

**BARRY KING
SUPERVISOR**

4 Vote Tuesday, November 8th **4**

Paid for by the Committee to Elect Barry King to the Board of Supervisors, 350 Fremont Street, San Francisco, California 94104

HARVEY MILK FIRST GAY ON BOARD

B.A.R.

BAY AREA REPORTER

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IN THE BAY AREA
.25 ELSEWHERE

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Milk Wins, 1st Gay Supervisor

by George Mendenhall

What was projected as a Milk vs. Stokes race in the District 5 race for Supervisor never materialized in Tuesday's city election. Harvey Milk, Castro Street merchant/activist, surprised even his most ardent supporters with a clear-cut 30% of the total vote to become the first Gay on the Board of Supervisors and the first up-front Gay elected to public office in California. His opponents fell well behind.

Harvey Milk has become a national symbol for Gay activism across the country. Following the election, he became inundated by the local and national news media. He joins Elaine Noble, Leonard Matlovich and Dave Kopay as a popular Gay personality.

Seventeen candidates ran in the newly-created fifth district - including several up-front and closeted Gay people. Stokes spent over \$50,000 to Milk's estimated \$8,000, but he could not buy the name identification that the more aggressive Milk had earned in three highly-publicized attempts to win public office. When the final results were tallied, it was attorney Terence Hallinan who became the runner-up with a meagerly-financed campaign. Stokes received only one-half of the Milk total, although he ran a highly professional effort. (For a commentary on Milk's victory party, read Wayne Friday's column. Milk's victory statement is in his B.A.R. column.)

Carol Ruth Silver, former attorney to Sheriff Richard Hongisto, startled



San Francisco's First Gay Supervisor, Harvey Milk. Elected from District 5 (Castro/Haight Ashbury)

the city with her amazing 41% victory in the Mission District. She was the only woman running against a pack of 12 men in an area that political experts called "macho" territory. Her nearest runner-up was Gary Borvice, who received approximately 50% of Silver's total. Silver is a long-time supporter of liberal causes, including Gay rights. Silver had the almost total support of Gay residents on the western portion of the district (from Market to Army St. and from Church to Valencia). Those neighborhoods that turn out 50% of the vote. Many Gay-sponsored benefits (both public and

private) were thrown for Carol Ruth in the course of the campaign. So, too, many Gays and Gay businesses contributed to her campaign.

Ella Hill Hutch, actively supportive of Gay issues, barely edged out Paul Denning to become Supervisor in the Western Addition/Civic Center fourth district. Barry King, a big spender in an attempt to build name identification, was the favored "Gay candidate" but received only 14% of the total. Earl Allen (who uses the name "Rev. Ray Broshers") ran on his reputation as a well-known, controversial Gay person but received only 1.7% (193 votes) of the total in District 4.

The new Board is not so "new" and is more conservative than those that originally supported District Elections had perceived. All of the incumbents, who are clearly "friends" of the Gay community, won: Gordon Lau, Dianne Feinstein, John Molinari, Robert Gonzales, Quentin Kopp, and Ron Pelosi. Victor Medearis is challenging Gonzales in the 7th district, but Medearis is also considered a "safe" vote on Gay issues.

Two candidates elected to the Board are questionable on Gay rights, although both deny that they are unfriendly. They are Dan White in the Portola/Crocker-Amazon 8th district and Lee Dolson in the Ingleside/Mt. Davidson 9th district.

Dolson is a former local official of the California Teachers Association who had been serving on the Board of Education. Tom Ammiano, activist head of the Gay Teachers movement in San Francisco, told B.A.R. that Dolson remained non-committal on the "Gay teachers" issue when he was on the Board of Education until a final vote was taken; then he "went along" and supported the rights of Gay teachers. Ammiano said, "He is very reactionary and went along with us because of the constant lobbying that we presented and the large crowd that we turned out to confront the Board.

Under pressure, he finally responded favorably."

White is considered by many to be somewhat to the political Right of Attila the Hun because of the extreme "law and order" campaign he ran in his conservative district. White told B.A.R.'s Bruce Pettit that his campaign attack on "social deviates" did not imply that Gay people were included - that he meant the "criminal element" in this city." His Board votes will be watched closely by Gay activists.

Jim Reilly and Gil Graham split the opposition in the City Attorney race. Incumbent City Attorney George Agnost, who received little support in the Gay community, went on to victory with 51%.

Kay Pachtner, supported throughout the Gay community, ran a strong campaign and came close to upsetting incumbent Thomas Scanlon in the race for City Treasurer. Pachtner received 47.3% in a near upset that clearly establishes her as a political "comer" in future elections.

Some Observations: B.A.R. had five winners from its endorsements - with Feinstein, Molinari, Milk, Silver and Kopp winning. The Democratic County Central Committee and the Alice B. Toklas Democratic Club had two winners each... The white Richmond District elected an Asian, Gordon Lau, while the area that includes Chinatown elected an Italian, John Molinari... The possibility of a Gay person being elected to the Board made the fifth district the best media event and produced the highest voter registration (40,000) and the highest voter turnout... If the new Board decides to push for run-off elections, some "old timers" on the Board could face united opposition in a run-off where the opposition is now divided among many candidates. Only Feinstein and Kopp received over 50% of the vote on Tuesday.

George Mendenhall

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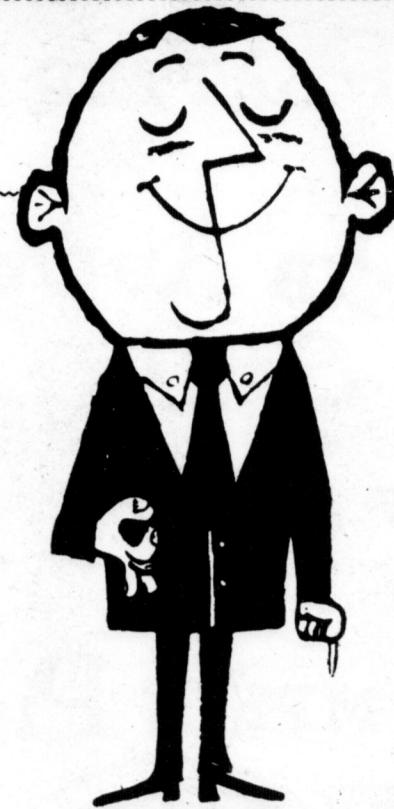
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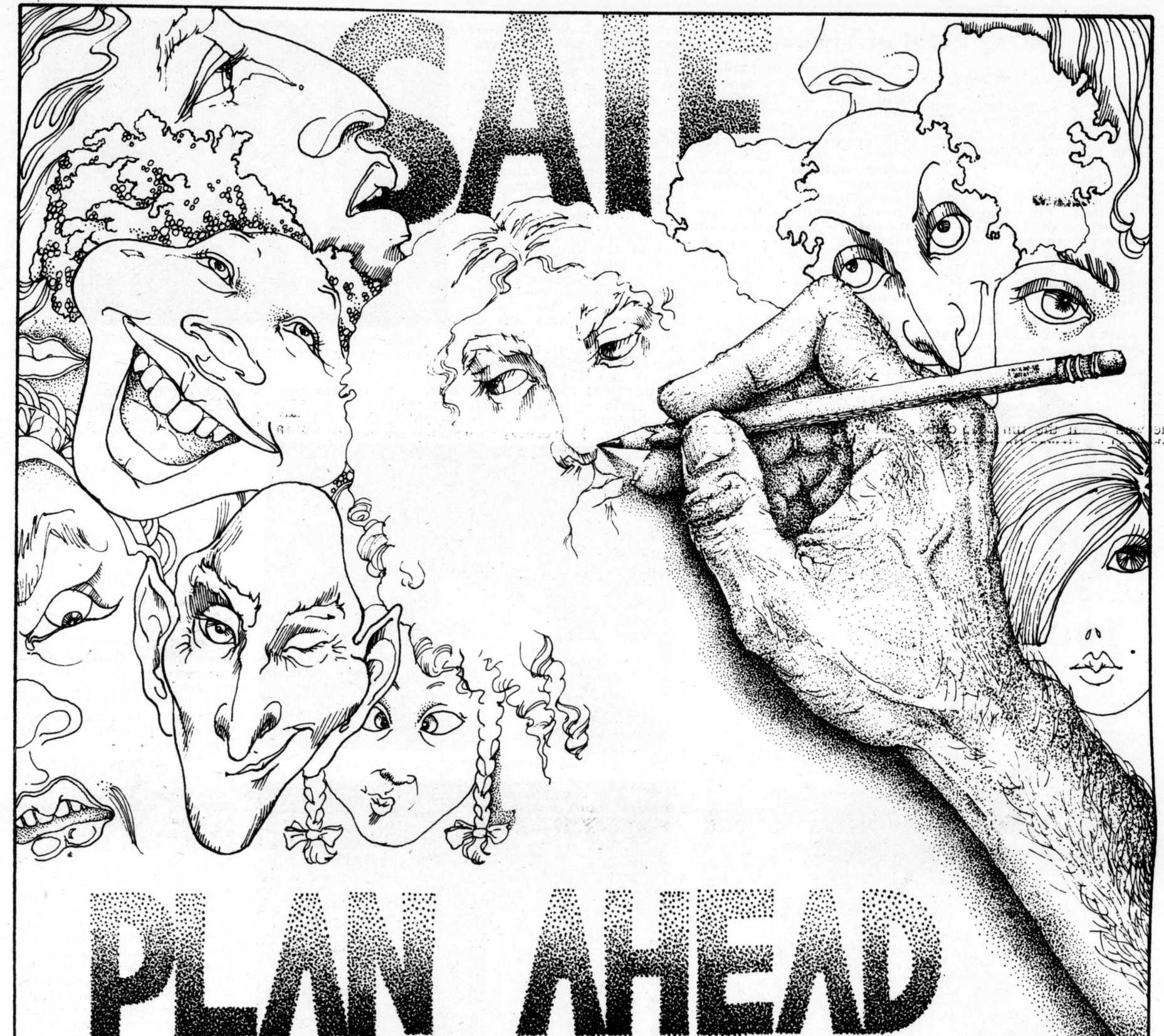
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Harvey Night of Victory

Harvey Milk, making his third try for a seat on the Board of Supervisors, won a smashing victory in District 5 Tuesday to become the first up-front Gay to be elected in the State of California.

Milk, liberal and independent, put together a coalition of both Gay and straight voters to win his seat in the Castro-Haight area and bested his nearest opponent by more than 2,500 votes.

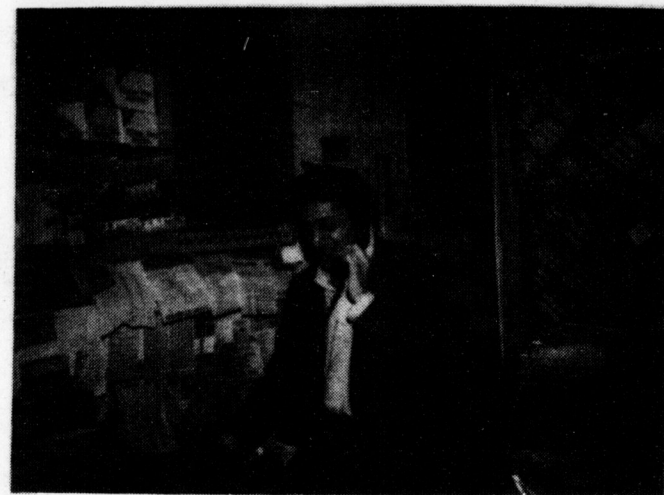
It was pure bedlam at Milk's Castro Street campaign store as the early returns put the popular Milk

Wayne Friday in first place - a spot he held until the final vote count was in. By midnight, the overflow crowd had erupted out into the street. More than 300 waited outside the already jammed headquarters. Champagne and beer flowed freely as Milk returned from a television interview on a motor-cycle. The headquarters went into a frenzy as ABC News declared Milk the winner.

It was a sweet victory for Harvey Milk, and he was clearly in a jubilant mood as he worked his

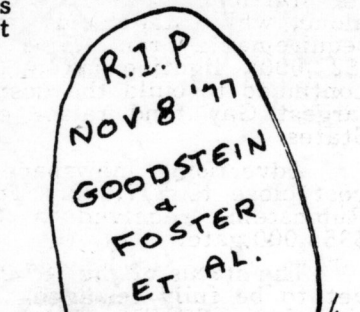
way through well-wishers and campaign workers. Once Milk reached the inside of his headquarters, the crowd went wild. One of the first to arrive on the scene to congratulate the winner was Senator Milton Marks and his wife. Milk thanked the Senator and went on to thank individual campaign aides who had been with him from the beginning.

Congratulatory calls tied up the lines for hours as the busy Milk accepted calls first from Burt Pines in L.A. and from as far away as New York City. Don Amador, the aide to Mayor Tom Bradley, phoned in his best wishes. Sheriff Hongisto showed up, as did Art Agnos, an old political foe of Milk's. The staff of both B.A.R. and Sentinel were out in force.



Milk tastes the joys of victory on hearing the latest election returns

self." Most observers feel that Milk and Stokes can patch up their differences and work together, but it



election of Harvey Milk assures us all, Gay and straight alike, that we will have a fresh, bright and hard-working Supervisor on the new Board of Supervisors.

Four Men Assaulted On Castro

Four Gay men were assaulted Saturday, Nov. 5, in the Castro/Market area in the early evening. A lone assailant, Gregory Poole, began his attacks without provocation along Market Street (between Castro & Noe). His first victim, on his way home from work, was beaten and thrown to the ground by Poole around 7:00pm. Uttering homophobic slurs, he assaulted the others at the bus stop in front of the Bank of America.

Poole, a huge man as described by witnesses, was restrained until the police arrived. He was thereupon arrested. The victims filed formal charges and Poole was arraigned the following Monday. He pleaded "not guilty" - although there are four victims and four witnesses.



Carol Ruth Silver, friend of the Gay Community triumph in District 6.



Victory party at Castro Camera



Harvey Milk takes the stage with Milton Marks at District 5 victory celebration

At 12:30 Milk went outside his headquarters to greet the growing crowd on the street as Rick Stokes, a political rival of Milk's, arrived to concede and offer his congratulations. Milk clearly becomes a man to be reckoned with in San Francisco politics, and it was apparent by the calls he was getting from all over the country Wednesday morning. Only last Sunday the Chronicle did a story on Gay power and the political effect of Gays in this city. That article referred to Jim Foster, one of Rick Stokes' closest political advisors, as the "chief Gay power broker" in San Francisco - no more! Milk clearly becomes "The Man" now. As the campaign manager of one supervisor said recently, "Foster can no longer deliver, and the only one in town who still doesn't know it is the Mayor himself."

The top three vote-getters in the District 5 race were Milk with 5,907 votes, attorney Terence Hallinan with 3,468, and Gay attorney Rick Stokes with 2,898. Before the victory celebration at the Milk headquarters ended about 3:00am, Stokes, St. Clair, Hagen and Rita George had all arrived to wish the winner luck. When homophobe Senator John Briggs was asked to comment on Milk's victory, he snapped: "The people who elected Harvey Milk got what they deserved" ... and hung up.

A new day has arrived in California politics, a day when the voters in District 5 elected an up-front Gay man to represent them over a dozen straight candidates. Milk will make a good Supervisor: he works hard,

\$87,000 "Bowl" Profit Makes SOHR "Wealthy"

by George Mendenhall

Save Our Human Rights, formed only a few months ago, has suddenly become the most wealthy Gay organization in California. The professional educational group, with only \$3,000 in the bank, has released a financial statement revealing that it received \$93,582 profit from its "A Star Spangled Night for Rights" event at the Hollywood Bowl. Approximately \$5,000 was held in reserve in a Los Angeles account for emergency after-the-fact claims, and \$87,000 is being placed in the SOHR account in San Francisco.

Some criticism of the event centered on the two-month wait for the accounting. Many people did not comprehend the magnitude of the \$355,600 affair, which required the payment of a variety of expenses after the production - before an accounting could be made.

The final tabulation reveals what happens when an organization rents a facility as big as Hollywood Bowl (\$35,800) and is required to pay union scale for its staffing. Musicians (all union) cost \$20,000 alone, while stagehands (meeting established Bowl requirements) ran up a \$37,900 bill. Staging (\$22,000), lighting (\$14,400) and security (\$4,500) continued to build the costs of the Big Event - the largest Gay fund raiser ever held in the United States.

Advertising (newspapers, radio, posters, etc.) cost close to \$37,000. The underwriter, Dr. Paul Rubinstein, received a \$25,000 fee from the \$355,000 gate.

The status of the \$87,000 received by SOHR has yet to be fully resolved. In the original contract signed by SOHR with producer Aaron Russo, a special committee was established with veto power over proposed SOHR projects. This committee (which is soon to have a new name) was called the Star Spangled Night for Rights Committee. Its current members are Aaron Russo, producer; Nancy Roth, SOHR President; Atty. Richard Marell, SOHR Director; Gerald Edelstein, Los Angeles CPA; and Ralph Goldman, a New York City attorney.

The Vice President of SOHR, Marvin Jones, told B.A.R. that a new contract is being negotiated with this committee and that there is a general agreement by all concerned that the committee will "review SOHR activities" and not function to veto SOHR projects. How this will function in practice is not entirely clear and will be discussed further in a major B.A.R. article on SOHR which is in preparation.

