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## Gay Rights: SF, Yes; SJ, No

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VOL. 8 NO. 8 APRIL 13, 1978

NEXT ISSUE OUT: APRIL 27

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# Gay Rights: SF, Yes; SJ, No

## Mayor Signs Gay Bill

Mayor George Moscone signed the 1978 Human Rights Ordinance at a press ceremony Tuesday. Attorney Matt Coles, prime year-long developer of the legislation, said he felt it was "like the (New York) Mets beating the Yankees 4 games to 3."

The new ordinance is the most comprehensive legislation assuring legal rights for Gays ever enacted by an American city. It supplements earlier (1971) legislation which prohibits discrimination in hiring and job advancement by those contracting with the city.

The Board of Supervisors gave final 10-1 passage April 3 to prohibition of discrimination against Gay people in almost all city instances of housing, employment, and public accommodations.

Moscone commended the Board "for taking swift, immediate, and very unambiguous action on what I regard — and I think most people throughout this country will regard — as a very substantial and progressive move for civil



Mayor Moscone signs Gay Rights Ordinance. Supervisor Harvey Milk attends. (photo by Efrén Ramirez)

rights." The Mayor noted that no efforts for repeal have surfaced. He told about four residents who expressed surprise that such non-discrimination was not already city policy. "I read from that that people of this city don't find this something to band against."

Moscone presented the pen that makes the document law on May 11 to Supervisor Harvey Milk, the city's first elected Gay official and a sponsor of the ordinance.

Milk said San Francisco is again showing leadership — as it did in voting for McGovern over Nixon, against the death penalty, and for decriminalization of marijuana. The new law "will hopefully allow a lot of Gay people in professional positions to feel comfortable about coming out," said Milk. "Then the images and stereotypes of who is Gay will be changed as people start to realize that Gay people are in every walk of life."

The three sponsors of law on the Board of Supervisors were Bob Gonzales, Carol Ruth Silver and Harvey Milk. Gonzales was the prime sponsor . . . B.P.

olution after a stormy session in March with Hayes and Garza siding with Vice Mayor Susanne Wilson and Councilman Jim Self in a 4-3 motion.

However, Garza moved to put the resolution back on the agenda on April 5.

Gay leaders in San Jose were taken by surprise, especially those working on the Garza campaign for mayor. The motion by Garza to reconsider passed 5-2, with Ms. Wilson and Councilman Self opposed. Within minutes, the Council voted to rescind Gay Human Rights Week, set to start June 18, on an identical 5-2 vote.

The City Council initially voted 4-2 for a Gay Pride Week back in February, with Joe Colla and Larry Pegram dissenting and Councilman David Runyon absent. The following week, hundreds of opponents of the resolution, led by Christian fundamentalist clergy and members, filled the Council chambers to voice their displeasure.

The Council rescinded the resolution 4-3, with Hayes, Wilson and Self opposing. Garza then offered the Gay Human Rights Week resolution which passed 4-3, when he added his vote to those of Mayor Hayes, Wilson and Self.

On the latest move to rescind, Garza said that he received numerous "letters and telephone calls about the action and the overwhelming consensus (was) that the Council should not involve itself in identifying either positively or negatively with the personal lifestyle of any group of its citizens." Garza, who is running for mayor against Hayes, added, "Some malcontents will

## San Jose Rejects Gay Week

by Dan Relic

The San Jose City Council, with Mayor Janet Gray Hayes and Councilman Al Garza switching their votes, rescinded the Gay Human Rights Week resolution in a sudden vote April 5.

The Council previously adopted the Gay Human Rights Week res-



Susanne B. Wilson, Vice-Mayor of San Jose, stood firm in her support of Gay Human Rights Week while the Mayor caved in.

say my vote switch is political. But, we are human and Council members make mistakes like everyone else." Garza said he placed the matter on the agenda without going through the normal procedure which takes two weeks because, "this was a critical issue and one that needed a decision as soon as possible."

Mayor Hayes said she did not know before the meeting that Garza intended to place the resolution on the agenda again. "This issue has created much more divisiveness than I ever anticipated," she remarked. "In talking with Gay leaders, they voice concern about the divisiveness. In the end, I felt I should go along with it (Garza's motion)." On the issue of political motives, Mrs. Hayes has been quoted as saying, "It's an election year."

Before the Council considered reversing its stand on the resolution, Self said the practice of designating weeks needs re-evaluation. "There should be a set of written guidelines," he remarked.

Vice Mayor Wilson, who is running for Santa Clara County Board of Supervisors (District 1), said, "The real question was whether or not the Council should approve ANY resolutions."

Even before the rescind motion was entered, the Council rou-

tinely approved a resolution designating the



San Jose Mayor Hayes turns tail on Gays.

week of May 7 as Alcohol Awareness Week.

## Gay Rights Week Protest at City Hall

by Rosalie Nichols and Gene Earl

Over one hundred Gay and straight demonstrators protested on the steps of San Jose City Hall the City Council's rejection of Gay Human Rights Week. The April 5 protest brought forth speakers who stressed we won't be pushed into

the back seat again."

"First we lost our pride, then we lost our human rights. What is next?" asked Johnnie Skaggs, a write-in candidate for mayor and owner of Ms. Atlas Bookstore. She told the crowd, "We are demonstrating our visibility by being here today."

Rev. Stan Roberts of Metropolitan Community Church commended the group for appearing on only a few hours notice. He said, "This is not the end of this issue. We won't be pushed into the back seat again. We will have to become dedicated and coordinated in our future efforts."

A Lambda Association official, Kent Olson, brought forth a black wreath with "Gay Rights" emblazoned on it. It was taken to Mayor Janet Hayes' office by a group led by Sal Accardi, a write-in candidate for City Council. Olson commented that the council members who voted against the Gays "have earned this wreath."

Broad support was expressed for Gay rights during the City Hall program. Claudette Begin, Socialist Workers Party, and Janice Allen, Libertarian Party, spoke out. They joined speakers from Sisters of Sappha, the San Jose Typographers Union, Lambda Association, Coalition for Human Rights, and the

SF State Gay Student Union.

Staggs gave Vice Mayor Suzanne Wilson and Councilman Jim Self long-stemmed roses because they had sided with Gay rights in an atmosphere of hysteria and with a threatened recall.

San Jose activists are urging Gay people to write to council members Hayes, Runyon, Pegram and Colla to protest their anti-Gay votes and to thank Wilson and Self for continuing support.

## Expenses for Anti-Briggs Speakout

The successful speakout sponsored by the Bay Area Committee Against the Briggs Initiative had \$1,000 in expenses with that sum relieved by \$500 in button sales and gifts at the event.

Treasurer Chris Perry announced that BACABI has a \$1,000 balance for future events and publications. He explained that the Speakout's major expense was \$700 for advertising and literature. Five hundred attended the First Unitarian Church affair at which 15 well-known educators, activists and politicians spoke out against the Briggs initiative.

BACABI operates on the premise that the initiative now being circulated by State Senator John Briggs (R - Fullerton) could qualify for the November ballot. The measure would bar Gay teachers and administrators from employment in public schools.

The next BACABI function will be a San Francisco reaction to the referendum vote in St. Paul, Minnesota, on April 25. The group is also contemplating a vigil and rally on May 1 when California Save Our Children submits its initiative petitions for approval.

The anti-Briggs group has a broad program which includes a speakers bureau, women's outreach, publicity, religious outreach and labor union relations. Call Paula (776-3769), John (621-6246), or Nancy (922-2837) for details.

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## \$1/2 Million for City's Gay Mental Health

by Bruce Pettit

Pressure initiated by the local DAFODIL Alliance last summer may succeed next month in securing \$300,000 or more for pathfinding Gay mental health programs. Chief beneficiaries after July 1 would be Third World Gays, Lesbians, Gay youth, and families

with Gay children or Gay parents. (DAFODIL refers to Dykes and Fagots Organized to Demand Immediate Liberation.)

The Finance Committee of the Board of Supervisors (Kopp, Dolson and Hutch) has scheduled a hearing on the new programs for Friday, April 21. Chair-

man Kopp, voting in January for the harbinger coordinator of Gay mental health services, expressed concern that society's needs are becoming "too compartmentalized."

Funding will not be entirely dependent on city taxes. Dr. William Goldman, director of Community Mental Health Services, says that 90% of his revenues come from the state. Exactly how they are spent is determined by the Board.

Gov. Brown and the legislature are considering special funds for experimental minority community mental health outreach. It is uncertain whether the state will accept Gays as a legitimate minority, but Goldman hopes it will.

California has recommended that Mental Health Advisory Boards to county Supervisors have minority concerns committees. Gay leaders have felt that the San Francisco MHAB should designate a Gay slot on its minority committee. The local MHAB has interpreted the state recommendation as referring only to ethnic minorities, according to Goldman. Gay activist Bill May received supervisory appointment to a "consumer" slot on the board itself earlier this year.

Goldman told the Gay Mental Health Task Force last December, "Members of your community are truly a minority, and certainly in the sense that minority groups are so often oppressed by the rest of society."

Thus, Community Mental Health has grouped new programs for Gays together with new programs for the Chinese, Japanese and Latino communities. The 1978-79 total in new money requested for minority mental health concerns is \$1,133,883 — even while the Mayor's office is this week deliberating cuts in the Department of Public Health's budget. Only the Latino new-money estimate of \$407,000 supersedes the Gay bid.

The \$359,280 requested for the Gay community breaks down thus:

—\$59,500 for the Tenderloin Clinic's hiring of Gay-identified counselors.

—\$55,476 for residential treatment of adult Gays — an alternative to state hospital care. This is proposed contract between the city's Center for Special Problems (CSP) and Baker Places, a private residential-care service. Two Gay counselors would be sought at \$8,700 each.

—\$85,000 for individual, couple, and family therapy (a con-

tract between CSP and Operation Concern).

—\$69,264 for housing and treatment of Gay teenage prostitutes (a contract between CSP and Youth Advocates at Huckleberry House, including \$15,000 for a project coordinator and \$11,400 for a counselor).

—\$90,040 for a Third World outpatient psychotherapy program (a contract between CSP and Pacific Psychotherapy Associates, with efforts to hire minority Gay therapists and a project director).

### TENDERLOIN CRISIS

"A crisis in the Tenderloin last summer," as Dr. Goldman puts it, was the catalyst that propelled hoped-for changes. Two events developed independently and then merged into one cause.

First, the success

were Gay had to make that fact known themselves. To "legitimize Gay counseling" through explicit hiring and identifying of Gay professionals, Hunt, Carol Hastie and Toby Johnson formed the DAFODIL Alliance.

When they presented their demands to Community Mental Health, Goldman suggested a Gay Mental Health Task Force, similar to existing Chinese and Latino task forces. After advertising for input, the new group formed in late July, and two months later issued proposals.

The Task Force report of Sept. 30 charged, "Homophobia on the part of the mental health establishment is rampant in San Francisco." It alleged incidents of harassment of Gay workers, especially those who fall within the Civil Service System.

## Counseling Assistance

Inexpensive help for Gay people who need general counseling or special help with possible alcoholism or narcotics problems may seek assistance from several sources. The services are confidential and rates may be discussed in the first call:

Center for Special Problems . . . . .	558-4801
Fort Help	864-4367
National Sex Forum	928-1133
Pacific Center (Berkeley)	841-6224
Pacific Medical Center (Operation Concern)	563-4321
Tenderloin Clinic	441-2221
Gay Alcoholics Anonymous	982-4473
Gay Alcoholics Aid (Whitman-Radcliffe)	929-1538
Narcotics Anonymous	893-2686
Drugs-Alcoholic Aid (Acceptance House)	931-4994

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SEX INFORMATION: Gay and straight counselors are available to answer any and all questions about sex (anonymously) on the telephone. Counselors are well trained and authoritative. SEX INFORMATION is available weekdays, 3-9pm only. Call 665-7300.

of a Gay ordinance repeal in Miami brought hundreds of young people to the San Francisco mecca, many of them gravitating to the low-rent Tenderloin and becoming hustlers to support themselves, according to Goldman.

Second, Phern Hunt, a Lesbian counselor at the Tenderloin Psychiatric Clinic, was resigning in August 1977, and there was no assurance that another Gay person would replace her. The Tenderloin Clinic, Hunt said at the time, never publicized that it had Gay counselors, so counselors who

Goldman responded that he would vigorously discipline any cases brought to his attention.

The Task Force asserted the right and need for Gay people to be referred to Gay counselors — or at the least, to "sensitive" non-Gays. It failed to find adequate Gay services for youth, the elderly, minorities, families, Lesbians, transsexuals and transvestites. Goldman subsequently agreed that Gay people should have full freedom of choice in a therapist and that all efforts should be made to assist non-Gay staff in understanding and ac-

cepting Gay lifestyles."

### CENTER FOR SPECIAL PROBLEMS

The Center for Special Problems (CSP) will coordinate the Goldman/Task Force plan if it is approved next month. The Center, a city agency, deals with perpetrators and victims of crime, drug abuse, and human sexuality and gender identity. It is directed by Ron Lee, an upfront Gay.

Goldman proposed that CSP implement the recommendations of the Task Force — primarily through the "coordinator" position (approved by the Board of Supervisors in January). Task Force activist Pat Norman has been chosen as that administrator. She will encourage Gay counselors who are already in the system to make themselves available to clients who request a Gay therapist, identify the parts of the mental health operation which have no Gay therapists and seek to transfer staff willing to serve as open Gays, and acquaint non-Gay staff about mental health service that is relevant to Gays.

A closely related CSP project is already functioning and ready to augment whatever the Board and the Mayor accept in the Goldman/Task Force proposals. It involves 12 new employees approved last

November by the local Manpower Planning Council and funded by CETA. Conceived and now supervised by Gay activist Eddie Baca, the project will assess the needs of young Gays, Lesbians and ethnic minorities. In addition, one CETA worker will be

assigned to the city's mental health administration. A Lesbian counselor is being sought for Mission Mental Health Center. Another will compile a directory of all services to Gay people in San Francisco.

## City Attitude on Gay Health

The City Health Department has made these observations about proposed Gay health care:

- \* "The 37,000 Lesbians in San Francisco are described as living all over the city with no known residential concentration."
- \* "Professionals have been handicapped because of strong negative social attitudes about any activity that could be interpreted as encouraging young persons into living a Gay lifestyle."
- \* "White males in their 20's and 30's are seen as the ones who seek and receive mental health services the most. Gay men appear to have a more active and open social and support structure. Socializing patterns of Black homosexuals who identify with mainstream Black culture tend to differ significantly from those of Blacks and Whites who identify with the 'Gay community.'"
- \* "Attitudes of some mental health staff are still too often homophobic (fear of physical proximity to a known Gay)."
- \* "The American Psychiatric Association has repeatedly affirmed that homosexuality per se implies no impairment in judgment, stability, reliability, or general vocational capabilities."

## Political Gay Power! Half Million Raised by Los Angeles' MECLA

LOS ANGELES - Half a million dollars has been raised in a single political fundraiser by a local group of Gay professionals. The Municipal Elections Committee of Los Angeles (MECLA) held a \$100 a plate dinner which was attended by over 450.

Guest speaker was Assemblyman Art Agnos (D - San Francisco) who will introduce AB-1 (replacing AB-1302) in the next session. The three-part bill is concerned with sexual discriminations against men and women in hiring and advancement and discrimination based on sexual orientation.

Guests at the MECLA affair included City Attorney Burt Pines, City Controller Ira Reiner and City Council members Dave Cunningham, Art Snyder and Peggy Stevenson. Assembly members present included Howard Berman, Julian Dixon, Richard Alatorri, Mel Levine, Herschel Rosenthal and Art Torres.

The MECLA group places money in local campaigns to elect pro-Gay candidates.

This banquet may have been the most successful fund-raiser ever realized by any Gay political group. The one dinner raised the equivalent to the entire funding received in the Miami campaign.

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**MANAGING EDITOR**  
Paul F. Lorch

**Entertainment Editor**

**News Editor**  
George Mendenhall  
**Peninsula & E. Bay Rep.**  
Gene Earl  
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## Letters...

### DOUBLE BARREL: PARADE ROUTES & AGING

\* We appreciated your very informative B.A.R. edition of March 16, and especially would like to comment on the well-written "Letters" of brother Gaybryel Andrews and "One of Millions."

The time is over when any police department tells (dictates) which city streets we may use, nor any park committee determining which area we can rest at. Did you ever see someone trying to detain the tide of an ocean? I understand all about safety standards and appreciate them. But we shall use any streets we wish. Hard to put 225,000 in jail. We have now arrived at a point that Supervisors, Assemblymen, Senators are afraid of our strength. We should not abuse our new power, yet we shall no longer be coerced. We will use what streets we wish.

With regard "To Be Old and Gay" I have experienced this thing of "youth-oriented culture" within our society to be greatly over-rated. True, we admire the Adonis, but that might not be a sincere partner who hands you the toast or scratches your back. Being 46, I find young people rather tiring and most boring. Let them select their own partners to "swing" with, chew gum and do other punk things. I much prefer my own age bracket. They may not be sexual athletes, but they are pretty nice to cuddle — and last a little longer.

G. B. Doltross  
San Francisco

### OLD, GAY AND INVOLVED

\* I am an elderly man who rarely gets out due to age-oriented infirmities. I am a completely "out of the closet" Gay and a proud member of Pride Foundation as well as G-40 Plus Club and other Gay groups. I have long read your excellent paper but, because of my age-oriented infirmities, I am finding it increasingly difficult to pick up one of your free papers. When I have stopped into a Gay bar, they are just "out." I can always find them at the Adonis Book Shop, but I can only get down there about once a month to attend the Mattachine Cinema, of which I am a member.

The March 2 edition, with the heading "Gay Center Coming Down?", hit me right in the guts. Then the various articles seemed to have great importance to me. I am particularly impressed by Wayne Friday, Jack Warner and George Mendenhall, but all the columnists have good things. Unfortunately, my eyes are failing me and I have difficulty in reading any paper.

A. Frank Ormsby  
San Francisco

### CAMOUFLAGING TIME

\*Dear "One of Millions (who are cast out because of age)"

\* I'm 46 and have felt your same impotent rage at being "over thirty and over the hill." (I actually heard some hot young bodybuilders say that on Christopher St. in New York!)

Now: I wrote a letter to the Advocate hoping to get them to start a column called "Age Rap" — a sort of symposium for us older men to communicate with each other. To discuss our problems and possible solutions. No response. So, I'll try again with this erudite newspaper.

**YOU CAN HELP!** Don't despair. The older Gays can do so much in Gay politics, Gay alcoholism services, and narcotics, writing to Gays in prison.

Now if you still want the bar scene, you'll have to "youthify" your appearance and get some soft contact lenses, friend. (Only Mark Spitz makes out in glasses!)

And remember, many older men go to the leather bars successfully.

I have worn wigs and make-up for years and had some fascinating experiences! I can, with extra hair and about ten layers of Elizabeth Arden, go into most any bar and get what I want. (I prefer stand-up sex in backrooms.) I've never neglected my body, so although I'm never going to be Arnold Schwarzenegger (and who'd want to be — ugh!) I have developed a pair of pectorals that always delight the "tit freaks" (from there we work down).

