

LAPD Promotes Homophobia

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LAPD Promotes Homophobia

LA Police Report Promotes Homophobia

by George Mendenhall

The continuing policy of Police Chief Ed Davis in Los Angeles of fomenting and encouraging the hatred of homosexuals is further buoyed by an official report on Homosexuality that was presented to staff officers at a recent annual retreat in Santa Monica. The report, written by Comdr. Michael Lanzarone, includes the stereotyping of Gay men as mentally ill, effeminate, child molesters. It also accuses Gay people of "adversely influencing the operations of the department" by use of the law and the news media.

The report, presented as a scholarly paper, cites no specific persons or organizations but alleges that "homosexual activists" condone the practice of older male homosexuals soliciting sex with young boys and encouraging them to participate in pornographic movies, magazines and photographs.

Comdr. Lanzarone reported to LAPD staffers that while politicians,

such as Hollywood Councilwoman Peggy Stevenson, cater to homosexuals, Dr. Martin Reiser, LAPD staff psychologist, states that "any person who willingly engages in homosexual activity is an emotionally sick person and definitely constitutes an unacceptable risk when qualifying as a police officer."

A supporter of the "Gays are sick people" theory, Dr. Charles Socarides is quoted in an attack on the American Psychiatric Association (which has reclassified homosexuality from a "mental disorder" to a "sexual orientation disturbance").

A News Analysis

The document by Comdr. Lanzarone was discovered by the LOS ANGELES TIMES and detailed in its Sunday edition on December 18.

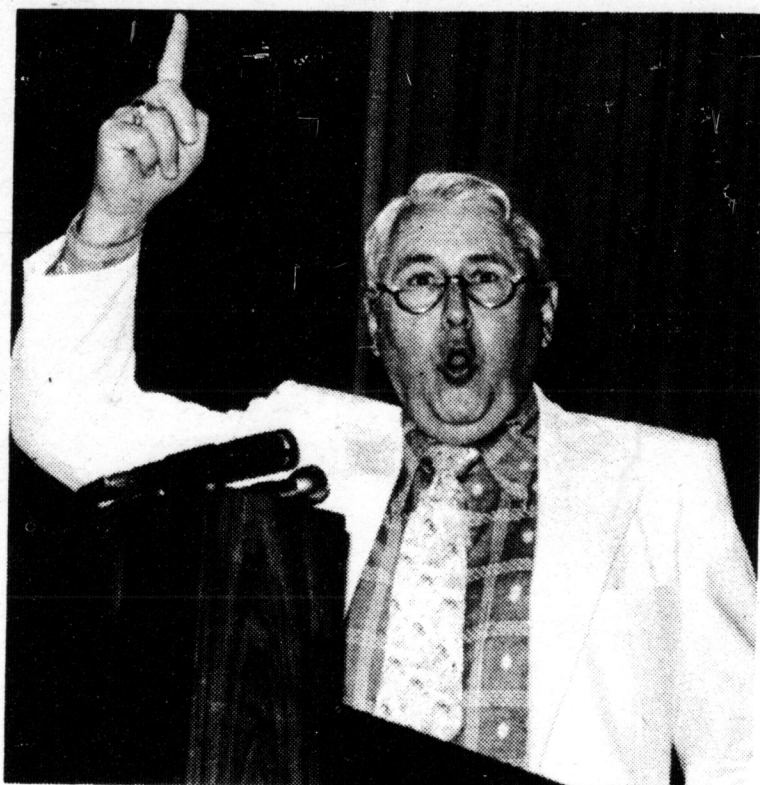
The report to the annual LAPD retreat chided the Gay community for its successful effort before the Los Angeles Police Commission to reduce the size of the department's vice operations. It says that the impact of homosexual activists on the functioning of the department cannot be underestimated. It is apparent that homosexuals, as an organ-

ized group, pose a serious threat to the welfare and safety of the citizens of Los Angeles.

In its "suggestions" section, the document tells officers that they should inform the public that there is a relationship between vice conditions and major crimes, that it is a myth that there are "victimless crimes," and to continue to refuse to recognize homosexuals as a minority. The department, which has never attempted to establish any real liaison with the Gay community, is urged to continue this policy so as not to give "official recognition to the homosexual activists' perverted causes and provide them with a degree of credibility."

Ironically, the report also urges officers to not use "specific terms that may tend to incite hostile feelings" but it urges officers to attempt to influence judges by informing them on "current antisocial practices of the homosexual community." Officers are called upon to address luncheons and meetings where judges are in attendance for that purpose.

Lobbying of legislators to oppose Gay rights legislation is urged, but where it is "legally restricted" officers should "instead solicit help from



LA's Chief Ed Davis, leading homophobe in California.

the peace officer associations." This includes a plea that officers continue to oppose the hiring of Gay police officers, although such hiring has been approved by the L.A. Police Commission.

The TIMES states that the document urges the use of the department's controversial Public Disorder Intelligence Division to feed in information on Gay individuals and organizations "bent on fomenting riots, and acts of terrorism."

Los Angeles, the report urges that the department's "police-community relations" division be used to "maintain liaison with community support groups and service clubs to counter homosexual propaganda." It urges that these community groups and religious organizations be used to maintain "community solidarity on this issue."

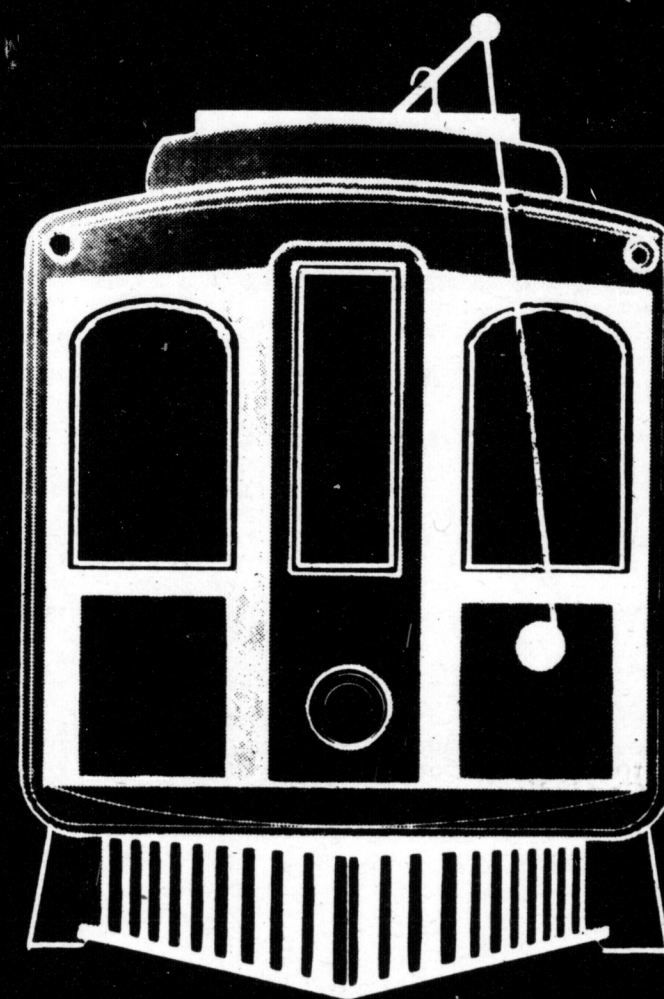
The harassment of Gay people by the police in Los Angeles, documented in this staff report, has been evident to law enforcement and judicial officers across the country. Numerous studies and reports have revealed consistent police intimidation and arrests of Gay people in Los Angeles at both public and private functions for many years. Gay people have been beaten while marching in the Los Angeles Gay parade and considerable money and effort have been diverted to "catching" Gay people

Rather than establish a liaison with Gay groups in



This cartoon appeared on the title page of a staff report on Homosexuality presented to Los Angeles Police Officers at the annual staff retreat to Santa Barbara.

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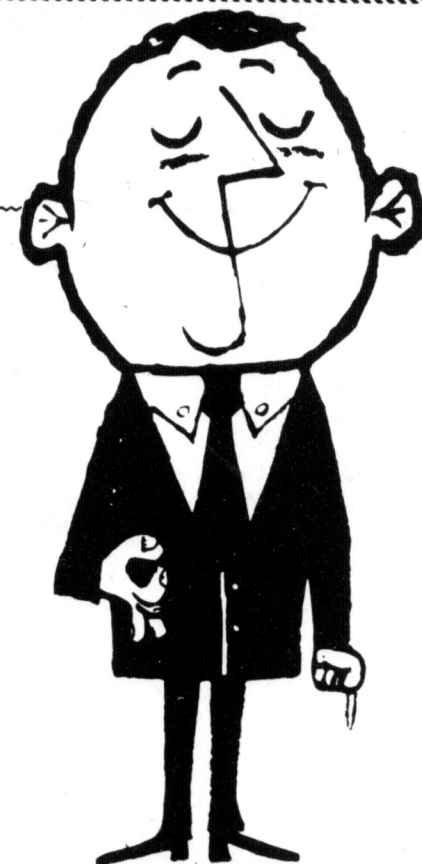
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B.A.R.-SECTION 1 JANUARY 5, 1978 PAGE 3



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in public rest rooms and theaters.

Chief Davis is retiring in February. He is currently running an uphill battle to become California's governor. Although many consider him a political loser, he has extensive financial resources from the political Right. Davis is frequently praised in Right Wing publications and has spoken before the John Birch Society on the "menace" of homosexuality.

The Los Angeles Police Department will soon have a new Chief, and the debate continues as to whether he/she will be chosen from within or from without the department. Some LAPD staffers are predicting a general strike by the police if a person is chosen from outside the department. The ingrained racism in the department which contributed to the Watts riots some years ago and the fervent anti-homosexu-

ality that has been encouraged by Davis will, no doubt, continue if one of Davis' top men from within the department is chosen.

In a 6-part series, the LOS ANGELES TIMES is now analyzing the practices and policies of the LA Police Department in its Sunday editions. The revealing series may encourage the Police Commission to choose a replacement from outside the department.

The era of Ed Davis may be coming to an end. However, many will miss the illiterate daily quips by Davis, who recently commented on the hiring of Gay cops, "I can envision myself standing on the stage on graduation day at the police academy and giving a diploma to a four-foot eleven-inch transvestite moron who would kiss me instead of saluting."

Good Bye, Ed!

Castro Attacker Guilty on 6 Counts

SAN FRANCISCO - Four drunkenness and resisting Gay victims of assault separate incident on November 18. Poole was found guilty of physically three counts of battery attacking people outside and drunkenness involving the Twin Peaks Tavern an incident on November and at the Bank of America, located at Castro and

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Market Streets, on November 5. After being released on bail, the assailant returned to Castro on November 18 and was arrested again.

One of the victims of the November 5 incident took written testimony from those who were abused. He presented this information to the District Attorney's office which assigned Atty. Joyce Ladar to the case. Ladar praised the victim who assisted her. And, in turn, the victim told B.A.R. that her handling of the case in court was commendable. The victim, who does not wish to be identified in the press, has written to District Attorney Joe Freitas to pay tribute to Ladar's presentation.

Poole, a victim explained, used abusive homophobic remarks while he swung at people on Castro. Several people were affronted by the intoxicated and belligerent Poole, who does not live in the area. Poole is approximately 6'5", 250 lbs. and is described as having "no fat, all muscle."

Atty. Ladar and one of the victims told B.A.R. that Poole appears to have a mental problem in regard to feelings of hostility and a possible alcoholic problem. Ladar said that Poole will be sentenced on January 11 and that he is in need of therapy.

One of the victims was convinced that if he had not persisted with the District Attorney's office that the case would never have come to trial. Ladar denies this and emphasized that the District Attorney's office is severely understaffed. She stated, "The case would have definitely come to trial. I can understand the victim's impatience. There are many new battery cases each day, and we often are presented with an individual case only one day before it goes to trial."

An official of the District Attorney's department informed B.A.R. that it would keep this publication informed as to when hearings will be held before the Board of Supervisors in its new budget requests. Additional employees will be required if battery cases are to be given proper attention. . . . GM

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Sacramento Lobbying Weekend Schedule

SATURDAY - JAN. 7

9pm-2am: Live Band Dance/Party, THE PARKING LOT - a Gay recreational complex (pool, tennis courts, nightclub). NO ADMISSION.

SUNDAY - JAN. 8

2-5:30pm: "How to Lobby" workshops, MCC, 2741 34th St. at Broadway

7:30-10pm: Assemblyman Art Agnos, Speaker; public meeting of Human Rights Advocates.

MONDAY - JAN. 9

Morning: Citizens Meet/Lobby Legislators, State Capital Building, appointments made by Human Rights Advocates.

12-2:30pm: Luncheon (moderate prices), BOJANGLES.

* * * * *

Information Numbers: San Francisco, transportation - Les Morgan, 775-1000; Sacramento, housing - Russ, (916) 756-9110 or Eddie, (916) 421-4811.

The Law and You better things ahead in california, washington

by George Mendenhall



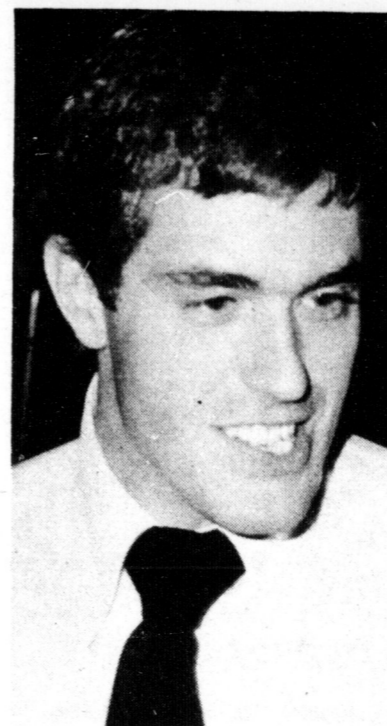
Steve Badeau, California Gay Lobbyist.

Significant progress toward legal equality for Gay people will be made in the 1978-1979 period. That is the prediction of Steve Badeau, California Gay lobbyist; Bruce Voeller, National Gay Task Force, and Paul Hartman, Gay Rights National Lobby. The optimistic appraisal is that "Gay rights" is increasingly seen as a "human rights" and "civil rights" issue that must be resolved rather than as a "moral" issue.

There are still those public officials and legislators who do not wish to be identified with the Gay issue because of the significant negative vote last year in Miami and the "backlash" encouraged by the political Right and fundamentalist churches. California's Badeau believes "we have lost some

friends but we have also gained some new ones. There is more recognition that the inequality in Gay-related matters must be resolved as a "human rights" issue." Badeau is not optimistic that the one piece of California "Gay" legislation will pass this year, but he is lobbying toward 1979, when there will be less pressure in a non-election year. The measure under consideration is Assembly Bill 1302 by Assemblyman Art Agnos. It would forbid discrimination based on sexual orientation, gender, or refusal to grant sexual favors. It has passed the Labor Committee and will probably pass the Ways and Means Committee this month and be sent to the Assembly floor.

AB 1302 is a broad bill



National Gay Lobby's Paul Hartman.

that includes feminist rights, so it also has the support of the National Women's Political Caucus, Bay Area Women's Coalition, and NOW. They are joining the Gay movement in the lobbying effort.

Human Rights Advocates, the California group that finances Badeau's full-time lobbying in Sacramento, is holding a Citizens' Lobbying Weekend in the state capital this weekend. It will include workshops on Sunday afternoon at Metropolitan Community Church, 2741 34th Street at Broadway, Sacramento. There will be a morning "visit the legislators" lobbying effort on Monday morning plus other events.