Save Our Human Rights is a non-profit, educational foundation which is concerned about the rights of all, with a special emphasis on Gay rights. Its status as an organization has been publicly questioned by a local attorney, Walter Kaplan, and others after a controversial beginning in which the current SOHR officials were accused of a "take over" after its first public meeting.

SOHR encourages membership (\$12 annually) and has been successful in attracting many middle-class and upper-class people who have not been involved in other Gay organizations. It was formed after the Miami defeat. The emphasis is on being "professional," with programs to educate the public. Being non-profit, it must retain a non-political stand. If SOHR is "political," it is only indirectly through its educational materials.

Save Our Human Rights is located at 683 14th Street (at Market). The telephone number is 621-0536.

A STAR-SPANGLED NIGHT FOR RIGHTS, INC. STATEMENT OF REVENUE & EXPENSE 9/18/77

REVENUE	
Ticket Sales	\$ 355,658.00
EXPENSES	
Musicians	\$ 20,215.48
Musical Instrument Rental	1,701.59
Staging	22,801.02
Lighting	14,466.50
Sound	5,584.98
Prod. Mgmt., Lighting & Scenic Design	7,500.00
Choreography	500.00
Stagehands	37,295.65
Rental of Facility	35,848.25
Set-Up/Clean-Up Labor	2,366.14
Facility Staff	2,256.92
Security	4,547.57

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Advertising-Print	30,214.35	
-Radio	4,380.90	
-Other	2,281.63	
Professional Services	895.11	
Scriptwriting	1,000.00	
Insurance	4,024.86	
Photography	644.95	
License & Filing Fees	1,034.35	
Office Expenses	1,938.35	
Ticket & Program Printing	5,319.30	
Limousine Service	2,905.40	
Box Office Services	2,000.00	
Ticket Agency Fees	989.80	
Costumes	413.00	
Messenger Service	452.93	
Travel	429.48	
Gratuities	576.02	
Catering	4,862.75	
Staff Salaries	2,831.25	
Miscellaneous	1,208.82	
		237,071.15
EXCESS OF REVENUES OVER EXPENSES (SCHEDULE C)		\$ 118,561.85

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C.H.E.E.R. Findings Released

SAN FRANCISCO - A S.F. State University Psychology Professor who heads a federally-funded research project to document and analyze discrimination against homosexuals recently told a Harvard audience that early results show homosexuals and bisexuals are discriminated against in many institutions, as are heterosexuals who fit "Gay" stereotypes.

Speaking at the Harvard School of Education, Professor John DeCecco said, "Data show that heterosexuals may incur such treatment simply for appearance or mannerisms deemed homosexually oriented."

"However, evidence indicates that the majority of homosexual men appear masculine and most Lesbians fulfill popular images of femininity. You simply can't tell a book by the cover. Sexual orientation is usually not observable, and in any case, there is a great deal more to a human being than sexuality."

"Our early research shows that homosexuals project the study and

are discriminated against in such institutions as schools, clinics and various civil service agencies. The most frequently abridged rights are equality of opportunity and procedural due process."

Sometimes the process is there, but in name only, says DeCecco: "In one incident we studied, a teacher known to be Gay was told by a superintendent: 'There will be a thorough investigation, then you will be dismissed.'"

"Victims in such cases are increasingly willing to publicize the process and litigate their cases."

Dr. DeCecco heads the Center for Homosexual Education, Evaluation and Research (C.H.E.E.R.), which is based at San Francisco State University.

The Center's study of discrimination against homosexuals is part of a comprehensive five-year program that will involve researchers from the social sciences and the law.

With a grant from the National Rape Center of the U.S. Department of Health, Education and Welfare, C.H.E.E.R. has also begun a two-year project for the study and

prevention of sexual assault in the men's facilities of local jails.

Mayor on Pomo Zone

SAN FRANCISCO - Mayor George Moscone has made known his opposition to a "combat zone" approach to the control of adult bookstores and movie houses and urged the Board of Supervisors to develop a program for the control of pornography which is grounded in "reason and common sense."

The Mayor made his views known in a letter to the Board upon his signing of legislation creating a four-month moratorium on the opening of any adult bookstores or movie theaters while the Board studies ways in which to control such enterprises.

"I think it important to your deliberations," the Mayor told the Board, "to know that while I recognize the need for a re-examination of City policy on the matter of adult bookstores and theaters in San Francisco, I will under no circumstances approve legislation which mandates the creation of a 'combat zone' for various adult enterprises. We have seen too many examples of the violence and law enforcement uproar which results from such an arbitrary zoning tactic in other American cities to think that such an approach is advisable for San Francisco," the Mayor said.

"While the arguments of some residents that various adult enterprises be removed from their immediate vicinity are compelling, we cannot use those arguments as justification for locating our City's ENTIRE conglomeration of adult bookstores and theaters - and all the problems they may present - in an area which is adjacent to yet another residential neighborhood. Merely moving the problem from one part of our City to another is no solution at all," the Mayor concluded.

Williams called upon all Black brothers and sisters to join them in aiding America's Gay minority in their struggle for human rights. Rev. Williams stated, "We need acceptance of rights of ALL people. I am Black, which is appalling turned actor. Upon questioning, Brown said he believed that "discrimination in sports against Gays was practiced - maybe more so than in other areas," though undeserved as long as a person was competent.

Pride Takes On The Churches

by George Mendenhall

The federal tax exemption status of many fundamentalist Christian churches is being challenged by the Pride Foundation. These churches, the backbone of the initiative effort against Gay teachers by State Senator John Briggs, are clearly in violation of the Federal Tax Reform Act of 1976, according to Pride's Paul Hardman and its attorney, Don Knutsen.

Briggs did not attempt to re-group in his effort to obtain the necessary 312,000 valid signatures but immediately re-filed to place the proper wording on the new petitions. Pride's challenge of the original petitions revealed that Briggs inadvertently had left off seven inconsequential but legally necessary words. The "Gay teachers" issue will now be on the November ballot, if it qualifies, along with Briggs as a candidate for Governor.

It is Pride's contention that Edward Hollingshead, head of the State Attorney General's Tax Exempt Division, is in error when he claims that churches are allowed some political activity. Hollingshead told the press that church political activity must be "substantial" in order for

the tax exemption to be seriously challenged. Hardman states that other tax-exempt groups may have some political activity, but that churches may not have any political activity under the new 1976 tax reform act. He has contacted Hollingshead and is asking him to make public his error.

Briggs has until May to qualify his measure. He will require approximately 450,000 - allowing for disqualified signatures - and is confident that he can achieve this goal by using the churches as petition distribution points.

Pride has submitted its suggested wording for the California Save Our Children petitions. The request for its option came from the State Attorney General's office, evidently in its anticipation that Pride would continue to challenge in the courts any wording that it considers improper.

Pride has challenged the earlier wording on the petitions because it did not clearly indicate that the initiative is an effort to rid the schools of ALL suspected Gay teachers, not just those who are up-front.

and just before the Sunday evening services, at approximately 6:15pm, fire broke out in the kitchen facilities of the church, completely destroying the kitchen and social hall and inflicting severe damage to the rest of the structure. Fire officials suspect arson as the cause, pointing out that flammable liquid was poured in the kitchen area and ignited. The kitchen door was found open by the firemen, reinforcing their opinion of arson.

Damage to the structure and contents amounts to about \$20,000. Although some insurance will be forthcoming, it would not be nearly sufficient to reproduce the building or purchase another. The church has been subject to vandalism in the past with thefts of the church organ and all of its chairs as well as the usual harassment of broken windows and obscene phone calls from time to time.

The church had just been completely remodeled in a Spanish motif, with the help of many of the congregation, and there was to have been a re-dedication ceremony on Sunday, Nov. 6, coinciding with the visit of Rev. Troy Perry and the District Conference being held that weekend. The name "Casa de Cristo" had just been chosen and was to be added to the name of the church at the re-dedication ceremonies.

- Arizona Gay News

D.C. Porno Fire - No Escape

The fire that swept a Washington, D.C., porno movie house killing 8 men serves to remind the Gay community of inadequate practices in so many Gay-oriented establishments.

Of the 15 patrons at the Cinema Follies, only one escaped without injury. Eight died; six were hospitalized and one of them remains hospitalized.

According to the District of Columbia Fire Dept., the cinema appeared to be in compliance with fire and building regulations (one exit door with an exit light above it).

The Cinema Follies had the one required exit door (the front door). It was from this door that the fire roared up the steps into the cinema itself. Another door which led to the roof could not be opened and according to witnesses was padlocked.

Washington's Gay Activist Alliance held an emergency meeting the day after the blaze. The GAA expressed dismay over existing inadequate fire regulations, met with city officials, and proposed Gay people "police" their own establishments.

The nation has witnessed numerous fires in Gay-oriented establishments over the past two years including (San Francisco) bars, baths, churches, porno houses.

If set, the perpetrators stand criminal; if no way of escape, the owners and managers are also criminally liable. In San Francisco, with still too many Gay establishments the only way out remains the way in - where the fires often begin. Surely it's time again for Gay community activists to start identifying those places that jeopardize our safety.

Gay Jesuit Bounced

NEW YORK CITY - Last year Thomas Sweetin,

after 13 years of seminary training, was denied ordination by his Jesuit superiors. Sweetin less, he has been dismissed by the order of Roman Catholic priests. The Jesuit superior in

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SAN FRANCISCO

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PHOENIX - The Casa de Cristo Metropolitan Community Church of Phoenix suffered a devastating fire Sunday, Oct. 23. Just after everyone left the Congregational Meeting

charge of priestly preparation, Albert P. Bartlett, said that Sweetin's "total personality" was the cause of his ouster. Sweetin's "ability to relate to other people" was questioned, as well as Sweetin's "adoption of certain forms of behavior characteristic of a homosexual lifestyle."

Some of Sweetin's fellow religious have come to his aid. Seventeen priests at the Jesuit Community Center in Manhattan signed a letter protesting the action. The would-be priest has appealed to the Sacred Congregation for Religious in the Vatican, hardly considered to be a liberal review board.

135 Canadian Gays Busted

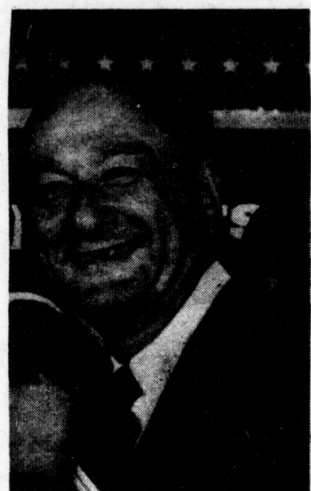
MONTREAL - The "Trucks" bar was the

scene Oct. 28 of a massive police raid. The police special guard dressed in battle fatigues and carrying semi-automatic weapons, according to GCN, burst into the Gay leather bar and arrested 135 men.

All were charged under Quebec law with "being found inside a bawdy house." Eight were charged with "gross indecency." All those arrested were booked, compelled to undergo examinations for venereal disease, and then released.

The "Trucks" is said to be the closest thing that Montreal has to a New York-style back-room bar.

The day following the police raid, some 2000 Gay people marched in downtown Montreal protesting the police sweep.



EDWARD KOCH

Pro-Gay New York Mayor

NEW YORK - Democratic congressman Edward Koch, who shunned polls that showed him a shoo-in and campaigned like an underdog, defeated three opponents yesterday to become New York's 105th mayor.

His victory was anything but a landslide, however, as he captured just 50 per cent of the vote.

With former Miss America Bess Myerson and Gov. Hugh Carey standing behind him, Koch told a victory celebration he would work hard to cut costs and control crime.

"While the band may be playing 'Happy Days Are Here Again,' we cannot lose sight of the tremendous challenge that awaits us... the job of turning New York City around will not be easy."

Koch defeated his closest and most bitter rival, Liberal Mario Cuomo, and Republican and conservative challengers to cap a nine-month drive from obscurity to Gracie Mansion.

Persistent campaigning and promises to get tough with criminals and municipal unions won him support from tax- and crime-weary New Yorkers.

With 76 percent of the vote counted, Koch had 523,590 votes or 50 percent, Cuomo had 443,178 or 42 percent; Republican Roy Goodman had 46,723 or 4 percent, and Conservative Barry Farber had 44,361 votes or 4 percent.

Anita Bryant's Waning And Rising Star

As the Florida Citrus

Commission begins the long-expected phase-out of chief publicist Anita Bryant, the born-again singer has both challenged her employers while continuing her anti-homosexual crusade.

Last week in Miami Bryant accused Citrus officials of "persecuting" and "crucifying" her and that they should get it over with and fire her at once.



"I am clearly a victim of religious persecution," continued Bryant, "and this is another evidence of religious decay in America." Thereby suggesting her commercial appeal or ineffectiveness (her job status) is somehow linked with "acts of God."

"There are those forces in this country who, through boycotts and influencing of some of the staff of the Department of Citrus, want me fired only because I took a stand as a concerned citizen and for the protection of my four children," Bryant said.

"I'm sick and tired of being put on the cross continually. If they want to fire me, let them do it now and give me peace."

While demanding her right to peace, Bryant has continued her campaign to deny the peace to millions of her fellow citizens.

On Friday, Oct. 7, she appeared in Indianapolis (the main drawing card) at a "Rally for Decency." The purpose of the rally was to reinstate sodomy as a felony in Indiana.

One of the organizers of the rally, evangelist Jerry Falwell, commented on 800 demonstrators who were picketing two blocks away in the rain. "It's a shame it's raining. It might wash off their makeup."

Commenting on Bryant's persistent campaign against Gay rights, Edward A. Taylor, executive director of Florida's Department of Citrus said, "That's no way to sell orange juice."

It now appears to the Florida citrus industry that one can't sell poisoned apples and whole-some oranges simultaneously. Taylor said changes are needed in the "foreseeable future."

It is not known at this time what former bathing beauty queen Bryant will wear on her self-appointed march to Mt. Calvary.

Another organizer, Greg Dixon, minister of the Indianapolis Baptist Temple, said to a reporter, "Our parks are not safe for our children to play in - they are recruiting; they can't procreate; they are recruiting."

State Senator Donaly Boys (also a sponsor of the rally) said to the 3000 fundamentalists (85% Baptists), "Homosexuality is an attack on civilization and a running sore on the face of society. We will try to have sex criminals treated and tried fair, fast and firm. We insist if they do the crime they must do the time."

Bob Green, Anita Bryant's husband, also spoke to the crowd. He attacked Gays for not loving his wife. He made reference to the "Star Spangled Night for Rights" in Los Angeles where no one said, "We love the Bryants." Green said, "... do you love us? You know by your actions you don't; and if you don't there's something wrong in your heart, and the thing that's wrong in your heart is that you don't have the love of Jesus in your heart like we do."

On introduction, Anita Bryant said that her husband is the head of her house and that before she began her anti-Gay crusade she "turned to him and asked his permission." She also said "if parents don't raise up and set standards for our children, the humanists, the ultra liberals and the militant homosexuals will!"

The next morning a march and rally was held in downtown Indianapolis. Greg Dixon, Baptist minister, called for the imprisonment of all homosexuals. "We're here to tell President Carter that we're not for recognizing these criminal homosexuals. We want them in jail where they belong!"

Bryant was paid \$3000 for her appearance in Indianapolis, and Oct. 27 gave a concert in South Bend, Indiana, where she reaffirmed "her protest against indecency and homosexuality." Friday, Oct. 29, Bryant participated in a "sacred concert" in Peoria, Illinois, where some of the funds raised will reportedly go to the Save Our Children organization (whose name is being changed to Protect America's Children due to a lawsuit over the use of the name).

The officers are accused of placing Weeks in jail under the Massachusetts "protective custody" statute, although they did not follow the requirements of the law, which entitle the subject to a telephone call and a sobriety test. Weeks asserts that he is a non-drinker. (The other two officers named in the complaint were in charge of the police station at the time

Florida Juvenile Who Shot Gay Sentenced

MIAMI - John Ward, wounded Gay bartender, said to the court before the disposition of his assault: "Your honor, I understand that the Juvenile Court is geared toward rehabilitation. If this is true, I would like to see the young man work with physically or mentally handicapped persons for a couple of years to make him more aware of what life is really about." Ward was shot with a BB Rifle upon leaving a Dade County rally.

Jose Osario, court appointed youth counselor, placed his recommendations before the court:

That he be committed to the Youth Service programs and suspend sentencing as long as the defendant and his family commit themselves to the following four point program: (1) psychotherapy; (2) family counseling; (3) school program (athletics & academic); (4) restitution to the victim.

The defense introduced three football coaches as witnesses to minimize the issue of bodily harm and its seriousness, with the hope that the Court would go along with the athletic program as a means for rehabilitation.

Judge Gelber stated, "I don't believe for one minute that the athletic program at Coral Gables High School, as good as it is, has the kind of impact that we are talking about here, as it relates to how

people treat one another. This case is one of the most distressing ones I've had before me, and I'm not prepared to view this as an ordinary situation. The community suffered terrible damage here as a result of this, and I want the community to know that we are not going to tolerate this kind of behavior."

Judge Gelber stated to the defense, "I am not going to accept the statements that you made to minimize the act. It's a terrible act, a serious act. It wasn't a sting as you say it was; it was a shock to the community, not a sting. I am telling you the reaction it had on the community and many thinking people outside this community. Therefore, I am going to commit this young man to the Youth Service Division, and that full restitution be made to the victim and that a follow-up report be made by Dr. Shellow in sixty days and an ongoing report be made every sixty days thereafter."

