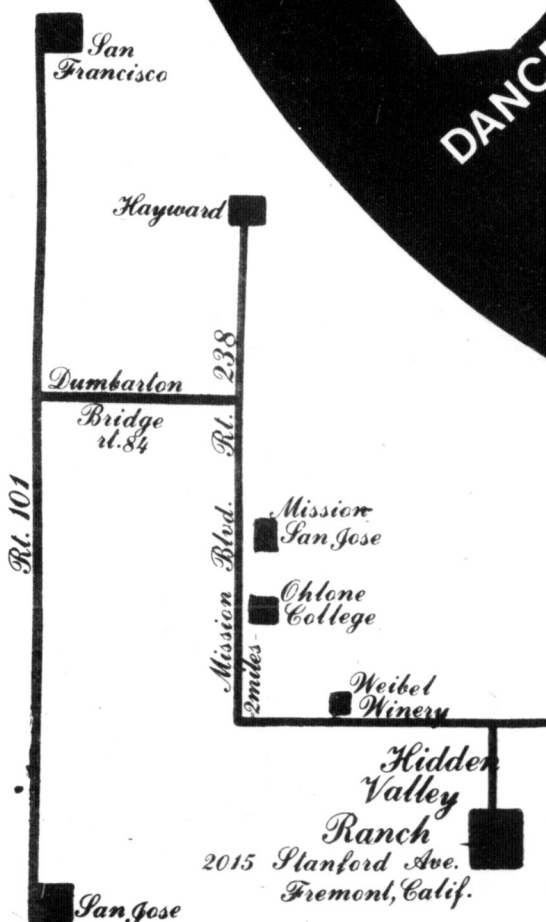
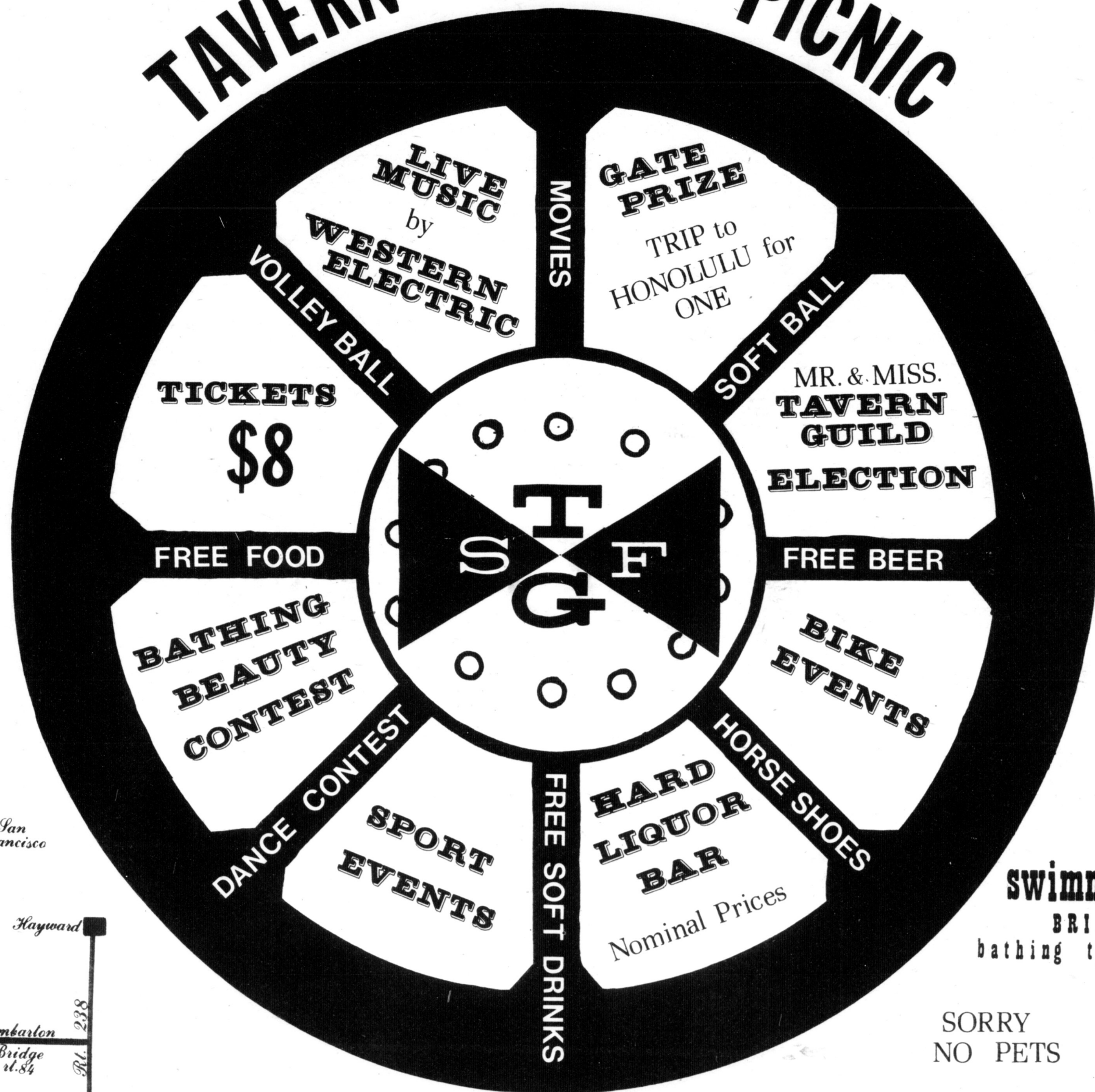


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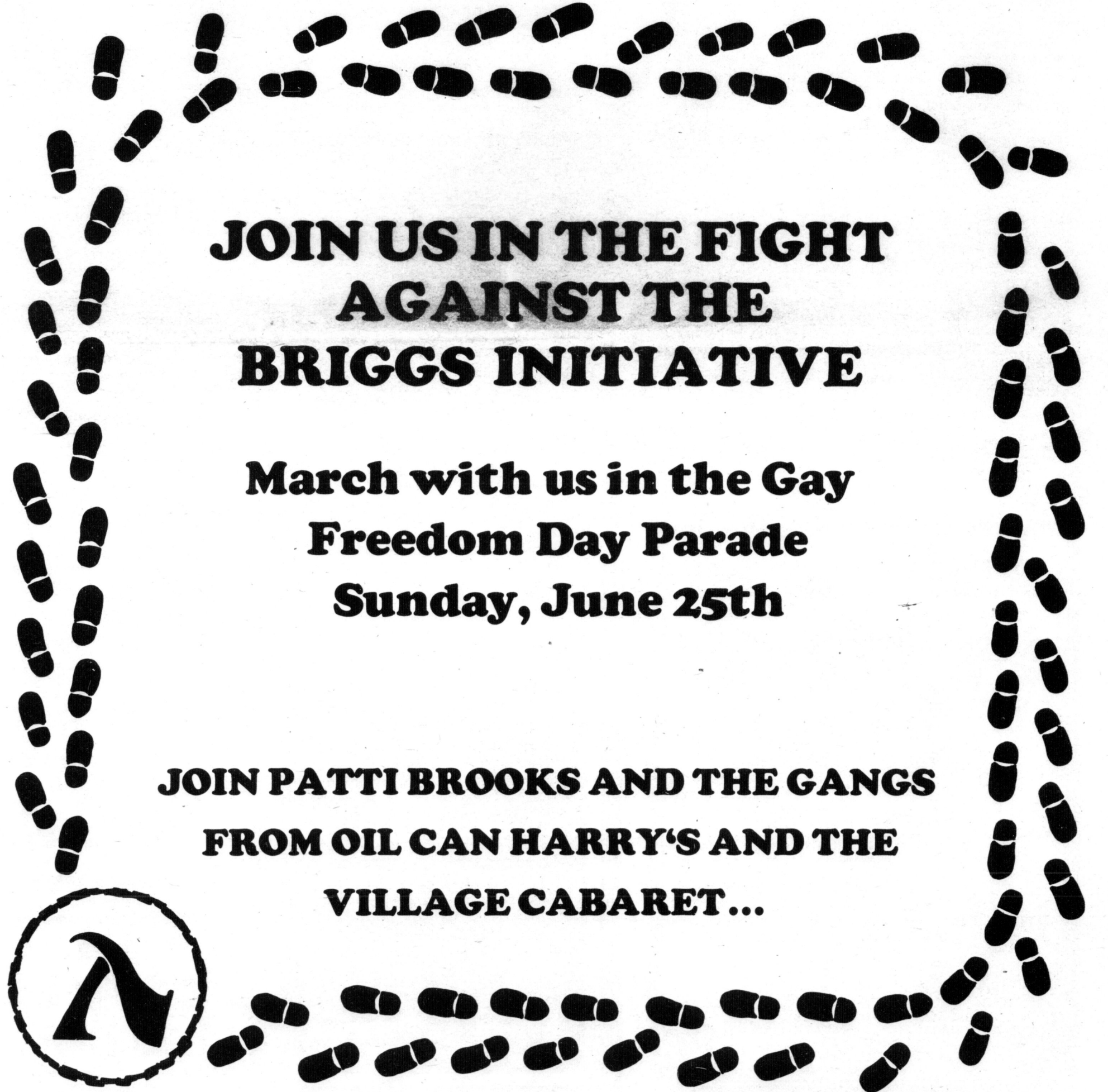
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VOL. 8 NO. 12 JUNE 8, 1978

NEXT ISSUE OUT: JUNE 22

NEXT DEADLINE: JUNE 16



**JOIN US IN THE FIGHT  
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**March with us in the Gay  
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 Sunday, June 25th**

**JOIN PATTI BROOKS AND THE GANGS  
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# GAY PRIDE WEEK EVENTS

JUNE 10 (Evening)

"CELEBRATE OURSELVES" benefits to support parade participation by out-of-town women at A Little More, Peg's, Kelly's, Scott's, Maud's, Wild Side West, and Remedy Lounge (San Rafael).

JUNE 14-27

"WORD IS OUT" movie, conversations with 25 Gay men and women, Lumiere Theater, California and Polk, call for times (885-3200).

JUNE 15 - JULY 1

"FOREWARNED IS FOREARMED," display of anti-Gay propaganda from Miami to Eugene, 2362 Market, sponsored by Gay Teachers & Schoolworkers Coalition and the S.F. Gay Democratic Club.

JUNE 15 - JULY 4

"ART AS ART," work of over 40 artists, Top Floor Gallery, 330 Grove.

JUNE 17

10AM: CHILDREN'S EVENT on International Children's Day, sponsored by Gay Teachers & Schoolworkers, Douglass Park, Clipper & Douglass.

8PM: "LOVING WOMEN," S.F. premiere of Mothertongue Readers' Theatre Lesbian script, Bethany Methodist Church, Clipper & Sanchez, \$2.

8PM: "STRANGE FRUIT," a hybrid medley of films, poetry, dance, songs, and skits, Top Floor Gallery, 330 Grove. (Also playing same time June 24)

JUNE 18

Noon-6PM: EAST BAY GAY DAY carnival & picnic, Willard/Ho Chi Minh Park, Derby & Benvenue, Berkeley.

Noon-8PM: EAST BAY GAY DAY open house, Gay Community Center, 2714 Telegraph Ave., Berkeley.

8PM-2AM: EAST BAY GAY DAY dance at Gay Community Center, 2714 Telegraph, Berkeley.

CASTRO LESBIANS PICNIC at San Pablo Dam in East Bay. Meet at 10:30am at BofA parking lot, Market & Duboce. Bring your own... (Women only)

JUNE 18 - JULY 14

1-5PM: SCULPTURE exhibit by Roxanne Rutter, 3910 24th Street.

JUNE 20

8PM: "THE NEW SHOW," a satirical review

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by It's Just A Stage Lesbian Theatre Collective; "SPECULATION ROW," a musical satire by the Lavender Star Players, 330 Grove, \$2.

JUNE 21

7:30PM: "COMING OUT TO YOUR FAMILY," discussion sponsored by Parents of Gay People and Operation Concern, 330 Grove, \$1.

7:30PM: "A CLOSER LOOK," report on national Gay movement, KQED-TV, Channel 9.

8PM: S.F. GAY POETS perform, Top Floor Gallery, 330 Grove.

JUNE 22-25

"GAY U.S.A.," film of 1977 Gay Pride celebrations, Larkin Theater, 816 Larkin, call for times (441-3742).

JUNE 22

7PM: ROBERT HILLSBOROUGH Memorial tree planting, Julius Kahn Playground in the Presidio (use Arguello entrance).

9:30PM: UNLEASHING STAR, "women and men playing funky music," A Little More, Potrero & 15th Street.

JUNE 23

8PM: "SPECULATION ROW" by Lavender Star Players, People's Cultural Center, 721 Valencia, \$2.

"NOT SO STRANGE BEDFELLOWS," speakers, slides, songs, food, dance. People's Cultural Center, 721 Valencia, \$2.

JUNE 23 & 24

8:30PM: "THE NEW SHOW," It's Just A Stage Lesbian Theatre Collective, Unitarian Church, Cedar & Bonita Streets, Berkeley, \$2.50.

JUNE 24

6PM: ROBERT HILLSBOROUGH Memorial Service, Bandshell, Golden Gate Park.

8PM: GAY FREEDOM EVE DANCE, 330 Grove Street

9PM: DANCE at Oakland Auditorium Ballroom, 10 10th Street, Oakland, featuring Linda Tillery, benefit for Lesbian Schoolworkers, \$3 or \$5.

JUNE 25

9AM: Assembly for parade, Folsom/Spear area. Info table Folsom/Spear parking lot.

10AM: GOLDEN GATE BRIDGE RUN with Lavender U. Joggers, 5-mile run, Toll Plaza parking lot.

11AM: 1978 GAY FREEDOM DAY PARADE, Spear/Market up Market to Civic Center.

Noon-6PM: GAY FREEDOM DAY CELEBRATION (FAIR), Civic Center Plaza, Speakers 2-6PM.

Evening: GAY FREEDOM DAY DANCE, disco at 330 Grove.

## Women March Again In June 25 Gay Parade

Women will march in greater numbers in the 1978 parade, and this year they will integrate into the total parade. The 1977 women were a separate contingent at the front of the parade and received overwhelming cheers from the crowd, but the rest of the parade was almost all male.

Enthusiasm for participation by individual women and women's organizations has increased since the 1977 parade because the word is out that women have been equal participants in planning this year's June 25 event.

Celeste Newbrough, who has helped organize this year's celebration, believes there will be more participants than ever (possibly over the 400,000 estimated in attendance in 1977).

In answering some criticism of the male domination of earlier parades, she states, "There is still sexism, however; I don't think there's any question about that. And I think the sexism of men in the Gay movement has not really been challenged, and won't be until we come in large numbers to work with them. That is beginning to happen, and we've already gone beyond tokenism."

Speaking out to the Lesbian readers of PLEXUS, Newbrough urges, "We have already gone beyond tokenism... For the vast majority of people, both in and out of power, their perception of homosexuality is that it is simply male. I am tired of that. If we are ever going to show that it is not the case, then we are going to have to show it by our numbers and our participation... Our goal is 50% participation by women this year."

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B.A.R.-SECTION 1 JUNE 8, 1978 PAGE 3



## Gay Parade Needs Monitors

Monitors are needed for the June 25 Gay Freedom Day Parade and Celebration. The function of the monitors for this community event is vital and important. Monitors serve as peace-keeping forces throughout the day, facilitating the flow of traffic, keeping the streets safe for Gay participants, isolating incidents with the use of walkie-talkies, as well as preventing people from

littering. Two hundred monitors are needed. In addition, health professionals and para-professionals are needed to work as medical monitors. Orientation meetings for all monitors will be held on June 22, at 2:00pm and 6:00pm. The deadline for signing up is June 10.

According to a Committee press release, monitors will receive more than a one-day task. Besides the opportunity to meet new Gay friends, monitors will be given a special, official Gay Freedom

Day T-shirt (which is bound to become a collector's item this year) and will be invited to a special party a week following the Parade and Celebration. In addition to the fringe benefits, volunteers will have the pride of knowing that they have been of service to the Gay community at a time when every contribution counts. To volunteer and find out more information, please call Jim or Sue at 863-9893. Women and minorities are strongly encouraged to participate.

# THE BIG PARADE

## In Two Weeks: The Big Parade

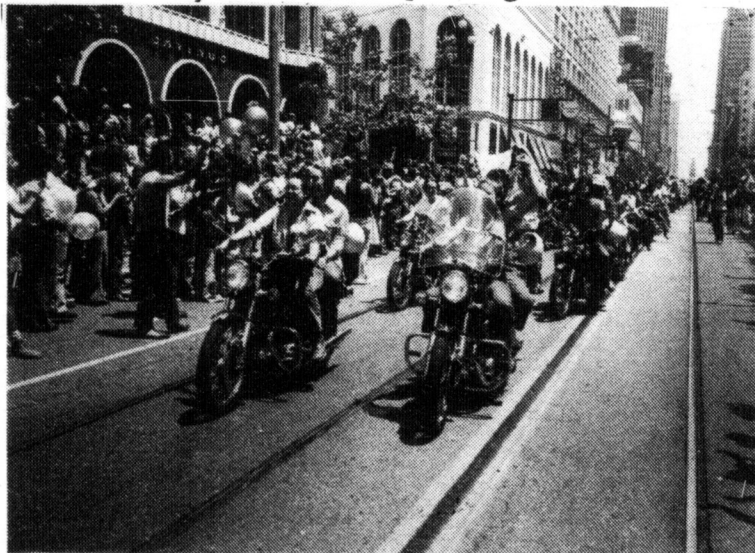
by Bruce Pettit

"Come Out With Joy; Speak Out for Justice" — the theme of San Francisco's 1978 Gay Pride Week, June 18-25 — has been the invitation sent nationally and internationally to more than 200 Gay centers and organizations.

