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Anita Strikes Again Something You Don't Need in Your Christmas Stocking

Many people are repelled by snakes, yet they draw closer, drawn by a peculiar fascination. How does the snake function? How does it move? Many will regard Anita Jane Bryant in the same fashion. As Gore Vidal wondered aloud on a recent television interview, "What IS this woman up to?" And what is her latest book really saying?

The Save Our Children movement blew into national consciousness like an unpredictable hurricane and then, just as abruptly, made a fickle and mysterious exit. What happened? What is the nature of the beast? We must try to understand both the American people

and Anita as they play off each other. Western society swims in homophobia. But American fears run even deeper. As a people we are anti-sexual in all departments. It is ironic that Gays have been spared even more attacks because of the anti-Gay hysteria. The average individual doesn't like to hear about homosexuality even when someone is using a negative approach and attempting to stamp it out. Sexuality at any level is too much to handle for the older generation.



I am in agreement with "Hell will be partially populated by 'caring, honest, whole persons' who are proud they are gay."
Anita Bryant Story.

The Anita Bryant Story

The Survival of Our Nation's Families
and the Threat of Militant Homosexuality

by **Anita Bryant**

After June, the Bryant phenomenon rapidly cooled. Gays went on the offensive and are still running. Senator John Briggs couldn't even ignite the California legislature. The Save Our Children organization is now nearly broke. We seem to be trapped in a holding pattern for the moment.

Recently "The Anita Bryant Story" was published and Anita appeared on the "Today Show." The publisher promised a major advertising campaign. But where is the action? We see no ads in magazines or newspapers. We notice no book reviews or talk show appearances after the "Today Show." (Television spots have been aired in Orange County.) Anita has implied that the fight is now in God's hands. We can strongly speculate that threats to money and career are the key to the puzzle. Anita's income is down a good deal from last year. Her job is on the line. Bryant and her spouse, Bob Green, own a \$350,000, twenty-seven room home in Miami and they have four children. Naturally, such an elaborate overhead requires a hearty chunk of annual income to keep the home fires burning. This means Anita must sing out at a large number of concerts. It becomes difficult to have one's expensive lifestyle and crusade at the same time.

Let us look closer at Miss Bryant and then tackle her book. Anita (Mrs. Robert Einar Green) was born in Barnsdall, Oklahoma, in 1940. She was a student at Northwestern University in Chicago in 1959. During this time she also won the title of Miss Oklahoma and was a runner-up for the title of Miss America and married Robert Green in 1960.

Over the past fifteen years awards and accolades have rained upon her without ceasing: Woman of the Year Award, 1970; Oklahoma Hall of Fame, 1960; nominated for a Grammy Award for Best Religious Recording ("How Great Thou Art"), 1968; Leadership Award, Freedoms Foundation at Valley Forge, 1969.

Anita's books have also been numerous ("Mine Eyes Have Seen The Glory," "Bless This House"). But what lies behind the pasted-on smile? Miss Bryant seems hooked on religion (not Christianity?) like a sacrosanct junkie. She wears her inspiration as though it were a fashionable fur coat and not a conviction. In her twenty-seven room house we find an altar where she prays each night with her family. Why is the altar in the bedroom of all places? Will she soon require a Lowry Chord Organ and perhaps a chapel complete with stained glass windows? What is the

While continuing to speak out and work against those laws that sanction homosexuality, we shall continue to seek help and change for homosexuals themselves, whose sad values belie the word GAY which they pathetically use to cover their unhappy lives.

- Anita Bryant

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Publisher



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purpose of having twenty-seven rooms? Whenever she has doubts about her own sensitive, but traditional, ego she appears to seek refuge in middle class materialism. Perhaps one hundred rooms are necessary. Like many fundamentalist Christians, she desires a fatherly God who is stern and forbidding (fascist perhaps?). Her early home life was torn by conflict between her parents. Anita's search for security must end in a tightly structured universe where tender emotions must be kept tightly nailed down. Many of the sexual acts she finds so perverse among Gays are eagerly practiced by heterosexual couples. She probably wants the missionary position maintained at all costs. We could be quite Freudian at this juncture and imply that the cross

in her bedroom represents the cold-eyed father keeping a critical watch on Anita and Bob as they lie together at night. But we must think spiritual thoughts at such crucial moments!

After the massive struggle in Florida, it is inevitable that our latter-day Aimee Semple McPherson can contain herself no longer. Salvation must be shared nationwide. Thus, "The Anita Bryant Story" (Fleming H. Revell, \$6.95) is upon us. The curious reader is confronted by 157 pages of what borders on becoming a "scissors and paste" job, hastily thrown together. Pages and pages of Bible quotations, extracts from media articles and speeches, which praise Anita to the sky, unfold and imply that the cross



praved sex-hungry queers, most of whom she implies were imported from out of state. But her view of the Bill of Rights is endlessly hair-raising. If Anita speaks out, she is merely expressing her God-given right to protect the children. If Gays so much as raise their voices in simple self defense, they are "flaunting themselves."

Anita views herself as leading a populist revolt against the ultimate collapse of western civilization. Her account of how the funds in Florida were raised is typical. "For the most part, the money came in small amounts. It was a grass-roots response, mirroring the concern of the citizens of our land. In contrast, the homosexuals received mostly large amounts from 'Gay' bars, businesses, and from the sale of obscene anti-Anita Bryant T-shirts."

"God will use your new book in many different ways in the months to come." foreword, Anita Bryant Story.

Our home grown angel suffers, scolds, cries (tears, we are told, are a wonderful gift from God) and she almost longs to be nailed to the cross herself. One could write a book on her will to suffer in glorious color. Hysteria leaps from the pages, "I opened the mail one day after we became involved in Save Our Children, Inc., and there before my eyes was the most hideous thing I had ever seen - a picture of two nude men committing an act of homosexuality. The letter that accompanied it was filth - just filth. I have had to cast it out of my mind MANY TIMES since then, when it comes to haunt me." - (read "fascinate me" on the unconscious level).

Anita: Most Admired?

NEW YORK - The orange juice queen, Anita Bryant, was chosen as "The Most Admired Woman in America" in the current issue of Good Housekeeping magazine. The publication asked readers to send in names, and evidently a campaign to elect Bryant in the annual poll was successful. The well known anti-Gay crusader barely edged out the second place winner, Pat Nixon. Other top vote-getters were Mother Teresa and Julie Nixon Eisenhower.

But some real and urgent issues are buried by all the noise and controversy. Research shows the real villains are threatening the family not from outside the home, but from WITHIN. Prostitutes and massage parlors are patronized by married men discontented with uptight wives who refuse to engage in "deviant sex practices" that fail to conform to the missionary position. Child abuse and wife beating are not performed by homosexuals itching for cheap thrills. Incest is not caused by Gays intent on recruiting the youth. The typical child seduction involves some individual who is well known to the child and the family. The evil monster prowling the school grounds with candy is a myth fostered by middle class hysteria.

Sister Bryant feels the Constitution is reserved for those who are God's chosen people and for those who conform to her personal vision of "decency." Thus, she declares, "It is simply not true that all human beings have the same rights. Some human beings throw away their rights by throwing away their responsibilities."

She then complains that HER civil rights were violated. They probably were violated in certain situations and this has caused some people to view her as a true Christian being burned at the stake.

Anita wraps up her sermon by providing her plans for the future. Fortunately she does not plan to crusade around the country riding a noble white steed. Anita and Bob have careers to enhance, as we noted previously. A twenty-seven room mansion and four children represent an expensive overhead. She must get out and hustle (in the best Christian sense of the word, of course). The Bryants will now travel only to places where they have been personally invited by strongly-entrenched local groups. In most cases only a representative of

She flays the establishment churches: "The church of Jesus Christ does sinners no favor when it comforts them in their sins - homosexuality included . . . We are in danger of losing our moral leadership and prophetic voice because of shallow thinking, a sentimental definition of love. . ."

Her list of indictments is endless. She cites media distortions, for example, and insists that she never said that Gays are human garbage.

Sister Bryant also trains her pious cannon on show business: ". . . It had become obvious to me that very few people in the entertainment industry are willing to search for and stand up and speak out on the side of decency."

Anita fails to see homosexuals as whole human beings. Gay people are "they," mysterious creatures out there somewhere. She fails to realize that Gays are literally the people next door; they are raised by God-fearing middle class parents, and that "they" still manage to be Gay until death despite enormous cultural pressures.

As orange juice messiah, she deludes herself into believing the "family" is the only God-given way of living together, forgetting that Christ was a

single man all his life who finally ended up living with twelve other devoted males who were suspect in the community of their day. The United States Bureau of the Census tells us that one out of every five households in this country is composed of only one person. Over forty-three million of our citizens are single. Perhaps Sodom is closer than we think.

She eagerly refers to passages from "Sexual Suicide" by George Gilder, who claims that marriage allows woman to tame the wild beast in every unwed man.

Anita's blissful ignorance has a certain charm. During her cautious and innocent exploration into the world of "they," she confesses that, "I had to look up words and terms - this was a whole new area of thinking for me." It is amazing how many people must lean heavily upon the Scriptures when the facts fall them.

A hearty chunk of "The Anita Bryant Story" is devoted to the battle in Dade County, Florida. We are told of how she and dear Bob prayed and agonized as her supporters rallied around. Petitions were circulated, speeches made, and her first amendment rights were violated by those de-



The Bryant tapes subtitled, "The Survival of Our Nation's Families and the Threat of Militant Homosexuality."

the Save Our Children campaign will be sent.

The furies unleashed by the orange juice lady will hamper Gay rights legislation for the next several years. Gay groups, more strongly organized than ever, must educate a badly exploited and frightened public. Legislative bases need rebuilding. Anita has nearly

worn herself out. As the Bible tells us, "This too shall come to pass." Time will erode the influence of Anita Jane Bryant. The closet door can never be closed again.

Frank J. Howell

* * *

EDITOR'S NOTE: Frank Howell, B.A.R. book reviewer, has been a librari-

Govt. Funds Gay Services - 3 Cities

There is increased funding by the federal government to meet the needs of the Gay community in Los Angeles, New York and San Francisco.

Gay Alliance in Rochester, New York, has received \$35,000 in Comprehensive Employment Training Act (CETA) funding. This project involves public education, mental services, and educational materials on housing and employment.

The Rochester city council approved the funding of Gay services (8-1) after the Black-oriented Urban League supported the project and agreed to oversee its operation.

Los Angeles has received funding for several years under CETA for its Gay Community Services Center. The National Gay Task Force, New York

City, is seeking CETA-funded personnel for a variety of educational projects.

The most expensive CETA funding of Gay services is a local project directed by Eddie Baca of Family Service. This will include himself as Director and three Gay counselors - an Asian, Black and Latino. Also to be hired are two community workers with an outreach to women and youth. The final slot will go to a person who will compile a Gay Resources Directory. Baca emphasizes that none of these positions are open at this time. When they are open, the Gay press will announce the details.

Several up-front Gay activists have CETA-funded positions from the \$20 million that have been available for job-training and community service under Mayor George Moscone. These, the mayor states, go to Gay people "because they happen to be qualified" rather than because they are Gay.

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Cordova Guilty— Hillsborough Case

SAN FRANCISCO - John Cordova, 20, has been found guilty of second degree murder in the slaying of Robert Hillsborough, 33, a homosexual gardener. The accused will be sentenced on December 29 by Superior Court Judge Donald Constine. Cordova could receive a sentence of from 5 years to Life.

Cordova's court-appointed attorney, George Walker, told B.A.R. before the decision was rendered that his client was innocent of even touching the victim. He stated that it was co-defendant Thomas Spooner who (soon to face trial separately) actually stabbed Hillsborough. Cordova took the stand but the jury did not believe his tale of innocence.

The June 22 beating and stabbing occurred shortly after the defeat of a Gay rights ordinance in Miami. Allegedly, one of the four who attacked Hillsborough



John Cordova

had shouted out, "Here is one for Anita" and "Faggot! Faggot!" During the Cordova trial, Hillsborough's lover, Jerry Taylor, said that he did hear the word "Fag" or "Faggot" called out.

Attorney Walker said that the brief jury deliberation (less than a day) was unfair to his client, as

"the case was much too complex" for such a quick decision. Evidently the jury thought otherwise. Some of the jurors were visibly shaken after the decision was announced, and two of Cordova's relatives wept as they attempted to touch the convicted youth.

It was revealed during the trial that Hillsborough was intoxicated during the June 22 incident. He and Taylor were first involved in an argument with some of the four attackers earlier at a Mission District drive-in restaurant. Hillsborough was later murdered outside of his apartment.

Believing the murder was an anti-Gay reaction resulting from the homophobia in Miami, the case became a cause celebre in the Gay community. A church service for the deceased drew over 2,000 Gay people to Grace Cathedral atop Nob Hill. Mayor George Moscone lowered the flags over city buildings to half-mast.

Cordova is the second person to be sentenced in

the case. Earlier, a juvenile, 16, was placed in the hands of the California Youth Authority, where he could remain for 3 to 4 years. One of the accused, Michael Chavez, was granted immunity for testifying against Cordova. The District Attorney's office said there would have been no substantial case against Cordova without the Chavez testimony. A fourth alleged attacker, Thomas Spooner, will soon be tried.

Assistant District Attorney Eugene Sweeters states that it would have been difficult for the jury to return a first-degree murder conviction because it did not appear that the murder had been premeditated.

Attorney Walker said that he will appeal the verdict because he believes that it was unclear during the trial whether it was Cordova or Spooner who stabbed Hillsborough.

Anita "Guilty" In Hillsborough Death? Pride Appeals Dismissal

Federal Judge Stanley Weigel, San Francisco, has dismissed singer/activist Anita Bryant and her Save Our Children organization from a five million dollar lawsuit filed by the Pride Foundation. The judge concluded that Bryant and S.O.C. were not involved in the murder of SF gardener Robert Hillsborough, as they were residents of Florida. Weigel concluded that the defendants had no substantial involvement in California. The plaintiffs were Helen Hillsborough, mother of Robert, and Jerry Taylor, roommate/lover to the victim of a beating and stabbing in June.

Pride will appeal the case to Ninth Circuit Court, which will hear the case early in 1978. The question raised is whether Bryant and S.O.C. were in some way partly responsible for the death of Hillsborough because of their anti-homosexual campaign in Florida, which received national attention. It was originally reported in the press that one attacker called out, "Here is one for Anita." Taylor stated that an attacker had called out "Faggot!" during the attack in a recent trial of one of the attackers.

Attorney John Vaisey, an incident is Gay.

representing Pride, had told Judge Weigel that Anita Bryant had reported in a Pride deposition: 45% of her cash contributions and letters of support came from California, State Senator John Briggs had participated in the anti-Gay campaign in Florida, California's U.S. Senator S. I. Hayakawa had offered Bryant assistance, many cash contributions and offers of assistance came from California, SF police officers helped the S.O.C. campaign by sending film clips of the Gay Pride Day parade which were used in anti-Gay commercials in Miami, six hours of free television time were locally given to Bryant for her S.O.C. fund raising, and that there were other direct-contact involvements between Florida and California.

Remaining in the current suit, at the local level, are Briggs and four defendants who allegedly participated in the actual slaying and assault. The juvenile in the attack has been sentenced to supervision of the California Youth Authority, and one defendant, John Cordova, was convicted of second degree murder in Superior Court.

The Legal Defense Fund of Pride is requesting contributions to assist with the publishing of transcripts of the current proceedings. The transcript cost is \$2 per page and tax-exempt assistance checks may be mailed to Legal Defense, Pride Foundation, 330 Grove Street, San Francisco, CA 94102.

Gay Crime Study Slated

SAN FRANCISCO - The first study of unreported crimes against local Gays is being conducted by the San Francisco Study Center.

The study, which will document verifiable case histories of victims and witnesses to Gay harassment, has been designed under the consultation of the Gay Advisory Committee of the Human Rights Commission.

During the past four months, 50 incidents of violence against Gays have been reported to the Human Rights Commission. The Police Department currently does not keep statistics on crimes against Gays because it is difficult to determine whether the victim of an incident is Gay.

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leaders feel that many crimes go unreported because Gays fear police harassment.

For six months, the Study Center will collect case histories of the incidents, and then analyze the data to pinpoint where these crimes occur, with what frequency, and to draw a profile of victims and the perpetrators of the violence.

Victims and witnesses will be interviewed. Gay volunteers are available to conduct the interviews. All names will remain confidential, and information on crimes will not be released to authorities.

The San Francisco Study Center is an independent community organization that researches issues for neighborhood and community organizations.

The Study Center requests victims of crimes against Gays to phone 626-1650, or write 1095 Market Street, #620, SF 94101

Melinda Marble is heading up the study and asks that the word be spread. She says, "We must collect as many case histories as possible."

Anti-Briggs Session Struggles To Be Representative

What was billed as a statewide conference to organize to defeat the Briggs Initiative" became a lengthy attempt by two hundred in attendance to emphasize their alliance with a variety of other causes. The Dec. 9-11 meet in Los Angeles drew Gay activists from across the state.

