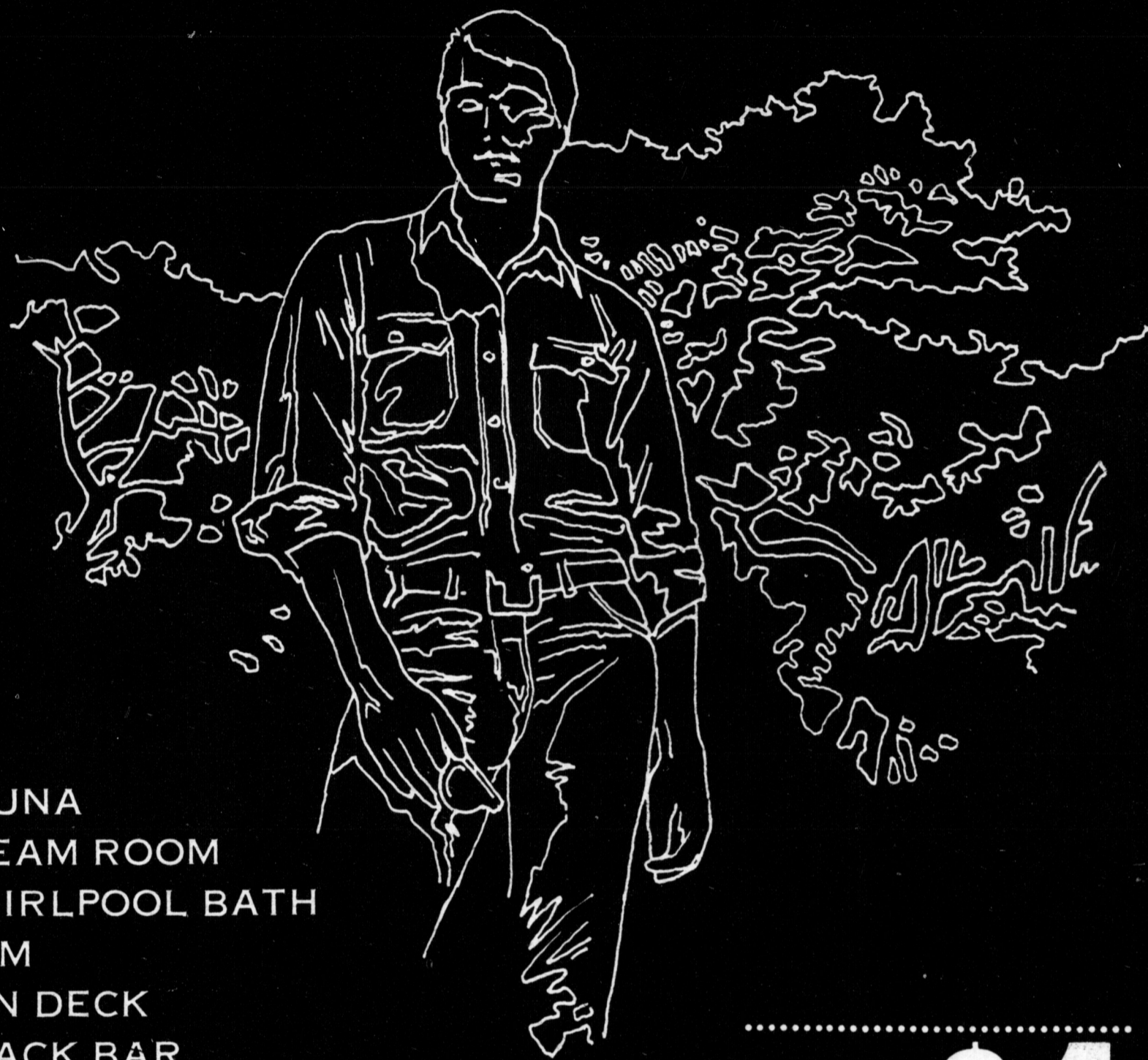




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Gays Reject Governor

A News Analysis

by Bruce Pettit

SAN DIEGO - Gay Democrats declined last weekend to endorse Gov. Edmund G. Brown, Jr., for renomination in the June 6 primary - even after he talked to them privately and later made major, public concessions.

Brown, previously neutral, denounced the Briggs Initiative at the California Democratic Council convention March 11. That action was perhaps a prerequisite for his eventually successful bid for the support of the whole CDC - the grassroots alliance representative of the state's most liberal Democrats.

CDC declared here that defeat of the Briggs Initiative is one of its 14 priority goals this year.

Brown, however, refused to answer a questionnaire, by the Stonewall Democratic Club of Los Angeles, that sought written commitment from him to specific Gay concerns. CDC President Wallace Albertson said she viewed the questions as reasonable and fair. She also said that, although she wished the governor had spoken more forthrightly about Gay rights in his address to the convention, she still believes

Brown is "nearly perfect" on the issue.

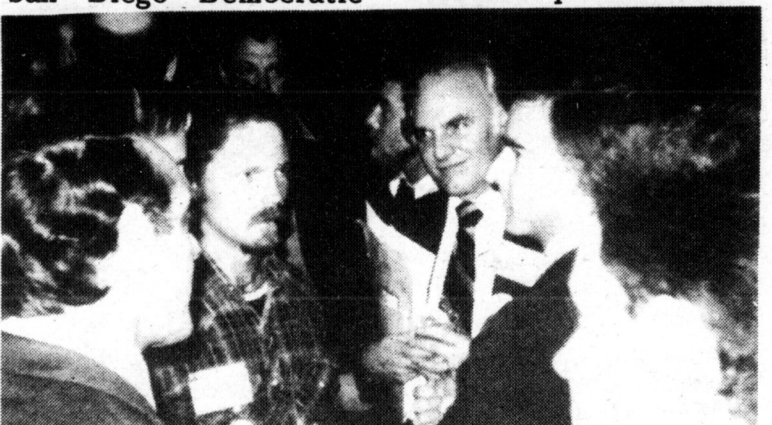
Disagreeing, the Gay Caucus denied Brown as opponents and abstainers mustered 43% against him to prevent the required 60% for endorsement. Gays favoring Brown number 54 (three short). Gays opposing him were 38, and three people abstained. The whole CDC endorsed Brown 506 to 98 with 12 abstentions (82.1%). Forty-one of the anti-Brown votes came from San Francisco.

Lt. Gov. Mervyn Dymally, unanimously endorsed by the Gay Caucus, outpolled Brown in the overall CDC tallies. Dymally had 550 votes (87.2%). The Gay Caucus's 95 delegates accounted for 15% of the CDC's entire balloting.

Albertson told B.A.R. that, while conferring with the governor the previous week about how he could win the convention endorsement, she told him the key to success was sitting down with Gay Caucus leaders to address their issues.

Consequently, Brown and Albertson met Friday afternoon (March 10) in the suite of the governor's chief of staff with six Gay leaders: re-

tiring state chair Jim Sandmire; new co-chair candidates Frank Fitch, Rick Saslow of Stonewall, and Marsha Conant of Wildestein Democratic Club of Fresno; former Stonewall president Morris Kight; and San Diego Democratic



The governor listened to Gay people for the first time since taking office at a Gay Caucus reception. In this photo, L. to R., Supervisor Harvey Milk, SF Gay Demos Treasurer Bob Heacock, Rev. James Sandmire, Governor Brown and SF Gay Demos President Harry Britt. (Photo by SF Gay Demo Club)

Club president Robert Lynn.

It was the first meeting Brown had scheduled with Gay activists since he became governor. Another alignment of activists four years ago report they secured from candidate Brown a private commitment to sign a consensual sex bill if it came to his desk, but that a public commitment could jeopardize his election's, and thus their bill's, chances.

The six Gay representatives last weekend secured these pledges: (1) Brown would come out against Briggs at this convention; (2) he will meet with Gay people again in the future; (3) he will appoint more up-front Gays in his administration, but he rejects quotas; (4) he would sign a bill giving Gays employment protection, but could not work for it.

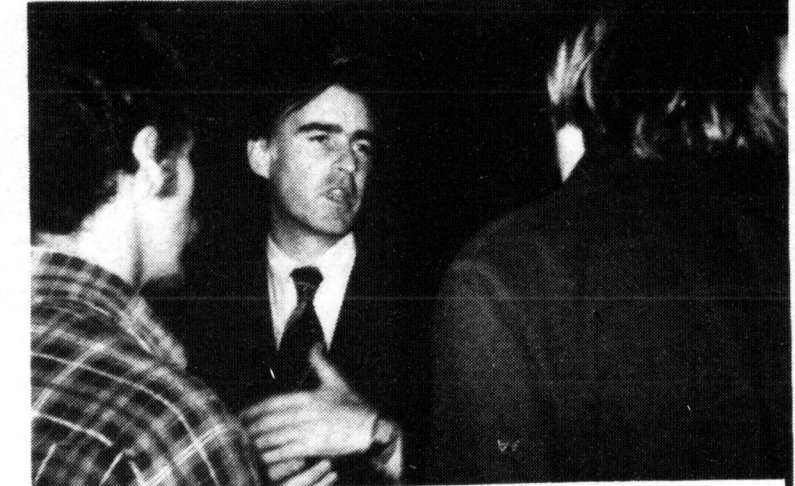
Meanwhile, the San Francisco Gay Democratic Club was circulating throughout the convention a leaflet attacking Brown. It cited a lack of Gay appointments, a waffling on Briggs, his inaccessibility to Gays, and his signing of a bill to make Gay marriages illegal.

Other minority caucuses, believing Brown had been exceptionally good on issues vital to them, button-holed Gays all over the convention in disbelief. Hans Schiller, assistant convention chair, said any successful Gay blocking of CDC's endorsement of Brown would make the 26-year-old organization look ridiculous. Gays, in turn, reminded non-Gay delegates that CDC has always been ahead of its time on controversial issues and played vital

roles in changing the nation's thinking - as it did in turning public sentiment against the Vietnam War. They said a forthright Gay stand is the 1970's litmus test of continued commitment to progressive politics. Would CDC pass or fail?

The Gay Caucus immediately reconvened.

went unmet. Activists prepared signs like "What About Gays?" and "Now, Reporters and Democratic state party chair Bert Coffey were turned away, but Lt. Gov. Dymally was welcomed. He said: "Gay rights is inextricably tied into minority and women's rights. We can work together to beat back Briggs and Anita by developing strong working coalitions. Those people who snicker when you are prosecuted are



Governor Brown explains his position to two Gay activists - Bob Heacock of SF Gay Demos and Toklas delegate Chris Perry. (Photo by SF Gay Demo Club)

Caucus demanded to Davis that Brown answer the Stonewall questionnaire by late Saturday as a minimum condition for their support. Davis said he would take the questionnaire (mailed to Brown in February) to the governor.

Saturday's deadline

Governor Brown Will Not Answer These Questions

A group of specific questions were submitted to Governor Brown by the Stonewall Democratic Club of Los Angeles. He refused to answer them, telling B.A.R. news editor George Mendenhall that he agreed with "some of them." He added "I do not answer questionnaires." Here are the unanswered questions:

1. Will you endorse the Gay Rights Plank of the Stonewall Club? (Note: This plank includes support for ERA, equality in hiring, the setting up of a Gay Awareness Office in the Department of Health, and 12 other demands.)
2. Will you allow your name to be used in endorsement ads that seek to defeat the Briggs Initiative?
3. Will you speak out at public forums to defeat the Briggs Initiative?
4. Will you appoint qualified gay people to the Democratic State Central Committee?
5. Will you appoint qualified gay people as judges; to state boards, commissions, and professional agencies?
6. Will you defend your appointments should they come under attack because of their sexual orientation?
7. Will you advocate, on behalf of the gay community, funding proposals that are submitted to state agencies, boards, and commissions and at all other governmental levels?
8. Will you use the power of your office for the passage of AB-1302 or a like bill (employment rights for Gays) and sign it into law?
9. Will you endorse and sign legislation to include sexual orientation in the Unruh Civil Rights Act (public accommodations)?
10. Will you issue an Executive Order banning discrimination because of one's sexual orientation for all state employees?
11. Will you advocate for the Gay Rights nationally?
12. Will you set up Gay Awareness Workshops for your staff and appointments?
13. Will you establish a tone at all levels of your Administration so as to root out homophobia?
14. Why do you feel your candidacy deserves the Gay vote?

fy because I think people are getting tired of the abuse of the initiative process. I am committed to you to travel up and down this state during the course of my own campaign and during the course of yours to fight this."

Dymally left, and the most conscience-rendering moments of this convention began. Caucus members began a long debate which led to the denial of Brown's endorsement by the Gay

Marks Places Agnos Bill in Senate

State Senator Milton Marks is introducing a bill similar to Assemblyman Art Agnos' Gay employment rights bill. He agreed to do so after being approached by members of Human Rights Advocates, the organization that funds the Gay lobbying effort in Sacramento.

Steve Badeau, full-time capital lobbyist, expressed his pleasure at Marks' willingness to introduce the bill. He stated that having a piece of Gay rights legislation actually before the Senate will help him and his intern, Lisa Katz, in their lobbying effort. Badeau said that it is difficult to discuss an issue with legislators unless there is specific legislation before them.

Assembly Bill 1302, the Agnos bill, did not get through the Assembly Ways and Means Committee. It will be re-introduced.

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Gay Democrats Debate

Gay Democratic club members were in conflict at the CDC Gay Caucus meeting in San Diego. Here are some of their responses:

DAVID GOLDMAN (Toklas): "We got three crumbs. If Brown ever thinks for one minute that he has us under his thumb, we're dead. The more pressure we place on him, if every time he speaks he sees our signs, he's going to have to deal with us."

BOB LYNN (San Diego Democratic Club): "Jerry Brown has opened the door to dialogue — a dialogue we should continue, not one we should throw in his face and say, 'We don't like that; we're going to hold out for the whole loaf today, or we'll take no loaf at all.' Well, folks, I am tired of having no loaf at all. If I can get half a loaf this year and go after the other half next year, I am pleased to do that."

BOB HEACOCK (S.F. Gay): "It's not enough for Brown to merely oppose the Briggs Initiative. It's not enough for him to come out openly for Gay rights. He has to affirm Gay rights. He has to set up positive programs for us."

GEORGE RAYA (San Diego): "Brown is now on record about things he's not going to be able to back down from. He is a 39-year-old bachelor and is paranoid about our issue. We have to realize that; we have to know when people have limits. We can't keep pushing and pushing and pushing. These people are our friends."

HARVEY MILK (Minutemen Democratic Club of San Francisco): "If the Democratic Party brings about a dream world, but I as a Gay person cannot get a job, I don't think too much of the Democratic Party. The Democratic Party is us. Some Black people here are saying, 'What are you Gay people doing? You're tearing this convention apart; you're doing what we did years ago.' Some of you here ask what's the alternative? The alternative is that the next time a Democrat wants the vote of Gay people, he'd better speak out like Dymally does."

Why should we make 14-15-16-year-old Gay people suffer because we're concerned about Jerry Brown's paranoia? Who do we owe it to?"

RICK SASLOW (Stonewall): "If we do not endorse Jerry Brown, we may cost him the election. If we do not endorse him, it will advance the causes of (former L.A. police chief) Ed Davis and John Briggs. In Los Angeles, having lived with the glories of Ed Davis, I have more concern for the young Gays Harvey refers to and the anguish they would suffer under a Davis administration than I do under an incremental agenda with Gov. Brown."

HANK WILSON (S.F. Gay): "Nine months after Miami it's not education. Gov. Brown does not need education on Gay rights. We can't delude ourselves into thinking we're going to dialogue with him about the issue. I cannot go back and tell our people we accepted three phrases tonight."

JUSTIN SMITH (Stonewall): "You people in San Francisco are blessed. We don't have it yet in Los Angeles and San Diego. If we do not endorse Gov. Brown, then those who are beginning to come out of the closets in Los Angeles and becoming politically affiliated are going to go right back in and say, 'God, this is insane!'"

KEN SCHNORR (Stonewall): "If every single politician who supports Gay rights would go out there and say it, I don't think we would have the problems we have."

Governor Brown's Comment

The governor made three references to Gay people in his address to the 600 delegates to the CDC convention. These are the references:

(1) "As I look down at the election I see the specter of Howard Jarvis telling us that we can do without our schools and our police and our fire. I see the specter of Jarvis supporting Briggs, and both of them ganging up together to use the initiative process not only to weaken and destroy some of the important services of our government, but also I see some of the same coalition trying to strip away individual rights — and I refer specifically to the possible Briggs Initiative, and I've been against all those things, and I offer you to join with me in an effort to beat Jarvis, to beat Briggs, to beat Davis, Maddy, Younger and Wilson."

(2) "We've got an agenda that is very long: protecting prime agricultural land, providing skills training for minorities, opening up the processes of government to all those — whatever their background, whatever their sexual preference, whatever their age — wherever they come from."

(3) "What I really hope is that, as we go around this state, we find in our diversity not a cause for polarization. I hope we find in it a sense of strength, because what has really driven the market and the economy of California is the waves of people who've come into this state, whether it be the Irish, the Italian, the Blacks, the Chicanos, whether it's the emergence of new groups — the aged, the young, the handicapped, the Gays — whatever it is. New groups have been able to assert their identity first in this state, and they've gathered a power that has added to, not subtracted from. In that commitment and in that pulling together of that diversity, we found economic and political strength."

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vision making the ordinance applicable only to employers of more than five persons.

Gonzales, with co-sponsors Harvey Milk and Carol Ruth Silver, rejected Agnost's revision on remedies to be available to aggrieved Gay persons. Agnost feels injunctions against violators and damages to be paid by them can only be ordered by state courts. His office suggested penalties that it felt were within the Board's jurisdiction to impose on Municipal Courts.

Agnost does support the principle of the ordinance, however. Attorney Matt Coles drafted the measure for the San Francisco Gay Democratic Club and Gay Law Students at Hastings.

The Gonzales-Milk-Silver bill contains the original language banning discrimination based on "sexual discrimination" (not "homosexuality" — an Agnost change). It applies to all city real estate transactions (not just rentals) and to all public accommodations.

Committee members Dan White, Ron Pelosi and Ella Hill Hutch approved the ordinance — over Hutch's objections to the amendment which exempted employers of five or fewer persons.

Gonzales had defended that amendment as a customary numerical waiver in all civil rights legislation. He referred to a meeting with South of Market Gay bar owners he attended recently. Heterosexuals would probably not be hired in Gay bars because, said Gonzales, "the congeniality of person-to-person conversations (requires) that it is best in that atmosphere to have someone who would accept them."

Hutch rejected that defense. "I don't think that in any of our legislation we allow for any kind of discrimination. We can't on the one hand say you hire Gays here and on the other hand say Gays have the right to discriminate. Gay and straight people should learn to live together and understand each other." Hutch wanted the strongest possible model ordinance for the rest of the nation.

But Silver also defended the exemption, suggesting "big employers" have the greatest impact and the city should not limit its chances to stop their abuses "by spreading out the enforcement opportunities. If there is any enforcement at all, it will be much easier against a five-employee office than in a factory which employs 150 people."