The Dade County Coalition for Human Rights was pleased that Judge Gelber treated this case as a serious matter and not as an average juvenile case. That the judge agreed with the Youth Service report, and that, hopefully, through proper counseling, this youth will be rehabilitated and become a constructive member of society.

Massachusetts Man Sues Police

BOSTON - A 24 year old man last week filed suit against five New Bedford police officers charging them with harassment and deprivation of civil rights because he is a homosexual. The plaintiff, Earle W. Weeks, is seeking a total of \$500,000 in damages.

The suit alleges that on July 31, Officers Frank Guzaj and Robert Trojak illegally searched the man's car, and without probable cause, placed him in a police car. Officer Kenneth Gifford then joined the other two officers, according to the complaint, and brought Weeks to a cell, where Gifford kicked him, banged his head against the wall, and twisted his arm behind his back. Gifford is also accused of verbally abusing the defendant, and threatening to kill him if he ever found him in downtown New Bedford again.

The officers are accused of placing Weeks in jail under the Massachusetts "protective custody" statute, although they did not follow the requirements of the law, which entitle the subject to a telephone call and a sobriety test. Weeks asserts that he is a non-drinker. (The other two officers named in the complaint were in charge of the police station at the time

of the incident.)

On Sept. 19, the suit charges that Trojak and Guzaj parked their police car in front of the plaintiff's house and remained there until the next morning.

The suit charges the New Bedford officers with violating Weeks' rights under the First, Fourth, Fifth, Sixth, Eighth, Ninth, and Fourteenth Amendments to the U.S. Constitution. These involve his rights under: a) freedom from illegal search and seizure, b) freedom from illegal detention, c) freedom of association, d) freedom from humiliation and intimidation, e) freedom from deprivation of life, liberty, and property without due process, f) equal protection of the law, g) right to privacy, and h) freedom from cruel and unusual punishment.

The Weeks suit does not seek "immediate relief," but instead seeks damages against the five officers, and demands a jury trial.

- Gay Community News

Diary of Anita Bryant

NEW YORK - NOV. 2

Saying she has been shunned as an entertainer, Anita Bryant declared yesterday that death threats, the potential loss

of her livelihood and various forms of harassment would not deter her from campaigning against homosexuality.

"I'm not afraid," she said in an interview. "So they kill me. So what?"

Saying her more than \$100,000-a-year job with the Florida Citrus Commission is in jeopardy, Bryant declared she "won't be intimidated." She continued:

"If that's the price I have to pay for standing as the concerned mother of my four children and to make this a decent country to live in, then it's worth paying the price."

She spoke after taping two programs at NBC. She said various threats from "militant homosexuals" prompted her to cut short her stay in New York and caused her to cancel a news conference scheduled by the publisher of "The Anita Bryant Story" for today at the New York Hilton. Gay activists pledged to tie up traffic and form picket lines, even in her absence.

Bryant and her husband were warned that demonstrators were headed for the building. Bryant's husband, Bob Green, remarked as they hurriedly departed to catch a flight home to Florida, "Why don't they kill us and get it over with?"

NEW YORK - NOV. 4

As 150 Gay rights activists demonstrated at the NBC building in mid-Manhattan yesterday, the network broadcast a taped interview in which Anita Bryant said she favors a federal law outlawing homosexuality.

The singer and orange juice saleswoman pleaded lack of legal qualifications when asked what the scope and penalties of such a law should be.

Bryant taped the interview for the NBC "Today" program Wednesday and then flew home to Florida.

She has been on a publicity tour to promote a new book, "The Anita Bryant Story." Asked whether she thought homosexuality should be illegal across the nation, Bryant said: "I believe in God's laws and that the law of the land should be in alignment with it."

"Yes I do," she said when the question of whether there should be a federal law was repeated.

The demonstrators, marching along the side of Radio City Music Hall across West 50th Street from the NBC building, chanted "Gay power," and carried a variety of signs critical of Bryant and

anyone else opposed to homosexual rights.

At one point, the demonstrators tried to burn Bryant in effigy, but police moved in and extinguished the smoldering dummy.



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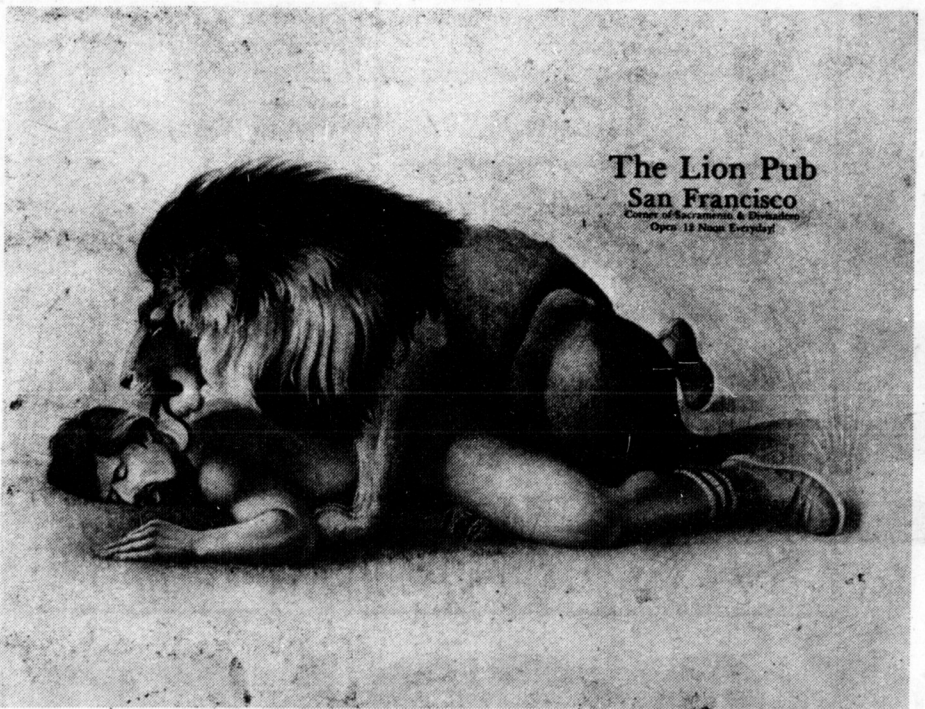
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Wichita Backlash

The Wichita, Kansas City Commission on September 27, 1977, gave final approval to an ordinance banning discrimination in the areas of employment, housing and public accommodations on the basis of one's sexual and/or affectional preference and marital status. This ordinance was proposed and guided into law by the Homophile Alliance of Sedgwick County. The Alliance is a political organization composed of Lesbians and Gay men in the Wichita community. Purposes of the Alliance include passage of Wichita's Gay Rights Law, support of our Congressman Dan Glickman for the Koch Bill, increasing the awareness of the general public to alternatives to traditional lifestyles, and taking responsible political action as deemed necessary to guarantee free exercise of civil

rights without regard to affectional or sexual preference and marital status.

At this time an anti-homosexual group in Wichita calling itself the Concerned Citizens for Community Standards has started a petition drive to obtain 9,815 signatures to have a referendum on the ordinance. They are working hard in Baptist Churches and the local Catholic Bishop has spoken out in support of their petition drive.

Our support comes from Commissioners who voted in favor, the Religious Caucus for Human Rights, the Jewish Community, Black Ministers, professional groups, University and Women's Rights Groups. We feel we have a good chance for success and Wichita is determined. We already have the organization for a massive campaign. We are going to need funds. For additional information

contact: Homophile Alliance of Sedgwick County (HASC), P.O. Box 2573, Wichita, Kansas 67201, or call (316) 681-1547. Donations should be sent to the "Wichita Is Determined Fund," P.O. Box 2573, Wichita, Kansas 67201.

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Dade County Coalition Finally Joins Nationwide Citrus Boycott

MIAMI - Various events and circumstances have prompted the Dade County Coalition to launch a newly massive national Florida Citrus boycott against the Florida Citrus Commission:

1. During the Denver Convention, July 29, Jack Campbell, President of DCCHR, announced, "We are urging the public not to buy Florida oranges or Florida orange juice."

2. Mr. Walter Kautz, President of the Florida Farm Bureau, published an article in the September issue of "Florida Agriculture." It was an open and blatant attack against the homosexual, which read in part: "They would be better served by taking the movement back into the hills, where it could be screened from public view."

3. The Florida Citrus Commission has yet to respond to a DCCHR request to issue a statement favoring equal rights in hiring anyone, regardless of sexual or affectional preference. Until they do this, boycott will remain in effect.

The DCCHR Boycott Committee hopes to obtain one million signatures on a petition which reads: "We, the undersigned, pledge not to purchase any Florida citrus products until the Florida Citrus Commission endorses the right of all persons to equal employment, regardless of affectional or sexual preference." These will then be presented to the Florida Farm Bureau convention in Orlando, Florida, in November. "Singer" Anita Bryant will appear at this convention.

The Dade County Coalition never supported the national Gaycott of Florida citrus products. Up until their October decision, they did not believe it would further their goals.

Editorial

Anita: All This And Heaven Too

She has gone from cheesecake, to singing commercial, to tragedienne, to Christian martyr. In her quest for fame and fortune, Anita proceeds relentlessly. One more time she's in the news. The latest billing, "Why don't they kill us and get it over with?"

Her act, as engineered by husband/publicity agent Bob Green, has developed into a profitable medicine show. Her snake oil sells.

Every time Bryant headlines a fundamentalist/revival/anti-homosexual rally, she charges some \$5,000. She is currently huckstering a new book, "The Anita Bryant Story." That means the interview and talk show circuit, grabbing headlines, publicity stunts, all in the name of ringing up sales. In brief, excoriating Gay people is a money maker and the Bryant-Greens are a most astute business team.

At the same time, she lays claim to the ultimate Christian status of martyrdom. Which means instant entry into heaven, and instant sainthood minus judgment or atonement. She now presents herself as a "marked woman." That Gay people are out to get her - as if Gays were some sort of sexual Mafia.

We doubt Anita actually wants to die because imminent saints aren't that preoccupied with the goods of this world. She continues to fight for "her livelihood," her more than \$100,000 a year job with the Florida Citrus Commission.

The true losers are the simple fundamentalist flocks who bankroll her scam. In comparison, Elmer Gantry was an amateur.

As Liberace might put pit, Anita is crying and praying her way to the bank. Kneel with her or try to sit on her face, we are all dupes - the public, pro and con.

At the moment, Fate has dealt Anita an unbeatable hand, but those same inexplicable forces reshuffle the cards. The Greeks called it hubris; Christ told us about the Pharisees.

"The Anita Bryant Story" will not have a happy ending.

IWW Backs Gays Greek Gays To Go?

NEW YORK - At its 36th general conference, the Industrial Workers of the World (IWW) has taken a stand in favor of Gay rights. The organization was one of the major forces in American labor until the early '20s when it was led by now legendary figures like Joe Hill and Big Bill Haywood.

In its October statement, the organization resolved that "the IWW recognizes the current crusade against the rights of homosexuals as another attack on the rights of all working people. We support the efforts to defend homosexuals and bisexuals against these attacks, and support the inclusion of sexual preference protection in the non-discrimination clauses of union contracts."

ATHENS - According to a report in London's "Gay News," the Greek Ministries of Public Order and Social Services are preparing a bill which provides for the deportation of that nation's homosexuals.

The bill will sentence first-time Gay "offenders" to one year imprisonment. If convicted a second time, they will be deported. To where... has yet to be decided.

Commented one world traveler, "What? Deport Gay Greeks... why, they'd empty out the nation..." The travel industry is reportedly concerned, fearing the collapse of the tourist trade...

Behind the Headlines

Houston Women's Meet Affects Gay Movement

by George Mendenhall

Anti-feminist and anti-Gay forces will move in on Houston, Texas, this month for the National Women's Conference. Headed by the notoriously ultra-conservative Phyllis Schlafly, the political Right will attempt to dominate the Nov. 18-21 session which will attract 2,000 delegates from across the country and many thousands of observers. Congress provided \$4 million for the convention and the planning which led to its creation.

Schlafly publicly identifies with Anita Bryant. Both call themselves "housewives" when in reality they are well-financed politicians, attempting to block liberal causes in this country. Joining the Schlafly forces in Houston will be the Ku Klux Klan, the John Birch Society, the American Nazi Party, the Church of Jesus Christ of the Latter-day Saints (Mormons), Save Our Children supporters, and Schlafly's own anti-ERA movement.

What many Gay people (particularly Gay males) do not realize is that the oppression against women, as represented by Illinois' Schlafly and others, has the same root origin as the oppression against the Gay people. Schlafly has said that the women's movement is run by Lesbians who want to destroy the American family. She

volunteered to help Anita Bryant in Miami during the repeal effort there. Feminists (straight and Gay) at the conference will tell the country (and Congress) that women right to have abortions, federal child-care centers and equality (legal and social) in sexual preference. An estimated 20% of the delegates will be hard-core Schlafly allies who will oppose these measures. This group will also have its own "Right" mini-convention at the Astroarena, which seats 8,500.

The 96 California delegates and 26 at-large delegates will be joined by such as Del Martin, chair of San Francisco's Commission on the Status of Women; Phyllis Lyon, City Human Rights Commissioner; and Jo Daly, the Gay staff member on the Human Rights Commission. Thirteen of the 96 from California are up-front Gay women.

Lyon emphasizes that "what we are talking about is what women want from the government in this country. That is why this conference is vitally important to us all. If the session would be disastrous if the President and Congress that women are saying NO to Gay rights." She stresses that it is predictable that the



In Chicago Gay men and lesbians staged a march and rally to support ERA

conference will support the Equal Rights Amendment, but the two other major issues, abortion and Gay rights, are in doubt.

The National Gay Task Force estimates that about 10% of the delegates nationally will be up-front Gay women. Jean O'Leary, NGTF co-director, has served on the planning committee for the Houston meet - appointed by President Carter. Del Martin served on the California planning committee for the California conference, held earlier in Los Angeles. Forty women will be chosen at Houston

to form the National Women's Commission. The idea of the Houston meet was born out of the International Women's Year Conference in Mexico in 1975, sponsored by the United Nations. Gay rights were not a major concern in Mexico but they have become a major issue at the Houston session. Houston was preceded by individual conferences in each state and in six U.S. territories. The legislation authorized the U.S. sessions was authored by former Congresswoman Bella Abzug.

The political Right hopes to score a victory at Houston by preserving the old stereotype - that a woman's "place" is in the heterosexual home as a "housewife," that she must bear children whether she desires them or not, and that Lesbians are "sinners" at worst and not deserving of any attention at the least. A defeat for the liberal forces at Houston could have a serious detrimental effect on the behind-the-scenes effort by the National Gay Task Force to continue its lobbying in Washington, D.C. Gay men, as well as Lesbians, have a great deal at stake

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Phyllis Schlafly, anti-feminist feminist

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Open Notebook

Latent Echoes

Jack Warner

A certain gentleman, presumably straight, has taken issue with the arguments in my last column. I suggested that latent homosexuality may be the root of antihomosexuality in men, and I raised a question about whether all

men might be naturally homosexual.

The gentleman says: "You have simply restated that old belief, common among homosexuals, that everybody is homosexual. It's wishful thinking, an attempt to justify your own behavior, an excuse. By the same kind of reasoning you could argue that all homosexuals are latently heterosexual."

Yes, I have restated an old belief. It's still around, I suspect, because there's an element of truth in it. Old ideas aren't necessarily false ideas. But whether it's wishful thinking, an attempt at self-justification, or an excuse depends upon where you're sitting. The gentleman assumes that Gay people need such things because he believes there is something wrong with homosexuality, because he imagines that Gay people feel guilty. I can't speak for all Gay men, but I can speak for myself. I don't feel guilty, and I don't need an excuse. Moreover, I refuse to be distracted by personal attack.

It is true that by the same kind of reasoning you could argue that all homosexuals are latently heterosexual. I haven't denied that - and wouldn't. But there is a difference in the two situations that musn't be overlooked: Gay men don't go around persecuting straight men and don't insist that there is something wrong with their sexual preferences. For this reason, my subject isn't Gay men - it's straight men and their feelings about homosexuality.

I'm not suggesting that straight men don't like to bed women. Heterosexuality is a fact of life, and surely all Gay men accept

its existence. Otherwise we wouldn't be here. But homosexuality is also a fact of life. Why do straight men have so much trouble accepting its existence? There must be a reason, and when straight men persecute Gay men, I am suspicious of their motives. They demonstrate that they are people with a problem.

The gentleman continues: "You have failed to distinguish between heterosexual who are latently homosexual and heterosexual men who aren't. Not all heterosexual men are latently homosexual. In fact, probably only a very small percentage are. Therefore, latent homosexuality won't stand up as an explanation for antihomosexuality."

I haven't distinguished between straight men who are latently homosexual and those who aren't because I can't find any evidence that such a distinction actually exists. The gentleman, along with other straight men, only assumes there is a distinction. Perhaps he assumes it because he is trying to convince himself of something, but alas for him, assumptions aren't evidence.