Voeller, NGTF Co-chair, has spent considerable time in Washington, D.C., this year in meeting with governmental agencies. He states that new doors are being opened in the nation's capital in ten different agencies and that improvements, although minor at the start, will be more expansive in the future.

The first national changes appear to be coming from the U.S. Bureau of Prisons which will soon end its ban on Gay publications in federal prisons and permit Gay ministers to counsel within federal institutions. The earlier federal stand that publications and ministers from the Gay community would stir political dissent within the prisons has evidently been dropped.

Progress is also being predicted by NGTF in the U.S. Immigration and Naturalization Service which has often refused to admit Gay aliens and restricted travel and immigration of Gay citizens. NGTF believes that the Service is moving away from the previous concept that Gay people are "unfit because of their moral character."

NGTF has been successful in making progress and continues to meet with many Washington officials because of the cooperation from the White House through the office of aide

Midge Costanza. Early in 1977, a White House support Bateau, who lives in a meeting with 14 Gay leaders was held and it has come, may do so by sending responsible, Voeller ing a check to Human states, for opening new Rights Advocates, Box 14127, San Francisco, CA 94114. Badeau may be reached at 621-4091.

Atty. Paul Hartman, chair of the Gay Rights National Lobby, (not to be confused with Pride's Paul Hartman) agrees with Voeller that there is reservation in the capital with regard to the passage of significant legislation in the immediate future, but he believes that persistence could produce a reversal of this attitude in the early 1980's.

The current national legislation is HR-2998 which would place Gay people under the Civil Rights Act of 1964. It was introduced by former representatives Bella Abzug and Edward Koch.

Hartman is heading the GRNL effort to obtain 100 sponsors for HR-2998 in the House during 1978. He believes this is possible if a national lobbying effort results in a more extensive local effort by Gay groups and individuals at the district level to relate to congresspersons.

An amendment to the Legal Aid Assistance Bill,



Co-Director of the NGTF, Bruce Voeller.

which would have barred Gay people from receiving free federal legal aid, passed the House in 1977. It recently died in a joint House-Senate committee. The vote on this amendment more clearly indicated where previously uncommitted House members were on the Gay rights issue and makes the GRNL lobbying effort less difficult.

In addition to the effort in Sacramento on the Agnos bill, the extensive effort to revise the entire state penal code continues in committees. The currently proposed revision (SB-27) does not exclude the present law which still makes it illegal to SOLICIT sex acts in private which are now legal. In a December hearing before the Assembly Criminal Justice Committee, the American Civil Liberties Union and its Los Angeles Gay-ACLU chapter testified in favor of legalizing sexual solicitation between adults.

Funding the daily lobbying effort by Gay activist Steve Badeau is a continuing problem in the Gay community. Those who live in a relatively meager income state, may do so by sending a check to Human Rights Advocates, Box 14127, San Francisco, CA 94114. Badeau may be reached at 621-4091. Additional information about the January 7-9 Citizens' Lobbying Weekend may be obtained by contacting Badeau, or obtain housing and information at (916) 756-9110 or (916) 421-4811.

This is the kind of thing the Gay community here can do so, well when it gets going."

New Supes Swearing In

In keeping with the spirit of district elections, Ella Hill Hutch of the 4th District, Carol Ruth Silver of the 6th District, Gordon Lau of the 1st District and Harvey Milk of the 5th District will be sworn in on the steps of the Polk Street entrance of City Hall.

The ceremonies will be presided over by Judges Ollie Marie-Victoire and John Dearnan on Monday, Jan. 9, at 11:00am.

A substantial crowd of friends and constituents from the districts are expected to view the event. The outdoor ceremony was arranged because the Board's meeting room seats only 250 people, and the four district elected Supervisors involved each expected more than that number of constituents and well wishers to attend.

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The STAFF and MANAGEMENT of the *P.S. and CASA DE CRISTAL

Sex "Hotline" Controversy

BOSTON - The recent arrest of 24 alleged "boy-sex-ring" participants (all male adults) has resulted in District Attorney Garret Byrne's establishment of an anonymous sex call-in "Hotline." The idea is that any citizen may call the widely advertised number and may anonymously name any other citizen who may be called a "child molester." The D.A. says that the new call-in scheme has been successful, although no new complaints have been filed. The so-called "boy-sex-ring" hysteria has opened up the local Gay community to considerable psychological recrimination for alleged acts that it does not condone.

In a class action suit reported in Boston's Gay Community News, a group of citizens have demanded that the "Hotline" be discontinued because it "only serves to create a climate of hysteria that casts needless suspicion upon all men, whatever their sexual persuasion, who work with or are associated with youth." The "Hotline" has been inundated with calls but no new indictments have resulted. The D.A. has said that the arrest of the 24 was just "the tip of the iceberg" which the Boston/Boise Committee, which filed the action, claims has contributed to the current homophobia here. The committee states that the D.A. is attempting to perpetuate the myth that homosexuals are child molesters.

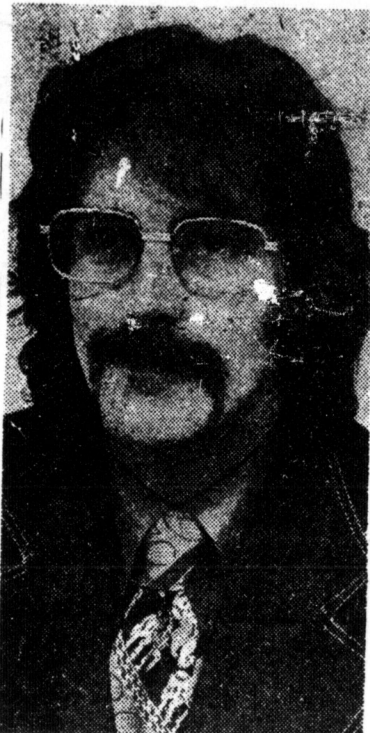
The latest appeal is before the 7th (federal) Circuit Court, but Batt has been waiting six months for Judge Robert Warren to schedule a hearing. His attorney, David Walther, states that Batt has "the cleanest case anyone has come up with anywhere," and Batt contends, "The outcome of my case may very well affect us all. I feel that this is the job discrimination case the Gay community nationwide has been looking for."

Gay Teacher, "Fit To Teach?"

HACKENSACK, N.J. John Gish, former president of Gay Activist Alliance of New Jersey, is undergoing psychiatric tests to determine if he is "fit" to teach English here. The educator was removed from his high school teaching position in 1972 and placed in an administrative job after he publicly advocated Gay rights. The U.S. Supreme Court recently refused to hear his appeal. The tests, which Gish is taking willingly, were ordered by the local school board.

Gish, 40, demands to choose his own psychiatrist while the board insists on choosing the doctor. This has started another series of court actions... The board attorney said that Gish's association with students "who have sexual identity problems could have adverse psychological consequences."

Gay Life/Midwest reports that Gish had only



John Gish,

the highest ratings in work performance reviews and that the American Civil Liberties Union has entered the case. ACLU attorney Emil Oxfeld states, "There is no proof at all that Gish's outside activities contributed to his work in the classroom."

Gish had been warned by the principal of Paramus High School that he should cut back on his outside activities as a Gay activist because the publicity could jeopardize his teaching. He refused to do so.

The Gish case interests upfront Gay teachers in California whose personal, outspoken convictions could affect their employment status if the proposed "teachers" initiative by Senator John Briggs becomes state law.

LESBIAN MOTHER BENEFIT - JAN. 13

A benefit dance is being held for Jeanne Jullion, a Lesbian mother fighting for custody of her two children, on Friday, Jan. 13, at 330 Grove St. from 9pm to 2am. Childcare will be provided; liquid refreshments will be sold, and there will be a bakesale. A donation of \$1.50 will be requested. This event is being sponsored by "anarchist fags and dykes." Everyone is invited.



Howard, The Duck, Issue #21, is sold at your local "head" shops.

In the strip, luckless Howard is captured - in order to be saved from himself - and placed in a Blanditron machine (which converts people into pure, upstanding citizens). Somehow Howard emerges unscathed and unsaved. When he exits, Anita shrugs, "Well, a day without imposing my morality on someone else is like a day without - well, you know!"

ANITA

- problems, problems, problems...

DEMONSTRATIONS CONTINUE...

"Anita, We Will Not Live A Lie" and "Full Democratic Rights for Homosexuals" were some of the banners that greeted singer Anita Bryant when she recently spoke to a 4-H Congress in Chicago... Inside the Conrad Hilton Hotel, Bryant sang while four Lesbians were arrested in the rear of the auditorium for "crashing" the affair. The charge: disorderly conduct... Bryant's appearance was to sing, and she did not address herself to the Gay rights issue. Local activists took the 4-H Congress invitation to Bryant as an act of hostility since Bryant is closely associated with the denial of Gay rights.

"ANITA BRYANT STORY" SALES...

Singer Bryant's book "Full about how she was treated by the "militant" homosexuals is difficult to find in San Francisco. One of the largest stores told B.A.R. that it had stocked six copies several weeks ago and still had three of them. (The book was reviewed by Frank Howell in the last issue of B.A.R.)

RECORD COMPANY SAYS "NO"...

Anita and her agent-husband Bob Green privately recorded her new record, "There's Nothing Like the Love Between a Woman and a Man," but it remains the only copy available. Green says that "several producers in Nashville say that the disc would be a hit, but their hierarchy in New York had second thoughts about it. The major labels are running scared."

DROPPED FROM ORANGE PARADE...

Bryant was replaced by dancer/actress Rita Moreno as co-announcer on the NBC telecast of the New Year's Eve parade in Bryant's hometown, Miami. Moreno, liberal TV talk-show guest and Gay steamship visitor in the movie "The Ritz," took over the Orange Bowl show. Bryant had announced it for nine years.

NBC officials said that the switch was "merely a technical matter." Miami officials said that NBC feared the Gay demonstrators would disrupt the event if Bryant appeared.

Oklahomans for Anita, an ad hoc group, presented 5,000 signatures to NBC to protest the decision.

Elaine Noble, U.S. Senator?

BOSTON - Massachusetts State Rep. Elaine Noble is rumored to be a possible Democratic Party candidate against incumbent U.S. Senator Edward Brooke. This would place a popular black, male legislator against a challenging Lesbian activist. Noble says, "I would not rule anything out," in a recent issue of Boston's Gay Community News. The Congressional Quarterly newsletter reveals that "Brooke is considered an early favorite for re-election" and that the incumbent already has \$400,000 in his campaign war chest... Speculators assert that Noble might realistically return to office with less effort if she ran for Boston City Council.

The '70's will be remembered as the decade of Gay Rights.

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Paul Newman: "I Drink Budweiser"

Actor Paul Newman, a lifetime drinker of Coors beer, has switched to Budweiser because "all the good things about Coors are simply outweighed by the company's violations of people's privacy and rights."

The actor is quoted in a TIME (Dec. 26) article that calls attention to the 100 Gay bars in San Francisco which are boycotting the beer... Even Denver appears to be turning against Coors, which is brewed only 10 miles away, according to TIME. At a recent football game at Denver's Mile High Stadium, fans booed when a Coors balloon was floated into the air.

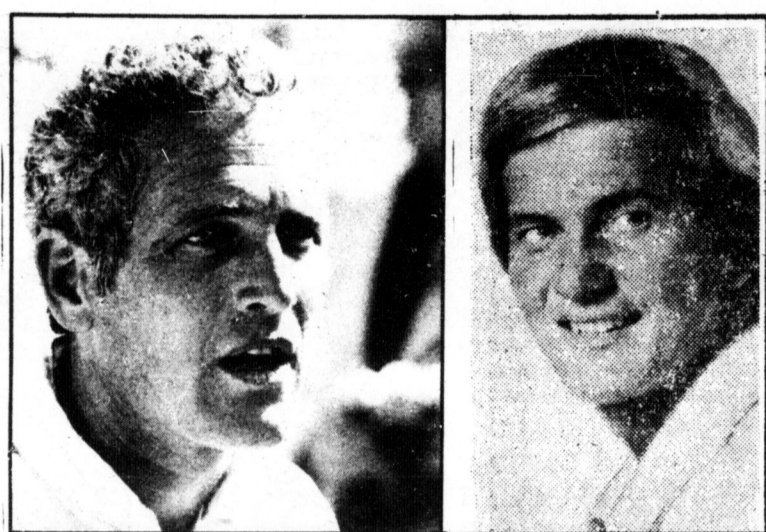
The article emphasizes that the 10-month strike at the brewery is not over ages "but the right of privacy." It states that women's groups, Chicanos, homosexuals and civil libertarians... are particularly upset by the firm's practice of using lie detector tests to

probe into the lives of job applicants and claim that Coors discriminates against minorities. TIME says that affidavits collected by the union claim that employees have been asked questions such as: What are your sex preferences? How often do you change your underwear? Are you a homosexual?

Indignation, according to TIME, has accelerated over the conservative politics of two of Coors major owners, William and Joseph. Their support of the John Birch Society and the anti-Equal Rights Amendment forces plus charges of racial discrimination have contributed to the union boycott, TIME states.

B.A.R. now has the 6-part series, "The Coors Empire and Gay Rights," by George Mendenhall available at no cost for those requesting single copies only. A pamphlet which reviews and updates the Coors series is still in preparation.

Pat Boone: "Stay in the Closet"



A new friend and a new foe: Paul Newman and perennial juvenile, Pat Boone.

"Homosexuality is an abomination to God," according to singer Pat Boone in a recent issue of CHRISTIAN LIFE magazine. The entertainer wrote a book directed to homosexual "sinners" some years ago and recently produced a syndicated TV special, "Child Abuse," which gives the impression that Gay people are the primary child molesters.

In his latest proclamation, Boone writes that if "homosexuals are treated as an accepted minority, others, such as sadomasochists, child abusers, exhibitionists, and peeping toms, will also want equal rights."

The attack is directed at Los Angeles Mayor Tom Bradley, who has been openly supportive of Gay rights. He addresses Bradley: "Isn't it remarkable that in America, which purports to be a 'Christian nation,' no politician on any level can hope to be elected or stay in office without actively courting the homosexual vote? The media are championing the cause of the homosexual. Although abuses, prejudice and lack of compassion exist in this area, as in most others, homosexuality is not a civil rights problem."

Boone denies that homosexuals are discriminated against - unless they "come out." Taking the same stand as another re-born Christian, Anita Bryant, he believes that Gay people should stay in the closet. He concludes that politicians such as Bradley should "take a compassionate but non-approving stand because the majority of Americans, when faced by the issue, is going to recoil against homosexuality and its supporters."

Wichita! The New Miami?

WICHITA - Vigorous attempts are being made here by Gay activists to prevent a referendum such as the one in Miami. It appears that this "Bible Belt" city's anti-Gay forces have garnered enough signatures to place a referendum on the ballot in November which would void the city's law extending equality in housing, employment and public accommodations to Gay people.

whether he will cause it to drop into the bay... We wish him well!" In a reference to the January 9 celebrations, Goodstein concludes, "We sincerely hope you will join us on this occasion. Harvey and I will be there together. Look for us!"

KKK: Execute Gays

The Ku Klux Klan has been playing a call-in tape in California which states that "the KKK is not embarrassed to admit that we endorse and seek the execution of all homosexuals." The racist and anti-Semitic group uses its tape to attack the United Church of Christ "which ordained a male preaching queer five years ago." (That was former San Franciscan Rev. Bill Johnson.)

In California the taped message originates in Pasadena and includes this admonition: "The law of God states the death penalty for homosexuals, and when God's laws are again enforced the death penalty is what it will be."

