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Gays Mobilize Against Briggs

B.A.R.

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BAY AREA REPORTER

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Gays Mobilize Against Briggs

by Bruce Pettit

Two hundred Gay activists gathered in Sacramento Sept. 24 to lay initial strategy in the battle against the Briggs initiative.

First sights are on a statewide "Speakout" the first week of December. A cross-section of Californians will be solicited to denounce the Briggs effort as the first element of what may be a massive attack on the civil liberties of all people.

Briggs and his organization - called California Save Our Children, Inc. - have begun a drive to put before the state's voters a proposal against Gay teachers and administrators. In the name of preserving the traditional family, the Briggs measure would give local school boards legal discriminatory powers.

School districts could fire or refuse to hire personnel not only for "public" homosexual acts, but also for "public homosexual conduct," defined by Briggs as "advocating, soliciting, imposing, encouraging or promoting private or public homosexual activity." Words some civil libertarians interpret as jeopardizing any teacher who would allow students to discuss Gay life as an acceptable alternative.



JOHN V. BRIGGS

Nemesis of California Gay Teachers Briggs needs 312,404 signatures by Dec. 1 to qualify his initiative for the June 6, 1978, primary. They have until late January to qualify it for the November 1978 general election.

Southern California's Gay community has an array of groups already preparing for battle. San Diego, San Gabriel Valley, Orange County, Laguna Beach, San Luis Obispo, Fresno, as well as Los Angeles, sent representatives to the Sept. 24 statewide conference. Northern Californians came from Santa Clara, San Jose, Sacramento and San Francisco.

Called by the Gay Caucus of the California Democratic Council, the Sacramento conference transformed itself into the rudiments of a new state coalition to fight the Briggs initiative. Temporary co-chairs Jim Sandmire and Ivy Bottini, both of Los Angeles, will appoint a continuations committee of five women and five men to call a second session.

The Sept. 24 conference also dealt with political tactics including selective voter registration, club building, polling - and possible legal challenges to both the Briggs initiative's signatures and the measure's constitutionality.

Still, the major thrust was directed at education and alliance. The conference urged participants into these actions:

* Reach out to labor unions. Gay people in unions can amply demonstrate both to labor leaders and to other Gays that their numbers among the work force are legion. Teachers unions especially can be made to realize a threat to academic freedom.

* Reach out to moderate political leaders, who can be convinced that a repression of Gay people is the first wave of a right-wing fear campaign.

* Reach out to college campuses - appealing to any student organization where Gay groups are non-existent.

* Reach out to ethnic minorities by pointing out that, if a new right-wing repression is at hand, Gays may be only its first victims.

* Reach out to women, who led the way in showing Gay people that contempt of Gays is, in large part, an extension of sexism.

The December "Speakout," conceived by three Los Angeles groups, is a first step in that outreach. Timed to coincide with the filing of Briggs' petitions, the event could provide the coordinated Gay response the media will then be seeking.

In San Francisco, the Coalition for Human Rights has set organization of a Northern California "Speakout" in December as its special task.

In forming a united Gay community front against Briggs, two internal problems remain. The first relates to the Gay movement's responsibilities to feminist concerns, and the second to a divided understanding of the role of "professionalism" in the campaign.

Women in Sacramento Sept. 24 demanded and won commitment to co-sexual leadership roles in the anticipated statewide coalition. What's more, the new coalition is to urge all participating groups to be co-sexual in all public representations "to counter the idea that all Gay organizations are male." Co-chair Ivy Bottini received sustained applause for saying, "Women are deeply concerned with this issue and we now want to work with men."

But even though there is widespread agreement that feminist and Gay rights have a close connection, the degree to which expressly women's issues should be dealt with

in the anti-Briggs campaign is unresolved. That was apparent Sept. 26 when some members of the Coalition for Human Rights in San Francisco sought to restructure the four-month-old organization's purpose into a particularly anti-Briggs group.

Proponents envisioned CHR as becoming the San Francisco focal point for all anti-Briggs activity. To announce itself as temporarily requesting no unanimity by all local activists on matters other than Briggs, they said, would facilitate that purpose. But a majority feared CHR possibly losing sight of its original commitment to feminism and it insisted again that "sexism and Gay oppression are one."

That majority succeeded in persuading CHR to create a task force to deal with Briggs, thus keeping intact its strong feminist perspective.

Sacramento participants Sept. 24 were also skeptical of other state anti-Briggs efforts that may indicate exclusivity. They passed one resolution urging that their grass-roots campaign invite "all Gay and human rights organizations" to join them, and another demanding that any contracts with non-Gay professional campaign firms include Third World Gays and Lesbians in all phases of work.