At the same time, I haven't said that all straight men are latently homosexual. What I have said is that it is an idea that ought to be investigated. It isn't only Gay men who have raised this question, and it isn't only Gay men who would profit from some real information on the subject. The plain fact is that we simply don't know what human sexuality is, and it seems foolish, consequently, to assume that we know what heterosexuality and homosexuality are. Until we know such things, we can't possibly have any justifiable grounds for the condemnation of one or the other.

As I have suggested, a good place to start an investigation of human sexuality would be precisely in this area of conflict. I'm not the first person to notice a connection between latent homosexuality and antihomosexuality - the idea is a

staple of modern psychiatry. Regardless of what my critic would like to believe, latent homosexuality is perhaps the most widely recognized explanation for antihomosexuality in the individual male.

To put the matter simply, antihomosexuality in the individual male is an expression of attraction TO homosexuality. The man denies his homosexual impulse and makes it the object of his hatred and attack. He doesn't want to attack himself, however, so he projects his hatred onto the object of his repressed desire.

But let us notice something else: the whole of the male-dominated society is antihomosexual. Can we therefore claim - without substantiation, as my critic does - that probably only a very small percentage of straight men are latently homosexual? That sounds to me like wishful thinking, an attempt at self-justification, and an excuse for a refusal to confront the issues involved.

The problem in our society is not homosexuality - it's antihomosexuality. Let's make an HONEST effort to find out what causes it.

Travel Agency To Benefit SOHR

The Board of Directors and members of Save Our Human Rights Foundation, Inc., today announced a continuous benefit from Mark Tours, a San Francisco-based travel organization. Under the terms of acceptance between SOHR and Mark Tours, a significant portion of the proceeds from various travel packages to Mexico, Tahiti, and other points will be donated to the Foundation. These amounts will aid SOHR in its educational efforts for the rights of Gays and all people.

In the agreement with Mark Tours, SOHR will receive 8-10% of the wholesale cost of land travel bookings. The plan will be used by several travel firms in and around the United States. Mark Tours books travel packages to Mexico, Tahiti, the Orient, Australia, Hawaii and Europe. Mark Tours is located at 55 Mason St., San Francisco, and may be contacted at 621-6769.

Toklas Speaker

Mayor George Moscone will be special guest of the Alice B. Toklas Club Monday, Nov. 14, 8:00pm, at the State Building Auditorium, 350 McAllister Street.

Toklas and Moscone invite all of San Francisco's Gay community to attend. The mayor, likely to comment on the new political era for San Francisco following the Nov. 8 election of district supervisors, will seek suggestions for his continuing administration. He will hear about services for

Gay people that city government can address, how his administration has performed on them in his first two years, and how it might perform in the remaining two years of his first term.

That dialogue is billed as one of several community meetings the mayor is holding with various interest groups, with later Gay community meetings to follow.

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Paul F. Lorch
Entertainment Editor
Don McLean

Staff Photographer
Nancy Achilles

Peninsula & E. Bay Rep.
Gene Earl
Graphics & Design
Ruling Arm - Rex Ramseyer
Typesetting
Tony Perry
Contributors

Gene Earl
Wayne Fridav

Paul-Francis Hartmann
George Heymont
Frank Howell

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George Mendenhall
Harvey Milk

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Dick Walters
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Publication of photos, and/or articles in this publication does not necessarily mean that the subject is or is not gay oriented.

The views of this newspaper are reflected only in the editorials that appear herein. Opinions and views expressed in columns, letters, and cartoons are those of the writers and artists and do not necessarily represent the opinions of Bay Area Reporter.

Milk Forum

Victory Statement

by Harvey Milk

SUPERVISOR ELECT

I've been asked by many people why I run for public office. My answer is simple: Four years ago I felt that a backlash against Gays would come sooner or later, and that one of our best defenses would be to have Gay people elected to public office. It has now come to pass, and we are all winners.

I understand the significance of electing the first Gay person to public office and what his responsibility is not only to the people of San Francisco but to Gay people all over. It's a responsibility that I do not take lightly. Whoever shoulders that responsibility must be willing to fight. It won't be an easy task. I'll need all the support that all of you can give.

The campaign has had many heavy moments and many light ones. One of the more enjoyable ones (and one that sums up much of San Francisco) happened on a recent Saturday when I was in Diamond Heights. I had

to make some phone calls and went to the local shopping center. The center itself is over the line, in District 9. A reactionary candidate was campaigning there, complete with table and literature. He was shouting: "We must stop this city from becoming another Sodom and Gomorrah!" Along came an elderly woman, walking heavily with a cane and wearing a fox fur piece. The candidate spotted her and, seeing a potential vote, yelled out again: "We must stop this city from becoming another Sodom and Gomorrah!" Without breaking stride, the elderly woman turned and said: "It's no different now than it was then. It's not going to get any better. And it's not going to get any worse."

To all of you who voted for me, thank you. To all who did not, thank you too. I will represent you to the best of my ability. We may continue to disagree, but I will always be willing to listen. And I will always be available.

"For the aristocracy of the intellect she had always the deepest veneration, but the democracy of suffering touched her more"

- OSCAR WILDE



A self-portrait of George Sand at 27

... In time the masses under police surveillance for several years.

Twenty-two years later with the ousting of Napoleon III, she was embroiled in events one more time. In mid-19th Century Europe, about the only right a woman had was to be provided for, fairly or foully. No one was more aware or articulate on the

The blood-letting during the rise and fall of the Paris Commune in 1870 dismayed the now 67 year old reformer. She had hoped for a peaceful Republic slowly, patiently evolving towards a libertarian socialism. "Paris," she wrote, "went to the extreme. It behaved like a tenant who lets his house burn, and himself with it, in order to spite his landlord... Paris is great, heroic, but mad. It doesn't allow for the provinces, which greatly outnumber it and constitute the compact reactionary mass."

She deplored the Communards' execution of some 500 hostages and, equally, the death of 25,000 Parisians who supported the commune. She blamed both sides. She wrote to Gustave Flaubert the famous writer, "I'll have no more bloodshed, no more evil means to bring about good ends, no more killing in order to create... let us learn to be stubborn, patient revolutionaries, but never terrorists... Humanity will progress only when it learns to despise the lie in men and respect mankind despite the lie."

BEFORE ERA

In mid-19th Century Europe, about the only right a woman had was to be provided for, fairly or foully. No one was more aware or articulate on the

The Men in My Life

George Sand (1804-1876)

(continued)

by Paul-Francis Hartmann

The celluloid version of George Sand's life would even more. Her politics, her feminism, and her bisexuality.

True as far as it goes, his mistress and inspiration for 12 years. And yet she was equally his nurse, his mother, father, and "man" in his life. Virility was not one of Chopin's attributes; while it was one of George's.

As rich as the Sand/Chopin affair remains for investigation, several other aspects of the lady's career offer equal inter-

est. For our era perhaps even more. Her politics, her feminism, and her bisexuality.

BEFORE MARX

Post-Napoleonic France was pockmarked by three short-lived revolutions (1830, 1848, 1870) and George Sand was intimately involved with all three. She knew all the revolutionary theorists and activists (in fact, she was the lover of several).

In 1840 she wrote, "The future of the world resides in the people, especially the working class result, George remained

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tated by Nikki Blue and the facilitator, Joan Polly. Call Nikki at 665-8090.

The Bisexual Center recently established an open bisexual rap group for men and women which meets weekly on Tuesdays at 7:30pm. At the October 4 session, there were three women (including

the group discussed possible reasons for the lack of participation by women.

After considering several social, political and emotional reasons, the group determined that the

needs of bisexual women were obviously not being met in a mixed group.

If you are interested in having your views and needs considered, please contact the Bi-Center and leave your name and number. Phone 982-1858.

Letters

Coors' New-Found Advocate

COORS' NEW-FOUND ADVOCATE

by David Loring

SAN FRANCISCO - Having just read the article on the Coors Controversy in the latest issue of the Advocate, I must admit to being thoroughly confused by Mr. Goodstein's recommendation to discontinue the Coors boycott.

He advises those of us who believe in the importance of strong unions and those of us who believe that the right wing individuals and organizations that the Coors family supports are detrimental to the Gay movement, to continue the boycott for those reasons. Doesn't he? He says, "According to the Coors brothers we at the Advocate were the first spokespeople ever to discuss Gay rights issues with them."

Perhaps Mr. Goodstein is unaware of the lengthy and extensive series of articles that appeared in the San Francisco Bay Area Reporter last summer by George Mendenhall. Someone obviously is, to put it mildly, distorting the truth. I thought to myself that perhaps the Advocate knew something I didn't and, giving them the benefit of the doubt, I decided to read the entire article. But no, the article only confirmed what I had already suspected, i.e. that the Coors family supports Phyllis Schlafly, the Heritage Foundation, Lawrence McDonald, Richard Viguerie, Howard Phillips, Governor Meldrin Thompson, Ronald Reagan, and, God help us, the John Birch Society.

Joe Coors would have us believe that he was either unaware of these individuals and organizations anti-Gay attitudes or that the money he sends them isn't used against Gay people. Come on, Joe. Either you're terribly stupid or you think we are.

In light of all this, I and most of the enlightened people I know will continue to boycott Coors and those Gay bars that serve Coors. At this point, all I would like to know is why Mr. Goodstein recommends a discontinuation of the Coors boycott. Could he be as politically naive as he seems? The mind boggles.

"BUMPED BY 'BUMP IN THE NIGHT'"

Editor:

I have never written a letter to an editor before in my life, but I start now. A couple weeks ago my lover and I received a letter advertising a Halloween costume party. We bought four tickets for \$20.00. Only at the door of the event were we told

that there would be no band, no free kegs of beer, no apple cider, very little of what had been promised. We had only \$2.50 between the four of us to buy drinks at the "extravaganza" because we had not planned an expense since we relied on the letter's promise of free drinks, etc. Our evening was ruined. The doorman would not refund our money.

Two days later we went to the Rugby Men's Store where we had bought the tickets, but the store employees lied to cover the promoters. They said they could not possibly be reached for two weeks. Only when I promised to take my complaint to the city prosecuting attorney did they "come clean" and offer us a refund. The refund - like their program - turned out to be a screw-over. We were not given a 100% refund, but a 25% refund: \$5.00 in return for \$20.00 of no-good tickets and a ruined evening.

We homosexuals have been the targets of two-bit hucksters everywhere in the nation, but the lowest blow comes when we are cheated by our own kind. I've had it with organizations which are Gay-run and tout themselves as the friends of Gays when in the end they fuck us over worse than the straights ever did.

Name Withheld on Request

SF Poetry Festival

The Second Annual San Francisco Poetry Festival sponsored by Lovelights, Beatitudes Press and Cloud House, will take place at the California Hall on November 18 & 19.

Tickets are \$4.00 each night and can be purchased through all BASS outlets (dial T-E-L-E-T-I-X). Neil Thram's Box Office in Oakland, City Lights Book Store, Modern Times, the Fine Arts Box Office in San Francisco, Cody's Book Store, UC Student Union in Berkeley, San Jose State University, Ploughshares and Stanford University Box Office in Palo Alto.

The events of the weekend include: a Book Fair from 6 to 8pm on both nights, poetry readings from 30 headline poets both evenings from 8 to 11:30pm, and poetry theatre from 12 to 2am.

Some of the featured poets include: Kenneth Rexroth, Diane di Prima, Michael McClure, Ishmael Reed, Caroline Manning, Robert Duncan, David Moe, Victor Corti and Andy Clausen.

Lord, when we are wrong, make us willing to change. And when we are right, make us easy to live with.

- Peter Marshall

SOUTH-BAY CHRONICLE

Peninsula and East Bay Representative
GENE EARL

SUPPLEMENT OF THE BAY AREA REPORTER

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Alliance Elects President

At the recent meeting in Modesto, the A.I.C.O. (Alliance of Imperial Courts & Organizations) elected its new President for the coming term, Billy De Frank. No new Vice President or Secretary-Treasurer has been elected yet, as the A.I.C.O. is in the process of organizing new by-laws. The organization invites all Northern courts, including San Francisco's, to join and further extends a welcoming hand to Gay organizations and businesses who would like to participate in the promotion of better relations between the Gay and straight communities.

Another function of the A.I.C.O. will be to help organize events in the various Gay communities

in Northern California so which marks the first that events of one Court or organization do not coincide with those of any other in order that other members may help promote and support the particular event or function of the sponsoring member.

For further information, write to William De Frank, President, A.I.C.O., P.O. Box 453, Oakland, CA 94604, or call (415) 893-2854.

Gay Joins Human Rights Commission

SAN JOSE - The Human Relations Commission in Santa Clara County was joined by a new commissioner, Dave Steward - ex school teacher and up-front Gay. Steward, 34, was appointed by Supervisor Dan McCorquodale,

which marks the first time an out-of-the-closet Gay has been selected for any Commission in Santa Clara County.

Steward is currently the local Director of Counseling and active in San Jose's MCC. He taught elementary school in San Jose for eight years. In 1975 he received an MSW from San Jose State University. His Master's thesis was the first from the School of Social Work dealing with homosexuality, entitled "Out of the Closets: A Quarter Century of Change in Gay Identity."

"I don't consider myself a 'Gay' commissioner," said Steward. "I will not be a one-issue commissioner, and won't go deaf when other issues are being discussed."

- Lambda News

Points South, East & North

by Gene

MODESTO

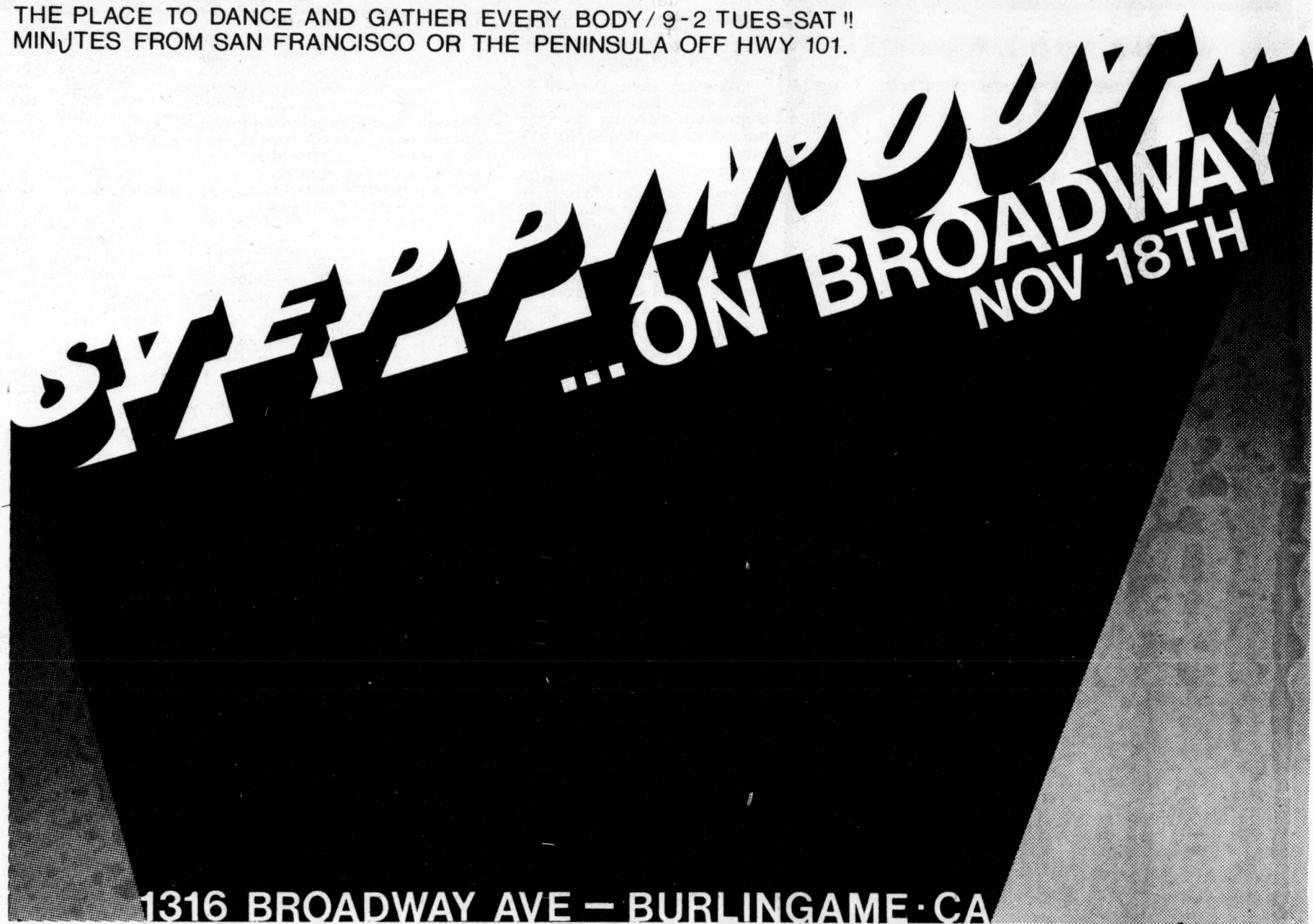
This is the big weekend for Modesto: the 1977 Coronation. It begins with an awards banquet at the Holiday Inn on Dale Road on Friday the 11th starting at 8:00pm. Following will be a birthday party for Empress III Marlena at the Brave Bull and after hours at both the Bull and the Mustang Club. Saturday the festivities begin at 7:00pm at the American Legion Hall, 1001 S. Santa Cruz Ave. Those of you who get lost, just stop at the Bull or the Mustang and ask directions. The Hall is not far

FRESNO

The Fresno Coronation will be held November 26. Various activities are planned for Friday evening, including a bus tour to all the Fresno bars and "hot spots." Saturday is Coronation at the Sheraton Inn on Claremont Ave. For information, contact the Imperial Rainbow Court, 210 Poppy Lane,

from either bar. Again, after the coronation, both clubs will be open for after hours. Sunday a victory brunch will be held back at the American Legion Hall starting at 10:00am.

