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Wichita Loses, Eugene Still Hopeful

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Wichita Loss, Eugene Still Hopeful

WICHITA, Kansas. There were no tears here as hundreds crowded into the city's biggest Gay disco, The Bus Station, after the 5-1 repeal of the local civil rights ordinance.

Bob Lewis, co-director of the Sedgwick County Homophile Alliance, told B.A.R. "there was little sorrow... We feel that we won. For the first time in Wichita hundreds of Gays are visible to one another and to the public at large. We had a good time after the vote was announced. We have many more friends among straights than we had one year ago and so many wonderful Gay people here are now out."

"I thank God for this moral victory," pro-

claimed Anita Bryant from Miami as Rev. Ron Adrian, whose Concerned Citizens for Community Standards (CCCS) led the repeal effort, vowed to "repeal this ordinance everywhere," including San Francisco.

Adrian's group spent \$50,000 in its effort while the Gays, operating on a cash-only basis, came up with \$6,000... The battle was waged on television and in newspaper advertisements.

CCCS used campaign techniques and materials loaned by Save Our Children in Miami. Newspaper blow-up ads were montages of carefully selected newspaper clippings about "Scout Master Molests Children" and "Gay Murders Child."

Television commercials included the one which depicts last year's Gay parade in San Francisco, followed by Rev. Adrian (and family) proclaiming the beauty of family life

Both of the daily newspapers urged the public to support the rights ordinance. Reproductions of their editorials were distributed by the alliance. This coun-

paid. National Gay groups did not assist in Wichita, and Lewis was surprised that the National Gay Task Force would not assist in fund raising. He said that he had also approached David Goodstein, Advocate publisher, but that funds were not available.

Mayor Connie Peters, who now faces a possible recall effort, spoke out for the Gays. After the vote was known, she said that Wichita would probably also have rejected the rights of Blacks, women, and the handicapped if it were put to a popular vote.

The ordinance that was repealed had prohibited discrimination against Gay people in the areas of housing, employment and public accommodations. It had been adopted eight months ago by the city council and was immediately challenged by Christian fundamentalists.



ROBERT LEWIS and REV. RON ADRIAN of Wichita. Homosexual on the left/homophobe on the right.

"that is now threatened."

The Gays countered by attempting to explain the ordinance and replying to erroneous charges by Adrian that the ordinance would mean employers would have to hire a set percentage of Gay employees.

Adrian visited earlier by singer/activist Anita Bryant.

Polls indicated that there was popular support for the ordinance, but activists had feared that it would be the die-hard anti-Gays who would be the ones who went to the polls — especially in a special election. Lewis had hoped that a "victory in the Bible Belt will give the Gay community of this country a victory."

Dr. Benjamin Spock, the famed "baby doctor" who has consistently spoken out on the Gay rights issue, told a Wichita press conference before the vote, "You don't turn Gay by sitting in the same room with a homosexual lawyer, doctor or teacher."

Opposition to Gay rights from the Catholic Church continued to be strong. The Church had been instrumental in repealing the Gay rights ordinance in Miami. The Wichita Catholic Diocese Bishop, David Maloney, urged local Catholics to work toward repeal.

Lewis was pleased with the door-to-door educational campaign that was launched here. He was quoted as saying, "We now have a 50-50 chance of winning" before the vote was taken.

Lewis explained to B.A.R. that "no amount of money could have countered the homophobic techniques they were using. Even though we had a straight minister speaking out for us (Rev. Bill Reece, Christian Church) and the support of such respected groups as the League of Women Voters and the Young Women's Christian Association, the opposition overwhelmed with their bigoted, fear cam-

San Francisco responded to the Wichita vote with two demonstrations — at Castro and Market Streets and at City Hall — plus a march by 1,000 cheering participants. The shouting marchers could be heard for several blocks in all directions as they moved through the city. At City Hall, speakers urged a rededication and called for support of the May 23 initiative in Eugene, Oregon. (Many activists believe that liberal Eugene may deliver the first initiative victory.)

Lewis had advice to the Gay community nationally and to those in Eugene:

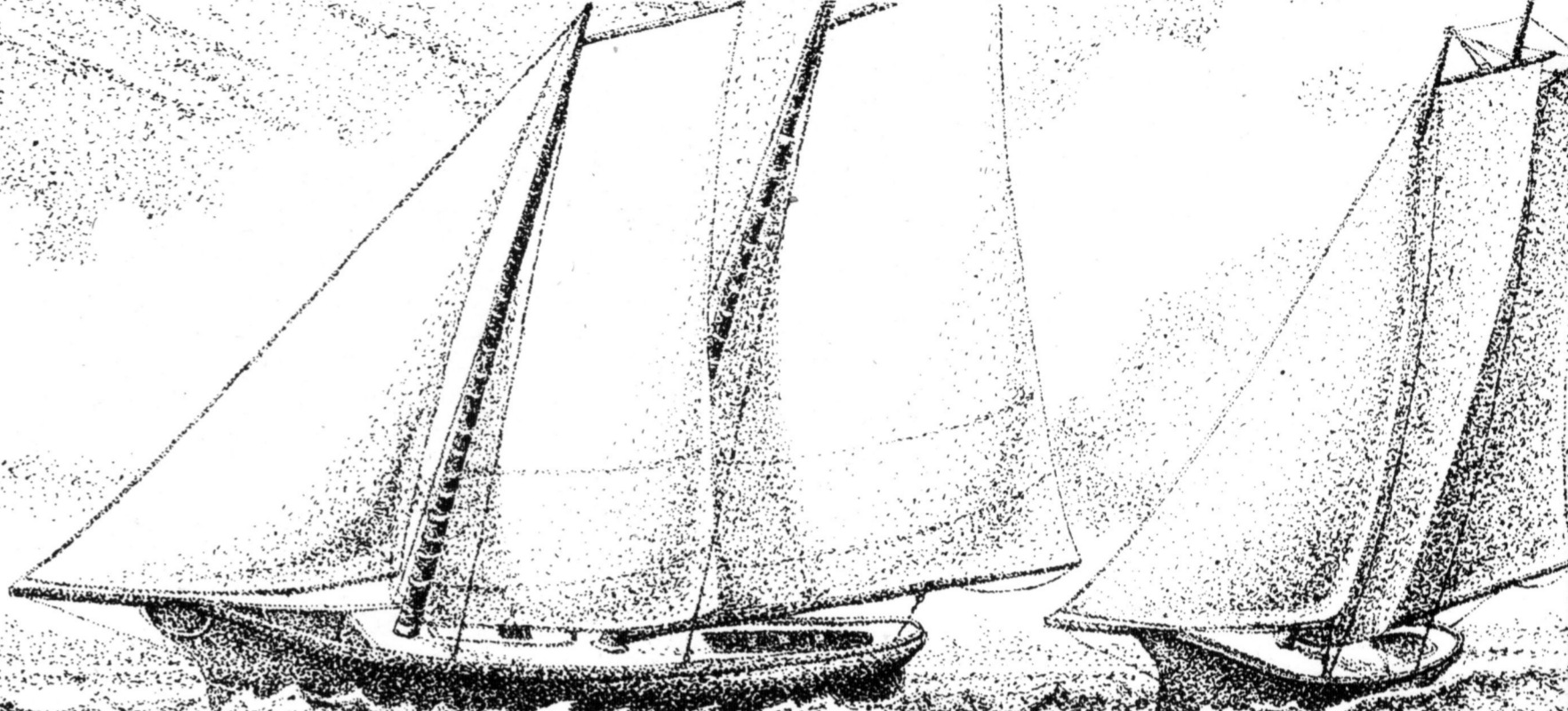
"Do not give up. Work hard. The process of fighting is now as important as the decision at the end. The experience in Wichita was educating to all and it gave us new friends and brought us together. Do not let the possibility of defeat in the immediate future deter you from the long-range goal. We shall, in the end, be victorious."

B.A.R. will be in Eugene. Look for an exclusive analysis of the campaign and report on the vote in Eugene in B.A.R. on May 25.

George Mendenhall

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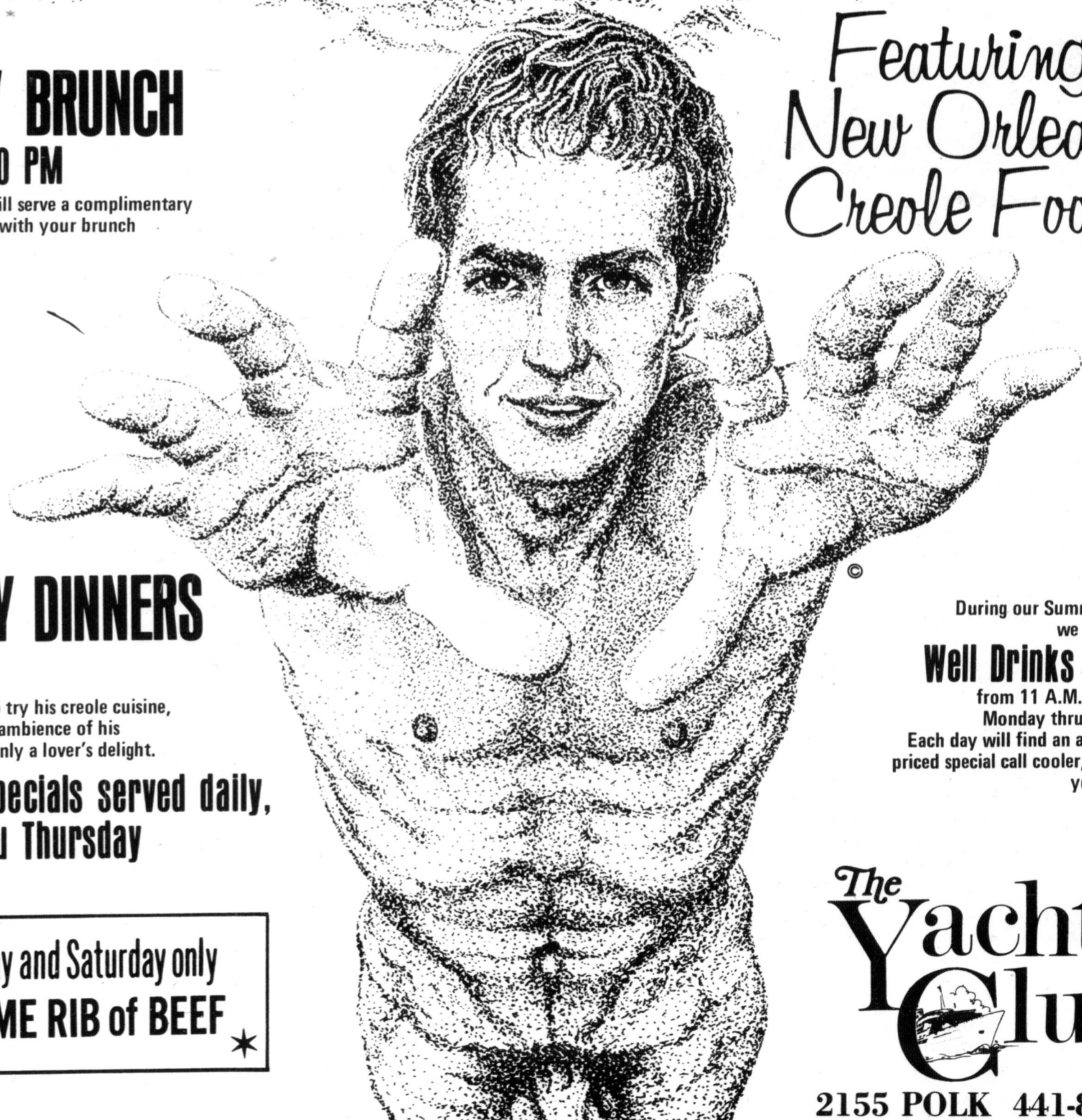
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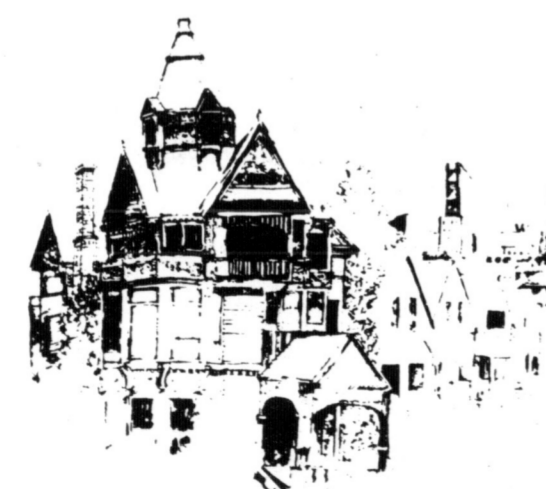


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Initiatives Halt Civil Rights

"From Florida to California, the initiative has now become the plaything of the New Right," concludes David S. Broder, syndicated columnist with the Washington Post.

The initiative is the means by which citizens may garner signatures from a small percentage of voters and force a public vote on a particular issue. If successful, the measure automatically becomes law, skirting the legislative process.

California's Lt. Governor Mervyn Dymally recently discussed a house-to-house survey in Los Angeles where ordinary citizens were asked about the U.S. Bill of Rights (not presented as such) and overwhelmingly rejected it. This, Dymally con-

cluded, was "really frightening." The initiative was used in Miami and St. Paul to take Gay rights directly to the public with initiative proponents directly advertising that homosexuals are potential child molesters.

Broder wrote, "In today's America, with its enormous cultural emphasis on the individual — the ME generation — there is a growing distaste for letting anyone act or vote or legislate on our behalf."

The initiative, he concludes, is taking decision-making directly into the living rooms "and anyone watching how it is used has to be worried about the results."

Senator Cranston: Gay Rights Can Be Achieved,

by George Mendenhall

LOS ANGELES. "Too early an effort to enact anti-discrimination legislation in Congress would put off by far — perhaps by decades — the achievement of the ultimate victory that will surely be won if the battle is waged with wisdom, courage and determination."

This was the advice given 1,000 activists at a Hollywood Palladium banquet on April 30. The banquet was a tribute to Rev. Troy Perry, founder of Metropolitan Community Church, by the Gay Rights Chapter/Southern Division of the American Civil Liberties Union. The person giving the advice was U.S. Senator Alan Cranston (D-California), Senate Majority Whip and a trusted friend of President Jimmy Carter.

The senator told the cheering crowd that the way toward achievement for full and equal rights for Gay men and Lesbians will be difficult but "it will come." Its reality will be achieved nationally, he urged, after a "careful, thoughtful, practical, persistent educational and political campaign." He added that he has "listened carefully" as colleagues in Congress discussed Gay rights and he revealed, "I know from these discussions how much work needs to be done."

Cranston gave his

full support to the Gay rights movement because "if even one individual loses his/her rights or fails to gain rights, then all are in danger." However, he added that activists must "plan and

denied his rights in housing, employment and public service because of his sexual orientation. Perry and others, the senator stressed, hope-fully realize that "there are no shortcuts. There



Assemblymen Mike Roos and Herschel Rosenthal join in testimonial to Troy Perry (center). Photo by Wm. Tom

prepare" as there are times to move, to strike, but he cautioned "all too often, when a highly controversial bill is defeated in the House and Senate by an overwhelming margin, that bill — and others like it — are dead for years."

Cranston stated that while it was a "marvelous" gesture to recognize Rev. Perry that even he can be

are no evasions of the tough, methodical, thorough drive at the grassroots and at the level of community and national leadership that must pave the way for a movement for the right legislation at the right time." Meanwhile, he warned, Gay activists must fight to retain those rights that they now have.

Lt. Gov. Mervyn Dymally told this reporter, during the flight to Los Angeles, that he believed Cranston was now willing to speak out publicly on the Gay rights issue because "there is an emergence of Gay political power in this country." Dymally said that Cranston shared his view that "if the Gays lose, what other unpopular minority will they seek out next for exclusion?" Dymally spoke at the banquet, paying tribute to Perry's long-time outspoken demands for equality for all people.

State Senators Alan Sieroty and David Roberti attended the affair with Assemblymen John Vasconcellos, Melvin Devine, Herschel Rosenthal and Michael Roos. Several Los Angeles city council members were present, including Peggy Stevenson, Joel Wachs and Art Snyder. Supervisor Ed Edelman and many city officials praised Perry from the podium.

One of the largest ova-tions went to City Attorney Burt Pines, a candidate for State Attorney General. He told the crowd, "I am proud to be part of this movement."

Mayor Thomas

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Lt. Gov. Mervyn Dymally greets long-time Gay activist Morris Kight. Photo by Wm. Tom

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MANAGING EDITOR
Paul F. Lorch

Entertainment Editor

News Editor
George Mendenhall
Peninsula & E. Bay Rep.
Gene Earl
Typesetting
Tony Perry
City Correspondent

Frank Howell
A. Marc Leventhal
Marcus Manulis
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Publication of photos and articles

Viewpoint

The foes of our Community Center were jumping for joy two weeks ago. It was coming down!

Dianne Feinstein (Princess Standards herself) and her PAC fat cats were all but typing up the eviction papers for 330 Grove.

Reduce to rubble the row of buildings along Grove (including 67 desirable living units) before the underprivileged realize that Hillsborough and Mercedes-Benz come before people.

What we have before us is a nation in the throes of an energy crisis and the Art patrons of San Francisco would treat themselves to a 5-story garage for their gas guzzlers and hand the bill and the pollution to the city's residents.

What was clever planning 15 years ago is not as sound for 1980. Accommodating the automobile is no longer the top priority in our society.

A week passes -- the final vote looms, and it is brought to the Supervisors' attentions (particularly Lau and White) that should Jarvis-Gann pass, public funding processes will be in chaos. And with the flip of a vote, the PAC Garage is shelved until further notice.

The B.A.R. has supported 330 Grove unflinchingly since its inception 18 months ago. To know we will still be there on Gay Day 1978, we find a pleasant irony.

To the Pride people and the thousands who helped on 330 Grove, we salute your efforts. If you stay where you are or move to superior quarters, we will back you. We will never ask you to roll over and play dead.

To the spoilers who from the moment 330 Grove was delivered to the Gay community wanted it to fail, we decry your spite. When the Center grew too strong to fail, you changed your lines and couldn't wait for the building to be torn down. To all involved, isn't it rich? Suddenly it's no longer the Gay Center that is the issue but a question of tax rebellion vs. a pork barrel give-away. Housing vs. Garage. The Haves vs. the Have Nots.

Letters...

GAYS ABUSING GAYS

* What's all this shit about equal employment rights for Gays? I, as a Gay man, have been discriminated against many times by my own "brothers." In my last job I was hired by my boss, who is straight. He hired me openly as a longhaired man, and when he found out that I was Gay, he hired another longhaired man to work with me. A similar Gay business only a short distance away told me that even though I was Gay I could not get a job there because my hair was too long. Discrimination!

An ad appeared in the classified section of a Gay paper recently from a Gay-owned cab company asking for drivers. The ad stated, "Must be straight appearing and clean-cut." Yet there is a cab company in San Francisco that hires some of my friends that happen to be Gay and have long hair and beards. This cab company is owned and operated by STRAIGHT people! More bullshit.

I met a man at last year's Great Tricycle Race. He was trying to impress me that he owned a chemical factory. I wasn't looking for a job, but since I envisioned a large Gay factory with hundreds of Gay men and women working side by side, I asked him if he hired longhaired men. He said "No." I asked him if he hired Gay women. He told me that the only position that a woman could handle would be as a secretary, and he wanted "a good-looking boy" for that job. More discrimination!

There's a stereo shop in San Francisco that hires a friend of mine who is one of the most effeminate men in this city. You guessed it; it's owned by a straight man. And let us not forget the baths, who not only discriminate in their hiring practices, but also in their clientele!

We don't need a law compelling straight people to hire us; we need a law that compels faggots to quit discriminating against their brothers and sisters. I feel very alienated, and one day of patting each other on the backs during the Gay Pride Parade isn't enough for me.

Bob Orlau
San Francisco

CHEERS, CLINIC!

* The letter in your Open Forum by Mr. Oscar Houston about the San Francisco V.D. Clinic was beautiful. He expressed just how we all feel in the Gay community about this fine clinic.

I have been going there for over a year and have been treated with the utmost respect and kindness.

I also am impressed by the tireless effort of James Stuart on behalf of the Gay community. His presence at Gay Rap every Tuesday always ensures us that we have a special friend to talk to about any V.D. problems that could arise, and knowing he always has just the right answer and assurance. Mr. Stuart is a credit to the clinic and the Gay community. Keep up the good work!

