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St. Paul Defeat— Fear Reigns Over Logic

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VOL. 8 NO. 9 APRIL 27, 1978

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St. Paul Defeat— Fear Reigns Over Logic

ST. PAUL

"The lesson that Gay people must learn from this is that we must begin a massive educational effort. We must register and vote in every election so that we can elect progressive people to office so that when a Gay issue comes along we will be able to give support."

The reaction was from Supervisor Harvey Milk on the steps of San Francisco's City Hall. Milk marched with over 200 Gay people from the Castro to demonstrate a continuing dedication to Gay rights after the defeat in St. Paul, Minnesota.

"It is tragic," Milk continued, "that in the week of Jewish Passover, which celebrates years of oppression against Jewish people, that people in this country do not yet understand history." The supervisor said that although millions watched the oppression of Jews on TV's "Holocaust" special and saw "what happens when oppression gets out of hand" they evidently could not relate this to the human rights of all people.

The vote in St. Paul repealed a 4-year-old ordinance which gave equality in jobs, housing, and public accommodations. The 2-1 margin (54,000 to 32,000) shocked St. Paul activists who had raised \$90,000 — 70% from local fund-raising.

Steve Edean, Assistant Campaign Manager of the St. Paul Citizens for Human Rights, spoke to B.A.R. after the defeat. He said, "We are extremely disappointed, especially at the large margin of loss. People here are bitter, angry that the American public could again — after Miami — vote to reject the rights of people after they have been legislated."

Edean said that the local campaign had the overwhelming support of most religious leaders and civic organizations plus the support of the two major newspapers, the ST. PAUL DISPATCH and the PIONEER PRESS. He also stressed that there was union support from the Teamsters, Auto Workers, and Municipal Employees locals. The Democratic Party sent out a mailer in support

of the ordinance.

Fear of the unknown was evidently the problem Gay activists faced in St. Paul as they had in Miami. Dr. John Spiegel, former President of the American Psychiatric Association, flew in to explain that Gay teachers being "role models" was not what made a homosexual and that child molestation was a heterosexual phenomenon. Spiegel, who had also addressed this issue in Miami, was not well received according to Edean because "they are very provincial here and resent outsiders" telling them what to do.

The major thrust of the successful anti-Gay effort came from "Citizens Alert for Morality" which was composed primarily of fundamentalist ministers and ultra-conservatives. Their campaign of implying that Gays are immoral and child abusers was praised by singer/activist Anita Bryant who said the vote was "a victory for the morally committed majority."

Rev. Richard Angwin, who headed the Morality group, told 200

at a victory celebration in a St. Paul church that Gays will now have to stay in the closet and "keep their sins quiet."

Local Gays, discouraged but still very much alive, marched through the streets of St. Paul after the defeat was announced on the radio. Over 2,000 converged on the City Hall steps to cheer their own speakers.

Marching with the Gays was Mayor George Lafimer and the President of the city's City Council, Bob Sylvester.

The only negative point that Edean could recall within the pro-Gay campaign was a surprise visitation to the city of Bob Kunst, Miami activist. Kunst had refused to cooperate in the earlier Miami effort, frequently speaking out on his own about Gay rights to the media. Edean said that Kunst had been told NOT to come to St. Paul, but he had come anyway and was "disruptive" to the effort of the Human Rights group as he captured media attention.

There will be two additional votes on Gay ordinances in May. Wichita, Kansas, will vote on May 9 and Eugene, Oregon, on May 23.

The campaign debt in St. Paul must still be paid, and contributions are needed at Citizens for Human Rights, Box 80134, St. Paul, Minn. 55108.

Eugene, Oregon, activists are in need of funds to make mass mailings and to finance radio/television time. Contributions may be sent to Eugene Citizens for Human Rights, Box 402, Eugene, Oregon 97440 ... G.M.

Milk

SPECULATION HEARING SET, MILK WILL APPEAR

Supervisor Harvey Milk will be one of the speakers when a proposed housing anti-speculation ordinance comes before the Finance Committee of the Board of Supervisors. The May 10 hearing will be at 2:00pm on the 2nd Floor, City Hall. Some Gays will be testifying in favor of the proposed legislation.

Those readers interested in anti-speculation may contact Mark Freeman at 626-2642 or Claude Wynne, 431-1522. A protest demonstration is planned for this Monday, May 1.

Seattle Too! Initiative Battle

SEATTLE, Wash. - If Police Officer David Estes is successful, Seattle will join other U.S. cities in a vote to repeal hard-earned Gay rights policies. Estes needs 17,000 signatures and is asking local churches to circulate petitions to repeal part of the local Fair Employment Practices and Open Housing ordinance.

The Greater Seattle Church Council has urged its churches not to support the Estes effort. It has declared: "The initiative is fraught with myths and stereotypes about Lesbians and Gay men. Let us not perpetuate the fear and hatred which this initiative invokes."

Seattle's large and well organized Gay community is planning an extensive campaign to defeat the initiative if it qualifies. The Estes group is called SOME Save Our Moral Ethics

English Hold Consent Age at 21

LONDON - Gay lobbyists here have failed to reduce the age of consent for sexual activity for homosexuals from 21 to 18 years of age. The House of Lords rejected (146-25) Lord Arran's bill which would have put Gay people on a par with straights with the 18-years law now in effect.

During the debate, one legislator depicted Gays as "growing in activities, groups and as individuals in exploiting male prostitution and its attendant corruption of youth, debasement of morals and in the spread of venereal disease."

Gay activists were open about their sexual preference and their affiliations in lobbying. Gay News (London) reports that the opposition that testified concealed their fundamentalist and anti-Gay affiliations while testifying as "parents" and "concerned citizens." These parties were members of such groups as the "Order of Christian Unity to the Responsible Society" and the "National Viewers and Listeners Association." One of the anti-Gay groups is now asking that the consenting age for Gays be placed at 24.

England was one of the first nations to adopt a national consensual sex bill.

Scotland is currently considering a consensual sex bill similar to the one in Britain with the age set at 21. In the British bill it is an offense for more than two people to be present in a private place when homosexual sex takes place, but the Scottish bill does not have this provision. The House of Lords bill has passed through committee and will soon be on the floor.

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Sec. of State Apologizes

Child Sex Confusion: Aide Botches Her PTA Speech

March Fong Eu, California Secretary of State, has publicly apologized to the Gay community for erroneously stating that 70% of the child molestation cases were of homosexual origin.

Eu obtained her statistic from a transcript of a State Senate hearing (a quote from Lt. Don LaGuardia of the Los Angeles Police Department). She says the speech in which she made the statement was written in a hurried fashion by aides and that she read it without thinking out the content. The address was before a committee of the California Parent-Teachers Association and its con-

tent was noted by a parent of a Gay in the audience, Marion Parker. Parker reported the incident to Los Angeles activist Morris Kight.

"Since I gave that speech, Eu informed B.A.R., several people have told me that the figures are inaccurate, misleading, unreliable, irresponsible and in no instance should they be used. Based on information which has subsequently come to my attention, I also believe those figures to be grossly false. . . . Gay activists had furnished Eu with statistics from several professional sources which document that less than 10% of reported child molestation cases

are of a homosexual nature.

While Eu placed the blame for her "faux pas" on the Los Angeles Police Department's LaGuardia, the real source of the problem was an aide who not only used the claim in writing her speech, but failed to point out that the officer's statement at best was only guesswork.



MARCH FONG EU

LaGuardia had not been reporting actual statistics when he referred to 30,000 cases of sexual assault on children but only to "cases that I BELIEVE that were not reported." The officer also was not using any official percentage but said, "Out of these 30,000 cases PROBABLY 70% of them are homosexual in nature."

H. F. Broome, an aide to the Los Angeles Police Commission, states that in 1976 (the year LaGuardia used in his testimony) there were 1,879 alleged cases of child molestation with 728 actual arrests being made. ("Child molestation" and "child sexual abuse" are synonymous in police jargon.) Misdemeanor arrests included 55 male victim cases (out of 206 arrests). Felonies are not broken down as to sex but totaled 348 (out of 185 alleged male victim cases and 718 alleged female victim cases).

Disturbed over being depicted as anti-homosexual, Eu has sent the following statement to Supervisor Harvey Milk, Los Angeles activist Morris Kight, and B.A.R. book reviewer Frank Howell (all of whom protested her statement):

"I supported the consenting adults bill for four or five consecutive sessions when I was in the Assembly and did so forthrightly. The rights of citizenship know no race, color, creed, sex, or sexual preference. The administration of those rights must be equitable and impartial. I repudiate the use of the

70% figure and trust that the matter be closed."

Eu explained further: "As the speech was being typed, the electricity went out in downtown Sacramento. The speech was then dictated by my speechwriter and thermofaxed to my Los Angeles office. I received it just prior to the event and did not proof it prior to giving it, as I normally have an opportunity to do. My judgment is that the line in question would not have appeared in the first place and would not have been given in the second place were it not for the unusual circumstances politicians are sometimes heir to."

Former Los Angeles Police Chief Ed Davis has repeatedly claimed that the sexual molestation of children by homosexuals was a major problem in Los Angeles. His recorded statements to that effect were used on radio and television by singer/activist Anita Bryant's "Save Our Children" group during the Miami referendum campaign in 1977.

George Mendenhall

Gay Community Center

CITY CHOOSES PRIDE

San Francisco's Department of Public Health, Bureau of Alcoholism, has selected The Pride Foundation for a \$70,737 grant to operate the Acceptance House (a supportive, alcoholic recovery center serving the needs of Gay men and women).

Pride President Paul D. Hardman negotiated the grant with the City with the help of Michael A. Brennan, who will continue as the Director of the program.

Acceptance House provides a supportive and therapeutic environment to help in the recovery of alcoholics. The program is designed to remove sexism and gender identification as a hindrance to recovery. Individual and group counseling in the house focus on personal development.

Acceptance is the outgrowth of genuine community concern regarding the need for a recovery facility for homosexuals. It frees the homosexual alcoholic from the tensions and anxieties which might be encountered in a heterosexual environment. That allows the alcoholic

to concentrate energies on the real problem: alcoholism.

The grant is far short of what is needed, and there will continue

to be the need for community support to help operate the program. Donations to Pride are tax deductible and are always welcomed at 330 Grove St., San Francisco 94102.

Gay Legal Team to Gather Court Decisions

A group of ten law students are being employed by Gay Rights Advocates, a Castro Street public interest law firm, to gather and computerize every Gay rights decision in the United States.

The extensive research and study project is being financed through a substantial grant from the Playboy Foundation and federal Health, Education and Welfare Department. It will involve 4,000 hours of accumulating and evaluating data.

Attorney Don Knutson, who has served as Legal Committee chair of the Pride Foundation for four years, heads the project. He and his team have begun to gather briefs, pleadings, and all other legal documents and decisions which are relevant to homosexuality and the law. The end result will be a national clearing-house for attorneys and researchers.

Knutson says his firm will work closely with the Lambda Legal Defense Fund of New York City. He also serves on the Board of Lambda.

Gay Rights Advocates is the first Public Interest law firm in the West to work exclusively in the Lesbian and Gay communities.

The Lips and friends would like to thank Portland for the great Hanging!



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ON JUNE 25 THE WORLD WILL BE WATCHING...



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Freedom is not yet ours, anti-gay legislation is standing in the wings and three American cities are faced with the repeal of Gay ordinances. The world is watching to see whether we are a force to be reckoned with.

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Viewpoint

Commented a professor of economics at Berkeley, "Entrepreneurs don't go to a business anymore; they launch a tax-exempt foundation." The consumer benefits equally: he no longer purchases — his expenditure becomes a charitable tax deduction.

The Gay community, "the largest untapped minority market," is particularly vulnerable to the fast-buck artists. The Gay Movement is a Milky Way of groups, organizations, lobbies all desperately in need of funds. Few, if any, Gay social services are federally funded. None are aided by the United Crusade. Anyone promising them \$'s can easily exploit both the givers and the receivers for private gain.

As a result there are fund-raisers and there are fund-raisers . . . And the San Francisco Gay community has witnessed all too many who have stuffed their own pockets while saving our necks. It behooves us to know our fund-raisers from head to toe. Some are culpably inept, others out-and-out crooks.

The same words could be applied to businesses trying to pass as charities or service organizations — be it buying a newspaper, or buying weekend therapy, or buying a ticket. If someone is making money it makes no difference if dollars are extracted in the middle or at the end. Profit is profit — call them salary, fees, percentage, expenses — only the word has changed, not the meaning of the operation.

Any scheme or outfit that bases itself on short-changing the tax man will more than likely end up short-changing anyone who swallows its line.

THE MORAL: Beware of Queens Bearing Bonanzas!

Letters...

"OLD AND GAY" RIDES AGAIN

* The letters in answer to my statement that Gays are the World's No. 1 Discriminators seem to have ALL MISSED MY POINT.

One used the opportunity to brag about all the depravities his lover and pals had subjected him to, and since when isn't a moron who tries to break your finger a sadist? Another advises me to "youthify" my appearance and get a faceift! None of this advice has anything to do with the problem of antagonism from younger Gays.

What do all the devout Gay Catholics who leave the baths on time for Sunday Mass have to say about the unbending attitude of the Church toward them? I know of a Gay priest who listens to confessions and then makes a bee-line for the baths. He doesn't waste his time on down-and-out guys but only picks up with wealthy ones who he shacks up with. So far he inherited a bundle from one of the infatuated now-gone lovers. I just read that "The Church's" record regarding homosexuals is an atrocity from beginning to end. It is not for us to seek forgiveness but for The Church to make atonement. Amen!

R.L.B.

* * * *

REMEMBER V.D.

* Mayor Moscone has proclaimed April as VD Awareness Month. As usual, the ever-ready, very popular with the Gay community, San Francisco Venereal Disease Clinic at 250 4th Street is taking advantage of this month with all kinds of musical street fairs, booths with free literature on the cure and prevention of VD, plus free blood tests in its floating clinic on wheels. (Bravo!)

I was especially pleased to see the booth on Gay VD at its Union Square April 4 event. It was manned by a young man with a badge saying "Gay Love Needs Tender Loving Care" by the name of James Stuart. Gay or straight, Mr. Stuart is no stranger to the Gay community. I see him every Tuesday at Gay Rap. He lectures and has an educational VD Awareness display. I am no stranger to VD thanks to the kindness and unselfishness and generosity of the S.F. VD Clinic.

Thank you to the S.F. Clinic for caring, and a great big thank you for your ambassador, James Stuart.

Oscar Houston

OVER 50 AND STILL SCORING

One of Millions:

* Sorry I missed you the night you went to the bar on Castro Street. You sound like just the guy I was looking for. I don't get to San Francisco very often, but when I do, I head for Castro Street and the Folsom area looking for some guy 45, 50, or over who hasn't given up being Gay. The last one I scored with was 61. He was great! Before I go any further, my age is 51.

My problem in Gay bars is not being mistreated as often as being misunderstood. First of all, and obviously, I'm not as young as most of the other patrons, so I may well be a little out of place. (There's usually an older crowd at the baths.) It is often assumed, unfortunately, that I must be just another chicken queen. That's unfortunate, because actually, I'm looking for someone my own age, give or take five or ten years. Since I leave my glasses in the car when I go into a bar, there's a lot I don't see that I'm better off unaware of. It erases a lot of gray hairs and wrinkles in other people they would rather I didn't notice anyway.

I have always made myself speak to at least one person my own age I've never met, just because he is there and I know he is there. It's a little responsibility I feel I have to make other older Gays feel part of whatever is going on. As you pointed out, if we don't look out for each other, who will?

So, with your glasses on, your courage up, and your hope unabandoned, look for me the next time you're out.

Ernie White
Fresno

* * * *

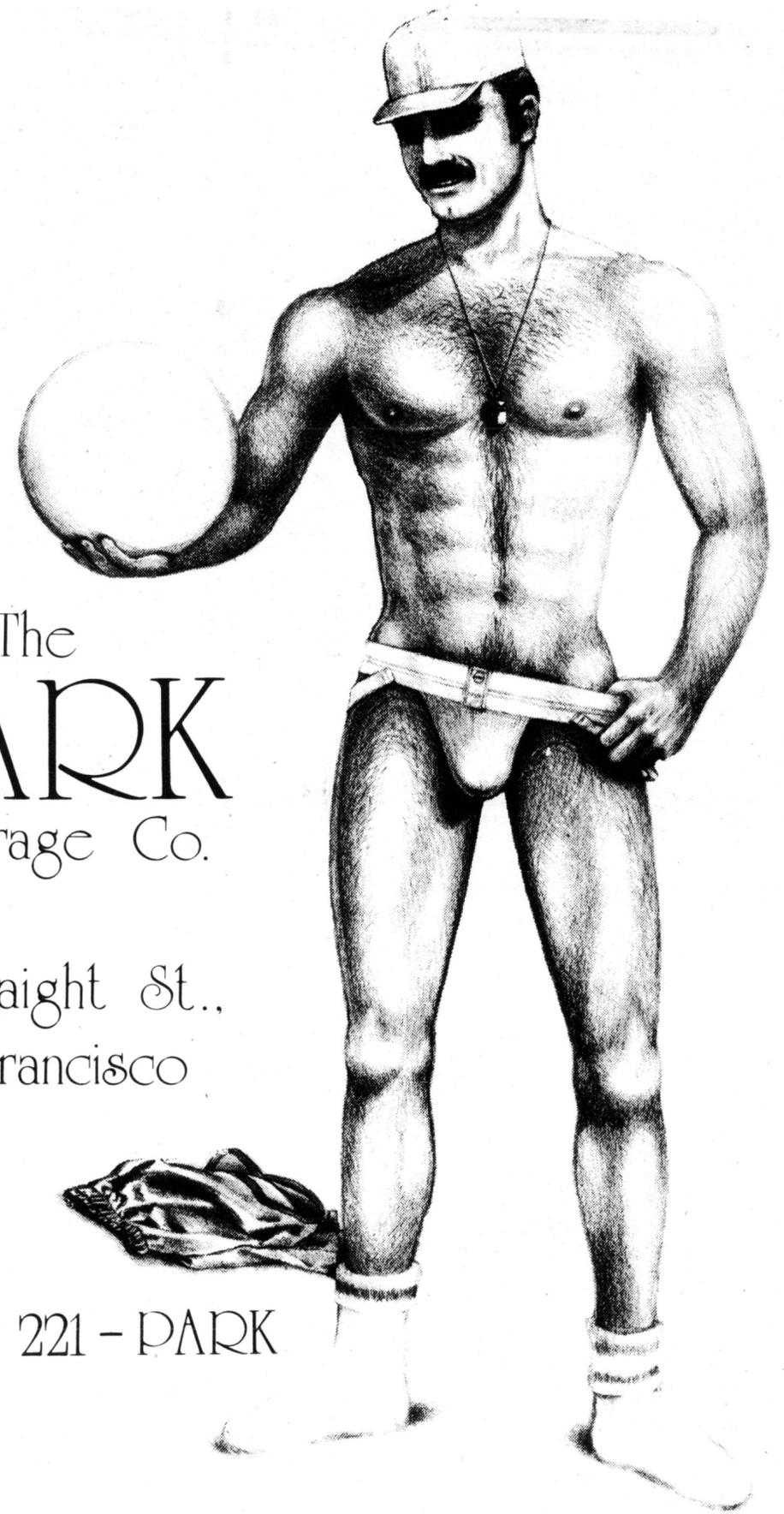
HOLOCAUST FOR ALL

* The following comments given in an interview by the notorious Nazi propaganda minister, Goebbels, sound strangely like a certain rightist orange-juice crusader from Miami. Let us replace "Jewry" with "homosexuality" (although Bryant would send the Jews to the same Hell that she reserves for Gays!):

"Jewry can rest assured that we will leave them alone as long as they retire quietly behind their four walls, as long as they are not provocative, and do not affront the German people with their claim to be treated as equals." (May 11, 1934)

(Taken from the L.A. Times special section on the "Holocaust" television program, April 15, 1978.)

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B.A.R.-SECTION 1 APRIL 27, 1978 PAGE 7

Garage Wins Over Center

Board Deserts Center;

by Bruce Pettit

Losing the Board of Supervisors 7-4 Monday, the Pride Foundation instructed its attorneys to take appropriate legal action to block demolition of the Gay Community Center at 330 Grove Street. If it indeed takes that route, the Center may continue functioning for some time.

The courts would have to settle this question: did the city ever

make really firm commitments to clear away present buildings to accommodate a parking garage for patrons of the future Performing Arts Center?

Evidence under oath would settle that. But it is unlikely there can be evidence to settle a more nettling question: was Monday's Board decision anti-Gay?