State Senator John Briggs has 150 days to qualify his initiative for the November ballot. This requires 312,000 valid signatures, which means approximately 450,000 signatures, allowing for a possible 20-25% invalidation. His measure attempts to bar Gay school employees or those in the school system who express approval of the homosexual lifestyle.

Enthusiasm by Senator Briggs for the anti-Gay initiative appears to have waned as he became known as a one-issue candidate in his attempt to win the governorship of California. He received only 3% support among Republicans in a recent poll. The senator is now promoting another initiative to extend the death

penalty. This is the second recent petitioning effort against Gay school employees. The first attempt was disallowed on a technicality.

In an attempt to be fully democratic and to show unity on a variety of issues not directly related to the Briggs Initiative, the Los Angeles group debated and then supported over forty resolutions that came out of workshops. Among the many actions taken were support for reproductive freedom and ERA, a call to halt racism and sexism in the Gay community, opposition to the Bakke decision, support for the Coors beer boycott, a call to Labor groups to support Gay people against the Briggs Initiative, opposition to the denial of rights for Gay aliens and called for a monitoring of the media for anti-Gay content.

The session also attempted to be democratic as it set up an involved selection process for continuing future conferences and furthering a campaign against the Briggs Initiative should it qualify for

the ballot. The group decided on 72 committee members with 18 elected by the minority caucus, 38 selected by the conference body and 16 to be appointed by the elected committee with an emphasis on varied geographical, sexual, and ethnic representation. The next conference is to be held within six months after the full board is selected, meets, and organizes its own Executive Committee.

Those elected from Northern California are: LaPaula Turner, Lisa Katz, Jacqua Miller, Deborah Kelley, Nikki Evans, Lynn Levey, Ruth Schoenback, June Genis, Maureen Rafferty, Steve Badeau, Frank Fitch, Claude Wynne, Michael Mank, Howard Wallace, Murray Edelman, Cleve Jones, Ron Taylor, David Goldman and Paul Hardman. Southern California representatives included Morris Knight, Tere Ann Roderick, Jeanne Cordova, Ivy Bottini and Atty. Al Gordon.

An early proposal that

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Men in My Life— Paul-Francis Hartmann
Open Notebook— Jack Warner
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Gay people "stay out of sight" until it was determined if the initiative qualified was rejected. The conference set out to launch a "don't sign the petition" campaign with a statewide educational week beginning March 14. ... G.M.

Lt. Gov. Dymally to Honor Milk



Lt. Gov. Mervyn Dymally guest speaker at Supervisor Milk dinner.

Another milestone for the Gay movement will be passed on Tuesday, Jan. 10, when Lt. Gov. Mervyn Dymally will honor Supervisor Harvey Milk.

Dymally, the highest ranking Black official in California, will be the featured speaker at a dinner honoring Milk, the first openly Gay person to be elected in the state.

Milk stated, "It is more than just symbolic to have Blacks and Gays standing together and supporting each other — it shows how

far the Gay movement has advanced in a relatively few years." Milk continued, "It shows the potential all minorities have."

The dinner will be held at the Galleria, 101 Kansas St., S.F. Cocktails begin at 6:30pm with dinner following at 7:30.

The proceeds are going toward payment of Milk's debts from the past two campaigns. Tickets are \$50 per person. For information, call 929-1418.

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Sunday, January 1

Brutality Suit Filed

Attorney Dick Gayer, representing Daniel Rodriguez, has filed suit for his client against two San Francisco police officers, alleging an incident of police brutality on November 13. Gayer claims that the situation is Gay-related because the Latino had told the officers that he was a homosexual just before the officers "roughly treated" him. Rodriguez told the officers of his sexual orientation to defend himself against a rape charge by a female complainant.

Gayer states that officers Gary Fox and John Lazarich "began to treat him roughly" after his admission, "in taking him down some stairs to the street. When they reached the last landing, they intentionally tripped him and pushed him down four steps."

Rodriguez, Gayer states, sustained a broken jaw in addition to some cuts and bruises. The claim is also made that the officers delayed calling an ambulance for Rodriguez while they listened to a football game on a transistor radio. The accused was charged with

technical battery and minor "malicious mischief" which was evidently related to the breaking down of a door. Rodriguez is repaying for this damage out of his unemployment insurance.

The accused is demanding \$50,000 compensatory and \$100,000 punitive damages in his complaint in federal court. Rodriguez is willing to reduce this demand to \$15,000 if the officers are willing to pay this amount from their own assets without any help from the government or any private party. He will drop the punitive damages if the officers make a public apology.

Anti-Gay Religious Programs Hit By Gays—Three Victories

Gay people are successfully striking back at consistent anti-Gay programming by religious fundamentalist TV and radio programs. B.A.R. has learned of three recent victories in San Francisco, Los Angeles and Tulsa.

Entertainers Pat Boone and Dale Evans have been involved in the production

and filming of a syndicated one-hour TV program, "America's Secret Shame: Child Molestation." Bay Area stations are beginning to show the distorted analysis which emphasizes the "chicken hawk" homosexuals as child molesters while ignoring the fact that most child molestation is an incestuous family affair or perpetrated by heterosexual relatives or friends.

The "Shame" program is being shown on religion-oriented TV stations across the country, but a recent showing in Los Angeles was on KHJ-TV, a major outlet. A protest by Ivy Bottini and Morris Knight, local Gay activists, resulted in KHJ-TV agreeing to allow Gay people to present the truth about child molestation in two half-hour segments. The new version of the subject matter will be shown on January 20 and 27 at 10:30pm.

"Praise the Lord" (PTL), a nationally syndicated religious program, is also giving equal time to Gay people following local protests by Gay activists. A successful local campaign against UHF TV station Channel 38 has resulted in an agreement with PTL to tape a special segment with a Gay spokesperson to present a broader perspective on Biblical interpretations on homosexuality. Rev. Charles Larsen, MCC-San Francisco, may tape the segment soon at a PTL studio in Glendale.

The local protest came from Metropolitan Community Church and the Council on Religion and the Homosexual in response to PTL's general anti-Gay stand and repeated appearances on the program by Anita Bryant.

A Gay protest was not necessary in Tulsa, Oklahoma, where two fundamentalist religious stations decided not to play Anita Bryant's religious recordings in the future. The manager of the two stations wrote to the Bryant agent, "Because of your religious bigotry, we have permanently banned your records for air play. Do not forward promotional material or records in the future. Enclosed are your records that were in our library." Stations KFMJ and KRAV-FM have not received a reply. —G.M.

A homosexual scores a trick. A Gay finds a brother or a sister.

OMAHA IS READING ABOUT:

Freedom and Power in San Francisco's Gay Community

Millions of Americans in scores of cities across the country are reading about the relatively uninhibited freedom of Gay people in San Francisco in a syndicated article about Gay Power in San Francisco, a United Press-International feature.

"The old stereotype of the homosexual as closeted, frustrated, guilt-ridden, persecuted and suicidal is out-of-date, at least in San Francisco," writer Robert Strand concludes... "The nation's most concentrated homosexual community has come out of the closet and its developed political and financial clout is enormous... In San Francisco the attitude has evolved from 'Gay is okay' to 'Gay is good'... Most homosexual leaders say all they want is equality."

Bob Ross, Bay Area Reporter publisher, is quoted as saying that the business climate for Gay people is healthy - "It is booming. Gay leaders see their population steadily expanding and the city could turn into a Gay complex... Gays and Orientals are buying up everything that isn't nailed down." B.A.R. writer Wayne Friday adds, "I go to a Lesbian barber, do my laundry at a Gay-owned laundromat, and have a Lesbian auto mechanic. I eat in Gay restaurants and drink mostly in Gay bars."

"Buy Gay" is not the only phenomenon emphasized in the UPI analysis. It stresses the recent gain in the election of Harvey Milk to the Board of Supervisors and earlier milestones such as the election of pro-Gay city officials such as Mayor George Moscone and Sheriff Richard Hongisto. Emphasis is also given to Police Chief Charles Gain and his urging that Gay officers "come out" and the fact that the recent Beaux Arts Ball, a Tavern Guild event, was held in "the city's Civic Auditorium."

Phyllis Lyon, a Gay on the city's Human Rights Commission, is quoted by UPI on the "threat" of homosexuality. She says that there appears to be a "lack of faith that hetero-

sexuals have in heterosexuality. They fear half the population will turn Gay. If so, what is so grand and glorious about heterosexuality?" Lesbian activist Priscilla Alexander adds, "The number of homosexual women is growing because women are becoming more sexual. Now women are encouraged to be sexual in the same degree as men." Lyon concludes, "Many women get married without understanding what they are. The lack of sex education prohibits women from understanding their feelings."

The article states that there are six Lesbian bars plus 90 Gay male bars and "there are Gay dentists, cabbies, psychiatrists, plumbers, carpenters, and contractors." John Schmidt, president of the Gay Golden Gate Business Association, is quoted on Gay-owned businesses: "Gays can take risks because they have little to lose. My own brothers and sisters are married and they are still struggling. It is my belief that Gay businessmen are more successful than straights."

The UPI article, which was published from California to Maine in major newspapers, includes photos of Harvey Milk and Gay men dancing together at a disco. It also quotes activist Howard Wallace in regard to the initiative being circulated by Senator John Briggs against Gay school employees: "Teachers in general will oppose this as an infringement on free speech. If they try to fire teachers, we will organize faculty and students in every case and go on strike. All hell will break loose." Tom Ammann, an organizer of Gay teachers, states that one-third of the public school teachers and administrators are homosexual and emphasizes that the San Francisco School Board voted 7-0 to eliminate negative references to Gays in teaching guidelines.

Schmidt is quoted as saying, "The homosexual deserves the equal time in school that Black people ask. Students should be told about Gay cowboys on the frontier, about Michelangelo and Leonardo da Vinci."

Phyllis Lyon concludes, "Lesbians used to say, 'I am the only one!' but now they say, 'I know who I am, but how do I find others like myself.'" Writer Strand makes it clear that finding Gay people is not a problem in San Francisco.

...G.M.



Commissioner Phyllis Lyon.

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Holiday Happenings

Hospital Show Seen By Hundreds Via Video Tape

Hundreds of patients at Fort Miley Veterans Hospital are viewing a videotaped Gay holiday show which was produced in the facility's auditorium. The annual variety show was presented for the sixth year.

One hundred patients, doctors and staff personnel viewed the taping which was the idea of hospital employee Steve Simon. The tape is being shown over the holidays to the hundreds of patients in their rooms via closed-circuit. Simon operated the audio with an assist from Ken Okamoto, a TV production specialist, who was on camera. Tom Masterson, Chief of Medical Media Services, enthusiastically approved the project. Plans are now being made to present next year's production LIVE throughout the hospital during the audi-

torium presentation.

Grand Duchess II Lee Raymond produced and directed the variety review which featured Gay talent. Raymond MC'ed, with an assist from Queen Mother IV Mama Peck, and also entertained. He was joined by Grand Duchess Tanya, singer Jimmy Tritt, pantomime artist Camille, banjoist Jackie Jones, poet Carl Driver, and magician Jerry Salazar. Chris Wayne was the musical director. Assisting were Davey Gardener, Melvina and David McMinn.

Santa Claus arrived at the show's conclusion and distributed gifts provided by the Tavern Guild and Grand Duke I Joe Roland of the Gangway. Those who could not be present saw the show the following day on TV in their rooms in an edited 55-minute version. The closed-circuit network normally schedules only medical-educational video-tapes.

Holiday Fare: Free Dinner, Carolling, Dancing

Those in the Gay community who are short on cash on Christmas Day may join with their brothers and sisters at the Gay Community Center, 330 Grove St., for a free dinner. Serving will be from 12 noon to 4:00pm with food and services donated by many Gay businesses and individuals. (Three hundred were fed at a free Center dinner on Thanksgiving Day.)

Pride's weekly youth-adult dance will be in the festive spirit this Saturday night from 9:00pm to 2:00am. The disco event at the Center is for those 16-21 (or over) with no alcoholic beverages served. A \$1 door donation is appreciated but not mandatory. Al Alvarez coordinates the dance.

The annual carolling from a motorized cable car will be presented on Friday night, Dec. 23, by members of Metropolitan Community Church. The 35 carollers will begin to tour the city at 9:00pm and will stop to sing at the Starlight Room, Wooden Horse, Peg's Place, Fickle Fox, Wild Goose, Kimo's, Full Moon (Andromeda) and the Artemis Society.

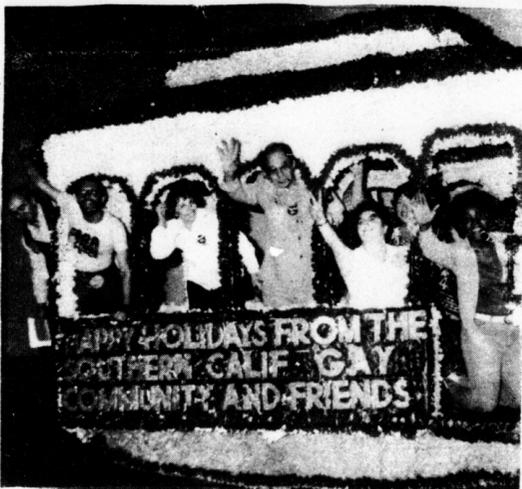
MCC welcomes all to participate in three additional holiday events this weekend: A Christmas Eve candlelight service this Saturday night at 11:00pm at the Presbyterian Church, 23rd & Capp Sts., and a Christmas Eve service at 7:15pm at the same location. A special Christmas church service will be held on December 25 at 11:00am at the Gay Community Center, 330 Grove. (There will not be a Watchnight Service this New Year's Eve.)

Rev. Charles Larsen emphasizes that MCC events are open to the general public, not just church members. MCC offices are located at 1076 Guerrero, 285-0392.

Hollywood Santa Parade Has Gay Float

LOS ANGELES - Objections to the word "GAY" on the side of a float entered in the annual Hollywood Boulevard holiday parade nearly kept the float from proceeding only one hour before the parade began. Objections to the word from the Hollywood Chamber of Commerce, which for the first time permitted a Gay entry, were resolved and the Christopher Street West float moved along the parade route.

The Gay float was covered with flowers and was one of the largest entries - 14 feet high and 50 feet long. On the sides was the message: HAPPY HOLIDAYS FROM THE SOUTHERN CALIF. GAY COMMUNITY AND FRIENDS. Riding aboard



Gay Float in Hollywood Santa Parade.

were over 20 cheering and waving Gay people of varying sex, age and racial mix.

The float idea was developed by activist/film producer Pat Rocco with art design by Clayton Howell. Advance fund raising produced the \$1,100 entry fee and the \$2,000 expense of building the spectacular float, which resembled a San Francisco cable car. Thousands of spectators who viewed the Santa Claus Lane parade cheered the entry, which was shown on the evening television newscasts.

All Invited to Sacramento for Lobbying Weekend

"Human Rights Advocates," a statewide group which finances Gay lobbying in the state capital, is inviting all Gay people to a weekend of fun, dancing, political workshops, and by-appointment lobbying with state legislators. The Jan. 7-9 weekend is being coordinated by Steve Badeau, the HRA Gay lobbyist in Sacramento. This is a beginning of a concentrated effort to pass a bill introduced by Assemblyman Art Agnos on equal employment rights.

A fund-raiser for HRA will be on Saturday night at THE PARKING LOT, a Gay recreational complex (pool, tennis courts, night club). The 9:00pm to 2:00am affair will be free of charge and feature a live band.

Sunday afternoon (Jan. 8) will feature "How to Lobby" workshops, held at the local Metropolitan Community Church. The workshops will be from 2:00 to 5:30pm under the direction of "Advocates." Later, Assemblyman Art Agnos will speak at the monthly meeting of HRA, from 7:30 to 10:00pm. Both events are open to the public.

Monday morning appointments are being scheduled by HRA so Gay people, many who have never been directly involved in politics before, may informally visit with legislators. Instruction and guidance will be given to those who lobby by the staff of HRA. The lobbying will be from 8:30am until Noon. A lunch, at moderate prices, will be served at BOJANGLES, a Sacramento bar, from 12:30 to 2:30pm.

Lobbyist Badeau emphasizes that a minimal expense will be involved in the Gay lobbying weekend. Badeau may be reached at (415) 621-4091 for additional information. Transportation may be arranged through Les Morgan, (415) 775-1000. Sacramento housing may be arranged through Russ, (916) 756-9110, or Eddie, (916) 421-4811.

"Who's Gay?" Chronicle Poll Distortion

In a front page headline the SF Chronicle advertised "SEX QUIZ - HOW TO TELL WHO'S GAY." Inside, the reader hopefully realized that he/she had been misled. The self-quiz inside only asked a few sketchy questions which might indicate whether a person met society's stereotyping of what is often considered "masculine" or "feminine" attitudes and characteristics. The quiz does not address itself to one's Gayness.

