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B.A.R.-SECTION 2 MARCH 16, 1978 PAGE 40



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Keys To The City books at \$12 95 each December 31. 1978, to use for a variety of goods a Francisco day community

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lead Supplie and more!

Ist Gay Film: New York Raves Word is Out Seduces New York

by George Mendenhall

NEW YORK CITY - The first full-length Gay lib-eration film has opened here and has taken this nere and has taken this city by storm. Rave reviews and capacity houses have made "Word Is Out" a spontaneous success at the 300-seat Eastside Cinema.

opening night, with the East Coast and Southern states participants in the film in attendance. The Easter Sunday NYC premiere was MC'd by Vito Russo, well-known Gay entertainment jour-nalist. He introduced cast members and the producer to a cheering capacity crowd. TIME NEWSWEEK

Is Out" a spontaneous success at the 300-seat Eastside Cinema. The movie presents talking about their life-styles, coming out, the relationship with par-ents, and their begin-nings in the Gay move-ment. It played at San Francisco's Gateway Theater for four months before moving to The Big Apple. "Word Is Out" will open in Los Angeles in April. This reporter at-tended the star-studded

"Word Is Out" is also being used by Gay groups as a fund-raiser in selected locations. One showing riased \$1,800 for Body Politic in Toronto ... It has also had two showings in San Fran-cisco for the blind and deaf with signers and as deaf with signers and as a benefit for the (Gay) Community Softball League. The film was screened for the American Anthropological Society this month at a S.F. conference and also for the S.F. American Civil Liberties Union.

Plans for the film include the publication of the book, "Word Is Out," a collection of interviews with the 26 people in the film with still photos. Glide Books is the publisher.

of "Word Is Out" raised \$5,500 at San Francisco's Castro Theater in December. The benefit was for Gay activism, with money being divided between Bay Area Coali-tion Against the Briggs Initiative, Northern Cali-fornia Human Rights Advocates, Gay Teach-ers, and State Campus Coalition of Gays. December. The benefit was for Gay activism, with money being divided between Bay Area Coali-ton Against the Briggs Initiative, Northern Cali-fornia Human Rights Advocates, Gay Teach-ers, and State Campus Coalition of Gays. December. The benefit was for Gay activism, with money being divided between Bay Area Coali-ton Against the Briggs Initiative, Northern Cali-fornia Human Rights Advocates, Gay Teach-ers, and State Campus Coalition of Gays. December. The benefit to Against the Briggs Matter Campus Coalition of Gays. December. The benefit to Against the Briggs Matter Campus Coalition of Gays. December. The benefit to Against the Briggs Matter Campus Coalition of Gays. December. The benefit to Against the Briggs Matter Campus Coalition of Gays. December. The benefit the production. It is esti-though the number of straights buying tickets rose to 50% during the final screenings.

The positive re-views in the New York City newspapers could assure success of the \$250,000 film, as a major distributor will now be distributor will now be

New York City Reviews

"One of the most appealing things about this graceful, funny and often very moving documentary is its altogether disarming presentation of material that might have invited prejudice or misunder-standing; in this case, what could have been a titillating revelation is artfully molded into nothing titillating revelation is artfully molded into nothing more than a wry and tender little surprise ... Even filmgoers who imagine they'd rather sit through root canal work than find out what it's like to be homosexual may wind up unexpectedly captivated by the film's friendly, even-handed approach to a potentially devisive subject ... 'Word Is Out' is comfortably constructed and quite informative, but what really carries the film is its casual seductiveness.

... New York Times

"You come away with a most powerful sense of real, serious-minded, essentially good people who have chosen to stand up and be counted as pursuers of a lifestyle still widely vilified in American society. The picture makes a strong case for a sane and dispassionate appraisal."

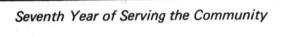
... New York Post

"The 26 who participate are uncommonly compelling as people, so clear-minded and articu-late about their choices, so forthright and fearless about 'showing it' to the documentary cameras, that the results more than anything else resemble a Gay film for straights ... It is a picture less interested in preaching to the converted than in building real inroads of communication to the rest of the world ... presenting it in easily understood, human terms."





Entertainer Pat Bond, one of those interviewed in the successful WORD IS OUT.



Bob Iacini

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B.A.R.-SECTION 1 MARCH 30, 1978 PAGE 2

easier to secure.

National Educa-National Educa-tional Television (NET) will present "Word Is Out" on the NET station in New York City in October, financed by a grant from the Rocke-feller Foundation ...

Individual stations may also carry the program across the nation by pay-ing established NET charges. San Francisco's KQED-TV may also carry the special screening.

SALLY GEBHART in the film WORD IS OUT,

San Francisco's Council of Churches and its Board of Rabbis recommended that the Conference on Religion, Race and Social Concern co-sponsor advertise-ments calling for accept-ance of tne Gay lifestyle. The co-sponsor

San Francisco's with the independent Conference would be the SF Human Rights Commission, which initiated the project. The Roman Catholic Archdiocese has not taken a position as B.A.R. goes to press.

members on the adver-tisements indicated a split on the Gay rights issue. Initially there was an 11-14 vote to table the issue, which failed. Later it passed by a 14-8 vote with one abstaining vote with one abstaining.

Leach, Norman Program Administrator of the Council, told B.A.R. that one of the B.A.R. that one of the divisions within the body is that some members support the civil rights of homosexuals while still believing that homo-sexuality itself is a sin. Leach explained that he did not believe that homosexuality is a sin.

Atty. John Wahl, Council member and a director of Metropolitan Community Church, told his fellow members that "one of the greatest stumbling blocks that we have in communicating the Christian message is the judgmental attitude shown by the opposition to this advertisement. This attitude is not the message that Christ preached as Christ called for the consideration of ALL people." Wahl added, "This opposition is what drives people away from hearing the mes-sage of God." his fellow members that

The advertisement which was being consid-ered would have similar content to this: "WHAT ARE GAY PEOPLE? Gay people are plumbers, teachers, grandfathers, lawyers, factory workers (50 other listings). They should be treated like everyone else. THAT IS WHAT HUMANITY IS ALL ABOUT."...G.M.

S.F. Grants Gays

Code, discrimination reservations had much against Gay people will merit. If it were to be be illegal in San Fran-cisco. That certainty legislate for state was delayed a week after courts, only one part of

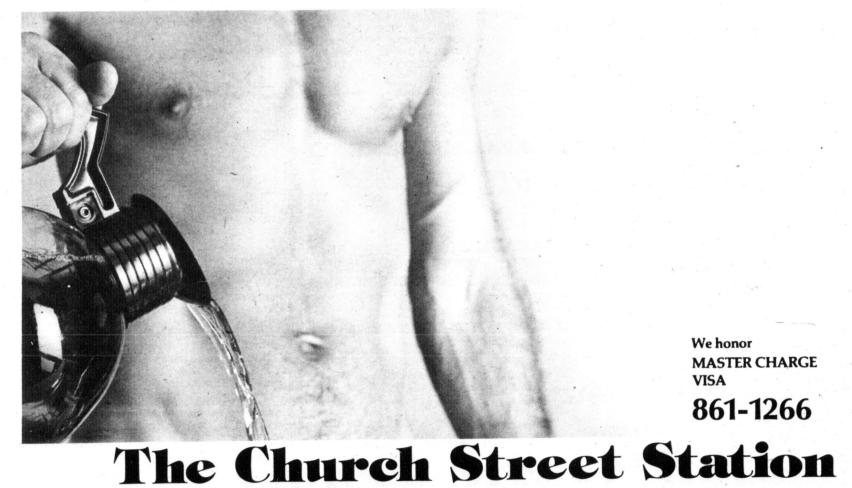
reaching revision gave courts simply the option - not an order - to award punitive damages to aggrieved Gay per-sons. Kopp contended the Board had no power to require courts to the new category and legal challenge. s the Board had no power to require courts to award punitive damages, but he did not alter man-dates to award "special or general" damages.



by Bruce Pettit Once the Board of Supervisors gives final passage to a new Article 33 for the city's Police Code discrimination Code Courts, but he doubted that the City Attorney's Code substantial Board action the ordinance — and not this week. Supervisor Ouentin invalidated, said Kopp.

this week. Supervisor Quentin Kopp Monday added ten amendments to an ordi-nance prohibiting rejec-tions of people based solely on sexual orienta-tion. He said he feared successful judicial chal-lenge and offered the changes "to make sure the language is doing what it's supposed to do." Kopp implied his amend-ments would not have been necessary if the original drafting had been done by "certified lawyers, not law stu-The Board rejected this whole — would be invalidated, said Kopp. For a year Attor-ney Matt Coles and the San Francisco Gay Democratic Club promoted the bill to obligate more than just businesses which con-tract with city govern-ment — the effect of a 1971 amendment to the Administrative Code. office seemed to confirm that position, but deputy city attorney Donald Garibaldi said at that time his office had no specific legislation to evaluate. The FEPA lists ten non-discrimina-The Board rejected only one of Kopp's sug-gestions. His most far-tion is not or of the rEFA tory categories, but, because sexual orientation is not one of them, Garibaldi felt the Board

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Feinstein repeated many of the points given in her recent exclusive inter-view in B.A.R.

S&M vs. DRAG

Feinstein said an spect of San Francisco's liberalism "has been the encouragement of sadism and masochism. I think we all know there have been some 22 murders, at least a dozen of which have been a result of this." Feinstein wanted to know if, under the ordinance, landlords could still evict "S&M tenants." Garibaldi said landlords would have the burden of indicating criminal activity.

Feinstein and Sup-ervisor Lee Dolson were concerned that employ-ers would be forced to hire persons coming to work in drag. Supervisor Bob Gonzales said that personal appearance - a non-discriminatory cate-gory in the first draft of the ordinance last fall ordinance last fall -had been stricken from this final version. Super-visor John Molinari

pointed out that dress codes are still valid occupational qualifica-

Supervisor Quentin Kopp implied that, be-cause the U.S. Constitution does not explicitly discriminate against Gay people (as it once con-doned slavery, for in-stance), there is no real need for the legislation. Kopp said, "I would hope, should this ordinance be adopted, that there will be no rush to the courtroom for the securing of injunctions on a whole-sale basis for the pur-poses of dramatizing and poses of dramatizing and in effect over-reacting to the adoption." Kopp also secured a denial from co-sponsor Carol Ruth Silver that there is any intent in the bill for a Gay "affirmative ac-tion" program.

Feinstein, empha-sizing she would vote for the bill because it dealt with "basics" like employment, was particu-larly concerned about

housing. "I believe this ordinance is well intend-

7:00pm



QUENTIN KOPP

rights onto another who may not understand, who may not want to contend with my religion or some of my particular idiosyncracies . . . There are some families in the city who may not have the sophistication and depth of understanding."

Supervisor Gordon Lau compared Gay dis-crimination with his own experience: "Before the Gays came here, before the Blacks came here, the Chinese were treated as the lowest form of life in San Francisco. Because I know the history of minorities in San Francisco, this is not truly a liberal city ... Being heterosexual we have a bias. We're not here as legislators to vote our sexual prefer-ences, but to vote what's right and wrong.'

think a certain way. There were people when I was growing up who had perceptions about Black people because that's what they had always heard. I can't believe if we were passing a human rights ordinance pertaining to Black people that any of us would be re-ceiving those kinds of telephone calls."

Silver agreed. "Many people do come up in the world with a tremendous amount of prejudice against homosexuals, most of it because they've rarely met anybody they know was Gay, and if they did, did so under circumstances they thought were very unfortunate."

Supervisor Ella Hill Hutch said, "Because a few Gays engage in aber-rant behavior, that does not apply to the whole Gay community. I do not share that fear."

Harvey Milk, the city's first upfront Gay supervisor, touched all points: "Within the Gay ed, but the first time I see that it isn't I'll move for repeal ... There is a need (for the Gay com-munity) to set some standards. Respecting doesn't mean pushing our rights onto another who come not to judge Gay people by their criminal aspects but by their leaders ... Bring into the system those people who are locked out. Every single minority who has at one time or another been locked out became a great asset to society after they were brought in."

Now, in addition, Gay people have protecagainst discrimination tion in private employment, rental and real estate transactions, and public accommodations such as restaurants. Those categories parallel the U.S. Civil Rights Act of 1964, which still excludes homosexuals.

Now Gay people who suspect discrimination may, within one year, appeal to the city's Human Rights Commis-sion and also engage in civil court action. Favorable decisions Molinari said he civil court action. had had similar calls to Favorable decisions White's. "There are could force a violator to people who have been pay attorney's fees, lost raised all their lives to wages, and other dampay attorney's fees, lost wages, and other damages.

WHITE SWITCHES

Supervisor Dan Supervisor Dan White cast the only dis-sent in the bill's 10-1 first passage March 20 (the City Charter re-quires 2 votes). He changed his earlier vote as chair of the Fire Safe-ty & Police Committee, which unanimously which unanimously recommended the bill after hearing preponder-antly favorable testimony.

White said in com-mittee, "The sooner we leave discrimination in any form behind, better off we'll the be." After his position was widely reported, he got calls from his District 8 constituents concerned about "required" hiring of Gay teachers in private schools.

White then re-marked to the full Board: "When you have a change, it's counterchange, productive when you force it on people. Gays throughout the state represent a very small minority. You have to educate those people who disagree with you."

White represents the most socially conservative supervisorial district in San Francisco Visitacion Valley and -- Visitacion Valley and the Excelsior, just north of the Cow Palace. Helen Fama, one of White's 1977 opponents, told B.A.R. that the anti-Gay-teacher Briggs Initiative would have a 50-50 chance in the area.

White and Board President Dianne Feinstein used the first hour of a two-hour debate to try to kill the bill on technicalities. White wanted the bill sent back to his committee, claiming he was earlier un-aware of "substantial" objections by City Attor-Agnost had said the bill's remedies -- includ-ing injunctions -- fell within the jurisdiction of state courts only, which city legislatures cannot affect through law. Neither in committee nor in session did the Board ever address that position.) White never got a second to his motion to re-refer.

Feinstein certain the state's Fair Employment Practices Act restricted cities restricted cities from legislating in pri-vate employment — the reason she did not in-clude it in her 1971 Gay-protection bill. A November 1977 letter from the City Attorney's

Booths & Tests for April VD Fairs

Free testing for venereal disease plus condoms, posters and lit-erature about VD will be available at several city locations in April. The VD booths will be spon-sored and staffed by both Gay and straight employ-ees from the City Clinic, in celebration of VD Awareness Month.

All of the VD "fairs" will be on Tues-days at noontime. The first is on April 4 at Union Square, followed by Castro booths on April 11 and 25 at 18th and Castro. There will be a VD fair on Polk Street on April 19 Street on April 18.

The Union Square fair (April 4) will feature Barry Milton and the Fish, sculptor Art Grand, TV emcee Joe Bava-resco, and SF-49er football star Gene Washington.

The clinic recommenas at least one check-up every three months for sexually active people. All clinic information is strictly confidential. The clinic located between Howard and Folsom Streets at 250 Fourth Street. Its hours are 9:30am - 6:00pm on Mondays and Thursdays and 8:00am -4:00pm on Wednesdays Tuesdays, and Fridays. For further information call 558-3804.



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Publication of photos ads and articlesdoes not necessarily mean that the subject matter is gay-oriented.

The views of this newspaper are reflected only in the editorials. Opinions expressed in columns, letters, and cartoons are those of the writers and artists and do not necessarily represent the opinions of the B.A.R.

Viewpoint

A New Look

The B.A.R. enters its ninth year, and to celebrate the passage we have dressed the paper in new graphics. We recognize that writing '78 must be attractively packaged if it expects to be read.

Never was it easier to print leaflets, newsletters, newspapers, magazines. And never were they produced looking as smart or slick. The graphics man is as crucial as the reporter, layout as time consuming as editing. The look moves more than the content and sloppy presentation of the latter is more readily forgiven than with the former.

Newspapers and periodicals the world over have had to re-design their pages to withstand the assault of radio, film, and the omnivorous television. All the while reading levels drop. In addition, today's reader wants to take more in at a faster clip — and with as little puzzlement as possible.

Fans of fine writing dwindle as an endangered species, yet we seek their support and their criticism also. Their interest will not be ignored. Not that we always get it, yet from our writers and columnists, we increasingly call for clear and crisp prose.

We thank all who contributed to making the B.A.R. an on-going influence in our community: writers, photographers, tipsters, and even critics... We thank our continuing advertisers for their support, their tolerance when we blow it, and for the capital that keeps us operating.

Letters...

CENTER SUPPORT

* In reply to Paul Hardman's article in the 3/16 issue of B.A.R., I couldn't agree more. The time for cooperation within the Gay community is ripe. The cause is just. We should all support a Gay Community Center. The Pride Foundation has proved just how feasible this is.

We are finally "making progress" after Orange Tuesday. Now is not the time to relax. History has proven, over and over again, just how dangerous it can be to relax and be complacent, when progress is made.

Let us continue to work together on important issues; such as ONE Gay Community Center.

Herbert S. Levy San Francisco

THE GAY GOLDEN YEARS

* The author of "To Be Old and Gay" has my sympathy -- to an extent. He mentions being old and gray, but he suggests that he either isn't or he doesn't appear to be. Well, I'm 65, retired, 5'8", dapper and ignore as many as ignore me -- isn't life like that in both worlds? Besides, I can size a guy up fast, and he knows very little about S&M if he thinks sadists go in for breaking fingers very often.

My lover, weight 225, height 6'3", who owned 29 HD's in his day, had 125 pairs of boots and every form of S&M toy known to man at that time, at no time broke any bone or let anyone else do so, although he let them fuck me in the mouth and ass, make me drink second-hand beer, give me whiskey enemas, jack off all over me, whip me with cats, wide belts with holes, paddles, etc. He used mud, oil, grease -- you name it. But the next day I could go to work, as no marks showed -- not even the brands or tattoos which he had put on me also.

Now that he is dead, like the writer I have more memories than experiences — something that happens to us all. But once in a while, I attract someone and then it's like the old days (almost) for a brief period.

I like your paper, your letter space, your lovely city (where I intend to remain and hope for a bike ride once in a while — or a hot fuck).

Well, I'm 65 and not alarmed. Folsom Street turns me on even though I turn off most there. I am well treated at Partners, the Gold Room, Horny Owl, etc. I wish the MC (bike) clubs were a bit more cordial, but one can't have everything, and I did ride 300,000 miles on the backs of some big Harleys from 1950-1973.

Name withheld

CHANGE REGISTRATION???

* I want to encourage all citizens to vote AGAINST Ed Davis and John Briggs in the June Primary. To assure that neither of these homophobes win the primary, it is necessary for all of us to change our registration to the Republican Party so that we may cast our votes for an alternate candidate.

To facilitate changing your party registration or to register as a new voter, Hartford Properties at 4129 18th St. (at Castro) has these forms available. Please stop by and pick up a registration card. We are open seven days a week.

Richard Zalenski San Francisco

APPLAUSE, APPLAUSE

* I have been sending various San Francisco publications and articles to some of my friends back East, and the B.A.R. has been among them. I thought that you would be interested in the attached copy of a letter that I received from one of my friends who is an actor turned writer. One show that he wrote played here in San Francisco a few years ago and went on to Broadway and London, where it was nominated for best musical last year.

Jim is not the only friend of mine in New York who enjoys B.A.R., so keep up the good work. We all agree that Donald McLean is the best theater reviewer around.

Bob Kellman San Francisco

* * *

* Dear Bob:

Thank you for the S.F. literature - I see things are getting on. The B.A.R. has such wonderful insight into the Gay scene. Wish it were distributed regularly here on a free basis as it is there. The editors seem to have a real respect for the individual problem that each and every Gay person encounters. There is a conservatism that looks at both sides of the coin and in any political move that is an important event. I admire that.

The "Anita" cause is particularly interesting and in many ways she HELPS the movement, as I'm sure you realize. Having a clearly defined front is of most importance. How nice that show biz has rallied to a cause that is so very worthwhile. As a defender of women's rights, writer's rights, anyone's rights, it's refreshing to realize there are minds at work ready and willing to make freedom happen. A sexual preference is God-given -it is, in fact, the last holdout for both sexes. I frankly do not care what people do in bed, what they do in life is the ultimate success.