All Pride has now for an answer are intense feelings. A director of a "poor people's" arts gallery on the Center's top floor suggested, "Those supervisors cannot stand the thought of Gay people's ideas about

culture existing along-side their own ideas about culture."

However, Gay sentiment is by no means universal. Others in San Francisco accept the position of the Redevelopment Agency, technical owner of 330

Feinstein had voted for Marin and Contra Costa County interests over San Francisco's, Hardman said, "She will find out just how many of us Gay people live in District 2."

Voting for the Pride Foundation's posi-

tioned from Controller John Farrell that, although \$30 million has been pledged toward the PAC complex total \$33 million price tag, only \$14 million is in cash. The Board has previously stipulated that construction proceed only if completion is guaranteed.



GAY COMMUNITY CENTER, 330 GROVE STREET

(photo by Efen Ramirez)

Grove, that Pride had both a clear understanding of the garage plans when allowed occupancy in November 1976, and was willing to vacate on a month's notice.

Pride president Paul Hardman was shaken April 24. Lost to him from the beginning were Supervisors Dianne Feinstein, Bob Gonzales, Quentin Kopp and Ron Pelosi. Dan White could go either way, but Hardman was confident he could win Lee Dolson and Gordon Lau. Sponsors of the PAC lobbied heavily until the call to order and finally persuaded all three.

Yet it was for Board president Feinstein that Hardman reserved his greatest wrath. Feinstein asserted that Pride had broken promises to her not to hold 330 Grove "hostage." Hardman, in the emotional moments after the vote, vowed a recall. Contending that

tion were Supervisors Ella Hill Hutch, Harvey Milk, John Molinari and Carol Ruth Silver.

Hutch, whose District 4 contains the demolition area, was unconvinced by a city attorney's opinion that the city had previously obligated itself to build a PAC garage between Franklin and Gough. Concerned about a housing shortage facing her constituents, she was hoping that the Redevelopment Agency would agree to refurbish apartment buildings in the block after doing the cost analysis she requested.

Milk waved conducting reports, produced two years apart by Tudor Engineering, about the need for PAC parking. Tudor at first said parking was unnecessary but changed its mind when it got part of the construction contract, Milk charged. (Tudor has now assured the city attorney it will not participate.) Milk failed to convince the Board to explore possible sharing of two nearby proposed parking sites. "I resent

this public-be-damned Marie Antoinette attitude. The sponsors of the Performing Arts Center would have us rip up housing and a Gay Community Center because they refuse to walk one more block. It is that kind of attitude that turns people against their government. The real scandal here is that the price of this toy for the rich is the depriving of housing that is vital," said Milk.

Molinari deter-

Farrell was sure the funding situation was good, but Molinari doubted that the pledges are legally binding. He cautioned his colleagues that city general funds may have to complete the project. "Marin, Alameda, Contra Costa will enjoy what our tax dollars support."

Molinari indicated that some disdain of Gays may have been a factor in all the frenzied lobbying. He charged PAC sponsors as having instigated a notion that his fiscal concern was but a sham to save the Gay Community Center.

If the Board of Supervisors reaffirms its position at its May 1 meeting, the matter goes before the city's Redevelopment Agency commission. That body will then decide if to proceed to open bids for the demolition of 330 Grove. A 30-day eviction notice might then be sent to the Pride Foundation.

Pride's Board of Directors have agreed that if an eviction notice is received that there will be no further objection to eviction. The Pride board took this action some months ago after repeated speculation that some Gays would physically protest any attempt to demolish the building and that Pride might refuse to leave the premises.

Support the Gay community - its charities, its businesses, its candidates.

Vandals Strike Gay Center

Paul Hardman, President of Pride Foundation, blamed Supervisor Dianne Feinstein's inflammatory and irresponsible reporting for the vandalism of the Gay Center, April 24. That afternoon Feinstein announced to the media that Pride was holding the building at 330 Grove "hostage" and that Pride was obstructing the Performing Arts Complex.

Six hours later "a selective calculated attack" was launched on the building at 330 Grove. The building's communications were knocked out, 10 phone lines were cut (thereby crippling the Center's many social services — an estimated 30,000 pass through the Center per year).

Files were dumped and the Pride and Gay Center legal files were ransacked.

Commenting on the incident, Hardman told B.A.R., "Once a public official holds up a minority to ridicule — indicating official disfavor — that minority becomes the subject for attack and vandalism."

He continued, "Dianne Feinstein, of all people, should know that — Hitler wrote the book."



10 phonelines cut, crippling 330 Grove.

SF Cop Attacks Briggs Initiative

Officer Ray Carlson, former Police-Community Relations liaison with the Gay community, has urged defeat of the Briggs initiative in the conservative San Francisco "Policeman" newspaper. "Policeman" is the official publication of the SF Police Officers Association, frequently critical of Police Chief Charles Gain's friendly attitude toward Gays. The Briggs measure would ban Gay teachers and school administrators.

"Policeman" Editor Gale Wright told B.A.R. that he was in agreement with the Carlson editorial and that he wished he had put part of it in bold type.

"The subliminal message in Briggs' mailing," Carlson writes, "is that he stands for law and order. He's for the cop... Nothing, I mean NOTHING, could be further from the truth. Time and time again he has voted against legislation which the POA and

other associations have endorsed."

The POA newspaper has had "letters to the editor" critical of the hiring of Gay cops, because they might proposition other cops in locker rooms or somehow embarrass the department. The Carlson letter is the first known article taking a pro-Gay stand.

Carlson is a regular contributor to "Policeman" and serves on the POA Board of Directors. He was removed as the

liaison officer to the Gay community by Chief Gain in 1977 in a shakeup of that detail.

"Briggs is playing on emotions and flaming hatred toward the Gay rights movement," Carlson writes... "He would have everyone believe that all homosexual teachers are nothing more than child molesters. Strictly from a police point of view, ask yourself how many times you have taken a child molestation report and found the suspect to be a Gay teacher."

Carlson also questions what would happen if the Briggs initiative were adopted: "Briggs spoke to the subject of 'the closeted' teacher and remarked that we



Officer Ray Carlson

have our ways of finding them out. That translates into another unpleasant enforcement job for the police. I, for one, do not relish the thought of having to place any suspected teacher under surveillance, following him or her about, listening at hallway doors, peeking through keyholes or being a decoy officer in a bar."

In his final blast at Briggs, Carlson writes, "He is on a witchhunt, on a bandwagon attempt to achieve name recognition in his bid for the governorship... As to the questionnaire about Gay teachers that he sent to me, I mailed it to his headquarters. I enclosed some specific recommendations — suggesting which particular part of his anatomy to use for a storage place for my questionnaire."

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GOP "Right" Endorses Homophobes

The California Republican Assembly (CRA) has overwhelmingly endorsed former Los Angeles Police Chief Ed Davis for Governor. Assemblyman Mike Antonovich for Lt. Governor, and State Senator George Deukmejian for Attorney General. All three are publicly opposed to equal rights for homosexuals in housing and employment.

The Assembly is the "Right" of the Republican Party and is compared to the California Democratic Council, the "Left" of the Democratic Party. Davis received 242 votes to 65 for Ken Maddy in the run-off vote.

Davis has long been identified with anti-homosexuality because of numerous bar/bath raids and the many beatings of Gay people in Los Angeles when he was police chief. Antonovich was a floor leader in the Assembly in an attempt to defeat consensual sex legislation and is an ally of State Senator John Briggs. Deukmejian spoke out in Assembly committee meetings against Gay people, stating that their "lifestyle" was public sex.

Gay Republicans

Governor Ken Maddy? Returning to GOP Roots by Bruce Pettit

Stressing that their party regards the individual person as paramount, Gay Republicans

in Los Angeles and San Francisco have begun a long-range effort to cure the GOP of homophobia. San Francisco's Concerned Republicans for Individual Rights (CRIR) formed in July 1977 when the threat of the Briggs Initiative led certain GOP Gays to believe their activism could wait no longer. The club now has 55 members. Lincoln Republicans of Southern California organized last September, and now records 30 members.

In addition, there are two older but smaller Teddy Roosevelt Republican Clubs — in San Francisco and San Diego.

"We chose the Lincoln name precisely because of the human rights issue," says Robbie Appel, president of the L.A. club. The Republican party was born in 1854 cherishing the single issue of slavery's abolition, and six years later it elected Abraham Lincoln.

"Since then, except for the Populist movement of the 1890's, the progressive movements of any success in this country have been Republican," says CRIR first vice president David Self. He cited two quite different Progressive rebellions by President Theodore Roosevelt and Wisconsin Senator Robert LaFollette early in this century.

Republican Gays believe that pro-Gay attitudes are not necessarily liberal and anti-Gay attitudes not necessarily conservative. They defend that view by defining "mainline" conservatism as protecting the individual from the state — in both economic and social choices. They regret that a neo-conservatism which appears to be sweeping the country has abandoned the social half of the "mainline" philosophy by demanding to regulate lifestyle choices.

But likewise they contend that Democrats have consistently abandoned the economic half of traditional conservatism. The party of Franklin Roosevelt has sought to "correct" free enterprise inequities through government regulation and support systems. Democrats call that "liberalism."

"We are bored with John Briggs and Ed Davis," says Lincoln secretary Dorr Legg referring to California's chief homophobes. "But many of our members find George McGovern revolting philosophically and they stayed away in droves" from the New AGE reception for the Senator in February which attracted 800 persons. "We wanted an alternative so we wouldn't have to listen to the rhetoric of the Democratic clubs," continued Legg, "and Gay Republicans are beginning to come out of the woodwork."

CRIR's Self says, "A Gay Democrat is a Gay Democrat — that is, totally identified as that. But I am a Gay who happens to be a Republican. He concedes, however, that such a conservative matrix — that public and private life can be separate — made it harder for Gay Republicans to come out. Gay Democrats came of age earlier, he says, because they joined a more general civil rights movement which wouldn't let that distinction stand in the way of fighting oppression.

Lincoln's Appel says, "Our catching up will be faster because of the efforts of Gay Democratic clubs." Lincoln paid a tribute by inviting L.A.'s Stonewall Democratic Club to participate in its "American the Beautiful" political satire and fashion show this month.

Still, that catching up will be hard. The Los Angeles Republican County Central Committee has refused to charter Lincoln as a legitimate club. However, "being chartered is meaningless if you're not active," Appel says. "So we are an independent club that is very active. Our resolution to have the L.A. police chief elected instead of appointed has caused quite a stir." Lincoln's potential donations and alliances have achieved widespread response from political candidates. The club is running five of its Gay members for the L.A. Republican committee and another for municipal judge.

Mike Montgomery, Republican Party State Chair, was asked by the Political Animal newsletter for a reaction to Lincoln's formation. Montgomery is against "sexual or ethnic litmus tests" in his party. Therefore, his reaction "depends on the emphasis. Are they interested in helping to elect Republicans to office? Or are they using the party to promote a special cause?"

GAY GOP ENDORSES MADDY FOR GOVERNOR

Ken Maddy, the Fresno Assemblyman now surging in the polls, won further support for governor last week when Concerned Republicans for Individual Rights (CRIR) voted him a 78% club endorsement.

Among the five major candidates for the June 6 GOP primary nomination, Maddy was viewed by CRIR as the only one with an undisputed pro-Gay stand, according to president Don James. "Maddy will bring new life, new talent, new people into the Republican party in this state," said James.

The San Francisco Gay Republican group favored national com-

mitteeman Mike Curb for lieutenant governor (81%). Curb has opposed the Briggs Initiative before conservative Republican audiences.

Dixon Arnett, the Redwood City Assemblyman winning CRIR's 67% backing for state controller, was the only other endorsee for state-wide office. CRIR took positions on neither the attorney generalship, being vacated by a Republican, nor on the mutually exclusive property-tax Propositions 8 and 13.

Mike Henderson, a CRIR founding member who aided its chartering by the Republican County Central Committee, won 88% support for his November challenge to Assemblyman Willie Brown.



KEN MADDY —

Henderson told B.A.R. his stand on Gay rights is as strong as Brown's, and on other issues residents of District 17 (the Richmond, Haight, Fillmore, Pacific Heights) are ready for an alternative. CRIR first vice president David Self said the club was avoiding endorsements in the congressional and other legislative races precisely to make the point that "we are tired of the party leadership not giving us viable candidates."

CRIR endorsed three of its own Gay members for June election to the Republican County Central Committee: Tom Isenberg in District 16, and Timothy Moynihan and David Self in District 17. In addition, the club supports Lionel Alves and Mary Lou Uland in the 16th, and Martha Gillham and Joan Hukari in the 17th.

Ollie Marie-Victoire appears to have the most solid citywide Gay support for any June 6 campaign with 90% CRIR backing for non-partisan judge #1 in the Superior Court . . . B.P.

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Canada's Trudeau Writes on Oppression of Gays — Seizure of U.S. Books

"There is no government policy, either overt or covert, to discriminate against homosexuals," Canadian Prime Minister Pierre Trudeau has written to the Canadian Gay Rights Coalition.

Denying government harassment of Gays, Trudeau stated that "the Royal Canadian Mounted Police, the Dept. of External Affairs and the Dept. of National Defense have found that homosexuals are targeted for blackmail to a greater extent than heterosexuals." Some activists take this to be an explanation of why Gays have been having difficulty with law enforcement agencies lately.

Trudeau emphasized that the federal government must "make every effort to eliminate prejudiced attitudes toward homosexuals" but he added "this will be a very slow process."

At about the same time as Trudeau's commentary, Canadian Customs was seizing a shipment of Gay literature sent to Alberta, Canada, from Oscar Wilde Books in New York City. Seized were "Lesbian and Women's Movement," "Homosexual: Oppression and Liberation" and "The Joy of Lesbian Sex" . . . plus phonograph records such as "AC/DC Blues" and "Lesbian Concentrate."

Rosemary Ray, Vanguard Books, said the seized material would probably be eventually released but that the seizure was one more indication of "the general climate in Canada at this time as we await the decision of the 'Body Politic' trial."

Anita Bryant is coming to Western Canada in May. Ray said that anti-Gay forces in Canada were not remaining silent and that there would be demonstrations when Bryant appears.

LA Times: Gays "A Respectful Political Force"

"The Gay rights movement has truly come out of the closet, and, with the support of many local political leaders, has become a respectable political force."

This is the conclusion in a "Los Angeles Times" analysis of Gay power by "Times" staffer Doug Shuit. He points to several positive events that have advanced the acceptability of homosexuality:

* The victory in being re-instated by a state

personnel board by Dr. Josette Mondanaro, an upfront Gay.

* The healthy sales of "The Dave Kopay Story," an account of Kopay's experience as a Gay professional football player.

* The prominent role played by Lesbians in the national feminist movement.

* The increasingly visible open support for Gay rights by the California Democratic Party and its candidates plus Republican candidates for state office (Ken Maddy for Governor and Mike Curb for Lt. Governor).

Analyst Shuit quotes State Senator John Briggs as saying that his referendum (that would ban Gay teachers and administrators) will qualify in May for the November ballot. Briggs says, "It will be a real fight, a wingdinger," and Shuit writes that this is because "there is a growing respectability of the Gay rights movement in Democratic political circles — and a growing political might of homosexuals themselves, particularly in Los Angeles." (However, Briggs is quoted as saying that the "real fountainhead of all homosexuality is San Francisco.")

The "Times" points to several Gay groups in Los Angeles that have developed political clout — Metropolitan Community Church, New Age, the fund-raising MECLA group, Stonewall Democratic Club, the Gay Chapter of the American Civil Liberties Union and a heterosexual organization called Parents and Friends of Gays.

New Age, Shuit reports, recently held a dinner at the Beverly Wilshire at which former Presidential candidate George McGovern spoke: "McGovern called the latest struggle against prejudice and discrimination." In the audience were many well-known state and local politicians, the "Times" noted.

Morris Kight, Stonewall founder and a Gay rights advocate out of the 1950's, told the "Times," "Our first role in this society is to survive. All of society's institutions were massed against us — churches, schools, the family, the courts. . . We have survived. . . Our next goal was to plug in to society and we are doing that, too. Look at the support we're receiving."

The "Times" stresses that Gays will not be satisfied legislatively until they have achieved full employment rights: "They say that what they want is the right to live their Gay lifestyle free of fear that they will be fired, held back from promotion or not hired in the first place if they do not hide their sexual preference. . . They believe ultimately they will be successful."

Immigration Officials Drop Anti-Gay Policy

The National Gay Task Force (NGTF), in a series of Washington, D.C., conferences, has succeeded in reversing a long-standing policy of excluding "sexual deviants" and "psychopathic personalities" from immigrants and visitors to this country.

David Crosland, Immigration and Naturalization Service's General Counsel, has agreed to personally serve as liaison in resolving any discrimination complaints by Gay aliens or prospective immigrants.

Jean O'Leary and Bruce Voeller, NGTF Co-Directors, told B.A.R., "We believe that this far-reaching policy change will go a long way toward ending this country's exclusion of Gay visitors and immigrants." They initiated the meetings with the U.S. Public Health, the Immigration Service and the U.S. Surgeon General which led to the new policy.

In earlier meetings the Immigration Service

had agreed to accede to court rulings that "good moral character" was not a proper issue in determining Gay people's eligibility for citizenship.

The NGTF officials were joined in the negotiations by Dr. John Spiegel, past President of the American Psychiatric Association; David Carliner, General Counsel of the American Civil Liberties Union; Surgeon General Julius Richmond (who serves as Director of Public Health); and other government officials.

Margaret Costanza, Assistant to President Jimmy Carter for Public Liaison, was instrumental in arranging the sessions and was in attendance during the discussions. Costanza is the person who arranged the highly publicized visit of 14 Gays to the White House in 1977. She has been setting up

numerous meetings between professionals, NGTF officials and governmental agency personnel to change policies that NGTF believes have been oppressive to Gay people.

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Haight: The New Castro?

by Noel Hernandez & Ferris Fischer

Could San Francisco's Haight district become as predominantly Gay as the Castro area? A number of local citizens and merchants in the Haight have been interviewed and statistics studied. The conclusion, as one observer put it, "The Haight will not tolerate imbalances; there would be a heavy

reaction to too much of anything."

It is debated in the area what the Haight includes. The Planning Department and local residents somewhat agree on the area from Divisadero to Stanyan on Haight but opinions vary as to whether parts of Twin Peaks, Ashbury Heights, Golden Gate Park, Buena Vista Heights or the Western Addition belong.

While the Castro is frantic, the Haight is mellow. The street scene illustrates the difference: Castro involves people hanging out, seeing what is happening. The Haight street scene is but a few panhandlers and street drunks. Heavy drugs are no longer a problem. Some believe that the Castro is different because it is

a concentrated four-block area, while the Haight's business district stretches for 13 blocks.

ABOUT THE WRITERS

Ferris Fischer joins the B.A.R. staff as a contributing features writer with the Haight article.

A Vietnam veteran, he received his B.A. in English Literature and Philosophy from the University of Portland. He and co-author Hernandez are employed by the federal government in the area of civil rights implementation.

Noel Hernandez recently joined B.A.R. with his interview of David Scott of the Board of Permits Appeals.

The research for the Haight feature was assembled by Hernandez with Fischer joining him in the writing. They will continue to work together and are already working on a second assignment.

Since the 1960's the Haight has been partly Gay, but it is better described as a melting pot of ethnic groups and varying lifestyles. From all indications, it will continue to be so, even with new Gays coming into the area.

Two new bars will open shortly in the Haight at the sites of the Golden Cane and the Omnibus. They will bring to seven the number of Gay bars serving the area. The others are Gus's Pub, Bradley's Corner, Bones, Maud's Study and the I-Beam. Bradley's Corner and Maud's Study (which caters to Lesbians) are two of the oldest bars in the city — off Haight Street in the 900 block on Cole. All are popular and do a healthy business.

The Haight wel-

comes all and is a haven for Blacks, Latinos, Asians, native Americans — often designated as Third World people. This has not created a problem. The problem, as Haight residents see it, is not the area going

However, since 1975 there is an extensive influx of civic-minded, commercially-motivated, eager, enthusiastic people.

In spite of the outside monies buying into the Haight and the at-

The Flower Children — 1969



tempts to "grand hotel" the area with commercialization, the Third World people and others remain — with varied races, sexual orientations, careers and incomes. They keep a watchful eye on development to assure that any attempt to change the Haight reflects the needs of the residents.

The face and the identity of the "Haight-Ashbury" are changing on Haight Street and in the adjoining residential streets. The "improvements" are either "really exciting" or "threatening" — depending with whom you are talking.