Don't despair! Get a face lift instead. We Gay folk have to be more youthful. And, we make it pay off. Go to a gym — get that body tuned up.

Above all, let's keep this dialogue going!

M. H. Murphy  
Oakland

### STICK TO YOUR OWN KIND

\* Changing registration to vote against Ed Davis and John Briggs in the Republican Party is one of the most assinine pieces of mail printed yet.

In our voting system one casts a vote in favor of a candidate and not negatively. As a Republican Party member, I resent this childish distress signal of urgency to change one's registration for such a purpose. Unfortunately no political party has the right to decline registrations or it might do so in cases of questionable registrations such as are suggested.

Perhaps Mr. Zalenski would better spend his time doing good works somewhere than meddle in politics in an amateur way.

Andrew J. Betancourt  
San Francisco

## Viewpoint

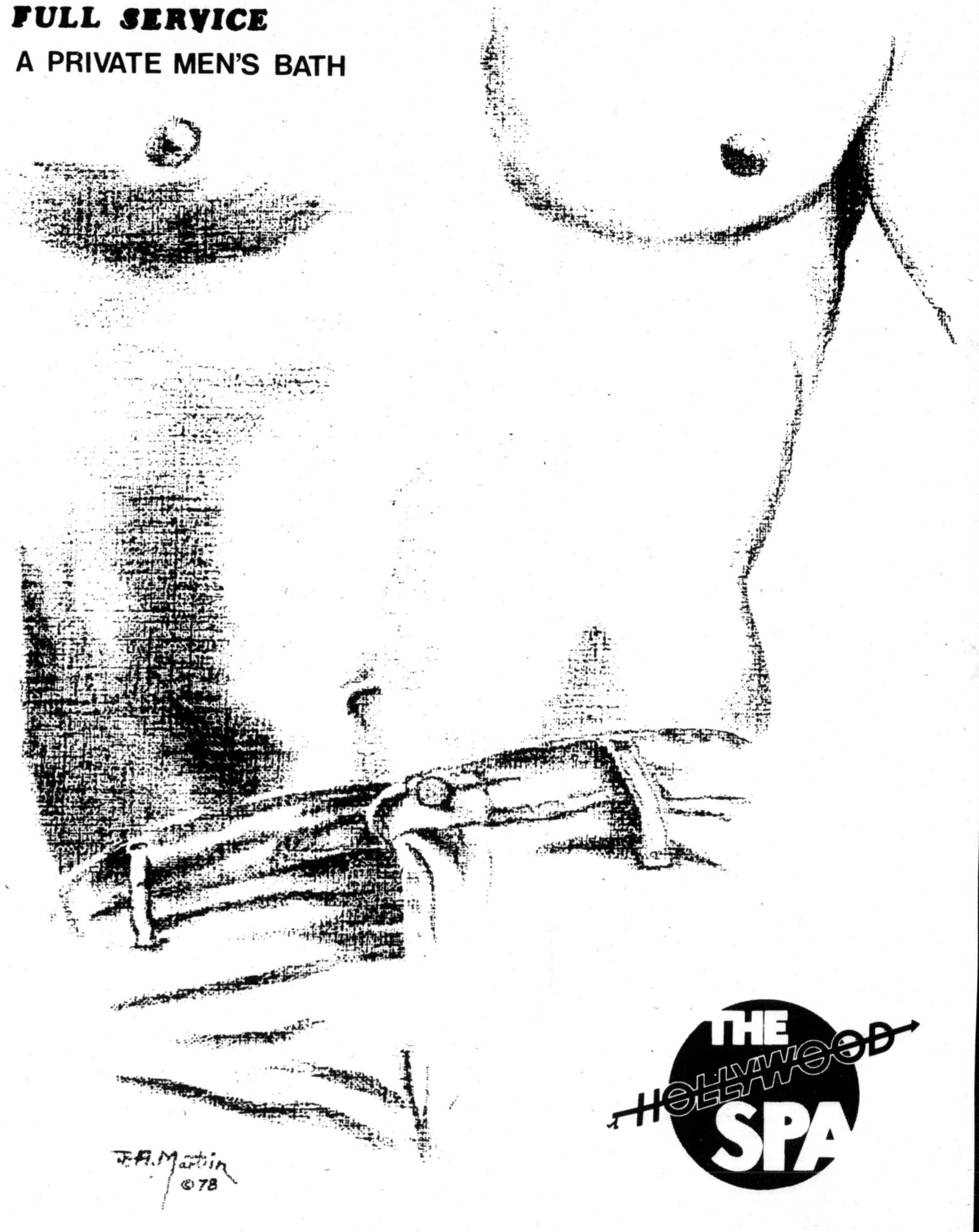
For the past three months the burden of the B.A.R. news coverage has been turned over to George Mendenhall, veteran reporter and editor. George, with the able assistance of Bruce Pettit and a volunteer staff of reporters and observers, has not merely been re-phrasing found copy but actually generating and ferreting out news — recording speeches and statements, witnessing events. It is their commitment to Gay rights and their love of journalism that keeps them going.

Likewise, over the past three months, more and more letters from readers have been arriving. The B.A.R. has enlarged the space allocation for letters, and still we can't get them all in.

Our writers are both nourished and nettled by feedback. The positive polishes their ego and spurs their imagination. The critical responses sting — even more so when deserved. Careless writing, spongy thinking, tampering with truth, illogic and hysterics can only be eradicated by passing the rot back under the writer's nose.

In the long and short of it — it is not only the editors, proofreaders, typesetters who keep a writer readable and on his toes; it is ultimately the reader himself who keeps a writer honest.

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**"Miami" Test  
 Nears in Eugene,  
 Oregon  
 Referendum**

Three Gay rights ordinances may be scratched from the books soon, following in the footsteps of what happened in Miami, if activists are unsuccessful in halting popular referendums.

The first test will be in St. Paul, Minnesota, on April 25, followed by Wichita, Kansas, on May 9. The crucial West Coast vote is in Eugene, Oregon, on May 23. A national defense fund has been established and contributions may be sent to Tri-City National Defense Fund, Box 3949, Hollywood, CA 90028. A direct fund appeal is being made from the Eugene Citizens for Human Rights at Box 402, Eugene, Oregon 97440.

The chances of victory (defeat of the referendum) in Eugene may be the greatest... The city only has 60,000 voters and the population is largely upper-income, educated. There is not a strong coalition of Blacks, Cubans and fundamentalist Whites as there was in Miami.

Eugene has a record of consistently voting for liberal causes even when the rest of the state voted otherwise. When Oregon went for Richard Nixon, Eugene was with George McGovern; when Oregon went for Jerry Ford, Eugene supported Jerry Brown with a write-in vote.

Eugene is also the home of the University of Oregon, a traditional source of liberal support. Classes will be in session when the May 23 vote is taken, allowing 16,000 students to vote.

Several other factors make the Eugene victory possible: If already has a non-discriminatory hiring policy with respect to sexual orientation — four years on the books with no problems. The city's only daily newspaper supports the current ordinance. Many of Eugene's leading political, educational and religious leaders are speaking out against the referendum.

Those launching the fight against the ref-

erendum believe the outcome of the Eugene vote will receive considerable publicity and directly affect California thinking on the issue of Gay rights. They believe that this will be especially true if the votes in St. Paul and Wichita are negative, which is being predicted by many analysts.

The Eugene Citizens for Human Rights, a coalition of local activists, has designed a plan — capitalizing on some of the mistakes made in Miami — to achieve victory. It requires only \$55,000 in financing, but that money must be raised quickly. Some Oregon Gays are pledging 1-2% of their annual incomes for the effort, but with only six weeks until the vote is taken (May 23) funds are desperately needed now.

The anti-Gay effort in Eugene is being financed by ultra-conservative elements of the Christian church. If they are successful, they would repeal the ordinance passed last November by the City Council which prohibits discrimination against Gay people in the areas of housing, employment and public accommodations.

Checks for \$25 or more are being requested — but any amount is welcomed. The address is Eugene Citizens for Human Rights, Box 402, Eugene, Oregon 97440... G.M.

**Tavern Guild  
 Helps  
 Eugene, Ore.**

Two separate gifts — \$300 each — have been voted to Gay activists in Eugene, Oregon, and St. Paul, Minn. The funds are to be used for educational materials to inform the citizenry of the needs of Gay people.

Eugene will consider a repeal of its Gay rights ordinance on May 23 with a similar vote scheduled for April 25 in St. Paul.

Mel Square of the Outer Limits proposed the Eugene measure. The St. Paul vote was informal.

The Guild extensively discussed whether recent charitable and educational contributions were over-extending its resources. President Lenny Mollet stated that group had donated several thousand dollars lately and opposed the gifts. He was opposed by Vice President Wayne Friday, who favored the actions.

*Do Business  
 with the  
 Gay  
 Community*

**B.A.R. Expands  
 Coverage,  
 Celebrates  
 8th Year**

B.A.R. publisher Bob Ross has revealed plans for expanding the facilities and coverage of his publication in the immediate future. He told 30 staffers at a B.A.R. banquet celebrating the newspaper's 8th year, "We have come a long way since we were just an extended gossip column."

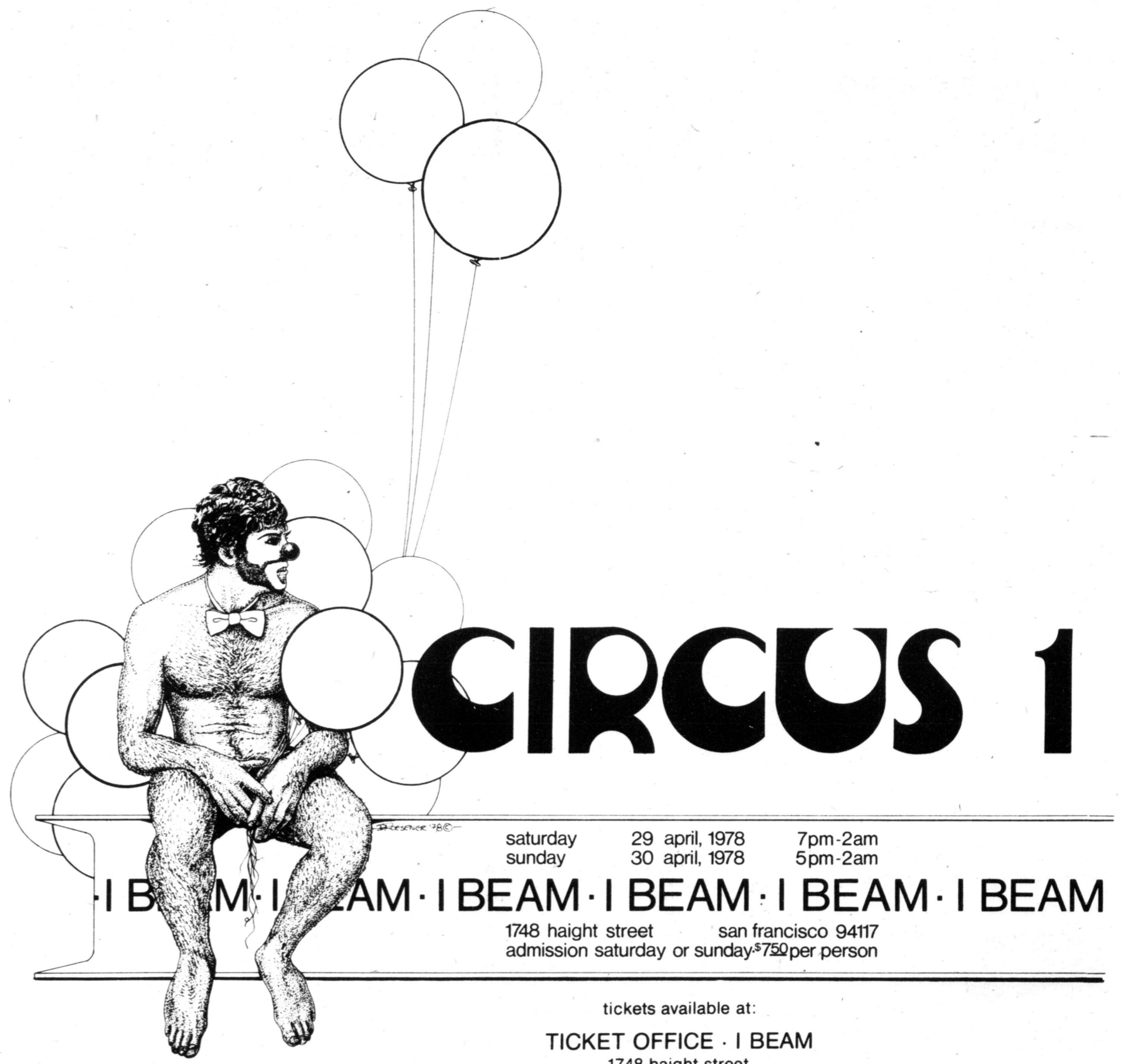
Ross praised Managing Editor Paul Lorch and News Editor George Mendenhall for making the newspaper more professional. He turned to other staffers and thanked them for "making B.A.R. the most quoted and copied Gay newspaper in the country." Ross said he felt a special pride in that B.A.R. "helps to improve the image of Gay people."

Guests included Supervisors Carol Ruth Silver and Harvey Milk. Milk said that he could observe a change at City Hall, moving away from the conservatism of Supervisors Dianne Feinstein and Quentin Kopp. He said that Silver and he had helped lead the way so that "Feinstein and Kopp are now losing some important votes, 6-5 and even 7-4."

Milk emphasized that B.A.R. "is being read at City Hall, especially since the addition of Bruce Pettit as City Correspondent." He recognized Ross "for his many years as a fundraiser for Gay services and for favored politicians." Milk then presented B.A.R. with a Certificate of Honor voted by the San Francisco Board of Supervisors. The certificate was adopted at the Board's March 27 meeting and reads, "In appreciative public recognition of distinction and merit to the Bay Area Reporter on its 8th Anniversary of providing news and feature coverage and community services."

In his announcement of B.A.R. expansion, Ross said that the newspaper would be moving to larger and more modern facilities and emphasized that the layout of B.A.R. would continue to improve. He paid special tribute to Terrific Graphics for its new titles and the addition of the editorial page.

The Entertainment Section of B.A.R., Ross said, is greatly expanding with new columnists and new features — under the direction of Editor Lorch. He said there would be a greater emphasis on Gay-related entertainment and arts.



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## Gay Atheists Unite

"If you believe organized religion is your greatest enemy, we want to hear from you," states the literature being dis-

tributed by a San Francisco-based Gay Atheists group. Using a box number at a post office and no local names in its brochure, the newly formed movement is attempting to bring "freedom from religion."

The literature published by GA questions the validity of the Bible and attacks Anita Bryant, Archbishop John Quinn and former Los Angeles police chief Ed Davis. It emphasizes a quote from philosopher Bertrand Russell: "The church, by its influence upon what it chooses to call morality, inflicts upon all sorts of people undeserved and unnecessary suffering."

Gay Atheists may be contacted at Box 14142, San Francisco 94114.

## Sen. Cranston Speaking Out for Gay Rights in California, Rev. Perry Honored

The U.S. Senate Majority Whip, Alan Cranston, has agreed to appearances in California to emphasize the place of Gay rights in the national human rights struggle.

Cranston will be the keynote speaker in Los Angeles on April 29 at the Hollywood Palladium at a Human Rights Award Dinner. The annual affair is sponsored by the American Civil Liberties Union, Gay Rights Chapter. Over 2,500 are expected to attend the event to honor Rev. Troy Perry, founder of Metropolitan Community Church.

The California senator has also agreed to be the guest of honor at a July 5 reception in San Francisco, sponsored by the Alice B. Toklas Democratic Club.

Cranston has an upfront Gay person as an aide in his office and has been public in his identification with the Gay liberation movement... It was rumored that he was "embarrassed" by an award presented to him by The Advocate newspaper in Washington, D.C. He would not at-



Troy Perry, founder of the Universal Fellowship of M.C.C. to appear at MCC San Francisco.

## Troy Perry Addresses MCC

Rev. Charles Larsen, pastor of Metropolitan Community Church, announced a celebration of the 8th year of MCC featuring two public appearances by Rev. Troy Perry.

Perry began with a few people gathered in a home in Huntington Park (Southern California) in 1970. He was convinced that being Gay and Christian was possible. Leaving a Pentecostal background behind, Perry began advertising in the Gay press for a congregation.

MCC now has over 120 congregations in seven countries. Its membership is over 23,000 — forming the largest Gay-oriented organization in the world.

Perry, a leader in the Gay liberation movement, will speak at the Sunday services at 1:00pm and 7:15pm at MCC (23rd and Capp Streets) on April 23. The services are open to the public. For further information, call 285-0392.

tend the function honoring him.

The importance of the senator's support of the Gay rights issue was stressed by Peter Judge, the ACLU Gay Rights Chapter president in Los Angeles. Judge said, "Too often anti-Gay legislators can point to stacks of favorable mail while Gay rights supporters receive only abuse. We wish to show Cranston and other elected officials that there is a growing unity and pride of responsible Gays."

Perry will be honored for his many years of commitment to Gay liberties. "We are not afraid anymore" has been a frequently repeated phrase as Perry appeared at rallies, conferences and benefits across the country. He has led a march to Sacramento from San Francisco in support of Brown's consensual sex bill and recently fasted in Los Angeles in order to raise \$100,000 to fight the Briggs' initiative. Perry heads the 110 parishes of the Universal Fellowship of MCC with its 20,000 members. He is a member of the Los Angeles County Commis-

sion on Human Relations.

Tickets for the Troy Perry Dinner on April 29 are available in Los Angeles at (213) 466-6739.

The Gay Rights Chapter of the ACLU for Northern California has broad programs and projects. Paul Newton is local chapter chair. Information about the San Francisco chapter meetings may be obtained at 777-4545.

## GAY READERS CHOOSE B.A.R.

More Pages  
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## Behind the Headlines

by George Mendenhall

### Anita Explains Childhood, Submissive Role as Wife

"Women are weaker vessels than man... God set man over the woman... It's easier for the woman to submit. That's Biblical... God has equipped men to take much more responsibility. He made them to be the head and He gave them a certain ability... If Bob told me to do something that was against the grain of my thought I might rebel against it — but, Biblically, I would submit... Our marriage was really rocky until I recognized I was in rebellion against God, and I got right and submitted."

The quotes are from an April "Playboy" interview with actress/activist Anita Bryant by San Franciscan Ken Kelley. They surprise those who learn for the first time that Bryant believes that she must play a submissive role to her husband — because God wants it that way.

Elsewhere, Bryant discusses her mental breakdown in 1974 when she spent time in a California mental/religious retreat. It was here that she learned that she had been dominating her husband and that in order to have a happy marriage she had to return home and play a "Biblical" submissive role to husband/manager Bob Greene.