Judging from the response reported by the Gay Freedom Day Committee, 500,000 people — double last year's record

Inquiries should be directed to the Gay Freedom Day Committee, 863-9893.

Last year's parade is especially remembered for the thousands of signs and banners — almost all made in the final week. This year a Decorations Committee is meeting Monday through Friday, 7:00-10:00pm, for three weeks through June 23 at 330 Grove to supply marchers and to deck the Civic Center. Anyone may volunteer for the silk-screen and fabric-painting activities.



Gay Day Parade 1977: Dykes on Bikes

crowd — may participate in the seventh annual Gay Freedom Day Parade on Sunday, June 25.

The 11:00am march will begin at Spear and Market (near the Ferry Building) and proceed up Market Street to the Civic Center. Foot contingents will turn at the United Nations Plaza. Vehicular contingents will proceed one block further to Grove Street, pass the south side of the Civic Center Plaza, turn left at Polk Street, and disperse south of Market.

Gay Native Americans, saying, "We were the first Gay people to live on this continent," have been given the honor of leading the 1978 parade.

Deadline for float, business and organizational entries and marching units is this Saturday, June 10 — after which the parade order of more than 100 expected entries will be set. Individuals may march without formal application.

Each group entry is asked to supply two monitors — preferably a man and a woman in keeping with the co-sexual emphasis of the past two years. Monitor meetings at 330 Grove are set for June 15 at 7:00pm, June 18 at 3:30pm, and — with the police department — June 22 at 2:00 and 5:00pm. A special appeal has gone out for 50 emergency medical monitors.

A Gay Freedom Day Celebration (in previous years called the fair) will begin at noon in Civic Center Plaza and continue through 6:00pm with entertainment and a variety of booths offering information, games and concessions. Liberation speeches will begin at 2:00pm.

The Pride Foundation's housing program, which has helped 684 in its first month, has volunteered to oversee the expected critical need for lodging of thousands of visitors June 23-25. Brian Harrison told B.A.R. he will be at 330 Grove 10:00am to 10:00pm seven days a week June 11-24 to coordinate the effort. He said there is a desperate need for women's housing.

Throughout the Bay Area 50,000 official Gay Pride Week programs will be distributed beginning June 15. Gay Freedom Day buttons will go on sale for \$1 to aid the GFDC's budget.

Total costs are now estimated at just under \$30,000. One-third came from the city, another third from a Golden Gate Business Association benefit auction. Donations to the last third may be mailed to the Gay Freedom Day Committee, One United Nations Plaza, San Francisco 94102.

New York, Houston, etc.

## Closet Doors Opening Across The Nation

Hundreds of thousands of Gay people will be marching and demonstrating across the nation in parades, candlelight rallies and picnics this month. Reviewing some of the Gay Pride activities, with an assist from The Advocate:

Western activities include Tucson and Tempe, Arizona, and Albuquerque, New Mexico. Tucson will have entertainment, food, games and a rally on Sunday, June 25, in Himmel Park. Tempe's Free Spirit will have a community art show, contest, and auction on the same day. Albuquerque will march on Saturday, June 24, at 9:30pm from Heights Lounge to Roosevelt Park for a rally.

Southern festivities will be the most extensive in Houston, Texas — the new unofficial Gay capital of the South.

Southern festivities include a mammoth political rally in Houston's Astorhall on June 25. Over 6,000 are expected for this affair. Local religious fundamentalists have attempted unsuccessfully to get the city to cancel the Gay Political Caucus rental of the facility and

demonstrations by Baptist homophobes are expected. (A local show-biz review with a cast of 300 has been cancelled, according to an Advocate report, because city officials insisted on seeing each act in advance.)

Nashville, Tennessee, plans an ambitious week's programs of films, political meetings, and a dance, while Washington, D.C., celebrates Gay Pride Week earlier than most — June 11-18. The extensive D.C. events include a street festival on June 11 with booths and entertainment planned by 30 Gay groups. Poetry readings, a beach picnic, a bike run "from leather bar to leather bar" and an evening ball climax the week.

Elsewhere, Chicago, Illinois, starts off with a candlelight march at Lincoln Park on June 16 and concludes a week of speakers, movies, church services, et al, with a June 25 parade. Indianapolis, Indiana, plans a picnic on June 18, a film showing of "A Very Natural Thing," and a concert — then an exodus on June 25 to be in the Chicago parade. Philadelphia has scheduled a June 17 picnic with entertainment and sports. Madison, Wisconsin,



Market Street crowds look over the 1977 floats.

had its Gay Pride/Awareness Week the first week in May. Baltimore, Maryland, announces a daytime Gay Pride Block Party on June 18 in the 400 block of E. 31st St.

New York City, now challenged by San Francisco in the magnitude of its week-long celebration, has an exhaustive week of activities from June 18-25. NYC has separate Gay Men and Lesbian Pride Week schedules. Street dancing on Christopher Street opens the week June 18 followed by daily events such as a "Dykes and Tykes" forum with music; discussions of political activism and the Gay lifestyles; a Gay Latin American Open House; a play about

Oscar Wilde performed by the Hot Peaches group; a Lesbian Feminist Liberation Concert and an Integrity/Dignity dance.

The New York parade will be up Fifth Avenue to Central Park, where there will be a

rally with (hopefully) Mayor Edward Koch. The parade and rally with entertainment is scheduled from 1:00pm to 11:00pm.

Many other cities will have events related to Gay Pride Week, and this review of some of the plans is not exclusive of those.

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# OPEN FORUM

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The views of this newspaper are reflected only in the editorials. Opinions expressed in columns, letters, and cartoons are those of the writers and artists and do not necessarily represent the opinions of the B.A.R.

## Letters...

### CLIPPED COMMENTS

\* What is all this bullshit against circumcision? We all need it for hygienic purposes. Some have more body odor than others and 3% of the adult male population means several millions of men. And since it's difficult to tell at birth who does and who does not need it for physical reasons it's best to do it at birth.

As for the \$50 fee — hell, we all know people whose weekend bar bill exceeds that. As for the death rate — let's cool it; that's the doctor's fault, not the operation.

If these guys are so concerned about "unnatural" circumcision hurting our bodies, why don't they concentrate on piercing the ears or tits — not to mention the dangers of cock-rings, dope and poppers.

With all the problems that exist in the world, I can't imagine wasting all that human energy on this subject.

Clipped & Happy  
San Francisco

### HOLIDAY MAGIC

\* I am writing to ask for your help in contacting young, decent Gay people in the area from San Francisco to Monterey. I shall be coming from Britain for a month's holiday this summer. I shall be alone, so I hope to meet some nice guys during my holidays to have a really good time with.

I am eager to arrange things as soon as possible. Myself, I am a very young, 26, attractive, slim, professional, easy-going guy. I hope to find similar or younger.

I look forward to receiving replies soon.

A. J. Burniston  
I. Lon Derw  
Tycoch, Swansea, W. Glam.  
Great Britain

### PEN PALS

\* My name is Wayne L. Morris and I am an inmate at the Nevada State Prison at Carson City, Nevada.

I am writing, as my sentence expires in November. I would like to make San Francisco my home. I don't know anyone there and I was hoping maybe some or one of your readers might write me. I am Gay and would like to write to Gay people.

Wayne L. Morris  
Box 2247  
Carson City, Nevada 89701

### DETAILS ON G40 PLUS

\* Let me congratulate B.A.R. for opening this dialogue among Senior Gays. Mr. Murphy of Oakland states that there are "a lot of us" who do not know of the G40 Plus Club.

No one, not even our esteemed chairperson, is authorized to speak for G40 Plus. We are a completely informal group of Gays who meet the second and third Sunday in the month at 330 Grove Street in San Francisco. There are no rules, elected officers, or even dues. A collection is taken, although some make a monthly pledge. Anyone attending is considered a member and can speak and vote at the brief business session which opens our meeting. The chairperson has informed me that invitations have been sent to our Lesbian sisters to attend; but, as of now, it is a male group.

After the brief business session, we have a speaker of note. At one of our last meetings, Paul Lorch, Managing Editor of B.A.R., was our speaker. Others include doctors, psychiatrists, lawyers, and others of prominence. Following the speakers, anyone who wishes may organize a "rap" session.

The meeting is later reconvened in the main hall where a lovely feast is spread. This is mostly donated by the members, but there have been catered meals arranged by members. Members carry on discussions and finally drift away as informally as they came in.

The only rule that I know of: to be a member one must be 40 years of age or older.

Frank Ormsby  
San Francisco

### SUPPORT SOUTH BAY

\* South Bay Gays, particularly San Jose Gays, have continually supported our Gay brothers and sisters in San Francisco, not only by patronizing your businesses but by attending your many functions and especially your annual parade. And we will again support you this year. However, I have seen little support from San Franciscans for the South Bay people. We need your help this year, more than ever, because of our problems with the hypocrisy and bigotry in this area.

I am pleading with my many friends in San Francisco and everyone else to attend our Gay Freedom Day Rally at noon in St. James Park, San Jose, the day just before your parade. Unity is the only way to defeat this growing bigotry. Won't you please spread the word to help us out this year as we have helped in years past? Thank you.

Dean Tomich  
San Jose

## Viewpoint

### The Gay Press

A marvel in the struggle for Gay Liberation has been the birth and proliferation of Gay publications. As the B.A.R. enters its 10th year, it does so as a pioneer and as a survivor (its fortunes and format have changed with the years, yet among its current assets are that it is solvent and delivers what it says it will).

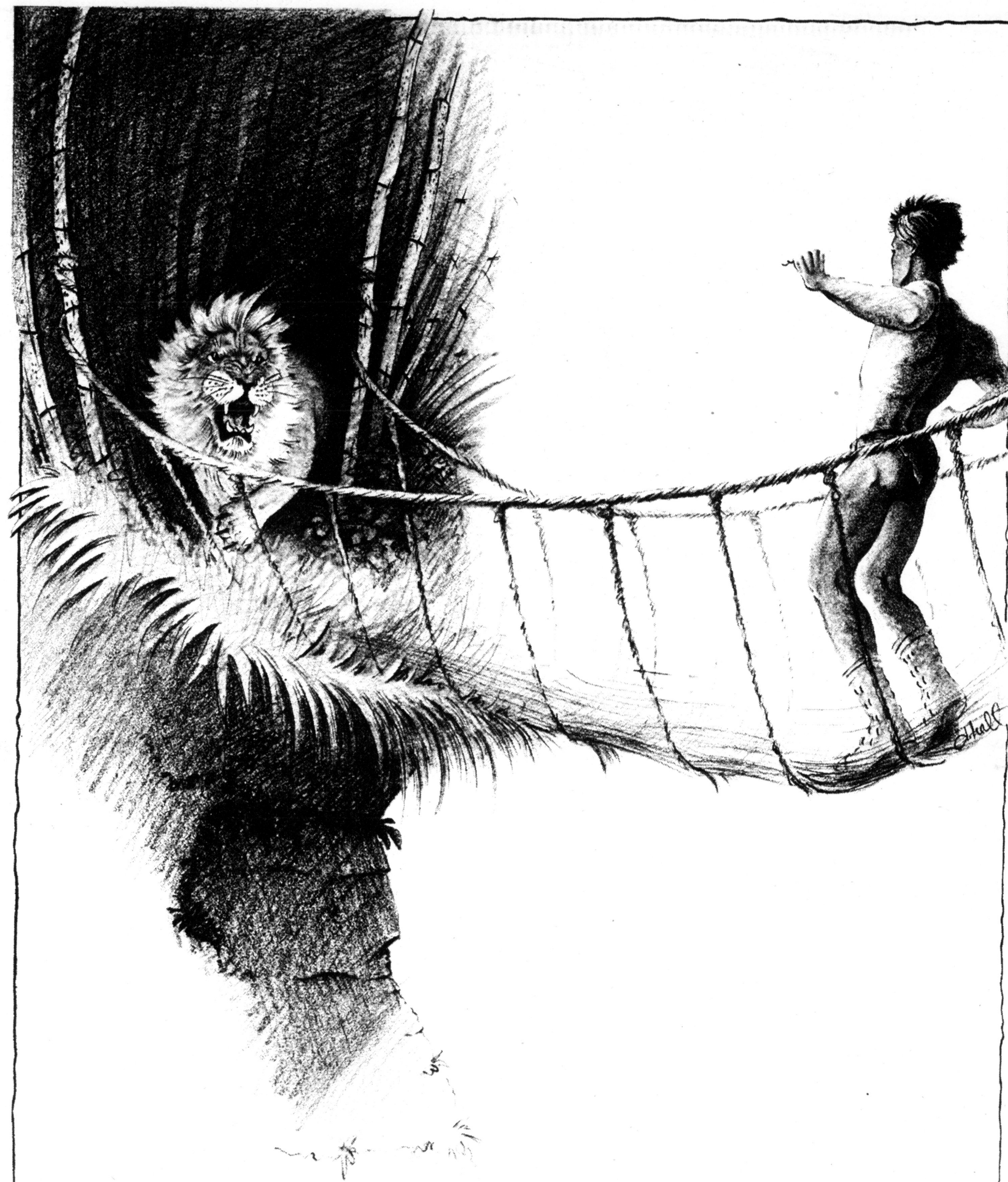
Every major American city has a Gay paper or two. The quality varies noticeably. Los Angeles and New York have nothing to boast of while Boston and Cleveland do. At last count, 9 are vying for readers in San Francisco (ranging from the embarrassing to the highly respected). This season three new entries appeared, are appearing, or promise to appear. All philosophic or journalistic claims aside, their principal aim is to make a bundle. We wish them well, but insofar as the Gay advertising dollar is only so stretchable and pervasively fickle (as is to be expected), we doubt they will be with us a year hence.

Gay newspapers are a precarious business at best. Boston's **Gay Community News** (to many the nation's finest) all but went under this winter. In April Detroit's paper ceased publication; a Pittsburg one is on the block. The paper covering New Orleans, Houston and Dallas shrinks to insignificance.

This past month San Francisco's **Kalendar** went down. Regrettable because **Kalendar** served the function which its name suggested.

**Kalendar's** demise was received as "Good News" among the staffers of the new papers. From their crib: one less river to cross. We felt otherwise, for the people at **Kalendar** were neither ideologues nor pretentious. They strove for a lightness of touch, rare in Gay journals. **Kalendar** was kemp... a quality slowly disappearing in the Gay community. And if we lose or abandon **Camp**, we have just about lost everything. It's like Jews becoming Unitarians...

P. Lorch



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B.A.R.-SECTION 1 JUNE 8, 1978 PAGE 8

## An Election Analysis

Five out of the six contenders for the top state positions who the voters have chosen are openly opposed to the anti-Gay initiative which will be on the November ballot. That was the biggest victory for Gay liberation in Tuesday's election.

Gubernatorial candidates Jerry Brown and Evelle Younger, Lieutenant Governor contenders Mervyn Dymally and Mike Curb, and Yvonne Burke, Democratic candidate for Attorney General, have all said that Briggs' initiative is unnecessary and irresponsible. George Deukmejian, G.O.P. candidate for Attorney General, has frequently attacked the Gay lifestyle when in the State Assembly and voted against the enactment of California's private consensual sex bill.

Governor Brown has wooed the Gay vote and spoken out against the Briggs measure. He met with Gay leaders at a recent California Democratic Council meeting in San Diego and was not endorsed by the CDC Gay Caucus which did not think his position was emphatic. Later Brown met with statewide Gay activists again in Los Angeles and promised that he would be public about his opposition to the Briggs Initiative during his campaign.

Evelle Younger, G.O.P. candidate for Governor, has stated publicly that he believes that the Briggs proposal is not necessary. He said that current law is sufficient, and since he is the current State Attorney General, his position has been important to the anti-Briggs campaign.

Both candidates for Lieutenant Governor,

Mervyn Dymally and Mike Curb, have let it be known that they are against the Briggs measure. It is Dymally, however, who has openly embraced Gay rights at a number of public functions and in press interviews. Dymally recently flew to Los Angeles to address 3,000 Gay activists at a benefit for the Gay Chapter of the ACLU and has been the key speaker at a campaign fundraiser for Supervisor Harvey Milk. It was Dymally who broke the tie in the State Senate to give California its private consensual sex bill.

The Gay community was split on the Yvonne Burke vs. Burt Pines race for Attorney General, although Pines clearly had more Gay support because of his bold, liberal stand as City Prosecutor in Los Angeles. Burke was a co-sponsor of national Gay rights legislation when she was in Congress. She and Pines both opposed the anti-Gay initiative. Some political analysts believe that Pines would have been a stronger candidate against George Deukmejian, Burke's homophobic opponent. The election of Deukmejian as Attorney General could be disastrous for Gay people.

Locally, the largest victory for the Gay community was the election of Ollie Marie-Victoire, who moves up from Municipal Court to judge of the Superior Court. The personable candidate was widely supported in the Gay community and included Gay people, including B.A.R. publisher Bob Ross, on her campaign policy committees. Marie-Victoire won election in the Primary by garnering over 50% of the vote.

Municipal Judge Roy Wonder, who opposed Marie-Victoire, released homophobic material in the final days of his campaign. His

campaign committee released an attack on Marie-Victoire which said, "She described herself recently in a Gay newspaper as an 'honorary homosexual' and claims the support of such individuals as Harvey Milk, Carol Ruth Silver, and leaders of Delancey Street." (Wonder was endorsed by the Gay Teddy Roosevelt Club.)

Three Bay Area re-elected members of the Assembly received sub-



Judge Roy Wonder whose last-minute questionable campaign tactics failed to garner the necessary support — Art Agnos, Willie Brown and Leo McCarthy. Agnos received over 80% of the District 16 tally.

### JARVIS-GANN

The passage of the Jarvis-Gann tax initiative could affect a number of positions held by Gay people, particularly those financed through federal CETA funding. Particularly of interest would be the position held by CETA staff member Jo Daly, Gay staff liaison with the Human Rights Commission.