International attention was centered on what became known as the Haight-Ashbury District in the late 1960's

when the area became an overwhelming symbol of young people's confusion and disenchantment with all accepted "truths" which most generations prior had held to be the basis of the United States' integrity and greatness. During mid-1967 during "the summer of love" 200,000 young people descended on the Haight. A handful of blocks became what the Left Bank was in the twenties when it was inundated by "the lost generation."

The social revolution of the 1960's, which peaked in the Haight, left its imprint on the fabric of American life. Gay people were part of that experience also and many of the businesses on Haight Street at that time were operated by Gay people.

As Ed Boyle, a 10-year resident of the Haight who owns Haight Jeans, recounts, "If 1967 was the summer of love, then 1968 saw its deterioration, and possibly 1969 was when the Haight became 'Hate.' By 1970 others referred to it as the Haight-Ashcan."

"Prior to the hippies and the 'Haight-Ashbury' there was no identity or color to the whole area," recalls a legendary Haight citizen, Magnolia Thunderpussy. She says, "It was very American, mid-western, suburbia-like. St. Mary's Hospital was the biggest thing happening here up until the 1960's. In 1969 the grass and the LSD had turned into heroin and speed and the whole place was just ugly and dangerous. Those who hadn't moved yet, moved; and if they

didn't, then they barricaded the doorways to their stores, their homes, everything. It was really freaky, paranoid."

By 1973 families began to move back into the area. The grilled bars on the store windows began to come down in 1975.

Conversations with Gay business people in the Haight revealed the nature of the area in 1978:

Oz Koosed, Original SF Roommate Referral Service, states that the majority of his clients are white, middle class workers. More than 20% of the people listing with him specify that they are "Gay," while 75% of all listings are some type of communal situation. He says that many former "hippies" have redirected their energies into financial ventures while retaining the communal set-ups of the late '60's.

Ed Boyle, Haight Jeans, explains that a few of the older merchants such as Robert's Hardware, Neda's Flower Shop and Far-Out Fabrics have stayed "through evolution, downfall and new birth. They worked to change the street." The only bank to survive, Boyle says, was United California. Now he says there are new merchants who are "young, Gay and enthusiastic. I opened this store two years ago and it has been incredible how things have changed. Before, everything was boarded up. Now the area's growing."

Boyle is president of the Merchants Associ-

ation which has 100 members, part of the larger Haight-Ashbury Improvement Association which boasts 700 members — including residents and merchants.

Terry Duncan opened his Strictly for the Birds animal emporium in November of last year. He said that he was able to secure better and larger facilities in the Haight than he could have, for the same dollar, in the Castro area.

Is the Haight area becoming another Castro? Duncan replied, "This area is already a cross-section of Third World people, families, straights, singles, all ethnic types. The people here already interact smoothly, letting others conduct their life any way they want to. People are pretty much aware and tolerant of other people's trips, and I don't really think they would tolerate any sort

of wild imbalance."

Rob Bregoff, an attendant at Al & Rich's Paint and Decorating, moved into the Haight one year ago. He believes that Haight business people are tired of street people. "The energy is much more dynamic than the 'love and peace movement.' People know what they want now and they have become career oriented."

Boyle agreed, stating, "Upper middle class people and professional people are moving into the area. A lot of the people who work out of UC Medical Center are buying up the property around here."

The theme seemed to be consistent about the Gays moving in. Boyle also stated that he doubted that the Haight would become a Gay ghetto. He said that Gay businesses (Gay owned and operated) have opened in the area since

1972, but that "there is a strong collective effort on the part of everyone to prevent the area from becoming a restaurant-and-bar neighborhood." He believes that the people who come into an area to just eat and drink hurt the regular businesses. Boyle thinks this has happened in the Castro area.

Duncan agrees with Boyle, explaining that people hanging around on the street drives customers away. Then, he said, visitors don't feel comfortable about browsing and window shopping.

Boyle adds, "The Haight is a good place to be for Gays and straights. It is getting better all the time."

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The Haight — Who Lives There?

The nature of the Haight area was explained in the Coro Foundation/Computronics report on supervisory districts in 1977. Who lives in the Haight? What do we know about them?

Prior to World War II, there was a heavy concentration of German and Russian people, with Catholics predominant among upper middle class families.

After World War II Black, Latino, and Filipino families moved in. This began to upset the earlier ethnic distribution. The district shifted toward a working class ethic.

Today, the Haight area is roughly populated with 14,000 citizens; 30% being 25-44 and 20% being 18-24. The predominant ethnic groups are 44% Black, 39% White. Residents are 40% single, 43% married.

People holding professional positions are 23% of the population, while 54% are skilled and 23% unskilled.

Income levels vary with 45% of the adult working force earning \$4,000-\$10,000, 21% earning \$10,000-\$15,000 and 21% earning under \$4,000.

Coro research reveals that 61% of the Haight is residential with 13% considered commercial (primarily on Haight and Cole streets).

There is an unusually high rental occupancy — 80% of capacity.

The Neighborhood Haight — 1978



Photo by Efreem Ramirez

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Politics & People

The GOP Candidates for Governor

Wayne Friday

With Governor Brown losing support among liberals both straight and Gay, let's look at the alternatives - the five seeking the Republican nomination.

I am surprised at the growing number of Gay people who tell me they will NOT support the governor for re-election. Brown's consistent refusal to speak out for Gay rights (other than to finally take a lukewarm stand against the Briggs Initiative, only after being forced to), his bumbling of the Mondanaro case, has him in more trouble with the Gay voters of this state

than either he or his campaign manager, Gray Davis, care to think about.

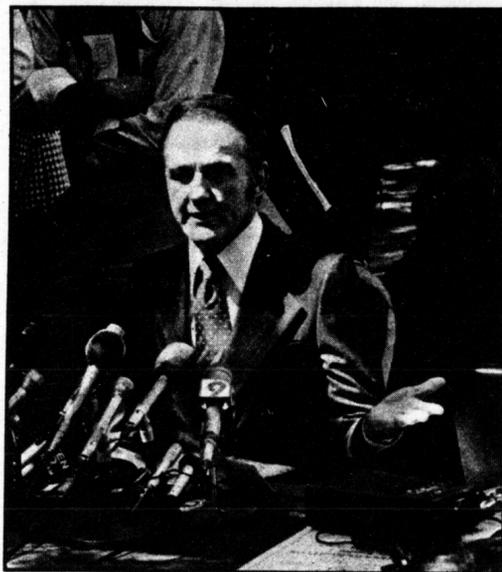
After 3½ years in office, little more is known about Mr. Brown's true feelings on the Gay rights issue than the day he took office. Some excuse Brown that as a 40-year-old bachelor he fears a whispering campaign that he himself might be Gay. Obviously, any man in high office who has reached middle age and is still unmarried is fair game for all kinds of rumors. Still the governor should not let such fears keep him from speaking out in

favor of equal rights for all people.

The new mayor of New York City was recently subjected to just such a smear campaign and survived it - and in fact, immediately after assuming office Mayor Koch restated his strong belief in Gay rights.

Brown's silence forces many Gays to look elsewhere for a candidate.

Of the five GOP candidates, the two who are totally unacceptable are State Senator John Briggs and former L.A. Police Chief Ed Davis. Briggs still hopes he can ride the Anita Bryant Hate Train to the Statehouse and continues to attack Gays whenever he gets the chance. He is a political freak who is disliked even by members of his own party and has no chance of the nomination, barring a political miracle.



John Briggs homophobic candidate for governor.

I talked with Ed Davis last week after an appearance on KGO-TV, and he told me he opposes the Briggs Initiative and disagrees with many of Bryant's far-out statements, but he still despises homosexuals, although he softens his stand in areas with heavy Gay population. Yet his record speaks for itself, and he is every bit as bad as Briggs.

Unfortunately, Ed Davis, who still refers to Gays as "fruits, queers and fags," has become a leader in the race; and some Gay Democrats are registering as Republicans for the June Primary to vote against Davis in favor of Maddy or Younger, and admittedly, the plan has some merit to it. Both Briggs and Davis endorse Jarvis-Gann (Prop. 13).

San Diego Mayor Pete Wilson, once popular with Gays, has recently lost favor with many Gays there; and indeed, most of the Gay leaders in that heavily Republican city have thrown their support to Ken Maddy. Nicole Murray (one of the best-known Gay leaders in San Diego) recently said that since Wilson decided to run for governor, police have increased arrests in bars, baths, parks and bookstores; many of those arrests having to do with "entrapment." Murray, who heads the powerful Teddy Roosevelt GOP Club in San Diego, added that Wilson, in seeking support from conservative Republicans, has "gone out of his way to make himself look like a tough law-and-order man." Murray and his club of over 100 members say their second choice would be Evelle Younger. Wilson opposes both the Briggs Initiative and Jarvis-Gann.

The last two candidates - popular Fresno Assemblyman Ken Maddy and veteran campaigner

Attorney General Evelle Younger - are thought to be in a dead heat that grows bitter as Primary Day nears. Younger gained some favor with liberals when he voted to confirm Supreme Court Justice Rose Bird; it was Younger's office that found a technicality that forced the Briggs Initiative off the ballot last November. Younger strongly opposes the Briggs Initiative now, but has taken no stand yet on Jarvis-Gann. Younger is thought to be sympathetic on the Gay rights issue, and because of this moderate-to-liberal stand on similar issues, along with his support of former President Gerald Ford over Ronald Reagan in the last Presidential race, he is in trouble with the conservative Republicans. Of the Gay Republicans I have spoken with, Younger definitely has some friends. Younger and Maddy are thought to be the best bets to defeat Brown, and even the more conservative Republicans might switch to one of them on Primary Day. Younger is the only Republican to win statewide office while Brown was being elected governor, and actually polled some 200,000 more votes than Brown did that year.

However, the "favorite of the moment" among most Gay Republicans seems to be the movie star handsome Maddy. Considered a liberal, Maddy voted for the sexual rights bill in the Assembly, strongly opposes the Briggs Initiative and opposes Jarvis-Gann. Maddy, a proven vote-getter, has been elected three times to the Assembly from the Democratic Fresno area, and the Republicans are looking for a winner - one who can get the needed Democratic votes, and this might be Maddy's biggest plus in a race with Younger. Maddy, with the use of a

big bankroll and a smart media blitz, has emerged from an unknown farm-area assemblyman to the front-runner. Maddy has impressed Gays both here and in L.A., and more and more Gays - Democrat Gays - tell me they like the guy. Of those running in the Republican Primary, Ken Maddy is the man most apt to give the Gays a fair shake, and could (in my opinion) "beat Jerry Brown." I was amazed when at a recent Alice Toklas meeting three well-known Gays, long active in Democrat politics, told me they would take Maddy in a minute if it comes to a Brown-Maddy contest. Obviously, I don't know how I will be voting in November, but if I were a Republican, I would be voting for Ken Maddy in June.

POLITICS & POKER...

Bob Geary received a near-unanimous endorsement over Leo McCarthy from the S.F. Council of Demo Clubs... also, for the first time in the Council's history, it refused to support the Brothers Burton for re-election... Calif. Human Rights Advocates celebrates its first birthday May 18 with a Benefit at Japan Center Theater... Mike Henderson planning a hard campaign against Willie Brown... I hope Bob Mendelsohn doesn't hold his breath until Andrus re-submits his name as Asst. Secretary of the Interior Dept... San Jose Assemblyperson Leona Engeland filed for divorce after 16 years... Jane Fonda guest at luncheon for Lt. Governor Dymally at Sheraton Palace this Saturday at noon... Dick Hongisto headed back to S.F... Attorney Stephen Perelson a good bet to become Municipal Court Judge... Alice Toklas Auction to benefit CHRA tonite (the 27th) at Giraffe Bar on Polk Street... big turnout of Gay supporters at recent Burt Pines fund-raiser... Texaco asked Bob Hope to stop cracking so many Anita Bryant jokes (seems her supporters were sending in their charge cards in protest)... San Diego Gay activist Nicole Murray's home ruined by firebombing after he had appeared on local TV speaking for Gay rights... Willie Brown had high praise for Supervisor Harvey Milk's political astuteness on last Sunday's KRON-TV "Viewpoint" news program. Brown said Milk's election was "a product of hard work and good politics"... Mayor Moscone and Dave Kopay among guest auctioneers at benefit May 1 at Trocadero Transfer to raise funds for Gay Day Parade... District 6 Democratic Club (a coalition of Gays, Latinos, elderly) underway - tailoring its organization to meet district needs... Mayor Moscone campaigning hard at last

Sunday's opening game of CSL... Tom Hayden expected to run for Senate against Cranston next time out... Anita Bryant reportedly "ill" at her Florida mansion... when asking for a one-week continuance because the Redevelopment Agency is to release proposals for the alternate lot (which could, of course, save the taxpayers a lot of money), the "fiscal conservatives" on the Board of Supes bent under downtown money pressure on the vote Monday night on the Performing Arts Center Garage and voted to deny the continuance - so much for "fiscal conservatism" when it comes to politics... Senator Marks' Gay rights bill will be heard in committee on May 2... since Texaco put the squeeze on Bob Hope to stop the Anita Bryant jokes, I would like to do the same to Texaco for putting the pressure on Hope. I'm sending back my charge card and ask everyone to mail me theirs as well and maybe we can send Texaco a bundle of them at once. Mail your card to me in care of this paper and, without releasing your name, we can perhaps start a national campaign to ask all Gays and our friends to do likewise...

Wayne Friday

Job "Sexual Favors" Bill by Art Agnos

SACRAMENTO - Assemblyman Art Agnos' bill which would make it unlawful to discriminate against a worker who refused to grant sexual favors will soon be considered by the Assembly

CAROL RUTH SILVER

Pumping Gas at City Hall

Small victories are what being a Supe is all about - 'cause there ain't no big ones, that's for sure. The big issues, in fact, are almost exclusively the domain of Sacramento or Washington these days when they are not being determined by the International Arab Capitalist Conspiracy of Zionist Communists.

So I was particularly pleased when George, our Mayor, last week vetoed a measure which would have tossed out of work hundreds of those kids who now pump gas in locally owned service stations. Usually they are there because it is the only job available to them. As proposed, the changes in S.F.'s local ordinances would have permitted the big oil companies to establish self-service gasoline stations for the first time.

Ways and Means Committee. The bill (AB-2858) has received unanimous approval of the Labor, Employment and Consumer Affairs Committee. It could reach the Assembly floor for a vote in May.

Agnos emphasizes that the bill affects men and women who are approached by an employer who desires sex, implying that the sex act is a condition of employment. The bill would affect any sexual propositions from clients, customers or fellow employees where sex becomes a condition of continued employment.

"Working people," the assemblyman states, "should not be subjected to tolerating such situations or lose their jobs because of such discrimination. My bill would provide the legal protection necessary in such situations."

Gay Bill

MARKS' "GAY JOBS" BILL IN COMMITTEE

SACRAMENTO - State Senator Milton Marks' bill to make job discrimination against Gay people in employment illegal is in a Senate Committee. The Industrial Relations Committee will have a special hearing on the proposed legislation on May 2 at 9:30am, Room 4203, in the State Capitol.

The Senate version of AB-1302 (Assemblyman Art Agnos' bill) has a good chance of passing through the committee, according to the Human Rights Advocates lobbyist Steve Badeau. Marks' bill (SB-2053) will then move to the Senate Finance Committee.

Badeau expresses his appreciation to Senator Marks for introducing the bill, which will allow HRA the opportunity to lobby senators on a specific piece of legislation. He said that it will now be possible to get firmer commitments from senators on their attitudes about Gay people.

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B.A.R.-SECTION 1 APRIL 27, 1978 PAGE 15

The Russian River...



...it's a new place this year!

The Russian River resort area has always been a special place to relax and renew. This year it's even more beautiful - fresh, green, and alive. The orchards and vineyards that line the country roads leading to the river invite you to visit and stay awhile.

The Russian River Lodge is a new place this year, too! Formerly the "Farmhouse Lodgings," we offer the closest accommodations to the famous Russian River beaches. We are conveniently located at the corner of Wohler

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Milk Forum
by Harvey Milk

This past weekend the Mayor tossed out the opening pitch for the Community Softball League season. The D.A. was there. The Fire Chief was there. In San Francisco there is little new in that scene. Gay power, including power at the ballot box, has grown to a point where no one running for a city office can ignore it. Even those who run by districts, be they Supervisors or Assembly-people, pay more and more attention to the Gay vote.

The same thing is happening in Los Angeles. Long Beach and San Diego are moving in that direction. And, now the full state? Why not?

The next logical extension of Gay political power is to influence statewide elections. As soon as more Gay people all over California come to the realization that voting for their pocket-book is not as important as voting for our rights, then the Gay vote will become solid and powerful. It would become as important as any other minority bloc in the state. If Jerry Brown faces Ken Maddy this year, the Gay vote might make the difference as to which becomes Governor. If not this year, most certainly in four years, the Gay vote will be powerful enough to tip the primary race or even the general election.

The task for the Gay community, statewide, is to start the organizing of a true non-partisan California Gay Caucus which will put all candidates for statewide office in the same position as those who run for office in San Francisco. Votes, money, workers — they are available. The candidates must seek them and earn them.

This year will be the start of the state Gay Caucus. The first attempt to bring the candidates and the Gay community together is being tried in Los Angeles on Saturday, May 6. Some have questioned the wisdom of doing it this year when there is no race within the Democratic Party for Governor or Lt. Governor to provide interest. But I look at it as a training ground for putting together such a state caucus. The very fact that it is taking place makes it a success.

In no other state has such an undertaking ever taken place. We will see Gay women and men from all over the state do what must be

Murder Triggers Toronto Clean-Up

TORONTO - Three men have been found guilty in this city in a sensational sex-murder case involving the "sexual abuse" and murder of a 12-year-old Portuguese immigrant who was employed as a shoeshine boy. The boy's body had been discovered atop a massage parlor/steam bath in the sex strip of Yonge Street.

The New York Times reports that Yonge Street had become a center for straight and Gay sex establishments, including steam baths, porno movie theaters and sex shops. Now, with the conviction of the three men receiving considerable publicity, the city has moved to close down the area. Health, police and fire authorities are moving through the district, strictly enforcing laws that are resulting in the closing of many businesses.

"One of the most affected groups in the city," according to the Times, "is the city's homosexual population, which maintains five active organizations. George Hyslop, head of the largest group, the Community Homophile Association, said that much of the hostility resulting from the crime had begun to die down, but he acknowledged that the drive for official recognition of homosexual rights in the Ontario Human Rights Code had been made more difficult."

A recent visit by singer/activist Anita Bryant and her statements about the "homosexual sinners" contributed to the hysteria. Police harassment has included the raiding of the offices of the Gay publication Body Politic, and the arrest of its officers. Body Politic is again publishing.

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BAY AREA REPORTER

Open Notebook
The Enemy Within
by Jack Warner

A friend of mine asks me why I so often write about antihomosexuality in a publication that is read mainly by Gay people. "It's straight people you ought to be talking to," he says. "Gay people already know what the problems are." There are some obvious answers. For one thing, it's next to impossible to tell straight people anything directly, because the straight press is closed to the Gay viewpoint. For another thing, the B.A.R. is read by many straight people — perhaps more than any of us have yet guessed. But the most important answer is that there are many, many Gay people who are themselves antihomosexual. I hope that they will listen to what I have to say, because I'm firmly convinced that we can't be liberated from our straight oppressors until we are liberated within ourselves.

The need for the self-liberation of Gay people has taken on special meaning for me because of a couple of things that have happened recently. In my last column I pointed out that Dianne Feinstein's statement regarding the new Gay rights ordinance is blatantly antihomosexual. But I had scarcely put the last period to that column when I picked up the "Chronicle" and found a letter from a self-proclaimed Gay man who screamed to the world that he agrees with Feinstein. I can only wonder why a Gay man should be such a willing victim. Why is he so eager to raise his neck to meet the falling ax?

That same week I found myself embroiled in an argument with a literary agent who was recommended to me precisely because he's Gay. The man was clearly agitated when he said to me, "Why do you insist upon thrusting Gay subjects on straight people? They don't want to hear these things." I replied: "For years straight people have been thrusting their propaganda on me when I didn't want to hear it. Isn't it time straight people listened to us for a change? How are we ever going to be heard — how are we ever going to change things — unless we have the courage to speak out?" As the argument progressed, the man became even more emotional. Since there are plenty of Gay books in print nowadays, I again wondered what could be the problem. But then the man said, "I don't want to have any-

thing to do with Gay subjects," and I understood: the man himself felt threatened. I was forcing him to consider the possibility of a world where Gay subjects could be openly discussed and openly accepted — and he was terrified.