Harvey Milk offered a biographical sketch of his experience in college sports, the U.S. Navy and Wall Street — all the while a

Gay person. "While I was performing a task I was under mental pressure of not only doing a good job but constantly worrying about being exposed. If I had not been under those pressures, I think I would have done a better job." Milk urged the Board through the committee to "help turn the pages of history a little faster . . . You'll be telling a nation of Gay people that hope is on the way."

Silver said the ordinance presents an opportunity to demonstrate again that "the greatest societies of the world have been tolerant societies" and to begin correcting a situation in which "discrimination against Gay people has been rampant since the early part of this country's existence."

Public support for the measure came from the Rev. Chuck Larsen of Metropolitan Community Church and from professor Daniel Vencill of San Francisco State University, who documented the impact Gay people have on the U.S. economy.

Supervisor Dan White, committee chair and hard-liner on law enforcement, then concluded the hearing: "When I was growing up I had very little exposure to Gay people. When I was in the service I went through jump school, I was a paratrooper and I was sent to Vietnam. While I was there I learned many lessons that I will carry with me for the rest of my life. One of them was that when the chips are down and people's lives are at stake, all the cards are on the table (because) you may not be there in the next five minutes or the next five hours. I found that a lot of the things that I had read about — that had been attributed to certain people — Blacks, Chinese, Gays, whites — just didn't hold up under fire, literally under fire. I saw men I was in combat with perform as admirably as anyone else would perform from whatever background they were. I learned right there that people have many problems — we all have our problems — and the sooner we leave discrimination in any form behind, the better off we'll be. I was 18 years old when I learned that lesson and it carried through today. It doesn't matter what a person is, what his preferences are — as long as they respect other people and they abide by courtesies and values, I think we can all get along."



Supervisor Harvey Milk is pictured in his position as Acting Mayor while George Moscone was on a European tour. (Photo by Dan Nicoletta)

Pride's Hardman Comments on B.A.R.'s Center Story

Your handling of the "controversial" Gay Community Center question in your last issue was fair and well-handled. Naturally, I have a partisan point of view and no doubt might have put certain things differently with different emphasis, but since I am closer to the actual picture than anyone else, that should be understood.

Those of us who have dedicated years to the goal of a true community center have become used to attacks and misunderstanding. Your article, written by George Mendenhall, took note of those attacks and rightly discussed them. What we hope is that the Gay community will make the distinction between honest and legitimate concerns and the schemers within our community and in the city at large who, for whatever reason, would rather see Pride fail in

perfecting a Gay Community Center.

Specific individuals have been, and still are, doing everything in their power to sabotage our efforts.

One notorious figure has been harping at us for years — even before we got 330 Grove St. This one disreputable individual has made accusations to the media and has spewed hate through the mail in an endless chain of invectives, but we will neither respond nor recognize those attacks.

We succeed because we are honestly trying to do the job for the good of all. As you know, I donate all my working days to this project and most nights too. For the record, I do not have any monetary gain in the success of the center; I do not own any property in the area of the center. In fact, I do not buy and sell real estate for quick speculation as has been charged.

Recently, one paper carried a letter reportedly written by an "official" of the S.F. Parking Authority which suggested that I somehow was not respected

Keys to the City

Special things to fill an Easter basket.

By Bill Dodge

LAYING AN EGG is something you won't do with an Easter gift from Godiva of San Francisco. A giant one-pound slab of chocolate with a personalized holiday message in icing, and decorated with bunnies, is only \$12.50. If it's a very personal message, a do-it-yourself inscription kit comes with the chocolate at \$10.00 total. Get a real Sopresa (Italian for surprise). These are imported hollow chocolate eggs covered in foil, tied with ribbon and a silk rose on top. They come on a fluffy nest of tulle, and inside there is a surprise gift. Priced from \$7.00 to \$20.00. Many other Easter treats, too. **GODIVA OF SAN FRANCISCO, 635 MARKET ST. 543-3724**

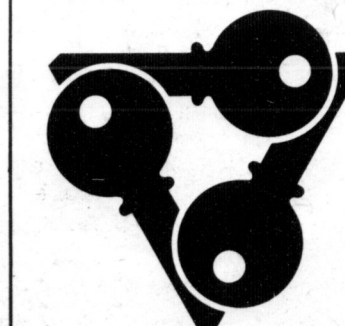
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PICTURE THIS! A color portrait is a most personal thing to say Happy Easter to a special friend or family. Ruben, of Photography by Ruben, is an artist in photographic portraiture, as well as commercial photography. His work is well-known in the community, regularly appearing in the *Sentinel*, and has been published in *After Dark* and *In-Touch* magazines. Some of the celebrities he has photographed include Casey Donovan, Ethel Merman, Shirley MacLaine and Jean Simmons, among others. A color photo session, designed to bring out the best in you, is priced from \$60.00. **PHOTOGRAPHY BY RUBEN, APPOINTMENT ONLY 863-5532**

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WOMEN: Bikini line, underarms, legs.

Rights Bill Receives First City Approval

by Bruce Pettit

Anti-discrimination legislation aimed at guaranteeing Gay people fair access to all employment, housing and public accommodations in San Francisco appears headed for passage Monday, March 20, before the Board of Supervisors.

Seven of the 11 Supervisors indicated support last week at a hearing before the Fire, Safety and Police Committee, which unanimously recommended adoption.

Bob Gonzales, primary sponsor, accepted only one change suggested by City Attorney George Agnost: a pro-

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by the S.F. Redevelopment Agency and other city officials.

As a consequence of that published correspondence, I was contacted by Commissioners and high officials of the Redevelopment Agency and the city government to reassure me that I was held in good esteem and that our relations were and are on the best and on respected terms.

We could not have achieved the success we have had if we were irresponsible or disrespected. To make the point more dramatically, surely the Chief Administrative Officer Roger Boas would not have identified the Pride Foundation, of which I am Chairman, as the responsible fiscal agent for the Gay Freedom Day Parade. Supervisor Harvey Milk and Mayor George Moscone would

hardly deal with us if we were not responsible.

Attacks on our fiscal management are nonsense. Few organizations have the strict financial controls that Pride uses. Both the IRS and the State Franchise Tax Board have recently audited our books and we have earned their praise in the care of our handling of money and records.

City officials have been hounded by one notorious person in an effort to interfere in our efforts to provide the Gay community with social services. They have been insulted and accused to the point of an obsession of hate exceeding all understanding. Fortunately, spewing hate produces a backlash. It can only be hoped that clear thinking people in this town, and

especially the media, will take note of the source of these vicious deranged attacks and turn their backs on the hate-mongers.

Even if we should one day have to forego 330 Grove, the Mayor, Supervisor Milk, and the Director of Community Development Funds have assured Pride that up to one million dollars would be spent to provide a building for Pride to establish and expand its Gay Community Center activities.

Pride does not do this for its own sake, nor are there any big salaries involved. Only token wages have ever been paid to three individuals who have devoted endless hours of work for the community. I take no salary. We have opened the doors to all who want to share and participate. Women in great numbers seem to feel at home in the center, senior citizens programs flourish. Those in need find real help. Tourists and visitors are accommodated.

Although I may be totally committed to the success of this project, it is the many, many dedicated men and women of this community who really make it possible. To attack these good, honest, generous people is a fault not rationally understood.

I should like to make a plea to the community to help us, by sending donations or by coming in to see for themselves. We want the community to work together. We have enough enemies on the outside; we should not tolerate the enemies within.

Chief Gain Sets Violence Meeting
Police Chief Charles Gain will meet with representatives of Gay community organizations

next Wednesday, March 22, to discuss the matter of increasing incidence of violence against Gays in the South of Market and Castro areas. He told the Alice B. Toklas Club Monday that his office does not



Chief of Police Charles Gain

have the documentation of a substantially increased violence that Gay leaders feel is occurring.

Gain said perhaps many Gays do not report incidents for fear of their names appearing in newspapers.

Gain had praise for the efforts of his department's improved recruit school programs. "Officers graduating now are much more knowledgeable and efficient than 20 years ago. I am more and more impressed that the relationship between police officers generally and our citizens generally — whether based on sexual orientation or race or whatever — has been getting better report. You are the ones who can most contribute to advances in the police department. We'd like your criticism and recognition that changes are being made."

Gagan said that using the quote may have been "an indiscretion" or "an outright error." Eu was not committed to the statistic, and that she would correct that information if she learned otherwise. Los Angeles activist Morris Kight is providing her with the correct information.

Folsom Area Citizens Unite to Fight Crime
Concern over three recent shootings in the South of Market area at night have organized merchants in the area. The Concerned Citizens South of Market Coalition has been formed with every type business represented among the 75 present at its first meeting. . . . B.A.R. newspaper is published in the district. Its publisher, Bob Ross, is serving as Interim Chair.

Ken Cook, co-owner of the Black & Blue bar, told B.A.R. that the association is having additional meetings and that "we have a very positive beginning. It appears that our demand for more police patrols in the area now may expand into concerns about general promotion of the area and many street, health and safety problems."

Several homicide inspectors attended the March 8 organizational meeting at the 527 Club. Supervisors Carol Ruth

Silver, Harvey Milk and Bob Gonzales were in attendance. The group heard from several inspectors from the Police Department as to how they are progressing in investigations. Deputy Police Chief Jeremiah Taylor spoke.

The South of Market merchants are eager to keep the public informed about events in the area and have encouraged the Gay news media to attend its sessions.

All who were present at the first meeting are urged to attend the second on Saturday, March 18, 2:00pm, at the Black & Blue (8th & Howard).

P.T.A. Hears L.A.P.D. Lie from Sec. Eu

A state meeting of the Parent Teachers Association heard an erroneous statistic about Gay people from Sec. of State March Fong Eu at its March 3 convention in Montebello, a Los Angeles suburb.

Eu's press aide, Mike Gagan, has explained to BAR the circumstances under which the Secretary made the remark:

"An 'Lt. LaGuardia' with the Los Angeles Police Department had told the Select Senate Committee on Child Abuse that of the 30,000 child abuse cases last year in Los Angeles, 70% involved homosexual contacts. Eu quoted the statistic in a speech about child abuse before the P.T.A.

Gagan said that using the quote may have been "an indiscretion" or "an outright error." Eu was not committed to the statistic, and that she would correct that information if she learned otherwise. Los Angeles activist Morris Kight is providing her with the correct information.

Eu was unaware, Gagan indicated, that the American Psychological Association and other professional organizations have researched with every type business represented among the 75 present at its first meeting. . . . B.A.R. newspaper is published in the district. Its publisher, Bob Ross, is serving as Interim Chair.

Similar "statistics" from the LAPD were used against Gays in Miami during the initiative battle there in taped segments by former Police Chief Ed Davis. Nationally known authorities were flown in to hold a press conference and deny these statistics.

Gagan told BAR that "Eu is not an authority on child abuse. We were grasping for information." BAR informed him that it is unfortunate that Eu

quoted erroneous information about homosexuals to state P.T.A. officials, especially at a time when Gay teachers are under attack. Eu's record as a liberal supporter of minorities is well known and that she would correct the situation if it needs correcting after she has received the information from Kight . . . G.M.

Air Force Base Witch Hunt Nabs 12

LOMPOC, Ca. - Twelve men have been dismissed in the last three months on alleged homosexual charges in one of the largest anti-Gay witch hunts since the days of Senator Joseph McCarthy. The purge is at Vandenberg Air Force Base, in Santa Barbara County.

The first to be dismissed was William Mitchell, who revealed to THE ADVOCATE that "my testimony started it." Mitchell said that there were off-base parties that became so well known that they drew the attention of town authorities and the federal Office of Special Investigations.

The Gay conduct became too overt, one dismissed male told writer Eleanor Pred. He said, "We got pretty bold," including questionable public "camping" evidently.

Those questioned by OSI said that they found it difficult to remain silent while being interrogated. Four are reported to have admitted their homosexuality while eight have denied it. None have attacked the validity of the charges.

It appeared that those who are being accused are naming others, evidently to "save their own necks" to some extent. However, all of those who have apparently talked to OSI have been discharged. Some are fighting the dismissals with civilian attorneys.

A Coalition of Gay Servicepeople has been formed at Vandenberg to publicize what is happening. This group and its newsletter editor have been threatened and harassed on the base.

Pred states that there are 3,370 enlisted personnel at Vandenberg, of which conceivably 337 (10%) could be Gay. She quotes Wayne Lemonds, a former sergeant discharged a few weeks ago, as saying, "The Air Force doesn't want good people; they keep the bad ones in. They'd rather have an alcoholic or a drug addict than a Gay person with a good service record."

A public information officer at Vandenberg said that he could not estimate when the purge would stop. He said, "We may find 15 more or no more."

City Grants Parade Funds

Roger Boas, Chief Administrative Officer of San Francisco, has awarded \$10,000 in city funds toward costs for the 1978 Gay Freedom Day Parade.

The success of a four-year campaign by the Gay Freedom Day Committee has been hailed by activists as a major precedent which acknowledges the benefits that certain Gay activities can bring to a city.

Funds will come from the Publicity and Advertising account — some \$4 million that accrues annually from the city hotel tax. The CAO's P&A advisory committee recommended that the Gay Freedom Day Parade be aided because it qualified under the guidelines for awards.

Boas said, "The committee and I were influenced by your successful efforts last year to present a well-managed, orderly event; and we expect this year's event will be handled in the same fashion."

Two criteria for funding are that a parade have a large number of participants and viewers, and that it have other substantial financial support.

This year's Gay celebration has a budget just over \$25,000.

For two years the parade and fair have drawn larger crowds than any other city celebration. Last year it attracted 250,000. With half that number likely out-of-towners, Gay Freedom Day brought new dollars to the city economy and thus — according to sponsors — fulfilled the purpose for which the P&A fund was created.

Among various contingencies planned by the parade sponsors if funds had not come through was a lawsuit to block awards to any parade like the smaller St. Patrick's Day, Columbus Day and Chinese New Year processions.

(One somber note: city budget analyst Harvey Rose suggests that elimination of the entire P&A fund is one method for savings should State Proposition 13, the Jarvis-Gann

initiative, receive voter approval on June 6. Jarvis-Gann would cut property taxes by two-thirds and city revenue by one-half.)

The 1978 award is certain, however. It is being channeled through the tax-exempt Pride Foundation, which is acting for the committee until its incorporation is complete.

The committee has reversed itself and again calls the celebration a "parade" instead of a "march." This was done following an appeal by Supervisor Harvey Milk and Pride Chair Paul Hardman, who stated that the city grant had been made to a "parade."

Sunday, June 25, has been set as the day of the 1978 event which receives international attention by the news media. Over 300,000 marched in the 1977 parade. This year's theme is "Coming Out With Joy; Speaking Out For Justice."

The committee urges the Gay community to support the parade financially. The \$10,000 gift is only a segment of the \$25,000 that must be raised for expenses. Contributions, which are tax exempt, may be sent to Gay Freedom Day Committee, 330 Grove Street, San Francisco, 94102.

The public meetings of the committee are held every Sunday at 5pm at 330 Grove Street.

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Mondanaro, Milk "Speakout" — March 17

Formed five months ago, the Bay Area Committee Against the Briggs Initiative (BACABI) now brings its single issue into sharpest focus.

The event is a public Speakout — and it is set for 7:30pm, Friday, March 17, at the First Unitarian Church, 1187 Franklin St. (at Geary).

More than 20 speakers will testify how the Briggs Initiative affects them personally, how it erodes principles they have come to believe, and how it threatens the civil liberties of all people. Among them:

—Monsignor Flynn, chair of the San Francisco Catholic Archdiocese Commission on Social Justice.

—Dr. Josette Mondanaro, reinstated director of the drug abuse division of the California Department of Health.

—James Gaylord, Gay teacher from Washington state.

—Jeanne Jullion, Lesbian mother.

—Lee Brightman of the American Indian Movement.

—Sylvia Weinstein of the National Organization for Women (NOW).

—Arnold Townsend of the Western Addition Project Area Committee (WAPAC).

—Enola Maxwell, San Francisco Human Rights Commissioner.



Dr. Josette Mondanaro joins BACABI "Speakout" Friday, March 17.

—Froben Lozada, chair of Chicano studies at Merritt College.

—The Rev. David Rankin of First Unitarian Church.

—David Fishlow, American Civil Liberties Union area director.

—James Brosnahan, past president of the San Francisco Bar.

—James Hood of the Eugene Citizens for Human Rights.

—Supervisor Harvey Milk.

—Assemblyman Art Agnos.

BACABI, in organizing the event, is coordinating with the California Coalition Against the Briggs Initiative in a week of statewide speakouts against state Sen. John Briggs (R-Fullerton). His proposed initiative would allow local school boards to fire any teachers who "advocate" gay lifestyles. The state Coalition is readying for a frontal assault should the Briggs measure qualify in May for the November ballot. . . B.P.

Coors Changes Policy, Boycott Leader Responds

"To provide clear cut evidence that our company does not discriminate against Gays, our Board of Directors has approved adding these words to our policy." With this announcement, the Adolph Coors Company of Golden, Colorado, explains that it had added "sexual preference" to its non-discrimination in employment clause.

No press releases or public declaration has been made by Coors because "this just slipped out and was prematurely printed. We were not prepared for responding to the press — and there have been phone calls about it." Spokesperson

Phil Montoya revealed the above to BAR after the announcement appeared in THE ADVOCATE newspaper.

Montoya said that there had been a "re-organization" at the Coors factory during the first week of March and that the former Public Information department was now the Civic Affairs department. He appeared confused as to what the Gay boycott was all about.

David Goodstein, ADVOCATE publisher, has heralded the Coors move a victory for the Gay community and revealed that company supervisors are being briefed by executives to "sensitize them to the issues." THE ADVOCATE, which does not endorse the Gay boycott, said that the change at Coors was "in part a result of a visit with Adolph Coors Co. officials by THE ADVOCATE staff." Goodstein had published interviews with Bill and Joe Coors, the company's top officials.

In a secondary move, Coors also has changed its mandatory lie detector test to all prospective employees. Instead of asking 50 basic questions, it is now asking 7 basic questions. The new questions touch on drugs, "subversive, revolutionary or Communist activity," possible intent to do harm to Coors employees, thefts, and truth in filling out job applications. Coors said these are the "areas" of questioning, although it did not explain that irregular polygraph responses produce supplemental questioning. Coors did not attempt to justify its continued use of the lie detector test, although the test is generally considered a poor indication of whether a person is telling the truth. A polygraph reading is not admissible in court.

BAR talked to four Coors "Civic Affairs" employees before it could find someone who was aware that any changes had been made within the company in regard to sexual preference.



Supervisor Harvey Milk became "Mayor Milk" while George Moscone was out of the city on March 7 and 9 . . . He is pictured toasting Atty. Walter Caplan at the opening of Caplan's "1 United Nations Plaza" cafe in the Civic Center. During the ribbon-cutting ceremony Milk joked, "I am the only mayor who is cutting the ribbon and then wearing it." (Photo by Dan Nicoletta)

Coors Brewery strikers, now in their tenth month of a strike, refuse to return to work until the lie detector is completely eliminated. They and Gay boycotters claim that the test had led to supplemental questions about the sexual practices of prospective employees.