Wayne Redus, HRC Employment Director, told B.A.R. that there may be an attempt by the city to dismiss city employees while retaining the federally-funded CETA employees. He explained that such a move would be in violation of CETA contracts



Victory for Ollie Marie-Victoire despite last-minute smear attempts by Judge Roy Wonder's campaign committee.



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if CETA workers began doing work formerly done by city employees.

Jarvis-Gann could also make the city reluctant to finance a proposed city-sponsored garage at 330 Grove Street, a facility now being used for a Gay Community Center. An analysis of this situation appears elsewhere in this issue of B.A.R.

### COUNTY COMMITTEES

Two upfront Gay activists were elected to the Democratic County Central Committee — Rick Stokes, 17th District, and Jack Trujillo, 16th District. There are 32 members of the Committee.

Stokes first received name recognition when he attempted to be elected to the Community College Board. Later he served as a member of the city Board of Permit Appeals and was an unsuccessful candidate in the recent race against Supervisor Harvey Milk. This is Stokes' re-entry into the political arena.

Trujillo has served as an employee of the Democratic Party. He has been active in the management of the campaigns of Supervisor Carol Ruth Silver.

Kaye Pachtner, longtime supporter of the Gay community and recent candidate for City Treasurer, was elected to the same. She placed first in District 16.

Two other supportive candidates were not elected — Anne

Daley, executive secretary to the Sheriff, and Police Commissioner Jane McKaskle Murphy. These surprising defeats were an evident move by voters to replace some well-entrenched Democratic Party leaders.

Several upfront Gays who ran for county committees were also unsuccessful — Republicans Tom Isenberg, Tim Moynihan and David Self; Democrats Jim Rivaldo and Gordon Armstrong.

George Mendenhall



PAUL HARDMAN, the driving spirit and force behind the Gay Community Center.

## Jarvis-Gann Passage May Save Gay Center

It appears that passage of the Jarvis-Gann tax initiative gives semi-permanent status to the Gay Community Center at 330 Grove Street.

The large facility was occupied in October, 1976, by the Pride Foundation and has been a constant hub of services and Gay community events since that date.

Jarvis-Gann drastically reduces the income from property taxes that cities may use to maintain employees and services. The result is that no new ventures are contemplated — such as the construction of a \$10 million garage at the Grove Street location.

The garage would have served the adjoining Performing Arts Center, now under construction.

Construction of the garage is still urged by the President of the Sponsors of the San Francisco Performing Arts, Inc., Samuel Stewart. In a recent letter to the Board of Supervisors, Stewart called for construction of the garage even with the passage of Jarvis-Gann. He argued that taxes from the garage would eventually pay for the facility.

Paul Hardman, who has almost single-handedly formulated and directed the Gay Center's operation for the past 20 months, serves as the President of The Pride Foundation, the official occupant of 330 Grove. Hardman has replied to Stewart's letter with his own analysis of the Board's

current fiscal problems.

"Current taxes," Hardman writes, "should go into the General Fund to pay salaries of firemen, policemen, and others and to maintain essential services." He explains to the Board that parking fees may not compensate for the cost of the \$10 million garage and that this is only speculation by Stewart.

Supervisor Ella Hill Hutch, whose district includes 330 Grove, has stated that there is need for low and moderate housing in her district. Hardman argues that Hutch is correct and that to destroy 67 housing units (part of the garage plan) in the 300 block on Grove would be ill-conceived.

Supervisors Dan White and Gordon Lau voted last month to delay a vote on finalizing construction of the garage until the Jarvis-Gann vote. Their stated concern was the funds might be tight after the passage of Jarvis-Gann and that such a major expenditure should be considered cautiously.

Hardman states that "any supervisors whose districts support Jarvis-Gann and who votes for a \$10 million garage set themselves up for possible recalls." He indicated that he would be part of such a recall effort if that were the case.

Pride is a non-profit, educational organization involved in community service, legal actions, and educational pursuits. It also maintains the Gay Community Center with free-will contributions and is not funded by any government source.

Pride, under Hardman's direction, has fought against construction of the garage on its site for 20 months — winning delays through lobbying and legal actions. Extensive funding from the Gay community itself (such as \$50,000 in Tavern Guild Building Fund) has been withheld because the Center's future has been in constant doubt. Pride occupies the three-story cement structure rent-free by an agreement with the Western Addition Redevelopment Agency. The Agency allows community groups to occupy structures that have been declared non-commercial as part of a long-range master plan for eventual community use.

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B.A.R.-SECTION 1 JUNE 8, 1978 PAGE 9



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### Anti-Briggs Drive: Campaigns Gear Uphill Fight

by Bruce Pettit

Anti-Briggs campaign efforts are well underway in an uphill climb to reverse adverse polling indicators for Nov. 7 balloting. California voters will decide then whether they bar Gay people in positions of authority in their children's public schools.

State Sen. John Briggs of Orange County submitted on May 1 more than 500,000 petition signatures for a state initiative statute. On May 31 Secretary of State March Fong Eu declared at least 358,576 valid — 115% of the number of signatures necessary.

Referendum losses elsewhere suggest a loss here. By that measure California Gay people would judge the value of their anti-Briggs campaign by their success to any degree in educating state residents about realities of Gay life.

The Briggs Initiative is unique in that it specifically denies employment to a class of people.

#### THREE MOVEMENTS

In the early stages of putting together an anti-Briggs campaign, three movements were discernible this week.

1. Concerned Voters of California (CVC) was founded by ADVOCATE publisher David Goodstein and Metropolitan Community Church founder Troy Perry last September. Goodstein has since resigned. Perry remains Southern co-chair, and Nancy Roth is Northern co-chair.

CVC has hired San Francisco political consultant Don Bradley, who managed Mayor George Moscone's victory in 1975 and who now envisions a \$1 million anti-Briggs effort. CVC continuously emphasizes a need for a "professional, media-oriented anti-Briggs campaign. It has been criticized by some anti-Briggs elements as being run too much "from the top."

2. There are at least 12 "grassroots" coalitions around the state, comprised of self-described socialists to students to business people. They are attempting to form a statewide federation which would concentrate on outreach to labor, ethnic minorities, college campuses, and women's organizations.

A Northern Coalition Against the Briggs Initiative formed May 13. A conference called by the Bay Area Committee Against the Briggs Initiative (BACABI) then began electing a coordinating committee which will be expanded through the

campaign.

A similar Southern Coalition has been slower to start. Present independent Southern



JOHN V. BRIGGS

Nemesis of California Gay Teachers

groups include Save Our Teachers (San Diego), the San Gabriel Valley Coalition (Los Angeles County), and, in the city of Los Angeles, the No on Briggs Initiative Committee and the Come Out Against the Briggs Initiative organization.

Present Northern Coalition groups that are restructuring from earlier goals for the November campaign include the Santa Clara Valley Coalition for Human Rights, the Hayward Equal Rights Organization (HERO), the Santa Rosa Gay Alliance, and the Redding Coalition for Human Rights.

Northern groups which have organized on San Francisco's BACABI model are located in Berkeley, Santa Cruz and Eureka.

BACABI co-chair Michael Mank told B.A.R. that a December attempt at UCLA to form a statewide grassroots conference failed when there developed later a consensus against "too strong a central committee. Each group felt it should do what was best in its own area. This is how grassroots work."

Both Mank and Los Angeles activist Morris Kight expect a new statewide federation to develop eventually — at least for communication.

3. San Francisco Supervisor Harvey Milk and S.F. State professor Sally Gearhart have just formed The Fund to Defeat the Briggs Initiative (A United Way). Recognizing the various anti-Briggs campaigns, Gearhart and Milk conceive of their organization raising and distributing funds among the various campaigns and without projects engaging in the campaign work itself.

Milk said, "There are many people who are not familiar with the existing groups and who want to send money to fight Briggs. But they're not sure where it should go or be used. Those are the people we will try to bring in."

Gearhart and Milk agree that, to defeat Briggs, campaigns must be waged on many levels. They say that, because different voters have different misconceptions about Gays, many approaches are needed.

John Schmidt, President of the Golden Gate Business Association, is the Fund's treasurer... BP

### Briggs Funds Investigated

State investigators are probing the relationship between various campaign and initiative committees which Senator John Briggs controls. The State Attorney General's office is concerned about \$317,956 that the senator borrowed from his anti-Gay California Defend Our Children to help his ill-fated attempt to be governor. His campaign reports also reveal that he borrowed \$63,250 from his Citizens for an Effective Death Penalty initiative committee. Defend Our Children was the funding agent for the qualifying of the ban on Gay school employees initiative that will be on the November ballot.

State law restricts the use of money donated to initiative drives while allowing for a more liberal use of campaign funds. It appears to state attorneys that Briggs violated the law in order to bolster his flagging gubernatorial campaign. Although Briggs "borrowed" the money, such debts from one committee to another are frequently forgotten after elections. State law is emphatic in that money from initiative drives cannot be used for other purposes.

### Ginsberg Upsets Boston

BOSTON. Gay writer/activist Allen Ginsberg disturbed television viewers during an interview segment of "Good Day," a local show.

While the famed poet talked about his love for "young boys," the telephone switchboard lighted with 45 protest calls, according to Gay Community News. Ginsberg explained that he had enjoyed a sexual experience with an older man when he was only 8 years old. He also criticized the local District Attorney's office for its handling of an alleged "sex ring."

The TV station management apologized for Ginsberg's comments on the following day's program.



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# MIDGE COSTANZA: HAVE WE LOST THE WHITE HOUSE KEY

by George Mendenhall

"Costanza Kicked Downstairs" read one headline as it was revealed recently that President Jimmy Carter's White House "liaison to the public" had been reduced in staff and placed "in a basement." The original intent by Hamilton Jordan, de facto presidential chief-of-staff, was to move Costanza across the street to an executive office building. The feisty woman administrator protested directly to the President. Her reasoning was bold: To move her out of the White House would be symbolically saying to the public that domestic Human Rights were being moved outside of the White House. She stayed.

It is Costanza who campaigned diligently for Carter in New York when he ran for President and who ended up in the uncomfortable White House position as either a "buffer" or a "contact person" (depending on whom you talk with) between minorities and the President.

Bruce Voeller, co-chair of the National Gay Task Force, told B.A.R. that "Midge's biggest problem has been that she is a woman and not from Georgia. The in-people in the White House are males from Georgia." Nevertheless, Voeller emphasizes, "The President obviously likes Midge personally and is agreeable to what she is doing."

What Costanza has been doing for Gay rights

has been phenomenal, although the effort has been deliberately given a lowkey treatment by the NGTF, her major contact with the Gay community. The liaison and the NGTF have worked together to quietly improve governmental policies that once discriminated against Gay people. Top level meet-

statement directed against the President's position on abortion.

One of the most controversial moves by Costanza was a meeting of 14 people in her chambers who have been publicly identified as being either Gay or supportive of Gay rights. That meeting received

education and welfare matters."

"I work for a President who thinks he's been re-born," Costanza recently told a gathering of Gay activists in Los Angeles. "His problem is he came back as himself. He's got to stop talking about it and do it. He still thinks heartburn is venereal disease."

She told the crowd, "Coming out for Gay rights isn't easy. It wasn't for me in quiet Rochester, New York, four years ago. I came out for Gay rights and took the local flack that went with that commitment... Today, I will not give up my principles or values for any job."

Continuing criticism of her liberal positions on abortion, women's rights, Gay rights, Black rights, etc., seems to be a stimulus to Costanza, who likes challenges. She says, "We are discussing issues that government has failed to respond to for the past 200 years... The most valuable thing in my life is the opportunity to touch lives and change them, and to allow them to touch my life and change me."

The road will be rocky ahead, the dynamic White House contact reminds all: "Right Wing politics are working toward 1984... Amendments to the Constitution will be requested then. All rights issues will be challenged then. The Right has money and can buy time and space in the media."



Margaret "Midge" Costanza whose outspokenness has cost her her White House office - and her influence. She was the Gay Community's first Washington friend.

ings have been held, frequently arranged by Costanza, between professional people, American Civil Liberties Union attorneys, Gay activists in the NGTF and federal department and agency officials. The results have been changes in the way Gay people are treated by the federal prison system and the immigration service - as beginners.

Costanza not only arranged many of these contacts but has attended the meetings and taken an activist role to bring about changes. One NGTF/Costanza victory was the removal of homosexuality from "psychopathic personalities" not admitted by the immigration service. Surgeon General Julius Richmond has agreed to this change.

Criticism has been heaped on Costanza because she is outspoken and blunt about her positions, including support for Gay rights. "One penalty has been that she had her staff reduced."

It is Costanza who was the first White House aide to demand the resignation of Carter's lifelong friend, Bert Lance. She also convened a meeting of administration women who, in a body, issued a

national publicity on a weekend when the President was conveniently out of town.

Recent reports are that Costanza has lost much of her power, but her aides refuse to comment on those rumors. Costanza claims that she is still the same person doing basically the same thing she did before.

Costanza states that her reduced staff is "just fine. It was really too big" and insists that her relationship with the Gay community and its efforts to change national policies has not changed.

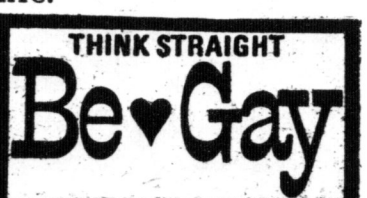
Voeller told B.A.R., "She has not been cut off from us. It is just not true. Her move 'downstairs' did not relinquish her relationship with civil rights issues and specifically it did not change our relationship with her. She continues to attend liaison meetings to work with us closely."

The NGTF official states that Costanza is now working with the Gay community leadership in concluding prison and immigration department changes. They are then to move, he assured B.A.R., into civil service, housing and health,



Bruce Voeller, popular Co-Chair of the National Gay Task Force

In a plea to all she concluded, "There are those who don't have the courage to stand up for what they believe. We must all help to bring them out. This would be a minor investment of your time which will insure the rest of your life!"



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**Seattle  
 Repeal Attempt  
 By Cops**

SEATTLE. Rev. William Chapman, associated with Anita Bryant's Protect America's Children, has been here recently to discuss the possibility of repealing Seattle's ordinances which ban discrimination against Gays in housing and employment.

The minister consulted with police officers Dennis Falk and Davis Estis who are launching a campaign to obtain 17,600 signatures by a July 24 deadline to place a repeal initiative on the ballot. Their group, Save Our Moral Ethics (SOME), is considering associating themselves with Bryant. In the recent Eugene campaign, the anti-Gay group (VOICE) did not associate itself with Bryant's national crusade.

Citizens to Retain Fair Employment (CRFE) has been formed to confront the SOME group. The group announced that Mayor Charles Royer, supportive of Gay rights, does not believe that the officers will obtain the necessary signatures, not that such a repeal initiative can win in Seattle.

**Women Raise Parade Funds**

Seven Bay Area women's bars will be donating a percentage of their receipts on Saturday, June 10, to the Gay Freedom Day Committee. In addition to aiding in raising much needed funds, these benefits are part of a continuing effort to increase women's participation in Gay Freedom Day 1978.

Participating bars are: A LITTLE MORE, SCOTT'S, KELLY'S, PEG'S PLACE, WILD SIDE WEST, MAUDE'S, and THE REMEDY LOUNGE in San Rafael. Gay men are welcome to attend, and maps showing locations of all the bars are available at the Gay Community Center.

For more information on these and other aspects of Gay Freedom Day 1978, contact the Committee at the Gay Community Center, 863-9893.

**RELIGION**

**New Quaker Position  
 Includes Gay Hiring Policy**

"Discrimination against women and third world people is no longer widely acceptable. This is not true of Gays, and the open oppression of them is often as accepted as it is pervasive." ... This is a conclusion in a report from the Affirmative Action Committee of the American Friends Service Committee (Quakers). The group is now establishing affiliates in its ten AFSC regional offices to emphasize its policy of hiring and advancing Gay employees — and including Gays at every level of planning and execution of policy and management.

The Quakers already have an informal policy of not considering sexual orientation as a barrier to AFSC employment on the West Coast. Gary Miller, former president of the Alice B. Toklas Democrats in San Francisco, is a lobbyist/researcher in the Sacramento AFSC office while upfront Gay Walter Barnett, former Hastings Law College professor, is an AFSC staffer in Los Angeles.

The AFSC national board took a position in 1976 which emphasized "the support for the civil and human rights of homosexual and bisexual persons, and a commitment to implementation of this concern." The Affirmative Action move is a direct effort by the Quakers to make that policy a reality.

"Gay people suffer not only from denial of legal rights and discrimination in employment," the AFSC report continues, "but also from stereotyping, from cruel jokes, and from condemnation. Gay people are one of the few groups of people remaining in this country against whom it is legal to pass discriminatory laws and mount popular campaigns denying them rights."

In 1975, Miller and others who are Gay in the AFSC "came out" and called for an open discussion of the Gay issue with the Quaker faith. The 1976 statement resulted and began the current affirmative action.

**KQED Special:  
 Mormons & the Gays**

"A Closer Look," Channel 9's news/feature program, will feature a first-hand report on the Mormon Church and the Gays on Wednesday, June 21, at 7:30pm.

The special program was filmed in Salt Lake City by producer/newscaster Andrew Welch for KQED. Welch interviewed twenty Gays and straights in the Latter Day Saints (Mormon) Church. Included in the program will be a formerly married Gay in his mid-30's who reveals that he married because of pressure from the Mormon Church.

KQED is urging Gay people to watch the program and to respond to the station (864-2000).

We (Gays) have a culture that is uniquely ours — forged in pain from private truth. It is a rich culture. We can share it and help the rest of the world learn.

— Don Clark

**Protestants:  
 Civil Rights But  
 Not Equality**

Protestant groups appear to be developing a uniform pattern of reacting to Gay rights: job rights are legitimate as long as the job is not as a minister. Recently, public opinion polls indicated that a large segment of the public is also opposed to Gays in the ministry.