Jimmy New York

Rating Milk and Silver

SUPERVISORS MILK AND SILVER DO NOT ALWAYS AGREE -- BUT THEY ARE RECEIVING MORE BOARD SUP-PORT

by Bruce Pettit

Carol Ruth Silver and Harvey Milk, the San Francisco Supervisors with the most solid Gay community backing, have reversed a January trend and are now winning more Board votes than they are losing.

In March, however, Silver showed signs of being slightly more moderate than Milk. Consequently, in the first of four quarterly surveys of Board votes planned by B.A.R. this year, Silver takes the edge in being on the prevailing side more often.

B.A.R. has selected 20 votes since the Jan. 9 inaugural that appear indicative of how the new Board stands on Gay issues and other vital city concerns. Silver has been on the winning side of 14 of them; Milk has prevailed on 12.

The two most lib-Supervisors, with eral colleague Bob Gonzales, led the way last week in the historic passing Rights Ordi-Human protecting Gay in nearly all innance. people stances of public and employment, private housing and accommodations.

Milk and Silver split on four issues in the survey.

Silver (with Ella Hill Hutch) last Monday changed her swing vote and removed from the June 6 ballot a charter amendment that would, if passed, have guaran-teed binding arbitration and collective bargaining for police and firefighters in wage negotiations. The city presently for-bids strikes and operates under a rigid pay form-ula, from the wake of the 1975 police and fire strike, which averages salaries in other Bay Area counties. Scrapping that system is considered dear to organized labor.

Silver based her position of three weeks earlier on "misinformation" about the stand of the Police Commission on the proposal. She is now aware of Commission opposition. A lobbying point against collective bargaining is that it would make Jerry Crowley, head of the Police Officers Association, de facto chief of police. Milk implored that a vote not be changed on the basis of "personalities."

Milk in February supported a defeated procedure to allow the Board president to appoint temporary committee-member replacements when regular members are absent. Cancellations of committee meetings that result for lack of this rule, Milk asserted, were frustrating the public. Silver accepted the contention that the rule change would tempt supervisors to evade responsibilities.

Milk supported, and Silver opposed, an unsuccessful move to obligate employers of five or fewer persons to the new Human Rights Ordinance. The only time in the survey when Milk won as Silver lost was in January with the passage of the stiff wild-animalcontrol law.

Using Milk as the paradigm, here are twenty comparisons. (Except on condominium conversion, Supervisors are listed who voted AGAINST Milk's position.)

DIVISIONS

Wild Animal Control (passed 9-2 on 1-16-78). Dissenting: Silver and Gonzales.

Committee Absentee Fillings (defeated 3-7 on 2-14-78). Prevailing: Lau, Molinari, Hutch, Silver, Gonzales, White, Dolson. Absent: Feinstein.

Hutch Amendment that ALL Employers Must Hire Gays (defeated 3-8 on 3-20-78). Prevailing: Feinstein, Molinari, Silver, Gonzales, White, Dolson, Kopp, Pelosi.

Collective Bargaining for Police/Fire (defeated 4-7 on 3-27-78). Prevailing: Feinstein, Molinari, Hutch, Silver, Gonzales, Kopp, Pelosi.

LOSSES

Board President (Feinstein over Lau 6-5 on 1-9-78). Prevailing: Feinstein, Hutch, White, Dolson, Kopp, Pelosi.

Funds to Prepare Selling of Airport Bonds (passed 8-3, with 8 votes required, on 1-16-78). Prevailing: Lau, Feinstein, Hutch, Gonzales, White, Dolson, Kopp, Pelosi.

MUNI Light-Rail Study Task Force (passed 7-4 on 1-16-78). Prevailing: Feinstein, Hutch, Gonzales, White, Dolson, Kopp, Pelosi.

Condominium Conversion (average approval 8-2 on four separate buildings on 1-23-78 and 3-20-78). Milk and Silver against 4-0. Hutch divided 2-2. Molinari, Lau and Gonzales in favor 3-1. Feinstein, White, Dolson, Kopp and Pelosi in favor 4-0.

Silver Amendment in lieu of Election Runoffs, involving voters casting first, second and third choices (defeated 2-9 on 2-27-78). Prevailing: Lau, Feinstein, Molinari, Hutch, Gonzales, White, Dolson, Kopp, Pelosi.

VICTORIES

Halfway House for Drug Addicts (passed 9-2 on 1-16-78). Dissenting: Dolson, Kopp.

Mental Health Coordinator for Gays (passed 10-1 on 1-23-78). Dissenting: Dolson.

Four-Lane Upper Market Street (passed 9-2 on 1-30-78). Dissenting: Gonzales, Kopp.

Lyon-Martin Certificate of Honor (passed 8-2 on 2-6-78). Dissenting: Dolson, Kopp. Absent: Gonzales.

Kopp Amendment to disallow mayoral appointment of Manpower Planning Council director (defeated 5-6 on 2-27-78). Dissenting from prevailing position: Feinstein, Hutch, Dolson, Kopp, Pelosi.

Firefighters' Shorter Hours submitted to voters (passed 6-4 on 3-6-78). Dissenting: Feinstein, Gonzales, Dolson, Kopp. Absent: Pelosi.

Affirmative Action in Police/Fire submitted to voters (passed 6-4 on 3-6-78). Dissenting: Feinstein, White, Dolson, Kopp. Absent: Pelosi.

Youth Campus for emotionally disturbed (passed 6-5 on 3-13-78). Dissenting: Dolson, Feinstein, Kopp, Molinari, White.

District Offices for Supervisors, killed by rereferring to committee (passed 11-0 on 3-13-78).

Human Rights Ordinance (passed 10-1 on 3-20-78). Dissenting: White.

Salary Ordinance, original debate on increases for top executives (defeated 3-6 on 3-23-78). Dissenting from prevailing position: Lau, Gonzales, Pelosi. Absent: Feinstein, Dolson.

Milk is beginning to receive less news coverage referring to his homosexuality, and Silver is no longer referred to as the Supervisor who is "an unwed mother." However, one City Hall reporter continues to report that Milk is "an avowed homosexual," prompting Milk to say that he is considering changing his first name to "Avowed."

Milk will be up for re-election in 1979, while Silver does not have to think about reelection until 1981.

Supervisor Milk was joined in his votes by other Supervisors. He received substantial support from Silver (80%), Lau (75%), Molinari (70%), and Hutch (62.5%) and a mixed 50% support from White and Pelosi. He received less support from Gonzales (42.1%) and Feinstein (38.8%). Those substantially disagreeing with Milk's positions were Kopp (30%) and Dolson (26.3%). SPRING SALE JOCKEY UNDERWEAR & SOCKS Buy 3 pair (of same value) and get THE FOURTH ONE FREE JOCKEY SWEATERS . . 25% OFF POLO SHIRTS . . . 25% OFF "ORGANIC GROOMING WORKS" Toiletries . . 25% to 50% OFF WHITE STATUARY . . 25% OFF ADULT MOVIE FILMS Regularly 24.95 . . NOW \$19.95 Regularly 19.95 . . NOW \$14.95 RUBBER TOYS . 25% to 50% OFF Discontinued styles on LEATHER BOOTS AND SHOES 50% OFF (Mostly sizes $6 - 6\frac{1}{2} \& 7$'s) MAGAZINES . . . 50% OFF **1978 COLT CALENDARS** Regularly 6.00 . . . NOW \$4.50 MILITARY KITS . . . 25% OFF Kit Bag for Away-from-home nites



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The Gay Parade

The Big Parade will be on Sunday, June 25, and plans are well under-way to make it and Gay Freedom Week, June 17-25, more spectacular than ever. Last year the Gay Parade and Celebra-tion drew over 400,000 tion drew over 400,000 participants.

The large Gay Freedom Day Commit-

DADDY'S 422 Haight Street Breakfast and Lunch 7 to 3 Closed Tuesday

This year's event event. has "Come Out With Joy, has "Come Out With Joy, Speak Out For Justice" as its theme. Rodger Brooks, who proposed the theme, says, "A year after the devastating vote in Miami, we will mark a year of intense activity by the SF Gay community. Lesbians and Gay men will come from all over this coun-try to express pride in the diversity of our life-style, our history, and our commitment to human and civil rights for all."

Funding the parade has has become a major undertaking of the Committee because of the tee, under Céleste New-brough, Chris Perry and Pricilla Alexander, has months and plans are taking shape. great expense in plan-ning, renting stage and publishing materials. One paid staff person will assist with the final development of the large

Three parade routes will be considered at the April 2 meeting of the committee at 330 Grove Street. The public is invited. The three routes being considered

1. Civic Center to Golden Gate Park, with the marchers assembling in the Civic Center and walking via Grove, Franklin, Arguello, to JFK Drive (through the tunnel) to Speedway Meadows, site of the Celebration.

2. Downtown to Civic Center, assembling at Main & Howard and marching via Market to Post, Polk to Civic Center, site of the Cele-bration bration.

Center, assembling at Main & Howard and marching to Market, Market to UN Plaza to Civic Center. (Same as Plan 2 but with entrance to Civic Center at the new U.N. Plaza.)

Elaine Noble Enters Race for U.S. Senate

BOSTON - Elaine Noble, Lesbian state repre-sentative from Massachusetts, announced that she is in the U.S. Senate race to defeat incumbent Republican Edward Brooke. Her first challenge will be to win the statewide Democratic primary election on September 19.

Noble's immediate problem is to raise to overcome money Brooke's large warchest.

The decision by activist Noble came after she decided not to her longtime Rep. Barney oppose friend, Frank, whose state district was merged with Noble's.

Controversy has arisen lately around Noble as a number of Boston Gay activists assert that she has moved out of the liberal ranks and become more conservative in her at-tempt to form a larger constituency and, as Noble sees it, become more realistic about passing legislation.

BACABI "Recruits" and **Educates for Anti-Briggs Drive**

Assemblyman Art Agnos and Supervisor Harvey Milk have oftwo methods -fered organization and education -- to defeat the anti-Gay-teacher initi-ative which may qualify in four weeks for the November ballot.

Both officials dealt with complaints that Gay peoplé are largely talk-ing to themselves in denouncing the measure sponsored by state Sen. John Briggs (R - Fuller-ton) -- as in the Speakout March 17 of the Bay Area Committee Against the Briggs Initiative (BACABI). The Speakout drew 300 participants.

Milk told that audi-ence, "I am here to re-cruit you." Creating an irony in the Briggs/Bry-ant "recruitment" charge Milk illustrated charge, Milk illustrated that internal work is incomplete in rallying Gay resources to stop Briggs. "There are more people lined up for an Elizabeth Taylor movie at the Castro Theater than are here tonight," he said.

Meanwhile, Agnos, originally scheduled for the San Francisco event, was addressing instead an audience in Orange County about the danger the Briggs Initiative poses to all civil liber-ties. Thus a non-Gay shouldered the immense educational task required in the state's conserva-Downtown to Civic tive areas to defeat the measure.

> Human Rights Enola Commissioner Maxwell expressed fatigue to the BACABI audience for having to BACABI because "I look

gather once more to up-hold human rights. "If the constitution didn't say liberty and justice for all, we could be at home resting, because we would know it's liberty and justice for a few ... Injustice is profit-able for some people. I suppose that's why they work so hard at it."

David Fishlow, local executive for the American Civil Liberties Union, said the Briggs Initiative "is not a straight vs. Gay issue. If we want teachers to improve kids' minds, they must know what freedom is. If they can be thrown out, they can't do the job that must be done."

The Rev. David Rankin of the First Unitarian Church accused the anti-Gay forces of using "a mask of religion to hide their hatred and bigotry."

Monsignor James Flynn, chair of the Archdiocese's Commission on diocese's Commission on Social Justice, said he makes no apology for where the church has been on homosexuality. Nevertheless, "Catholics have among them biased, prejudiced, ill-informed people as do other seg-ments of our society." But with Briggs, "we are talking about traditional Catholic morality re-Catholic morality re-garding the rights of people, and homosexuals should not suffer from prejudice against their basic human rights."

Arnold Townsend of the Western Addition Project Area Committee (WAPAC) endorsed

NGTF Seeks Media Discrimination Cases

NEW YORK - A survey is being con-ducted by the National Gay Task Force to determine if there has been extensive dis-crimination against Gay people in radio and television. The material will be used in current negotiations with federal officials as to the treatment of Gay people in broadcast-ing. Specific cases are needed immediately. NGTF is asking these questions:

1. Do you know of any Gays in broadcast-ing who can attest to the fact that they've experienced job discrimination in broadcasting, or who can attest to living in fear of losing their jobs? Please ask such persons to contact us.

2. Have Gay groups in your area asked to be included in "Community Ascertainment" surveys and BEEN REFUSED?

Have broadcasters in your area failed to 3. make an effort to contact and interview leaders of the Gay community to assess the problems, needs and interests of Gay people? (as part of "community ascertainment")

4. Has your group (or any other Gay group in your area) tried to get a Public Service Announcement on the air, with a Gay theme, and BEEN REFUSED?

Readers with any answers to these questions are urged to contact Ginny Vida, Media Director, NGTF, 80 Fifth Avenue, NYC 10011. Vida may also be contacted at (212) 741-1010 (10-6 weekdays) or at (212) 989-7008 (evenings and weekends).



BACK



B.A.R.-SECTION 1 MARCH 30, 1978 PAGE 8

at who's on the other side, and there is every bigot of any renown in the state of California." He called on Gays to join a coalition "to fight our common enemies" and asked for help to defeat asked for help to defeat James Gaylord, unemployment among former Tacoma high Black youth. school teacher, has been

Lee Brightman of the American Indian Movement contended, "Homosexuals have al-ways had a place in American Indian society. We've always accepted

make students spies on teachers" and thus would "demoralize the whole school system."

Josette Mondanaro, referring to a letter Gov. Jerry Brown used as a pretext to fire her as a state health director, quipped, "I think of swearing when I think about the Briggs Initi-ative." Then she was serious: "To put obscene words above obscene words above obscene actions is to show a moral bankruptcy on the part of this government." ...B.P.

CHICAGO - Gary Nepon has lost his bid to be-come a member of the Illinois House of Repre-

(25,000) and the incum-bent (19,000) placed over Nepon (5,000). Local Chicago Gay activists rallied together in sup-port of Nepon, who be-came a symbol of politi-cal Gay power in this city. city.

Harvey Milk, SF Supervisor, flew to Chicago to speak at a Nepon fund-raiser. He spoke at a benefit dinner spoke at a benefit dinner that "A victory for Gay liberation is a victory for all," and joked, "In Gay softball, we have four strikes before you're out."

Milk told the Chicagoans, "I speak out and it does NOT hurt the Gay movement. I was not supported by the self-appointed Gay lead-ers in San Francisco, but I won anyway. If one person has the courage to stick his/her neck out to stick his/her neck out on the line, then he/she will be criticized from within.

"People are more than just buildings. I've come here tonight be-cause I'm proud of my-self, and I'm proud of Gary Nepon Gary Nepon. need hope." People

Although Nepon's loss was substantial statistically, many local activists were pleased that his candidacy rallied Gay people to a political cause

Fired Gay Teacher Speaks Out in SF

Gaylord, visiting in the San Francisco area to further explain his position on Gay teachers and to speak out against the Briggs Initiative. He told a Initiative. He told a press conference at the Sylvia Weinstein of the National Organiza-tion for Women (NOW) declared, "The Briggs Initiative is designed to make students

the injustice was that after 13 years of teaching he was denied his professional standing

High student had a mental breakdown and while in the hospital he discussed his homosexu- B.P.
Nepon Loses,
Milk Campaigns in Chicago
CHICAGO - Gary Nepon has lost his bid to be CHICAGO - Gary Nepon
CHICAGO - Gary Nepon</ présent mental state.)

In a reference to Illinois House of Repre-sentatives. The upfront Gay candidate sought an Independent Democratic seat in the 13th District. Danny O'Brien (23,000), Jesse White (25,000) and the incum-bent (19,000) placed over tive ignorance that places welfare and rights of minorities in the hands of a mob. That mob might be in the streets, but it's more likely to be marching to the polls to put someone else's rights on the executioner's block."

> He cautioned that the passage of the Briggs Initiative would be "a backward step — which, if taken, could just be the beginning of a wide-spread retreat."

> When asked about his future, the novice Gay activist said that he would like to continue to teach but that he does not like the thought of leaving Washington state. He currently holds a part-time posi-tion with a Gay group in He currently Seattle.

London "Gay News" Editor, Guilty

LONDON - Anti-Gay crusader Mary White-house's suit against the local GAY NEWS continues to be effective. The Appeal Court here has dismissed an appeal attempt by its editor, Denis Lemon, against convictions for blas-phemous libel.

The paper and its editor were convicted on July 12, 1977, of "unlaw-fully and wickedly" pub-lishing a blasphemous libel of Christianity, a poem by English Litera-



complaint.

The court set aside the nine month suspended jail sentence of Lemon, but it permitted a 500 Pound fine on Lemon and a 1,000 Pound fine on the newspaper.

JUIUIUI



Whitehouse

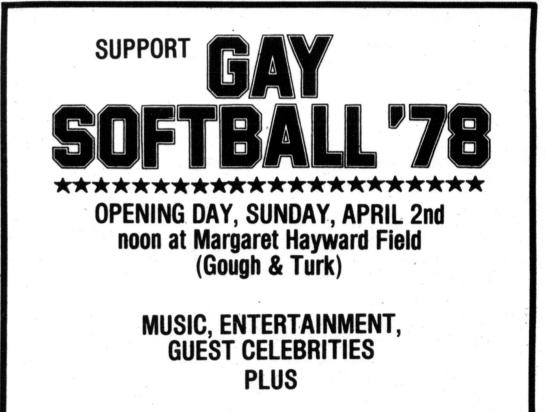
the press that she was

told Strauss.

A similar "Gay blue jeans" day was held re-cently on the U.C.cently on the U.C.-Berkeley campus with mixed results. Some Lesbians and Gay men wore Levi's. Many non-Gays did the same. A few straight men, dis-turbed by the event, switched to knit pants for the day. for the day.

Gay groups who wish to participate and





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Upfront Gay Florida Court

MIAMI - The Florida Supreme Court has ruled that an openly Gay attorney may practice law in this state. The decision is considered a landmark ruling -- possibly the first in the United States -- since it declares that a nexus (a direct relationship) must be shown as to how an attorney's revelation that he/she is Gay has any bearing on the ability to practice law.

The ruling was in the case of Robert Eimers, who in 1976 attempted to move his law practice from California to Florida. Someone in California informed the Florida Bar Association in advance that Eimers was Gay. While the attorney did not deny that he was The new Florida Gay, he did not admit to ruling, DeMeo said, any specific sex acts, means that a homosexual which are illegal in will be considered in Florida. The high court good moral standing un-

Lawyers OK'd by gaged in such acts its same test of character given heterosexuals.

A spokesman for the American Bar Asso-ciation stated that the subject of a person's sexual practices is sel-dom discussed in consid-eration for the Bar. In eration for the Bar. In California the issue is resolved as the state bar accepted Gay people in its ranks some years ago at the urging of Attorney Earl "Rick" Stokes.

Terry DeMeo, an American Civil Liberties American Civil Liberties Union attorney who rep-resented Eimers, stated, "What happened in the past in Florida is that applicants simply lie about it if the question comes up because of blackmail or extortion. Too much was at stake. What happened in the past in Florida is that applicants simply lie about it if the question Too much was at stake, put PLAYBOY magazine recent NEWSWEEK mag- he and they were not willing under the counter in azine which had a low- pec to risk careers to come out of the closet."

indicated that had he less it could be demon-admitted that he en- strated otherwise -- the

Anti-Gay Attack by San Diego Area Mayor

VISTA - The out-going mayor of this small "bedretirement comroom" newsstands.

The San Diego County Human Relations Commission had quested that Vista and 74 other towns in the county give their positions on Gay rights. The commission is considering an extension of its scope to include Gay people as legitimate complainants. Only nine cities responded to its survey.

"I will oppose any legislation which would suggest recognition of so-called 'Gay rights' or add credence to that way of life," Mayor Tracey told the Vista council. He added, "Please be advised that our little city is already happy and

Orbee Mihalek, a council member, said that he was alarmed at the "decline of morality in this country, sending us in the same direction as the Roman Empire."

One of the fears expressed by council members was that up-front Gay teachers would be hired under a liberal commission position on rights.

"Most of the people in San Diego have no problem with Gay rights legislation", commission legislation," commission analyst Fred Tinkler reveals. A local survey revealed that 68% favored employment rights for Gays.