Arthur Bottinger
San Francisco

PRO JARVIS-GANN

* Harvey Milk asks us to vote against Proposition 13 because government workers will lose their jobs if the initiative passes. Was not that similar logic used among the warmongers of the Sixties who said that Vietnam was good for jobs because the war kept factories open and people employed?

Those of us in the middle incomes who pay our taxes diligently and who are employed in the private sector cannot keep paying for the numerous half-days, personal days, sick days, and holidays of the bureaucracy. Nor can we continue to be bogged down amidst regulation over regulation increasing and increasing. Passing of Proposition 13 and the reduction of government interference will be welcome news to even us tenants who will not benefit directly from reduced taxes but who may at least have our rent raises forestalled for a while.

Threats of reduction in police services may encourage that local police departments (especially those in Southern Calif.) then concentrate on serious crimes rather than harassing Gay establishments and their patrons. Sometimes I wonder what do we get for our police services anyway. I would imagine that most people do not realize that the two police officers who patrol the Castro area are not even provided by the city. The Castro Street merchants pay for those officers who are on Special Patrol.

Lastly, Harvey asks us to vote against Proposition 13 because John Briggs is for it. There is no logic nor no connection between the Gay teacher issue and the property tax issue. Simply because a candidate may be dead wrong on one issue does not mean that every other thought he may have is also at fault. If Harvey is going to use that logic then it would mean that since Briggs wants to be tougher on criminals than Harvey wants to be lenient on them.?

Richard Zelenski
San Francisco

Letters...

SENIORITY RIDES AGAIN

* Yes, Old & Gay (and I trust proud of both) has ridden again and I take my hat off to him. To you, sir (your R.L.B. will suffice), your anger is a frightening thing and not, I'm sure, uncommon with other older Gay men and women. What pleases me is that you have started and developed a dialogue for mature folk to respond to here. At reading my answer in print to your first letter, I was happy to learn from Mr. Ormsby's note in the same column that there is a G40 Plus Club. I never knew, and I'll bet a lot of us are now glad to know and will inquire. I'm also encouraged by Mr. White's remarks from Fresno in the April 27 Forum on how he managed to get laid at 51.

First, proper orgasms are healthy for us and are a release for the pent-up hostility and anger that all this being discriminated against WITHIN and WITHOUT the Gay ghetto. You owe it to yourself to stay youthful and healthy so proper sex is part of your life. Remember, sex didn't particularly interest Hitler, and his pent-up hatred destroyed several generations of Germans, Jews, Russians, etc.

Second, I commend your attitude toward the Church -- that rotting hulk of hypocrisy. But be careful. Remember Madalyn Murray in the late 50's -- she single-handedly almost got the church taxed and actually got school prayer removed at Supreme Court level. But she was silenced somehow, and now lives in Hawaii. And it was the Warren Court.

The 70's have seen reactionaries back in full strength led by the Bible Nazis and the O.J. gal. Paul Cameron of Berkeley reminds us (April 27 issue) that Goebbel's suggestions to Jewry are the SAME as Sen. Briggs' to the Gay community to "stay in the bedroom" and "play cards"!! Horse manure! Goebbel's "suggested" that Jews "retire quietly behind their four walls." Frightening?

So we're attacked again by religion now (it's either State or Religion, right?) -- the neo-Nazi Bible thumpers. In my opinion we must fight religion with religion. Troy Perry, where are you?! Bryant didn't even know where the phrase in the Bible was that condemns us. "Corinthians?" she asked. Our Gay churches should send her the Song of Solomon, where David praises his love for Jonathan as greater than that for women!!! Yes, dears, the Bible.

And yes, dears, keep this dialogue rolling!

W. H. Murphy
Oakland

OLD STRATEGIES

* Dear One-of-Millions:

While there is some truth to your frustrations relative to ageism in Gay bars, some additional comments are in order. I am 41 and should lose about 10 pounds yet find the Gay discos good places to meet quality men, young as well as not.

Last June I realized that my life was over-filled with heteros, and since their social events bored me, I felt the need to have more Gay brothers and sisters enrich my life and regularly hounded the fun interiors of the friendly N'Touch and the sizzling Alfie's. And I'm optimistic enough to think that others of our discos are as hospitable to those of us who don't pass as twins for Mark Spitz. I must agree that Castro bars are basically for ageists because these cruise bars attract up-tight Gays.

I suggest then that my letter-writing brother try the discos and the more mellow Polk Street. I have also heard good things about Lancers in Oakland. Don't despair! We have a lot of good brothers and sisters and those who are bigots and less than civilized have more than enough hetero counterparts running around Union Street.

Proud to be Gay,

St. Jean Baptist
Berkeley

P.S. B.A.R. is an excellent newspaper and it helps give us a positive sense of community.

* * * * *

"PEN" PALS

* I recently received this "letter" from a friend now imprisoned in Soledad and wondered if you could give it any exposure -- if nothing else, even a bulletin board in a local pub.

All help is appreciated. . .

Ken Lumley

* * *

WANTED

Someone (anyone) who would be interested in corresponding and/or visiting with a white, 30 year old, Sagittarius prisoner. I am 6'3", 230 pounds, born Friday, December 13, 1946.

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Gay Center Prospects Brighten

by Bruce Pettit

Prospects of the Jarvis-Gann Initiative passing June 6 have improved chances that the Gay Community Center will stay in place at 330 Grove Street.

Supervisor John Molinari has appeared to finally penetrate with this warning: the city may wind up paying for a slated Franklin & Grove garage for the Performing Arts Center.

Molinari produced testimony from Controller John Farrell that private bonding companies are jittery about lending cities money until the fate of the property tax-slashing Proposition 13 is known. In approving demolition

of 330 Grove and adjacent housing, the city is being asked to guarantee eventual payment for the garage in that space if the garage doesn't generate enough revenues itself to repay the bonds.

Supervisors Dan White and Gordon Lau, known to be soft in their pro-garage votes of April 24, said they were affected by that reasoning. They joined Molinari and three other supervisors in postponing (6-5) further action until June 12.

The Pride Foundation, official occupant at 330 Grove, found a variety of community leaders and organizations to speak to White and Dolson on its behalf in the week between the two roll calls. Like the PAC sponsors the week before, Pride kept up the lobbying pressure until just hours before the second vote. Beyond money matters, the integrity of the various

contracts and the shortage of Western Addition housing were the principal issues. So surprised was Board President Dianne Feinstein that at first she announced the wrong result.

'Body Politic' Defense Fund Reaches \$21,000

The directors of The Body Politic Free the Press Fund have announced that they have received \$21,000 for the legal defense of TBP staffers who were arrested in Toronto, Canada, for allegedly publishing an "obscene" publication. The police raid on December 30, 1977, of the respected Gay newspaper has set off an international cause celebre among activists. The goal for the fund is \$30,000.

TBP is currently appealing a March 15 decision by Justice High Garret. The judge had rejected TBP's application to quash a search warrant used to raid the journal's office.

Gerald Hannon, TBP news coordinator, said that the decision has implications that the police are permitted unbridled power when it comes to freedom of the press.

Garrett not only ruled against TBP but assessed court costs against the newspaper.

In a related matter, the Committee on Justice and Legal Affairs of the Canadian parliament has issued a report which calls for a vast extension of controls over 'pornography'. The effect of the adoption of the 11 recommendations of the committee would be to bar all forms of erotic art in Canada. The Canadian press has given extensive attention to the report, emphasizing child-sex erotica.

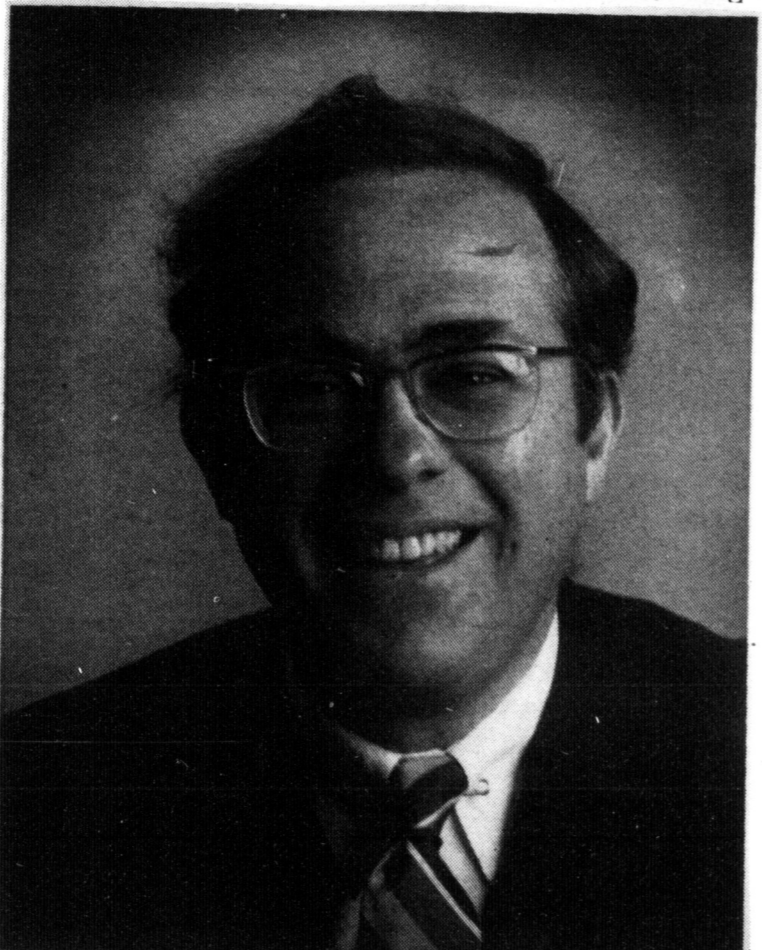
Examiner Columnist Relates Gays to S&M, Child Sex

Assemblyman Willie Brown and Supervisor Harvey Milk have been trying to get more Gays to move to this city because "more Gays mean more votes." That is a conclusion reached by the S.F. EXAMINER'S Kevin Starr in his April 26 column.

Starr added, "I abhor the idea of turning San Francisco into one big bathhouse, Gay or straight. I don't want every creep in the country -- homosexual, heterosexual, or whatever -- coming here in search of thrills."

In a column titled "Sodom-by-the-Sea," the writer/novelist and former City Librarian wrote that "ugly rumors float around the town -- about the S&M scene, presided over by an ex-SS type, skilled in the arts of pain. The murder rate among Gays is epidemic in proportion to their total population. The rape scene soars. The molestation of children becomes a way of life, a hallmark of our local culture, like sourdough French bread."

Starr related Gays to murder and sado-masochism and concluded: "A city known for a century of sexual tolerance begins to abuse the privilege; there's a big difference between acts in private between consenting adults and excesses of sexual exploitation and murder that are beginning



KEVIN STARR, S.F. Examiner columnist. to give San Francisco the sinister ambience of Berlin during the waning days of the Weimer Republic."

The columnist concluded with a quote from Gay writer Christopher Isherwood on Berlin in the early 1930's: "Hate exploded suddenly without warning, out of nowhere; at street corners, in restaurants, cinemas, dance halls, swimming-baths; at midnight, after breakfast, in the middle of the afternoon. Knives were whipped out, blows were dealt with spiked rings, beer mugs, chairlegs or leaded clubs." Starr asked his readers, "Sounds familiar, doesn't it?"

Does it? Starr continued his remarks about homosexuals in a May 6 column in which he expressed his belief that "paranoid" Gays were comparing their plight to gassed Jews under Hitler. He wrote, "The fact is, the agony of European Jewry cannot be appropriated for self-justification by those who merely sat in front of a TV set for a few nights (watching 'Holocaust') before hitting the bars on Castro Street or the bathhouses South of Market."

Starr continued, "There were no bars or bathhouses or Coors beer in Dachau. There were no drag queen contests at Buchenwald... History is too complex and the agony of the Jews is too sacred to be so cheaply appropriated by every two-bit radical Gay spokesman."

This second column covered an entire half-page in the SF EXAMINER and included a photo of marching Gays.

KQED-TV: Briggs

KQED-TV: BRIGGS VS. SHILTS

Randy Shilts, KQED-TV investigative reporter, was revealed to be a Gay person on that station's "Closer Look" program by State Senator John Briggs. What surprised Shilts, during a live interview, was that he had never been identified as a Gay person on the station before. Shilts used the revelation to illustrate what Briggs' initiative (to ban Gay school workers) would actually achieve. This was the encounter:

QUESTION: Do you know any Gay people personally?

BRIGGS: Yes, I know one right here (gesturing to Shilts). We were together in Miami. He was on one side and I

uncovered that could be dismissed under the Briggs initiative.

Earlier in the program, Shilts asked Briggs to explain what "public homosexual conduct" meant in his initiative. In the initiative itself it is defined as "advocating, soliciting, imposing, encouraging, or prompting of private or public homosexual activity directed at or likely to come to the attention of school children and/or school employees."

Briggs said that if a Gay person marched in a Gay parade "and it came to the attention of school children" then he/she should be dismissed. Shilts asked if this was not a violation of rights guaranteed under the First Amendment. The senator said



Randy Shilts, KQED-TV newsman, confronts homophobe John Briggs.

was on the other. SHILTS: No. I was there as a reporter.

BRIGGS: I like him (Shilts). I have met Gays all over California, and I don't have anything against them. I just don't want them teaching our children. I find Randy to be a very interesting person to be with. I don't care what he does. I just wouldn't want him to teach my children or drive them to school.

SHILTS: This is a good analogy. I have been a reporter here for a year and a half, and until this moment it has never been announced on KQED that I was Gay, even though I have never concealed it. It has just never been relevant. It was never brought up, until you brought it up... Isn't that similar to the Gay teachers? There was never any controversy about Gay teachers until you brought it up.

A flustered Briggs immediately began referring to a 1972 conference of Gays in which he said Gays then demanded to be able to teach openly as Gay people, ignoring the analogy that Shilts had posed: that it was NOT just overt Gays but any that could be

"Since most cases of child molestation are of heterosexual origin, why don't we bar heterosexuals as school employees?" one viewer asked. Briggs answered, "Well, I don't know. Go right ahead. I am going to do what I am doing."

When a caller asked, "Doesn't your initiative have the effect of forcing homosexuals back into the closet?" the senator replied, "Yes. It would force them back into the closet... If you want to smoke pot, play cards, dance, swing, in the privacy of your bedroom then I don't care. It is my business, however, when tax dollars are spent for you to teach my child."

As the program concluded, Briggs revealed that he had loaned many thousands of his gubernatorial campaign fund to keep California Save Our Children alive. The two campaigns share the same office in Newport Beach. Briggs added that he thought the teacher initiative was more important than his cam-

paign for governor.

Senator Briggs is running 5th among 5 candidates in the race for governor. In the latest poll he had 3% of the total committed votes. During the month of May, the senator says he will spend \$500,000 to build additional name identification which he believes will make him the winner on the Republican side in the June primary election...

100 Boston "Tea Room" Arrests Bring Protest

BOSTON - Over 200 people have demonstrated here in front of the public library and at police headquarters to protest the arrest of 100 people in the restroom in the library. Local activists called the mass arrests over a two-week period "harassment and entrapment."

"Cops Should Arrest Rapists, Not Play With Themselves" read

one protest sign, while others were "Cops on the Beat, Not Beating Off" and "Gays Pay Taxes Too!"... There were no incidents, although there were numerous police officers present and a mounted patrol.

Many of those arrested claim that plainclothes officers were used in the arrests and that they masturbated themselves and initiated suggestive conversations. The arrested also claimed that they were told by officers that if they pleaded "Guilty" during the arraignments, their cases would be continued for one year. That was a lie.

"Gay Community News, Boston" reports that one police source said that officers could have made that "plead Guilty" promise because they knew that the "open and gross lewdness" charges would not stand up in court.

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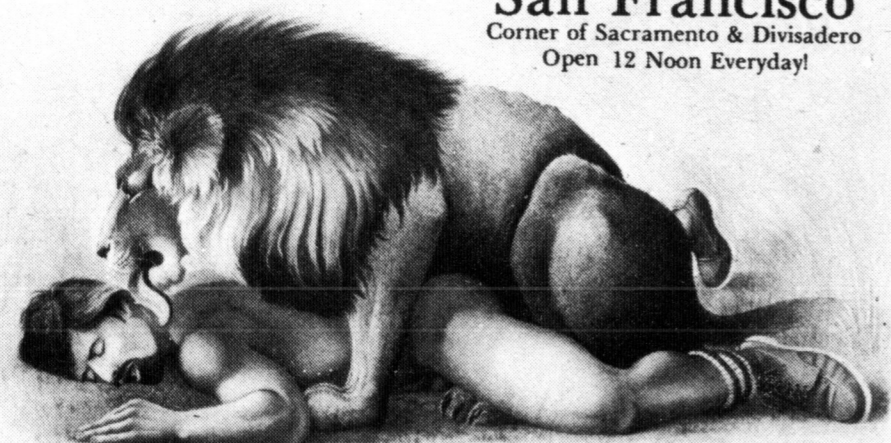
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rastr for two by "Tales of the City" author Armistead Maupin. Another was a copy of Dr. Josette Mondanaro's "obscene" letter that temporarily cost her a state health job. In between there were 115 other offerings by Gay and non-Gay businesses for the Golden Gate Business Association auction last week that netted more than \$10,000 for the June 25 Gay Freedom Day celebration.

Craig Russell portrayed a "surprise" celebrity auctioneer — cinema's great Mae West. B.A.R. publisher Bob Ross asked, "Miss West, have you ever gone

for \$200?" "Yes, but only because it was a good cause!"

Assemblyman Willie Brown announced he would personally help fit the winning bidder of a \$350 Wilkes Bashford gift certificate. Police Chief Charles Gain, auctioning automobile tires, remarked, "They're great for any cruising police car!"

Over 1,500 people attended the Trocadero Transfer event which also featured a catered buffet. The comedy team of Brown & Coffey opened the evening with a parody of an Anita Bryant view on the joys of heterosexuality.

Other highlights came from the Rev. Cecil Williams, KGO-TV's Jerry Jensen, Sheriff Eugene Brown, District Attorney Joe Freitas, Supervisors Harvey Milk and Carol Ruth Silver, ex-football star Dave Kopay, and KPIX newsmen Paul Winn and Steve Fox.

A Gay Freedom Day official said that, combined with the city's grant of another \$10,000 from the hotel tax publicity fund, two-thirds of the



Celebrity auctioneers Dave Kopay and Bob Ross, publisher of B.A.R., at Trocadero Transfer. (Photo by Jay Nova)

budgeted income need has been met. Donations for the final third may be mailed to the Gay Freedom Day Committee, One United Nations Plaza, San Francisco, CA 94102. GFDC operates under the auspices of the Pride Foundation.

DEADLINES

Gay Pride Week commemorates the 1969 uprising at Stonewall bar in New York City, which marks the beginning of



Assemblyman Willie Brown delivers \$500 Wilkes-Bashford gift certificate to purchaser. (Photo by Jay Nova)

the modern Gay rights movement in the United States. San Francisco sets aside the week preceding the final Sunday in June each year to renew the energy that was generated by that coming of age.

Various deadlines are fast approaching for organizations and businesses to indicate how they plan to participate this year. By next Monday, May 15, notices must be in for free listing in the Gay Pride Week official program, scheduled for early June distribution.

GFDC has reserved nine parade float bases, which must be applied for by May 25. Two bases are earmarked for women's organizations and two others for Third World groups. June 10 is the day ALL applications for parade units and fair booths must be in. Outlined in the application forms is a schedule of fees (which may be waived under special circumstances). Inquiries should be directed to the Gay Freedom Day Committee at the above ad-

dress (phone 863-9893).

Planning meetings are open to the public every Sunday at 5:00pm at the Gay Community Center, 330 Grove.

After a month of debate, organizers have agreed on a June 25 parade from Spear & Market (near the Ferry Building) up Market to the Civic Center/UN Plaza where an afternoon-long fair will extend the 1978 celebration theme of "Come Out

with Joy; Speak Out for Justice." Memories of 250,000 last year plus continuing homophobic reaction in the nation have put projections at half a million people for this year.

GFDC has disassociated itself from a rock concert anticipated by the Capital City enterprise for Kezar Stadium Saturday, June 24. GFDC wanted a firmer contract before lending its name as either a co-sponsor or a beneficiary.