The accompanying article was a thorough discussion of the CHEER Gay research project by Education Editor Ron Moskowitz. CHEER's director, John DeCecco, expresses dismay over the "WHO'S GAY?" headline.

Gay Demo's Nominate

Frank Fitch, president of Alice B. Toklas Democratic Club, announced that he will be a candidate for re-election when the Gay club holds its election of officers on January 16. He is opposed by Joe Hay, a new member.

Two hotly contested races are the vice presidency, Cappi Patterson vs. Dick Pabich, and corresponding secretary, Mike Theno vs. Chris Perry. Patterson is a longtime "workhorse" in political campaigns who coordinated the building of the Toklas float in the 1977 Gay parade. Pabich is an activist and official with Pabich/Rivaldo, a political public relations firm that helped direct the successful Harvey Milk for Supervisor campaign. Theno is the current Political Action chair of Toklas, while Chris Perry is the president of the San Francisco Gay Democrats. Perry is not seeking re-election in the later group.

Bruce Pettit, B.A.R. correspondent, seeks to be Recording Secretary while Membership chair Steve Walters is a candidate for Treasurer. Both appear to be running unopposed.

Toklas is the largest Democratic club in Northern California and is chartered by the California Democratic Council. It was the first of 13 Gay Democratic clubs in the state. The group recently enlarged its structure to include the chairpersons of its four major committees on its policy-making Executive Committee.

Bella Abzug, who introduced the first legislation concerned with Gay rights on a national level, hopes to return to Congress. She has announced that she will be running for the seat vacated by New York's new mayor, Edward Koch. Ironically, Koch had introduced a bill identical to Abzug's legislation when he was in Congress... The Abzug Bill is presently dormant as Gay activists attempt to expand their strength in the capital. It would include homosexuals under the non-discrimination sections of the Civil Rights Act of 1964.

Bella Tries Again

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LOS ANGELES - Rev. "Jim" Sandmire, former pastor of Metropolitan Community Church here, has become the first pastor of the new West Hollywood-Beverly Hills church known as All Saints. Sandmire is an Elder of the MCC Fellowship, treasurer of the denomination, state chair of the Gay Caucus of California Democratic Council and is a director of several statewide and Los Angeles-based Gay service and political action groups.

Sandmire is also the former pastor of the "mother" church of MCC in Los Angeles. He believes that the new church, being a significant distance from the downtown church, will meet the special, local needs of those in the Beverly Hills area. The popular minister told B.A.R. that major tasks of reorganizing the fiscal offices of the fellowship have been completed, allowing him the freedom to again assume the responsibility of a church ministry.



Anti-Gay University Receives \$5,000 Gift

NEWARK, DEL. - The Trustees of the University of Delaware have reimbursed its president, E. A. Trabant, for the \$5,000 damages he was assessed in 1976 when he illegally fired a teacher for "advocating" homosexuality.

Individual trustees contributed to a special fund and then presented the amount to Trabant. The chairperson of the trustees board said that Trabant was only acting in his presidential capacity when he fired Richard Aumiller.

Aumiller was an advisor to the University Gay students group, who revealed that he was a Gay person in a student newspaper interview. He had served as a teacher and director of the University Theatre.

U.S. District Court Judge Murray Schwartz awarded Aumiller back pay and punitive damages, including \$5,000 in damages from Trabant. In his findings, Schwartz wrote, "President Trabant demonstrated a malicious and wanton disregard for Aumiller's constitutional rights by his actions."

The campus newspaper has been critical of the trustees' action in reimbursing Trabant. It editorialized: "If they either intended to condone Trabant's actions or take responsibility for them, it is imperative that the public be made aware of such attitudes. If it is meant as a vote of support, we would find such an attitude outrageous."

Sandmire's New Pulpit

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First Gay Person Gets His Discharge Upgraded

WASHINGTON, D.C. - The first Gay person to have his military discharge upgraded under President Carter's review program is former Radioman Third Class Robert A. Martin, Jr. His 1972 General Discharge from the Navy was upgraded to an Honorable Discharge by a five officer Naval Department Review Board.

Martin was discharged after a fellow Navyman informed on him and showed his superiors letters that contained evidence of Martin's homosexuality. The American Civil Liberties Union worked with Martin for 9 months in 1971 and 1972 but ultimately lost the case to the Navy.

This year Martin applied for a review of his discharge under the President's new review program. The Review Board voted to upgrade it on the basis of the fact that the alleged homosexual acts took place "off base, off duty and with consenting adults."

Commenting on the Navy's decision, Martin said, "If my service to the Navy and the country can now be characterized as honorable, then there is no rationale for the service to deny Honorable Discharges to men and women being discharged today for 'homosexual involvement.' Ultimately, of course, the whole discharge policy will have to be revoked."

- Gay Life/Midwest

Milk to Walk to City Hall

Feeling that District Elections were indeed a people's election and that his own victory was due to the effort of people, Harvey Milk has asked everyone of District 5 to join him in walking from Castro to City Hall on Monday, Jan. 9, at 10:00am.

The swearing in of the first openly Gay person elected to any office in the state will take place at approximately 11:00am on the steps of City Hall.

All 11 District Supervisors will be sworn in. Several others have also decided to have the swearing in take place on the steps so that all the people of the city can witness the new age.

Gay & Gay Unite At Western States Meet

BERKELEY - The most politically and socially important older persons group, The Gray Panthers, has unanimously passed a resolution endorsing the civil rights of Gay people.

Maggie Kuhn, Gray

Panthers national president from Philadelphia, spoke out for Gay older citizens at the Western Regional Conference of the group in Berkeley.

Kuhn told delegates that "a new pace was being set in the West" to counteract a political sickness in society. She called for a new coalition, specifically with the Gay community because of its understanding of sexuality and "its struggle for new lifestyles and identity."

The Gay Political Action Caucus (GAY-PAC), San Francisco, introduced the resolution which was immediately endorsed and openly supported in a speech by Assemblyman Art Agnos. Ron Illardo, GAYPAC official, states that Agnos received an ovation when he called for an alliance between all oppressed minorities. Agnos was formerly an authority and consultant on the problems of aging and is currently instrumental in introducing both Gay and older citizen rights legislation.

GAYPAC's Illardo was present at the conference to encourage a Gray-Gay coalition. He told B.A.R. that "Gay people must realize that we can form alliances with other groups and that we must do so in order to combat the political 'New Right' which is well financed." Illardo said that Gay groups could do well to endorse the rights of older citizens on social security, Medi-Cal and nursing home construction issues. One GAYPAC speaker at the conference urged, "The only way we are all going to get human rights is to go down the road together."

The problem in America is not homosexuality but homophobia.

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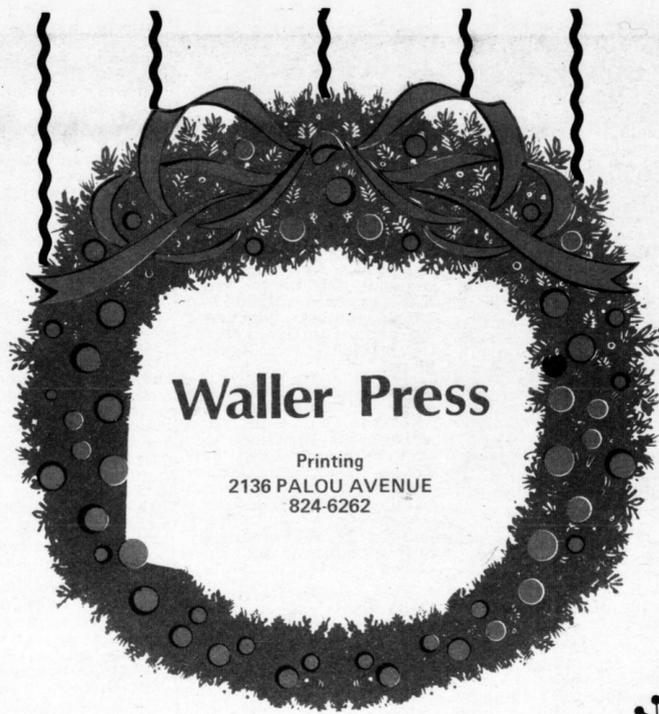
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Politics & People

'77 Where We've Been

by Wayne Friday

This past year was indeed an interesting one politically for both Gays in particular, and "straights" as well. 1977 started off with Jimmy Carter taking over the White House promis-

with damned little done by Carter and Company on any of the above.

We saw the Dade County Commission in Miami pass an ordinance protecting Gays against discrimination in jobs and housing, only to see a has-been beauty queen who never quite made it as a singer decide that Gay people in fact should have no such rights and successfully forced a special election which overturned the Commission's ordinance. It was an election on June 7 that bred hate, fear and distrust -- an election that, at times turned Gays against Gays straightly and eventually led, directly or indirectly to the deaths of more than one Gay person Dade County brought out the best and the worst in people; it brought celebrities such as Rod McKuen, Charles Nelson Reilly, and others out of the closet. That same election forced others to take sides in an election that should never have been. It made Anita Bryant a national celebrity; at the same time, it served to unify the nation's homosexuals as never before.

At the same time Human Rights were being defeated in Miami, 1977 saw similar laws enacted protecting Gays in Wichita, Detroit and other American cities. The past year saw a Gay man named to the New York City Human Rights Commission, the first ever in that city. A longtime friend of Gays, Bella Abzug, was defeated in a bid to become mayor of New York, but all was not lost as Ed Koch, who has a long record of being a friend of Gays, did win. That same election saw Councilman Matthew Troy of NYC, long a foe of Gays, lose his powerful seat on the City Council.

In Boston, State Rep Elaine Noble, a Lesbian who has won two elections as an avowed Gay, decided to call it quits (for now at least) and announced she was leaving politics. Back in Washington Jimmy Carter was once again calling for human rights in Brazil, the Soviet Union and other far off places -- but, of course, remained strangely silent on human rights in Florida.

In California we saw the emergence of a relatively unknown State Senator from Orange County, John Briggs, grab the coattails of Florida's Anita Bryant and run like a chicken thief, hoping that his new-found issue of denying employment to Gay teachers would lead him to the GOP nomination for Governor. Left alone by the Gays, he will go into oblivion; given the forum he wants to give, he might be Governor in a couple of years.

We saw, in 1977, Governor Jerry Brown appoint Rose Bird as Chief Justice of the Supreme Court. We waited and waited for that same Jerry Brown to take a stand on the issue of Gay rights. It never

came. We Gays in California are being taken for granted by the Brown campaign people in the next election for Governor, and I ask you -- why? Why should we automatically vote for Jerry Brown even though most of us are Democrats? Given the choice, today, I might just vote for the Republican Evelle Younger -- at least he has come out strongly against the Briggs Initiative; and even Art Agnos admitted to me once that was more than they have been able to get out of Jerry Brown.

In our own city, we saw the emergence of a new leader with the overwhelming victory of Harvey Milk to the Board of Supervisors. Milk's election was especially meaningful to me -- he is my friend, for a long time, and I believe in him, trust him, and will put my hand in the fire for him any day. Those who opposed him -- and he has his share of political enemies -- or those who don't know him will find Harvey Milk will make us all proud.

1977 also saw the end -- for a while, at least -- of anti-Gay John Barbagelata, with the resounding defeat of his ill-fated Propositions A & B which lost in a special election on August 2.

1977 saw Sheriff Dick Hongisto, one of the best -- if not THE best -- friends Gays in this city have ever had, go on to new challenges in Cleveland, a city that virtually shakes with corruption racial bias and, at the moment, sub-zero weather. The Sheriff was also a personal friend, and I wish him the best. I predict he will one day be back and once again be a political force in San Francisco. Cleveland is not Dick Hongisto's kind of town; San Francisco is.

We won some in 1977 and we lost some, but I have to hope 1978 will treat us better. On a personal note, I appreciate the letters I get from readers. I have never asked anyone to agree with me, and many don't. I have enjoyed this column.

It is interesting getting items for a political column: some are passed on to me that I am told I cannot print, others are obvious lies. Officeholders often call or write to complain when they see something they don't like; they also contact me and say thanks when they do like what they see. But they DO read what we print, and that is what we want.

We, as Gays, have a special obligation to never let up; we must always pressure those who have the power, politically or socially, to make our lifestyle a little easier. Our fight has just begun, and the year ahead of us will be no easier (this year, Bryant; next year, Briggs). If you are not now involved and are still in the closet both politically and socially, make your New Year's resolution now to do something, somehow, to help. There is always a way -- always!

POLITICS & POKER...

San Francisco Gay Democratic Club becoming the fastest growing political club in town... support from Gays split between Jim Denman and Rodney Williams... don't forget the dinner for Harvey Milk on Jan. 10 -- Lt. Gov. Dymally to be guest speaker... Frank Fitch and Joe Hay to fight it out for Prexy of Alice B. Toklas Club... the battle for President of the Board of Supervisors narrowing down to three... Gene Prat will run for Sheriff regardless of who the Mayor appoints... Eugene McCarthy in town last week... Hongisto says about Cleveland where the temperature got down to zero last week, "I'm having a great time, a better time than I had in San Francisco..." retiring Supervisor Al Nelder will probably run in Demo primary against Phil Burton... Carter's White House aides forced Demo Party Chief Ken Curtis out... Evelle Younger to formally announce his candidacy for Governor on Feb. 1st... meanwhile, Lt. Gov. Mervyn Dymally predicts Jerry Brown will run for President again in 1980, and if he fails at that will run against Senator Haya-kawa in 1982... D.A. Joe Freitas losing support among the city's Gay voters... Mel Wax already tiring of his new job as the Mayor's Press Secretary... Barbagelata's blast at Dick Hongisto typical of the man's bad taste. Barbagelata is still mad at himself for making that pledge during the fight on A & B that he would quit if he lost... Dianne Feinstein hoping to become Board President to help her get another shot at the Mayor's office...

MERRY CHRISTMAS AND A GOOD NEW YEAR, EVERYONE!

Campus Coalition Forms

SAN FRANCISCO - A meeting was held at San Francisco State University. Attending were over 100 students and teachers representing 22 California campuses as well as representatives from various Gay and non-Gay organizations.

The first action was to form the California Campus Coalition for Gay and Lesbian Rights (C.C.C.G.L.R.). This organization will encourage and coordinate Gay political action on California's college and university campuses. The meeting also issued a call for a state-wide conference of students and teachers on Saturday, Feb. 4, 1978, in Sacramento.

The address of the C.C.C.G.L.R. is c/o Gay Campus Community, SFSU, 1600 Holloway Ave., San Francisco, CA 94132.

Open Notebook

Coming to Terms

Jack Warner

Readers of the B.A.R. who have been following "A Gay Man's Alphabet" may be interested to know that it once had a glossary. The first readers of the "Alphabet" were sympathetic to Gay themes but not savvy to Gay terminology, and they asked for a list of explanations. Writing a glossary, however, turned out to be quite a chore.

The first thing I discovered is that it is easier to use Gay terms than to define them. Gay people themselves aren't always in agreement about what some of the terms mean, and meanings and usage change from one group to another as well as with the passage of time. One example: Among the Gay people with whom I was first involved, the word "queen" was applied to all Gay men, and so I wrote confidently in my glossary that "every Gay man is a queen." My lover, objected strenuously. "I am not a queen," he informed me. So I asked some of my Gay friends what they thought, and I found out that every one of them had a different notion about what the word means.

If you can't explain Gay terms to the satisfaction of Gay people, how can you possibly explain them to straight people? Nevertheless, I tried, and the glossary developed. I offer a few samples from it here, and people can make up their own minds how well I have or haven't succeeded.

FELLATIO. This word is a mouthful. If your partner talks too much, it's a good way to silence him.

GANG BANG. The fashionable cure-all nowadays is group therapy. It has something for everyone. The advantage of the gang bang is that it has any number of something for any number of people, usually simultaneously. Other polite terms for gang bang are "passion party" and "group games," but these aren't parties and games for tongue-tied people. A good rule to follow at a gang bang is: If you can lick 'em, join 'em. You'll find that one thing leads to another.

HANDS. It isn't just readers of palms who can tell something from hands. Some hands are handier than others. In a dark bar you can easily identify your neighbors according to their techniques. There is, for example, the furtive feeler, who is so cautious that he is sometimes mistaken for a passing coat-tail. There is also the steel claw that operates like a bear trap. There are the ball-bearing type,

the headmaster, and the twisting tornado. The worst kind is the rock-crusher. But the rewards are worth the risks. Once you get the feel of things, knowledge emerges from the experience -- all of which is known as grope therapy.

MEAT. Some Gay bars and streetcorners have what are known as meat racks. As at any meat counter, you will find a variety of meats, and you can be assured that they are all "choice," "select," or "prime." The good ones are also government inspected. Some people are concerned about how well the meat has been trimmed, but that is a matter of taste. For those shopping for meat, the best advice is to know your meat market.

ORGAN GRINDER. In the old days, an organ grinder was a colorful character who went through the streets with a hand organ and a monkey. Nowadays, the organ grinder is apt to seek out-of-the-way places where he can play the mouth organ and take care of the monkey business himself.

