A.R. that BACABI has always encouraged mutual fund-raising and cooperative actions by the anti-Briggs groups. He was joined in his support of the umbrella group by officials at Don Bradley Associates, which is managing the media campaign for CVC.

## Armistead Sues Jock After House Assault

Two former pro-football players who have become writers nearly clashed last February at the residence of a third writer, Armistead Maupin. A confrontation did not occur because Dave Kopay ("The Dave Kopay Story") was not present, evidently irritating David Meggyesy ("Out of Their League").

A civil suit filed by Maupin and others alleges that Meggyesy called out, "Where is Kopay? We came to get that fruit Kopay." He was joined by an unnamed woman and a friend, John Clancy. Meggyesy now lives in Berkeley, Clancy in San Francisco.

Kopay is a former San Francisco '49er and Meggyesy is a former St. Louis Cardinal. Meggyesy is critical of pro football in his "League" book (pocketbook, \$1.75, Warner Books). Kopay is also critical of the sport, particularly the attitude of some players toward homosexuality, in his book.

The suit was filed by Maupin, two former roommates — Jim Gagner and Brian Bullard — and Maupin's publicist, Ken Maley. It alleges assault and battery, civil rights conspiracy, injury to animals, civil conspiracy, and violation of the Ralph Civil Rights Act of 1976.

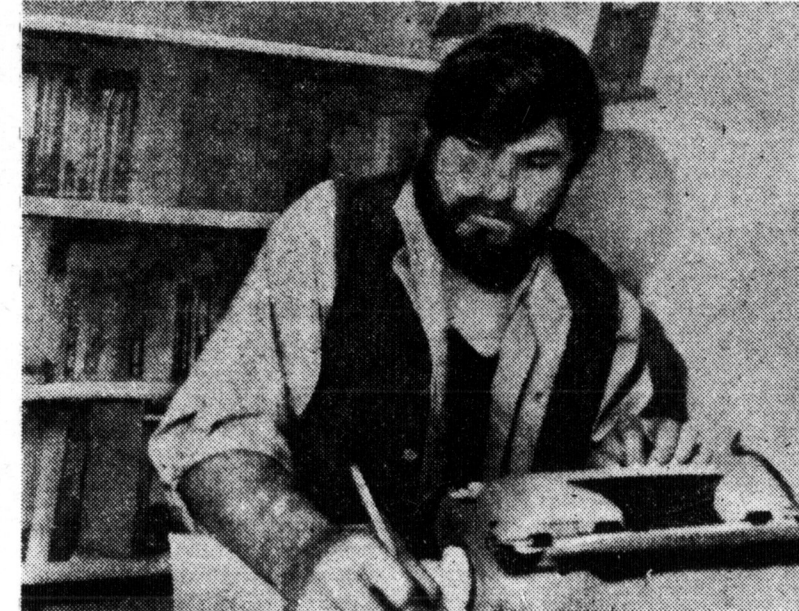
Applying the Ralph Act (51.7 of the State Civil Code) is a seldom-used tactic. The act states that "all persons have the right to be free from any violence or intimidation by threat of violence." Although the act does not specify "sexual orientation" in its guidelines, the state court has ruled that such categories are illustrative and not exclusive.

The charge is that the arriving group pushed in the door, knocking down Gagner. One assailant is alleged to have kicked a small pet dog down the stairs. Maupin states that Clancy also tossed his potted plants around.

Maupin and the three others have filed the suit in Superior Court and are asking \$10,000 each.

Maley, a publicist, and Maupin announced the suit and details of an incident involving former police homicide inspector Dave Toschi, reported elsewhere, just before the publication of an article about Toschi in *New West* magazine.

Maupin is an upfront Gay famed for his series "Tales of the City" which ran in the *SF Chronicle*.



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# TARNISHED TRIANGLE: Maupin, Maley, Toschi

by George Mendenhall

Sensational developments, orchestrated by a local Gay publicist, Ken Maley, have brought considerable attention to his client, popular writer Armistead Maupin. Maley, it is revealed in the current *New West* magazine, was the Svengali behind Maupin who set up the writer's contacts with the police which brought about the removal of publicity-seeking homicide cop Dave

Toschi. Toschi is known as the officer charged with bringing in the multiple murderer, Zodiac.

Maley arrived in San Francisco a few years ago from Kansas via Los Angeles, where he was raised in a fundamental-

Maley arrived in San Francisco a few years ago from Kansas, via Los Angeles, where he was raised in a fundamentalist religious background.



This threesome were confronted by former St. Louis Cardinal player David Meggyesy (and friends) in a Nob Hill apartment. Writer Armistead Maupin is pictured surrounded by two friends involved in a lawsuit against Meggyesy. Ken Maley (L.) is a publicist who advises Maupin. Jim Gagner (R.) is a former roommate in the Maupin household.

He attended San Francisco State where he served as Student Body President. Later he became active in political circles, joining the Alice B. Toklas Democratic Club and unsuccessfully running for a vice presidency. He surfaced in the Bob Mendelsohn for State Senate campaign as a staff worker and later served briefly with the Stokes for Supervisor campaign. Maley lives in the same building as Armistead Maupin and has been a publicist for Maupin and the ex pro-football player turned Gay lecturer Dave Kopay.

It is Maley, with co-signer Maupin, who filed a police complaint last April alleging that investigator Toschi had written letters to Maupin which praised the writer — signed by several women — and drawing suspicion that Toschi may have written the final Zodiac letter. Toschi admits having written his own fan mail but denies that he wrote the Zodiac letter.

The fan letters are reprinted

in *New West* and include the now-embarrassing anonymous praise that Toschi had for himself. He referred to himself as "a glamour guy," "very smart and a good officer," "a real detective" and even "curly-haired and adorable."

It is in the *New West* article that Maley is repeatedly mentioned as having instigated the Toschi attack. It is Maley who "persuaded me," Maupin writes, "to dig through a trunk of old fan mail" to find the Toschi letters. Later it is "a personal friend of Ken Maley's" on the police force who was approached with the letters. Again Maupin reveals that it is at Ken's house "that they met a police official, Inspector Jim Tedesco, the direct superior to Toschi at the time.

Toschi, currently on vacation after being transferred from Homicide to the Pawn Shop detail, told the *SF Examiner's* Kevin Starr, "I never met Maley. He must have a ruthless instinct for PR, however. He has sure gotten Maupin and *New West* their share of publicity at my expense. As far as I can tell, Maupin is the only guy to gain anything out of all this."

Who is Armistead Maupin? Most San Franciscans know that he is the creator of the *SF Chronicle* series "Tales of the City" — soon to be a book. He is also the talented writer who wrote the sold-out hit show "Beach Blanket Babylon Goes to the Stars" . . . Maupin enjoys being controversial, having kissed Mayor George Moscone on the lips before 1500 people at a Castro Theater event and openly advertised for a women in order to broaden his sexual experience.

Police Chief Charles Gain has announced that his latest investigation reveals that the last "Zodiac" letter was not written by Zodiac. He states, however, that anyone could have written it. The Zodiac's writing style became known when the *SF Chronicle* published an earlier letter from the murderer.

Toschi is well-known among Gay journalists who have considered him a friend. He sought attention and received it, but he was also considered competent in his assignment in attempting to crack the many murders of Gay people from 1975-1977. He attempted to develop a pattern of crime and widely circulated a sketch of a suspect known as "The doodler." Although he was under attack from some Gays for not "really trying to solve the murders because they are of Gay people," this reporter found this not to be true. Toschi was tenacious in his work and spent many hours in Gay bars attempting to find leads. In answer to a question from this reporter at the time, Toschi admitted that if hard evidence in a murder case is not forthcoming within 48 hours of the crime, there is not much hope of solving it.

Toschi now believes that Maley and Maupin "are out to destroy my professional career and my personal life." He said the complaint against him by the two was done "to call attention to Maupin's article and his book. In any event, they signed a complaint at just the right time to get the maximum amount of publicity. Even when I'm exonerated, as I will be, they'll still have gotten their publicity at my expense."

## Seattle Is Next!!

SEATTLE — Initiative 13 supporters are still attempting to garner enough signatures to qualify for a city ballot. The measure would repeal this city's law which protects homosexuals from job and housing discrimination.

Save Our Moral Ethics (SOME) supports 13. The two police officers who formed SOME reveal they have received a \$3,000 contribution from Anita Bryant's Protect America's Children. Bryant's Baptist minister has been in Seattle to assist with the SOME effort.

Seattle Citizens to Retain Fair Employment (SCRFE) has received a \$2,000 donation from the Playboy Foundation to help in its anti-13 campaign. SCRFE has the support of many local politicians and the Council of Churches.

SOME appears to be having some difficulty in obtaining signatures on its petitions. It now has 3,000 and needs 17,000 by August 22.

Gay rights lobbyists had a recent setback when Governor Dixy Lee Ray announced that she does not believe that state non-discrimination legislation is needed. She told the press, "I think the whole question with respect to sexual behavior is a matter that is not an appropriate one for government." . . . Ray has refused to take a public position on the Seattle campaign, which local Gay activists believe may be a Plus.

## SF Attorneys Reject Briggs, State Bar Presents Problem

San Francisco's Bar Association has rejected the anti-Gay Briggs Initiative. It has been joined by the 2,000-member Baristers Club, composed of attorneys under 36. The Baristers' Board of Directors has unanimously rejected the measure.

Armstrong, a state bar delegate, believes that to approach the State Bar with the Briggs Initiative at its September convention in San Francisco could be a serious mistake. When he asked the bar delegates to approve Gay employment rights in 1977, the request was overwhelmingly defeated. Armstrong emphasized that the conservatives run the state bar. When asked if Gays should present their case on Briggs at the July State Bar directors' meeting in Los Angeles, Armstrong said, "Do we need another defeat? That group is ultra-Right."

Concern was expressed to B.A.R. by other Gay attorneys about the wisdom of Gays confronting the state bar with the knowledge that an apparent defeat could be used by Briggs.

Three Barrister arguments given as to why people should not support Briggs were:

1. It would cause teachers to lose their jobs as a result of the exercise of their rights of association and speech or their

sexual orientation.

2. It would punish school employees for their lifestyles and/or expressions of their political and personal beliefs.

3. The vagueness of the initiative would likely lead to unclear and unequal enforcement.

## Boston Judge Suspended—Attended Gore Vidal Lecture

BOSTON — Superior Court Chief Justice Robert Bonin has been indefinitely suspended and has been formally censured in a public hearing here because he attended a lecture by novelist Gore Vidal. The Massachusetts Supreme Judicial Court has ruled that Bonin was guilty of an indiscretion when he attended the event, a fund-raiser for the Gay activist group Boston/Boise Committee.

Prosecutor Robert Meserve called Bonin a "knee-jerk liberal . . . arbitrary, illogical, and arrogant" in his summation to the court. Defense Counsel Paul Sugarman responded that "a judge should hear all the

views that community has to offer, without endorsing them, even if they be those of a sexual minority or any other minority."

The crux of the hearing was the nature of the sponsoring committee (whether it was a defense committee for Gay defendants or "educational" in nature) and whether Bonin was prejudiced for his future judicial deliberations by attending a semi-political lecture sponsored by a Gay group. Sugarman contended that Bonin would never have attended the lecture if he had even suspected that some of the profits from the affair would go to help defendants.

David Brill, political analyst for Boston's GAY COMMUNITY NEWS, said that the nature of the hearing indicated that the committee was on trial as much as Bonin. The Boston/Boise group emphatically denied the allegation that it was political in nature or that any of its funds would go into defending local Gay people arrested in an alleged child prostitution and pornography ring.

Bonin attended the April 5 lecture by Vidal with his wife. He later denied that he knew of any political tie-in with the sponsorship of the presentation in a local church. Vidal made references to the child porno/prostitution case and called for Gay activists attending to demand their rights. It was deemed unfortunate that Bonin and his wife had seated

themselves in a section marked "Reserved for Defendants." An aide to Bonin told the court that he informed Bonin in advance that the Vidal event was a "defense fund" benefit.

Brill told B.A.R. that the judicial court's suspension keeps Bonin from sitting but it does not remove him from office. Bonin now has to choose — resign or face a removal attempt in the state legislature.

Two bills are now before the legislature to remove Bonin. GAY COMMUNITY NEWS predicts that Bonin will be removed . . . GM

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## Profile Wayne Friday

Two young Gay Democrats were discussing Wayne Friday at a recent fundraiser. Said one, "Wayne Friday talks first and thinks afterwards." With that the second interrupted him, "At least he thinks. That's more than we can say for most of the Gay 'celebs.' The thing that galls is that he is so often on target."

"He's got a big mouth," continued the first, "and he writes that political gas for the B.A.R."

"On both counts he can be forgiven," replied his supporter. "A big heart cancels out most foibles."

We remembered that conversation, for one day we premonitioned we would have use of it. Running against the incumbent, Wayne Friday has just won the presidency of the volative SF Tavern Guild by a vote of 85 to 51. The Guild's Tuesday luncheon meetings are legendary in this city. They are no place for the faint of heart and have been compared to an on-going shootout at the OK Corral.

Some of Wayne's supporters feel he is in for a stormy year but that his youthful experiences as a bronc rider will be finally put to the test. (If Wayne can invent his age for the CHRONICLE, we feel free to invent his past.)

Friday is both a long-time supporter and close associate of Harvey Milk. He is a tough politician and a shrewd political analyst. (Some say he carries a hatchet with a built-in memory bank.)

Wayne has helped make the B.A.R. what it is today — well-written. And vice versa.

For all the bluster, we have seen Wayne Friday shy and sensitive and hungry for encouragement. And we offer it here on the heels of his victory.

Wayne will hate this eulogy — completely overlook that it was intended to pay tribute — he will drive us batty with questions on who were those two "Queens" we began with... because he wants to screw the first and marry the second.

P. Lorch

## Letters...

### DON'T PICK ON PARADE

★ Regarding the Gay Parade letters (B.A.R., July 6), further comment is necessary. I did march in the parade. Also I am admittedly optimistic about GAY RIGHTS. The struggle will be difficult, but we CAN win. One thing I know for sure: ABSOLUTELY NO ONE is ever again going to cause me to be a pessimist about Gay rights.

The parade wasn't supposed to entertain marchers. Both the parade and the rally were held to demonstrate solidarity in the civil rights struggle. Criticism of music, marchers, speakers, etc., is both unwarranted and unwise. I have a pertinent question for parade critics: Did you attend ANY of the COMPLETELY OPEN meetings the parade committee held?

I didn't like certain things about the parade, but these were minor. The parade and rally effectively accomplished their goals. Instead of criticizing the parade committee, we should all thank them for a lot of hard work and a job well done. It would be far more constructive to help lower the parade deficit rather than to criticize the committee.

Herbert S. Levy  
San Francisco

★ ★ ★ ★ ★

### THANK YOU, BAND!

★ As I was riding down Market Street today, I started to have flashbacks on the Gay Freedom Day Parade. The first thing that entered my mind was the fantastic marching band. I closed my eyes, and as if they were right in front of me again, I saw and heard them play. So incredible! Such a lift in my spirits. I got the cold chills and tears came to my eyes as I recalled how the crowd went wild as they played SAN FRANCISCO.

They were all beautiful. If just for the marching band alone, I wouldn't miss next year's parade for anything. Thank you, band, for a wonderful day.

Richard Schuch  
San Francisco

★ ★ ★ ★ ★

### PARADE THOUGHTS

★ You are right. The parade itself lasted far too long.

The committee does a good job, but we have to be able to tighten up the parade...

The Gay band is definitely the best thing to come along. It was great!

Where was a Bay Area Florist float or the Bay Area Decorators? If we can come up with it, why not enter some as a group — such as Castro bars, Polk bars, Disco bars — really professional floats that will really give the show a real knockout. More national or local celebrities. More clowns

— they were good.

I loved the letter to your editorial comment "Why do the marchers always look like Napoleon's army in retreat from Moscow?"

Dick Roberts  
San Francisco

★ ★ ★ ★ ★

### BOOSTER SHOTS

★ Thank you for your fine coverage and reporting of events. You are doing an outstanding job.

Crit Goines  
San Francisco

★ Thank you for your generosity in helping bring about Gay Freedom Day, 1978.

Without your support and that of many other organizations and individuals, the tremendous energy expressed on June 25 could not have been possible.

Celeste Newbrough & Chris Perry  
Gay Freedom Day Committee  
San Francisco

★ Thank you so much for helping make my fundraiser so successful — contributing to wiping out my old deficit and initiating a new political fund for my successful race for supervisor.

I look forward to the long and useful partnership between us as we go forward in solving the challenging problems of San Francisco.

Carol Ruth Silver  
Supervisor, District 6  
San Francisco

★ ★ ★ ★ ★

★ Shame on you for not reporting on your Northern "Country Cousins."

B.A.R. is still the best of all Gay publications with its erstwhile spectrum of readable homophilic news.

Have a nice Gay Pride Month.

R. W. von Warden  
Cloverdale, CA

★ ★ ★ ★ ★

★ I want to thank you very much for the B.A.R. endorsement of Proposition K which contributed measurably to its adoption by the voters of San Francisco. It was particularly a pleasure, since it was unsolicited and obviously based on the merits of the initiative ordinance which I drafted.

The result was especially pleasing because well over \$60,000 was spent to defeat Proposition K and arrayed against it were all of the special interest groups.

Quentin L. Kopp  
Supervisor, District 10  
San Francisco

# Milk's Last Three Months

## Bruce Pettit Analyzes the Board Votes

Mayoral vetoes which he helps sustain enable Harvey Milk to be — barely — on the prevailing side of most city decisions. Even so, all other ten Supervisors win more often.

Milk, the first elected Gay official in San Francisco, joined successful alliances on major issues before the Board of Supervisors about 55% of the time between January and June. B.A.R. has surveyed 40 key votes because of their importance to Gay people and the city.

Dan White and Ella Hutch, now receiving the most criticism among Gay people, prevailed most often.

Carol Ruth Silver continues to agree with Milk's positions more than other colleagues. The two have disagreed on only two major issues — removing police/fire collective bargaining from the June city-wide ballot (Silver favored) and Yerba Buena convention center construction (Milk opposed).

Voting statistics, of course, are not the single measure of effectiveness. Milk's greatest victory in his first six months took place behind-the-scenes.

### April To June Board Votes

B.A.R. is monitoring the performance of up-front Gay Harvey Milk in relation to his ten colleagues on the San Francisco Board of Supervisors. Forty votes have been selected, based on widespread agreement about their importance to Gay and other vital city concerns.

The first 20 items were published in B.A.R. March 30. These are 20 (April through June) items with Milk winning 10 and losing 10. All other Supervisors win more often... bp

(NOTE: Supervisors are designated by their initials as follows: F—Dianne Feinstein, Board President; L—Gordon Lau; Mo—John Molinari; H—Ella Hill Hutch; S—Carol Ruth Silver; G—Bob Gonzales; W—Dan White; D—Lee Dolson; Q—Quentin Kopp; P—Ron Pelosi)

### MILK VICTORIES

- ★ Fireboat Funding by Port, not Fire Dept. (passed 8-3 on 4-3-78). Dissenting: S, G, D.
- ★ Override Veto of Self-Service Gas Stations (8 votes needed; failed 6-5 on 4-24-78). Dissenting from prevailing position: F, H, W, D, K, P.
- ★ Override Veto of Criminal Check on City Employees (failed 6-5 on 5-22-78). Dissenting from prevailing position: F, Mo, W, D, K, P.
- ★ Prop. 13 State of Emergency (passed 9-2 on 6-12-78). Dissenting: D, K.
- ★ Reconsider MUNI Fare Increase (failed 3-7 on 6-14-78). Dissenting from prevailing position: Mo, D, P. Absent: K.
- ★ Gay Day Street Closing (passed 10-1 on 6-19-78). Dissenting: W.
- ★ Oppose Briggs Initiative (passed 11-0 on 6-19-78).
- ★ Increased Taxes — when only \$50 million expected from state (passed 6-5 on 6-19-78). Dissenting: Mo, G, D, K, P.
- ★ Increased Taxes — when \$100 million assured from state (passed 6-5 on 6-26-78). Dissenting: F, Mo, D, K, P.
- ★ Restore Regular MUNI Fares (passed 10-1 on 6-26-78). Dissenting: F.