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Politics & People

Gays Run for County Demo Committee

Wayne Friday

This year marks the first time in memory that spirited campaigns are being waged for seats on the Democratic County Central Committee. Several Gay candidates are running hard for these seats in the June 6 Primary.

The Central Committee sets San Francisco Democratic Party policy on local, state, and even national issues, endorses candidates, raises money and provides troops to get those endorsed candidates elected. In a city in which nearly 3 out of 4 registered voters are Democrats, it would seem that the Central Committee was important and powerful. And, in a city in which the Gay community has emerged as a major force (estimated as 25% to 30% of the electorate), one wonders why Gays hold no seats. The answer lies in the fact that the Central Committee has, to date, been content to act as a rubber stamp for the whims and demands of the Burton-Jacks-McCarthy political machine. Until now, if you've been a good little Democrat — not too noisy, not too pushy, and not so rude as to ask embarrassing questions — then Uncle Phil, John and Leo would quietly arrange a seat for you on the Committee. And once you had a seat, you didn't have to worry about attending meetings — you merely phoned in your proxy (once you were advised how the aforementioned "uncles" wished you to vote, that is).

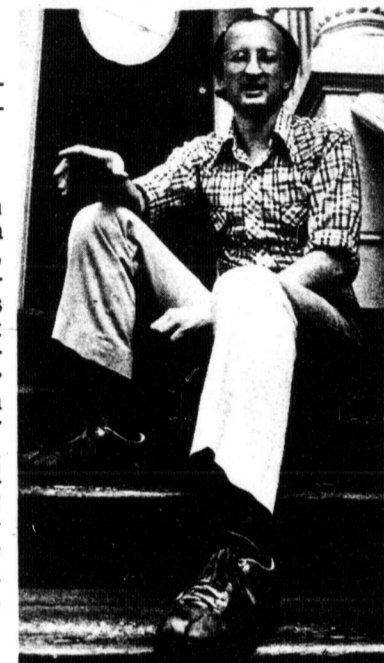
Last Fall the Central Committee decided to flex its muscles on Uncle Phil's behalf by endorsing candidates in the Supervisorial elections. However, the voters thumbed their noses at eight out of ten Committee choices on election day. Clearly, the Central Committee had lost touch with voters and failed to educate them about the issues and the candidates. Gay people were especially outraged when a known homophobe was endorsed in District 6 over a loyal, progressive Party worker, Carol Ruth Silver (the Committee's excuse being that "the Latino community had to have one of its own, no matter who it was"). Meanwhile, in District 5, with the largest Gay population in the city, it wasn't important to endorse a Gay candidate, according to the present County Committee, and in that district Burton and Company bestowed their "political blessing on a "straight"

candidate who shamelessly trafficked in anti-Gay code words.

Jack Trujillo, Jim Rivaldo and Gordon Armstrong, three able, articulate Gay candidates with long histories of political involvement and success, are determined that Gays never again are shut out. Each of them is endorsed by the San Francisco Gay, Alice B. Toklas, and Golden Gate Democratic Clubs, and each is running in one of the three districts from which San Francisco's Central Committee members are elected. They are also running on a loose coalition state of community activists who battled to bring District Supervisors to San Francisco.

Of the three, Jim Rivaldo, who as Supervisor Harvey Milk's alternate on the California Regional Coastal Com-

mission is the first openly Gay State Commissioner, is working the hardest to win a seat on the Central Committee. Democratic Committee members are elected by Assembly District, and Rivaldo is running for one of the 8 seats in the



JIM RIVALDO, in 17th A.D.

17th, the district represented by Willie Brown. A Harvard graduate, and a tireless worker, Rivaldo can usually be found day and night

registering hundreds of Gay voters in the Polk Street and Castro neighborhoods. As President of the Haight-Fillmore Neighborhood Ass'n for the past two years, Rivaldo has established strong ties with the Black community, and some observers say they wouldn't be surprised if one day Jim is elected to the Board of Supervisors from District 4. With his business partner, Dick Pabich, Jim last year demonstrated a remarkable political savvy by writing and designing all the campaign materials for Supervisors Milk, Hutch and Silver. As a

result, his talents are much in demand among candidates in the Bay Area.

Jack Trujillo, running for County Committee in the 16th A.D., is the housemate and close political associate of Supervisor Carol Ruth Silver. Long active in the Democratic Party as a staff member and as Vice President of Toklas, Jack is a vital bridge between two communities often depicted as adversaries — the Latino and Gay communities.

Gordon Armstrong, a distinguished attorney serving as a Deputy Pub-

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lic Defender, stunned a conference of the State Bar last year by openly acknowledging his homosexuality. Armstrong faces an uphill battle in the district with the lowest percentage of Gay voters, the 18th, which includes the Quentin Kopp, Lee Dolson and Dan White territory.

Running a relatively invisible campaign in the 17th is Rick Stokes, an attorney who spent nearly \$60,000 last year trying to win a seat on the Board of Supervisors from District 5. Since many of Stokes' fading day-glo signs from that Supervisor race still peer down from inaccessible heights where they were sniped on private homes, Stokes may have enough residual name recognition to win one of the 8 seats in his district.

It is vital that qualified Gay people are elected to office — any office — to make visible

the contributions Gay people make to the life of their neighborhoods, city, and the state. Voters must get into the habit of electing Gay people, so that one day electing a Gay person will be no more unusual than the election of any other minority. As members of the County Central Committee, Gay people will make sure the Democratic Party and its candidates fight for Human Rights. A number of highly qualified straight candidates are also seeking seats, such as Dorothy Langston and Jane McKaskle Murphy. However, if you really want to maximize your vote and vote ONLY for Gay candidates, I urge you to vote for Rivaldo if you live in the 17th, Trujillo if you live in the 16th, or Armstrong for those voting in the 18th.

Wayne Friday

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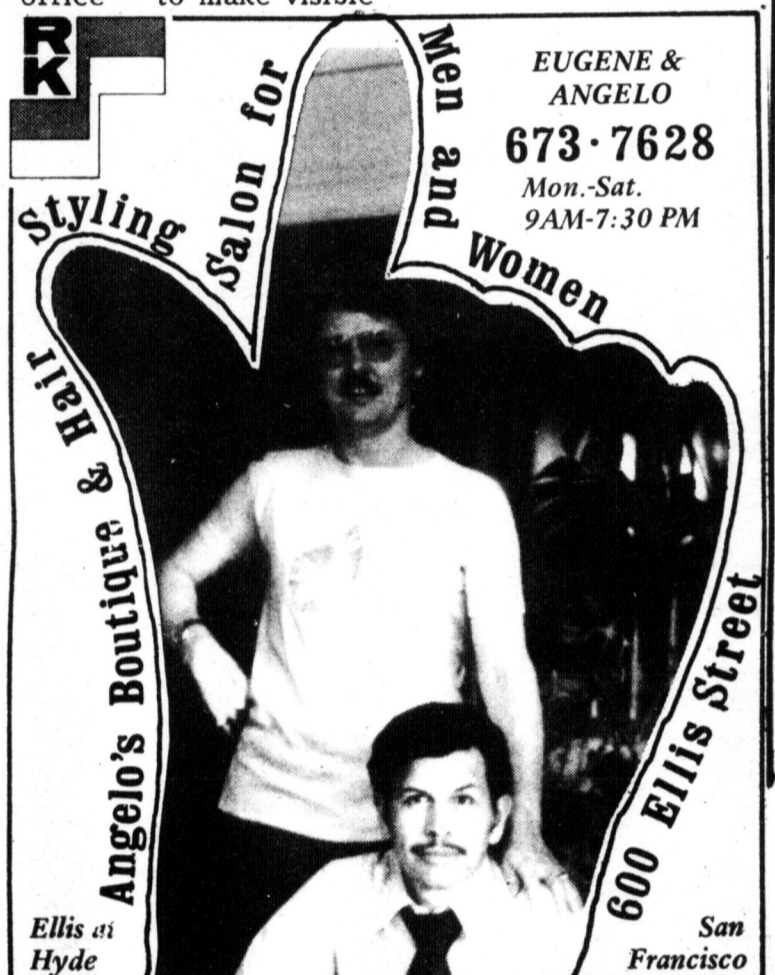
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Politics & Poker

Wayne Friday

Ollie Marie-Victoire thought to be ahead in her race for Superior Court. . . . former Demo Assembly Speaker Bob Moretti says he definitely will not endorse Jerry Brown for re-election — Moretti, a life-long Democrat, favors Republican Ken Maddy. . . . day-long conference of Bay Area Committee Against the Briggs Initiative (BACABI) Saturday, May 13, at Galileo High School. . . . lingering eye-sore: the Stokes signs still plastered all over District 5. . . . the long-time feud between Terry Francois and Willie Brown still going strong (Francois, a Democrat, will endorse Brown's GOP opponent Mike Henderson). . . . Jarvis-Gann MUST be defeated — NO on Prop. 13 when you vote June 6. . . . Gay leaders in L.A. tell me they don't expect their new police chief, Daryl Gates, to treat Gays any better than Ed Davis did. . . . observed Dr. Henry Kissinger walking down Calif. Street one night last week surrounded by bodyguards. . . . Senator Briggs' aides admit he doesn't expect to get anywhere with his gubernatorial campaign, but he hopes to use his initiative scheme to build a reputation to run against Alan Cranston. . . . Quentin Kopp's campaign for Mayor gets an unofficial kickoff next week when some of his wealthy friends hold a \$100 per couple lawn party to "demonstrate their support". . . . some Gay leaders in St. Paul claim Miami Gay activist Bob Kunst hurt their campaign by going to that city uninvited and

"Homosexual" and "heterosexual" when used as nouns are naive and destructive nonsense in the form of labels that limit.

— Don Clark, "Loving Someone Gay"

London, Too!

LONDON — "Gay News," this country's leading homosexual publication, has lost its appeal to have charges against it dropped by a three-justice appeals court. The paper, accused of publishing a "blasphemous" poem alleging Christ was a homosexual, must now pay fines levied by a lower court. A prison sentence hanging over the head of GN editor Denis Lemon was dismissed.

"Gay News" has not discontinued publication. It was prosecuted under an archaic Blasphemous Libel Law for publishing the poem by James Kirkup. One of the charges was that the newspaper had been "wicked."

A decision to appeal to the House of Lords has not been made.

MCC Blood Drive

On Sunday, May 14, the Metropolitan Community Church will be sponsoring a blood drive at the church, with the assistance of the Irwin Memorial Blood Bank. This blood will help replenish the church's account, as well as helping to offset the account of Ed Buttram. The blood bank has assured us that individual donors may specify which account they wish to donate for. Blood is the gift of life — and you may be the one who needs it in a hurry! If you are between 17 and 65, are not pregnant, weigh more than 110 lbs., are not taking antibiotics, have not donated within the past eight weeks, and have not had viral hepatitis, please plan to be at the church, 23rd and Capp Sts., between 2:00 and 4:00pm on May 14.

Open Notebook

by Jack Warner

ONE FOR THE BOOKS

During the past year I have been trying to find out something about the attitudes and policies of the major book publishers regarding Gay subjects. This isn't an easy task because literary agents and editors at publishing houses are reluctant to commit themselves. Nevertheless, a few of them have been surprisingly frank — or have occasionally let something slip — and I have been able to gain some impressions. My main impression is that where Gay subjects are concerned there isn't — at present — any really

new trend in publishing.

We have all noticed that there are more books on Gay subjects recently than there used to be. This increase in numbers has resulted from the fact that Gay liberation has brought the subject to public attention. But when we look closely at these books we find some familiar patterns. Non-fiction books are still coming mainly from psychiatrists and doctors and religious figures — the only difference is that they aren't as blatantly antihomosexual as they once were. In a few instances, they even take a favorable view, but

inside stories reveal that the authors of these books have had a lot of trouble finding sympathetic publishers and have been embroiled in controversy. Books by Gay writers with openly Gay viewpoints are still rather scarce, except when they deal with Gay liberation as a political movement or when they have been issued by companies other than the major publishers.

The situation in fiction is even worse. One New York literary agent told me that he is "one of the very few agents who deal with novels of homosexual characters," and he pointed out that "the market can bear just so many titles a year." This man restricts the number of Gay manuscripts he handles to 15 percent of his total volume and says that less than 15 percent of those ever see print. Considering that there are some 20 million adult Gay people in this country and that many straight people are surely interested in Gay subjects as well, these are shocking figures. When I wondered if this meant that there's a quota system, I had to be satisfied with an evasive answer: "If I handled only such materials I would be out of business."

From another literary agent who was downright hostile toward Gay subjects, I obtained a clue to the underlying problem. This man said: "If I received a homosexual novel that I believed was unmarketable." In short, he assumes that a Gay novel, in order to succeed, must necessarily be a bad novel. This can only make me wonder if so many of those bad Gay novels get into print for this very reason. There is a strong suggestion here that a good Gay novel can have no readers: straight people supposedly won't read it, and Gay people presumably aren't interested in reading it. Why is it assumed that Gay people aren't interested? I could guess the reason when I was told by an experienced publisher's reader that a Gay novel must always go into paperback because "it appeals to base appetites and sells in a certain kind of place."

The blame is always placed on economics: publishers are convinced that the people who buy books are heterosexual and are therefore antihomosexual. Since publishers are in business to make money, we must assume that they know what books can be sold and what books can't. But all of this raises in my mind some questions about responsibility. To what extent does prejudice perpetuate prejudice and then justify itself on economic grounds? Antihomosexuality is profitable, but is that a

good enough reason for promoting it? We must also ask: Does the belief that Gay subjects are unmarketable actually help to make them unmarketable? As long as Gay novels are thought to appeal only to "base appetites," only those novels will be published that do just that. And a "masterpiece" of Gay literature — if it exists — will never be presented to the world. The situation can't change because it is believed unprofitable to change it.

In spite of everything, however, my inquiries have left me with a certain amount of hope. I have discovered that there are a few people in publishing who aren't frightened by a Gay manuscript and are even willing to make a special effort on its behalf. I have come to understand, too, that publishers are very sensitive to the public mood. If a better understanding of Gay people can be fostered in the country as a whole, publishers will surely respond. And something of this sort is already beginning to happen, as my own experience demonstrates. Ten years ago, I couldn't get literary agents and editors to discuss the matter of Gay books at all. Nowadays they are very much aware that Gay subjects are something to be reckoned with.

Jack Warner

Ist Nurse—Gay?

Florence Nightingale, historically famous nurse who helped thousands in her service as a medical assistant, may have been a Lesbian.

Dr. Richard Gordon, "The Private Life of Florence Nightingale," writes that "her letters say she shared the beds of countesses and cowgirls. One says 'no woman could excite passion in other women like her.' Her whole mentality was a Lesbian one which is part of the reason she was so successful."

Elsbeth Huxley, a Nightingale biographer, disagrees. She claims the letters only show "emotional attachments" and "hero worship" for other women.

Canada Opens Door

A new immigration act has been adopted in Canada which excludes an earlier prohibition against homosexuals entering the country. Previously, homosexuals were deported if their sexuality became known to immigration officials. . . . The new law became effective on April 1.

Do Business with the Gay Community

Remember Anita Bryant?

Anita has a busy month ahead. Singer/activist Bryant has been in Boston for the May 12-13 weekend with appearances at the Park St. Church. She was sponsored by Word of Life, headed by promoter Jack Wyrzten who uses rallies to "reach youth with the Gospel of Christ."

Monday, May 22, will find Bryant speaking at a fundamentalist "charismatic conference" for Greater Pittsburgh, co-sponsored by Duquesne Christian University. Although she said she would not be

talking about homosexuality, the advance sheet from her promoters stresses that she is "taking a bold stand against the encroaching evils of homosexuality."

Bryant will be welcomed by a Gay students and teachers coalition that will demonstrate at her Pittsburgh appearance. Tim Bennett, a local Gay spokesperson, said, "We expect at least eight organizations to support us morally and with members — at least 150."

The following week finds Bryant headlining a Youth Quest '78 conference, again sponsored by Word of Life promoters. Over 10,000 are expected to attend a Memorial Day rally when Bryant will preach and sing. Participants are urged to "make reservations (\$20) early to hear the courageous, inspiring, delightful Anita Bryant."

Bryant has had one minor setback lately: her hometown — Tulsa, Oklahoma — has voted to

enforce its Human Rights Commission's pro-Gay policy. It will begin an educational program to tell the public more about Gay people.

The singer is asking \$8,500 for an appearance, but she has sung for as little as \$5,000.

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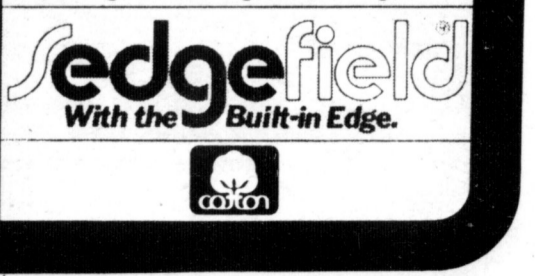
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A Summary**

by Harvey Milk

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MARIJUANA: Yvonne Burke is against the easing of penalties for home cultivation. Burt Pines is for

Besides these differences on issues, there is a major difference between the two candidates. Burt Pines has that political courage that makes him stand out as a leader rather than a follower. And, with the Briggs Initiative on the ballot, we need all the leaders we can get. Pines' willingness to talk

**Gay community
meeting and
birthday party
with
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no host bar

the easing of penalties for home cultivation.

GAY RIGHTS: Yvonne Burke has always JOINED in with support for legislation dealing with Gay rights. Burt Pines has LED the fight against LAPD Chief Ed Davis' harassment of Gays. Burt Pines has appointed up-front Gay attorneys to his staff. And he has spoken out and campaigned hard for Gay rights.

Frankly, I'm disappointed at Burke's stands on issues where she should be strong, like prostitution and marijuana. And her stand on the B-1 bomber is frightening.

If she was running against a hard-nosed law and order type who was anti-Gay, then I might close my eyes and vote for her, but she isn't. She is running against a person who has shown leadership by his stands as Los Angeles City Attorney. Burt Pines has shown over and over that he is not afraid to talk about his progressive stands all over the state.

I ask those of you who are for a less costly and more effective government to vote FOR Proposition L. A "YES" vote would set up an election for charter commissioners who will draft a new charter for subsequent voter approval.

The present charter makes the city government slow, costly, and ineffective. I hope you will vote Yes on L.

**Scott Reilly Vie
for Gay Vote**

Wayne Scott, with an endorsement by Supervisor Harvey Milk, is campaigning to make the Board of Equalization "high profile" — which he says would be a decidedly different stand from that of 40-year incumbent George Reilly.

Reilly, the Board's chairperson whom Scott is challenging in the June 6 primary, is also chair of the Board's Assessment Equalizations & Standards Committee. Scott charges that Reilly could more aggressively use that position to change property assessment practices in the state's 58 counties.

If some homeowners had not been victims of selective 100% assessment increases, Scott says, the current Jarvis-Gann Initiative fervor to cut property taxes would never have developed.

Reilly countered, in a B.A.R. interview, by saying there is no firm evidence of such selective assessment practices, and without signs of fraud the Board of Equalization cannot tell assessors how to do their job.

Reilly supporters say he has protected the non-profit, tax-exempt status of community and labor organizations when such groups have been challenged by political opponents. Reilly is credited with having warned churches against Briggs Initiative petitioning.

Scott says that minorities and Gays, even if they are largely renters, have been victimized by lax overseeing of "arbitrary" assessment/tax increases as landlords of apartments pass the burden along. Scott also deplores what he sees as a disproportionately low number of minorities and Gay staff on the Board of Equalization. He is campaigning for affirmative action.

"I'm relying on groups that have had prejudice applied to them," says Scott, who is an appraiser in the Los Angeles assessor's office. His campaign committee is reaching out to San Francisco Gays and minorities with a disco fundraiser featuring former KSFJ DJ Phil Theriot Friday, May 12. The 9:00pm to 6:00am event will be at the Multi-Cultural Center, 934 Brannan (at 8th Street) . . . B.P.

**B.A.R.
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CAROL RUTH SILVER

**Trash Versus
The Park**

Dolores Park: truly San Francisco's people's park! It is a park for viewing the city, sunbathing, congregating and socializing, for playing tennis, soccer or basketball, for meditating or relaxing, for listening to political speakers, music or theater, or just digging the litany of passing street-cars.