The interview also reveals Bryant as a woman who believes that feminist activists "hate" men, even referring to a "communist" motive behind the organization of the Houston women's rights conference. She praises those who united under Phyllis Shafly at Houston and their position that a woman's place is in the home.

In spite of her dominant-submissive marriage, Bryant emphasizes that it is homosexuality which "leads to sado-masochism."

It is not clear in the "Playboy" interview as to why Bryant decided to make her homophobia a continuing crusade, except her repetition that she is directed by God. It does, however, reveal some interesting points about her childhood:

Bryant was born in Oklahoma of parents who had an "off again/on again" marriage. Her father finally left for good, yet she blamed herself for their failure to establish a church-oriented family. Bryant

trated on being an entertainer. Earlier in life she "avoided temptation" by not letting boys go further than kissing. She dated the pastor's son. She also dated singer Pat Boone's brother and allegedly remained virgin through it all. Later she met a popular disc jockey, Bob Greene, who she says was a playboy who dated airline stewardesses.

Greene chased Bryant and caught her, although she had second thoughts just before the marriage. Her future husband became "born again" on the night before the marriage. How that happened is not explained in the interview.

The reader learns that Bryant's favorite movie was a Disney film.

### Anita Quotables from Playboy

"The homosexual act is just the beginning of the depravity. It then leads to — what's the word? — sado-masochism... It's so rotten that many homosexuals end up committing suicide."

"Why do you think the homosexuals are called 'fruits'? It's because they eat the forbidden fruit of the tree of life."

"I'm not saying homosexuals are murderers... God says it. It's in the Bible. First Corinthians, I think."

"The more the homosexuals rant and rave, the more the committed Christians are going to come out of the closet. It's God's plan. I am only His humble servant... God is on my side."

"I explained in simple terms to my children... that homosexuality is a perversion of a very natural thing... There was one point where our daughters told me that they didn't want to hold hands with their little girlfriends anymore. They were afraid people would think they were homosexuals."

"Every place we go they send half a dozen people from other towns and they come a week before and organize a protest against me... I had no idea of the viciousness and vindictiveness of the homosexual community... They are very desperate people who will stop at nothing."

"They should go to prison for 20 years... Why make it easy for them?... Look, I'm just thinking as a deterrent to keep young people from going into it."

"I don't hate homosexuals — that's the truth, no matter what they think of my motives. I've always said I love the sinner but I hate the sin."

"We could perhaps set up homes for homosexuals and also for Lesbians, so that if they were really sincere in getting out of their lifestyle, they could sign up for a year with us."

"I really look at Jimmy Carter as a hero... Well, how can a born-again Christian who's truly born again not take a stand against the sin of homosexuality?... I admire Ronald Reagan. If I were a Republican and he were running, I would probably vote for him."

(When asked if she would run for political office if God ordered her to do so)... "I cannot refuse God anything."



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## Keys to the City

### Entertaining ideas.... dance lessons to discos

By Bill Dodge

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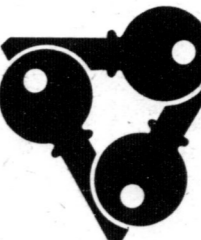
**DISCO WITH THE STARS** Trocadero Transfer has become the place for visiting entertainers to relax. Top recording and nightclub stars, like Martha Reeves, let their hair down at Trocadero on Saturday nights. The best chance of discoing with your favorite performer is between 2 and 3 a.m. A big turnout of personalities is planned Monday, May 1 for a celebrity auction and disco-buffet. The Golden Gate Business Association is raising funds for the Gay Freedom Day Parade. Some of the celebrity auctioneers will include Mayor Moscone, District Attorney Joe Freitas, Chief of Police Charles Gane, Assemblyman Willie Brown, Sheriff Eugene Brown, Assemblyman Art Agnos and top local TV personalities and surprise guests. Admission is \$5.00 including auction, buffet and dancing til your feet go numb. **Trocadero Transfer, 520 Fourth Street, 495-6620.**

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**SNAKES & TOP-HATTED, TUXEDOED WOMEN!** Are just two of the highly unusual acts slated to play *The Palms* during April. The ever-popular Leila and the Snakes, Queen of bizarre rock theatrics, appears April 13 & 17 (\$2.50 admission). Hellman and Groves bring their high-stepping tuxedoed, top-hatted women in for a one-night stand Sunday, April 23 (\$2.00 admission). Country Porn plays April 29 (\$3.00), plus lots of other hot acts. **The Palms, 1406 Polk Street (at Pine), 673-7771.**

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BAY AREA REPORTER

## Politics & People

### The Malignant Menace: The Bryantites

Wayne Friday

Anita Bryant is alive and well and scheming in Florida. The self-appointed apostle of morality is indeed back - and riding harder than ever. Shortly after her victory in Miami last June, Bryant boasted, "Before I surrender to this insidious attack (homosexuality) on God and His laws and the parents and their right to protect their children, I will lead such a crusade to stop it as this country has not seen before."

desperate for funds. I have talked with Gay leaders in St. Paul, and they are convinced that with adequate funding they can defeat the Bryant forces there. The more the Bryantites win, the more encouragement they get to push on - the Bryant "crusade" is a reactionary political movement and, I think

what you may, it is a movement that is not being lost on similarly-minded people.

As an example, after Miami the state of Arkansas re-instated criminal penalties for homosexual activities between consenting adults - two years after having removed the law. This would not have happened had she lost in Florida. If she wins in St. Paul and Eugene, where next does she go. Eventually, whether we wish to believe it or not, it could all end in our own backyard. Enough signatures could force a vote right here in our own city on the recently passed Gay rights ordinance. Yet, there

are those Gays among us, those who take this San Francisco life so for granted, that they will not understand the real danger the Bryantites pose to all of us - even in San Francisco.

I ask every one of you reading this to send a dollar, or five, or ten, or whatever you can, to our Gay brothers and sisters in St. Paul. That is the election we MUST win. St. Paul Citizens for Human Rights, P. O. Box 80134, St. Paul, Minn. 55103 - please do it today.

### POLITICS & POKER...

Perennial GOP candidate Max Woods will run against Senator John Foran in November

... if Elaine Noble should get the Demo nod for U.S. Senate in Mass., she has no chance against the popular Ed Brooke, the only Black in the U.S. Senate... Mike Curb, the GOP candidate for Lt. Governor, married last week... D.A. Freitas has personal protection because of threats... Phil Martin, a candidate for Public Defender, putting on a serious campaign... strange politics... Ed Davis, the anti-Gay candidate for Governor, told me last week he is opposed to the Briggs Initiative, but wouldn't discuss the recently enacted Gay rights ordinance here... the Jarvis-Gann proposal (Prop. 13) the most

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### COMMUNITY

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### LEAGUE

In a recent New York Times story on Bryant, a San Francisco friend of mine was quoted: "We should not rest until Anita Bryant is utterly destroyed." And I couldn't agree more. We are left with no choice but to fight this woman - and fight her until the very end.

It is not enough to answer statements with statements, to picket her appearances, or to try to best her through the media. She will not go away, and we cannot hope that she will. Anita Bryant is more dangerous than the deadliest of cancers, and her obsession is to rid America of homosexuals - and that means all of us. Miami was the first step, and she has now decided to move on other cities with similar ordinances protecting Gays.

There are two important elections coming - April 25 in St. Paul, Minn., and May 23 in Eugene, Oregon. In each of these cities attempts are being made to remove ordinances that protect the rights of Gays, and it is vital that we not lose all of these elections. In St. Paul we have the best chance of winning. The Gay rights ordinance there has the support of many city officials, including the Mayor, and of some powerful labor unions. However, the Gay rights movement in that city is

## Milk Forum

### Burke and the BI

by Harvey Milk

Sometimes the past is so painful that people don't want to be reminded, and thus they find themselves facing the same horrors again.

A strange situation has developed in California where the "progressive" forces, the "liberals," because of an emotional situation, refuse to remember.

### VIET NAM

Many of us remember what this nation went through over Viet Nam. Finally a president listened to the people and withdrew. But, all through the battle, one horrendous theme kept creeping out of many of the arguments over Viet Nam. It was "good for jobs" - a statement that offended most people the most. Some people were willing to put others to death, to have others maimed, to shatter the lives of millions, and put a nation on the path to bankruptcy because it was "good for jobs!"

### BURKE AND THE B-1 BOMBER

Some weeks ago I gave my case why Gay people should vote for Burt Pines over Yvonne Burke for state Attorney General in the Democratic primary. I based my case upon his leadership and his courage. And I spelled out the difference between one who leads the fights for Gay rights and one who is on our side but not a leader in the struggle... a follower. That difference is important to Gays.

Since that time I have heard both candidates speak more than once. I have also heard them questioned all over the state.

Yvonne Burke, while in Congress, voted for the B-1 bomber. In explaining her vote she says that she felt, thought, or whatever, that we needed the B-1 bomber not in the name of national defense - but because it meant jobs!

I find Burke's voting for part of the war machine just because it meant jobs unacceptable. Would she vote for the neutron bomb if it meant jobs? Would she have voted for Viet Nam if it meant jobs? If any other so-called "liberal" said that, they would have been driven out of the ranks. But emotions allow Burke to get away with it. The "liberals," "progressives," are afraid to call her on it.

History repeats itself. We should in no way support another Viet Nam, nor the production of violent means of destruction just because it means jobs. And the fact that so many refuse to discuss that stand makes me question their true positions.

Burke's statements on this fundamental issue give me more support for my vote for Burt Pines. His leadership has been shown over and over. Her lack of leadership has also been shown.

I feel that the Gay community should show leadership to the so-called "progressives" and call upon them to explain their double standards.

In the meantime, I feel that Gay people should help elect a person who has proven his leadership, especially in the Gay issues.

"So Dear to My Heart," about a little boy who enters a lamb in a state fair. She says she does not see movies because they are "morally objectionable." Bryant feels the same about commercial television. She reads only religious literature.

The two men who direct Bryant's affairs today are the pastor of her First Baptist Church in Miami and her husband/manager who negotiates her appearances. Greene is attempting to establish a financial base for his family so that they can maintain their 23-room mansion at Miami Beach.

### Anita: Cancels Seattle

SEATTLE - Singer/activist Anita Bryant cancelled her April 16 appearance here at Seattle Center Arena. The event was to have been sponsored by a local fundamentalist group, King's Garden.

Inside sources exposed the fact that Bryant refused the engagement when she was told "No talk about homosexuals. Singing only." The concern by the Garden people, evidently, was that her appearance - if it included her usual anti-Gay remarks at press conferences - would set off demonstrations.

Bryant's engagement would have been seen by some as supporting David Estes, a Mormon police officer, who is attempting to rescind Seattle's job discrimination ordinance.

Rumors here are that the Greater Seattle Council of Churches officials encouraged King's Garden to limit the nature of Bryant's appearance. When it agreed and informed Bryant, the singer cancelled.

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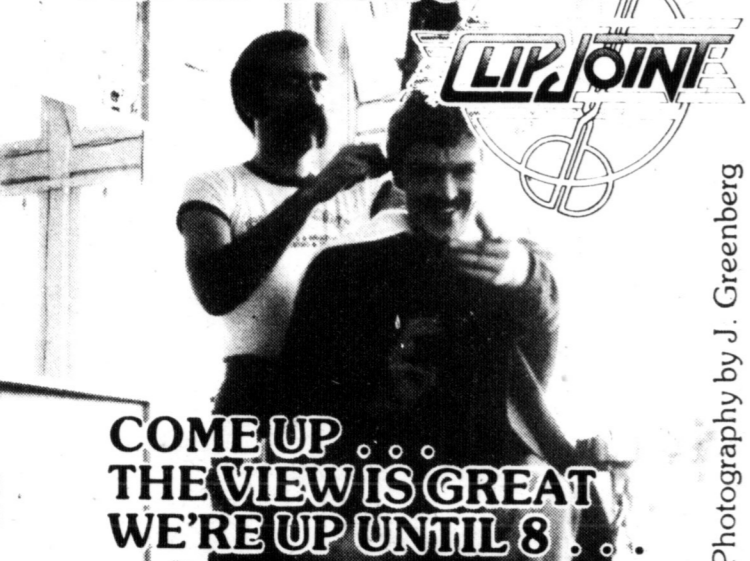
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Photography by J. Greenberg

stupid thing ever put on the ballot ... Mayor Moscone came off well on last week's Merv Griffin Show ...

The plan to recall the Mayor of Cleveland gaining momentum ... Alice Toklas holding an auction at the Giraffe on Polk April 27 to benefit Calif. Human Rights Advocates ... Art Agnos says he will stay neutral in Pines-Burke fight ... San Franciscans attending the 8th "Hanging of Sweetlips" this past weekend in Portland helped raise over \$3,000 to defeat the anti-Gay initiative in Eugene, Oregon ... San Jose Mayor Hayes got cold feet and voted with anti-Gays on recent "Gay Pride Week" furor — the Mayor cowardly admitted: "It's an election year." ... David R. Scott to run for City Assessor? ...

Wayne Friday

### Ceta Jobs for St. Paul Gays

ST. PAUL, Minn. — The Lesbian Resource Center and the Gay Community Center here are receiving \$21,000 in CETA aid. CETA (Comprehensive Educational Training Act) is a federal program of job-training ... The grant follows the approval in New York City of five new CETA employees with the National Gay Task Force.

The St. Paul funding came out of a recent Hennepin County commissioners' meeting in which they learned that CETA funding would be withdrawn unless the county began to hire more people for allotted positions. The commissioners then decided to hire 97 people in 31 different organizations, including the Gay groups.

The GCC funding will allow for a study of the needs of aging Gays, youth, and families. LRC will establish support groups for isolated Lesbians and provide informational services for Lesbian mothers and children in Lesbian households.

San Francisco has one CETA position for a Gay, Jo Daly, liaison staffer on the city's Human Rights Commission. A number of other up-front Gay people are CETA funded, although not in specific Gay-services positions ... G.M.

### Wichita Needs Funds

WICHITA, Kansas — A brochure explaining why voters should support the rights of Gay people has been prepared by the Homophile Alliance of Sedgwick County. It will be mailed to 120,000 registered voters here just before the May 9 referendum.

The cost of this special mailing is \$16,500 and funds are needed now to pay print-

ing bills.

Robert Lewis, co-director of the Alliance, told B.A.R., "We have very dedicated, hard-working group here; and we believe that we have a 50-50 chance of winning. A victory here in the Bible Belt would be a

great victory for the Gay community of this country."

An urgent call has gone out for immediate funding. Readers who can assist may send checks to Wichita, Is Determined, Box 2573, Wichita, Kansas 67201.

### Open Notebook

#### George Orwell, Please Come Home

by Jack Warner

When the new Gay rights ordinance was adopted by the Board of Supervisors, it received a lot of attention in the newspapers — and rightfully so. But there is something about these newspaper accounts that I find revealing: they all place heavy emphasis on the statement about the ordinance that was made by Dianne Feinstein. The "Chronicle" editors were so pleased with this statement that they repeated it in a Sunday editorial. Rightfully so, again — because it reflects perfectly the prejudice and misconception and condescension involved in the straight attitude toward Gay people.

The essence of Feinstein's statement is contained in two sentences: "The right of the individual to live his lifestyle in the way he or she chooses can become offensive. The Gay community is going to have to face this; there is a need to set some standards." The tone of these sentences is this: "We straight people are in control here, and we mean to stay in control. We're doing you a favor to recognize that you even exist, and if you aren't good children, we'll take your new privileges away from you." Thus we are told that we are expected to remain second-class citizens — which seems to me to be in direct contradiction to the purposes of the ordinance.

Let's take a closer look at these sentences. The first one says that the Gay lifestyle "can become offensive." My first reaction is to ask: To whom? Straight people, of course — and so we understand that straight people are to be given priority, even though the ordinance is meant to guarantee the rights of Gay people. But what does the word "offensive" actually mean? I would like to point out to Feinstein that nothing is inherently offensive. When a thing is said to offend, everything depends upon something inside the beholder, not something in the object beheld. What people really mean when they say that a thing is offensive is that THEY are offended by it. That is quite a different matter. What is going on

here, then, is that Feinstein is making Gay people responsible for something that is her own problem. It isn't a question of Gay people being offensive — it's simply a matter of Feinstein being offended.

This is an important observation to make because it lies at the root of the straight-Gay controversy. Straight people fail to distinguish between what actually exists and what they would like to have exist. Why they do this is a complex matter which involves all of the problems of anti-homosexuality, and since they don't even want to recognize these problems, let alone deal with them, the easy way out is to transfer responsibility by pretending that Gay people are somehow at fault. Responsibility is shifted by placing blame.

In the second sentence, Feinstein says that the Gay community must "set some standards." Obviously she has an unrealistic notion of what the Gay community is. The Gay community is as much a mixture of people as society as a whole. Moreover, it's part of that society — it's not a separate kingdom ruled by some tyrant who can tell people what to do. All people behave as individuals, and it is only individuals who can take responsibility for their own behavior. Feinstein, like so many straight

people, has set Gay people off in her mind as some kind of lump — and worse, she has chosen to define that lump in her own way. That much is clear. What isn't clear is what her definition is: the pointing finger doesn't come to rest on any identifiable object, and we are left with inuendo.

There is also a suggestion here that Gay people ought to have some kind of SPECIAL standards — standards that other people aren't required to have. This, too, it seems to me, runs contrary to the intention of the new ordinance. The purpose of such an ordinance is to guarantee equal rights, not to assign special responsibilities. Why should Gay people be required to conform to standards

that are different from those of other people? Equal rights should mean equal rights — in privileges as well as duties.

All of this adds up to something that OFFENDS ME: I don't think that it behooves any of us to presume to tell other people how they should act, as long as they aren't doing any certifiable harm to other people. And that is precisely what Feinstein is attempting to do. What she is asking is that certain people — Gay people — cater to her personal likes and dislikes. She isn't alone in wanting this, of course, and that's why the newspaper editors have eagerly endorsed her statement. Maybe it is time to inquire just what the term "equal rights" has come to mean. I remember Orwell's pigs, who believed that some members of society are more equal than others.

Jack Warner

### New Los Angeles Police Chief Recognizes Gay Political Clout

Daryl Gates, Assistant Police Chief, has been promoted to Top Cop of Los Angeles, replacing Police Chief Ed Davis who recently retired to run for Governor. In a Los Angeles Times interview, Gates revealed his fears and prejudices about Gay people and his recognition that Gays have "political clout."

Gates is relatively lowkey compared to the bombastic Davis. He recognizes that "the police commission is head of the department. I understand that." His style is somewhat different ... "Ed had his own style. It gave newspeople something to write about. But it's a hell of a lot different than mine."

While the new Chief recognizes that the city's police commission has ruled that up-front Gays must not be denied employment, he does not believe in the policy. He says, "Police-men do not accept that. They will not accept that ... I think the reality of the situation is he's going to have a very tough time. He's going to have a tough time finding a partner who will want to work with him. All kinds of problems. That is just reality."

"I recognize that we don't have any choice. There's nothing I can do as chief to deny him an opportunity, nothing in the world, legally, that I can do ... My personal attitude doesn't have anything to do with it. The commission and the Civil Service Commission have clearly stated that sexual orientation in and of itself shall not be a disqualify-



LA's new Police Chief, Daryl Gates

ing fact."