Some Reflections On "A Star-Spangled Night"

by Richard Piro

When most American daily newspapers run front page stories chastising a black comedian for trashing 17,000 faggots, it presents a delicious dilemma. San Francisco Chronicle's John Wasserman is to be congratulated on his nearly photographic reportage of the event - as far as it went. But there was more - specifically, the more was less.

Those of us from San Francisco who went expecting a "Gay" event



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were disappointed. With the exception of Lil Tomlin's single Gay joke, there seemed to be an agreement between the management and the performers to avoid the fact that 17,000 faggots had come to celebrate their own thing - no, not a demonstration, more of a good old-fashioned pep rally to celebrate the uniqueness of who we are with at least a portion of the evening devoted to, at the most basic, human rights. Lil Tomlin's not surprising brilliance would have been appropriate at a Muscular Dystrophy event, or a Ladies Garden Club Gala; David Steinberg spent his time trashing Las Vegas audiences. The Disco Dancers and ballet couple were excellent show stoppers, ripe for Ed Sullivan.

By the time Richard Pryor came on, the audience were either numb or angry or, in my case, confused. Wasn't this supposed to be a Gay event? Why wasn't there an MC to pull the energy of the audience into focus? Why the long stretches of nothingness as we watched endless technical setups? Why wasn't there a program of the individual events? Even a welcome speech from an official of Save Our Human Rights would have been special. Where was the brotherhood? Where was the greeting and sharing of an experience?

Two years ago San Francisco presented an absolutely wild Gay Freedom Day parade. The Los Angeles parade that year was closer to a funeral march. (I marched in both.) The word is "tight-assed." Los Angeles is very tight-assed about homosexuality and there was no reason in the world

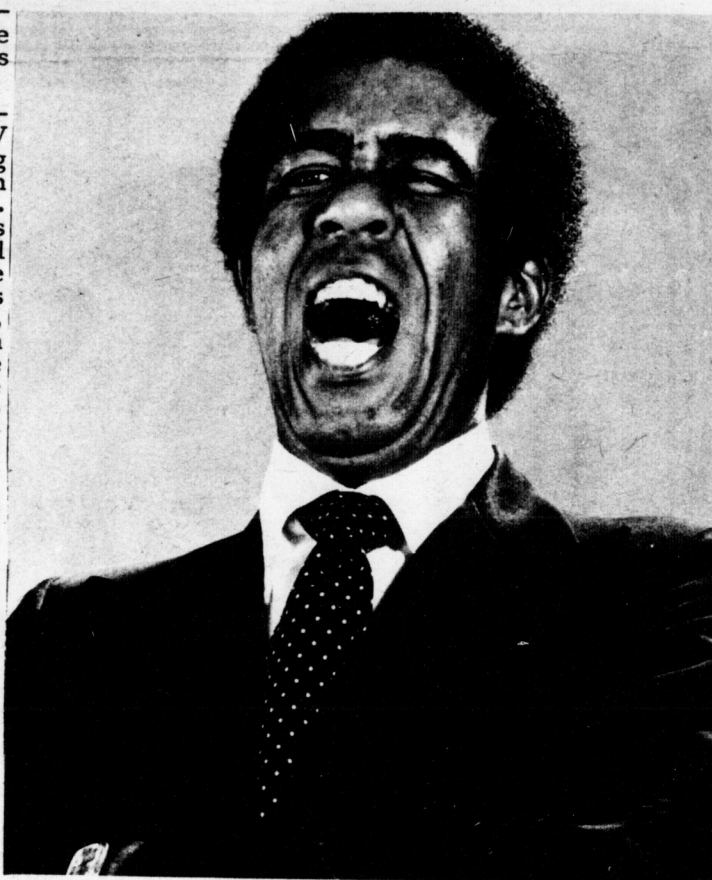
why "Star Spangled Night for Rights" wouldn't be just as tight-assed. There wasn't a sequin in sight. Not one outrageous outfit. No cross-dressing. No drag.