But on a Saturday or Sunday the most disgusting collection of trash is strewn everywhere, especially newspapers, beer bottles and tin cans.

Who is responsible for keeping Dolores Park a pleasant, clean place? Many of you complain to me about trash in the park. You also complain about safety in the park and about dog poop, but those things I'll take up in subsequent columns.

The primary responsibility for keeping the park clean and pleasant lies with each person who uses it.

So if you use the park, take YOUR trash out of the park. And it wouldn't hurt to take at

least one bit of someone else's too — just in case, some other day, you slip up and leave a bit you shouldn't have.

Other parks (most of them insignificant in comparison to Dolores Park) have their own support groups. Perhaps individuals concerned about Dolores Park should consider organizing to deal with abusers of the park, to get the litterers' cooperation on behalf of all the rest of us. Neighborhood groups already in existence could attempt to raise the consciousness of those who continue to mistreat the park. Some group might consider sponsoring additional trash receptacles — the new, indestructible cement variety designed by San Franciscans for a Cleaner City (which cost \$187.44 each).

Such consciousness in all of us is called "civic responsibility," and it is the duty of all the people, not just police or dog catchers or trash collectors. Remember, we ARE the people.

**Anti-Briggs Public Meet
Saturday**

A grassroots campaign, reaching into the far corners of California, is being mounted against the Briggs Initiative.

Conferences inviting participation by anyone or any organization opposed to the anti-Gay teacher measure are being held this weekend. Southern Californians will gather at UCLA on Sunday.

Those living north of San Luis Obispo will gather in San Francisco's Galileo High school, 1055 Bay Street (at Van Ness) at 10:00am Saturday, May 13.

On Friday, May 12, the Bay Area Committee Against the Briggs Initiative (BACABI) is sponsoring a rally at First Congregational Church (Post & Mason), set for 7:30pm. Speakers include James Ballard, president of the local American Federation of Teachers chapter; Sally Gearhart, professor at San Francisco State; San Francisco Supervisor Lee Dolson; feminist singer Marggie Adam; Stan Smith, president of the local Building and Trades Council; Barbara Cameron of Gay Native Americans; Walter Johnson, president of the local Department Store Employees union; Yvonne Golden, principal of Opportunity High School; Ida Strickland of the Third World Fund; and comedienne Pat Bond.

Election of a 40-member coordinating committee is being recommended for Saturday's northern conference. From eight regions, the committee will work with a southern coordinating committee to direct the statewide anti-Briggs campaign.

Workshops of two types — outreach and skills — are scheduled for the Galileo High event. Outreaches anticipated are to religious groups, labor, women, the Third World communities, teachers and college campuses. Skills to be addressed include fund-raising and media . . . B.P.

Our entire educational system is reactionary, oriented to past values and past technologies, and will likely continue so until the old generation relinquishes power. The generation gap is actually a chasm, separating not two age groups but two vastly divergent cultures.

- Marshall McLuhan

Operation Concern



RIKKI BODEN, Gay therapist at Operation Concern.

**Rikki Boden,
M.S.W.**

Operation Concern, the mental health agency run by Gay professionals for the Gay community, is proud of Rikki Boden, a multi-talented young woman who is providing services and developing a comprehensive program for the needs of the Lesbian community.

Rikki has worked as a therapist at San Francisco's Tenderloin Clinic and at the Center for Special Problems. She is one of the founders of DAFODIL Alliance, a group of Lesbians and Gay men who are working to get city funding for Gay mental health services.

A mother herself, and a former elementary school teacher, Rikki has a special interest in issues that concern Lesbian mothers, and leads a group of Lesbian mothers at Operation Concern. She is a member of the Golden State Chapter of NOW, has conducted consciousness raising groups and is active in general community education.

In addition to her group work at Operation Concern, Rikki provides individual therapy for

Lesbians, as well as mediations for couples, a service she also provides privately.

Community education concerning Lesbian issues and helping to serve the needs of low and moderate-income Lesbians (based on OC's sliding fee schedule) are among her primary concerns.

If you are interested in talking to Rikki or any member of the staff of Operation Concern, call 563-0202 anytime. OC is located at Pacific Medical Center, 2323 Sacramento St.

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Wander Lust

Bangkok: What's Wat

by A. Marc Leventhal

"Love For Sale" could be the theme song for Bangkok, Thailand. Just step outside the door of your hotel, and you will be approached by cab drivers and procurers who will offer to take you to whatever sex you want. No need to be embarrassed to ask for a boy. One handsome youth outside the Erawan Hotel asked me: "Deep down in your heart, what do you really want -- a boy of 14, 15, 21?" If you like "chicken" or would like to try one after years of men, then Bangkok is the city for you. Of course, you have

to pay for it. Bargain for the boy as you would for a piece of Thai silk ... that's how it's done.

A section of the city between Silom Road and Suriwong Road is filled with clubs, massage parlors, small hotels, and street people and hustlers. You won't walk far without being approached.

A word of warning: Do not leave the hotel with jewelry, passport, and lots of money. Be sure to have enough money on hand for services expected and taxi fare home. All major



"The Marble Temple," Bangkok, Thailand.

hotels have set rates between each other and their taxi service is the most practical way to explore the city.

Major hotels in Bangkok include the modern Dusit Thani on Silom Road, on the fringe of the night-life scene and convenient to daytime shopping as well as nighttime escapades. A men's clothing store, John Fowlers, is nearby also on Silom Road and has the best selection of fun clothing I've seen in town. The Dusit Thani is also opposite the Lumpini Park, which is an active meeting place -- day and night.

Within walking distance of the park and Patpong (main connecting street between Silom Road and Suriwong Road) are the Sheraton, Montien, Erawan and President Hotels. The Indra Regent Hotel is located in a shopping complex and near many street merchants but is a further walk from the cruise area. The Oriental Hotel is deluxe and famous.

A stay in Bangkok should be for a minimum of five days, and that doesn't allow for spending days sunning at the seaside resort of Pattaya. Bangkok is a large city that offers much in the way of sight-seeing as well as boy-buying. The country is Thailand, formerly Siam. So pretend you are Anna and visit the

First California Gay Caucus

For the first time in American politics Gay people from all over one state and from all political parties put together a caucus where candidates for statewide office came and sought the statewide Gay vote.

Sponsors of the one-day caucus at Los Angeles' Bonaventure Hotel were the L.A.-based League of Voters for Equal Rights and the San Francisco Gay Political Action Caucus (GAYPAC).

The caucus, which was planned some months ago, became a rallying ground for the anti-Briggs initiative battle. In the space of a few hours, statements against the initiative were given by Lt. Governor Mervyn Dymally, Secretary of State March Fong Eu, L.A. City Attorney Burt Pines, and a list of incumbents and challengers for many state Senate and Assembly seats from the L.A. area. That unexpected strong showing of support for the Gay community was one of the many positive aspects of the caucus.

The two highlights of the day were the keynote speech given by Gay Supervisor Harvey Milk and Lt. Governor Dymally's blistering attack against Senator Briggs and the entire extreme Right Wing movement in the nation.

Milk called upon Gay people to come out of their closets so that Californians can see who Gay people are rather than rely on myths and so that parents, relatives and friends of closeted Gays will know that it is their own children, relatives and friends whose rights are being endangered.

Your own mother and father may vote against you not knowing it is your rights that are being attacked ... While many Gay people won't come out because they don't want to 'hurt' their parents, they in turn are really hurting themselves and the thousands of young people who are finding out their own sexuality and need to know that they are not alone ... They are the ones who are really being 'hurt' and hurt badly. Milk continued that it "was a hard thing for many to do ... but for those who have done so in the past, the greater number have found acceptance and understanding ... and now that it is being put to a vote, it is vital that the relatives and friends of every Gay person be made aware of the actual individuals whose rights are under attack."

Merv Dymally, who has been a long-time supporter of Gay rights, made a blistering attack on the Briggs initiative and the Right Wing. He also stated that "if Blacks want their equali-

ty ... if women want their equality ... then they must fight for the equality of Gays. ... He made the pledge that he would make the anti-Briggs battle part of his campaign and take it with him to the valleys of the states and into the minority communities.

The conference ended with a powerful speech by Don Amador, L.A. Mayor Tom Bradley's Gay liaison. Amador called for a solid force in the Gay community to fight all oppression and called for an ending of the ego splits in the Gay community. Unity is the only way, and we must no longer fight each other to see who is the most powerful ... that there is a need for all of us to support each other rather than try to pull down those who are trying to move forward. That so much energy is wasted in the Gay community by those who are jealous of those who have succeeded rather than putting that energy into supporting each other and fighting the real enemy. He called for an end of divisiveness and a strong effort to bring more Third World Gays and Lesbians into the struggle.

As one of the many in attendance said, "History was made. We (the Gay community) called a meeting. They came! Even some conservative Republicans. Those who did not come found 'excuses' ... There are no 'excuses' ... They just did not want to be here. We have emerged and soon all will know it."

Prison Rape Not 'Gay' Assault

The Federal Bureau of Prisons has issued a new interpretation of what transpires when a same-sex rape occurs in prison. Director Norman A. Carlson states that new policy is that such attacks will no longer be referred to as "homosexual rape" or "homosexual assault."

Agreeing with the continued lobbying by the National Gay Task Force, Carlson now believes that "through the use of such terms, the public is led to believe that these assaults are committed by persons who are homosexual. While homosexuals are frequently the VICTIMS, the vast majority of rapes and assaults are committed by persons who are not homosexual."

Carlson also announced that he has appointed Peggy Frandsen, a Prisons Bureau Special Assistant, to be a liaison with the NGTF. She will assist with complaints for Gay prisoners. The Bureau is also supplying the NGTF with copies of all of its guidelines and statistics that affect Gay people.

Gore Vidal: Gays Are New Enemy

BOSTON - Homosexual writer/novelist Gore Vidal, whose "City and the Pillar" was one of the first Gay novels, recently spoke to a Gay-sponsored rally in Boston. He told the 1,500 capacity crowd at Arlington Street Church that Gay people are the latest popular enemy.

Vidal said it was the Communists, until Nixon inadvertently took the punch out of the Red Scare by visiting Peking

"numerous citizen complaints." At least one of the arrested said he did nothing and when he was approached by the plainclothesman he said "No" to a proposition but was arrested anyhow.

Boston Police Capt. James McDonald said, "I sent officers there because we got so many complaints. I believe in the rights of Gays, but that does not extend to public restrooms."



GORE VIDAL: "Gays are their own worst enemies."

and Moscow, who were the target of oppression, followed by "Cuban imperialism" with Fidel Castro as the modern-day Ivan the Terrible. The latest targets, Vidal emphasized, are the Panama Canal and "the fags."

Local newspaper coverage of an alleged "child molestation ring" and mass arrests at a public library have put much of the organized Gay community here on the defense. Although he was generally uninformative of the local problems, Vidal jokingly suggested that Gay activists lay siege to Long Island, setting up a line of demarcation cutting Brooklyn in half.

Encouraging Gays to defend their rights, Vidal suggested that they take cameras and microphones into the men's room of the Boston Public Library where many arrests have been made. Illegal activity by police decoys could then be presented in court, the writer suggested.

Fifty people have been arrested in a single week at the Boston Public Library in Copley Square. The charges were open and gross lewdness, indecent exposure, unnatural acts and prostitution. One officer, Angelo Toricci, made most of the arrests. He is described in Gay Community News as "attractive and young." Toricci claimed that he observed each defendant masturbating.

Police said that the officer had been assigned to the location after the library management requested help, following

not attend a lecture by an author in a church, none of us is safe, none of our civil rights are safe." She added, "A support of Gay rights is a support of all of our civil rights."

Boston's Gay Community News reported the incident in a feature article by David Brill. Brill stressed that Bonin had voluntarily agreed to a suspension until the matter is resolved. Bonin has also removed himself from being a possible judge in future cases evolving from current "child molestation" cases.

Rev. Edward Hougen told the local press that the fund that sponsored Vidal is not a defense committee, that its purposes were to insure a fair trial for defendants and to end the attacks upon Gay people that have surfaced here in recent months. He condemned those who have created "an atmosphere of witch-hunts, hysteria, guilt by association, and character assassination" in Boston. Hougen said that Judge Bonin was entitled to attend a lecture as a private citizen.

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VOL. 8 NO. 10 MAY 11, 1978 NEXT ISSUE OUT: MAY 25 NEXT DEADLINE: MAY 17



Staggs, Accardi Announce Protest Candidacy

Human Rights Campaign Gains Momentum

By Rosalie Nichols

San Jose's first Human Rights Write-In Campaign, which is running Johnnie Staggs for Mayor and Sal Accardi for City Council Seat #3, is rapidly gaining momentum.

The candidates kicked off their campaign with an hour-long

talk show on radio station KBAY FM 100.3 on April 16 with program host John Webster. The campaign also received immediate news publicity on numerous other local radio stations, including KRRX, KLIV, KLOK, and others.

The write-in candidates had no difficulty obtaining the necessary signatures on their petitions (required to make them "official" candidates whose votes will be counted on election day, June 6). The petitions were filed with City Clerk Francis L. Greiner

on April 19, within a week after the decision to run, and by two days later, Mr. Greiner had confirmed the signatures as valid.

Filing of the petitions was covered by the San Jose Mercury and by KTVU Channel 2, evidencing a great deal of interest in Gay rights, which had been declared by the Mayor's office "a dead issue" following the rescission of Gay Human Rights Week. "The Gay rights issue is alive and well in San Jose," said contender Johnnie Staggs, "and we are going to

keep it that way through the primary and right up to the November elections. Any money left over from our write-in campaign is going to be used to fight the Briggs Initiative — and Ed Davis, if necessary."

Staggs and Accardi have been actively making appearances for the past few weeks at such places as the Small Business Association, the Socialist Workers Party, and a candidates' forum sponsored by the San Jose State University Student Council. As candidates, they are able to dog the footsteps of incumbent council members running for re-election and raise the Gay rights issue repeatedly.

The candidates are doing heavy campaigning within the Gay and feminist communities and will be making appearances at many organizations and establishments:

MAY 12: Open House at Campaign Headquarters, 1515 The Alameda, 4-8pm. Refreshments served.

MAY 13: BACABI CONFERENCE at Galileo High School, 1055 Bay Street, San Francisco, 10:00am.

MAY 14: QUEEN MOTHER'S BALL at Napredak Hall, 770 Trimble Road, San Jose, 6pm.

MAY 16: DESPERADOS, 1425 Hacienda, Campbell, 7-9pm. Buffet and hosted bar.

MAY 18: Stockton Strip, 9-Midnight, RENEGADES, SILVER DOLLAR SALOON and 641 CLUB.

MAY 20: Freedom Day Rally Brunch at VICTORIAN GARDEN RESTAURANT, 476 So. 1st St., noon-4pm; and KAMPI RESTAURANT Grand Opening, 122 E. San Salvador, 4-8pm.

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MAY 21: SISTERS OF SAPPHA ANNIVERSARY PARTY - "An Evening on Lesbos" at The Dance Club, 152 So. 1st St., 7:30-Midnight.

MAY 23: AUNT HELEN'S GALLEY, 163 W. Alma St., 7-9pm. Buffet.

MAY 25: JOCKS, 1035 So. Saratoga-Sunnyvale Rd., Cupertino, 10pm.

MAY 26: ARTHUR J'S and MAC'S CLUB, downtown San Jose, 9-Midnight.

Campaigning is for the purpose of familiarizing potential voters with the write-in candidates and the procedure for casting a write-in vote. Volunteer help and campaign contributions are also needed. Anyone wishing to help should contact the Human Rights Write-In Campaign, c/o Lambda News, P.O. Box 26126, San Jose, CA 95159, or call Johnnie Staggs at Ms. Atlas Press (408) 289-1088 or Dan Relic at (408) 264-1880 or 295-1340.

11:00am. Contact the Turf Club, 881-9877, the Get-A-Way, 582-2310, or the Mission Possible, 537-1670, for information and tickets. The Hayward Gay Sheriff election will be held at the picnic. All proceeds go toward the Hayward float in the Gay Freedom Day Parade.

May 13 & 14 "Word Is Out" will be shown at Chabot College, Bldg. 600. It is an educational experience. Admission is \$2.50 — \$1.00 for students or seniors.

Points South, East, & North

by Gene

SAN JOSE

May 20 from Noon to 4:00pm, a Fundraising Brunch for the San Jose 3rd Annual Gay Freedom Day Rally at the Victorian Garden Restaurant. There will be guest waiters (some of the most "notorious" celebs from the South Bay), a "people" auction and a raffle. Dan Relic will host, along with Pat Mormon. Cost is \$5. Reservations are required, phone 264-1880.

KAMPI, a new soup and sandwich shop, will be having their Grand Opening also on May 20 from 4:00 - 8:00pm (immediately after the fund raising brunch).

Sisters of Sappha in San Jose will be celebrating their 5th anniversary on May 21 with a dance, "An Evening on Lesbos," at the Dance Club, 152 So. 1st St., San Jose. The theme is VERY Greek and both men and women are welcome and encouraged to attend in Greek costume. Doors open at 7:30pm and the cost is \$4 advance and \$5 at the door. Call 289-1088 for tickets or further information.

On May 27 Carla LaMar & Co. will present two fund raising shows at Aunt Helen's Galley for the Gay Rally '78. Shows are at 9 & 11pm. \$1.00 donation is requested.

On May 28 CASA, INC. will host an auction to benefit Coronation '78 ("Return to Tara") at Aunt Helen's Galley starting at 9:00pm. Anyone wishing to donate items for the auction are asked to call Emperor Jim at 264-1880.

The Stockton Strip is celebrating this weekend with the Grand Opening of Bobby's Silver Dollar Saloon at 415 Stockton, located between the Renegades and the 641 Club. Grand Opening is May 13 & 14 with 25¢ draft at all three bars. There are door prizes and drawings both days and a Jockey

Shorts Contest Sundays at the Renegades. Good times are also to be had at The Watergarden, part of the Stockton Strip.

SACRAMENTO

Upcoming in Sacramento this weekend is the Coronation Ball of the California Kingdom at the Parking Lot, 2804 Auburn Blvd. The theme is "All Nations" and the ball begins promptly at 8:00pm. Tickets are available at locations in Sacramento and at the ever-popular Galley in San Jose. For information call (408) 279-9260 or (916) 482-7772. I hope that all courts will support the California Kingdom, as they have knocked themselves out to support and help all courts, especially those belonging to A.I.C.&O.

Friday, May 26, a special Hall of Fame night at the Parking Lot honoring Billy de Frank. Everyone knows Billy and almost everyone loves him. Starts at 10pm and should be a fun night.

Grand Opening of the kitchen in the Parking Lot on Sunday, May 21, with a tasty brunch followed by a show starring Pat Montclair at 10pm.

MONTEREY

Be on hand for the Memorial Day Picnic at Whispering Pines Park on Pacific Street in Monterey — Sunday, May 26, at Noon. If you missed the last Monterey Picnic, be sure not to miss this one. With people like Empress Delta Don and Emperor Dan on hand, everything will be one crazy event after another. There will be lots of food and drawings. Donation is \$6 at the gate or write P.O. Box 1782, Monterey, CA and send a check for \$5.