SODOMY. Whether or not sodomy gives you a pain depends upon where you're sitting. Not all Gay men go in for this sort of thing, and it is advisable to inquire beforehand whether your partner receives deliveries in the rear.

VASELINE. Many people use Vaseline for many purposes. Among Gay men, however, it has

become a symbol. Jean Genet once wrote a paean to a tube of Vaseline which was found in his pocket by the police: it became his pride, a symbol of his identity as a Gay man. Just as water is the universal solvent, Vaseline is the universal lubricant. Other lubricants may come and go, but Vaseline has left its mark on the hearts of Gay men, as well as on their towels.

ZIP GUN. A zip gun is an improvised weapon converted from a water pistol. The man who carries it is always quick on the trigger.

And QUEEN? I will venture only this: Every queen can have a king, but in spite of all she can do, he will surely turn out to be another queen.

Macho Can Bring Illness

Males who believe they are stronger and less vulnerable than others are susceptible to serious medical problems. "Science News" magazine reports that men who perceive of themselves as able to endure pain and hardship tend not to seek medical help.

Researchers Charles and Mary Ann Lewis concluded that the "macho" sex role frequently results in more chronic diseases and that such males die sooner than those not assuming the "macho" stand. This phenomenon, they believe, can often be traced back to early childhood where boys are taught that they are "stronger" than girls, and thus boys learn not to call out as often for medical help when they need it.

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Milk Forum

The End of a Year ...
The Beginnings ...

by Harvey Milk

SUPERVISOR ELECT

1977 was a strange year. It was hit in mid-year with a tragic event - an event that changed the course of the Gay movement. Miami brought disaster to the advancement of Gay rights. At the same time, it woke up the sleeping giant. The movement jumped from small groups of people to an awakened army.

While the Right gained a victory in that Eastern coastal city, there were strong gains for the pro-

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gressive forces in this Western coastal city and during that convention of conventions held recently in Houston.

Also taking place in the last weeks of the year was the planting of the seeds for a true statewide Gay movement with a three-day conference held in L.A. which set up a state organization to fight Senator Briggs' Initiative. What grows out of that conference can be a major force in next year's statewide election.

We can look to 1978 with the spark of hope as we see the potential leap of Gay power taking place. Gay political power will move forward on many levels. We may see the first up-front Gay person run for a judgeship. Hundreds of up-front Gays are already planning to take part in many different primary races in June. The impact will be felt.

ECONOMIC SANCTIONS
Most importantly, we

will see a greatly increased use of Gay Economic Power (GEP). The boycott of COORS beer is spreading rapidly throughout the state. That company, with its repulsive attitudes toward people, is in serious trouble. The Gay community has economically hurt COORS. An intensification of the boycott will drive that company into either changing its policies against Gays, women, minorities and unions or drive that company's products back into their coolers.

Coretta King, speaking in this city last week talked about how the effectiveness of economic sanctions (boycotts) worked for winning rights for Blacks. The Gay community should follow that path. If we win the battle against COORS and their reactionary policies, everyone in the nation will understand the power that the Gay community has. 1978 can be the year that the Gay movement understands its own economic power.

A MOVEMENT COMES INTO ITS OWN

In order to win these victories, we must reach out to others. Already, many in the Gay community are making these moves. We are seeing more and more the working together with Filipinos, with Latinos, with Blacks, with Unions. We must reconcile our differences with others. We must do the same within our own community! All will not be solved by December 31, but 1978 can be the year that a movement comes into its own.

On January 9 many of us will walk to City Hall from Castro Street for the swearing in of a Gay person into elected office. It will be a walk that will remind a nation that the most important commodity a nation has is its people. I hope that everyone - Gay and non-Gay - makes that walk. The first step is one that walks over past differences ... past mistakes. That the walk is also a walk of reconciliation with a nation of people. It becomes a walk that will give to many people - HOPE.

Gay Nite-Life Coupon Book Idea Launched

Bill Dodge, a Gay public relations/advertising executive, has formed a "Keys To The City" organization which intends to publish a Gay-oriented "Nite-Life" type discount coupon book. The idea is to charge Gay businesses and services \$100 annually to participate in having their firm's coupons in a book. The books will offer 2-for-1 and similar discounts and will be sold for approximately \$12-\$14 each. Hopefully, the firm will have over 100 firms in the "Keys" books.

In its media and business "pitch," the new firm emphasizes that a survey of Gay people it recently

Editorial

Abortion Is An Act Of Love

Sixty-four percent of Americans -- according to TIME magazine's latest poll -- believe that regardless of morality a woman should be legally free to have an abortion if she wants one. Even while 44% said it was morally wrong. Moreover, 58% still feel that government funds should not be used to finance elective abortions for the poor.

Those who would still punish their neighbor for her sexual sins now label themselves the pro-life forces and have upped the rhetoric with "Abortion is Murder" with no Biblical reference, only Rome's fiat. It's just as easy to retort, "No, it's a crucial act in self-defense."

An estimated 1.25 million abortions were performed in the United States in 1976 - one for every three live births. A recent study reported in the New England Journal of Medicine found that abortions cause no harm to women when they later become pregnant or to their babies. Abortion has no relation to low birth weight, premature delivery, stillbirth, deaths of newborn infants, miscarriages or birth defects in later pregnancies. In fact, women who have had abortions may suffer fewer complications in later pregnancies than those who carried their first babies to term.

The federal government, several months ago, cut off its half of financing abortions on request. In California, Gov. Brown ordered the state to make up the difference and pay the full cost of abortions for the poor from the large pool of money in the state Medi-Cal budget.

We read that when the legislature returns to session next month, the battle of government financing will be fierce. The anticipated tactics of the anti-abortion forces will be obstructionist (block other fiscal legislation that requires 2/3 approval to exert their minority influence).

Again, those penalized will be the poor. We don't want them to have children we must support. Perversely, we won't support them not having unwanted children. The Archbishop would have them - in the final analysis - celibate.

As Gay people we well know the scourge of sexual discrimination and hypocrisy -- we can empathize with the women now saddled with this other variety of double standard. "I can do it but you can't."

Free abortion clinics are no different than free VD clinics. We use both for our own health, peace of mind, and our concern for our fellow man. We participate for the greater good of society -- in a very real sense, acts of love.

Let us hope our Bay Area legislators stand by the Governor in the coming weeks of unbridled hysterics when the bridge-clubby shrill and affluent matrons descend upon Sacramento. Behind every skirt and hefty thigh there will be a Jesuit lurking.

conducted reveals that Gay people tend to stay in favored districts (Polk, Castro, Haight and Folsom) and do not usually travel across town. The firm believes that its coupon book will encourage the Gay community to be more mobile. It also states that it is promoting "a stronger community" by encouraging a "Buy Gay" atmosphere.

Jim Hoffman, Vice President of "Keys," reveals some details of the "Keys" survey which was primarily conducted at a recent CMC Carnival and on Castro Street. The figures show that 90% dine out and go to movies or theater; 66% attend live music performances and go to bars; 60% visit discos and 44% admitted to attendance at Gay steam baths or "after hours" places. Over 80% of those interviewed wished to "buy Gay" because it is more comfortable (54%), affords better service (32%) or is more convenient (17%). Many

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The Men in My Life

Colette of the Slanting Eyes
Jan. 28, 1873 — Aug. 3, 1954

by Paul-Francis Hartmann

"Perhaps the most truly liberated woman of this century."

Born Sidonie-Gabrielle Colette, by marriage Villars, de Jouvenel, Goudekot . . . better known as simply Colette. From "enfant terrible" to national treasure.

A long life has many

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chapters. In this woman's case it included three husbands, one daughter, several stepchildren, many dogs and cats and an eminent career as one of France's leading writers and personalities. She died at 81, a Grand Officer of the Legion of Honor — the only woman in France ever to have been given a state funeral. Thousands filed past her coffin and a long cortege drove up the Champs Elysees. "She was buried in the Pere-Lachaise Cemetery, with no Christian rites, no cross upon her grave, no service in the Saint-Roch Church on the way."



Colette 1907. "With such distinguishing marks as pleated shirt front, sometimes a waistcoat, and always a silk pocket handkerchief. I frequent a dying society."

A woman loved by millions of Frenchmen, yet abandoned in death by the church. But then neither death nor religion had preoccupied Colette during her long life. She remained a student of nature and a champion of life.

Colette was a country girl born in the Burgundian village of Saint-Sauveur-en-Puisaye. Her childhood was pastoral, a childhood familiar with owls, lizards and caterpillars — with exploration. Years later she was to write, "I cannot interest myself in anything that is not life."

The youthful idyll was shattered when, at twenty, she married a well-known journalist and music critic, Henry Gauthier-Villars (known as "Willy"). He was 15 years her senior, and he transplanted his country bride to Paris and into the life of literary salons, where she sat shy and silent, her one thick braid hanging to her knees.

Alone on the Rue Jacob where she suffered and suffocated in a sunless 3-room apartment. When it suited his purposes, Willy paraded her like a fox on a chain.

Willy made his living by purchasing (for pennies) the work of other unknown writers and palming it off as his own. Within a few years he put

jacket when she was entertaining (exclusively women) or in mechanic's overalls during the day. She was adept at all kinds of technical-manual work. Her hair was cut like a man's and she was "in fact deceptively male to look at." It was one of Missy's jokes to sit in a Ladies Only compartment of a train, and when questioned to disdainfully reply: "I am the Marquise de Belbeuf. . ."

Writes a biographer, "Missy was the admired and respected center of a clique of women who met at each other's houses or in bars and restaurants, who dressed as men and had mannish tastes in cigars, monocles and carnation buttonholes." Some of them had lovers, not so much among themselves as with younger proteges.

When Colette went to live alone, the Marquise befriended and appropriated her, watched over her and paid for anything she might need. Colette wore a bracelet at this time on which was engraved "I belong to Missy."

THE SCANDAL OF THE MOULIN ROUGE

Missy was also interested in the theater and had written little revue sketches. Mimed drama or danced stories, mostly of melodramatic or exotic flavor, were fashionable in Paris at the turn of the century. The Marquise, at Colette's urging, had taken mime lessons as well. Soon the two women were rehearsing a mime ballet written by Missy called "Reve d'Egypte" in which she played the part of a man. The scene was Pharaoh's Egypt. A mummy awakes from eternal sleep, undoes its bandages and, near nude, dances its ancient loves.

The Moulin-Rouge announced on its billboards the opening for January 3, 1907, of a pantomime written by the Marquise and danced by one "Yssim" (fooling no one) and Colette Willy. Both irate husbands made the opening night.

The performance might have remained within bounds. But Colette was not a mime who "be-

his young wife to work ghost-writing novels. "Claudine a l'ecole" by Willy appeared in the bookshops in 1900 and became a best seller. And Willy immediately sat his ghost-wife down to write a second without delay, and a third, and a fourth.

At 31 Colette left Willy and moved to a ground-floor flat in the Rue de Villejust — to be alone, to work — to begin her life. And to discover her own sex.

MISSY
Colette bobbed her hair, began dance and mime lessons and launched simultaneous careers of musical hall performer, novelist, dancer, journalist and took up with the Marquise de Belbeuf — known to her select circle of friends as "Missy."

This great granddaughter of the Empress Josephine and a niece of Napoleon III was an acknowledged lesbian. She dressed in men's clothes — either in dinner



"She want to be touching and at the same time perverse, and we let ourselves bow down to her wishes, but we feel that in all this there is something inexplicable and something very pure", writes a critic on Colette in 1906

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haved." Whether circum-spectly or not, she "became" her parts and when the lovers were united in a kiss, she flung herself into the passion with her usual ardour." The audience was outraged. When the curtain came down, Willy jumped on to the stage in front of the curtain and applauded ostentatiously, which cynicism so enraged the crowd that they turned upon him with shouts and abuse so violent that he hurriedly left by an emergency exit. The scandal lost him his job on the Echo de Paris.

The Prefect of the Paris police forbade a second performance but relented when the Marquise agreed to step aside and the role was given to a male. Also that the title should be changed "for diplomatic reasons" from Reve d'Egypte to Songe

Subsequent performances were greeted with whistles and cat-calls (some said engineered by Willy). Colette was interviewed in her dressing room by Paul Lyerdere after the show. "Was I nervous? No," she replied, "it's not in my nature."

"It is ironic," writes a biographer, "that an earthy, straightforward country girl should from the moment she arrived in Paris have been able to shock an 'unshockable' society."

The public blamed Colette for her "monstrous simplicity" for shattering their jaded ideas of morality. The Parisians were used to titillation, to innuendo, to the salacious and the winked-at. The injection of the animal-natural into their theaters and their literature was to them truly shocking.

Nevertheless, such was the feeling in Paris against her at the time of the "scandale" that Colette and the Marquise retired for some time to the Marquise's villa in the Sonme district.

From 1907 to 1910 a great deal of Colette's life was spent in hard work: three successful novels, dancing, acting, touring in an adaptation of one of her first books, "Claudine a Paris" — accompanied most of the time by Missy.

Concludes one writer, "Colette herself had no belief in hierarchy, whether in love, society or on the 'tree of life.' She rated the life force pulsating anywhere, in a plant or an insect, as interesting and as worthy of her absorbed attention as the men she fell in love with or the child she bore. And she felt the love between two women or two men or between a mother and child to be worthy as the love between man and woman."

As the Belle Epoque drew to a close, Colette



A caricature of the "scandale" at the Moulin Rouge, January 3, 1907.

went on to other things: to a new husband and then another, a family, through two wars — to fame and fortune — to the conquest of the hearts of her countrymen. Throughout she lived via her five senses. She wrote of earth with the sure touch of a biologist, of childhood with an impeccable sense-memory, of love with the instinct of a sensual woman.

And Missy? The Marquise de Belbeuf, daughter of the Duc de Morny, was to die by her own hand in 1939 "a sort of hara-kiri" alone and poverty-stricken — though some of her friends provided her with food to the end.

Paul-Francis Hartmann

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Behind the Headlines

An Open Letter to the Police Chief of Cleveland

by George Mendenhall

Dear Dick, Meeting you several years ago was somewhat of a startling experience. I recall my coming to a household word not a household word... I recall my coming to a household word not a household word... I recall my coming to a household word not a household word...

tivist Del Martin who cautioned me that she had met you also and that you were "too good to be true." We were both wrong in being apprehensive. You were naturally warm, ingratiating and accepting. We have never met a cop like you since - except for Charles Gain, who you brought to San Francisco later as your Under-Sheriff.



The conversation we had extended through the afternoon in the S.I.R. office, and I kept wondering if you were a police "plant" from the Vice Squad or the real thing. We talked about Gay Power, and you said how important it was for the minorities to organize and make demands on the Establishment. You were like no cop I had ever met before... Later, after you left, I talked on the phone with feminist/ac-

were being treated by the news media. I shared the guilt with many of my Gay activist friends that we had used you and your generosity again and again without much consideration of what a sacrifice you were making politically and personally.

Probably the most rewarding thing about my long friendship with you (other than the dinners at the Fickle Fox and the long conversations elsewhere) is that you opened new political doors in the effort of Gay people to achieve equality. You totally accepted people for where they were at, without questioning anything else. It was difficult for many people (Gay, straight, whatever) to understand your attitude. Acceptance is so rare in our society and so seldom appreciated. With your acceptance of people, you allowed many of us to walk a little prouder and hold our heads a little higher.

I don't want this piece to sound maudlin, like an eulogy. However, you have meant more to me than I realized now that you are Police Chief of Cleveland, Ohio. You will be missed by so many of us who felt your humanity: prisoners, ex-prisoners, Gay people, women, Blacks, Chicanos. Cleveland may not understand you or appreciate you. So, Dick, we are still here - when you want to come home.

Letters

Chief Gain An Asset

Editor: Recent demands for Chief Gain's resignation (caused by his attendance at the Hookers' Ball) are a guise to overthrow the Progressive Force he stands for.

The Chief has shown a dynamic and innovative approach to law enforcement. The Decoy Program and the Haight and Fillmore Heroin Bust are fine examples of the point.

Gain has involved himself in community problems. He loaned the Gay Parade monitors thousands of dollars worth of communication equipment. His pledge to include Gays in his Affirmative Action Plan is a revolutionary reform.

The criticism does not hold up in the light of Gain's actions. When the record is put on the scales, the balance shows he deserves our support.

Leander Duhring
San Francisco

Coors and the Tavern Guild

Editor: George Mendenhall's series on Coors is probably one of the best I have read in any Gay news-

paper in some time, and Mr. Mendenhall is to be commended on the time and research he has obviously put into these articles. However, in the last issue (Nov. 23), George states that "The Gay Tavern Guild organization has not taken any position on Coors." This is an error, and I would like the record to be put straight.

At the May 10, 1977 Tavern Guild meeting, the Guild officially endorsed a "moratorium" on the sale of Coors beer in any Tavern Guild bar and official-ly asked each of the bars in the Guild to stop selling Coors beer. This action was taken before the fateful June 7 election in Miami, and the position of the Tavern Guild regarding Coors was re-stated to all our member bars as recently as six weeks ago.