When quizzed about officers who are possibly now Gay and in his department Gates replied, "We have had Gay officers. No question about that. I'm sure we have had some that have gone through their entire career and retired. I think to display sexual orientation, of any kind, is in bad taste. I think the realities of the situation are that if a Gay came in to the Police Department and just openly displayed himself as a Gay, the realities are he's going to have one hell of a hard time."

Keeping Gay cops in the closet is of prime concern for Gates. He says, "If he displayed it to the extent it became a serious problem, that he became a serious problem, we would deal with it as we would deal with a heterosexual who became a problem." Gates did not expand on whether heterosexuals who become a "problem" be-

cause they admitted their heterosexuality.

Gates emphasized that he was not concerned about what Gays are doing in private and said that when they are dancing and drinking together in bars there is not a problem. He stressed, "They're not arrested now. The only time we make arrests in those kind of situations is where there are overt acts. We do that in a heterosexual bar too. You walk up to somebody and grab them by the private parts, you do that in a heterosexual bar, and we see it, we'll bust you for it."

When asked of his personal feelings about the Gay community in Los Angeles, Gates replied, "They're like, I suppose, any other minority group. They decided banding together is good for them, and it has given them considerable political clout. You have to be a realist. You have to recognize that."

### AUCTION

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"The only thing I ask of any group, particularly the so-called Gay community, is that they be objective, too. They have provided more complaints that have been unfounded than any other group I've known. Not just unfounded but way-out complaints that just didn't occur."

Gates said that he had talked with liberal councilwoman Peggy Stevenson (Hollywood) who told him that there is a "very responsible part of the Gay community that is kind of taking hold." He said that Gays "have trouble with some of the problem children. They have their problem children, the same as anyone else. She says there is a much more responsible group."

Former Police Chief Ed Davis refused to communicate with the Gay community and called Gay people "perverts" and "walking felons." Davis also refused to include Gays as a legitimate minority within the scope of the city's Police-Community Relations program. In his personal life, Davis was active in the John Birch Society, the ultra-right group that has been consistently anti-homosexual. Will Gates be different?

"I'm open to communication with any part of the community," he told the Times. "I'm not going to establish a liaison. I don't have a liaison with other parts of the community either. I'm not going to make them a special group. But I think as chief you have to understand

everyone's problems as much as you can and I'll certainly be open to listening to their problems just as I'll be open to listen to anyone's problems."

Gates has been open about his admiration for former Chief Davis. His latest position was Assistant Chief, and he worked closely with Davis, supporting his anti-Gay policies.

The LA police commission attempted to hire someone outside of the city of a more liberal persuasion to replace Davis, but it was hampered by a Civil Service scoring system on tests that gave preference to officers with seniority.

**Alice Endorses Pines, Marie-Victoire**

Burt Pines, Los Angeles City Attorney, was overwhelmingly endorsed for state Attorney General Monday by the Alice B. Toklas Democratic Club. He received 77% of the vote cast.

His opponent, Congresswoman Yvonne Burke, received 18% support, largely from the club's women members who urged that "other factors being equal" the club should implement its policy of affirmative action for women.

Former Toklas president Gary Miller unsuccessfully urged a dual endorsement. He said a possible club neutrality (60% was required for endorsement) would be a "slap" at both Pines and Burke — each having exemplary records on Gay rights. Supervisor Harvey Milk spoke for Pines as his colleague Ella Hill Hutch backed Burke.

Lt. Gov. Mervyn Dymally, who returned from Denver in 1975 to cast a tie-breaking vote for the consensual sex law, was Toklas' top vote-getter at 98%. Gov. Jerry Brown was rebuffed with only 44%.

Secretary of State March Fong Eu, however, received little support. She had not responded to questions about why she had represented as valid L.A. police statistics that Gays are the majority of child molesters.

Wilson Riles, superintendent of public instruction, was endorsed for re-election with 93%.

U.S. Reps. Phil and John Burton were rejected with less than

50% each. Phil Burton's alleged dominance of the Democratic County Central Committee was a factor.

Support for San Francisco legislators varied. Assembly Speaker Leo McCarthy missed endorsement by one vote. His positions on the farm workers and abortion were unacceptable to some members.



Assemblyman Art Agnos with 95% and Willie Brown with 88% have high standing in Toklas' Gay rights legislation. Sen. John Foran's death penalty stand affected his low 44% club support.

Municipal Court Judge Ollie Marie-Victoire, a Republican, won 92% support for the vacant "non-partisan" seat #1 for Superior Court Judge. Incumbent Superior Court Judge #4, Ira A. Brown, won 88% backing over challenger Edward Heavey, who told Toklas he would fight "savage criminality" by imposing death penalties.

For Municipal Court Judge, Toklas endorsed challenges by Stephen Perelson (93%) and Rhoda Lee Sapirstein (86%) to incumbents in seats #3 and #4, respectively.

Toklas backed eight of its own members for election to the Democratic County Central Committee: Jack Trujillo (in District 16); Dorothy Langston, Jim Rivaldo, Jane McKaskle Murphy, Anne Daley, and Rick Stokes (in the 17th); and Gordon Armstrong and Mark Davalos (in the 18th).

However, it was a non-member, Kay Pachter, who won the highest (92%) support for the County Committee in her race in District 16.

Toklas and San Francisco Gay Democrats are currently involved in voter registration drives. Weekend booths have been set up at 18th & Castro and California & Polk.

The statewide Primary Election is on June 6... B.P.

**SOUTH-BAY CHRONICLE**  
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VOL. 8 NO. 8 APRIL 13, 1978

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NEXT DEADLINE: APRIL 19

**San Jose**

**Council kills Gay Week**

**Mayor Hayes Deserves Boot**

by Rosalie Nichols

Telephone calls and letters are urgently needed at San Jose City Hall to protest the recent cancellation of the city's "Gay Human Rights Week" proclamation.

The controversial proclamation, forcefully opposed by conservative fundamentalists who threatened a recall election against the pro-human rights councilpersons, was originally passed on February 21 to commemorate "Gay Pride Week" in June. On March 14, the "Gay Pride Week" resolution was rescinded, and "Gay Human Rights Week" was proclaimed in its stead. Now, on April 4, the Gay Week proclamation has been killed entirely for this year. As the SAN JOSE MERCURY commented in an editorial, "What was on, then off, then on again is now off again."

There has been some discussion in the Council, in the community, and in MERCURY editorials of doing away with city proclamations altogether; however, the City Council last week voted unanimously to provide \$3,198 worth of city services for a United Veterans parade. The Council also unanimously voted an "Alcohol Awareness Week" in the same session just prior to rescinding the "Gay Human Rights Week." One source inside City Hall stated that an attempt to do away with proclamations would never go over with the Veterans and the Boy Scouts.

City Councilman Al Garza, a candidate for Mayor, introduced the motion for reconsideration at the April 4 afternoon session in a surprise move that caught most of the Gay community off guard, even though Council members had failed to show up at an awards presentation on April 2 to accept appreciation

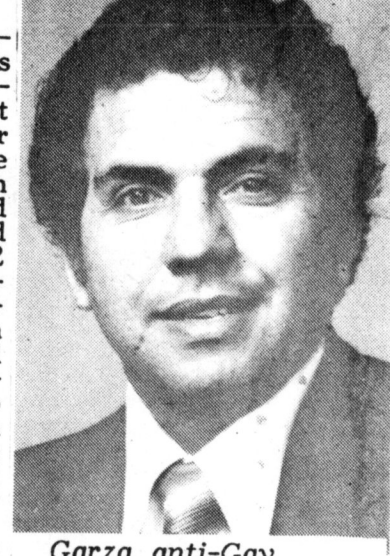
plaques. Mayor Janet Gray Hayes, who is running for re-election against Garza, voted with him to rescind the "Gay Human Rights Week" proclamation. Of the four councilpersons who originally approved the Gay Week, only Vice-Mayor Susanne Wilson and Councilperson Jim Self stood firm. Ms. Wilson is running for Santa Clara County Board of Supervisors and has been attacked in display ads for her vote on Gay Pride Week.

Following the rescission, Rick Harrington, leader of the Citizens Against Gay Human Rights Week, commented in the MERCURY, "I can safely say we're very pleased with Garza recognizing the issue for what it is, but we are concerned about other Council members who have been very obstinate to the wish of the people."

Throughout the weeks of controversy

surrounding the proclamation, fundamentalists have succeeded in creating the impression that there is little support for Gay Pride Week in the community. Councilman David Runyon, elected by church support, stated that he had received 372 "communications" opposed to the proclamation and only five in favor. Although several hundred Gay rights supporters had turned out to the Council meeting on March 14, they were grossly outnumbered (perhaps five to one) by angry fundamentalists, and telephone calls by supporters have been very sparse.

With the rescission of the Gay Rights Week proclamation, a wave of indignation is running through the community (both Gay and straight supporters), but this needs to be made vocal, 4237. Council members particularly at City Hall. Wilson and Self should be thanked for their principled and courageous stand.



Garza, anti-Gay

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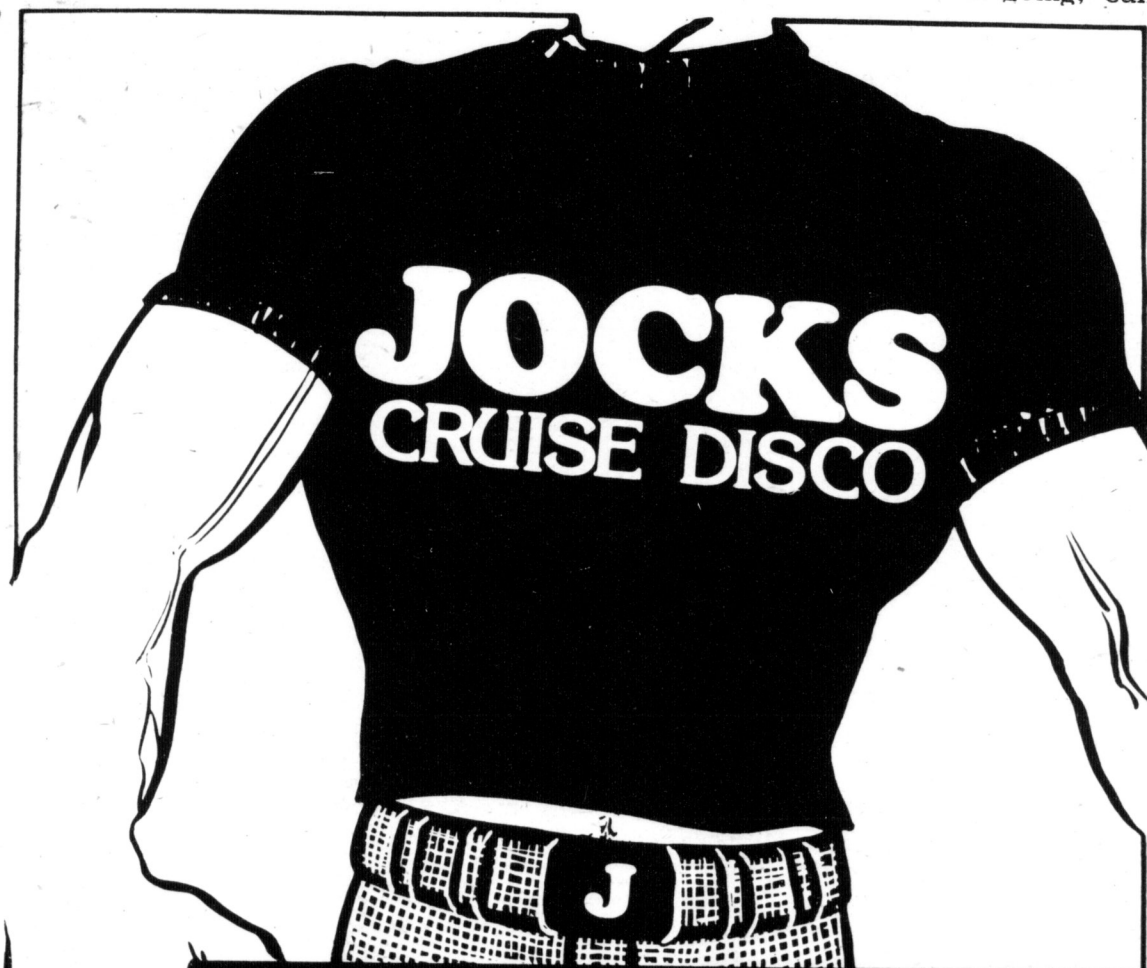
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by Gene

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Mr. Cowboy & Ms. Cow-  
girl Charity Show at  
Savoy, 6:00pm.

Tuesday, April 18,  
Dignity Potluck; call  
371-1564.

Friday, April 21,  
Libertarians for Gay  
Rights meeting, 8:00pm,  
Potluck, call 289-1088.

Saturday, April 22,  
Lesbian Potluck Picnic,  
Santa Teresa Park,  
11:00am. If going, call

998-1902, 227-0351 or  
249-5862 by April 15.

Make reservations  
early for the Gay Free-  
dom Day Rally Fund-  
Raising Brunch to be  
held on May 20 from  
Noon until 4:00pm at the  
Victorian Garden  
Restaurant. Cost is \$5  
and will be served by  
some of the most  
"notorious" characters in  
the South Bay. Call 264-  
1880.

Be sure to check  
out the Full Moon Party  
at The Renegades on  
April 22, including the  
grand opening of their  
leather shop. Remember,  
after hours on  
Fridays and Saturdays  
you can get some of the  
best meat in town (they  
purchase the best).

Be on the lookout  
for a new bar in town,  
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hosts, Bobby and Crew,  
will be glad to fill your  
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pears on weekends at  
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Stop in to have dinner or  
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tainment.

The Watergarden  
announces its new board  
members for 1978-79:  
John Harvey, President;  
Sal Accardi, Vice Presi-  
dent; Bud, Treasurer;  
John Bondi, Secretary;  
and Dan Relic, Board  
Member. Two new in-  
vestors were also an-  
nounced: Dan Relic and  
Gene Earl.



Wilson, pro-Gay

**HAYWARD**

The Hayward Equal  
Rights Organization is  
offering a \$250 reward  
for information leading  
to the arrest and convic-  
tion of the person or  
persons responsible for  
the brutal beating of  
Michael Hayes in Oak-  
land. Contact the Turf

Club or the Mission Pos-  
sible in Hayward for  
info.

Don't forget to  
save all your aluminum  
cans for the drive that  
the Hayward bars are  
sponsoring to help raise  
funds for Hayward's  
entry in the Gay Free-  
dom Day Parade in June.

The Mission Blvd.  
Players will present  
"Curse You, Jack  
Dalton" — a double-  
barreled "mellerdrama"  
with more than its share  
of villains, heroes and  
good old-fashioned  
laughs — at the Turf  
Club on April 28, 29 and  
30. The Friday and  
Saturday shows will be at  
8:15pm and will also  
feature Empress I de San  
Francisco, Jose. The  
Sunday show will be an  
afternoon matinee at  
2:30pm. Included in the  
cast are Ms. Chris Mar-  
tinez, Michael Sanchez,  
Tom Brasher, Michael  
Holland, Alan Ruiz, Phil  
Seoane and Roy Gomez.  
Donations are \$2.50 and  
all proceeds will go to  
the Hayward Equal  
Rights Organization.

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**Jullion Wins  
Custody  
Case**

Alameda Superior  
Court Judge Robert  
Kroninger has ruled that  
Jeanne Jullion's Lesbian-  
ism has no bearing on her  
ability to raise her 4-  
year-old son, John.

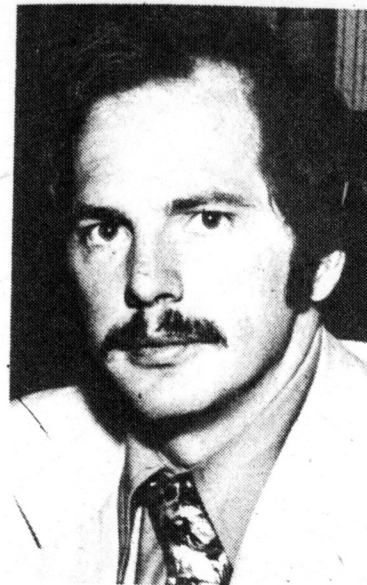
The ruling ended a  
nationally publicized  
cause celebre as to  
whether Jullion's life-  
style would negatively  
affect her children. Her  
husband had charged in  
1976 that she was an  
unfit mother because she  
was living with her lover.  
Gay activists and the  
American Civil Liberties  
Union came to Jullion's  
defense.

The ruling also  
continued an early order  
which continues custody  
of a 9-year-old son with  
the father.

The couple had  
married in 1966. Jullion  
filed for divorce in 1976,  
seeking custody of both  
children.

The Gay press be-  
came involved in the  
issue when the husband  
presented copies of a  
Gay newspaper report on  
Jullion to build his case.  
The judge subsequently  
ordered a virtual ban on  
outside publicity which  
the ACLU protested.

The goal of criti-  
cism is to leave the  
person with the feel-  
ing that he or she has  
been helped.



Self, pro-Gay

now receiving support  
from the International  
Union of Gay Athletes,  
based in Long Beach,  
California.

**Anita Spreads  
Homophobia  
To Youth**

Anita Bryant will  
attempt to spread her  
anti-Gay message to  
10,000 youth at a New  
York state "Youth  
Quest" rally over the  
May 26 Memorial Day  
weekend.

Word of Life Fel-  
lowship, a Bible-study  
fundamentalist group, is  
sponsoring Bryant's ap-  
pearance. She will

address the group and  
sing hymns. Bryant  
recently stated that she  
is now "forced to charge  
religious groups" for her  
services, although her  
fee for the "Quest" ap-  
pearance was not an-  
nounced. In two recent  
religious appearances she  
received \$5,000 and  
\$10,000 respectively.

The Fellowship is  
featuring Bryant's ap-  
pearance in its advance  
publicity, "emphasizing  
that she is "courageous,  
inspiring and delightful."  
The event is at Schroon  
Lake, New York.

Youth are being  
charged \$29 for the  
weekend with a potential  
"take" by sponsors of  
\$290,000.

**Olympic  
Swimmer  
Comes Out**

Gregg Carmack, a  
member of the 1976  
Olympic Swim Team, has  
come out and declared  
that he will now become  
openly involved in the  
Gay rights movement.

The 23-year-old  
UCLA student lives in  
Newport Beach with his  
companion, Tony, a USC  
varsity football player.  
While studying to be a  
lawyer (with a special  
interest in political cam-  
paigning), Carmack has  
formed a Long Beach  
soccer league and co-  
captains a rugby team.  
Among his sport inter-  
ests are sailboat racing,  
softball and hiking.

Carmack decided  
to "go public" about  
being Gay to Tom Stuart  
Johnston in a recent  
Coast-to-Coast Times  
article. He said that he  
"feels a whole lot better  
about me" since deciding  
to admit his homosexu-  
ality. When he is asked  
jokingly by other ath-  
letes, "Are you one?" he  
now replies, "Yes."