### MILK LOSSES

- ★ Stipend for Deputy Voter Registrars (failed 5-6 on 4-3-78). Prevailing: F, G, W, D, K, P.
- ★ PAC Garage Payment Guarantee — Anti-330 Grove (passed 7-4 on 4-24-78). Prevailing: L, F, G, W, D, K, P.
- ★ Take Off Ballot Police/Fire Affirmative Action (passed 6-5 on 5-1-78). Prevailing: F, Mo, W, D, K, P.
- ★ Commission on Aging — Splitting Appointing Power between Mayor & Board (passed 6-5 on 5-15-78). Prevailing: F, H, W, D, K, P.
- ★ Establish Police Civilian Review Board (failed 5-6 on 5-15-78). Prevailing: F, H, W, D, K, P.
- ★ Restore \$361,404 for Minority (including Gay) Mental Health (failed 56 on 5-15-78). Prevailing: F, H, W, D, K, P.
- ★ Expand Police Overtime Now Rather Than Add New Officers Later (failed 4-7 on 5-15-78). Prevailing: F, Mo, H, W, D, K, P.
- ★ 1978-79 Budget — Before Prop. 13 Passed (8 votes needed; passed 8-3 on 5-15-78). Prevailing: L, F, Mo, H, W, D, K, P.
- ★ Approval of Yerba Buena Construction (passed 10-1 on 5-22-78). Prevailing: L, F, Mo, H, S, G, W, D, K, P.
- ★ Anti-Speculation (failed 2-8 on 5-30-78). Prevailing: L, F, Mo, G, W, D, K, P. Absent: H.

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He got the four votes necessary to sustain a Planning Commission denial of Franklin Hospital's expansion plans, thus pleasing neighborhood groups in his District. Unanimous tabling of the matter did not portray true Board feelings on the merits.

Milk fell behind in won-lost tallies on pre-Proposition 13 budget items, finally joining Silver and Bob Gonzales in

protest votes against the overall measure. He drew even again in post-Jarvis/Gann deliberations, particularly supporting (currently) successful wishes of Mayor George Moscone.

Perhaps Milk's greatest setback as a Supervisor was losing an ordinance to curb housing speculation by taxing profits on first-year sales at 80%. By 8-2 the Board thought the ordinance would not produce the desired result, and only Silver supported Milk (Hutch was absent).

#### SYMBOLISM

Milk has fared well on most symbolic issues (those not having effect as law) that he has sponsored. He persuaded the Board to oppose the November's anti-Gay Proposition 6, to support state legislation banning employment discrimination against Gays, and to urge closing a consulate because of South Africa's racial discrimination. The Board refused, however, to oppose a recodification of federal criminal statutes that civil libertarians say is dangerous. On a measure solicited by Moscone, Milk stood alone in opposing a plea to the Pentagon to keep the Presidio open.

Opposition to Briggs is one of seven identifiably Gay issues in the B.A.R. survey. Milk's position prevailed five times. Though there is no Gay-community consensus that his losses — a guarantee of 330 Grove's continuance as a community center and new mental health funds — reflect Board anti-Gay sentiment, his positions serve as the best comparative. On the Gay issues, only Silver and John Molinari agreed with Milk all 7 times, with Gordon Lau, Hutch and Lee Dolson agreeing 6 times, Ron Pelosi and Dianne Feinstein 5 each, Quentin Kopp 4, and Lee Dolson and White 3 each.

On all 40 of Milk's positions in this survey, Silver agreed with 85%, Lau 78%, Hutch and Molinari 63%, Gonzales 56%, White 43%, Pelosi 37%, Feinstein 34%, Kopp 26%, and Dolson 21%.

Although isolated 10-1 when he opposed the new Gay-rights ordinance and the parade/fair street closings, White's votes have been more

crucial than any other Supervisor's in determining city policy in 1978.

White voted for Feinstein for president, then joined her opponents to preserve Mayor Moscone's power to appoint the Manpower Planning director, then joined Feinstein supporters again to enact Kopp's plan over Moscone's for appointing the Commission on Aging. White allied with liberals in supporting shorter firefighter working hours, and conservatives in opposing stipends to deputy voter registrars. He joined Kopp's Finance Committee in opposing funds for a police Office of Citizen Complaints, and Moscone in approving tax increases last month. White is now switching this month to rescind those increases. All these were decided by one vote.

In fact, on 15 items (in the survey) decided by one vote, White was on the winning side of 13 of them. Hutch prevailed on 12, Pelosi and Feinstein on 10, Lau and Kopp on 9, Dolson 8, Milk 7, and Silver, Molinari and Gonzales 6.

White and Hutch also led — each at 83% — in the proportion of times they were on the winning side of all 40 votes. Pelosi and Feinstein prevailed at a 79% rate, Lau 73%, Molinari 68%, Gonzales and Kopp 67%, Dolson 62%, Silver 60%, and Milk 55%.

Hutch has come under increasing criticism from some Gay people, not on Gay issues but by frustrating their expectations that she would be more allied with the Board's liberals — Lau, Molinari, Milk, Silver and (usually) Gonzales. Gay activists Jim Rivaldo and Dick Pabich, who prepared Hutch campaign literature as well as Milk's and Silver's last year, are among the discontented. The Alice B. Toklas Democratic Club is preparing a delegation to meet with Hutch.

According to the criticism, Hutch's vote for Feinstein for president created a conservative Finance Committee. Feinstein appointed both Hutch and fiscal watchdog Kopp to Finance. When that committee disallowed funding a police civilian review board and most new Gay mental health contracts, she remained true to the Feinstein coalition in keeping the budget closed on the Board floor. On the other hand, Hutch joined most liberals in proposing tax increases as a "life preserver" against Prop. 13 lost revenue.

Hutch confused the Gay community by first appearing to sustain White on blocking Gay Freedom Day street closing but later affirming closing. She helped pass by 8-3 a resolution giving city officials authority to check criminal records of applicants for city employment, then switched when her vote was crucial in sustaining a mayoral veto.

by Bruce Pettit

## Black Ministers Reject Gay Rights

**Black Church Untouched by Gay Rights Crusade** reads the banner headline in the current issue of JET magazine. The article contends, "Though the push for Gay rights has permeated many avenues of society — employment, education, politics — it has yet to make a formidable challenge to the Black church..."

One exception to the rule, JET reports, is Rev. Jonnie Coleman, pastor of Christ Universal Temple in Chicago. She states that "the ministry makes no distinction between Gays and other parishioners. My feeling is I cannot decide or judge who's right and who's wrong or who's anything. My job is to teach people how to live better lives. I don't care who you are, where you come from, or what you do. My job is to help you wherever your hurt might be." Coleman emphasized that if a Gay person came to her she would administer aid in regard to the person's problem — not the person's sexual orientation.

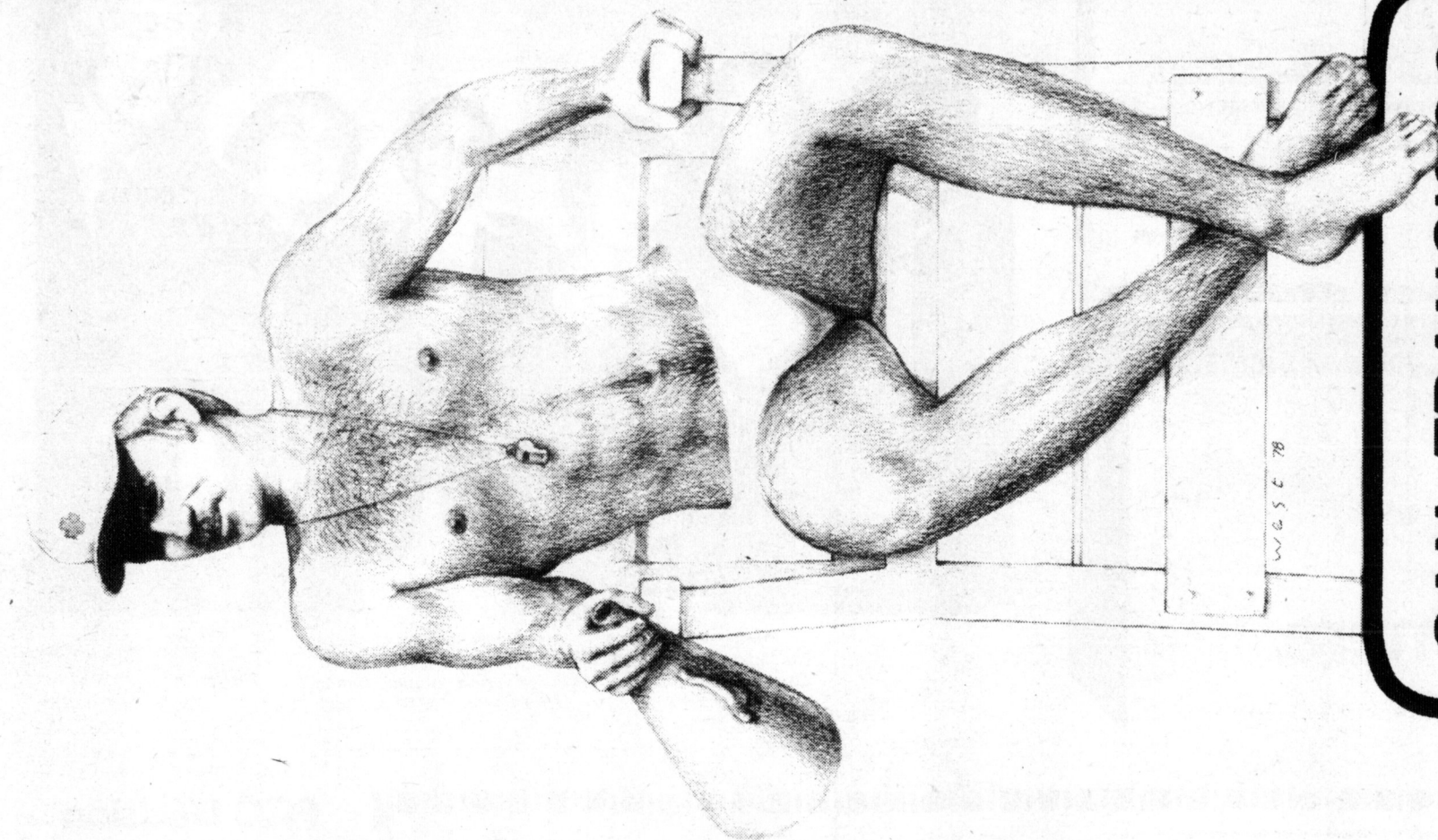
"The church is diametrically opposed to homosexuality," states Bishop William Hilliard of the Third African Methodist Episcopal Zion District. He told JET, "I'm not saying that we don't have some in our denomination, but they have not surfaced to an extent that they create a problem." The official position of his church is that homosexuality is a sin.

A stronger position against homosexuals was urged by Bishop Jasper Roby, spiritual head of the Apostolic Overcoming Holy Church of God. He sided with Anita Bryant in calling for Black and white ministers to speak out from the pulpit against the "homosexual lifestyle." He said it "is just like any other disease, and if we don't try very hard to stop it, it will grow to destroy us all."

Rev. Coleman's liberal views were not shared with Rev. George Lawrence, pastor of Antioch Baptist Church, New York City, and an official of that church. He sided with Rev. Thomas Kolgore, president of the Progressive National Baptist Convention who has said, "I believe sex belongs in the bedroom of a married man and woman."

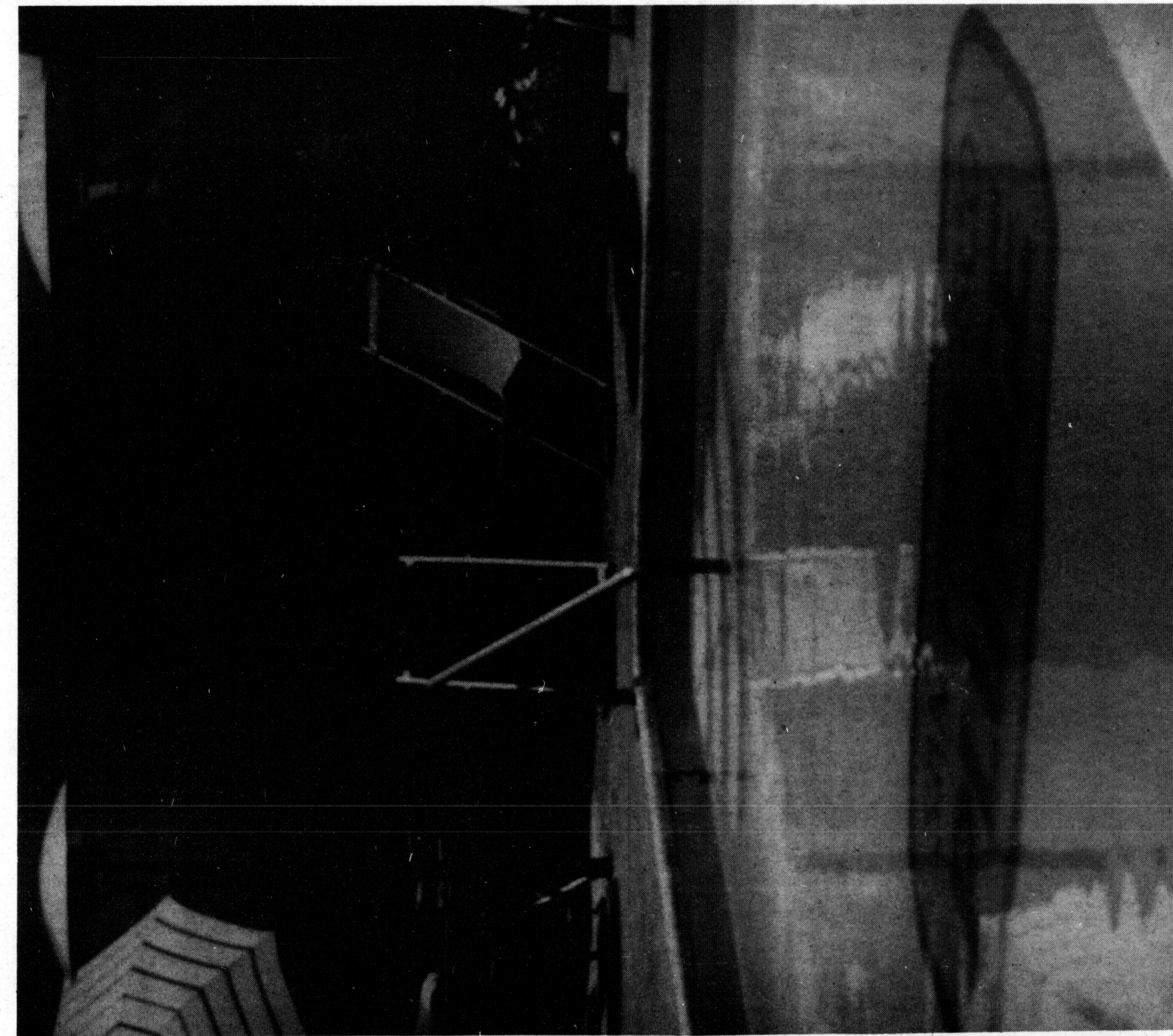
Rev. Kolgore, however, takes the position adopted by many Protestant denominations — that homosexuals are people entitled to civil rights. He concludes, "The world of literature, music, art, education and religion would be poorer if these people had been locked out of society."

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Presidential Assistant Midge Costanza receives award at NGTF banquet. (L. to R.: Jean O'Leary, NGTF co-chair; Gloria Steinem; Midge Costanza; Bella Abzug; Arthur Laurents, writer & producer; Bruce Voeller, NGTF co-chair) (Photo by Bettye Lane)

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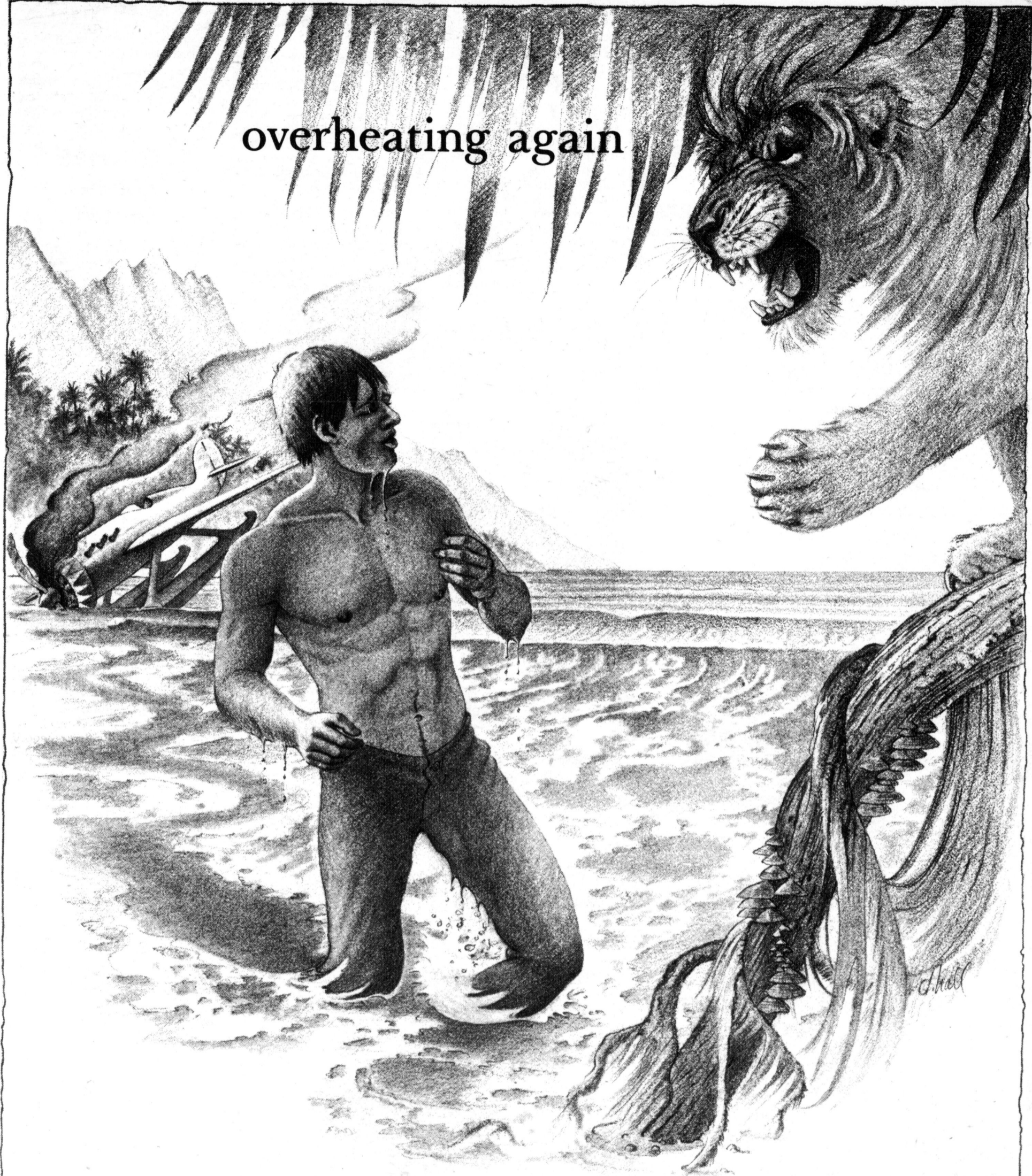
**FCC Decision Explained By NGTF**

A victory was achieved by the National Gay Task Force out of its recent hearing before the Federal Communications Commission: Gays are included as a legitimate minority, worthy of access to the FCC under the federal communications law. The FCC ruled that its "other" minorities category includes Gay people and that local television and radio stations must recognize Gays as having legitimate demands.

Ronald Gold, a NGTF official, told B.A.R. that the NGTF represented 146 Gay groups in its petition. He said the victory was partial because the NGTF had asked for a separate listing — to add "sexual orientation" to the list of 19 categories now "recognized" by the FCC. Including Gays under "other minorities" will, however, permit local Gay individuals and groups to demand equal treatment by TV and radio outlets.

The communications law states that the 19 groups "and other significant minorities" must be "ascertained" — meaning that their concerns must be sought out by local broadcasters. Gold urged that local Gay groups should now confront TV and radio executives with their concerns and their demands, which previously had been held to be questionable under the vague policy of the FCC in regard to Gays.

Homophobic statements by newscasters, stereotyping of Gay people on feature programs, and anti-Gay religious broadcasting have been a concern of many Gay activists. In the past, Gays could complain but in reality had no official standing with the FCC. The new policy establishes the Gay community as a legitimate minority.



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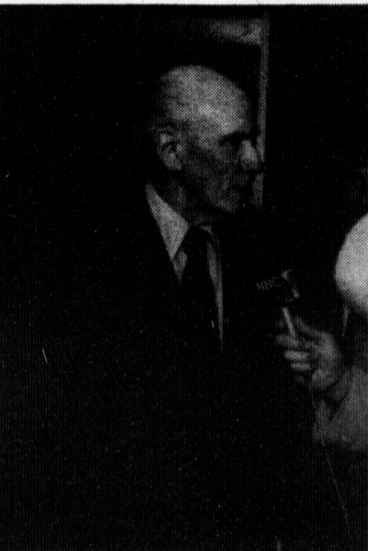
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## Cranston Speaks Out Again On Gay Rights

U.S. Senator Alan Cranston has again spoken out to publicly support Gay rights. In addressing the Alice B. Toklas Democratic Club in San Francisco, he called again for "the right of people to express themselves in the way they choose — in dignity and without intervention by public or private forces in their own daily lives."