National KKK officials have offered to protect Anita Bryant at her public appearances. KKK members appeared in white sheets to "defend" Bryant from Gay activists when she appeared in Huntington, West Virginia.

While the KKK defends Bryant, a "Gay" division of the National Socialist Party (Nazi) is again soliciting supporters in Hollywood Gay bars.

Catholic Theologians Challenge Rome on Gay Issue

by Paul Lorch

In response to Rome's silencing of Jesuit John McNeill, 12 well-known Catholic theologians have charged the Vatican's doctrinal congregation with a flagrant disregard of due process in prohibiting McNeill from speaking on sexual ethics.

Of the twelve theologians, eight are either priests or nuns teaching in U.S. Catholic colleges.

In early 1977 McNeill published a book, "The Church and the Homosexual," with Rome's blessing. The book was well received and became a best seller. Naturally, McNeill was invited to talk shows, to lecture, to serve on panels. Last fall the Church ordered McNeill to stop all public appearances under pain of sin. McNeill complied.

A statement issued by the 12 theologians says, "If anything, the Church is called upon to surpass the measure of justice available in civil society." In the case of Father John McNeill, they comment, the standard norms of justice have been "ignored."

Editorial

THE CONTINUANCE OF THE GAY ERA

It is customary journalistic fare at the calendar's turning to review the highs and lows of the closing year. Similarly, it's customary to quiz the psychics on what to expect for the next 12 months - an earthquake here, a death there. Fun reading with no one bothering to keep score. The Jean Dixons depend upon the public's short memory.

Without benefit of crystal ball, the B.A.R. decided to serve up a few "what's up" for '78.

We can expect Gay rights to continue to embroil, inflame and infuriate the nation. More communities will pass Gay rights ordinances, and there will be more Miamis.

In '78 we will see more and more prominent Americans taking sides over the Gay rights battle. Big names will continue to come out of the closet, and Anita will find new friends in the Vatican and Beverly Hills and the Pentagon.

The Bay Area will witness the appearance of several new Gay publications. Big initial splash, lots of free advertising, unpaid bills - shrinkage of both dream and product... and then silence. Several existing press operations will fold.

So, too, the year will witness a glut of new schemes to woo the "just discovered" Gay market: directories, catalogues, discount books. '78 will see major national advertisers make a pitch for the Gay dollar.

San Francisco Gays will see themselves surveyed and polled to tedium. Fame and dollars will motivate both academics and market analysts to examine us with a fine tooth comb. Research is big business - no matter who's doing it. Gays happen to be hot and virgin territory...

Brace yourselves for continued kiddie sex revelations. Outside of mass murders, the police never looked so good as when they expose juvenile sex scandals. The nation's latest kinky curiosity is Baby Sex and their Kop Keepers will serve them sufficient slop to feed the fever of moral outrage.

Homophobes have discovered kiddie litter the quickest way to spike Gay liberation. "Save Our Children" and "Remember the Maine" win wars...

In '78 upfront Gays will take their place on city commissions and agencies. Not out of any City Hall enlightenment, but each one hand snatched in the political power wrestle.

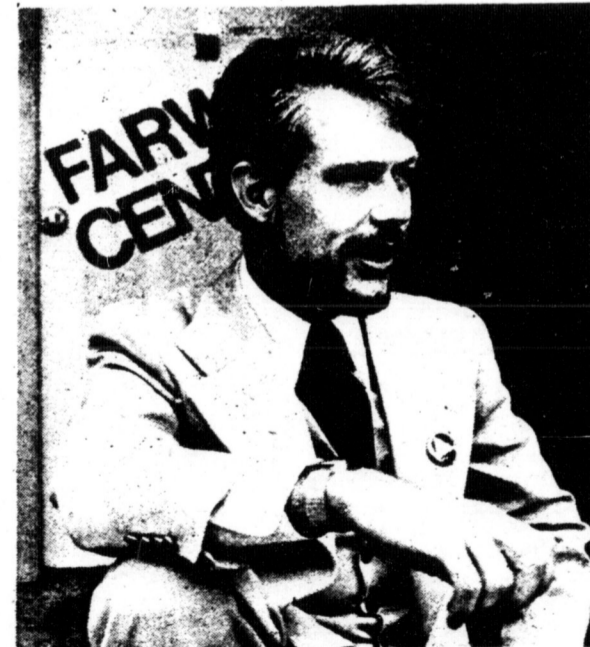
Gay news will continue to dominate the media - in these limp times where small and sour minds hold sway. Homosexuals will provide the fading 70's with the requisite heroes and villains to invigorate a public lying fallow and a voracious media.

Paul Lorch

Can Patrick Batt Be Fired Just Because He Is Gay?

MILWAUKEE, Wis. - Civil libertarians are closely

observing a case here in which a male, 31, was fired as a personnel director of a nursing home. The sole charge against Patrick Batt: He is Gay. No other charges are made against the activist, who is chairperson of the local Gay People's Union.



Patrick Batt, activist fights for his job.

Batt is fighting the dismissal in the courts, claiming that his constitutional rights under the fifth amendment are being violated. His attorney is also questioning the validity of the Marion Heights Nursing Home's 80% funding from state and federal sources in that it allegedly violated the constitution in firing Batt.

"Gay Life/Midwest," a Chicago-based newspaper, reported the Batt case. Writer Tom Peters asks, "Can a Gay be fired solely for his or her Gayness? If the answer to that is affirmative, then homosexuals are, indeed, only second-class citizens, allowed to exist only if they are fortunate and do not make noises about alleged rights, liberation or full integration into all of society."

The determined Batt will fight his case through all the courts, if necessary. He is receiving unemployment insurance, which runs out this month. The incident occurred in May. Part of the \$10,000 in legal fees are being paid by benefits and a

\$1,500 grant from the Playboy Foundation.

Nun Educator Believes Catholic Attitude Changing

Sister Margaret Farley, an associate professor at Yale Divinity School, believes that the Roman Catholic Church will begin to make a more careful interpretation of Scripture in regard to homosexuality which will lead to a change in the Catholic stand on Gay people. In a recent speech in Seattle, the nun said that ignorance is the problem, but that the public is beginning to recognize that sexuality is an expression of love and companionship - not just a means of reproduction.

The nun believes that Gay people "coming out" is speeding the process of understanding by eliminating the fear of the unknown. She says, "As more people come out, the stereotypes will be destroyed."

Sister Farley believes that "the instability

within the Gay community" will lessen when society begins to accept homosexuality. Once the oppression is stopped, "it will lessen the extreme manifestations politically and ideologically that have been necessary for people, who felt they couldn't be heard any other way," she concludes.

Looking to the future, the liberal nun is convinced that the ordination of Gays into the ministry and priesthood will someday be a reality. She emphasizes that the Christian community "must develop norms for guiding persons into relationships of commitment, truthfulness and fidelity. Those norms for loving are the same for homosexuals as for heterosexuals... The church has to become comfortable enough to accept homosexuals as part of its own identity, as part of itself."



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Milk Forum

Gays on Central Committee?

by Harvey Milk

A white person, and former minister, recently told me: "I worked in the Black civil rights movement. After a while it became apparent and fully understood that the Blacks did not want good white 'friends' taking care of them. They wanted Blacks taking care of themselves. That same attitude must enter the Gay movement if it is ever to reach the next level."

1978 will witness many "interesting" political races: from Governor on down to local assembly-people. There is glamor getting involved, as the token Gay, in the top races, yet there is little chance that any Gay person will win any major race this year. It would be nice, but I don't see any strong chance. However, there are some elected positions which Gay people can win! They may seem insignificant positions, yet what must be remembered is that ANY elected position is significant. And what must be fully understood is that the moving of Gay

change that situation and to make sure that backward attitude never takes place again.

We should make sure that there is at least one strong Gay person running in each of the three districts. And we should support those candidates. We should reach out to the other minorities to build slates in each district.

My ex-minister friend said: "When the Gay movement understands that the time to elect friends' is over and the time to elect Gay people is here . . . then the movement will move ahead . . . not before."

Anyone seeking advice, help, whatever, should get in contact with either myself or Supervisor Carol Ruth Silver. (I am sure that other Supervisors will also take a close look at the Democratic Central Committee races before long.) It will be good for the City. It will be good for the Democratic Party. It will be good for the Gay movement.

Politics & People

by Wayne Friday

POLITICS & POKER. . . . Barry King called to say he has definitely decided to challenge Willie Brown in the June Primary (King being encouraged by Supervisor Terry Francois, an old Brown political foe) . . . Moscone expected to name Denman as Sheriff despite heavy backing from prominent Blacks for Rodney Williams . . . John Barbagelata leaving office a bitter man; he said last week of the Mayor, "Moscone is a sick man and hopefully will get the proper treatment before he totally ruins the city." . . . Gay candidates will run in all parts of the city for seats on the Demo County Committee this year . . .

A big power rift in Jerry Brown's top staff: his press secretary, Elisabeth Coleman, feuding with his Chief of Staff, Gray Davis (Davis runs the show and is Brown's closest confidant) . . . the Rev. Jesse Jackson in his syndicated column urging American Blacks to become Republicans . . . Dave Kopay stopped by to congratulate Harvey Milk last week; Kopay said he is moving from Washington, D.C., and will buy a home in L. A. . . a well-known Democrat to challenge Senator John Foran in the June Primary??? . . . Art Agnos isn't home being tossed around to take on Agnos in a Primary fight . . .

On his first business day as New York's new Mayor, Ed Koch said he will issue an executive order banning discrimination against Gays in that city's government - guaranteeing, among other things, Gays right to be hired as

police and firemen. Similar legislation has twice failed to pass N. Y. City Council . . . Chris Stuart and John Osmena will be Supervisor Carol Ruth Silver's City Hall aides . . . Joe Hay decided to pull out of the race for President of Alice Toklas Demo Club; election of new Toklas officers to be held Jan. 16 . . . AB 1302 slated to come before the Ways & Means Committee on Jan. 11 . . . The Parking Lot Bar in Sacramento will hold a fund-raising party this Saturday nite to raise funds to pay the salary of our Gay lobbyist, Steve Badeau . . . Andrew Betancourt planning to seek GOP nomination for Assembly in the 16th . . . Harry Britt expected to become new President of San Francisco Gay Democratic Club . . . With some of the labor and minority groups who supported Moscone now disenchanted with the Mayor, there is some talk of another Marks for Mayor race . . .

Don't forget the new Board of Supervisors will be sworn in at 11:00am next Monday, the 9th, on the steps of City Hall - Harvey Milk invites us all to join him in walking to City Hall, leaving Castro Street at 10:00am . . . incidentally, Lt. Governor Dymally will be guest speaker at Milk's testimonial dinner at the Galleria on Jan. 10 . . . the political make-up of the new Board stays the same as the present one at 9 Democrats and 2 Republicans (Dolson & Molinari) . . . Ken Maddy, the liberal GOP candidate for Governor, already has a campaign war chest of over half a million dollars (Maddy is the one Republican the Brown campaign

B.A.R.

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Telephones (415)
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PUBLISHER: Bob Ross

MANAGING EDITOR
Paul F. Lorch
Entertainment Editor
Don McLean
News Editor
George Mendenhall
Peninsula & E. Bay Rep.
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people are keeping an eye on) . . . Supervisor Jane Murphy to go back to the Police Commission next week . . . one well-known politician offering to take bets that Dick Hongisto won't last 1978 out as Cleveland's Police Chief; meanwhile, everyone still has their own opinion as to why Hongisto really left S.F. to take that job in the first place . . .

Wayne Friday

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The Men in My Life

The Female Line

by Paul-Francis Hartmann

In pursuing my quest (admittedly a bit dilliantish) into the lives of this century's extraordinary women, I am repeatedly amazed how much there is to see when one opens the eyes a slit wider.

A recent hour-long dramatization of the life of Margaret Sanger on public television blitzed my consciousness and ignorance to a lingering rubble. After the program I wasn't sure what bothered me more - my heretofore total ignorance of this unique female or how much her life, work and ideas contributed to our time and demanded reinvestigation a short ten years after her death.

The name of Margaret Sanger is raised in the same breath as Planned Parenthood - "Oh, yes, one of those early suffragette offshoots . . . but we've got the pill now Science has taken over and the militant feminists can fold their hands and

And for some hard-to-trace reasons these two women have carried the field of our imaginations as epitomizing the expatriate artistic life in the first four Parisian decades of this century. The monumental Miss Stein most assuredly was the Mohammed and Mecca of the Lost Generation - and since she announced that her mission was to kill off the 19th Century, we have enshrined her as the victor in that warfare.

Hers, however, was not the only trend-setting circle before and after WWI, although it was perhaps the single most "masculine," beginning with Stein herself. Its super-male stars: Picasso, Fitzgerald, Hemingway (the raw, rugged and radical; the parvenu and hard-drinking) have ever since had an appeal easily popularized. A sort of artistic version of an American western. Perhaps, too, a male-dominated history (that simplified scheme arriving after the fact to justify subsequent unjustifiabilities) found it easier to celebrate and inflate their impact. The curators of art and literary history are more comfortable detailing to exhaustion the Stein circle than threading their way through their more exotic, more precious and extravagant counterparts. One cannot picture a naked Mata Hari appearing at Gertrude's on a white horse harnessed with emeralds, or giving a demonstration of Javanese dances in the nude at the prim 32 Rue Fleurus.

The Stein/Toklas Parisian orbit was definitely OUT of society, yet there were equally pioneering circles within society and a few well above and beyond it.

These were the worlds of the titled, the famous, the elegantly scandalous, and the intellectually elite. Right Bank social circles, for whom whatever curious experiments might be conducted in the Left Bank ateliers, were simply not relevant. The "decadent" sentiment of the late nineteenth century was being transformed on both sides of the River Seine . . . the tempo and the goals differed.



Gertrude and Alice, they weren't the only ones.

As one art critic wrote in 1971, "It is sometimes hard to remember that the art world of Paris in the second decade of the twentieth century was not dominated by a single trend in painting." To which one might add literature, dance, music -- thinking.

Two extraordinary women -- both wealthy, expatriate Americans; one from Philadelphia, the other, Cincinnati -- moved easily and yet outrageously through those rarified Right Bank epicircles: Romaine Brooks and Natalie Barney. Or La Brooks and the woman who played a central role in her life for 50 years, the Amazon.

To be continued . . .

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Natalie Barney (L.) and artist Romaine Brooks (R.) shortly after they met in Paris in 1915.

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Open Notebook

The Risks of Coming Out

Jack Warner

There have come to my attention lately several clear indications that a good many Gay people are still locked in their closets and intend to remain locked in. For all practical purposes, Gay liberation has passed these people by, even though they know what is going on in the outside world. I have very mixed feelings about these people. I want to reach out and take them by the hand and assure them that everything will be all right if only they will have a little courage. But I can't do that — I can make no guarantees. When I consider the Gay situation honestly, I realize that there are still a lot of risks for those who are willing to declare themselves.

Toward the end of that excellent movie "Word Is Out," several of the participants are asked what effect they think being in the movie will have on their lives. One of the women is concerned about what might happen to her father's career — which suggests that it isn't only oneself that one must think about — and all of the participants reveal by the expressions on their faces that the risks may

willing to admit all to his Gay friends, but he is terrified of being thought anything but heterosexual by the public.