In the same story, George states "an estimated 90 Gay bars in this area no longer serve Coors beer and this boycott has cost the company an estimated 5,000 cases per month." The fact that some 90 or more Gay bars have stopped selling Coors is because of the action taken by the Tavern Guild.

I am proud of the Tavern Guild and its position regarding Coors. It was because of our interest in the boycott that nearly every Tavern Guild bar in the Bay Area has stopped selling Coors beer and no one is more aware of that fact than the local Coors sales office.

Thank you

Wayne Friday,
Vice President,
Tavern Guild of S.F.

Why, Oh Why, Herb Caen?

Editor:

Your comments with regard to Herb Caen's ongoing salvos at Chief Charles Gain were indeed timely and appropriate, but I doubt they'll do much good. Since you pointed out what Caen is up to, he has intensified his siege.

I found Caen's repeating (?) the comments of a police captain who was relieved for going on duty drunk that he would take a Breathalyzer if Gain would "take a Wasserman" totally out of place. I wonder what would happen to the hapless motorist who pulled this line on a CHP officer after reciting his alphabet. No doubt laughed all the way to the slammer...

And while I'm about it, why the repeating(?) of "queenie" nightclub remarks about Harvey Milk when it was Caen himself who previously noted it was high time to drop the Gay tag on Milk.

Mary Sue Carpenter
San Francisco

An Open Letter to Tenderloin Tessie

Dear Tessie: I want to thank you for

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Thanks again for your tremendous support!

Don Coffinger

The Joy Of Gay Sex

Editor:

In reference to your review on "The Joy of Gay Sex," since most Gay singles and couples I know have already adopted their own "Gay lifestyle," this book must be aimed at a market of closet queens and bisexuals because "The Joy of Gay Sex" is certainly not the end-all in Gay sex instruction even though the publisher must have anticipated my reaction by stating on the jacket cover that it is... "not yet another book to explain homosexuality to straights." It doesn't even explain it all that well to Gays because there are discrepancies, false statements and absurd comments throughout it.

The book jacket claims "it is a complete guide to the erotic, emotional and social fulfillment of a homosexual life." Wrong! There is no entry for Chubby Chasers nor illustrations of a chubette in sexual position nor a transsexual or a Gay TV or older person either. Plus the jacket cover weakens its "complete guide" claim by stating... "it covers the significant aspects of Gay life." In my vocabulary, "complete" and "significant" don't mean the same

thing.

"Many people will be surprised to learn that a Gay person cannot make his or her lover the beneficiary of a life insurance policy." (P. 55) Wrong! Both myself and my lover hold policies with each other listed as each other's beneficiaries, and we got our policy on our own without a Gay insurance broker. Also several of our Gay friends who are couples have done the same thing.

"Each of us becomes homosexual in a heterosexual society," appears on page 15. Yet on page 122 it states, "There is no convincing theory about its origins; for misguided ones see Mythic Beginnings." Have the authors decided we "become" Gay instead of "born" Gay or on p. 178 as Freud maintained "we are all born bisexual"?

The section on "Coming Out" (p. 58) is oversimplified, trite, and insulting to the average Gay person (the book claims its audience is "middle class").

However, there are a few good things about "The Joy of Gay Sex." The beautiful illustrations by Michael Leonard, Ian Beck, and Julian Graddon look as real as photos and are worth the price of the book. You might even learn a few new terms; I did (but not necessarily the meanings of the "new terms"): camp followers (p. 50), frottage (p. 107), flanquette, see Scissors (p. 194), and twin jets (p. 219).

Also, the section on VD is extremely valuable (p. 221).

Frankly, I'd buy the book at a discount store or wait for the paperback edition. It's amusing reading, but no great sociological document as I had expected it to be. In fact, some readers might even class the book as

high class legalized porno. Who knows, you might learn a couple of new positions, but for the most part make "The Joy of Gay Sex" your "coffee table selection of the month." It's not to be taken seriously -- but enjoyed.

Richard Roberts
New York



Donald McLean (aka Lori Shannon)

B.A.R. Editor Mugged on 2-Part "All In The Family"

Donald McLean, Entertainment Editor of B.A.R., "died" in the character of Beverly LaSalle on the Dec. 18 segment of TV's "All in the Family." McLean, known professionally as Lori Shannon, has appeared in two previous "Family" shows as the outrageous Beverly LaSalle, a female impersonator. McLean, in real life, is a star of the Finocchio's review in San Francisco and is a well known producer/director.

In the final "Family" appearance, LaSalle was identified as a Gay person for the first time. While in drag, he sings "Don we now our gay apparel" and Archie Bunker refers to his wife, Edith, as one of two "queens" in the house. Early in the opening of a 2-part program, LaSalle is mugged on the street and dies in the hospital. References are made to his being beaten "because he was different" and "because they knew what he was."

Producer Norman Lear has indicated to McLean that he may be called upon to appear in a future Lear show which is now in the planning stage. The B.A.R. editor states that his relationship with Lear and the "Family" cast has been warm and cooperative. He has been consulted about the content of the three shows he has

taped, so that the scripts would not offend a "butch" male football player as a Gay person.

The final part of the Christmas show of "Family" will be seen this Sunday and will deal with the depression that Edith Bunker experiences over the death of her Gay friend. As Part I concluded, Edith sat on the front steps of her home, in the snow, and remorsefully said, "I may never go to church again." The final part will be seen on Christmas Day, 9pm, on the CBS network (Channel 5 in San Francisco).



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Illustrations from The Joy of Gay Sex by Michael Leonard.

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Peninsula and East Bay Representative
GENE EARL

SUPPLEMENT OF THE BAY AREA REPORTER

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Season's Greetings

Points South, East & North by Gene

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SOUTH BAY CHRONICLE DECEMBER 22, 1977 PAGE 22

SANTA CLARA VALLEY

The "Winter Wonderland Christmas Ball" held at the Fiesta Latina Hall on Dec. 17 was an improvement over last year's Ball -- at least in that there were no inebriated dignitaries on stage this year. Also, a highlight was the introduction of Councilman Jim Self. Mr. Self will be a candidate for Mayor of San Jose this coming June 6 -- think about it. Food and proceeds from the Ball will be turned over for needy people this Christmas. Those having donations for Gay Christmas '77 should call 264-1880 or 287-6600. Cash, food and clothing are needed; and on Dec. 22, help will be needed to distribute food baskets. All the bars will be holding Christmas and New Year's parties, so there is no reason to stay home and be lonely this year. In addition, most bars will be open Christmas and New Year's Days. The Desperados has a \$50 cash drawing every Wednesday and Thursday night.

Renegades will hold an "After Hours Pajama Party" New Year's Eve and a New Year's Day brunch from Noon till 4pm.

Regarding the Watergarden, the recent break-in by John Harvey and John Bondi is the most absurd thing I have seen

happen in this community in a long time. What disturbs me is that neither Harvey nor Bondi had any concern for the customers of the Watergarden -- breaking in a locked alarm door with armed guards, who, by the way, made no attempt to hide their weapons. They made sure that customers and employees alike saw that they had guns. Customers and employees were frightened. I do hope the telephone company looks into the matter of cutting and removing equipment. Citizens of the Gay community can only come to one conclusion as the result of Harvey and Bondi's actions -- neither one of them gives a damn about the Gay community. I hope that community leaders keep this in mind in the future.

SOUTH BAY -- OPENINGS & CLOSINGS

The opening of Arthur J's at 30 S. 1st St. is a boon to the community -- a beautiful bar owned and operated by the boys who had the 'Q.T.' Restaurant in San Francisco. This is one of the most intimate bars I have ever seen in San Jose.

Looks like the Crystal is going by the wayside. It will be closed for a few weeks to reopen as a straight bar.

Rumor has it that Alfonso's Sundown Saloon will be closed -- or at least it's in for a big change.

SANTA CLARA-CAMPBELL

Mary's Celebrity House is going great guns, serving fantastic dinners and brunches. With a cozy little piano bar which usually has a great entertainer, Mary's offers something to please everyone.

REDWOOD CITY

The Answer will be open Christmas Day and



Fresno Emperor V. Michael David and Empress V. Darlene.

will have a New Year's Eve surprise. Of course, it will also be open New Year's Day. Of all the 60-odd bars I service each issue, the folks at the Answer treat me like family, and I love 'em. They try to treat everyone the same.

The Cruiser will have a special New Year's Eve Dinner, \$13.95 per person. Lobster tail and New York fillet are in the offering. Reservations are necessary; call 366-4955.

HAYWARD

Following is the financial report for Eddie Paulson's 16th Annual Muscular Dystrophy Drive. This includes totals donated or made from functions held at various bars and the date:

Aug. 21, The Turf Club, \$152.64; Sep. 24, The Chandelier, \$307.00; Oct. 5, Saddle Tramp (Sundown), S.J., \$222.00; Oct. 20, Desperados, \$317.00; Oct. 22, Crystal Saloon, \$465.00; Nov. 5, Driftwood Lounge, \$200.00; Nov. 5, Mission Possible, \$100.00; Nov. 6, White Swallow, \$774.25; Nov. 7, New Bell Saloon, Time/Love/Merchandise of Unestimable Value; Nov. 9, Starlight Room, \$100.00; Nov. 10, Turf Club, \$2,488.00; Nov. Donation, Two Turtles, \$100.00; B.A.R. Magazine, \$68.00. Sub-Total: \$5,299.89.

Other donations and pledges are still coming in. In addition, the Donation Cans in various bars, although not completely tallied, yielded \$184.26 so far.

In conjunction with the Muscular Dystrophy Drive, the winners of the U.S. Savings Bond Raffle were: \$100 Savings Bond, Ron Taylor (San Jose); \$50 Savings Bond, Glen Dilbeck (Hayward); \$25 Savings Bond, Pat Shields (San Francisco).

The Turf Club will be open New Year's Day featuring a traditional New Year's Brunch of Black-Eyed Peas and Ham Hocks.

MODESTO

The Mustang Club will be closed Christmas Day. A New Year's Eve Ball will be starting at 8pm.

The Brave Bull will be the site of the Christmas Disco Dance, Dec. 23, sponsored by the Merced Court. The Bull is also sponsoring the wildest

New Year's Eve party in Modesto history. Tickets are \$15 (includes free bar & buffet); doors will be closed at 11:30pm. This private party features guest bartenders, door prizes, special show, buffet, champagne bust, well drinks and beer, selected snack bar and after hours breakfast. Limited tickets are available from bartenders (or in San Francisco call Gene at 621-4659).

FRESNO

The Circle, located at 2777 N. Moroa, will feature an after hours breakfast sponsored by the Fresno Court. Stop and visit with Jack or Bill, the congenial hosts of this unusually arranged bar. Speaking of the Fresno Court, congratulations to the new Emperor V. Michael David, and Empress V. Darlene.

The sets for this coronation were the most beautiful I have seen at a coronation in many a year. Dowager Empress IV Jessie must be very proud of her Court for the sets. This brings another matter to mind -- that of Dowager Empress Jessie. While she admits that the coronation did not come out the way she would have liked it, you can rest assured that she will be there to support the new Court in whatever way she can. After all, Jessie started it all for Fresno, and she can offer a great deal of assistance to the Court of Emperor Michael David and Empress Darlene.

RENO

It has come to my attention that my remarks about Emperor I Phil of Reno have been taken by some persons in Reno as meaning that all persons in Reno are this way. I do not write double meanings. If I had meant that, I would have come right out and said it. There are many, many good people in Reno, and I should not have to say it. I congratulate you on the actions taken at your last meeting. I understand a letter of apology will be sent to the Modesto Holiday Inn and that King Father David will be reimbursed for the broken camera.

BEST WISHES FOR A HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR!

The Pacific Center for Human Growth

MEN'S GROUP SCHEDULE

MONDAY

7:30PM. Gay Men's Drop-In Rap Group. Weekly.

TUESDAY

6:30PM. Gay Male and Lesbian Alcohol and Drug Group. Meets at Gay Community Center, 2714 Telegraph, Berkeley. Weekly.

7:30PM. Gay Men's Drop-In Rap Group. Weekly.

7:30PM. Gay Men's Couples and Lesbian Couples Closed Group. Weekly.

7:30PM. Bisexual Men and Women's Drop-In Rap Group. Weekly.

WEDNESDAY

7:30PM. Married Gay Men's Drop-In Rap Group (for Gay men involved in heterosexual marriages).

7:30PM. Transvestites/Transsexuals Drop-In Rap Group. 1st and 3rd weeks of each month.

SATURDAY

1:00PM. Young Men's Drop-In Rap Group. Under 21 years old. 1st and 3rd weeks of each month.

There are also closed growth groups for Gay men that form periodically. For information: 841-6224 or P.O. Box 908, Berkeley 94701.

* * * * *

Berkeley Clinic

Gay Men's Health Collective offers FREE, confidential V.D. testing and information at the Berkeley Free Clinic, 2339 Durant Ave., Sundays 7:00 to 9:30pm. Call 548-2570 for information.

Stanford's G.P.U. News

The Gay People's Union at Stanford will be your hosts for one of many New Year's Eve parties taking place in the Bay Area. We promise to provide refreshments to help the new spirit and good music to dance to.

The party will start at 7:60pm at the Old Firehouse on Santa Teresa Street on the Stanford Campus. If you don't know your way, give us a call at 497-1488.

We are requesting a donation of \$1.00 to cover costs. No alcoholic beverages will be served to those under 21 years of age.

Come as you are, as you aren't, as you wish to be, or whatever. Let's issue in the New Year loudly and proudly, men and women alike!

Lesbians Rap

Beginning Jan. 10 at 7:30pm, the San Francisco Women's Centers and Women's Switchboard will hold a drop-in rap on Tuesdays. The program is planned for Lesbians over 30 and will be held at 63 Brady Street (off Market between Gough and 12th).

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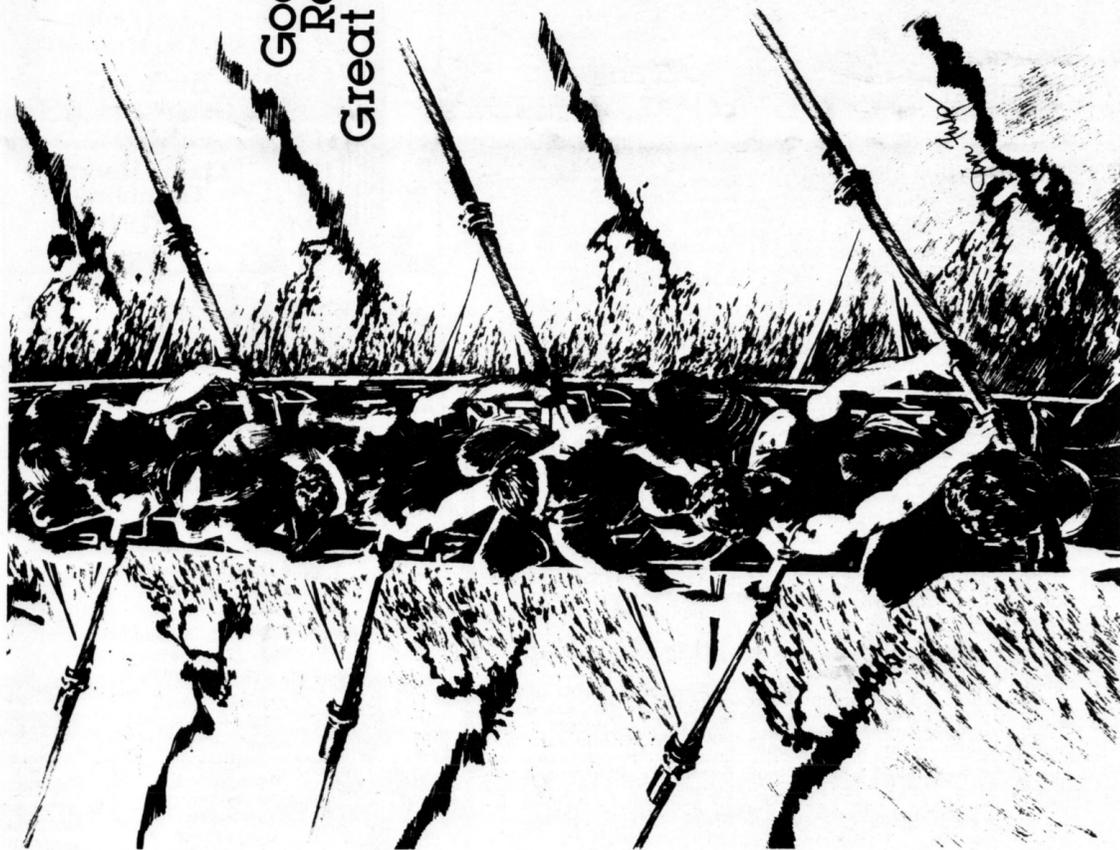
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Donald McLean

Holiday Film Fare

Show Biz in Review

Film: Close Encounters of the Third Kind

The big mistake with "Close Encounters of the Third Kind" is to ask, "Is it better than 'Star Wars'?" The answer is "No, they're totally different films! 'Star Wars' is campy fun with an unending barrage of spectacular special effects. 'Close Encounters' is more believable, more human and the special effects are sparse until the final 30 minutes. No comparison!"