The United Presbyterian Church's General Assembly recently met in San Diego and rejected a two-year study which called for the acceptance of upfront Gay persons as ordained ministers. They did agree, however, to spare those already ordained.

The Presbyterian decision was not sudden. It had been debated for five hours on the floor. Presbyterian Rev. Foster Shannon, San Jose, denounced homosexuality as a "sin" before the hand-count vote was taken on Gays. There was no official secret-ballot vote which would have placed on the record the most explicit action taken yet by an international church body. (Protestors from both sides marched outside the conference hall during the debate.)

The Presbyterians (with a 2.6 million membership) expressed concern about the rights of Gay people in jobs, housing, and public accommodations while mandating discrimination within the church. The crux of the issue was in that statement issued that ALL sexual relations must occur within the heterosexual marriage.

Observers at the conference concluded that the fear among the 650 delegates was that the acceptance of the Christian homosexual lifestyle would cause rebellion among members. TIME magazine reported that "church liberals were silent for the most part, and its conservative Evangelicals launched their most effective campaign in a generation."

Confusion continues over the Presbyterian position on ordinations because although the decree spoke against the ordination of Gays, it did not specifically forbid such a practice. William Silver, a New York City theological student, states that he will seek ordination in NYC and that he believes his local body will ordain him in spite of the opinion of the General Assembly.

In a related action, a sister church, Presbyterian Church in the U.S. (878 members), will be holding its General Assembly sessions June 9-16 in Shreveport, La. It will have a motion before it to repudiate homosexual activity and



Protesters demonstrate at Presbyterian meeting

ban "unrepentant homosexuals" both from the clergy and lay offices.

\* \* \*

Two churches that are known to have a relatively high proportion of Gay ministers (the Episcopal and United Church of Christ) are preparing studies dealing with homosexuality. The Episcopalians (2,882,000 members) will receive a commission report on the subject at its General Convention in 1979. The United Church (1.8 million members) is currently preparing a liberal study guide (through its People for Biblical Witness group) which takes a tolerant view of homosexuality.

The United Church allowed for ordination of the first homosexual clergyman in a major faith in 1972 when William (Bill) Johnson became a minister. (Subsequently, Rev. Johnson could not find employment as a Gay minister. He now lives in New York City and is doing national promotional work for the film "Word Is Out.")

The Episcopal Church has had no official position on ordaining Gays but the ordination of an upfront Lesbian, Ellen Barrett, in 1977 raised the subject of Gays within the Episcopal Church. Rev. Barrett received considerable support from laypeople but stirred the ire of the House of Bishops which declared its "understanding" that the ordination of practicing homosexuals was not proper.

New York City again was the center of a church upheaval over Gay ministers when an ordained United Methodist Church minister "came out" and was not ousted by his bishop, Ralph Ward ... The Methodist Church (9.8 million members) refused at its 1976 General Conference to rescind a standing policy statement that homosexuality is "incompatible with Christian teaching." The Conference feared that repealing the policy would open the way to the ordination of Gay ministers. The Methodists also rejected a broader study of sexuality.

jected an attempt by a group of ministers to receive approval for an attack on the homosexual lifestyle. Gay people were evidently not going back into the closet after Miami, St. Paul, Wichita and Eugene and will have to continue to face opposition within their own faiths. Movements continue within the highest levels of the churches to retain upfront Gays

The new Presbyterian policy of not approving of upfront Gays being ordained was coupled with a declaration that its General Assembly opposed homophobia (hatred against Gays). It permitted "repentant" Gays to be ordained if they promoted celibacy ... It appears that this will not be acceptable to Presbyterian Gays who are not content with half-a-loaf.

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**Milk Forum**

**Who Are We?**

by Harvey Milk

Utica, New York; Owensboro, Kentucky; Freeport, Illinois; Bellingham, Washington; Gladstone, Missouri; Rio Linda, California. And thousands of others like them ... signs, signs, signs. Each showing where someone was born. City/town and state. All at the Gay Freedom Day Parade.

Who are we? Somehow anti-Gay

America thinks that all Gay people come from San Francisco, Hollywood and New York. As if we were grown in those cities. That the large presence of Gay people in them produces more and more Gays ... like cloning or packages from the supermarket shelf. It is a myth that we must destroy.

Who are we? We are their children. We must tell them so. We come from every town and city in the nation. We must tell them so. What better way than to show up at the Gay Freedom Day Parade with one sign — showing the place we were born. So that America can see that we are, indeed, their children.

**THE DISCLAIMER**

Our parents want to believe that we only come from San Francisco. That way they do not have to face reality. IF we all come from here, then there is no way that any Gay people come from any of the towns above. Once they have to admit that there are Gays in Owensboro, then there might be a possibility that one of them might be their own child! And straight America can't face that fact of reality. So they must ignore all the Gays in their own communities, their own neighborhoods, and, most of all, in their own families.

Me? I'm from Woodmere, New York. Where are you from? Bring your statement to the Gay Freedom Day Parade and "come out" to your home town.

**BRIGGS IS SMILING**

If you think for a moment that the campaign for the Briggs Initiative is going to be clean and intellectual, forget it.

The last days of the primary race just over showed what will be happening, even here in San Francisco.

Races for judge-ships are seldom con-

tested. When they do take place, historically, they are on a high level. But not so this time in "liberal" San Francisco.

Kevin Starr in the EXAMINER tossed out mud and rottenness to smear candidates being supported by Gays and smear the Gay community itself. His not-too-subtle anti-Semitic "cover words" came out, too. It reminded me of Hitler's chief propagandist Goebbels. That the EXAMINER allowed it to be printed was a test of the waters as to how far the Right can go with their campaign to make America "pure."

And, to top that, the people who ran the campaign for Judge Roy Wonder put out strongly anti-Gay material in support of Wonder over Judge Ollie Marie-

Victoire. I was told the names of the people on his staff ... and lo and behold, they are Democrats who belong to the "liberal" CDC wing of the party. Liberal Democrats, in liberal San Francisco, in a normally quiet race for judge, have reached into the gutter with an anti-Gay attack. John Briggs is just smiling.

The campaign against us in November will be filthy. Lies, distortions, smears. We had better be prepared. We had better stand up now before they start.

And we can start by destroying the myths about Gay people. Like the myth of who we are. So, on Gay Freedom Day, June 25, carry a sign with your home town on it. I'll be the one with the Woodmere, New York, sign.

**Politics & People**

**Dianne Feinstein's Game Plan**

Wayne Friday

As a long-time observer of the local political scene, I look at events from a slightly different angle rather than on the issue being discussed at the time, and from that perspective one thing keeps coming home to me over and over — Dianne Feinstein is off and running again.

Feinstein has twice run for Mayor and lost — partially due to her constant shifting whichever way the political wind was blowing, and partly

due to bad political judgment. The first time out she mistakenly took on the powerful incumbent Joe Alioto and the second time she thought she would make the runoff against Moscone and held back funds which she should have spent in the primary, only to be beaten out by Barbagelata. She is once again President of the Board, a position that does not fulfill her political appetite. What next? Well, there are basically two types of politicians — one who carefully plans

the next moves and the other who waits for an opening and makes a move only at that time.

For months now, Dianne Feinstein has been acting like someone running for another office ... but, the question remains — which office? Another shot at Mayor? At first that seemed to be the case ... but wait a minute. Quentin Kopp will certainly take on Moscone when George comes up for re-election. The Kopp campaign has been underway for months, and if Feinstein enters the picture as a candidate, she will cut into Kopp's strength and only make it easier for Moscone. And that doesn't make sense, because Dianne Feinstein dislikes George Moscone every bit as much as Kopp does. And, we must not forget that Kopp, in his campaign for Mayor, wanted to serve another term as President of the Board. When Kopp realized he didn't have the votes to be President and it looked like a stalemate, he quickly threw his support to Feinstein. (Well, not THAT quickly; I mean Kopp and Feinstein DID have a few meetings in the meanwhile. You can be sure they did!)

While Feinstein has, in the past, turned on her supporters, it seemed unlikely that she would do so on Kopp. In fact, a move like that on Kopp just might finish her off once and for all, not that that would be all bad. In fact, it makes political sense if Feinstein supports Kopp for Mayor, which I predict she will do. With her support in a two-way race, Kopp just might be able to knock off Moscone; that would give the newly-formed Kopp/Feinstein team control of the two most powerful political offices. What then for the ambitious lady? Willie Brown's Assembly seat? Milton Marks' State Senate seat? John Burton's congressional seat? I don't think so. Any of these three would be very difficult to beat, and Feinstein knows she doesn't need another political defeat.

Dianne Feinstein loves politics and government service. She studied politics in college, was raised on the belief that she had a duty to perform public service, and she definitely will continue in politics. With most local offices taken for the foreseeable future, and even if they weren't, there really isn't much glamour in any of them for the Feinstein ego — but, wait, there IS statewide office. How about the first woman to be elected U.S. Senator from California? Four years left in Hayakawa's term would give her plenty of time to "establish" the Feinstein name on a statewide level.

The Game Plan goes something like this:

Kopp supported Feinstein for Board President; from that powerful political position she supports Kopp for Mayor; and from his powerful position as Mayor, Kopp supports La Feinstein for U.S. Senator. The two of them then stay out of each other's way and agree to protect each other when necessary. All that remains is for Feinstein to once again change her image and also to get her hooks into some of that important Los Angeles money, so necessary for any statewide campaign.

Dianne has all of a sudden become the leading force for more and more police. Even with no money around, she wants more police — even having them trained in the L.A. Police Academy (a legacy of the Ed Davis years in that city — think about that for a while, San Francisco). She has taken the lead in the law and order issues. She has also walked away from her environmental friends. After all, there might be some votes here in San Francisco but not nearly as many as on a statewide level, and little money there with those environmentalists. Yet Feinstein, who is for ripping down housing for a garage for the Performing Arts Center (money), is suddenly concerned over the critical need for housing along the Playland site instead of a park. (She wants the entire area for "much-needed housing," but what about those houses already standing on Grove Street that the Madame President would tear down for her much-loved garage?) And if you look at who is behind the housing for the ocean front area, you will find that it is a large L.A. developer. Ah, hal Opening doors to Los Angeles money and Los Angeles developers. (Coincidental, I'm sure.) And that money and opening are vital for any statewide race when a candidate has no name recognition in Southern California.

One can expect her to travel to Southern California's wealthy areas more and more, meeting the fat cats at the various country clubs and other affluent meeting spots as she starts to bag their money and support. You can count on it. On issue after issue, Dianne Feinstein's votes seem to be geared more to the voters of Fresno, L.A., San Jose, and other places, than to the voters of San Francisco. After all, the voters twice rejected her in her bid to become Mayor, so what does she really owe them anyway, and won't the first woman senator from California be an achievement, and so what if the price to pay for Mrs. Feinstein is to dump on San Francisco? Do you think she really cares? I don't. She obviously feels that in order to get elected on a statewide level she has



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to wash off the San Francisco image. Coincidentally, while she is preparing to shed her San Francisco image, both Burt Pines and Yvonne Burke are courting that same image. Maybe they know something she doesn't.

On the other hand, there are a couple of things that just might upset the Feinstein plan. First, Kopp just might not get elected Mayor, and that would deprive Feinstein of a lot of powerful support. The second and more serious part of the Feinstein plan are the issues. Since she has abandoned her original supporters and turned to law and order and master builder, she just might not get the chance to make the race against Hayakawa, for she probably couldn't survive the primary. She has walked away from the liberal issues; she has insulted group after group; and, to be sure, her votes on the progressive issues WILL come out. And then she may find out that the only ones who will be supporting her are her new-found friends who have lots of money, but few votes. There are just so many times she can go to the well and get votes

simply by patting you on the head, and then go out and vote against every damned issue you stand for. And Dianne has gone to that well too often already.

Feinstein's record on progressive issues, on the fiscal responsibility issues, on the environmental issues, and the Gay issues is poor — very poor. Anyone who runs against her in the Democrat Primary for U.S. Senate will certainly hang her dismal record around her neck — unless, of course, she runs in the Republican Primary. There her record would look good!

**POLITICS & POKER**  
by Wayne Friday

The S.F. BAY GUARDIAN says Supervisor Ella Hill Hutch is "rapidly proving herself to be an ineffectual, unreliable representative of the Black community" — most Blacks in Hutch's district would agree with the GUARDIAN ... meanwhile, the EX-AMINER's Kevin Starr, a leftover political hack from the Alioto days, comes off more and more as one of the city's leading proponents of bigotry and smear-tactics, especially when it pertains to Gay rights...

Presidential Aide Midge Costanza, long a friend of Gays, being urged to return to New York and run for the U.S. Senate ... Roy Wonder tried a last-minute smear campaign against Ollie Marie-Victoire — ridiculing her for her strong support in the Gay community ... another friend of Gays, Jule Johnson, headed for a seat on the School Board; Johnson told me recently she would go to jail before she would ever enforce the Briggs Initiative, were it to pass in November ... meanwhile, a series of lawsuits have been filed with the California Supreme Court seeking to prevent the Briggs scheme from being placed on the ballot ... former Mayor Joe Alioto's new wife to battle Elaine Noble for U.S. Senate nomination in Mass. ... a New York toy firm called Outta The Closet, Inc., is putting out a "Gay Bob" homosexual doll, complete with rugged jaw-line, earrings, and a likeness of Anita's husband Bob Green — they are selling like hotcakes for \$15 each...

Senator Milton Marks getting more and more pressure to make himself available for next year's Mayoral campaign ... meanwhile, to get back to the EXAMINER's Starr Columnist Kevin Smear — he writes that at a recent cocktail party Mayor Moscone was overheard smugly claiming, "I'm a shoo-in for reelection. I've got the Blacks; I've got the Latinos, and I've got the

**Teenagers Recruited In Bay Area By Birchers**

Teenagers are being recruited by the John Birch Society in the Western States to attend a scenic, tree-lined campsite at Lake Tahoe. The summer sessions will be for the training of up to 175 young people in the principles and philosophy of the Society.

The Birchers have published the most homophobic material available in the United States, calling homosexuals child molesters and the killers of youth. It has listed among its speakers Ed Davis, who has spoken out at Birch meetings against homosexuality.

Bay Area Gay activists are concerned that the homophobia resulting from such brain-washing camps might create a hatred among youth that will lead to a justification for violence against Gay people in this area.

The camp sessions will be this summer and include five hours of classes each day listening to Birchers outline their views and three hours nightly with games and "inspirational programs."

Sponsors stress that most youth who attend the summer retreats will be sponsored by a variety of conservative sources but will not be the children of Birch members.

**Social, Health Workers Upfront About Being Gay**

An attempt is being made to establish a National Gay Task Force for social workers and students which would work within the National Association of Social Workers. NASW took a broad supportive position on Gay rights in 1975 which the new group will attempt to implement.

A Boston social worker, Gary Drake, is seeking support for the new effort. He urges interested parties to contact him (day or night) at (617) 566-6505.

An exhibition booth, a hospitality suite, and the presentation of scientific papers are being planned for the American Public Health Association conference in Los Angeles, October 15-19, by the Gay Caucus of the APHA. Interested parties may write to Walter Lear, M.D.; GPHWC, 206 W. 35th St., Philadelphia, PA 19104.

**INTERVIEW: GAY NOVELIST PAUL MONETTE**

by Paul-Francis Hartmann

Paul Monette, 33, ex-prep school teacher, poet, and now novelist, flew into San Francisco from his new home in the Hollywood hills. He came to publicize his book, **Taking Care of Mrs. Carroll**, in the local Gay community. Promotion is not an easy job when you're trying to do it all by yourself.

Little, Brown and Co., Monettes Boston-based publishers, seemed to have succumbed to a bout of homophobia. Next to nothing was being done by either home office or men in the field to promote the serious Gay novel. A check of local bookstores, straight and Gay, verified Monette's claims.

\*\*\*\*\*

**P-FH:** Your first novel has been acclaimed in every major Gay publication. What about the straight press?

**PM:** The few reviews in the straight press have been wonderfully positive. I was surprised to find such a good review in the **Boston Herald American** because it's such a conservative paper. Likewise the enthusiastic review in **Library Journal** which I also assumed conservative. The same goes for **Publisher's Weekly**. **Mrs. Carroll** is a novel in which Gay people make love passionately and without guile, in which there is a happy ending. That becomes a controversial novel. If it were about a suffering teacher, it would be much easier to write about the suffering. The exultation of Gay life is what causes problems. Or as my parents used to put it, "We don't mind your being Gay, but why do you have to talk about it?"

**P-FH:** Do you see **Mrs. Carroll** bringing about changes with the status of Gay subject matter?

**PM:** It's already happening. Gay writers who have spent time learning the craft, spent the years eating spaghetti and getting nowhere are now ready to write the open and risky and clear-sailing books that happen in their adult lives as writers. Some of those books are now ready to be Gay books. Some Gay novels published in the last 15 or 20 years have had enormous positive impact on Gays and helped to raise consciousness. Yet what had been published in those decades was consumed with issues of guilt, and vacant city life, and the cruel lies of Love. Honest and explicit Gay subject matter will not be denied.

**P-FH:** How do you respond to being a Gay artist creating Gay fiction?

**PM:** When I'm introduced as a Gay novelist, I don't know whether I'm expected to talk about books or molest a child onstage. I'm Gay, and it makes me happy to be Gay. I want very much to write books about Gay people who are over the problems of coming out and ready to get involved in a good story, which a novel has to be. I'm interested in kinds of stories, and it doesn't bother me that there are only seven basic plots ... yet when a straight person calls me a Gay novelist, I can usually hear something of a putdown.

Still I am comfortable being called a Gay writer. I mean, I can talk to lots of different people about being Gay. In the past it was so hard to bring up.

**P-FH:** You began your writing as a poet and did well with it. What has happened to your poetry?

**PM:** I became frustrated with the kind of self-absorption that was part of my work as a poet. Dissatisfied with the myth of myself that my poetry created. I was good at it and did good work. But the older I got the more my being Gay was central to who I was, and I had to find a way to let that be what my writing was too. As I began to come out, I started a series of poems. They were long dramatic monologues. A batch which got me into characterizations, plots, action. One was an encounter on a transcontinental train between Noel Coward and Marlene Dietrich. The individual poems were published, but no editor would take the lot.