In that remarkable book "The Church and the Homosexual," Father John J. McNeill says that "there is a serious problem leading to considerable pathological consequences . . . that problem is not homosexuality as such but homophobia. The disease of homophobia consists in an attitude held by a majority of homosexuals themselves." It's not a disease, in my opinion, and I certainly hope that "a majority" of Gay people aren't homophobic, but otherwise Father McNeill makes a good point. The reason isn't hard to find: Gay people are conditioned, like everyone else, by the society in which we live, and that society is homophobic. Too many Gay people have learned their lessons too well.

I wish that the Gay man who writes fawning letters to the newspapers would spend some time thinking about his own motives before he rushes to his typewriter. And I wish that the literary agent would, just once, show some concern for what needs to be said instead of what he thinks people want to hear — because the first deaf ear is his own. Liberation begins at home.

Retired Gay Cop Debates on 'AM'

Two retired police officers appeared on the April 14 "AM America" television program to debate "Gay cops" nationally. The Gay was a closeted former officer who was shadowed in darkness so that his identity could not be known.

The Gay spoke out in favor of the open hiring of upfront Gay police officers, as recommended by San Francisco Police Chief Charles Gain. He said that his life as a closeted Gay cop, "The Lavender Shield," will be published.

The opposing former cop said that a Gay person could not remain closeted for long if he/she were an officer as "eventually it would come out." He presented the argument that straight officers might be "approached" by Gay officers.

Pride Foundation's Board of Directors held their annual meeting to elect officers on April 18. In addition, new titles were created and a new set of By-laws were developed.

A new office of President was created to describe the Chief Executive Officer of the organization. Paul D. Hardman, who has served Pride as Chair for the past few years, was elected President by acclamation.

Larry Long, a well-known local attorney, was elected Chairman; Perry George was elected Vice President; Jim Thies was elected Treasurer; and Mark Hettis was elected Secretary.

In addition to these officers, Attorney John Vaisey and Don Cofinger were elected to the Executive Committee.

Jim Thies has been active in Pride for about a year, as has Mark Hettis. They came to Pride as volunteers, then became employees and now they are officers. This is in keeping with Pride's policy of bringing new blood into community leadership. Pride is proud of its success in the past year, not only in keeping the Gay community flourishing but in getting and enjoying the support of women and third world groups, especially within the Black community. Pride's new

Board enjoys participation by women and third world leaders. Referral Service operated at 330 Grove Street. Two other Black men were active on the Pride Board in the past year; one a high official in the federal government locally and the other a vice president of the Bank of America.

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RANDOM THOUGHTS

The Zephyr

Went wandering through Oakland last weekend and had a most delightful time. Too many of us forget how convenient the BART is and how close it is to many of our bars in the East Bay. Do yourself a favor and go across the Bay sometime; it really is fun.

While in Oakland, some friends drove us to Jack London Square and its newest addition — the super disco called "The Zephyr." This bar comprises the whole of the old Western Pacific train station. The disco booth is a replica of the

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You are invited to attend a *Celebrity Auction* to benefit the *Gay Freedom Day Parade*. To be held at *Trocadero Transfer*, 520 Fourth Street at Bryant, San Francisco. Monday, May 1, 1978 beginning at 7:30 p.m.

Celebrity auctioneers will include:
Mayor *George Moscone*
Police Chief *Charles Gain*
District Attorney *Joe Freitas*
Sheriff *Eugene Brown*
Assemblyman *Willie Brown*
Supervisor *Harvey Milk*
Assemblyman *Art Agnos*

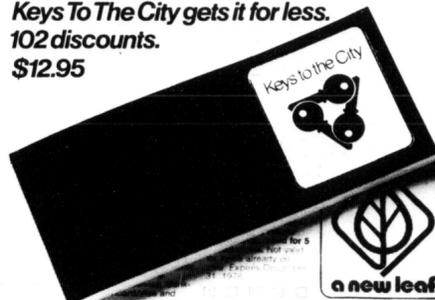
Dave Kopay
Nancy Fleming of "A.M. San Francisco"
plus surprise guests

Buffet and disco dancing will follow the 8 o'clock *Auction of merchandise, services and oddities* contributed by *Bay Area businesses and personalities*. Bring your checkbook.

\$6.00 at the door. This event is sponsored by the *Golden Gate Business Association*.

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Keys To The City gets it for less.
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A New Leaf, 20% discount on plants and flowers.

California Zephyr, a crack train that once ran through the state, hence the name. The dance floor is large, with lots of room for sitting around it. The help is friendly and unobtrusive. They also feature something not found too often in discos — a nice quiet area. This is a separated bar (where the baggage room was) that is in complete contrast to the disco itself. Plush seats in a garden setting. Good cruising and pleasant vibes. The crowd is mixed, as in most discos; and everyone seemed to be having a good time. Do yourself a favor and go over some evening. They have their own parking lot.

The Zephyr, Jack London Square, 480 3rd St., Oakland, (415) 835-3060.

Benefit Auction

An auction will be held at the Arena, 399 9th Street (at Harrison) on May 2 beginning at 9:00pm. Proceeds from the auction will be given to Ed Buttram to help defray hospital costs and medical expenses resulting from his recent major surgery.

Ed was employed at the old Folsom Prison for four years before it closed. He has been very active in South of Market circles for many years. Until his operation, which will keep him out of work for some time, he was employed at The Village in the Castro area.

Anyone wishing to make a donation or having items for auction is urged to contact Tony at 861-5019 (days) or Lee at 781-5895 (days).

The auction is being sponsored by Grand Duchess Tanya with the cooperation of the management and staff of the Arena.

The Galleon

Getting bored with the standard brunch fare? Then we recommend The Galleon at 718 14th St. (across from Church St. Station). They feature so many different omelettes on Saturdays and Sundays that it boggles the mind. We have tried pizza omelettes, hot dog omelettes, avocado and sour cream omelettes, and the western. Still can't make up our minds which to order again. Seems that every time we go back, their chef has concocted something new we just have to try. Drop by on Saturday, 10AM to 3PM, or Sunday, 10AM to 6PM — Reservations suggested, 431-0253.

GORDON'S

Kudos are in order for Greta Grass and Friends. A large gathering attended the benefit show at Gordon's Restaurant on Tuesday last. The show was given to help raise funds for San Diego Gay activist Nicole, whose home was firebombed by bigots. Fortunately, Nicole was not at home, but he lost everything in the ensuing holocaust. Over \$400 was raised this evening, and the room, performers, help and lights were all donated. The show featured some good spots and was produced by the capable Pooh-Bear. Again, congratulations!

Tyson Gallery

Strolling along Upper Market can be fun (as well as good cruising). There are many interesting and unusual shops in the area. We stopped by the new location of Castro Camera at 2362 Market Street to say hello to Scott and wish him and Harvey well in their new shop.

Across the street we found an interesting art gallery called Tyson's. It was full of all sorts of goodies — some expensive, but on the whole most of the items were reasonably priced.

What drew us into the shop were the tee shirts in the window advertising "Stars." This is the latest production from the same people who brought us "Night Flight." If you recall the ads they wish a photo for your ticket; well, Tyson's has a photo-vending booth, ticket blanks and general information on the upcoming "Stars" production. Drop by and they will be happy to answer all your questions. Tyson Gallery, 2327 Market St., 431-3098. Hours: Monday, 1-6PM; Tuesday - Thursday, 11AM - 8PM, and Friday - Sunday, 11AM - 4 PM.

"Keys to the City" Debuts

After months of market surveys, canvassing the community, publicity and advertising campaign — "Keys to the City" has arrived.

The 105 page book of coupons and discounts is now on sale at \$12.95 in scores of local businesses as well as through the mails.

The "Keys to the City" sales promotion has been by far the largest in the history of San Francisco's Gay community. The idea is the brainchild of Bill Dodge and Jim Hoffman, marketing specialists who have devoted most of their past six months to the project.

A first reaction to the checkbook sized "Keys" is its handsome appearance, and closer scrutiny reveals considerable attention to detail.

The opening 10 pages consist of first an index of all the participating businesses and services by category (from antiques to window coverings). An alphabetical list of participants follows. The body of the book is divided into geographical areas: Polk, Pacific Heights, Castro, etc.

On its coupon, each business is represented by a logo and is described and the discount spelled out. On the back of each coupon, the business appears on a map.

The discounts are generally modest, ranging from 10% to 20% off — with most at 10%. Hence it all depends on the frequency and degree one employs his discounts that make the book a high return investment or merely a curio.

The book takes at least 45 minutes to read through — if nothing else. Some of the participants are old standbys like the *P.S. and Dave's Baths. But there are more than a few surprises — businesses one never heard of, places that suddenly look interesting and appealing.

"Keys" has a fantasy appeal — one hard to resist — visions of sugar plums well up before the eyes: "I could go there, or there . . . or buy this or that . . . let's see, a \$175 gold bracelet minus 15% . . . hmm . . . or \$3.00 off this . . . or I could. . ."

Compulsive shoppers beware! . . . P-F.H.

Do Business
with the
Gay
Community

Abzug Bill Lives Again!

Rep. Don Edwards (D - Calif.) has introduced a bill in the Congress which would place homosexual rights within the scope of the Civil Rights Act of 1964. The bill (HR-10575) replaces one by ex-Rep. Edward Koch (HR-7775). Koch is now mayor of New York City. The original bill was introduced by Bella Abzug . . . Rep. Phil Burton (D - Calif.) has introduced a bill identical to Edwards' and is its sole sponsor.

Adam DeBaugh, lobbyist for the National Gay Rights Lobby, has expressed his pleasure at Edwards' willingness to re-introduce the legislation. He and other Washington activists are attempting to expand the number of co-sponsors in the House that supported the Abzug and Koch efforts.

DeBaugh is pleased at the progress that this legislation made in the 95th Congress in 1977. When Koch withdrew from Congress, it had 39 sponsors, 12 more than the Abzug bill.

DeBaugh believes, "We are slowly building momentum in the House. The job is far from over, and our enemies have shown that they can win a



Rep. Don Edwards (D - Calif.) to carry the Abzug bill in the House.

vote against us in the House." He was referring to the House passage in 1977 of an amendment to the Federal Legal Assistance bill which would have denied Gay people access to free legal aid. The amendment was later killed by a joint House-Senate committee.

The vote on the negative amendment, DeBaugh believes, was educating as it gave Gays an opportunity to see who their friends and enemies were. The amendment was hurriedly presented, without warning to any parties and was voted upon without debate. DeBaugh says that it is important that 133 legislators voted against the amendment. This is the first time most of those who voted had been forced with committing themselves on a Gay rights issue. DeBaugh says he was encouraged by that many NO votes.

"We don't know when or where they will try again," DeBaugh emphasizes. Meanwhile, he is working from his home base in the Washington office of the Universal Fellowship of Metropolitan Community Churches to gain support for the Edwards bill.

Assistance for the fulltime national lobbying effort (DeBaugh receives a small salary) may be sent to National Gay Rights Lobby, Suite 210, 110 Maryland Avenue NE, Washington, D.C. 20002.

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Club-SF Baths Settles Suit

The Club Baths of San Francisco, 8th & Howard Streets, has agreed to an out-of-court settlement in a case of alleged discrimination. The firm, owned by Hawaiian Village, Inc., has paid \$800 to Bois Burk, 71, who alleged that he had been denied admission to the baths because of his age. He stated that he had been excluded on two occasions.

Burk had filed his suit against the bath chain under the California Unruh Civil Rights Act in Municipal Court here. In a similar suit in Small Claims Court, Hank Wilson won a \$250 claim against the same business. Wilson alleged that he had been denied admission after he was identified by a clerk as a member of the activist Bay Area Gay Liberation (BAGL) organization.

The Unruh Act allows for at least \$250 in compensation in proven cases of discrimination in businesses offering public accommodations.

Attorney Richard Gayer represented Burk.

School Principals Quizzed on Teachers

McCall's has released the results of a survey of 1,400 school principals. McCall's calls itself "a magazine for suburban women."

The study revealed that only 11% had ever had a complaint about a Gay teacher and that most of those complaints came from parents. Sexual contact was alleged in 7% of these cases. Over 90% said that complaints were "isolated" occurrences.

Heterosexual complaints about alleged teacher-student relations were placed at 13% with

83% not recurring.

Do any teachers discuss homosexuality in the classroom? Only 23 principals said they knew of such a case, 1.6% of the total.

One principal commented on the proposed

banning of Gay school teachers: "Heterosexual persons have been known to seduce and/or attack persons of the opposite sex — should we ban heterosexual teachers? Should teaching be reserved only for eunuchs?"

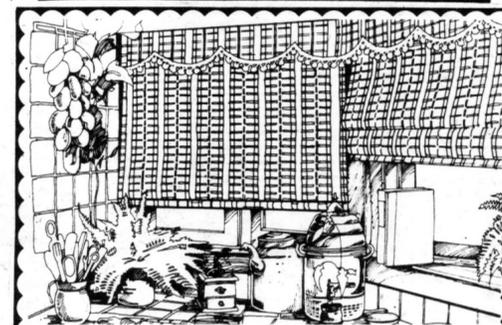
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Who Are We?

by George Mendenhall

SF's Gay "Kinsey" Study Revealing

The 1,500 San Francisco area homosexuals who were extensively interviewed in 4-hour sessions in 1970 have long wondered what happened to the research

conducted by the Institute for Sex Research (the "Kinsey Institute"). The published result will be available in August from Simon and Schuster in "Homosexualities" by psychologist Alan Bell and sociologist Martin Weinberg.

"Homosexualities" is the title as the authors

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wish to convey that "there is no such thing as THE homosexual." The book's subtitle is "A Study of Diversity Among Men and Women" with Gays classified as monogamous couples, sexually loose "open couples," swinging singles, etc. Variations include the asexual, the secretive, and the regretful.

Bell admits that the study may not be typical as it was basically conducted in San Francisco after some research in Chicago's Gay community. He told NEWSWEEK magazine - which has revealed some of the contents of the forthcoming book - that "I'm sure if we'd gone to Beaufort, S.C., we would have come up with a different picture. But San Francisco may be a model for the future in terms of institutional supports for the homosexual."

"Homosexualities" concludes that the Gay life is not as sex-obsessed and as anxiety-ridden as generally believed. The authors explain that many homosexuals lead lives of quiet, unharried domesticity especially among Lesbians. They urge that couples involved in these unions may be better adjusted and happier than married heterosexuals.

The statistics garnered in San Francisco also reveal an incredibly extensive amount of sexual activity with a variety of partners among the "swinging" Gay males. Bell contends that similar statistics would probably be available for heterosexual singles if sex were as readily available for straights.

Some San Francisco male Gays estimate they have had 100-500 different partners, with 28% claiming 1,000 or more one-night stands. The side effects of this much sexual activity is that two-thirds of the Gay men have had a venereal disease and that there are a larger number of arrests than among heteros (although few of the arrests were for sexual offenses).

The book describes the cruising game in 82 Gay bars, the "tubs" and "tearooms." Bell and Weinberg describe the desperate rush for partners-for-the-night as many bars approach the 2AM closing time. Group sex in restrooms and the busy orgy rooms in bathhouses are described in the authors' attempt to accurately portray all aspects of the "Gay lifestyle."

Emotional conflict and suicidal tendencies are minimal in the Gay scene, according to the authors, mythology to the contrary. Their findings reveal that the majority of Gay people lead relatively quiet lives with only occasional visits to the bars and

baths and that most accept their sexual inclinations, having no inclination to change them. Few Gays in San Francisco feel that they are oppressed, discriminated against, or harassed. Among Lesbians the relationships are longer with less than ten partners in a lifetime . . . the authors state that both Gay men and Lesbians have more joyously unrestrained and enthusiastic lives than their heterosexual counterparts (a comparative test group was used).

The conclusion reached in "Homosexualities" is that few homosexuals are interested in seducing minors or rape and that "relatively few homosexual men and women conform to the hideous stereotype most people have of them." The sex contacts may be more frequent but they are most often consummated with the full consent of the persons involved and usually

in the privacy of one of the partners' homes. The authors editorialize, "Many could very well serve as models of social comportment and psychological maturity."

"Homosexualities" is the second of three books on the subject of homosexuality published by the Kinsey Institute. The first was a review of homosexual literature. The new study is the second book. The third will possibly be the most controversial as it will discuss the experiences that "contribute" to homosexuality.

NEWSWEEK'S review (by David Gelman) of the Bell/Weinberg analysis concludes that the "weight and compassion of the book's argument could tilt the battle in favor of the Gays. But there is enough ambiguity in the data for both sides to hurl at one another in a prolonged and inconclusive war."



CRAIG RUSSELL -- auctions for the Gay Parade May 1 at the Trocadero Transfer.

Craig Russell Headlines Gay Day Parade Auction

Craig Russell, star of the successful film "Outrageous" and winner of this year's Berlin Film Festival Award for best actor, will headline a long list of celebrity auctioneers at a benefit for the Gay Freedom Day Parade on Monday, May 1, at the Trocadero Transfer.

The event is being sponsored by the Golden Gate Business Association. Advance tickets are \$5.00 - \$6.00 at the door. In addition to the auction, which begins promptly at 8:00pm, there will be disco dancing and a light buffet.

The comedy team of Brown and Coffey, currently at Chez Jacques, will emcee the first hour of the auction. Other celebrity auctioneers include Dave Kopay, Mayor George Moscone, singer/entertainer Sylvester, Jim Dunbar and Nancy Fleming of KGO-TV's "A.M. San Francisco." District Attorney Joe Freitas, Police Chief Charles Gain, Sheriff Eugene Brown, Assemblymen Willie Brown and Art Agnos, Supervisor Harvey Milk, Board of Permit Appeals member David Scott, and a number of surprise guests and media personalities.

Make checks payable to Golden Gate Business Association and send to GGBA Auction, 2199 Divisadero St., San Francisco 94115. For more information, call 921-0133.

SOUTH-BAY CHRONICLE

VOL. 8 NO. 9 APRIL 27, 1978

NEXT ISSUE OUT: MAY 11

NEXT DEADLINE: MAY 3

San Mateo Sheriff Seeks Witnesses



Police composite of suspect.

by Gene Earl

On April 7, a 40 year old man was shot in the groin in the Garden Saloon, 1960 University Ave., Palo Alto. The victim reportedly holds an important position with a government agency and is visiting from Belgium. Many stories are circulating, but some facts are clear:

A. This was more than a robbery attempt.

B. The victim had previous contact with the suspect prior to the shooting.

C. (and most important to those customers of the Garden) THIS WAS NOT A GAY RELATED INCIDENT. The victim fled into the Garden because it was the closest door available for him to get away from the gunman.

The description of the suspect is as follows: Negro male in his 20's, 5'6" to 5'8", stocky build, wearing dark trousers, navy watch cap and dark waist-length coat. He is armed.

If you have any information on the suspect or additional details on the shooting, please call Detective Joe Franzola or Detective Robert Morse, San Mateo County Sheriff's Dept., at 364-1811, extensions 4550 or 4551. Please help in this case!

The Sheriff's investigators and officers who answered the call should be commended on their quick action and handling of the case. I would also like to commend the employees and customers of the Garden Saloon for their calm, responsible handling of the situation.

Berkeley Moves on Gay Rights

Between 300 and 400 Lesbians and Gay men and supporters of the Berkeley Gay Rights ordinance packed a public hearing in the Berkeley city council chambers April 13.

The hearing was called by the Berkeley Mental Health Advisory Board which has already endorsed the ordinance,

and by the Berkeley Human Relations and Welfare Commission which has previously backed the ordinance "in principle" and plans a final decision at its May 3 meeting.

The hearing heard 27 speakers state the need for such protection in Berkeley. Meager opposition came from one individual represent-

ing 18 other signees of a petition attacking the ordinance on religious grounds.

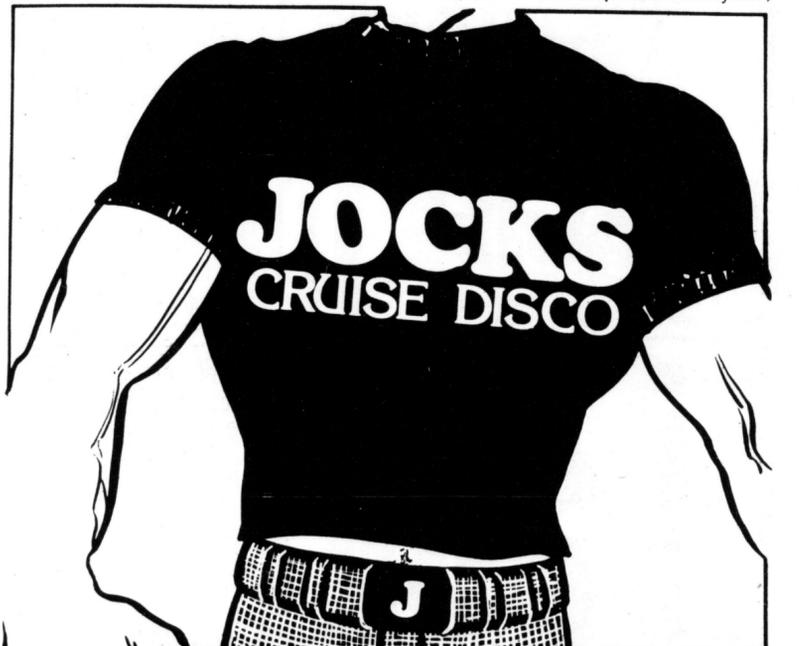
The Committee for a Berkeley Human Rights Ordinance for Gay People led off the hearing with presentations. Bob Leone cited examples of discrimination and Matt Coles the Hastings Law Professor and author of the ordinance, gave legal argu-

ments in its behalf. Resolutions of support came from the UC-Berkeley Gay People's Union, the Berkeley Albany-Kensington ACLU chapter, the Berkeley Area Interfaith Council's Community Task Force Berkeley Citizens Action, and the ASUC Student Senate of UC-Berkeley.