With that major question disposed of, let me add that "Close Encounters" is a well crafted film written and directed by Steven Spielberg, who seems to relate better to special effects and creat-



Richard Dreyfuss climbs every mountain to sing "Hey there, you with the stars in your eyes!"

ing a tense atmosphere than he does directing actors. Richard Dreyfuss is excellent as Roy Neary, a lineman in Muncie,

Indiana, who spots UFO's and becomes obsessed with a recurring image of a mountain. Also outstanding is Melinda Dillon as a young mother whose child mysteriously disappears when UFO's attack their house (in one of the film's most gripping moments). The film really takes off with steady

five minutes are sheer screen magic. Spielberg scores another triumph!

Film: Saturday Night Fever

The biggest surprise of the week has to be Kotter's sexiest sweatog John Travolta in his first major motion picture, "Saturday Night Fever," at the Regency I, is a dandy, raunchy film about a young Italian potential loser living in Brooklyn who works in a hardware store by day, attends Mass regularly and has to live down the pressure of an older brother who entered the priesthood. This 50's morality allows him one night a week, Saturday, to dress up in his sharpest duds, go to the local disco and dance up a storm with his greasy buddies and lay the nearest available chick in the back seat between sets.

With the new "Rocky" underdog philosophy, which we will probably see for years to come on-screen now, director John Badham has captured perfectly the desperate futility of the aimless punks and their live-for-the-moment lifestyle. The language is vulgar in the extreme, which is absolutely right for the ambience Badham sets up, and the film moves at a neat clip with consistently good performances all the way down the line.

strength of his magnetic appeal. Fortunately, it is better than just an egocentric indulgence of Travolta.

Karen Lynn Gorney is excellent as the wise older girl Travolta teams up with to win the dance competition, herself seeking to break away from the stifling lifestyle and become an individual; and there is a remarkable performance by Donna Pescow as the good time girl had by all. Joseph Cali, Barry Miller and Paul Pape also offer good support as Travolta's buddies.

If you can imagine the hairtrigger atmosphere of "West Side Story," the morality of the 50's passion pits, and the optimism of "Rocky," you've got a good idea of "Saturday Night Fever." It's a masturbatory fantasy, greatly enlivened by the music of the Bee Gees and an accurately trashy screenplay by Norman Exler, but Travolta proves himself a genuine screen presence to be reckoned with, and "Saturday Night Fever" is far better than first impression might indicate.

Film: The World's Greatest Lover

In a dazzling display of versatility, "The World's Greatest Lover" is written, produced, directed by and stars Gene Wilder. Unfortunately, this monumental ego trip only proves Wilder does none of them well.

This soggy excuse for a comedy looks like an old Sid Caesar "Show of Shows" sketch elongated interminably; there's about ten minutes of funny material to work with, then it falls right on its mugging, leering face. The thin plotline concerns a desperate movie studio in the 20's desperately seeking a rival to Rudolph Valentino, so they conduct



JOHN TRAVOLTA — "I may not be the world's greatest lover, but I'm pretty hot in a back seat in Brooklyn!"

Teri Garr as Dreyfuss' wife is saddled with a totally one-dimensional role and famed director Francois Truffaut is amiable in a role that makes no sense and seems extraneous at best. Spielberg allows the film to bog down midway through, and there is an indulgent scene where Dreyfuss rips up the shrubbery and goes berserk trying to recreate the mental mountain that would defy any actor alive to justify. Spielberg also loves to play traffic cop and direct huge mob scenes; "Close Encounters" doesn't need mob scenes, and the India sequence is confusing and unnecessary.

But despite these flaws, it's a gripping film that touches a nerve because who's to say it couldn't all actually happen tomorrow. If you're disposed to believe in UFO's, it's a film that satisfies all doubts. Special effects photographer Douglas Trumbull deserves heaping accolades for the brilliant final 30 minutes, which are both visually and emotionally breathtaking. And one final accolade for child actor Gary Guffey, as the little boy who accepts unquestioningly what the adults cannot grapple with. He's a charmer.

"Close Encounters," now at the Coronet, needs a review about as much as San Francisco needs another production of "The Nutcracker;" but I feel better for getting it off my chest. It's a fine film, notable also for having a sly sense of humor heretofore lacking in films of this genre, and the final

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Carol Kane & Gene Wilder — "Oh, Rudy, this is a close encounter of the worst kind!"

a nationwide search. Who should appear but Gene Wilder as Rudy Valentine, with wife Carol Kane, who promptly arrives in Hollywood and leaves him in search of the real Rudy Valentino (as silently played by Matt Collins; her lust is the only thing in the movie that makes sense). Dom DeLuise is the hysterical boss of the studio, doing the same schtick we have seen him do in every Mel Brooks film.

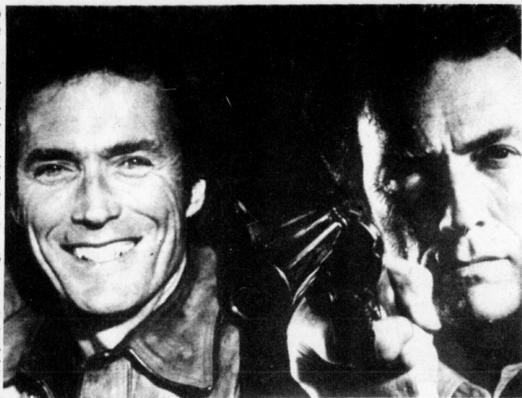
It is Wilder's film from start to finish. Miss Kane gets a few fleeting close-ups and looks lovesick and forlorn (whatever happened to the promise of that young actress in "Hester Street"?). Wilder drags in every old gimmick in the book in the unrelenting struggle for laughs; the harder he tries, the more they fall flat. Bathtub overflows, the living room becomes a swimming pool, when a couple dining beneath the room asks for water, the ceiling caves in and they're deluged. If this strikes you as uproarious, then perhaps you should rush right out to the Serramonte or Alhambra Theater. I personally found it as entertaining and amusing as watching an autopsy.

Film: The Gauntlet

In still another burst of versatility, Clint Eastwood is now producing, directing and starring in his new movie, "The Gauntlet." The difference between Wilder and Eastwood is, Eastwood pays off. He's turned into a capable director, and his craggy features and tight-lipped charm have served him in good stead for many years now. The Eastwood formula is predictable but fun; thin plot, lots of action and heroic stoicism above all.

This time around, Eastwood plays a seedy detective on the skids who is sent to Las Vegas to pick up a witness against the mob. The witness turns out to be a college educated hooker with a good sense of the smarts who knows that the minute she sets foot out of jail, she'll be killed. Faced with valiant but stumblebum detective, she tries to make him realize that he has been sent because he is expendable and his own bosses are trying to kill him as well as her. Putting down his booze, Eastwood decides to get her intact back to headquarters and face his boss. He calls cross country, after being bombarded with cars, airplanes and explosives, to tell the police commissioner he's coming in; the crooked commissioner breaks out the troops in force to stop him, thus forcing Eastwood and Sondra Locke to run the bullet-ridden gauntlet in a kidnapped bus with only a metal shield for protection.

Eastwood is effective as only he can be; it is to his credit that more and more he is playing losers



CLINT EASTWOOD — "Let Travolta give you the fever, I'll give you the chills!"

with a vestige of courage, rather than amoral cops-tories, the more they fall flat. You might call "The Gauntlet" "Dirty Harry on the skids," but Eastwood moves with the times. Sondra Locke really provides the acting strength of the film, creating a tough but compelling prostitute. The script by Michael Butler and Dennis Shryack is sufficiently taut with an unnecessary romance tagged on just to wind things up neatly, and Carole Cook and local actor Michael Cavanaugh shine in minor roles. Pat Hingle also is on hand with his usual competent performance as Eastwood's only real friend on the force.

The script by Peter Hymans and Sterling Silliphant could best be described as thin, bordering at times on ludicrous, but Siegel guides his cast smoothly across the rough spots and keeps the suspense taut, the violence justified and the performances first-rate. Bronson is excellent, as is lovely Lee Remick as the double agent who falls in love with him. Pleasence is a superb villain, and Tyne Daly, Alan Badel and Patrick Magee all contribute sterling turns.

Film: Telefon

As we sail into the New Year, there is nothing like seeing tough, macho Charles Bronson mellowing with age to make one realize time is scurrying by. In "Telefon," Bronson has forsaken his "Death Wish" image of gratuitous violence and offers one of his most interesting and deftly thought out performances to date under Don Siegel's crisply honed direction.

Bronson portrays a Russian KGB agent who is frantically sent to the U.S. to find berserk Donald Pleasence, a defuncted Russian agent trying to start WWII just as

A Few Final Words

I have fought the good fight; I have done battle with irate housewives from Macy's to Woolworth's, I have O.D.'d on "Nutcrackers" and "Silent Night," I have wrapped, mailed, glued, hung stockings, roasted chestnuts



Lee Remick & Charles Bronson — "You are ruining a perfectly good \$12. hairdo, turkey! Now pick up the 'Telefon' and make me an appointment for a wash and set!"

and am currently sitting here writing with one hand while stuffing a turkey through the beak (well, it was open) with the other. My newspaper boy suddenly regards me with outright affection (and dollar signs in his eyes), and even though I suffered severe brain damage by a group of off-key carollers and am up to my ass in oyster stuffing, may I take this moment to wish you all a Merry Christmas and Happy Holidays. See you in '78!!

Donald McLean

Culture On Clement Street

Impresario Jack Anderson has moved his theatricals to the Clement Cultural Center at 441 Clement. His current offerings are a pastiche of cabaret, vaudeville, light comedy, banjo band, opera arias, dramatic monologue. Not on the same night, to be sure, nor on a "rememberable" basis. One just has to check the Center's schedule.

On the night we were there, John Stuart Anderson, a British import, began the evening with a non-stop 1½ hour rendition of Oscar Wilde's "Picture of Dorian Gray." He finished and people left, and a whole new audience came in to partake of the Bayside Banjos, including solos on a musical saw. Those of us who stayed on later left with acute cases of jarred sensibilities.

Anderson carefully etched one eerie story-scene and the banjos smashed the mauve mood with no nonsense metallics. An aesthete would say from the sublime to the ridiculous; yet it was an interesting test of one's sensibilities — to watch how what one man has created inside you can so quickly be shattered by another.

John Stuart Anderson's "Dorian Gray" works — a testament to his skill as an actor. But the audience has to work along with him. The distance between actor and audience is no more than six feet. Wildean prose is elaborate, his dialogue arch. It was not always easy to distinguish if Anderson were speaking Dorian, or Basil or the narrator.

Wildean wit is razor-edged and paper-thin — you're bleeding long before you know you've been sliced. For Americans, battered and punch-drunk by punch lines, sly drawing room wit is like beating elephant hide with an eyelash.

Anderson plays in a grander manner than we're accustomed — sonorous, elegant, intellectual, refined. For a special kind of art, John Stuart Anderson is to be experienced. For acts harder to find elsewhere, the Clement Cultural Center will continue to put them on.

P. Lorch NYCO's production was

Tales of Tessi Tura

Horsing Around With Minnie and the Boys

by George Heymont

California lost a major patron of the arts last month when Larry Deutsch passed away. As President of the L.A. Music Center Opera Association, he was one of the key figures in bringing the New York City Opera out to the West Coast for the past 11 years. Prior to his death he had promised the last million dollars towards an opera house if Los Angeles ever managed to put together its own company. His passing, however, will not rupture the ties between Los Angeles and NYCO; plans are currently under way for their visit next Fall.

"Why should we start a new opera company and go \$12 million in debt overnight?" asks David Bongard, chief press relations man. "We give the City Opera crucial extra weeks to keep them performing. In return we get one of the world's greatest opera companies, fully rehearsed, no storage problems, and a great roster of American singers." As deeply as many Los Angeles mourn the lack of their own permanent opera company, Bongard has a point. Having been raised on the NYCO, I feel a certain security when Julius Rudel steps to the podium. It's as if you are once again a little kid and your parents are sitting in the front seat of the car. You know you'll soon be home safe in your own bed.

FANCIULLA

Rudel and friends were on the West Coast this past month. For me, the most exciting evening was my first GIRL OF THE GOLDEN WEST (Puccini's spaghetti western). Although it can be corny, you can't hate an opera that has lines like "Whiskey per tutti," "Hey Sheriff," "Mr. Johnson della Sacramento," and which ends with "Addio mia California." It is a romantic, Italianate view of American cops and robbers; just as Puccini's MADAMA BUTTERFLY was hardly a Japanese authentic. Here the good guys ride the white horses and love triumphs in the end.

FANCIULLA has been much neglected in the repertoire, and wrongly so. It contains some marvelous music, allowing the composer to paint a mood with brilliant strokes. It is a work of gripping musical theater; an intense drama. If all goes well, we will be getting a production of FANCIULLA in San Francisco in 1979 with Placido Domingo and hopefully Carol Neblett as his Minnie.



"A horse is not a home!!!" explains Minnie (Marilyn Niska) to her saddlesore bandido (Ermanno Mauro) in Puccini's GIRL OF THE GOLDEN WEST.



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Pop Music

by D. Lawless

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Mere irreverent faghag ebullience aside, I was never enchanted by Bette's VOCAL persona. Compared to any of the redhot showbiz mommas she emulated (Mae West, etc.), she struck me as a slightly colorless out-of-timepiece whose vocal flair failed to achieve the distinction of her visual projection. But she's finally come up with the right material, and though the emphasis is predictably nostalgic, her cheery warmth now overshines the familiar brassy tack. She roars through a horny

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doubletime version of Bessie Smith's "Empty Bed Blues," and she's a wise and feathery foil for the gravel-voiced Tom Waits in a sly duet about bar-room capers, "I Never Talk To Strangers." I reckon this is about the best record I've heard yet from Bette. (RATING: 6)

BOZ SCAGGS
DOWN TWO THEN LEFT
(Columbia Records)

Coming from his long-awaited commercial breakthrough with last year's "Silk Degrees" LP (which I personally loathed), Boz is still playing the quintessential balladeer smoothie: an amiable peekaboo teaser. He hasn't dared to alter the winning MOR formula much, but on "Two Down Then Left," he's being "careful" in a genuinely caring way. His jazzy butterfly vocalismo has expanded into a deeper sensuality, encompassing more diverse textural sonorities. He's emerged as a full-fledged original stylist with his creativity well intact, but in his too-earnest concentration on style, he seems to have relegated the matter of content to a nearly disposable factor. Though his vocals here spring from a solid blues-based terrain and the arrangements are less cliched and altogether more inventive than those on "Degrees," the overall quality of the songs is slight. There are all sorts of hooks floating around yearning for some meaty drama to consolidate them. As fetching as his STYLE is, it doesn't conceal the holes in the plot. In the end, "Two Left Then Down," are directions which only lead to an illusion as bewildering and elusive as an upside-down reflection of the sky in a lake below. (RATING: 6)

with handclaps and a nice hard riff. "Sheer Heart Attack" is a bombastic speedball with high harmonies and a silly football chant: "Hey, hey, it was the D.N.A." My favorite track is "Get Down, Make Love," with satirical lyrics about an unfortunate neurotic afflicted with an automatic dildo complex that is activated by dope. It throbs to a reggae rhythm, and I'm just wild about its warpy electronic wheeiechirps. (RATING: 5)

THE OZARK MOUNTAIN DAREDEVILS
DON'T LOOK NOW
(A & M Records)

Because of the fact that they've put out a lot of bland stuff in the past and have no currently fashionable "rock" image, their current LP will likely be overlooked. That's a shame, cause I like it. Admittedly, for "Daredevils," they're neither daring nor devilish. Instead, they're an eight-man (!) group of clean-livin' country boys who are gentle spokesmen for the beauties of nature and a "natural" way of life. If that sounds nauseating, believe me, it ain't! It's light, very melodic country rock boogie, with none of the oversentimentality or chauvinism that usually accompanies that genre. The Daredevils never quite rock OUT, but the pulse is steady enough to suit my temperament, and this album impresses me as a goodwill Very Positive Sound. (RATING: 7)

CITY BOY
YOUNG MEN
GONE WEST
(Mercury Records)

City Boy is a bunch of British music hall bananas with a crazyquilt circus of bright pop ballads, hard-rock riffs and jazzy textures. The lyrics are Gilbert & Sullivan humorous, and though they are sometimes teeter on the edge of slipping clean You" is a military stomp



Bette Midler's new album Broken Blossom: "She's finally come up with the right material," D. Lawless.