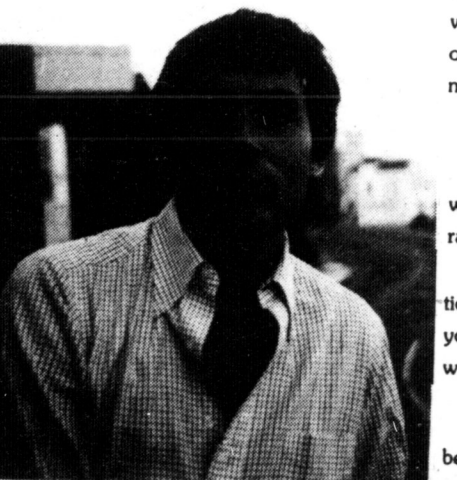
I was into stories; I wanted to see if I could create a STAR (a la Dietrich, Garbo, Piaf ... but one of my own making). Before I knew it I was working on a novel.

**P-FH:** You graduated from Yale in 1967 and since that date you have taught in several private schools in New England, principally Milton Academy from 1970 to 1976. What are your thoughts about teaching?

**PM:** Yes, I taught for nine years in private schools and universities. It was difficult when I was scared to come out and a hell of a lot more real when I finally did. My colleagues were supportive. Needless to say, I didn't try to indoctrinate my students about Gay life. At Milton I taught History of Poetry and was their writer in residence, so to speak. I couldn't have cared less about seducing them. But on the other hand, I stopped being sexless, genderless, neuter.

That's where I think problems come from — sexlessness and repression. The schools are a mess. They're broke, and they've been eaten up by bureaucracy. What's more they've made all the wrong concessions in curriculum because they don't know what to do about the television cloning the kids' minds.

**P-FH:** Is there a future for you in teaching?



**PM:** I doubt it. I'd rather teach grownups myself, and the continuing education programs are the only ones I have much faith in anymore. I don't know that Gay teachers are any better in a class than straight ones. Maybe there's a Socratic tradition that Gay teachers respond to intuitively. The point is, liberated people are better teachers than repressed people. Learning is a matter of learning how to be free.

Monette was born in Lawrence, Mass., in October 1945 into a lower-middle class family. His father's side were French Canadians who migrated to the New England factory town in the late 19th century. His grandfather was a Harvard-educated distinguished attorney to Lawrence's French-speaking community. Monette grew up in Andover where he attended Phillips Academy (the town boy on scholarship), from there he went on to Yale where his only ambition was to write. "You recently moved to the West Coast (unlike other Yale types ... writers Charles Reich, Malcolm Boyd who fled to San Francisco, you chose Southern California ... Hollywood, no less. Why?"

**PM:** That is a curious question that only San Franciscans ask. I chose LA partly because of the Industry. Hollywood is my subject or my mythic territory. But I also find LA extravagantly beautiful. It's like a Mediterranean country, with laws of its own. The rivalry between the two cities is childish, and it reminds me of the rivalry between Boston and New York, which used to drive me crazy back East. The enemy in California is not the North or the South but the right-wing loonies. It doesn't have to do with swimming pools versus the opera, high culture versus low culture.

**P-FH:** What about the movies?

**PM:** I've finished three screen plays. I've had some interest in **Mrs. Carroll** — bigger interest if I'd change one of the Gay men to a straight woman ... to "solve the problem" so to speak. I've made some contacts in Hollywood. But I like being a novelist; I've a half dozen Gay novels in me that I've got to write in order to expand and deepen the story that I think I've told once very well. I am not investing too much right now in film because I know so many people who have been broken by their love of film.

**P-FH:** Thus far whenever Hollywood turns to a homosexual subject (like the recent **A Different Story**) they turn it to shit. Do you have any hope for **Mrs. Carroll**?

**PM:** Not much. Hollywood is deathly afraid of Gay subject matter. A truly Gay film where there is a serious relationship; they will only do the bad stuff, the cheap thrills and the guilt-ridden cliches. There are still too many mid-level executives, The Director of Development variety ... all closeted ... terrified of jeopardizing themselves. They keep a low profile. The kind that love my book but can't afford to be interested.

**P-FH:** What do you think of San Francisco? It's a natural question, I guess. After all, Ethel Merman was here last week signing books at Macy's and all they, asked her was what she thought of homosexuals.

**PM:** It thrills me. It's like a European city, like Paris, like Rome. I see such a dazzling mix of people on the streets.

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I don't think Monette got much of a chance to taste the local mix of bizarre Turkish delights what with interviews, appearances, book signings, literary cocktails. Making the most of hours he had available to peddle his wares. He had just sold his second novel, **The Goldiggers**, to Avon Books. He's had enough of it going it alone, relying on friends and brothers and sisters in the Gay community to spread the word. He's today an angry writer, and an angry man, determined not to let **Mrs. Carroll** die from neglect. As he says, "I mean to win. I am not a passive writer anymore. I want to let the publishing community and the agent community know when they're being homophobic, when they're being naive. They must be educated that there is a vast audience of Gay readers waiting for books that make them proud. And that audience must be served. I think I can serve them."

Paul Monette is one of a new breed: A Gay writer. Whose fuller definition will be for him and his kind to explore and to determine. As it stands, Monette rates a triple A: attractive, affable, and astute.

**Taking Care of Mrs. Carroll** — if some Gay person hasn't already mentioned it — is a finely written book, one we CAN be proud of. Try to find it in your friendly neighborhood bookstore — and then what is even more fun, ask why they don't have it.

Paul Monette needs help bringing his book to the public. Any support would be well invested in a more deserving "front runner."



## Open Notebook

### Cause and Defect

by Jack Warner

If you want to attack the validity of something, one of the most effective means is to look for the "causes" of it. The use of the word itself suggests that something is wrong: we look for the "causes" of disasters and diseases and accidents, hoping to find somewhere to place the blame. It's no surprise, then, that the "causes" of homosexuality are always being hunted. When you start by believing that there's something wrong with homosexuality, you can easily assume that it's "caused" by something. Moreover, we have all been trained to think that finding "causes" will lead to means of prevention and/or eradication, and when people talk about the "causes" of homosexuality, this is precisely what they have in mind.

Antihomosexuals

have been looking for these "causes" since time immemorial. We all know the list: the devil, perversity, disease, mental illness, social maladjustment. The going theory nowadays is still Freudian in origin: Mama gets the blame for filling her son full of fear. And this nonsense is presented to us again in a recent book called "Beyond the Male Myth" by Anthony Pietropinto and Jacqueline Sime-nauer, who are in the psychiatry business. P and S don't pussyfoot — they claim their notion to be fact, and they speak with all of the authority of the voice from Mount Sinai. Men turn to other men for two main reasons," they say:

"The first and most classical one is a fear of the female, so that the man could not have intercourse if he tried.

Such men have usually been raised by pathologically seductive mothers and rejecting and threatening fathers. The possibilities of incestuous intercourse and paternal retaliation are so vivid that the boy repudiates all attraction to females. The second major reason is a fear of men, not women. The boy feels so inadequate that he dares not compete with other men for fear they will angrily destroy him. Even a woman with no current lover cannot be approached for fear some other man might want her and attack him. Ultimately, the man with such a conflict becomes homosexual in an attempt to win, through his passive compliance, the approval and protection of the men who threaten him."

Very clever, isn't it? P and S have it both ways: if it isn't fear of women, then it's fear of men. And if it isn't Mama, then it's Papa. The poor kid doesn't have a chance. He's scared and he's helpless. How pleased P and S must be to find a victim who is so thoroughly incapacitated. But let us ask: Whose victim?

What's amiss here is that the whole concept begins with a negative viewpoint. P and S assume that there must be something defective about a man who doesn't desire women — because they think that he OUGHT to desire women — so they jump to the conclusion that he's rejecting women. Apparently it has never occurred to them that male homosexuality may have nothing whatsoever to do with women.

Surely any Gay man who has ever given the matter any serious consideration can tell you that he's not afraid of women. Likewise, he's not afraid of what other men will do if he shows any interest in women. He's not afraid for the obvious reason that he's simply not sexually concerned with women at all when he engages in sex with other men. The Gay man's situation isn't negative, but positive: it isn't a matter of disliking or hating or fearing — it's a matter of being attracted to something else entirely. The Gay man is interested in other men for their own sake because he feels a positive attraction to them.

That this attraction to men doesn't have anything to do with fearing women is confirmed by the fact that some men who are called Gay are bisexual, and there are probably many more of these men than most of us recognize. These men do find women sexually attractive, and they do sometimes have sexual relationships with them. But they are also attracted to men. They don't turn to men out of fear, but out of desire. If we unmask the belief

that Gay men fear women, we discover that it's nothing more than the fear of straight men themselves that they will be treated as sex objects the way they treat women. The word "fear" is the clue: they try to transfer their own fear by placing the blame on someone else.

The trouble with looking for the "causes" of homosexuality is that you're apt to find them — and they will exactly match whatever prejudices you already have against homosexuality. The "causes" come from inside the person who is doing the searching, not from any true defect in

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### Oklahoma 'Briggs Bill' Passes Lower House 88-2

Legislation similar to California's anti-Gay school employees legislation has passed the lower house of the Oklahoma state legislature by an 88-2 vote. It is now being considered by the state Senate.

The bill resembles the initiative introduced by California's Senator John Briggs in that it would permit school boards to fire or to refuse to employ persons who have engaged in "public homosexual conduct." Such conduct is defined as "advocating, citing, imposing, encouraging, or prompting public or private homosexual activity in a manner that creates a substantial risk that such conduct will come to the attention of school children or school employees."

The wording is so similar between the California and Oklahoma measures that it can be speculated that they have the same origin. Some Gay activists speculate that singer/activist Anita Bryant, who has ties in Oklahoma and is a consultant to Briggs, may be the common source.

Rep. John Monks, Oklahoma legislator, told the press that he authored the bill so boards could "dismiss people afflicted with this degenerate problem . . . people who are mentally deranged this way." In answer to questions about whether his bill would apply to both sexes, Monks answered, "It will cover queers and Lesbians."

One criticism of the bill by Oklahoma civil libertarians is that it will apply to both heterosexual and homosexual teachers — anyone who speaks out for Gay rights. This is a criticism of the Briggs initiative in California.

The bill is sponsored in the Oklahoma Senate by a member of the John Birch Society, Sen. Mary Helm.



Gay Publisher Gets City Post

B.A.R. publisher and fundraiser, Bob Ross, has been appointed June 2 by Mayor George Moscone to the Mayor's Citizen's Committee on Community Development.

"The Citizen's Committee serves as an important advisory body for

the establishment of priorities and programs for the San Francisco Community Development Block Grant and Housing Assistance Plan. The advice and recommendations of the Committee are given great weight by myself and the staff of the Office of Community Development."

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### Pacific Center Funded

San Francisco Supervisor Harvey Milk and Carole Migden, Executive Director of the Pacific Center for Human Growth in Berkeley, announced that the Board of Directors of the United Way of the Bay Area accepted the Pacific Center as a member agency with an allocation of \$30,000 for 1978-79.

The Pacific Center is the first social service agency run by and for Lesbians and Gay men to receive membership in a local United Way. The agency first applied to United Way in 1973 and has applied every year since. Despite its success with other sources of funding, the Center's applications to United Way were rejected.

This year the Center applied with several other Gay oriented programs and initiated meetings with the other agencies to coordinate efforts to get funding for Gay social services. Supervisor Milk served as their informal spokesperson.

The Center is the first of over a hundred United Way agencies which will serve specifically Gay people.

Ms. Migden said, "We are proud to join United Way. We think they will benefit from the participation of Lesbians and Gay men in their programs, and we hope this is just the beginning of United Way support for desperately needed services in the Gay community."

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RAMP - RIGHT FOR 5 STOP LIGHTS)

## Bay Area Gay Celebrations

### SAN JOSE

San Jose has "Victory from Defeat" as its theme as it holds the Third Annual Gay Freedom Day Rally. The Saturday, June 24, event is at noon in St. James Park. Hundreds of local Gays are expected to gather to show solidarity after the city council refused to designate Gay Pride Week.

### EAST BAY

Berkeley will have a Gay Day to set off the Bay Area's Gay liberation activities.

The celebration will begin at noon on Sunday, June 18, at Willard (Ho Chi Minh) Park, Derby and Benvenue. This will include an informal carnival and picnic with food, informational booths and casual entertainment. The park festivities will conclude at 6:00pm.

The East Bay Gay Community Center will have an Open House at the same time, concluding at 8:00pm. The Center is located at 2714 Telegraph, between Derby and Ward.

Dancing will begin at 8:00pm at the Center until 2:00am; \$1 donation is requested.

East Bay Gays who wish to become involved

in the Gay Day events or who need additional information may call 653-7279. The East Bay Gay Switchboard (weekdays) is 444-5555.

## Decency Group Forces Sears To Drop TV Show.

Effective lobbying by The National Federation for Decency, which has been picketing Sears stores, has resulted in the department store chain's cancellation of its advertising on two TV shows — "Charlie's Angels" and "Three's Company." The "Decency" group was offended by TV shows that feature "sex, violence and profanity."

"Decency" and other groups have mounted extensive campaigns to keep sex off the TV screen. They center on informing advertisers that they will no longer buy their products unless certain programs are dropped.

One of the groups active in the campaign against sex content is singer Anita Bryant's new group, Protect America's Children. One of its aims is to bring about legislation which forbids sexual references on television.

The decision by Sears, a major advertiser, gives warning to the networks that if sex

is treated openly on a TV show that there are anxious anti-sex groups which can lobby effectively and bring about cancellations.

SUBSCRIBE  
to the  
**B.A.R.**

## Lesbian School Workers Benefit

An East Bay women's celebration of Gay pride, a benefit dance for Lesbian Schoolworkers, has been scheduled for Saturday, June 24. There will also be a dance contest.

The benefit featuring Linda Tillery and the Band will be held at the Oakland Auditorium Ballroom, 10 Tenth St., Oakland (near the Lake Merritt BART Station), from 9:00pm to 1:00am. Price of admission is \$3.00-\$5.00. Childcare will be provided by reservation. Not wheelchair accessible.

For further information and childcare, call 848-4457.

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FILET MIGNON \$8.95 NEW YORK STEAK \$8.95  
WRAPPED IN BACON CHAR BROILED TO YOUR REQUEST  
HAND CUT Charbroiled to your order

BEEF KABOBS \$6.95 LONDON BROIL \$6.95  
Cubed Choice Beef on a BREWER with BELL PEPPERS, ONION and MUSHROOMS  
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COFFEE 40¢ TEA 40¢ SANKA 40¢ MILK 40¢

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COMBINATION SEAFOOD PLATTER \$6.95  
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A Sumptuous, Deep Sea Delight  
LARGE DEEP SEA SCALLOPS PAN GLAZED IN BUTTER & GARLIC WITH WHITE WINE \$8.95  
DELICIOUS!!

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SAUTÉED IN BUTTER, WHITE WINE & GARLIC

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SERVED WITH TARTAR SAUCE  
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MUST BE 21 YEARS OLD.  
NOT RESPONSIBLE FOR LOST OR STOLEN ARTICLES.

B.A.R.-SECTION 1 JUNE 8, 1978 PAGE 24

STAGE . SCREEN . SHOWS . ROCK . OPERA . INTERVIEWS . BOOKS . MUSIC . THE ARTS . STAGE . SCREEN . SHOWS . I

## ENTERTAINMENT

Stage:

### Streamers

by Bob McCarthy

David Rabe is at the forefront of American playwrights. Ever since Joseph Pape first produced Rabe's "The Basic Training of Paolo Hummel" in 1971, the playwright has run off with practically every major award going. STREAMERS (parachutes that don't open), now playing at the Cannery Theatre, is no exception. It has already won the New York Drama Critics' Award for the Best American Play of 1976 and the 1977 Los Angeles Drama Critics' Circle Award for Best Playwright.

STREAMERS' ultra real anti Vietnam War format studies the explosion of psyches under the stress of military training. Conscripted men preparing to slaughter or be slaughtered cling pathetically to the razor edge of life and sanity. Rabe shows us the blood bursts when they let go. In STREAMERS his catalyst is an unsympathetic homosexual.

Warner Shook plays Richie, a dilettantish Manhattan homophile who has a constant erection for roommate Billy (John Rubenstein). Billy sides with his other roommate Roger (Eddie Hailey) who is straight and Black for protection.

Ralph Meeker plays Cokes to Michael O'Dwyer's Rooney. They're a pair of paratrooper career men, bottled in bond and sloshing their way through their umpteenth-maybe-last reunion. They stagger in and out of the young recruits' room to give them a taste of what war is really like and how good ole boy soldier survivors end up.

Enter ghetto-wise Black Carlyle, who knows he's being singled out for cannon fodder and is looking for any sympathetic straw to sink with. He pours neat gin after gin onto his paranoia and the tension time bomb ticks mercilessly.

In a very fast paced show, most STREAMERS' acting is superb. Beautiful Richard Lawson as Carlyle is as terrifying and magnetic as a wounded jungle cat. His presence, concentration and energy are smothering. Ralph Meeker is equally matched by

Michael O'Dwyer in their blustery portrayals of war-wrecked men finding comfort in one another's boozey remembrances, dreams of past glories and childhood games. Eddie Hailey is convincing in the impossible role of a Black hero determined to keep face and win in a white man's army. Warner Shook uses almost all the stereotypical (and still painful) queen en pointe devices that have been

used ad nauseum by stage and screen writers to perpetuate the Gay sissy image. True to Rabe, Shook is so ineffectual weak sister that you want to slap his wrist. John Rubenstein who plays Billy, the frightened pseudo intellectual fag dabbler from Wisconsin, gives a no balls at all performance, perfect for the role.