Howard Wallace, one of the key organizers of the Coors Gay boycott, told BAR that the new changes at Coors are not significant. He said that "the adding of 'sexual preference' to its personnel statement will have no teeth in it unless there is unionization. The Coors Company, in 15 months of negotiations, has made it clear that it is attempting to destroy the Brewery Workers Union. Without bargaining rights the employees have no recourse but to follow the day-to-day dictates of the management."

The Gay boycott, according to Wallace, is 100% successful in San Francisco and is gaining strength across the state. He said that more Gay bars are joining the boycott in Texas and that the general public is beginning to reject Coors as it becomes aware of the human rights issues involved.

Eventually, the Coors spokesperson told BAR, Gay groups would be notified of the "sexual preference" addition. He was not sure if the general public would be notified through press releases to the daily papers and news services. BAR learned that "the person who handles that" is critically ill.

BAR talked to four Coors "Civic Affairs" employees before it could find someone who was aware that any changes had been made within the company in regard to sexual preference.

Arizona Gays Come Out to Protest Anita

TUCSON, Arizona — One thousand Gay people and their supporters welcomed singer/activist Anita Bryant here on February 20 as she appeared for a "born again" fundamentalist rally.

The evening began with a silent vigil of Gay people at 6PM, but the original 100 soon had their ranks swell to 250. On the sidelines a group of fundamentalists shouted obscenities at the quietly moving Gays.

Bryant was appearing at Tucson's Community Center Arena before less than 2,500 faithful at a rally organized by local evangelist/crusader Rev. Cecil Todd. One year ago, Todd drew 4,000 at a similar rally — without a star attraction.

The Orange Juice Queen surprised the crowd inside by making no remarks about homosexuality. ARIZONA GAY NEWS of Tucson reported that Bryant spoke of her childhood, about her "walk with God," and somewhat tearfully of the near loss of her twins when they were born nine years ago. While promoting her latest record, "Born Again," and her books, she sang hymns . . . How-

ever, at an earlier press conference she was eager to repeat her claim that Gays recruit children and that upfront Gays are "militants" who threaten her life.

When the outside evening rally reached its peak, over 100 jeering fundamentalists, mostly under 30, shouted insults at the 1,000 who were singing "We Shall Overcome" and listening to speakers, plus musical and theatrical groups. ARIZONA GAY NEWS commented, "Never before — probably in the entire West — had so many showed up for a rally that had overtones of fear, hatred, bigotry, the threat of violence, and met those threats head-on in a most fan-tastic, peaceful manner."

The activists carried placards that read "It's Time To Take A Stand," "Fact, Not Myth" and "We Are Everywhere." A large number of Lesbians joined in the rally and cheered the speakers. The event was called a Human Rights rally. Onstage support statements were given by Frank Vel, Stonewall Democratic Club of Los Angeles; Rev. David Johnson, minister of the Unitarian-Universalist Church; Rev. Buff

Fisher, Tucson/MCC. Representatives appeared from the American Psychological Association, the National Organization for Women, Citizens for Constitutional Rights and Tucson Gay Coalition. Nicole Murray, Gay Republican activist from California, received an ovation for his rousing call to Gay liberation. Excerpts from Murray's speech appear in this issue of BAR.

While the outside rally took on the appearance of a celebration, inside the auditorium Rev. Todd said, "In Los Angeles County, young boys are rented for one thousand dollars per day to homosexuals." He also called for the assembled to rise up and have the local Tucson Gay rights ordinance "stricken from the books." Over 100 Gay people chose to sit through the Bryant/Todd performance. They had pre-arranged to remain silent while inside.

The small but vocal group of anti-Gay protesters who remained outside frequently shouted ethnic slurs, nearly drowning out the onstage presentations. Some shouters attempted to get to the stage but

were held back by spectators who formed a human wall by firmly holding hands. Some inside Bryant supporters found the inside show uninteresting and joined the "fun" outside. Gays inside said that there was a noticeable move for the exit when Rev. Todd requested \$100 financial contributions.

Local Gay leaders had planned the vigil and demonstration against Bryant many weeks in advance. Although there was tension in the air, 35 "marshalls" held the

crowd in check. There was not a large police presence. Rally organizers were pleased that they had decided to let Bryant "do her thing" while explaining their position in an orderly demonstration.

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"Rush" Responds to B.A.R.'s Amyl Nitrite Article

Pacific Western Distributing Corp., distributors of RUSH, have written to BAR in response to a January 19 article entitled JUDGE BANS RUSH. The article by News Editor George Mendenhall included references to a telephone interview with a "Jay Freezer" at Pacific Western. The company subsequently informed BAR that the interview was inaccurately reported. The writer denied that accusation.

The RUSH distributors were encouraged to present their side of BAR's continuing discussion on nitrite products. Here is the response from Jay Freezer, Chairman of the Board and Chief Executive Officer of Pacific Western.

(Ed. Note: the following material was presented without crediting sources or documentation.)

We at Pacific Western Distributing Corp., as manufacturers of nitrite based RUSH, BOLT, and LR, among other widely distributed products, fully recognize our responsibilities to all our customers, including particularly the Gay community. Not only do we demand 98% purity in chemicals -- the highest possible standard (pharmaceutical manufacturers are only required to maintain 95%) -- we have a rigid system of on-line quality controls to insure that these standards are carefully maintained.

While we do not market RUSH or any other product as a drug, we recognize our responsibility to protect all our customers -- including those who may use RUSH for the physiological effect obtained by direct, concentrated inhalation. We do this in the same sense that responsible manufacturers of children's crayons recognize that they will often be eaten, and therefore insure that they are safely edible. To this end, we formed an advisory group composed of the foremost experts on the subjects of pharmacology, toxicology, cardiology and nitrites in general. We spent hundreds of man hours and tens of thousands of dollars on research.

We assembled and consolidated all available information and reports. These range from the earliest use of nitrites such as amyl nitrite and ethyl nitrite (generally mixed with ethyl alcohol and known as "sweet spirits of nitre," a common home remedy) since the mid nineteenth century, to a full clinical survey last January of the workers in our nitrite bottling plant where

RUSH is manufactured. All pertinent pharmacology and toxicology reference works were examined, and each recitation of actual injury (there were five since 1870) traced to its source. Reports of national and state medical and pharmaceutical associations were found to recite no injuries. All major manufacturers of amyl or butyl nitrite were contacted.

The five references to injuries were judged by our advisory group to be without foundation. All five occurred from 45 to 90 years ago, and it was impossible to conclude that the nitrite was causative, or even relevant. For example, one incident reported in a 1963 textbook as death from inhalation of ethyl nitrite was traced back by footnotes through a chain of American, German and British sources. It was finally found to have occurred in England in 1878 where a child under 3 years of age drank -- not inhaled -- more than a pint of a mixture of 75% ethyl alcohol mixed with the ethyl nitrite. The alcohol alone was more than enough to be fatal.

No manufacturer had any report of injury from inhalation of nitrites. Most significant was the data from the RUSH bottling plant where workers were necessarily exposed to relatively high atmospheric concentrations of nitrites daily for many months. A staff of medical and laboratory technicians set up a full clinical examination facility in the plant, and carefully monitored all workers on a daily and hourly basis.

All this data was evaluated by the medical advisory group, and the following conclusions reached or reaffirmed:

When nitrite based odorants are used as directed, the concentrations generated are inadequate to produce ANY physiological changes whatever in man. When greater concentrations are inhaled, such as by placing the open bottle or vial directly under the nose, the mechanism of biochemical actions is twofold.

First: The nitrites induce the conversion of a portion of the blood's hemoglobin, the substance responsible for carrying oxygen to the cells of the body, to methemoglobin, which cannot carry oxygen. The testing showed that the maximum percentage converted was 10% or less, and when nitrite exposure is terminated, the body reconverts this rapidly, in fact within hours. For methemoglobin to produce any apparent symptoms, at least 30% must be converted, and for these symptoms to have toxicological significance, at least 50%. Animals have tolerated levels in excess of 78% with no noticeable effect. There is no cumulative effect.

Second: The nitrites chemically cause the relaxation of the smooth muscles of the body, including those which surround the blood vessels. This is analogous to running fluid from a small to a larger pipe. The blood pressure drops. The heart rate immediately accelerates to compensate, and the effects disappear within 60-90 seconds. Because of the short, transitory nature of this effect, no part of the body is normally deprived of sufficient blood to cause injury. Widespread medical use of amyl nitrite for cardiovascular diagnostic and therapeutic use (angina relief) among the highest possible risk group of diseased subjects, without reported incident, satisfactorily confirms this conclusion.

The State has temporarily interrupted sales of RUSH within California, claiming that the advertising suggested a drug use for the product. They offered only two medical witnesses, one of whom recited the same tired 90 year old textbook theories which confuse amyl and butyl nitrite with other toxic substances. Their other witness, the outspoken Dr. Hamilton of San Francisco, actually took a substantial survey of some 500 people using butyl nitrite preparations for their physiological effect. By his own admission, the most serious injuries he detected were headache and nasal irritation from spilled liquid.



trial on these issues will be held in late spring or early summer; and, it is presumed that these physicians will reconsider their previous opinions in the light of this new evidence. The State of Connecticut, which last July held hasty and incomplete hearings leading to a ban on these products there, has already offered to do so.

It is the policy of this company to stand reproductively behind all its products. We have and will continue to responsibly maintain the well being of our customers as our primary objective.

Milk Forum

Housing Becomes a Major Problem

by Harvey Milk

The deteriorating housing situation, not only in San Francisco but throughout the country, is now affecting the nation's entire economy. Something has to be done.

Although new housing starts -- nationwide -- have reached good levels, the situation in the major cities and the surrounding areas has reached a level that may cause a new economic bust.

Everyone knows that the price of San Francisco housing, and thus renting, has risen to a point where even the major media are talking about rent control. That even conservative Superintendents are talking about anti-speculation legislation. (In fact, Supervisor Kopp has introduced such an ordinance.) Every day the Supervisors' offices receive complaining calls and letters from case after case. The media is filled with story after story.

Every building that speculators convert into a condominium takes that many more units out of the renter market. Putting more and more pressure on renters. Driving prices higher. Every building that turns over two and three times in a year or two puts pressure on the neighboring buildings... for the entire area's assessments rise, driving taxes up and thus rents

The damage is cruel to those on low and fixed incomes, the handicapped, those who are slowly working their way up the economic ladder only to see the housing cost rise beyond their reach.

It is no longer just an economic problem. It has become a major social problem. The long-term effects have yet to be felt.

As the price of homes, be it ownership or renting, goes up, the amount of disposable income drops. Disposable income is money left at the end of the week, after the basics... rent, food. Each person spends it as they see fit... be it on a concert, a book, a tie, a dinner out, a movie, a new appliance, a new car, paint for a room, a vacation. Disposable income is what a city like SF thrives on -- vacation money. Disposable income is what Macy's lives on. It is the source of revenue for bars and restaurants.

As a greater amount of funds goes into housing or rent, then less goes into these other areas. People HAVE to

cut back. Slowly or rapidly. That part of the national economy that exists upon disposable income starts to suffer. Then the down cycle starts. As sales in Macy's drop, people are laid off... so are they in the factories that make the products. As people are laid off, the workers turn to unemployment and welfare funds, thus they too stop spending for they have NO disposable income. The snowball swells. Soon the person who just bought an overvalued house because there was no choice and their income was okay (say, a high ticket salesperson) finds their income dries up... no longer are there funds to make the monthly payments... and looming ahead is foreclosure. The bubble bursts

It is not a pretty picture

Thus, in order to prevent collapse, we must stop speculation. Convince those who turn buildings into condos to put up NEW housing stock... to create new condos... to leave alone those units that are now renting ones.

THE DANGER-- AN IRONY

Of course those who have been making a lot of money in the housing market... those few who are greedy and see a chance to make still another quick dollar and can care less about the overall economic picture and social significance will pay no heed. The irony is that these same people who profess the merits of the capitalistic system to defend their "right" to make as much money as they can, as fast as they can, any way that they can, are adding more and more air into the bubble and will cause it to burst. Then the outcry will take place. People who are the victims will look around the world to see if there is any solution. They might look at the democratic-socialist concepts that are spreading. The end result is that those who profess the democratic capitalistic system may be the very same people who will push this nation toward the socialistic systems that other nations have moved to.

In so doing they will limit their own long-range economic gains... all in the name of their great appetite or greed over the short term. They themselves may be bringing about a change in the very system they want to keep.

They have now been warned!

Gays Influence Atty General Race

SAN DIEGO - Impassioned pleas by Congresswoman Yvonne Brathwaite Burke and Assemblywoman Maxine Waters were unsuccessful in winning either the Gay Caucus or the whole California Democratic Council's Attorney General endorsement last week.

Gay people were about evenly divided between Burke and Los Angeles City Attorney Burt Pines, and they finally agreed upon no endorsement at all. That became a crucial factor in convention voting Sunday. CDC delegates voted 373 for Burke, 138 for Pines and 115 for no endorsement. For Burke that was 59.1%, six votes short of victory.

Burke cited a long record of civil rights involvement, including early backing of the California consenting adult bills and the Congressional Abzug and Koch bills for ending discrimination against Gays. She lobbied for a Gay rights plank before the platform committee of the 1976 Democratic National Convention.

Asked why she did not put Gay rights in her literature or speeches, she replied, "I just have not had that approach. I have found it necessary to make very clear my



background and what I

plan to do with the office of Attorney General. I have not talked about discrimination against women and Blacks, either."

Burke said, "All's fair in a political situation. But let's also have a bottom line. Let's not make a misrepresentation -- that someone hasn't been fighting for something that they have been. I resent it."

Waters came to her defense: "Yvonne Burke needs to walk out of this convention knowing that you are finally going to

reciprocate and join in a coalition with Blacks and women and show that we are together. I expect that. I don't think you can in good conscience do anything else."

Many in the Gay Caucus were impressed with Pines' record of hiring Gay attorneys for his L.A. office and insisting that the L.A. police be held accountable with all other city departments in following non-discriminatory practices. San Francisco Supervisor Harvey Milk nominated Pines for endorsement... B.P.

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Open Notebook

More About Boys

Jack Warner

The subject of sex between men and boys is exceedingly touchy, and responses to it are filled with emotion. Mention this subject, and a lot of people tremble with rage — which, of course, is why it is so effective as anti-homosexual propaganda. There are reasons for this, and surely the time has come when they ought to be explored.

One part of the problem has to do with that word "molest," which is invariably used by the propagandists. It suggests that the man is always the aggressor, that the boy is always some kind of victim. This can only mean that some kind of force is used, and in the public mind there is a strong tendency to equate the idea of force with the idea of rape, because it is assumed that the man is bigger and stronger than the boy.

I daresay that most of us would protest against rape — it isn't to be condoned in any circumstances. It is a form of violence, and only in modern times has it come to mean sexual violence exclusively. In rape, sex is the means by which violence is expressed: the purpose is to do damage, physical and/or psychological, and rapists are people to whom sex is merely a weapon. But sex isn't necessarily rape, as all of us well know. When the propagandists use the word "molest" and thereby summon up visions of rape, they are only trying

to trick us into transferring our feelings of disapprobation from one thing to another, quite different, thing. Too often, they succeed.

Another part of the problem has to do with the word "boy." The propagandists have got a lot of mileage out of this term because a good many people are apt to think of a child who is four or five years old and is therefore unable to protect himself. When a Gay man thinks or speaks of a boy, however, he usually means something different: in all likelihood he means a young man who is well past puberty but hasn't yet reached the legal age of consent. This "boy" has his physical growth — in fact, he may be physically bigger than the man who is presumably "forcing" him — and he has well-developed emotional interests of his own. Most important, he is sexually mature. In short, he is a young man in everything but legal designation.

Our society has a myth about this young man. The myth holds that he is physically incapable of protecting himself, that he is emotionally vulnerable. It also insists, in spite of overwhelming evidence to the contrary, that he doesn't know what interests him sexually. Thus this "boy" is turned by the myth into a potential victim of any older person who wants to "corrupt" him — providing, of course, that the older person in question has motivations of which society doesn't approve.

Why does this myth exist? It is anachronistic, dating to a time when childhood was deliberately extended to keep young men out of the labor market. But it also reflects Victorian notions about the lack of sexuality in children — even when childhood is extended well into maturity. Strange as it seems, many still believe, as the Victorians did, that these "children" aren't at all sexual. What this means, obviously, is that these people are simply unwilling to admit to the sexuality of their own youth. As adults, they perpetuate the tantalizing enigma of childhood when sex was the great secret reserved for grown-ups. To justify this unrealistic concept, they invent the notion that sex — even a mention of it — is somehow harmful to children, thus relieving themselves of the responsibility of their own leftover childish feelings of guilt.

All of this comes in handy when they don't want to accept the implications of their own sexuality. Among these implications are suppressed homosexual impulses — and here the two aspects of the problem meet. The denial of youthful sexuality and the denial of homosexual impulses are both protected by strong psychological defenses.

When these two things are brought together, there is a double emotional threat to those carefully erected defenses. Any Gay person who has "come out" to their parents will recognize the situation. The parents of Gay children are terrified because they are confronted with long-suppressed elements of their own sexuality.

When the anti-homosexual propagandists talk about "harm" to boys, this is what lies at the bottom of it. The "harm" is their own fear. The very idea of sex between men and boys is a double-barreled threat, and the boy-as-victim is the child inside seeking to escape the bonds of suppression. The defenses are protecting that inner child, not some nameless, unseen "boy."

This is why responses to the subject are so emotional, why the propaganda is so effective.

15 and Gay OK in Sweden

STOCKHOLM - In a surprising move, the Swedish parliament has lowered its consensual sex age from 18 to 15 for homosexuals. This brings the state law for Gays in conformity with the present 15-year-old consensual law for heterosexuals.

Reuters reports that the new law passed by a 210 to 37 vote.

Communist Joern Svensson, a legislator who was one of the chief advocates of the bill, said, "Four percent of Sweden's population is exclusively homosexual while no fewer than 30% have had homosexual contacts of more than a fleeting nature. Does this make 1/3 of our population morally inferior?"

Conservative and more centrist members of parliament spoke out against the bill, some waving Bibles and quoting scripture on the floor.

Three "Miami" Battles, Funds Needed to Fight

Voters in three U.S. cities will soon decide the future of existing Gay rights ordinances. The votes,

similar to the famous defeat in Miami, will determine the legal rights for Gay people at the local level.

Wichita, Kansas, will vote on May 9, followed by Eugene, Oregon, on May 23 and St. Paul, Minnesota, on April 25. Local activists are busy raising funds in those areas to launch major educational campaigns, but they are in need.

Del Martin, co-author of Lesbian/Woman, and Leonard Matlovich, whose attempt to stay in the Army as a Gay person drew national attention, are heading the effort to raise funds. They are joined by Terry Beam and Mary Ann Johnson in Eugene, Pat Kelson and Carlton Hadden in Wichita, and Kerry Woodward and Joan Lopotko in St. Paul.

Fund raisers will assist the three cities in question, but additional funds will be necessary. Checks may be mailed to Tri-City National Defense Fund, Box 3949, Hollywood, CA 90028.