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Portrait of Androgyny

Androgyny has been researched, defined, debated, re-defined and still misunderstood. However, little energy has been devoted to capturing it graphically, until now.

Opening November 18 & 19 and running until December 22 is a two-person show at Variations On An On, an alternative gallery in Noe Valley.

Catherine Wallis, the artist, and Ed Sakir, the photographer, have combined their insights and talents to present androgyny as something which anyone can identify with.

Opens November 18 & 19, 8-11pm, at 4399 25th Street, San Francisco; thereafter 8-11pm Tuesday, Friday and Sunday. For more information call 285-9626.

The Bi-Monthly Statewide Hearings On Aging

The State Assembly's Committee on the Aging will hold a public hearing in San Francisco this month to receive comments on the effectiveness of the California Department of Aging and the Area Agency network in the state. The hearing will be held from 9:30am to 3:30, Nov. 18, Room 300, Department of Public Health, 101 Grove Street, Civic Center. A similar hearing will be scheduled later in the month by the California Senate's subcommittee on aging, the date and place to be announced.

Clovis, CA 93612. This is being billed as "A Coronation Unsurpassed in the State" - it looks like a biggie.

SANTA ROSA

Santa Rosa's Coronation will be held the weekend of the 19th.

REDWOOD CITY

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the 5th was so successful they hardly were able to get everybody in. Sorry to hear that Shilo is ill; hope he will be back at the helm by the time this page hits the streets.

Redwood City and Palo Alto had some of the wildest Halloween costumes show up at the prospective judgments. One might have thought that a professional movie company had moved in for the weekend. All the bars - Cruiser, Answer, Whiskey Gulch, and the Garden - did their share of costume judging. All four bars are to be congratulated on having some of the best organized Halloween functions I have seen in a long time.

One passing note: there will be no more after hours at the Garden.

SUNNYVALE-CUPERTINO

The rumor that the "WE" Junction does not want men in the bar is untrue. The Junction welcomes men as well as women. If you men will try it out, you will find it a very enjoyable bar. Just down the way from the "WE" Junction is a little Mexican restaurant, called Carmen's, owners John and Ed welcome you to try their Spanish specialties.

Jocks in Cupertino (the old Harbor) is going great guns and is in the process of remodeling. Stop in; you will find it a hot, hot bar.

SAN JOSE

I must apologize to Dan Relic of Lambda Ass'n, as I forgot to mention the winners at the recent Lambda Sports Banquet. For softball, the first place trophy went to the Desperados (Tim Kelly, Team Captain). In bowling, again the Desperados took first place for sponsorship, with Andy's 641 Club taking second place. Of course, the most important award of all went to Rachael - Grand Gutter Queen I, a well deserved trophy.

I would like to congratulate the Lambda News for its stand on Coors beer.

If you're into physical fitness or in need of a physical fitness program, see the folks at the Watergarden.

HAYWARD

By the time this publication hits the streets, the Eddie Paulson 16th Annual Muscular Dystrophy Drive will be well in progress. Thanks to all who support it.

The M.D. 50's dance at the Driftwood netted a surprising number of contributions to the M.D. drive as well as did the benefit put on by Jose on the 5th. While I am at it, two great male vocalists were on hand for the M.D. benefit Saturday night at the Mission Possible.

Hayward

The next meeting of the Hayward Equal Rights Organization will be held on Wednesday, Nov. 17, at Centennial Hall, Room 2. This will be strictly a business meeting. All members are urged to attend.

The Turf Club will present "Egad! What A Cad!" or "Constant's Manly Rash," an old-fashioned mellerdrama. The play will be performed on Friday, Saturday and Sunday, Nov. 18-20. The Friday and Saturday performances will be at 8:15pm. The Sunday performance will be a matinee at 2:30pm. The cast, in order of appearance is: Ursula Greystone - Tom Brasher, Fowler - Jack

van Denk, Augustus Greystone - Dick Boye, Bertram Oleander - Alan Ruiz, Constant Hope - Michael Sanchez, Manly Rash - Michael Holland, Milly - Ken Pearson.

The Human Rights letter writing party on Nov. 6 was a great success. The members got together to write letters to Assemblyman Floyd Mori in support of AB 1302 and against the Briggs Initiative.

West Coast Women's Video Festival

The First Annual West Coast Women's Video Festival is being held November 18-20 in Studio One at San Francisco State University.

Sponsoring the event is the Women's Communication Coalition, a production group which evolved from the Broadcast Communication Arts Department at San Francisco State University, along with the San Francisco Women's Centers. The Coalition successfully presented videotapes from the New York Women's Video Festival last year. This year the Coalition is presenting an original juried showing of tapes done by women on the S & L West Coast. The Coalition hopes to create an annual showcase to celebrate women's video work.

The selected videotapes are on 1/2" and 3/4" format, color and black & white. There will be five different programs shown over a three-day period. Each program is designed to present a mixture of humorous, poignant, and political material so that the viewer can get a multi-level perspective on women's lives. Four separate viewing environments are being designed with multi-monitor setups to allow the viewer to watch the tapes in several unique areas.

Admission for the festival will be \$2.00 general and \$1.50 for students and senior citizens. For specifics call 526-3954.

First Women's S & L

Several issues ago, the B.A.R. carried an article on the First Women's Savings and Loan. The association which plans to begin operations around the first of the year still has room for investors. Several inquiries have come into the office for more information. The temporary address of the S & L is 24 California St., Room 521, or phone 392-0200.

Hollywood Bowl Results

The Board of Directors and members of Save Our Human Rights Foundation, Inc., Nov. 4 announced the summary of accounting from the "A Star Spangled Night for Rights" concert, held at the Hollywood Bowl on September 18. From that event, SOHR received \$94,000.

The net proceeds now in SOHR's control will be used in educational pursuits and other human rights efforts to enlighten the public about the myths and stereotypes surrounding the lives of Gay people and human rights.

The Hollywood Bowl concert grossed \$355,500. A financial statement is printed in this issue.

A Gay Man's Alphabet
BY JACK WARNER

* * * *

COWBOY

Though he walks with equestrian bounce,
It's his seat, not his amble, that counts.
He's never been straddle
A true western saddle,
Yet a cowboy's best friends are his mounts.

* * * *

DRAG QUEEN

Illusion usurps every throne,
Though true what the poet has shown:
This lady of rank
Is made of a hank
Of hair and a rag and a bone.

* * * *

EXHIBITIONIST

What he's got he's convinced is select,
And his posture supports the effect.
With his thumb in his belt,
He has frequently felt
Reassured that he's standing erect.

* * * *

FELLATIO

The acolyte kneels to the splendors
Of rituals his passion engenders.
He makes celebration
In true veneration,
But it's only lip service he renders.

* * * *

GANG BANG

Oh say, can you see in this band
The work of democracy's hand?
The crowd's patriotic!
In matters erotic,
"E pluribus unum" is grand.

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Donald McLean

Dick Shawn Meets Joseph Andrews
—It Must Be Fate!

Show Biz in Review



John Reardon as Hajj in "Kismet" caught in a rare, candid snap leaving the Orpheum Theatre.

Stage: Kismet

In the show biz bible, the 2nd Commandment reads "Thou shalt not perform 'Kismet' without Alfred Drake!" Thus it was written and thus it has always been. The Civic Light Opera, infidels all, dared to break convention and actually has had the nerve to mount a new production of "Kismet" with a Metropolitan upstart named John Reardon in the role of Hajj. Where, oh where, is Alfred Drake? Well frankly, I don't know and I don't care; Reardon will do just fine, thank you.

With a superb resonant baritone and a wonderfully tongue-in-cheek style of acting, John Reardon dominates this dandy revival as the poet beggar who, by a rapid succession of good fortune and dumb luck, becomes an Emir in the palace of the wicked Wazir. Chalk it up to kismet (the Arabic word for fate). In

the course of events, Reardon sings eight songs by Robert Wright and George Forrest set to Borodin's symphonic music and lends an easy charm that permeates the entire production. Racing him neck 'n neck in the charm and talent department is a lovely sprite named Victoria Mallory as his daughter Marsinah. Miss Mallory possesses a fine soprano voice and manages the neat trick of taking a dull ingenue role that only requires beauty and voice and makes it work by acting conviction. Some of her lines would choke Glenda Jackson, but Mallory delivers them beautifully by simply believing. Together, Reardon and Mallory are an unbeatable combination.

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David Eisler & Victoria Mallory eagerly await the outcome of the Betty Crocker bakeoff.

In this Arabian Nights fantasy, George Gaynes is grand fun as the evil Wazir trying to arrange a beneficial marriage for the all mighty Caliph, played by David Eisler. Eisler makes an impressive debut, with a ringing tenor voice and secure stage presence. If Marsinah is a cliché role, the Caliph fares even worse (especially dressed in a hat that makes him look like he won the Betty Crocker bakeoff). It's an insipid role at best, but Eisler manages to make it

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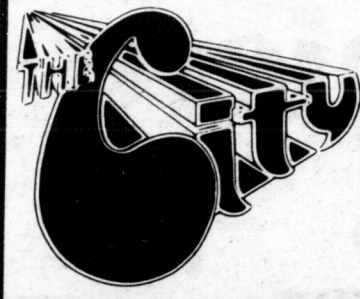
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work; when he and Mallory team up to sing "Stranger in Paradise," it's chills time. The only disappointment is Bernice Massi as the undulating sexy wife Lalume. Miss Massi throws away a good deal of her double entendre lines, losing the sting and punch that makes Lalume's every line a zinger. She's a gorgeous clothes horse and sings adequately, but the fun of the role escapes her. And that veteran actor Murray Matheson is a joy as the legendary Omar Khayyam.

The choreography, based on Jack Cole's original showstopping conception, is recreated by a stunning redhead named Bonnie Evans, who also essays the former Beatrice Kraft role of Princess Samaris. Evans is outstanding, with that powerful crisp technique that separates the principal from the chorus. During "Rahadlakum," it was Evans over in one corner of the stage dancing chorus that riveted my attention.

Not meaning to detract the compliment, part of this was due to Albert Marre's unimaginative staging. He has a nasty 1950's habit of plunking the principals front and center for their big numbers, then have forty people dance wildly behind them. Who do you watch? The mad 40, of course. "Not Since Nineveh" and "Gesticulate" get short shrift because of static staging; the original 1953 direction is not very exciting today. The sets by Oliver Smith are opulent and the costumes by Frank Thompson uneven.

My one major complaint is the cutting of Mar-sinah's solo rendition of "This is My Beloved;" the quartette is exciting, but the final soaring effect is lost and with a singer of Mallory's quality, it's an inexcusable loss.

"Kismet" is a glorious evening of fantasy that merits your attention. The chorus, both singers and dancers, are first-rate, the look is lavish, and the principal performers lustrous. If you enjoy an evening of romantic escapism, then this "Kismet" is a feast.

Now playing thru Dec. 10 at the Orpheum Theater.

Film: Joseph Andrews

I feel an obligation ... nay, a duty ... to serve fair warning to you attentive filmgoers. There is a vulgar, unfunny trifle roaming the streets entitled "Joseph Andrews" that is being hilariously advertised as a successor to the ribald "Tom Jones." Well, "Joseph" is based on a story by Henry Fielding, who wrote "Tom," and is directed by the same director, Tony Richardson, but there all similarity ends.

This pointless piece from Paramount recounts the misadventures of a young virgin named Joseph Andrews who is so

fair and appealing that half the female populace of 18th Century England is trying to lure him to their boudoirs. Richardson gives it a stultifying treatment that moves at the pace of a Chinese water torture and ultimately, means nothing. The photography is excellent, giving us a grim portrait of the filth, poverty and cruelty of the time, but where "Tom Jones" was a merry romp, "Joseph" is a dismal crawl. The humor is derived mainly from fart jokes, the action is laborious, and the entire conglomeration of talents nominates it for a heavy contender in "Worst Film

of This or Any Other Year." For the record, Ann-Margret portrays a vile seductress named Lady Booby, Peter Firth is the fair Joseph (and even his fleeting nude scenes don't warrant paying money to see it), Beryl Reid is in release at the moment locally. But don't worry; as soon as the reviews have died down, it will doubtless be brought back in the hope that you will have forgotten all you have read. Or maybe, in a month or two, it will pop up on TV; it's not worth seeing, even for free.

make a rollicking successor to "Tom" too. The blame lies solely on Richardson's indulgent shoulders, aided greatly by a dreary screenplay by Allan Scott and Chris Bryant. "Joseph Andrews" is not in release at the moment locally. But don't worry; as soon as the reviews have died down, it will doubtless be brought back in the hope that you will have forgotten all you have read. Or maybe, in a month or two, it will pop up on TV; it's not worth seeing, even for free.

Clement Cultural Center Opens
"NO SEX PLEASE, WE'RE BRITISH," by Alistair Foot and Anthony Marriott, has run for seven years in London and opens for the first time in the Bay Area November 18. The play, produced by Jack Anderson and directed by James Scally, will show Fridays and Saturdays at 8:30pm and Sundays at 7:00pm at the Open Theatre in the Clement Cultural Center, 441 Clement Street (near 6th Avenue), San Francisco. call 386-3086.



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Jane Fonda in person at a Champagne Reception

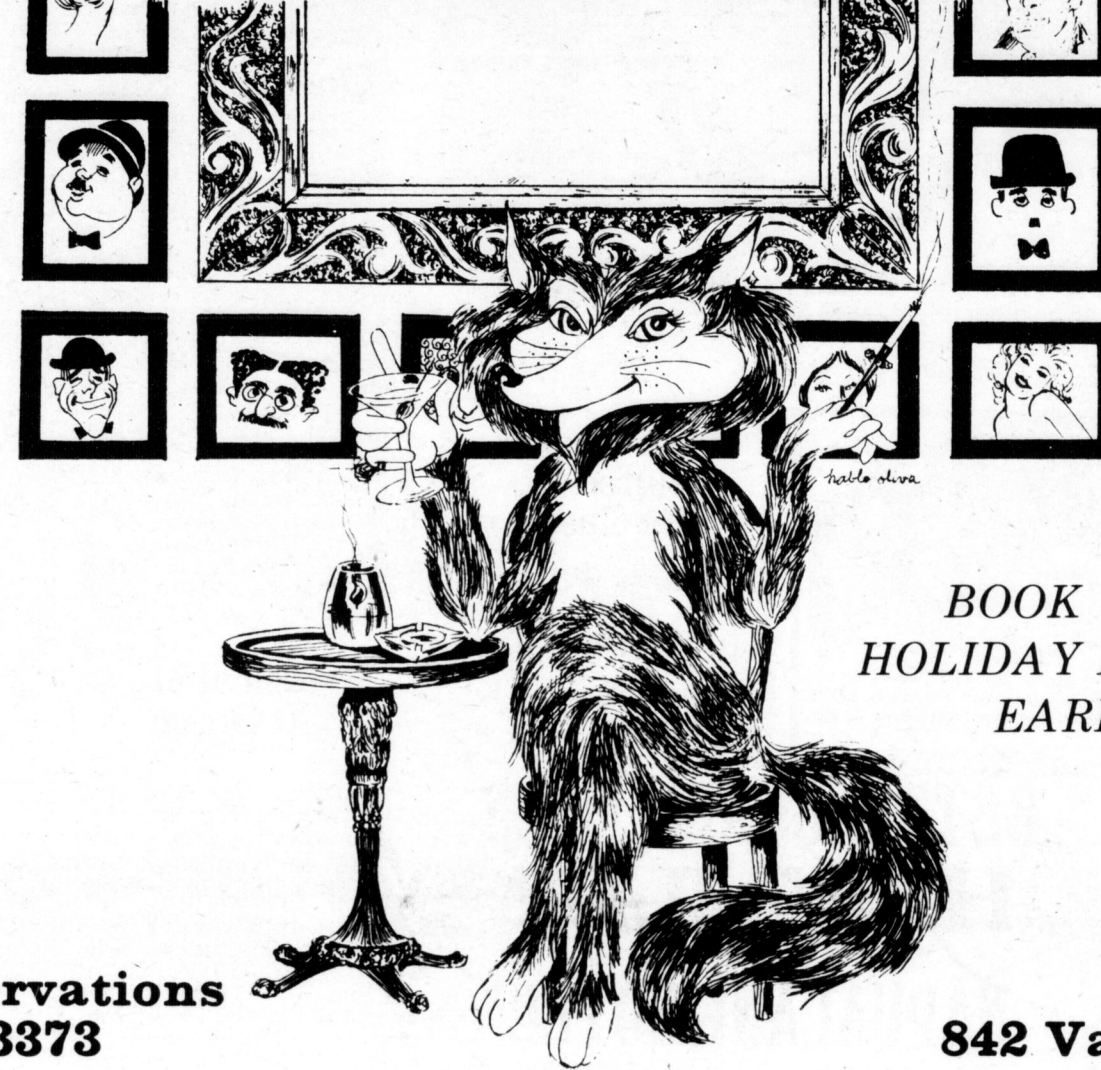
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Film Benefit Slated At The Castro

"WORD IS OUT (stories of some of our lives)," a new production from the Mariposa Film Group and Adair Films, will premiere on Thursday, Dec. 1, at the Castro Theater at 7:30pm. Proceeds from the performance will



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benefit The Coalition for Human Rights and Save Our Human Rights. Advance tickets are \$5.00 and \$10.00 and are available in San Francisco at Gramophone Records, Main Line Gifts, Old Wives' Tales and at all Bay Area Macy's ticket outlets.