It's hard for me to evaluate these expressions of reticence because my own experiences haven't been the same. I can't remember ever truly hiding in a closet, but perhaps I have just been lucky in the circumstances of my life. I haven't ever risked a job, and I haven't ever been forced to pretend to be something I'm not. At the same time, however, I don't remember ever running scared. During the repressive 1950's I was investigated by a federal agency, and when the truth became known, it is no comfort to him to be laid in front of me, I stand that he would be the same person with the same abilities after his secret was told. The pretation of them. In the threat remains. How can I survive without a job? Or, if he isn't actually dismissed, how can he cope with co-workers who own prejudices regarding his sexual orientation?

Not all of the reasons are so obvious. Some of them are based on deeply entrenched feelings, because all of us have been influenced by the pressures of our society. A man who is almost eighty insists that he still has plenty to lose by declaring himself. He has memories of a successful life free from scandal, he says, and he wants to keep those memories intact. A younger man who is an actor reveals that he still wants to "pass." He is

What I never forget is that I have a right to be what I am — and everybody has that same right. That is the essence of a kind of liberation. I can't see that the term "coming out" applies to anything else. This is what we mean when we talk about Gay rights. But let's not forget that these rights involve every Gay person, whether he is in the closet or out of it. Those who fight for Gay rights fight for closet queens, too.

I don't want to push anybody out of the closet. Each person must make up his own mind, must evaluate the risks as he sees them. God knows, the risks are real. Moreover, a new wave of repression is always a possibility. I can remember some of the horrible periods of repression, and I believe that they can come again. And if they do, everyone who has identified himself as Gay will be vulnerable.

Still, I want to point out something to those people who are snug and safe in their closets. You aren't really safe unless everybody is safe. There is protection only in numbers and unity, and if there is to be a true Gay liberation, you are the people who can make it possible. I won't argue that you owe something to the Gay people who fight on your behalf, but I will

remind you that you do owe something to yourselves freedom. You owe yourselves freedom.

SPORTS

Pool Season Opens Jan. 16

by Bruno Bereshnoy

The San Francisco Pool Association has recently drafted 14 teams into its 1978 Season. The teams, in alphabetical order, are:

- The Arena (Folsom)
- Bear Hollow (Castro)
- Black & Blue (Folsom)
- Bones (Haight)
- The Brig (Folsom)
- The Cellar (Folsom)
- Cinch Saloon (Polk)
- Eagle Creek Saloon (Upper Market)
- Hombre (Upper Market)
- House of Harmony (Polk)
- I-Beam (Haight)
- Leatherneck (Folsom)
- Peg's Place (Richmond)
- Rainbow Cattle Co. (Mission)

Similarly, the 14 teams will play each other in a home-in-home series, resulting in a 26-game regular season (per team). The top four teams will receive playoff berths in the finals. At this point, conservatively speaking, there are approximately 300 tournament pool players in the city (of whom about 120 will be directly involved in league play).

All games will be restricted ONLY to Mondays and Tuesdays (evenings) — the first month's schedule (of the 6-month regular slate) is as follows:

JANUARY 16 (MONDAY)

- I-Beam at RAINBOW CATTLE CO., 8:00
- Bear Hollow at EAGLE CREEK, 8:00
- Black & Blue at CELLAR, 8:00

JANUARY 17 (TUESDAY)

- Arena at BRIG, 8:00
- Leatherneck at HOMBRE, 8:00
- Bones at PEG'S PLACE, 8:00

JANUARY 23 (MONDAY)

- Cinch at BLACK & BLUE, 8:00
- Eagle Creek at I-BEAM, 9:30
- Cellar at BONES, 8:00

JANUARY 24 (TUESDAY)

- Leatherneck at HOUSE OF HARMONY, 8:00
- Brig at BEAR HOLLOW, 8:00
- Rainbow Cattle Co. at PEG'S PLACE, 8:00

JANUARY 30 (MONDAY)

- House of Harmony at ARENA, 8:00
- Black & Blue at I-BEAM, 9:30
- Peg's Place at CELLAR, 8:00

JANUARY 31 (TUESDAY)

- Rainbow Cattle Co. at LEATHERNECK, 8:30
- Hombre at CINCH, 8:00
- Bones at BRIG, 8:00

FEBRUARY 6 (MONDAY)

- House of Harmony at HOMBRE, 8:00
- Arena at BEAR HOLLOW, 8:00
- Peg's Place at BLACK & BLUE, 8:00

FEBRUARY 7 (TUESDAY)

- Brig at CINCH, 8:00
- Eagle Creek at RAINBOW CATTLE CO., 8:00
- Bones at I-BEAM, 9:30

EXHIBITION GAME: Rainbow Cattle Co. 9, The Arena 5.

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JANUARY 22

MARINA GREEN RUN. Meet across from the Marina Safeway for this easy nautical run.

JANUARY 29

WINDMILL-CHAIN OF LAKES RUN. Meet at the north windmill in Golden Gate Park for this scenic run through a lesser-known part of the park.

What's Happening in USA Club

by Jim Duncan

In four short months the USA-SF Gay Athletic Club has attracted 570 men and women. As 1978 starts off under wet skies in San Francisco, Gay skiers are flocking to the Sierras and the four USA cabins. Volleyball, basketball, football, softball and wrestling teams are working out; tennis, racquetball, squash and badminton matches are taking place each week; and a dozen other sporting activities are underway.

Located at 597 Castro Street, the USA-SF Clubhouse is a daily center for Gay sports and socializing. All activities are supported by membership fees (\$8 initiation, \$25 activity fee for 1978), as are the rent, phone bill, utilities, insurance, uniforms, office supplies, etc.

For \$2.08 per month, each member can visit and use the clubhouse 7 days a week. A monthly newsletter, calendar and bulletin board provide members with up-to-date information. There is ALWAYS someone at the clubhouse to answer questions or handle club matters. Free lessons are available from USA coaches in all sports, and our ski cabin rental is \$9 per night.

In addition to sponsoring athletic activities, the USA has a music group, cards and games nights, a sundeck and very soon a color TV for members wishing to spend time at the clubhouse.

Tickets for athletic and cultural events are arranged periodically, as are hiking trips, road rallies and the showing of sports films.

Members of the USA reflect the diversity of Gay life in general. Ex-Olympian Dr. Tom Waddell plays football alongside three men who never before delivered a forearm shiver. Harvey Milk debates politics with Gay Republicans, and several top-notch female coaches instruct beginning male volleyball players.

The USA provides many Gay men and women with healthy additions to their social schedules.

I would be delighted to

explain the USA program to any interested person. You can give me a call at 621-2128 or visit the clubhouse at 597 Castro.

EDITOR'S NOTE: Jim Duncan, contributing sports columnist, is a co-founder of the USA-SF Gay Athletic Club, a professional photographer, and the winner of the Mr. C.M.C. Carnival contest for 1977-78.

"Gay USA" at U.C.

On Wednesday, Jan. 11, the documentary film "Gay USA" will play at the University of California in San Francisco. It will be presented by the UCSF Committee for Arts & Lectures and the UCSF Gay Caucus.



"GAY USA" at UC San Francisco, Jan. 11

There will be two showings of "Gay USA." At noon, the film will be shown for free. At 8pm, admission will be \$1.50. Both showings are in Cole Hall, 513 Parnassus Avenue.

"Gay USA" is an affirmation of Gay life; the determination to produce the film came from the defeat of Gay rights in Dade County, Florida, in June 1977. The filmmakers mobilized scores of people to volunteer their time and talents, and decided to use the nationwide Gay pride demonstrations of June 26 as the backdrop for the film.

Representing the citizens of New York, Chicago, Houston, San Diego, Los Angeles and San Francisco are Lesbian lovers, sympathetic straight people, drag queens, children, dykes on bikes, Lesbians and Gay men of every nationality, of all ages, of all economic and political backgrounds.



USA-San Francisco flag football team. (photo by Efren Ramirez)

These people do not merely appear on the screen, but speak out on what being Gay and Gay liberation means to them.

Some comments are innocent, some are negative, most are emotionally charged, and all are politically important.

Along with scenes from the Gay Pride marches, and the many interviews, are historical flashbacks of Gay oppression and liberation.

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The Sad Gay Life Of Montgomery Clift

Frank J. Howell

It is significant when we look over the roll call of American artists and authors who lived a saga of hell. Homophobia played a decisive role in many of these lives. Alcohol provides the way out in America. We can think of men like Hart Crane, who drank himself into oblivion in the early thirties. In 1977 we read of Truman Capote confessing his weakness for the sauce as he is led offstage at a college lecture.

Edward Montgomery Clift suffered heart fail-



ure in 1966. His friends knew his life had, in effect, ended several years before. He was staggered from day to day on a diet of pills and liquor. Any psychiatrist worth his salt would probably diagnose Clift as schizophrenic.

Young and good looking, Montgomery started out in the New York theater at fourteen in a bit part and steadily rose to greater things. In 1946 he was brought to Hollywood to star with John Wayne in "Red River." From there he blazed a trail in a series of films including "An American Tragedy," with Elizabeth Taylor; "Miss Lonely Hearts;" "The Young Lions;" "Freud;" and "The Misfits," with Clark Gable and Marilyn Monroe. "From Here to Eternity" marked his peak as an actor.

During the mid-1950's he gradually sank into a stupor of depression and chronic anxiety. Drugs took over his life. What went haywire?

Robert La Guardia probes this haunting question in "Monty: A Biography of Montgomery Clift" (Arbor House, \$12.95).

Clift's family life appeared strange and inconsistent. His parents lived apart from time to time, and the father was largely

absent during the early years of Monty's life. His mother was morbidly possessive of her son. Monty could not seem to function outside the structure of her constant molding. He would gradually fall apart.

Montgomery Clift struggled with himself in an age when erotic impulses toward the same sex were mashed into drug taking as a form of sublimation. He attempted to balance on a bisexual tightrope and fell. He cruised the streets of Hollywood frequently and picked up young men with whom he was unable to form enduring relationships. We can easily speculate how his life could be today with a more flexible sub-culture. Would he finally be able to accept himself?

The butch male ethic haunted and crippled Monty at all times. He waged a war with himself that the demons of homophobia finally won. The breathless young bobby-soxers in the movie crowds demanded his loyalty to the great ethic of heterosexual romance. No alternative was allowed.

The filming of "Freud" in 1962 by John Houston serves as the classic example of fearful sexuality. Houston simply couldn't cope with the discovery that Freud saw sex as the underlying human conflict. He thought merely in terms of the unconscious. As the shooting schedule commenced Houston dis-



The young Montgomery Clift who died at 45 - a haunted, broken man.

covered Monty in bed with another male. He demanded that no homosexual behavior take place during the filming. Monty never recovered from the bedroom discovery.

"Freud" nearly broke Clift. After this, death could not possibly be far away.

At the funeral, alienation was total. People were grouped into hostile camps throughout the church. Few individuals spoke to one another. The macho revenge was complete.

La Guardia spent five years doing research on "Monty" and has provided the reader with an unforgettable portrait of a consummate American actor. At times he provides

almost too much intimate material, as though he were providing purple prose for a fan magazine. The book is overwritten at times. But La Guardia has struck a blow for the male who wishes to march to a different drummer from that of John Wayne. If only Monty had lived in a different age!

Producer/Director
Actor/Reviewer
DONALD MCGLEAN
Exclusively in

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BAY AREA REPORTER



Photos taken by Monty's lover Rick on beaches and boats in Maine and Long Island. A bisexual, Monty had a two-year affair with a small, dark-haired actress named Annie Lincoln, while seeing Rick. Now, during this tormented period (the early fifties) Monty was mixing drugs and liquor, and untypically treating his sexual partners abusively.

SOUTH-BAY CHRONICLE

Peninsula and East Bay Representative
GENE EARL

SUPPLEMENT OF THE BAY AREA REPORTER

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Androgyny at Stanford

by Wally Ropchan

Stanford University, through its Office of Residential Education, offers undergraduates an alternative to dormitory living. Several on-campus private residences, as well as former sorority and fraternity houses, have been converted to cooperative housing in which the students themselves cook, clean, and participate in decision-making. In addition there must be a definite educational theme for each particular living group. The scope of these has varied from French, Italian, German and International Studies to Ecology, Non-Violence, and Alternative Lifestyles.

Last winter and spring, a group of dedicated students proposed the creation for this current academic year of yet another such co-op, to be called Androgyny House. Reasons at that time for such a theme were varied: for example, experimentation in attempting to live a non-sexist lifestyle, the study of sexism, incorporation of both "masculine" and "feminine" character traits into one's personality, using feminist ideas in daily living, and studies of how both men and women can benefit from the changes in society that androgynous attitudes would bring about.

Not surprising is the current disharmony over the house's name (the familiar problem of labels!). To date, the official house name has been dropped and new ones are under discussion. Apparently, people have different concepts of what androgyny and feminism mean and how they should actually be manifested in the house. One resident's view is that feminism implies political activity while androgyny is a more passive term dealing with personal behavior and thought. Another is that androgyny basically means ridding oneself of sex-roles. However, most house members find the diversity of views excellent for the group as it stimulates examination of feelings, thoughts, and behavior related to the theme.

These students have been involved in quite a number of activities this

academic quarter, such as taking an undergraduate special course called "Feminism and Androgyny: An Exploration;" planning and carrying out of some of the activities of the recent Women's Week at Stanford, including free childcare; and attending weekly internal consciousness-raising groups (2 for men and 2 for women). Planned for the near future is the creation of an outreach committee to go to other on-campus residences to talk about androgyny, sex-roles and feminism.

While the pioneering of this group is certainly to be admired, the current diversity seems to be splitting the house members into two factions. The larger group seems to prefer a more hard-line political feminist outlook, while only a relative few appear interested in actively working on some sort of androgynous lifestyle. Perhaps the difference is just the means of getting there. However, talking with several house residents made it clear that there was a great deal of supportive respect for opposing and contrasting opinions as everyone wanted all views to be heard.

- Reprinted from The Bi-Monthly

Points South, East & North

by Gene

STOCKTON

Next weekend the Stockton-San Joaquin Delta Empire will hold its coronation for Emperor and Empress. The function starts at 8:00pm on Jan. 14th at the Stockton Holiday Inn, 221 N. Center Street. From what I can see, all the candidates are hard working, concerned individuals and would all make good representatives of the Stockton community. Sunday, Jan. 15, there will be an awards luncheon and show at the Pollardville (as in Chicken) Palace at 11:00am -- starring Billy de Frank.

RENO

If you are not into coronations or can't make Stockton's, Reno will hold their Closet Ball on the 14th. I think it is bad timing for one court to hold a function on top of another court's function, especially since they are both A.L.C.O. members. Hopefully they will have

this booboo worked out next year. I congratulate Reno at this time for at least making arrangements to send half of their court to Stockton. On January 6 & 7, the Silver Dollar Court, Empress Rusty and Emperor Blue Boy Joe will hold a benefit show to raise money for the court at Paul's Lounge at 8:00pm.

SANTA CRUZ

Phil's Harbor is no longer. The new hot bar is now called "Antwerp's Harbor," same address.

FRESNO

A benefit for the Fresno chapter of Human Rights will be held Sunday, Jan. 23, at 9:30pm at the Circle Bar, 2777 N. Maroa, with star Billy de Frank. Door charges will be \$2 and \$3. On the same day the A.L.C.O. will hold its New Rules Committee meeting at Empress Darlene's home; and on the same day, Emperor V Michael David and Empress V Darlene will hold their investiture at the Circle.

PLEASANTON

New bar in town! The Club 21 has opened in the Ward's Shopping Center in Pleasanton right next to the Century 21 Theater.

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Donald McLean

'77 Where We've Been

Show Biz in Review

Best Films of '77

In absolutely no order of preference:

1. **THE TURNING POINT** — Shirley MacLaine's best work matched that of Anne Bancroft every step of the way. A brilliant combination, aided by a superlative supporting cast of ballet dancers-turned-actors and an engrossing film about the reality of the ballet world.