HAYWARD

Don't forget the Hayward Equal Rights 2nd Annual Picnic to be held at Don Castro Park on Sunday, May 21, at

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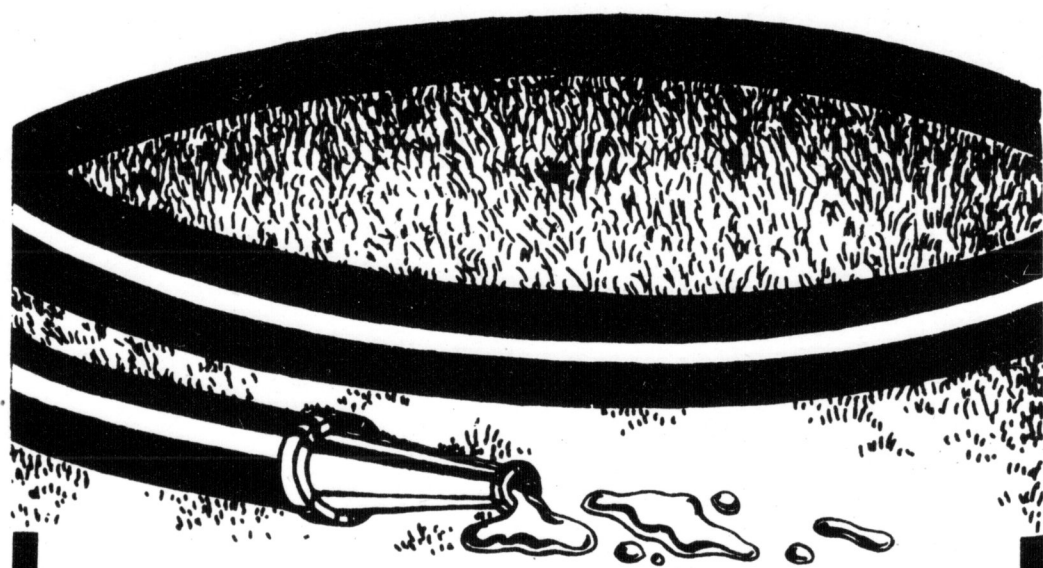
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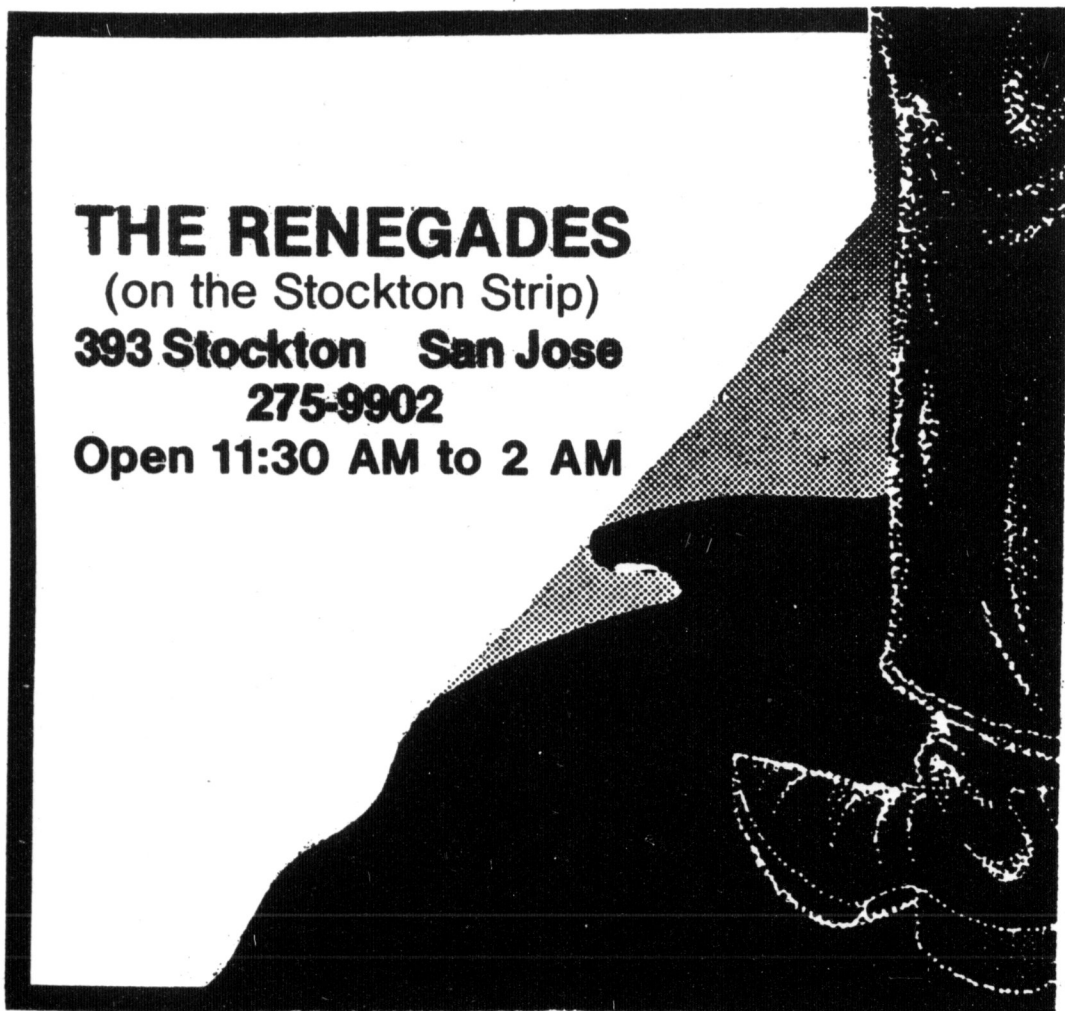
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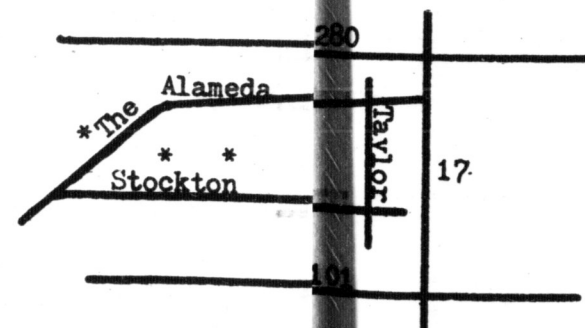
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- * 25¢ draft (All 3 bars)
- * Door Prizes
- * Cruising, fun & games
- * & much, much more!

Marks 'Rights' Bill Passes Committee

SACRAMENTO. A bill that would make it illegal to discriminate against Gay people has passed through the State Senate's Industrial Relations Committee with a 4-0 approval. Authored by Senator Milton Marks, the legislation (SB-2053) now moves to the 13-member Finance Committee for approval.



MILTON MARKS

Supervisor Harvey Milk spoke to committee members in Sacramento about how Gay politics do not endanger the rights of others but complement those rights.

After the hearing, Milk praised Marks, Attorney Larry Long and Gay lobbyist Steve Badeau for their efforts in bringing about the 4-0 decision.

Assemblyman Art Agnos introduced a similar bill (AB-1302) in the Assembly, but it was withdrawn when the necessary votes to move it to the Assembly floor could not be achieved in the Ways and Means Committee.

The committee added an amendment which prohibits the hiring of a teacher who has been found guilty of child molestation. Committee Chair Bill Greene (D - Los Angeles) supported the bill but felt that some senate members might still believe that homosexuals are child molesters.

Badeau presented four hours of testimony to refute the myths that homosexuals are a threat to the nuclear family, unfit to work with children, are sinners and irresponsible employees. Speakers included Michael Robinson, Black Caucus chair of Human Rights Advocates; ministers Freda Smith and Chuck Larsen of Metropolitan Community Church; Rev. Jim Burnett of United Church of Christ; Sister Connie Charette, a Catholic nun from Davis; Garvey Sanders, Golden Gate Business Associa-

tion; and Attorneys Larry Long, Rand Shrader and Marlene Able. Presenting the school teachers' perspective was a Los Angeles public school teacher, Bob Wechter, and Dr. Gary Hess, a Gay father of four who is a member of the Santa Barbara School Board.

Speaking against the bill were two traditional anti-Gay spokespeople: Rev. Harvey Chinn, First Methodist Church, and Rev. W. B. Timberlake, both of Sacramento. They said that Gays were sinners and Gay teachers are "bad role models" for children.

Badeau joined others in praising Senator Marks for sponsoring the legislation. The lobbyist believes that he now can get firmer commitments on Gay rights from senators who have previously been reluctant to commit themselves without considering specific legislation.

Badeau states that the Briggs Initiative (to ban Gay school employees) and the Marks bill will make the rights of homosexuals a more public issue and as an educational tool will result in a more positive attitude legislatively in Sacramento.

To flaunt means to wave proudly.

Men Invited to Lesbos

Temporarily suspending its separatist policy, SISTERS OF SAPPHA is inviting Gay brothers and straight friends to attend "An Evening on Lesbos" at the Dance Club, 152 South First Street, San Jose, at 7:30pm on May 21.

The community event is being held in commemoration of the Lesbian organization's 5th anniversary. Sisters of Sappha, a non-profit social and educational organization for Lesbians, was founded in April, 1973. It later added the name "Lesbian-Feminist Alliance" and was for a time a student organization at San Jose State University's Women's Center. Recently, it has dropped the L.F.A. designation and moved back out into the community which it serves.

Entertainment for the anniversary party will be provided by Czar Jyl & the All Girl Show and by The Feminist Womyn's Music Collective. Czar Jyl's show is noted for its impersonations of Dolly Parton, Sonny & Cher, and Donny & Marie. The Feminist Womyn's Music Collective writes and performs its own music and has

just finished its stint at the WE Junction in San Jose.

There will be a drawing for door prizes, and the women of Sisters of Sappha have warned that they will be giving out some "community service awards" to their Gay brothers. All in good fun, we hope.

Tickets are available at Ms. Atlas Press, 330 South 3rd Street, San Jose, or phone 289-1088.

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ENTERTAINMENT

On The Beat

Vinyl On Trial

by Adam Block

VINYL ON TRIAL

RATINGS

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

THE LAST WALTZ, The Band (Warner Bros.)

The album of the film of the most pretentious rock concert since Bangla-Desh is finally with us. When The Band, the most historically minded of American rock acts ceased touring last year, they staged a final concert to gather their musician sidekicks and reflect the range of influences from which their music grew. The project demanded that each guest do a brief set with The Band backing them. The effect, in concert, was disconcerting. With so many stylists shuffling through, never given the time to explore their turf, each seemed to flash only a token number. The array of talent was mighty though: Ronnie Hawkins for Rockabilly, Muddy Waters for the original blues, Paul Butterfield for second generation, Eric Clapton for British, Neil Young and Joni Mitchell for Canada and folk-rock, Dr. John and

Bobby Charles for New Orleans, Neil Diamond for Tin Pan Alley, Van Morrison for Van Morrison, and Bob Dylan for Jewish egomania.

The record is beautifully produced and recorded, with almost no overdubs, but the problem persists: only a third of the songs here breathe with any new life or reinvention that would recommend them over previously available versions. My single LP selection of the cream would include Butterfield's rambunctious reading of "Mystery Train," Muddy Waters' masterful "Mannish Boy," Eric Clapton (matching stunning solos with Robertson) on "Further on Up the Road," The Band's own "Ophelia" with inspired horn charts by Garth Hudson, and "Life is a Carnival" (horns by Toussaint). Also Van Morrison doing "Tura Lura" like a driven Ray Charles and his show-stopping KO on "Caravan," Dylan's intense recastings of "Forever Young" and "Baby Let Me Follow You Down" (with inspired solos by Robertson) and finally Robertson's lovely "Out of the Blue" (one of his four new tunes which are featured on a fourth "studio" side).

The rest are professional but rather tense; never reaching the

kind of freedom and daring achieved by every member of this cast in the best of their work. At its worst, we find Neil Diamond uncomfortably stiff and melodramatic on "Dry Your Eyes" and an unfortunate alliance with the Staple Singers on "The Weight" . . . Mavis and Pop painfully out of touch with the number.

More artifact here than art.

RATING: 4

STIFFS LIVE, Elvis Costello, Ian Dury, Nick Lowe, Larry Wallis, Wreckless Eric (Arista)

This live sampler from the crack team of England's pub-rock new wave is finally available and it's a treat. Nick Lowe cops a melody from Chuck Berry's "C'est La Vie," and roars with it. Wreckless Eric does the same with "Save the Last Dance for Me," sounding like a drunken hybrid of Bryan Ferry

and Screamin' Jay Hawkins. Larry Wallis mounts a great Graham Parker parody on "I'm a Police Car," Costello's nearly acapello reading of Bacharach/David's "I Don't Know What to do with Myself" is a marvel, and "Miracle Man" torques. Ian Dury is hilariously ghoulish. This LP has few pretensions and no dull cuts. As the Logo announces: We came, we saw, we left.

RATING: 4+

Last Days — Thru Sunday Only LINDA HOPKINS

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"... magnificent voice. . . striking structural similarity to Bessie Smith . . ." —Phil Elwood, EXAMINER 5/4/78

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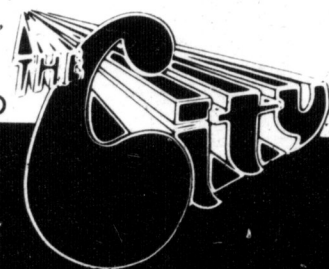
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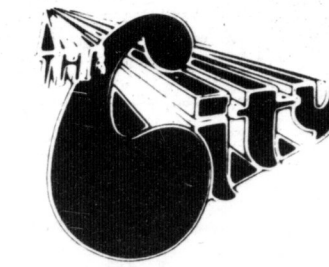
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ZAPPA IN NEW YORK, Frank Zappa (Warner Bros.)

The most tiresome genius in rock still loves Webern and scatology,

Varese and laconic fits 'n' ass jokes, pop satires and dada jazz-rock, and overwhelmingly HIM-SELF. This is not the promised four LP opus, LATHER, which sits

amidst litigation at Warner Bros., but a two-LP set of selections from live shows last year, featuring lots of blank vinyl. A gifted horn section, featuring the Brecker Brothers, and ever-excellent percussionist Ruth Underwood don't finally salvage this set. Prominences of wit and inspired playing poke awkwardly through the sea of self-indulgence. The side-long instrumental, "Purple Lagoon" works best.

RATING: 2+

MACHO MAN, The Village People

Last year this group debuted with what appeared to be a home-made Gay disco album that featured a friendly, danceable celebration of S.F. and L.A., cataloging various Gay haunts. It seemed a charming, even heartening, effort. This follow-up looks the much more professionally pandering effort it is; with a cover that looks like faggot boot camp or the June Taylor dancers' impression of Folsom Street. All the men wear fashionable frowns. (I want to know where is the alligator sporting a tee-shirt with a faggot on the chest?)

The title cut, with barely a breath of irony, celebrates the most mindless, sexist, reactionary images in the Gay and straight scenes. The "liberation" song, which closes side one, announces: "I did not choose to be what I am," as its declaration of PRIDE. I suppose these gents were born with frowns, whiskers, and corrugated stomachs too.

As it happens, the lyrics are credited to lead singer Victor Willis; the one up-front straight in the group. The LP is outselling the group's first and doing very well in non-Gay markets. I think they should have kept the cover but called it "More Than A Woman."

RATING: 1-

Adam Block

Gay Music Tours

Small World Travel is sponsoring a series of opera tours for Gays, escorted by opera columnist George Heymont, author of TALES OF TESSI TURA. All trips are planned so that people can relax and socialize after a performance without having to get up at the crack of dawn to get on a tour bus. Sightseeing will be designed by Mr. Heymont to make trips more interesting than the usual offerings.

The first trip is to the Seattle Ring Cycle, July 17-23, for Wagner's RING OF THE NIBELUNG, sung in English. This trip will include a special night-time viewing of the King Tut Exhibit, a tour of the Boeing 747 factory, an



SYLVESTER opens May 24 at The City for five days.

Up, Coming, and Choice

by Adam Block

CRIME, DILS, and UX: Crime wouldn't play for the miners' benefit because they "don't use coal." The Dils are punk-politicos who rage from the left. They join forces with Uxa to benefit local punk paper "Search and Destroy." A mean line-up. (Mabuhay Gardens - May 11 - 10pm - \$3.50)

RAMBLIN' JACK ELLIOT: The man who taught Bob Dylan how a Jew boy could walk in Woodie Guthrie's shoes. Master of the talkin' blues. (Great American Music Hall - May 11 - 8:30 & 11pm - \$5.00)

DR. JOHN & DONG SAHM: The master of gris-gris and the Tex-Mex maniac join forces. Hope they do the "Tennessee Blues." (Old Waldorf - May 12 & 13 - \$5 adv/\$6 door)

MYSTIC KNIGHTS: The city's finest salsa-funk dance band. Gorgeous horns. (Reunion - May 12 & 13 - \$2.00)

PATTI SMITH: Look for a landmark performance on her first major tour since "the accident." Imaginatively booked with Berserkly Greg Kihn and the highly-touted local Readymades. (Winterland - May 13 - 8pm - \$6.50 adv/\$7.50 door)

THE RUBINOOS: Dauntless post-bubblegum pop. These boys are irrepressible. (Keystone Berkeley - May 13 - \$3.00)

LOUDEN WAINWRIGHT III: This Black humorist folk-rocker has outlived his reputation as another "new Dylan." Puts on a moving, twisted show. (Boarding House - May 18 & 19 - \$5.00)

AL JARREAU: Amazing pipes, elaborate scat, smooth jazz. A powerful showman. (Old Waldorf - May 19 - 8 & 11pm - \$8.50 adv/\$9.50 door)

SUN RA & PAUL BLEY & JIMMY GUFFRE & LEE CONITZ: New York avant-garde meets West Coast cool and Third Stream in an improvisational recording session. Could be historic. (Great American Music Hall - May 19 - 8:30/11:30 - \$6.00)

DONNA SUMMER: Her major tour following the triumph of her concept LP "Once Upon A Dream." Transcendent disco. (Circle Star Theater - May 19-21 - \$7.50)

outdoor salmon bake in addition to other sight-seeing in the Seattle area. Ground package is priced at \$400 (based on double occupancy).

In August we will travel to the Santa Fe Opera Festival and Carlsbad Caverns National Park. Performances include Clamma Dale's first TOSCA, Rossini's COUNT ORY, Strauss' SALOME, Metropolitan Opera tenor Neil Shicoff in EUGENE ONEGIN, and the American premiere of THE DUCHESS OF MALFI. Ground package is priced at \$400 (based on double occupancy). Sightseeing will include trips to the pueblo dwellings and the Navajo Museum of Art.

For further information, contact George Heymont c/o B.A.R., 1550 Howard St., San Francisco 94103, 861-5019.

Film: Pretty Baby

by Bob McCarthy

Louis Malle, French director extraordinary, may have called the shots, but the true hero of "Pretty Baby" is its cameraman Sven Nykvist. Never (I say NEVER!) has there been such lush and sensuous cinematography. The Impressionists, particularly Renoir and Degas along with Lautrec, were definitely consulted and must have already sent Nykvist kudos from Valhalla. From beginning to end the film is a feast for the eye. Not unlike viewing life through a rain-smeared window, Nykvist's barely out of focus technique gives flesh, fauna, furniture

Malle uses unknowns and without exception, this time, all of his no-names work well in this masterpiece. Frances Faye as an aged



The women in the red-light district of 1917 New Orleans whose life is touched by a mysterious photographer in "PRETTY BABY."

and feathers such depth and intensity you can smell and taste them.

"Pretty Baby" is already banned in Toronto and bound to fall under the "tch-tching" tongues of the guardians of public morality elsewhere. Polly Platt's screenplay is the not-really-fiction story of a twelve year old girl named Violet who happens to be born, raised and naturally initiated into her mother's trade in a



Film: The Last Waltz

by K. McMahon

No matter what the ads say, cynics might justly insist that "IT STARTED AS A DEAL." In the old days, the stars made the music, the kids made the scene, and the cameramen squeezed in wherever they could to get the shot.

Now Martin Scorsese has applied the techniques of the big-time Hollywood musical to the form of the rock concert, in this case the Band's farewell San Francisco performance, eschatologically titled "The Last Waltz," and with a blessed minimum of pretense that is nearly miraculous. Robertson, Danko, Hudson, Helm and Manuel have persevered as the classiest act in rock 'n' roll history since changing their collective name from the Hawks to the Band in 1967, and the elegant melancholy at the heart of their best work is certainly more congruent with the high key/low fill lighting and smooth dolly shots of Scorsese's modern romantic style than, say, Devo or Kiss.

The result is virtually a meditation on the photogenic faces and colorful personalities of the Band and their guests as they ruminate over their collective musical history. Everything is comfortable, impeccable

PRETTY BABY starring Keith Carradine, Brooke Shields, and Susan Sarandon -- now at the Royal Theater on Polk.

avoiding the pitfalls of the Hollywood director syndrome, likes controversial and shocking themes for his films. He's already done incest between a mother and son in "Murmur of the Heart." He believes it provokes the audience into thinking.

Don't worry about Malle or "Pretty Baby" versus the public guardians. The artist and his work are too fine to be shelved. Do worry about those early 20th century mentalities swinging their antiquated pendulums who would lock honest creativity or imaginative expression of any kind in their dusty Gothic closets.