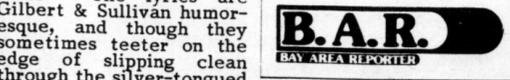
web of their own construction, their skylarking energy and strong melodies never fail to rescue them from the fate of fatuous overconsumption. City Boy is one of the zippiest bands I've seen in concert this year, and this is their most engaging effort. (RATING: 7)

THE BOOMTOWN RATS
(Mercury Records)

The Boomtown Rats are six young Irishmen whose debut album is filled to the brim with nonstop blam-blam-blam rock with just enough soft nougat-like barriers for me to chew my way through. These guys are intelligent (lotsa words, lotsa verses). They're also unafraid to experiment with melody and harmonies, and they play an impressive assortment of instruments (harmonica, piano, synthesizer) in addition to the normal rock group setup. In the basic structure of their songs, they resemble Thin Lizzy-The Stones-Springsteen, but they inevitably extend the conventional structures into a frenzied realm. While each song contains a modicum of melody to remember, the Rats rock like hard rain with no sun in sight. This is really one of the rockiest debuts I've heard all year. I believe I smell a... The Boomtown Rats SMELL like success to me. (RATING: 8)

POLITICS

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Romping Around The Music Center

AHMANSON THEATRE

While in Los Angeles for the New York City Opera's visit (and between food orgies at the Farmer's Market), I took time out to see what was going on in the other theaters which form the Los Angeles Music Center. The subscription series at the Ahmanson Theatre tends toward revivals with stellar casts and the lighter comedies. Their next attraction is Shaw's THE DEVIL'S DISCIPLE with Rex Harrison, Carole Shelley and Barnard Hughes. This Spring they are mounting PAL JOEY with Lena Horne.

In its last week before opening in New York, I saw Neil Simon's newest play, CHAPTER 2. Two people find themselves suddenly single. Jennie has just gotten a divorce after five wasted years in a marriage. George has been left in shock following the death of his wife and has found it hard to readjust to life without her (a situation which befell Simon when his first wife died of cancer).

Both would like some peace and quiet to sort things out. But George's brother Leo, and Jennie's best friend, Faye, are not about to allow them that luxury. They busily fix them up with one hideous date after another. Jennie and George finally connect when one dials a wrong number. After realizing they are the targets of their friends' machinations, they decide to meet briefly, just to get it over with.

They are charmed by each other's warmth and intelligence and fall in love. Their newfound bliss and announcement of marriage are met with jealousy, hostility, and premonitions of doom from the same people who tried so desperately to throw them together. Following a hostile honeymoon where George still tries to make Jennie be his late wife, he splits to sort things out. In the end he returns with a more human, if not necessarily happy, perspective to their relationship.

In recent years Simon's writing has tended to become overburdened with stereotypes of heterosexual marriages which were oppressive and unfunny. CHAPTER 2, however, contains some of his best comic writing in the first act, and once again allows him to deal tenderly (and with great insight) with some painful human situations, as he did in THE GINGER-BREAD LADY.

The cast of four were superb. William Rittman's unit set was brilliant, handling the technical demands of the two apartments with clarity and ease.

MARK TAPER FORUM

The Forum serves up a widely differing menu. Subscribers take more of a risk here; as the present



The bastions of society come under attack from a punk rock vampire in the form of Jim Dale in Trevor Griffiths' play, COMEDIANS, at the Mark Taper Forum in Los Angeles.

tations are often daring. They sometimes miss, but in most cases provide exciting theater. The Taper gave birth to THE SHADOW BOX and ICE (both by Michael Christoffer, whose new play, THE BLACK ANGEL, opens there in the Spring). The current attraction is Trevor Griffiths' play, COMEDIANS. If the play only achieves the brilliance it deserves in the second and third acts, it is almost forbidden by the structure. COMEDIANS suffers from an excess of exposition.

The situation is one of extreme contrasts. Several men attending a class in comedy (run by an old hooper) are preparing their sketches for a live audience. Each is singularly unfunny, relying on stock jokes, cursed by rotten timing and delivery. There is a sad lack of inspiration. They are to be judged that night by a traveling talent scout (an old rival of their teacher, with opposite standards of comedy). When he arrives and gives his pre-performance advice, they are thrown into confusion, not knowing whether to change their acts to suit his tastes or perform as originally planned. With the exception of one.

Gethin Price is the oddball of the lot, exuding energy, brilliance, and that special aura that accompanies a new comic on the rise, breaking dangerous ground. He scares the others. He will not follow the rules; he will not compromise. He has tossed out his old act and will surprise them with a new one. While the others are desperately hoping to make it in "show business" as an escape from the squalor of their working class lives. Price wants to be GOOD. He admires and has studied the great comics of history with care.

Jim Dale's performance as Price is brilliant, one of the best dramatic turns to be seen in years. The final act has Price exuberant with his energy, miserating on their failing points of comedy were made by fringe characters. An Indian student tells an old joke from his native country. The teacher listens in awe, informing him that the joke was originally Jewish. The school caretaker, even on the easiest sight gag, always manages to get a laugh. But these men who are trying so desperately to be funny can't tickle the audience. Comedy is born of inspiration. You can't buy someone else's style, and a turkey remains a turkey.

Los Angeles' Mark Taper Forum is always a world premiere of ATTICA, based on the 1971 prison riots, directed by Ed Sherin (of THE GREAT WHITE HOPE). George Heymont

let my people COME

a sexual musical

Section 143.2 of Title 4 of its regulations which specifically prohibit nudity during an on-stage performance while patrons are being served alcohol: "No liquor can be served in or upon the premises while such person is unclothed or in such attire, costume or clothing as to expose to view any portion of the female breast below the top of the areola or of any portion of the pubic hair, anus, cleft of the buttocks, vulva or genitals."

David Kornblum, attorney for "Come" in Los Angeles, told B.A.R. that many North Beach entertainment places in San Francisco would lose their license if there was strict enforcement of Title 4. He said that it appears to

be another case of selective law enforcement in denying "Come" alcoholic beverages.

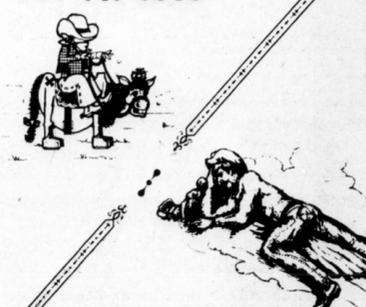
Hollywood ABC Director Phil Henry told B.A.R. that he knew nothing of the 1975 extended run of "Come" as he did not accept that position until 1976 with the retirement of Collin. A San Francisco ABC agent said that he understood that the show "only ran six weeks" in Hollywood, although the run was for six months. A "Come" employee said that the ABC claims that they did "discover" that alcohol was being served at the Hollywood performance just a few days before the show closed. The truth, one of the producers revealed to B.A.R., is that the ABC was on the premises early in the show's 1975 run, that agents checked the identification of the performers "and was fully aware of the situation."

Why then-director Collin allowed the nudity-alcohol



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ABC
Scandal Brewing?
A minor scandal may be in the making which involves the denial of the state Alcoholic Beverage Control of a license to serve alcoholic beverages during the showing of "Let My People Come" at the Palladium theater-club here. In 1975, the ABC in Hollywood permitted the show to operate for a six-months run and serve alcohol in a nightclub atmosphere. One of the show's current employees speculated that "maybe there was an ABC payoff" involved. The director of the Hollywood-ABC office at that time, Leonard Collin, retired after the "Come" run which was a clear violation of ABC regulations. Alcoholic beverages are being served on the premises while the case is under appeal.
In 1972, the ABC passed



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**JANE OLIVOR
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including:
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**BARBRA STREISAND
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including:
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JC 34830 Finally, Barbra Streisand's phenomenal new album, "SUPERMAN," is the logical successor to the triple-platinum "A STAR IS BORN."

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including:
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PC 34152 One of the most sensitive albums of the year resulting from the production collaboration of four of the most distinguished recording superstars in music today.

**MARY KAY PLACE
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including:
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Anybody's Darlin' (Anything But Mine)/
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PC 34908 America's television sweetheart, Mary Kay Place, is "Aimin' to Please" with her second album that's all her—a little bit country and a little bit rock and roll.

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including:
Joy To Have Your Love/
Dan Swit Me Since I Don't Have You/
Funky Music You Are My Friend

PE 34847 The leader of Labelle on her own! The soul searing intensity and emotional phrasing that have made her one of music's best known lead vocalists are at their peak. From track to track this is Patti at her best.

**ELVIS COSTELLO
MY AIM IS TRUE**
including:
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Less Than Zero/Watching The Detectives/
Welcome To The Working Week

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run in violation of Title 4 remains a mystery.

"Let My People Come" is a musical comedy review with skits and songs about sexual liberation. There are Gay people involved in the production at every level, including on-stage performers, although the show's theme is directed both at the general public as well as Gay people. Its writer and originator is Earl Wilson, Jr., son of the New York columnist, who is in San Francisco.

At a special preview performance, the San Francisco Police Department and the District Attorney's office both approved the show - which has its entire cast nude, facing the audience, at one point. It is only the state beverage control officials who protested.

Attorney Kornblum states that he will appeal the ABC decision and attempt to bring alcohol to the Palladium for the balance of the current "Come" run.

George Mendenhall

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B.A.R.-SECTION 2 DECEMBER 22, 1977 PAGE 36

Sweet Lips Sez

by Dick Walters

The fabulous Miss Frances Faye will be appearing at The Mocambo on New Year's Eve ... ONLY ... so make your reservations early.

For all who inquired, the one and only Luscious Lorelei is now better and at home after his operation ... he was a sick person ... when you have a ruptured appendix, you are ILL. Glad to see that you are on the road to recovery, Paul ... and that you have the Empress Coronation together ... "A Tribute to Carol Channing" ... and YES, Carol Channing and her "Boys" will be at the Coronation at the Hilton Hotel on Saturday, January 28. The Privy Council is planning a BIGGIE that evening ... understand that THE Empress is going to attempt to do a gender-fuck trip ... nasty

The Kokpit will be open Christmas Day with yours truly on the plank and with Bo Peep working Christmas Nite ... the great Kristal will be working on Christmas Eve.

New Year's Eve promises to be WILD, WILD at the Kokpit ... so join in the festivities.

Have you been to the Giraffe on Polk next to the *P.S.? A hot, hot bar with great people working there and two gorgeous owners, Larry and Carl ... Bill Bonnev and Little

Joe (of Daddy Joe fame) are only two of the nice bartenders that they have, so drop by and say hello

Yes, you can still see JOSE I at the Chez Jacques on Sunday afternoons ... a great entertainer ... and watch for his fabulous Black Cat Boat Cruise that is coming up in March ... hope I am right Jose ... Incidentally, Jose will be doing "Madame Butterfly" in Portland at Darcelle's XV in April after serving one of his famous Mexican Brunches during the 8th Hanging of Sweet Lips in Portland.

If you haven't tried the Club Dori on Presidio lately, you are missing a dining treat ... Joe Gorman does a fantastic job on his food ... especially the nitely specials.

Thank you, Grey of the Flower Pot on Polk, for the great Christmas decorations ... of course, with the new Fire Dept. regulations, one had to do an understatement.

Many thanks to all of the wonderful people that turned out to meet the candidates for Empress XIII at The City ... It was a fabulous evening and ALL of the proceeds went to St. Anthony's Dining Room for their Christmas Dinner -- compliments of you lovely people that attended and the Privy Council ... thank you, also, Tom Sanford and The City for the sizable donation you added to the proceeds of this benefit.

Don't forget to vote on January 28 from Noon till 8:00pm at Gordon's Restaurant, 118 Jones St., for Empress XIII ... after all, we don't want someone who will not appear at the functions that they are supposed to ... Tavern Guild and the Gay community spend too much time and effort to have this prestigious title LOST ... remember to bring ID when you vote.

On Sunday, Jan. 29, there will be a cocktail party at the Kokpit before the Cable Car Awards from 4:00 till 7:00pm, then on to the Awards which are always presented by MY Emperor Bob Cramer ... a great guy and a hard worker in this community.

Portland, as I hear from the one and only Mame, will be doing a TRIP at

the Coronation, so don't miss it ... also, if anyone knows where Mame and Darcelle and Roc can stay in New Orleans for Mardi Gras, let me know, as they are having a problem finding lodgings ... Darcelle and Roc are going on the road for a month and will end up in New Orleans for Mardi Gras ... what a blast that should be.

Thank you, Pussy Paulson, for the fun-filled night on your "40th" ... you were heaven. And a special thanks to Joel Coleman and Bob Cramer for the food and cake.

Yours truly, Kenny Allison, Kristal, Bo Peep, Jack and Richard all wish you a Merry Christmas and a Happy New Year ... right Howard!

SPORTS



Seated (l to r) Bruno Berenoy (President), Ken Marquis (V.P.), Luby Pelletier (Sec.); Standing (l to r) Jerry Peloquin (Treas.), J.C. Cunningham (Asst. Sec.), Paul Menefee (Asst. Treas.)

"Fish" Crowned S.F. Pool Champ

by Bruno Bereshnoy

Tuesday evening, Dec. 13, at the Brig (1347 Folsom St.) anyone walking in could not help but feel the air of excitement, as this was the time and site of the 1977 San Francisco Invitational Pool Championship. The spectators packed the bar to witness 17 qualifiers compete for the City Title. The event, open only to those players who managed to secure at least one tourney victory during the course of the year, was truly a tournament of champions.

Cue tips chalked, stick shafts powdered, last-minute encouragements from friends, and the trying 6-hour competition got under way. Then, after several elapsed matches, the name "Fish" was called out to play. Excitement mounted, for the name "Fish" is a legend to those who have never watched him play before, though most players and spectators alike had had previous opportunities to witness his reputation on the line.

Like a precision instrument, his cue stick ever-so-smoothly sank one ball after another. After compiling five straight wins, he passed till the third round. Then the competition became a bit keener and the games tougher. Nevertheless, he finished with an impressive 8-0 record.

By the same token, Jerry Lane (6-2), Luby

Pelletier (4-3), Doug MacDonald (4-3), and Tom Gholson (3-2) copped 2nd through 5th place trophies, respectively. Rounding off the field with other players who managed to hit the scoreboard (with their respective bar tourney victories in parentheses): 6th, Bob McIntyre (Brig); 7th, "Ron" (Rainbow); 8th, Wayne Karmitz (Brig); 9th, Bruno Bereshnoy (Leatherneck); 10th, Jerry Peloquin (Rainbow); and 11th, "Larry" (Cinch).

Special certificates were also awarded for contributions made to city pool competition: (1) Michael "Pappy" Schmitz of "Kalendar"; (2) the owners of the Brig; and (3) John Ford, for services rendered as Sr. Referee. Any City pool competition inquiries may be sent to: San Francisco Pool Ass'n, 2938 Ingalls, S.F. 94124, or may be made via the SFPA's 24-hour service line, 822-8593.

Finally, Jerry Peloquin (SFPA's Treasurer, and one of the five starters for the Rainbow Cattle Co. team) earned the first berth into the '78 Invitational. He did so by winning the recent weekly (Wednesday) tournament at the Cinch Saloon over a field of 32 players.

California Cup

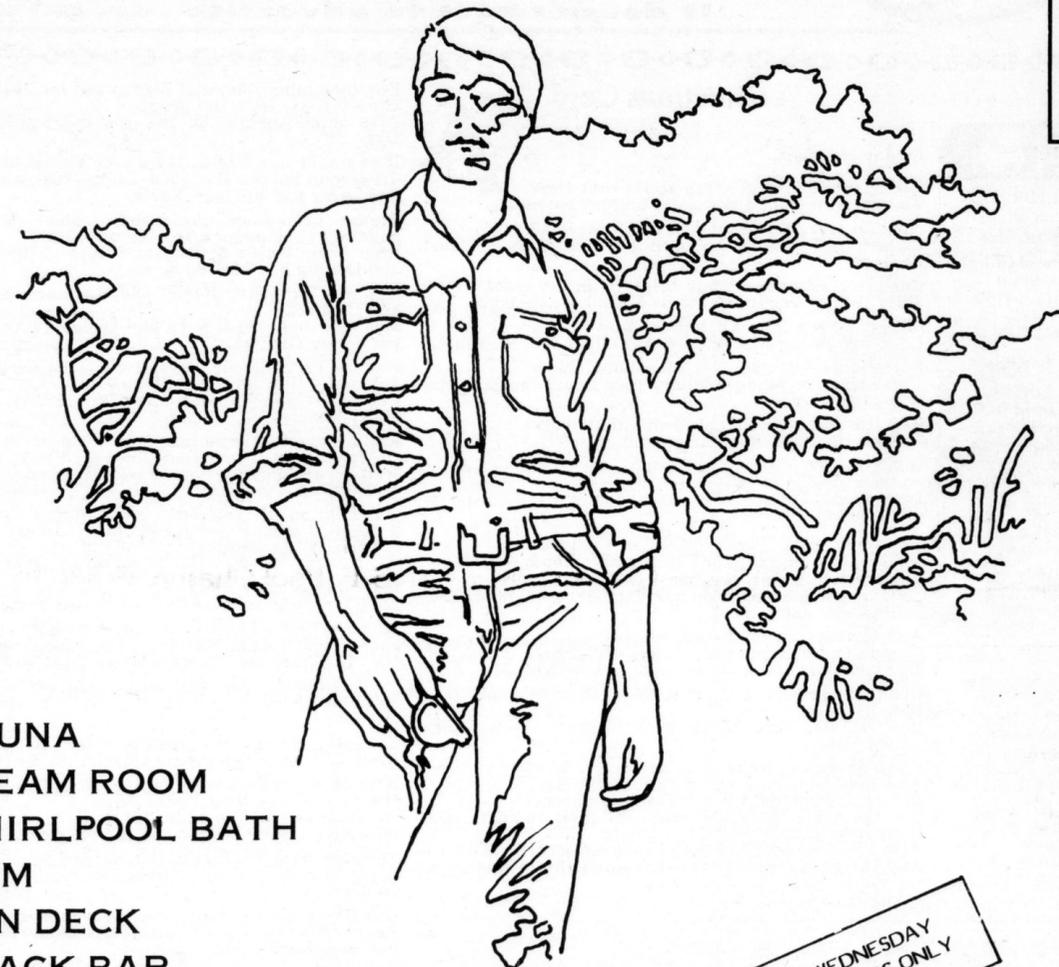
The USA-SF Athletic Club, San Francisco's Gay version of the Olympic Club, successfully defended the California Cup Dec. 10 & 11 here in the city!