The three-hour hearing was character-

ized by impassioned testimony from many Gay people and sensitive direction by the commission members. The Gays speaking told of difficulties ranging from

problems renting motel rooms with a double bed and harassment on the street to more subtle discrimination against Gays on the job. A Berkeley school teacher who requested anonymity



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Berkeley Gay Rights Hearing

said the ordinance would help two effeminate men in her classroom who were being ridiculed and bullied by their classmates. A young Black man whose Berkeley parents are unaware of his sexual orientation and who lives next to the opponent of the ordinance who appeared at the hearing nevertheless revealed that he was the man who had not received the job at Grodin's, the case which had been mentioned earlier.

Joe Brewer, a practicing Gay therapist and former director of the Pacific Center, in a long, moving, and articulate statement said that if the ordinance does not pass it will lead to depression,

Given approval of the ordinance by the Human Relations and Welfare Commission at its May 3 meeting, the ordinance is expected to come before the council in late May

Points South, East, & North

by Gene

MERCED

Ms. Summer and The Force were crowned Empress III and Emperor III, respectively, at the recent Coronation in Merced. Four people from Modesto were responsible for most of the hard work that went into the Coronation. They are Sonny & Ann and Don & John.

MODESTO

One unhappy note of the Merced Coronation weekend was an unfortunate incident at the Brave Bull. Two customers got out of hand in a lovers' quarrel. Shaun Pinni (aka Shawna) and friend, both of Santa Rosa, were ushered outside by the bartender, Paul, where they proceeded to beat him and threatened to shoot him. I went to Paul's aid and was injured. Both individuals are in jail as of this writing — but let it be known that they in no way are representative of Santa Rosa.

FRESNO

From the recent Royal Express show sponsored by the Imperial Dove Court, led by Empress Darlene and Emperor James Michael, the proceeds — close to \$1,000 — go to the Lesbian Committee of the Fresno Court. Special thanks go to Odessa, Dowager Empress of Vancouver, Washington; Empress II Rusty of Reno; and Oakland's own Billy de Frank.

SACRAMENTO

Upcoming events in the Sacramento area in-



Empress III Summer and Emperor III

clude the May 14 Mother's Day Celebration at the Hide-N-Seek and the Great Northwest Imperial Empire Investiture & Dinner on May 28.

HAYWARD

Congratulations are in order for Jack of the Turf Club and Jim of the Get-A-Way as this year's hosts for the Tavern Guild Picnic.

Be sure to join in on the fun with the Hayward Gay Sheriff Contest — winner to officiate on the Hayward float in this year's Gay Free-

dom Day Parade; and he may become a leading figure in Hayward politics if all goes well.

The Get-A-Way is sponsoring a Cut-A-Thon on May 13. Donation is \$6. Top hairdressers will cut or style your hair, and the monies go towards the Hayward float in the Gay Freedom Day Parade.

* * *

"Keys to the City" coupon books are proving popular with regular visitors to San Francisco.

H.E.R.O. to Show "Word Is Out"

The Hayward Equal Rights Organization will show the well-known Gay liberation documentary film "Word Is Out" on Saturday and Sunday, May 13 and 14, in Building 600, Chabot College, Hayward. The May 13 screenings will be at 4:00 and 8:00pm. On Sunday, May 14, the showings will be at 1:00, 4:00 and 8:00pm.

This film is one that should not be missed by either the general public or the Gay community. As the reviewer of the NEW YORK POST has said, "The picture makes a strong case for a sane and dispassionate appraisal of a lifestyle still widely vilified."

The May screenings will be the last benefit showing of this film, as the Mariposa Film Corporation will then release it to the general distributors in the East Bay. The Hayward Equal Rights Organization is proud to be able to bring this film to the East Bay at this time.

Hayward Equal Rights Organization

THE COTILLION -- FINANCIAL REPORT

INCOME:

Ticket Sales	\$1852.00
Bar (after expenses)	255.31
Total Income	\$2107.31

EXPENSES:

Rental, Centennial Hall	\$332.00
Food	860.50
Publicity and P.R.	432.77
Decorations	152.36
Tickets	36.04
Entertainment	350.00
Liquor License	25.70
Sales Tax	35.52
Total Expenses	\$2224.89

NET LOSS: <\$ 117.58>

SCHEDULE 1 -- BAR

Cash Sales	\$ 582.00
Expenses	<386.33>
Refunds and Returns	59.64
NET PROFIT ON BAR:	\$ 255.31



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All donations go toward Hayward's float in
the Gay Day Parade in San Francisco on June 25th

ENTERTAINMENT

OPERA. INTERVIEW

SCREEN. SHOWS. I.

Stage: The Laundry

A 3-act translation from the French is Theatre Rhinoceros' first full-scale production. The 1961 allegory by David Guerdon opened in Paris and played off-Broadway in 1963. At the time, Harold

Clurman called it a play of "intelligence, vivacity bordering on hysteria, and a certain crudity."

"The Laundry" opened April 14 at the Gay Community Center, 330 Grove St., and will run April 28, 29 & 30 at 8:30pm.

The play is an adaptation of the Greek myth of Theseus, the

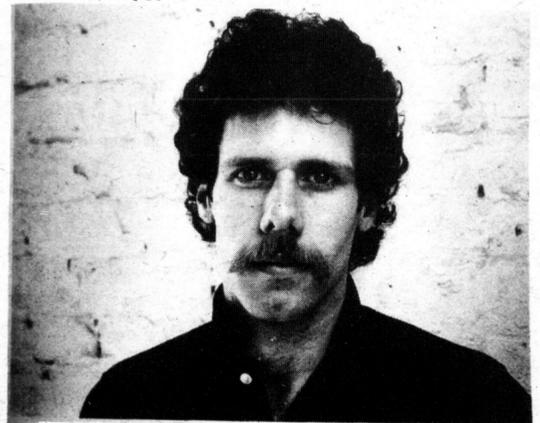
labyrinth, and the Cretan Minotaur... into the male Post War II Theater of the Absurd. It echoes Beckett, Ionesco, Albee. The classical allusions and symbols remind one of Sartre and Camus. Unfortunately, as one critic put it, "When we are too obtrusively aware of the rapidly dating 'period' quality of a play, aware of its diction, sentiment, and character as belonging to a particular time and place, and unreal from the point of view of our own environment — when we have this 'period' feeling about a play, we may be sure it is not a great play, or not among the very greatest."

Theatre Rhinoceros' turning the theme of a family's hidden horror and shame as a metaphor for a homosexual son locked up in the attic doesn't put the tiger back into a tank that is out of gas. "The Laundry" in 1978 is a heavy load, no matter which way you spin it; and the audience is soon wishing

that some electric washer & dryer would hurry up the cycle.

The over-all production — directed by Lanny Baugniat — was a marked improvement over anything I've seen

Rhinoceros do before. As a booster of Theatre Rhino, I don't go to see professionals act in ideal conditions. I expect amateurs or students, making the best of what they have



MICHAEL HEPPARD — playing in "The Laundry" weekends at the Gay Center.

Up, Coming, and Choice

THE AVENGERS: Suppose you've been promising yourself you'll check out the local punk rock scene. One fan of this group told me the only other music he likes is opera. Herb Caen thinks they're the best in town. What ARE you waiting for? (Mabuhay Gardens - April 27, 28 - \$3.50 before 10pm, then \$4.00)

KINKY FRIEDMAN: The original Texas jew-boy is a brilliant live entertainer — as tasteless as Dan Hicks, as passionate as Loudon Wainwright. A rare appearance. (Keystone Berkeley - April 28 - \$4.50/Keystone Palo Alto (with Commander Cody) - April 29 - \$5.00)

DOLLAR BRAND QUARTET: African inflected New York urban pianist. A true master. (Keystone Korner (with Eon) - April 27-30 - \$5.00)

MYSTIC KNIGHTS: The city's finest Top-40 funk band. Gifted horns, dancing suggested. (Reunion - April 29 - \$2.00)

BLONDIE: The New Wave's classy vamp, with a taste for kitsch, is billed with Walter Egan. Another punk assaults pop. (Zellerbach Auditorium - April 29, 8:00pm - \$5.50/\$6.50)

ARETHA FRANKLIN: Touring behind her new Curtis Mayfield produced album, it's hard to predict what she'll offer on the revolting revolving stage. She sounded great on the Oscars, though. Still our greatest female vocalist. (Circle Star - May 5-7 - \$7.50/\$8.50)

DEXTER GORDON: The sophisticated giant, bop pioneer on tenor and soprano saxophone, in a rare appearance. Gordon is sardonic, elegant, untouchable. (Zellerbach (with Sam Riners Trio) - May 6, 8:00pm - \$5.50/\$6.50/\$7.50)

MUDDY WATERS: A living legend, the chief of the Chicago bluesmen — wise, regal, raunchy, and still hard. (Old Waldorf - May 9, 10/8:00, 11:00 - \$5.00 adv./\$5.75 door)

PATTI SMITH: This should be a breakthrough tour for Ms. Smith. Much of the excitement, and distaste, for her work responded to live shows which ranged from galvanizing to arduously self-indulgent. Here's betting she'll deliver on the new lp's promise. Buy early. (Winterland - May 13/8:00pm - \$6.50 adv./\$7.50 door)

by Adam Block

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to work with... (There is no point in creating bouquets of plastic flowers nor panning the performance.) The cast, with the exception of Barbara Brewer who plays the over-pregnant Lena, seemed uncomfortable in their roles (but then dialogue in translation can be most uncomfortable when the words are sonorous and stilted — and the playing field is domestic strife).

All in all, it was better theater than I expected — but that's a far cry from saying it was a satisfying night of live theater. I'm still going to Rhinoceros because I believe in the idea of a Gay theater group, and they must be encouraged and given time to mature.

Paul-Francis Hartmann

Main Street or Big Town? AN ACTOR'S DILEMMA

At a certain point every actor has to face the fact that more work is to be had in either New York or Los Angeles. Some people approach the situation with stars in their eyes.

Marvin Feldman was being coldly practical when he left San Francisco and moved to

the Big Apple this winter. Having just graduated from San Francisco State's Theater Department, he had worked in local theater projects, and starred as RUMPELSTILTSKIN at the college. He had taught theater to six-year-old children, using his craft to help the kids participate in the world of fantasy and make-believe. But his work in the Bay Area left him dissatisfied. He often found he was far more talented than the people he was working with. And when he performed, it was painfully obvious to the audience. No matter how much he enjoyed living in San Francisco, the time had come to pick up and move.

Los Angeles probably offered the greatest amount of television and commercial work, but there was something about "LA-land" that was a definite turnoff. Too many "trips." What he had not had for a long time was the stimulus of some rough competition. An actor works best when the people around him are good enough to challenge him. Marvin decided to move to New York and test his skills.

The move also involved a drastic change of lifestyle. "Hey, you can't just walk down to

Castro and have coffee at the Bakery. It's cold. It takes time to get to your lessons, and it's a lot more expensive in New York. At this point, the irony of it is that even if I get offered a job, I can't afford to join Equity because I don't have the money. If I did join, I would have to work for less money than I'm making now in a restaurant, so I'm not too worried."

But auditions have gone well. His perpetual fear is that he will be asked to sing; his usual downfall in auditions. But many have been impressed. His dance teacher immediately picked up on his talent in jazz dancing. There have been some call-backs from auditions, but in the beginning, one has to wait for the right connections and the right opportunities. "I went to a call they had for a film. They wanted someone looking young, maybe 15 years old. I figured I'd had plenty of work in children's theater, so I went down there. It was really kinda funny. There must have been at least a thousand men there, some in their late 30's, even early 40's. They misplaced my number, and it would have been ridiculous to wait all day, so I left. Sure it was fun to be there, but



Budding young actors are available by the dozen. However, the number of them that can approach their craft with intelligence and a sensitivity to their art can be rare indeed. Marvin Feldman is one of the rarer ones.

a cattle call like that is futile." With almost cher-

ubic looks, Marvin has had trouble getting cast in things that don't verge toward children's theater. He works well with the kids, but in his last year in San Francisco, he started taking dance lessons and thinks that his career might head more in that direction. "Suddenly you have muscles you never had in your life. There are some muscles only dancers use, it's incredible! When I was in summer camp, I was a little marshmallow. The change in my body in six months sometimes freaks me out."

Although he had fully expected stiff competition in auditions when he got to New York, Marvin had not taken into account that all the other actors auditioning would also be out hunting for the same jobs in restaurants until they landed a role. It took him almost three months to get employment and his own apartment.

But now things are going smoothly. An old hooper from vaudeville has been teaching him how to tap dance. When the opportunity comes, he wants to be ready for it. A serious young man with a wealth of talent, Marvin Feldman is not willing to rely only on his good looks.

George Heymont

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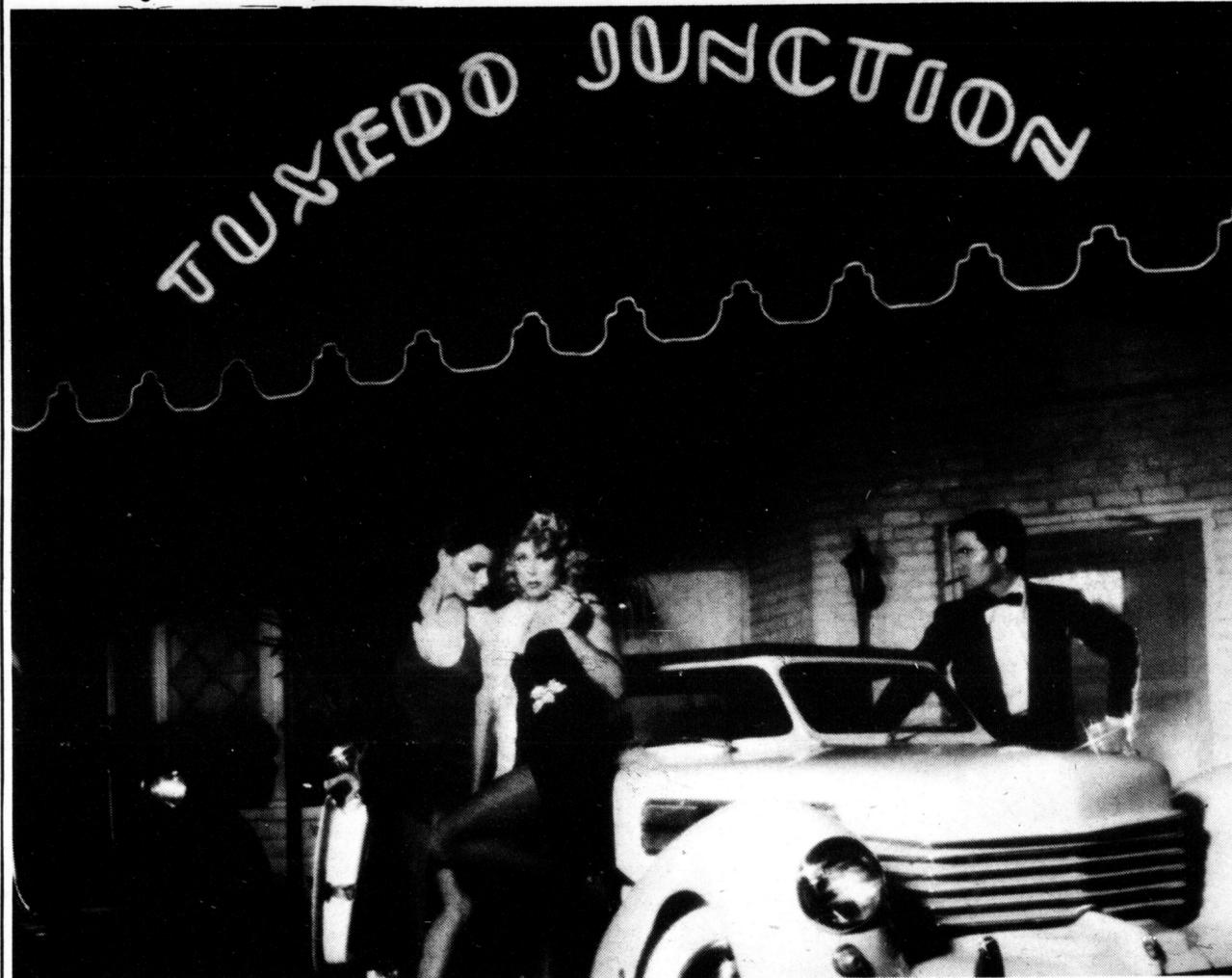
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Joan Rivers has high hopes for her baby 'Rabbit Test'

This interview was reprinted from *Gay News* (Cleveland, Pittsburg, Atlanta) the nation's 2nd largest Gay newspaper.

by Mark Segal and Frank Broderick
Joan Rivers is proud to announce the birth of her second child. After months of careful nurturing and constant professional supervision her newborn has arrived. The delivery was a rough one, and very expensive, but Joan expects big things from her baby. It's name? "Rabbit Test."

A career that started ten years ago with stand-up routines in gay Greenwich Village clubs and included a rise to fame rubbing shoulders with Carson, Douglas and Griffin has now led Joan Rivers to wade into the treacherous waters of filmmaking. It's a big gamble, but the comedienne believes "Rabbit Test" is worth the risk.

"It's the funniest movie ever

on a box to kiss Sophia Loren; back to David Begelman, who didn't see the humor of a black group in Africa dressed like the Temptations with matching grass skirts—except that the leader's grass skirt is the opposite color; back to all of them and push this down their throats."

From early boxoffice returns, it looks as if Joan might have the last laugh after all. But even if the film had bombed, she says she would have survived. Her survival instinct was sharpened a decade ago, when she faced the silent resistance to a stand-up female comedian.

"No one would listen to me. I'd get on stage in a black dress, wearing my circle pin from college—we all wore them in those days—and just talked. It was a hard concept for people to realize that I was funny because my knuckles didn't hit the ground, or because I didn't act outrageous—what was outrageous was my mouth. Definitely a Lenny Bruce type."

Part of Rivers' routine in those early days was a string of put-downs of women, put-downs she still does today, to the consternation of the women's movement. Her reply to the movement is a nice, loud Bronx cheer.

"I wish they'd come off it. I mock everything the average American housewife holds dear, say that it's stupid to do housework, to have to own a mink and a big diamond ring. The ones that really don't like me are the ones who are after just those things. That's why I always bombed in the Catskills. Those places were full of that type."

The places where she didn't bomb, and where she first gained a following, were gay clubs in the Village, such as the Duplex. Rivers credits gays with her success as a comic, and wonders why other stars with the same roots don't acknowledge the fact. "Lily Tomlin, Woody Allen, Bill Cosby, Dick Cavett, Barbra Streisand, Rodney Dangerfield—all of us started in the same gay clubs. None of us would be here without gays. I don't understand why they don't come out and say it!"

Another of Rivers' routines was based on her hairdresser, the late Ernie Adler. The character was called Mr. Phyllis, a stereotypical swishy queen who enraged gay liberationists to the point that she stopped doing the routine. However, there's no apology forthcoming for Mr. Phyllis either.

"I was the first one to come out with a gay friend who was my best friend, whom I talked about with warmth as my confidant in my single days, just like the 'real' Mr. Phyllis was. Ernie was a liberated gay for the time—this was in the early '60s, remember—and he was very proud. He loved it when I talked about him out there."

Joan's association with gays has continued strongly ever since. In fact, 60 per cent of her friends, she notes, are gay. "Fag hag? Sure—that's me! I'm a gay liber too. In my field I think being gay is always an asset. When I look at a straight man I wonder: is he going to have enough sensitivity?" Her belief in equal rights led her to volunteer herself for the "Save

Our Human Rights" night put together by Bette Midler's manager Aaron Russo. The experience was not a pleasant one.