Carmack's athletic  
background began with  
his football quarterbacking  
in high school which  
led to an Arizona state  
conference title cham-  
pionship.

An appearance by  
Troy Perry at Arizona  
State inspired Carmack  
to come out. He said, "I  
will never forget what he  
said in his speech . . .  
that there is no power in  
the world like believing  
in yourself, and that if  
you truly do, then no one  
else can touch you."

California State at  
Northridge recently re-  
leased a study of the  
sexual habits of athletes.  
The Psychology Depart-  
ment study revealed that  
55-60% of competing  
varsity athletes studied  
had more than one Gay  
experience in recent  
years . . . Carmack be-  
lieves that figure may be  
high but emphasizes that  
many Gay athletes are  
not discernable because  
they remain closeted.

Gay athletes are

**Staggs, Accardi Announce  
Protest Candidacy**

Johnie Staggs has announced her write-  
in candidacy for Mayor of San Jose and has  
been joined by Sal Accardi, write-in candi-  
date for City Council Seat No. 3 held by  
Larry Pegram.

Both candidates say their campaigns are  
based on the unresponsiveness of the present  
Council members to the "Human Rights"  
problems of all segments of the community.  
They see their entry into these races as a  
"protest vote, the only way for people who  
disagree with the 'status quo' to be heard at  
the ballot box" on June 6.

Ms. Staggs, co-owner with Rosalie  
Nichols of the Ms. Atlas Press and Bookstore,  
and Mr. Accardi, co-owner of the Water-  
garden Baths and Recreational Center, cur-  
rently have headquarters at Ms. Atlas, 330 S.  
3rd St., (408) 289-1088, and 1723 Harte Dr.,  
(408) 264-1880, respectively, and will shortly  
open a joint campaign headquarters.

Those interested in helping on the  
campaigns and sponsoring fund-raising activi-  
ties are asked to call 289-1088 or 264-1880 as  
soon as possible. Campaign kits are being  
prepared and will be ready by April 20.

This will be the first elective seat  
either Ms. Staggs or Mr. Accardi have sought,  
and their victories will have a dramatic  
impact on the current structure of the San  
Jose City Council.

Remember that getting V.D. is not a matter  
of promiscuity but of luck. The best way to  
fight it is knowledge and awareness about V.D.,  
your body and your health, and recognizing that  
everybody can, in any moment, get it.  
- Anonymous

**San Jose**

The Santa Clara County Coalition for Human  
Rights has scheduled an open meeting for Monday,  
April 17, 7:30pm in the banquet room at Arthur J's  
Restaurant on First St., San Jose.

This meeting will redefine and restructure  
the Coalition to better meet the needs of this  
community. It is hoped that representatives from  
all organizations, minorities, and political parties  
interested in human rights will attend.

**MS. ATLAS PRESS** Offset Printing  
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(408) 289-1088 10:30 to 6:30

**GPU  
Stanford**

**GAY AMERICA: WHO ARE WE? WHO  
WERE WE? WHAT ARE WE BECOMING?**

The Gay People's Union at Stanford is  
presenting an evening of film, speakers, and  
music that will take place Saturday, April 15.  
The main event of the evening will be a free  
showing of the film, "Word Is Out: Stories of  
Some of Our Lives." The film will be shown  
in Stanford Law School's Kresge Auditorium  
at 7:00pm. "Word Is Out" is a documentary in  
which 26 Gay men and women tell their  
stories. The result is a film that provides  
honest, moving, and sometimes humorous  
insights into what being Gay in America is all  
about.

Harvey Milk, San Francisco Supervisor  
and long-time leader in the Gay community,  
and Nancy Adair, one of the "Word Is Out"  
filmmakers, will speak to the audience.

After the film and talks, there will be a  
reception at the Stanford Community Coffee  
House. Live feminist entertainment and free  
coffee will be provided.

These events are free and open to the  
public.

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NIGHTLY

## ENTERTAINMENT

### Interview: Angela Lansbury

#### Whistling a Happy Tune

A favorite Sondheim lyric reads: "Top billing one day, next day you're touring in stock, but I'm here!!" It came as no surprise to find Angela Lansbury playing summer tents in Valley Forge, North Tonawanda, and finally Albany, New York, last year. I caught her next to last performance as Madam Rose, the insufferable stage mother in GYPSY. Any fears I might have had that the show would not hold up well in the round were quickly dispelled. When I had seen her three years ago at the Shubert Theatre in Los Angeles, someone asked her backstage why she would be interested in doing a "revival." Lansbury came back quickly on the defense: "You don't speak of doing Shakespeare or Shaw or Moliere as a revival." GYPSY is a classic of the American musical theatre. You do it because it is a great show."

Last summer she retired Rose Hovick from her repertoire after nearly two years of pushing Gypsy Rose Lee out on the runway. In Act 2 Rose tells her daughter, "I had a dream, but this one was different. The cow came over to my bed, she was very tired and she sat down on the bed and said, 'Move over, Rose.'" It is a strenuous role and Angela was anxious to move on to other projects. "I think I've done plenty with the role, and I want to do something new now. People keep asking me why I take it out on the road and in stock, but we've had a good tour this summer. The audiences were super, most appreciative. There's good money out on the road and in the tents. But it's hard work. I'm tired now, and I want to put my vocal chords to rest for a couple of months."

Even on the next to last night, after two years on the road with the show, Lansbury worked as hard as ever. Performing in the round keeps one

excitement to the pulse of the music, eagerly mouthing the words for Baby June's act. It was hard to believe she was suffering from a bad summer cold and fighting hoarseness.

At that point she was anxious for a new vehicle in which to return to Broadway. A performer of amazing versatility, she has won three Tony awards for musical performances in roles as diverse as Auntie Mame, the Madwoman of Chaillot and the mother of Gypsy Rose Lee. In the past I had suggested Dolly Levi as a perfect role

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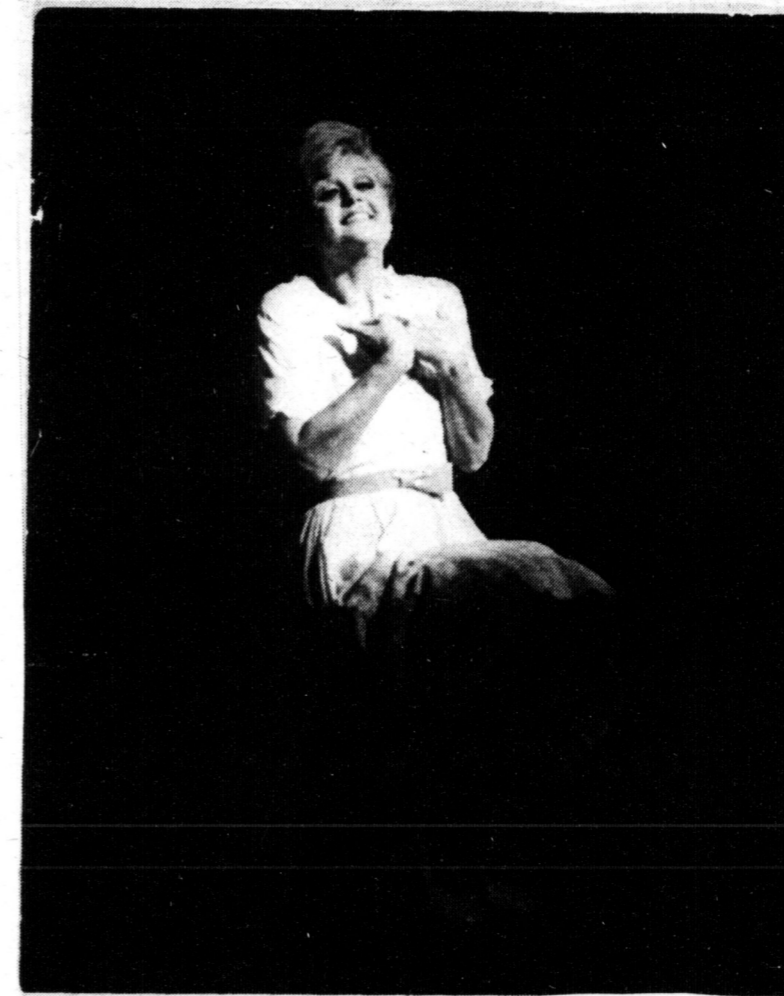
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*A woman of incredible energy and discipline, Angela Lansbury exhibits a professionalism and insight into her work that is not often found.*

running and constantly exposed to the audience. When offstage, she never stepped out of character. She stood in the aisles, jumping up and down in

So many thousands of laws to punish vice, and none to reward virtue, surely must represent a misreading of human nature.

- Sydney Harris

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A special aura surrounds each performance by Angela Lansbury, which led one critic to write, "Her acting and singing perfectly express a character seen in precise musical comedy terms."

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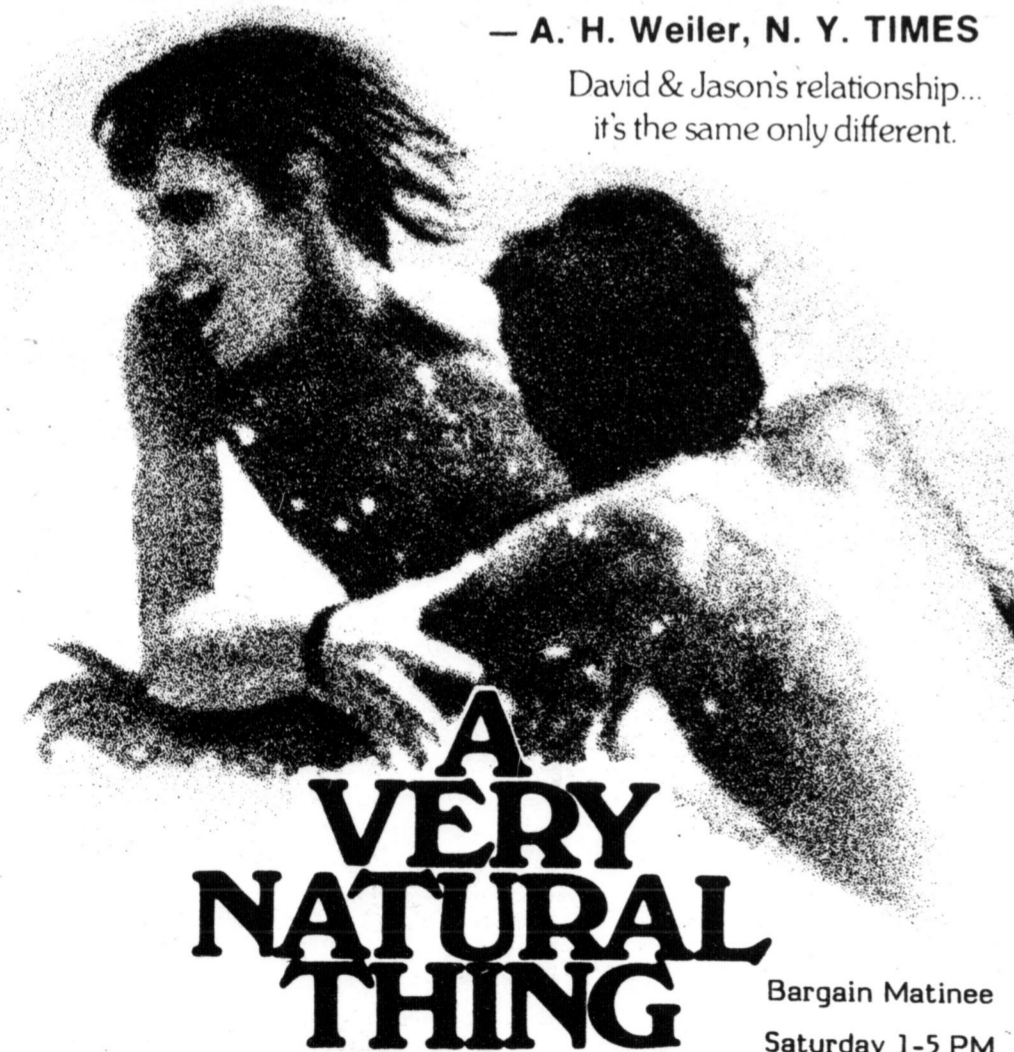
"A MOVIE TO MAKE YOU REMEMBER YOUR OWN LOVES, WHATEVER YOUR PARTNER PREFERENCES ... an eye-opener and a heart opener."

- Norma McLain Stoop, AFTER DARK

"SENSITIVE AND REALISTIC IN ITS APPROACH ... IMPRESSIVELY NATURAL."

- A. H. Weiler, N. Y. TIMES

David & Jason's relationship... it's the same only different.



## A VERY NATURAL THING

Bargain Matinee  
Saturday 1-5 PM

A CHRISTOPHER LARKIN FILM

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Released by New Line Cinema in Technicolor. **R RESTRICTED**

Also on same program: "Saturday Night at the Baths" Featuring Jane Olivor

for her. But with Carol Channing heading out on another tour, the show almost suffers from over-exposure. "People ask me about ANYONE CAN WHISTLE all the time, but I don't think that's the right thing to come back to Broadway in. It's time for people to see me do something new, something they haven't seen done yet. MAME is in the trunk for now; only to be taken out if I get a sudden burst of energy." She had been named as almost set for a musical called CLUB MARDI GRAS in which she would play the owner of a club similar to Finocchio's on its last night in business. But she knew nothing about it. She confessed, "In this business someone writes something and thinks you might be right for it, and then links your name with it. What you're telling me is the first I've ever heard of it. You know more about it than I do!"

Since that time, however, she has signed to do a new Sondheim musical based on the story of Sweeney Todd. Sondheim fans will appreciate the macabre humor in the story. It centers around a master criminal who opened up a barber shop and his wife who ran a bakery. He would slaughter the patrons of the barber shop and she would bake them into pies, which became the rage of London! Earlier this year Angela filmed DEATH ON THE NILE with Bette Davis and an all star cast. Much of the filming was on location in Egypt and she thinks it will be a very entertaining movie.

\* \* \* \* \*

In all her roles, Lansbury has completely submerged her own personality into the character she was portraying. Audiences in New York were baffled when she took on DEAR WORLD. People came expecting to see the further escapades of Auntie Mame, but were treated to a crazed countess with purple eyes and an orange fright wig. The show went through endless revisions before opening, and she worked like a trooper through the run. The closing night was almost a cult event. Several times the cast and audience were in tears, and she made a simple curtain speech: "I never thought a closing night could be so much more thrilling than an opening. Thank you so very much."

Her absence from San Francisco for almost ten years is regrettable. "Well, we couldn't get the Opera House for GYPSY, and the Curran was just too small. San Francisco audiences are outgoing and marvelously appreciative. A summer subscription thing in both cities would be nice, a guaranteed number of weeks, but to just play Los Angeles is no challenge!"

Lansbury has had two rough experiences on the road trying out shows. DEAR WORLD was a nightmare before it came to New York. When I saw the first preview in Boston she was in tears backstage after the show, apologizing that we had traveled to see the show in such a rough and shoddy form. Another show, PRETTYBELLE, folded in Boston despite drastic revisions. When I told her what audiences were subjected to while THE ACT tried out in San Francisco with Liza Minelli, she was not very sympathetic. "I don't think it's fair to audiences to keep trying a show out on them. If it isn't ready by the time it gets to the theatre, you shouldn't put it on until it's good and set for the curtain to go up."

GYPSY, however, is a tight show, and paced at breakneck speed. In Albany, Angela sang, danced, and ran up and down the steep aisles like a cyclone. Every time I see her perform ROSE'S TURN I sit there hissing, "Not so fast, it's never supposed to end." Watching the woman work would never indicate that she had done several hundred performances in the role. She is a hard worker and a solid professional. I must have seen her do 25 performances of MAME and a dozen of DEAR WORLD. The intensity and determination of her work never slackens. She does not cheat on her audiences. Long-run blues are not about to knock on this lady's door.

After the show she was in jeans as she and her husband prepared for a two-hour drive to Vermont. "It's our only chance to see my brother's new house - it's out in the woods and I don't know how we'll find it in the middle of the night. Probably have to knock on some farmhouse door like we do when we get lost back home in Ireland," she laughed.

At present she is guesting in THE KING AND I on Broadway for three weeks while Constance Towers and Yul Brynner go on vacation. It's a role she hasn't done before, and she possesses a certain wistful maturity which few people have brought to the role since Gertrude Lawrence created Anna Leonowens for Rodgers & Hammerstein. Rehearsals for SWEENEY TODD start in September, but for now it's satin hoop skirts and waltzing all over Times Square with the King of Siam!

George Heymont



ESSENCE appeared with 12 other groups at The Palms on Polk St. to aid Gay Freedom Day Parade.

### "The Palms" Hosts Gay Fund-Raiser

Gays and Gay supporters turned out to Polk Street's The Palms, April 9 from 2:00pm to 2:00am to boost a fund-raiser for June's Gay Freedom Day Parade.

Twelve local entertainers and musical groups performed. The line-up included "Essence" a vocal trio; "Two Women," Cathy and Carol from Crystal Pistol; Pristine Condition & Friend; Victoria, a lead vocalist; Blackberri & Friends, a 5-piece blues/soul/jazz/rock fusion.

Also performing were Buena Vista; Naomi Ruth Eisenberg with the Paul Chitten Band; comedian Joe Campaiolo; The Palms' favorites, Rick and Ruby; and Leila and the Snakes.

### Circus Fever Coming to the I-Beam

I-Beam will present CIRCUS 1, an extravaganza that will transform its rooms into a dazzling circus bigtop. An entire circus has been contracted for the event. Owner, Sanford Kellman says, "We don't want to spoil the surprises we have prepared for the ultimate amusement of our patrons; but to say this will be the event of the year is a definite understatement."

Circus 1 will run for two nights. Saturday, April 29, doors open at 7:00pm and on Sunday, April 30, after the Haight-Ashbury Street Fair, doors open at 5:00pm.

Tickets are \$7.50 and are on sale now at Gramophone Records on Polk St.; All American Boy and Hot Flash in the Castro area; and at Haight St. Stationery and



Sal Guange gets ready for the I-Beam's CIRCUS 1 April 29 & 30.

I-Beam in the Haight. For further information call 668-6006. Come dance, drink, eat, frolic and join CIRCUS 1 - THE HOTTEST SHOW IN TOWN.

### Hector Heads Up Circus-Circus

Hector Navarro, Chairman of the Council of Emperors, has been named by the Board of Operation Concern as Chairman of this year's CIRCUS-CIRCUS, the gala carnival that is one of the most important fund-raising events for OC. July 16 is the date at the Gay Community Center. According to Hector, "It's going to be a hot affair for hot people, and I encourage anyone interested in helping make this a smashing success for OC to contact me at 626-9081."

### German Film Award for Gay

Actor/impressionist Craig Russell has received the Best Actor award from the Berlin Film Festival. He was honored for his lead role in the Canadian film, "Outrageous."

Russell has appeared in San Francisco at The City and in Los Angeles at Studio One.