Gay Center

BENEFIT

On March 24, Fruit Punch (the Gay Men's Radio Collective) joins with Join Hands (the Gay Prisoners Support Group) to bring you an evening of entertainment and dance. Included in the evening will be the special sounds of Blackberri and Friends, the hot gospel-rock of Buena Vista (who sing a Blackberri song in the movie "Word Is Out"), disco music, and more.

The entertainment will also be broadcast live over the airwaves of "Earth's Second Annual All Day Gay Men's Radio" on KPFA (94 FM) and KFCF (88 FM). Beginning at 8:00pm, the evening of entertainment and dance will be held at the Gay Community Center, 330 Grove St. The \$3 suggested donation will also get you your first drink. Proceeds of the evening will benefit Join Hands and KPFA.

GAME NIGHT

Wednesdays, 7:00 to 10:00pm at 330 Grove St. Bridge, Hearts, Chess, Monopoly, Dominoes, Scrabble, or bring your own! For further info, call 441-1100.

SUBSCRIBE to the B.A.R.

Behind the Headlines

Will the Real Governor Brown Please Stand Up?

by George Mendenhall

One could indulge in considerable rhetoric as to why, as a Democratic Party activist, he cannot support Governor Jerry Brown. Brown's "less is better" philosophy differs little from the politics of Ronald Reagan when it comes to economics that affect the poor and the disenfranchised. His highly publicized stand as a "courageous liberal" is so much baloney, as Brown is a media trip perpetuated by media-wise and highly political aides. Who cares if the governor sleeps on a mattress on the floor and flirts with Zen philosophy? He is a phoney from the word GO.

However, Gay activists were able to have their day with the elusive governor at the recent California Democratic Council convention in San Diego. Not only did Gays make hay with considerable press coverage; but, at times, the Gay rights issue received more press than the governor's appearance. The Gay Caucus, started by Jim Foster, has now become a highly organized and powerful influence within the CDC (the Party's "grass roots").

It was fascinating to watch the cold, calculating, and generally aloof governor woo the Gay vote with generalities and a quicky conference. It WAS significant that this sophisticated politician thought that overtures were necessary in order to avoid a front-page incident. This he avoided, but he lost the Gay endorsement by not being specific about a Gay rights commitment.

A number of well-known San Francisco Gay personalities deserve special mention for their part in the convention. They did their homework, and they performed well both in the Gay Caucus meetings and on the convention floor. Most brilliant were Toklas President Frank Fitch, Supervisor Harvey Milk, Gay teacher/activist Hank Wilson, and the leadership at SF Gay Democrats, including Harry Britt and Chris

Perry. (Notably missing from the conference were Jo Daly and Jim Foster.)

* * *



Many delegates, not Gay, were uncomfortable with Gay issues. The Gays present, while superb in their backstage maneuvering, failed to educate those who were ill at ease with the vocal and effective Gay lobbying. No educational materials were available about WHO Gay people are and WHY they merit their piece of the political pie. Demands were made, and the San Diego press emphasized the Gay presence at the session, but many of the 600 delegates were confused and often frustrated by this. One wondered, "Where is Save Our Human Rights with its \$87,000 months after it announced its intent to produce intelligently written educational materials???"

The SAN DIEGO UNION editorialized that the CDC itself could be split apart by the dynamic emergence of the organized Gay Caucus. "In the next two years," one CDC official said, "this organization could be ripped apart by the division over Gay rights and this weekend was the beginning." While some Gay activists felt this was a homophobic remark, one Gay leader commented that within the CDC leadership this is a real concern. What if the growing Gay influence in the CDC begins to dominate it? How will straight women, Blacks, Chicanos and others react to this?

* * *

The CDC currently

has 240 clubs, but its three largest and most active that function all year round (not just at election time) are Gay: Alice B. Toklas (San Francisco), Stonewall (Los Angeles), and San Diego Democratic. Although the CDC claims 25,000 members, few of them are consistently active. Gay membership in the CDC is represented by 15 busy clubs who sent 100 Gay delegates to the convention (approximately 20% of those present).

Bert Coffey, Chair of the Democratic Party, attended the CDC convention and said that there is no need to integrate Gays in the party as "it has already been done." Coffey, you may recall, was very disturbed when Gays would not buy Vice President Mondale's silence at a Golden Gate Park function last year and demanded Mondale's position on Gay rights. Coffey has since calmed down and placed human rights above protocol.

Ray Procnier, former head of the Department of Corrections, recently told this reporter at the Josette Mondanaro hearings in Sacramento, that he once was homophobic and "didn't understand what it was all about" in regard to Gay rights. He said that Mondanaro and people such as former Sheriff Richard Hongisto had influenced him and that he now was supportive.

Procnier, Coffey — and maybe Governor Brown — are learning that we are not going away... that we will be here next month, next year, and the year after that. We will not go back into the closets, and they must adjust to that reality.

Still, we must be tolerant of our straight and our closeted friends and not lose them. Education at the CDC and elsewhere is essential to let the world know that we are not child molesters...

The Consumer Complaint-Mobile in Castro

You are invited to join Harvey Milk in welcoming District Attorney Joseph Freitas' Consumer Complaint-Mobile to District Five on Tuesday, March 21. The Consumer Complaint-Mobile will be parked in front of Cliff's, 479 Castro Street, between Noon and 3PM.

The Complaint-Mobile project is designed to bring to consumer education and consumer protection services of the District Attorney's Consumer Fraud Unit to San Franciscans where they live and work. This event represents a joint effort by

Harvey and the Consumer Fraud Unit to bring needed services into San Francisco communities. We look forward to seeing you on the 21st.

For more information, call Leah Brumer or Ken Smith at 553-1814.

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The Men in My Life

Liberating Gay Lib — Part II

by Paul-Francis Hartmann

WINNING THE BATTLES AND LOSING THE WARS

My second reservation with the Spring airing side of Gay Liberation is that we might get more of a clean sweep than we bargained for. Some consumer advocate might well argue that we will get less.

What is liberation anyway? Marx, Darwin, Freud freed nineteenth century mechanical man from one brand of repressive determinism only to have their disciples subject the masses to a new line of determinism. Emancipation was advanced, but before anyone could holler "Nietzsche," Western man had exchanged the shackles for a more subtle set. The new chains were opaque, seemingly-expandable plastic — a shiny replacement for the metallic, corrosive variety. But the new have proved to be just as restrictive as the old. With man — still seen as the only measure of all things — the expansion was small indeed. Most Liberators (incidentally, the name of a very successful WW II medium-range bomber) seldom read James Joyce . . . and most reformers read the comic strips in deadly earnest.

The Gay Emancipators and chest expanders still see slaves in chains. What's worse, they see only the old leg-iron brand, not the contemporary "more humane" restraints. To them, at issue is either being up-front or trapped in the back of the sociological bus. Their formula: either/or, black/white, "is" or "is not." All the meta-principles and geometries that guided Western man's evolution (successfully, albeit shakily) up until the twentieth century. To some thinkers, hardly the appropriate blueprint for an emerging electronic man.

The price? Taking a trip on the Gay Freedom train has not been a free ride. The chairpersons, sitting tight in their workshops and strategy sessions, have robbed Liberation of its levitation, its levity. From their locomotives, the engineers have left us platforms in the place of cabbage roses. They have sucked the gaiety out of Gayness. The conductors have punched out the mysterious winning ticket of being "queer."

To be Gay is to be OUT, to be in FRONT, to be out front and far out. To be an outrageous outsider. To be Gay is also to be unbelievably IN, deep inside. So far IN as to be

invisible. Subversively subterranean and simultaneously out of this world.

To be liberated is to float naked in the face of hostile elements. To be fried without getting singed.

To be liberated is to root more deeply, more darkly in the underground. Orpheus descending. The Phoenix rising.

* * *

If Gay Liberation is solely a matter of public indecent exposure: of parades, of lobbying, of amending laws (of how much, how far, how

LIBERATING GAY LIB -- PART II

EDITOR'S NOTE:

Part II is only Part II because the original was too long and too dense for a single session. Hence, a whole was crudely halved.

Doubts linger that the piece is not "right" for a news/journal. The phrases and sentences need to be chewed into the brain -- not run across a videoscope.

Writers are as prone to misjudgment as carpenters and counselors -- as maybe editors. Yet long-time B.A.R. writer Paul-Francis Hartmann turns a major question: Is the Gay movement a repeat of previous "movements" or is it a quantum leap that will crumble and corrupt if it follows familiar patterns.

We believe it is a must for all those Gays "who would be king. . ."

many), the movement is hereupon somewhat half-assed. The trick of being plugged into a hole bounded by one right cheek. Fondling the outline without cognizance of the in-line.

Assuredly Liberating Gays is a process of getting everyone out of the closet — whether pushing them out, dragging them out or even burning down the outhouse. The Gay experts are essential to the "yin" of Liberation; unknown themselves they are irrelevant to the "yang" of it.

GOING FLAT WHEN THE FIZZ IS GONE

My final reservation is the need to keep some secrets.

The tyranny of today's mass media is more absolute over the body, hearts, and minds than any previous despot, preacher, or anarchist could imagine in his wildest schemes. The appetite of the media is insatiable — and its bad taste already legendary. Its lust for hot news and stale novelty is second only to its power. In all too short a time, it will gobble up Gay Liberation. Lure the movement into the public stage of lethargy and lobotomy. Suck the movement's juices dry for the thirst of the public eye and ear.

Gay Rights will become highly acceptable — if not respectable — and in the psychic rape, it will have lost its spice. Selling out its core over the excessive marketability of its froth and frills. Its hucksters and hustlers will receive Oscars, Emmys, and Nobels, and the movement will be retired to the oblivion of exploited causes and exhausted programs. Evidence? Fifty's Gays were instrumental in launching the Beat generation. Outcome: rapid suffocation. Sixty's Gays spawned the love generation. Outcome: eaten alive and reduced to manure within five years.

When Gay becomes as inoffensive as Unitarian, Populist, and Joyce Brothers, its teeth will have been capped and its point lost in cosmetics. If everything about it is told, broadcast, classified, it will cease to have anything to be about.

Gay Liberation (in its "yin/yang," in its "both/and" . . . if it is to be liberation in terms of contemporary physics, in

terms of E = MC-squared, in terms of quantum mechanics — in terms of transformation) could be so astonishing as not to make much sense at all. The puzzle must be preserved.

The "yang" of Gay Awareness has as much to do with untellable tales as its "yin" has to do with instant exposure. These private parts, this kabalah is NOT for everybody. Some of the potential I envision in Gay Liberation does not bear repeating. These future truths need careful nurturing.

* * *

We have seen ourselves robbed of "camp." Can the loss of "Gay" be far from coming?

* * *

Over all, the best twenty-first century liberation would be leaderless and void of heroics. It would have no specific goals. Yet the faggots have been kindled; in the ensuing bonfire no doubt we will lose some of our best drag. We would do well to keep some of our baroque pearls stuffed in our baskets. Which ones? Who knows . . . let's just say the uncanceled ones. . .

Letter Space

A NEW WAY TO GO

* Last year it was a very pleasant surprise to see 250,000 people at the Gay Freedom Day Parade and Celebration. Unfortunately, the parade route was too short and the celebration site too small for that many people. I am not criticizing last year's parade organizers; they were expecting only about half that number when the route and site were selected in March of 1977.

This year even more people are expected; yet the Gay Freedom Day Committee (GFDC) is seriously considering similar parade routes and the same celebration site.

Many in the committee feel that it is the best we can do. They say that the police won't let us cross Van Ness Avenue, that the Parks and Recreation Dept. won't let us use Golden Gate Park. I say we are a powerful force in this city and we no longer have to settle for second best.

There is still time to change, but we must act fast. First we must convince the GFDC that we need a larger space than Civic Center. Then a new location must be agreed upon by a majority of the committee. Finally, we must present a united front to the authorities and demand what we want. They cannot refuse us.

The first part is perhaps the easiest; you are all members of the GFDC, just show up and your voice will be heard, your vote counted. The GFDC meets Sundays at 5:00pm in the Gay Community Center at 330 Grove St. The March and Celebration Sub-Committee (that group charged with making proposals) will meet Thursday, March 16, at 7:30pm in the Gay Center.

Come with suggested solutions. The proposals must be presented to the GFDC on March 19. The final vote will be taken two weeks later. Once the decision is made, it will be impossible to change.

We must act now, or come June straight society will see 300,000+ Lesbians and Gay men march proudly into the Civic Center closet.

In struggle,
Gaybryel Andrews
San Francisco

CONTINUED SUCCESS

* Thanks millions for the very well presented B.A.R. and such informative coverage.

I often wonder if many of our brothers read it as completely as my roommate and I both do. Not once can I remember discussing any points of interest from the paper with anyone. Everyone appears so un-involved.

My reaction after reading through the whole paper is one of remorse and chagrin about an endless struggle with those who would stop at nothing to eradicate our very existence as Gays.

The features I enjoy most are:

Donald McLean, whose movie comments far outshine those in the "straight" press. In fact, I wrote to the Chronicle

and suggested they may do well to inquire about McLean for themselves.

Tales of Tessitura. I'll never forget his (George Heymont) remarks about I PURITANI and the Cuban-born tenor who tried to hit a high note and came out sounding like someone who was beat on his left testicle. I couldn't resist showing it to my straight friends who are opera buffs.

Much continued success to you.

C.A.D.
Redwood City

TO BE OLD AND GAY

* All this whining about Gay discrimination gives me a painful laugh. Gays are the world's No. 1 discriminators!!!

Unless you have a face like Mark Spitz and a 12-inch ever-hard organ (body doesn't count it seems) you are either completely ignored or insulted. Gays resent anyone over 23 at the most coming into their lives, unless he is a loaded old auntie they can expect favors from and laugh at behind his back.

Once I entered a Castro bar and even though I look young for my age with good skin and a full head of hair, the soused Gay at my right looked at me a second and blurted out incredulously, "How OLD are you?" I said, "104, is that okay?" Another time a sadist approached me and said, "Let's see what you look like without your glasses!" When I wouldn't take them off and put my hand up to keep him from doing so, he grabbed my index finger in a grip of iron and started bending it backward. I thought, what would happen if it breaks, as I have to type for a living.

Either the above delightful things happen or else you sit there completely ignored. It is a double tragedy to be "Gay" as you have to take it from the "straight" world and also from your "fellow Gays." Again, Gays are the world's No. 1 discriminators!!! At least Hitler and the K.K.K. put them out of their misery, which is kinder than being either ignored completely or harassed because of age.

One of Millions (who are cast out because of age)
San Francisco

GAY G.O.P.

* Thank you for the exposure you have been giving our group. The members of Concerned Republicans for Individual Rights (C.R.I.R.) do appreciate you and your newspaper.

Thank you again,
Don James
President

Tom Isenberg
Secretary-Treasurer

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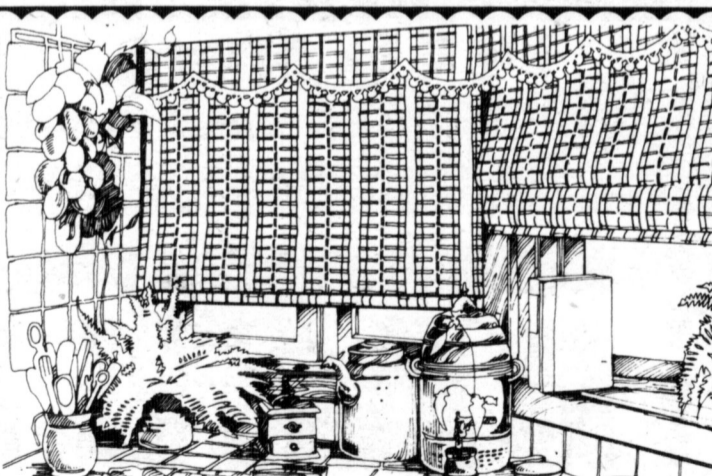
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GENE EARL Representative 861-5019

VOL. 8 NO. 6 MARCH 16, 1978

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Gay Week stirs up opposition

San Jose City Councilman David Runyon, armed with hundreds of petitions against the Gay Pride Week resolution, walked into council chambers with about 800 supporters. This outnumbered Gay people 3 to 1. The long, nasty debate that followed ended up with the Gay Pride resolution being overturned. The vote was 3 in favor (Mayor Janet Gray Hayes, Councilwoman Susan Wilson and Councilman Jim Self) with 4 votes

against, including Councilman Al Garza, who had voted in favor of the resolution in the last meeting.

A proposal was immediately put on the floor to change the resolution from Gay Pride Week to Gay Human Rights Week, with the hopes that this would satisfy the Christian element, who objected to the City of San Jose taking pride in anything Gay. Gay spokesmen Kent Olson, Paul Boneberg, Rev. Stan Roberts and Dave Stewart were eloquent. After much more heated debate -- including a threat to the council that if the resolution passed in any form the only way to solve the problem would be to vote out of office in June those who supported it -- the resolution passed 4 to 3, with Al Garza voting in favor this time.

San Jose Gays Win Transit Ad Fight

Joe Reda, President of the Gay Students Union at San Jose State College, states that his group has received a partial victory in its attempt to place an advertisement on county transit buses.

The ad was originally rejected as being "controversial and morally objectionable" by the Santa Clara transit system. Legal counsel reviewed its objection when Reda refused to accept the decision and protested.

The ad included the names of 16 historically famous people such as Oscar Wilde and Emily Dickinson and urged anyone seeking Gay services to call the Gay Information Tape number, (408) 298-GAYS. The transit authority rejected the listing of the 16 names but would allow the other information to appear. The Gay Students Union is now demanding that the full ad be allowed, as originally written.

Reda told BAR that he saw nothing objectionable about a list of Gay people. He also hopes that the time allotted during the second appeal will permit his group to obtain additional funds so that it can finance the ad placement.

San Jose State's Gay Students Union is located on campus, but its membership is open to all. There are no membership dues and no regular publication at this time. Notification of meetings is given on the (408) 298-GAYS tape and are listed in the campus newspaper. Information may also be obtained by writing to the Gay Students Union, 211 South 9th Street, San Jose. Events include disco dancing, Gay activism and discussion groups.

Gay Pride Week Controversy

by Dan Relic

The San Jose City Council has been petitioned by the Christian Fundamentalists in the Santa Clara Valley to rescind their resolution in support of Gay Pride Week which passed on a 4-3 vote on February 21.

The Fundamentalists, organized and led by Reverend Marvin Rickard with the support of San Jose City Councilman David Runyon, mounted a telephone and petition campaign to overturn the resolution at Tuesday's council meeting.

According to Rickard, "(They) would have been in opposition in February, but there was no public hearing. We don't deny anyone's rights, but we don't see this as a betterment for the community. According to the Bible, homosexuality is an abomination."

Petitions opposing the resolution have been circulated at major industries in the Valley, including Memorex, as well as churches and public libraries. Fundamentalists were quoted

as saying they believed they would collect over 28,000 signatures in five days.

Gay organizations in San Jose under the leadership of Kent Olson, Chairperson of Christian Social Action, have responded with their own petition and telephone campaign.