The senator emphasized, as he had to 3,000 Gay activists at the Hollywood Palladium recently, that the movement against Gay rights has parallels in the early attempts to restrain Jews under Hitler. He stressed



that the discrimination eventually spread to include Commu-

nists, socialists, Catholics and homosexuals.

"All are equally threatened by an attack on any," Cranston urged. "I'll be doing what I can in this cause, and I thank you for your courage and for your determination. It is going to be a long, tough fight. . . . There are many, many setbacks. You have to expect that before there can be victory."

The senator called on the Gay community to "choose the battlegrounds with care, so that you can have some victories to offset the defeats that are presently seen suffered. In the long run, this is important to all people in our society because basically I feel the people of our country are fair-minded and do value their own individual liberties and the liberties of others. Victory will come."

## High Court Rejects One Gay Petition, Considers Another

The California Supreme Court has refused to block the anti-Gay Briggs Initiative from appearing on the November ballot, based on a petition filed by several Gay groups and individuals. However, it has yet to rule on a separate petition filed by Metropolitan Community Church.

The court ruled without comment against the petition, which had charged that political and privacy rights are denied by the mere presence of the initiative on the ballot. The contention was that the threat of the initiative's adoption is currently preventing freedom of the people to act as Gay persons or in support of Gay rights.

The MCC action calls for removal of the measure, which has been placed on the ballot by the Secretary of State because of its denial of religious freedom. MCC, which has an outreach to the Gay community, contends that Gay school employees in its congregation are fearful that their religious association with the church could later be used against them under the initiative if it is approved by the voters in November. This, MCC contends, has denied some of its congregation the right to religious freedom under the Constitution.

The petition that was denied was filed by the California Federation of Teachers, Lesbian Schoolworkers, Gay Teachers and School Workers Coalition, Gay Teachers of Los Angeles, Gay Academic Union, the Pride Foundation and several individuals.

In the past, the High Court has rejected attempts to remove initiative measures from the ballot, preferring to consider such petitions if the initiative becomes law. Previously, the court had ruled unconstitutional a repeal of the

state's Rumford Fair Housing Act which had been approved by the voters through the initiative process.

The anti-Briggs petitions rejected by the court will be re-submitted if the Briggs Initiative passes.

## CC TIMES Publisher Ousted

A Los Angeles Gay publication, *Coast-to-Coast Times*, announced that it has dismissed its publisher, Rob Appel.

Simon Zohn, major partner of Coast Press Limited (the parent company) said that Appel had an "inability to cope with economic realities and contributed to a negative public relations image." Appel has since announced that he will begin another publication.

The *Times' Ace* London has expanded his duties as Managing Editor to include publishing responsibilities.

B.A.R. has also learned that a local Gay newspaper, *GAY-ZETTE*, has discontinued publication after producing 13 issues. *GAYZETTE* had a small press run and was distributed primarily in non-Gay businesses.

## Hongisto Heads New York State Prisons

ALBANY — Richard Hongisto has again established himself as part of the criminal justice system by accepting an appointment as the head of New York's troubled prison system.

Hongisto had built an impressive list of "former" positions such as San Francisco police community relations officer, Sheriff of San Francisco and Police Chief of Cleveland. He had stayed on in Cleveland as an observer in the recall effort to remove Mayor Dennis Kucinich, possibly hopeful of being re-appointed Police Chief of that city. Rumors that he desired to be Cleveland's mayor were denied by Hongisto and his associates. The administrator had recently married SF activist Elizabeth Colton and purchased a home in Cleveland.

In announcing his appointment, the Associated Press reported that Hongisto was elected Sheriff of San Francisco "on a platform of fair treatment of homosexuals and other minority groups."



## Milk Forum

### 4,000 Volunteers Needed

by Harvey Milk

Every survey shows that people who support Gay rights are people who know — and know well — a Gay person. Those who do not support Gay rights are people who do not know any Gay person. The only conclusion: Gay people must come out and let their neighbors and friends get to know us.

San Francisco must beat back the Briggs Initiative this coming November. No matter what happens on the state level, we must win in SF. That in itself will take a massive effort.

Every myth must be exposed. Every distortion must be destroyed. Every lie must be answered. Every fear must be erased. And there is only one way to do that . . . only one way — on a one-to-one basis.

#### WHICH GROUP?

There are several groups/organizations already formed in the city to fight back the anti-Gay initiative. Each seems to be headed toward working in its own area of concern. Each — and maybe even more — are needed. There cannot be

only one campaign that knows "best." There is room for as many organizations that people think are needed.

#### SAN FRANCISCANS AGAINST PROPOSITION 6

This is the newest group to form. It will concentrate on the door-to-door type campaign. The one-to-one campaign that could be the most effective in the city, for it will bring people into contact with each other on a personal basis . . . no media ads, no slogans, no massive rallies . . . just individuals — Gay and non-Gay — talking to every single person in the city. Or as that song goes: "Getting to know you, getting to know all about you. . . ."

In order for that to happen, an army of volunteers is needed. With anywhere from 50,000 to 70,000 Gay people in this city, each and every one must do their part. There is no staying in the closet, no hiding in the disco, no "being above it" attitude . . . no way for every single Lesbian and Gay man not to take part. No person can do too much. No one person can let "someone else" do it for her or him.

Every Lesbian and Gay man must contact every person who lives on their block, over and over, and talk to every person, over and over, about the Gay issues, about the Gay myths, about the distortions, about the lies, and bring the issue down to a highly personalized, highly individualized issue . . . one-to-one!

A minimum of 4,000 Gay people must be organized to make sure that every person in San Francisco is contacted, registered to vote, talked to, educated how to vote, and gotten out to vote. It cannot be left to chance!

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If each person puts into the fight 2 hours per week, that is about 30 hours. A little more than one day in your life to win freedom — not just for Gays, but for all. It is a small amount of time . . . less than the amount of time each person would spend in a bar one night a week or at a movie one day a week.

San Franciscans Against Proposition 6 has been formed under the leadership of Phyllis Lyon and supported by many in the Gay community and many outside the Gay community like Supervisor Carol Ruth Silver, Labor leader Pat Jackson, Democratic Party leader Agar Jaicks, the ACLU, and on and on.

San Franciscans Against Proposition 6 asks everyone to join — no matter what their past political involvement has

been. Everyone is needed! The headquarters will open in August . . . but you can be of help now by sending in your name, address, and phone number to: San Franciscans Against Prop. 6, 1364 Haight St., SF 94117, and/or as soon as the headquarters is open, stop in personally. You will be put to work!

And for those who will not be able to work, you can help

by sending in funds. If every Lesbian and Gay man and friend of Gays sent in just \$1.00 . . . there would be enough funds to fight the battle here in San Francisco. Yes, just one dollar and one day of your life will make the difference. That difference? Repression or Equality!

Harvey Milk

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## WOMEN'S SPACE

### ERA Update

#### THOUSANDS MARCH IN NATION'S CAPITAL

by Gina March

On July 9 some 100,000 women and men marched down Constitution Avenue in Washington, D.C., to demand passage of the Equal Rights Amendment. It was the largest women's march in our nation's history and the third largest march ever at the capitol.

"The women's movement is alive and well," declared Eleanor Smeal, national president of the National Organization for Women (NOW). "We represent millions of Americans. Women's groups, labor, civil rights groups, educators, working people, the handicapped — all people are here for justice."

The march was the broadest and most geographically widespread action ever to secure women's rights. People came from all over the country, from hundreds of organizations — Gays and Lesbians carrying banners demanding civil rights for all. The Leadership Conference on Civil Rights and the National Council of Negro Women had large contingents.

Support from labor unions was unprecedented in an action for women's rights with

the largest labor delegation from the United Auto Workers. Steelworkers chanted "U-S-W-A, We're for the E-R-A!"

Marchers included the communications workers, teachers and members of the American Federation of State, County and Municipal Employees (AFSCME), United Mine Workers, hospital workers and Brooklyn Navy Yard workers.

"I've been marching in women's marches and demonstrations for the last eight years, and I have to say that this was the most encouraging march because of its broad base of support," said Sue Englander, a representative from the San Francisco Chapter of NOW.

The march was organized by NOW, the largest women's organization in the U.S. to lobby for more time to pass the Equal Rights Amendment. Two-thirds of the states must ratify this amendment to make it part of the U.S. Constitution. The deadline for ratification is March 1979. If three more states do not ratify the ERA by March, the amendment will die. The thousands of demonstrators at the march were demanding, "Don't let time run out on equal rights. Extend the deadline another 8 years or for as long as it takes to grant women equality under the law!"

The mood at the ERA march was not unlike that of the June 25 Gay Freedom Day Parade in San Francisco. Participants at that rally also heard Eleanor Smeal, NOW's president, express support for Gay men and Lesbians in their struggle for civil rights. Speakers at the ERA rally drew parallels between the struggles of women, Gay men and Lesbians, minority peoples and all working people. Participants felt the strength of their united effort.

"It was truly inspiring," said Mary Spenser, President of the S.F. Chapter of NOW. "We heard from legislators that they were awed by the large support for the ERA. It was almost a spiritual feeling."

Marchers left the rally determined not to give up on the fight for women's equality. "This is just the beginning," Smeal told the thousands gathered at the Capitol.

"We will march; we will demonstrate; we will petition — we will work this summer like never before. We will have bigger and bigger demonstrations," she pledged. The marchers agreed.

### The Writer

Gina March is a Lesbian feminist member of the National Organization for Women. She is a socialist who assists in organizing marches and events associated with human rights causes. A graduate of Fresno State University, she holds a Bachelor of Arts degree in Psychology.

### The Men in My Life

#### Gay Pigeons

Paul-Francis Hartmann

Homophobes might really have something when they swear that perversity is catching. Witness the recent life and time of pop hero, homicide inspector David Toschi. Had Humpty-Dumpty a faster fall from grace? And as far as I can tell, Humpty had no friends in the Gay community to give him the push.

Toschi did though: corpses and sundry ambitious activists and kitsch journalists. If the inspector had stayed with his homosexual cadavers rather than stir with those ever-ready to spill the beans, Toschi might still be beating his beat today.

Some 18 months ago, a B.A.R. editorial stumbled into a homicide hornet's nest. It complained that Gay murders weren't being solved — and that when all was said and done, that was all that counted. This probe was met with a feverish rebuke from the *Sentinel*. To wit: the B.A.R. knew nothing about murder

and should stick to accu-jacks and coronations. Murder was a job for professionals (which seemed to include some of the *Sentinel* staff sleuths). What was a more serious transgression was that the B.A.R. blunderbuss maligned one of the "best friends" the Gay community had in the Hall of Justice: Homicide Inspector David Toschi. The cooperation, the hard work, the dedication of this man were legendary . . . His integrity had been insulted, and when apprised of the B.A.R. indiscretion, Toschi said his feelings were hurt.

The Gay murders continued and Toschi's batting average didn't change. The most sensational killing of the year, Robert Hillsborough, was resolved by large rewards which induced informants to come forward. Are they still stool pigeons? . . .

Toschi's excuse of being unable to solve the Gay murders

was that no one in the Gay community would cooperate with homicide. No one would come forth as a witness (to solve the crime for the bureau). No one would come forth as the killer (which would also solve the case for the bureau).

Gay murders were Toschi's private preserve — he was working hard — he was above criticism — what more could anyone ask? No one was around to press the victims' cause. No one was crying out for justice. No one cursing for retribution — Or was there? . . . That answer we will never have this side of the River Styx. Let



Homicide Inspector Toschi has a great fall.

the matter rest with a final thought: There were an ever-growing band of Gay spirits who were far from resting in peace.

Toschi met his match when he and his hobby horse, the Zodiac case, fell for Armistead Maupin and Tinkerbell in the throes of the "Tales of the City" fad. Gay fiction got mixed up with straight fantasy — hobby horses started humping other people's hobby horses. Hunger for fame got in the way of a bigger hunger for fame. Besides, Armistead had a Gay publicity agent whose trick was not to miss a trick.

This month we find the various stunt men riding the comeback trail . . . both possess inventing the great San Francisco shoot-out over fan mail: mine are real and yours are fake. I can forge a letter better than you can . . . a "queeny" fuss if there ever was one. Other San Francisco calamities — Kevin Starr, Madame Feinstein, Herb Caen — have been drawn into the ring . . . to make their private hell and hay out of the media trivia.

And so it comes to pass that the publicity-hip, dapper veteran cop experiences the ever-too-typical fate of Gay people: the instant professional and social guillotine. Instant dis-

grace over nothing, and nary a chance for public rehabilitation. Behind his back, people — even his friends and peers — will snigger till the day he dies. "Yeah, he's the one — the Zodiac cop — the note-writer."

Deep-sixing over the Golden Gate railing must surely have crossed Toschi's mind these last weeks. And perhaps he finally grasps in one bright flash what went through the minds of all those Gay murder victims he so glibly handled. In the throes of being DESTROYED, one succumbs to the horror . . . why fight it . . . isn't it what they always wanted. Think of all those troubled spirits who now have a justice of sorts. Now he knows what it's like.

looks like it might backfire. Nobody likes a snitch, and each man might find he has created an albatross over his career — the name of the third man. Maupin ruined Toschi and Toschi, in turn, will haunt Maupin and Maley.

Comic Maupin and his publicity agent took camp cop Toschi's advice all too literally; they over-cooperated. If cops can climb on Gay graves, Gays can climb cops' clandestine capers. None of the participants should be surprised. And then neither should we, for it's hardly news that press heroes are less than paper thin. If a few Gay shades rest easier, I see no great injustice. Who's been the pigeon after all?

The Maupin/Maley gambit Paul-Francis Hartmann

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**Politics & People**  
**Politics & Poker**  
 Wayne Friday

With the parking meter scandal removing Thad Brown from the City Assessor's race, conservative supporters of Bill Handelsman are certain he has that election tied up — Handelsman, a leader of the Prop. 13 forces here, is probably the least qualified of those candidates running . . . . .

John Johnson a refreshing addition to the Board of Education . . . . . ARCO Corp., worried about another Coors type gaycott, chased Harvey Milk all over Los Angeles during a recent visit there to assure him they weren't anti-Gay . . . . .

John Kecker will run for charter revision commission (18 will be elected in November) — meanwhile, several Gays expected to run as well . . . . .

Charlie Gain, afraid Supervisor Milk's plan to allow draw poker card rooms here will "create major police and crime problems" . . . . .

tax crusader Howard Jarvis fighting to keep out of jail after being busted for drunk driving and speeding (Jarvis is 75) . . . . .

political observers around the state still dumbfounded at the Governor's quick turnabout on Prop. 13 — at least Younger is consistent on the Jarvis-Gann scheme . . . . .

SENTINEL publisher Chuck Morris, a sometime critic of Gay Democratic clubs, has joined Alice B. Toklas and accepted a temporary appointment to its Executive Committee . . . . .

Bob Mendelsohn, never one to refuse a handout, has once again gone to his "friends" to ask for financial help. A recent letter signed by both Feinstein and the Mayor has "Friends" of

Bumbling Bob asked to help pay his \$100,000 legal fees (seems to me that taking money from "friends" was the way Bob got into all this trouble in the first place) . . . . .

The move to recall Moscone and the Board of Supes nothing more than a case of sour grapes on the part of losers in last November's election . . . . .

I don't often agree with Dianne Feinstein but I do agree that Inspector Dave Toschi got the dirty end of the stick on Armistead Maupin's latest publicity stunt (but don't blame Ken Maley — that's what press agents are paid for) — one reporter I know here told me, "That S.O.B. Maupin has hung himself with the press in this town" . . . . .

Dick Hongisto about to be named as head of the N.Y. state prison system? . . . . .

Milton Marks blasting those "liberal" Democratic senators who refused to help him with pro-Gay SB2053; Milton said it was "ironic" that a Republican was working hard to pass Gay rights legislation at the same time "liberal" Democrats were running for cover . . . . .

getting back to Jerry & Jarvis, another popular Democrat lawmaker told me that the way Brown is kissing Jarvis' ass "makes me want to throw up — Jerry will do anything to get Jarvis' endorsement" . . . . .

the assemblyman said . . . . .

Jeff Brown, a candidate for Public Defender, working hard for votes at Circus-Circus Sunday.

**Open Notebook**  
**Seven Words**  
 by Jack Warner

Among the Supreme Court decisions that have been handed down recently, there is one that I hope hasn't gone unnoticed by Gay people. I speak of the decision to allow the Federal Communications Commission to ban seven words from radio and television: fuck, shit, piss, motherfucker, cocksucker, cunt, and tit. According to five of the Supreme Court justices, these words are "patently offensive." But there is a curious and rather funny double standard at work here. Apparently what is "patently offensive" on the radio and television isn't "patently offensive" on the radio and television isn't "patently offensive" in public print: every newspaper story I have seen spells out the words in full.

The case arose when a New York radio station broadcast a record by George Carlin and a man complained that the seven words were heard by his young son. The radio station took as its defense the unconstitutionality of federal interference in what is broadcast, and so that is the issue that came before the court. There is a large question in my mind, however, about whether that is what decided the case. It seems to me that the real issue involved here was never approached, even though it had an impact on the outcome. The five justices, along with many other people in our society, have made certain assumptions about words and about sex that are simply not valid.

Primitive people believe that words are magic, and appar-

ently the five justices believe so, too. But words aren't magic, except in a metaphoric sense. Words are symbols and tools, and put together in certain ways under certain conditions, they can move the emotions and the intellect. But no word has any power of its own as it stands by itself. Whatever power is involved in an utterance comes from the person who uses the word and the person who hears or reads it. A word is an invention of human beings, and it has no meaning other than what human beings give it. By itself, it is neither good nor bad.

The man who complained about the seven words claimed that his son was injured by hearing them. The question that should have been asked — and wasn't — is HOW. Single words can do nothing by themselves, and what shouldn't escape our notice is that what COULD do harm is the father's reaction to them. If the boy responded to the father and not to the words. This would be true even if the boy already knew the words, because the words could take on meaning only in terms of the relationship between the boy and his father. Where is the injury? And who is responsible for it?

Beyond this immediate situation, there is another question that also wasn't asked: What if the boy, instead of hearing the words on the radio, had heard them on the playground when his father wasn't around? I don't think that anybody with any common sense would bet that the boy wouldn't sooner or later hear precisely those seven words somewhere besides on the radio. Since the words exist everywhere in society, how can the father possibly prevent the boy from hearing them? It seems to me that the father deceives himself by thinking that he can control something that is entirely beyond his control.

Maybe that is also what the five justices do. But they speak with authority, of course, because they know that vast numbers of people in this country will support their view. In primitive societies, words that are made taboo reflect what the people in those societies are afraid of. Our taboo words reflect the same thing in us. In twentieth-century America, the words that are pronounced taboo all have to do with the human sex organs and their functions and possible uses. What we are afraid of is sex.

The CHRONICLE headline announcing the decision neatly sums up the matter for us: "Supreme Court Upholds Ban on Seven Dirty Words." We all know what the word "dirty" means in this context: vile, disgusting, corrupt, wicked, sinful. In this period of what is said to be sexual liberation, "dirty" is still a synonym for "sexual." Many people still speak of dirty books, dirty pictures, dirty movies. This is a concept that has grown out of a distinction made between body and mind/soul by the early Christian Church

(although it's much older than the Church) and amplified during the Middle Ages. It's a good example of how a belief can persist in spite of evidence to the contrary, in spite of its destructive effects.

What the Supreme Court decision tells us is that there still exists in our country a strong force that clings to medieval values. And that is why the decision is important to Gay people, even though it doesn't deal directly with a Gay issue. It serves as a weather vane: There's a strong wind blowing that's dry and stifling, and it's blowing from the past.

**FPPC Investigates Briggs**

Senator John Briggs (R - Orange County) spent nearly one million dollars (\$849,487) in successfully qualifying his controversial anti-Gay teachers initiative.

The feisty senator is currently under investigation by the state's Fair Political Practices Commission for possible irregular manipulation of funds. Briggs had admitted in his financial statements that he interchanged funds between his Citizens for John Briggs and the Defend Our Children committees. The FPPC states that some of these transactions appear to be illegal.

Included in the \$849,487 figure is an admitted loan from the Citizens for Sen. John Briggs Committee of \$361,631. Briggs also personally loaned the initiative committee \$25,000.

The two committees shared the same office, the same office equipment, and the same staff in a joint effort headquartered in a Newport Beach shopping center.

Those organizations campaigning to defeat the initiative petitioning effort were only able to muster \$122,944 and actually spent \$116,415. This campaign was divided between several groups. The major ones were New Alliance for Gay Equality (New Age), the Bay Area Committee Against the Briggs Initiative (BACABI), the Human Rights Campaign Committee, Concerned Voters of California (CVC), and the Advocate Political Action fund.