Do see "Pretty Baby"!

almost to the point of blandness, that point crucially averted by the power of numbers like "Stage Fright," "Caravans" (with Van Morrison in "haute-bullfrog"), "Mystery Train" and the rest. This may have not been the greatest rock concert in history, but it is the cleanest audiovisual record of a performance by a great rock 'n' roll band money can buy, a meticulously engineered cultural artifact in living color. If only somebody had done a movie like this on Chuck Berry in 1958.



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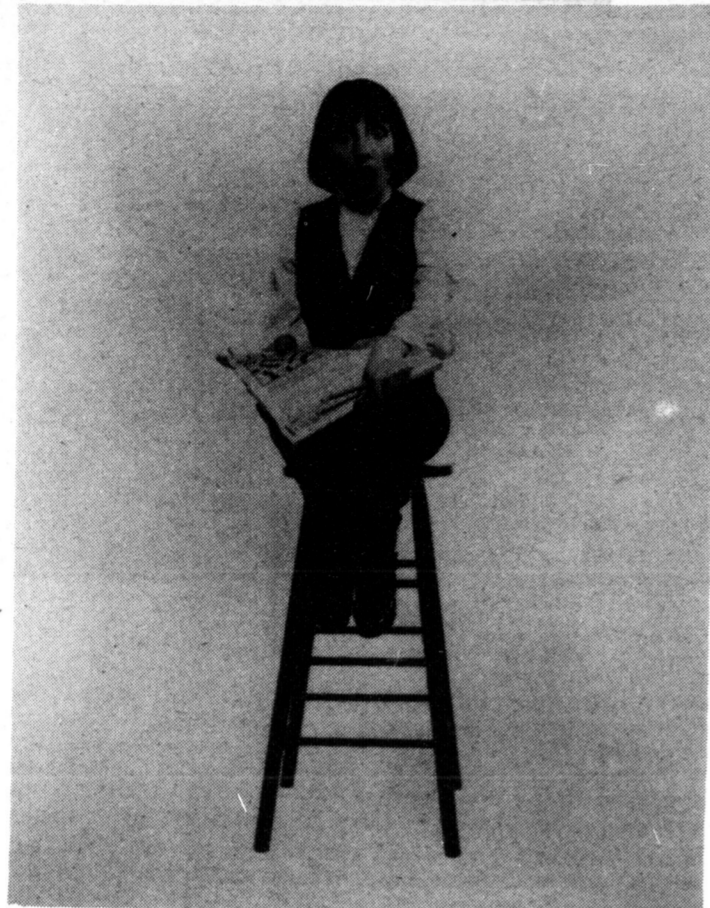
by Bob McCarthy

As I walked out of the charm and intimacy of the Little Fox Theater last Friday night after seeing "Starting Here Starting Now," I said, "Yes! Yes! Yes!" to the front-of-house manager and smiled all the way to the Kearny St. bus stop.

Three out-of-New York troupers, Loni Ackerman, Margery Cohen and Harvey Evans, make all the satire of life and love in Richard Maltby Jr.'s lyrics come vividly alive.

Evans' bass voice seems at times to range to the bottom of the keyboard. He's refreshing to look at — not a pretty boy and not run of the mill leading man either. He's almost an all-American man type with ears that stick out, blonde cowlick hair, a crooked grin and a Tom Sawyer-grown-up manner that won't quit.

Loni Ackerman and Margery Cohen are both brunette belters of the first magnitude. Cohen has a "gone with the wind" natural hairdo and eyes and a mug that can break your heart. She could upstage Bette Midler in a trice. Loni Ackerman looks like a Vidal Sassoon mannequin, a handmaiden to Cleo-



LONI ACKERMAN... "A belter of the first magnitude." — Bob McCarthy

could plug in the wardrobe person's iron, at least for the weekend crowd.)

"Starting Here Starting Now" has been around for a long time and has already been recorded by RCA. It won't blow your mind or cause you a catharsis, but it is a good and solid evening's entertainment, worth getting off your ghetto for.

After the show, you might take an Espresso Royale or whatever at Enrico's sidewalk cafe on The Broadway and cruise the tourist trade cruising San Francisco's white way.

* * *

Players and Twirlers Needed

A marching band of Gay musicians will be a featured event in the San Francisco Gay Freedom Day Parade June 25. The band is looking for players of all instruments regardless of whether they are marching instruments. Twirl-

patra or at least Barbra Streisand's adolescent cousin. (I'm talking about early Barbra.)

The trio are true pros who have been around. They know their stuff and they strut it effortlessly. (David Shire's music is no easy singing task either.) They work comfortably with and off one another.

The audience senses from the get go that it's in for a romp and eats it up through twenty-five winning songs.

Manford Abrahamson, Musical Director and Pianist, and Dominick J. Fiore, Bass and Guitar, deserve more than a nod in passing for being solidly there and such accomplished accompanists that the show always belongs to the singers.

There's nothing revolutionary about the lyrics and music except that they're constantly good. (Watching the performance I was reminded of "Jacques Breil Is Alive..." and "The Fantasticks.") The show sings lightly of life the way it is, not the romantic notion of how it's supposed to be, and a "Damn the torpedoes! I'm gonna get through it my way or some way, maybe, attitude.

There isn't a dull song in the bunch. Lyricist Maltby has a wit and sophistication level reminiscent of Noel Coward — equally titillating and inoffensive but tailored to the theater-goers of the 70's. (For the 80's he may just get some balls under his brain and create a musical blockbuster.)

My favorite songs (in order) are "Crossword Puzzle," the dilemma of a jilted intellectual stuck with The Sunday Times; "I Don't Remember Christmas" about what



The cast of STARTING HERE STARTING NOW — Margery Cohen, Harvey Evans, and Loni Ackerman.

you want to do when you're really hurt by a lover; "I Don't Believe It," knocking the professed joys of married life; "Pleased with Myself," a brass band type salute to the brighter side of the human condition; "A Girl You Should Know" which HAS to become a Gay soul song; "Watching the Parade Go By" about almost being a part of life's big scene; "Flair," a bemoaning of the passing from the scene of the individual with panache; and "One Step" about the positive side of taking risks in life.

The choreography by Ethel Martin seems to be the "Keep It Simple They're Singers Not Dancers" variety but it works if a little repetitively.

I haven't mentioned the set or the costumes because they're practically not. Someone said minimal basic black wouldn't detract, that's what the set and the costumes are — not detracting. (Someone

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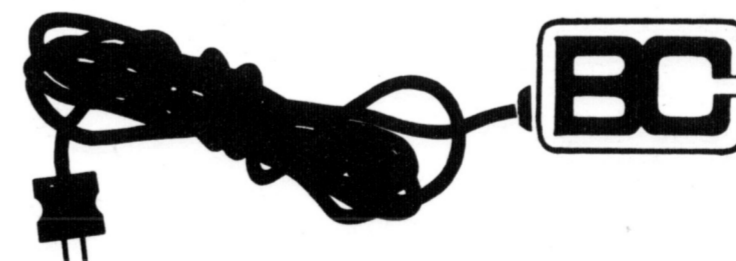
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There's No Business Like Snow Business

by George Heymont

I'll confess right now: I'm a sucker for stage effects! When Spring Opera managed to pull off an avalanche at the end of ELEGY FOR YOUNG LOVERS, I came apart at the seams. The opera had been the novelty item of SPOT's season, and musically it leaves a great deal to be desired. The score is mostly percussive, and I admit a certain prejudice when it comes to such atonal, cacophonous scores. At one point they all start to sound like the music from Japanese horror films, particularly the famous egg hatching scene in RODAN: THE FLYING MONSTER.

The vindication of this feeling is that

ELEGY could have been performed without the music and would have worked as a straight theater. Gerald Gutierrez, the director, approached the work as if it had no music in the first place, and it was a wise decision. The story is a bizarre black comedy about the way people manipulate each other while living in their respective dream worlds. The cast performed with incredible skill. With music extremely difficult to sing, it is to everyone's credit that the final product was a resounding success: if not so much for Henze's music, at least for the cast of hard-working singers and Mr. Gutierrez.



"On your knees, fool! If you don't start to behave, I'll hit you with the longest and meanest Rossini crescendo you've heard in your life!" Isabella (Patricia Miller) elevates Mustafa (Peter Elvins) to the "exalted" rank of Papatacci in Rossini's opera THE ITALIAN GIRL IN ALGIERS.

The opera became a showcase for the two female leads. As the repressed, frustrated servant, Carolina, Jan Curtis demonstrated scenery-chewing potential that would put

Leonie Rysanek to shame. Ms. Curtis had one of the meatiest mad scenes in all of opera, and twitched her way through it with maniacal endeavor. Hers was a hair-raising performance.

As Frau Mack (the visionary crazy-lady whose husband was frozen in a glacier 40 years ago), Claudia Cummings achieved a tour de force. The music for Frau Mack lies in an extremely uncomfortable range, with a difficult tessitura. Ms. Cummings sang it well and acted the living daylight out of the role. Her drunk scene and Act II curtain were breathtaking. The lady accomplished in one evening what might take others a life's work in musical theater to achieve. She is a remarkable talent, one of San Francisco's little treasures.

Interestingly, a second viewing of the work was far more enjoyable than the first. Gone was the tension of trying to figure out what is happening, and more of the comedy shone through. Both performances ended with a strong ovation for everyone involved.

In a more traditional vein, the season's

comedy piece was Rossini's THE ITALIAN GIRL IN ALGIERS, a piece of "buffo fluff" that was entertaining and required no ponderous thought. The production was borrowed from Baltimore Opera, and provided a handsome setting. The costumes, rented from Toronto, were particularly fine, with some of the funniest eunuchs ever seen on a stage.

The performance got off to a good start under the baton of Judith Somogi, whose direction was crisp and light. The supporting cast included Pamela South in harem pants as Elvira, and John Davies as Haly, both doing fine work. As Lindoro, Grayson Hirst made up for a great deal of vocal patchiness with an ingratiating stage presence. The key to any performance of ITALIAN GIRL is, of course, the Isabella, and here Patricia Miller came through with flying colors. Her voice is dark and dusky; heavier than one might expect. Her technique, however, is clean; her diction fine, and her stage presence a delight.

The only weak point of the evening was the tendency of the director to fall into the standard trap when staging a Rossini crescendo piece. Usually this falls into a situation where everyone keeps marching back and forth. The first act finale goes on for days, and after a while the stage looked like a traffic jam. Otherwise the evening was a piece of comfy nonsense.

FUTURE SHOCK

Crystal balling the future reveals that Ingvar Wixell has cancelled his Fall appearances as Iago and Scarpa. Guillermo Sarabia will probably take over the Iagos, but the TOSCA performances are not as yet certain. Also, a great deal of speculation over whether or not Shirley Verrett will make it to the NORMA this Fall. She has cancelled her Spring season suffering from exhaustion.



"Three weeks on this diet and I would KILL for a piece of Sara Lee cake." Jan Curtis comes unglued in the last act of Henze's ELEGY FOR YOUNG LOVERS.

Looking ahead to 1979 shows some interesting projects under consideration. Still hazy, but it looks as if Renata Scotta will be getting a new production of Ponchielli's LA GIOCONDA. Placido Domingo will arrive in Chicago Lyric Opera's production of Puccini's LA FIANCIULLA DEL WEST. Whether or not Carol Neblett will accompany him as Minnie is unknown (the two have sung together often in this work). Strauss fans will be glad to know that ARABELLA could be on the horizon (possibly using Houston Opera's new production). We are due for a revival of Ponelle's FLYING DUTCHMAN after the Metropolitan Opera returns it from their Spring tour. Also due are revivals of Verdi's DON CARLOS (with those great styrofoam trees) and Mozart's COSI FAN TUTTI, with hopes that Kurt Adler will engage Lillian Sukis as his Fior-

diligi; a role she has sung to great acclaim in many of the German houses.

Also on the agenda is a double bill of Puccini's GIANNI SCHICCHI and Ravel's L'HEURE ESPAGNOLE. Both Montserrat Caballe and Leonie Rysanek have been lusting after a production of Cherubini's MEDEA. Rysanek had a triumph with it in Europe, and I hope she lands the role for San Francisco. There is a good chance that Caballe will get a production of Donizetti's LUCREZIA BORGIA instead.

Peering into the 1980 season, one glimpses a complete RING cycle and possibly a production of KHOVANSCHINA. Also in the talking stages is a new Ponnelle production of Offenbach's TALES OF HOFFMAN for Placido Domingo. Time alone will tell what we get, but in the meantime, you can tell Mrs. Strakosh things are looking up!!!

New Theater Critic Joins B.A.R.

Bob McCarthy has been in and out of theater and entertainment since he was five. (Almost everyone was a Shirley Temple fan in those days.) He's done everything but design lights and perform nude onstage. He's an addict to the magic, mayhem and often misery that make theater life such a constant carnival and a perpetual turn-on. "It's like playing Russian roulette with a Thompson sub-machine gun. There are so many variables," he says. "Most of the time all the dice are loaded against anyone who is blessed/cursed with the obsession to be a fine artist. It takes balls and a love that's bigger than life to play the theater game. I admire those qualities more than anything."

A native Bostonian, McCarthy moved here in late February and is in the midst of a love affair with San Francisco. He plans to make it his home base.

In the East, McCarthy was a co-founder of the Open Door Theatre in Boston. Most recently he re-studied acting for a year with Rose Schulman at Hedgerow Theatre in Philadelphia.

While working for his M.F.A. in directing at Boston University's Theater Division, McCarthy studied under Eliot Norton, famed Boston theater critic. He has also studied acting with Obie winner Maxine Klein and New York's Michael Howard and was an assistant for three years to Evangeline Machlin, author of "Speech for the Stage."

In Boston and New England, McCarthy has worked for The Theatre Company of Boston, Caravan Theatre, Chateau de Ville Dinner Theatre, The Lincoln Opera House Summer Theatre and the University of New Hampshire Summer Repertory Theatre. He was John Jay in the pilot film of "The Adams Chronicles," has worked for WGBY, Boston's Educational TV channel, and has done TV and radio commercials.

McCarthy has worked with such notables whom he admires as Al Pacino, Stockard Channing, Paul Benedict, Taina Elg, Bob Cummings, Myrna Dell, Tuesday Weld, Bonnie Ebsen and, very briefly, Betty Hutton.

"In performances, I look for honesty and energy above everything else. If those two essentials aren't there, no entertainment piece can succeed as far as I'm concerned," McCarthy says.

Books

Which Bible Is Real

by Frank Howell

I'm often amused when fundamentalist tub thumpers thunder, "The Bible is the DIRECT word of God!" They seldom realize that there is no ONE word of God, but numerous versions that have been offered by prophets throughout the ages. The Bible did not come directly from God's mouth to us. Many changes were made through the centuries; words were added and subtracted. Whole books were thrown out during

the Middle Ages; errors in translation were frequent.

Which Bible are we to believe when homosexuality is debated? Tom Horner, an Episcopal priest and instructor in religion, ponders the same question and presents a brilliant analysis in "Jonathan Loved David: Homosexuality in Biblical Times" (Westminster Press, \$5.95, paperback).

Horner points out a

second major stumbling block in understanding the biblical perspectives on gayness. Life in Hebrew times was quite different from our 20th century ways. Sexual contact with the same sex was common but was rarely spoken about. Bisexuality ruled the day. Virtually everyone married; the "holy union" was a matter of survival. Children were the only old-age insurance. Population pressure was not an issue. Many bodies were needed to do farming.

We are told by anthropologists that male-dominated societies, in a general sense, are anti-Gay and female-dominated cultures tend to be pro-Gay. Many foreign, pagan ways rubbed off on the Hebrews. Hebrew male domination was evident

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for centuries and resisted these influences.

Moreover, words thrown about in the Bible today were inserted by the translators of the King James Version in the 16th century — words unknown to the ancient prophets. Pious frauds enjoy referring to the word "effeminate" to describe homosexuals of biblical times. Unfortunately, the word is from the old English period. (Ignorance is bliss!)

Horner boldly explores both Old and New Testament territory. He plunges into the tired controversy of Sodom and Gomorrah and whether rape was committed. He feels homosexual rape took place. Horner also points out that women were frequently thrown to the mobs in such a situation instead of males. They were considered mere chattel and were thought to be inferior.

The relationship

between Jonathan and David causes the most controversy in any discussion of homosexuality in the Bible. The expression of their loving bond seems the least subtle and most to the point. This bothers many conservatives because their love was manly and did not fit any of the Gay stereotypes that fundamentalists like to entertain. Horner seems to feel their relationship is the safest one to label homoerotic.

Ruth and Naomi present a special challenge because they were a daughter and mother-in-law. The evidence is much more circumstantial and indirect. And yet, Horner still manages to make the reader seriously believe that a Lesbian relationship may have been possible here. He never tries to push the clues further than logic will permit.

Paul and Jesus come in for special attention since their thoughts usually arouse the most controversy.

Sidney Tarachow says of Saul of Tarsus, "His ethics, his life and his theology betray a strong latent, passive homosexuality." After all, like Christ, Paul related closely to men and counseled all concerned not to marry unless absolutely necessary. Paul emerges as rabidly anti-sexual. But again, as Horner shows, when we closely examine the spirit of the time, much of Paul's thought is more readily understood. He sincerely felt the end of the world was near. Hence, marriage and children were unnecessary. Only spiritual concerns mattered. But we still find ourselves curious about his anti-erotic mania. What was he trying to repress? What passions were simmering beneath the surface?

The idea that Christ was human and fully sexual enrages many church-goers. Malcolm Boyd tells of a woman who became furious because he suggested that J.C. possessed a

penis!

Mystery also hovers over Christ's life. What took place in the years between his childhood and the last three years of his ministry? Nothing is known.

Historians are handicapped. Much of the evidence in many scriptural issues is indirect and logical deduction is necessary. The human mind can spin any web it pleases. But that can be fun too. Rev. Horner's research displaying much logic may be summed up:

"What is conclusive is that it is impossible to conceive of Jesus as displaying hostility toward anyone because of his or her sexual preferences — especially the kind of hostility that some of his followers have displayed toward others throughout history on account of their homosexuality.

"It has been pointed out that he never said a word about homosexuality. Secondly, it has been pointed out how, for a man of his time, he had an extremely high regard for women — an attitude that G. Rattray Taylor says goes hand in hand with a tolerance for homosexuality."

Horner mentions a book by Morton Smith, "The Secret Gospel," which suggests that Jesus was erotically involved with a youth (based on a letter written by Clement of Alexandria).

... "But the youth, looking upon him, loved him and began to beseech him that he might be with him ... and he remained with him that night, for Jesus taught him the mystery of the kingdom of God..."

The next time Anita Bryant raves about what the scripture says, send her a free copy (lovingly inscribed) of Tom Horner's "Jonathan Loved David," and please inform her that Jesus had a penis. This will probably cause her to start a brand new prayer chain.

Frank J. Howell

Garage Sale

Acceptance House, a non-discriminatory, Gay oriented program for recovering alcoholics, is soliciting goods and collectibles for a Garage Sale. All materials contributed to the Acceptance House sale are tax deductible. Proceeds from the Garage Sale will be used to implement the Acceptance House program. Persons wishing to donate goods may call 931-4994 to make arrangements to have their contributions picked up.

The Acceptance House Sale will be held at 308 Hyde St. at the corner of Eddy on Saturday and Sunday, May 20 & 21, from 9:00am to 5:00pm.

Acceptance House was begun in 1974. It is presently partially funded by the City of San Francisco through the Bureau of Alcoholism with State Alcohol Revenue and local matching funds. The Garage Sale is part of Acceptance House's ongoing fund raising campaign.

Trying to be straighter than straight in our lifestyle is a form of self-hatred.

- John Rechy

Book Notes

Paul Monette's "Taking Care of Mrs. Carroll," which is receiving critical acclaim in Gay literary circles, is available at Paperback Traffic on Castro. Monette, an ex-teacher in a New England private school, is now living in Southern California. Monette will be featured in a forthcoming B.A.R. interview.

Malcolm Boyd, author of "Take Off The Masks," will be making a major book tour. He will appear on the "Dick Cavett Show" and the "Phil Donahue Show" this month.

Don Clark's popular book "Loving Someone Gay" is now available in a mass market paperback published by New American Library (\$1.95).

"Paragraph I," a

local quarterly of Gay fiction, is now available. Edited by N. A. Diaman, "Paragraph I" is published by the ANTARES Foundation, Box 14051, San Francisco 94114. Price: \$3.00.

"The Revolt of the Perverts," Dan Curzon's collection of stories, appears this week in soft cover — at \$3.50. The stories appeared originally in Gay literary magazines in this country and in England.