"Outrageous" received acclaim from critics and became a box

office "sleeper." It is the story of a homosexual female impersonator and his "roommate" - a young woman who has severe emotional problems. Critics praised the sensitive portrayal by Russell but he did not receive a nomination for the U.S. Academy Awards.

W. H. Auden came upon T.S. Eliot engrossed in a game of Solitaire. Auden asked him why in the world the game appealed to him. Eliot's thoughtful reply, "Well, I suppose it's because it's the nearest thing to being dead."



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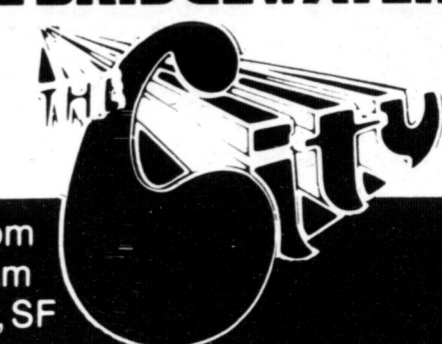
May 3-7 & 10-14

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## On The Beat

### Rock and . . .

by Adam Block

#### RATINGS

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

TWO FOR THE ROAD, Larry Coryell & Steve Kahn (A&M)

TWIN HOUSE, Larry Coryell & Philip Catherine (Elektra)

Jazz-rock guitarist Coryell steps out of the often overbearing setting of his Eleventh House group with two fine lp's of duo acoustic work. The session with Belgium-born Catherine has the edge with more melodic material as the two challenge one another into playful and startling flights. With Kahn (of the Brecker Brothers band) eye-widening virtuosity doesn't always translate

into emotive lyricism. The playing is more abstracted and anxious.

RATING: TWO, 4  
TWIN, 5

JOHN HALL, John Hall (Asylum)

A first solo effort from the founder of Orleans and author, with his lyricist wife Johanna, of Joplin's "Half Moon," Bonnie Raitt's "Good Enuf," and the hits "Dance With Me" and "Still The One" for Orleans. More funk and less gloss here than on recent Orleans efforts, and able assists from some of L.A.'s best crooners. Songs are a bit unfocused, though, the best a rollicking number that recalls The Band, "The Fault," equating personal guilt with geological disaster. James and Carly Taylor join with Garland Jeffreys on the chorus. Hall is a powerful guitarist with a voice rivaling Jesse Colin Young's. This remains soft rock for adults.

RATING: 3+

ONE-EYED JACK, Garland Jeffreys (A&M)

Jeffreys' debut A&M lp last year ranked as my favorite by an American singer/song-writer. Jeffreys explored his internal racial crisis as a mulatto with one foot in the Black and Puerto Rican ghettos and the other in the world of Mick Jagger and Lou Reed. That daring lp featured a gorgeous love song to New York City, a reggae tune discussing bussing in the U.S. through Jamaican eyes, the autobiographic "Cool



Patti Smith, America's foremost female rocker.

Down Boy," and his classic rocker "Wild in the Streets." Commercially the disc didn't perform. This follow-up, though lyrically less ambitious, is still a treat. Listen for "Reelin," his duet with Phoebe Snow, and search out the predecessor, "GHOST-WRITER," as well.

RATING: 4

LETTA, Letta Mbulu (A&M)

This lady carries a soft torch and remarkable lustrous range. Ms. Mbulu, a native South African, sings five of the seven numbers in African dialects, with a harmless ballad and a reasonable disco attempt thrown in. When the horns and strings don't turn too

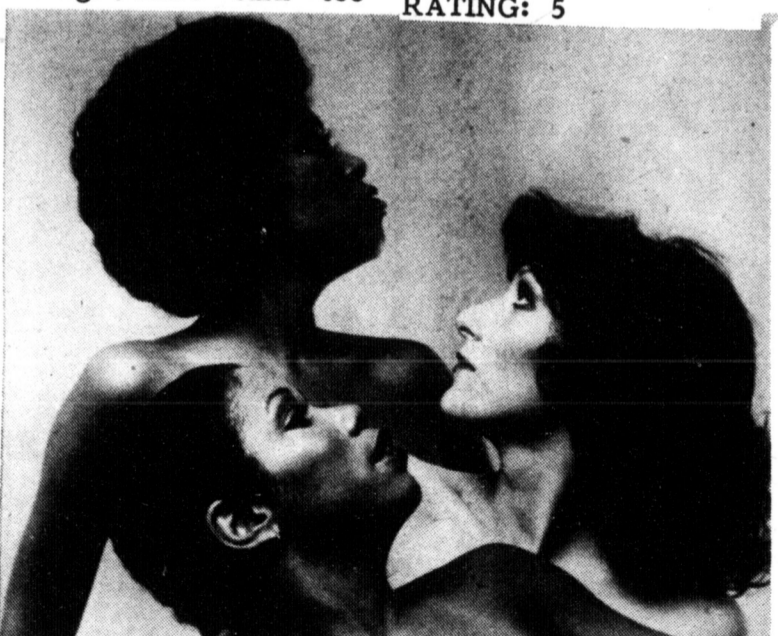
pushy, the album is stunning. Mbulu has Aretha's range and Armatrading's subtle skepticism. Joni Mitchell would kill to have a voice like this.

RATING: 4

EASTER, Patti Smith Group (Arista)

Patti's latest is her best to date. Once more she risks the ridiculous but generally triumphs. Staking her claim for redemption as America's foremost female rocker, the bohemian poetess may be crisp enough here for the heartland. The Springsteen co-authored hit, "Because the Night," is worth the price of admission. Excitement on this disc you can smell.

RATING: 5



"Formerly of the Harlettes" whose style threatens to overpower content . . . A. Block

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HE WALKS BESIDE ME, Elvis Presley (RCA)

Conventional wisdom has it that Elvis' late gospel work features some of his most powerful singing. This collection won't sustain that conceit. On one newly released cut, "If I Can Dream," El sounds to be singing for his soul, but bathos and self-caricature predominate.

RATING: 2

THIS YEAR'S MODEL, Elvis Costello (Columbia)

The cover features El as Kafka's cockroach man glaring from behind a Bolex as if it was a Howitzer. The king is back playing the victim out for total vengeance and he knows that the media is his weapon. Elvis pillages a range of classic rock models (Beatles, Beach Boys, Stones, and Dylan circa '66) but makes them thoroughly his own. This follow-up to his stunning debut opts for a more trashy pop sound (lots of psychotic skating-rink

organ). A few weakly conceived cuts, but the best ("Hand in Hand," "On the Beat" and "Radio") are superb. The last, his authentic assault on Top 40 programming, could be the best single of the year.

RATING: 4+

PURE POP FOR NOW PEOPLE, Nick Lowe (Columbia)

It may come as a shock that "So It Goes," the best new Thin Lizzy song since "The Boys Are Back in Town," the Bowie/Eno marvel, "I Love the Sound of Breaking Glass," and "I Hear They Castrated Castro," which sounds like Jonathan Richman working with The Jackson Five before it slips into a vamp of Paul Simon's "Was a Sunny Day," are all the work of one Nick Lowe. The former mainstay of Brinsley Swanz and subsequent producer for Graham Parker, Elvis Costello, and The Damned, tries on a hilarious range of pop styles on his debut lp and almost overcomes the

identity crises with his daring and sardonic wit. A must for pop ironists.

RATING: 4

IT'S JUST A LIFETIME, Craig Nurycombe (A&M)

This sounds like Harry Nilsson after a lobotomy. A&M calls his work "peaceful." I'm looking in vain for vital signs. Sample lyric: "just a lifetime goes by, don't get discouraged and you don't ask why." Glyn Johns produced masterfully.

RATING: 1

FORMERLY OF THE HARLETTES; Redd, Hedwig and Crossley (Columbia)

Miss M's backing trio step out on their own with David Rubinson (who produced the early Chambers Brothers, late Labelle, and was the musical mastermind behind the Pointer Sisters) producing. The three put on a scorching athletic show, shorts of Miss M's raunchy camping. It's tough to transfer any nightclub act to vinyl and here style threatens to overpower content, while the team are equally sabotaged by prim, juvenile lyrics. Herbie Hancock's 8-minute soporific sounds like an extended menthol cigarette ad. The breathtaking live torque of "Put It Where You Want To" emerges as a slick murmur, but the lp should score with fans of the genre.

RATING: 2+

WE CAME TO PLAY, Tower of Power (Columbia)

With Mr. Stax, Steve Cropper, producing, this Oakland-based horn-funk ensemble comes pumping out some of their finest work to date. I still get bored, but fans should grab this.

RATING: 3

MEET ME AT THE CRUX, Dirk Hamilton (Elektra)

ASTRAL WEEKS saved this man's life, but he usually sounds like Van Morrison on Quiludes. He can also sound like David Bromberg doing a Joan Armatrading imitation. The lad almost overpowers his pretensions on "How Do You Fight Fire" before the vocal goes epileptic. Skillful playing.

RATING: 2

PIG IN A POKE, Hargus "Pig" Robbins (Elektra)

The Country Music Musician of the Year brings you his second solo instrumental lp. The "Pig" is a marvel on piano and synthesizer and ably backed, but the material is strictly quiz show Nashville. Music to take valium and lay formula to.

RATING: 2

Adam Block



The cast of STRANGE FRUIT, appearing at the Goodman Building (Geary at Van Ness) April 14 & 15.

### Up, Coming, and Choice

**TAJ MAHAL:** Allen Toussaint said, "The man contains 200 years of Black music." He's a fine showman to boot. (Old Waldorf - April 14, 15 - \$6.75)

**THE JAM:** The best performing band of England's New Wave to reach these shores, like seeing The Who in 1966. With Be-Bop-DeLuxe. (Winterland - April 15 - \$6.50 advance/\$7.50 Saturday)

**ESTHER PHILLIPS:** A remarkable stylist; burnt coffee with a fine whiskey finish. Capable of much more than "What A Difference A Day Makes." (Old Waldorf - April 19, 20 - 8:30/11:30 - \$5.50 advance)

**DOC & MERLE WATSON:** Still the acknowledged king of country and bluegrass picking. This team can make true believers of the uninitiate. (Great American Music Hall - April 20 - 8:30/11:00 - \$5.00)

**STEPHANE GRAPPELLE:** The world's greatest jazz violinist and no artifact. He puts on stunning, inventive shows to this day. (Great American Music Hall - April 22-24 - 8:30/11:30 - Sat. \$7.00/Sun. & Mon. \$6.00)

**CRAIG RUSSELL:** Female impersonator who nearly transcends the genre. "Homophobic critic John Simon called his show 'The best off-Broadway theatre in New York.' Live he reportedly outclasses his excellent performance in "Outrageous." (Great American Music Hall - April 28, 29 - 8:30/11:00 - \$8.00)

**GARLAND JEFFREYS:** Last year's show wasn't as strong as his album, but the man remains a remarkable and original artist. (Old Waldorf - April 27 - 8:30 - \$5.00 adv.)

**CARMEN McRAE:** The Mocambo, San Francisco's most intimate club, will welcome back royalty. Be there! (April 11-23 - 9:00/11:00 - \$7.50)

by Adam Block

It may be that overall - and with marked exceptions - the Gay minority cares less for its own, does less for its own, than any other minority.

- John Rechy, "The Sexual Outlaw"

### Cycle Sluts at "The City"

A new rock review, "Cycle Sluts '78," premieres at THE CITY Wednesday thru Sunday starting April 19 for a Limited Engagement.

The Cycle Sluts were the original sado-masochistic "gender benders." Although they have not appeared in San



Francisco since Halloween of '75, they've become "trash legends" with successful engagements in Los Angeles, Australia, England and Las Vegas.

Richard Cromelin of the L.A. TIMES wrote, "The revue format moves briskly, the skits are uniformly funny, the light, catchy music relies more on true quality than on campy affectation and the choreography is bright and cohesive despite its free-for-all nature... not for the sexually squeamish."

"Cycle Sluts '78" members are:

**JON EAST** (Racine Johnson) - A small town switchboard operator who became a country-western singer and is now making the transition to rock.

**KENNY POE** (Arlene Allure) - A tasteful Beverly Hills housewife gone mad who

still does her shoplifting at Gumps.

**BOB DAVENPORT** (Ruth Mae Hastings-Carruthers) - After leaving the ghetto for a successful year as a Dallas Cowboy cheerleader, she got her name inscribed in the Hall of Fame for team favorites.

**BOB MUSACCHIO** (Gina Kay Kawalski) - A career candy stripper who was terminated for giving the wrong pills to the

right patients!

**JOE ROSSI** (Rosanna Popperazzi) - A former manager of a family-controlled spaghetti factory who reigned as Miss Spaghetti Bender from 1957 to 1959. Now that's Italian! "What we do in our act is nothing that hasn't been done before, except that all of these crazy things haven't been done all at the same time. That makes it nasty!" says Rosanna.

The new act has been re-staged by Sammy Wilson, star of "A Chorus Line." Costumes include new black tuxedos, wild wigs and make-up and, of course, early Fredericks of Hollywood leather.

The highly visual act contains excellent music too: all but two songs are original compositions.

### Touring Co. at Fort Mason

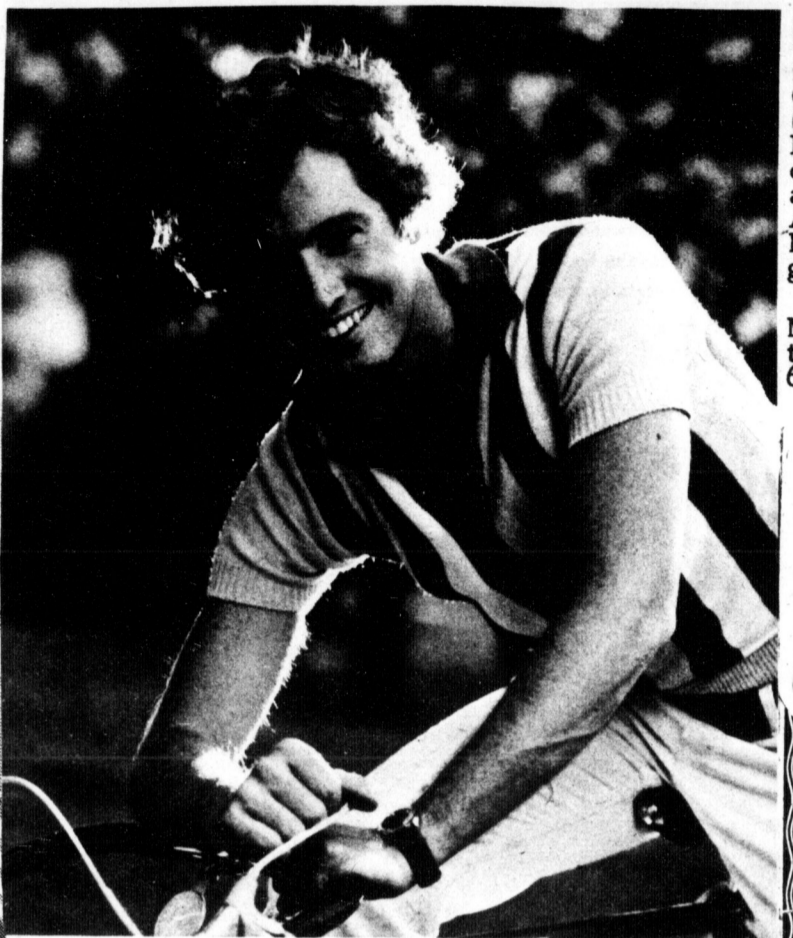
Theatre for Your Mother, the critically acclaimed Santa Cruz touring company, is at the Fort Mason Center with "An Evening of Love," two plays by Harold Pinter; "The Lover" and "The Collection" are presented in Theatre for Your Mother's intense highly physicalized style.

Polished acting and rich interpretations have given Theatre for Your Mother a reputation for quality theater. "Alternative" productions of "Endgame," "The Birthday Party," "Equus," and their current "Evening of Love," have been performed in Santa Cruz

and throughout North and Central California areas.

With "An Evening of Love," Theatre for Your Mother explores the many levels of human needs and desires, exploding Pinter's texts to reveal both humorous and destructive sides of relationships.

The plays will be at the Fort Mason Center (441-5705) Thursday through Saturday, April 13-15; followed by two weeks at The Intersection Theater (397-6061) Thursdays through Sundays, April 20-30. Curtain is at 8:00pm. All seats are \$3.50 or \$1.00 with P.A.S. voucher.



David Reign - four weeks at Chez Jacques on Wednesdays - "a versatile songbag"

### Sex Raps, Fun Trips, Unitarian Events

Dave Fanning, program coordinator of the Unitarian-Universalist Gay Caucus, announces an ambitious April-May schedule of events.

Homosexual lifestyles and religious values will be discussed by a recent seminary graduate, Sally Bystroff (April 16); Paul Mariah reads his poetry (April 23); a discussion of living in openness led by Lyle Dobson (April 20), a discussion of recreational sex (May 7), the threat to Gay rights (May 14); and a rap on the importance of longevity in relationships (May 21). All meetings are without charge and are Sunday mornings, 10:00am, for one hour, in the Fireside Room of the First Unitarian Church, San Fran-

cisco. The Unitarians have also scheduled a variety of out-going events in April and May. A trip to Great America

is set for April 22 (details: Rick, 239-2348), a meeting with Gay Quakers - at the church (April 27, 7:30pm), a Point Reyes Beach picnic on May 6 (Ed, 863-7674) and participation in an All-Church festival on May 13, to include food, games, and auctions.

Jerry Atkins is the Moderator of the Unitarian Gay Caucus (781-6437, days).



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## Tales of Tessi Tura

### Fluten Mit Gluten (Messing with Mozart)

by George Heymont

In time the Rockies may crumble, Gibraltar may tumble, but Anna Russell's aim seems to get deadlier each year.

That grande dame of foolishness popped into Masonic Auditorium for April Fool's Day to spar with her worshiping admirers. Half the fun comes from the silences. The lewd imagination of the audience helps to feed the grimaces, leers, snarls and looks of mock horror which come from Anna as she works her way through the evening.

This year she decided to instruct us in the use and construction of the bagpipes. What little was left to conjecture was quickly picked up by the audience as she gingerly screwed things together and proceeded to explain the proper technique for droning: "You've got to keep blowing, or else it'll

go down. If you get the order mixed up (blow, suck, push!) it won't come out right!" By the time Miss Russell finished with her instrument, no Tartan sauce was needed.

Due to the usual sound problems in Masonic, the concert got off to a slow start. If the first act seemed a bit milder than in the past, perhaps it was because Anna did not do as much of her legendary "singing" as in previous years. As usual, the evening finished off with her scathing analysis of Wagner's RING DER NIBELUNGEN. Bowing to its popularity, she grumbled, "Some of you out there probably know it better than I do, so feel free to recite it with me as I go along. There were some startling embellishments, however, which left the audience rolling in the

aisles.