Among the Pro-6 supporters were contributors from many states, as Briggs had used national mailing lists provided by the ultra-Right. A number of large contributions came from Florida, where Briggs has campaigned with Anita Bryant.

The senator's largest campaign expenditure in support of Prop. 6 was the purchase of mailing lists and the actual mailings.

**Gay Jews Grow**

"We hope to sensitize the Jewish community to the clear threat to them presented by



Jean O'Leary, co-chair of the NGTF, selected by White House to serve on national committee. (Photo by Pat Field)

those who would oppress and deny any group its rights. Gays will be first; Jews will be next." So spoke co-leader Peter Steinberg on the occasion of the first anniversary of Sha'ar Zahav, a new San Francisco synagogue founded by and for Lesbians and Gay men.

One year ago July 8, three people — a schoolteacher, a stockbroker, and a health administrator — began the fulfillment of a dream, a synagogue where people could express their Jewishness without denying their true nature. Today, Congregation Sha'ar Zahav, the Congregation of the Golden Gate, has grown to a group of over two hundred individuals. Friday night services have been held every week in a succession of locations: a Methodist Church, a Gay Community Center, a Buddhist monastery, and a community mental health center. July 7 they celebrated their first anniversary service in a new location, Dovre Hall, 3543 18th Street. In addition to regular Friday night services, the congregation conducts Hebrew classes, Israeli folk dance classes, an annual seder and various social functions.

**Carter Appoints Jean O'Leary**

President Jimmy Carter has appointed Jean O'Leary, co-chair of the National Gay Task Force, to be one of the 40 members of the National Advisory Committee for Women (NACW).

The committee is co-chaired by Bella Abzug and Carmen Votaw, Puerto Rican activist. It is the follow-up group that will attempt to get Carter and Congress to implement policies, laws, and programs

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**East Bay Gay Community Center**

According to a recent press release, contrary to previous announcements the Gay Community Center of the East Bay will not be closing.

"In order to remain open, we have decided to try a different approach. We are incorporating and securing non-profit status, and we are going to actively seek grants and make an extended pledge campaign. As part of this plan, we are changing our method of operation. As of August 1st the Center will no longer be run by a Collective, but by a Board of Directors. But all groups and activities currently at the Center will continue on schedule.

"This new approach — as well as our beginning and continued operation during the past year — is made possible

only by the love and devotion beyond the call of duty of Bernie Spiro, our landlord and the owner of Montclair Travel Center."

For information on current groups or activities, call the GCC—EB message tape: 848-9220.

For information regarding the Metropolitan Community Church of the East Bay, call: 549-1975.

For information about the new Board of Directors, call Carrie Farrell of Operation Concern: 653-0202.

For general information, call John Day or Bill Donaho: 653-7279.

**Gay Help at Stanford**

"I know I'm Gay but I'm really scared to talk to anybody about it. What if the people I work with find out?"

"My lover just walked out on me last night. We've been having some bad arguments for a while and he said this is it. I'm so depressed I can't stand it."

"I don't know anyone who is Gay. I really want to get into a Gay group and make some friends."

"My best friend told me last night that she is a Lesbian. I'm real scared that she's going to come on to me sexually and I don't know how to handle it."

The above situations are all too real and are representative of the problems dealt with by the Gay Counseling Group of the Bridge at Stanford. Lesbians and Gay male counselors are available there to listen to and discuss any situations related to being Gay. The peer counseling is done by phone and in person Monday through Friday from 4:00 to 7:00pm.

The counselors (who have all completed a peer counseling course and evaluation given by the Bridge, a Stanford counseling organization) have dealt with the above situations and many others ranging from helping callers and drop-ins meet other Gay people to crisis situations.



San Jose Center for the Performing Arts where Governor Brown and troupes from Korea and American Samoa will share the stage at the opening of the PACIFIC PEOPLES THEATRE FESTIVAL, August 19. Inaugural event heralding the International Year of the Child, the 10-day festival August 18-28 will feature troupes from 30 UN countries as well as nearly three dozen West Coast theater companies. Over 100 events — ALL FREE — are slated for the Festival.

The service is open to both students and non-students, and the counselors reflect varied backgrounds from students to carpenters to engineers. Referrals to Gay therapists, doctors, and special interest groups are available.

The Bridge is at 640 Campus Drive, Stanford, or phone (415) 497-3392.

**Gay Teachers Stand By Libertarian**

Ed Clark, the Libertarian Party candidate for governor, has joined other major candidates for that office in opposing Sen. John Briggs' anti-Gay initiative on the November ballot.

"I am strongly opposed to this initiative," Clark told the San Francisco press. "It would interfere with the rights of Gays to their own life styles. There are already enough laws protecting students in the schools."

Many Gays in the Libertarian Party have become up-front. They held a public informational forum and news conference at the LP convention in San Francisco this year. Activist/attorney Lloyd Taylor is one of the organizers of this group within the party.

Clark went on to explain that

he also favors private rather than free, public schools, saving the taxpayers \$800 annually for each child.

**L.A. Sheriff Approves Gay Deputies**

"I don't think an individual's sexual preference has any bearing. An individual should be judged on his ability to perform a chosen task — like a teacher, and I know many Gay teachers do a great job." This is a recent comment about the hiring of Gay deputies by Los Angeles Sheriff Peter Pitchess.

Confronted by a Coast-to-Coast Times reporter, Pitchess said that it was straights' fears and attitudes that were prohibiting the acceptance of homosexuals. He said such fear was unfounded, although the overall morality of all officers is a subject of concern. Pitchess said, "How long would I remain Sheriff if I pinched the ass of all of my female secretaries?"

"We know we have Gays in the Sheriff's Department," Undersheriff Sherman Block explained during the conversation. He added, "The question is, how long would they remain in the Department if they were openly Gay. Probably not very long, since it would still be similar to a situation in which the

Sheriff were caught pinching his secretary's ass."

Block felt that if a deputy wanted to "come out of the closet" only he (Block) or Pitchess should be told. He said, "We still have bigotry, lack of understanding and homophobia in our midst, which would make it very hard for an open Gay in police work. But such a person would not be condemned from the top."

**Lesbian Support Continues After "Divorce"**

SAN DIEGO — Superior Court Judge Byron Lindsley has ordered a continuation of a written "support" agreement after two Lesbians ceased to live together. The couple had participated in a Holy Union ceremony at Metropolitan Community Church here and had lived together.

The couple had signed an agreement before their church union that if they parted, Denease Conley would pay \$100-a-month support to Sherry Richardson, which newspapers reported had played the role of "the wife."

Judge Lindsley agreed to the legality of the contract and Conley was willing to make the monthly "divorce" pay-

ments indefinitely unless the court order is modified.

Eleanor Pred, "Advocate" editor, believes that the Conley-Richardson settlement may be considered a test case of future written agreements between same-sex partners.

**Lesbian Mothers: I Win, I Loss**

Margaret Miller has been declared an "unfit" mother because of her Lesbian lifestyle, which an Ann Arbor, Michigan, judge called her "sexual ambivalence."

In denying Miller the custody of her 11-year-old daughter, Judge Frederick Ziem acknowledged that the adopted child wanted to live with her mother but "she is not in a position to know what is in her best welfare."

The judge allowed Jillian to live with her mother while the case is on appeal. Defense funds may be sent to Margaret-Jillian Fund, 111 North Main, Ann Arbor, MI 48107.

Victory was obtained in Minneapolis where a family court judge said he was "acting in the best interests of the children" in placing the care of three sons with their Lesbian mother. The woman's estranged husband had declared that his wife's lifestyle was "immoral."

The family service agency concluded that it was the mother who was the dominant parent. It recognized that the children knew of the mother's sexual preference, but that they were not disturbed by this and wanted to live with her.

**B.A.R. Rep Beaten**

Gene Earl, B.A.R. representative for the East Bay and Peninsula areas, was hospitalized this week after receiving a brutal beating. Earl had stopped to assist a stranded motorist when he was set upon by several assailants.

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**UCLA Gay Newspaper May Publish**

LOS ANGELES — A student-dominated Communications Board at the University of California campus here has approved (7-1) the budget of a proposed Gay campus newspaper. The \$6,700 allotment must now be approved by the Registration Fee Committee and the Chancellor. UCLA Gay Students Union is optimistic that they will receive final approval and be permitted to publish news of interest to Gay people on campus.

**Homophobic Mayor Rebuffed By Court**

ANCHORAGE, Mayor George Sullivan has been ordered by the Supreme Court of Alaska to include the Alaska Gay Coalition in the city publication BLUE BOOK. The Gay group was denied a listing in the city's social service reference book in 1976.

**CALENDAR East Bay Center**

- SUNDAY**  
 7:30PM: MCC—EB holds services for all people.
- MONDAY**  
 7:30PM: Lesbian Raps & Coffee House.
- WEDNESDAY**  
 6:00PM: Media Committee Meeting of the East Bay Coalition Against the Briggs Initiative (EBACABI).  
 8:00PM: General Steering Committee Meeting of EBACABI.  
 The second Wednesday and fourth Thursday of each month the Golden Gate Girls (a transvestite and transsexual group) meet at 7:30PM.
- FRIDAY**  
 7:30PM: Berkeley Gay Men's Raps & Coffee House. (Now in our 7th year.)  
 The second and fourth Friday of each month free and confidential VD testing is provided for Gay men by the Berkeley Gay Men's Health Collective during the Friday night Raps.
- SATURDAY**  
 The first Saturday of each month at 7:30PM a Women's Dance is sponsored by the Monday night Lesbian Raps.  
 For information about special groups and irregular events call the message tape: 848-9220.  
 The Gay Community Center—East Bay is available for use by any Lesbian or Gay men's group or by individuals. For rates and reservations call Bill or John at 653-7279.

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# ENTERTAINMENT

## Film: Foul Play

If you haven't been to the movies in some time and you're ready to have your faith restored, let FOUL PLAY get you going again. Paramount's comedy/thriller now at the Regency 1 stars Goldie Hawn (the amorous police detective assigned to protect her). The film is vintage Hollywood high-jinks at their best: reckless automobile chases, murderers lurking behind doors and heavy drapes, disappearing bodies, break-up-the-furniture brawls, dangling from ledges, backstage mayhem (a la Phantom of the Opera). Unlike Mel Brooks and crew, no one makes fun of the archaic stunts. In FOUL PLAY the actors play everything for real and for all it's worth.



Chevy Chase and Goldie Hawn star in the comedy/thriller FOUL PLAY. A third star in the film is San Francisco in all her savage splendor.

The photographic department has indulged itself to wretched excess — and why not, for in this film it works.

need not fear eviction from the Orpheum to house this venture, MA/BELL does manage to ring a few right notes.



Two of the wild cast of FOUL PLAY — Dudley Moore and Rachel Roberts.

Goldie Hawn — a little older, mellow and far more fetching — plays her "perils of Pauline" part past perfection. She conveys the terror, the vulnerability, the incredulity, the fierce determination to survive, and the black humor of a marked woman ... with the audience in her pocket from start to finish. Armed with little more than her yellow umbrella, Goldie takes on all comers ... Miss Jane Marple, move over.

Chevy Chase, in his first motion picture starring role, is the handsome leading man every damsel in distress would lust over. He's strong; he's warm; he's got the hots for Goldie. And he drives a mean demolition derby.

A major bonus of FOUL PLAY is that it is set in San Francisco and Marin County.

The supporting players: Burgess Meredith, Dudley Moore, Marilyn Sokol, Rachel Roberts, Billy Barty the dwarf — and even Esme the pet python — are bits of perfection.

I sat on the edge of my seat and twisted my program. I laughed out loud. I was glad I went. Even the profanity was funny.

## Revue: For Me and Ma/Bell

Billing it as "A Gay Musical Treat," Silly Productions has unveiled FOR ME AND MA/BELL at Gordon's Show Lounge, and silly it is, from its unmaneuverable cardboard curtain to its two-dimensional coffee cups. While CHICAGO

Fortunately, FOR ME AND MA/BELL has the advantage of some fine Julie Styne songs and a cast of ambitious and vocally talented amateurs to sing them. "The Party's Over," "Just In Time," "Long Before I Knew You," "Drop That Name" are all there with appropriate changes to accommodate the boy-meets/loses/gets-boy plot.

The production is a bit rough in spots and slows with the dialogue, but each song manages to spark things up again. The cast works hard and seems to enjoy itself tremendously, and Ron Stark's Allen is full of infectious warmth.

FOR ME AND MA/BELL plays Sundays at 4:00 and 7:00pm and at 8:00pm on Mondays and Tuesdays at Gordon's, 118 Jones. It has a happy ending.

Mark Topkin

## Film: Coming Home

COMING HOME packs the most punch of current flick fare. It's an important film. Jane Fonda and friends show us how we were a few short years ago during the height of Viet Nam, double knits, protests, assassinations, gory TV war coverage and rock and soul lyrics that sang of good times past and hard times ahead. God, how we've changed! The experience of seeing ourselves intensely exposed in COMING HOME is almost too painful.

The film is a blatant low-budget piece of People's propaganda (I'd love to know where the profits are ending up!) that must be running continuously along the Ho Chi Minh trail. Still, it's a heavy truth that I suppose we must see as most of us had to see ROOTS and Germans must be reminded of their HOLOCAUST.

Other than history from Fonda's anti-Establishment point of view, the message of the film seems to be that the time for personal liberation has arrived. Those who have got it will no longer be polyester cutouts or go along with the bullshit that the Masters of Silent American No-Think propagate.

Fonda has been called a Marxist Feminist and perhaps

she is. Whatever she's up to, she's been beating her controversial drum ceaselessly for years. With COMING HOME, people are beginning to listen and to pay attention. (Remember daddy Henry Fonda in GRAPES OF WRATH?)

The story is a melodramatic romance without comic relief. Sally (Jane Fonda) is married to a gung-ho Marine Major, Bob (Bruce Dern), who is about to leave a San Diego base to go to Nam, kill some Gooks and be a hero. Sally is appropriately subservient to macho-chauvinist hubby and seems to be striving for the Perfect Military Wifey Award.

With Bob in Nam, Sally's transformation from a second-rate hothouse camellia to a first-class wild California poppy with purpose begins. Sally, all on her own, takes a back alley apartment close to the beach, buys a vintage black Porsche convertible and volunteers as an aide at the base hospital.

Her first sortie among the patients pitches her against paraplegic Luke (Jon Voight) tirading along on his gurney because he can't get a bath or his watergarden emptied on the over-crowded care-less ward.

It's almost love at first collision. Luke cajoles and leads Sally into a love and life affair from which there ain't no turning back. He has visual orgasms as he explains in an explicit and poignant bed scene. (Voight is better than

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he's ever been. Speculation already has him coupling with Oscar.)

Major Bob, burnt out, returns to a braver new world than he had left which he can't understand.

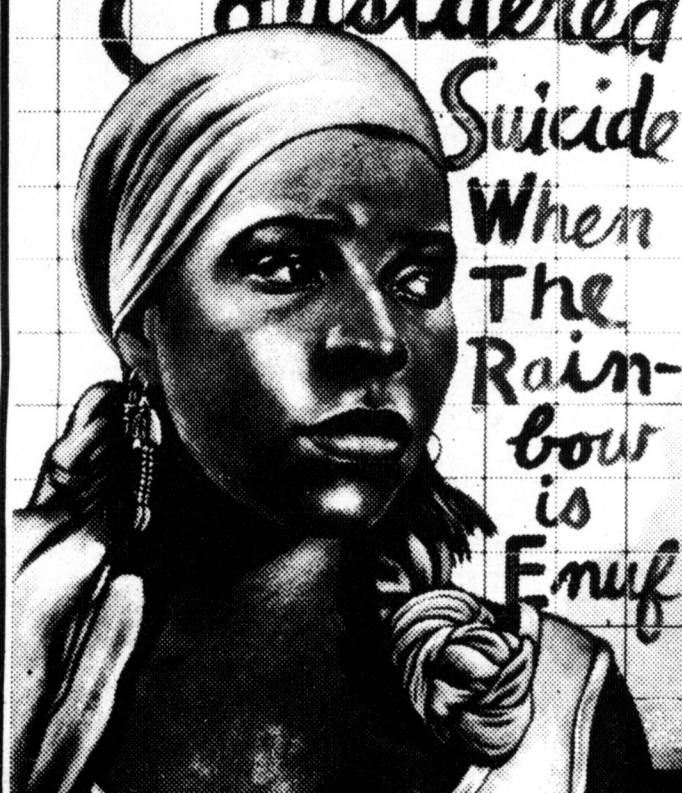
The ending is surrealistic in its Realism with multi-camera cross fades and dissolves. It blows the audience away — so far from happy ending of lovers' leap Hollywood.

COMING HOME is a major victory for those attempting to get paraplegics out of society's hideaway closet. The film skips the tch tch shame of their physical condition to celebrate the heroism of their aliveness as thinking and feeling persons aching (like Gays) to be accepted into mainstream life.

It was the efforts of paraplegics and their friends that had COMING HOME removed from the Regency here. In a big distribution oversight, a first

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Jane Fonda returns as COMING HOME re-opens in San Francisco.

honest film about paraplegics as fellow human beings opened in a theater that is inaccessible to wheelchairs or gurneys. Now it's come back to the ramped Royal.

The film has been criticized for using 45 year olds to portray Viet Nam veterans who were generally much younger. Remember, it's Fonda's baby, and she'd really look ancient next to the likes of John Travolta. The background music is songs from the Beatles, the Rolling Stones, Joplin, and their peers. It's a big part of the film and at times so heavy-handed it's sappy. Nancy Dowd (SLAPSHOT) is pissed at Fonda for paying only \$4000 for the screenplay and then revising it beyond Dowd's recognition. Few who've seen the film can speak about it without strong feelings.

Thomas Wolfe said we can't go home again. COMING HOME reinforces that belief. The knowledge of it hurts so good.

Stage: Chicago Revisited

The Whole ISN'T Greater Than the Sum of Its Parts  
My feeling about CHICAGO reminds me of what a friend used to say about his series of one-night stands: good-looking, hot, but ultimately unsatisfying. Why is it that a show with so many A-plusses in its favor winds up a C?

Looking one at a time at CHICAGO's component parts, I find first an excellent score by Kander and Ebb. Song after song, from the opening ALL THAT JAZZ to the closing NOWADAYS, is tuneful, clever and, in some cases (e.g. MR. CELLOPHANE, ALL I CARE ABOUT IS LOVE), a

creations sensual and amusing, and evocative of the mood CHICAGO aims to project.

The veteran cast is excellent. Gwen Verdon may be older than she ever intended to be, but she can still deliver a song in her inimitable style, and she still can kick her spiked heels as high as her curly red hair. Chita Rivera is a dynamo of energy who stops the show with her solo "duet." I CAN'T DO IT ALONE, and she kicks even higher than Ms. Verdon. Jerry Orbach's versatility as a character actor/singer/dancer is amply displayed throughout the evening, and the supporting cast is equally fine.

So, we come back to why CHICAGO is ultimately unsatisfying. The problem, I feel, is in the book. I don't mean that the script is bad. It is as minimal and unobtrusive as possible. In fact, in contrast to the first script I heard years ago in the show's New York preview run, the book has been honed to its sharpest edge. But Roxie Hart, Velma Kelly and Billy Flynn, the characters around which CHICAGO is built, are lowlives with no redeeming social/political/sexual value. In short, throughout the show, I couldn't have cared less about any of them. The only sympathetic character is Amos Hart, but even he is so stupid it's hard to take him seriously. Without a character to love, hate, or feel anything for, CHICAGO becomes much ado — however spectacular ado it might be — about nothing.

Lawyer Billy Flynn's courtroom philosophy is "Razzle-dazzle 'em, and they'll never catch wise." CHICAGO seems to have been built on that same philosophy. For me, it didn't work.

Mark Topkin



CHICAGO

Stage: Annie

ANNIE, almost sold out at the Curran, has the town turned on and humming the nostalgic show's top tune, "Tomorrow." Annie, Sandy her dog (who doesn't say "Arf! Arf!" in this production) and Daddy Warbucks, along with many friends and just a few enemies bound, high steppin', out of the



"Arf, Arf!"

lone popular comic strip. ANNIE is such a fast-paced parade that sometimes the head spins.

This song-and-dance-a-thon set in New York City during the Depression is super slick from the 17 piece orchestra overture to the standing ovation curtain calls.

Flyaway sets abetted by a cross stage conveyor belt make even scene changes as exciting as the circus.

One of several show stoppers has all of the actors (20 plus) in tableaux moving on the belt and doing miraculous backstage costume and character



Little Orphan Annie.