Area clergy are generally favorable to Gay rights, according to Tinkler, although not approving of the life-style. An exception is the San Diego Evangeli-cal Association of Southcal Association of South-Baptists which ern

form that asks about sexual "tendencies."

Tinkler said that

probably most homosexu-

azine which had a low- pect of appeal to the cleavage photo of Circuit Court of Appeals actress Suzanne Somers in New Orleans. He said, on its cover.

all magazines and newspapers under the counter to speak out." a partially or fully disrobed person is on the cover.

group, said that "if people want the crimes in this town to go down, the rapes to go down, they've got to do some cleaning." He also be-lieves that children see the "pornographic" mag-azine covers and that they "don't know what to they "don't know what to do with certain stimula-tions. They can't talk about it at home, so they talk about it on the street."

B.A.R. has learned that the extensive concern over homosexuality and pornography by the status of an insured can Vista council created no longer be considered more than normal inter- in determining autoest in that the town is mobile insurance rates in primarily a "retirement Massachusetts. The village" for senior citi- State Insurance Commiszens.

Back Pay in

HOUSTON - Gary Van dimment in the second s

finances local campaigns for Gay rights -- as a to defeat pro-Gay legis- Gay person - at a Coun-lators. ty Commission hearing ty Referring to the on a nonosexual rights discussion of Gay teach-1976.

Federal applicants would lie Judge Ross Sterling has re-instated Van about their sexual pref- now re-instated about their sexual pref-erence. Although the San Diego School Dis-trict does not ask "sexual preference" questions of prospective local teach-ers, it does ask such fired employee had been questions of out-of-county applicants. All prospective employees must fill out a health form that asks about

Harris County Treasurer Hartsell Gray re-stated his case that the man's homosexuality was not the basis for the going to appeal it. His homosexuality was ir-

Van Ooteghem said welcomed the pros-'We're hoping they're go-The Vista Citizens for Decency said that sexually explicit maga-zines are being displayed next to candy counters where children congre-gate. It is asking the council to pass an ordi-nance which would put all magazines and newsyour business or profes sional life. I have a right

Gray said, "Our policy in this office is clear. What you do in Brian Sesko, who heads the Decency group, said that "if home... If an employee home . . . If an employee

Being Single Cannot Affect Auto Premiums — in M'chusetts

BOSTON - The marital sion has ruled that single Activist Receives higher rates than married people and that marital status may not Houston Firing be a subject of insurance company inquiries.

Forty HOUSION - Gary Van Ooteghem, 36, was dis-missed from his job as Assistant in the County Treasurer's office. He was fired, he claims, was that he had spoken out witnesses that he had spoken out Insurers, who said, "This change is contrary to the economic realities of the insurance business. substitutes a system of uniform rates for the previous competitive rates." Whelton had contended that single people were more of a risk and thus should receive higher rates.

> The decision also dropped company consid-erations based on sex and age. The only standard now permitted is driver performance.



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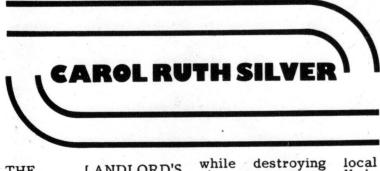
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THE LANDLORD'S WINDFALL INITIATIVE OF 1978 (THE JARVIS INITIATIVE)

by Carol Ruth Silver

Election of District Supervisors should mean that supervisors would worry about the events in their own districts -right? Nope.

Most pressing of all matters at the present time is the state constitutional initiative on the June ballot. This would give fat windfalls to landlords and commerfat windfalls to cial property owners

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city government, all in reform. It sounds nice: roll

back property taxes and forbid increases, so the little homeowner can get a decrease of thirty to forty percent in property tax. Problem, however: there is no requirement that this property tax break be passed along by the property owner to tenants of the property. And as is patently clear to all contents of local gov-ernment. If the Jarvis Initi-ices stand fair to be cut in half. Or the State to all renters (and over are renters) no landlord those savings.

commercial property landlords and renters owners: Bank of Ameri-ca, being one of our cases a double burden largest property taxpayers, and property taxpayers, benefit. correlatively get one the biggest tax reductions.

392-0089 measured its evils. What happens when

local government — that means the City and County of San Francisco experiences a sharp decrease in revenues: A large portion, approxi-mately 70%, of the San Francisco budget in-cludes federal and state subvention. What does the property tax pay for? It pays all firemen. pays all policemen. It supports the museums. city government, all in It fixes non-highway the name of property tax streets and it maintains Golden Gate Park. It matches state and federal grants for public schools, the community college, arts and humani-It pays for the defender, the ties. public courts, the city attorney, the executive and legis-lative arms of local gov-

in half. Or the State 75% of San Franciscans Legislature will come to the rescue with inis going to pass along creased income taxes or sales taxes. These in-Then consider the creased taxes will fall on nercial property landlords and renters

Against the above windfalls to a small seg-benefits of the Jarvis ment of the population Amendment must be at the expense of the rest of us.

Great Scavenger Hunt

The of Council Fair at Seaman's Hall on rights

favorite drinking shopping spots.

Nearly three months have passed since Supervisors took the From a Gay office. viewpoint, it is now clear who of the Board we can depend on and who we should keep an eye on.

Politics & People

The New Board -

A Closer Look

Our best friends on the Board are Harvey Milk, Carol Ruth Silver, and probably John Molinari. Others who have shown their concern for problems are those Gordon Lau, Bob Gon-zalez, and possibly Ella Hill Hutch. Also, usually there when we need him is Ron Pelosi, the Super-visor from the 11th District. Pelosi prefers not to rock the boat but is sensible and tries to keep everybody happy. Lee Dolson, the conservative Republican from District and in others a double benefit. Property tax re-form is important. Too important to use to give windfalls to a small seg-would be anti-Gay) wants to be educated on our problems and lifestyle. And when this process is completed, by whatever means is necessary, Dolson might turn out to means be of help.

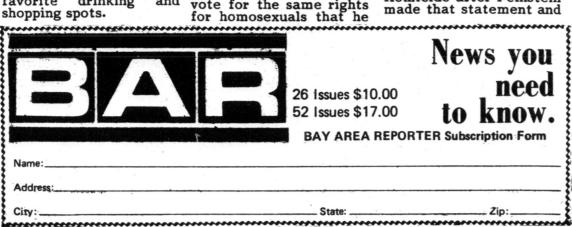
I have somewhat the same feeling about Dan White, the ex-cop/ fireman from District 8. I look at White, however, The Council of as somewhat of a ques-Emperors is pleased to tion mark. I was dis-announce a benefit for mayed and annoyed that Operation Concern - the White (who I had been First Great Scavenger assured by some of his Hunt and Junque Round- Gay friends was sympaup. This grand event will thetic to our cause) was coinciding with the the only member to vote C.M.C.'s Annual Junk against the new Gay Fair at Seaman's Hall on Sunday, April 30. Entry fees are as follow: \$5 for single fee and \$10 for a team of two. Prizes will be awarded in both cate-gories. The prizes in-clude cash and fine merchandise. C.M.C. S Annual Junk against the new Gay rights ordinance last week. White explained his "NO" vote: "A vast majority of people -- I'll use Roman Catholics, for example -- have very strong beliefs." With many Catholics in his district, White played politician instead of The contest will start at Noon from vari-ous locations around the city. Where the correction would withhold city. Where the con-testants sign up is where away from Catholics. they will start from. Recently White said that A trophy will be while he was in the serv-awarded to the business ice he learned to live awarded to the business with the most contest-ants. The contest will end at 4:30 at Oil Can Harry's; and at this time we will kick off the All Emperors Birthday Bash. Look for entry when it comes down to and vote for the same rights for homosexuals that he

would reserve for others. Oh, no, Mr. White, it is not enough to talk a good line to those Gays you have become acquainted with - the real test comes when the voting comes, and in that department you failed --and failed miserably.

Wayne Friday

The two remaining Supervisors are Quentin Kopp and Dianne Fein-stein, and therein lies our problem. Although both voted for the recent Gay rights ordinance, both figuratively the held their noses while doing SO -- especially I am so Feinstein. damned tired of listening to Dianne on her soapbox that I almost wish she had voted against the ordinance (as she wanted to) and spared us the morality lecture. Fein-stein said, "The right of an individual to live his lifestyle the way he or she chooses can become offensive ... the Gay community is going to have to face this; there is a need to set up some standards; I don't want San Francisco to set up a backlash. If this city becomes an 'anything goes' city, a 'you can do your trip in the street' place ... it will be very, very hard."

Damn, Feinstein, what about the heterosexuals! Only last Sunday Herb Caen reported three naked girls (heterosexual?) getting on a Powell Street cable car -- a clear case of Feinstein's example of "you can do your trip in the street," yet to date I haven't read that Dianne has condemned that incident. But then I guess since they were straight, La Feinstein doesn't find that so offensive. Fein-stein continued, "One of the unfortunate parts of San Francisco's liberalism has been the encouragement of sadism and masochism." Feinstein said that police have attributed 22 murders to attributed 22 murders to these sex practices. She wondered whether a landlord, in abiding by the new law, would have to put up with this con-duct. Well, again, the lady is either mistaken duct. Well, again, the lady is either mistaken Look for entry when it comes down to spector Dave Toschi of forms at some of your the bottom line he can't Homicide after Feinstein Homicide after Feinstein and





- Purses, Belts Dyeing Any Color

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B.A.R.-SECTION 1 MARCH 30, 1978 PAGE 12

asked him if her infor-mation was correct. He said it "sounded a little high" to him but that he would have someone check the statistics and call me back. Lt. Jack Jordan later called and



DIANNE FEINSTEIN

said her figures were "way off." He said he said had checked back as far as 1975 and the most Gay murders they could directly attribute to the S&M scene was four.

It is ironic that Feinstein has decided she doesn't need the support of the Gay community and has turned her back on that support slowly, intentionally, over but past few years. When she first ran for the Board, she was popular with Gay voters; and during her first run for Mayor, Feinstein was beneficiary of a great many more Gay votes than Alioto.

She gave nearly the same spiel when the question of closing Polk Street came before the last October. board Feinstein can, when she wants to, charm the birds out of the trees -and when in the company of Gay people, often does just that. She has begun to show her true stripes, however, and the Gay community cannot consider Dianne Feinstein a friend any longer. Quentin Kopp is who made another friends in the Gay community but has chosen to forsake them. Many a smart political animal, and he wants to be that the he must go after that redneck vote. That means giving up the Gay vote. If that is the road he wants to take, so be it. I have always liked

the man, but I cannot ignore what has happened.

Consequently, I feel the same way about them friends any longer. picious...

POLITICS & POKER. . .

Supervisor John Molinari addressed the Tavern Guild meeting last Tuesday at the Cloud 7 ... many Gays joining Ollie Marie-Victoire's campaign for Superior Court (headquarters at 543-0271) ... Republican Dixon Arnet expected to run strong strong against the scandal-scarred Comp-troller Ken Cory this fall son": Bob Mendelsohn, year old son on a which qualified lecturers federally-funded CETA are selected. He re-job at \$33 per day ... ceived no notification of San Jose's anti-Gay councilman, Dave Runyon, was convicted in a recent trial of fighting with the cops and could get a year in the clink Runyon has a history of fighting the cops) ... while the GOP was holding their State Convention in Democratic S.F. the Calif. Demo Council San Diego conference as recently reported by Herb Caen. Thanks for

true news. . . Gary Nepon, an up-front Gay candidate, came close to winning in last Tuesday's Illinois O'Flaherty's recent column on "Anita & Bob & Russ (KGO) & God" is a classic ... perennial candidate Bob Hagen will run for County Demo Committee — Hagen received a grand total of 47 votes when he ran for Supe ... newspersons Marilyn Baker and Spencer Roberts made a fool out of John Briggs on a recent "NEWS-MAKER" program ... MAKER" program ... S.F. friends of Dick Hongisto expect him to return to this city soon ... Barry King hit with a big fine from the voter registrar's office...

printing subversive, un-

Harvey Milk chosen to nominate Burt Pines at recent CDC convenboth Leo . . . McCarthy and Art Agnos have primary opposition this June, while the brothers Burton escaped times over the past couple of years, I have spent hours defending my support of Kopp. I think he is a brilliant politi-cian, and therein may be the problem. He is such a smart political animal couple of years, I have support of Kopp. I think he is a brilliant politi-cian, and therein may be the problem. He is such a smart political animal couple of years, I have support of Kopp. I think he is a brilliant politi-cian, and therein may be the problem. He is such a smart political animal debate in San Jose, one candidate for City Coun-Mayor so desperately, cil (Andrew Diaz) said of that the Gay community Gays, "If I had my way, don't believe Quentin against the wall." ... Kopp is anti-Gay, but he most City Hall observers is running for Mayor and think it is a foregone conclusion that Dianne Feinstein will endorse Quentin Kopp for Mayor...

What the hell is Tax Collector Thad Brown screaming racial bias about because of his recent suspension — the guy had to be either blind or stupid if millions Kopp as I do about Fein- were being stolen from stein: the Gay commu-nity can call neither of him at least being sus-

Hawaiian **Teacher Denied** Maui Position

MAUI - Arnie Sciullo, a Community College teacher on the island of Maui, has been denied a position on the list of lecturers in English by the Language Division of Maui Community College solely on the basis of his sexual preference.

According now on the federal pay-roll at something like had been dropped from \$155 per day, has his 18 the hiring pool list from Sciullo, he was advised

> College Provost Sanae Moikeha and the Board of Regents of the University of Hawaii are named as co-defendants in a complaint filed in U.S. District Court by Sciullo.

Sciullo claims that he is being denied equal was meeting in Repub-lican San Diego — there was no fist fight between Gays and Blacks at that "solely on the basis of sexual preference. Moikeha is alleged to have told a Language Arts Division administra-tor that she did not want homosexuals teaching at the college. She said she

was making the decision because of her religious conviction (Mormon). The administrator said he would have chosen Sciullo to lecture if he had not been removed from the list according to The Paper, the to The Hawaiian Gay newspaper.

There were complaints about Sciullo's teaching ability. He has a B.S. from Duquesne University and Masters degrees from Illinois State and the University of Hawaii. Sciullo is presently teaching at a small private school on Maui.



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EXTRAS. City views, congenial neighbors, and a sundeck and sauna where you can meet them and some of our hunky workmen. THE OTHER FIVE REASONS YOU'LL DISCOVER WHEN YOU MEET OUR STAFF. For CASA LOMA HOTEL reservations for out-of-town friends (or for yourself) call (415) 552-7100



effect of letting demoli-tion proceed. Supervisor Lee Dolson provided a Milk-Silver motion to rerefer to committee its sixth vote, with the pro-vision that the item be back before the full Board within 30 days. That gave Milk a chance to certify whether funds are available, as claimed, to begin con-struction of the Performing Arts Center. A parking garage, proposed for the Gay Community Center site, is not per-mitted under past Board directives unless the

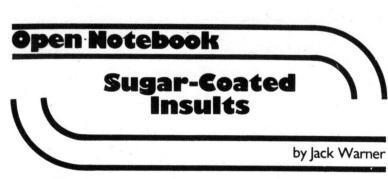
garage built at Golden Gate and Van he says would require only 97 paces and 2½ minutes more walking time than the current proposal. But Margaret Brady of the Parking Authority replied that a report replied that a report authorized by PAC pro-moters had concluded that arts enthusiasts would not walk more than two blocks. John Molinari expressed astonishment that "civic-minded promoters" would a potentially alternative

Gonzales blasted the 97 paces as nothing more than "the latest stumbling block" devised by the PAC opponents...B.P.

Toklas Presents

Democratic County Central Committee and local judgeships are ex-pected. Toklas endorses for those offices and states nominations in the

B.A.R.



not so long ago, when Gay people were flat-tered by any mention of Gay doings in the public press. The straight world took so little notice of us that we were delighted to diswere delighted to discover that our existence was acknowledged, and even a put-down in a gossip column made us gossip column made us giggle with appreciation. Nowadays we don't need to be so self-conscious, so eager for any condescending nod in our direction. Time has direction. Time has altered things, and we have changed.

Or have we? The condescending nods con-tinue, and it looks to me end up presenting only a straight viewpoint and perpetuate prejudice.

entertainers and their entertainment Gay followers. This subless.

For example, there's a statement by Grover Sales: "You'll never find jazz in a Gay's collection except in the most peripheral way." The reason? Jazz, Sales says, is "super macho" -implication being that Gay men can't therefore identify with it because they just aren't masculine enough. This is an effective put-down because it reinforces the straight belief that Gay men are somehow part female. It also conveniently overlooks the veniently overlooks the fact that many women are dedicated jazz fans. But the real problem here is that Sales offers no evidence to back up his statement. How does he know that Gay men don't own jazz records? Has he made a survey? I suspect that his preju-dice has made him leap to an unwarranted con-clusion: he takes a pro-prietary interest in jazz and doesn't want it sullied with homosexual interest. Obviously he has also failed to observe something I know from my own experience, that fact that many women

There was a time, there are male jazz so long ago, when musicians who are Gay.

There's also the There's also the humbug attributed to Zohn Artman, who is identified as "a Gay who is a kingpin in the Bill Graham organization." The idea is that Gay men have plenty of money to spend on entertainment because they "do not have families to support or educate." This claim, of course. can underof course, can underscore the straight belief that Gay people are ir-responsible because they don't have children. It as if we go right on must have escaped acting pleased that we Artman's notice that Gay acting pleased that we are thought to be news-worthy. The newspapers periodically treat us to feature articles that often run to a full page and include pictures, that quote Gay people and so look authentic --and we fail to notice and so look authentic - not raise children (some and we fail to notice do), but they help to edu-that they are full of un- cate the children of substantiated speculation straight people through and innuendo, that they the school taxes. Gay people rarely complain about this matter, but it's a fact of our lives.

The most common Is it true, in any trick is to give us a case, that Gay people spread about women have more money for than straight people have? It ject seems to have a looks to me as if there is special fascination for as large a percentage of newspaper editors — it poor Gay people as poor doesn't fit their notion straight people, and they special fascination for newspaper editors -- it doesn't fit their notion that Gay men hate women. There was an-other of these spreads in the "Chronicle" on March 13, pleasantly sugar-coated but with a full quota of insults nonethe-less. some personnel officer's notion of what consti-tutes "normal" family status. Surely there are a good many Gay people who don't spend much money on enfertainment because they simply can't afford it.

These newspaper articles seem harmless enough with their sugar-coating, but when the sugar-coating is peeled away, the insults remain insults. The articles are insulting because they transform superficial observation of a handful

really tell us is that straight people want to be the ones to define and be the ones to define and out Bryant. Executives describe and explain us. of the Commission have This is the means by which they go on con-trolling our lives. If we allow ourselves to be flattered by publicity and pay no attention to what that publicity is really saying, we conreally saying, we con-tribute to our own persecution.

Anita: Crusade **Cuts Income**

Anita Bryant re-ceived \$5,000 from her recent appearance in and close to Foronto \$15,000 for a Tucson rally, but this income went to her "Protect America's Children" campaign. How much money she receives in How much turn from PAC is unknown.

The singer/activist says she has lost all of her non-religious bookings. The prime reason: "Too controversial." At press conferences she blames the "militant homosexuals," saying that "they" have hurt her and her fámily.

Bob Greene, Bry-ant's manager/husband has stated that there has been talk of placing their 23-room mansion (with pool and grounds) in Miami Beach up for sale. He believes that their lifestyle must be reduced to live within a more meager income.

Last year, Bryant was booked for 80 nonreligious singing engage ments at fairs and corp-orate meetings. She has no such bookings this year and sings, instead at religious association meetings and revivals. often taking her income from a pre-arranged percentage of the collections

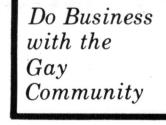
Bryant recently told a New York Times writer, "We were at the Now writer, "We were at the top of the list. Now we'll take what we can and praise the Lord for changing our direction But Ill admit, this was a struggle for me, not to get bitter."

At her most recent appearance in San Antonio, Texas, Bryant drew an enthusiastic crowd of 3,500. The Times commented that it was questionable as to how many had come to receive religious inspiration and how many had attended just to see a national personality.

Mass mailings from her Protect America's Children plead for con-tributions over \$25 to "continue my work" with no specifics as to what "work" is indicated. She also is receiving fees that she says she regrets: never used to charge religious groups. It hurts me to do it now."