STREAMERS is a horrifying show, not because it's new in its

violence, but because it's so old, the bitter history lesson that man seems incapable of learning, finally.

STREAMERS' bloody conclusion is not for those with weak stomachs. Rabe's Marxist characterization of the useless homosexual is not for those with short tempers.

See it and cry if you care to.

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## JOHN GALLAGHER BAND

### Personnel

Frank Gallagher	A.L. Stutrud
John Gallagher	Steve Comins

Starting a new series of  
Saturday night entertainment  
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Cattle Company

corner of Valencia & Duboce, SF

**Saturday June 10**

music starts at 9:00

**Sunday June 11**

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\$1 Door Charge

B.A.R.-SECTION 2 JUNE 8, 1978 PAGE 25



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"Not only is it as least as funny as it is touching, but there are fully a dozen scenes, ranging from near-slapstick to highly erotic, that will stick long in the memory."

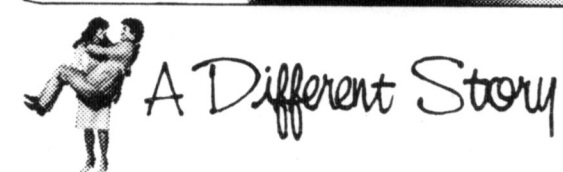
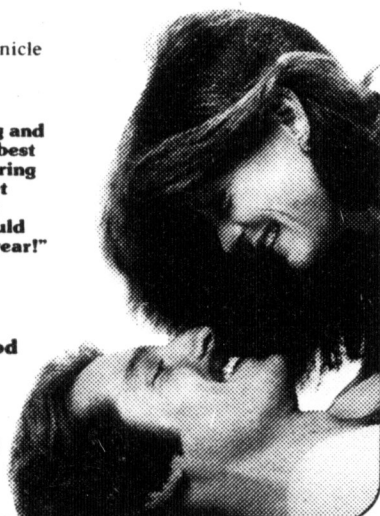
— John L. Wasserman  
San Francisco Chronicle

"...together Perry King and Meg Foster make the best romantic comedy pairing since Woody Allen met Annie Hall—this brisk off-center comedy could be the sleeper of the year!"

David Dugas, EW

"It showcases two extraordinarily good young actors. Meg Foster and Perry King bring rare subtlety and understanding and unusual appeal."

— Judith Crist



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also starring VALERIE CURTIN and PETER DONAT as "Silly"  
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VAN NESS & SUTTER 673-7141 NOW SHOWING



Foreground: John Rubinstein, BILLY; Ralph Meeker, COKES; Michael O'Dwyer, ROONEY. Background: Warner Shook, RICHIE, and Eddie Hailey, ROGER, in David Rabe's play STREAMERS, now playing at the Cannery Theater.

now political. Avco Embassy has only now to think of its investments and profits and get Gays into the theater.

The Gay community is waging an all-out battle to surface and survive. "A Different Story" is fake and insulting and injurious. Treat it with the same affection you reserve for L.A.'s other specialty—the undercover vice cop.

**John Gallagher Band**

A special Saturday night show will be presented at the Rainbow Cattle Company on June 10 at 9:00pm by country singer John Gallagher and his band. The John Gallagher Band will also appear at the Rainbow Cattle Company on the regular weekly Sunday program on June 11 at 5:00pm. Admission will be \$1.

The Rainbow Cattle Company, located at the corner of Duboce and Valencia, is a showcase for country musicians.

A five-year veteran of the Bay Area music scene, Gallagher has most often appeared in the past as a single, playing acoustic guitar and singing his own songs. His recently formed group of exceptionally talented Northern California musicians has received enthusiastic notices in local appearances.

A talented and prolific songwriter, Gallagher has provided most of the material for the new group.

The four-piece band includes Frank Gallagher, John's brother, on drums; Steve Comins on electric guitar and vocals; and Al Stutrud on bass guitar and vocals.

**Homophobic Film: A Different Story**

A confection — albeit a lie and as brutal as a used-car-lot commercial — has its rights of presentation. Not every joke goes over; the audience groans and it passes. Some jokes are in bad taste; the audience is embarrassed and the moment passes awkwardly. Other jokes are outrages to certain audiences and they DO NOT pass.

A Nazi telling Jewish survivors that they had it better in Dachau, a KKK wizard telling an NAACP convention the fun of repealing the 15th Amendment are not jokes or entertainment to those people. These are the situations out of which riots are born.

To the Gay community, "A Different

Story" is one of those situations. To a Baptist Convention marching to the orange pom-poms of Anita Bryant, the film is a vindication of their fondest dreams. In brevity: queers can be de-queered (nice all-American brand queers who down deep aren't REALLY Queer-queer). Saved through marriage and sex and babies and love and live happily ever after in the Hollywood Hills — despite later "legitimate" marital problems.

Or if you want to hear it one more time. One good greasy fuck will get a queen out of the kitchen and a sloppy dyke into eye shadow and silk pajamas.

Horse shit!

Avco Embassy has exercised their rights — no one can stop them from making a homophobic film. The Gay community has a greater right to react — because it's no longer art; it's



HOLLYWOOD: The benefits of a good lay — Before (L): Sissy Queen Hustler; After (R): Hard-driving Executive and 'Pater Familias'

**Books**

**HANSEL & GRETEL IN BEVERLY HILLS**

by Sheila Weller  
William Morrow & Co.,

by Frank Howell



SHEILA WELLER, author of "Hansel & Gretel in Hollywood."

Every so often the show biz crowd in the Gay community yearns for a slick, commercial tale about the lavender crowd in New York or Hollywood. The genre requires witty dialogue, cynical wisecracks, loads of fast talk and a plot that races from page to page. There should be a small dose of underlying wisdom which provides the required "redeeming social importance."

"Hansel and Gretel" seems to satisfy most of these requirements. What we have before us is at heart a "fag-hag," soap opera, cook book. The cook, Sheila Weller, takes one Lillian Resnick, aged fifty-four, who works as a publicity agent in Beverly Hills, combines this character with Ronald Hallorsen, a 40 year old hairdresser, and stirs them vigorously together into a pastry plot. She then adds Edwin, a mad campy Black dude, who aspires to become a Shakespearean actor (but who must settle for selling plumbing supplies) and finally tops off the ingredients with Gary, a wholesome, innocent young kid who is involved romantically with Ronald.

For the first fifty pages the reader may worry. What will this mad book look like when it finally emerges from the literary oven? At times there is almost an overabundance of hip-slapping repartee and glib observation that nearly drowns the plot. But the cake eventually does hold firm and a fairly good time is had by all. We can almost envision a television

comedy series with Lillian being portrayed by Nancy Walker.

The lovesick hairdresser and the publicity agent provide a valuable link between the Gay and straight worlds. This proves that integration is both possible and desirable. Thus, "Hansel and Gretel" has something for both sides of the sexual fence.

Lillian and Ronald literally support each other through good times and bad. They each have a passionate affair brewing and they advise one another about how to keep the love boat from sinking.

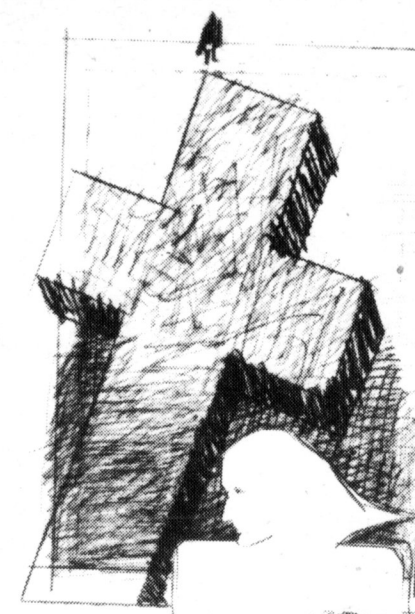
This is Sheila Weller's first novel and not a bad one at that. She was raised in Beverly Hills and has written magazine articles for a number of national publications including MS., McCALLS, and ROLLING STONE.

Let's all stand back! The Auntie Mame crowd is rushing the bookstores at this very moment. Mercy!

**PARAGRAPH: A Quarterly of Gay Fiction**

I do not know any of the particulars that went into the creating of this collection. And perhaps it's better that way because I wanted the effort to be a success. The intention of "Paragraph" is to be applauded; the execution is soporific.

Six stories, four by Gay men and two by women, strain to fill 69



One of the six illustrations from Paragraph 1, a not-too-exciting quarterly of Gay fiction.

pages. Only one, "Koan" by Richard Hall, has any merit, in that it breathes while the rest never rise above the paper they're typed on. The others are dreary — no better, no worse than creative writing course samples. Each story is introduced by an equally dreary black and white graphic. The typed pages give the journal a pronounced amateurish look, and the careless proofreading suggests the same.

All of the above are serious charges when one asks: is this the benchmark of the Gay community's talent. If it

is, then unearthing and showcasing Gay art might well be left undiscovered.

"Paragraph 1" offers the reader no forward nor preface for background information. Who made the selections, how they were made. The editorial and production staff lists ten names (seems a crowd). The journal has been in preparation for a year at least.

I had been hoping for something much more brilliant, much more innovative, much more sophisticated and challenging. There is no

substitute for first-rate writing (publishing a collection of short stories has no other justification). Either the editors couldn't get them or don't know what good writing is. For copies (\$3.00) write ANTARES Foundation, Box 14051, San Francisco 94114.

P. Lorich

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**KATHRYN CHASE**

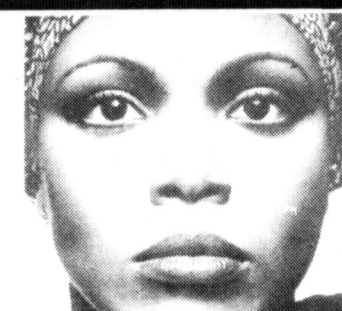
"A first class singer... everything necessary to be a star." — J. Wasserman/CHRONICLE



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"The star of THE WIZ is a wiz in her own show!"



Tues. thru Sun. June 20-25

**ESTHER PHILLIPS**

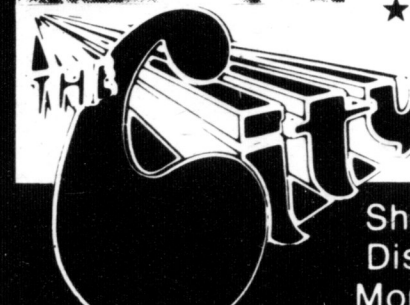
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Allie Bill Skelton's "Victorian on California Street." Acrylic on linen, 1978. At the Top Floor Gallery, 330 Grove Street, to July 4.

**Gay People's  
Radio Support  
Group At  
Gay Day Fair**

There will be a booth at the fair on Gay Pride Day to collect money for the application for a license for Gay People's Radio.

KDHS operated without a license for 1½ years, serving the Gay community with free public service announcements for non-profit Gay men's and women's groups, the dedication of songs to people of the same sex, and a Gay news department that dug deep to uncover false and misleading Gay news stories in the straight media. It was recently forced to shut down by the Federal Communications Commission.

According to Ms. Sunshine, former newscaster for the station, "The FCC requires a full year's operating budget before even granting a license. This means that we have to raise a minimum of \$20,000; and even with that we could only hire one staff person. The rest would have to be volunteers." The support group hopes that everyone will donate just \$1.00 for the station. Ms. Sunshine says, "If everyone in the Gay community would donate just one dollar, or whatever they could afford, we could be back on the air next week dedicating records to Gay lovers, former lovers, and tricks."

**Ann Landers  
Mellows**

Ann Landers, nationally syndicated advice columnist, once claimed that homosexuals are "sick" and in need of psychiatric help. Two years ago the Pride Foundation challenged Landers to a public debate on the subject of the "sickness" theory with profits going to charity. She refused the offer. In a May 16 column, Landers seems to have mellowed.

In a response to a question from a mother who wrote, "I start and end every day with a prayer asking God to do whatever possible, or to show me what I can do, to make my son normal," the columnist replied, "Can a homosexual go straight? It is possible, but highly unlikely. A reversal would require tremendous motivation and a great deal of therapy. From your letter I get the impression it is you who is agonizing — not your son — and my heart goes out to you, dear. But I know of no homosexual who ever left the Gay life because his mother asked him to. My advice is to get some help yourself. You are the one who needs it."

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**Gay Artists Display at  
Gay Center**

The Top Floor Gallery presents "Art as Art — A Festival of Art and Performances from the Gay Community." The gallery is in the Gay Community Center at 330 Grove (between Gough & Franklin).

The exhibit runs Wednesdays through Sundays until July 4.

The exhibit is presented as part of the cultural activities for Gay Pride Week's celebrations (June 24-30).

Says Lee Mentley, spokesman for the Eureka/Noe Valley Artist Coalition, "It is not an attempt to define or categorize 'Gay Art', but will be an expression of art first, and secondarily as an expression of unity and pride within the community of Gay artists. We intend to illustrate that there is as much diversity in creative expression by Gay artists as there is within any identifiable group of artists. The exhibit will feature over 50 artists, many of whom have never exhibited in a gallery or museum, and will show more than 100 works of art. Virtually every art discipline will be represented."

"The gallery will also be sponsoring special events, concerts, and performances, also in conjunction with the Gay Pride celebrations."

The Top Floor Gallery is a non-profit alternative exhibition/performance space that is a joint project of the Eureka/Noe Valley Artist Coalition (E/NVAC), the Pride Foundation/Gay Community Center, and the San Francisco Art Commission's Neighborhood Arts Program.



CHARLES PIERCE returns to The City for Gay Pride, June 27- July 16.

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**Tales of Tessi Tura**

**INTERVIEW:**

by George Heymont

**LILIAN SUKIS**

**Return of the Miniskirt Diva**

In 1966 when the Met moved to its new home in Lincoln Center, several young talents appeared almost nightly. To many, it seemed as if Lilian Sukis had cornered the market on offstage voices, unborn children and walk-on countesses. Not until the end of that season (when she created the role of Helen Niles in the world premiere of MOURNING BECOMES ELECTRA) did the audience have a chance to see who she was. The pattern was established.

Most of her years at the Met were spent disguised -- with a long grey beard as The Sandman in HANSEL & GRETEL, or floating through the air as a Rhine-maiden. It was no consolation to be told that she was the best Frasquita (a minor gypsy) that the house had ever seen. When the chance came to move to Europe, she quickly left the Metropolitan.

Sukis was in Seattle this Spring to sing Pamina in Mozart's THE MAGIC FLUTE, the first time singing in the States in several years. We spent two days together, during which she looked back on the changes in her life and discussed her painful years at the Met. Since the move to Germany, her career has taken root, and she has become one of the better known young talents on the European operatic scene.

Born in Lithuania, Sukis grew up in Hamilton, Ontario. While in school, she worked in a bingo parlor for tips to add to her mother's income as a factory worker. "I was so nearsighted I couldn't even tell when people were giving me slugs instead of real coins." She made her operatic debut as the Countess in THE MARRIAGE OF FIGARO at the Canadian Shakespeare Festival and was quickly signed by the Metropolitan Opera.

Once in New York, however, she found herself lost in the shuffle at the bottom of the Met's roster. The house was dominated by the international superstar system. A young, native artist often ended up covering many roles, but getting little exposure. In the twilight years of the Bing regime, she managed to snare two Micaelas, some Neddas and Eurydices, but was forced to beg for every chance. It was a defeating experience which left her in tears much of the time.

She was young, and somewhat naive, but quick enough to realize that too many doors at the Met were closed to her. "I just got out of school and got the job at the Met, which in one way was good, because I was exposed to the best singing there was to offer -- hearing it, listening to it. But on the other hand, the Met always had priorities on you and held you fast. They needed you to cover other

singers in the house and didn't give you any opportunities to develop."

A major problem was the insensitivity of her agent. "This management business was an unfortunate point in my career. I'm sure I'm not alone. In the beginning stages where management was crucial, I didn't get the right one for me. I suppose



Lily learned the role of the Countess in Strauss's opera CAPRICCIO under two of the people who were involved with the composer in the first production of the opera. "Under those conditions you really learn something!"

that did more harm than good. Now, when I should be getting places in America, there is no one to speak for me," she notes. "I've stopped analyzing it because at the start, it hurt me very much. It hurt so badly, I thought, well, perhaps I should just give the whole thing up -- I'm absolutely no good. But when I moved to Europe and gained confidence -- and in all humbleness, I can say I am in demand there -- then one realizes that I was good! I was just being mismanaged and nobody cared."

Looking back, she is not surprised by the lack of attention. "Honestly, from a management's point of view, why SHOULD they care? I have a lyric soprano voice with a lyric soprano range. PERIOD! How many girls my age and younger are that way? One has to admit that my voice is the one most commonly endowed in the female vocal cord. It is not a voice like Sutherland's, where you can fall back and say, 'My God, what a stupendous range, plus the agility! What is going on?' For the House Intendants it's a buyers market. If it's not Sukis, it's some other lady. Nobody suffers for it. They all perform well; they're all good little artists. Perhaps it only hurts Sukis because she thinks she's so much better," Lily laughs. "But from management's point of view, it's one less body to worry about."

In the past ten years the opera scene in America has grown tremendously. Major cities now have opera centers which provide a training ground for young singers. In some cases, the experience is similar to a college work-study program, with on-the-job training. "When I was at the Met, it was sad. The artists I knew got nothing. Opportunities were limited. With such scant facilities, America could only do so much for you. They could give you fabulous tone production, a repertoire, and then pat you on the shoulder and say, 'Now, dear heart, God bless you, go out and find yourself a job.' But you have to train the material! You have to sing about 60 Micaelas and begin somewhere." With the current apprentice programs, a graduating singer has performing credentials to present to an impresario. "That's the ideal, if you can pull it off. Without a doubt, the Americans are still the best-trained singers. If I were a young artist today and in demand, I think some business training would help, too. Why be stupid about it?"