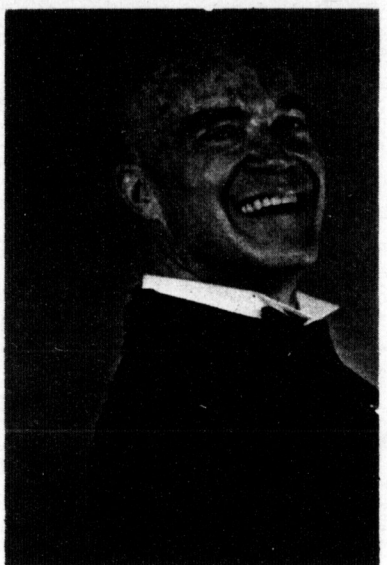
ter changes as Warbucks leads a throat lumpier tribute to "N.Y.C." that grandest lady of them all.

Annie, played by 10 year old novice Patricia Ann Patts, is fine when she stands still and



Jane Connell from ANNIE

belts. Her six fellow orphans topped by delightful tempo — tapping Michele de Cuir (Molly) are sufficiently



Daddy Warbucks,

ragamuffin. Sandy, the saved-from-the-pound mutt, is golumpish cute.

But — it's the adults who steal the show — not the dog and the kids!

Jane Connell as the Southern Comfort-tipped Miss Hannigan, the too-funny-to-be-wicked matron in charge of the Girls' Annex of the N.Y.C. Municipal Orphanage, runs away with every scene she's in. She provides the bulk of ANNIE's belly laughs. (Connell was Gooch in Lansbury's MAME.) She's a brilliant character actress — a funny, funny lady.

Keene Curtis plays Warbucks with a masculine charm and gusto that hasn't been seen since the Barrymores. He's got a big bass voice that comes from somewhere below the balls and means business.

Kathryn Boute, who originated the role of Grace Farrell (Warbucks' right hand woman), is gorgeous to look at and a classy talent with a warmth that tingles your toes.

Tom Hatten is more than comically credible as a very far out of it F.D.R.

The chorus ensemble holds it all together and does yeoman plus duty acting, singing, and dancing many roles. Outstanding are Toni Lamond, John J. Fox and a dynamite trouper Frank O'Brien. Keep an eye out for Barbara Brummel. She's an ingenue with that look and maybe the brass to make it big.

ANNIE is a top notch show with so much honest to God grass roots Happy that the audience stands up and cheers. If you love anyone who's never seen a musical, take 'em to this one.

Bob McCarthy

Reach 50,000 Gays with a B.A.R. classified ad. They have proven effective week after week.

Stage: The Lamplighters

RUDDYGORE

Without a doubt, RUDDYGORE is the campiest of all the Gilbert & Sullivan operettas. Not only does it spoof the excesses of Victorian melodrama, it lets loose a few stinging barbs at grand opera, particularly the use of the obligatory mad scene. The Lamplighters produced a stunning Mad Margaret this year in the form of Marcia Hunt. Ms. Hunt, with high cheekbones and red hair, was made up exactly like Joan Sutherland in Lucia drag and proceeded to devour the stage in a tour de force the likes of which are rarely seen. In the second act, when a subdued Margaret was kept in line with threats of the mental hospital at Basingstoke, Ms. Hunt's attempts at self-control were epic, culminating in a flight across the stage on a rope a la Tarzan.

This revival by the Lamplighters is in very good shape. The plot, of course, is pure nonsense, centering around the likes of Rose Maybud, Robin Oakapple, Old Adam Goodheart, and Sir Despard Murgatroyd. RUDDYGORE is often ignored and is not seen as a staple in the repertory, but I think it is one of the best operettas Gilbert & Sullivan produced. It contains some of Sullivan's best music. His parody of the Bel Canto madness (done here with an interpolation from LUCIA DI LAMMERMOOR) is merciless. The rest of the opera is quite "hummable," and a delightful evening of pure camp.

Baker Peebles was stunning as Dick Dauntless, the lusty

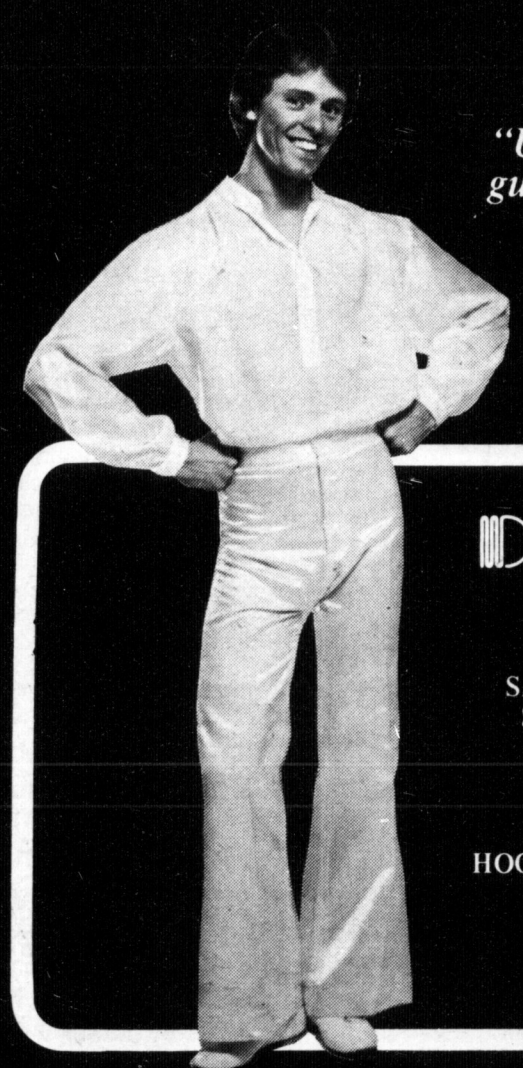


Bill Wilson as Robin Oakapple and Robert Wood as Richard Dauntless in a scene from Gilbert & Sullivan's RUDDYGORE. The Lamplighters' new production at Presentation Theater, Turk near Masonic.

sailor with a roving eye. As Rose Maybud, Rosemary Bock brought her usual ditsiness into full play, often reducing the audience to helpless laughter as she consulted her book of etiquette. John Ziaja made a fine ghost, as Sir Roderic Murgatroyd stepped out of his picture frame to remind the latest Baron of Ruddygore of his obligations to commit one

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"Heavens to Murgatroyd! Those damned bridesmaids won't rest until I get married." Rose Maybud (Rosemary Bock) is under constant pressure to tie the knot in Gilbert & Sullivan's RIDDYGORE.

gore in the second act was not all that convincing.

All in all, the evening belonged to Mad Margaret, and Ms. Hunt tore down the house time and time again with her shenanigans. Hurry out to the Presentation Theater to catch the last few performances. It is an evening of corny operetta at its best!

George Heymont

## Stage: Side By Side By Sondheim

### A SPARKLING JEWEL

As I was heading for the lobby during intermission of SIDE BY SIDE BY SONDEHEIM last week, I heard a woman behind me say, "Of course the lyrics are brilliant, but you can take just so much brilliance." "Madame," I was tempted to say, "speak for your own uneducated self." Instead I began to realize that Stephen Sondheim's songs are not food for just anybody's appetite. But neither, then, is Dom Perignon, pate de foie gras, and Beluga caviar.

I could not recommend a Sondheim show to anyone who goes to the theater and feels satisfied and entertained when "moon" rhymes with "June." I would send them to see HELLO DOLLY! Sondheim shows are for connoisseurs of musical theater and the English language; the wit and intelligence of any Sondheim score are unsurpassed in contemporary musical theater.

There is abundant evidence of Sondheim's genius in SIDE BY SIDE now playing at the Marine's Memorial Theater, as over thirty of his songs are exquisitely performed by a jewel of a cast. There are songs that everyone knows, notably SEND IN THE CLOWNS, but most are not Top 40 hits. The pop media is hardly ready for Sondheim's lyrical insights and observations on marriage, sex, city life, and survival. . . . Those lyrics often bite and sting, and the listener finds himself facing the reality of his innermost lies, deceptions, foibles and fantasies. Swaddled in an endless, unrepentant array of original meters and melodies, Sondheim offers us life as it really is: not necessarily the peachy-keen existence some songwriters ask us to believe it to be.

The songs are introduced by



Bud Cockrell and Pattie Santos featured at SUMMER IN THE CITY — free outdoor concerts sponsored by KSAN, BAM Magazine, and the Old Waldorf.

## Up, Coming, and Choice

by Adam Block

**THE STRANGLERS:** The major success story of U.K.'s new wave; outselling the Pistols and the Clash and finally bumping Sat. Night Fever from the No. 1 spot, hit the U.S. Florida settings and Doors pretensions haven't impressed me, but this'll be live, you understand. With S.F.'s own pop-punk wonderboys The Readymades. (Old Waldorf — July 20 — 8:30 — \$5 adv/\$6 door)

**BOB MARLEY:** The most polished purveyor of reggae is also a stunning shamanistic performer. This could outclass the Stones, and with former associate Peter Tosh sold out, you won't find any finer music on the West Coast this month. (Greek Theatre, UCB — July 21 — 7:30 — \$8.50 adv/\$9.00 door)

**GREG KIHN:** Berzerkly's ever personable folk rocker does it for free, thanks to B.A.M., the Old Waldorf, etc. (Plaza by the Hyatt Regency — July 21 — Noon — FREE)

**JOE ELY:** Great Texan singer-songwriter, surpassing the likes of Jerry Jeff Walker, and critics discovery of the season. With sometimes marvelous accordion ace Augie Meyer; Tex-Mex at the fringes, goes great with beer and barbeque. (Keystone Berkeley — July 22 — 8:30 — \$3)

**AVENGERS, DILS, NEGATIVE TREND:** The ever mighty punk purists with melodic strengths, the A team, join with the last of the hard-core politico locals the Dils. A fine line-up of the top tier Mab. regulars. (Mabuhay Gardens — July 21 — 11pm — \$3.50)

**READYMADES, AVENGERS, SST:** Better yet teaming of two of the finest as Berkeley reopens Patti Smith's favorite club and goes new wave. (Longbranch — July 22 — 8:30 — \$2.50)

**DEAD BOYS:** A SF debut for this L.A. group who spotlight Scott Guerin on lead vocals, the son of Joni Mitchell's drummer and sometime paramour really belts it on their first single, "Kill the Hippies." (Mabuhay Gardens — July 22 — 11pm — \$3)

**DAN HICKS:** The laconic, cynic/romantic and original swingtime cowpoke returns for a rare appearance. See one of the Bay Area's true originals. (The Boarding House — July 27-29 — 8 & 11 — \$5 Thurs/\$6 Fri & Sat)

**JESSE COLIN YOUNG:** Marin's John Denver is one of our great vocalists and his solo career has been ever more gratifying to those who became fans via the Youngbloods. (Old Waldorf — July 28 — 8 & 11 — \$7.50 adv/\$8.50 door)

**EMMYLOU HARRIS:** The country frail remains second-string, but her cultists put her at the top of the pile. A lovely performer, heartfelt and occasionally funky — usually grandly backed. (Old Waldorf — Aug. 1-2 — 8 & 11 — \$7.50 adv/\$8.50 door)

**ROY BUCHANAN:** He looks like a dentist, plays powerful rock guitar, recently taking a turn towards fusion jazz — still a guitarist's guitarist. (Great American Music Hall — Aug. 1-2 — 8:30 & 11:30 — \$7.50)

**TODD RUNDGREN:** A great penman of ballads and anthems climaxed bloating pretensions with his last mammoth tour. Now he's back behind a strong simply crafted solo lp in a small club. When intimate, his performances have been unbeatable. I've got high hopes for this one. Buy early! (Old Waldorf — \$7.50 adv/\$8.50 door)

Elliot Reed, who serves brilliantly as narrator/M.C./raccourteur and performed by four finely tuned instruments — a grand piano, Bonnie Schon, David Chaney and Carol Swarbrick. Whether alone, in duo or trio, the three singer/actors are beautiful to look at (ahhh Mr. Chaney!) and beautiful to listen to as they elicit every nuance from Mr. Sondheim's words and music.

No, madame, there can never be a shortage of brilliance especially in musical theater. We should be grateful Stephen Sondheim is around to give us musical gems, and we should be grateful to have this cast of SIDE BY SIDE BY SONDEHEIM to make each facet sparkle.

Mark Topkin

## B.A.C.A.B.I. Fund Raiser

On Sunday, July 30, B.A.C.A.B.I. (Bay Area Committee Against the Briggs Initiative) is presenting PLAY FAIR, an audience participation performance by Jerry Ewen. The benefit will be held at the Gay Center, 330 Grove St., at 8:00pm. A PLAY FAIR flyer describes the event as "a night of playing and laughter where we meet as strangers and part as playful friends." For more information phone 626-9482.



SIDE BY SIDE BY SONDEHEIM: Elliott Reid, Carol Swarbrick, David Chaney and Bonnie Schon compose an irresistible combination.

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**Tales of Tessi Tura**

**INTERVIEW:**

by George Heymont

**LILIAN SUKIS**

**Return of the Miniskirt Diva**

This is the final installment in an article about Lilian Sukis, a young singer who left the Metropolitan Opera to build her career on European stages.

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While in New York, she thought that perhaps ballet lessons or jogging would help bring her out of her depression. She ran a quarter mile in Central Park until a very bored 10-year-old looked up from a rock and muttered, "Hey lady, wanna screw?" Jogging was out. Since then, there have been several near brushes with disaster, but she does not feel jinxed. "I took a vacation to the island of Corfu and the next morning there was an earthquake. I arrived in another town and there was a flood. On the way to Seattle I stopped to do a concert in Toronto. I got a standing ovation and rave reviews. The day before the concert I was walking down the street with a friend when a car came careening around the corner and someone 20 feet in front of us was shot to death. Are you sure you want me to

get in your car?" she laughed, "it could be your doom!"

How does Sukis handle a situation when she is stuck with a turkey? "When I work myself to death preparing duets and ensembles, I get upset when someone comes in not knowing the work. I have a responsibility for myself, and also to act and react with my colleagues. I don't mean a singer who graciously steps in to cover someone's illness. But I get annoyed when some clown waltzes on going "Tra la la" when he had the time to prepare and didn't. Sometimes you are in a new production that is bad, and you sit there for six weeks, watching it doomed! If, during rehearsals, a colleague is not prepared, I think you can go up to him and say, 'Well, I hope you will know it in two weeks,' or you can even tell him off. By the time the performance rolls around, he will have gotten over the shock that you didn't

get along. And I've been nasty at times, too. But what's the point of being nasty if someone's going onstage and you know they are unprepared? You will just hurt them by calling their attention to it and they will not sing well."

\*\*\*\*\*

Lilian Sukis' career is now on solid ground. She has several large feathers in her cap. The world premiere of SIM TJONG was well received, and she has received other new productions. Impresarios are looking more carefully at her talent. Last year she opened the Festspiel celebrating the 100th birthday of Richard Strauss in a new production of DAPHNE to acclaim. "I've opened the Festspiel with a Strauss opera, which is a great honor in Europe. Many people didn't like the production of DAPHNE. I did. But it is not the healthiest role to sing. It is written so uncomfortably that you sometimes wonder why it is even being done. But after singing something like DAPHNE, to then go sing a gala evening in Austria, I find myself thinking, 'What comfort, what an easy way to make a living.'"

Today there is strong competition in Europe from American singers. "I haven't felt it in my own career, but other colleagues have. In Italy the situation is no longer as good as it once was. Even their own Italian singers don't get the jobs. I've worked in Turin and Naples and had offers from Venice. There is something in the talking stages with Rome which I am not at liberty to disclose. I would love to sing in La Scala and Covent Garden eventually, but there is still time for that."

"I would be honored to come back to the Met, San Francisco or Chicago. There are always things to learn. I would be foolishly chauvinistic to say that just because I am singing in Europe that Europe is everything. At this point the Met doesn't need me, and in all honesty, I don't need the Met. I would love to sing there again, but if it is not possible, it isn't. Of course, it is a great



DAPHNE before her transformation. Sukis had the honor of opening the Munchener Festspiel celebrating the 100th anniversary of the composers birth with a new production of a Strauss opera.

honor to be on their roster. It is a great house; but there are OTHER great houses. So what's the use of a great house if I can only sweep by the back door? Somebody else can have that honor. I've had it. I've felt it; it wasn't for me."

We stopped at a fashionable furriers. She threw open the door and sang out for his attention as she laughed, "My God, do I look as if I've been starving?"

**Little Richard: Giving Up Makeup For Christ**

Richard Penniman (Little Richard) has given up drag, dope and camp for Jesus. The popular, outrageous TV and nightclub entertainer has been "saved" and is no longer quivering his body and wearing makeup. He has rejected screaming and wearing outlandish clothes and appearances on the Johnny Carson Show in order to spread the gospel.

Richard remains a bachelor and claims that he is straight. In a recent interview he said that he realized how non-productive his life was when he found himself in a mini-orgy (four men, one woman) in which none of the males could get an erection.

"I lost my way but He (Jesus) brought me back. I'm a new creature," the entertainer told JET magazine. Now living in an exclusive section of Los Angeles with his 65 year old mother, he believes "the Lord has supplied me everything that I need."

Self-conscious about his image as a "screaming queen" Richard now states, "I did things the average man would have been afraid to do for fear of being called a fag or sissy. I did these things just to draw attention. I never wore lipstick."

Richard concludes, "I have given up rock and roll for the Rock of Ages."



A triumphant Violetta in La Traviata. "They approached me about a new production in Paris but their ideas didn't APPEAL TO ME."

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**On The Beat**

**Vinyl On Trial**

by Adam Block

**SOME GIRLS, The Rolling Stones (Atlantic)**

The Stones haven't put out a credible lp since IT'S ONLY ROCK 'N' ROLL in '75, so finding the band rambunctiously intact on this spate of originals is a pleasure. And the cover art, which casts the lads in Fredericks of Hollywood drag, is almost worth the price of the lp. Inside, we find Mick & Co. returning to the ragged, raucous feel of EXILES. There are some treats; the camp venom of "Respectable" (for Bianca?), Keith (staring at life in prison, on drug charges) sporting the lp's best hooks on the plaintively wailed, self-sung "I Wanna Walk, Before They Make Me Run," Jagger's ambiguous plea for sexual equality on "Beast of Burden," and even the Dylan-venomed rag and wacky camp of their own misogyny on the novelty title cut.

A lot of tunes on this disc have two chords at most though, and the lyrics to Jagger's white trash impersonation on "Faraway Eyes," and the Gay S&M pretensions of "When the Whip Comes Down," range from embarrassing to offensive. The cover version of "Just My Imagination" throws in the kitchen sink, eventually capsiz-

ing the tune. Like most of the lp, it sounds better on the radio. Their best in three years still ain't no classic.  
RATING: 4-

**POWER IN THE DARKNESS, Tom Robinson Band (Capitol)**

This Anglo-New Wave team rank as the first rock act to combine politics, pop, and up-front homosexuality in the person of the lead singer/songwriter. Sporting influences from melodic folk music to the arch thrust of the Kinks in a hard rock setting, they had a staid Old Waldorf audience here howling in the aisles. Dialectics sometimes get the better of music here, and the ironic sing-along, "Sing If You're Glad To Be Gay," assaults closeted complacency in a way that will make many uncomfortable. This ambitious effort (featuring 2 discs for the price of one) belongs in every collection. It is noble, and it rocks.  
RATING: 4plus

**IT HAPPENED ONE BITE, Dan Hicks and the Hot Licks (Warner Bros.)**

A queasy, unfocused left-over from this late great band. The lp has swing, kazooes, mellow scat and Dan Hicks' patent tone of arch romantic

boredom, but it never comes alive. Originally the soundtrack for a Ralph Bashki film, the lp could have safely languished in the can, as it has since '75.  
RATING: 2

**DARKNESS ON THE EDGE OF TOWN, Bruce Springsteen (CBS)**

If anyone was expected to deliver on the critical promise that swamped him in hype it was this gent. So his first lp in two years represents a bizarre failure. Laboring under his increasingly mythic approach, and with vocals incomprehensibly mashed into the arrangements, yet emotionally divorced from the settings, the boss flounders uncomfortably. Springsteen sings like he's stumbling in sleepwalk, unbalancing even the few promising new tunes he offers. Maybe this is a bid to take off the pressure. Maybe it'll grow on me. Unsettling.  
RATING: 3-

**RATINGS**

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl



The Mystic Knights of the Oingo Boingo at the Alcazar Theater till July 30 - a pop music original.

**Want A Gay Wedding Certificate?**

The Church of Jesus Christ in Tulsa, Oklahoma, has voted to accept Gay unions and to issue "marriage" certificates by mail to anyone who wishes one.

Dr. Charles Johnson, the church's president, believes that "if two people seek to love each other, this church will witness that emotional commitment from the date the union was formed and issue a wedding certificate by mail." The church alleges that this makes such a union a "Christian" event. The certificate has no legal significance.

B.A.R. could not determine if there is a fee involved. The curious may write Dr. Johnson at 5 West 22nd St., Tulsa, Oklahoma 74114.