Bryant's largest source of income is the Florida Citrus Commission which uses her in its orange juice commer-cials. Although her OJ income has remained stable, the Commission

What these articles has added new stars to their commercials -- an apparent move to phase out Bryant. Executives



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EYES HAVE IT Restore color to eye lashes BEARDS HAPED & THINNED BLOW DRY HAIR CUTS \$10.00 WITH SPECIAL CARE TO WHITE HAIR LIGHTNING HAIR COLORS HENNA BUCKSKIN A Gold Blond PALAMINO Almost White TABACCO **Brown Highlights** BARAZZI Hair and Skin Care for Men 714-14th Street · San Francisco 621-1925 (at Market) B.A.R.-SECTION 1 MARCH 30, 1978 PAGE 15



B.A.R.-SECTION 1 MARCH 30, 1978 PAGE 16

Chinese Opera is a must in Taipei.

passengers dehydrate easily. But the free drinks flowed abundant-ly. Two films helped pass the time, and efficient but not spectacular meal service kept one satisfied. Even though we departed San Fran-cisco at 2:30 in the afternoon, it was light for over the next ten for over the next hours or so ... playing havoc with the body to arrive 8:00pm local time while it is 4:00am San Francisco time.

I checked into the Grand Hotel and was impressed. It lives up to its name. From the outside looks like a giant Chinese temple. Inside, an enormous lobby with hand-carved ceiling, a super grand staircase. Elegant bedrooms and bathrooms. Really GRAND! My bal-cony overlooked the hills which were teeming with people between dawn and 8:30am. I walked into this wooded hillside before dawn one morning, winding my way up strange trails, until I came to a temple where the Chinese were stopping off to say their prayers; then further on up into the dense shrub-bery where I began to hear grunts, shouts, and other strange noises. In the dim dawn I began to see figures slowly movsee figures slowly mov-ing in unusual positions. As the early morning brightened, I began to see more clearly the citizens of Taipei "work-ing out" in the hills. They come here before going to work to practice going to work to practice their shadow boxing, calisthenics, and shuttlecock. Hundreds of little courts are cut into the hillside where they come out early in the day to

dehydrate the free dise Hotel, but I could abundant- not find it. The bars and lobbies at most major hotels, such as the Grand, the President, Taipei Hilton, and the Ambassador, as in most cities, will have the occasional interested businessman or horny tourist. A rather plain hotel, Roma, caters to the U.S. military and may be worth checking out. New Park may well be a rewarding exploration.

* * *

Bargain shopping is what the Orient is all about. But first window-shop at home at Cost Plus and camera, watch and jewelry shops and make notes of some items and prices that you want. Once in Taipei, window shop again at the Government handicraft shops and department stores. These shops do not bargain. Then you are better prepared for bargaining over prices in all the other shops in town.

Taiwan is a small island, and the population of the major city, Taipei, is about 2 million. Taxis are probably the cheapest in the world, so getting around is no problem. Sight-seeing should include a visit to the National Palace Museum to see treasures of jade and scroll painting. Do not miss the exquisite fivepanel painting, Hundred Stallions, One by Lang Shih-Ning seppe Castiglione). (Giu-

Restaurant recom-mendation: The Oriental dining room at the Grand Hotel. The Hama Restaurant for Mongoli-an barbecue or Kobe beef -- sensational and



conveniently located near the President Hotel. located

The climate is sub-tropical, and although the average temperature is in the 70's, it was in the high 50's when I was there in February. Rain is frequent in all seasons, and summer wear is best and summer wear is best from April through November.

* * *

After the sexual blahs of Taipei, I looked forward to the delights of Bangkok. . .

Right Wing Plagues Pro-Gay Řepublican

Rep. John B. Anderson (R - Illinois) has been under constant has been under constant attack by the political Right since he supported the right of Gay people to be included in the 1977 legal aid bill. When he voted against an amendment by Rep. Larry McDonald to deny poor Gays free legal aid, Anderson was placed on the lists of Richard A. Viguerie's computers. McDonald is a John Birch Society member, sup-ported by Coors family members.

Viguerie sends out millions of pieces of mail each year via a computerized system that alerts the Right to his causes. (A recent mailing from Anita Bryant indicates that she may now be paying to use Viguerie's lists. Governor George Wallace has raised millions of dollars with Viguerie's mailings.)

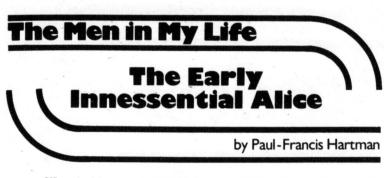
Anderson is Chair of the House Republican Conference and is seeking re-election in Illinois. For two months he has been the target of a blizzard of letters from Viguerie's mail service in Falls Church, Va. They tell his constituents that he is "too liberal" and supports homosexual activists.

When a roll call vote was demanded on the McDonald amendment, many legislators ran out the side door instead of committing themselves. Anderson stayed. Since then he has been harassed daily by the Right.

"It hurts," Ander-son told the Associated Press. "There is no ques-tion that it hurts."

The third ranking Republican won the March 21 primary against Rev. Don Lyon, a heavily financed fundamentalist supported by the Right across the country. He won handily ...43,000 to 27,000. He said, "I hope that my victory will give encour-agement to moderates in my own party to stand up against the forces of the Night."





We tend to picture Alice B. Toklas as the full-blown, middleageless companion of her ageless companion of her private genius, Gertrude Stein. Long thought of as the famous Gertrude's silent shadow, secretary and hostess (the image as Alice painted it), Miss Toklas has come to be recognized as the lower/ recognized as the lover/ wife who MADE Miss Stein the star she deservedly became.

After four days of smoke and soot and no water and everyone running about chicken headless -- it was finally time to get away.

The maiden ladies had tales to tell when they got to Paris ... where Gertrude was waiting and Alice was willing. In time, it was Alice who came upon rose is a rose is a rose.

shuttled back and forth from San Francisco, where Emma and Alice remained.

Alice led, as she was apt to repeat later, a gently bred existence. When she was old enough the Toklases sought out suitable private schools. They selected the best and the most progres-sive: first Miss West's School for Girls on Van Ness Avenue and later Miss Lake's. A baby brother, Clarence, ar-rived in 1887.

In 1890 the In 1890 the Toklases moved to Seattle and they lived among the socially dis-tinguished and affluent. Alice attended Mt. Rainier Seminary and in 1893 entered the music conservatory at the Uniconservatory at the Uni-versity of Washington. Alice had hope of be-coming a concert pianist.

The Toklas' 5-story brick department store was referred to as the busiest and most profitable in the northwest." The idyll ended when Alice's mother developed cancer, and her father returned the family to San Francisco, to a house at 2300 California Street.

Alice's formal education ended; at eighteen she was required to keep house, caring for her father and brother, tending her dying mother.

Paul-Francis Hartmann

To be continued...

San Francisco Venereal **Disease Control Program**

V.D. FACT SHEET - 1978

* San Francisco's rate of infectious syphilis in 1977 ranked "Number 1" among cities with populations over 200,000! We ranked 3rd in gonorrhea rates!

* In 1978, 1 of every 4 persons in the city between the ages of 15 and 44 will catch syphilis or gonorrhea, and 4 of every 5 will be

* Other Sexually Transmitted Diseases (STD's) are on the rise in San Francisco. Hepatitis, Herpes II, Amoebiasis, Non-Gonococcal Urethritis and Venereal Warts are just some of the more than two dozen diseases and infections now classified as STD's.

* Last year, an average of 290 patients per day were seen at San Francisco City Clinic, the city's only full-time venereal disease treatment facility.

* Our casefinding staff interviewed 13,283 infected patients and conducted 13,520 investigations; 2,607 contacts were examined, found infected and were treated. An additional 7,650 contacts were preven-tively treated and did not develop infections.

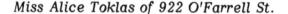
* SAN FRANCISCO CITY CLINIC is located at 250 4th Street between Howard and Folsom Streets. Clinic Hours: Monday and Thursday, 9:30 to 6:00pm; Tuesday, Wednesday and Friday, 8:00 to 4:00pm.

* The Venereal Disease Information Center operates 24 hours a day. From 9:00 to 5:00pm, staff is available to answer questions from the public. After 5:00pm, taped messages on different STD's can be heard. Messages change weekly. 'Health and Love Need Care." Remember.

For information on how you can protect yourself and your friends, CALL 495-O GOD!







Alice lived for her And the gypsy-looked in life, and after the Jewess made it stick. great one's death in * * * 1946, she lived on and only to protect and polperfect mistress -- and might well have been the perfect master.

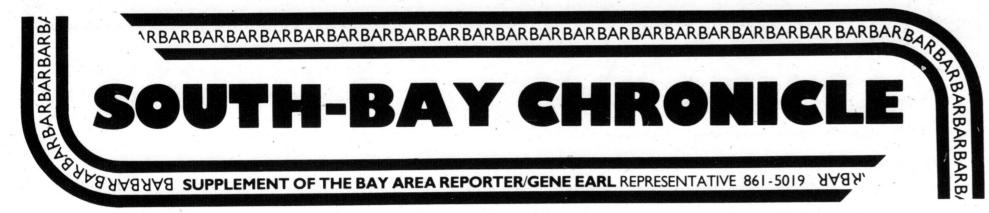
Alice was past thirty when in a Fiesole summer's garden she consented to be Gertrude's wife. And 30 of Her mother's those first 31 years Alice family (German/Jews spent in San Francisco. who had joined the In and around what was respectable San Fran-shift general stores in Lackson Sutter Creek cisco Alice twiddled late and had never found a way to catch up."

In 1906 the city had shaken itself down and burned, and on Clay Street Alice buried the family silver in the back yard. Harriet Levy, Alice's best friend and next door neighbor, took take a bath.

She was born to ish the reputation -- the Ferdinand and Emma legend. Alice was the Levinsky Toklas April 30, 1877, in her grand-father's house at 922 O'Farrell Street. In the next day's San Francisco Chronicle, a modest announcement reported the birth of Alice Babette.

Sutter Cree those first thirty years ... waiting for life to begin tomorrow. Once she went to Oakland. And once she wrote, "It was Papa who said that Id hear hear a day Kanto Jackson, Sutter Creek and Dry Town. The Levinskys soon owned a booming dry goods busi-ness. From the profits they moved to San Fran-I'd been born a day too cisco and lived once again in bourgeois respectability.

Alice's father left Poland in 1865 for New York. A few years later he went West, stopped in San Francisco long enough to meet and marry the 19 year old Emma Levinsky. He Emma Levinsky. the ferry to Sausalito. then began his own mer-Alice went to Oakland to cantile firm in Seattle. It too prospered, and he



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NEXT DEADLINE: APRIL 5

NEXT ISSUE OUT: APRIL 13

San Jose "Gay Week" Controversy Continues

by Rosalie Nichols

Repercussions from the Gay Week contro-versy in San Jose continue to be felt by both the Gay community and the community at large, and the issue will undoubtedly influence local elections.

As reported in the SOUTH BAY CHRONICLE, the Gay Pride Week resolution originally adopted by the City Council in February was rescinded on March 14, and a substitute resolution for a Gay Human Rights Week was adopted in its place.

The title change was suggested by Council-man Al Garza, following assurances from funda-mentalist church leaders that Gay human rights were not in question and that the word "Pride" was the source of their objections. Garza obtained support for the substitute resolution from Mayor Hayes, Vice-Mayor Suzanne Wilson, and Council-man Jim Self in a conference shortly before the council meeting. council meeting.

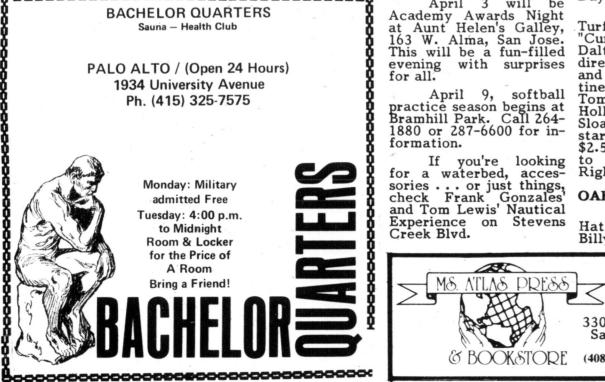
Reverend Stan Roberts, minister of MCC, was contacted by the Mayor's office and gave his personal approval to the change. Unfortunately, due to time limitations, other members of the Gay community were left unaware of the plan to introduce a substitute resolution, and many walked out in anger when the Gay Pride Week resolution was rescinded and were not in the council chambers when Councilman Garza introduced the Gay Human Rights Week resolution.

Feedback from Gays and Lesbians is that almost all are happy with the change to Gay Human Rights Week, and many feel it is an improvement over Gay Pride.

The conservative fundamentalists are not happy, however, and hooted disapproval when the Gay Human Rights Week resolution passed after an Gay numan Rights week resolution passed after an unsuccessful attempt to remove the word "Gay" from the resolution. It has become apparent that our opponents object not only to Gay Pride, but to any sort of resolution favoring human rights for Gay people.

Rick Harrington of the Christian Citizens Against Gay Human Rights Week has vowed to force a recall of all four councilpersons who voted for the resolution. Letters and telephone calls are still needed from Gays and our allies, as our organized opposition has bombarded City Hall for several weeks. At last report, the fundamentalists were still serious about recall.

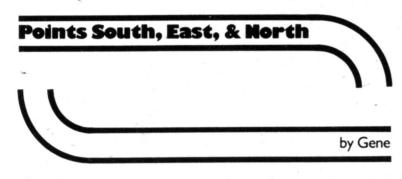
The SAN JOSE MERCURY NEWS, in its editorial column, has tagged the Gay Human Rights



Week proclamation "innocuous, if redundant" and called for a "live-and-let-live spirit" to halt the polarization of the community before the Gay issue can lead to a "brawl" such as happened in Dade County, Florida, which "nobody 'won'."

Meanwhile, members of the Gay and Lesbian community are faced with a difficult decision regarding support in the race for Mayor, with Mayor Janet Gray Hayes and Councilman Al Garza, the main contenders, both friendly to the Gay rights cause. Other mayoral candidates, polled by the SAN JOSE MERCURY, said they would not have voted for the Gay Human Rights Week, except for Socialist Worker Party candidate Claudette Begin, who was not available for comment.

The council seats of two of the council-persons who voted against the proclamation — Larry Pegram and Joe Colla — are up for grabs this year, but none of the challengers has come out in favor of Gay rights.



SAN JOSE-SANTA CLARA

Be on hand for the Lambda Association's 2nd Anniversary Show, April 2 at the newly re-

April 3 will be Academy Awards Night at Aunt Helen's Galley,

practice season begins at Bramhill Park. Call 264-1880 or 287-6600 for information.

sories ... or just things, check Frank Gonzales' and Tom Lewis' Nautical Experience on Stevens Creek Blvd.

ASC

HAYWARD

Grand Opening time at the Get-A-Way, 21859 Mission Blvd. A grand old time and surprises for all.

Save all your old modeled Desperados in Save all your old Cupertino. The show Aluminum beer and soft format will differ from drink cans and turn them format will differ from last year's. This year's will be a tribute to the San Jose City Council members who recently braved public sentiment and passed the Gay Human Rights Week resolution for San Jose. Human Rights Week Day Parade.

April 3 will be Academy Awards Night at Aunt Helen's Galley, 163 W. Alma, San Jose. This will be a fun-filled evening with surprises for all. April 9, softball practice season begins at Bramhill Park. Call 264-Sloan, and with guest star JOSE. The price is Iormation. \$2.50 and all proceeds go If you're looking to the Hayward Equal for a waterbed, acces- Rights Organization.

OAKLAND

& BOOKSTORE (408) 289-1088 10:30 to 6:30

The recent Easter. Hat Ball sponsored by Billy de Frank & Associ-

330 South Third Street

San Jose, CA 95112

Offset Printing

Layout and Design

ates at the Bank Club and starring Billy de Frank and Dowager Empress Marlena of Modesto, played to capacity crowd -- but, again, most everyone was from outside Oakland.

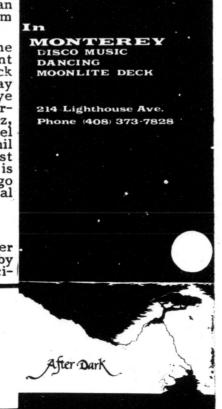
Jack London Square's Zephyr Lounge is now open. We like the idea of their "Attitude Adjustment Hour" from 4:30 to 6:30pm.

Libertarians Support Buty Nitrite

The Santa Clara Valley Libertarians for Gay Rights on March 19 unanimously approved a resolution supporting the right of individuals to purchase nitrite com-pounds marketed under the brand name RUSH as a room odorizer and used a room odorizer and used many Gays as an aphrodisiac.

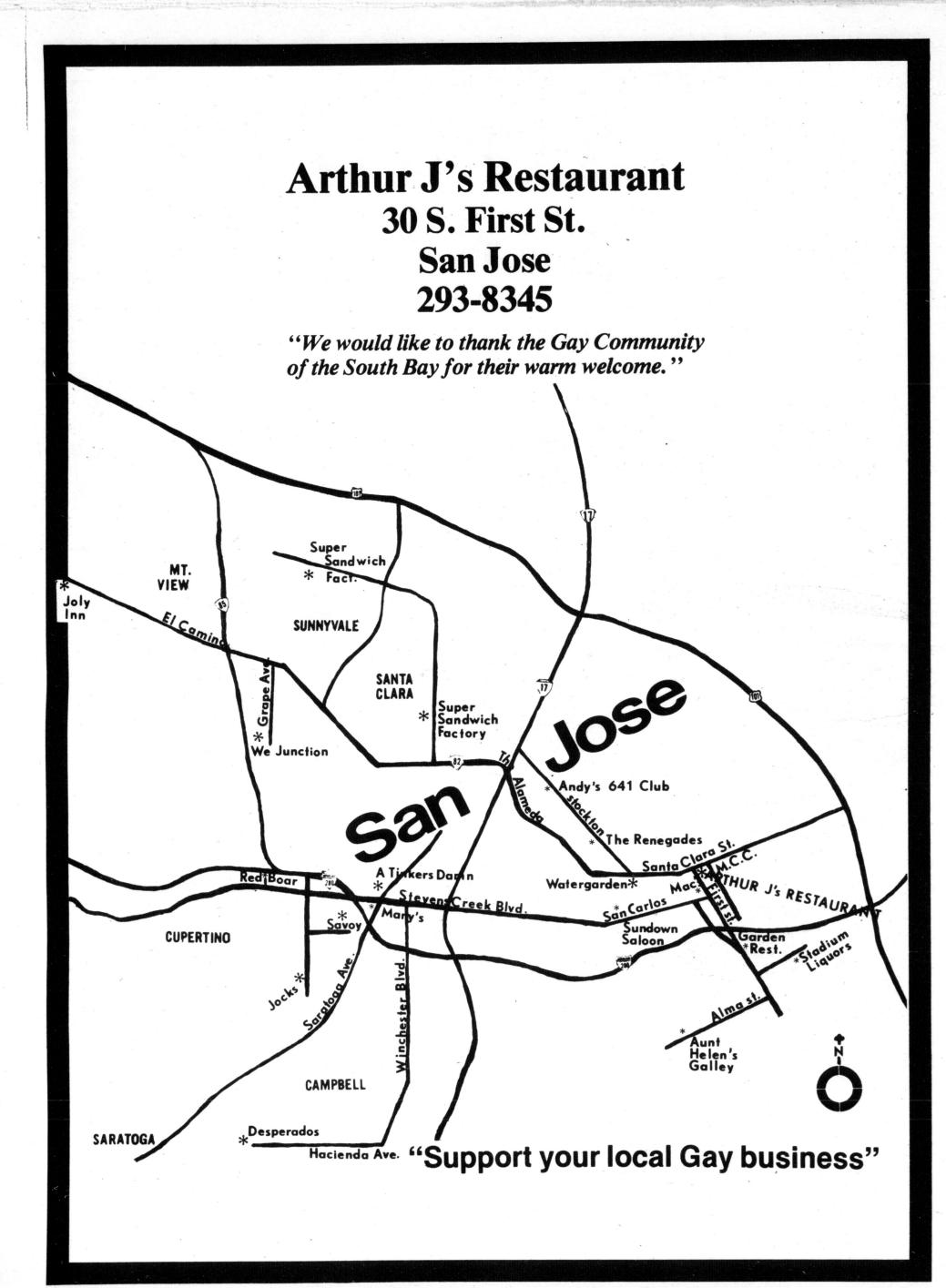
RUSH and similar products were banned by the State of Connecticut last July, and the State of California has recently interrupted sales here pending a trial to be held in late spring.