A new piece was her analysis of Mozart's THE MAGIC FLUTE. The story's intricacies are hopelessly entangled. Russell reacted with disgust to its sexist values and the interminable machinations of the plot. One weak point was that she had to play much of



Anna Russell —  
"downright dangerous"

the music on the piano, rather than sing along. As she described the Queen of the Night's big aria: "It might not sound like much on the keyboard, but vocally it peels the paint off the ceiling!" By a singular stretch of the imagination she has solved the mystery in Act I as to the identity of Pamina's father. According to Miss Russell it could very well have been Wotan, who was busy enough siring half the characters in the German repertoire. Why shouldn't he have gotten it on with the Queen of the Night, too? Anna Russell's delivery is still flawless. The lady is left over from a bygone era of concert "musicologists." It's just that she is about as "gentle" to the profession as Drano. Watch out for the lady's wit — she's downright dangerous!

\* \* \*  
Two weeks prior I

had been in Seattle for a performance of THE MAGIC FLUTE. Every axe Anna Russell has to grind about that opera is justified. This was a new production shared with Portland and Vancouver Operas. Musically it was in fairly good shape, but there were some gaping holes in the staging.

Mozart requires excellence in all departments. San Francisco's production of IDOMENEO last Fall was a sterling achievement, almost clinical in its perfection. If not directed with a strong hand, a Mozart piece loses momentum fast and falls like a wounded soufflé. Much of the problem here arose from the set, the problem here arose from the set, which forced many long and clumsy scenery changes. The continuity was

ruined, and this could have been avoided with better design. Neither did the production ever capture the fantasy needed for FLUTE, nor the feeling of any one particular time or place in the Mesopotamian crescent.

The Director (Lincoln Clark) was lax in his work. He had an artful cast of singers to work with, but his direction was uninspired. Papageno is probably the most easily adored character in all of opera. If the audience is not eating out of his hand, the performance is out of kilter. Many in the cast were coming down with a virus, which might have accounted for Heinz Blankenburg walking through the role. He was occasionally off pitch, and lacked the spark to unite the evening.



"Drat, here comes that f-ing aria again." The Queen of the Night (Zdzislawa Donat) prepares to tackle "Der Holle Rache" without seatbelts in THE MAGIC FLUTE.

Singing lustroously as Prince Tamino was Michael Cousins. His light tenor floats over the music with a lovely quality. As the Queen of the Night, Zdzislawa Donat acquitted herself handsomely. The Queen has maybe ten minutes of singing, but without accuracy and technique, she can forget it. Ms. Donat sailed through both arias with clean work. As Sarastro, Erich Knodt sang with a remarkable resonance, an impressive voice.

I went to Seattle mainly to see Lilian Sukis, whose voice and career have blossomed nicely since she left the Metropolitan Opera several years ago. She has been singing to great acclaim in Germany, and with good cause. The voice has become richer without losing the lightness needed for Mozart.

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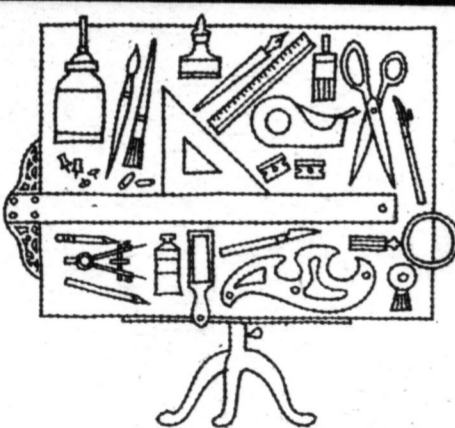


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The sound is a bit heavier than one is used to hearing for Pamina, but it works to good effect. As she later explained, "If you go to the early scores, it was written for a hochdramatische soprano. Of course, 'Ach ich fuls' is full of lovely pianissimi, but you can't play Pamina as this naive doll with big eyes. In the suicide scene she really becomes a woman, and you have to use the voice to match." The sound was fine. Her growth as an artist is apparent.

She is a delightful actress, with a stage personality that is charming and ingratiating. The acoustics of the Seattle Opera House never fail to amaze me. Sometimes the resonance is so remarkable that you would swear the singers are being milked, but indeed they were not. Seattle also gets top honors for the cutest dragons in America. Their Fafner is a role model come true.



Papageno (Heinz Blankenburg) tells Pamina (Lilian Sukis) about the Queen of the Night in Seattle's new production of THE MAGIC FLUTE.

Alice ran the Levinsky/Toklas household for ten years — a submissive granddaughter who planned menus, cooked meals, and raised her baby brother. At home she wore a long gray dress like a Quaker; on the street one friend thought she looked like a nun — lowered eyes, a passive demeanor, head wrapped in a gray turban affair.

Music afforded Alice her chief access to a world outside her family. She continued to study piano, and her teachers were two of the best that San Francisco offered. As the years of girlhood withered to spinsterhood, Alice realized she would never marry. Her "romantic" attachments had been with women. Lesbianism was a subject hardly discussed (much less acted upon) in Victorian San Francisco, and Alice could look forward to a lonely future — had she been just the shrinking violet her family and neighbors saw.

There developed the "Alice away from home" who surfaced as a rather lively creature. She began to spend her summers in a small artists colony in Monterey. It was a refuge. She would leave her dull gray clothing in San Francisco and bring to Senorita Bonifacio's adobe inn stunning silk robes from Chinatown, batik dresses, a long blue brocaded merchant's coat. Alice stabled a horse there "which she would saddle in the early morning and ride madly along the then-rustic 17-mile drive toward the point at Tres Pinos."

As she neared 30, more and more Alice grew closer to the San Francisco art world. She

met and mingled with more and more students from the Mark Hopkins Art Institute. She began experimenting with exotic restaurants in Chinatown, bicycling in Golden Gate Park. She occasionally attended the Bohemian Club bashes (in those days the club was a special fraternity of some 700 free-wheeling artists, writers — and but a few businessmen).

By 1905 she had abandoned her drab grays and was sporting a set of silver fox. She was associating with people who lived well — often above their means. And she too began to splurge. The crowd was as she recalled "dans le monde," and with these "swells" Alice enjoyed a sufficiently amusing existence. "We went to theatres, we went auto-mobiling, we went to the Little Palace Cafe and Hotel which had become a fashionable shopping district where one could buy Paris clothes and perfume if one could afford it, and even if one could not."

And yet she still wanted to leave 922 O'Farrell Street. "At worst," she told her friend Harriett Levy who had just returned from Europe, "it would be more diverting to sit behind a window in Paris and see life go by than to observe it from an apartment in San Francisco." In those days Frisco was

often referred to as the Paris of the West (even then the locals tended toward exaggeration).

**REFUGEES AMONG THE RUINS**

The early morning of April 18, 1906, changed the lives of all San Franciscans. By noon the city was in ruins.

Even after the city had recovered from the quake, many felt that San Francisco would never be the same. Wrote one newspaperman, "If it rises out of the ashes, it must be a modern city much like other cities and without its old atmosphere." The San Francisco of the future had little appeal for Alice. For her, part of the city's charm was its narrow, winding streets, its steep hills, which post-quake were to be widened, graded, extended.

If ever she would get out, now was the time; yet she was still without funds. The following July the city found itself with three mayors — each one conducting business as usual. In August there was an outbreak of bubonic plague, and "there ensued the largest, quickest, and most efficient rat hunt in the country's history" — regardless, the city was in an uproar.

Everything had grown too confusing ...

to stultifying ... too much. Alice borrowed a thousand dollars, told her father, and in the closing days of August, 1907, she fled San Francisco ... to freedom.

Alice Toklas and Harriett Levy arrived in Cherbourg September 8, 1907. The very next afternoon in Paris Alice was introduced to Miss Stein. Gertrude rang a bell in her that signified Alice's first encounter with genius. Within the year they were wedded and mated.

And so began the birth of the twentieth century ...

Paul-Francis Hartmann

to be continued ...

**Grable Look-Alike Contest**

Pre-contest warm-ups start at 9:00pm Friday, April 14, at Mark Calhoun's Starlight Room, preceding the Betty Grable Look-Alike Contest and Party at the nearby Strand Theater on Market Street. Doors open at 11:15pm at the Strand, with beer and wine available — not to mention the "infamous" balcony.

Both men and women have been invited to compete (last minute entry information avail-

Empress Char, Peter Puffer and Carol Vernier (Herb Caen's secretary) are among the many judges.

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**The Men in My Life**  
**A Parisian Match**  
by Paul-Francis Hartman

**THE EARLY INESSENTIAL ALICE — PART II**

With Alice's mother's death in 1897, the Toklases moved back into grandfather Levin's house at 922 O'Farrell Street. It was a house filled with males, and as Alice put it, she lived as "a responsible granddaughter." Her ideas (often at odds with the stalwart patriarchs and patriots at 922) were ignored or dismissed with a laugh.

But Alice had (and held onto) ideas of her own. She was a "good democrat," ardently pro-Chinese, and in 1898 a pacifist. She faithfully read the "Argonaut," a bi-weekly muckraker whose stand was uniformly irreverent. The "Argonaut" was the one paper read by San Francisco's bohemian journalists, artists, sculptors, architects, and poets. She smoked cigarettes (in her room) and her passion were the novels of Henry James.

James' heroines (unlike Alice) were mistresses of their own fate, and he created a Europe of dreams. "In James' books, which she would read and reread throughout her life," wrote one friend, "Alice found refined company and cultivated society." A life more attractive than the

spinster life she led. A life in which "one did what one wants." And Alice determined she would live that life ... someday ...



Alice and Gertrude in Venice, 1910

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## Sweet Lips Sez

### Shitlips Awards

by Dick Walters

#### FIRST ANNUAL SHIT LIPS AWARDS AS PRESENTED IN PORTLAND

1. The Kunta Lips Award or How I Found My Roots in a Close Encounter of the 4th Kind in the Outer Limits - MEL SQUARE
2. Gutter Licking Lips Award or The Stars do look better from my viewpoint! - CANDY WRAPPER
3. The Bloody Lips Award or Mary, these trips are going to be the death of me yet. Thank you - JIMMY QUINN
4. The Piercing Lips Award or How did I get so many diamonds in my ear, I tried for my tongue - MARK MATTHEWS
5. The Paralyzed and/or Sealed Lips Award or I'm not saying anything until August 20th - MERRILL ST. GEORGES
6. The Pseudo-Euphonious Lips Award or My aren't we cooking up a pot for this fall! - BOB ROSS
7. The Tongue & Cheek or Cheek & Tongue or Booze & Grass or Grass & Booze Lips Award or Simply because she deserves it now that she's not Queen in this state - GRETA GRASS
8. The Detached or Clumsy Lips Award (for his sterling performance of modern dance with the Lips herself) - TACKY HACKY (the Disaster Driver)

9. The Common Knowledge Lips Award or My pot will be full this fall! - CHUCK DEMMON
10. The Quiet & Sweet Lips Award - KEITH
11. The Slipped & Sickened Lips Award or Boy, am I really paying for this one - SWEET LIPS
12. The Hear No Evil, See No Evil, Speak No Evil Lips Award (because he would never dream of repeating anything) - HENRY LELEU
13. The Passover Lips Award or As soon as my cookbook is out you'll all know how to eat it - HARRY GARDNER
14. The Ratty-Tatty-Tacky-Tattoo Lips Award or Work your way through my gorilla to my barber pole - DALE MCMINN
15. The Smooth Moving Lips Award or How I skated my way into the hearts of millions - ADRIAN of Vancouver, B.C.
16. The Off the Wagon Lips Award or Are you sure you want me to drive you anywhere - JACK PURCELL
17. The Pleasurly Pleasant Lips Award or God, I can't stand myself I'm so nice - KENNY ALLISON
18. The Shitty Lips Award or Gosh, I should have stayed away from that juke box - JIM BRANDT
19. The Weathered Leathered Lips Award or I can part any weather in a storm - SWEET LIPS
20. The Musical Lips Award or I can destroy ANY opera - JOSE I
21. The Evergreen Lips Award or I wish I could own the Kokpit - BOB CRAMER
22. The Hairy Lips Award or I wish I could own King's Court - SWEET LIPS
23. The Stiff Upper Lip Award or Yes, I'm ready - BLAINE
24. The Trembling Lips Award or My God, I hope I'm ready - ERIC
25. The Honorable Mention Lips Award or I was considered but didn't qualify - GEORGE HYSLOP
26. The Thimble Lips Award (so that he will have something to keep all his faith in) - JIM FRANTZ
27. The Sump Pump Lips Award or How I trashed my way into the hearts of millions - BOB HOBLIT
28. The Spreading Lips Award or A Big Mac ain't no challenge - DONNIE LA MAY
29. The Tenderloin Lips Award or I just drink in the area, I don't live there - LUSCIOUS LORELEI
30. The Anita Bryant "Born Again" Christian Lips Award or I've got glory in my hole, soul - WAYNE FRIDAY
31. The I Don't Travel Alone Lips Award or Boy, have I learned how not to take a trip - DANNY STRONG
32. The Erma Bombeck Lips Award or Most people do their laundry, I put it on the line - POLK ST. SALLY
33. The Terminal Lips Award or When I speak someone dies, 9 times out of 10 it's Herself - MA WITNEY
34. The Audrey Hepburn Lips Award or If I had created the dress she would have been My Fair Lady - LILLIAN
35. The Benevolent Lips Award or I've never been wrong in my life and when I'm lining you up don't question me - FRANK S.
36. The White Knuckle Lips Award or It takes a crowbar to get me out of a plane - FRIEDA
37. The Timber Lips Award or Lumber is my life, count the rings - MARK MAUSEN
- 38.a. The Flora Dora Couple of the Year Lips Award or If we can travel together so can anyone - GREY & JOHN
- 38.b. The Walt Disney Lips Award or Spags is my fairyland - BOB & DEL
39. The Cannon Lips Award or Does my gun roar - BOOM BOOM LA FARGE
40. The Mohammed Ali Lips Award or I'm Portland's greatest - MAME
41. The Lana Turner Lips Award or I look great in a Tri-Net sweater - BLANCHE DE PDX
42. The Salivary Lips Award or at times I do drool - KISSI DIKI
43. The V.O. Lips Award or Where's daddy's leather hat - SAMMY
44. The Silent Lips Award or If the world only knew what I'm thinking - STEVE SUSS
45. The Zsa Zsa Gabor Lips Award or Thanks for the party, darlings - RAY WILSTON

### Will Durant & Wife Apologize to Gays

Famed philosopher/historian Will Durant and his collaborator and wife, Ariel Durant, have apologized to the Gay community in the United States for comments made by Ariel on a recent Merv Griffin television program.

The writing team are internationally known for their volumes, "Story of Philosophy" and "Story of Civilization."

The Durants wrote a personal note to B.A.R.'s book reviewer, Frank Howell, stating, "We are making a public apology. We are sincerely sorry." They were referring to negative comments by Ariel about the lack of contribution by Gay people in history.

Will Durant did not agree with his wife's statement but remained silent during the program, preferring not to contradict her. Later Ariel wrote to Gay groups that "on further thought, the remarks about homosexuality appear to me to be both historically and morally unjustified."

Ariel added that she wished to "apologize publicly for those statements, and to express my deep regret to anyone who was offended. My husband did not share my sentiments, but was too polite to contradict me. He joins me in this apology."

### Capital Cop Changes Sex

WASHINGTON, D.C. - A male officer of the city police force has been living as a woman for some months. During his sex-change period, he was placed on sick leave, but he has now been placed on "leave without pay" while administrators attempt to decide what to do about the case.

The unnamed officer was living as a woman while he was going to work as a man - in a suit and tie. In February he announced that he was returning to work as a female officer, but he was not permitted to do so by personnel.

The officer is 34 and has received 18 commendations. He has served as an undercover officer.

While a personnel board attempts to decide whether he should be fired, retired, or allowed to return to duty, the officer refuses to undergo psychotherapy or halt sex-change treatments. Gay Community News, Boston, states that the capital police chief Burtell Jefferson has refused to comment on the case.

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# BOBS'S BAZAAR

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ORGANIZATIONS

## Mr. Marcus

### Blessed Are the Bikes

#### Southern Scandals

Last Sunday, April 9, the Cheaters M/C hosted the first Blessing of the Bikes in the parking lot at Seaman's Hall. A large contingent of bikers were on hand as Rev. Bruce Hill invoked the proper spiritual monologue that will hopefully eradicate the vicissitudes of bike riding. Obviously, the emphasis is on safety; in this regard, note that Inter-Club Fund is distributing helpful bike riding hints that can decrease biking accidents. After the blessing, everyone was invited to a cocktail/beer bash at Febe's — a fitting conclusion to an event that will, no doubt, become an annual happening.

Talk about success! Despite Herb Caen's raking of Hamburger Mary's in a recent column, the restaurant on Folsom

Street is the envy of most restaurateurs. Not only is there a Mary's #2 in Portland, Oregon, but the Mary-ettes are busy as beavers getting ready to open Mary's #3 in Honolulu. In fact, a chartered plane is being reserved for a load of merry-makers heading westward for the grand opening on May 1st. By the way, did you know Mary's uses 750 lbs. of cheese a week? So eager is the anticipation in Honolulu that 900 lbs. will be flown in from HERE weekly! With the return of Heavenly Heidi to the premises, Mary's is intact again and that's what I call Zero to Success, San Francisco style. Congratulations Jerry Jones!

J. J. Van Dyck, landmark entertainer, just closed a successful fun run at Granny's in Dallas and returns to San Francisco to star as auctioneer of slaves at the Arena. Veterans of the Miracle Mile fondly remember those fantastic nights at the Folsom Prison when J.J. single-handedly wiped out the savings of all those customers who collected the play money. Same show, same play money, but in a new place. It happens every Wednesday night promptly at 10PM sharp, sir! The Arena pays double money daily from 2 to 8PM, and from 1 to 5PM on Saturdays and Sundays. By the way,



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the play money is printed so that it can't be counterfeited, but you already knew that, didn't you?

Those of you who do remember Folsom Prison will also remember Ed Buttram from his four years there. Ed recently underwent major surgery on his leg and could use some help with hospital expenses, so an auction to benefit Ed will be held at the Arena on Tuesday, May 2, at 9PM. Many guest auctioneers; lots of fun. Items are needed for the auction; anyone wishing to make a donation of items or money should contact Tony at 861-5019 days or 552-1379 eves.

For the second year, the CMC will hold their Junk Fair. President Darryl Lotter expects this year's turnout to be a large one. The price is right: \$1.00, and it starts at 8AM and runs until 7PM. That's Sunday, April 30. If interested in a booth rental, call 282-9874 for information. And don't forget the CMC Tax Break Run on Friday, April 14, another bargain at 99¢ — you can't beat that, it says here in fine print.