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## N.Y. Gay T.V. Show Syndicates

"The Emerald City," which bowed in over two years ago in New York as the world's first regularly scheduled Gay oriented television program, has recently gone syndicated. It is presented on Thursday evenings at 8:00pm on ViaCom Channel 6.

## 'Summer In The City' — A.S.F. Revival

BAM (the California Music magazine), KSN radio and the Old Waldorf have revived a San Francisco tradition with SUMMER IN THE CITY — a gift to the city and people of San Francisco featuring free outdoor concerts throughout the months of July and August.

The second concert will be July 21, noon to 1:30pm, at Vaillancourt Plaza (behind the Hyatt Regency on Market & Washington, SF); the third on August 15, noon to 1:30pm at Civic Center Plaza (McAllister & Polk, SF); and the last, August 20, 1:00 to 4:00pm, at Provo Park (Berkeley).

Some musicians featured include: The Greg Kihn Band (whose latest album on Beserkley Records — NEXT OF KIHN — is scheduled to be released in the U.S. in July through GRT Records and Tapes); Cockress & Santos (a new band on A&M Records featuring Bud Cockrell, formerly with Pablo Cruise, and Pattie Santos, formerly with It's A Beautiful Day) and other special guests to be announced.

According to publicist Joni Levin, this concert series is an expression of the appreciation the local music establishment feels towards the people and city of San Francisco and the

East Bay.

According to the producers of the event from BAM, KSN and THE OLD WALDORF, "Without the support of the people in the Bay Area, our efforts to promote our local music community — through print, radio and night club concerts — would be meaningless. There has always been a lot of good music coming out of the Bay Area, and the city has always helped us get these sounds out into the community by providing us with park facilities. Once again, these provisions are being made available, and we're proud to present this summer-long gift to everyone and anyone wanting to participate."

Levin concludes, "7-Up Corporation will be giving away free 7-Up, and KSN personalities will be on hand to introduce the guest artists, give away bumper stickers, balloons, BAM Magazines, posters, and anything else they can get their hands on."

## Dance Spectrum Garage Sale

San Francisco Dance Spectrum Ballet Company will be holding their second annual garage sale on two weekends, July 22-23 and 29-30.

The sale will be held at 739 10th Avenue, next to Golden Gate Park. The location of the sale, which is a three story house, has been donated by Miss Jane Young. The sale runs from 10:00AM till 4:00PM. There will be merchandise of every nature sold among the three floors at bargain prices. All proceeds will benefit the performing aspect of the company and the Dance Spectrum School of Dance, which is located at 3221 22nd Street in the Mission District.

The sale will be staged in a truly San Francisco spirit by having entertainment, refreshments, and the company dancers on hand to meet the public and make them a sale they can't refuse. New merchandise will be displayed for the second week of the sale.

Dance Spectrum is presenting SUMMER DANCE at the Palace of Fine Arts August 9-20.

## New Gay Theater

Bob McCarthy, B.A.R. theater and film critic, will chair a meeting for those people interested in forming a co-sexual Gay theater at the Gay Community Center, 330 Grove, July 30 at 7:30pm.

"I've talked with many San Francisco theater people about the project," McCarthy said. "There's a general enthusiasm, and I hope we can make it go. I know the time and place are right. At the moment, there isn't anything like I envisage going — a strong, professional Gay co-sexual theater."



Virgil Pearson Smith, lead dancer with Dance Spectrum, a Haight-Ashbury resident, leaves Dance Spectrum after six years for the Metropolitan Opera Ballet in New York City. Smith will appear at Dance Spectrum's garage sale July 22 and 23.

McCarthy has been active professionally in theater since 1968. He was one of the founders of Boston's Open-Door Theatre.

"Right now there isn't a strong, open and diversified Gay theater here — and there should be," McCarthy continued. "I'd like to see a politicized but not political Gay theater doing everything from pioneer Gay plays to straight plays that are meaningful to Gays and the movement. I want to direct a Restoration comedy with men in women's roles and vice versa. Last Sunday I was in a reading of a new and good Gay play that is aching to be produced. Practically every Gay person I know is a theater person of sorts."



Clowns everywhere at this year's Circus-Circus. (Photo by Dan Nicoletta)

## Thousands Raised For O.C.

Circus-Circus came to town and over 2500 attended the joybursting event.

The balloons, the sideshow banners, the calliope music, the smell of the hot dogs and popcorn, the tightrope, the

trapeze, the clowns, the circus acts, the tiger, the chimpanzee, the barkers hawking their wares, the very festive mood, the laid-back cruising, the smiling faces — it was a real circus and a day to remember. A tremendous success both in FUN and FUNDS with over \$28,000 raised for Operation Concern.

The title of Mr. Circus-Circus



Annual fund-raiser made \$28,000 for Operation Concern. (Photo by Dan Nicoletta)



Last year's Mr. Circus-Circus Joe Ross and Ms. Circus-Circus Jackie Starr — along with the runners-up this year, Julie and Ginny Lee — congratulate the winners, Linda Russell and Philip LaCrosse.

went to Philip, who raised \$6,600 — the highest ever raised by a single candidate. Miss Circus-Circus title went to Linda Russell, a very attractive young Lesbian who is a graphic artist. The other candidates, Julie and Ginny Lee, brought the total raised by the candidates to \$16,000.

Robin Smith of Celebrations Unlimited, who produced the extravaganza Circus I at the I-Beam this spring, created this year's Circus-Circus.

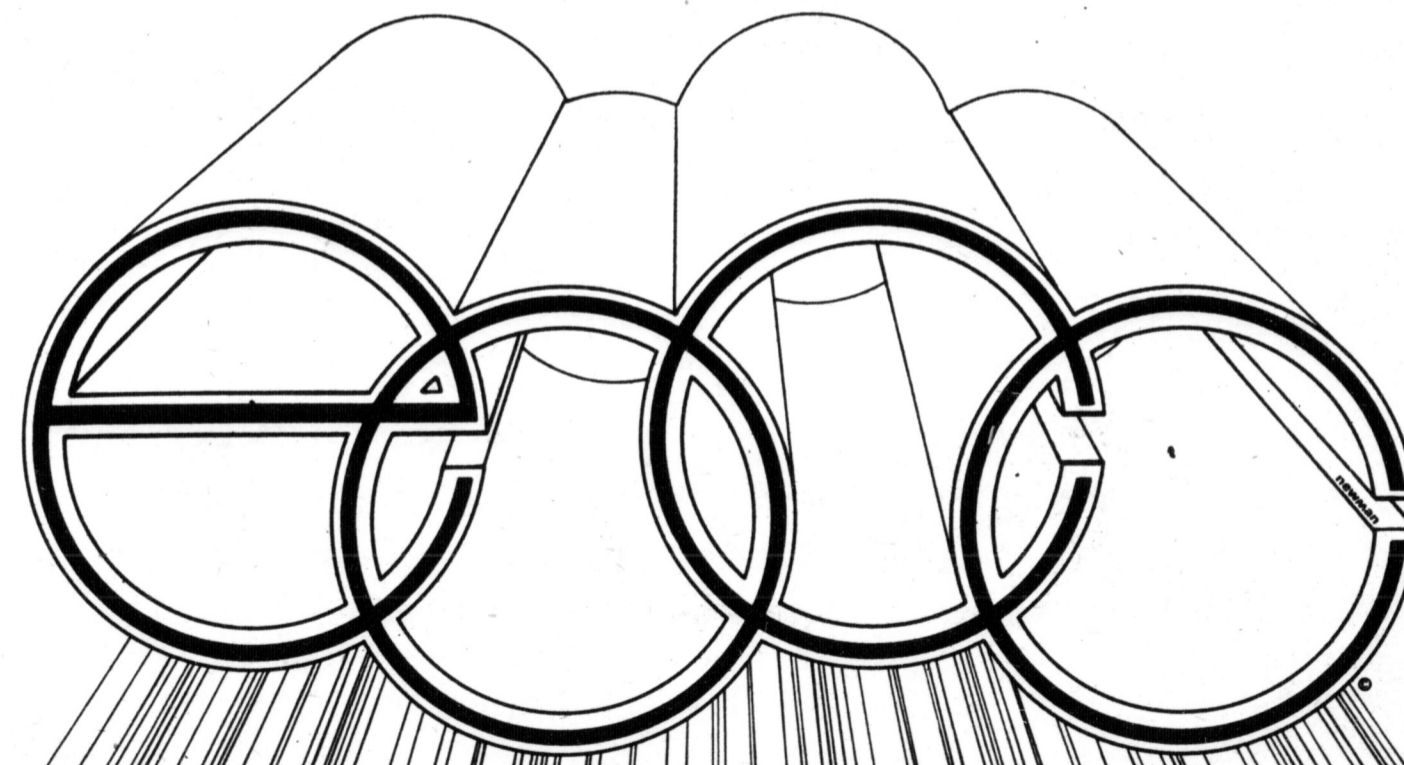
Robin commented, "This event is magic in a practical way — Gay men and women coming together in celebration and at the same time supporting an invaluable service to the community. Events like these are therapeutic in themselves; they are Gay holidays; they give a Gay individual an awareness of himself as a part of a living community that is taking responsibility for its own needs.

"Operation Concern is one response to the need for Gay

mental health care where Gays can seek help from licensed counselors and therapists who are also Gay and responsive to the many problems that relate specifically to Gay people!"

## Circus-Circus '78

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## Wander Lust

### Gayway to South America: PANAMA

by A. Marc Leventhal

Panama has not been very friendly to the U.S. tourist the last few years, but it would be a shame to miss visiting the gateway to South America. Panama City, the capital, is the center of Gay life in the country and since homosexuality is legal from 16 years, the local and police attitudes are lenient.

There are many hotels in Panama City and you might prefer to choose one that has its own casino. Situated in the heart of modern Panama is the El Panama, formerly a Hilton. Another fine hotel, also convenient to shopping, is the Granada Hotel & Casino. The fairly new Holiday Inn is rather a long walk to the shopping district. The Spartacus Gay Guide recommends the Hotel International, a pleasant small hotel (86 rooms) that has been remodelled and has a casino. They also recommend the Granada.

One of the highlights of your stay in Panama will be a visit to the canal — the Miraflores Locks. A remarkable achievement. Stand in the viewing booth above the locks and watch the cruise ships or a freighter be silently lifted 55

feet. A great place to have your movie camera.

Back in town, a tour of early Panama will take you back to the days when pirate Henry Morgan sacked the original city in 1671.

Moody's Pidertupo Village with 7 units that go for over \$70 a twin. If you do not get to the San Blas Islands to buy your Molas (brightly embroidered red - mostly - pieces of fabric) then you must do so back in Panama City at one of the native handicraft shops. Low import duties make Panama a bargain hunter's delight. Do bargain.

Recommended bars: the Ovalo and Paris, both on Calle Monteserrin. The nearby Las Cinco Estrellas, and the Fox-Hole. Santa Ana Park is popular for cruising, and the beach at Nueva Gorgona might be fun.

The weather in Panama is warm year-round with the average temperature in the low 80's. Rainy October, November. The dry season is January through April. Passport is required if you are not holding a tourist card. Yellow Fever shots recommended. English is widely spoken, so no need to brush up on your Spanish.

Need help? Hire a Gay person through a B.A.R. classified ad.

Hire Gay! Sell Gay! Rent Gay! Buy Gay!

## Sweet Lips Sez

by Dick Walters

Thank you, Frances Faye, for the fun and for the fantastic show you did opening night at The City . . . remember, Frances is at The City through this week — so get a reservation to see this Wild, Wild Woman . . . love ya!

Well, the Tavern Guild elections are over . . . Wayne Friday, President; Jim Bonko, Vice President; Fred Hilliard, Secretary; and, of course, old faithful Paul Walliker, Treasurer. A good group of working people.

The Beaux Arts Ball will be October 28 at Civic Auditorium . . . theme is "A Salute to the Fifty Years of the Academy Awards (Oscars)" . . . you MUST be in the theme of an Oscar winner (star, music, picture, etc.) to enter the contest which has prizes totaling \$5,000. This is going to be a fantastic event with two parts to the sets and an opening number for the second half that will amaze everyone . . . more later, as Chuck Largent is busy, busy doing the sets already.

Silly Productions presents "For Me and Ma/Bell" at Gordon's Show Lounge on Sundays (2 performances), Monday and Tuesday nites . . . don't miss it, as it is hilarity at its finest.

The Emperor Coronation is at the Kabuki Theater on Saturday, Sept. 16, and tickets are \$10 at the Record House . . . call Roxie Hart. This should be a really fine production according to the rumors I have heard. So, get your tickets early, as they are going fast, fast — right, Jim Ostlund?

Thanks to Hector and his hard workers Circus-Circus was a fantastic success . . . it was done better than ever before with a real circus-type atmosphere . . . thank you, Hector and all of the people who worked so hard on this fund-raiser for Operation Concern — a worthwhile GAY mental health group.

A nice party at Sutter's Mill for "Who Is Julie?" . . . Ivan and Tim were just wild in their clown outfits behind the bar, and the auction raised some

nice monies for Operation Concern . . . nice job, Peter Puffer and staff . . . and wife.

Stop in the Welcome Home on Castro some day and see that pretty hunk, Little Tom — a hot, hot man . . . wish he saw an elderly, gray-haired woman in his future . . . but then he does run around with Bella . . . but NO hair!

Save the Sweet Lips postcards as they shall be collector's items . . . Henri Leleu is doing a new one of the painting that the one and only RexAnn did of the Lips — and it is hot, right Henri? Yes, you get credit for painting it, RexAnn, so don't get upset.

The Queen Mary Pub on lower Turk St. will soon be opening . . . Roger Hall and Daddy Joe Roland have extensive remodeling plans for the place, and it promises to be a winner . . . I love competition, especially from FRIENDS, which I do have.

Welcome home, Bob Cramer and Art, from your fabulous Fire Island vacation . . . you are a heavenly doli, Art!

Keith Mc . . . where are you when I need you most . . . up in Russian River . . . Bella told me all . . .

No, the Lips is not going to run for Emperor this year . . . but there is hope for the future . . . I needed the monies for a vacation with my Keith in Hawaii . . . right, Hon?

Be Hinds of the Kum Back Klub . . . you had better get some underarm deodorant if you intend to run around with shirts with the arms cut out . . . right, Greta Grass of the New Hob Nob . . . and how was the Hookers' Ball, Greta?

Have you tried the Hotel Casa Loma — they have open house (whatever that means) until July 31.

Thank you, Stark and Jim and the customers of the White Swallow on Polk St. — a very interesting bar — for the fun afternoon at the Kokpit . . . you people are out of sight . . . love you all . . . yes, Tom.



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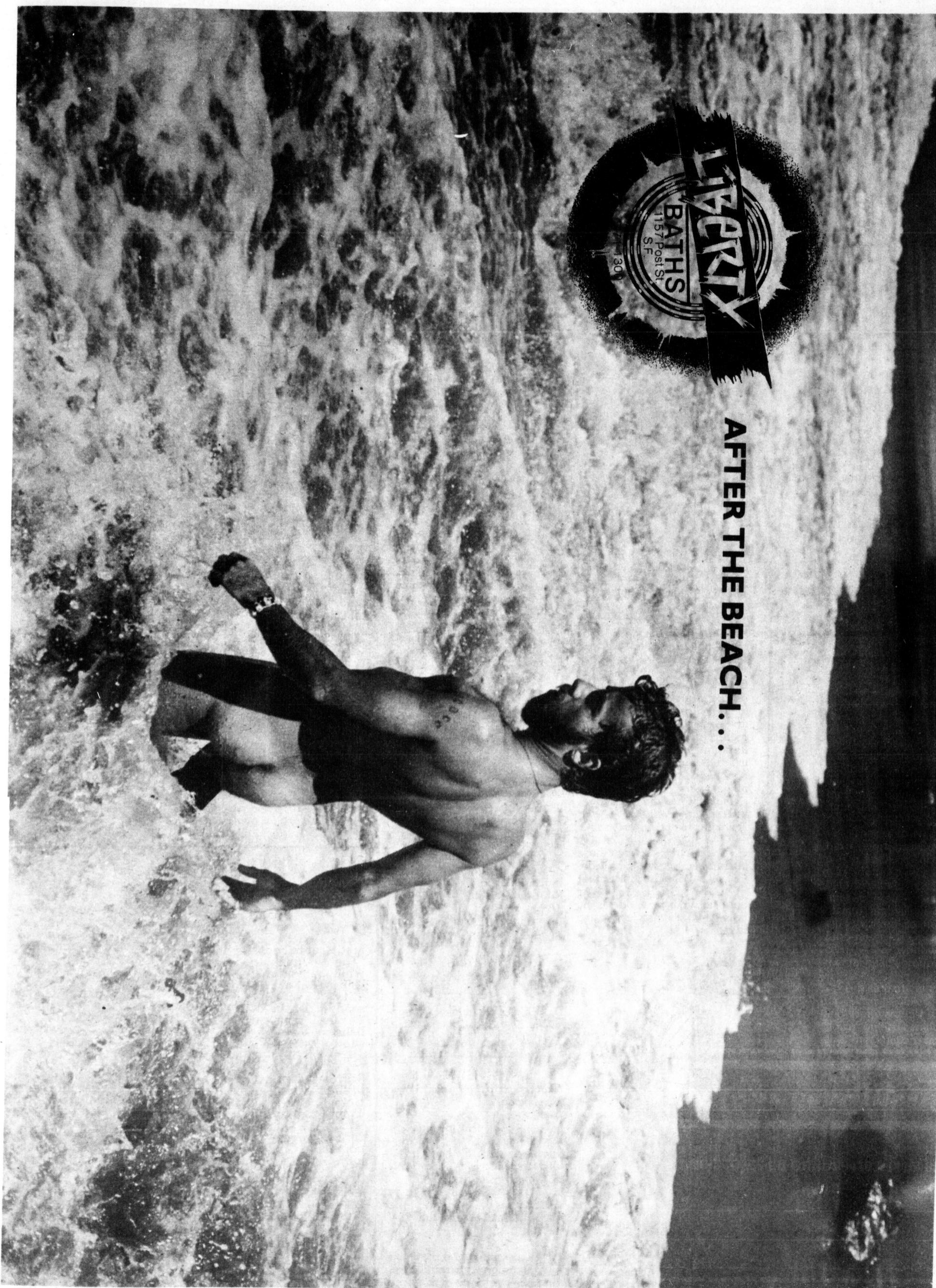
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B.A.R.-SECTION 2 JULY 20, 1978 PAGE 32

**Books**

**Gay Writers  
Recorded**

by Frank Howell

GAY SUNSHINE INTER-  
VIEWS - VOL. I  
Edited by Winston Leyland  
Gay Sunshine Press, \$7.95  
(Box 40397, San Francisco,  
CA 94140)

Gay Sunshine Press contin-  
ues to pour forth collections of  
poems, memoirs and manuals  
on how to make love.

Collections of interviews are  
fun to casually dip into depend-  
ing on whose voice you are  
inspired by.

William Burroughs talks  
about sex among the Arab  
boys; Jean Genet deliberates  
about the political situation;  
local composer Lou Harrison  
tells of his favorite music.

Christopher Isherwood  
shares reminiscences about the  
Berlin stories and the Gay  
element. He writes:

*I'm often asked if I regret  
that I didn't say outright in THE  
BERLIN STORIES that I was  
homosexual. Yes, I wish I had.  
But I should have had to say it  
very casually if I had said it.  
Otherwise, I would have made  
the Christopher character too  
odd, too remarkable, and that  
would have upset the balance  
between him and the other  
characters . . . coming to  
Germany was a psychological  
release for me. It was in Berlin  
that I first came in contact with  
an organized homosexual  
group. It was centered at the  
Institute for Sexual Science  
which was run by Dr. Magnus  
Hirschfeld. He was a great  
pioneer and himself a homo-  
sexual. He had managed to re-  
educate the Berlin police and  
liberalize their attitudes to sex...*

The contrast between those  
interviewed is sometimes wide.  
Consider John Rechy, author of  
CITY OF NIGHT, as  
opposed to Isherwood, as he  
lashes out at those less daring  
than himself:

*Many people would think  
this is outrageous, but I am  
appalled by 'conservative'  
homosexuals who are not  
unlike the Blacks of a few years  
ago wanting to be straighter  
than straight and just show the  
best part of our lives and keep  
everything cool so everything  
will work out right. I am con-  
stantly appalled by them. To  
me, much of what is called  
promiscuous sex is the  
equivalent of what happened  
with the Blacks when they sud-  
denly sat-in publicly. One is  
breaking an unjust law in  
private, in the closet as it were;  
the other is confronting the  
enemy on the street and  
saying, 'Look, we are breaking  
your unjust law.' That is what  
promiscuous homosexuals did;  
that is what freedom fighters  
and Blacks did in the streets. I  
know many people will find the  
comparison outrageous, but it's  
only because of sexual  
hangups.*

Rechy doesn't seem to  
realize that one can be perfect-  
ly pro-Gay and yet still  
disapprove of sex in public.  
Public sex is not the same thing  
as sexual freedom, for  
performing such a private act  
on the streets means license,  
not true liberty. Responsibility  
to others must also be con-  
sidered.