"We're working in an attempt to foster self-worth among Gay people," Olson said. "Letters and telegrams are coming in from government officials at all levels. Assemblyman John Vasconcellos, two Human Relations Commissioners from Santa Clara County, U.S. Congressman Don Edwards and County Supervisor Dan McCorquada have all responded favorably and we are also receiving support from recognized political leaders such as San Francisco Supervisor Harvey Milk."

The general feeling among Gay leaders involved in this fight to protect the resolution is that the votes of council members will remain the same and the Gay Pride Week Resolution in San Jose will be upheld.

Linda Tillery to Appear

Linda Tillery and her band headline when the Travelling Festival of Women's Music and Poetry appear at the J. McCabe Hall, 125 West San Carlos Avenue, San

Jose, on March 24 and 25 at 8PM. The March 24 performance is especially for women. Also featured will be Meg Christian, Pat Parker, and Teresa Trull. Free childcare is provided for both nights. For ticket information call (415) 835-9620.

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Saturday

APRIL 1

9: P.M. - 2: A.M.

GRAND & DOOR PRIZES

Points South, East & North

by Gene

OAKLAND

The financial report for the Billy De Frank Valentine's Ball held on Saturday, Feb. 18, is as follows: Gross receipts, \$1,157.00; Entertainment & Dinner

costs, \$914.00; Net profit going to East Bay Gay People's Emergency Fund, \$243.00. I feel this function should have had a better attendance. It looked to me like there were a lot more people from Modesto, Fresno, Hayward and other points East and South than from Oakland proper.

NEW BAR IN OAKLAND! The Zephyr, 480 3rd St. in Jack London Square, is now open for your enjoyment. Manager Robert Gallegos is looking forward to seeing you and has lots of hot plans for the bar.

Saturday, March 25, Billy De Frank & Associates will present the Easter Hat Ball at the Bank Club, 8:00pm, with \$25 first prize and \$15 second prize for the best hat. The \$3 door charge includes 1 free drink. Proceeds go to East Bay Gay Emergency Fund.

STOCKTON

Upcoming in Stockton on Easter Sunday will be the Miss Gay 20's Easter Hat Contest to be held at the Gay 20's Bar at 9:00pm.

HAYWARD

The Cotillion held on Friday, Feb. 17, had ticket sales of \$1,852 and took in \$255 at the bar for a total of \$2,107. Shortly they will be announcing the amount of monies to be split between the Hayward Equal Rights Organization and the Northern California Human Rights Advocates. The success of the Cotillion is due to the many hours of hard work put in by people like Ken Pierson, President of H.E.R.A.; John Barrick, V.P.; Jim Hatchell, Treasurer; Frank F., Chairman; and many, many others.

The Get-A-Way, 21859 Mission Blvd. in Hayward, will hold its Grand Opening on April 1 with souvenir buttons and other goodies for your delight. Hosts Jim and Manny are looking forward to serving you in their new (1 month old) disco, full liquor bar.

The Turf Club will feature an Easter Egg Hunt on Sunday the 26th from 1:00 til 3:00pm; included in the prizes is a \$25 egg.

The Chandelier features an Easter Hat Contest on Easter Sunday starting at 4:00pm with judging at 9:00pm. The Chandelier is also going disco with a new dance floor and DJ booth.

For those of you with VD problems, the Hayward Community Health Center offers a

Palo Alto Gay Men's Experience — April 6

PALO ALTO, Ca. - The Gay men's community here is planning a second gathering Sunday, April 6.

According to a press release, "This will be a chance to connect with other Gay men and to experience our unity around common experiences and needs. We hope to create an atmosphere of openness and trust that will support new ways of contacting others."

The evening will include both small group discussion and large group exercises, snacks, dancing, and simply experiencing the energy of 80-100 relaxed Gay men."

The evening will be conducted by Bill Peters, a counselor at College of Marin, and Murray Edelman, therapist and one of the founders of Lavender U.

Connecting 201 begins at 5:45pm at the Prometheus Center, corner of Florence & Lytton in Palo Alto.

GPU At Stanford

clinic on Thursdays from 5:00 to 7:00pm. The clinic is located in the Lloyds Bank Bldg., 24301 Southland Drive, 4th floor.

SAN JOSE- SANTA CLARA

The Desperados will hold its Grand Re-Opening on Friday, March 24, sporting a new sound system, a new light show and San Jose's largest dance floor. Be sure to be on hand for the festivities.

Olivia Records an Oakland-based women's recording company, will hold a concert at McCabe Hall, 125 West San Carlos Avenue in San Jose, on March 24 & 25. Call 549-0755 or 526-5361 for further information.

A Tinker's Damn will be the site of the Easter & St. Patrick's Day Buffet sponsored by Empress-Reina X Jean and Emperor-Rey I Jim on Sunday, March 19, at 4PM. An Easter Bonnet Contest will be featured. On March 20, A Tinker's Damn will host the 2nd Investiture of the Imperial Emerald & Golden Bull Court starting at 8PM. A \$2 donation will be requested.

The recent Charity Closet Ball — hosted by Lambda Chairperson and Mr. Gay San Jose, Steve Century, and Miss Gay San Jose/Gay California Carla Lamar, also Grand Reina III Rachel — presented its financial report. Total income was \$880.87, with expenses of \$831.19, showing a total profit of \$49.68. This money was split three ways as follows: \$24.84 to the Community Building Fund, \$12.42 to Casa Inc. and \$12.42 to Lambda Ass'n. While this is better than showing a loss, it could have been better;

DISCRIMINATED AGAINST? CALL 333-6117 TODAY

A million-dollar research project at San Francisco State College needs assistance from Gay people in the Bay Area.

If you have been discriminated against by anyone, call the CHEER project and assist them in their study. Police harassment? A landlord that would not accept your lifestyle? An employer or co-employee that didn't like you because you are Gay? All forms of discrimination are being surveyed.

Call 333-6117 and ask for Bob or Michael of the CHEER project.

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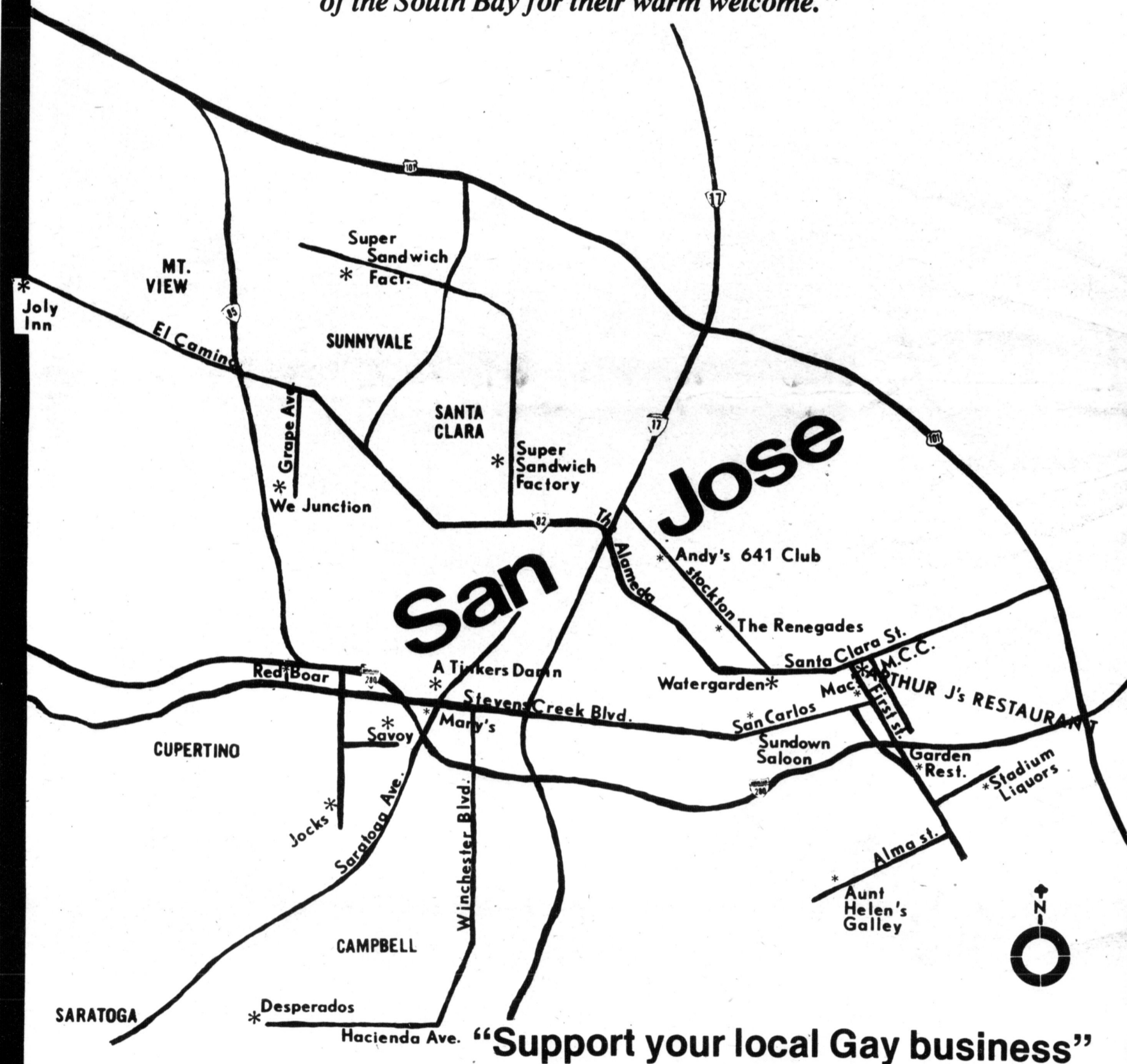
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Donald McLean

Show Biz in Review

Film: Blue Collar

The best news of the week is the release of the finest anti-union film since "On the Waterfront." Paul and Leonard Schrader's "Blue Collar," now at the Warfield on Market. It deserves a more prestigious house because it is a slashing indictment of the power and autonomy of unions in general and the auto workers union in particular.

Richard Pryor, Harvey Keitel and Yaphet Kotto portray three hard-working laborers; two have wives and kids, one is a high liver who spends his meager money on girls and cocaine. But they all have the pressure of bills, loan sharks and economic survival. Pushed to desperate measures, they decide to knock over their union's safe; they net a big \$600 but also accidentally obtain a ledger of all the union's illegal loans to big businesses. Trying to make a quick buck, they blackmail the union. More fools they. Suddenly they are confronted with unscrupulous



Yaphet Kotto, Harvey Keitel and Richard Pryor pulling themselves together in "Blue Collar."

ulous charmers who buy, blackmail, cheat and ultimately kill with total authority. Trying to buck the system of corruption, each meets a different fate, and the final tableau punches home the desperate futility of the individual.

It is a powerful film, with raunchy humor whose message is subtly steady but never heavy-handed. The script is honed with the wit and realism of Detroit work-

ers, and the direction by Paul Schrader is impressively taut. Pryor gives his best performance to date, with Keitel matching him step for step. The ability to both entertain plus make a harrowing portrait of the exploitation of the work-

at watching someone sink in green slime or a girl's clothes torn off her luscious body by a horny unseen devil. But edge-of-the-seat shocker; hardly!

As undirected by Gus Trikonis and written by someone named Donald G. Thompson, who may or may not have finished high school, "The Evil" looks like a low budget quickie made during coffee break for the drive-in crowd, where it will undoubtedly do well. The simplistic plot concerns a couple who rent an old mansion to convert it to a drug rehabilitation center; unfortunately, the Devil himself is locked in the basement. Naturally, stupid hero unlocks the basement, and the hearty band of struggling actors trying to eke out a living are tormented, terrorized and killed in rapid succession (electrocution is a favorite death; several go that way because the writer ran out of gimmicks).

Film: The Evil

"The Evil" certainly is. As with all horror films, there is shock from time to time as bodies go hurtling through air, mad dogs attack, or bodies burst into flames. There is also a great deal of unintentional amusement

The only performance of note is lovely Joanna Pettet, who manages to invest some sincerity into the banal dialogue. Richard Crenna performs as if carved out of mahogany, and Victor Buono is a camp as Ol' Debil himself, looking like a refugee from a Tennessee Williams play.

"The Evil" may currently be seen at the St. Francis, Alhambra, New Mission and all local drive-ins; only for popcorn addicts.

Film: Gray Lady Down

What's not to like about "Gray Lady Down," now at Serramonte 6?

The film has been directed with appropriate clenched-teeth brevity by David Greene, the terse script consists

We've seen it every year since producers discovered disaster flicks made big money. "Gray Lady Down" is no better or worse than most; this time we have Charlton Heston (who's looking much better than his past few films; maybe clever hands have been at work?) as a submarine commander fighting for survival after being struck by a German ship and forced to submerge 1,500 feet in a narrow channel where earth-slides occur every fifteen minutes (or so it seems).

David Carradine, looking scruffy as usual and delivering his famous rebel performance that we've grown to love in every film he's ever made, is a Naval researcher who's invented a little undersea "Snark" capable of unburying the avalanche on top of the sub so the Navy can rescue the crew. The "Snark" is truth; the Navy now has them in operation; hopefully managed with less bravado than Carradine displays. Stacy Keach looks grim and barks orders; Heston sweats profusely; Carradine smiles heroically; Ned Beatty provides low comedy relief and Rosemary Forsyth walks off with the cleverest acting coup of the century — she has featured billing for the fastest ten seconds in show biz with a two-word role... "It's down!" Of course, those are the important two words, otherwise we might wonder why the submarine was sitting on the bottom of the ocean.



"Now hear this!! I want a barber here in ten minutes, and I don't care what problems you're having with this leaky old tub!" demands Charlton Heston, exhausted from parting the Red Sea.

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mainly of snappy lines like "Don't worry, Paul, we'll get to you in time!" and if you've seen it all before, it still holds some degree of excitement for fans of the "disaster" genre. It's brainless escapism; with Heston at the helm, why didn't he just part the ocean and walk away?

Film: A Little Night Music

It's a safe bet that Stephen Sondheim's "A Little Night Music" will not be a commercial hit; it's much too good for the average man. But it's a gorgeous adaptation of the Broadway play, with the same flaws that marred the



Broadway musical "A Little Night Music" becomes a "beautifully stylized" film starring Elizabeth Taylor and Diana Rigg.

original. At times it bogs down and it demands an audience that works with it.

The Castro Theater, now officially designated as a San Francisco landmark, is the perfect theater to house it. Both the Castro and "Night Music" are sumptuous, elegant throwbacks to a gentler age, when design was as important as content.

Harold Prince has mounted a beautifully stylized production of Sondheim's study of the follies of love. As the Viennese audience enters the theater, the production begins onstage, then suddenly blossoms after the opening number to the boudoirs and stately mansions of Old Vienna.

Frederick has married an 18-year-old named Anne who remains a virgin after 11 months of marriage. Frederick sees his former mistress, the famous actress Desiree Armfeldt, and they rekindle their old romance briefly. Desiree has problems of her own; a domineering mother, an illegitimate daughter and a jealous lover, who in turn has a wife that doesn't appreciate any of this. When they are all suddenly united at Madame Armfeldt's country home, the smiles of a summer night become foolish as everyone finally finds true love — Anne with her own stepson, Frederick with Desiree and the Dragon lover fights for his own wife for a change.

The songs of Sondheim are an extension of the plot development, not merely interludes, and while Prince has occasional problems releasing the confines of the stage to the big screen, he achieves wonders visually. The "Weekend in the Country" montage is cinematically breathtaking. But where he truly shines is in his direction of his cast.

Elizabeth Taylor, with her ample bosom, overweight figure, puffy at times face, is still a rare creature to be cherished when she achieves work like this. It's her first performance of stature and dignity in far too long, her rendition of "Send in the Clowns" is adequate, thank you, and she still is a warmly appealing actress as well as a great beauty. She's perfect for the aging Desiree, who knows that there won't be many more years of stardom and beauty left and yearns for peaceful security. While it's fashionable to take potshots at Liz these days, "Night Music" is an important reaffirmation of her cinematic skill; there is a gentle sadness to her Desiree that lends

a depth not inherent in Hugh Wheeler's literate and witty script.

But it is Diana Rigg as Charlotte, the Dragon's embittered wife, who walks off with the film. Her every snap, snarl or cry commands attention; her delivery of "Every Day a Little Death," Sondheim's protest of the little destructions of marriage, is flawless; her interpretation is both sleek and vulnerable simultaneously. It is simply a stunning performance on all levels.

Good as Taylor and Rigg are, "Night Music" is an ensemble film; neither lady would look as good if Heroiné Gingold, Len Cariou, the exquisite Lesley-Anne Down and Laurence Guittard didn't contribute equally. Cariou especially as the husband Frederick is excellent in a role that easily can lose focus to the flashier ladies' parts.

Oh, yes, "Night Music" has always bogged down, both on the stage and the screen, and it bears some of the romantic appeal of seeing a revival of "The Guardsman," harking



Amy Irving and Kirk Douglas in "The Fury" "... if you go for cheap thrills, you'll not be disappointed." — Donald McLean

back to a bygone era, but Harold Prince has given us a magnificent production that will be cherished in art houses for years. "Night Music" is not "Something for Everyone" (Prince's previous film fling), but it is rich for those who appreciate stylish Sondheim.

Film: The Fury

Unlike "Night Music," there is no question that "The Fury" will make buckets of money, inspiring director Brian DePalma (who gave us the first-rate "Carrie") to make an endless stream of horror films dealing with psycho-kinesis (the

ability to move objects by will).

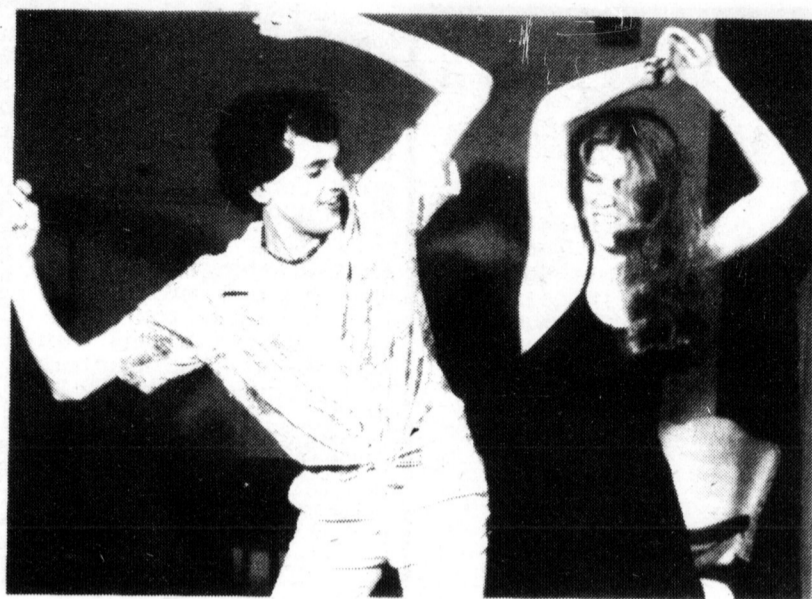
This time psychic telepathy is heaped upon kinesis, giving the ability to foresee the grisly deaths that await every one who dares to venture onscreen in this blood-bath. No one is safe, not even stalwart Kirk Douglas as a former Government agent whose teenage son is kidnapped for his psychic abilities by said agency. Well, Kirk takes this as a personal affront and off he goes to find his boy, with mean John Cassavetes and a plethora of gun-toting agents trying to stop him. Why the agency wants his boy is never mentioned, but writer John Farris can't be bothered with silly things like motivations when there's a good chance to spill more blood. None of the plot makes any sense, relationships are barely hinted at if even given due, but who cares? We're not giving out any Ford Grants; we're going to see a scary horror film. And there are some dandy grisly moments.