"It was like working a Byzantine tapestry. Bette would call me and make me swear not to tell anyone she called, and ten minutes later I'd get a call from someone who said Bette just told him she called me. Very convoluted. I was the first name on the bill; not many know that. I attracted a lot of other names. But then I had an argument with Aaron and Bette and my name was taken off the bill."

"She is surrounded by naughty people," Rivers continued. "A lot of shit is vying for power around her, and that's why her career has stalled. She needs a movie desperately to pull out."



Photos by Harry Eberlin

From her association with gays she has known and knows, she has become aware of many cases of Hollywood stars living paranoid double lives. "It's very tragic, and unfortunately very necessary. For example, a friend of mine got involved in a big scandal five years ago. The police said, 'If we don't get you on this charge, we'll get you on living with this guy.' I told him to move in with Edgar and me until the heat was off. It's incredible that the morals laws are still on the books out there."

"Everybody's afraid of the morality clauses (in contracts). Friends in their 50s, when I invite them to parties, ask me if they should bring dates. Why, in God's name?"

Are the closeted stars afraid of losing the admiration of their fans? "I could see that as a reason if, say, Florence Henderson,



"I wonder if there's a bile green crayon in there?" Joan muses.

were gay, or if Liberace were—I wouldn't those old lady fans of talk shows. The only way I'd have my own show is if it were a talk show where I could say to a guest, 'Come off it, you're full of shit. They're always so careful of what they say on the air.'"

As has been the case since her first monologue, Joan Rivers tries not to be too careful. While she pointed out that comedy today is more truthful than a decade ago, there are still some subjects better left untouched.

"They still get crazy over politics. And they find nothing funny about death. When my mother died, I went back to work three days later. That's what saved me. On the day of the funeral I went to get my hair done. 'When I die, my mother said, 'you better look good for the enemy relatives.' I told the hairdresser, 'If you don't fix this hair, you're going to be 'Saturday Night Live.' I adored doing my mother's in an hour.' He 'Fernwood 2-Night' and cried stared at me in shock. 'How can when Mary Tyler Moore went off, you make a joke about your dead But on the whole you see things mother?' he said. But that's what like 'Three's Company' or 'Eight kept me going.'"

The typical "fag jokes" still exist, she acknowledges, but aren't as prevalent as they once were. "Look at Jodie on 'SOAP.' He was silly at first, but then became lovable. Now you just adore him. Things are coming around—look at how far they've come since the '50s—the '60s even. But everything takes forever."

Joan's rise to household-word status didn't take that long, but she believes she has a long way to go yet to be really secure.

"When people tell me how well I'm doing, I stare at them as if they're crazy, because I don't see that at all. I don't think I'm anywhere. I think only... in the last six months... I've had enough confidence to tell myself 'This is my space; I'm in charge here' on shows."

A perquisite of fame she enjoys is being recognized on the street. "I dread the day when they stop recognizing me. And those stupid-ass performers—like Al Pacino—who moan 'Leave me alone.' Hmph. If they wouldn't wear a big hat and shades and a fur coat, they wouldn't get recognized. You'd be surprised."

And future plans? "I want to do nightclubs six months of the year and movies six months. I hope to grow in filmmaking so that another ten years down the road I'll be talking about something like 'Annie Hall.'"

Joan Rivers shows the Queen of England (Charles Pierce) some lady-like manners, and Doris Roberts can't believe she sees her son (Billy Crystal) pregnant in scenes from "Rabbit Test"



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Gay/ Neighborhood Artists List Needs

The Eureka/Noe Valley Artist Coalition (in conjunction with the Pride Foundation, the Eureka Valley Promotion Association and the S.F. Art Commission's Neighborhood Arts Program) is working towards presenting the art in the Gay community as a focal educational event during Gay Pride Month. We need materials to prepare an exhibit space for the large body of art from artists who have approached us. The list that follows is what is needed. The artists in the community have offered their labor, but we must come up with these materials. If there is anything on the list that you or your organization could help us with, please contact Lee Mentley at the S.F. Art Commission's Neighborhood Arts Program at 431-8650 or at the Top Floor Gallery at 863-9890. All donations are tax deductible.

- Money.
- 120 gallons of paint - mostly white.
- 20 gallons of clear urethane.
- 100 sheets of dry wall.
- Paint brushes, rollers, spackle and thinner.
- A variety of nails, screws and other hardware.
- 5,000 square feet of carpeting.
- Lighting equipment and bulbs.
- 2 x 4's (100).
- Sound equipment.
- Large indoor plants and trees.



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Tales of Tessi Tura

Sometime's It's Hard to Swallow

by George Heymont

A dress rehearsal is a bit like an ocean liner's shakedown cruise. Problems can be ironed out, but you don't know what will happen until the people show up. Spring Opera Theater's first two productions this year felt like dress rehearsals instead of opening nights.

LA RONDINE

Puccini's LA RONDINE is by no means a great opera. It is a hybrid of DIE FLEDERMAUS and LA TRAVIATA, lacking dramatic tension that an audience is willing to believe. The score is far from Puccini's best. However, a week after seeing it, the music still haunts one's ears, making it easy to forgive an opening night that didn't pull together. The premiere was slow; a week later, when the singers had had a chance to work before an audience, the show ran much smoother.

Spring Opera has always been a showcase for young talent, and the cast was most agreeable. As Magda, Leigh Munro was disarming, with a healthy voice and a lovely stage presence. David Eisler (who sang in CLO's KISMET this past summer) made an impressive debut as Prunier. He is completely at ease onstage and helped to focus the dramatic action. As Lisette, Claudette Peterson was a delight.

LA RONDINE does not allow for much in the way of star turns. It is a low-key piece about the

wistfulness of love and comes in a poor second to a warhorse like LA BOHEME. Barry McCauley, one of the bright young talents on today's operatic stage, was not given much material to perform: the secondary tenor (Prunier) has much more to work with. It is to McCauley's credit that his innate sensitivity to a role allowed him to pull off the difficult final curtain in RONDINE and make it believable. His voice is growing; his stage presence has always been striking. I would like to see him in a production of either ROMEO & JULIETTE or MANON so that he can show folks what he really can do.

JULIUS CAESAR

SPOT's second production was eagerly anticipated. Little, if any, Handel has been performed in the Bay Area. JULIUS CAESAR can be an evening of sheer magic. Richard Bradshaw had worked extremely hard pruning the work down to a manageable length. The production, as designed by John Conklin, works perfectly within SPOT's limited resources. A great deal of attention was focused on Carol Vaness. Her Cleopatra fulfilled all hopes and then some. She sang with a ravishingly florid tone. Her acting in the first act helped to establish Cleopatra as young, playful, and willing to be "lucky in love." Her childlike delight in her beauty as opposed to her brother's

greed, helped to cement the interaction in about three zillion subplots.

Kurt Adler managed to round up a likeable and talented cast. As Cornelia, Elvira Green made a stunning debut, singing with a rich voice and solid musicianship. Gwendolyn Jones was finally given a chance to strut her stuff in the role of Sextus and her talent proved awesome. Some quibbled with John Ostendorf's Caesar, but I thought his low-key stage personality complemented Carol Vaness' Cleopatra. (It is not easy to find a basso coloratura these days. The only memory on recordings is Norman Treigle, who had an incredible voice.) Anyone who can sing the role of Caesar well deserves to be commended, and Mr. Ostendorf was more than adequate. Daniel Collins, a countertenor who has performed often in Europe, took on the role of Ptolemy. The sound is perfect for the character of Cleopatra's kid brother, who is basically a whining, power-hungry brat. The tone of his voice might have grated at times. People are not used to hearing a countertenor and it riles them. But his voice worked perfectly to achieve the



"Just remember you're not allowed to swallow!" Barry McCauley and Leigh Munro face the demands of Puccini's LA RONDINE.



A major talent of tomorrow, Carol Vaness sang radiantly and glowed as the beautiful Cleopatra in Handel's JULIUS CAESAR with Spring Opera Theatre.

dramatic effect needed. His ability to pull off the difficult fioriture was remarkable.

With so much talent onstage, why, then, did the production come apart at the seams? The villain here is the director, Michael Kahn, whose lack of sensitivity to the work was appalling. Earlier this year I had attended a recital by a budding young tenor who adored the bel canto repertoire, but alas, did not realize that he could not sing it. Mr. Kahn is well-credentialed in his Shakespearean work at the Stratford American

after the first 40 minutes Mr. Kahn was frantically trying to direct traffic with very poor results.

By the second act, he had his supers ridiculously marching back and forth in front of Cleopatra during her big aria, "Da Tempesta." All of us at one time or another waited until the last minute to write a term paper. Despite a solid start, we found ourselves scribbling furiously as time ran out so that the final product was pretty incoherent. The last hour of SPOT's production of JULIUS CAESAR looked as if a kid in the sixth grade had staged it. It was horrifyingly inept, and the audience was reduced to giggles.

In the pit, Richard Bradshaw was taking the music at a lightning clip, which did not give the singers much support. Several horn solos fell to smithereens in passages that are extremely vulnerable. Perhaps the race in the pit was an attempt to move the action along where the director had failed. If so, it was a sad miscalculation. Handel's music is glorious and needs time to breathe, like wine. For his curtain call, Kahn was roundly booed. At that point, I would have voted for tar and feathers!

Shakespeare Theatre. His love for opera is boundless. But I fear he bit off more than he could chew. Reports during rehearsals told some hair-raising stories of unprofessional behavior. The moment of truth arrives when the curtain goes up, and it became apparent that while Mr. Kahn might have had some good ideas, he clearly ran out of time. Although some of the singers felt they were over-rehearsed, it was painfully obvious that

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In later performances things tightened up. The supers no longer ran interference for Cleopatra, and the audiences were satisfied. What maddens me is the disservice done to young singers which took place on opening night.

Superstars can bring their legendary magic to a performance and have the audience on their side. For a young singer, it is often an uphill struggle to gain attention. JULIUS CAESAR may not be an easy show to pull off, but it is a virtuoso display case for the singers who can handle it. Spring Opera's resources are not the wealthiest on the

West Coast. They managed to pull together a physical production which was good, and a cast which did blazing glory to the music. To have a director sling mud all over the singers and toss roadblocks at them all through the evening is nothing short of criminal.

A singer like Carol Vaness will have a sterling career with or without Michael Kahn botching things up all around her. But if Mr. Kahn directs opera in the future, I hope he does his homework. Because next time the cauldron will be heated and the chickens plucked.

George Heymont

The Men in My Life

"Love 10"

by Paul-Francis Hartman

Tennessee Williams' watchers agree that his 1975 "Memoirs" were pretty much life as seen through a bottle's bottom. Or, memory becomes touching screen play.

Not a few (as Gore Vidal) have taken pen in talon to right the tilted frames. No one it seems will ever straighten Tennessee out as he's been inventing himself for too many years.

Donald Windham, a friend of Williams from his days of obscurity in talon to his triumphs, has recently offered his record straightening with his letter collection from Tennessee (1940-1965). The "Memoirs" had given Windham naught but a passing nod. No queen lets pass a snub like

that... And so Windham has spread out his Williams connection... with notes (which grow more pithy — and pissy — as the friendship wears).

Windham was 19 when he met the already jaded Williams in New York in 1940. Both were southern belles, both were literary types (Windham went on to become an admired but undiscovered novelist and short story writer). They became fast friends ("sisters" we'd say in the trade), lived together off and on, and corresponded regularly. Before fame struck, Tennessee lived the life of migrant, peniless bard — always escaping, following the sun, yearning for a place to get away to, a place to rest.

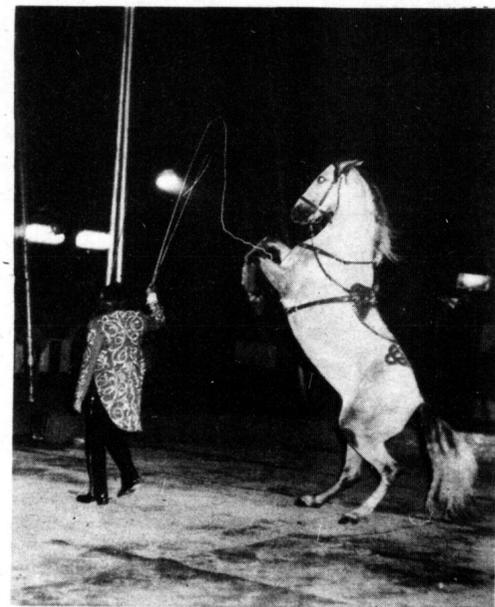


Says Tennessee, "Donald Windham, an early friend in New York whose present disaffection I much regret."

Hollywood in 1943). And from the famine years to the feasting years, the letters are gay, gay, gay. No doubt about it, Ms. Williams was one "wicked queen." Add to the camp a playwright's piss and vinegar, and you have some great lines, i.e. "There are only two times in this world when I am happy and selfless and pure. One is when I jack off on paper and the other when I empty all the fretfulness of desire on a young male body. There must be a third occasion for happiness in the world." (This in '43, three years before the birth of "Streetcar..." and Blanche DuBois.)

The major disappointment is not Williams but Windham. His introductions are often vague, confusing, and lacking in needed data. Moreover, his footnotes grow increasingly acerbic and self-serving. The reader senses that Windham still believes himself badly used by Tennessee, yet Windham can't bring himself to call Williams the bastard he was. The

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CIRCUS VARGAS

Circus Vargas to open at Candlestick Park May 5 thru 7.

A special benefit performance for Operation Concern will be given at the last showing on Sunday, May 7, at 7:30. We urge all to attend this performance; ticket price is \$4.75 with a percentage of this going to one of our favorite charities — Operation Concern.

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Everyone loves a circus and we urge all to attend this performance — May 7 at 7:30pm — look for special tickets around town or tell the box office you are for Operation Concern.



Still depending on the kindness of strangers, Tennessee Williams with a new friend.

friendship soured once success came to Williams; Windham's resentment mounts as the letters grow fewer and further between. So too Windham repeatedly gives vent to his being short-changed by the playwright or his agents. (... I only got \$100 for this... \$75 for my share of that effort... ad nauseam...) Odd remarks for a "ne'er-do-well" who cashes in on 25 years of friendship — yet perhaps a kind of conscience killer that entitled him to capitalize on every paper scrap of Tennessee's that ever came Windham's way.

The book ends on an even more disturbing note — a 4-page appendix from Donald Windham's notebook. A final judgment, as it were, on Williams' character. The prose is ambiguous, the approach oblique. It seems what Windham is saying... that as a failed writer his resentment against Tennessee abides. For Williams would not cope with the reality of Windham's talent. And in repeatedly praising it for over 20 years, for encouraging the younger writer, he has done his junior a lifetime disservice. Mediocrity, too, has its rights, and the lesser "shadow" neither forgets nor forgives.

No wonder Donnie Windham was written out of the script...

Paul-Francis Hartmann

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I-BEAM spokespersons are calling CIRCUS I a "joybursting" extravaganza

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ter known as "freaks"), etc. — all will be there. But Circus I is still searching for a FAT LADY of at least 300 lbs. on the scale, who, if found, will receive a year's supply of chocolate-covered cherries — not your average year's supply!

The fun-frolicking event will be on Saturday, April 29, from 7:00pm to 2:00am and on Sunday, April 30, from 5:00pm to 2:00am.

Tickets are \$7.50 and on sale now at Hot Flash, All American Boy, Gramophone Records, Haight Stationery and the I-Beam.

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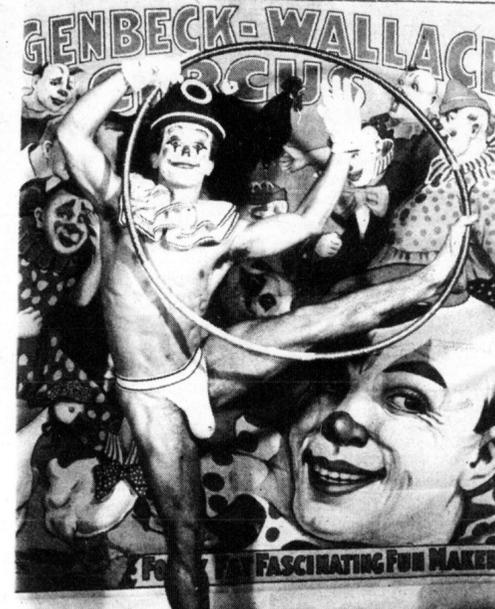
On Sunday, April 30, at 8:00PM, the Center presents DANCE: "MOVEMENT WITH MESSAGE" by Wilson Pico, noted Ecuadorian soloist, sharing the bill with the S.F. dance group "Leap Forward."

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Leap Forward is a Center-based group with choreography by Consuelo Faust and Linda McCormick. Some of the most original dance in the Bay Area as well as the most meaningful — movement with message.

Tickets are \$2.50.

* * *



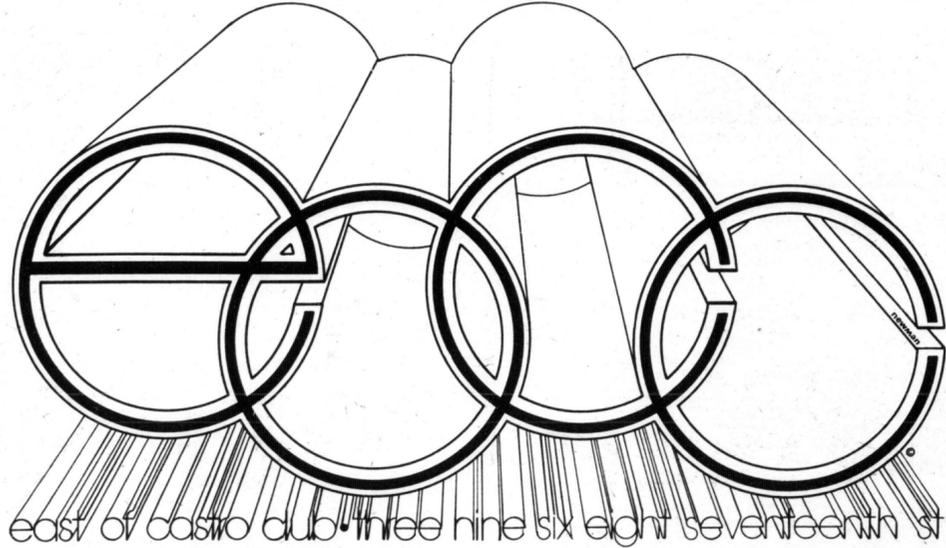
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News you need to know.

Books

Taking Care of Mrs. Carroll

by Frank Howell

TAKING CARE OF MRS. CARROLL
by Paul Monette
Little-Brown; \$8.95

Sometimes we become overwhelmed by the blurbs that shout from the jackets of each spring crop of new novels. Each one screams "Buy me! Buy me!" Is the book really what the jacket says it is? Not always. Which brings us to "Taking Care of Mrs. Carroll."



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HOLIDAY MAGAZINE

This first novel was recently billed as a main selection by a Gay book club. I quote from the jacket. "The giddy spirit of the classic Hollywood screwball comedies somersaults through Monette's novel: it is filled with as many crazy convolutions as 'Bringing Up Baby' and is executed with the breakneck speed and agility of 'His Girl Friday.'" Well, not quite.

There is no doubt that Mr. Monette can write. His dialogue is believable, the characters are valid, and the story manages to carry us along. But the journey does not remind us of a "screwball comedy." Certainly there are some comic moments, but "Mrs. Carroll" is, at heart, a serious love story about David and Rick, two Gays who are attempting to patch a badly damaged affair.

Mrs. Beth Carroll, a wealthy woman in her eighties, has just expired as the tale unfolds; and David, her houseboy on the estate, is caught off guard by her death. Her lover, an old farmer with an ingenuous mind, is determined to pass off an old friend from Hollywood as Mrs. Carroll. The old lady had made out her will but had failed to sign it at the time of her death. The farmer, named Phidias,

wants to see to it that the land does not pass on to the grown children, who, of course, may attempt to gain the land.

At this point David's ex-lover, Rick, is sent for. He arrives with Madeleine Cosquer, an aging Hollywood star whose career is near its end. She is persuaded to impersonate Mrs. Carroll to fool the family attorney when he witnesses her signing the will. To complicate matters, a son, Tony, unexpectedly

stunning climax and a comic surprise, he had better look elsewhere. The conclusion sneaks up on us quietly and then fades away.

But let us not write off Paul Monette. He should be encouraged. His skills in characterization and his insights into the human dilemma are clear. "Mrs. Carroll" strikes me as more of a mild drama with some comic moments thrown in. The book jacket should be re-written.

shorefront estate, an hour's drive south of Boston. The book opens with her death at 82; a Gay troupe moves in and camps away the summer until Mrs. Carroll's second "death" in September.