"WORD IS OUT" presents twenty-six intimate portraits of Gay women and men through a series of conversations. The film will open on Dec. 2 for a limited engagement at the Gateway Cinema.

"One Acts" Run Extended

The Berkeley One Act Theatre Company is extending its "Four by Tennessee" run through December 11. The four one-act plays by Tennessee Williams ("The Lady of Larkspur Lotion," "I Rise in Flame Cried the Phoenix," "The Long Goodbye" and "A Perfect Analysis Given by a Parrot") play Thursday through Saturday at 8:30 and Sunday at 7:30 at the Showcase, 430 Mason Street. All four plays are directed by Peter Tripp. For reservations and information, call 421-6162.

Benefit Premiere

SF BENEFIT PREMIERE OF "JULIA" AT METRO I THEATRE NOV. 17: CHAMPAGNE RECEPTION TO FOLLOW WITH JANE FONDA IN PERSON

Meet Jane Fonda, star of the new major motion picture "Julia," at the film's San Francisco premiere, Thursday, Nov. 17, at the Metro I Theatre on Union at Webster. The premiere will benefit the California Public Policy Center's efforts to develop solar energy in the public interest. There will be two shows at 7:30 and 9:45pm, followed by a champagne reception with Jane Fonda at the Delancey Street Restaurant located across the street. Tickets are \$10, tax-deductible, and are available at all BASS outlets. For more information, call the Metro Theatre or dial TELETIX.

Musical at 330 Grove

"Headin' for the Big Time?" opened at the Gay Community Center, 330 Grove, on November 5, a premiere of John Evans Burke's three-act, full blown, Gay musical revue. Performances are Nov. 12, 13, 18, 19 & 20 at 8:30pm. Tickets are available at the Gay Community Center and at various bars and restaurants in the Bay Area for \$4.50.

Low-Cost Housing For Aged

The San Francisco Commission on the Aging currently has numerous listings of residential rooms in private homes, especially suitable for elderly individuals. These arrangements involve sharing bath and kitchen. Rents range from "free" to a "plush" \$200 per month.



Ren Woods at The City, Nov. 11-13

Tales of Tessi Tura

Love Means Never Having To Say You're Sari (From Naxos To LaHore)

by George Heymont



"Don't anybody move, I just dropped a contact lens!!" Lahore's favorite virgin priestess, Joan Sutherland, encounters a new hurdle while singing, "I'd walk a million miles, for one of his smiles, my Swami!"

Several months ago I had a strangely prophetic dream: As I walked past a rundown saloon, I noticed a blowsy old blues singer sprawled on top of a piano doing a Helen Morgan number. Tinkling the keys was this bizarre creature in neo-Byzantine drag with winged shoulders and rhinestones dripping all over. A closer inspection revealed a 90-year-old Joan Sutherland. "My God, Joan, what in hell's name are you doing in this dive?" I asked. "Well, you know I've always loved these torch songs, and Ricky never lets me sing any of them," she replied in that thick Aussie accent, "so I thought if I could accompany this nice lady she might let me do a set." Still reeling from the shock, I asked if she was still touring THE KING OF LAHORE. "Oh my God, yes," she moaned, "either I'll have to die first, or we'll just all have to wait until Ricky gets good and tired of it." When I awoke, I was still numb from the encounter.

SEATTLE OPERA
I recently caught a performance of Massenet's first big success in the production shared by the Vancouver and Seattle Opera Companies. The music is that of a composer in his adolescence. One can easily see little Jules at summer camp being told that because he is so talented, Aunt Sherry the Social Director would like him to write an opera for the banquet at the end of the camp season. Indeed, it is like a little kid led to his first smorgasbord table: There's lots of everything heaped on the plate. The music may not be great, but Jesus, is it ever fun!!

Many moments in LAHORE foreshadow Massenet's later works, particularly MANON and ESCLARMONDE. His skill as an orchestrator is apparent even at an early age; most notably in the large choral moments and a few of the gushier love duets. Throughout, one can see in the composer the same impetuosity which fills his heroes. Des Grieux, Werther, and Athanael are all infatuated with their first love. Massenet might have been so thrilled with his creativity that he couldn't wait to put it all on display in one fell swoop. There are harp solos reminiscent of LUCIA, a touch of Brunnehilde's wake-up music, and some brave Indra. As the King's



"So you wanna get grand, huh? Well, my wedding's gonna make you look like a pauper. Not only do I have Norman the Caterer, but I'm bringing back my old boyfriend from the Land of the Dead just so he can attend the ceremonies. Wait until you see the canopy!!" Joan Sutherland, as Sita, luxuriates in the conveniences of reincarnation in Massenet's rare opera THE KING OF LAHORE.

attempts at Indian "exoticism." If the result seems like a mishmash of TURANDOT, LAKME and ESCLARMONDE, it is interesting to be able to view it from an historical perspective to see the work of an eager, young composer before he hit his stride.

The plot and production are high camp, not far behind the silent two-reel Babylonian epics that came out of early Hollywood. Only the elephants are missing. When Wagner wrote his first opera, DAS LIEBESVERBOT, he knocked off about 50 main characters in the first act and then brought them back as ghosts to finish off the opera. THE KING OF LAHORE is loosely based on a chapter of the Mahabharata, allowing Massenet the juicy gimmick of reincarnation. The opera is written along formula lines, with grand scenery changes and exotic atmospheres to satisfy the Parisian audiences of the time.

The "necessary" ballet takes place under hilarious circumstances. "In his paradisaical gardens on the slopes of Mount Merou, the god Indra lives blissfully with a company of nymphs and immortal spirits. Here the apsaras, the lovely houris whose charms the god employs to bring about the downfall of ascetics when their penances have gained them alarming powers, dance to the flutings of the god Nareda. Here celestial choirs praise the eternal delights of their divine home." If you rolled together the plots for ESCLARMONDE, I PURITANI, and Gounod's MIRIELLE (where the heroine crawls across the desert and meets everybody she just left behind in time for her mad scene) the end product would be equally credible.

Miss Sutherland is still in good voice as she nears her 51st birthday. Her music was not as effective as some of the background orchestrations Massenet provided, although one duet was strikingly similar to Manon's death scene. James Morris brought his fine basso to the role of Timur, the High Priest of Indra. As the King's

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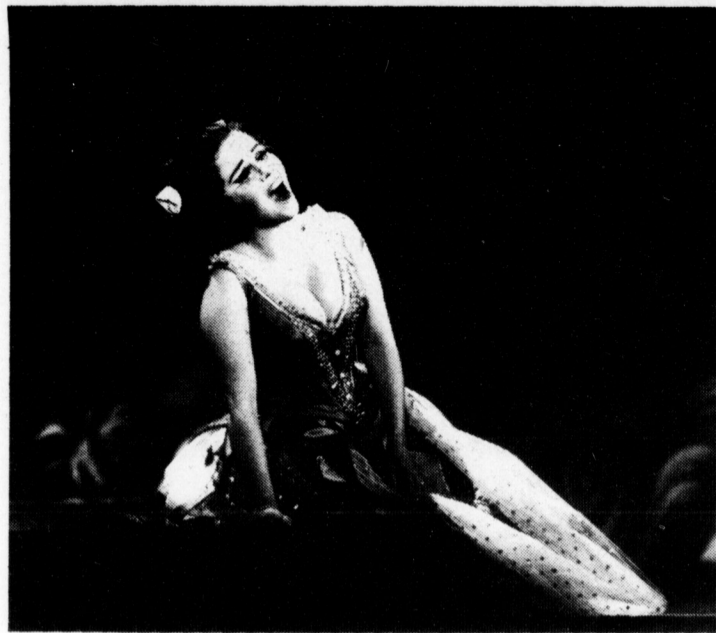
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"Fish gotta swim, birds gotta fly; my trills and roulades could make you just DIE!!!" Ruth Welting demonstrates her remarkable vocal agility, acting skills and delightful personality as Zerbinetta in Richard Strauss' ARIADNE AUF NAXOS. Dancing, prancing, and performing with stunning ease, Ms. Welting's only restraint was in not jumping through blazing hoops while warbling her arpeggios.

cousin, Scindia (the villain of the plot) Cornelis Ophof sang sturdily and managed to play the heavy convincingly. Huguette Tourangeau as Khaled, the King's Confidante, had a pleasant aria similar to the mezzo arias Gounod wrote in FAUST and ROMEO, but with a touch of Far Eastern flavor.

SAN FRANCISCO OPERA

I spoke with Richard Bonyng and Joan Sutherland after the performance. At present they have no plans to bring KING OF LAHORE to San Francisco, although it might make a trip to Australia. Bonyng feels that our audiences would enjoy it and respond favorably. They are awaiting final word on whether or not there will

be a revival of ESCLAR-MONDE in the Bay Area next Fall. Until we find out, I would not confidently Bonyng's library card. I frankly enjoyed THE KING OF LAHORE more than ESCLAR-MONDE. The writing is a bit roughshod, but overall the evening was a hoot and a half!!

Back at home we have been luxuriating in a superb production of Richard Strauss' ARIADNE AUF NAXOS, with an incredibly solid cast. ARIADNE actually is two operas in one; the first act takes place backstage before the presentation of a young composer's opera, ARIADNE AUF NAXOS.

Taking on the dual roles of the Prima Donna and Ariadne for the first time in her career, Leontyne Price let her voice fill the house with its dusky warmth. She managed several bits of comedic stage business with flair. The opera progresses from the backstage chaos, to the ponderousness of the composer's new work, then veers sharply as Zerbinetta's troupe of Comedia Dell'Arte players takes over the stage. Finally, it vaults into the stratosphere with the final duet between Bacchus and Ariadne.

Ariadne looks as if it will be a strong role for Miss Price in the late years of her career, a prelude to a long-awaited Marschallin. At an age where many sopranos are left with half a voice, Price is holding her own magnificently. Her policy of limiting her engagements has paid off; the tones are still rich, thick, and luscious. As the Composer, Tatiana Troyanos was simply perfect. A superb artist, her singing was impassioned, clear, and had a beauty to its tone that was remarkable. We can happily look forward to her Octavian next year in DER ROSEN-KAVALEIER.

To my mind, the evening belonged to Ruth Welting as Zerbinetta. Ms. Welting, who sang the student matinees of LUCIA here several years ago, is now primed to become one of the top coloraturas in the new generation of singers. She possesses a pert, sassy stage personality, is an accomplished actress, and has an innate musical sense. She managed kicks, danced adorably and carried on all through Zerbinetta's aria (the most ball-busting piece of music in the entire coloratura literature). Her big aria brought down the house on successive evenings. She is a talent to watch. If there was one weak point to the evening, it was the Bacchus of Alan Cathcart, whose voice was pinched and sounded ill at ease.

Special kudos are due Ghita Hager for her sensitive and detailed staging. The final moments, with Ariadne and Bacchus sailing off into a starlit sky on a crescent moon, have just the right sparkle. Strauss would have been delighted.

Interesting news is that we are due for another world premiere next year - an opera by Marvin David Levy (whose MOURNING BECOMES ELECTRA has been much neglected since its premiere at the Metropolitan a decade ago). The leading lady will be none other than Clamma Dale, who had a smashing success in the Houston Opera's production of PORGY AND BESS. We can also look forward to Gwyneth Jones in FIDELIO, and Judith Blegen as Sophie. Better go water those silver roses!!

George Heymont

Interview:

Dick Shawn

By Donald McLean



"That'll be \$7.00 please," says Dick Shawn, who not only wrote, directed, conceived and stars in his own one-man show but also sells tickets, ushers you to your seat and sweeps up afterwards.

"Comics are a pain in the ass . . . but funny!"

So says Dick Shawn, star and entire company of "The 2nd Greatest Entertainer in the Whole Wide World," now playing at the Alcazar Theater. And Shawn should know all about comics, having been an off-the-wall master comic since his initial debut on the Arthur Godfrey Talent Scouts in 1950. He didn't win; first prize went to "a 320 pound housewife with 6 kids who sang something very high!" But undaunted by this Wagnerian setback, Shawn continued to ply his trade in nightclubs until a mere three years later, when he was signed to appear with Betty Hutton at the Palace Theater in New York. The newcomer from Lackawanna was such a sensation that Hutton demanded his name be put up next to hers in lights.

Not bad for a kid who was signed up by the Chicago White Sox, got drafted and quit college after one year to seek fame and fortune as a comic. After Hutton, Shawn appeared with Marlene Dietrich ("9 balls, every one of them!"). He recalls Betty Hutton "left her husband because he staged a bad act for her." But amiable Dick Shawn got along with all the tough ladies, building a reputation as an easygoing entertainer who posed no problems, and, if audiences didn't always understand his sense of humor, his star rose steadily, culminating in his screen performances of "Mad, Mad, Mad, Mad World" and the spaced-out hipster who portrayed Adolph Hitler in "The Producers." These are only two films Shawn chooses to recall, though there have been several others he'd just as soon forget. "When you get caught up in the commercial end of the business, it's hard to turn all that money down." But Shawn admits he has never been career-oriented.

"I carry my own music, nobody picks me up at the airport, I've never had a press agent and I haven't had an agent in 7 years. I'm a total maverick! I never look for work; I never thought in terms of career. Just aim me at the audience and I go. I don't even have an address. You have to mail everything to my grocer Marvin. It's a terrible grocery; I never buy anything there. But I lost my mailbox key 5 years ago, and never replaced it, so they send it all to Marvin."

"The Maverick Comic" is probably the best description of Dick Shawn, onstage and off. A couple of years ago, he took a year off to do plays for \$125 a week at Brandeis University, Yale and Florida State, just to satisfy the actor in him. Also,

a couple of years ago, he moved out from his wife and two daughters, ages 17 and 22 - "I got bored with my family life. I moved out and moved in with a 21 year old girl; I got bored with that and now I'm on my own. You're not going to be here forever; time is of the essence . . . I'm afraid I'm not going to be here long enough to express myself. There's only one me, just as there's only one you. So I believe we have an obligation to be the best you there is. I'd like to be remembered as someone who tried to be different by being himself."

He hasn't done the talk show circuit in over a year. "I work on a routine for 8 months, go out and perform and it goes over, then I sit down, Charo comes out and shakes her tits and they don't know I'm there. I believe in selling the talent, not the personality. I don't believe you can sustain on personality, and I believe in longevity. That's why I've lasted 25 years. I don't talk about my personal life on T.V. . . . I believe a man only has his personal life to draw from and how he mounts it is his talent. Your personal life spills over onstage. Al Jolson was a hated man and had maybe one friend, but audiences loved him. And I understand that. On a stage it's so easy to talk to an audience, but I could never talk to them offstage . . . I can talk about any subject because I know nothing about anything . . . All humor comes out of hostility. But if you're bitter and it comes through in your work, the audience hates you. That's what happened to Lenny Bruce. He won the Godfrey Show the week before I was on it, we started together, but Lenny let his hostility turn into bitterness and it ruined him."

Dick Shawn has never been a stand-up, one-liner type of comedian. His comedy is sketched on a broad canvas and relies heavily upon physical expression. "Movement is half my act; that's why I never put anything on record." I first saw him in the mid-50's with Eartha Kitt at the Chicago Theater, climaxing his act with a long monologue about a Civil War veteran returning home. "That was the first piece of material I ever wrote." It was a classic gem, in the Red Skelton tradition of laughing through tears, hitting on several levels simultaneously. Years later, it was the fabled Latin Quarter in New York, where Shawn did a priceless pantomime routine about a baseball player. Audiences used to the Henny Youngman style of rapid delivery weren't quite sure what Dick Shawn was all about, while the rest of the audience were on their feet cheering. Shawn admits he cannot sit through the gagster, one-liner comedian himself, and while

agreeing that "David Brenner is the funniest man in the world," Shawn's only personal idol was Zero Mostel, whom he replaced on Broadway in "Funny Thing Happened. . ."

"I work in a classical vein. It's always contemporary, that's why my material can sustain. If material is good it will always be good. I'm going to keep doing my material until they understand it. I'm very happy with myself because people are accepting what I'm doing. When they stop accepting it, I'll be unhappy. I was in Peoria, Illinois, a couple of months ago and they accepted me, so now I'm thinking of quitting the business. When they understand you in Peoria, it's all over!"

With his premature grey hair and his devastatingly dry wit, you have to be careful when Dick Shawn is putting you on and when he's dead serious. The zingers drop constantly, mixed into weighty observations, but the one thing that shines through it all is that Dick Shawn is a survivor, a man who lives for the moment and marches to his own drummer. "I'm the only one I understand."