A copy of the LGR resolution has been mailed to Sacramento. It calls for "an end to government food and drug regulation and for abolition of any and all agencies which forcibly interfere with the individual's right to use, con-trol, and disposal of her or his own body."

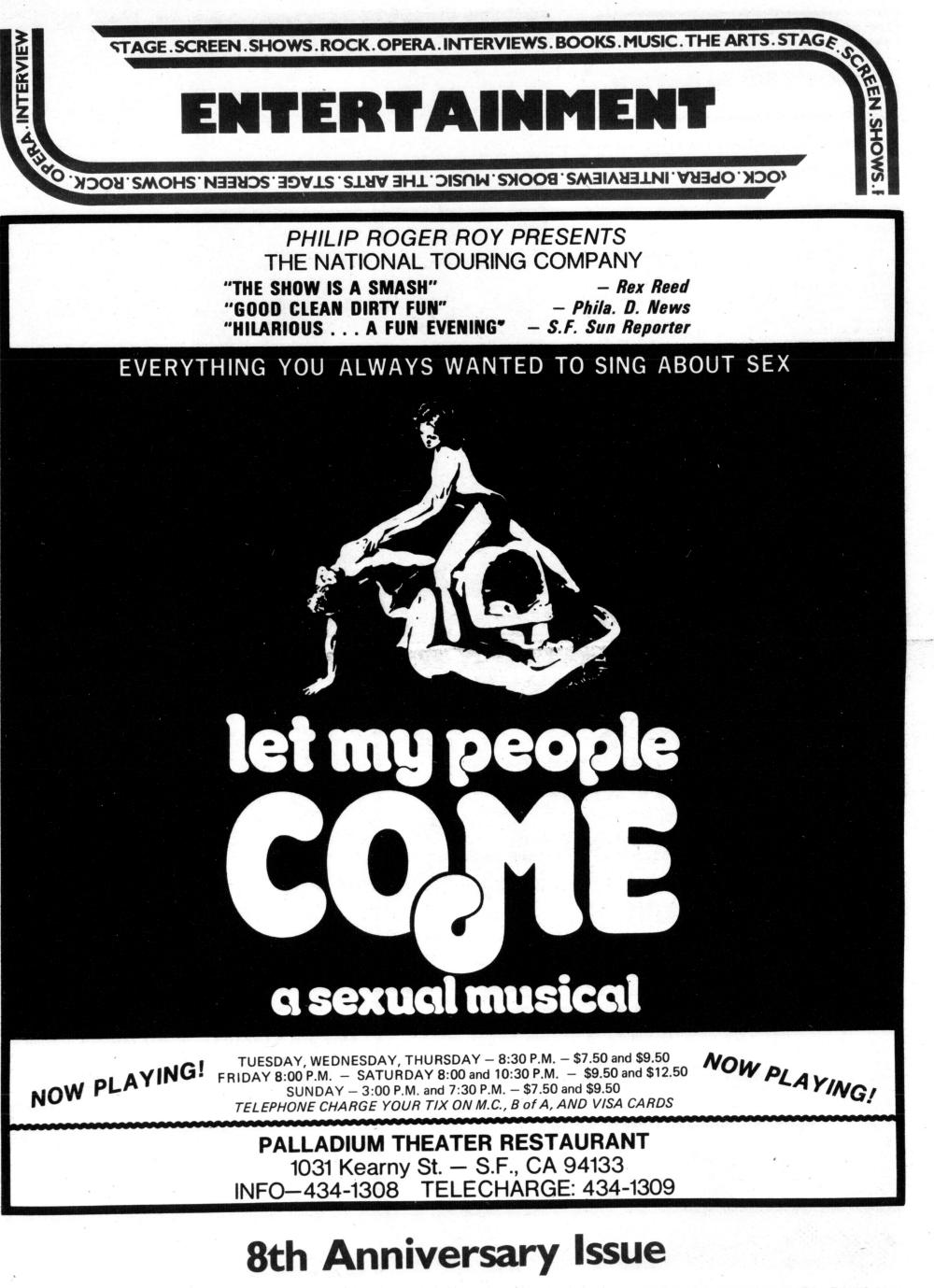


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SOUTH BAY CHRONICLE MARCH 30, 1978 PAGE 20



Donald McLean

Show Biz in Review

Stage: Sly Fox

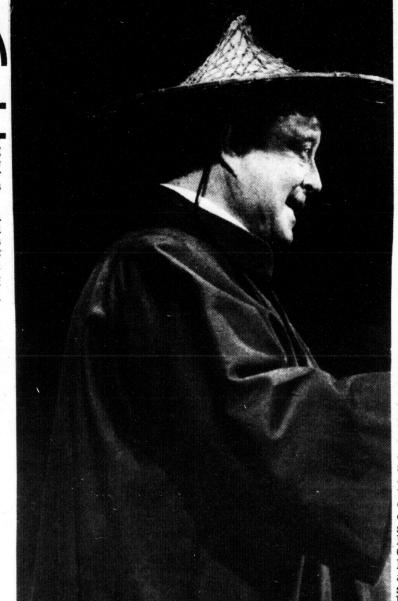
The arrival of "The Great One," Jackie Gleason, in town is a momentous event; that he is appearing in "Sly Fox" at the Orpheum for 8 weeks guarantees packed houses. The fact that he acquits himself admirably as an actor with minimal "Gleason" touches in the lead role while letting loose a bar-rage of schtick in a surprise role doubling should satisfy all carping critics, whether they want Gleason the actor or Gleason the person-ality. He's offering both, successfully.

"Sly Fox," by Larry Gelbart (who gave us "Oh God!" and "A "Funny Happened"), is Thing based upon Jonson's "Volpone." What Gelbart based has actually written is an extended burlesque sketch, full of smutty innuendo and double entendre one-liners. If her bosom is pure you realize in advance Borscht Circuit blackout at its best). Solid sup-port is also provided for but lowdown fun, then you should enjoy this

All that's lacking is Tempest Storm as the flip whore, Miss Fancy (but Marie Wallace gives her a gung-ho shot). The plot concerns a

greedy con man named Foxwell J. Sly who has everyone convinced he's dying and accepting all forms of bribery to name them as sole inheritor of his will. He is aided by his sneaky servant Able who manipulates as well as the master. But when Sly persuades one sucker to offer him his wife, the police make an inoppor-tune entrance and it looks like all is lost. But by lucky chance and the gold heart of a whore, Sly lives to con another

Gleason leads a skilled cast, with Cleavon Little outstandskilled ing as Able, his cohort in crime, and Irwin Corev walking off with top honors as the doddering Crouch (Corey's brief scene with Wallace as she thrusts his hand into port is also provided by Edward Zang and Bob Levine as Sly's two other



Jackie Gleason for eight weeks at the Orpheum -- in a good blue comedy, SLY FOX.

victims. But the tempo of the play is not as honed as it should be; director Arthur Penn seems reluctant to let seems reluctant to let his comic actors work fullout, abandoning all pretense of period style. The courtroom scene does not zip along (not aided by Peter Johl's lacklustre Captain). The burden thus falls upon the script, which ranges from hoary bits so old they were dated 20 years ago to lines like Miss Fancy offering to testi-Fancy offering to testi-fy, "I'll tell them the fy, "I'll tell them the only way you'd be able to have sex would be to be raised and lowered on pulleys!"

the aesthete, nor for the easily shocked, but for those who enjoy a good blue comedy performed by firstrate comedians, then "The Great One" and Co. await your presence.

Stage: Absurd

surd Person Singular,' now in the A.C.T. repertory at the Geary Theater, offers possibly the funniest two acts in vears. Unfortunately, years. Unfortunately, it's a three act play, and Ayckbourn's heavyhanded third act "message" is dreary to the extreme. But those first two acts ...WOW! Ayckbourn

takes aim on three dead couples -- Jane and Sidney, lower middle-class in every way (she lives to polish furniture; he's a social-climbing egotist); Ronald and Marion, an older upperclass couple who are used to each other as conveniences (she drinks; he fills time and space); and Eva and Geoffrey, an architect and his clinging wife (he cheats constantly; she contemplates suicide). Each act takes place in the kitchen of one of the couples at one of the couples at Christmas, last year, this year, and next. We see Sidney rise to fortune, Marion drink more and more, Geoffrey decline, and Eva become the strong one. In the first act, Jane and Sidney en-tertain: Jane gets locked tertain; Jane gets locked out in the rain at her own party while Sidney shows his social hopelessness. In Act Two, at Geoffrey and Eva's, he's leaving her the next day, and Eva tries to commit suicide via anything handy. She's foiled every time by her unsuspecting guests. Barbara Dirick-son is hilarious without ever saying a word as the befuddled Eva, trying to write suicide notes that just keep getting torn up or theorem away or thrown away.

That terrible Act Three finds us at Ronald and Marion's; the power is off so Marion is hud-dled in bed with her bottle and Ronald is reading a spicy paper-back in the kitchen. The act wouldn't be nearly so terrible if director Allen Fletcher would speed up the tempo and William Paterson would forsake his beloved "count 10 and speak" dramatic pauses. Paterson's Ronald is a bore, mainly because we've seen it so often before. And Ayckbourn, "Sly Fox" is not for while a brilliant comedy

the dialogue scintillates and the performances sparkle. Susan E. Pelle-Stage: Absurd Person Singular For those who pre-fer their comedy on the more sophisticated side, opts for a broader style Alan Ayckbourn's "Ab- than the others, with in-

Auditions

"FOR ME AND MA BELL" is a rework-ing of an old musical ("Bells Are Ringing") with a local twist. Cabaret performance, some pay. Singers, dancers, six (6) leads, eight (8) chorus. All male, non-drag.

Gordon's Show Lounge, 118 Jones be-tween Turk and Golden Gate, April 9 from 12-5pm. Please bring resume, photo and own music.

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Premiere of their new, outrageous rock review. ... left the exhausted audience on its feet screaming, laughing, crying." - IN TOUCH

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numerable mannerisms and twitches, but they work for Sidney, and Davis gives us a compellingly funny portrayal.

As the lights dimmed on Act Two, I found myself wiping tears of laughter away; the lights it's been a long time since a comedy grabbed me so consistently that the laughs came without letup. While Ayckbourn letup. While Ayckbourn may be writing a play about six people that never touch, all absurd in their own ways, it is the barrage of sight gags and one-liners that sets his play far above the average and makes for a rol-licking evening evening ... and contrived forced though it may be.

Stage: Dear Daddy

It is impossible to Denis Cannan's judge prize-winning British play "Dear Daddy" be-cause of the inept pro-duction now at the Alcazar Theater. Pos-Alcazar Theater. Pos-sibly it is a literate work of style and substance when presented as an ensemble piece, but not as a tour de force for actor Jack Aranson, who plops himself stage center and orates for two deadly-dull acts. I suspect that this play suspect that this play about a fading actor forced into a family reunion with three neurotic children and two wives (ex and current) would

generate much not empathv or interest even if directed in focus.

Director John Beary should nightly per-form a public Act of Contrition in the lobby during _____intermission; during "Dear Daddy" has the distinction of being the worst directed show I have ever seen. That includes the PTA Follies. The general direction is – – come onstage and find a seat; if you have an important speech, move into the center.

Bernard is an unemployed actor, a su-preme egotist who reads vociferously and treats his wives and children as troublesome interruptions. The daughter is a feminist who espouses

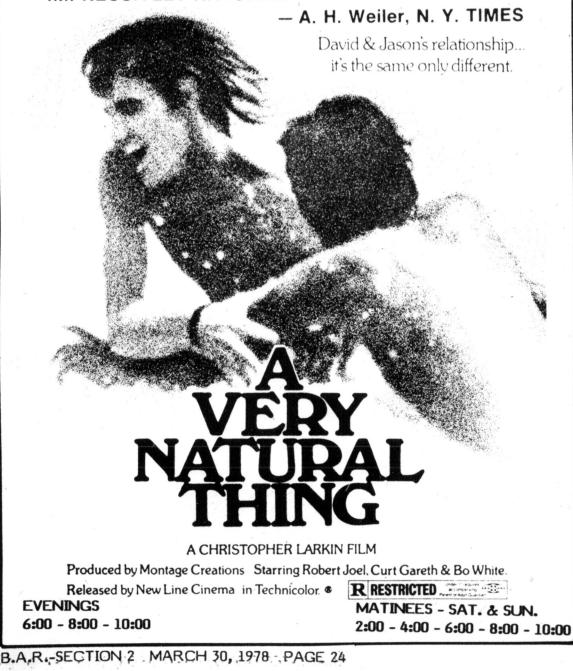
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"A MOVIE TO MAKE YOU REMEMBER YOUR OWN LOVES, WHATEVER YOUR PARTNER PREFERENCES ... an eye-opener and a heart opener." - Norma McLain Stoop, AFTER DARK

"SENSITIVE AND REALISTIC IN ITS APPROACH **IMPRESSIVELY NATURAL.**"



An enigmatic Dustin Hoffman in STRAIGHT TIME -- "offering atmosphere with little depth" . . .Donald McLean

causes, the son Billy may or may not be homosexu-al and in his late 20's has yet to find anything to do with his life but bum around. Only son Charles has a balanced future, but Charles is an impassive schnook of little imagination. Their mother is now an alcomother is now an alco-holic; the second wife, an ex-dress designer, now has no interests left.

The only charac- film. ters of any spirit are Bernard, his daughter Bernard, his daughter and Charles' horsey fiancee. The rest are dull milksops. Fortu-Jennings is firstrate as the wasted son Billy, and Jane Famulener works wonders as the fiancee. Vanya Franck is uneven as the first wife, scoring fine moments early on but losing them increasingly in the second act. Claudia Cummings is dreadful as the second wife and David Crawford struggles valiantly to dante and you have a guartette of subtle Charles.

reigns Jack Aranson as adept direction that Bernard. While Aranson makes "House Calls" not was a magnificent Dylan Thomas, he does not relate to other actors on a stage, playing for an invisible mirror that only be can so the does not invisible mirror that only was a magnificent Dylan smiling giggle that's good entertainment. With an intelligent script about middle-aged romance by the other actors walking J. Epstein, make a house three steps behind re- call to the Coliseur spectfully carrying the Theater and just enjoy. baggage.

The lighting is best left undiscussed, and the costumes are not credited; that's a pity. I'd love to know how Miss Cummings portraying a dress designer managed to be saddled with the ugliest rag ever whipped up on a Singer.

"Dear Daddy" gives new dimension to the word tedium.

Film: House Calls

Charlie Nichols is a recently widowed doctor who decides to pursue a new career as a swinger; he meets a sharptongued patient named Ann, a divorcee who plays for keeps, and their ensuing romance pro-vides a most delightful

Walter Matthau is a bejowled wonder as Charlie, fighting to keep his hospital from floundering under the senile direction of Art Carney and maintain a loose relationship with Glenda Jackson ... all at the same time. Matthau is gruffly endearing, and Jackson reveals a sly comic flair that surfaces too seldom in her career. It is also one of Art Carney's best perform-ances as the conniving head of the hospital who knows he's senile but refuses to quit. Add Richard Benjamin as Matthau's medical confi-But over it all under Howard Zieff's can see. This leaves Max Shulman and Julius call to the Coliseum

Film: **Straight Time**

Straight time is that period when an exconvict tries to go legit after being released from prison. Dustin Hoffman portrays Max Dembo, who ultimately freaks out and returns to his criminal ways. Why Max freaks out seems

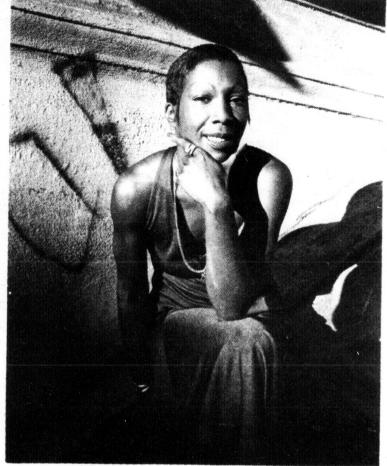
weak: he finds a job, he gets a girlfriend, and when his sadistic parole officer rides him too hard, Max returns quickfast getaway. At first we are made to think Max really wants to go straight, but with this quick transition, Max can only be regarded as a three-time loser who would have reverted if an old lady on the street said "Boo!" The motiva-tions are fuzzy at best. The remaining two-thirds The remaining two-thirds of the movie trace Max's criminal career, which he relishes.

"Straight Time" is a guidebook on how to commit a successful rob-bery. Dustin Hoffman, sounding like he just graduated from Harvard, is enigmatic as Max, and director Ulu Grosbeard keeps the tension taut. But I find nothing inter-esting about Max; he is a confirmed criminal who confirmed criminal who lives by the criminal who lives by the criminal code, and as such, he has all the appeal of watch-ing some punk rob your neighborhood grocery. You learn nothing about why Max is like this, so the underworld milieu of the underworld milieu of the smalltime thief is all you see. It is not par-ticularly exciting, Max is neither fascinatingly neither fascinatingly doomed nor remotely admirable, and whatever point author Edward Bunker was trying to make is distilled to a sleazy action film with a stone-faced leading man. The supporting cast is fine, especially Theresa Russell as Max's girl-friend, but Hoffman and Grosbeard offer nothing but atmosphere with little depth. At the Alhambra.

Club: Sean Delgado

Appearing Tues. thru Thurs. from 5:30 to 8:30 at Trinity Place is new singer Sean Delgado. New to the Bay Area, though she has been per-forming now in the chic Trinity lounge for 4 months. From the screams and applause that greeted the first four bars of her numbers, she has built a following already; it's easy to understand why.

She alternates between disco and jazzy blues, each presented with dramatic intensity and vocal power. With a husky voice capable of belting out the back wall and a lithe body that accents every lyric, Miss accents every lyric, Miss Delgado offers a dynam-ic turn that ranges from a shoutin' "Trip to No-where" to a medley of "The Man I Love"/"Lover Man" to a rousing "The Greatest Love of All." She performs each number as if it were door-die, and while some quieter songs inter-spersed would offer a change of pace, it's easy to understand why she has to belt each number. Some of the audience was noisy almost to the point of rudeness on show caught, but then applauded madly at the end of each song. I was



Appearing Tues. thru Thurs., cocktail hour, at Trinity Place -- the dynamic Sean



A.C.T.'s latest satire, ABSURD PERSON SINGULAR, now at the Geary -- the kitchen cast includes Susan Pellegrino, Marrian Walters, and Daniel Davis. ABSURD



Keys to the City How to react sensibly to Spring

By Bill Dodge

and the second second

SHAPE UP It's only a few short months until beach season. And that's just time enough to get your body into real shape at Solarius. Even if you can only spare a lunch hour or quick stop enroute home, the Nautilus equipment gives you a workout equivalent to almost three solid hours in about twenty-five minutes! Beautiful facilities with a Juice Bar and Restaurant, sauna, steam and jacuzzi. A one-year membership is \$400, with two years costing \$525.00. If you join on the first visit, you get \$50 off the membership fee. Call Vance for your free workout session. Solarius Physical Fitness Center, 1335 Sutter Street, 771-6722.

DRESS UP In all the latest western wear from The Trading Post. This is a one-stop shopping center that can't be duplicated anywhere on the West Coast. A great selection of Western items (Levi's from \$17.50, cowboy hats from \$6.00 to \$15.00), plus uniform wear, police equipment, buckles, casual wear, lots of leather (including a Crisco cover in real leather), boots, and so many other varied items that The Trading Post has really earned its reputation as "The Gay Department Store." The Trading Post, 960 Folsom Street, 777-4837.

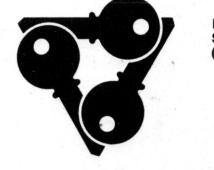
CLEAN UP And enjoy your spring fever to the laziest possible degree. Turn over the housecleaning chores to Pat Kelly's A Woman's Touch. This group of specially trained men and women are bonded and insured, and available at \$6.00 per hour. No job is too big or small, and there are no minimum number of hours required. A Woman's Touch staff cleans like mother used to. Every client is actually interviewed and a room-by-room check list made out and followed each cleaning session. A Woman's Touch. 921-2383.