The plot is simple enough: will this gypsy band save the estate from greedy heirs and the subdivider's bulldozer, or will they be caught in their charade? Fragile, but suspense sufficient to keep the reader moving.

The summer's revelations and discoveries, as would be expected, begin to flesh out the players more so than their plot. Their lives have touched or crossed before (or have they?) and through the course of their sea-and-shore escapade, they learn more about each other (or do they?) and more about themselves. . .

Monette spins the time-honored device of reality assaulting fiction . . . the fact losing out to the image, the mirror weaker than the reflection. He pits craggy New England farmers against campy Southern Californian theatrical agents, sex against love, age versus youth. He serves up four Gay players — opposite points on the compass. The four revolve around an aging/ageless movie star (a composite of every fag-goddess ever elevated) the indestructible Madeleine Cosquer. (Gore Vidal couldn't have come up with a more vivid montage.)

And while in the shell game of reality hiding deeper realities (and the same can be said of this novel) there is more to it all than meets the eye.

The book jacket blurb concludes, "Monette has written a story that's powerful, enduring, clever — and very sexy." For once I do not find the PR a gross overstatement, but accurate. And I would add, finely written. As I closed the book, I felt myself deeply touched — as only the occasional Capote has been able to do.

Merle Miller is also quoted on the jacket. "Paul Monette has a brilliant future; he has in his first novel guaranteed a brilliant present." I agree. There are flickers of brilliance about this book — lying beneath the surface and coming through now and again — brief rockets exploding against the night sky.



Paul Monette

arrives. We wonder how any disguise can fool him.

But the madcap, "Auntie Mame" atmosphere which we are led to expect is only partial in evidence. However, much of the dialogue is vintage camp. We are charmed by Madeleine and Aldo, a zany mad queen who is Madeleine's agent. He loves to putter around with exotic food, fad diets, and antique furniture. Madeleine herself is probably modeled to some degree on Dietrich or Bette Davis.

Throughout all the action, Rick and David alternate between making love and clawing at each other. For some readers their erotic encounters will be worth the price of the book. The tingling sensation is there, but the intent is not pornographic. Their quarrels and affectionate patter are heartwarming; a Gay affair that finally makes it.

Monette accurately details the anatomy of Gays and the problems they encounter finding themselves. "In one of the crueler customs of that country, the men who have made it out of the closet walk over the men who stay in. It is the 'closet' they are raging at, but the college deans and the priest and the live-in sons, paralyzed by their hidden wish, get beaten because they are in the way."

The story is developed in a leisurely fashion that somehow manages to keep us glued to the page. But if the reader is expecting a

As we continue to examine the advertising for Gay novels and hope for better ones, we can also crusade for truth in literary advertising. Paul Monette deserves more help from the copy department. We will surely hear from him again.

Finally a First-Rate Gay Novel

by Paul Lorch

When one stumbles upon an objet d'art — be it Grecian urn or new novel — the urge to sequester it is often stronger than the urge to share it. To broadcast the find in some way dulls the lustre that the experience has left.

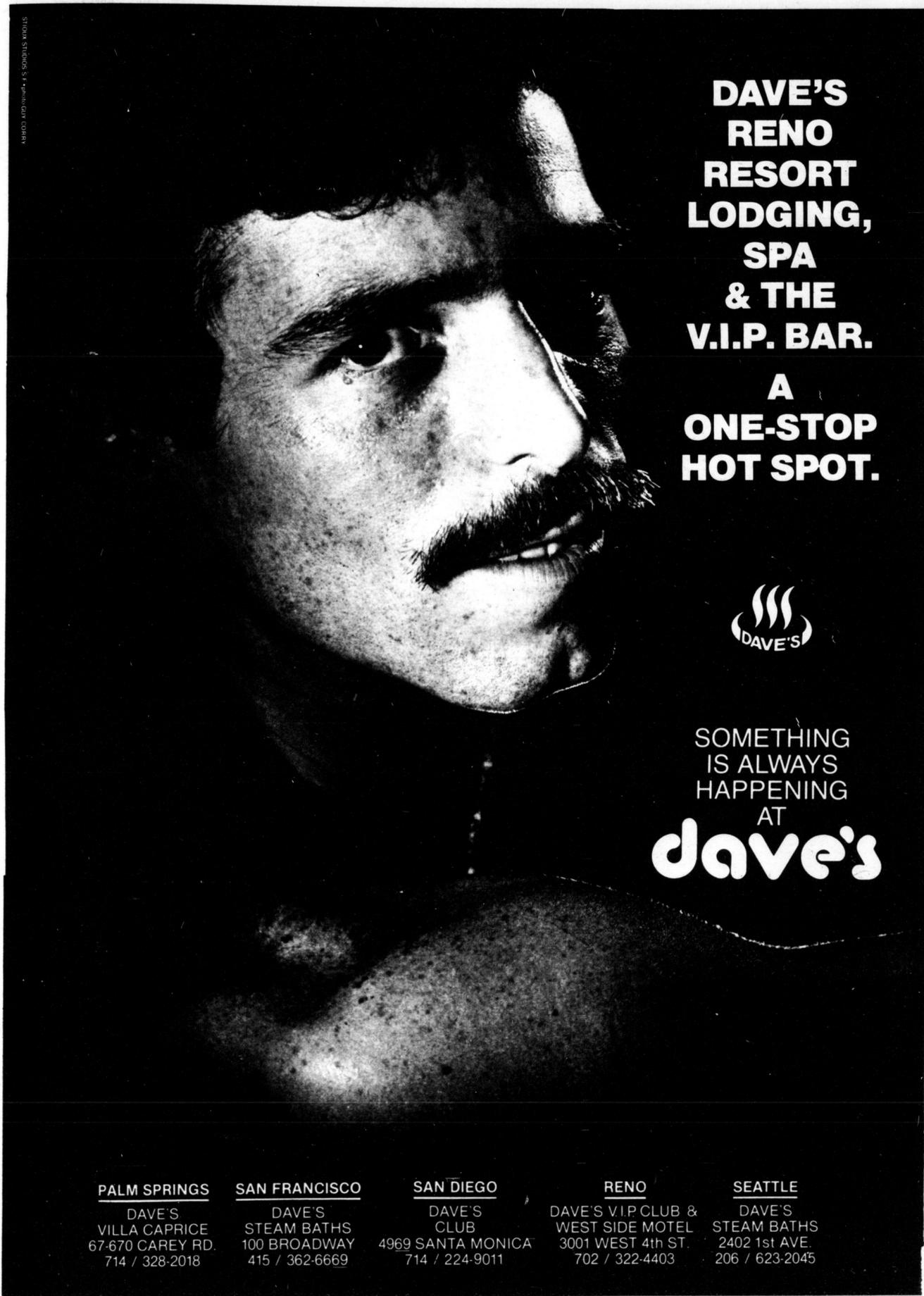
Overriding one's private delights is the obligation to trumpet the arrival of a new young author. Duty becomes joy when — considering the mediocrity of most Gay material that has appeared in the past five years — a first-rate Gay novel makes its entrance.

Paul Monette's "Taking Care of Mrs. Carroll" deserves Best Sellerdom, Book of the Monthdom, and whatever literary prizes are issued in 1978. Still much depends on how deeply publishers Little, Brown are committed to promote the novel. Best sellers, like movie stars, are not born, they are manufactured.

* * *

The novel traces a summer on Mrs. Carroll's

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BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

The New Kid in Town

Southern Scandals

Actually, the new kid in town is not a kid at all, but a new bike club, the Trash M/C West, named after their counterparts in New York. The goal of Trash is to be a group of bike riders. They will wear no uniforms (except maybe an overlay); they will have no club officers; they will have no elections; and their main purpose for banding together is to be a biker's club. Their runs will not feature catered dinners, cocktail parties or shows, but will consist of bike riding and camping out — bring your own booze, bread and brother. In addition, the Trash M/C will teach anyone who needs it how to ride their bikes and promote safety in urban areas as well as on the road. Independent bikers are standing in line to join; there are no dues and politics will not prevail. Congratulations to

the Trash M/C West — a shot in the arm for the ailing bike community here.

The Ambush will present their Third Annual Bike Run the weekend of May 19 (numbers limited); the run is shaping up to what looks like another great time. The cost is \$25 per person and the campsite is near Laytonville, CA., almost 200 miles from home. If you're interested in attending the finest bar-sponsored run, get on down to the Ambush and sign up now!

The first major bike run of the season will be put on by The Cheaters M/C, their annual Boondock Run, weekend of May 26. Cost of the run is \$45 with a cut-off date of May 21. Boondock is always a well-attended function, the theme this year being "Something for Everyone." Besides a weekend long bar, there will be a star-studded show on Sunday night, and the run will include horseshoe contests, campsite and costume judging. Application blanks are available at most SofM bars. For more information, call 552-5079 or 864-1000.

BAY AREA RANCID TRIPE WRITER...

This weekend is the CMC Junk Faire and also the Emperor's Birthday

Scavenger Run. Individuals and teams can enter the hunt for \$5 and \$10, respectively. I can give you a clue that some of the items on the scavenger list are obtainable at the Junk Faire, so why not combine the two events? The run starts at several places (New Bell, Arena, *P.S., Kim's, Kokpit, Starlight Room, Fe-Be's, Mint, Blue & Gold, Peter Pan, Twin Peaks, Men's Room and Outer Limits). After the hunt, which starts at noon, the party at Oil Can Harry's begins at 4:00pm — don't miss these events — Sunday, April 30... If you remember Rick Garland and Roger Kirby and wonder why you haven't seen them around, it's because they've moved to Randsburg, CA. (near the desert) and are opening the WHITEHOUSE SALOON in a deserted mining town — sounds most interesting (right of I.395)... T.A.I.L. President Dean Scott announces the 1st International TAIL Convention will take place here in Our Town the weekend of July 23. There will be a week of activities (slurp) for the delegates, mostly closed, but the public will be invited to the HOT Close Encounters Party on July 29 — keep tuned for further squishing with tickets at most SofM bars... Overheard at a SofM bar the other night: Elderly tacky queen to gorgeous bartender: "Where have you been all my life, sweetie?" To which gorgeous bartender replied: "Well, for the first half of your life, I wasn't even born yet!"... Onward!... Dowager Empress XII Jane Doe rushed to see her attorney the other day when the Chronicle reported that sex changes are being performed at taxpayers' expense and the first recipient was one JANE DOE — they could at least say it was royalty... Rumor has it that Felicia, the long-standing star of the BATON in Chicago, will perform half-time camp and circumstance at the Closet Ball on June 24 — sounds great to me... Tony Kozakowski has been MOST visible lately, but did you know he's running CHATZKA'S in San Bruno? It's a lovely little shop featuring jewelry (EVERYTHING) from costume to diamonds — Empress candidates should visit this establishment... Tom (Ubangi Tits) Thompson, bartender extraordinaire at the

Arena, will christen his bike on Saturday Afternoon, May 6, at the same place and you're all invited to pierce his tits afterwards (with tits that big, why not?!)...

The Lavender Connection thought she scooped me with the bit about Pearl and Sylvester making a movie with Bette Midler in Hollywood; but Dennis Hale, Pearl's manager, told ME more: The movie is about a young rock female star who is the idol of millions. Directed by Aaron Russo and produced by Marvin Wirth of 20th Century-Fox, the title of the film is "ROSE" and Miss Midler is supposed to be a shoo-in for an Oscar nomination, but I can't tell you more or Pearl will kill me... Gary Burns of Toad Hall (aka Beverly Late Than Never) is scrounging up all the play money for the slave auctions at the Arena and to date has accumulated some \$80,000 — this slave I gotta see!!!... Arvid of the Constantines M/C was lucky enough to attend the Druid M/C Run (Wash., D.C.) a few weeks ago and reports there was a lot more to do in D.C. than see the cherry blossoms — he did see a lot of cherries blossom, I hear... Wanna know what you get if you cross a rooster with a jar of peanut butter? A cock that sticks to the roof of your mouth! (I know, Randy — get the hook!)

THE GOSPEL ACCORDING TO SAINT MARC(US)...

Don't forget the big auction for Ed Buttram on Tuesday, May 2, at the Arena starting at 9:00pm — bring money, items for auction and your bodies, dammit...

The Emperors (former & present) of San Francisco don't know it, but one Michael Brown, a Broadway playwright, was in town last weekend doing research on Emperor Norton for a new play to be called "OUT OF STEP" about eccentric Americans and several of them will be featured in the play when it opens and goes on the road (it will definitely play San Francisco, so watch for the hype job coming your way)... Congratulations to Hamburger Mary's who celebrated their 6th Anniversary April 26 (that's what all that

noise was about on 12th & Folsom, Edna)... And if you're into comic books, watch out for the new one entitled, CAPTAIN J/O (my hero!), all about J'ing Off and other assorted trivia including the invasion of the leather plant crop by the evil rhinestone beetles from North of Market...

And while congratulating thisa and thata, let's hear it for David (Marked Woman) Nelson of the Black & Blue, who just opened the Park Beverage Company at 1821 Haight, featuring jogging lockers, showers, beverages and other esoteric activities for those of you who are crazy about Golden Gate Park — right about the time you're reading this, hordes of people are elbowing their way around the place for the private opening tonight... and tonight also, over at the Giraffe on Polk, Alice B. Toklas Demo Club is having an auction for the Calif. Human Rights Advocate lobbyist in Sacramento; so get out and support them too... Last night everyone converged upon the Starlight Room for the reception honoring Judge Ollie Marie-Victoire, a beautiful woman who is running for Superior Court Judge. Ollie swore in Harvey Milk and Carol Ruth Silver and deserves our vote — she's my candidate, I know...

Sorry to report that everyone's favorite bartender, MAVIS, is hospitalized at Kaiser in Room 770 in intensive care — do not, repeat, DO NOT send flowers; Mavis would LOVE to hear from all of you, so hit the writing trail, now, gentlemen...

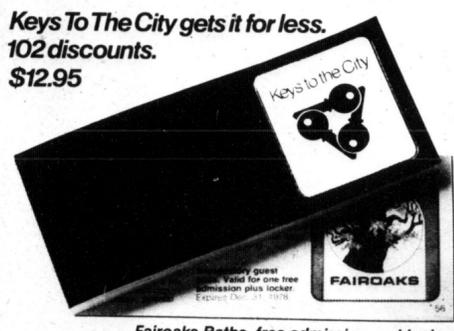
Don't forget the 5th Annual Golden Dildeaux Awards at the Arena on Thursday, May 25 — Bob Hendry of Kalendar (or is it Gazette?) will Co-MC with Mike Shiell of the Brig, and the nominations are rolling in already. There are some new categories this year, including the Tidy-Bowl Award, the Princess Tiny Meat Award and the Scat Queen... Don't forget the I-Beam's Circus I on Sat. & Sun., April 29 & 30... Watch for the opening of Le Disc (formerly Bones) by George Banda soon... Congratulations to Hamburger Mary's Gordon's on their 2nd Anniversary... Be sure to catch Western Electric at the Outer

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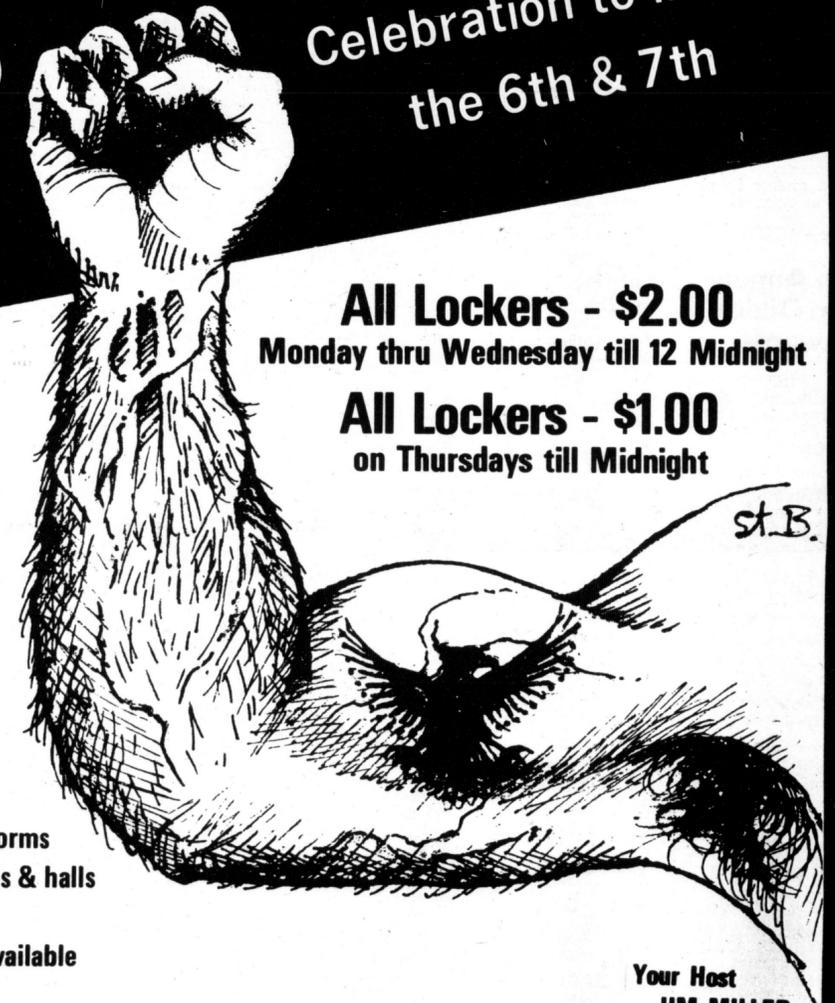


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Limits every Tuesday & Wednesday night ... Have you checked out Clif Newman's E.O.C.C. (East of Castro Club) on 17th & Market? You should — Clif & the E.O.C.C. recently treated the Castro area to a HOT party (spelled "O.R.G.Y.") that lasted past 7:30am ... Another great party — thrown for our town's bartenders at Trocadero Transfer last week with thousands attending and all received a free membership and a "Keys to the City" book — those discount books, from what one hears, are generating heavy traffic. . .

Heavy night at the Handball Express last Saturday — Jim Miller, the manager, reports they ran out of towels, lockers, and had a GOOOOD night ... Some evil bitch queen is still writing death threats to South of Market people, and the authorities are getting closer and closer to pinpointing the culprit. . .

MISTER MARCUS

Fifth Annual Golden Dildeaux Awards

The Fifth Annual Golden Dildeaux Awards will be presented Thursday, May 25, at 10:00pm at the Arena.

Nominations are

being accepted at that bar until May 8; the balloting by customers and friends will begin on May 16 and continue through the close of business on May 23.

The nominating committee consists of last year's winners, the management and staff of the Arena and any bar customers. Interested persons may obtain a nomination sheet from the bartenders at the Arena until May 8.

Last year's winners will present the awards, but nominees will be advised by mail, where practicable, of their categories on May 16 when Mavis will MC the nominating party and certificates will be presented. Bob Hendry, Kalendar columnist, will Co-MC with Mike Shiell of the Brig and Mr. Marcus, the creator of the awards.

The awards were conceived five years ago when it was felt that camp recognition should be given to persons of unusual sexual specialties and have since grown into one of the funniest awards ceremonies in town.

Categories in the 5th Annual Golden Dildeaux Awards are: Best Performance in Three Ways, Tea Room Commando, Divine Miss "M" Award (Masochists), Golden Bruiser Award (Sadists), Princess Tiny Meat Award, Size Queen

Award, Scat Queen, Golden Shower Queen, J/O King Award, Golden Globes Award (Buns), Golden Tongue Award, Glory Hole King, Paper Wedding Dress, Best Male Performance by a Female Impersonator, Best Female Performance by a Male Impersonator, Leap Frog

Polk Street Sally

Travels With My Aunt

by Dixon

North to Portland for the Eighth Hanging

PART I

A couple of years ago, I made a blood vow (like Scarlett regarding food and money) never, ever, to ride another bus as long as this old man lives. In a moment of complete madness, my good buddy, Sweetlips, made me break this vow. Talk about going through S&M for a friend ... I have since reinstated this pledge on the stroke of midnight ... on the full moon ... with a dozen witnesses. I kissed a cross ... drew a smidge of blood from my own left wrist ... and promised my button collection to the Smithsonian Institute ... just to cap it.

Those of you who remember the last SFTG picnic bus that caught on fire twice, left me stranded with a bunch of ding-dongs and a four-hour hike home ... aided by the state Highway Patrol ... will understand why I made this particular promise to myself. I'll never forgive Sweetlips!