Curzon, a San Francisco-based Gay author, has contributed occasional book reviews to the B.A.R. He was nominated for "Best Original Writing" for his play "Sex Show" by the Bay Area Theater Critics Circle in 1977. "Revolt" can be purchased through Leland Mellott Books, 882 14th St., San Francisco 94114, (415) 431-2407.

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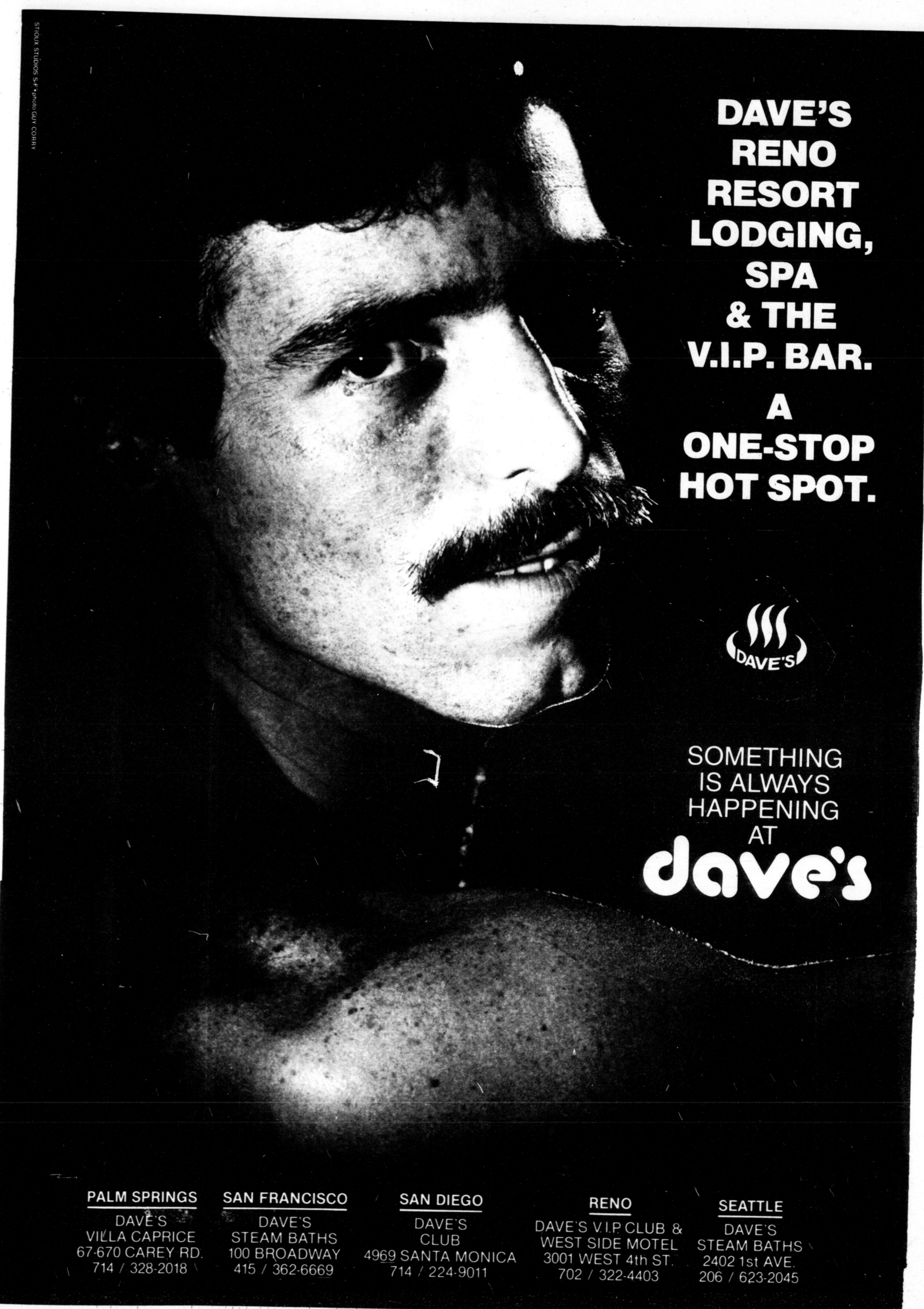
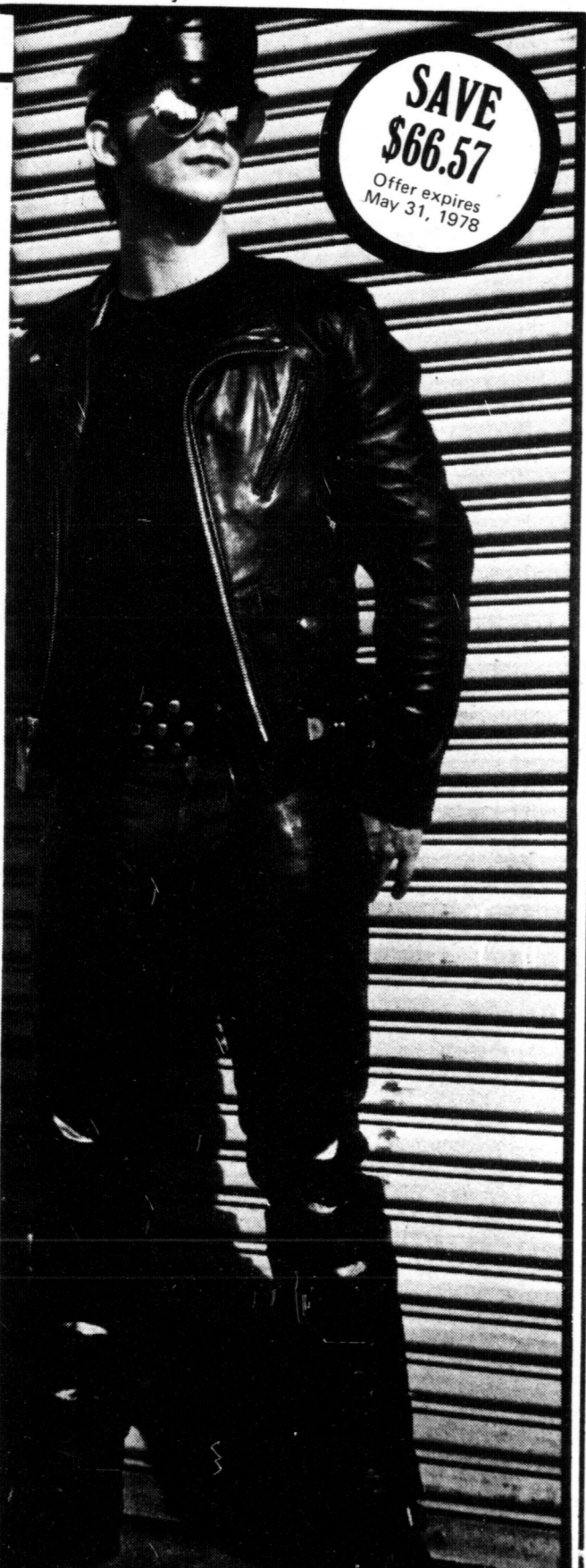
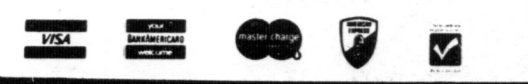
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Columbia Records' MARLENA SHAW plays *The City*, May 17 & 19-21... "Big band, soul, jazz, and pop are what this unique song stylist is about..."

Something for Everybawdy—Comedy Tonight!

Russell sashayed through the Great American Music Hall last week in all of his disguises. Since the success of his film *OUTRAGEOUS!*, he has become even more of a cult figure. His act now has the polish and pacing to it that comes with time and more money. There can be no question as to his talent: it is enormous. His wit has become more savage in

recent years, whether it be as Peggy Lee drooling her way through a lyric, or as Carol Channing demonstrating the largest glottal stop in the world. Craig now runs full steam ahead through about 20 ladies in the course of his show, finishing off with a tribute to the Mouseketeers that would make old Uncle Walt cringe.

His imitation of Anita Bryant singing off-key as a complete no-talent is painfully funny, but nowhere as painful as her opening statement in his show, "I think we should have the right to

go out and KILL anyone whose morals don't agree with ours."

Craig obviously enjoys his work, breaking voice during one impersonation to drop to a bass register and croon, "I'd still rather dress up." His uncanny ability to switch from one lady to another is constantly amazing. While twitching across the stage, he snickered, "Oh, I hear Bette's in town this weekend!" and then proceeded to dump his ashes all over the place. His destruction of Barbra Streisand is deadlier than the neutron bomb; after he finishes, her movie should be retitled "A Star Is Stillborn." Craig's vocal and dramatic accuracy is awesome. Craig Russell has become a superb entertainer and, without a doubt, he is loved and adored by his audiences.

On the other side of town is a raw talent trying to get started. In *THE BEST LITTLE BOY IN THE WORLD*, someone counselling a young man in the process of coming out on how to meet other men advises, "Just fly over any city when the bars close and look for the only traffic jam in town."

Currently holding court at the corner of Castro & Market on weekends is Ruby Rodriguez. Her talent is like the cloning of Bette Midler and Don Rickles in the embryonic stage.

Ruby has been practicing her act before an admiring crowd of up to 300 on Friday and Saturday nights. She works extremely hard (sometimes because she is freezing her ass off). Her routines are outrageous, including such favorites as Leon Chickenschmidt, Dr. Doom and his Cancer Hotline, and, of course, C.B. Chicken. Some of her jokes are so bad your jaw drops to the ground, as she continues to berate her audience, "All you people want is faggot jokes and lewd dancing, which I'll do plenty of later... But I wanna make you laugh, I wanna make you cry, I wanna bring you to your KNEES!"

Ruby's act occasionally gets interrupted by strange phone calls, or by the MUNI. "Hey, yeah, here comes another busload of fans!" she cries, as she instructs people in how to give donations to her own worthy cause. Her commercials for the Gerbil Newspaper (the one really under-represented minority) and Dr. Doom's Recyclable Fart-o-Lizer are a knockout. "Next time your gas tank is low, don't go to a gas station, just go to a Burger King, plug this in, and you'll drive all the way cross country!" Catch the talent at 2AM on weekend nights. Ruby's a bit crazy, but she'll go places. George Heymont

Cowboy/Cowgirl Contest

The Council of Emperors has announced that applications are now available for Cowboy and Cowgirl 78-79. Applications can be obtained by contacting any of the Cowboy/Cowgirl Committee members, including Emperor I, A.N., Marcus Manulis (Arena); Emperor V, A.N., Hector Navarro (626-9081); Committee Co-chairman Joel Coleman (861-3674); Cowgirl 77-78 Dee Dee Love (Peter Pan); or Cowboy 77-78 Bill Beck.

The 1978-79 Cowboy/Cowgirl events will be held on Saturday, June 17, at the Community Center, 330 Grove Street. Voting is from 2:00pm to 8:00pm, at which time the festivities will begin. Announcement of the new Cowboy and Cowgirl will take place at midnight.

Applicants for Cowboy and Cowgirl must be 21 years of age and have resided in one of the five Bay Area Counties (San Francisco, Alameda, Contra Costa, Marin, San Mateo) for at least one year. Applications must be received by Council of Emperors Secretary Bob Shore (74 States St., S.F., CA 94114, 621-4558) not later than 8:00pm on Wednesday, May 17. A filing fee of \$25 is required with each application. Applications received without the filing fee will not be accepted.

As in past years, Cowboy and Cowgirl candidates will be required to raise funds which will benefit the Peoples Fund.

Gay Jews Meet May 19 in L.A.

The third international conference for Gay Jews will be held in Los Angeles beginning on May 19. It will be organized by Beth Chayim Chadashim, a Reform congregation in that city.

"Exploring Ways of Enhancing the Gay Jewish Lifestyle" will be the theme of the 3-day session. Discussions, communal meals, Sabbath services and social events will be featured. Workshops will discuss Lifestyle Evaluation, Sharing Common Problems and Triumphs, The Means of Relating to and Educating the Community at Large, Forming and Functioning of Gay Jewish Religious and Social Organizations, and Political and Legislative Activism.

This will be the Gay Jews' third conference and the first on the West Coast. Earlier meets were in New York City and Washington, D.C. For further information, write to Conference, Beth Chayim Chadashim, 6000 West Pico Blvd., Los Angeles, CA 90035, or telephone (213) 559-0320.

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Mr. Marcus

You Give Me Fever

Southern Scandals

It's run time, and bikers are getting their field gear ready to take off on heady adventures in the wilderness and away from the urban madness. As a prelude to the bike run scene, the Knights of Malta will stage their annual (third) Kickoff Kampout this weekend, Saturday, May 13. The price of the one-day spree is \$7.00, signing in at Febe's at 12:15 and hope Randy Johnson is in a good mood. The run will stop off at the Horny Owl, the Brig, the Watering Hole and end up at the 527 Club for trophies, snacks 'n' sweets. The following weekend, the first biggie run, the Ambush Wilderness Run. This is a run for laid back bikers and friends and officially opens on Friday, May 19, for dinner. Approximately 165 miles north of the city, the bucolic run site is only 2 1/2 miles past Laytonville on Route 101. Breakfast, lunch and dinner will be served on Saturday and breakfast on Sunday. It's pretty high country, so bring warm clothing and your own camping equipment. Cost of the run (limited to 50 people) is now \$45 (you missed the May 8 deadline). Check at the Ambush for details. The weekend after that, the Cheaters Boondock Run takes place from May 26 thru 29.

of Hyde & California — another new bar, folks. Sunday was a good day for everyone, whether outside or inside.

CROCK-TAILS FOR CHEW...

If you're wearing a Febe's vest on Mon., Tue. or Wed. between 10 PM and 2 AM, you'll get 50-cent beer and 75-cent well drinks, so be sure to take advantage of that offer... In their pioneering efforts to bring the finest erotic art to you, Fey Way Studios (1287 Howard) presented a Piercing Show on April 29 — if you missed it, you also missed a Performance Piece, "Walking on Swords" by Fakir Musafar — Robert Opel is ON the BALL with his new shows. Watch for Etienne coming in this month from Chicago; and speaking of Art Shows,

Buzza is on display at the Ambush while that fabulous Shimko has his art works up at the Balony, coops, I mean the BALCONY — through 17 May — don't miss either display... Bobby Wong, the Rex of the Oedipus M/C (L.A.) slipped quietly into town two weekends ago and attended the PHOENIX U.C. Beer Bust at the Black & Blue and reminds all his northern club friends to apply now for the Oedipus 16th Memorial Day Run appropriately titled the Grecian Games Run, the theme this year being Far East Fantasy (you thought Far West maybe with a Chinese rex?). The cost of the run until May 14 is \$39 (\$55 at the gate). Only 250 are allowed, so save up all your YEN for this one.

Since it's an oriental run, I hope all you JADE ones get in on the action. By the way, the Oedipus are celebrating their 20th Anniversary on Sunday, May 14, at Boots in L.A.... With the announcement of the new Trash M/C West, Ken Carpenter and John Haas who were disenchanted with their last club

affiliation are starting a new bike club too — it will be called the CYCLE BUTTS and I'm wondering if this is an auxiliary or off-shoot of T.A.L.L. There ARE variations of a theme in ALL endeavors, you know. And speaking of T.A.L.L., they'll be having their monthly (pardon the pun) party at the BRIG on Wed., May 31, so get your E.K.'s G-ing. (Pay attention, you're getting a quiz at the end of this column!)... ONWARD!... Speaking of fists and fisting, the Handball Express had their Grand Opening last

ONE DOLLAR MAY 8, 1978

NEW WEST



Bay Area Free Press

Finding free magazines and newspapers is a lot like eating pistachio nuts—once you start noticing them, it's hard to not see them everywhere. A brief ramble through the Bay Area's record stores, laundrettes, supermarkets and gay bars turned up the following gems:

B.A.R. (Bay Area Reporter)—A well-written, intelligently produced guide to the gay community, featuring news listings, great ads and odd columns (the travel column is called "Wander Lust": a recent item in it was titled "Cruising, Greek-style").

The CenterView—The monthly newspaper of the Embarcadero Center and Financial Center, featuring shopping advice for secretaries and puffs on local merchants.

City Adventure—A monthly that attempts to fill the gap left by the departure of Francis Coppola's *City* magazine (*City Adventure* has even lifted the logo from Coppola's Folly). It often features well-done interviews, though the magazine's guides seem distinctly nonadventurous.

City Sports—Jake Steinman and Maggie Cloherty's elegantly designed monthly sports journal produced out of San Francisco's Pier 5. Known for reliable ski and tennis reporting and one rather incisive guide to Nevada bordellos.

Collage—A relatively intelligent monthly dedicated to "music, visual arts, fiction and poetry," produced out of Los Gatos and found mostly in record and music stores.

Common Ground—Essentially listings of "growth, healing and spiritual experiences in the greater Bay Area," such as courses in iridology and workshops in Reichian therapy.

East Bay Review of the Performing Arts—A biweekly consisting of articles, interviews and reviews on dance, music, poetry and theater. The criticism is consistently more intelligent than that in the *Oakland Tribune*.

Event—The newsletter of the BASS ticket system, featuring minireviews of acts whose tickets are available through BASS. Occasionally sprightly, mostly puff.

National Vinyl—A brand-new, Sacramento-based rock sheet that appears to be a spinoff of *BAM*. The first issue is greasy without being slick.

The San Francisco Progress—A paper that has never really found an image: best known for being piled up on local street corners until hit by a strong gust of wind, at which point the *Progress* is most extensively circulated.

The Sausalito Revue—Features ferry schedules, dining tips and a monthly anagram related to food. —M.S.

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weekend too, and from ALL reports, Jim Miller had a THRUSTING good time. Have you caught the murals by BERNARD of Australia? Or the Quickie Quisine by Jerry Collins? Or have you seen Jim Miller, the manager, do his THING? You're missing a lot if you're missing the Handball Express. The only thing better than having a slave or a master is having a Gay Genie, so you can open your "garage" doors by pushing a button attached to your bike's handle bars ... From Randy Johnson's Archives (and, believe me, he's got archives): Q: What do you call a person convicted of Analingus? A: A "RIM-inal." He got the hook on that one, too.

NEWS FROM NEAR AND FAR (but mostly NEAR)...

Don Rotan just got back from THE BIG APPLE (New York to plebians) and reports that it is a swinging town. Exactly how he used that verb is a mystery to me, but according to Don, it's great! ... Hope you attended the PHOENIX U.C. Party at the Black & Blue. First Officer Dick Clarke (President to other clubs) never looked lovelier and what a hunky bunch of guys. My thanks to Rob, the B&B bartender who plied me with Dubonnet much to the chagrin of the Marked Woman (D. Nelson). The Phoenix are planning their annual Beer Bust prior to the Gay Day Parade soon, so watch for the announcements. By the way, U.C. means Uniform Club — are you reading this, Ron Clute? ... Well, kids, the nominations are in for the Golden Dildeaux Awards and what yummy

surprises will greet the voters this year when they get the ballots. Mavis will MC the nomination party on Tue., May 16, at the Arena at 8:30 and you wouldn't BELIEVE some of the people in some of the categories! Don't forget, the Awards are on May 25 (that's a Thursday in case you can't find your calendar) with Bob Hendry of the SF Gazette co-MC'ing with Mike (Col. Clinque) Shiell of the Brig. Can't wait to see who wins the Princess Tiny Meat Award! ... Did you get a chance to attend the sneak preview opening of Park Beverage Co. out in the Haight? Marked Woman is exhausted, so is spending time in Los Angeles, and I just bet she'll be nominated for a Spoon Award this year after THIS vacation. (By the way, the Spoon Awards will be held on November 19 THIS year) ... Park Beverage is a new Beer and Wine-tail bar with lockers, showers and other esoterica. ...

you? ... Overheard at 18th & Clone, oopps, Castro: "I wish Marcus would rename this neighborhood from Valley of the Dolls to the Valley of the Clones" — not a bad idea — all those beards, reminds one of the Barbie Doll Department at Macy's after Christmas ... Wanna send your newest trick some nice flowers? See Joe Urban's URBAN COUNTRY right next door to WELCOME HOME, another successful eatery in Clone Village.