Sukis ended up taking the more traditional route to establish her career. Gunther Rennert offered her a contract with the Bayerische Staatsoper, and she moved to Munich -- lock, stock and barrel. She was lucky to have the freedom to make the move. "For many singers at the Met, there was the pressure of a steady paycheck. Some had families and children. I was alone. Maybe some thought they could eventually work their way up in the ranks by hanging around. That's the problem with promises. I think you owe something to yourself to aim higher. The Met is good, but you have to speak to your own soul to find out if that is all you really want. I was unhappy there, personally unhappy, and artistically crushed. If I had stayed longer, I would have become a frustrated and sad human being. And that's not the purpose of living."

**Launching A European Career.**

Nevertheless, the transition was not an easy one. Her father had been killed by

the Germans for refusing to shoot the Jews during World War II. "Mother and I arrived with a big chip on our shoulders. We were condescending for a long time. Then my boyfriend laid it on the line with me, saying, 'Look, most of your friends were infants during the War. They cannot be held responsible. The Germans can never live down the shame of what they did. Think of the ones you know today. You always talk so much about your American friends. But who has fed you, clothed you, and kept you working for the past few years? The Germans! So it's about time you stopped carrying on like this.'"

In her first year she scored a big success in a new production of COSI FAN TUTTI which garnered better press than the rival production in the prestigious Salzburg festival. Singing on a more regular basis improved her health. "When I was in New York I was sick more often because if you are unhappy and tense and sad, you wear out your resistance. Most of the sickness starts being in the head, unless it's some bad organic trouble, which, thank God, I didn't have! When I went to Europe I gained confidence and started to relax and enjoy life. So I got sick much less. Of course, I get the normal sore throat when there is a climate change, but it's the same now as any other singer."

Perhaps the hardest part for her has been managing her own career -- having the wisdom to know when to say "No." "I've had certain offers, like 'Would you take over on two days notice because somebody broke a leg and use the occasion to make an important debut in this house,' or, 'Would you fly in for one night to make your debut at Covent Garden as Violetta.' I have turned them down."

Perhaps with an attentive agent she would have had better offers. "The beginning years of my career were spent doing nothing. The career is now coming, but because I have so significant push from anyone, it will grow slowly. I've had to do it all myself. And let us not make out the managers to be naive little boys, either; they are not! They are about as breakable as cobra snakes. If you represent a quality which they smell they can sell, they will be after you. I've had some make inquiries and then be very sad that I work so much in Europe and didn't have time for America. But it was at a time when I needed desperately to sing here and couldn't give time to the States."

Her 1971 triumph in the world premiere of SIM TJONG was quickly overshadowed by the terrorist massacre at the Munich Olympics. "SIM TJONG was extremely difficult. It is a magnificent work, beautiful music. I stress it again and again. But it is bad for the voice. When I started working on SIM TJONG I was relatively unknown in Germany. It was 1971 and I had a lot of time on my hands to sit down and learn it. But now, if I were to be given an avante-garde work, the time to learn a modern role is so limited. You start by giving voice to it too soon. You're not certain of the pitches; you're trying so hard to learn it. Then, after two weeks you realize that the voice is suddenly very, very tired. That's wrong. Now, with FIGARO, ZAUBERFLOETE, BOHEME, TRAVIATA and IDOMENEO in between, when does one have the time to produce it well and sing it with the proper intonation WITHOUT doing harm to oneself?"

A world premiere is always a plum for any singer. "The problem is that they are doing many modern works in Germany. You can make yourself into a modern prima donna overnight! If you sing a modern work, every opera house comes to your doorstep with modern scores. I was offered LULU, and Marie in WOZZECK,

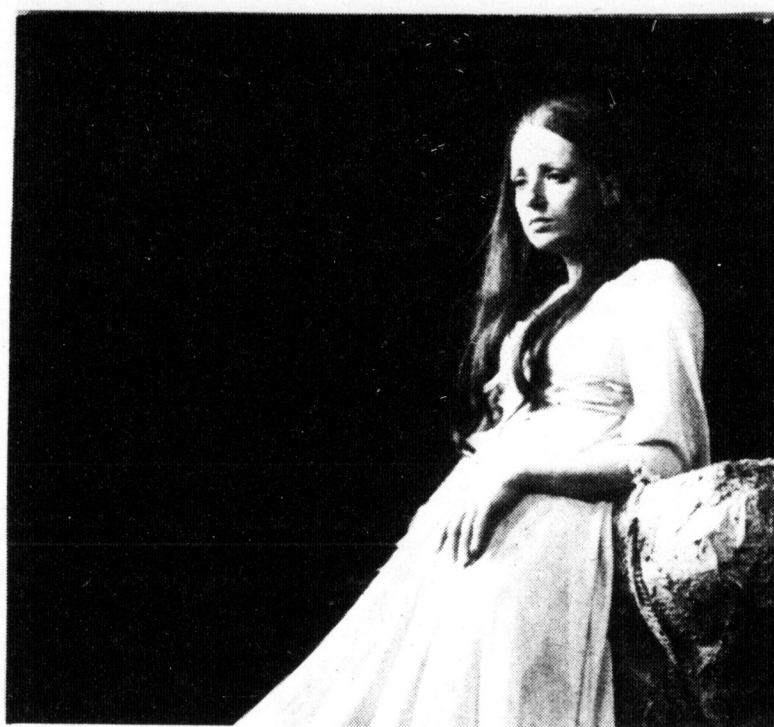
**Felony Convictions In Castro Area Attack**

Carlos Sagastume has been convicted of two felony counts of assault and Juan Montoya and Sagastume have been found guilty of three counts of robbery. The two men were prosecuted by Assistant District Attorney Byron Wong, under the supervision of District Attorney Joseph Freitas.

The incident involved two men who were conversing at the corner of 18th and Collingwood Streets (near Castro) on February 26 of this year. During the 4:00am conversation, four males approached Salvatore Guange and Royce Lay and demanded money. Lay attempted to get away and was struck by a pipe.

Guange and Lay were robbed; later the four attacked Glenn Reese at 19th and Diamond Streets.

Two of the arrested were juveniles and were convicted in juvenile court. Montoya and Sagastume will be sentenced on June 19 in Department 24 of the Superior Court with Judge Joseph Karesh presiding.



Sukis as the hairy Melisande. "I would not want to say I specialize as a Mozart singer because I also sing many other roles."

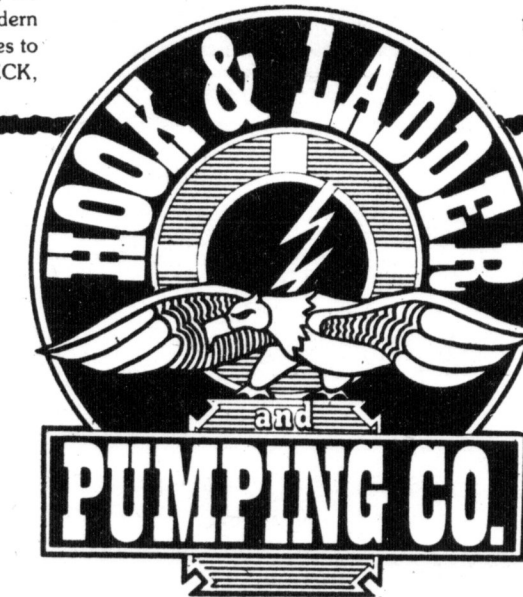
and world premieres. I suppose one will get excellent press and good coverage, but what will happen to the Mozart style? With the exception of Prokofiev, most of the modern composers I have sung take a tremendous toll on the voice."

During the day we stopped at the Seattle Aquarium to pass some time. She was fascinated watching an octopus climb up an underwater piling. A sea otter rolled over and over in front of her as she laughed, "Ooh, look at the little pootsie baby!" She spoke objectively about the condition of her voice in 1978.

"At the moment, Mozart and the lighter roles of the Italian repertoire lie most comfortably for my voice. I would not want to specialize and say I'm only a Mozart singer, because that's not the case. Violetta, Mimi, Liu, Melisande are all part of my repertoire. Someday I would like to add Juliette. Eventually I would like to learn Arabella, and if the voice does get darker, finish off my career with the Marschallin. I don't plan any Ariadnes or Kaiserin in FRAU OHNE SCHATTEN. I'm limited in the repertory I sing -- it's pretty much cut out for me. I have a lyric voice; what can I do? In a way it's easier for me as far as repertoire is concerned."

to be continued...

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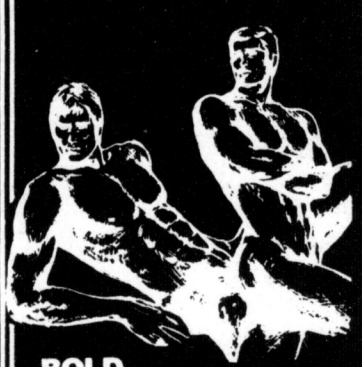
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Says **ETHEL MERMAN**: "Some of my best friends are homosexual."

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**Ethel Merman:**  
**"Let Them Be Gay"**

Ethel Merman doubts that her counterpart Anita Bryant "helps anything" by her anti-gay stand. She recently told San Francisco reporters that people ought to "do what they want to do. Some of my best friends are homosexual."

Although it has not been established that former FBI Chief J. Edgar Hoover, now deceased, was homosexual, Merman stated, "Everyone knew about him but he was the best chief the FBI ever had."

Merman explained, "Well, a lot of people have always been homosexual. Now they're out of the closet. To each his own. They don't bother me. I don't bother them. It's not anybody's business what people do. If they want to be Gay, let them be Gay."

**Anita Bryant:**  
**"I Would Do It Again"**

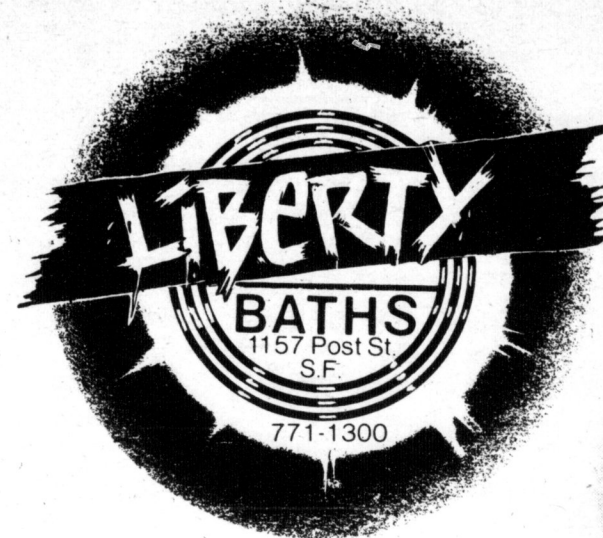
Singer Anita Bryant now states, "If I had to go through the whole hell of the past year again, I would do it because of the thousands of ex-homosexuals we've heard from who have been delivered. They've been liberated." She spoke after an appearance at the Greater Pittsburgh Charismatic Conference. Intensifying her fight for the souls of homosexuals, Miss Bryant will sponsor a two-day workshop at her home in Miami Beach for persons experienced in counseling Gays. It will be a first step by the new "Anita Bryant Ministry" toward counseling centers for homosexuals throughout the nation. "Homosexuals have been fed the devil's line that they are born that way and there's no way out, and that's just not true, she said."

**South of Market Artist**

The first public showing of the art of Olaf Odegaard will be held at Fey-Way Studio, June 12 to 27, and at the Ambush from June 21 to July 12.

Olaf is a South of Market artist whose work has appeared on OUT magazine, RFD, and most recently in DRUMMER magazine (which will feature an eight-page centerfold on the art of Olaf in its next issue), and on the cover of ALTERNATE magazine (of Anita Bryant as a Puritan).

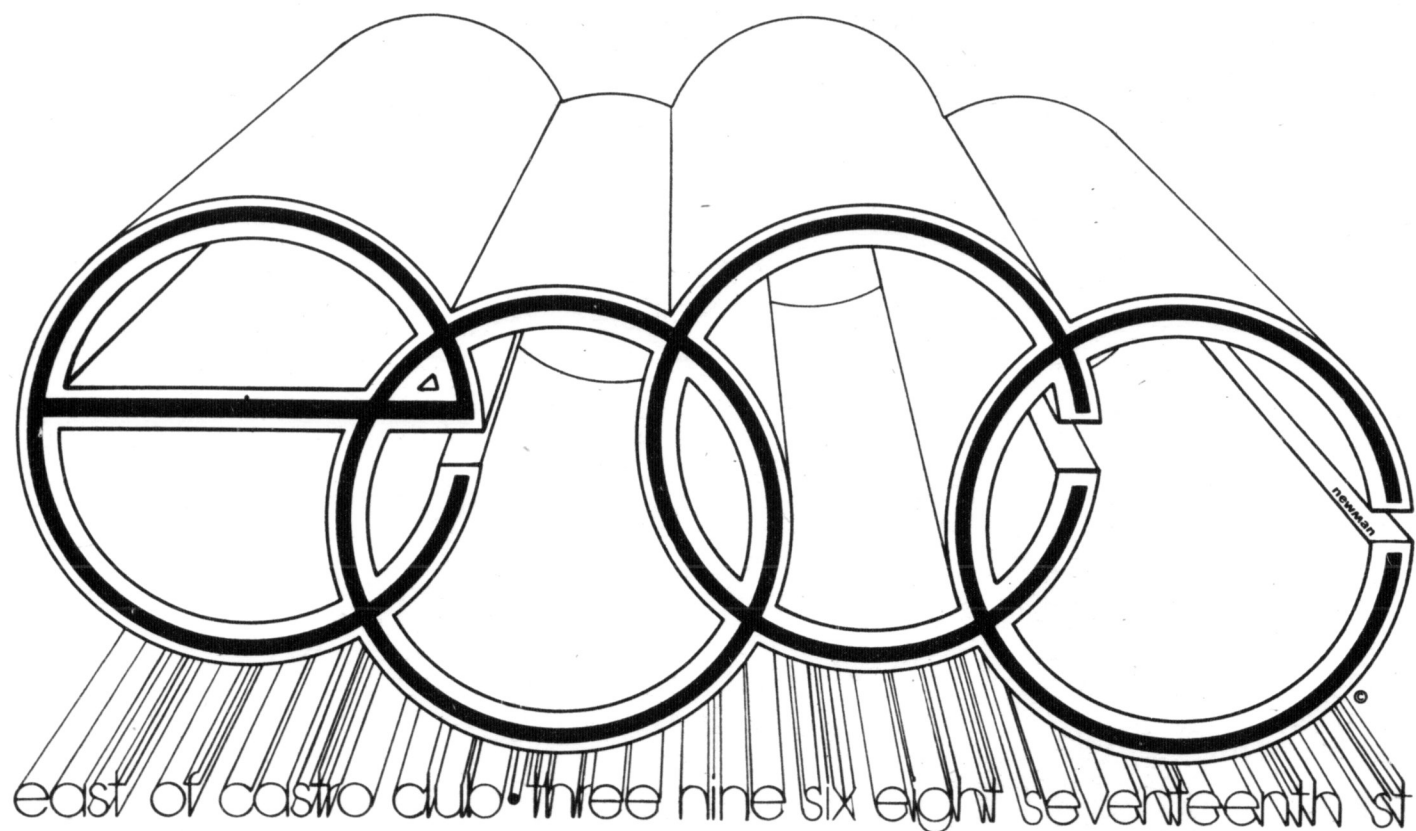
Many of the originals of these drawings will be on exhibit as well as the original illustration from the Gay porno classic, "The Story of Q."



FREE CONTINENTAL BREAKFAST DAILY

NEW LOW RATES MONDAY NIGHTS

JOIN US FOR A COMPLIMENTARY SUNDAY BRUNCH





## Sweet Lips Sez

by Dick Walters

On Tuesday, June 13, the White Swallow on Polk Street will be celebrating Darryl Glied's (20th) year in the bar business in San Francisco... this promises to be a hot, hot affair and the canapes will be catered by John and Roger... isn't that when you and Greta Grass went together, Darryl?

Don't forget the Tavern Guild Picnic on Sunday, June 18... tickets and bus transportation are available

at many bars... such as The Giraffe, The Gangway, the N'Touch and many more. Don't miss this fun event which always draws a capacity crowd... the picnic site is great. Bring your swimming trunks!

The Q.T. (formerly the House of Harmony) is now open and doing a beautiful job with entertainment nightly... featuring the great Jimmy Brown on the piano and Ann Farrell doing the vocalizing...

Bouncing Baby Bette can be seen at the Kokpit on Sunday and Monday nights, so come on down and say "Hi" to this chunky number... yes, Trollope, we do have Old Forester.

The Hob Nob has the one and only Vera Cruz on the plank weekends... and, of course, Greta Grass is there the rest of the week.

The Kachina Lounge, Herb and Kissy Diki gave the party in honor of Kimo's 1st Anniversary. It was a blast... a nice gesture by these lovely Portland people.

Have you heard the new organ at the Hook and Ladder and Pumping Co. on Post Street... great sounds and doesn't blast you out of the room.

Nice to have run into JR of the Outer Limits at the Gangway the other A.M. ... a long time since Colorado, Jim.

Sunday thru Wednesday you can catch Peter Hawkins at the Giraffe during the day... sure seems different after all those years at the Cinch, doesn't it, Peter?

Paul, formerly of the Trapp, is now at Gilmore's; but isn't it difficult to work an eight hour shift after all these years, Paul?

Mavis is back part time checking coats at the N'Touch and looking just great... can't wait till you are on the plank again, Mavis. Luscious Lorelei and Toady are going to New York for the Disco Convention at the Hilton Hotel, so we shall probably be seeing some interesting new lights and sounds at the N'Touch when they come back.

Wayne Friday for President of the San Francisco Tavern Guild... voting is July 11. This man is a hard worker in the community, so give him your support.

Helen Trent, you are not a mess, and it is nice to see that you are still at the Yacht Club on Sundays whilst they serve brunch... Hi, Walter and Rex!