"The 2nd Greatest Entertainer in the Whole Wide World" is the culmination of 25 years in show business, showcasing Shawn in all his many facets. It is totally his own creation from start to finish. It's directed insanity, a series of observations on American life I've had in my life in all forms of theater. It's a play; it has a plot. I've always felt my material was more geared to the theater than clubs, so I've taken all my best material and put a thread to it. It's a stream of consciousness in the mind of the performer before the performance, like a performer who doesn't think he's funny any more, and then discovers he still is." And as in all truly great comedy, there is an underlying sadness that makes you root for the performer to triumph, a quality Shawn has in abundance.

"2nd Greatest Entertainer" will only play 4 weeks because Shawn opens in Vegas for the first time in 5 years on Dec. 3rd. Risking the possibility of pushing my luck, I ask Dick Shawn if he can advertise himself as "The 2nd Greatest Entertainer in the Whole Wide World," who does he consider the first?

"If you're religious, it's God. If you're an atheist, it's Sammy Davis Jr.!"

Donald McLean

Beaux Arts Ball

The 17th Annual Beaux Arts Ball graduated this year to the Civic Auditorium. Tickets ranged from \$25 for "ringside" seats to \$3 in the balcony; prizes totaled \$5,000. Rip Taylor, Las Vegas and TV comic/crazy man, headlined the show. Costumes were more elaborate and exotic than ever.

The cavernous Civic Auditorium, however, at times overwhelmed both producers and contestants. As a result, the pageant didn't run as smoothly as in previous years. Many contestants had trouble maneuvering the runway, which extended out into the crowd, across the auditorium and then back to the stage. Hence, the presentations appeared overly long with several contestants simultaneously on display.

This year's theme, "Twilight of the Gods," lent itself to spectacular other-worldly costumes and tableaux. Yet the music chosen by the contestants to back up their entrances treated the audience to five hours of snatches from Wagner, Mahler, Berlioz, Offenbach. Comic, light-hearted moments were few and far between.

The judges for the evening included Lori Shannon (Donald McLean), critic/entertainer; Don

Shanghai Low

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Cavallo, owner of the Mission District restaurant The Fickle Fox; Dave Kopay, ex-49'er star turned author and up-front Gay; Laverne Cummings, perennial Finocchio's star; and Frances Faye, renowned singer and cabaret entertainer.

MC's for this year's ball were, once again, the team of Bob Ross and Michelle. Roxie Hart and Jim Bonko took over for the couples competition.

The hall was filled, and on hand were many of the Gay-oriented candidates in the November 8 municipal election. Senator Milton Marks and his wife Carolene were introduced. So too, was Mayor George Moscone, who was brought on stage. The mayor briefly addressed the revelers and was warmly applauded.

The Grand Prize (following the theme of the Ball) was awarded in the couples category to Ricardo Tringali. The duo portrayed the Egyptian gods Isis and Osiris. Grand Prize (Non-Theme) went also to the couples category - "The Devil and the Witch" by David and Randy.

First Prize (Non-Theme) Singles went to Tandy Belew. First Prize (Theme) Singles went to Dick Barager.

In couples the Theme First Place was taken by John Cavanaugh's entry "War of the Gods." Non-Theme Couples went to King Louis XIV and Marie Antoinette.

In Groups, Non-Theme, First Place was taken by "Fantasy in Space, Featuring the Goddess of Light." In Groups, Theme, Third Place went to Herman's Factory; Second to "God of the Heavens" (The Pump Room). Once again, Hampton and Company walked off with First Prize. Hampton this year presented "The Great White Father, God of the American Indian."



"They understood me in Peoria, so now I'm gonna open a fruit stand in Kenosha and get out of the business!" says Dick Shawn, who may currently be seen peddling his wares at the Alcazar Theatre. Photo by Kirk Fredericks

Pop Music

by D. Lawless

The Screaming Fantasy Blues

BLUE OYSTER CULT SPECTRES (Columbia)

As most of the newer wave groups who've embraced cheezy degenerate gutter imagery as the UNIFORM instrument of visual assault stare vacantly into empty light sockets, the Cult's one-upped 'em by posing as a gang of metaphysical "gentlemen" crooks who've copped all the light of the world and release it only in minute but merciful quantities. Their "raw power" days are passe. Their aim is clearly international acclaim. Closing the book on their menacing N.Y. Jew ombudsman image, they've started a new chapter based on a more balanced distribution of light and shadow, incorporating the warmer colors of their sharp-

edged prism. Consequently, the music's been buffed to a fine polish. Keyboards are alternately sprightly and ghoulish, with distinct classical textures. Melodies are even stronger, harmonies fuller. Guitar's been mixed down abit too low but still cooks. Lyrics are as impenetrable as ever, with less emphasis on occult-martial arts "power" and more push now on the wondrous process of creating and, especially, UNRAVELING mysteries. (In another curious twist, the locale's been hijacked from the scrappy streets of N.Y.C. to an unspecified medieval terrain.) "Spectres" is not as recklessly energetic as anything else they've done, but the pace is still lively and it's their most consistently tuneful record. (RATING: 7)

BARRETTO EYE OF THE BEHOLDER (Atlantis)

Ray Barretto is one of the most renowned Latin percussionists alive. This session, produced by the Crusaders and even featuring a couple of them, has been packaged with the obligatory quasi-mystical title and a mysteriously alluring cover, neither of which bear the slightest relation to the music it contains. Although it's billed as his LP, Barretto himself only takes two or three unexceptional solos, but he does provide solid funky-thumbed percolation for this mild, undemanding Latin jazz. Keyboards and brass gently insinuate themselves into the mix, and on the "Salsa-Con-Fusion" track, guitarist Barry Finnerty jumps into a scorching solo that burns higher than anything on Santana's latest. (RATING: 6)

THE JOY (Fantasy Records)

No, it's nothing like the first all-punk child porn movie, where moppets on Mopeds terrorize a townful of decent senior citizens, forcing them to submit to unspeakably lascivious acts! But on its own terms, it's just as much fun. The Joy (Tom Brown-Terry Garthwaite) leave the rhythmic driving to a crew of supernazz black musicians and cruise along on the kind of feathery vocal interplay that sounds like they truly ENJOYED recording. They tumble through all kinds of styles together: bebop, dixieland, country, blues and rock, and most all the tunes are easy-flowing upbeat numbers.

I like the torchy, slinky ballads best, but my ultra-fave is a countryish tune called "Snow," with ping-pong telegraphic guitar. Terry's cartoon voicebox growl and hysterically funny lyrics about an affair that commenced in a laundromat one snowy day. Toni sings: "As I helped you fold up your sheets/Well I knew it was right/That I would be the one to help you/Mess them up again." Unfortunately, the dude turns out to be a lowdown dirty cleanliness freak, and the affair goes down the drain, but it's the best song on one of the friendliest-sounding albums I've heard in awhile. The Joy, oyesINDEED! (RATING: 9)

IGGY POP LUST FOR LIFE (RCA Victor)

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Face it, all you punk-ophiles, Iggy's grownup. Into an ADULT survivor, with a few GOOD words about being/staying alive. Under Uncle Bowie's tutelage, he's come up with an album that "vinylly" captures his staggering androgynous beauty, child-like purity, puckish humor and even a sense of his heroic (on-stage) straitjacket athletics. To some, it'll sound too evenly contoured. How quickly they forget that it was this same mastery of FORM (under the obvious weight of compulsive self-destruction) that initially seduced these moths to L'ig as white-hottest of the post-Morrison dusky jewels. (RATING: 8)

ALAN PRICE (United Artists)

His current album is the sorta rock cum cabaret stuff that usually makes me wanna bang my head against a wall I'm sure I've felt something... ANYTHING! But Price is a likeable enough chap with a flexible voice and a versatile songwriter with a style that rings true. He's an eclectic blender of musical styles that vary from romantic bossa nova to frisky banjo-esque. My favorite, "Is It Right?" combines elements of classical, reggae and music hall sounds. (Price tailors his voice to suit the varying scenarios, and the songs are uniformly bright, brisk and rarely oversentimental.) One small complaint: the big band brass seems klunky, tacked on as an afterthought and generally at odds with Price's charming and agile approach. While his vocals sometimes lack the authority I listen for, "Alan Price" is sunny enough to make me shake the moody blues, and that's just good enough. (RATING: 6)

SAMMY HAGAR MUSICAL CHAIRS (Capitol)

In-concert, Hagar's so explosive, enthusiastic and eager-to-please that it's damn near impossible NOT to love his great jocko spirit. On record, however, he's easier to dismiss as an obviously derivative Zeppelin/Stewart contrivance. Yet despite his limitations, his third solo album is his best so far. He's got it down pat, the proven teenage formula pablum "for the kids." Like a cocky highschool letterman - yknow, like that hunky bagger at The Safeway - he's fleshy, flashy and he knows how to

flaunt it, but he's never around long enough to deliver what he promises. (Still, "Reckless" and "Straight From The Hip Kid" are good hip-shakin' nut-rockers.) "Crack in the World," a doomy dramatic ballad with lots of vocal reverb and spacey electronics, is the best song on the album 'cause he sounds clearly COMMITTED to a more urgent expression of the EMOTION dictated by the lyrics: frustration. Most of the time, however, he's a showoff billboard stud, flexing his vocal muscles, crowding each song with every vocal trick he ever loint, rubbing his elastic basket on the mikestand and displaying his extended... er... vocabulary. Without his exuberant physical presence in view, it's hard to believe that he's trying to communicate a specific emotion and harder still to figure out exactly what that emotion be. (RATING: 6)

Leinsdorf conducted admirably, an approach which boils down to "Let's not fool around; let's pay attention to the music and do it the way it's written." The orchestral sounds were not only full, they were remarkably clean. Vickers was in superb voice. As always, his diction and phrasing are perfect; the man has an innate sense for the music. Janis Martin provided a lush-sounding Kundry. John Cheek's singing was beautiful; this man has an interesting career ahead. The performance was roundly applauded, not only because the musicians deserved it, but somewhat out of relief that they now have a hall which does justice to the sound of their music.

LINCOLN CENTER BRIEFS

by George Heymont

Last month I attended the opening night of the New York Philharmonic in a special all-Wagner program under the precise baton of Erich Leinsdorf. The program consisted of the overture and Venus music from TANNHAUSER and then Act II of PARSIFAL with Jon Vickers and Janis Martin as Parsifal and Kundry,

and John Cheek as a very impressive Klingsor. This was also my first chance to check out Avery Fisher Hall since its remodeling. The acoustics are now superb; one would never know it was the same hall which had plagued the Philharmonic since it opened Lincoln Center a decade ago. The new interior is warm, creating a far greater sense of intimacy and light.

Across the plaza at the Metropolitan Opera House, I saw American Ballet Theatre's new production of THE NUTCRACKER, choreographed by Mikhail Baryshnikov with sets by Boris Aronson. Visually the production was beautiful, although it lacked some of the light fantasy element that one expects from any production of NUTCRACKER. Baryshnikov aimed for a more supernatural interpretation, but, alas, did not succeed. Much of the choreography seemed to be filler material, not very inspired when the music was almost pleading for drama. In this production Drosselmeyer, as portrayed by Gayle Young, is a constant walk-on catalyst who, because of his detached attitude, makes one wonder if this is a cross between Baron Von Rothbart and an undertaker. The performance was rather uneven. Clark Tippet as the Nutcracker Prince was an able partner and a stunning figure when he was given choreography that was flattering to him. Leslie Browne as Clara had a rough night, falling several times on a fog-covered stage, and costumed in a nightgown that worked against her dancing. The second act became confusing; as if Baryshnikov were not sure what he wanted and tried to put the pieces together with no final weave. The only moment which caught fire was the Russian Dance, as performed by George de la Pena and Brian Adams.

The saving grace was that the orchestra, under Patrick Flynn, played Tchaikovsky beautifully, and the magnificent acoustics of the Metropolitan Opera House added the extra magic,

and the magnificent acoustics of the Metropolitan Opera House added the extra magic,

For a delightful evening of fun and camp, may we suggest the "Les Gaietes Revue" currently appearing at Gordon's Showroom. This fun pantomime group is playing a limited engagement for this weekend and will be performing three shows nightly this Friday and Saturday. The cast features Pooh Bear, Tiffany Jones, Stephanie St. Clair and Dusty Rhodes.

Les Gaietes At Gordons



LES GAIETES REVUE

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Gay Synagogue News

Sha'ar Zahav, San Francisco's Gay Synagogue, has moved to the Gay Community Center at 32 Page Street. The congregation will continue its regular services each Friday evening at 7:30. Other special programs will be announced in the temple's bulletin. The Jewish Gaily Forward. For a copy of the bulletin, write to P.O. Box 2107, San Francisco, CA 94123.

Public hearing On The COA

A final, city-wide public hearing on re-structuring the Commission on the Aging will be held at Civic Center at 2:00pm, Wednesday, Dec. 7. The meeting will be in Room 300 of the Department of Health Building, 101 Grove Street.

The meeting will be addressed by Mayor Moscone. More than 350 individuals have attended district public hearings, an average of 60 per hearing. Ideas and proposals for re-structuring the Commission on the Aging have been presented, recorded and will be summarized in a written document available at the door.

All interested citizens are invited to attend this final hearing to express support for various proposals, any objections and any new ideas that might be helpful to a COA restructuring.

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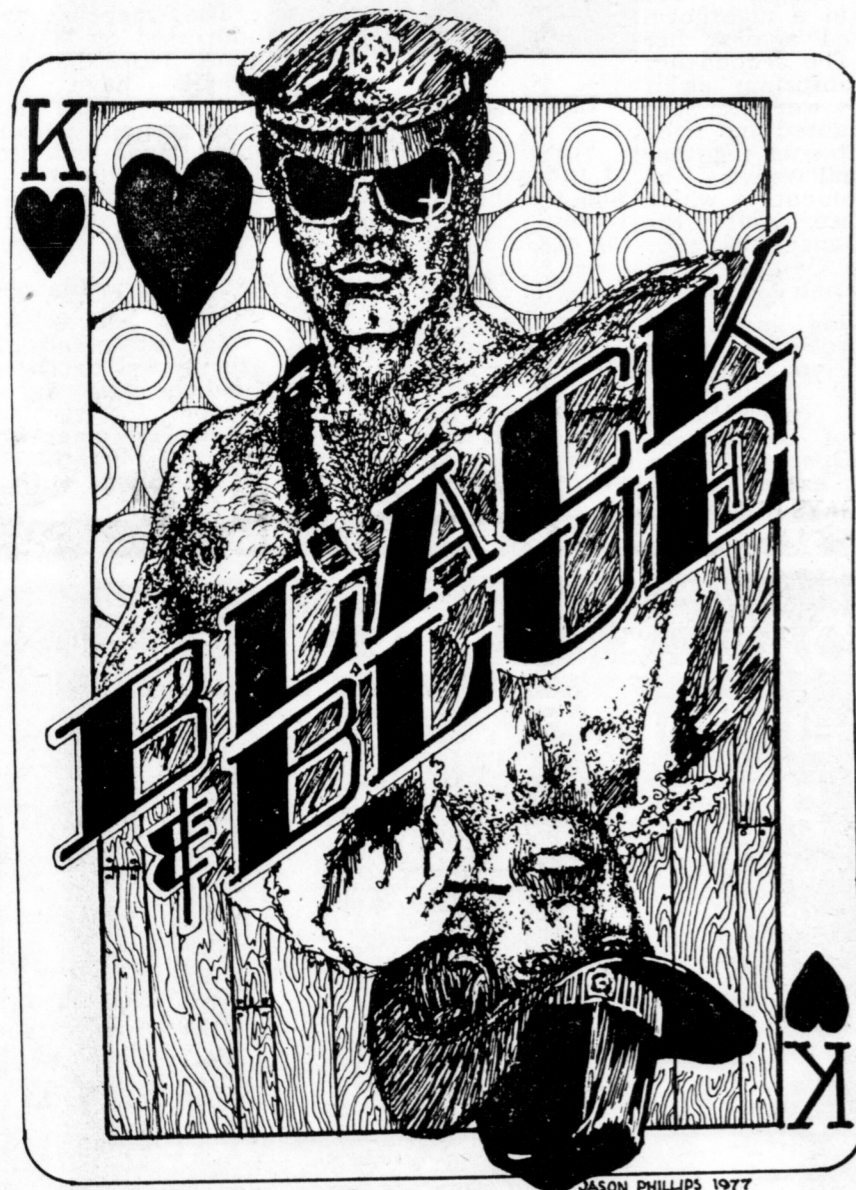
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A. Darcelle B. Kissy Dik-
ki C. Mame D. Rose 1, 2,
3, Etc. E. Vanessa . . . my
lips are sealed!

After an all-night ride, we arrived in downtown Portland . . . beating out three Conestoga wagons vying for a parking space outside our hotel. (Anyone of you ever ridden with Bob Ross??) Maroan Our hotel. Sweet Lips had

made our reservations. And, I still have them . . . a chic little palace named the Paramount-Heathman. All class, from A to B. Their employees ranged in age from early chicken to very old crows.

You can tell they were delighted to see us. They had washed and dusted ALL the plastic flowers and plants.

My roomie, Sweet Lips, had checked in the day before. The entire hotel staff was already in a complete state of shock. Now, I'm not saying that Lips is pushy or anything. But . . . he had them do over our bathroom in new wallpaper. In a stunning (name of the Father, Son, etc., etc.) butterfly design for me. I owe him. Boy, do I owe him. . .