2. **STAR WARS** — What's not to like? Surprisingly, this year's list was easier to compile than usual due to many fine films and several good ones that just didn't quite make it. Although Burt Reynolds' "Smokey and the Bandit" was the number two top grosser of the year (could you choke?!), you won't find it on my list... nor will you find "Looking for Mr. Goodbar." I don't care if Diane Keaton does win an Oscar for it! The films are strictly my favorites, so feel free to make your own list and we'll meet for a beer and argue some evening!

Gay documentary!" was my initial reaction walking in; walking out I had experienced all the emotions that good thoughtful entertainment should and seldom does provide. A triumph for the filmmakers and interviewees as well as the homosexual consciousness.

4. **JULIA** — Jane Fonda at her zenith and Vanessa Redgrave make an unbeatable combination. Certainly flawed, director Fred Zinnemann nonetheless made it an important and moving film.

5. **ANNIE HALL** — Woody Allen's best film yet almost required more than one viewing to catch all the subtle wry humor. Diane Keaton as his neurotic counterpart was simply wonderful and would win my vote for this over "Goodbar."

6. **OH GOD!** — A vastly



"Okay, kids, we're being upstaged by those damned cuterobots! Get out there in the second half and ACT!" says Harrison Ford to Carrie Fisher and Mark Hamill in "Star Wars".

sluggish and oft confusing script and the erratic pacing? The answer turned out "Yes!" and so "Close Encounters," despite its flaws, does what it set out to do — it grabbed my attention and entertained me; it even made me wonder ... maybe?

10. **THE SPY WHO LOVED ME** — I know it's shallow and superficial of me to put this on my list, especially since I loved Bunuel's "That Obscure Object of Desire" as well, but this dandy action-packed romp, complete with Roger Moore's crisp charm, proved to be the best James Bond, and I thoroughly enjoyed every minute of it, which is more than I can say for several more "important" films recently that aspired to more than they achieved.

11. **THE CASSANDRA CROSSING** — Remember Sophia Loren and Richard Harris in a swamp of banal dialogue fighting raging disease on a train across Europe? You don't?! Good for you.

12. **THE OTHER SIDE OF MIDNIGHT** — If you read the book, you deserved the movie!

13. **JOSEPH ANDREWS** — The nadir of Ann-Margret's career and possibly the end of director Tony Richardson's.

14. **EXORCIST II** — If they'd intentionally billed it as a comedy, it would have made my 10 Best list.

15. **AIRPORT '77** — A true disaster movie starring a Lemmon. Prophetic!

The Worst Films of '77
Ahh, with such a vast selection to choose from, this is a much tougher category. But for all-time "pits" moviemaking, how about the following:



"If George Burns is God, is a cabbage sacred?" John Denver was confronted with many such problems in Carl Reiner's comedy hit.

1. **SALO - 120 DAYS OF SODOM** — Stanley Eichelbaum walked out of the screening when they started eating shit; my respect for Mr. Eichelbaum is boundless. Those of us who stayed got shit upon! Pasolini was murdered shortly AFTER making the film; bad timing!

2. **THE CASSANDRA CROSSING** — Remember Sophia Loren and Richard Harris in a swamp of banal dialogue fighting raging disease on a train across Europe? You don't?! Good for you.

3. **THE OTHER SIDE OF MIDNIGHT** — If you read the book, you deserved the movie!

4. **JOSEPH ANDREWS** — The nadir of Ann-Margret's career and possibly the end of director Tony Richardson's.

5. **EXORCIST II** — If they'd intentionally billed it as a comedy, it would have made my 10 Best list.

6. **AIRPORT '77** — A true disaster movie starring a Lemmon. Prophetic!



"I feel like a new man!" declares Craig Russell while presenting many "Outrageous" ladies in a Canadian sleeper.



"Hey, when you guys get through pumping up, wouldja bring me a cheeseburger, french fries and a bicycle pump?" asks Franco Columbu in the Sleeper of the Year.

7. **CASANOVA** — Donald Sutherland caught in Fellini's nightmare, the worst outrageous casting entrapment since Linda Darnell was snared by Otto Preminger in "Forever Amber."

8. **HEROES** — Henry Winkler's screen debut about a returning Vietnam vet encountering Sally Field; a good idea gone wrong every way possible.

9. **TENTACLES** — A berserk squid and Shelley Winters; need I say more. (Possible substitute — "Orca")

10. **ROLLERCOASTER** — The noisiest film ever made, figuring if it's loud enough, you won't notice nothing is happening. I noticed.

Two films deserve special mention in the "How Big are the Stars Really?" — Helmut Berger in "Madame Kitty" and Rudolf Nureyev in "Valentino." Now that we all know the answer, we can sleep easier nights.

SLEEPERS OF THE YEAR — "Outrageous" and "Pumping Iron" (for non-movie buffs, "sleeper" is a term denoting a little film that unexpectedly made it big).

The Local Scene in '77

It has been a bumpy year theatrically, with many notable highs and lows. Here are the ones I best recall, in both



"Was that a one or two ring-a-dingy I just heard" asks Lily Tomlin of Art Carney while watching "The Late Show."

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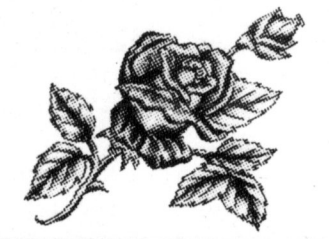
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The valiant cast of "Get Happy" — (top) Wayne Kuhaupt, Julie Brown, Braddon Mehrten; (middle) Karen Salkind, Stephanie Rhoads; (bottom) Charles Coffey.

BEST A.C.T. PRODUCTION — "The Circle"

BEST GAY THEATER — "Crimes Against Nature," Gay Men's Theater Collective; Daniel Curzon's "Sex Show," Gay Community Center.

BEST TOURING COMPANY (MUSICAL) — "A Chorus Line"

BEST TOURING COMPANY (DRAMATIC) — "The Royal Family"

BEST COMEDY OF '77 — Jules Feiffer's "Hold Me," Little Fox

BEST DRAMA OF '77 — "Daddies" by Douglas Gower, Julian Theatre

BEST NEW SHOW-ROOMS OF '77 — Chez Jacques, Fanny's, The Palms

BEST ONE-MAN SHOW — Sorry, Vincent Price, Dick Shawn wins hands down for "2nd Greatest Entertainer" at the Alcazar.

WORST ONE-MAN SHOW — Mark McIntire in "JFK Lives!" (Wanna bet?)

BEST ONE-WOMAN SHOW — Liza Minnelli in "Shine It On" (don't tell me it wasn't a one-woman show; I saw what else was on that stage!)

WORST ONE-WOMAN SHOW — Michael Learned in "Miss Margarida's Way"

SHORTEST RUN IN TOWN — a tie, 2 nights each; "Naive Swallows" at the Phoenix and "The Dressing Room" at the Palladium.

"NEVER SAY DIE" AWARD (or "I'll Keep Coming Back Even if No One Cares") — a tie; "The Drunkard" and Denise Kilbourne.

"WHERE IS SHE PLAYING TONIGHT" AWARD — to Ruth Hastings; in the past year, I think the only two rooms she's missed are the Fairmont Men's Room and St. Anthony's Dining Room.

BEST PERFORMANCE BY AN ACTRESS — Marrian Walters in "The Circle," A.C.T.

BEST PERFORMANCE BY AN ACTOR — Richard Schaal in "Hold Me," Little Fox.

BEST MUSICAL PERFORMANCE, Female — Tamara Long in "Great American Backstage Musical."

BEST MUSICAL PERFORMANCE, Male — John Reardon in "Kismet," C.L.O.

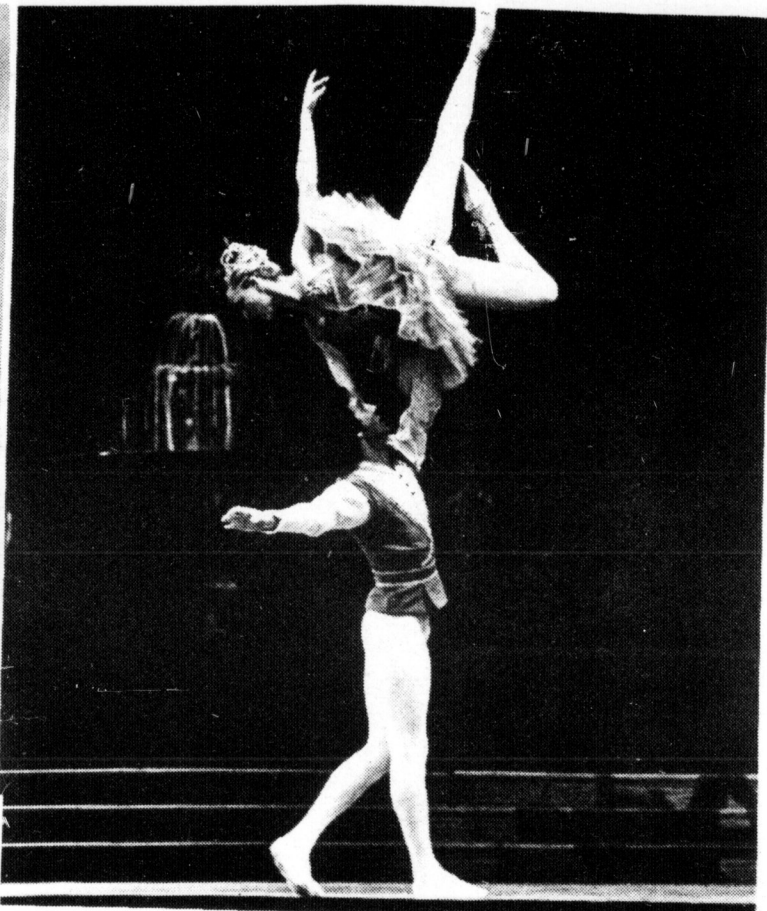
"GUT AND STAMINA" AWARD FOR GOOD TALENT STUCK IN A BAD SHOW — the cast of "Get Happy" at Lehr's Greenhouse.

HOTTEST NEW TALENT OF THE YEAR — Ren Woods at The City.

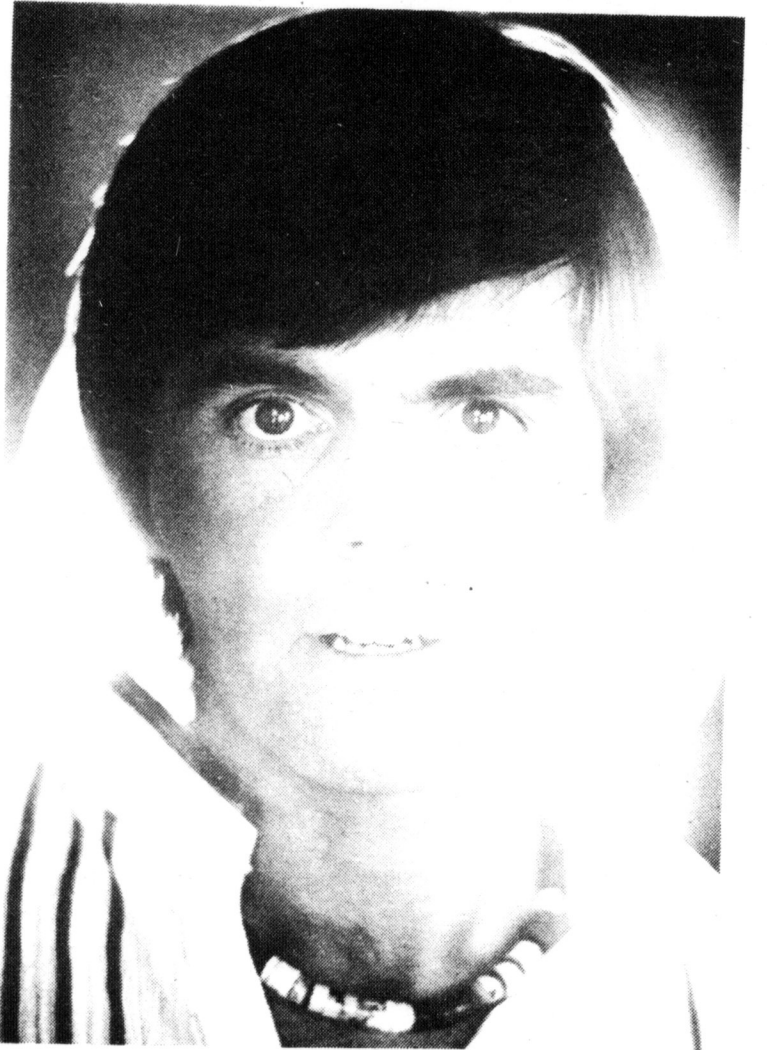
HOTTEST TICKET (Club) OF THE YEAR — Eartha Kitt

MOST OVERPRICED TICKET OF THE YEAR — for Bette Midler at Bimbo's

LOCAL GIRL MAKES GOOD AWARD — to Nancy Bleiweiss for "Laugh-In"



"Vane, are you really going to carry me like this all the way to L.A.?" asks Lynda Meyer of Vane Vest as the San Francisco Ballet prepares to go on tour.



Mark McIntire attempted to make JFK live — it didn't work!

MOST EXCITING NIGHT OF THE YEAR — The Weslia Whitfield Benefit, Alcazar Theatre.

WORST NIGHT OF THE YEAR — opening night of "Surprise," Alcazar Theatre (The audience filed out as if they'd just viewed the remains of a dear departed loved one ... and they had!)

MUCH ADO ABOUT NOTHING AWARD — "Let My People Come," Palladium.

BIGGEST BREAK-THROUGH TO NATIONAL PROMINENCE — The San Francisco Ballet finally made it in '77 when Clive Barnes gave them the seal of approval.

A SAN FRANCISCO TRADITION — The Lamplighters, celebrating 25 years of Gilbert & Sullivan in '77.

LOSS OF THE YEAR — Julie Wilson's retirement from performing.

DISAPPOINTMENT OF THE YEAR — The return of Sid Caesar & Imogene Coca at the Venetian Room, followed closely by Shields & Yarnell.

MY FAVORITE INTERVIEW OF '77 — Arnold Schwarzenegger

MOST OUTRAGEOUS ACT OF THE YEAR — Country Porn at The Boarding House.

BEST ACT OF THE YEAR — Lily Tomlin at The Boarding House.

LOCAL COMIC MADE GOOD & ABOUT TIME — Robin Williams on "Laugh-In"

WE SHALL OVERCOME AWARD — "A Marvelous Party," currently in its third version within the past 6 months at the Savoy-Tivoli.

SHOWS I NEVER WANT TO SEE AGAIN — I have O.D.'d on "Godspell" and "Man of La Mancha;" I could also have lived nicely without "Shenandoah."

MOST HILARIOUS COMEDY TEAM OF THE YEAR — Bryant, Pryor & Briggs.

Donald McLean

Strange Fruit

At 8PM on Sunday, Jan. 8, STRANGE FRUIT will be served at 32 Page St. STRANGE FRUIT is a hybrid potpourri of films and poetry by Marc Huestis with hot side dishes of song and dance offered by Ted Matthews of "Word Is Out," Tommy Pace and Michael Starkman of "Crimes Against Nature," Silvana Nova, "Infamous" Supervisor Candidate, Lulu of "The Gong Show," and Amber Waves, "Ex Broken Dish."