#### ZAP WENT THE STRAP...

The party Lenny Mollet and Don Rotan gave in the Bolivar Lounge of the SS Santa Mariana prior to their embarkation to exotic ports was very chi-chi. Shortly after the ship steamed out of SF Bay, a hooded gunman steamed into the 527 Club and herded patrons and staff alike into the basement. The culprit must have been info drag because the only thing he took



MCC's Rev. Bruce Hill blesses bikes and bikers.

were two purses — another candidate for the Closet Ball this year? ... Hey, out on the 400 block of Haight Street that dazzling Matt Wilson has opened a new eatery called DADDY'S, and I'm beginning to believe that ghetto is turning lavender ... Well, last year that one ball team was called the Silver Sage but this year, due to their new line of perfume, it will be called DORADO — I was getting tired of seeing La Kish in silver anyway ... What South of Market bar owner is so-o-o smitten with one of the dudes on his pool team that he is taking private pool lessons to improve his game, get on the team, and be closer to the team member? Wild horses couldn't drag it out of me ... Overheard at the Leatherneck the other night: Person #1, "Aren't the bartenders at the Arena afraid they'll lose their fingers feeding those fish?" to which Jim Stewart, the Leatherneck manager, replied, "I can remember when I wasn't afraid of fish" as he raised his hand with four stubbed fingers, whereupon loud ruffs, cackling and all

manner of carrying-on ensued. And speaking of fish, Don George of Moby Dick has their 240-gallon tank all cleared up with beautiful salt water fish, and a flash from L.A. indicates a new bar on Melrose called the APACHE has a similar tank, BUT they feed the fish while the customers are eating their din-din and much displeasure is coming down on them. . .

Day Fairall just closed his unique and wonderful show of paintings at the Ambush and watch for the next. Meanwhile, over at Fey Way Studios on Howard, Bob Opel concluded the fabulous Pornographic Art "X" Rated Show on the 24th with erotica on a rampage. If you missed it, watch out for REX on display starting last Saturday and ETIENNE coming in May. Bob Opel has a winning streak going, and I hope it never stops. . .

#### MADMAN OF THE MIRACLE MILE...

The Arena Golden Dildaux Awards will be held on Thursday, May 25, with Bob Hendry of Kalendar Co-MC'ing with Mike Shiell, J/O King and Golden Boy from last year. Mike announced he would run again for J/O King, likewise Chuck with the Rimless Glasses hopes to win his Golden Shower Queen Award for the 4th year in a row; it is also rumored that a high-ranking member of CHAR'S Silver Star Court will announce any minute now his candidacy for the TIDY-BOWL Award — that's scat La Kish, as if you didn't know ... Southern California was not ready for the recent visit of Normal Norman of the Ambush along with his Bill and ALF (he of the jewelry) when they traversed through Death Valley, Palm Springs, and ended up at the DETOUR

in L.A. John Bailey, owner of the Detour, hired several security guards for the trio, and from all reports, they did indeed do their "thing" ... Wes Smith, formerly of the WARLOCKS M/C, was in town from San Diego last week and from all indications has joined the list of "possibilities" for buying the RAMROD, but you weren't supposed to know that. . .

New name on the roster of possible candidates for Emperor VII —

Chuck Demmon, of the Coits. Now that Emperor Jim's reign is half over, all sorts of candidates are coming out of the woodwork. Since this is the year of the Horse, perhaps a jockey type would be a good candidate n'est pas? ... What with all the shootings and arson going on around town, David Nelson of the Black & Blue is not exactly paranoid, but lately all his closest friends are calling him MARKED WOMAN — If David will check out Ken Misso's TOP MAN Shirt Store on 18th, he JUST might find a shirt with a bulls-eye motif. . . The Brig unveiled their new mural last Saturday night with Greg Maskwa being the artist, poet and MC for the occasion — a beautiful design in many, many colors, the SS Brig is indeed a delight to behold ... Gaston of the Brig is celebrating his 72nd Birthday on April 18th — oops, he is celebrating his 72nd Birthday and also celebrating the 72nd Anniversary of the Big Earthquake — that's on a Tuesday, in case you can't find your appointment books. . .

That tireless theatrical entrepreneur, Chuck Largent, has announced production of an OLD musical with a local twist. It will be all-male, non-drag, and is to

be presented at Gordon's Show Lounge soon. This means Lori Shannon is not eligible for a part, but Allan Lloyd, you HUNK, are you reading this? By the way, the show is "FOR ME AND MA BELL" but personally, I would have called it "FOR ME, MA BELL AND P.S.A." — judging from all the LAX-SFO marriages going on this season ... Wanna see a hot man? His name is Craig Conner and he plays FREE pool at the Arena every afternoon like everybody else ... Don't tell anyone I told you but the CYCLE SLUTS will be making an appearance at a South of Market Bar on Sunday, April 16, prior to their 2-week engagement at THE CITY on April 19. I won't tell you the name of the bar, but it starts at the beginning of the Alphabet and it's SOUTH of Folsom Street. . .

Hope you all managed to attend Flame's wedding to Vince Cozzitorti and the reception at Oil Can Harry's afterward; I knew Flame had a penchant for Italian food, but isn't marrying pasta a little overdoing it? Congratulations to the happy couple, and may all your children be sauc-y ... And speaking of saucy, Kim Olson just moved here from New Joisey and is already a leader in the OUT TO LUNCH BUNCH (not necessarily at the \*P.S., either); Kim's a leather dude with LOTS of attitude, to wit: "That Tom Thompson at the Arena is the only dude in town with UBANGI tits," or, "If you don't leave me alone, I'll tap dance on your face," or other less than ebullient remarks to everyone — starring daily at Sally Stanford's VALHALLA in Sauce-alito, kids ... DON'T forget the PHOENIX Uniform Club's party on Saturday, April 29, at the Black & Blue from

7:30 to 10:30 PM — \$3.50 donation at the door — tickets available from the Marked Woman ... Out in the Haight, the I-Beam is planning a real live circus — wild animals, the works ... Out-of-towners buying their books of Gay money — the Keys to the City promotion the largest in Gay memory. . .

MISTER MARCUS

## Gay Benefit Dance

A dance, sponsored by the Living Sober '78 Western Round-Up to benefit alcoholism recovery in the Gay community, will be held Saturday, April 15, at the Old Presbyterian Church at Van Ness and Sacramento from 9:00pm to 2:00am. For additional information call 922-2350, 861-4915 or 431-1986.

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## Gay Sex Okay (If Only One Time) is Navy's New Rule

WASHINGTON, D.C. — The U.S. Navy has relaxed its longtime restrictions against homosexual acts in the military. Its regulations now include this wording: "A member who has solicited, attempted or engaged in a homosexual act on a single occasion and who does not profess or demonstrate proclivity to repeat such an act may be considered for retention in the light of all relevant circumstances." In other words, "Do it once, but don't get caught doing it again."

The new policy (Navy Regulation 1900.9.C) may have resulted from a court decision in San Francisco initiated by the Pride Foundation's attorney, John Vaisey. In *Martinez vs. Brown*, Federal Judge Cecil Poole concluded

that "mandatory exclusion from military service of persons on the basis of homosexual propensity or conduct is irrational and capricious and violates the due process rights secured to plaintiff by the Fifth Amendment." Vaisey was successful. Martinez was not discharged and was allowed to re-enlist after it was charged that he was homosexual.

The Navy had discharged thousands of homosexuals over several decades, using its regulation that "processing for discharge is mandatory for those accused of homosexual activity. This phrase has now been dropped, and anyone accused of homosexual activity shall be processed the same as other types of accusations, not being mandatory for discharge."

## POLITICS

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# Sports

by Jim Duncan

Softball has returned to San Francisco's city parks!

On April 2, a spirited crowd turned out to cheer the G.S.L. opening day game between Bear Hollow and Jocks of San Jose. Supervisors Harvey Milk and Carol Ruth Silver shared the spotlight by teaming up to throw/catch the "first ball."

Jocks overpowered Bear Hollow 27-11 to take first place for a week.

The remainder of the league got into action April 9. Alfie's defeated Eagle Creek 24-1, and came back in a thriller to edge Jocks 12-10. Coached by Dennis Hatmaker, Alfie's quickly established that they will challenge for the G.S.L. championship. Big bats, good gloves, strong arms and excellent spirits are in abundance on the popular Alfie's team.

The Black & Blue, trailing by an early score of 7-1, came roaring back to subdue the San Francisco Drug Program 20-10. Both teams are stocked with inexperienced players who, given a chance to play, have responded with outrageous spirit and enthusiasm. The quality of play has improved considerably since winter practices began, and together the B&B and SFPD offer a terrific show for Gay sports fans.

An inter-family affair saw the highly regarded USA Athletic Club defeat Tuffy's Sports Shop 34-3. The

Tuffy's team is another team reserved for experienced players; however, even though the score was a bit high, the men and women came up with some commendable plays. The USA team is loaded. Period! Tuffy has put together an outstanding Gay softball team to represent the Castro Street Gay athletic club. The batting is powerful and deep; the fielding is sure; the baserunning is fast and heads-up; and the throwing arms are strong.

The league is shaping up into a three way battle between Alfie's, Jocks and USA for post-season honors, with the other five teams equally matched a notch or two below the league leaders.

### APRIL 16 SCHEDULE

#### BALBOA #1

10 AM - Alfie's vs. SFPD  
Noon - Jocks vs. USA  
2 PM - Tuffy's vs. Eagle Creek

#### BALBOA #2

Noon - Bear Hollow vs. Black & Blue

### APRIL 23 SCHEDULE

#### JACKSON #1

10 AM - SFPD vs. USA  
Noon - Eagle Creek vs. Bear Hollow  
2 PM - Black & Blue vs. Tuffy's Sports  
Alfie's and Jocks (Bye)

## SACRAMENTO TOURNAMENT

The Sacramento Hut team has invited an all-star Los Angeles team and the USA Athletic Club for a sports weekend April 15/16 in Sacramento. On Saturday, April 15, the softball games begin at noon, 21st & C Streets, with the Hut vs. San Francisco (USA) game, followed by the Hut vs. Los Angeles game. Volleyball, swimming and dinner will follow. Rides to Sacramento with the USA team can be arranged by calling 621-2128.

## Mosccone/Freitas to Throw Out First Ball at CSL Opener

by Jim Dewey

Chairman Paul Reuhl and his assistant, Jerry Kelly, love a party, and they intend to throw a good one on Sunday, April 23, to kick off the sixth season of the Community Softball League. Ceremonies begin promptly at noon -- Hayward Field, Turk and Gough, in San Francisco. Following the game, action shifts to the nearby disco, Oil Can Harry's (in case of rain, the party starts at 3PM).

Mayor George Moscone will throw out the first ball to District Attorney Joe Freitas. Other political, media and social dignitaries have been invited to attend. All seventeen C.S.L. teams are expected to be represented in the parade across the field as ceremonies get underway. Individual players from the two Opening Day teams, Dave's Baths and Oil Can Harry's, will be introduced, followed by Grady Clark's rendition of the National Anthem.

No doubt there'll be some of the usual madly-costumed fans in the crowd, as well as a good number of shirtless iron-pumpers getting some sun.

The Opening Day competing teams were picked by luck-of-the-draw and represent the diversity of the C.S.L. Outrageous "Boom Boom" will pitch for first-year team Dave's

Baths, managed by Barry Ybaura. Jerry Pritiken will be on the mound for established Oil Can Harry's, managed by Ralph Deming and Dan Turner.

"Oil Can's" on Larkin Street (the scene of last year's victory celebration after the Police Game) hosts the post-game party. There'll be a one dollar charge at the door to help defray C.S.L. ex-

penses. Bar management has generously offered to donate one-half of the bar receipts (regular prices) to the C.S.L.

At last Saturday's meeting at the Village, the C.S.L. executives voted to sponsor a float in this year's Gay Freedom Day Parade. Ralph Deming (responsible for Oil Can Harry's winning float in last year's giant parade) will head up the committee.



Opening Day for the Community Softball League -- D.A. Joe Freitas pitched the first ball in '77.

## Jock Strip

by Jack "Irene" MacGowan

Last Sunday, Castro Village's Pendulum Pirates played their way into the finals of a city-sponsored softball tournament.

Some 300 teams make up the San Francisco softball contingent. Of the 9 Class A teams in the city, 4 were entered in the tournament. The Pirates, a Class B team, took 2nd place.

The Pirates -- following the lead of the Castro Comets in the 1977 Summer League -- are the first Gay sponsored team in the 1978 Spring Softball League.

The Castro Comets finished the '77 season with a 7 win-2 loss record, outscoring all comers 135 to 50 runs. They lost the championship game of their division 16 to 13, wherein they fought back from a

13-run deficit only to be beaten by a spectacular double play which saw the tying run die at first base.

According to fans, the reaction to the Comets changed with each game. Shouts of "faggots" and "queers" were not uncommon. At least two near-riots occurred, but over the season's course, respect replaced phobia.

When the Pendulum Pirates (CSL champions 3 out of the last 4 years and successors to the Comets) took the field, they were met with a different attitude -- a friendly welcome.

One of the "Rolfe Park kids" walked up to Manny Simmons, the Pirate's center fielder. "Aren't you the Gay team?" he asked. When Manny said "Yes," the kid winked and gave him the power to the people sign and added, "Right on!"

If only by the nature of the acute sensibility and sensuality he has brought so abundantly to art, the homosexual should be an object of admiration, not reprobation and hatred. Without him, the arts - and humanity - would be vastly diminished.

- John Rechy, "The Sexual Outlaw"


## Wander Lust

### Singapore

by A. Marc Leventhal

Hot 'n' sexy describes Singapore. The handsome people of this former British Crown Colony live on a beautiful, super-clean island that is changing fast. Ultra modern skyscrapers have replaced much of old Singapore, and its Chinatown is quickly disappearing. Don't delay your visit here until what is left of its old Chinese and colonial British architecture disappears.

The hotels and shops on Orchard Road create a teeming, glamorous atmosphere. And the cruisy areas are for real. It took me only a few minutes after arrival on the Queen Elizabeth Embankment to meet and go to bed with a beautiful Singapore youth. Like Bangkok, one must expect to offer payment, so be discreet in the amount of cash and jewelry you sport.



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Singapore boasts many good hotels. The Mandarin Hotel is deluxe with an excellent revolving restaurant that offers a fabulous view of the city and harbor. But lately clients have complained about the hotel service. Other good hotels are the Shangri-La (deluxe) and the Hyatt. The Oberoi Imperial is not bad but is inconveniently located.

A fun tourist thing is to take a trishaw ride through the city at sunset. The more in the group the better and exciting, as each trishaw (bicycle with sidecar) goes single file, each with one occupant, through the traffic and side streets to Chinatown from the Tiger Balm

Gardens. Sightseeing might also include taking an aerial cable car over to Sentosa Island to spend a day on the beach. Another attraction is Bugis Street (which also will soon be replaced by new buildings) which is famous for its female impersonators. Packed on Friday and Saturday nights after midnight.

The weather is warm and sunny. During my visit in March, it was about 90 degrees. The heaviest rain showers come during November-January.

If you have any travel queries about Singapore or the Orient, contact me through the B.A.R. offices.



That boxing show at Bangkok's Rose Garden.

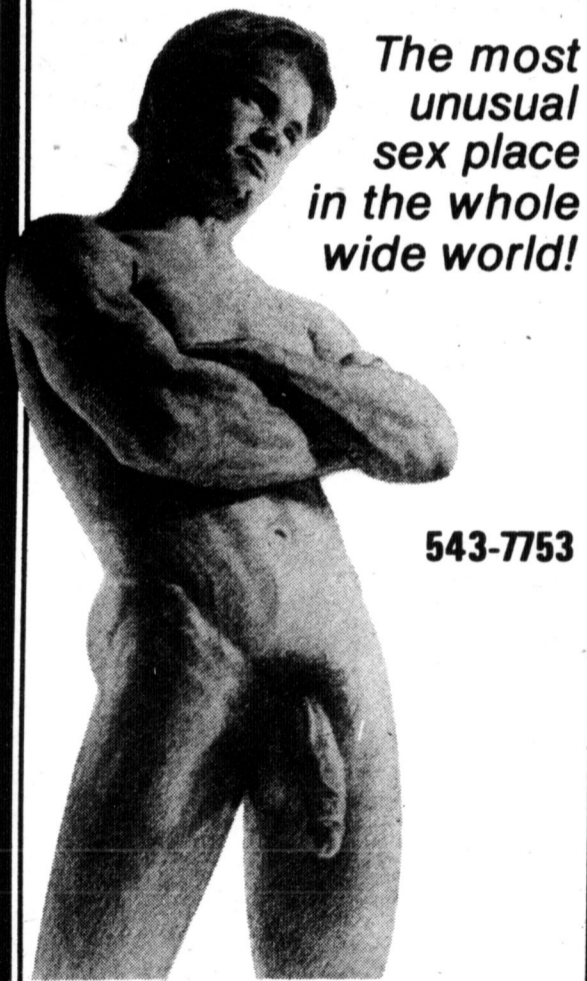
town and finally drops you off at Raffles Hotel where you can have a Singapore Sling.

Dining in Singapore is cosmopolitan, and I have had the finest frogs legs and venison dinner ever.

There are two Tiger Balm Gardens in the Orient. The older one is in Hong Kong and may be by-passed. DO NOT MISS Tiger Balm Gardens in Singapore. It is hard to describe this garden of cement grotesqueries. This world famous wonderland is

filled with stone tableaux, many quite bizarre, illustrating Chinese mythology and fairy tales, and modern morals. Animals, gods, whores, and tortured prisoners abound amidst artificial trees and oceans. If you have been to the cultural show at the Thai Village at Rose Garden in Bangkok, then forget the Instant Asia Show across the road

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**CHUCK**

"WITH RIMLESS GLASSES"

BOB'S BAZAAR APRIL 13, 1978 PAGE 36

SIRS: PLEASE CONSIDER!

I understand some "hunky" men are out to "dethrone" me this year as Golden Shower Queen!

Realizing I'm not "Hollywood material" with a "Mr. America physique" -- it's apparent some votes will go to the more handsome.

However, I hope my friends will stick by me and once again vote for me at next month's Golden Dildeaux Awards at The Arena.



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Produced by Michael Maletta

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VOL. 8 NO. 9 APRIL 27, 1978

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|--|--|--|---|--|
| <b>All American Boy</b><br>463 Castro Street | <b>Haight Stationery</b><br>1605 Haight Street | <b>etc. etc. etc.</b><br>1560 Haight Street    | <b>Fairoaks Baths</b><br>799 Oak Street       | <b>Plants at Faded World</b><br>2265 Market Street                           |
| <b>Town Squire</b><br>1318 Polk Street       | <b>Oscar's</b><br>1318 Polk Street             | <b>Dear John</b><br>4109 Eighteenth Street     | <b>Bear Hollow</b><br>440 Castro Street       | <b>Ultimate Touch</b><br>3600 Sixteenth Street                               |
| <b>Headlines</b><br>1217 Polk Street         | <b>Gramophone Shops</b><br>1538 Polk Street    | <b>Brown Bag Books</b><br>2000 Fillmore Street | <b>Max Cori</b><br>563 Castro Street          | <b>And at other locations.</b><br>For the one nearest you,<br>call 921-0135. |
| <b>Elephant Walk</b><br>500 Castro Street    | <b>Obelisk</b><br>526 Castro Street            | <b>Urban Country</b><br>468 Castro Street      | <b>Chez Jacques</b><br>1390 California Street |  |