COLOR UP There's nothing like color to change your mood from winter to spring. Jim Kinney's Touch of Perfection can turn your interiors into a veritable rainbow of tasteful colors. Jim specializes in elaborate Victorian interiors, but is just at home painting simple contemporary flats. Some of the city's most beautiful interior color combinations have been created by Jim Kinney. Reasonable rates of only \$9.75 per hour. Touch of Perfection, by appointment only: 864-6540.

GET IT UP Spring is the time a man's fancy turns. And to whatever it may turn can usually be found at Fairoaks, a place to hang out and actualize your fantasies. Patrons often wear costumes: gym shorts, levis, leather or whatever! This completely restored Victorian facility is totally unique in the City. You can make a reservation in advance. Memberships are \$3.00 annually, lockers up to \$3.00, rooms for \$5.00 Sunday thru Thursday, and from \$7.00 weekends and holidays. Fairoaks, 799 Oak Street. 552-2220.

STOCK UP On everything you need for spring, summer, fall and winter with one easy purchase! Keys To The City is a book containing over 100 coupons you use just like cash. They're accepted for everything from a summer swimsuit to a winter car tune-up. For just \$12.95 you'll receive discounts on jewelry, head supplies, footwear, hair styling, oriental rugs, bakery goods, antiques, stationery, gifts, erotica, pets, baths, restaurants, on paint, wallpaper, plants, flowers and most everything you want to make life more complete. As an example, the businesses and services mentioned in this column are among the dozens of participants in Keys To The City offering substantial discounts to purchasers of the Keys books.

Keys to the City



P.O. Box 6038 San Francisco 94101 (415) 921-0135

reminded of Peter Allen a powerhouse that needs watching Julie Wilson when a noisy perform to them saying, "Quiet Please, There's a Lady on was born.

It's hard working on a carpeted floor eye-level with the audience and with a spotlight focused somewhere on the back table. Miss Delgado must work Delgado must work doubly hard to maintain the audience attention, though I do think she excessively illustrates her lyrics with hand gestures (I don't need to see "the rose in the April snow" actually plucked from the bush); but she's

to be better showcased. She's fortunate to have table behind him two excellent indicate wouldn't quit; Allen backing her, Garth Steen wrote a note and sent it on piano and Nick Saume wrote a note and sent it on piano and Nick Saume to them saying, "Quiet on percussion. Obviously a trained dancer as well, Stage" ... and a song she fills every void with continual movement, and she has achieved one thing most performers would envy — she has managed to make the room her own.

Sean Delgado, a talented dynamo, at Trinity Place; she works

her room and her audience with intensity and saavy in a frenetic party atmosphere every Tues. thru Thurs.

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FREE . . . THE EASIEST PARKING IN TOWN At Metro Lot Directly Across The Street

Club: **Brown & Coffey**

Julie Brown and Charles Coffey are two bright young comics who are appearing every Wed. evening at Chez Jacques. They write their material, which runs a wide gamut from raunchy to zany to downright clever. As with all young teams starting out to build an act, not all of their material works. Some of it is better in concept than execution, but their batting average is good and their approach refreshing.

"Springtime in New Guinea" is a wacky bit of Guinea" is a wacky bit of nonsense, very proppy, exploring tribal rites of strange New Guinea natives. Julie as Amy Carter is a winner; Julie as Carol Lawrence doing a commercial for Douche Cafe is hilarious at the outset but then peters out. A sketch about Roy and Dale makes no sense whatsoever, but their duo at rock concerts or a drive-in movie strike chords of recognition. Peg Bracken, Edgar Allen Poe, Rod McKuen and the ever-popular Anita all get zinger treatments, and I par-ticularly liked Julie as a feminist poet with a nudge husband. At the moment, their act is casual (meaning unstruc-tured) which works well casual (meaning unstruc-tured) which works well in the relaxed Chez Jacques. It will have to tighten and zip along to momentum in bigger rooms. They also tend to extend bits past their punch value and need to hone themselves more to punch solidly. But they're still in the But they're still in the formative stages with new material constantly, and that is always excit-ing. With Jeff Rock at the piano, Brown and Coffey are two slightly deranged budding talents with likeable personali-ties and a keen sense of the ridiculous.

Donald McLean

ALFIE'S IS A HIGH ENERGY DISCO MELLOW OUT WITH US SATURDAY AFTERNOONS TO THE SOUNDS OF COUNTRY & WESTERN MUSIC 4pm to 8pm





Julie Brown and Charles Coffey, Wednesdays at Chez Jacques -- with a keen sense of the ridiculous, though their photo might suggest otherwise..

People's Cultural Center

DANCE

On Saturday, April 1, at 9:30pm, the Peo-ple's Cultural Center will host a dance featuring the Rock-steady Reggae of LEGS. This group is billed as offering "some of the finest Jamaican music heard in the Bay music heard in the Bay Area." If you like reg-gae, don't miss the Jamaican rock-steady reggae band, LEGS. Donation is \$2.

THEATER

On Sunday, April 2, at 8:00pm, the Center will present LITTLE SALLY WALKER SIT-TING IN A SAUCER, a New Age Musical Theatre production with Rhodessa Jones and Max Schwartz. Music will be by Jon Raskin. Also on the program are Miriam Cantor and Frank Hoff-man presenting the best of their "Queer Words" program. Donation is \$2.

On Wednesday and Thursday, April 5 & 6, at 8:00pm, the Center will present the widely acpresent the widely ac-claimed play CRIMES AGAINST NATURE: A PLAY BY FAGGOTS ABOUT SURVIVAL -- an experimental piece de-vised and presented by the Gay Men's Theater Collective. It has been called one of the best original theater pieces to come out of SF in a long time. Donation is \$2.50.

The People's Cul-tural Center is located at 721 Valencia St., San Francisco. For further information about the Center's presentation Center's presentations, call 431-9329.

CASTRO, FREE SHOW

"Sci-Clones," a Free People's Theatre event created and per-formed by the Angels of Light. A "cosmic" comedy-tragedy of origi-nal music and dance. March 31 and April 1 & 2 at 8:00pm (except at 8:00pm (except 7:30pm on Sunday) at Everett Jr. High, 450 Church St. (at 16th). Admission is free!

Julian Theater

THE DISPLAY OF MELISSA HARDING, a new play by Hans Stein-kellner premiering at the Julian Theatre April 15, takes its audience on a frightening tour through the realm of mind con-trol and behavior modification. Based upon documented reports, the play is an excursion be-hind the closed doors of a CIA training camp into a meeting of specialists who are assembled to view the demonstration of a programmed subject by her "handler.

The author, a Bay Area resident, whose play about Sirhan's assassination of Robert F. Kennedy, A VERY GENTLE PERSON, was premiered by the Julian Theatre (and is currently running in Los Angeles at running in Los Angeles at the Melrose Theatre), is a sharp critic of official criminality and abuse of power by law enforce-ment and Federal spy agencies.

For information and reservations, phone 647-8098.

Interview: April Fool! It's Anna Russell!!

By Donald McLean

You have to admire producers with a sense of humor; George Weingart is such a producer. On April 1st he will present the original April Fool, Miss Anna Russell, at the Masonic Auditorium in her one-woman evening of total foolishness. Miss Russell will dissect the world of opera, national anthems and fussy clubwomen with her hilarious humor. humor.

humor. When you meet Anna Russell, she is exactly what you expect; she doesn't change from the concert stage to the living room. She tends to view the world with a slightly jaundiced eye, though there is always a merry twinkle lurking behind her startlingly blue eyes. Recumbent upon the sofa in a smart pants suit and clutching a glass of wine, she greets me with: "I'm a senior citizen since I last saw you! Now I can go to the movies for \$1.50 and ride the bus for a nickel. There's a lot to be said for it. But now, lovely, beautiful things of 25 turn up and say 'Who the hell are you?!' Everybody I used to work for have all died; I just hope I make it through this tour."

With her bagpipes sulking in the corner ("too many changes of temperature lately, ya know"), Anna Russell gleefully describes her career from frustrated would-be operatic prima donna to con-cert comedienne -- "How did I start? Oh, my dear, some of it is very shame-making. The first time I did Wagner's 'Ring Cycle' I was almost drummed out of New York. You see, I followed Florence Foster Jenkins (a dilettante socialite who had an atrocious voice but gave operatic recitals for her



"The first time I did Wagner I was almost drummed out of New York."

friends anyway), but she was considered potty so it didn't jeopardize people's status as serious concert-goers. But I was considered sane, so they were outraged . . I got expelled from the Royal College of Music (in England). I was a frustrated singer with a terrible voice, so I used to yodel on some notes and everybody howled with mirth. So I said, 'If everybody's going to laugh, I might as well make a buck on it!' It started out as revenge, but I eventually enjoyed it so much I just had fun. I was a soprano; I'm a bass now. I've got a loud noise. I had a fair voice years ago and then I went through the change (of life) and you either go dotty or your voice lowers. My voice dropped one full octave in voice lowers. My voice dropped one full octave in one week. Now I can sing Sarastro in 'The Magic Flute' but never again the Queen of the Night."

"I'm not all that unusual, you know. Nellie Melba was sort of a musical Auntie Mame. And I saw Tetrazini rehearsing the 'Caro Nome' from 'Rigoletto'; she was big as a house and getting on. She was having some trouble, so she took out her teeth, handed them to the conductor, and continued singing, sounding beautiful. The people who are uptight are the people who aren't very good at it."

"I never rehearse; I open everything cold. You really can't do it without an audience; they're half the fun. This year I'm doing 'The Magic Flute'; last time I was here two years ago, I did 'Nabucco.' Who has ever seen it? I'd had tickets four different times and each time it was cancelled and they put times and each time it was cancelled and they put on 'La Boheme.' I'm rather sick of 'La Boheme'; I've



A one-woman evening of total foolish-ness. Anna Russell at the Masonic Audi-torium, April 1.

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seen it 95 times. If my tiny hand is frozen one more time, I'm going to throw up! Oh, those consumptive operas. Mimi, Violetta and Manon; actually, Manon had VD but you're not supposed to say that."

say that." Since her last S.F. appearance, Miss Russell has done everything from entertaining on a Mediterranean cruise ship to performing in 'Daugh-ter of the Regiment' in Canada ("I did flamenco with castanets; after all that coloratura, it was a helluva change of pace!") to appearing at Town Hall. "Having been in Australia for eight years, which means you're practically dead, I heard this burst of applause about fifteen minutes before I went on and they told me Montserrat Caballe was in the audience. I said, 'Who's Montserrat Caballe?' and they said, 'You ignorant bitch!' She came back with my album afterwards that she wanted auto-graphed. I was ever so flattered. Now we're good friends."

Because of a contractual fight with a former manager, Miss Russell fled to Australia for 8 years to work (the agent had forgotten to get Australian rights to her; in a contract typo, she was prevented from working in Austria, but not Australia). "In Australia you have to do everything because they don't pay very much. I had my own radio show, I toured in 'A Little Night Music' as Madame Armfeldt, I was even a clown in a circus with a camel tethered to my trailer. I must tell you about that newly built Sydney Opera House they all rave that newly built Sydney Opera House they all rave about. Well, it's a fun house. You can do almost everything in it except opera. Put in the Folies Bergere and you've got it made. The opera has already pulled out of it. Disaster!"

Several glasses of wine later, I start to make my departure. But I can't resist asking Anna Russell if she finds it difficult to go forward with a straight face into the world? She grins and says, "I find myself behaving like the president of the women's club at parties. But I actually behave very well; you don't want to be socially hopeless. But I admit I have a bit of a laugh afterwards, some-times!" times

Donald McLean

150 Post, Suite 640 San Francisco 94108 CANADA · NEW YORK · SO. AMERICA · AUSTRALIA · ISRAEL changes: The opera was

Tales of Tessi Tura **A Fruity Tutti** by George Heymont

a

performed in two acts to

receptacles

and

dignity served

As Pinkerton, Rico

master of musical forestrengthen the continuplay. At two moments in MADAMA BUTTERFLY ity. A handsome unit set was used (the best for this opera I have seen in years). Instead of crushthe audience can stand it no longer and usually climaxes in applause, drowning out the music ing the daylights out of the cherry blossoms in the Flower Duet, Cio-Cio-San and Suzuki delicately placed them in wall mounted on the house supports. The audience was drawn into Butter-fly's small, fragile world, and her death became all rare gem of a perform-ance -- where restraints the more poignant. Ms. Azuma's are clamped on the schmaltz and the drama reserve proudly in the second stays intact -- happened act. in San Diego last month. It was perhaps the most beautifully underplayed performance of BUT-TERFLY I have ever seen

Puccini

was

Atsuko Azuma said in a program note that the composer made mis-takes. "Puccini wrote takes. "Puccini wrote from his imagination. Butterfly is a Geisha but she comes from a good P part of the drama in a way that almost never ∃ happens.

Serbo was fine. Cio-Cio-San used her experience as a Geisha shrewdly in the first act love duet. By the time Pinkerton By the time Pinkerton rolled around to "Vieni, vieni," it was obvious she had him begging for it. Making his American debut as Sharpless (and also as Ford in FAL-STAFF) was John Brocholor a startingly Broecheler, a startlingly handsome baritone from the Netherlands. He is a fine musician and a deft actor. Capobianco knows how to pick them!

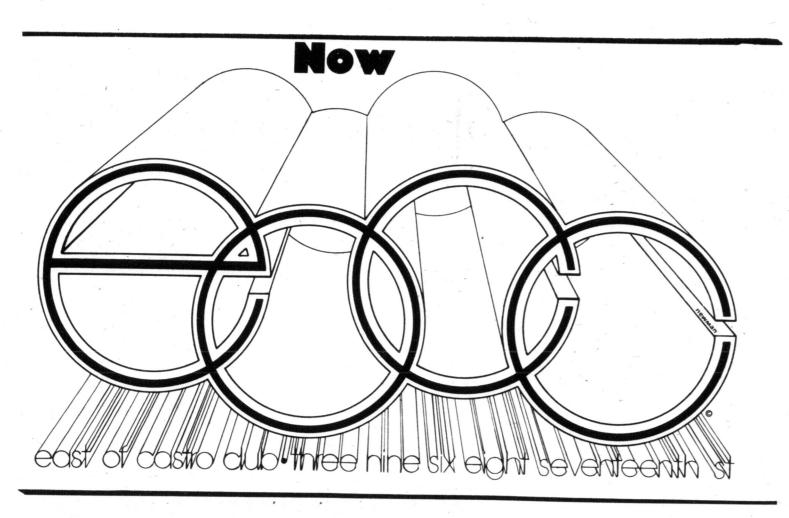
+

VERDI

FALSTAFF, alas, did not fare very well. The production was an old one borrowed from San Francisco Opera. It looked ragged and forced looked ragged and forced clumsy entrances from the wings. The ensemble (led by Nancy Shade and Muriel Costa-Greenspon) was willing and able enough, certainly anxious to please. But things did to please. But things did not mesh at all. The The opera was performed in English, but Verdi does



"Everything's coming up Oranges for me and for you!!!" The Prince (Joseph Evans) reveals his plans to a worried Truffaldino (David Hall) in the San Diego's production of Prokofiev's THE LOVE FOR THREE ORANGES.



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always translate A problem arises when so many people are singing different singing thoughts NOTHING at once: comes through. Two years ago San Diego used Andrew Porter's translation for OTHELLO, and the text ended up getting butchered. Now Porter is no slouch! His English version of the Ring Cycle is nothing short of brilliant brilliant.

With Shakespeare's ry adapted into an, then translated into English and poetry Italian, back the original beauty of the language was lost. The result sounded like reading Cliff Notes. To

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make matters worse: If you decide to sing the opera in English, it is ridiculous to have Fenton and Nanetta sing their words of love to each other in Italian! added problem was John Broecheler An problem was that John Broecheler (who sang Ford) apparently has a thick Dutch ac-cent. This turned his English into a parody of Count Dracula: "I vill get my revenge on him."

In his first attempt Sir John Falstaff John Falstaff, Malas showed at Spiro Malas showed strong potential. Working against a sorry trans-lation and beset with a tacky production, even Tito Capobianco could not salvage the evening. The shame of it is that

PROKOFIEV

Happily, San Diego's final production of the season was a com-plete triumph! Prokofiev's THE LOVE FOR THREE ORANGES is not the most melodic piece of music. Most of us are familiar only with the wildly bizarre march rhythms. Tito's fertile imagination was turned imagination was turned on full force, and the evening became an incredible experience in musical fantasy. Visually the sembles NYCO's production re-the child of TALES OF



"You're from Big D! How'd I guess?! From the way you talk and the way you dress!!!" Cio-Cio-San (Atsuko Azuma) checks out the goods (Rico Serbo) in the Japanese-American male order business.

HOFFMAN and COQ D'OR (both Capobianco productions). It is a simple set on a revolving stage but with inventive lighting and direction, it becomes the compleat fairy tale, never failing to delight the audience.

The cast (mostly rising American singers) performed with a great sense of fun and solid professionalism. As the villains, John Darrenkamp and Muriel Costa-Greenspon camped it up with evil glee. David Hall sang the role of Truffaldino while turning cartwheels, backflips and other acrobatics. Diane Curry was hysterically funny as the evil witch Fata Morgana, and Joseph Evans was de-lightful as the Prince. A very funny performance very funny performance came from basso David Cornell in drag as the 10-foot tall cook. Wear-12-inch platforms

and tons of padding, he scooped up the Prince in his "evil ladle" and proceeded to act coquettish with his catch.

ORANGES is the kind of opera that would be perfect for TV. I hope San Diego finds a telecast sponsor and gets some rental requests for their production. It is a sheer joy!

Tito's plans for his summer Verdi festival keep growing. San Diego will be adding one new production each year, eventually building up to four operas running over six weeks. Next year includes LA TRAVIATA (in the production tele-vised from Wolf Trap) and the first production in the United States since 1840 of Verdi's I LOMBARDI. Will wonders never cease!!! wonders never cease!!!

George Heymont



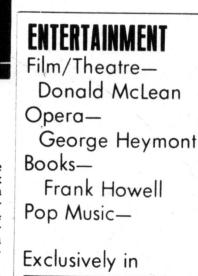
A musical comedy revue capturing "every-thing you always wanted to sing about sex," "Let My People Come" has played to full-house approval from New York to London and Paris. Reflecting the mood of the 70's, the revue tackles the subject of sex in a humorous, light-hearted and sensitive manner.

Earl Wilson, Jr., son of the famed New York columnist, and a former singer and club performer, notes, "Be-cause the show is an open and sensitive statement of our times, it requires special direc-tion. Otto was able to give this show that special commitment and direction. Both of us are committed to making every production statement as honest and innocently fun as possi-

In the past, when "Let My People Come" was released to other producers and directors, the show at best, lost its intimacy, at worst, was totally misrepresented. At one point Wilson was even forced to close his own show on Broadway at the Morosco Theatre, and outside of George Bernard Shaw, who also closed his own show, there are few authors who have so closely pro-tected their work.

Cast members for the San Francisco pro-duction include Joan Frosch, last seen here in San Francisco in "A Marvelous Party," and Frosch, last seen nere in San Francisco in "A Marvelous Party," and Ann Debbinger, who ap-peared here in "A Drunk-ard." Other cast members include Terri Cowick, Marios Estebez, Mike Griffin, Dudley Jones, Audrei Kairen, April Monson and Scott Warner. Musical direc-tion is by Ken Ford, who also directed the incredibly successful and still running Philadelphia pro-duction of "Let My People Come."

Performances are Tues. thru Thurs. at 8:30pm, Fri. and Sat. at 8:00 and 10:30pm, and Sun. at 3:00 and 7:30pm. Tickets are available at most major agencies or by phoning 434-1308.



B.A.R.

BAY AREA REPORTER

"Let My People Come" returns to San Francisco. A new production, a new cast...

"Let My People Come," the largest box office grossing show in the history of off-Broad-way theater, and 1974 Grammy Award Nomi-nee, returned to San Francisco at the Palladi-um Theatre, 1031 Kearney Street. Written by Earl Wilson, Jr., the show returns with the personal supervision of its author and the direc-



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B.A.R.-SECTION 2 MARCH 30, 1978 PAGE 30

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room, a huge whirlpool bath, a gym with some incredible equipment, a sun deck, and when the sun doesn't shine ... sunlamps, also a great snack bar and lounge ... And coming soon, a terrific movie theater. Unemployment Day Thursday 12 noon to Unemployment Day Thursday 12 noon of the second s

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Sweet Lips Sez

by Dick Walters

Thanks to the staff Totie's on Larkin for e "Sweet Lips" cup... it is greatly appreciated.