The main course will be the world premiere of "Unity," a film dealing with Gay people in Nazi Germany. Special surprise desserts will be presented to complement this scrumptious main course. Admission is free, although donations will be welcome. For more information, contact Marc at 387-9678.

"Beach Blanket Babylon" — Off The Stage and Into The Courtroom!

by Donald McLean

Thursday, Dec. 22, 10:00 AM — in the law office of Nancy Hersh, Nancy Bleiweiss and I chat about her new career on "Laugh-In;" Roberta Bleiweiss and I commiserate on the agonies of morning at the law office of Hersh & Hersh. Nancy and Roberta Bleiweiss, former star and business manager/performer of "Beach Blanket Babylon Goes Bananas" at Club Fugazi, are bringing suit against longtime friend and producer of the show, Steve Silver. Having been a personal friend of all three for several years, shock would not be too mild a word to describe my reaction.

Wednesday, Dec. 21, 5:25 PM — a personal messenger delivers a copy of "Notice of Legal Action" to my home. The one-page document outlines their basic bone of contention — that Steve Silver usurped for himself what was created as an equal partnership by all three, "exploiting the trust and friendship of Nancy and Roberta," that Silver "intentionally, wilfully, fraudulently, and maliciously misrepresented the affairs of the Partnership business to Plaintiffs, thereby inducing them to rely upon him." Strong words indeed!

outlining the grievances of the two girls. And a tangled web it turned out to be!

According to Ms. Hersh — there "has always been a legal partnership between Steve Silver, Roberta Bleiweiss and Nancy Bleiweiss ... a legal entity where three people came together to produce a show." Well, certainly those of us who recall those early days on the streetcorner of Bob's on Polk Street, the ensuing sudden underground



Nancy Bleiweiss, Steve Silver & Roberta Bleiweiss in happier times of "Beach Blanket Babylon Goes Bananas."

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success at the Savoy-Tivoli and the upward move to Olympus (now called Dance Your Ass Off) with Charles Pierce, can agree that "Beach Blanket Babylon" has been associated with all three. And that was long before the gangbuster success for the past 2½ years at Club Fugazi to sellout crowds. Ms. Hersh further contends, "Steve intended to usurp the partnership and Roberta and Nancy from the show and any business rewards."

As of the 21st, the show went into receivership by court declaration; that means, a professional receiver was appointed to handle all financial affairs of the show until a preliminary court hearing would determine where the financial obligation lies. All money connected with the show is currently tied up and only the receiver can sign any checks.

Nancy and Roberta want the current edition of "BBB" to continue "as a San Francisco tradition" with the current cast, whom Silver had given two week notice closing the show Dec. 31st (which it did) and supposedly planning on mounting a new show minus most of the current cast, including Nancy and Roberta. Nancy, of course, had left the show on Nov. 23 due to an Equity ruling that she was violating her union agreement by performing in a non-union show. Roberta continued performing in the show, but her job as business manager was taken away from her by Silver and she was barred from attending auditions for replacements (in the past, all three supposedly have made joint decisions regarding casting and material).

According to Ms. Hersh,

Nancy "created and wrote the major characters around which the show revolves." Lynn Brown, who replaced Nancy after the 23rd in the lead, was doing material written by Nancy and numbers chosen by and performed exactly as Nancy had done them, and Silver had announced his attention of keeping certain numbers and characters in his new edition created by Nancy without her permission.

The girls maintain that all three equally created "BBB" and they only wish for an accounting to date and to continue the original partnership. They do not wish to exclude Silver from the business, just to regain their original partnership. According to Roberta, Silver has been heard to say that "BBB" has grossed over one million dollars a year since opening at Fugazi. Hersh maintains in the suit that "Silver and co-conspirators misappropriated in excess of \$500,000 in net profits due Roberta and Nancy." She also adds, "The problem we now have is, where are the books?" There is also a matter of \$1,000,000 in punitive damages in the suit.

With this much money being bandied about, obviously "BBB" means big business and great financial rewards to all concerned. "This is a legal action for an accounting," says Hersh; the preliminary trial will take place on Jan. 11 to determine if the receiver stays with the show. (Obviously, also, Silver is stalemated financially until that is resolved, unable to go ahead with plans for a new show.)

The bottom line is: Steve Silver maintains they (the three) did not contribute equally, that he is indeed the producer with all rights inherent as sole owner of the show; Nancy and Roberta maintain that they did indeed contribute as much as Silver and that he exploited their trust and friendship unlawfully. Interestingly, it would seem ultimately a decision of theatrical creativity as to what makes a show successful and who should reap the benefits of such success. Certainly, it is an ugly dissolution of friendship and a case that would seem capable of dragging on for a long time to come.

Thursday, Dec. 29, 3:10 PM — And what does Steve Silver say to all this? Steve returns my call and I ask him what he'd like to reply to all of the above. Keeping a low profile, he says, "I'll just say I was totally surprised and shocked at their action. I'm waiting to go to the courts. I don't want to try this case in the press!"

And that's the way it stands to date. Stay tuned for further developments...

Donald McLean

Pop Music

by D. Lawless

Lucky 7 of '77

As the 70's roll toward another rounded-off decade, my good friend Joey Burncloud remarked smartly: "We been goin' at 33 for so long, and all of a sudden it's '78!" Well, 1977 was, if for nothing else, a very good year for death. Elvis, Groucho, Chaplin and Bing were among the more luminous showbiz immortals to kiss it off, splattering the front pages with one final headline: bye-and-bye. Bad year for music it was, boy, lemme tell ya! Out of the monumental stack of vinyl that I was exposed to in the past 12 months, I was hardpressed to compile a list of even SEVEN longplayers that, at year's end, I still regard with passion, affection and a measure of devotion. This, then, is music that fractured me, touched my heart, impressed me as vital memorable keepsakes and grabbed whatever it takes to get me going and thrill me for the entire ride.

Obviously, D & M are staunch proponents of the "innocuous" softsoap morality, an ambiguous societal structure that condones honesty, tenderness, well-scrubbed aversion to violence and the conscientious practice of terror.

While The Stranglers IV certainly adhere to the terror tactics principle, they're into juicier plebian obsessions and the confrontive politics of tension and turbulence. They're malcontent truckers driving beyond the line of law and order to shed some light on the darker, nonetheless human, penchant for self-delusion. Their approach is hostile, frightening and underscored by a humor that both deflates and celebrates the moral vacuum that squats smirking sideways in the middle of the road. This rebellious drama is driven by crisp, rifle-shot rhythm, and all the holes are plugged with rubbery, minor-melody keyboard arabesques. On "No More Heroes," The Stranglers IV have created an airtight masterpiece wherein they portray the executioner and victim at the same time.

I. Tie between:
THE STRANGLERS IV
NO MORE HEROES
(A & M Records)
and
DONNIE & MARIE
OSMOND
WINNING COMBINATION
(Polydor Records)

Tie here between opposite ends of the spectrum. Together, these groups typify the paradoxical antinomies contained within the popmusical realm and, on a broader level, they reflect the norms that society accepts, then violates.

Donny & Marie's "Winning Combination" fuses their toothy T.V. assets with the assemblyline production of ace Motown mechanics Holland, Dozier and Holland (The Supremes, et al) in a "flawless" reproduction of the Marvin Gaye-Tammi

II. GRAHAM PARKER
STICK TO ME
(Mercury Records)



The Stranglers tied with Donny & Marie.

My roommate refers to Parker as a folk-punk rocker. Parker comes on like a zip city hipster, lean and edgy, with the impassioned resilience of a jazz singer. Although he sounds like leftover Dylan to most people, a master of the authoritative sneer, he exhibits the kind of compassion that Dylan never learned. In my opinion, Graham Parker's the most important musical poet of the day.

III. GARLAND JEFFREYS
GHOST WRITER
(A & M Records)

Garland's music is a child-like hybrid of old-time doowop and righteous reggae protest. His songs tell tales of razor grace in the gritty city (N.Y.), where the hotblood drama is laced with deeply personal, sardonic visions expressed in his offhanded, vulnerable manner. While there's a languid, flat edge to his vocals, he's got a tongue of fire and it's got me goose-bumped in a real hairy way.

IV. CHEAP TRICK
IN COLOR
(Epic Records)

An album that every Beatlemania ought to run right out and buy. Cheap Trick combines the bell-like arpeggios of the Beatles with a slightly snide impudence akin to Sparks and the heavy metal stomp of Led Zepplin. Upbeat, melodic, unsparingly rockity and lovably roly-poly!

V. TELEVISION
MARQUEE MOON
(Elektra Records)

These New Waveros come on "heavy," with the epic guitar sound of Neil Young's Crazy Horse days and Quicksilver Messenger Service. Although their lyrics have been dismissed by some folks as "hifalutin' N.Y.C. trashtalk disguised as extremely self-conscious poeticism, they strike me as deep, thoughtful and illuminating. However, I believe they can be as thoroughly enjoyed on a purely surface, sensual level as playing hardon games in the sauna at the Y.

VI. AEROSMITH
DRAW THE LINE
(Columbia Records)

Aerosmith have gotten much unwarranted flack from crix who've labeled them as mere Stones clones, not one word of which has diminished their coliseum-filling magnetism. The Stones haven't sounded this invigorating for at least five long years! Meanwhile, Aerosmith's improved immeasurably, and "Line" is their strongest album. They're traditional heavy-metal brats from the suburbs who went after the gold, grabbed it but haven't allowed their formidable success to impede their musical advancement. From the first note clear through to the end of side two, there's a buzzing, ringing rush that never stops for

either red lights or other pedestrian obstacles and is totally indifferent to the all-night pharmacies of temperacy!

This is powerful, thunderous rock. The power is derived not from any kind of social significance that the lyrics might convey but in its sheer depth of sound. Medium/Message assault. Producer Jack Douglas is one of the few members of the mainstream rock establishment worthy of the "genius" hype he hasn't received til' right here and now. In his current collaboration with Aerosmith, he's drawn a line so instantaneously high and exciting that it may take years for someone else to approach its height.

VII. BLONDIE CHAPLIN
(Asylum Records)

A former Beach Boy, lil' black Blondie from South Africa has bounced back into view, and his solo debut appears Niagara-like in this dehydrated musical season. Basically, this is melodic white poppyrock with tasty guitar bits and plentiful production symmetry and pizzazz. Chaplin's got a clear, high flexible voice, and he rides each song for all it's worth, employing a full range of vocal stops, speaks and shrieks. His gospel bravado is all the more startling because the majority of songs are white as Brian Wilson. That is to say, chunky white rock. Chaplin's the most amazing salt-and-pepper synthesis of '77.

D. Lawless

Gay Radio (S/M, Call In, Music)

Gay radio programs continue on three Bay Area stations and one TV station with a variety of news, poetry, drama and comedy:

FRUIT PUNCH, a Gay men's collective, continues to present its long-running series under that title on KPFA. **FRUIT PUNCH** is a one-hour happening on Wednesdays that frequently includes listener call-ins. Scheduled for January: 11 - Best Gay Poetry of 1977; 18 - S&M, The World of Power and Submission; 25 - Disco, Gay Discos and the Music They Play. **KPFA** is located in Berkeley and can be heard on 94 FM at 10:00pm.

GAYHEM is a half-hour Gay show on KPFA at 2:30pm. It presents shorter versions of the **FRUIT PUNCH** Programming: January 12, an interview with Rolando Alarcon, a Gay Chilean folksinger; Jan. 19, Gay Poetry; Jan. 26, S&M.

GAY LIFE is presented Tuesday nights at 10:00pm. It is an ambitious half-hour which features Nancy Newhouse and Gregg Carron. It is produced by Larry Lee, KSNW newscaster. **GAY LIFE** presents news, re-

views, analysis of events, organizations and interviews.

GAY RADIO is a three-hour news, music and commentary program that airs on KDHS (84 AM) on the first and third Sundays.

A CLOSER LOOK continues on weeknights at 7:30 on KQED-TV, Channel 9. The news/feature program frequently presents reports on the Gay community by Randy Shilts.

Lesley Gore Returns to "The City"

Pop vocalist Lesley Gore returns to THE CITY nightclub on Thursday, Jan. 5, through Sunday the 8th. Lesley premiered at THE CITY last June, and the success of that booking has prompted her return for this four-day-only engagement.

First thrust into the million-selling ranks with "It's My Party," Lesley enjoyed a string of 19 hits during the mid-sixties.

Now, Lesley writes much of her own material and is produced by Quincy Jones for A&M Records. Her "Love Me By Name" LP has received a good deal of favorable comment. Lesley's show is a mixture of her new material (written with her lyricist Elna Weston) and her old hits like "Judy's Turn to Cry," "She's A Fool," "Sunshine, Lollipops and Rainbows," and "You Don't Own Me."

"An appealing voice... beguiling presence," says CASHBOX.

Auditions for Berkeley Stage

Auditions for the World Premiere of **LEADING OFF AND PLAYING SHORTSTOP**, a new play by Philip Bosakowski and the first play in Berkeley Stage's upcoming season, will be held January 9 & 10 from 7pm on. Prepared material is not necessary. Appointments MUST be made in order to audition by calling The Berkeley Stage Company, 548-4728. Directing the production and observing the auditions will be Tony Arn. **LEADING OFF AND PLAYING SHORTSTOP** begins performances in early March.

GAY READERS
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B.A.R.
BAY AREA REPORTER



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Tales of Tessi Tura

Greece Up The Elektra-Odes!

by George Heymont

Tape freaks are a phenomenon peculiar to the operatic world. These people often amass fortunes in pirated recordings and trade tapes of live performances with a fervor that was never matched in bubble gum cards. Last year in Los Angeles I visited two men who had a vast library of "musical moments" with Magda Olivero and Leyla Gencer. Objectivity sometimes flew out the window as one of them coaxed, "Listen to the way Leyla breathes before this aria." It was not the best tape: The opening breath sounded like an old Hoover vacuum cleaner. Her rendition of the aria was nothing short of bloodthirsty.

Once at the Civic Audi-

torium in Portland I ran into some people from San Francisco who had come, intent on taping Ute Vinzing's Elektra. After the performance I offered them a lift to their hotel. As soon as we got in the car in the 30 degree weather, the tapes started rewinding furiously. "I wanna hear the high C before we go anywhere!" screamed the leader of the pack as he flicked switches with gusto. WHOOSH, click, click, WHOOSH, click, a few notes and then a banshee scream filled the car. This was followed by an orgasmic moan of satisfaction which had nothing to do with the fact that we were all freezing to death: The tape was safe!!

Ute Vinzing is the lady who sang Brunnehilde in Seattle's German version of the Ring Cycle this past summer. She is a large woman with a voice that easily cuts over a huge orchestra, without ever becoming shrill or steely. The voice is like that of Ursula Schroeder-Feinen, but has a much warmer timbre.

Portland Opera's production of ELEKTRA was unfortunately misguided. Musically there were few problems. Stefan Minde, Director of Portland Opera, conducted with great care, giving an almost symphonic reading of the score. His tempi were a bit slow, but there was no great harm. The beauty of Vinzing's voice made the music thrilling.