There's another new club in town called the D.M.W.T.U. which was formed by a BRIG bartender whose name shall be forever a secret — it means: Doesn't it Make you Want to Throw Up? and was formed shortly after a South of Market MAN'S Club bartended there not long ago and showed up in full-face make-up. Buttons are limited to only those of you who are male chauvinistic pigs and can't stand DRAG in ANY form and especially in a LEATHER bar ...

Polk Street Sally

North to Portland

by Dixon

PART II

After recovering from the hysterical set-up chaos in my Room 953, the S.F. gang scattered in every Gay direction. The amazing Portlanders are truly hospitable hosts. Even without the Hanging program set up by Mame & Crew, we still would have had a marvelous visit.

8PM THURSDAY NITE:

With our happy hosts, we retired to the Family Zoo. This bar has to be seen to be believed. As they put it: "Where life has to be observed at a close distance." You know the expression "Do your own thing"? Well, at the Family Zoo they do.

Every fantasy trip is displayed ... and done. Usually later. In Private. Most of the time! The highlight of the Zoo was the many "strange" animals ... all wearing THOSE lips. The topper was the head of a real pig ... in the john ... sporting big, red lips. And red high-heeled pumps. The resemblance was remarkable! Next door to the Zoo, Mame's Cafe with its good food ... and stunning employees ... made us feel right at home. Mame promised to satisfy late-night anxieties ... and, they did! Don't you know, it's better to be rejected ... on a full stomach. No names, please?

1PM FRIDAY:

The gang met at The Embers. With Mame & Lance (and Lance's know-all camera) as outrageous guides, a rollicking tour of the Portland Territory ensued. It was an experience. And, surprise, no one was discarded along the tour route. Hawaiian Danny kept looking for active volcanos. Actually, anything active. Danny shot a lot of pictures. I heard he forgot to load his camera.

Tired and hot (what's new?) from the tour, the Kachina Bar revived us. Attractive bar with good food. The Kachina presented "you know who" with a brass plaque. Apropos. Brass is his mettle!

8:30PM FRIDAY NITE:

Gotten up in zany clown costumes, we invaded The Tavern for their one-ring circus. With Kissi Diki as MC and those Lips Awards, it became a three-ring circus. Surprise appearance at The Tavern was our own Bob Ross (Madame Zucchini) costumed, bewigged and made up. No one recognized anyone. Which is the way I like it. Bob, Luscious Lorelei, Jose, Hawaiian Danny, Roger and Lips were garbed in the new "layered" look. You do read the fashion pages, don't you? Even as clowns. After all, it helps if you're layered already.

Sweet Lips Sez

by Dick Walters

Marlow Watts ... that tie has to go. Besides dinner at the Club Dori the other evening with Michelle, Lorelei and Bambi with the committee for the Beaux Arts Ball was fabulous.

Incidentally, the theme for this year's Beaux Arts Ball is "A Salute to the 50th Anniversary of the Academy Awards" and will be held October 27 at the Civic Auditorium ... Chuck Largent and Gary Darling have designed sets that are out of sight ... and the tickets, programs, and ads will follow the theme. So start planning your costumes now, as the prizes will again total \$5,000.

Luscious Lorelei is into three ways, but she only has to take one person home.

It is nice to have Krystal back from her vacation and back on the plank at the Kokpit, so drop by and say hi to this doll.

Have you tried the new exotic drinks at the

Giraffe ... lots of fruit drinks made by the attractive fruits behind the bar ... hi, Larry. Incidentally, the Giraffe had an auction for the "Fight Briggs" drive and raised over \$2,000 ... Mayor George Moscone was doing some auctioneering and auctioned a dinner for himself and one guest. Yours truly bought it on condition that I could go in drag. The Mayor said, "Lips, I have been on the stage with you in drag, so I might as well dine with you in drag" ... Sold! ... A great guy!

Bobby Pace for Softball Sweetheart.

The NEW "Q.T." (formerly the House of Harmony) is now open and it is great. Warren, you have done it again with the help of Art. The place has an entirely different feeling, and it is HOT. Good luck, guys.

Mavis is home and well but won't be back to work for a while ... we all miss you, Mavis, especially Wayne Friday. But do want to wish you

a happy 50th birthday that you have coming up next week ... The Shadow Knows!

Sorry that your car was towed away off the freeway on Sunday, Peggy Paget, and consequently you couldn't make it to work that day ... what are you driving these days?

"Ginger's" a nice new bar downtown owned by the one and only Don Rogers of Le Beouf fame ... you have done a nice job on the place, Don, and we shall be descending upon you shortly.

A great party at Gilmore's on Sunday to celebrate their opening ... more bars are opening daily that you can't keep up with them all ... but Gilmore's is really a pleasant place to sit and watch the world go by on the cable cars on California St. ... and you can see who does their shopping across the street at Cala.

Daddy Joe is having the 10th Anniversary Party of the Gangway on Wednesday the 17th with buttons, canapes and surprise MC's. His parties are always a blast ... 10 years in the same spot ... good luck for another 10 years, Joe and Roger Hall.

Thank you Lance, Joey and Jeannie of Portland for coming down for the 12th anniversary party for John

and Grey that they gave last Saturday night. Dixon, your cake was the hit of the evening.

If you are not a registered voter, PLEASE do ... we have to beat this Briggs and the only way to do it is to vote. Don't say, "Well, my one vote won't count," as all votes count and it might be just your one vote that defeats him ... so REGISTER.

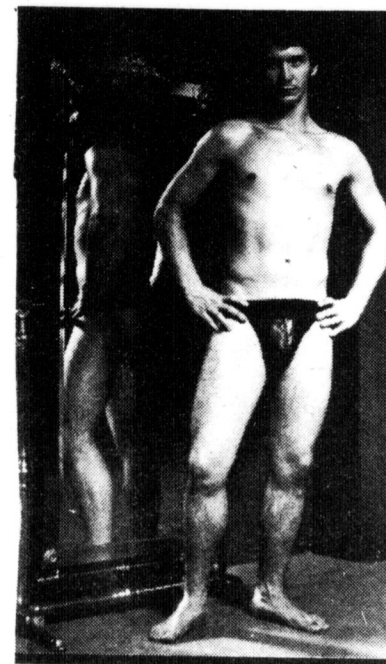
Lillian, where are the samples of the red patent leather that you are going to bring me so that I can get my dress made to have dinner with the Mayor?

The White Swallow on Polk ... nice people, nice vibes and nice owners!

Have you seen the back room of the 527 Club? Fantastic ... it seems as if Lenny should have married a drag queen years ago and he would really have his shit together ... nice work fellow.

Don't forget the Great Tricycle Race is coming up again from the Mint ... do you have your act together yet, Les Balmain?

What is this rumor that Lolly Howell and Lady Bird of Gordon's Restaurant are now celebrating their engagement with a honeymoon in Russian River to follow!!!



LEATHER JOCK STRAP

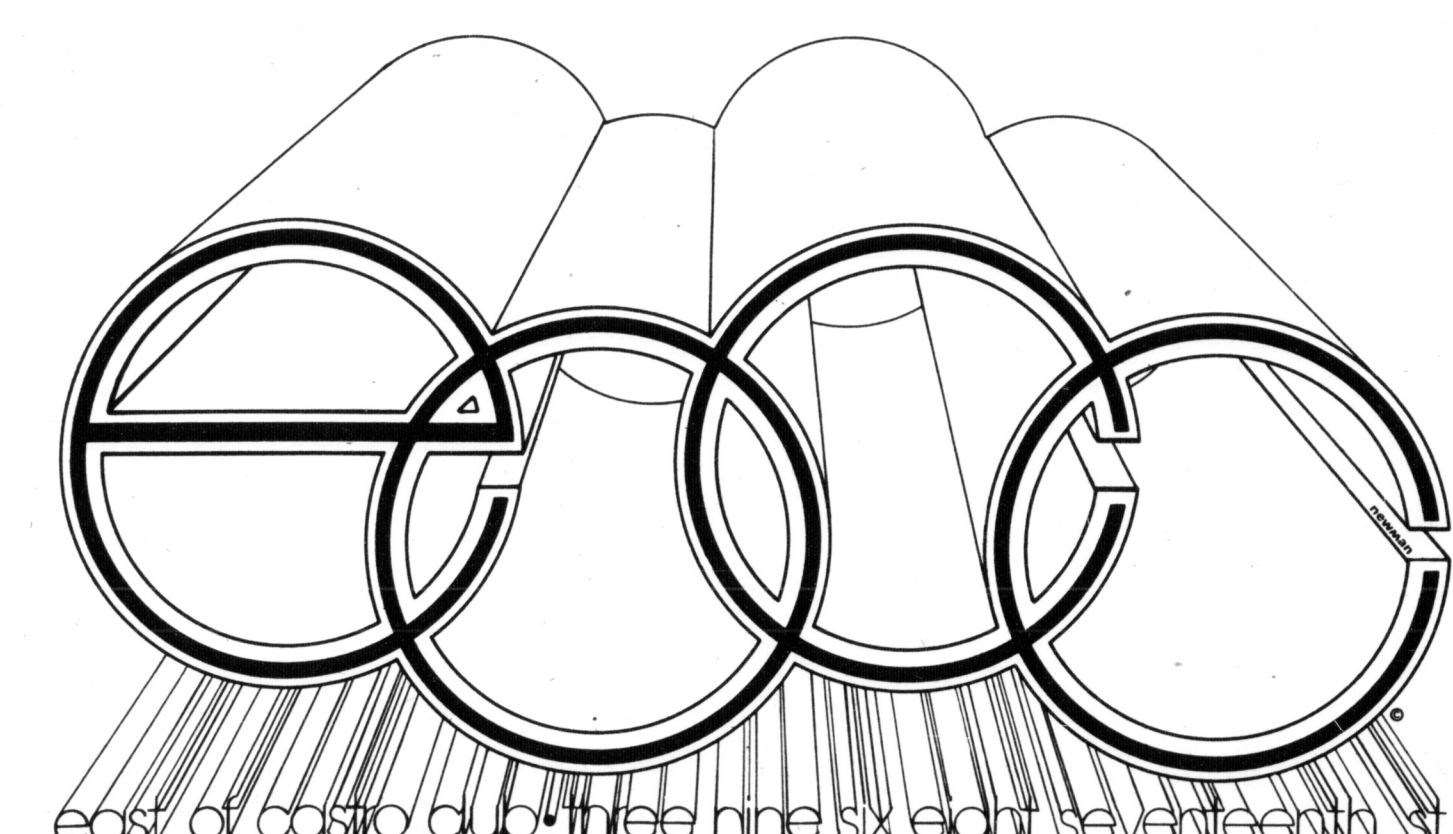
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Sports

by Jim Duncan

It's showdown week in the Gay Softball League (GSL) as the league leaders, the USA and Alfie's, prepare to square off at Hayward Field. Both teams are undefeated and dominate league statistics. The USA, coached by Club president Ken "Tuffy" Adams, appears slightly stronger than Alfie's, coached by Dennis Hatmaker: the USA has scored 109 runs in 4



Jimmy Carter, the first President to be an active softball player.

games, while Alfie's has crossed home plate 78 times. Defensively, the USA has only given up 5 runs, while Alfie's has allowed 19 runs. It should be a fantastic game with both squads playing their best. Game time is 2:30pm at Hayward Field.

The surprise team in the GSL has got to be Tuffy's Sports Shop with a 4-1 record (their only loss to the USA). Com-

posed of approximately 50% men and 50% women, and coached by Annie H., the team has come a long way and just might edge into the playoffs.

Jocks of San Jose has bounced back from that close loss to Alfie's (12-10) and is the other team positioned for free-play.

GSL standings as of 5/7/78 are:
 USA 4-0
 Alfie's 4-0
 Tuffy's 4-1
 Jocks 3-1
 Black & Blue 1-3
 Eagle Creek 1-4
 Bear Hollow 0-4
 SFDP 0-4

TENNIS
 Weekly mini tournaments continue to bring some of San Francisco's finest Gay athletes out to the courts. Managed by the USA Sports Club, the challenges are broken down into advanced, intermediate and beginning brackets.

Dave Lewis is ranked number 1 after defeating Clyde Leo 6-4, 4-6, 6-4. Keith Mitchell is the top intermediate so far, particularly after swamping three straight

S.F. Gay Rap

SF GAY RAP meets Tuesdays at 8:00pm (sharp) at First Congregational Church, corner of Post & Mason in downtown San Francisco. The building is just a block up Mason from the theater district. San Francisco Gay Rap, an independent organization, is finishing its 8th year as an open forum for discussion groups and activities. Everyone is welcome to attend.

MAY 23, 1978

The Whale Show, presented by Greenpeace Foundation with the SF Bay Chapter of the Oceanic Society. Mark Switzer shows the evolution of man and whale and their meeting in the sea as predator and prey. The efforts of Greenpeace to stop their slaughter will be shown in a slide show and discussion.

Assertiveness Training: Ira Rudolph helps you speak up for yourself in a non-threatening way. Ira is a psychologist in practice in the Bay Area.

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For more information, call Bud at 826-7060, Gardner at 626-9082 or Jack at 626-1350.

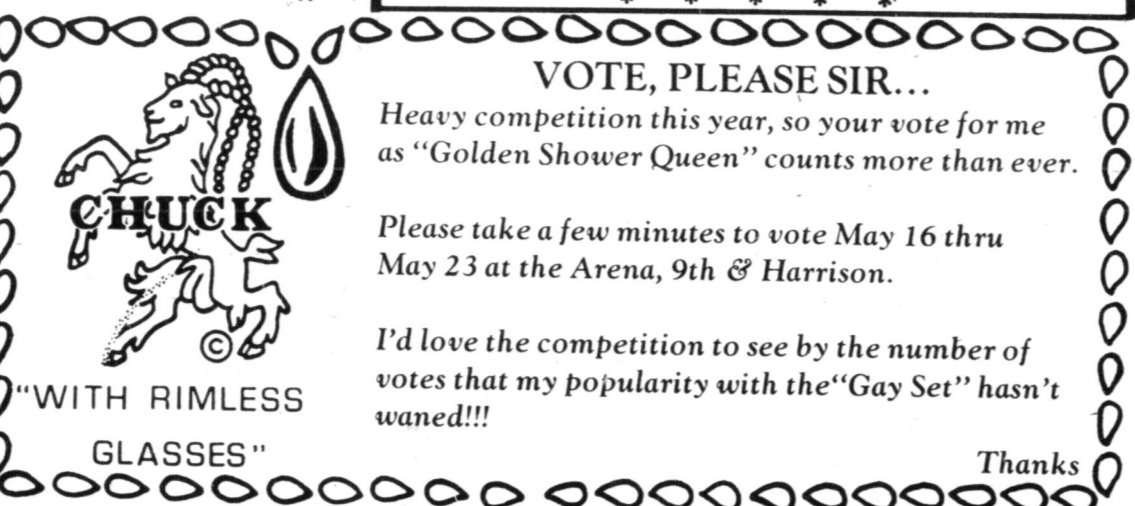
VOTE, PLEASE SIR...

Heavy competition this year, so your vote for me as "Golden Shower Queen" counts more than ever.

Please take a few minutes to vote May 16 thru May 23 at the Arena, 9th & Harrison.

I'd love the competition to see by the number of votes that my popularity with the "Gay Set" hasn't waned!!!

Thanks



Softball Goes Back to 1887 B.C. (Before Carter)

The Community Softball League would like to share a recent article on softball with B.A.R. readers. Copyright 1978, Los Angeles Times. Reprinted by permission.

OKLAHOMA CITY. Someday there may be a statue of Jimmy Carter in the National Softball Hall of Fame here. "President Carter is doing for softball what Dwight Eisenhower did for golf, bringing a lot of attention to the game," says Dave Hill, editorial director for the Amateur Softball Assn. of America. "When newspapers and television around the world carry coverage of Mr. Carter playing softball during visits to his hometown of Plains, Ga., it can't help but have a widespread positive impact on the game. Mr. Carter is the first President to be an active softball player."

Softball is already the most popular team sport in America. More than 27.4 million men, women, boys and girls play. In recent years, the game has spread worldwide, with another 10 million players on teams in 52 nations. It was recently introduced in the Soviet Union. For the first time, softball will be on the official program of the Pan American Games next year. "Our next goal is the Olympics," says Hill. "Softball is biting at the bit for inclusion in the summer Games at Los Angeles in 1984. The game is recognized by the International Committee. Its rules are the same worldwide."

Whether softball becomes an Olympic sport or not, it has come far since Thanksgiving Day, 1887, at the Old Faragut Boat Club in Chicago. The game was spawned there that cold, blustery winter day when club members used a boxing glove wrapped in the shape of a ball and a gymnasium wand to bat it around. Softball was called indoor-outdoor at first, as it could be played indoors, out of the cold, as well as outside.

Today there are softball leagues with teams for boys and girls 6 and younger. There's a Three Quarter Century League in St. Petersburg, Fla., where players have to be at least 75. There's fast-pitch softball, where the ball comes in like a bullet, and slow-pitch softball, where the ball arcs in gently. There's 16-inch softball, over-the-line with only three players to a side (extremely popular on San Diego beaches), and mixed-play softball. The slow-pitch game has 10 on a side - pitcher, catcher, four infielders, four outfielders. Fast-pitch has nine on a side. Mixed softball has five women and five men.

Each year the Amateur Softball Assn. sponsors 21 national tournaments for men, women, boys and girls in cities across the country. This year's men's major slow-pitch championship is in Sacramento Aug. 31-Sep. 4. Organized softball in this country is 75% male, 25% female, and 87% slow-pitch.

More than 50,000 persons a year visit the National Softball Hall of Fame. A memorable woman Hall of Famer is Amy May of Tempe, Ariz., who hurled 50 no-hitters and 300 shutouts. There are no male Hall of Famers from California, but 5 of the 21 women honored are Californians, four from the Fresno Rockets team. Someday, maybe they'll even induct a softball player named Jimmy Carter.

by Jim Dewey

People's Cultural Center

The Center presents "GAY MUSIC FOR A SUNDAY EVENING" w/Blackberri & Friends on Sunday, May 21, at 7:30pm.

Blackberri, a Gay SF songwriter and musician, will perform with his new group. His music is original, and the group only needs more exposure before they emerge as one of SF's most popular Gay bands.

Cost: \$2.00

The People's Cultural Center is located at 721 Valencia St.

Student Nazis Encouraged in Oklahoma

OKLAHOMA CITY - Nazi youth at Putnam City High School here who have performed violent acts against Gay people are being encour-

aged by homophobic state legislators.

Rep. John Monks (D - Muskogee) has introduced a bill which would permit school boards to refuse employment to those who "engage in public homosexual conduct."

The specifying of

"homosexual" conduct could make the proposed legislation questionable. Steve Keller, Oklahoma University Gay Activist Alliance, believes that it is unconstitutional.

The Senate author of the identical legislation is Sen. Mary Helem (R - Oklahoma City) who is a member of the John Birch Society, an openly anti-Gay ultra-conservative group.

Monks says that the bill "will keep these sick, deranged people from influencing our most precious treasures, our children." He added that the bill "covers queers and Lesbians."

Keller believes that the bill "gives support for those kids in the Klan in Oklahoma City." The reference is to approximately 130 youth, ages 15 to 17, who have been identified as Nazi Youth. They have allegedly been assaulting Gays with baseball bats and slashing tires outside of the Free Spirit Club (a Gay bar) and vandalizing cars in a Gay meeting spot at Will Rodgers Park.

Putnam City High administrators have denied that many are involved; but Dan Nickel, student council president, told a reporter that the group at Putnam involved 50 students. He said that other students were chagrined over the recurrent publicity from the anti-Gay attacks and that he fears that these students would act violently against the Nazi Youth.

B.A.R. is reporting these developments from news stories in Gay-News/Philadelphia and GayNews/Cleveland.

Lesbian Letters, Male Lovers Wanted by Authors

Dr. Charles Silverstein ("The Joy of Gay Sex") is writing a book on the history of Gay male love and current relationships. He wishes to interview those who have had (or are having) pleasant or unpleasant love relationships. Confidential interviews will be conducted in different parts of the country. Readers may write to Dr. Charles Silverstein, 233 W. 83rd Street, New York, NY 10024, or telephone him at (212) 799-8574.

Love letters written by Lesbians are being compiled by Joan Gorman and Diane Edington of New York. They wish letters that show varied experiences and inter-personal relationships. Current names and addresses of the writers are necessary. Write to the authors c/o The Women's Coffeehouse, 54 7th Ave. So., New York, NY 10014.

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