Suzie of the Gang-way, you did a great job on Daddy Joe's surprise birthday party . . . also a nice luncheon party for Roger Hall at the *P.S. A fun, fun day!

Don't forget Irene's Betty Grable Look-Alike Contest at the Strand Theater at midnight on April 14 ... 1st prize is \$200 and a round-trip to New York . . . all for the Community Softball

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League \$5. B .. tickets are By the way, Irene can still be seen at the Pendulum on Saturdays and Sundays from 6:00 till 10:00am ... right, Fern

Thank you, Bob Cramer, for the jelly beans and for having Art with no jockstrap on underneath his shorts ... now I know why you married him.

How did you enjoy your surprise birthday party, Mel Square of the Outer Limits ... but how come you put out

TO

your own flyers?

Remember the 8th Hanging of Sweet Lips in Portland April 5-9 ... following is the itinerary of fun events planned for the fun-seekers:

WED., APRIL 5

Pre-Hanging party at the Kokpit. Come and say "goodbye" to Sweet say "goodbye" to Sweet Lips before the trip. The bus will leave the Kokpit promptly at 12:01am. Miss it if you dare!

THURS., APRIL 6

The Fearless Falcon Roadliner, with David at the controls, will arrive in Portland will arrive in Portland about noon and dis-embark its passengers at The Embers. Here they will join with the "lunch bunch" and enjoy the standard three-martini noonday ritual. Follow-ing, guests will check in at the Paramountthe Paramount-Heathman Hotel.

At 8:00pm, all Portland will welcome the out-of-town guests at the Family Zoo. When the Family Zoo closes, revelers will find Mamie's (next door) raring to go all night long with favorite eating delights — of all kinds.

FRI., APRIL 7

Everyone promptly at 1:00pm at The Embers from where Mame and Lance will lead a tour of the City of Roses, returning about 5:30pm for cocktails and food at the inger

At 8:30pm, management of the The Tavern has arranged a One-Ring-Circus.

SAT., APRIL 8

From Noon 3:00pm, Jose I will pre-sent a culinary experi-ence known as Jose's who have bonded to pro-Mexican Brunch at ex-Empress Darcelle XV's. For dessert Jose will (again) present his inimitable production of MADAMA BUTTERFLY, which has been brought to the City of Roses at great expense and after years of careful rehearsals.

At 9:00pm the Back Room at Dahl & Penne's becomes the site ever-popular the extravaganza. theatre Vanessa will transform the room into "A Night at the Kokpit" with hap-penings that could only take place at 301 Turk Street.

As early as 7:00am. Dahl & Penne's plans Xrated early morning action along with your favorite drinks.

From 11:00am till 2:30pm, Brunch at The Embers, carefully super-vised by Bob Ross and the Lips herself, for the give-away price of only \$3. Monies will be donated to one of Portland's favorite charities.

From 3:00 to pm, "Sweet Lips 5:00pm,

Goes Butch" at the Other Inn where Mama Bernice and Sidney have planned surprises weighing a ton. Surprises?! Not Mama Bernice!!!

At 8:30pm at Club Darcelle XV a production of "The Ritz" will be staged, directed by directed by herself, and Darcelle preceded by a cameo presentation by Sweet Lips and Her Dummy.

Congratulations to Bob Ross on the 8th an-niversary of B.A.R. now before the 8th Hanging of yours truly, just in case this one actually takes. . .

Gay Community Center

Theatre Rhinoceros present "The Laun-by David Guerdon il 14-30, Fridays will dry" by David April 14-30, Fridays a through Sundays, at the Community Center Cur Gay Community Center, 330 Grove Street. Curtain is 8:30pm.

Admission donation is \$2.50. PAS vouchers accepted.

"The Laundry" "The Laundry" is the story of Daniel, meets minotaur of the twentieth century, and the fatal meeting with his modern-day Theseus. The play is viewed as "a metaphor of growing up Gay in a straight fam-ily." The son is locked in the attic a monstar with the attic, a monster with a stain that can never be removed. "The Laundry" was first produced in Paris in 1961, and it is Theatre Rhinoceros' first full-scale production.

Theatre Rhinoceros to is a San Francisco-based vide a supportive atmosphere -- wherein they might freely express their talents and themselves.

Gay Registration Drive

The San Francisco Gay Voter Registration Project, initiated by the San Francisco Gay Democratic Club, will hold the kickoff for its 1978 spring drive on 1978 spring drive on April 2 at the opening game of the Gay Softball League at Hayward Field (Gough & Turk Streets) at 2:00pm.

Supervisor Harvey Milk will open the drive, and volunteers will be there to register the thousands expected to attend.

The drive will con-tinue until the May 8 deadline for primary voting and will involve: registration tables in the Castro and Polk areas; tables at special events, such as the April 30 Haight Street Fair; cooperation with Gay oriented businesses in providing forms for their customers; and precinct canvassing in heavily Gay areas.

The project esti-mates up to 30,000 eligible but unregistered Gay voters in San Francisco at a time when the Briggs initiative may qualify for the November ballot.

Gay Voter Registration plans a long term project modelled after the five-year plan of the Chinese-American Democratic Club, which has succeeded in increasing greatly the number of registered Asian-Americans in the city.

The plan is to systematically register Gay people and to in-crease their awareness as a political group and in that way to increase the political power of the Gay community.

Bill Kraus is chairman for the drive. For further information, call Harry Britt at 863-4808 or Barry Green at 565-8610.

....

Marcia Lewis -- actress/comedienne/ singer -- plays The City April 12-16.



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B.A.R.-SECTION 2 MARCH 30, 1978 PAGE 32

BENEFIT AUCTION

A benefit auction be held at the benefit auction Hombre on Wednesday, April 5, beginning at 8:00pm.

Proceeds from the auction will go to Ed Buttram, an employee of The Village and formerly of Folsom Prison, who recently underwent major surgery and is on a very limited income. The auction is being sponsored by Grand Duchess Tanya. Co-Cohosting the evening's festivities will be festivities will be Emperor Jim Ostlund, Empress Char, and many guest auctioneers.

Auctionable items are still needed. Anyone wishing to donate items is requested to leave them at the Hombre the day of the auction, April

Rev. Todd Continues **Tucson Anti-Gay** Crusade

TUCSON - Rev. Cecil Todd, a local fundamenwho recently brought Anita Bryant to Tucson, continued his "crusade" against "im-morality" by presenting a one hour local TV show on the subject of homo-sexuality. The March 21 broadcast was taped earlier and is being earlier and is being nationally syndicated. Hundreds of local Gays, urged on by Arizona Gay News, inundated the sta-tion with telephoned protests.

distributed a question-naire asking people who attend his services how they feel about five issues. AGN is asking its 15 RED HILL readers to mail their responses to Rev. Cecil rodd, Revival Ministry, 1200 N. Main Street, Joplin, Mo. 64801. The questions are:

Do you favor voluntary prayer and Bible reading in our public schools? Do you favor cleaner, more wholesome programs on television? Do you approve of a campaign to stop the child molesting, smut and pornographic books and movies? Do you agree that blasphemous movies which portray. Christ as a homosexual should be forbidden in America? Do you approve of Anita Bryant's campaign to protect America's children from being recruited by militant homosexuals to their lifestyle?

BAGL Classes

Beginning April 11, Bay Area Gay Liberation (BAGL) will present a series of four classes at 330 Grove St. The classes are free and all people are welcome.

APRIL 11: Briggs and the New Right

APRIL 18: Put Down Your Sister; Put Down Yourself - How Gay Oppression has its roots in women's oppression.

APRIL 25: Economic Survival and Gay People

MAY 2: Revolu-tion — How Gay people fit into the worldwide struggles for socialism

These classes will demonstrate how a Socialist analysis helps us understand our lives as Gay people.

Lesbian Schoolworkers Evening

An evening theater, music and education about the anti-Gay Briggs Initiative. Edison School, 22nd and Church Streets, San Francisco, Saturday, April 15, 7:30pm, \$1.00 donation. For further information call 771-9700 (ext. 60). Sponsored by Lesbian Schoolworkers and Gav Coalition. Teachers Childcare provided: wheelchair accessible.

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B.A.R.-SECTION 2 MARCH 30, 1978 PAGE 33

DIRECTOR PAUL DAGUE

Operation Concern

Operation Concern, which provides mental health services by Gays for the Gay community, is fortunate to have as its director Dr. Paul Dague.

In 1977, after extensive screening of many qualified applicants, Dague was selected by the Board of Directors. He holds a Ph.D. and is a licensed Psychologist with degrees from Stanford University, Texas Christian University, and the California School of Professional Psychology.

Prior to joining the OC staff, Dague spent 2 years at the Pacific Center for Human Growth in Berkeley where he developed their mental health program. He was a clinical psychologist with the Santa Clara County mental health program for 3 years, and spent 2 years at Riordan High School as Director of Counseling. He has also had a private practice with both Gay and non-Gay clients.

At OC, Dague provides therapy for indi-viduals and couples, crisis intervention, as well as being a leader in group therapy. He directs the other OC staff who are providing similar services for both men and women and families of Gays.

* * * * *

Although the contributions made by the Gay community through the many fund-raisers provide a vital portion of the operating expenses, OC must look to other sources for additional funding. Dague spends many hours writing grant proposals and searching out other sources of income which will ensure the continuance of the current program and provide the opportunity for expansion to offer even more services. In addition, Dague handles the endless administrative and supervisory chores.

Dague has been successful at OC and after six months states, "It has been an exciting, chal-lenging and full six months, and I look forward to the months ahead as being equally exciting and full of promise.

Anyone desiring the services of Operation Concern should contact the Clinic at 2323 Sacramento Street, phone: 563-0202.

M.C.C. News

Acclaimed as one

50 men from the California Institute of Technology will appear at Metropolitan Community Church, located at 23rd & Capp Sts., San Fran-cisco, on April 9 at 1:00pm.

The Glee Club has established an evergrowing reputation for excellence. With a pro-gram from the great classics to folk songs and ballads, the prospective engineers and scientists present music with a new vitality and flexibility

choral groups. The Glee Club has of the outstanding male choruses of California, the Caltech Glee Club of has toured in Germany,

Austria and

Europe. The Glee Club is perhaps best known for its Pasadena FESTIVAL OF LIGHT Program, a traditional ceremonial presentation welcoming he religious seasons of Hanukkah and Christmas.

The goal of criticism is to leave the person with the feeling that he or she has been helped.

rarely heard in college

Eastern

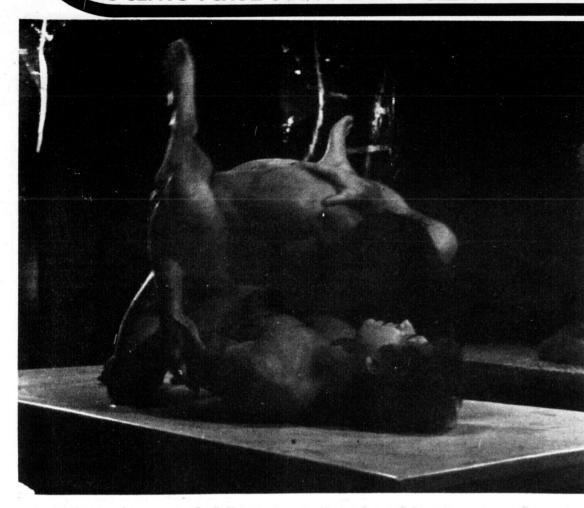
talist

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Jack Wrangler bears down in A NIGHT AT THE ADONIS.



oblivious to the dis-comfort of hot sun beat-ing down on black leather. Gay leather women bikers congregate at the Canary Island (who bill themselves as the "Oasis of Strange Birds") under the watch-ful eyes of Deborah, who brews the creamiest soups this side of Paris. Big Bill at the Ambush Deli (upstairs) effortless-ly builds sandwiches that make Dagwood's look make Dagwood's look puny. Sophisticated Gay amiably in the old-world atmosphere of the Brasserie and their excellent cuisine.

San Francisco's Leather District throbs day and night. The day and night. The Ambush, Arena, Black & Blue, 527 Club, and Febe's entertain their customers as early as 2 PM (Noon on weekends) and everywhere, every-where, leather has finally found its place in the sun. At night the tape machines gush out with a plethora of music calculated to make you glow with the lustiness within yourself. Lighting, art work, murals and person-nel are carefully hand-picked, screened and debated over to insure debated over to insure the customers get the Offers Gay, Bisex best for their money. The entire area is preening, scheming and dreaming of those coming months when sophisticated Gays from all over the world will flock here to cavort and carry on with us. South of Market's streets are being readied to handle the crunch of bikes, trucks, cars and wedgies that will traverse one of the world's most famous leather playgrounds. And the stars of the panorama are YOU. I

know you're ready for it.

* * *

Last Sunday, the Warlocks M/C repeated with their successful Easter Sunday in-town run. A large turnout and a great time was had by all. President Don Penniman is doing a great job with his club.

* * *

Those of you who were lucky enough to get invitation to Night Flight #1 at the Night Flight #1 at the Gay Community Center the night before New Year's Eve will be glad to learn that Night Flight #2 is in the heavi-est planning stages while you're reading this. It will be held on Pier 19 on Saturday, May 27. Hope you all get an invitation. See you there! * * *

Sex Forum Weekend

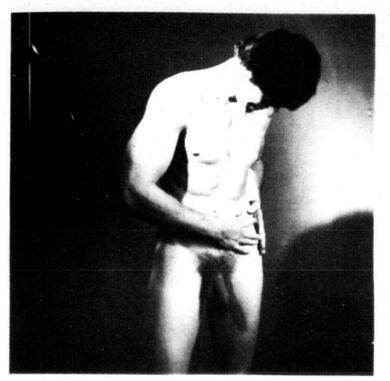
The National Sex Forum will present an exploration into Gay male, Lesbian and bi-April 15-16 weekend. Gay people are urged to with teachers, parents and various professionals in an attempt shatter the myths to about homosexual and bisexual people.

The two-day program will cover sexuality and self-definition, mythology and reality, research and theories of causation, counseling Gay and bisexual percounseling



VELCRO WATCH OR WRIST BANDS: \$5 and \$4 – INHALERS \$3.95 – INHALER WICKS: 75d – BUTT PLUGS LEG OR WRIST IRONS - SWITCH BLADE COMBS: \$5 - BATHROOM FUN DOUCHE: \$25 - BAR GUIDES MESSAGE T SHIRTS - JAC PAC GROOVE TUBE - GREETING CARDS FOR ALL OCCASIONS - BUCKLES - KEY RINGS WHIPS - NECK BANDS - LUBRICANTS - ROLLING PAPERS - TRUCKERS WALLET - HAND CUFFS DRUMMER MAGAZINE – And many more unusual items!

BAY AREA REPORTER



The Nob Hill brings us a dozen of 1978's 'hottest centerfold men" in A NIGHT AT THE

sons, parents who are or bisexual, and Gay parents who have Gay or bisexual children plus homophobia.

Lectures will be combined with small discussions and group The faculty will include persons from the Gay community as well as those from the Bi-sexual Center, the Insti-tute for Advanced Study of Human Sexuality, and the National Sex Forum.

The April 15-16 weekend format will be The April repeated on the weekend of October 28-29.

Advance registra-tion is required. Cost is \$75 per person, \$40 for full-time students, and \$140 for couples. The Forum is located at 1523 Franklin Street, San Francisco, 94109. Infor-San mation may be obtained from Forum Phyllis Lyon. Director Phyllis Lyon, (415) 928-1133. D.A., at



parks.

It's a historic week in the entertaining world of Gay sports. This Sunday, April 2, at noon the 1978 Gay Softball League will conduct its first Opening Day Cere-monies and game, San Jose vs. San Francisco. Familiar Margaret Hay-ward Field (Gough and Turk Sts.) will host the affair. affair.

Pre-game enter-tainment will include tainment will include music, celebrity appear-ances, remarks by Super-visors Milk and Silver and introduction of the eight GSL teams. During the game, the GSL will raffle off a round-trip ticket to Amsterdam ticket to Amsterdam (tickets are \$1 each and are available through the 5th inning of the game from team sponsors).

After the game, all players and fans are in-vited to a benefit dance at Alfie's from 3:00 to 9:00pm. In the event of rain the dance will go on rain, the dance will go on and the trip to Amster-dam will be raffled off at 4:00pm.

The GSL teams will play a nine-game sched-ule. Each Sunday

by Jim Duncan through June the teams will battle at Hayward, Jackson and Balboa

The range of talent in the league reflects the ideals of the GSL. From the San Francisco Drug Program's beginning team to both Alfie's and the USA Athletic Club's top-notch teams, the league is a beautiful mixture of Gay men and women. Some games will be thrillers. Some games will be endurance contests for the fans. Kinda like at Candlestick Park, huh?

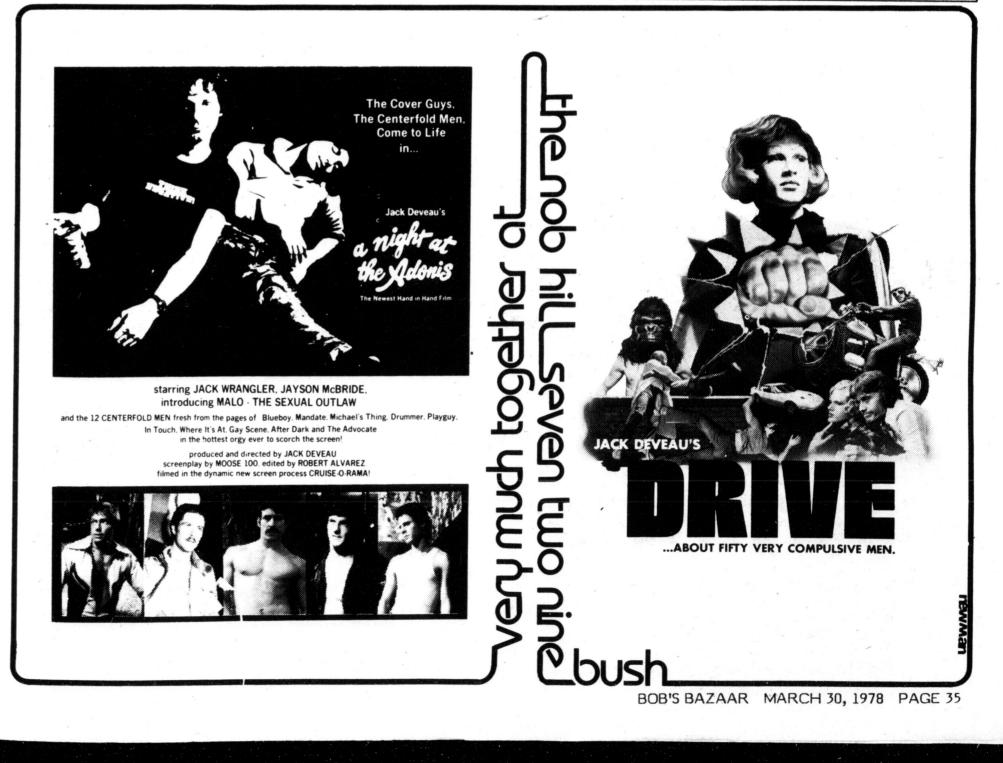
I think it's com-mendable that excellent Gay athletes have joined with less experienced

Gay athletes for a season good fun and challenges. For a competitive Gay athlete to take the time to share their skills with an eager beginner, rather than com-pete solely for a trip to some post-season tournament, says a lot about the direction the GSL has taken. What is amusing is that after coaching weaker GSL teams during the pre-



FOR THOSE WHO ARE MAN ENOUGH! A PRIVATE CLUB FOR MEN! HOT FILMS, GAY ACTION FILMS, KINK FILMS. At the rear there's a wild playroom while on the main deck there are hole-ventilated little staterooms for courageous voyageurs. Membership \$1.50, Admis-sion \$2.00. Hours: 8 P.M.-4 A.M. Private membership only. You may join. Seven Committee (Cinemattachine) and South of Market Club cards honored.

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season practice schedule, several GSL teams have gone on to play excellent heads-up ball with other teams.