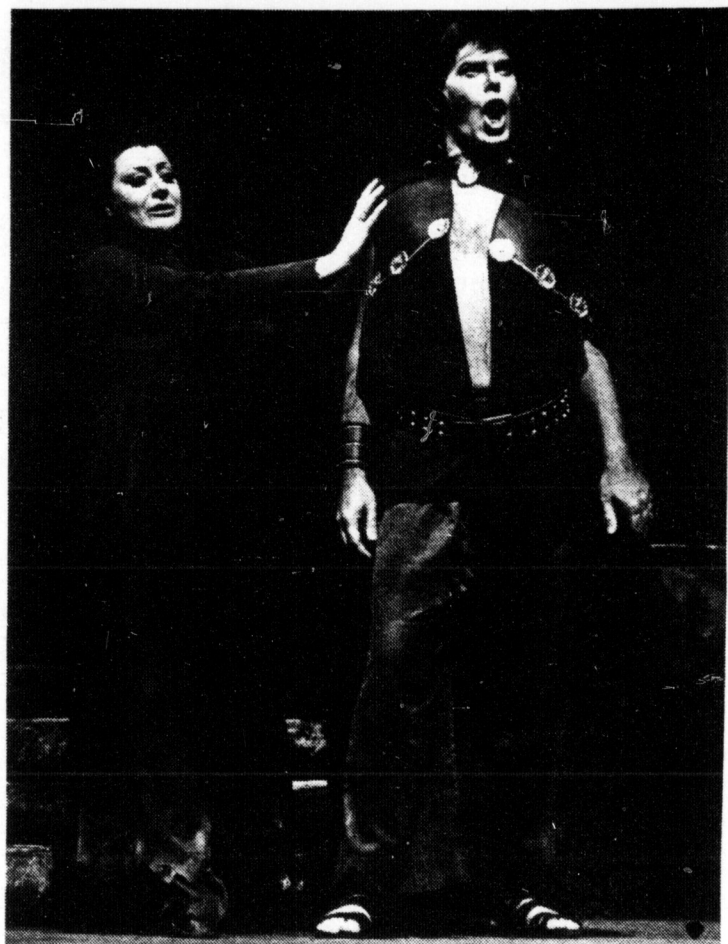
However, the production was directed with the grossest ineptitude by Carlos Alexander. Although Lawrence Schafer designed a superb set to work with, Alexander uses gimmicks that violate the traditions of classic Greek theatre. One blatant example: In ancient Greece, any bloodshed took place offstage. Here, messengers were impaled on spears, and people appeared behind scrims for no justifiable reason.

ELEKTRA is an opera of brutal emotional confrontations. Remarkably, Mr. Alexander rarely let his principals face each other. Perhaps this was due to concern over losing sound and not projecting over the huge orchestra. But in a drama of such immediate passions, the staging demands a carefully orchestrated dramatic intensity. Ms. Vinzing was obviously left to her own devices, using whatever interpretation she has learned previously in Europe. The other members of the cast were surprisingly uninvolved, even Sylvia Anderson's Klytemnestra.

As Chrysothemis, Barrie Taylor showed a voice with some potential, but did little to show any interest whatsoever in what was happening on-stage. This was, alas, the kind of performance where one concentrated on the lead singer and the rest vanished in obscurity. I kept secretly praying for Leonie Rysanek to magically appear and set things straight.

One brilliant touch was achieved by pumping Klytemnestra's death cries into the house over the P.A. system. To her credit, Sylvia Anderson made every hair in the audience stand on end. The Director later completely negated this effect by using the same device when the servants recognized Orestes. He used it poorly, placing them too close to the microphone, and their cries pierced through the house in needlessly painful decibels.

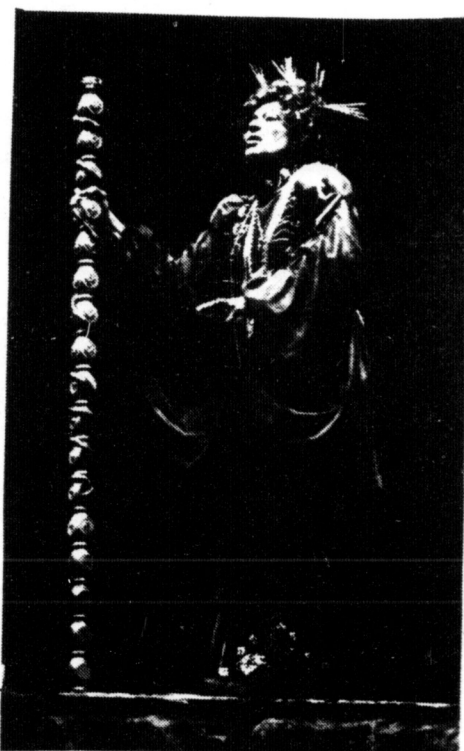
There were other things about the performance that were sadly provincial, but I don't think Portland should be written off the map for this, not



"SHAKE YOUR BOOTY!" Elektra (Ute Vinzing) gets a rush of disco fever when her kid brother Orestes (William Justus) returns from the big city to show her a few new steps.

by a long shot. The musical preparation was solid. (San Francisco's horn section should only sound so good.) The orchestra and Ms. Vinzing delivered exceptional performances. However, the supporting cast and stage direction left a great deal to be desired. ELEKTRA is not an easy opera to perform. One cannot rely on stock operatic gestures to get through the evening. The music and drama rival the most intense acid trip. These things must be done with skill.

An interesting note is that the Seattle and Portland Operas perform in sister auditoriums. Although the lobby spaces are slightly different, the basic layout of the houses is identical. This particularly helps since the companies often share productions. Both theaters have warm acoustics and a nice, cozy feeling to them. Next year Portland is mounting productions of NORMA, LA BOHEME, THE DAUGHTER OF THE REGIMENT, and THE FLYING DUTCHMAN. Their chorus and comprimarios will be given a better chance to show their skills in works that are not as spartan in their demands as ELEKTRA. I hope to head north again in March for THE MAGIC FLUTE, which marks the return of Lilian Sukis to the United States. That production will be shared by Portland, Vancouver and Seattle.



"This costume was supposed to be designed by Frederick's of Hollywood. Now tell me: Does this look like a peek-a-boo number to you???" Sylvia Anderson as Klytemnestra plays a jaded, corrupt queen in Strauss' opera ELEKTRA.

Sweet Lips Sez

by Dick Walters

Seems as if Big Boy of Post & Larkin... if you the Cinch is now into real haven't, you must — just women... was caught to see Doug... isn't that sitting between Lori's legs right, Hans??? How do the other day at the Cinch you like being under the... how was it Big Boy? 'thumb,' Hans?

On Sunday the 15th Our good friend and there will be a "Retire-ment Party" for Bo Peep Henri Leleu, is leaving us at the Kokpit from 6 till for a five week vacation 8. Come on down and in Rio... or are you help him to finally get rid going there to open a Gay of me. bar, Henri?

Welcome back, Bob Don't forget to join Cramer and Pussy Paul- sen, from your New York as all memberships are holiday. Heard that you due NOW. Speaking of terrorized the leather Tavern Guild, it seems as bars there. if the President, who

Remember the Cable fought so vehemently to have the SFTG office Car Awards on Sunday, moved to his bar, is now Jan. 29, at the Sir Francis asking to have it moved Drake right after a cock- out so that he can rent tail party at the Kokpit the space... I personally for all out-of-town royal- think it is about time the ty and guests from 4 till SFTG rent a permanent 7. The Cable Car Awards office that is convenient is a great fund raiser for the Pride Foundation. to all and have ALL of the

How do you like the equipment and things that fabulous poster for the we own in ONE place... Empress XIII Coronation this is a big organization, and we can afford to do it... they are hot, and right... right, Wayne Carol Channing herself Friday?

The Coronation New Year's Eve with Frances Faye was insane plans are getting to... thank you, Frances, together, and tickets will be... you can reserve tables now by Sutter's Mill and dis- calling the Kokpit -- we covering that Bob Glenn will return your call so used to go with your at- that you can pick up your torney when he was in the Navy... that was a few tickets as soon as they are in. years ago, wasn't it Bob?

Voting for Empress XIII Mr. Michael Broadway will be at Gordon's for Mr. Gay San Francisco Restaurant, 118 Jones St., 78... you can meet him from 11AM till 7PM on at the Kokpit on Wednes- the 28th... canapes will day, Jan. 18, from 7 till be served at the Kokpit 9pm... a hunky guy!

Letters

WHO ARE THE GAY DEMOCRATS?

Dear Sir:

Your December 22 issue included a report on the forthcoming Alice B. Toklas Memorial Demo- cratic Club elections under the heading "Gay Demo's Nominate." Ap- parently your reporter was unaware that Alice B. Toklas does not like to be labeled publicly as a Gay organization. Indeed, a motion to include the word "Gay" in the name of the club was defeated overwhelmingly as recent- ly as November 14. The argument presented was that the word might be offensive to many of the club's members, including straights, women, and those still in the closet.

Your heading would more appropriately fit the San Francisco Gay Demo- cratic Club, referred to elsewhere in the same issue as "becoming the fastest growing political club in town." It is in part because of Alice's refusal to identify with the devel- oping Gay consciousness that S.F. Gay is gaining such strong community support. We will elect our officers on January 23, and invite everyone inter-

ested in effective political action to check us out. We meet at the Gay Community Center, 330 Grove St., at 7:30 PM. Yours truly,

Chris Perry, President
David Goldman, Vice-Pres.
Harry Britt

(NOTE: "GAY DEMO'S" was used to describe the membership of the Toklas club. The description is accurate... News Editor)

Bisexual Center

The office hours at the Bisexual Center are 3pm- 6pm on Mondays, Wednes- days, and Fridays. The address is 544 Market Street, Suite 305, San Francisco (phone 982- 1858).

The Bi Center has a women's ongoing weekly bisexual support group Wednesday evenings, from 7:00 to 9:00pm, at 544 Market Street. This group is facilitated by Nikki Blue and Polly. If you have any questions, call Nikki at 655-8090.

The Bi Center also has an open bisexual rap group for women and men which meets weekly on Tuesdays at 7:30pm at 544 Market.

Members interested in contributing their talents (films, poems, songs, music, dance, bits of theatre, mime, comic acts, etc.) for an April "Arts" Benefit sponsored by the Bi Center can contact Ed Sakir at 285-9626 for more information.

Support the Gay community - its char- ities, its businesses, its candidates.

A Gay Man's Alphabet

BY JACK WARNER

LEATHER

Black leather transforms this young prince, His buckles and studs casting glints. His date, tough, must wait, For he'll arrive late, Detained by three sets and a rinse.

* * * *

MODEL

Here's an ad with some cheek filled by tongue: He's athletic, it says, virile, young. He's tall—six feet five. But is he alive? For it says in the ad that he's hung.

* * * *

NELLIE

How he emulates Liza Minelli, With his garter belt rubbing his belly! He's a cabaret clown Under spotlights of brown, And his makeup's petroleum jelly.

* * * *

ORGAN GRINDER

His best friends won't tell him the truth— His method is crude and uncouth. For masturbate action Gives no satisfaction Performed with less traction than tooth.

* * * *

NYC Mayor Praised By SF Chronicle

New York's new mayor, Edward Koch, was editorially praised on January 4 for his executive order granting equality in hiring for Gay people. It called attention to the anti-Gay positions taken by the NYC police and fire- men's associations and stated, "All citizens are en- titled to equal treatment under the law. We congratulate Mayor Koch for his de- termination to up- hold that prin- ciple."

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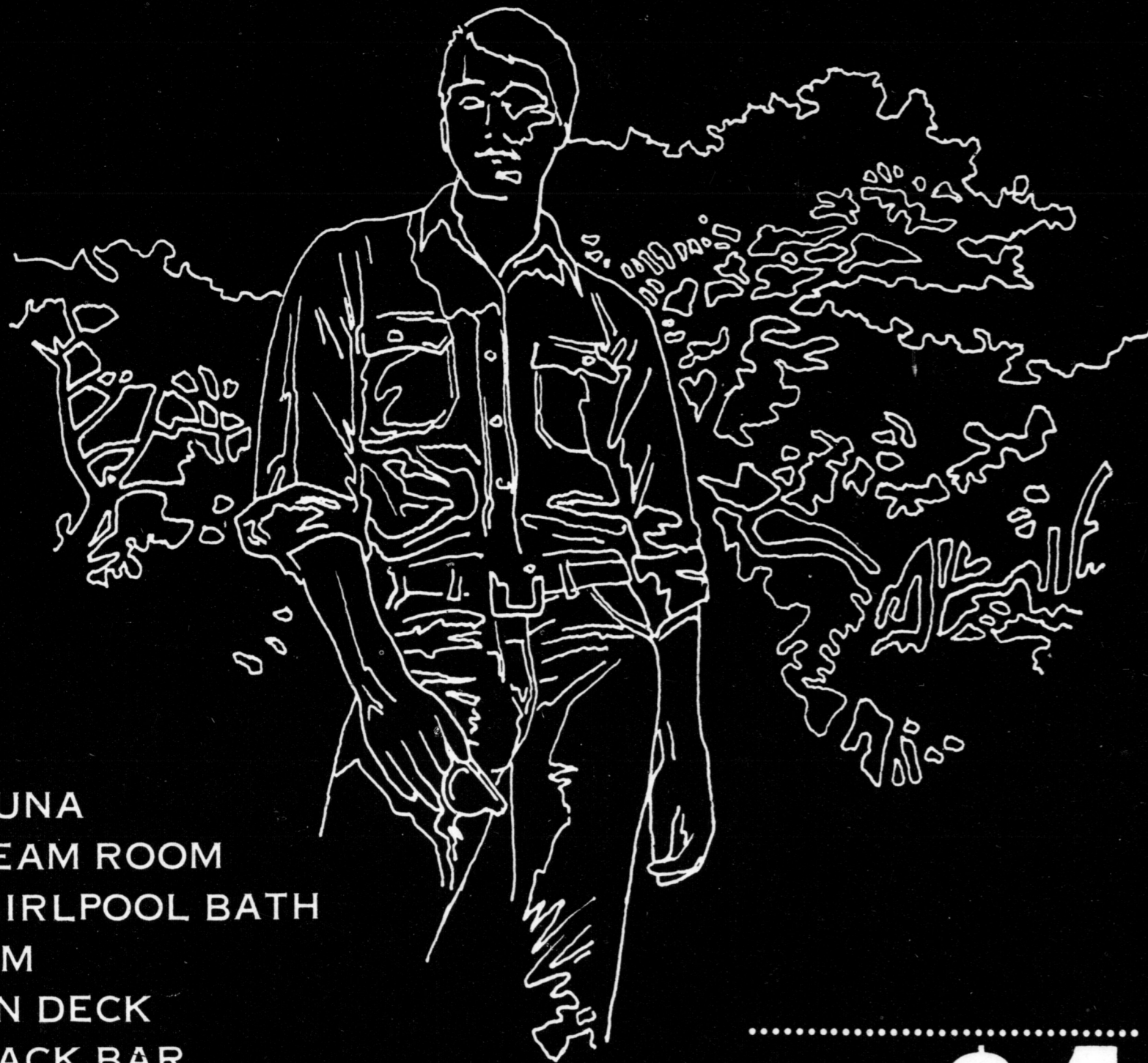
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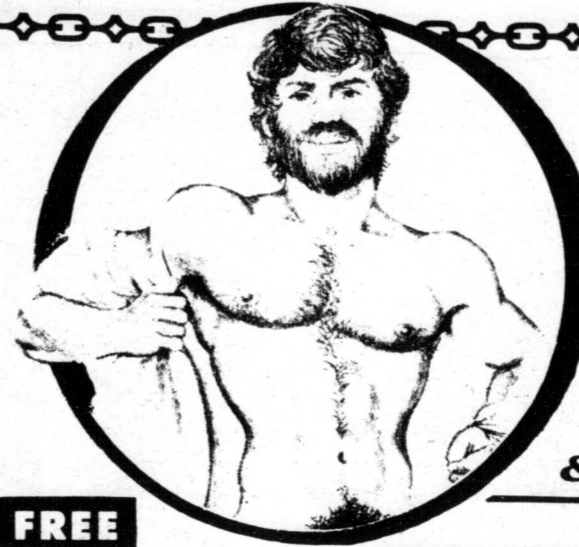
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Southern Scandals

3-DOT JOT ON A RAMPAGE..