Amy Irving portrays the young girl who is the psychic equal of Douglas' son, played by Andrew Stevens (son of actress Stella). They're attractive youngsters, though hardly a threat to the Lunts, and between them, they have more flashes than the Rockettes in heat. When Douglas manages to free Irving from her government prison and they find his son (in Chicago, of all places), things really start hopping. Bodies whirl in the air, blood gushes from every pore when either touches someone in fright or anger, and the ending ... well, you just don't see things like that no more!

Carrie Snodgrass, Charles Durning, Fiona Lewis and Carol Rossen contribute sturdy support, Douglas is grimly efficient within the emotional range of an apathetic gnat, Cassavetes is smilingly villainous, and DePalma keeps it moving with a minimum of dialogue and an avalanche of effects. "Carrie" it ain't, but "Carrie" had a good suspense-mounting plot; "The Fury" just assaults you scene after scene without getting Peckinpah gory, and if you go just for cheap thrills, you'll not be disappointed.

Stage: Barbary Coast

San Francisco had the dubious distinction of premiering the most expensive bomb in recent show biz history ... It's gone now, but not soon to be forgotten by those hardy adventurers who trooped to the Orpheum to see William Penzner's million dollar ego trip. The L.A. millionaire wrote the book, music and lyrics and then produced his fantasy with a



James Lees and Deborah Schoenberg premiere local playwright Roy A. Hamrick's "City."

cast of 41, 23 stagehands (and I believe it; I could hear every one of them during the ballads backstage) and umpteen sets and costumes. The sets by William Morris were magnificently lavish, the costumes by Madeline Graneto opulent, the music derivative and banal, the direction laughable, the choreography the worst ever put on a high school stage and the leading man, something named Jerry Lanning, sang like he had a mouthful of mush and acted with the skill of a Giant Redwood. The plot was a rehash of that one about Gentleman Jim Corbett wooing a Nob Hill debutante, with perky Marcia Rodd gamely fighting a losing battle as the deb. The dialogue ranged from stale vaudeville one-liners to a variation of Abbott & Costello's "Who's on First?"; you came in humming the score and left whistling the sets!

We shall not see its like again ... with any luck at all!

Stage: City

The San Francisco Repertory Company, 4147 19th Street, is presenting thru April the premiere of local playwright Roy A. Hamrick's "City." The city is San Francisco, specifically an apartment in the Castro, 1973 thru '75. The play traces the relationship of homosexual roommates Tom and Michael. Effete Tom loves hunky Michael, but Michael is just out of his closet and wants to try all the goodies, so immediately the relationship is strained, if not doomed. Tom has a fag-hag friend, Sharon, and Michael has a straight (?) friend, Max, who wears a motorcycle jacket over his dance leotards and goes dancing at Cabaret to pick up girls (ho, ho, ho!). Remember Cabaret, now The City?

Hamrick has a sharp ear for dialogue and keeps his plot, slim as it is, moving steadily. But the major flaw is that the leads are not interesting people; they're both self-ab-

sorbed and their problems of adjustment are as petty as the characters themselves. All five of the characters (there's a downstairs Gay neighbor too) are shallow people who only deal with reality when slashing at another character. Hamrick doesn't need a third act, which is basically a repeat of Act Two, where everybody suddenly flashes their real feelings about each other a la Virginia Woolf. And when Michael becomes interested in Gay politics, Tom inherits some money to buy his own house, Sharon gets a job after two years, and Max jaunts off to Hawaii on vacation from refurbishing houses, who cares?! The characters Hamrick writes are real people; we've all known people like this, but the fact they're Gay doesn't necessarily make them interesting.

Michelle Truffaut has directed with easy assurance, keeping the intimate confines filled visually at all times, and Jeffrey Edward Orth as Michael and Deborah Schoenberg as Sharon are good. James Lees is miscast as Tom, he's too young and too ineffectual to fit the lines, and his performance could most



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Dear Opera-lover,

If you've read the recent article about us in the Times, then you'll know that the New York City Opera is on the verge of going out of existence for lack of funds. And the pity of it all is that there isn't a place quite like this in the whole world.

You see, we are, and always have been, a center and source of great talent from all over the United States. Not only singers and musicians, but composers, too. This is why our performances have always remained so fresh and alive.

From our opening night this season, we have played to packed houses and standing ovations. So we have audiences, we have the performers, we have the productions. As it says in the article, it's not our spirit that's low, only the money.

The article also stated that the gap was four million dollars. Of course, we're looking to many sources to find this money. But we're turning to you, our audience, for our immediate need. \$500,000 will enable us to go ahead with our Spring Season. Please be part of this effort.

We've set up a donation booth in the Promenade on the First Ring level. We urge you, during intermissions or after the performance, to please come up and donate whatever you can to help us raise the money so that we can raise the curtain next spring.

Help us keep the New York City Opera singing.

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kindly be described as so lowkey as to the point of inertia. Michael Derman gives a self-conscious portrayal of Max and Brian O'Connor is forced faggy as the neighbor but good once he settles down and relaxes.

This is Hamrick's first full-length play and shows much promise of better work to come. He's trapped by his own superficial characters and situations and if he meant it to be a penetrating, revealing study of a personal crisis, he has failed to expose any true depth. But he captures the brittle, bitchy lines and selfish cruelty and every so often there are flashes of better-than-average — Act Two ends with Michael drunk on the floor crying "Fuck me, fuck me" and Tom replies, "You're doing a pretty good job of that all by yourself!" It's a great line, but I'm afraid we're still influenced by that "Boys in the Band" repartee.

"City" is a young play about the young homosexual learning to cope, but there is no pain evident, only pettiness. The achievements of and in "City" are minor, not major.

couple encountering the next new character; The Whore meets The Soldier, the Soldier meets The Housemaid, and so on. Schnitzler's comedy is fragile at best, static at worst. Each episode focuses on a different aspect of love, or rather sexual attraction; none of Schnitzler's characters are admirable or deep — just lusty. But at the deliberate tempo Lopez-Morillas has directed it, it is not a bright, frivolous romp, it just plods along. Schnitzler's observations on the vagaries of romance are often funny, if gentle. But "La Ronde," set in Vienna, 1890, requires an elegant lightness of touch and style that escapes all concerned; it never bubbles nor touches a nerve. The style is too realistic, the extremes too narrow. However, the nudity is tastefully handled and the production values are exceptional. The demands made upon two actors to sustain Schnitzler's simplistic episodes are too great; it lacks variety, the very thing he writes about. It has some fine moments along the way, but the way is tedious.

Stage: La Ronde

Playing thru April 9 at the S.F. Actors Ensemble, 2940 16th Street, is Arthur Schnitzler's bittersweet comedy of seduction and infidelity, "La Ronde," directed by Julian Lopez-Morillas has opted to present the rondelay of ten characters as a two-man tour de force for Gillian Shaw and William M. Carr, each assuming five roles. While an adventurous concept, it doesn't work for the long 3 hour haul. Both actors are competent, Carr the more successful in differentiating each role physically and stylistically. The two actors pass each other level-wise as the show progresses; Miss Shaw is best early on as The Whore and The Housemaid, while Carr is excellent in Act Two as The Poet and The Count.

The simple plot is a series of romantic trysts, with one member of each

Eureka Theatre

Eureka Theatre of San Francisco presents Tennessee Williams' Pulitzer Prize-winning play "A Streetcar Named Desire," directed by Diana (Jennie) Ayers, with Alma Becker, Steve Henry, Alla Nedoresow, John Scanlon and others. Low-priced previews on March 24, 25 and 30. Opens Friday, March 31, and performs Thursdays through Sundays at 8:00pm through May 7. The Eureka Theatre is located at 16th & Market Streets. For information, call 863-7133.

Complacency and indifference about our own are among the ugliest aspects of the Gay world.

— John Rechy, "The Sexual Outlaw"



"The demands made upon two actors (Gillian Shaw and William M. Carr) to sustain Schnitzler's simplistic episodes are too great" — Donald McLean

Tales of Tessa Tura

Violetta's Next Cough Could Be Her Last!

by George Heymont

"Money, money, money, money! It's like the sun we walk under," says Dolly Levi, "it can kill or cure." The performing arts, and opera in particular, are currently nailed to the wall in a financial crisis. Performances of DON CARLO at Covent Garden have been slashed by an hour to bring them within union time. Some performances at NYCO have cost thousands of dollars in overtime for support staff because the hearty

applause extended the evening just minutes past the union deadline.

This does not mean that opera is a dying art form. It is struggling like hell to survive. The only way for us to relieve that stranglehold is to find some way to deliver a good, swift kick in the groin to the forces that are choking it and these are purely economic factors. Within the past 20 years, America has produced a bumper crop of new singers, as well trained, if



Opera in San Francisco is not just the International Fall season which we are now enjoying, but is a year around program, all under the general direction of Mr. Adler and his staff. These activities include Spring Opera Theater, Western Opera Theater, Merola Opera Program, Brown Bag Opera and San Francisco Opera Auditions. Our total program is unique; no other opera company in the country can boast of such scope.

Opera is probably the most expensive performing art form. This can be readily understood when one considers the hundreds of people necessary to stage a production of the quality for which we are renowned. Our costs for 1976 are estimated at \$5,700,000. Ticket revenues cover just over 60% of these costs, a ratio which is probably higher than any major opera company in the world. To put this in perspective, if we were to depend solely on ticket revenues to cover our costs, our prices would have to range from about \$11.00 to \$41.50 per seat instead of our actual range of \$6.00 to \$25.00. You may have read recently that the portion of annual costs of the Paris Opera which are subsidized by the French Government have reached 17 million dollars, a figure almost three times our total costs. And yet, on a visit there a few months ago, my ticket cost me the equivalent of \$30.00!

How have we raised the remaining 40% of our costs? From generous patrons who finance new productions, from guarantors, grants from local and federal governments, income from our endowment funds, donations from the Opera Guild, and from contributions by corporations, foundations and individuals to our annual Operating Fund campaign. But costs continue to rise because of inflation and we must increase the number of contributors significantly if we are to avoid substantial deficits. Thousands of loyal opera lovers help each year, but thousands more are needed. If you are not presently a contributor to our annual fund drive, won't you please join now? Your tax deductible contributions should be sent to San Francisco Opera Association, War Memorial Opera House, San Francisco, 94102. Opera's future depends on you. Don't let us become a candidate for the list of endangered species.

Production of grand opera is expensive. Even when we enjoy 100% capacity attendance, revenues from ticket sales cover only approximately 60% of our costs. The remainder, which in 1977 is estimated at \$2,800,000, must be raised from a variety of sources—generous patrons who finance new productions, guarantors, income from endowment funds, grants from local and federal governments, donations from the Opera Guild and from contributions to our annual Operating Fund campaign, the single biggest money raiser. Despite all of these generous contributors, we incurred a deficit of \$150,000 in 1976; such deficits, of course, cannot continue. We work hard to keep costs to a minimum (e.g., the sharing of sets and costumes with other opera companies), but they continue to increase as a result of the increase in cost of living. More than 78% of our costs are for payroll and fringe benefits.

We continue to be grateful for the financial support from various organizations, without whose help we would find it almost impossible to continue—National Endowment for the Arts, National Opera Institute, Mayor George Moscone, Chief Administrative Officer Thomas J. Mellon, the City and County of San Francisco, and the War Memorial Board of Trustees. We are also indebted to Opera ACTION which continues to render all kinds of help to San Francisco Opera, not only reducing our costs but spreading the word of opera throughout our community.

Just as this letter was written, the good news was announced that the funds are now available to complete the Opera House, by extending the rear to Franklin Street to provide vitally needed storage space, chorus rooms and other facilities. This is part of the Performing Arts Center project which contemplates a new symphony hall on the block bounded by Van Ness Avenue, Hayes, Franklin and Grove Streets, a rehearsal hall suitable for opera and ballet and a parking garage to replace the parking facilities displaced by the proposed new symphony hall.

Each year, San Francisco Opera brings the joys of this wonderful performing art alive to tens of thousands of opera lovers and, through the magic of radio, to countless others. Our goal is always to bring to you performances of the highest quality and, with your help, we will continue to achieve that goal.

Enjoy our season!

Walter M. Baird
WALTER M. BAIRD
President,
San Francisco Opera Association

not better than an equivalent class in Europe. The operatic industry has flourished in the U.S. Central Opera Service now lists 115 professional companies. Opera has made it into the home via live telecasts. Most importantly, it is now accepted as a part of our musical heritage. Many of us are still unaware of the number of American operas that have been written.

Unlike many European countries, the arts in America do not receive massive subsidy. War does. The military-industrial complex can flourish because it means big business. The performing arts, however, are our heritage. Now they desperately need our help. Last Fall, Beverly Sills explained to the press that she sings at the New York City Opera for free, waiving her fee of several thousand dollars a night. "I spend a lot of time fund raising, so I figure I ought to put my money where my mouth is! I donate my services at many benefits during the year, usually hosting a fund raiser for the opera company in most cities in which I sing. But it would be nice if artists could have more time to perform instead of walking around with a tin cup all the time."

Sills has testified several times before Congressional committees on the need for Federal money for the arts. Many productions which she tours, by playing several cities, become eligible for foundation money by crossing state lines. She is also a key force behind the Richmond Bill. This would allow us to check off a box on our tax returns for a dollar of our taxes to go for the arts. (We already do it to fund Presidential campaigns.) "Let's face facts," she said, "a majority of us did not support the war in Vietnam, but it got financed. Whether we wanted it or not, it got paid for. I think we should be given a choice to say, YES, I want some of my money to go for the arts, to make our lives more beautiful."

The situation is particularly relevant to Gays. Many of us work in the arts industry, whether as performers or support staff in makeup, sets, administration. Many Gays have a greater amount of disposable income. Many of us spend greater amounts on entertainment. Certainly, we are more in tune with what's happening in the performing arts than most people in America. And we all pay taxes.

Since we are not part of the nuclear family structure, in most cases we do not have the same dependents (or deductions) that families do. But for those of us with our own businesses, those who are self-employed, or who just find ourselves at tax

time thinking, "Jesus, could I ever use a deduction!" there is a way. Consider what you would pay in taxes on a certain amount of your income. Now measure that money in terms of a tax-deductible contribution that would put those funds directly into the hands of a symphony, ballet, or

opera company that desperately needs money. You could find yourself reaching for your checkbook at this very moment!

When you attend an opera performance scenery flies away magically. Sets change in front of you, and the music often comes out

Maybe if you ask yourself "Where does all the time go?" now, you won't ask yourself where it all went when you're 75.



Today, most of us have more leisure time than we know what to do with. We watch television. Back to movies. Go to baseball and football games. We spend too many of our leisure hours just aimlessly passing the time. I find one day we realize that time has run out on us. Take time now to follow up your own special interests and talents.

Maybe you've always wanted to paint. Or make pottery. Or play a musical instrument. Or write short stories. Or act. Or start a photography club. If you love music or dance or theatre you can do all kinds of things to help support your community orchestra, chorus, ballet or theatre. Build sets. Paint scenery. Make costumes. Raise funds. In publications. We can all be professional artists—and musicians—and staff-men but we can use our leisure hours to express ourselves in ways that our jobs sometimes don't do. So that when you're 75 you don't wake up in front of your television set to the fact that you've watched most of your life pass by.

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We certainly hope we never have to make a statement like this, but unfortunately, it is true that ticket sales cover only about one-half the actual costs of performing arts events. The balance of these costs must be met by grants, special events, and major fundraising efforts.

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Our goal for the 1977/78 Maintenance Fund campaign is 170,000. If you have not already contributed, or if you wish to increase your present contribution, please send a check now. Your contribution is tax-deductible, and as you enjoy Portland Opera this year and in the future, you'll have only yourself to thank!

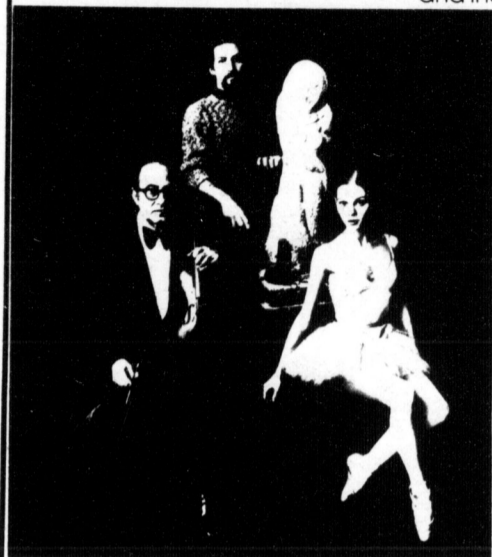
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uninspired without the great collections of textile artistry, and the advertising business very uncreative without the theater, art, and the world of music to draw upon. In fact, all business and industry need the arts.

Your support can be monetary, of course. You know of the financial crisis in the "labor intensive" field of the arts, and corporate gifts are essential. But there are many other kinds of gifts.

Your support can be the use of a display window to promote a local repertory company. Or the volunteering of interested employees' time, with their "time off" your contribution. There are many ways your company can help, and they're listed in a booklet which we hope you'll send for.

Start being a patron today! The arts deserve and need your support. And your new partnership will be a thoroughly enjoyable experience.

Write us today for our stimulating booklet, "126 Ways to Support the Arts." Send your request to Business Committee for the Arts, Inc., 1700 Broadway, New York, N.Y. 10019

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Symphony tickets, \$30. Ballet \$24. Opera, \$40. Museum Admissions, \$10.50. If the arts were forced to charge fees that really covered operating or production costs, if the arts went "pay as you go," not many people would go. And life would be immeasurably duller.

Things aren't that way, thankfully. Audiences for the visual and performing arts are expanding. Many museums are free to the public. Ticket prices, while up, are within reason. But the arts face an enormous cost problem. They are "labor intensive" - many individuals are involved, and in these fields the effects of inflation are particularly severe.

The difference between operating costs and ticket receipts is an "income gap" made up by gifts - from individuals, government foundations, and business. Those who can afford to do so support the arts so that all can benefit. If you support the arts financially we urge you to continue to do so as generously as possible. But there are other ways to help. Urge your local, state, and national legislatures to lend assistance to the arts. If you have spare time, volunteer to help in fund raising activities. Encourage attendance and support among your friends and neighbors. Sponsor local performances and exhibitions. Be a patron, every way you can.