Bill Brown of Sutter's Mill does fabulous barbecued ribs on Thursdays for lunch, and the one and only Craig Daley waits on tables... if it is a hot day,

remember the back room is air conditioned; right, Lil?

Don't forget that the Closet Ball is coming up and I hear that there are a lot of "Hunky" entrants this year... may be the best girl win!

Thank you, Bobby Hoblit of the Family Zoo in Portland, for the fun weekend and for bringing down the great T-shirts... you are a blast, girl!

The Wooden Horse has gone through some

nice changes, so drop by... these great people will make you feel most welcome.

Hi, Don Rogers of Gingers on Eddy Street. Did you enjoy the tri-cycle race? You seemed to be having a ball.

Have you seen Burton's on upper Market since they have remodeled... just a beautiful place and the food is out of sight... be sure to make reservations on weekends as they are busy.

## Sports

### CSL Season Hits Half-Way Point

by Jim Dewey

This weekend's full schedule of games make the half-way point in the Community Softball League's season. Perhaps the best two games will be Sutter's Mill vs. Ambush on Saturday and Fun Time/I-Beam vs. Pendulum on Sunday. Although the Pendulum remains the team to beat for the Police/New York prize, the Pirates face some tough, constantly-improving teams the remainder of the season.

Three good-time fundraisers for the New York Trip Fund are imminent, beginning with a steamy party at Dave's Baths on Sunday, June 11, from 1:00pm to midnight, hosted by Dave's/Black & Blue. Showings of "Rocky," "Pumping Iron," and assorted John Holmes-type flicks will round out the evening. When Jack McGowan somewhat innocently asked if he and "Cha Cha" could wear at least part of their clothes at the baths at last Saturday's league meeting, the place went into hysterics. The second fundraiser will feature \$28.00 in cash given out every hour from 7-2pm on Thursday, June 15, at the Pendulum — the occasion benefitting the fund and honoring the 28th anniversary of Harry Smith and Jack McGowan.

The C.S.L. Sweetheart will be decided on Saturday, June 17, from 4-6pm at The Village. Generous owner Everett Hedrick will donate one-half of bar receipts for this third fundraiser.

### WEEKEND GAMES

#### SATURDAY, JUNE 10

Hayward Field (Gough & Turk)

#### NOON - Hut vs. Mint

2PM - Sutter's Mill vs. Ambush

3:30PM - \*P.S. vs. Sutter's Mill

#### SUNDAY, JUNE 11

Jackson Field (17th &

Arkansas)

11AM - Park Bowl vs. Village

Dave's/Black & Blue vs. Totie's

1PM - So. of Market vs. Rainbow

Oil Can Harry's vs. \*P.S.

3PM - Dorado vs. Golda's/527

Fun Time/I-Beam vs. Pendulum

\* \* \*

### LAST SUNDAY'S SCORES

Oil Can Harry's 16, Ambush 10

Fun Time/I-Beam 31, Hut 14

Park Bowl 6, Dorado 1

Golda's/527 11, Cinch 7

Pendulum 31, Dave's/Black & Blue 0

\* \* \*

### CURRENT STANDINGS

#### DIVISION A

Sutter's Mill 4-0

Park Bowl 4-1

Ambush 3-2

Mint 2-2

Village 2-2

Hut 2-3

#### DIVISION B

Pendulum 5-0

Fun Time/I-Beam 4-1

Oil Can Harry's 3-1

Cinch 1-4

\*P.S. 0-4

#### DIVISION C

Rainbow Cattle Co. 3-1

Dorado 3-2

Golda's/527 1-3

So. of Market 1-3

Totie's 1-3

Dave's/Black & Blue 0-5

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# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

## Last Chance To View Etienne

Etienne, a leading erotic illustrator, concludes his show at the Fey-Way Studios on Saturday, June 10.

Etienne is a Chicago-born Gay who travels between the Windy City, New York, Los Angeles, New Orleans and San Francisco.

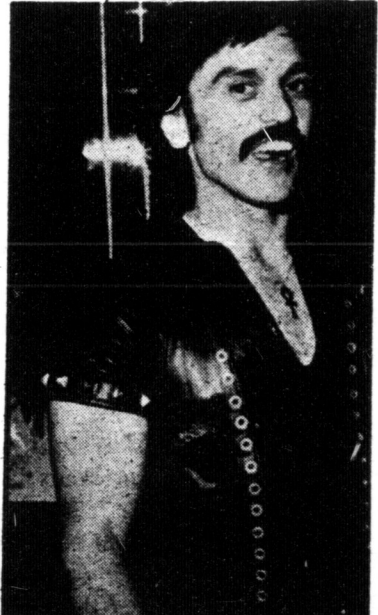
Etienne began to exhibit and to sell his work only recently. For twenty years he drew primarily for his own enjoyment and that of friends.

Today, Etienne has an agent and is "coming out artistically." Locally, he is showing 56 pieces although he told B.A.R. that some of it had to be stored in the back room of Fey-Way, available to those who wish to see all of his work.

In a discussion with B.A.R., Etienne (real name "Dom") said, "I paint and sketch males getting it on — to live out my own fantasies. It is exciting to me to know that others are getting aroused or masturbating while enjoying my work. That's what it is all about."

Etienne is currently compiling some of his work into a magazine which will be released through a New York distributor.

Fey-Way Studios is located at 1287 Howard Street (near 8th). The studio is open from 5:00-11:00pm and by appointment (626-1000). Fey-Way opens a new show this Sunday night with work by Olaf.



ETIENNE talks to B.A.R.



One of Etienne's erotic drawings at the Fey-Way

## Idi Amin Blasts 'Gay' Rep.

Kampala, Uganda - U.S. Rep. Frederick Richmond (NYC), who recently admitted that he had offered money to men for sex, has been attacked by Uganda's Idi Amin. Amin said that Richmond is supportive of a possible trade ban against Uganda and an admitted homosexual.

Amin said that the U.S. Congress is "composed of such men, most of whom are almost mad... Such high ranking officials in the American government are making love to young boys and their fellow men as if women have died in America..."

Rep. Richmond has stated that he has received considerable moral support from friends and supporters since his admission. He intends to continue in Congress. He enjoys a 100% rating from the National Women's Political Caucus.

Judge Eugene Hamilton has dropped the charges against Richmond, who had been arrested on April 6 for

allegedly soliciting sex from a plainclothes police officer. The judge states that the congressman has been complying with a court order requiring psychiatric sessions.

## "Porn" Standard set by U.S. Court

Juries should consider only the views of adults, and not children, when using the "contemporary community standards" test to define obscenity, the U.S. Supreme Court has ruled.

The high court, which has studiously avoided the pornography issue and other sexual matters, ruled 8-1 for a Los Angeles porno distributor, William Pinkus, who had been found guilty of selling obscene literature. The jury had considered the views of children in determining what was obscene.

Children, Chief Justice Warren Burger wrote, should not be "part of the relevant community." The sole dissenter was Justice Lewis Powell, who wrote that children should be included in setting standards.

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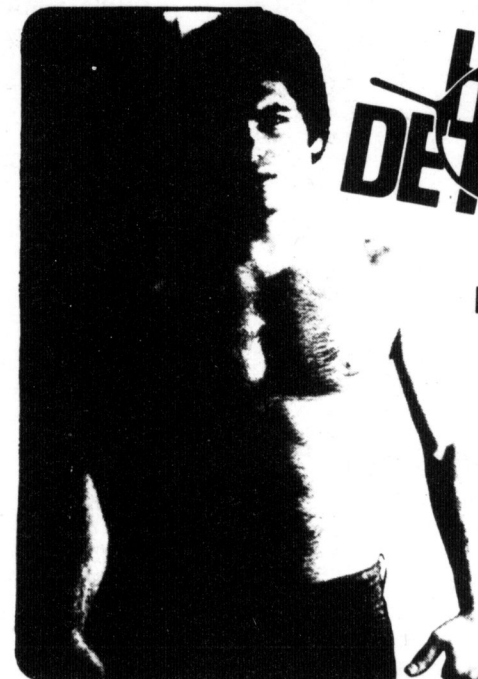
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who voted me in again as YOUR "Golden Shower Queen" for another year. I'm positive no one could be more appreciative!

However, you'll still find that I'm really a slave to GOLD WATER and your decision as to whether to give or deny it.

Hopefully you'll continue to divert some of those streams in my direction.

**RANDOM THOUGHTS**

**CLUB SAN FRANCISCO**

Went to a very pleasant bash at the Grand Opening of the Club San Francisco on Ritch Street.

The entire facility has either been redone or is in the process of remodeling. There was champagne flowing, a gorgeous buffet, tons of plants all around, but the main attraction was the plethora of gorgeous bodies. We also heard that this bath house had caught on again. We can certainly see why. Would really like to know who the hunk was that was pouring champagne to the throngs in the TV Room.

Kudos and lots of luck to Manager Henry Guarino and President Bill McNeely.

**TRICYCLE RACE**

The annual classic has come again and gone. The crowds, if anything, were larger, prettier, and much more behaved than in the past. From start to finish, with fantastic weather, the race was a lot of fun. We were also pleased to see the large turnout of women in this year's race. The race was won by Thrift Town (again!) with Ken Rector of Club Dori coming in second; Oil Can Harry's teams brought up the next three spots, with Peg's Place coming in last.

The Mint certainly was ready this year with separate bars and plenty of outdoor toilet facilities. We think, however, that in the future the proceeds should go to a GAY CHARITY rather than some already over-funded straight one. In any event, we must give a great round of applause to the Mint staff for a superb job again. They get better each year.



What is it? A tricycle race bathing beauty displaying her breast stroke. (Photo courtesy of Hans)

**BRASSERIE**

Tired of the same bill of fare in most restaurants? Good; so are we. Then hie thee over to Folsom Street for a treat and an experience. Be careful or you will eat too much and miss out on the truly delightful desserts. Our favorite is a sinful concoction called Bees Knees. Try it, you'll like it!

The atmosphere is friendly -- especially like the piano during dinner, although we must admit the help sometimes seems a little indifferent. However, the food more than makes up for it.

Brasserie, 1600 Folsom (corner 12th), 621-9491 or 626-2727. Closed for dinner Mondays -- Lunch 11-3 Mon. thru Fri. -- Dinner from 6PM Tues. thru Sun. -- Reservations a must on weekends.

So the Briggs Initiative is coming to a popular vote in California this fall.

This on top of unmistakable defeats of the same thing in four municipalities in the U.S. within a year.

Do gays know what the real enemy is in this battle for the human freedoms they seek?

Have they nailed the real opposition they face and begun formulation of strategy to successfully combat this opposition?

Regretfully, not yet -- except in a few small and isolated pockets of daring intellectualism which pierces through the heavy clouds of oppression and anti-sexualism.

Dare to read about one approach to a solution of the mounting problem. You probably will NOT like to hear the answers, but with defeat facing gays in November at the polls, you'd better start thinking and be better informed about what we gays are up against.

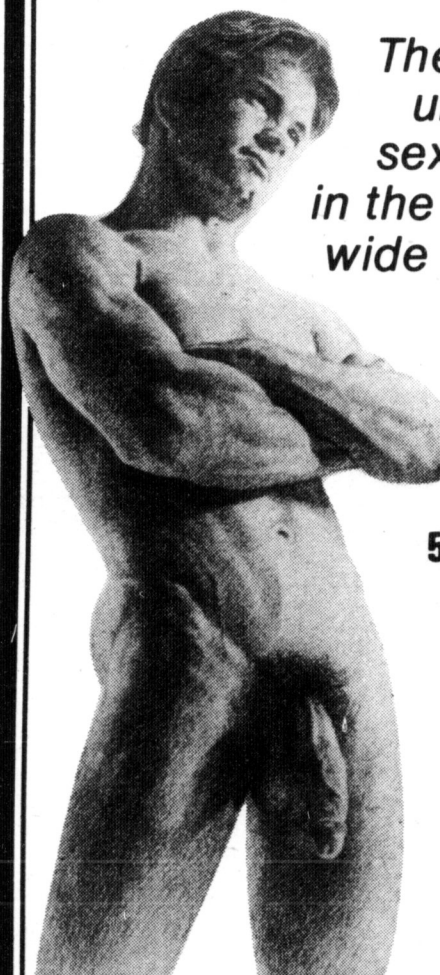
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(GALA Magazine is published by GAY ATHEISTS LEAGUE OF AMERICA. But you don't have to be an atheist to see the truth of the words it prints.)

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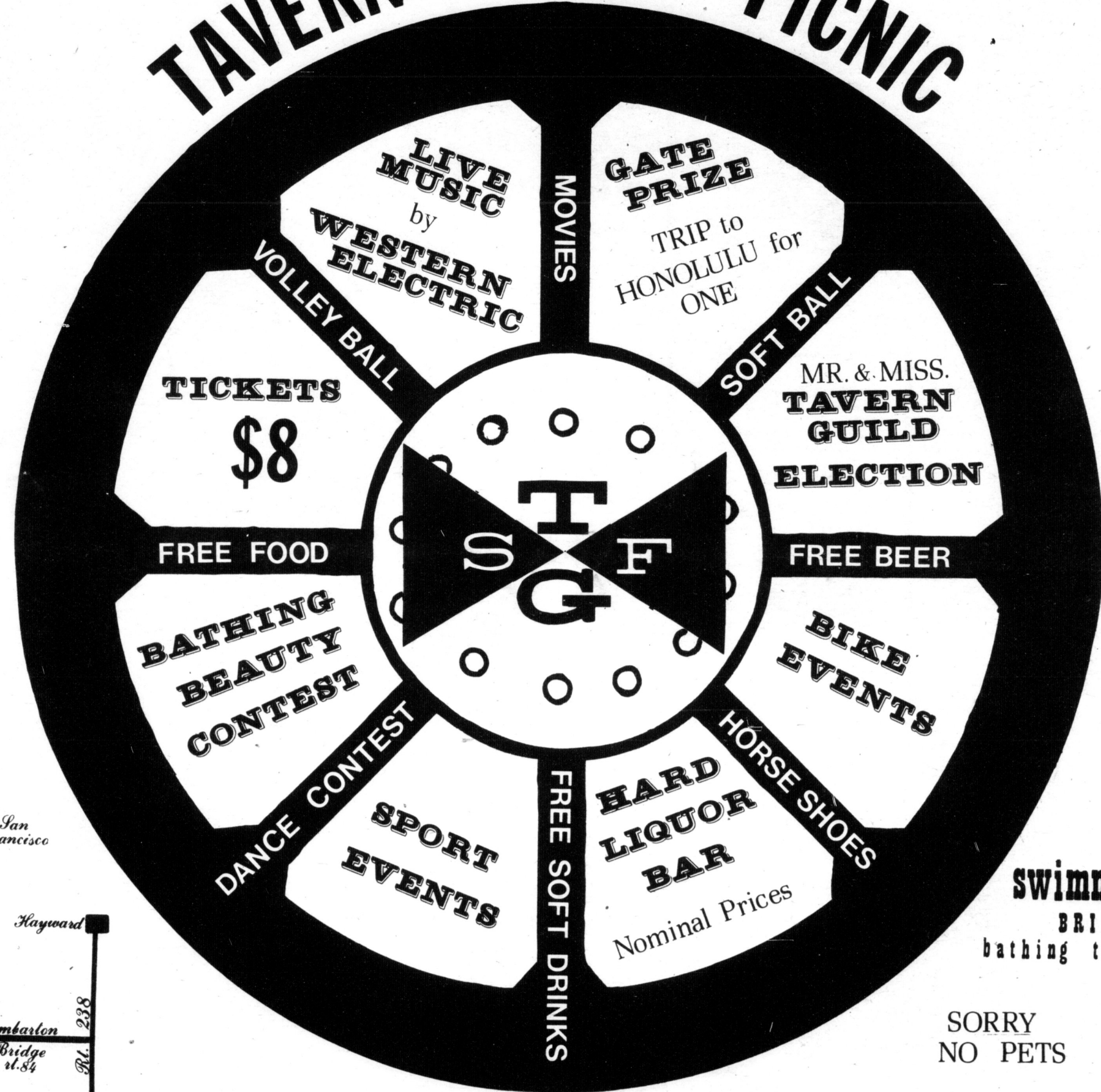






**SUNDAY JUNE 18<sup>TH</sup>**  
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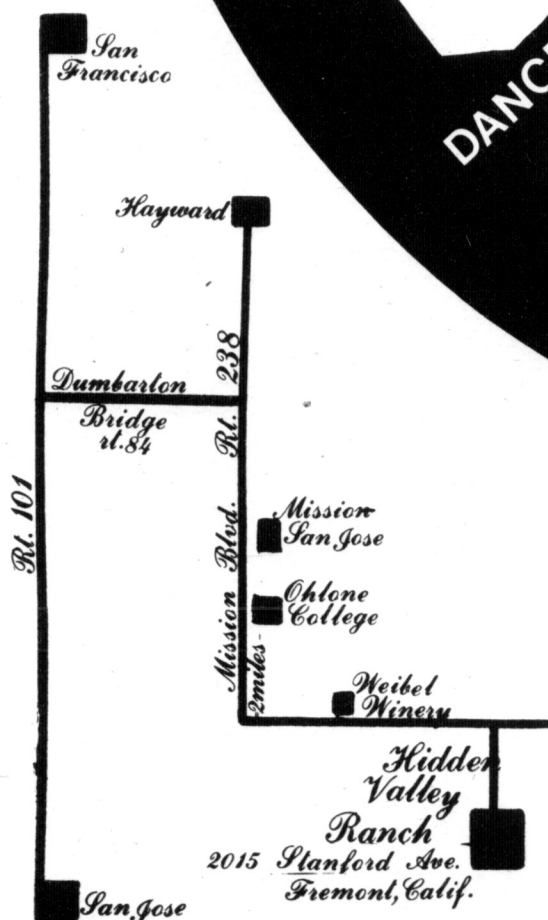


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