1978 GSL LINE-UP

Alfie's Bear Hollow Black & Blue Jocks (San Jose) Eagle Creek Saloon SF Drug Program Tuffy's Sports Shop USA Athletic Club

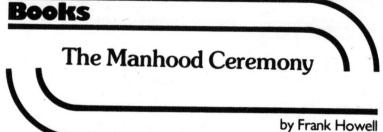
From pre-season performances, performances, it looks like Alfie's and the USA are the class of the league athletically, while Jocks of San Jose will win the sportsmanship award. Bear Hollow and the Black & Blue will dominate the cameras, and the SF Drug Program will win an academy award for "Best Peraward for "Best Per-formance While Thor-oughly Confused." The Creek Saloon might just fool everyone, and the big question mark is Tuffy's Sports Shop: a mysterious coach has just signed on and reportedly has the practicing with team molasses.

REMEMBER: 1978 Softball League Opener on Sunday, April 2, at noon on Hayward Field. In case of rain, festivities will be held at Alfie's.

Next issue: Special spring sports interviews.

6 the states

ÇHUČK



ED. NOTE: We have placed two reviews of the same novel side by side -- one complimentary, the other highly critical. Frank is a librarian, Dan is a writer -- each man comes at the subject from a different perspective.

An Engrossing filled sex. Book

Junior high age is frequently a time of restlessness and sexual ambiguity. Rigid expec-tations are fluid at this age and boys are prone to erotic dalliance. Explorations can be frefeverish. quent and During high school the wall of inhibitions wall inhibitions evolve, and the former times of curiosity now cause embarrassed denial.

Veteran child molesters are all too aware of this natural oc-currence and take full advantage of the awkward overtures to these manhood ceremonies.

Ricky Stern, age twelve, confronts these contradictory urges when he meets Arvis Moore, a moody, impulse-ridden nomad in his late twen-Ricky agrees to ties. take a journey with him that is twisted into a staggering nightmare of

We are provided with gripping portraits of Mr. Berliner spe-Ricky's unstable parents cializes in adolescent and the two police offi- medicine. He works as a cers who attempt to find Ricky and Arvis. Mike, one of the cops, is a closet Gay who struggles desperately to conceal his identity. He is his identity. He is threatened by the crime that Arvis Moore has committed.

But the exchanges between Ricky and Arvis both touching and are chilling. This is no run of the mill seduction. Arvis is brutal, but gradually Ricky begins to gain the upper hand and a subtle power struggle deepens. The ending is revolting but riveting in its effect.

When Arvis ad-vances on the boy, we understand how the latter is torn by conflicting desires. At times he is drawn to Arvis, but repulsion is ever present. Author Ross Berliner (a pseudonym) paints what could well be a realistic picture in certain cases!

* *

undressed the young boy

until Ricky stood totally

naked with his back still

toward the older man

still and Ricky felt the

rough hands lightly skim

over his skin, causing his body to tingle reluctant-

"Very slowly Arvis

Soon the room was

save him from himself." * * * Some readers may find it impossible to believe that a twelve year old boy would be so willing to stroll into the wild yonder with a

strange adult. Others may be unconvinced that a homosexual policeman would so casually cruise violence and half-ful- a Gay bar. But, taken as a whole, the novel works a convincing magic.

any sexual climax to equal the one he had just

had ... Ricky's mind drifted into unconscious-

ness as he prayed for someone to find him and

physician and teacher, is married and has four teenage children.

Hollywood probably never touch "The Manhood Cere-mony" with a stick. The heat from the resulting Hollywood

enough to scare any pro-ducer away. For Ricky undergoes the same biemotions that sexual tear at any adult who is challenged by their own inner feelings. There is no special plea here pro-moting the cause of the "chicken hawk." We simply learn that the line between acceptable impulse and deeper yearn-ings is confused and weaves back and forth in time. No wonder Anita Bryant is upset!

But the morbid subject is not treated as another "juice book." The strange relationship between Ricky and Arvis is beautifully counterbalanced by the positive portrait of Mike, the Gay cop.

"The Manhood Ceremony" is engrossing and fast paced. Any Any discerning reader will easily be able to ride this story to the shattering conclusion.



a novel by **Ross Berliner**

A Wooden Book

"The Manhood increasing heat as the man's body approached his. First he felt the Ceremony" by Ross Berliner is the kind of book that gives fiction a bad It must have name. taken the author a lot of effort to write so badly. Such stiff, dead prose I haven't encountered in a coon's age. Here's a sample:

"The tall, wellbuilt young man pushed open the heavy unmarked pale orange door easily and walked into the dark interior. The pulsing music immediately pounded in his ears. His eyes adjusted to the dim foyer. He walked several feet to the few stairs that led upward into the A main area. As he en-tered the high-ceilinged wide room, the blinking lights on the dance floor O to his left cast strangely Changing shadows over his long handsome face."

Author Berliner ought to gather up all his adjectives and adverbs and flush them down his office sink. Better yet, maybe he should stick to Author Berliner est for me). There's a difference between cruising and hustling (I don't hustle). Like it or not, that's the way I am! GLASSES'' CODIC RAZAAR MARCH 30 1979 - RAOS 34

than his readers, or he'll be sued for malpractice.

The dust jacket also says that "Ross Berliner" is a pseudonym and we're assured that this "eminent physician" is married and the father of four teenagers. Ap-parently somebody is parently somebody worried we'll think this story about a child molester might com-promise the sexual identity of the physician." "eminent

Are we so far from liberated that authors and publishers still feel compelled to flaunt the heterosexuality of someone who handles a touchy subject like this one? Do they still believe that only certified straights. medical ones at that, can handle "Gay" subjects? But then maybe the real reason the author used a pen name is to protect himself from those who might have to read this book.

Every character in "The Manhood Cere-mony" is boring — from the 12-year-old kidnap victim to the Gay "exbaseball player turned cop." Some writers have the gift of creating living characters; the author of this book has characters here are out

ly. Then the hands began stroking his tiny nipples until they firmed and **GLORY HOLES** 1808 MARKET hardened and began to hurt as Arvis rubbed and OPEN 7 DAYS ment began to overtake the boy's reserve. The boy took several deep breaths as erotic floods 2pm! Til 6am swept over him Ricky lay drifting in the 863-4488 CUM SEE US semiconscious after moment of sexual re-lease, realizing that he had never experienced



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is going to mar my reputation! What you read in my ads is true. (In listening to conversations, consider the source!)

I'm one way only (gold water receiver).

I avoid versatility. (Nothing else holds any interest for me).

BOB'S BAZAAR MARCH 30, 1978 PAGE 36

of junk fiction, fit for a made-for-TV movie: the "tired but still deal-cated" cop, the "drunken, but still dedipill popping" mother of the boy, the "adulterous, prematurely ejaculating" father. Yuk!

Even the basics exposition are like heavymarred with heavy-handedness. Here is how we overhear two Gay men in a bar discussing a third:

"I didn't know he was Gay." His voice was husky and surprised.

"You never know. the cryptic, thick-tongued retort of his friend. Anybody could be," was

Now the naive traight reader will 'understand" why there straight are several kinds of queers in this book, not ust your average screaming queen. (I hope the "eminent physician" isn't a surgeon, or at least that he never operates on me.)

* * *

I picked up this novel expecting to be entertained. But apparent-ly Simon and Schuster has sunk so far into commercial fiction it doesn't even read what it publishes anymore, just grinds out the crap. And this "Gay" book is just as crappy as any other junkmarket slop that corpo-ration-owned publishers MANUFACTURE -- not publish -- these days. Whoever wrote the copy for the dust jacket gives the whole plot away before the reader can open the book and thus robs the reader of the little interest there is. He/she should be shot,

Most objectionable -- this isn't a "Gay" book at all. It smells of being "created" (if that's the term) by outsiders from conception to finished product — right down to the picture of the naked, tied-up boy on the cover. In fact, I can see lurking behind it the old idea that child molestation is a particularly "Gay" problem and hence of special interest to homosexuals. But that's beside the point here because this book is so wooden I couldn't even recommend it to a child molester, if I knew any. I read half of it and recommend that you don't read that much.

Daniel Curzon

(ED. NOTE: Daniel urzon is the author of several novels and many short stories. His latest books are "The Revolt of Perverts" and "Among the Carnivores." He was nominated for Original Writing, Drama for "Sex Show" by the Bay Area Theatre Critics Circle, 1977.)

Over \$3,000 for **Striking Miners**

Fourteen Northern California new wave rock 'n' roll bands raised

Lesbian Legal Rights Workshops Scheduled

The Lesbian Rights Project in conjunction with the San Francisco Commission on the Status of Women and the San Francisco Y.W.C.A. is sponsoring a series of workshops on the legal rights of Bay Area Lesbians. The workshop sessions will be held on consecutive Tuesday nights between April 18 and May 23. The topics to be covered during the six workshop sessions are:

APRIL 18

DEALING WITH THE LEGAL SYSTEM AND HOW TO ASSERT OUR RIGHTS: An overview of the legal system, dealing with lawyers and asserting our right to good representation and decision making.

APRIL 25

CHILD CUSTODY ISSUES: A discussion of the legal threats to Lesbian mothers, our right to raise families, the rights of environmental mothers who have a parental relationship with the child and providing for custody in the event of death.

MAY 2

ISSUES FACING MINORS: A discussion of the legal rights and problems of Lesbians under the age of 18 and the minor children of Lesbian mothers.

MAY 9

EMPLOYMENT DISCRIMINATION: A discussion of discriminations in employment that are related to being Lesbian including the special problems faced by those in child-oriented jobs and the military.

MAY 16

PROPERTY AND HOUSING ARRANGE-MENTS: A discussion of the ways to buy property, arrange bank accounts, provide for "break ups" and death and deal with housing discrimination.

MAY 23

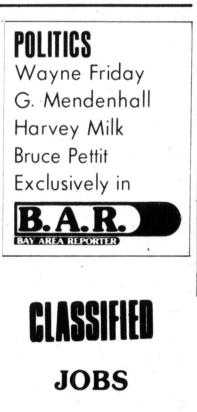
MISC. ECONOMIC ISSUES: A discussion of insurance, the tax system, providing for disability and retirement and forming partnerships.

All workshop sessions will start at 7:00pm and be held at the Y.W.C.A., 620 Sutter Street, Room 700B. Childcare and wheelchair access will be provided.

\$3,300 for striking mine workers by putting on two nights of benefit performances at the Mabuhay Gardens on March 20 and 21. Both shows were filled to capacity.

According to Richie Detrick, lead singer of the Nuns, and one of the organizers, "Now's when the miners need our help. They're being pressured, finan-cially and through media-manipulated public opinion, to give in to the demands of profit-hungry mine owners. If this money and our sup-port helps them hold out for justice, we've really accomplished something. We've tried as much as we could to get out and tell people in the com-munity about the real issues in the strike and how they affect all of

Bay Area Theatre Critics Circle, 1977.) The money was raised for the Stearns County (Kentucky) Legal Defense Fund. Many of the bands participating are wary of large bureaucratic organiza-tions and distrust United Mine Workers head-quarters and do not want their feelings of solidari-



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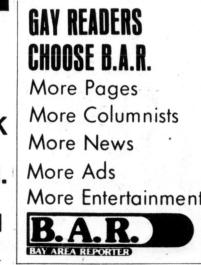
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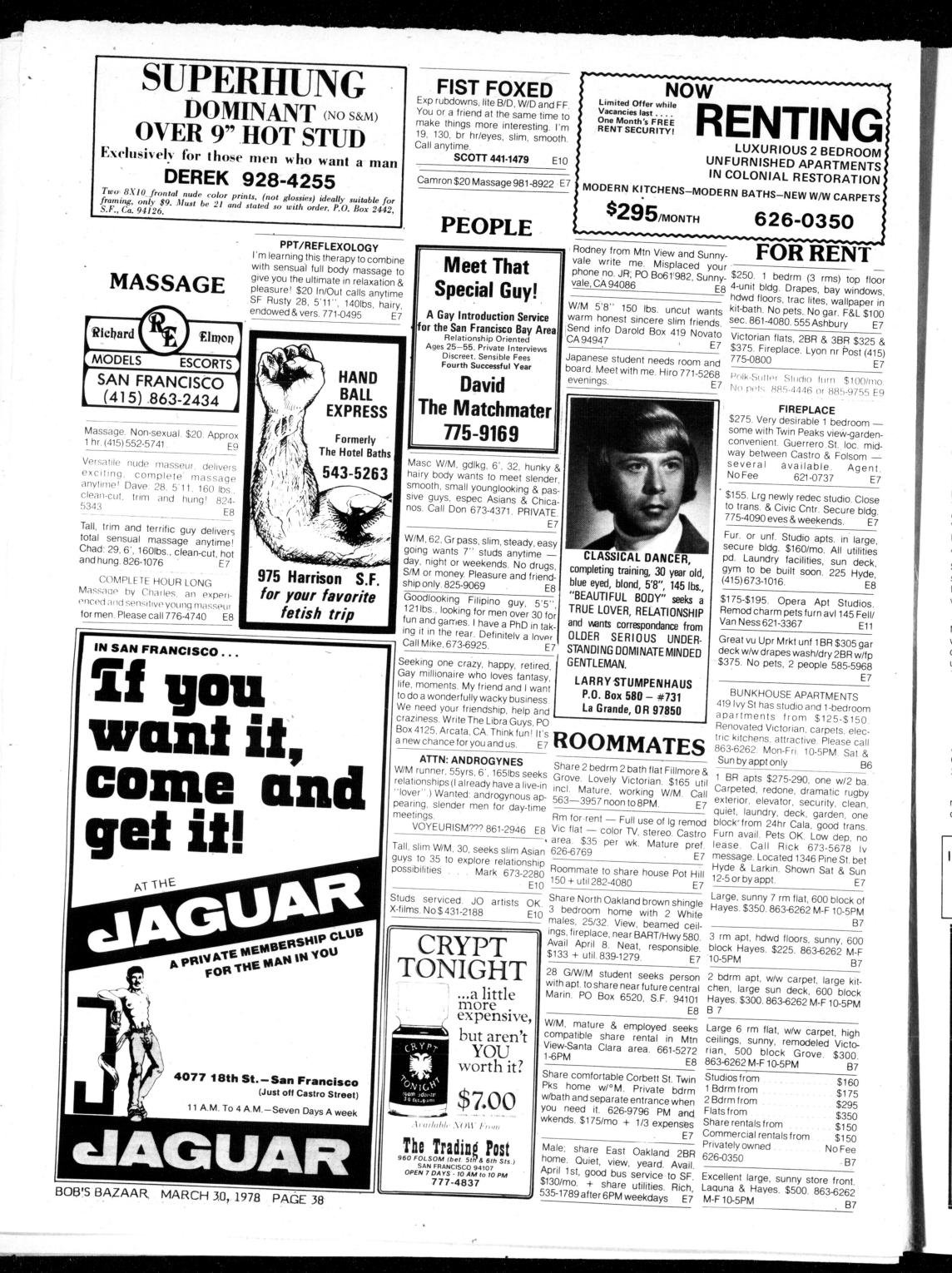
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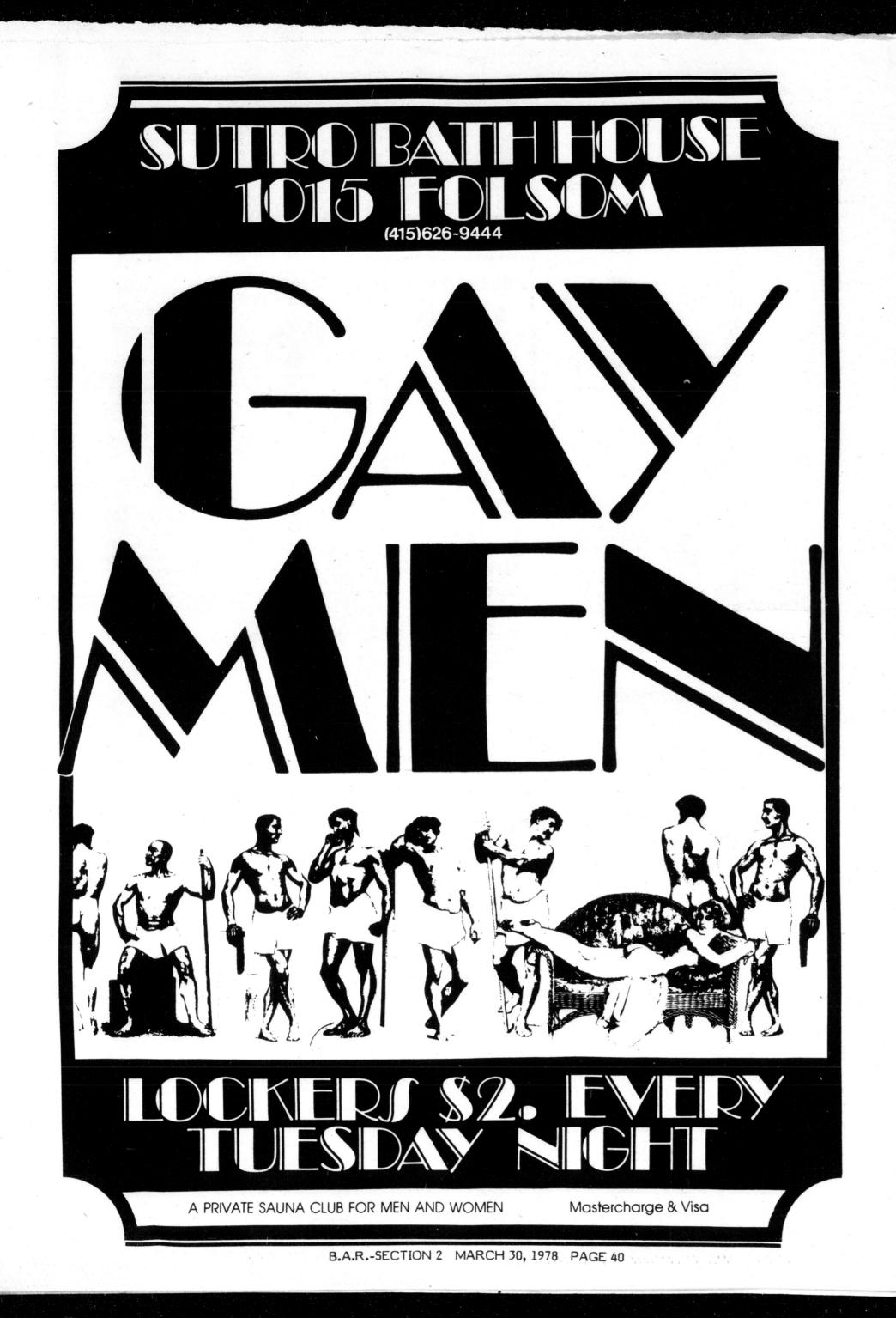


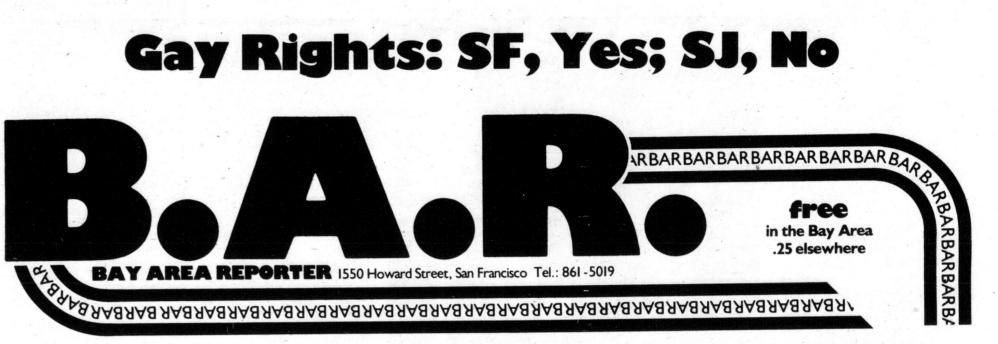
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NEXT ISSUE OUT: APRIL 27

NEXT DEADLINE: APRIL 21

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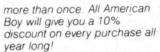
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Keys To The City will lead you on a road of discovery. Meet the people who are making the gay community an economic power to be reckoned with. You will find gay-owned* or operated services you may not have known before.

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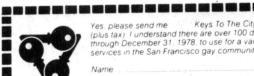
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