Now I know how our pioneer ancestors felt when they trudged all those thousands of miles to get to the golden West Coast. All they had to contend with were scalping, hostile Indians ... boiling deserts with no water for themselves or their livestock ... mile-high mountain ranges to climb or cross ... devastating blizzards (remember the Donner party?) hunger ... disease ... regularity ... and no women. However, those brave souls were not captive on a bus for twelve long, long hours with a rampaging, babbling drunk. No folks ... it wasn't Sweetlips. Surprise! The Kokpit has a candid photo to prove this. There were also another one or two who weren't quite as bad ... going up. Coming back, they were angels. Not Godzilla, though. He repeated his never-to-be-forgotten performance on our return to S.F. Thanks to Gray Ryder of the Flower Pot, we were able to get about an hour's respite.

We arrived in Portland ... thanks to the remarkable driving of

David ... a little after twelve noon. (Handsome Keith won the bus pool.) The skies cleared. The sweet, spring sun came out. And stayed out during our entire stay there. Lovely, clean city. With its handsome downtown mall ... no cars ... no dirty sidewalks ... no doggy do ... with attractive residents ... thousands of spring blooms ... splashing fountains.

David pulled the bus up to the fantastic Embers Bar & Restaurant. Steve Suss, John and other staff members greeted us with lovely long-stemmed roses for each of us. Portland really is the Rose City. We greeted Steve (Cissy) and gang dressed in sleepwear. Everything from mink to manure. Outstanding in their nighties were Jose I ... Dolly Dale Parton of the Outer Limits (watch this guy — one touch of Venus coming up) ... Jimmy Quinn. Loved Budd's (Lillian) comment on Sweetlips' attire. "Oh, look at Lips in his 'pignoir' ... Larry of the Giraffe literally fell backwards off his chair. And Portland reeled when they got a look at Larry ... what a doll! ... Jeannie was on the plank ... a dearheart, formerly of Sausalito. She and Lips greeted each other in their rather inimitable manner. The Embers and the disco upstairs. (The Rafters) were fantastic in their Eighth Hanging

decorations. (All the Portland clubs were outstanding in their decorations for us, but The Embers was something special.) Particularly the "Frankenlips." It is now hanging at the Kokpit. Clever. Looks like the old goat, too.

Well, after a few pick-me-ups, David drove us to our hotel ... the chick (and I'm spelling this correctly ... in this case) Paramount-Heathman.

The hotel staff really bent over backwards to make us feel comfortable. At least those who were young enough. All those plastic plants and flowers are still there. No ice in the machines ... soft drink bottles were impossible to remove from the

machines. But the staff put on their best bright smiles for us. Quite friendly — and did their damndest to fill our needs and wants. And, believe me, some of the needs and wants were bizarre ... to say the least.

Last October when I reported on the Coronation, I was Sweetlips' roommate in the now-famous Room 953. I casually mentioned some of the appointments (all of them) in Room 953 that did not work or broke ... while in use. This year ... Kenny (Ann) of the Kokpit was the recipient of being his roommate. But, I inherited that same 953. All by my lonesome. When I opened that door — almost had a heart attack. With the help of the glorious Mame (incidentally, Mame almost singlehandedly put together the program for us) ... a phone call from Lips ... and aided by the hotel staff ... they had torn my room to shreds! It looked like a murder had taken place. I was afraid to open the closet and bathroom doors ... expecting to see bodies. I moved, bag and baggage, to Mel Square's (Outer Limits) room. Mel also had the same room as last year ... and, like last year, he was busy rearranging the furniture — especially the mirrors ... Mel was also giggling about my plight. When I realized what had occurred, Mel was nice enough to help me put my room back in order. Can you tell I was amused? ...???

Great Scavenger Hunt

The Council of Emperors is pleased to announce a benefit for Operation Concern — the First Great Scavenger Hunt and Junque Round-up. This grand event will be coinciding with the C.M.C.'s Annual Junk Fair at Seaman's Hall on Sunday, April 30.

Entry fees are as follows: \$5 for single fee and \$10 for a team of two. Prizes will be awarded in both categories. The prizes include cash and fine merchandise.

The contest will start at Noon from various locations around the city. Where the contestants sign up is where they will start from.

A trophy will be awarded to the business with the most contestants. The contest will end at 4:30 at Oil Can Harry's; and at this time we will kick off the All Emperors Birthday Bash.

Look for entry forms at some of your favorite drinking and shopping spots.

Sports

G.S.L. Standings

by Jim Duncan

SOFTBALL

After two weeks of league play, the G.S.L. teams are pretty evenly matched. Standings as of April 23:

TEAM	W	L
USA Sports Club	2	0
Alfie's	2	0
Jocks	1	1
Black & Blue	1	1
Tuffy's	1	1
Eagle Creek	1	1
Bear Hollow	0	2
SFDP	0	2

The Black & Blue team would be undefeated; however, at the last minute the players voted to play in the C.S.L. also, with Dave's Baths. Consequently, they forfeited to Tuffy's. With many players playing in both the C.S.L. and G.S.L., somewhere along the line schedules are going to be in conflict. Forfeits are not fair to the team that shows up, and let's hope coaches responsibly manage their obligations.

The G.S.L. schedule through May 7 is as follows:

APRIL 30

Balboa 1

Noon - Tuffy's/Eagle Creek

2 PM - USA/SFDP

Balboa 2

Noon - Alfie's/Bear Hollow

San Jose

Jocks/Black & Blue

MAY 7

Balboa 1

10 AM - Alfie's/Black & Blue

Noon - Bear Hollow/USA

2 PM - SFDP/Tuffy's

Balboa 2

2 PM - Jocks/Eagle Creek

TENNIS

Open challenge matches are now in progress. The USA Athletic Club is sponsoring the summer-long series. Club members play for free; independent tennis buffs pay \$2 per challenge. As of April 23, Dave Lewis is ranked #1, John Bartoleme #2, and Clyde Leo #3.

Matches are scheduled on Wednesdays, Saturdays, and Sundays. The challenge board at the USA Clubhouse has advanced, intermediate and beginning sections. Call 621-2128 if you want to play some exciting tennis.

HIKING

There is still time to sign up for the overnighter to Pinnacles National Monument. Pinnacles is south of Hollister and is a volcanic area on the San Andreas Fault. There'll be scrambles as well as trail hiking and cave exploring. The May schedule will include weekly hikes plus another overnighter. Information available at Tuffy's Sports Shop, 597 Castro.

VOLLEYBALL

The winter league was a success with ten teams playing weekly.

The summer league will offer outstanding volleyball opportunities through September with the USA Invitational League. Divisions for both advanced and recreational players will be included in the program. Sign-ups are now in progress at the USA Clubhouse.

Play Ball! CSL Season Is Off and Running

San Francisco Mayor George Moscone came early to mix with the upbeat crowd and to warm up for his "first ball" honors at the Community Softball League's Opening Day last Sunday. The Mayor praised the C.S.L. as one of the city's finest athletic organizations and wished the league well in this year's Gay Softball World Series. When offered a beer, he said, "Great ... anything but Coors!" It was that kind of a day — a party-minded crowd, the 17 teams looking good in their multi-hued

uniforms, and a number of other special guests (Supervisors Harvey Milk and John Molinari, State Senator Milton Marks, District Attorney Joe Freitas, and former professional footballer Dave Kopay). Gay Olympic swimmer Gregg Carmack of Newport Beach was also invited but was competing in Hawaii at the time.

Lead-off hitter Randy Kahn of Dave's Baths-Black & Blue got the game itself off to a good start with a home run. That was the first and last run for Dave's-Black & Blue as Oil Can



"Mayor Moscone throws out first ball as Commissioner Brown looks on."

"Photo" by Henri Leleu

Leona of the C.S.L. and Grand Duchess Tanya).

Regular season play begins this weekend. The schedule through May 14 is as follows:

APRIL 29

Hayward 1

Noon - Ambush/Rainbow
2PM - Golda's 527/Pendulum

APRIL 30

Hayward 1

11 AM - Dorado-Arena/
*P.S.
1 PM - Totie's/Park Bowl
3 PM - South of Market/
Mint

Hayward 2

11 AM - Village/Fun
Time-I Beam
1 PM - Cinch/Sutter's
Mill

Machismo: A Bit Gay

Excerpted from a conversation with Carlos Fuentes, reprinted from Johns Hopkins Magazine, September 1976.

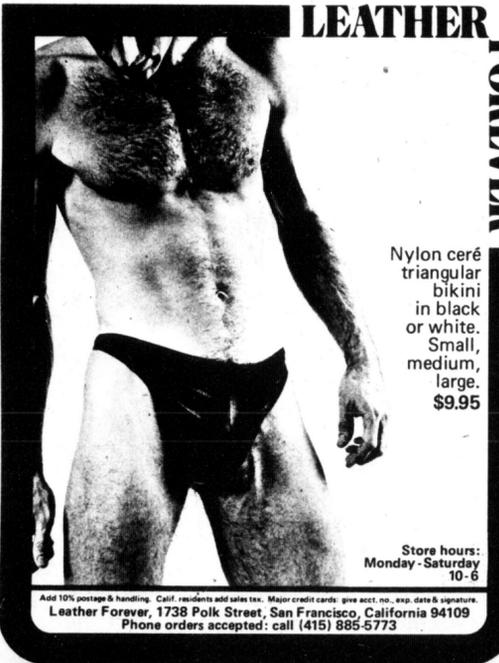
And when Elizabeth says that, underneath, the macho Mexican is a homosexual?

FUENTES: I think there is a latent homosexuality in machismo, very definitely. Men in Mexico tend to get together; even in the reunions of the upper bourgeoisie you always see this strict division between men and women. The men are always together; the women are set apart. If you go to a construction site in Mexico it is quite interesting to observe the workers on their lunch hour when they break. They have definitely homosexual attitudes towards one another. They caress each other's buttocks, they pinch their navels, they pat their faces. I've also seen the same thing in Italy where the men and the women are kept apart at parties, where the men tend to gaze at themselves in the mirror constantly, to admire themselves, to touch their lapels, their ties, each other, to sort of be in love with each other. Yes, there is this thing in machismo that you really can only confide in a man, because a man doesn't break. You can tell your sorrows to him, you can get drunk with him, you can talk about women with him — against women basically. There is this sort of sectarian attitude of the males against the women, but very much in my country, as I've said before, inspired, I think, by a terror of women, a terror of the secret powers of women.

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ECSTASY

IS DRINKING FROM GOLDEN STREAMS!

Nominee for "Golden Shower Queen" in next month's "Golden Dildeaux Awards"

Wander Lust

The Inscrutable Airfares of the Orient

by A. Marc Leventhal

A revolution of airfares has been going on this year, and new fares are constantly being prepared. A study of some of the currently "approved" airfares will help you decide how, when, and where to go.

Unquestionably, the most unusual travel bargain that affects the Orient is Pan Am's recently approved "Around the World in 80 Days" fare. At \$999 you can be on a standby basis, while \$1,199 advance purchase reserves you a seat. A sample itinerary will give you an idea of what is possible on a Pan Am route alone: San Francisco, Honolulu, Guam,

Tokyo, Hong Kong, Bangkok, Delhi, Tehran, Istanbul, Belgrade, Frankfurt, Berlin, Hamburg, London, San Francisco.

Ah, but now for the small print. Passengers are required to travel exclusively via Pan Am, and continue in one direction. A minimum stay of 22 days is required, with a maximum of 80 days. A minimum of 4 stopovers are required, each lasting at least 48 hours. Maximum stopovers will vary with Advance Purchase and Standby fares.

You may travel by surface or air over any portion of your journey

off of the Pan Am route at your own expense. Advance Purchase reservations must be made for the entire journey at least 30 days prior to departure and tickets paid for within 7 days but at least 30 days. Cancellation penalties vary with Advance Purchase and Standby bookings. There are many more regulations, all subject to change, and your travel agent should be consulted.

Too complicated for you, or doesn't fit your simple needs for a trip to the Orient? How about a Budget Pacific Fare? China Airlines, Pan Am, Northwest Orient offer these fares which may be taken one way or round trip economy class.

San Francisco or L.A. One Way Fares: Bangkok, \$399; Manila, \$349; Hong Kong, \$349; Singapore, \$439; Taipei, \$349.

Among the many regulations governing these fares: Full pay-



Hong Kong fares coming in several categories...

ment and ticketing must be issued at least 21 days prior to the first day of the calendar week which you want to travel. You request the week you want to depart, and the airline will assign confirmed space one or two weeks prior to departure. No stopovers are permitted, but you may fly to one destination and return from another. Most countries in the Orient will require that you have a "ticket to leave" that country.

These fares are a great saving over previously low fares. Compare Hong Kong fare of \$698 (\$349 x 2) with \$887 for an excursion fare that required a minimum stay of 30 days, or with \$1,147 for a 14-21 Day excursion fare!

With so many new types of fares coming on the market to aid the traveler, I advise that you consult your travel agent, or if you have any questions, contact me through B.A.R.

Porn Corner —

Fey Way Gallery

by George Robert

The newest, and certainly one of the most interesting, businesses South of Market is an art gallery dealing in Gay erotica. We visited the first offering of this gallery and found it most delightful. Must admit, however, that some of the art offered was a little far-out for our tastes. Bob, the host that day, told us about the forthcoming showing of drawings by Rex, the famous (or infamous, if you prefer) artist, well-known among the leather set for his fine line drawings. Well, we went, saw, and were conquered. The show was male erotica at its best, literally "something for everyone."

There were truckers and bikers, sailors and athletes, and just plain good-looking studs. They were depicted in all manner of sexual fan-

tasies and it would be hard to pick out our favorite of the show. The prices ranged from the ridiculous to the out-of-sight range. We felt the best buy of the show was a set of photos of some of the drawings for \$10.

For the piercing set, there will be a special showing of piercing demonstrations, jewelry, photos and slides on Saturday, April 29. This showing is in conjunction with Gauntlet Enterprises of Los Angeles.

We are looking forward to the June 2-16 showing of original drawings by the world renowned artist Etienne, along with those of A. Jay.

Gallery hours vary, so call first. The address: Fey Way Studios, 1287 Howard St., (415) 626-1000.

NY Law School: No Bigots Allowed

NEW YORK CITY - Employers who discriminate in the hiring of students "on the basis of sexual orientation" will not be listed by the placement bureau of the School of Law at New York University.

Law School Dean Norman Redlich announced, "These people (Gay students) pay tuition which goes toward operating placement services, so this is the only fair thing to do."

Rogert Rygor, who organized Gays for Carter in 1976, actively campaigned for the new policy and told Gay Community News/Boston, that "the law school vote is a loud and clear message to the U.S. military and to anti-Gay America: Stay off our campus until you recognize and respect the rights of all citizens."

The Big Parade:

The Gay Freedom Day Committee has voted to take a downtown route for the June 25 parade. The earlier route to Golden Gate

Park has been abandoned because of possible destruction to the park from the influx of 400,000 celebrants.

The new route will be along Market Street (from 2nd Street) to Geary, Geary to Hyde, Hyde to Civic Center. Objections from the police department have been heard in regard to using the heavily trafficked Geary Street so the parallel O'Farrell Street may be the alternate for that section of the route.

Numerous Gay Freedom Week activities have been planned by the committee for several months and are nearing completion. Those interested in attending committee meetings may do so Sundays, 5:00pm, at 330 Grove Street.

Lesbian Denied Custody

ANN ARBOR, Mich. - "I am a Lesbian. This is how I live my life. I will not live a lie."

This was the response by Margareth Miller when she was denied custody of her 11-year-old daughter because of what a judge called her "sexual ambivalence." A court-appointed psychologist had recommended that the child be placed with the mother.

Circuit Court Judge Frederick Ziem ruled that though the daughter, Jillian, wanted to remain with the mother, her request was being denied. Ziem said, "Her father is in a better position to give guidance, and I say this particularly because of the Lesbian issue."

It is reported in GayLife/Chicago that the case now goes to the Court of Appeals where Miller's attorney will claim that the client's Lesbian lifestyle is not a negative influence on the child. There is a recent appeals court ruling in a juvenile court case which stated that sexual preference alone is not enough to deny custody.

Readers who wish to assist with legal fees involved in this case may contribute to: Margareth and Jillian Fund, Atty. Shirley Burgoyne, 111 No. Main, Ann Arbor, MI 48107.

Do-It-Yourself Test for Cancer

Too many people think that a diagnosis of cancer means no cure. If

FOR THOSE WHO ARE MAN ENOUGH!

A PRIVATE CLUB FOR MEN! HOT FILMS, GAY ACTION FILMS, KINK FILMS. At the rear there's a wild playroom while on the main deck there are hole-ventilated little state-rooms for courageous voyagers. Membership \$1.50, Admission \$2.00. Hours: 8 P.M.-4 A.M. Private membership only. You may join. Seven Committee (Cinemattachine) and South of Market Club cards honored.

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205 SIXTH STREET (BET. HOWARD AND FOLSOM STS.)

Counseling Assistance

Inexpensive help for Gay people who need general counseling or special help with possible alcoholism or narcotics problems may seek assistance from several sources. The services are confidential and rates may be discussed in the first call:

Center for Special Problems	558-4801
Fort Help	864-4367
National Sex Forum	928-1133
Pacific Center (Berkeley)	841-6224
Pacific Medical Center (Operation Concern)	563-4321
Tenderloin Clinic	441-2221
Gay Alcoholics Anonymous	982-4473
Gay Alcoholics Aid (Whitman-Radcliffe)	929-1538
Narcotics Anonymous	893-2686
Drugs-Alcoholic Aid (Acceptance House)	931-4994

SEX QUESTIONS ANSWERED BY PHONE

TEL-MED: Short, informational tapes are played to the caller immediately after requested. Subjects available include Gonorrhea, Syphilis, Alcoholism, Marijuana, Homosexuality, Fears of Men Over 40, Tension, Narcotics, My Loved One Drinks Too Much, etc. TEL-MED will send you a complete list of subjects or you may request one of those suggested here by telephoning TEL-MED: weekdays 10am-8pm, Saturdays 11am-5pm. Call 929-0200.

SEX INFORMATION: Gay and straight counselors are available to answer any and all questions about sex (anonymously) on the telephone. Counselors are well trained and authoritative. SEX INFORMATION is available weekdays, 3-9pm only. Call 665-7300.

This kind of thinking could be changed, many lives might be saved, for with early detection and treatment, cancer is curable.

Last year 100,000 Americans developed cancer of the colon or rectum and about 50,000 died of this disease. Many of these deaths might have been prevented if the cancer had been detected at an earlier stage. By the time a person experiences symptoms such as pain or noticeable bleeding in the stool, it is often too late. Now a new test has been developed which makes it possible to detect "hidden" blood in the stool in the earliest, most treatable stages of the disease.

The San Francisco Department of Public Health and the S.F. Unit of the American Cancer Society are sponsoring a colo-rectal cancer screening program for persons over the age of 40. Before receiving the sample, do-it-yourself-at-home-test kit, it is necessary to attend a brief class explaining the test and the simple diet

CLASSIFIED JOBS

Bookkeeper office help and jack of all trades. Must type. 984-4908 for appt. E9

Asst Personnel Analyst, \$1098-\$1321 per mo. City of SF, Rm 52-E City Hall. H9

Prisoner Services Counselor, \$1285-\$1553 per mo. City of SF, Rm 52-E City Hall. H9

Senior Mgt Asst, \$1296-\$1568 per mo. City of SF, Rm 52-E City Hall. H9

Personnel Analyst, \$1353-\$1633 per mo. City of SF, Rm 52-E City Hall. H9

Departmental Personnel Officer, \$1648-\$1991 per mo. City of SF, Rm 52-E City Hall. H9

Technical Services Librarian, \$1139 monthly. Personnel Office, Marin County Civic Center. H9

Houseboy wanted, Asian, live in own apt in exchange for housework. Adjacent USF. Call Mike days 648-1603. E9

Advertising sales. Legit straight publications in Contra Costa County. Commission, but \$300-\$500 per week entirely possible. Car needed. Share apt. live-in possible, if desired, to get started. Write with photo and phone for prompt reply. CCC Pub., PO Box 4954, Walnut Creek, CA 94596 E9

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893-2225 E9

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Chubby looking for Chaser, W/M — 36 — 265 lbs — 6'2". Tel. 885-3465 10AM — 2PM or 12AM — 4AM. Looking for a good time? Call me. Bob. E9

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Corner store—now used as art workshop, plus 2 flats — 1 lge 3 BR liv. with fireplace, 1 smaller 2 BR etc. Separate garage and sun deck. Terrific potential—top location. 25th and Douglas. \$145,000. Regency West 661-6555 E9

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