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PRESENTED AS A PUBLIC SERVICE BY KEYS TO THE CITY IN COOPERATION WITH THE BUSINESS COMMITTEE FOR THE ARTS.



"Brother, could you spare a dime?" The arts go begging once more in America. Beverly Sills, in addition to her singing career, has been a tireless fundraiser on behalf of American opera.

near perfection. What you don't see are the backstage personnel grunting as they move thousands of pounds of scenery. You don't see the chorus rehearsing six months in advance. You don't see designers building sets and costumes two years in advance of a production. You don't see people tearing their hair out trying to save money wherever possible. It doesn't happen overnight!

Rock concerts fill huge stadiums and generate enormous income and profits. They also have much smaller overhead costs. One operatic performance can cost \$100,000. Approximately \$60,000 of that is covered by ticket sales. The rest must come from private and corporate donations. When it comes to government subsidy of the arts, we have "miles to go before we sleep." Oil companies have been funding the new series of telecasts.

For almost 40 years, Texaco has brought the Metropolitan Opera broadcasts into the homes of Americans. Think how dismal life might have been without those moments of magic each Saturday. How tragic it would be if the Met folded. It almost closed down this past September. Help is desperately needed, for the Met, the New York City Opera, the San Francisco Opera, in fact, any performing arts institution you would like to support.

You can help with (a) a contribution with your subscription order, (b) a direct gift to an opera company (including cash, securities, real estate and personal valuables which are deductible for income tax purposes to the extent provided by law), (c) indirect or deferred gifts (including bequests by will, or life insurance gifts naming an opera company as beneficiary), (d) revocable or irrevocable trusts, (e) pledges, or (f) a request to your company or employer to

"match" your contribution to a performing arts company.

Dolly Levi summed it up best: "Money, (you should pardon the expression) is a bit like manure. It isn't worth a thing unless it's spread all around encouraging young things to grow. Won't you help us now? Send your check to The Metropolitan Opera Fund, or the New York City Opera Guild, Lincoln Center Plaza, New York, N.Y. 10023, or to our own San Francisco

Opera or Ballet. Show your support! While you're doing that, send them a note stating that these are Gay dollars supporting the arts. Let them know you care. They, in turn, will let you know they're aware!

George Heymont

Leaders have two important characteristics: first, they are going somewhere; second, they are able to persuade other people to go with them.

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The difference between admission charges and operating costs is an income gap which must be bridged by contributions. Without such contributions, many of HGO's audience couldn't afford to attend. That would mean a less stimulating, less entertaining, and narrower world for all of us.



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Sweet Lips Sez

by Dick Walters

Thank you, Henri Leleu, for putting together the program for the 8th Hanging of Sweet Lips (Portland, April 6-9) ... a few seats are still available on the bus; anyone interested may contact me at the Kokpit.

Gary Darling ... the MAN behind the ideas at the Coronation Ball. Have you seen VARIETY with the full page back cover ad thanking Ms. Carol Channing for participating in the Coronation paid for by Luscious Lorelei?

In Laguna Beach it's the Old Brussels Restaurant and Bar ... owned by Steve Suss of The Embers in Portland ... a beautiful place!

Quote from Reba Rattlesnake of the Gangway and sundry places: "It seems as if Sweet Lips got the biggest ovation at Char's investiture—even if it was all BOOS! ... but a nice time was had by all—right, Willis?"

Quote from Jerry Stone (Rosetta), head day waiter at the *P.S.: "Why do they call the day luncheon chef

'Minnie Lips'?"

Watch for the RARE, not social but gossip, column of Polk Street Sally in the next issue of B.A.R. to get his views of passengers on the Portland bus trip.

An entire new crew at the *P.S. ... from porter to owner? Hi, Trotzie!

Try the Honolulu Haven in Honolulu ... owned by Arlene Arbuckle, formerly of the Anxious Asp and other fantastic North Beach bars ... hi, honey.

Understand that Luscious Lorelei is NOT going to open a leather bar South of Market but a "show room and disco" bar ... knowing Lorelei as I do (being sister Zarinias), it will be a hot, hot venture. I wish him success and will help him in any way I can.

Remember, the N'Touch has the greatest bartenders of any disco bar ... hi Lola, Wayne, Rick and, of course, the greatest of all managers—Tody.

As Jose I would say: "United we stand; divided they'll get us one by one." Remember this all.

Wander Lust

Trotting through Turkey

by A. Marc Leventhal

ISTANBUL

Men walking arm in arm through the crowded streets and more crowded bazaars is a typical scene in Istanbul. The women must all be at home, for the preponderance of males seems out of proportion; and yet it is hard to judge how "friendly" the men are while strolling through the Grand Bazaar. They approach me on friendly, open terms and want to treat me to coffee or juice. But they all want to sell me something other than sex. Handsome, dark mustached men who actually want me to come to their leatherwear stall or to buy hash. Definitely not the place to go cruising ...

The tourist sites—the Topkapi Palace, the Blue Mosque, Agia Sophia—are so bedeviled with beggars, souvenir hucksters, pipe and dope peddlers, and shoe shine boys that these places are not for cruising either. One has to get away from the grabbing hands and look for more inviting eyes. Near the piers where cruise ships dock, the crews have plenty of leisure time on their hands at the customs



Turkish dancers prepare to perform a folk dance from Northeastern Turkey.

terminal. And the nearby day, and buildings are beridge crossing from the ing restored. Marble old city to the new has streets stretch as far as some friendly small the eye can see. It is a colossal ruin, staggering in its size, variety and beauty.

The nearby port city of Kusadasi is the focal point for traveling in the Anatolia region, and Club Med has a summer resort there.

All in all, Turkey is a different experience for European-jaded travelers.

have done that at home. Sightseeing includes visiting the Treasury at Topkapi Palace. Just pretend that you are Melina Mercouri planning to steal the emerald dagger, or the Spoonmaker's Diamond (all 86 carats) or the pair of candlesticks of solid gold, each one encrusted with 6,666 pieces of diamonds. The Blue Mosque and the Church of the Holy Wisdom (Agia Sophia) are impressive but are more exotic, more beautiful, and cleaner, when viewed as a skyline of domes and minarets. Istanbul is a thrilling city that was the seat of two empires, the Byzantine and the Ottoman. Grand palaces line the Bosphorus leading to the Black Sea. The harbor teems with ferries and cruise ships. It is a vibrant city filled with handsome men.

EPHESUS (A DEAD CITY)

Ephesus was an entire city of marble, probably the most impressive ruins of the Aegean area. Now in Turkey, the remains of this Greco-Roman-Early Christian city are still being dug out of earth up to 57 feet thick. Ephesus was once one of the most rich and important cities of Asia Minor and was noted as the site of the Temple of Artemis (one of the Seven Wonders of the Ancient World). Once a port, the coastline receded; silt and marshes brought malaria and other diseases until the city was abandoned and lay buried until it was first dug up in 1886. The size of the city still to be uncovered can be judged by the Great Theatre which now can be used for 24,000 people. The colonnaded commercial market (Agora) is vast and only a year ago a parking lot for four buses was on top of the ground that covered it. New discoveries are made each

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B.A.R.-SECTION 2 MARCH 16, 1978 PAGE 31

Books

by Frank Howell

Slim Pickings

"Gays & Film," edited by Richard Dyer, British Film Institute, \$3.95 (New York Zoetrope, 31 East 12th Street, New York, New York 10003) 73 pages.

This slim volume takes a highly charged but endlessly tantalizing subject and injects it with a leftist, pedantic and dull interpretation. There is no pictorial razzle-dazzle which we usually come to expect in a book such as this. But if the reader exercises patience, a few pearls of wisdom gradually emerge.

"Gays & Film" discusses three aspects of cinema -- Lesbians and film; some

thoughts by Caroline Sheldon; Stereotyping by Richard Dyer; Camp and the Gay sensibility by Jack Babuscio.

The Sheldon article reads almost like a textbook and reeks of sociological jargon such as, "The kinds of myths, stereotypes and plots of 'Lesbian films' reflect the need of patriarchal capitalist society to divide in order to rule."

The Dyer article is only slightly less formal, but Jack Babuscio's exploration of camp is a delight. He quotes Susan Sontag, "Homosexuals have pinned their integration into society on promoting the aesthetic sense. Camp is

a solvent of morality. It neutralizes moral indignation."

Babuscio points out the four basic elements in camp: irony, aestheticism, theatricality, and humor. He feels camp is the one way in which Gays can combat straight ignorance and still be safe from destruction.

The book concludes with a six-page listing of films considered to be Gay or at least those films having some homosexual interest.

"Identity With Your Children" by Betty Berzon.

"Lesbian As Teacher, Teacher As Lesbian" by Meryl C. Friedman.

"Parents As Gays" by Charlotte Spitzer, Esther and Ken Morgan.

Lesbians will find much that is both inspirational and helpful here. Lay people and the minister from down the street who "doesn't want to hear any more about THAT" could also benefit from reading such a collection.

Hollywood Protestant Outreach to Gays

HOLLYWOOD, Ca. - Recognizing the sizable Gay population in Hollywood, the West Hollywood Presbyterian Church has hired an openly Gay seminary graduate to encourage Lesbians and Gay men to participate in its activities.

The Southern California Social and Ecumenical Concerns Committee of the church has agreed to finance the three year tenure of Chris Glaser. He will supplement the outreach to Gays started 22 years ago by the congregation's Rev. Ross Greek. Greek, 63, is married and is described in COAST TO COAST TIMES, a Los Angeles-based publication, as a person who "never hesitated to show

his acceptance of Gay people or his affection for them with friendly bear hugs." He has previously placed openly Gay people on his staff.

Glaser, 27, states that the local parish depends on a few moneyed individuals, agency money and friends at the Van Nuys Presbyterian Church, where his parents are in attendance.

The Yale Divinity School graduate does not believe that openly Gay persons such as himself will be ordained within the Presbyterian Church in the near future.

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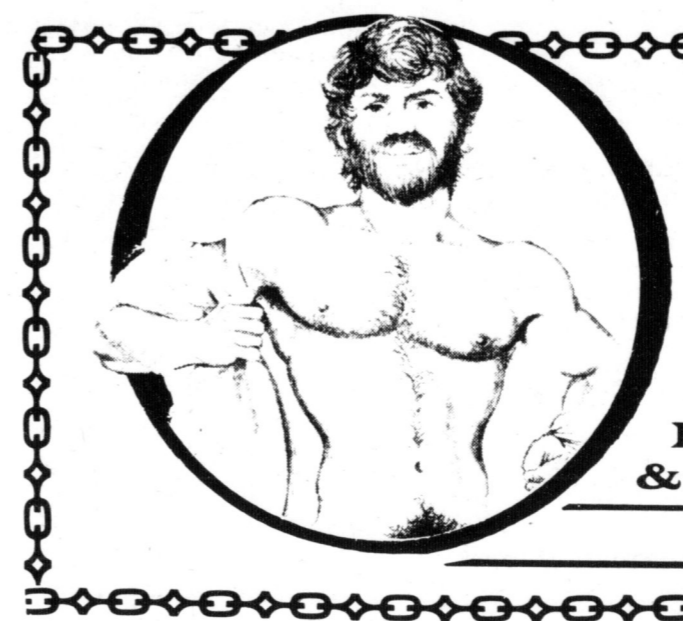
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BAY AREA REPORTER



Mr. Marcus

CMC is 15 Years Old

Southern Scandals

Last Saturday night, the California Motor Club (CMC) celebrated their 15th Anniversary at Seaman's Hall and invited some 350 guests. I was honored to be a Co-MC, particularly because Empress XIII Char was the other MC and presented another breakthrough between north and south of Market with a striking display of unity. The CMC, famous for their world-renowned Carnival in November and election of Mr. Carnival, have become the elite throughout the bike club world. A recent photo story on the latest carnival in DRUMMER Magazine should enhance the prestige and attendance of this year's event. Outgoing President M. O. Van Emon thanked the huge crowd for their support during his two years as president. The MC's then introduced all the club members in their new uniforms and presented the new officers. Darryl Lotter, manager of Febe's and former member of the Barbary Coasters M/C, was presented as the new President along with Joe Sanders, Vice Pres.; Roger Tennyson, Corresponding Secretary; Sam Squier, Road Captain; Chuck Houx, Treasurer; and David Vowell, Recording Secre-

tary. David is also Chairman of the Board of Directors of CMC.

The Jackeroos M/C of Australia presented a pair of bull horns to Darryl and the Warlocks M/C presented him with a straw hat covered with live tulips. Emperor II Russ Higginbotham and Don Geist of Febe's presented Darryl with a silver chalice for official functions. A great night and congratulations to the CMC. A champagne reception honoring Van Emon will be held tonight, Thursday, March 16, at the ARENA with several hundred persons expected.

Down San Jose way, the Aquilas M/C hosted the first bike christening ever in San Jose at the Renegades last Sunday, March 12. A huge crowd was on hand for a brunch by Scott Latham with much merriment before Michael Reynolds and Bill Hancock had their machines christened. Bob Culpacker of the Aquilas MC'd the event, and owners of the Renegades, Chuck and Larry, presented commemorative plaques and unveiled a permanent plaque for future christenings. Sam Forsythe and Gene Grimes worked their butts off, but they en-

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joyed the whole thing. Jim La Brie, President of the Aquilas, says that his club is alive and well in San Jose -- do you know the way?

For the first time in its history, the Annual AAU Mr. California Bodybuilding Championships will be held in the SF Bay Area. On April 1st, the current Mr. Universe Robbie Robinson and Mr. America Mike Mentzer will appear at the Berkeley Community Theater to help crown Mr. California, Junior Mr. California and Mr. Teenage California. Byron Hudson, AAU official, expects this contest to attract the best built men in the world. Tickets are \$7.50 in advance, \$8.00 at the door. Special VIP seats at \$15 can be purchased at the Arena on 9th & Harrison or at the Sports Palace on Valencia in San Francisco.



ROBBIE ROBINSON, the current Mr. Universe, will appear in person at the Mr. California, Junior Mr. California and Mr. Teenage California Contest on Saturday, April 1, at the Berkeley Community Theater. Tickets are on sale at the Arena on 9th & Harrison and at the Sports Palace on Valencia next to the Fickle Fox.

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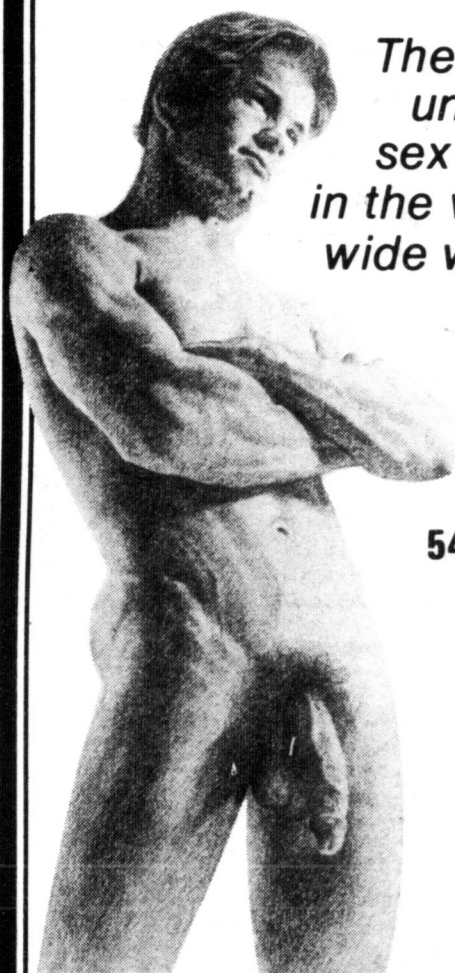
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- Anonymous

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Yes, that was Badge #1953 ticketing bikes parked in the South of Market area, and does Deputy Chief Jeremiah Taylor mean it when he says he can't deploy men to patrol our streets for shootings but can spare them to harass bikers? ... The BRIG will unveil their new pins at a pinning party on Saturday, April 1 — get your tits ready unless you'd rather spend \$3 for all you can drink on Sundays at the Brig from 7 to 11 PM and on Tuesdays from 8 to 12 PM ... The Investiture of Char's Silver Star Court at Seaman's Hall was a glittering affair — Randy Johnson and Larry Casas (the MC's) will not be able to talk for a week due to a faulty p.a. system, but it happens at the BEST functions, on occasion ... When tripping down Laguna Beach way, stop into THE PLACE ACROSS THE STREET FROM THE HOTEL LAGUNA at 440 Pacific Coast Highway — they have great food and Neil Blumberg is reputed to give special consideration to people from San Francisco ...

The GDI Run to Juanita's #6 last Sunday was a gorgeous day to visit Vallejo. Juanita wasn't ready for the big crowd and the employees in her joint weren't ready for her — a good time was had by all ... Don't forget the GDI Equinox Beer Bust on Sunday, April 2, at Febe's — ducats are \$5 and the grand prize is a ticket to the Serpents/GDI Run coming soon ... The entire town is still waiting for the Gay Gourmet Cook Book, Harry, what happened? ... If you've all been wondering what happened to Tommy Rodriguez, star bartender of the New Bell, 527 and other bars, he's at Ye Rose & Thistle on California St. these days ... Understand a huge contingent of people will head for Sacramento on April 1 for the outgoing of Pat Montclair as Empress ...

Larry Wilson, Esq., is just one of the people in SF who is helping the Gays of Eugene, Oregon, fight a Miami-like initiative with a chi-chi cocktail party at his home last night, and that's what I call a fine example of brotherhood ... Understand Kimo's will present the Pine-apple Awards to anyone

and everyone on the dole, coming soon.

* * *
THE GOSPEL ACCORDING TO ST. MARC(US)...

Whenever you see a crime being committed outside or inside, and you call the police, your first words should be "Crime in Progress," otherwise you will be shunted to some obscure office where you will have to give your name, address, phone number, etc. — this from Deputy Chief Jeremiah Taylor speaking before a special meeting of the south of Market St. bar owners and businessmen regarding the shootings in our area. The suspects have been identified and warrants are being issued, so before you get too upset, be advised that these shootings are a sporadic occurrence and not an organized anti-gay drive ... If you're out late South of Market, be sure to drop into CANARY

ISLAND, "an oasis of strange birds" located right behind the ARENA on Harrison between 8th & 9th. Debbie, the owner, is one of us and stays open late on weekends in case you get the "munchies" after the bars close ...

Rear Admiral Mike of the Brig has changed his name again, and you can now refer to him as J/O King I de San Francisco and this will be the first of Kinky Royalty Titles, all duly registered at City Hall because we got there before Ginger did ... Overheard at a South of Market bar the other night — Gary of Bear Hollow to Gary of Toad Hall: "If you weren't my friend, I'd slap the shit out of you."

Gary of Toad Hall to Gary of Bear Hollow: "Let's become enemies!" ... The official song of National J/O Week (April 1-8) is "We Belong to the Mutual Masturbation Society" — sung by the J/O All Stars. Watch for a special newspaper for the occasion to be named the J/O Journal, edited by J/O King I de SF Mike ... All those beautiful pins you see being worn by S of M habitués from Febe's, Arena, Boot Camp, etc., are coming from Napoleon Trophy in Burbank. That handsome stud, Bob Clark was in town this past weekend and looking reeeeeeal good ... Dickie Cook, the Dowager Bartender of the Year (1973) is still slinging the booze at Ye Boot Camp on Bryant

along with J.C., Mark and Rick — of course, R the Czar (Randy Johnson) has taken over the Jockey Shorts Contests on Mondays and the Bootie is still packing them in ... By the way, did you know that there's a Boot Camp in Dallas, Texas, too?