No collection of this sort  
would be complete without  
Gore Vidal and his semi-campy  
brand of wisdom. His observa-  
tions on sexuality are worth  
noting.

*The Irish are a very special  
case. In Ireland itself there is  
no sex at all of any kind as far  
as we've observed. They're  
just drunk. They don't like  
women at all. They're really  
misogynous. I think they're  
attracted to men but it is  
much easier to go out and get  
drunk with a man.*

At another point Vidal aims  
his wit at Truman Capote:

INTERVIEWER: Truman  
Capote said you took him to  
the Everard Baths.

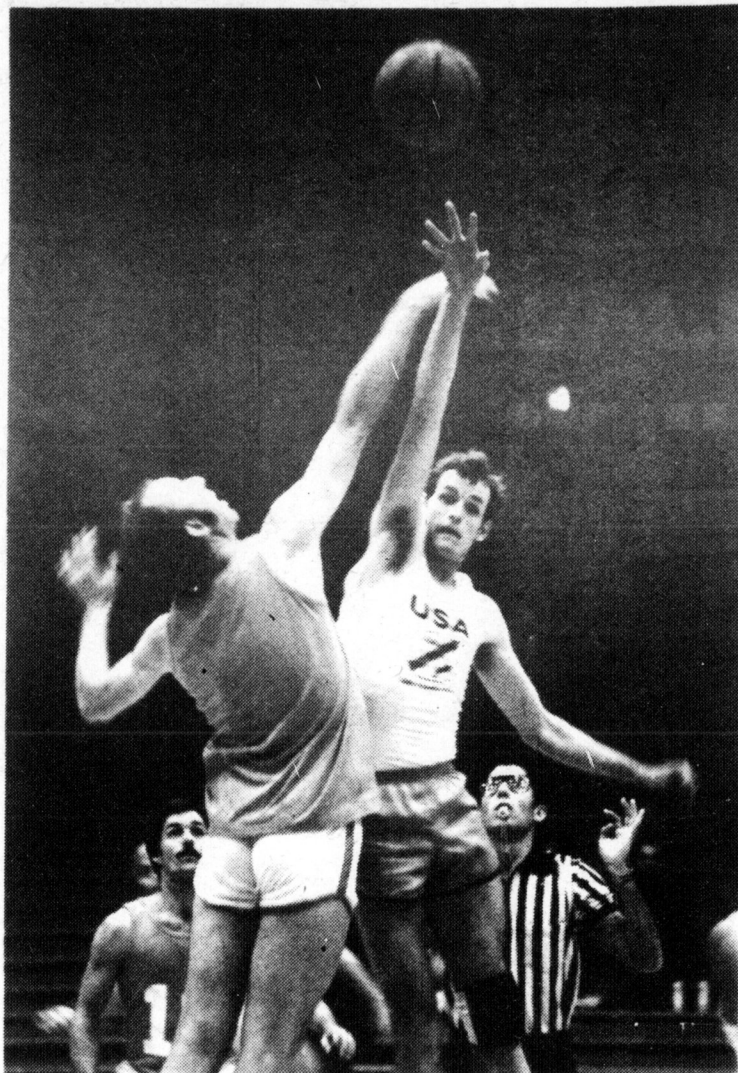
VIDAL: I did take Truman  
to the Everard. Couldn't have  
been funnier. 'I just don't like  
it.' (Mimics Truman Capote)

INTERVIEWER: Does  
Truman go to the trucks? What  
does he do?

VIDAL: He falls in love  
passionately with air condition-  
ing repair men. He had a tragic  
affair recently with an air con-  
ditioning repair man.

So goes the opinions of the  
more literate among the Gay  
artists.

Other writers who chat their  
way through this marvelous  
anthology include Tennessee



Glen Mercier (in white), Gay All-Stars forward. (Photo  
by Efrén Ramirez)

Williams, Allen Ginsberg,  
Charles Henri Ford, John  
Giorno, Harold Norse, and  
Peter Orlovsky.

Frank J. Howell

**Muhammed Ali:  
No Soviet Gays**

NEW YORK — Famed  
boxer/poet Muhammed Ali  
has returned from the Soviet  
Union with a good feeling  
about the high sense of  
"morality" among the citizenry.

Ali did not explain how he  
became so familiar with the  
Soviet population in his V.I.P.  
whirlwind tour, but he states, "I  
didn't see no guns. No crime.  
No prostitutes. Not one homo-  
sexual."

How Ali would have known  
if he saw a homosexual or not  
was not elaborated upon by the  
former boxing champ. He did  
make it clear that he considers  
Gay people in the same  
category as guns, crime and  
prostitution.

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**Book Notes**

The Enemy Never  
Sleeps Award goes to  
Tim LaHaye, who has  
just published a book,  
"The Unhappy Gays:  
What Everyone Should  
Know About Homosexu-  
ality" (Tyndale Publish-  
ers, Wheaton, Illinois).  
The full page ad in "Pub-  
lishers Weekly" tells us  
the following:

"In the United  
States today, at least ten  
million persons are prac-  
ticing homosexuals. Dr.  
Tim LaHaye states,  
'What we have seen so  
far, however, is nothing  
compared to the social  
up roar that is coming.'

"Drawing upon his  
extensive counseling ex-  
perience, he examines  
homosexuality — observ-  
ing its rejections, de-  
pression, loneliness,  
hostility, and high sui-

cide rate — and con-  
cludes that the phrase  
'Gay life style' is one of  
the world's cruelest  
hoaxes."

In August, Harper  
and Row will publish  
"Tales of the City" by  
Armistead Maupin  
(\$5.95).

The paperback  
edition of "Monty" by  
Robert LaGuardia is now  
available from Avon  
(\$2.95). This was the  
first of the two biograp-  
hies of Montgomery  
Clift.

"The Male Nude"  
by Margaret Walters has  
just been released by  
Paddington Press  
(\$12.95). The treatment  
is chiefly historical.

JOBS . FILM REVIEWS . FEATURES . GRAFFITI . LEATHER . MAIL ORDER . MODELS . MASSEURS . ORGANIZATIONS

**BOB'S BAZAAR**

X-RATED/BAY AREA REPORTER SUPPLEMENT

**Mr. Marcus**

**T.A.I.L. Spins and  
Bike Runs**

**Southern Scandals**

If you notice a lot of new  
faces around the SofM area this  
weekend, it's probably because  
several hundred delegates are  
arriving here already for the  
T.A.I.L. International Conven-  
tion being held in Our Town  
July 23-29. Ass if you didn't  
know, T.A.I.L. means Total  
Ass Involvement League and  
their activities include anything  
that has to do, sexually, with  
the anal passage. The entire  
week will be filled with activities  
for the delegates from around  
the world and the Zone of  
Interior (pardon the pun), with  
fun and games, tours, demon-  
strations, notable speakers  
and, of course, wild, wild  
parties. One of the Monday  
events will be an auction (here I  
go again) of an interesting

piece of art, and if you haven't  
paid your \$10 registration fee  
yet, you can do so TODAY by  
mailing it to T.A.I.L., P.O. Box  
31644, San Francisco 94131.  
Don't miss this one!

This weekend the Valley  
Knights of Sacramento are  
staging their run, but if you  
missed it, there are two more  
on tap within the next 30 days  
— to wit: The Barbary  
Coasters M/C stage their  
"Gypsies, Tramps & Thieves"  
Run the weekend of August 4  
with the fee now \$45. The  
BC's always have a fun run,  
and this edition should be no  
different. There's a 150 person  
limit on this one, so hurry and  
make your check payable to  
"Barbary Coasters" and mail it  
to PO Box 14251, Station G,

San Francisco 94114. Also in  
August, the Constantines of  
the Bay Area present their  
"Casino des Parisiens" Run at  
beautiful Laurel Park on the  
weekend of August 18. Fees  
range from \$39.95 until  
August 8; \$45 until Aug. 15;  
and \$60 at the run site. If you  
can't find an application in the  
bars, write to P.O. Box 4964,  
SF 94101 immediately. Details  
on the Warlocks M/C "Fifties"  
Run on Sept. 22-24 next issue.

started to serve dinners in the  
evenings. They feature all  
kinds of esoteric things, like  
broiled Grapefruit with Honey,  
superb coffee (bar none), and a  
delightful staff headed by the  
effervescent George  
(pronounced Horhay). Try it;  
you'll love it . . . If Ella Fitz-  
gerald married Allen Funt, her  
name would be Ella Funt —  
thanks, Randy J. . .

Some South of Market after-  
noon drinkers were amused to  
learn that one of this city's  
minor luminaries was bemoan-  
ing the fact that he spent  
\$28.98 for a can of Crisco in  
Dallas recently. Seems the  
dude met another dude  
wandering around his motel  
one night and when they  
decided to make it, alas, no  
lubricant (a MUST in TEXAS,  
I'm told). They hailed a taxi  
and asked the driver to find an  
all-night grocery store, which  
he indeed did do. Cost of the  
Crisco: 98 cents. Cost of the  
taxi: \$28.00. . .

**VARIATIONS ON A  
SC(RE)AM. . .**

If you're into delightful little  
out-of-the-way eateries, you  
might try the CURB SIDE  
CAFE at 2417 California; it's a  
French-type restaurant and the  
local queens there have threat-  
ened me if I print it, but it is  
MUST. Two delightful (but  
straight) hunks run the place,  
open from 7AM to 6PM with  
creamy rich breakfasts, delight-  
ful lunches and desserts that  
will shatter your diet . . . Down  
at 422 Haight Street,  
DADDY'S Restaurant isn't  
resting on its recent laurels via  
the SF Bay Guardian and have

**THE ONLY BAWL GAMES  
IN TOWN. . .**

Well, right about now, three  
aspirants to the throne are  
meeting the Candidate Review  
Board to see if they will be  
allowed to run for Emperor VII  
of San Francisco — they being

**QUOTABLE QUOTES. . .**

That hunky Gary Daniels,  
aka the Alameda Pervert,  
looked so yummy that a

**MEN**

WELCOMING NATIONAL T.A.I.L. CONVENTIONERS AUGUST 23rd THRU 29th

**LOCKERS**  
**\$2. Monday thru Wednesday till Midnight**  
**\$1. Thursday till Midnight**

**Your Choice of 5 Sling Rooms**

**at HAND BALL EXPRESS**  
**975 HARRISON 543-5263**



BE YOURSELF

1808 CLUB  
1808 MARKET  
8634488  
DAILY  
2 PM - 6 AM

Tuffy Adams, Chuck Demmon and Bob Ross. Is interest waning in royal titles? I can remember when there were seven candidates, including a Lesbian...

Three dudes were taken aback the other day when they boarded a No. 8 Castro bus to notice the driver wearing a cocking in the left epaulet of his uniform. When queried about it, he reportedly belched, "If you can't fight 'em, join 'em"...

my clone go alone. I put him in a dryer in the laundromat on 18th & Castro with \$17 worth of quarters in the machine and hopefully he'll shape up!" And Irene McGowan is doing a solo at the Cops vs. Gays ball game this year, "Send in the clones"...

Speculation is rampant around Oil Can Harry's and Toad Hall. 'T appears as though Ralph Deming and Michael Schoch have given notice at Oil Can's and Toad Hall respectively. Any smart bar owner will snap up those two in a trice!

Mister Marcus

**Porn Corner —**

**Handsome and Desirable Men**

by Karr



Nick kills time with a dark-haired fellow — HOT TRUCKIN' at the Nob Hill Cinema.

HOT TRUCKIN', now showing at the Nob Hill Cinema, is one of the few movies of recent years which lives up to its advance publicity. The movie is satisfying without being memorable, features good-looking, horny and aggressive young men, has excellent photography by Robert Shaw, clear and natural color, plus sensible straightforward direction by Lancer Brooks.

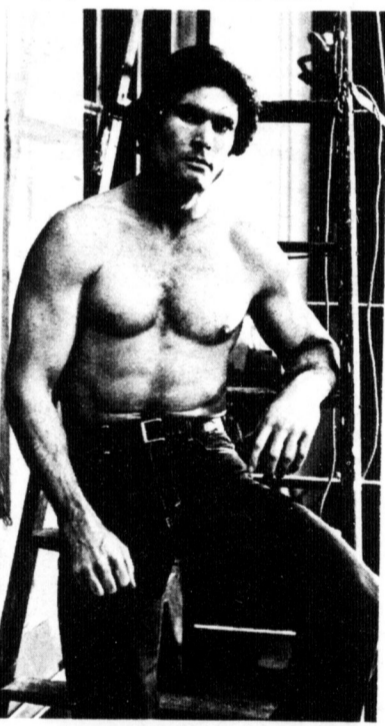
Enough of a plot exists to make sex scenes inevitable and believable. Buck and Nick work for an in-city trucking firm and have oh so many loads to deliver. The truckers are always received by semi-clad and semi-erect young men who can't wait to sign for the delivery and sing for their supper.

Buck and Nick are unable to reach their home office by telephone because their dispatcher — tall and hard — is busy on the phone himself with an obscene caller. This jackoff scene is intercut with Buck's visit to a painter's studio and the willing seduction of another young man.

After a busy morning, Buck and Nick take a lunch break, but find themselves being cruised by a truly handsome red-headed boy on a bicycle. Moments later, the movie's hottest scene arrives as Nick and Buck fondle themselves and lure the boy into the back of the truck for a hot three-way.

Gordon Grant stars as Buck, and while he may not be the superstar the ads proclaim, he does have certain undeniable qualifications for the job. He is big; he is handsome, muscular and hung. He is also passionless, uncharismatic, and uncreative and methodical in his sex-play. All of his encounters consist of the same activities, performed in the same order, rather automatically, as if he was reading cue cards. The sheer beauty of his body and musculature make up in part for these faults, as does the strength of his climax. His trucking partner, Nick, certainly shows more interest in his pursuits and is good-looking and thick to boot. Both men are surprisingly credible actors, showing the natural good humor and camaraderie of being trucker-buddies.

While this "trucker" movie is certainly not in a league with Joe Gage's famous KANSAS CITY TRUCKING series, it will provide a substantially enjoyable dose of film-sex.



Gordon Grant, the centerpiece of all the action in HOT TRUCKIN'. Says NYC mag Michael's Thing, "It's an all-action, ball-breaking masterpiece."

Far less interesting is the second feature, BOYNAPPED, now in a return showing. With its ludicrous plot about unrequited love for a college roommate, his subsequent kidnapping and instant conversion to gayness, plus generally tepid sex, the movie has not much to recommend it. Only the plastic beauty of Target model Wade Nichols as the kidnapper is of any worth, and even this would be better served by a set of photos.

**Sports**

**Park Bowl Topples Pendulum**

**WEEKEND GAMES**

(Hayward Field, Gough & Turk)

by Jim Dewey

**SATURDAY, JULY 22**

Noon — Rainbow Cattle vs Toties  
2:00pm — Golda's/527 vs Dave's/Black & Blue

**SUNDAY, JULY 23**

11:00am — Ambush vs Village  
Oil Can Harry's vs Cinch  
1:00pm — Sutter's Mill vs Mint  
Hut vs Park Bowl  
3:00pm — \*P.S. vs Pendulum  
So. of Market vs Dorado/Arena

Two first-year teams scored impressive wins over veteran powerhouses in last weekend's action in the Community Softball League.

Park Bowl toppled the previously undefeated, league-leading Pendulum Pirates, 11-8. Jack McGowan's Pirates had managed two come-from-behind games this season but couldn't pull it off against the Duke Joyce-led Bowlers.

The Village continued to impress with a solid victory over Bobby Hartman, Elf and Co. from Rainbow Cattle, 8-4. Villager Jim Jefe (also playing in the L.A. Gay Softball League) turned in another fine performance.

Top game this weekend? In the highly-competitive Division A, the Sunday showdown between leading Ambush and charging Village should draw a crowd and clarify the playoff picture in the season home-stretch.

**LAST WEEKEND'S SCORES**

Hut	16
*P.S.	7
Park Bowl	11
Pendulum	8
Ambush	35
Golda's/527	4
Oil Can Harry's	28
So. of Market	4
Fun Time/I-Beam	8
Dorado/Arena	5
Cinch	12
Totie's	8
Village	8
Rainbow Cattle	4
Dave's/Black & Blue forfeited to the Mint.	

**CURRENT STANDINGS**

**DIVISION A**

Ambush	6-2
Park Bowl	5-3
Sutter's Mill	5-3
Village	5-3
Mint	4-4
Hut	4-4

**DIVISION B**

Pendulum	7-1
Oil Can Harry's	6-2
Fun Time/I-Beam	6-3
Cinch	2-6
*P.S.	2-7

**DIVISION C**

Rainbow Cattle	6-2
Dorado/Arena	4-4
Golda's/527	3-5
So. of Market	2-6
Totie's	2-6
Dave's/Black & Blue	0-8

**Hot-Shot Gay Basketballers Challenge S.F. Firemen**

The All-Stars basketball team from the San Francisco Fire Department will face the strong Gay Community All-Stars on Thursday, August 3, in the second annual charity game.

Several new quality Gay players have been added to last year's excellent team that faced the police. Young Tag Wilson (also playing softball for the division-leading Ambush in the C.S.L.) debuts at forward — with Glen Mercier at the other forward position. New players

Tony Collins and Roosevelt Winchester will scrap for the guard positions with last year's standouts Manny Simmons and Wes Jackson — all four are terrific ballplayers.

Big, blonde Eric Furnstin (former USF star now playing pro ball in Italy) returns at center for the Gays.

Le Disque disco (formerly Bones) at 1840 Haight (near Stanyan) will host the post-game party — admission is \$1.

Tickets for the game are on sale at all Community Softball League bars and businesses at \$2 with proceeds going to charity. Game time is 8:00PM on Thursday, Aug. 3, at Kezar Pavilion (Stanyan & Waller).

**CINEMATTACHINE**

ENTER THROUGH ADONIS BOOKSTORE

NOT A PUBLIC CINEMA — FOR ADULT MEMBERS ONLY

THE CONTEST YOU HAVE BEEN WAITING FOR IS READY TO ROLL....

Who Will Be

**MR. JOCK STRAP OF SAN FRANCISCO 1978?**

Contests will be held on stage at CINEMATTACHINE on WEDNESDAY evenings, JULY 19 thru AUGUST 30 at 8:30 p.m. ADMISSION—\$5.00

Promotional Director and Master of Ceremonies—PETER M. DECKER, JR.



Pan-Graphic Press



1978

384 ELLIS ST., SAN FRANCISCO 474-6995

SEVEN COMMITTEE members and friends will soon determine who this new titleholder shall be. With six weekly qualifying contests starting on WEDNESDAY, JULY 19, and continuing through WEDNESDAY, AUGUST 23, six finalists will be chosen for the MR. JOCK STRAP FINALS to be held at CINEMATTACHINE on WEDNESDAY, AUGUST 30.

There is no fee to enter. Sponsorship of contestants by gay businesses in the area is invited, or individuals may enter on their own by filling out blanks available in the ADONIS BOOKSTORE.

VOTING on each weekly winner who thus becomes a finalist will be by the members of the audience on each evening of the qualifying contests. SIX FINALISTS will appear in the last presentation on the evening of AUGUST 30, and they in turn will be voted upon by the audience. However, voting in the finals will essentially be on a cumulative basis. The way it works is this: Each person attending the weekly contests and the finals will receive two ballots as appropriate—one for voting in the contest of that particular week, and another for voting in the finals. All of this means that members may obtain several ballots during the run of the contest to cast for their favorite in the finals.

**First Prize**

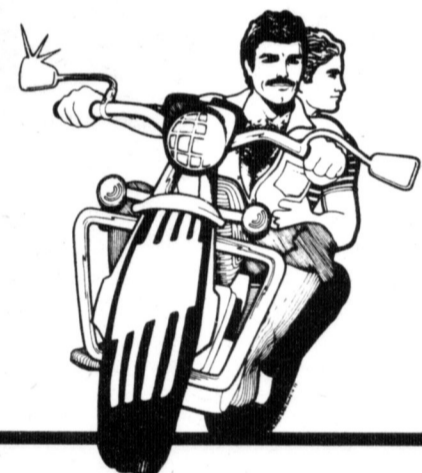
PAID WEEKEND IN LOS ANGELES OR A CASH PRIZE OF \$100.00!

The weekend includes round trip airfare on PSA, two nights in a gay motel, some complimentary gifts, and \$25 cash for incidentals, or the cash prize may be chosen instead. Suitable trophy is included.

RUNNER-UP or second prize winner will receive \$50.00 cash and a suitable trophy. All contestants and winners receive a year's membership in the Seven Committee.