Thinking that a hot tub (no shower) would refresh the ol' bod, I turned on taps. The water ran Golden Gate Bridge Red! Lips

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and I pooled our money and sent Luscious Lorelei out for some Lysol bathroom spray. Luscious was going out scouting for a drugstore anyway to pick up some essential supplies for the weekend. Like lipstick, vaseline, small change, and amyl. Lips had already picked up his weekend supplies. Eight dirty magazine. And a case of chili. (He eats it cold out of the can, you know.)

After a hearty, rib-sticking breakfast of coffee and booze, it was time to visit our SF neighbors . . . to find out who was staying in which rooms . . . so we would know whether to hide our jewels and money or not. Know what I mean? We didn't have to. Our floor was the 9th, rapidly taking on the look and sound of a sorority house. Next to us was Henry Devon Koff, who brought his own silk sheets and pillow slips. If that didn't upset his chambermaid! Down the hall . . . The Lady Fluff - that is, Jimmy Quinn. His roommate, the gum-snapping Chuck . . .

Kristal With A "K" of the Kokpit. They were quite comfortable . . . in baby dolls, hair in curlers (wigs) and Preparation H on their faces. Kristal claims it really does tighten the face. We'll take his word for it, won't we?

Across from Jim and Kristal, Mel of the Outer Limits completely rearranged ALL the furniture in his room. Mel claims he moved his bed so he could enjoy the magnificent view of the solid brick wall from his window. So why did Mel have his vanity mirror propped up at the foot of his bed . . . and, the other mirror at some peculiar angle almost over his bed?

Next door to Mel, the incomparable Luscious Lorelei of the N'Touch had settled in . . . adding the last minute touches to his coronation gown. For you fashion-conscious fans, Lush had created a floating creation in black silk jersey bordered in black & white feathers denuded from every poultry ranch within a 25 mile

radius of Petaluma. Good taste always tells, don't you know?

Somewhere on this same floor, we could hear Bob Ross and Skippy Taylor turning their hotel room into a cozy home. Skippy planning his menus . . . Ross stashing his gross of lollipops on the dresser, while the TV set is tuned in on the early morning cartoons. Bob was simply furious! He forgot to pack his comic books. . .

In the room right below Lips and myself, funny sounds like gasping, heavy breathing and - floating out the open windows for all of Portland to hear - an animal shout of "Take me, take me" turning into "Yeeeeooooowweeeee . . . gasp . . . sob . . . sob . . . whew" issued. Turned out to be the famous dance team of Bob Golovich and Dale McMinn. Practicing! Using their shower (no tub) was Bill "The Kid" Bonney of the Andromeda. Poor dear got so nervous, he shaved his sideburns crooked.

Seriously, thank goodness Golovich was there. Jimmy Quinn had forgotten his wig block, you see. And Bob . . . out of the kindness of his heart . . . volunteered his supreme dome so the Lady Fluff could prepare all the wigs. That nonsense you hear about Golovich having no sense of humor is all lies. . .

In the meantime, while our doll Joel Coleman was already burning up the phone wires doing his very brilliant aide-de-camp things for the SF line-up (what a perfect term) for the coronation, who shows up lugging all those fucking plaid shirts but my King Number Three, Bob Cramer. Looking for a place to park. Seems even in the Portland "tubs" there is a time limit. They offered Cramer a bargain rate

during his stay . . . but you know Bob. He refused. They wouldn't put in his own telephone. Besides, they wouldn't give Joel a pass so he could drop in . . . from time to time . . . to perform his secretarial duties . . . need I mention that Cramer moved in with Coleman. Also hordes of new friends.

Establishing our command post . . . under the guidance of Sweet Lips . . . at our favorite Portland bar, The Embers, was one of the major highlights of this trip. Steve, the genial owner-host, and his attractive crew were remarkable. Worth the journey just to hang out at The Embers. If you dig what I mean . . . more of Steve and his crew later.

Meanwhile, back at the hotel . . . all the furious preparation concerning a

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Other ads which followed made it clear that *Gold Water* was my only scene. So a number of "straights" and "bi's" theorized that I would not last - that my own would put me down or drive me into the closet.

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coronation presentation was proceeding as usual. Looked like feeding time at the lion's pit at the zoo. Loved it. I had nothing to worry about. When you are naturally beautiful... and, don't shave your lip beaver... you can go anywhere... right, Sweet Lips?

Sweet Lips Sez

by Dick Walters

Frances Faye at the Mocambo was absolutely fantastic... just loved her, didn't we Dixon and Lil and Henry Leleu and the gang from Oil Can Harry's and Don Cavallo of the Fickle Fox... and, of course, Franklin.

Daddy Joe Roland is having his Senior Citizens Party from 7 till 12 midnight at the Gangway on Thursday, Nov. 17... bring soap, candies, canned goods, etc., for these worthy people.

Thank you, Lance of Portland, for showing the movies on Saturday and Sunday... the 7th Hanging of Jimmy Quinn was great and I am looking forward to having my own copy... and a special thanks to George Banda of the Club Dori for loaning us some of his Coronation pictures.

Belated birthday greetings to Big Boy Jack for missing his own birthday

(Jealousy is a horrible thing!)
*P.S. Last episode coming up. Life with the Great Red Whale in Room 953. Believe me, it makes "The Odd Couple" look like "Captain Kangaroo."

Arts Ball... it is one of the greatest events each year... next year's tentative date is Saturday, Oct. 28.

Would like to share the following letter, which arrived recently in the mail:

Dear Mr. Lips:

Perhaps you have heard of me and my nationwide campaign in the cause of temperance. Each year for the past fifteen I have made a tour of New Mexico, Louisiana, Texas, and parts of Southern Oklahoma and Arkansas, delivering a series of lectures on the evils of loose women and drinking.

During this tour I have been accompanied by my friend and assistant, Beecher Livingston. Beecher, a young man of good family and excellent background, is a pathetic example of life ruined by excessive indulgence in whiskey and women.

Beecher would appear with me at these lectures, sit on the platform wheezing and staring at the audience through bleary, bloodshot eyes, sweating profusely, picking his nose, passing gas and making obscene gestures while I would point at him as an example of what over-indulgence can do to a person.

Last winter, unfortunately, Beecher died. A mutual friend gave me what you would be able to take

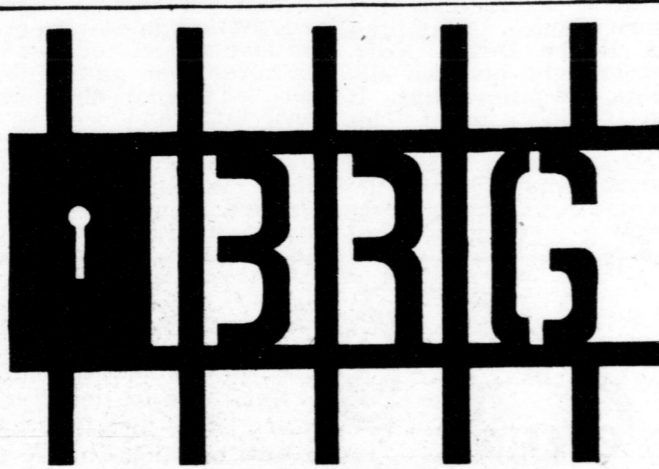
Beecher's place on my 1977-78 tour?

Yours in faith,

Rev. J. Mason Booker, Rescue Mission Crusade Eagle Nest, New Mexico

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"The desire for excitement is very deep-seated in human beings, especially in males. I suppose that in the hunting stage it was more easily gratified than it has been since. The chase was exciting, war was exciting, courtship was exciting. A savage will manage to commit adultery with a woman while her husband is asleep beside her. This situation... is not boring. But with the coming of agriculture, life began to grow dull, except, of course, for the aristocrats, who remained, and still remain, in the hunting stage." Bertrand Russell (n.b. "royal" predators up and down coronation corridor...)



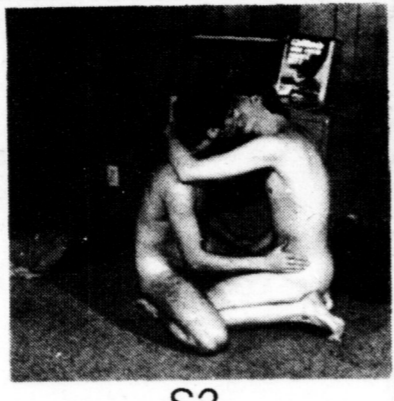
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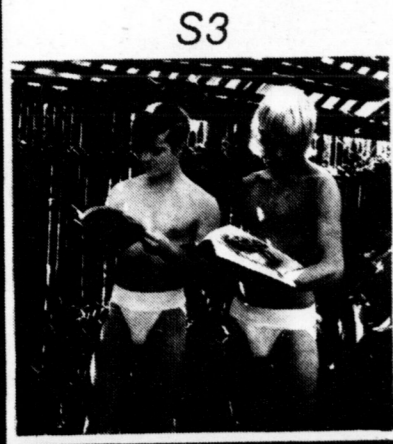
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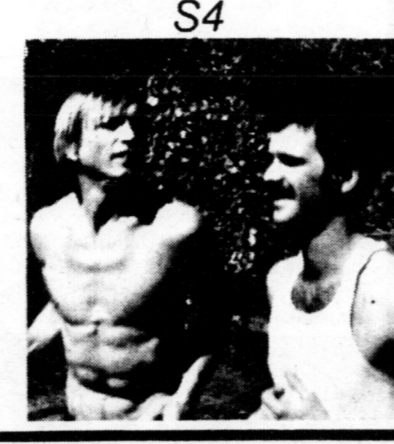
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S4

Podhoretz's Homosexual Pacifist Conspiracy

by Robert Etherington

In the eyes of many, Gay people have long represented a sinister and powerful public force.

We have long been blamed for the decline and fall of the Roman Empire. Richard Nixon's longtime defender turned columnist, Patrick Buchanan, insists that we were responsible for the rise of Hitler in Germany by "undermining the family unit," thereby propelling the German people into Hitler's arms.

And Anita Bryant, by saying our existence caused the drought in California, seems to think we can even control the weather. The latest shot in the campaign to prove that Gays are a uniquely malignant force in human history has just been fired by Norman Podhoretz in the pages of HARPER'S (Oct., 1977). Podhoretz is one of those curious creatures, a Fifties Liberal, one who was vaguely left of center twenty years ago but has long since moved ever rightward.

He has now made it to the editorship of COMMENTARY, the journal of the Jewish Right, the pages of which are devoted to extolling the virtues of such other Fifties Liberals as Henry Jackson (the Senator from Boeing), and that astonishing political chameleon Daniel Patrick Moynihan.

Podhoretz's HARPER'S article, entitled "The Culture of Appeasement," sets forth a startling theory concerning the origin of the Second World War: that it was the pernicious influence of assorted pacifistic sodomites on British foreign policy in the 1930's which led Prime Minister Neville Chamberlain to adopt a disastrous policy of appeasement of the Nazis. It is quite true that such appeasement gave Hitler to believe that Britain would never fight should he invade Poland. So invade Poland he did, precipitating the Second World War. What is novel is that Podhoretz deposits the ultimate blame for all this on the doorsteps of such homosexuals as W. H. Auden and Christopher Isherwood.

The bulk of "The Culture of Appeasement" (which runs to six pages) is a conventional anti-Communist diatribe, similar to what we've all been reading since the Russian Revolution sixty years ago. "The number of strategic nuclear missiles in the Soviet arsenal increases, ... Soviet conventional forces are strengthened and multiplied on the Western Front, ... Communist parties move closer and closer to power in Italy and France..." etc., etc. Not all of this is untrue. Had Podhoretz limited himself to such remarks, there would be no particular cause for anger.

But he goes on, more vitriolically, to preach a sermon on the Perils of Pacifism, maintaining that Americans in the wake of Vietnam are unwilling and unable to strike back should Russia misbehave. Podhoretz frets about "the undifferentiated fear, loathing, and revulsion that the prospect of war now seems to inspire in the American mind." But his most hair-raising remarks concern an elaborate (and rather gratuitous) historical comparison he makes between America today and Great Britain in the 1930's. At that time pacifism flourished, leaving Britain ill-prepared to deal with Hitler, as America is now, supposedly, ill-prepared to deal with Russia. And what caused such pacifism? Obviously the 1914-18 War (an exceptionally bloody affair), but also, Podhoretz says, "homosexuality" among upper class, hence, presumably influential young men.

Podhoretz further maintains that homosexual pacifists had enormous influence on the formulation of British policies vis-a-vis Nazi Germany. I submit that writers like Auden and Isherwood had as much power over their government as I have over ours. In his book, "The Thirties," Malcolm Muggeridge wrote:

"Public events, however portentous, trouble little the great mass of mankind... An aching tooth is more woeful than Hitler, a cold in the head of greater concern to the sufferer than the annexation of Albania. What turns a Foreign Secretary grey and haggard in a few months, leaves unperurbed the half-million who assemble to watch the Derby."

His point is that the "average British voter," all the little Smiths and Joneses and not the Audens and Isherwoods, were largely indifferent to foreign affairs until very late (almost too late) in the 1930's and voted accordingly, placing in office dim politicians like Chamberlain who formulated fatuous foreign policies. (Indeed, if Gays had the power Podhoretz attributes to them, why could they not have induced the government to repeal the primitive sodomy laws?)

It is quite true (and intellectually honest Gays must admit it) that there were then and are today selfish and stupid homosexuals, some ardent Stalinists, others equally ardent Nazis. Podhoretz is quite right to condemn such liars, cheats and traitors as Guy Burgess and Donald Maclean who defected to Russia after many years' spy service for Stalin (though Maclean was a husband and father as well as a part time homosexual. If one follows Podhoretz's logic, Maclean's willingness to breed should have made him "responsible.") But Podhoretz goes far beyond this. He maintains that, just as alleged homosexual influence sapped British strength in the 1930's so too the Gay rights movement in America today is breeding irresponsibility and weakness. He makes snide remarks about Gore Vidal, James Baldwin and Allen Ginsburg and concludes by saying, "The parallels with England (in the 30's) are here, and this revival of the culture of appeasement ought to be troubling our sleep." My own sleep is indeed troubled, not by homosexuality, but by Podhoretz's dangerous and, I fear, contagious ideas about it.

It is also worth noting (as Podhoretz does not) that the American and British governments prevent even the most patriotic Gays from fighting for their country by refusing to allow them in any of the military services. How can one be "responsible" if he faces dishonorable discharge or court martial merely for being what he is?

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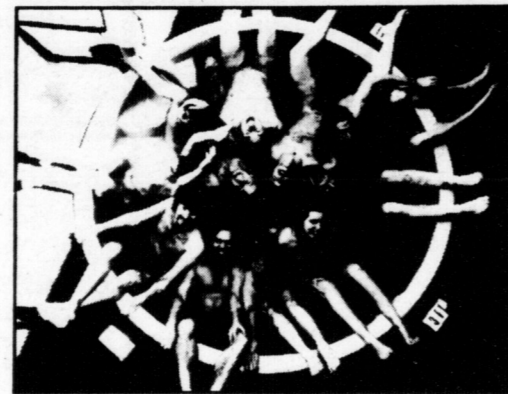
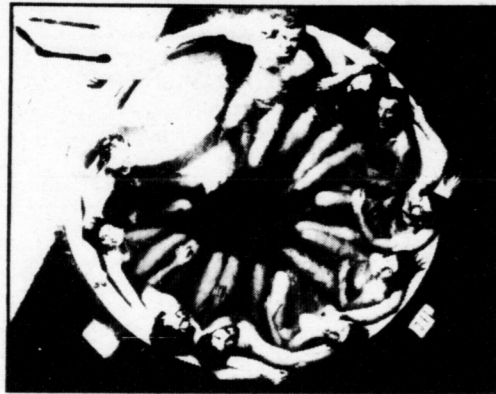
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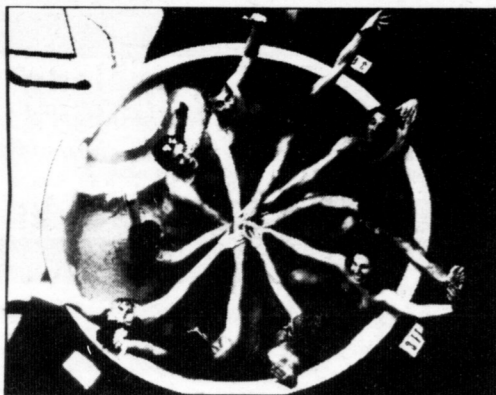
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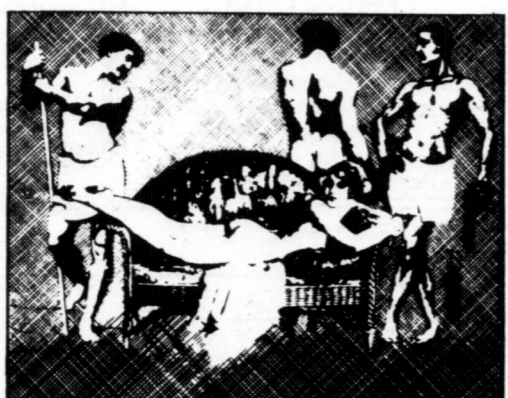
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