The BLACK & BLUE, South of Market's newest beer & wine stop, opened on New Year's Eve at 8th & Howard to the accompaniment of every leather & western dude living here and elsewhere; it was a fabulous Grand Opening and good to see Chris Christiansen and Tucker on hand to lend to the festivities . . . Every where on Folsom and throughout the City That Knows How, everyone was trying to show everyone else "how," and it worked. The night before New Year's Eve, an exclusive invitation list, which excluded MOST of the "Golden 400" was put into action at the Gay Community Center for the 1st Annual NIGHT FLIGHT wherein some 40 MEN donated \$250 each to put on a fabulous party that will long be remembered; the Center interior itself was swathed in white draperies from top to bottom and hundreds of HOT men alternately boogied, drank, rapped, gambled and engaged in other esoteric activities from 9PM until DAWN. The lifelong dream of a production by Michael Maletta came to fruition (pardon the pun) as some of SFO's hottest men romped through a marathon of fun and frolic that has yet to be topped by any other producer in this city. It was a party to end ALL parties and FREE. Proceeds from the games went to the Gay Community Center and the PRIDE Foundation.

Thank all of you men who contributed to the festivities. You had a smash success on your hands.

The CMC avoided the Holiday madness and held their annual Xmas Party at Seaman's Hall on New Year's Day. A healthy supply of leathermen was on hand to help that club celebrate. San Francisco men KNOW HOW to usher out the old year and bring in the new baby.

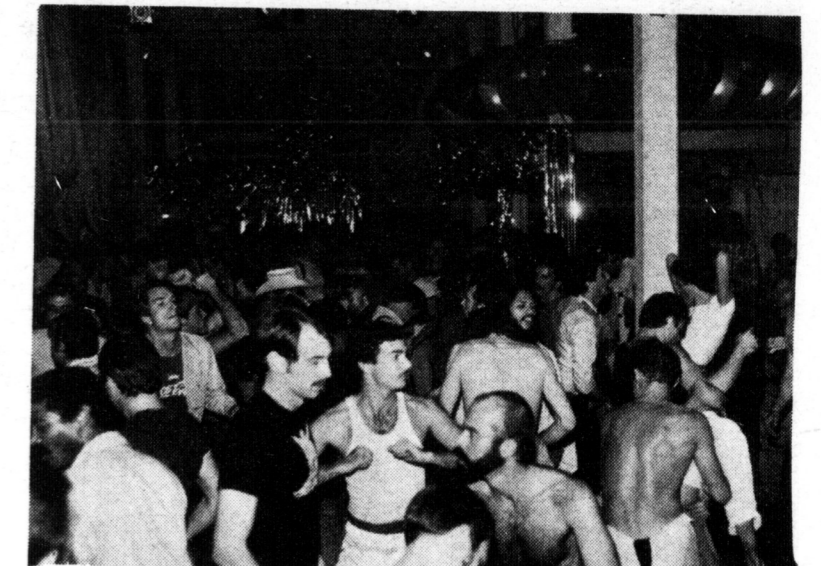
Well, the Mr./Miss Gay San Francisco Contest is slated for January 21 and the candidates are off and running. I previously stated that I would be voting for Tony DiSette for Mr. Gay; he has the backing, resources, talent and means to do a good job. I have never met the other candidate, but his endorsement by one of the X-rated papers leads me to believe that more than an opportunistic streak prevails in THAT campaign. I like Dolly P. and Jimmi for Miss Gay. The outgoing incumbents, Ronny Lynn and Denny Whitworth did a great job during their year, and you'll all have a chance to ROAST them at Lenny Mollet's 527 Club on Wednesday, Jan. 18 - that should be fun - hope to see you there Empress IV Reba - you should have a lot to say for the occasion.

In the Empress XIII campaign, Ruth, Char, Herman and Mae are scurrying around trying to incite the voters to cast their ballots on January 28. Ms. Carol Channing, a native of San Francisco, will appear in person to

BOARDING PASS



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A glimpse of the NIGHT FLIGHT party.

unless we get funds for our Gay Freedom Day Parade next June. Those people who call us leeches for asking for the funds are either crazy or on the dole themselves . . . The newest disco South of Market, Trocadero Transfer, opened on Dec. 14 to a sparse crowd, due no doubt to the vile accusations made by the city's so-called "leaders" in protest to the dance permit; I don't know where they've been hiding all this time, but most leaders should know their people. In this case, evidently Dick Collier didn't pay homage to the old biddies who THINK they run this town. Good luck to you Dick Collier and the Trocadero Transfer, a truly fine place to dance and have a good time; seems like every time someone who has MADE it wants to open a place, certain community people protest it until they see the actual bank accounts -

good for one passenger only must be presented at gate...

entertain all of you. It should be a HOT night. Meanwhile, down in Los Angeles, on the same night, the Oedipus M/C will crown their 40th REX. Is 40 in Roman numerals XL or XXXX? Since so many San Francisco leathermen and biker club guys will be going down there for that, the Empress candidates will be hard put to get the South of Market vote in the ballot box.

Richard Pryor, the loud-mouthed bigot who chastized the Gay Way of Life should refrain from taking the pills if he can't handle it; talk about child molesting! If you don't call chasing your family down on the streets with a firearm, what do you call it?

FETESH-INI A LA MODE...

If Mayor Moscone intends to run for reelection, I suggest he fire Roger Boas, the Chief Administrative Officer,



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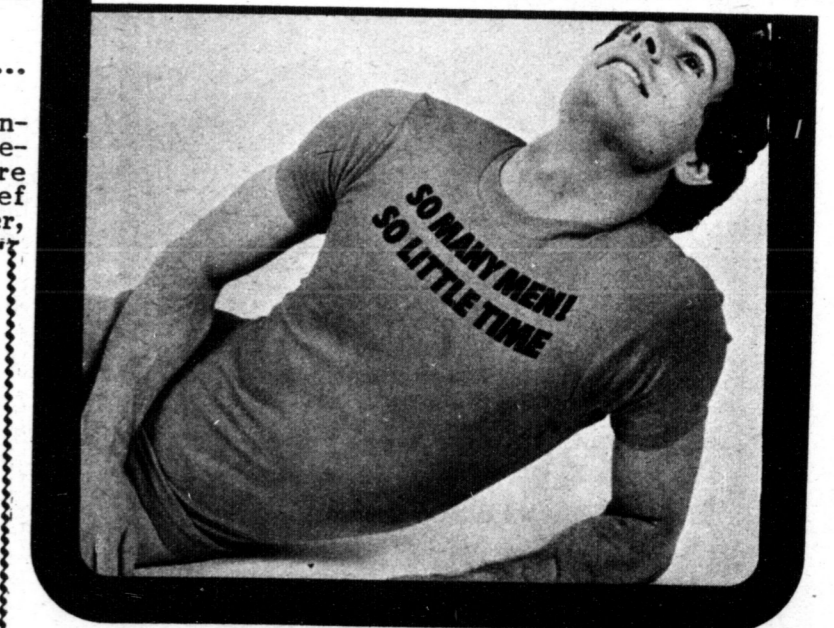
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I'm sure the official agencies who are authorized to see bank accounts aren't a bit worried... The 11th Bike Academy Awards will be held again this year by the Barbary Coast M/C on Saturday, Feb. 18, preceded and followed by other bike club festivities including the annual tribute to the Oedipus Rex of Los Angeles - it would behoove you all to get your tickets as soon as they are on sale... San Francisco's leading letter writer - albeit tacky - has chosen to chastize and denigrate Randy Johnson, the latest hard worker of the community to win a permanent title via Emperor II Russ; rather than waste space on such childish, immature, jealous and thoughtless writing, suffice it to say that this could be the beginning of the crumbling

of royalty in this town; if the Imperial Family of San Francisco will continue to condone such outrageousness in its own ranks, then they deserve to get any barbs, ridicule and non-camp attention and they may deserve; Melvina, raise money in instead of hell, and THEN ridicule your Gay brothers, darrrrring; any Empress candidate with Melvina on her committee had better make some fast amends if she wants to get any South of Market votes.

Any of you travelling to Phoenix in the near future can check out THE VAULT, opening soon by Bill Barr, who also opened the very successful LOCKER ROOM in Houston a few years ago; Bill was in town over the holidays to publicize his newest San Francisco-type

Doug MacDonald, after seeing "SALO," the scat-oriented film from Italy, has renamed the film "Gross Encounters of the Lewd Kind," which could also be said about the Jockey Shorts Contests at the Boot Camp, right Char, Ruth, Mae and Herman? ... I suppose by now you all know that Tom Avila is running for Emperor VII and against Harry Gardner (How Does Your Garden-er Grow?) come next September; our current Emperor Jim Ostlund is already planning his Gay-la exit and don't let Empress Jane Doe fool you - she will pee - AGAIN - at the Empress Coronation on January 28... If you were at the 527 Club the day after New Year's, you JUST might have caught Jimmie Jean (remember HER, Flame?) and Betty Box (Bob Parham) playing pinball and glowing much more than the machine, if you know what I mean... And speaking of the 527 Club, probably one of the most efficient and courteous bartenders in town is Jerry of that club, like-wise Steve, Bob, Mother Phil, James and the rest of the staff... Emperor III Bob Cramer and Bob "Pussy" Paulsen off to New York for the New Year and guess who bumped into Emma Mae Von Gay in one of those "specialty" bars in Gotham, thence proceeded to "do" Emma - small world cliche, but true, I guess...

Proceeds will go toward Milk's campaign deficit. For information or ticket, call Bill May at 648-4472.

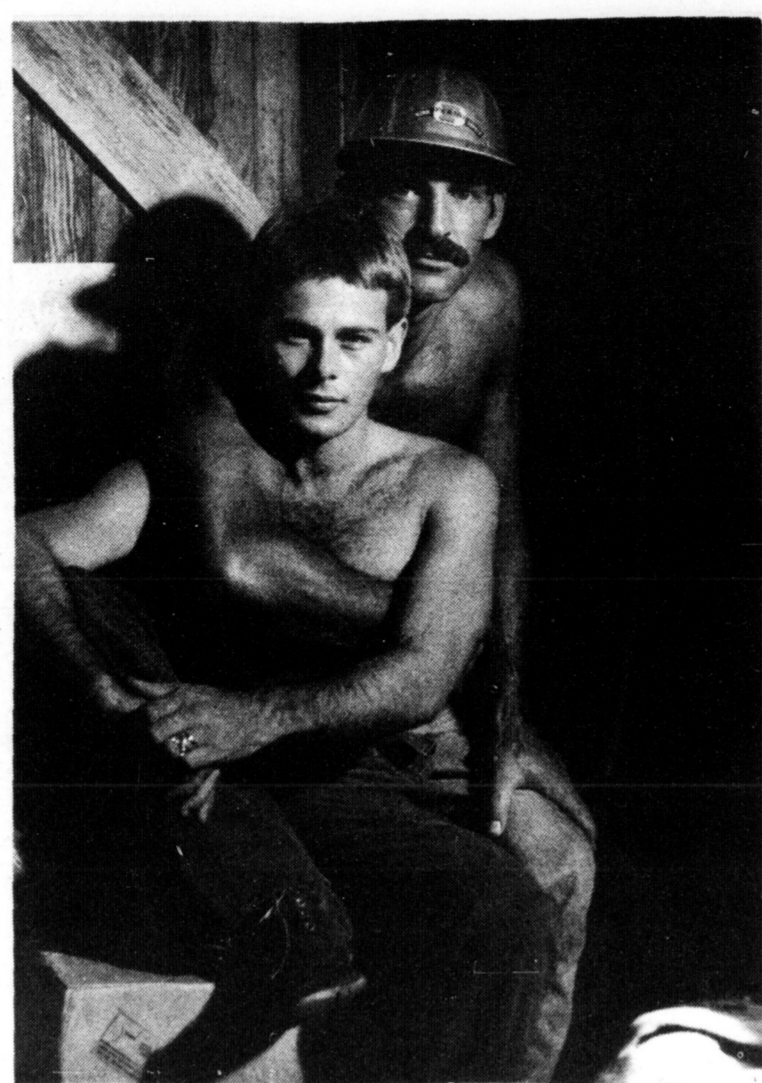
Our society places a premium on slimness, and fad diets come and go. Lately, there has been much publicity about using predigested liquid protein in dieting. These diets are being promoted as a new way of reducing "without drugs." There is concern, however, about the unsupervised and uninformed use of very low calorie diets for losing weight. To date, 16 deaths and a number of cases of severe illness have been reported to the Federal Food and Drug Administration. All the cases reported involved

people who were on a diet without other nourishment for weeks or months.

Of the 16 persons who died, none had a history of heart disease. All died suddenly, without previous symptoms, of heart irregularities -- either while on the diet or shortly after going off it. The FDA believes that the liquid protein diet was at least a contributing factor in the deaths though further study is needed.

Advertising downplays this diet's strenuous nature and fails to say that such a diet may be hazardous. While severe diets have some value in treating the very obese, the liquid protein diet should be used cautiously. The San Francisco Health Department urges dieters to remember the following points:

1. Don't go on the diet on your own; CONSULT YOUR DOCTOR FIRST! It requires strict monitoring and vitamin and mineral supplements must be carefully prescribed. If you are already taking any prescription drug, it's especially important that you do this.



EL PASO WRECKING CO., the latest porn sensation now playing at the Nob Hill Theatre.

1. If you are elderly, have kidney, liver or heart disease or high blood pressure or if you are pregnant or a nursing mother, do NOT go on the liquid protein diet.

2. If you are already taking any prescription drug, it's especially important that you do this.

3. None of the liquid protein diets is nutritionally complete; use of the diet alone can lead to serious nutritional deficiencies. This includes potassium imbalance, which can cause fatal heart irregularities; rapid drop in blood pressure on standing up or muscle weakness and cramps; dry skin; or hair loss.

4. Coming off the diet and re-introducing your body to solid food is a difficult time; follow your doctor's instructions.

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4. Coming off the diet and re-introducing your body to solid food is a difficult time; follow your doctor's instructions.

Gay Teachers Backed in Texas

DALLAS - The Classroom Teachers Association here has been persuasive in convincing School Superintendent Nolan Estes that his earlier anti-Gay teacher position was wrong. After meeting with the group, Estes announced that a teacher's sexual lifestyle, as long as it did not relate to teaching itself, would not be a condition of employment. He also assured all teachers that misconduct would have to be proven before action was taken and that teachers will have due process.

his own victory was due to the effort of people, Harvey Milk has asked everyone of District 5 to join him in walking from Castro to City Hall on Monday, Jan. 9, at 10:00am.

The swearing in of the first openly Gay person elected to any office in the state will take place at approximately 11:00am on the steps of City Hall.

All 11 District Supervisors will be sworn in. Several others have also decided to have the swearing in take place on the steps so that all the people of the city can witness the new age.

Feeling that District Elections were indeed a people's election and that

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RECYCLE NOW - Newspapers & unbroken glass bottles wanted - Ralph Joy 468-2737 EB

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FOR SALE: 641 Club, San Jose. Contact owner, Andy, or mgr. Rick, 292-7069 after 7PM B1

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Richard Elmon

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Judge Bans "Rush"

B.A.R.

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January 28

11 AM till 7 PM

at ***

Gordons
118 Jones

Mr. Chuck Morrow

AKA **CHAR**

Candidate for Empress XIII