**Seven Committee**

**See America. Find a friend.**



WITH BOB DAMRON'S ADDRESS BOOK '79  
BARS-BATHS-DISCO'S-HOTELS-BEACHES-RESTAURANTS  
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BOB DAMRON ENTERPRISES  
P.O. BOX 14-077 - SAN FRANCISCO  
CALIFORNIA 94114 (415) 626-4882



**A GOLD WATER SPECIALIST**

DOES NOT PRACTICE GENERAL SEX  
SORRY IF YOU DON'T BELIEVE  
IN SPECIALISTS!

GOLDEN SHOWER QUEEN OF 1978

"WITH RIMLESS GLASSES"

# Operation Concern

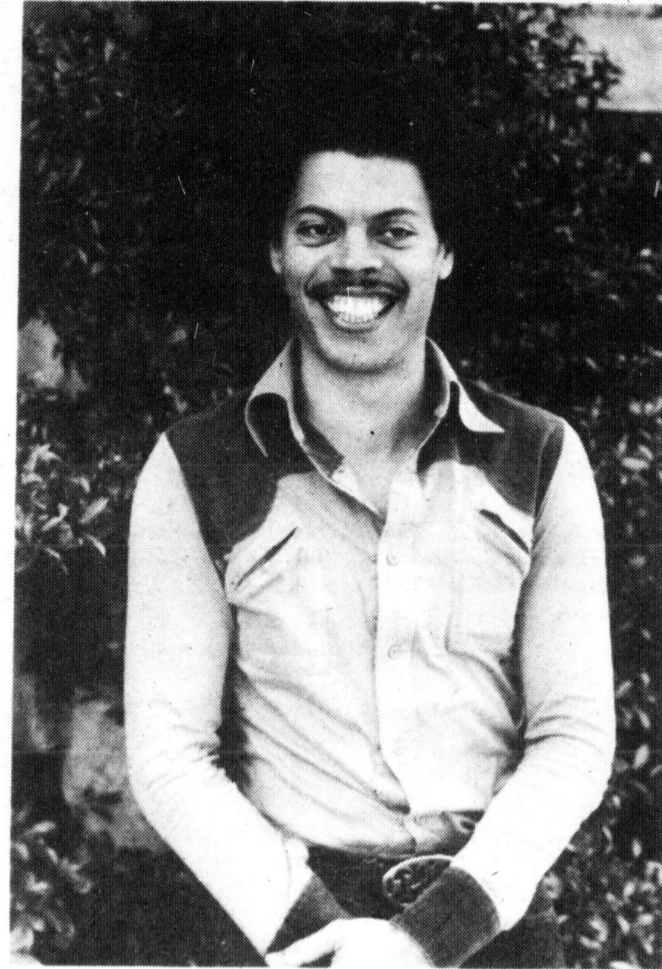
Carrie Farrell works a MSW from UC-Berkeley with a BA in Psychology from Sonoma State College.

Before coming to O.C., he worked as the Associate Director of the House at San Quentin, a visitors' center for families and friends of prisoners. He was a residential counselor for teenagers and their families at Berkeley Youth Alternatives, and has also worked at the Tenderloin Clinic of Urban Mental Health Services, the Gay Counseling Program at

UC-Berkeley, and Sonoma County Health. He will soon be employed by Alameda County as a Psychiatric Social Worker in addition to his job at O.C., which includes individual and relationship counseling and an ongoing men's group.

He is especially interested in helping Black and other Third World Gays and will be available in the evenings and on Saturdays.

He has been politically active in the Gay community for many years and sees his work at O.C. as part of that involvement.



CARRIE FARRELL, O.C. counselor specializing in Black and Third World Gays.



**11TH AT FOLSOM**  
**PRIVATE CLUB FOR MEN**  
**12 midnight till 5am.**

## NYC Activists Protest 'Former Gays' Group

NEW YORK CITY. Enraged Gays have demonstrated in front of Eli Siegel's "Aesthetic Realism" headquarters and been angered by an AR advertisement in the NEW YORK TIMES. AR claims that it can "cure" homosexuals and has presented "former" Gays on the NBC-TV program "Tomorrow."

Gay Activist Alliance and Lesbian Feminist Liberation claim that AR converts are "repressed closet queens" and that "Eli Siegel and his pathetic idealists would have us believe that self-hate and oppression are preferable to healthy Gay contempt for a repressive society."

Two hundred people recently attended an AR public meeting here amidst shouts from 40 Gay demonstrators outside. Chanting, according to GAY COMMUNITY NEWS, could be heard inside the meeting. The meeting adjourned when one AR member had a heart attack and was carried from the room.

## NYC Gay Youth Win Jail Equality

NEW YORK - Gay youths at Riker's Island detention center have won four privileges previously denied. They may now attend religious services, and work in an all-Gay kitchen, laundry, and health clinic. This will entitle them to join

other prisoners in earning money to purchase items.

The privileges were granted after Warden Joseph D'Elia heard a protest of jail conditions from Brian O'Dell, Gay Prisoner Support Chair of the New York Gay Activists Alliance.

Gay prisoners may now visit counselors in the visitors' facilities rather than in a special "Gay" area in the basement. They may also now "apply" for educational classes, although there is no guarantee from D'Elia that they will be accepted.

Fear of male rape and consenting sexual activity between heterosexual/homosexual prisoners by prison authorities has traditionally prevented Gay people from an equal use of jail facilities.

## Gay Advocates Tax Exempt

The Internal Revenue Service has notified Gay Rights Advocates that it is exempt from federal income tax. This means that contributions to the San Francisco-based public interest law firm are deductible.

GRA's Director, "The expeditious manner in which our application was processed is further evidence that the IRS has discarded its earlier policy of delay, harassment and discrimination against non-profit organizations that serve the Gay community."

Knutson told B.A.R. Gay Rights Advocates was founded in February 1978 to take legal action to defend the civil and constitutional rights of Lesbians and Gay men.

**Country Retreat—Petaluma**  
14-acre, prime, modern 4 bdrm house, 2 ponds, stables, seclusion. Owner carry! Only \$235,000  
\*\*\*  
**Prime Area!**  
U.C. Med., 3 units (1347 5th Ave.)  
Hurry! \$144,000 FIRM  
\*\*\*  
**Commercial Building**  
Western Addition. 2 huge floors for office (approx. 1500 sq. ft.), store space. Bar & Liquor License incl. in price. \$190,000 FIRM  
\*\*\*  
**Agent: Inge Ingwersen**  
Res: 771-7902 Bus: 864-5111

Gigantic 3 fl. house sale where every item gets a person. Bargains galore on July 22/23 10:00AM at 739 10th Ave. A benefit for SF Dance Spectrum Ballet. E15

## JOBS

Young man wanted for traveling show. Lean, smooth body preferred. Easy work. No experience necessary. 863-0938 after 7PM E15

**ENTERTAINER WANTED**  
Gay Men  
into music, comedy, etc.  
Call Beth, 453-3972 E15

## MODELS & ESCORTS

Richard Elmon  
**MODELS ESCORTS**  
**SAN FRANCISCO**  
(415) 863-2434  
WELCOME TO SAN FRANCISCO (415) 863-2434  
HAVE YOU EVER WONDERED IF IT MAKES A DIFFERENCE AS TO WHO YOU CALL? THE ANSWER OF COURSE IS A DECIDED YES... (415) 863-2434  
ADVENTUROUS MALE MODELS FOR ADVENTUROUS PEOPLE (415) 863-2434  
DISCREET—SAFE—CONFIDENTIAL ASSIGNMENTS HOUR—DAY—WEEK (415) 863-2434  
THAT'S WHY THOSE IN THE KNOW CALL RICHARD ELMON (415) 863-2434  
STANDARD RATES—VERY SPECIAL ALL DAY OR OVERNIGHT RATES (415) 863-2434  
LIVE OUT YOUR FANTASY...  
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No one gave us our great reputation—we earned it through honest effort... (415) 863-2434  
\*P.S. YOU HAVE OUR NAME AND TELEPHONE NUMBER... MAY WE HAVE YOURS?

## B.A.R. Classified Ads Get Action!

### MODELS/ESCORTS

\$20—Defined Ex-Marine Hung, Hung! 6'1", 170 Massage! 29"W, 40°C BILL, 441-1054. Car. E15

### NO TIME LIMIT! SECOND YEAR 98% REPEAT CLIENTELE

Straight, Bi, Gay welcomed. Many clients are VISITORS or BEGINNERS who have never answered a model ad. I offer a safe, clean, discreet, VERSATILE ENEMA TRIP. Call ANYTIME—Groovy Films CHRIS 864-7785

Handsome, LOVING, Nautilus bodybuilder, 5'11", 160 lbs, trim, SENSITIVE and very CARING. E15

Exotic male youths for new health salon and escort service. Oriental types needed. 626-1848, 5-10PM only. E15

Darius & Bagoas — masters of sensual therapy. Virile, mature masculine man and a beautiful, exotic, pulsating youth. Duo or single, in or out. 626-1848. E15

SF handsome young man, 18, 5'8", 130, 27"W, tan, 7" cut. Vers Fr/Gr. Discreet and responsive to satisfying your total needs. \$40 In/\$50 Out. Call 9AM/9PM ask for Rick, 775-2973 E15

Climax Your Day! 21 yr old, 6', 155, blue eyes. Personable. (In/Out) Matt, SF, (415) 621-3718 E15

Muscular, smooth Gymnast/Model. Well-defined chest, arms, stomach. Paul, anytime, 621-7079 E15

KEITH 431-7459 Let a handsome Nordic stud plow you into ecstasy with his big tool. E17

SF muscular, handsome man 6ft, 163lbs, 30W, 40C, 8" uncut. In/Out call \$20. John, 864-2206 E15

### STUD HOTLINE

Roger 552-5996 E15

Paul — muscle man, 50" Chest 19" Arms, 31" Waist. Vers, hung, good looks. (415) 922-5961 E17

Marin, Perfect Bod Health Spa, massages & models by athlete trainers, 9AM-3AM. Appt. prefed. 24 hr. service. 457-9041. Outcalls too. E16

**MASSAGE**  
**Feeling Fine**  
**MASSAGE & SAUNA**  
Jim & Nashon  
Massage Therapists  
(415) 928-0966 10AM-8PM  
585 Eddy (at Larkin)  
San Francisco, CA 94109

**PRIVATE MASSEUR**  
Well-endowed, versatile. Gives complete sensual massage. In or out. Call Dick anytime. 775-5013 E15

Versatile nude masseur delivers exciting, complete massage anytime! Dave: 28, 5'11", 160 lbs., clean-cut, trim and hung! 824-5343 E20

MEDITATIVE MASSAGE  
Come and enjoy yourself! Channeled through Roger at 621-0969 E18

**CERTIFIED SWEDISH MASSAGE**  
Relaxes yet invigorates. Larry Kampa, 431-0473. \$15. Perfect after working out. E15

**DISCREET MASSEUR**  
who likes meeting new people. I'm 26, 5'10", dark hair & mustache, 29W, vers & willing to satisfy your needs. For more info call Kelly, 441-2866 E15

Nude S.F. male will rub you right till the cum flows. Hot and ready. Ken, 928-5826 E18

Super massage by athletic, versatile model. 552-7454 E15

**SENSITIVE SESSION**  
Private outcalls with a caring masseur. Masculine, handsome, well-built, tan, 31 yrs., 6ft., 165lbs. A full hour—discreet and complete. \$40. For appts call MICHAEL at 863-6947 E18

**FINE STROKES**★  
with P.P. Therapy In and Out Calls Marc, 981-8922 E24

Oriental masseur, professionally trained & licensed. 10AM-8PM, 982-0966. Sung. E16

Intuitive Therapeutic Sensitive massage by Jim. \$20 1½ hrs. Outcalls \$27. Sunday available. 566-2797 E18

**PEOPLE**  
Friend, companion, lover. Tall slim W/M, 27, 7", vers (W/S option) avg lks blond/blue mustache masc hi-energy creative into arts theater opera discos bicycling hiking camping skiing touring seeks same/sim man 18-38 any height/race for friendship/action intense loving sexual workouts (3 ways OK) poss rel. No fats fems S/M heavy drugs/smoke. Please write Boxholder, PO Box 11658, SF, CA 94101E15

Wanted: mdl & protege between 20 yrs 5'7"-5'10" gdlkg & gd definition, act masc, sincere, not interested in money, like to be with me and learn about nature, life & love. Hectic but quiet life. Write w/picture to Ray, Box 7229, So. Lake Tahoe, CA 95731. Relashp? E16

TV/TS social organization open to male-to-female & female-to-male cross-dressers & genderists. Write: GGG, Suite 2507R, 681 Ellis, SF, CA 94109 E16

W/S fun. Give & take. 18-35. John, 824-1091 E16  
Fred at 16th & Valencia: we met Wed. night 7/5 and had a real good time! Would like to do it again. Call Tony, 431-8632 E15

Cute, gdlkg Asian/M, 27, 5'6" 120, seeks Caucasian friends to share life & love based on communication, similar interests & sexual compatibility. Pls reply w/phone no. to PO Box 22284, SF, CA 94122. Enc photo if poss. E15

Warm, caring, gdlkg W/M, 27, 6', 165, musician seeks sim for a loving relationship. Bill, 2331 25th St., SF 94107 E15

Young male wants to meet guys 18-38 for good friends and sex. I'm a college student. I'm renting a house up here. If interested send picture and address to JML, PO Box 57, Little Valley, CA 96053. Any kind of person is welcome to reply. E17

552-9948 DISCO MUSIC  
**our** COME CHECK US OUT & DANCE YOUR... OFF!  
**322 SONOMA BLVD. VALLEJO**

Retired young at heart mind and body new to city needs young (23-33) weekly bed-fellow for free love etc. Interested call 626-6563 between 6PM and midnight. No hang-ups. All welcome. E17

Ex-military officer prof W/M interviewing athlete, military, bodybuilder, student, or similar masc W/M seeking disciplined, Spartan lifestyle and reinforcing, understanding, loving relationship. No mutilation, excess pain. Submit info, interests, photo (if poss) to Bill, PO Box 61334, Sunnyvale, CA 94086 (SF South Bay) E16

**Meet That Special Guy!**  
A Gay Introduction Service for the San Francisco Bay Area  
Relationship Oriented  
Ages 25-60. Private Interviews: Discreet, Fourth Successful Year  
**David**  
**The Matchmaker**  
**775-9169**

Discreet male that I am I want to play and make your day. Call for information M/F 285-1580, Bob. E15

W/M, 63, Gr pass, slim, easy-going, wishes 7" studs evenings, days, weekends. No S/M, drugs or money. Friendship & good times. Only sincere reply. Concord Area, 825-9069 E19

Astrologer will do your horoscope reading for a donation. Just send in own handwriting a letter with birth time/date to:  
Barbara Strzelec  
325 Elwood Beach Dr.  
Goleta, CA 93017 E15

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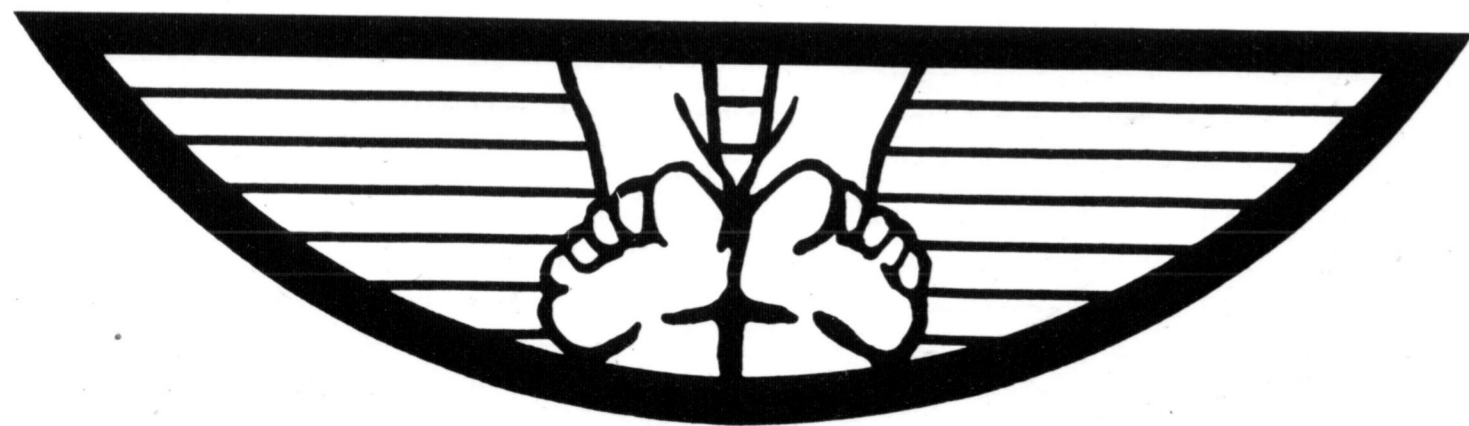
Friday from 6:30 a.m. to 10 p.m. and on Saturday and Sunday from 9 a.m. to 6 p.m.

We invite you to call us at 552-6680 to arrange for a free guided workout or to come by and look at our facilities.

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NEXT ISSUE OUT: AUG. 17

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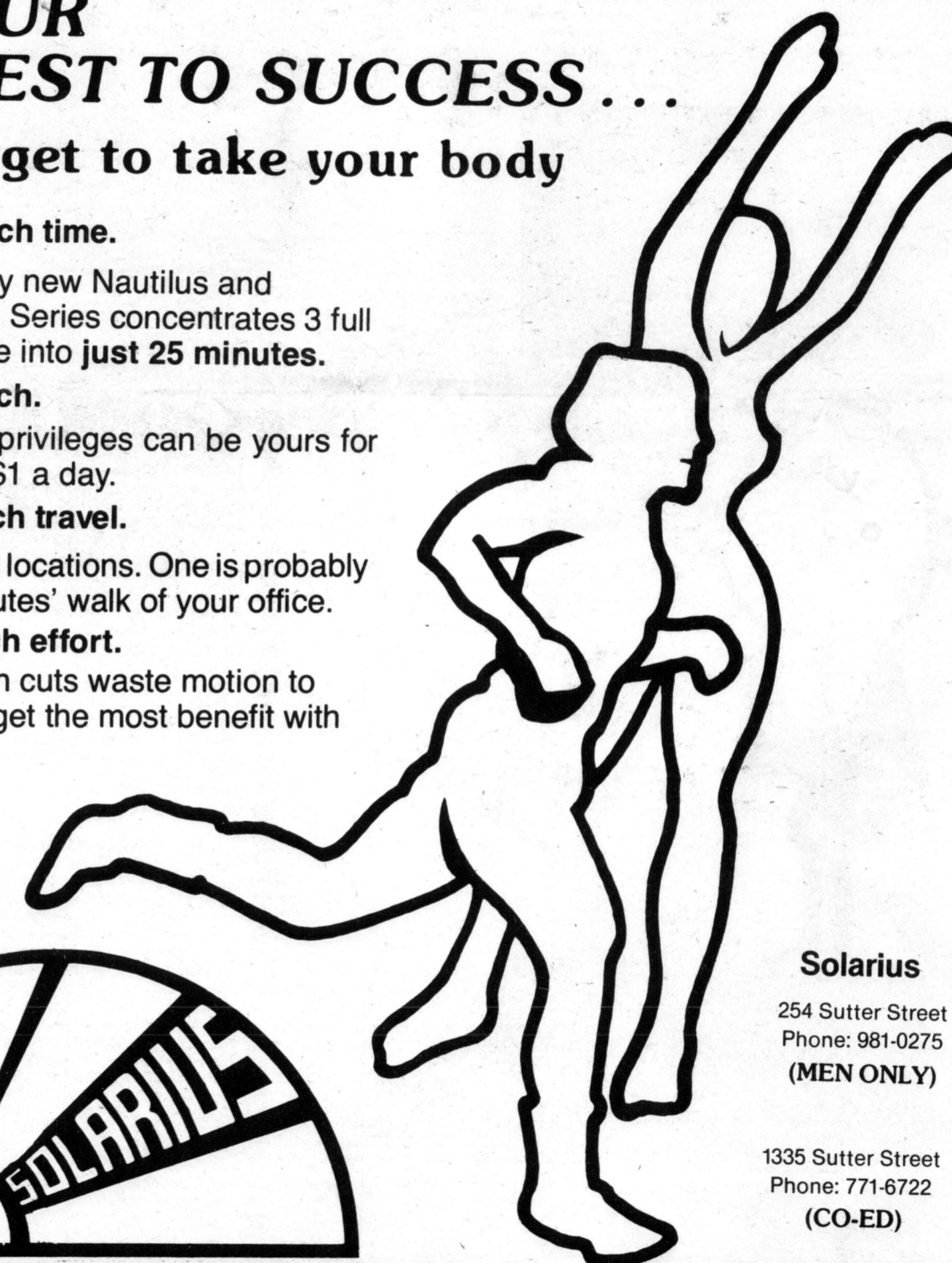
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