Continued on Page 39.



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A Christmas Card

by Jay Noonan

Greetings my friends, it's about that time To extend my good wishes in holiday rhyme.

Now I'll start this card without further ado: Cheers and Bon Mots to Bobby Pace, dear Henri Layloo.

Let the candy canes hang brightly on thy tree; Jolly tidings Voodoo & Mavis & Jack Anta-nucci.

Merry, merry John Thompson, Steve Bushy, et al; Love and peace to Barbra & her Oly & Ms. Erenthal.

For Minnie & Rome, lots of holiday cheer; The same for Madge Dillon, plus Louis the 3rd, the rest of their years.

For Jim and his Eddy, Modesto and his Bill, Please, dear Santa, their stockings do fill.

Don't forget, dear Kris Kringle, those marked down on your sheet

Like Lori Shannon, Joe Roland and La Femme de Cosmique.

Lots of holiday treats and glittering fun To you, Bill Wallace, Kristal K, and Randy John-son.

Let the sleigh bells ring for Polk Street Sally; Lots of sparkles and joy for Richard & Marsha; now Santa don't dally.

And for that joyous Eve of all Eves, Cheers and hosanna's for Jorge and Jerry, To Maria and Joe and for both little Steves.

Like evergreens and holly berries with their own special gloss, Bon Natale, Eric Niesi, plus Robert & Ron, both called Ross.

For Shirley and Reba and Cristal Six And Jose and Jonni and a dash of Doris; But remember, just stir please, do not mix Let the tinsel and memories fill their thoughts and their hearts.

Also to Dooley & Jack and Luscious Lorelei And the good Greta Grass that sweet little tart.

For that minx, Michael Bishop and his Jerry, here's a cheery toast with the grog; Also some special ho-ho's for the Squirrel and his Ogg.

If you hear me, Claus, lay a nice Christmas fare To spread before the good Tacky Ruth and Fun Buns and Jerry and his man Xavier.

Please remember the candy canes plus a plum pudding; they make a festive of pairs Like Tom White & Roger; Skippy & Sheila; Tanya and the big guy Mel Square.

Happy Channuka, Fern, plus Leonard plus Dancer and Dasher; My very best wishes to the sweet LuAnn and dear boy Larry Glasser.

And as we pass our wassail cup, cheers to Joey and John, Mr. Hal, Mr. Toby, Ken Rector Feliz Navidad to ex-Emps Marcus and the Game-cock, Hector.

And I know that your reindeer are perfectly tame On Jane, John Lynde and Dowager Flame, Whose colors of red makes our Xmas socko To the Pattersons, Bill Reilly and Wee Bette Bonko.

On Jack, on Al, and the ever twinkling Ada Also good things to Paul Walliker, Kenny Allison and my friend Lou Spada.

Glad tidings Craig Daly, Craig Hampton, plus Marvin and Chester; We'll get tickets for Annie so please do not pester.

So while Santa is busy on campuses pinning Sweet thoughts & things to Jack Barr, Ron Ratchford and the cute Michael Winnings.

To David & David, plus Candy & Polly Bring forth the merriment & mirth to the good Don Holly.

So Santa remember before you start to count sheep, Keep Lillian & Tanqueray away from Bo Peep,

Also to mention Wayne Friday, Doug Twist Here's a Happy New Year's flip. Don't forget all the sailors aboard the tall ships, Nastrovia, Bob Cramer and the good Mr. Lips.

Merry bells & cockleshells from far Bora Bora; Gung Hay Fat Choy, little Henry, Rich May DBA Isadora.

Let the jingle bells ring for these marvelous ages; Peace & love, Larry Rush, Mr. Sam, Terry Smith, you most agreeable sages.

And as that star shines on the top of the tree, Remember the Bandas and bless them, all three.

For Darcelle & Rock, all the good tidings that their hearts can claim; Cheerio & Noel, Mr. Adorable Mame.

For my good friends James Harlan and Randy, their own special glory; Also Ed Speice, Mr. Jeffrey & Wes out at the Club Dori.

To the Floridas, both, that's Floyd & Bob Hemming, a glittering star; The same to Mike Geary, Mal James and dear Mr. Greer, wherever you are.

So now, my dear friends, if I forgot to mention all; You must believe it wasn't intention-all.

And now, dear Mama, all the cookies are baked; Merry Christmas and joys from my heart may you take.

So peace and much joy the rest of Seventy-Seven; And let your dreams and loves be great in Seventy-Eight.

JAY

B.A.R.

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MANAGING EDITOR
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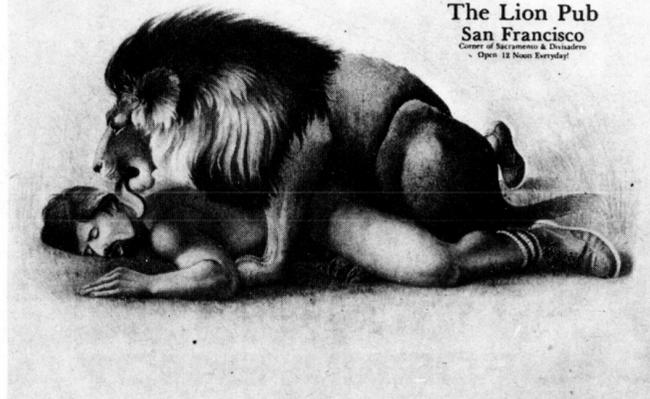
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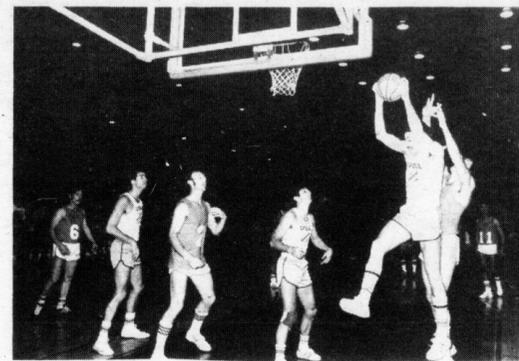
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MERRY CHRISTMAS



USA All-Stars sink Los Angeles 129-34. (Photo by Elen Ramirez)

All-star football, volleyball and basketball teams from Los Angeles invaded Mission High and Kezar Pavilion to take on San Francisco's blue and gold USA champions.

Led by former Olympic decathlon star Dr. Tom Waddell, the USA football team out-fought a gutsy L.A. squad 22-8. Mark Mason, Virgil Strong, Dennis Hatmaker, and Steve Holt were particularly outstanding for the victorious USA team, coached by Ken (Tuffy) Adams.

Los Angeles bounced back Sunday at Kezar Pavilion taking the volleyball point. L.A.'s doubles team won 15-11, 15-4 . . . lost 12-15 to the USA 4-man team, but rallied 15-7, 15-9 to win the 4-man match. In the finale, 6-man, the USA won 17-15 and 15-3.

Doug Kimball, captain, was outstanding in his ability to keep the USA team competitive against the larger, more experienced, L.A. team.

SUBSCRIBE to the B.A.R.

Cleaner City Effort By Mayor

Mayor Moscone has signed into law two new regulations designed to keep the streets of San Francisco clean.

The first requires all contractors to be responsible for the litter they create during demolition and construction work. They must not only provide adequate debris boxes, but they are also responsible for removing all refuse from the site and keeping adjacent sidewalks and streets free of litter.

The second says that business firms cannot leave material on streets or sidewalks for collection unless it is secured to prevent dispersal. This will help solve the problem of cardboard boxes being blown away from storefronts while awaiting collection. Now they must be emptied, flattened, and tied into bundles. All other refuse must be in suitable metal or plastic containers.

"I know we're going to have good compliance with these new regulations, sponsored by San Franciscans for a Cleaner City and unanimously approved by the Board of Supervisors," said Mayor Moscone. "The result is going to be a cleaner city for all of us."

A Gay person has something to offer civilization: their Gayness.

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MEN AND WOMEN JOGGING FOR FUN AND EXERCISE

All events start at 10:00am Sunday morning, rain or shine! Jogging is not only fun but also beneficial for almost everyone regardless of age or physical condition. Learn how to jog at your own pace. If you have always wanted to start jogging but were uncertain about how to begin, join us! All are welcome -- beginners and experienced joggers. Meet others who share the same interest.

For more information call Bud, 826-7060; Gardner, 626-9082; or Jack, 626-1350

JANUARY 1

CHINA BASIN ANNIVERSARY RUN. We start our 5th year of fun and exercise this month! Meet at the 527 Club at 527 Bryant Street. No host brunch after the run. If you don't make it for the run, join us for the brunch!

JANUARY 8

STERN GROVE RUN. Enter off Crestlake Drive and meet in the lower parking lot. Beautiful location for a mid-winter run.

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DECEMBER 22-28
Great Christmas Holiday Program
Roger-Tom and Bob in Falcon's THE HOUSE PAINTERS
Gordon Grant in CROTCH WATCHER
Erron in MIRROR, MIRROR
Plus Rich Williams in GAY MOVIE TURNON
On Stage: Mike and John—Two Hunky Stars of CenterFolds and Gay Films (9 PM)

DECEMBER 29—JANUARY 4
First Runs for New Year's Week
Gordon Grant in Colt's HOUSEBOAT
Falcon's THREE IN A BARN
and PLEASE KNOCK BEFORE ENTERING
On Stage: Another Live Show with Hunky New Faces and Bodies (9 PM)

ON BOTH CHRISTMAS AND NEW YEAR'S DAY: Special Door Prizes with Gifts and Refreshments in addition to the 9 PM Live Show. Spend Holidays with us—No Need to be Lonely!
COMING JANUARY 5 FOR ONE WEEK—MORE FIRST RUNS from Falcon: DOUBLE WHAMMY; BIG STAND-OFF and I'LL DO IT IF YOU WILL.
from Colt: Al Parker in HAND TOOLED.

NEW POLICY NOW IN EFFECT. Open Noon until Midnight; Live Shows Nightly at 9 Thursday, Friday, Saturday & Sunday. Registration fee \$4 at all times except 6-12 p.m. on Thurs., Fri., Sat. & Sunday, when it is \$5. All programs are 3 hours. New show each Thursday.
NOW OPEN AND RUNNING WILD: Cinemattachine in San Diego at the 441 Club, 441 University Ave. Same schedule as San Francisco. Seven Committee cards honored — with even more facilities!

SEVEN COMMITTEE A Private Club for Men

MERRY CHRISTMAS



PHOTO BY GENE SCHWARER

And A Safe New Year



INTER-CLUB FUND of San Francisco
Safety Committee

See you at the Blood Bank

Porn Corner

by George Robert

"El Paso Wrecking Corp."

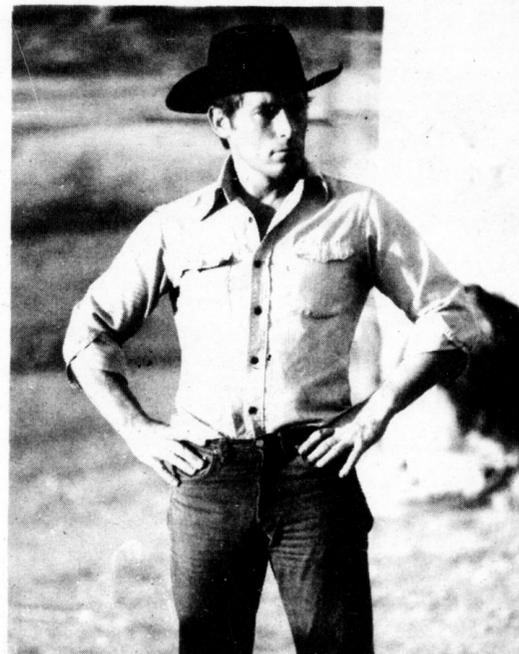
EL PASO WRECKING CORP., an X-rated action feature, has been described as a "continuation" of KANSAS CITY TRUCKING CO., which has now become the highest grossing film of its kind ever made. EL PASO opens at the Nob Hill Theatre Dec. 28.

EL PASO WRECKING CORP. marks the return to the screen of actor-filmmaker Fred Halsted who last appeared in "L.A. Plays Itself" and "Sex-tool." Both films, which Halsted directed, have played in theaters and film festivals all over the world and are now a part of the permanent collection of the Museum of Modern Art.

A pioneer in the field of explicit filmmaking, Halsted remarked that "EL PASO is the first script that excited me. It makes a statement about the working man and provided pop entertainment for the audience. I was very impressed with KANSAS CITY TRUCKING CO. and EL PASO promises to be even bigger and better."

Starring with Halsted is Richard Locke, recreating the role of the adventurous trucker that he originated in KANSAS CITY TRUCKING CO. Georgina Spelvin, famous for her performance in THE DEVIL IN MISS JONES, makes a special appearance in EL PASO.

Halsted, Locke and Spelvin will be joined by twenty additional cast members in what Sam Gage calls "the most ambitious and expensive motion picture yet produced in its field." In



Fred Halsted, star of the new x-rated "El Paso Wrecking Corp."



Mike Morris as Mr. Harris in "El Paso Wrecking Corp." opens Dec. 28 at the Nob Hill.

addition to an original score, the use of the multi-speaker Surround-Sound audio system and the employment of a large number of vehicles, several action-stunt sequences will culminate with the climactic, full-scale demolition of an industrial building."



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Assoc. Electrical Engineer, \$1642-\$1984 per mo. City & County of SF, Personnel Dept. H26

Metalsmith, \$1129-\$1366 per mo. City & County of SF, Personnel Dept. H26

Applications for executive director, Save Our Human Rights, due by Jan. 2. Box 27690, S.F. 94127. B26

One or two couples needed to manage/develop 50-rm hotel in SF being converted to budget-priced men's hostelry catering to intl tourist trade in YMCA-like operation but more luxurious. To apply for mgmnt positions or to be placed on mailing list for opening date, write George Edwards, Box 15353, S.F., CA 943115 E26

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FOR SALE: 641 Club, San Jose. Contact owner, Andy, or mgr, Rick, 292-7069 after 7PM E26

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NOTICE TO RESTAURANT OPERATORS

The partners in Montefusco's Caffè (Bay & Powell) cannot agree on operating policy for this attractive bar-restaurant. Accordingly, property is being offered for sale on a sealed bid basis, subject to a minimum offer of \$150,000. Bids will be opened Sunday, Jan. 15, at 10:00AM and must be accompanied by a certified check for \$5000. Location in full operation at present time and prospective bidders can see the restaurant during regular business hours. Suitable financing available subject to down payment of \$50,000. Twenty year lease. Dance & entertainment licenses. After 2AM food permit. For further information call 383-9494 and ask for Judy. E26

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ARNOLD
24, 5'11", 160 lbs., 40" chest, CACH, 29" waist, brown hair, brown eyes, has car, will travel.

JAMIE
27, 5'11", 155 lbs., 40" chest, hairy, brown hair, blue eyes, manly collegiate good looks.

BILL
22, 6', 160 lbs., 40" chest, 30" waist, brown hair, hazel eyes, young man about town.

BOB
24, 6', 160 lbs., 40" chest, hairy, 30" waist, handsome, clean cut, masculine, brown hair and green eyes.

CASEY
28, 6', 165 lbs., 42" chest, smooth, 30" waist, blond hair, blue eyes, very photogenic and versatile.

STEVE
24, 6', 160 lbs., 40" chest, hairy, 30" waist, handsome and masculine, makes for a perfect companion.

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27, 6', 170 lbs., 42" chest, SACH, brown hair, blue eyes, a man's man, has car and will travel.

MICHAEL
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