Be sure to check out Freddie Pudmucker's HOOK & LADDER CO. on Post, formerly the Phoenix ... George Banda has purchased Bones and will convert it to a classy nightclub ... Eagle Creek Saloon has been sold and has a new management on the premises ... Wanna get away with your hot new daddy dick? Try Timber Cove Lodge on Highway 1 near Jenner — it's a paradise for lovers or testing out the one you'd like to be your lover ... Watch for a new mural by Chuck Arnett coming soon to the Arena ... Hope you get invited to join the new DMWTU Club — it means "Doesn't it Make you Want to Throw Up?" — membership by invitation only ... Finally met Efrén Ramirez, SFO's super photog — he's a hot man ... Got out of town friends coming to town you don't want to put up with? Send them to the BROTHEL HOTEL, 1500 Sutter at Gough — the price is right and it's the latest in elegance — sort of like the formerly hot Embarcadero YMCA without all the precautions.

The Golden Dilemma Awards will be held on Wednesday, May 24, at the Arena this year — winners will receive sterling silver belt buckles, and nominations are open already ... Steve Loignon, manager of the Arena, was called Steve Studley when he managed the STUD in LAX; now he's called Steve-arena, but La Kish and Suzy Parker already knew that ... If you haven't tried the GLORY HOLES on 6th & Howard you are missing a bet — talk about musical holes — last Saturday it was like the Oakland & SF Symphonies playing together with all those hot horny daddies switching rooms; the attendant at the GH was taken aback after closing when he found a yellow T-shirt emblazoned with the letters MARY STORKA — are you reading this San Diego? ... Did you catch Lenny Mollet's new young stud lover Eddie at

Char's Investiture last Sunday? In full crank and looking like the

youngest Godmother in town ... In case anyone thinks they've got the Empress XIV tied up, they haven't noticed that Sylvia (Danny Gill of the Cellar) is jockeying for position and from where I'm standing it looks like a good race will be looming come next January — what's your opinion, Roxie Hart? ...

Fifth Annual Spoon Awards will be held in November and Dolly P. is the first nomination to trickle in, followed closely by — would you believe — Darryl of Febe's? ... If you haven't tried the Brasserie yet (12th & Folsom) you're missing a dinner house with the ultimate in service and cuisine ... And no, Bob Perry did NOT deck Ginger at the Investiture of Char's Silver Star Court — it was all an accident ... Don't forget the Outer Limits Aries Party — watch for ads and also be on hand on Tuesdays when Western Electric (remember them from the Golden Rivet?) will take to the stage for hoedown, bm-kicking music ... "Drive," a super film, joins "A Night at the Adonis" at the Nob Hill — while E.O.C.C., the adult multi-media experience, is now thrilling the guys at Castro and Market. The E.O.C.C. is open till 3AM weekdays and 4AM weekends.

MISTER MARCUS

SPORTS

by Jim Duncan

emerged.

March is the month when the Chronicle and Examiner begin serious coverage of baseball. Each day we are treated to microscopic examinations of Candlestick Park's and the Oakland Coliseum's summer residents. Sandwiched in between all the baseball gospel are tidy fillers on such events as the NCAA basketball championships, NBA twists and turns, World Cup ski spectaculars, indoor track and field explosions, and WBA mismatches, rematches, and even (this year) un-matches.

In past years a parallel kind of reporting has developed in San Francisco's Gay papers. In fact, some sports columns report on Gay softball the year round. While many of us enjoy softball, there are dozens of other activities available today.

GAY VOLLEYBALL LEAGUE

After the California Cup matches in December when Channel 4 covered the 2 man/4 man/6 man games between All-Stars from Los Angeles and the USA Sports Club teams, a call for a volleyball league

Muir Woods. A brief stop for apple pie will be followed by a hike up the Ben Johnson Trail to Pantoll on the Panoramic Highway and then down the Steep Ravine Trail to Stinson Beach.

Easter weekend (March 25/26) will be our overnight hike to Pt. Reyes. We start at the Palomar trailhead outside Bolinas, then on

through the Lake Ranch area up to Glen Camp where we'll spend the night in a small and beautiful inland valley. Easter morning we move onto the Inverness Ridge, over Firtop and down into the Oleama Valley.

A special Hiker/Backpacker meeting is scheduled on Tuesday, March 21, 7pm, at the USA Clubhouse, 597

All space had been committed for 1978. However, after some fast talking with the Board of Education, Everett Jr. High's girls gym was secured on Tuesday nights.

After six weeks of play, the results are good. Ten teams share the gym with 3 matches at 7PM and 2 matches at 8:15PM. Over 100 men and women play weekly, and this summer the number of teams will expand greatly.

Heading into the final four weeks of the winter league, the Cardinal Spikers, USA Sports Club, and the Ambush lead the pack. There is adequate space for fans. For a fun evening, take in volleyball at Everett Jr. High, 16th & Church.

HIKING

Two outings are scheduled in March. Sunday, March 19, there will be an exodus to Mill Valley. We'll hike up the Dipsea Steps, head across a flank of Mt. Tam and descend into

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Castro, to discuss the Easter trip and to review slides of the Canadian Rockies.

RAFTING

Our first trip this year is a short overnight excursion on the American River - South Fork. Twenty-one river miles east of Sacramento, the American offers a blend of easy water and rapids as it flows through rounded foothills - and then the granite-walled American River Gorge. Dates: Saturday/Sunday,

April 22/23; also July 14/15. For further information call Larry Kratzer, rafting coordinator, 431-1754.

TENNIS

In preparation for this summer's tournaments, there will be mini-tournaments all spring. Three coaches are now teaching beginners, and advanced players are already ranked and engaged in challenge matches. Court space can be a hassle; however, most play begins early enough to avoid long

waits.

SPORTS BRIEFS

BICYCLING: each Wednesday at noon from 597 Castro, and each Saturday at 9AM, McLaren Lodge, Golden Gate Park. Longer runs periodically.

BOXING: each Tuesday night. Regulation Everlast ring. Lessons free.

WRESTLING: once per week, and once on weekend. College style.

GOLF: Monday nights/Saturday noon.

ICE SKATING: Tuesday nights, Berkeley. Rides from 597 Castro.

CARDS: Bridge/Poker/Hearts, etc. Tournaments each Thursday.

SPECTATOR: Weekly trips to basketball, track & field meets, softball, tennis, etc.

Jock Strip

by Jack "Irene" McGowan

Why, then, was the word "Gay" dropped from its title? Was it, as has been implied, to allow "recruitment" (and isn't that a familiar accusation of straights. No! Straight friends of our community have always been welcome in the CSL, just as they have been in our bowling leagues, our theatrical groups, our politics, our charity functions and in the majority of our personal lives.

"Gay" was dropped to protect our Gay brothers who could not afford or did not choose to publicly profess their sexual proclivities.

Those Gays who were being protected fell into three categories. First there were those who held professional positions which prohibited them from expressing their sexual inclinations. Second, and equally important, there were those whose family relationships did not permit such disclosure. Third, and perhaps the most sensitive of Gays who were being shielded, were those who had not psychologically accepted their own sexuality but who felt comfortable in the warmth of Gay contacts made within the CSL.

While the upcoming softball season along with the well-managed and successful pool league as well as the various USA-sponsored events offer much in the way of subject matter, there is one lingering confusion which warrants clearing up.

I would like to state my understanding of what the CSL is all about.

The CSL, originally named the GCSL (Gay Community Softball League) was formed to offer a vehicle upon which Gay athletes (softballers) could compete under standards that they themselves set. They created a situation in which their gayness could be as important in their participation as they individually wished. There was no need to disguise their gayness - unless their professional, personal or family circumstances demanded it. In one phrase, the GCSL offered the Gay athlete his own "freedom of choice" and the current CSL offers the same choice.

Each of the above were legitimate and valid reasons for not classifying or labeling our athletes. They remain valid, and while I personally will - and have - proclaimed my gayness to the world, my heart and love goes out to those Gays who are not as fortunate. In my opinion, the idea of restricting any portion of our lives to "Gays only" will add further stress to the very Gays who most need companionship and understanding.

The CSL's accomplishments are public record and have been a source of pride to the entire San Francisco community.

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All events start at 10 AM Sunday morning, rain or shine! Jogging is not only fun but beneficial for almost everyone regardless of age or physical condition. Learn how to jog at your own pace. If you have always wanted to start jogging but were uncertain about how to begin, join us! All are welcome - beginners and experienced joggers. Meet others who share the same interest.

For more information, call Bud at 826-7060, Gardner at 626-9082 or Jack at 626-1350.

MARCH 19

SUNSET BLVD. RUN. Meet at the parking lot at the intersection of Sunset and Lake Merced Blvds. You can choose your own distance on this excellent hard-dirt path.

MARCH 26

DOLORES PARK-CASTRO VILLAGE RUN. Meet at 20th and Church. Amaze your friends as you jog past them at 10 AM on a Sunday morning.



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2pm! til 6am
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CINEMATACHINE

MARCH 16-22

HOT NEW FIRST RUNS!!

Nova's BACK PACKIN'

Brentwood's SHOOT THAT LOAD, MAN

Falcon's Dick Fisk in STEAM HEAT WORKIN' ON THE RAILROAD and TONGUE IN CHEEK

Every Thursday thru Sunday at 9 p.m.
LIVE ON STAGE GAY HAPPENING!!
Nothing Like It Anywhere Else!!

NEW POLICY NOW IN EFFECT. Open Noon until Midnight; Live Shows Nightly at 9 Thursday, Friday, Saturday & Sunday. Registration fee \$4 at all times except 6-12 p.m. on Thurs., Fri., Sat. & Sunday, when it is \$5. All programs are 3 hours. New show each Thursday.

MARCH 23-29

Variety in Super Gay Action!

ONCE MORE WITH FEELING

Macho's SUNRISE FANTASY

Falcon's ONE TO ONE-THE RUNNERS

Brentwood's HOT DAY IN L.A.



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WHY SO SHY? WOULD MAKING SOMEONE HAPPY FOR ONE MOMENT BOTHER YOU SO MUCH?

"WITH RIMLESS GLASSES"

Bay Area New Wave Bands Play Benefit for Miners

Over a dozen local new wave, or "punk rock," bands will be performing at a benefit concert for the mine workers' strike on Monday and Tuesday, March 20 and 21. The concerts will be held at the Mabuhay Gardens, 443 Broadway, and all proceeds will go to the Stearns County (Kentucky) Legal Defense Fund. The two shows are being billed as "New Wave Against Black Lung."

"Just as the mass media has painted the mine workers as a bunch of wild-eyed maniacs whose one goal is to freeze out the states of Indiana and Ohio, they have painted new wave musicians as idiots concerned with safety pins, vomiting and violence," points out Chip Kinman, guitarist for the Dils. "We're concerned about the forces of oppression rearing its ugly head. There are real reasons for this strike, issues that relate to health, safety and well-being of thousands of people, and issues that relate to the basic human rights not only of the miners, but of all working people."

Richie Detrich, singer with the local group The Nuns, added, "Punk rock musicians, in staging a benefit for the Kentucky miners, seek to break barriers between groups who are isolated by their media image."

Besides the Dils and the Nuns, other bands who will be performing include Negative Trend, Magister Ludi, the Avengers, SST, the Liars, Tuxedo Moon, U.X.A., the Sleepers, the Mutants, Nuclear Valdez, Seizure and Psychic Pineapple. The shows will begin at 7:00pm. Tickets are \$4.00 in advance, \$4.50 at the door. The Mabuhay will be serving a free buffet and will also be collecting canned goods for the families of Stearns County miners.

RECYCLE NOW-Newspapers & unbroken glass bottles wanted-Ralph Joy 468-2737 E8

Am looking for Gay men and Lesbians interested in counseling problems and growth issues. Experience or education necessary. Call Jeff or Lisa 864-4357 (Fort Help). E6

Retired man, 57, wants part time restaurant work as waiter, maitre d, dishwasher or cook's helper. 581-3492 E6

JOBS

School Furniture Service Worker, \$896-\$1079 per mo. City of SF H6

Pipe Welder, \$9.00 per hr. Water Dept., City of SF H6

Laboratory Helper, \$696-\$835 per mo. Dept of Public Health, City of SF, Rm 210, m101 Grove St. H6

Programmer Analyst, \$570-\$688 bi-weekly. City of SF H6

NEEDED IMMEDIATELY

Several handymen with general experience in at least 2 of the following areas: carpentry, cabinetry, electrical repair, plumbing repair, driving, cement work, general maintenance, general construction, painting, sheet rock. Pay ranges from minimum \$2.65 up depending upon ability/skill/experience. (Limited free housing available temporarily in private rooms in renovated hotel.) Phone Darin, 431-2843, or George, 626-0350.

Houseman for light cooking and cleaning for two men in exchange for room & board. Luxury flat, privacy, perfect for student or older man otherwise occupied. Phone Rod or George, 626-0350.

Administrative Assistant & general office. One or two persons with experience/skills in at least 2 of the following: bookkeeping, office management, typing (60 wpm), secretarial, filing. Rapid advance is possible for the right person(s) serious about using his skills as a stepping stone to a real career opportunity. Staff status immediate for the successful applicants. Ability to work under pressure a MUST. Call 567-2265.

All positions are with the same company. All are located in the Mint Hill/Alamo Square/Castro triangle. B6

FOR SALE

Glass table top, ellipse 55-1/4 x 95-1/2 in. x 1/2 thick without base. 861-5497 6-10PM. \$275. E6

10-inch Craftsman table saw. 1 HP motor. Like new. 861-5497 6-10PM. \$225. E6

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4 matched English cottage chairs \$300. Loveseat \$50. 2 naughtyhyde side chairs \$125 each. 585-5968. E7

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Masculine trim 6' handsome day night SF John 864-2206 E8

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FREE! FREE! FIRST ANNIVERSARY SPECIAL!

To show my APPRECIATION to the B.A.R. and SENTINEL readers who have made my FIRST YEAR a fantastic SUCCESS, I offer a FREE ENEMA GIFT CERTIFICATE (\$35 Value) in your name or the person of your choice. Pay for one 2-hour (or more) session in MARCH and receive a beautifully engraved Gift Certificate for ONE MORE session FREE! Appointments are LIMITED-last week almost "filled-up."

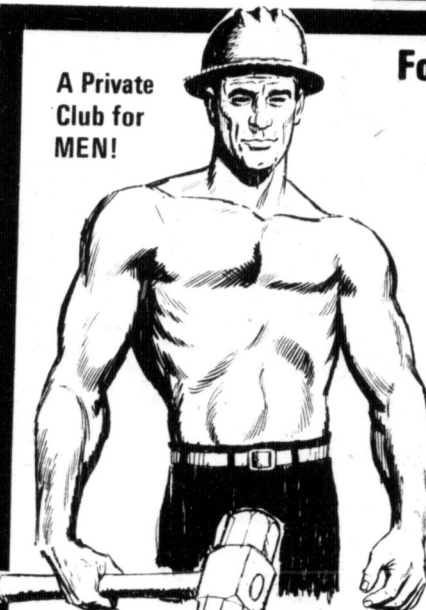
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VOL. 8 NO. 7 MARCH 30, 1978

NEXT ISSUE OUT: APRIL 13

NEXT DEADLINE: APRIL 7

Buy a book of gay money!

An idea whose time has come! Keys To The City gives you greatly increased buying power 100 different ways. Use the coupons in your Keys book just like money.

The businesses which belong to Keys To The City are giving you a substantial break on prices for goods and services. It's their way of thanking you for past patronage, and of saying "welcome" to new business.

Most firms offer one-time percentage discounts. The more you purchase, the bigger the cash savings you receive. When you dine at the Brasserie, you and up to three friends will have 20% deducted from the cost of your meal. Join the Solarius Physical Fitness Center and your coupon will be honored for up to \$50 value.

At some stores, though, your Keys coupon can be used

more than once. All American Boy will give you a 10% discount on every purchase all year long!

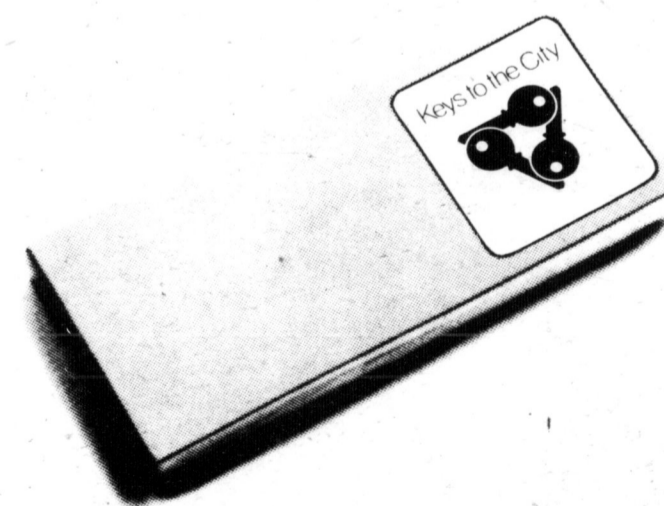
For only \$12.95 you can save hundreds of dollars, and can actually return your entire Keys cost with a single transaction!

If you are a visitor to San Francisco, share the unused portion of your Keys book with your host or a new-found friend when you leave.

Keys To The City will lead you on a road of discovery. Meet the people who are making the gay community an economic power to be reckoned with. You will find gay-owned* or operated services you may not have known before.

In undiscovered ways, Keys To The City is an investment in your own personal growth and benefits a growing gay community.

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The following is a partial list of participants* in Keys To The City:

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Living Environment
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Restaurants
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Fanny's
Brasserie
Jackson's
Bear Hollow
Anchor Oyster Bar
Chez Jacques
Club Don
Elephant Walk
Sunshine Juice Bar &
Natural Restaurant
Ghana

Edibles

The Cheese Shop
Red Star Cheese Company
Pie in the Sky
Sweet Licks Ice Cream

Personal Grooming
Oscar's Hair Sculpting
Hands Up
Jack Zenko
House of Bryant
Ivory

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Room Service
Yesterday's Mercantile
Off The Wall
C.W. Moody & Joe Lacey

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Pets & Supplies
Strictly for the Birds
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Automotive Repair
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Leather
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Leatherworld

Baths
Dave's
Fair Oaks
Alameda Steam Baths

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*The businesses participating in Keys To The City are generally either gay-owned or contribute significantly to the employment of gay men and women in this community. However, this would not justify any inferences as to the sexual orientation of any owner or employee of the businesses participating in Keys To The City.



Yes, please send me _____ Keys To The City books at \$12.95 each (plus tax). I understand there are over 100 different coupons good through December 31, 1978, to use for a variety of goods and services in the San Francisco gay community.

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8th Anniversary Issue