Then came Richard Pryor whose opening statement was, "What being Gay is about is not getting caught with a dick in your mouth." The audience went berserk. He went on to share the fact that he had, indeed, sucked a dick and found the experience more than he could handle. Then the crazies seemed to hit Richard Pryor. He worked up an anger over the fact that he had seen only four blacks in the audience. He then forgave the audience for giving more applause to the white ballet couple than to the black disco dancers (which was simply not true). At this point the energy he had brought out of the audience started turning to jeers. Pryor took a minor foray into "I was just testing you" and then gave up. He shouted that HE was the only one to declare himself, to make statements that were appropriate to the reason the event was being held in the first place. At that point, the jeering increased and Pryor went into his final moment - the moment when he exercised his own human rights by saying what he wanted to say - the moment which was, perhaps, the most appropriate moment of the entire four hours. The kicker which must have amused Pryor no end was when promoter Aaron Russo made stand-up apologies and was re-soundly jeered by the small faction who had case. (His decision to obviously gotten what Pryor was up to. What time ago, and he agreed Pryor was up to was hold-

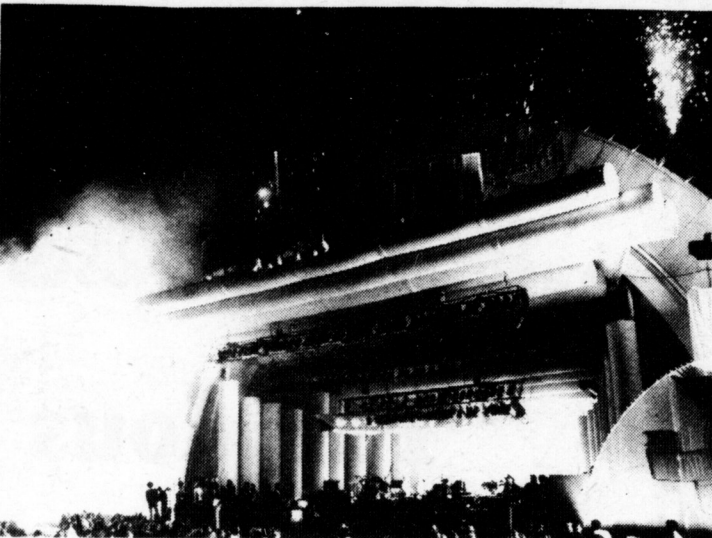
ing a mirror to the audience and that audience was unable to tolerate its own reflection.

The next day the newspapers and network TV had a field day roasting Pryor for having been rude to 17,000 faggots. Had the event gone as planned by the tight-assed promoters, it might have gotten a few paragraphs in the theater sections, maybe a brief mention on local TV. But, among the other things that we should be grateful to Pryor for was the outstanding publicity accorded the event. Just as our "loss" in Dade County was the best thing that could have happened to Gay civil rights, Pryor's walk-out was the best thing that happened in the "Star Spangled Night for Rights."

Many reasons have been put forth to explain Pryor's behavior. One was that this was his first public appearance following his disastrous TV show. The network edited his material. He lost ratings and audience. He was angry and what better place to vent that anger than at the Hollywood Bowl in front of the hundreds of Gay producers and directors. Another justification argued the fact that Pryor is a very conscious individual (the darling comic of the "est" organization) and also a very professional entertainer. It goes without saying that conscious professionals do not blow their cool in front of other argument - he's so into his black case that he can't see anyone else's case. (His decision to what appear was made a long time ago, and he agreed to the publicity.)



Richard Pryor shocks Hollywood Bowl thousands



SOHR Benefit brings stars to Hollywood Bowl



Lily Tomlin, Bette Midler, and cast at SOHR Benefit

At any rate, Pryor's behavior adds another chapter in the conspiracy thesis of what's happening to Gay liberation. Instant losses seem to turn to lasting values. Why in all the pro-Gay literature and TV commercials in Dade County was a real live homosexual never shown? (Ed Asner is NOT Gay.) The simple people of Dade County who think all Gay men wear dresses and all Gay women wear boots were not given any opportunity to change that belief system. It was all too consistent to have been an accident. We lost, and it

turned out to be a major victory in terms of getting our case in front with national media. Pryor's situation was not very different, and the results were the same. If someone is controlling these things, that someone is to be congratulated for whatever. It works. It seems to continue working.

The "Star Spangled Night for Rights" was wonderful. It WAS an event!

Richard Piro

I would like to take a moment and give my heartfelt thanks to the many persons who supported and worked for me during the recent emperor campaign.

Although we didn't win, I did win in the knowledge of new friends, new thoughts and new ideas.

To all of you, again my Sincerest Thanks.

Bob Ross



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\$104,000 RAISED TO FIGHT BRIGGS THRU REV. PERRY'S FASTING

by George Mendenhall

The new California Fund for Human Dignity, headed by Rev. Troy Perry, has received over \$104,000 in cash and pledges to fight the anti-gay initiative petition now being circulated.



Rev. Troy Perry's 16-day Fast nets \$100,000. Perry, founder of Metropolitan Community

Church, fasted for two days and then received a "message from God" that he should continue to drink only water until \$100,000 was raised. The fast, held on the steps of the Los Angeles federal building, ended on the 16th day.

Rev. Perry's health was close to being permanently damaged, according to doctors, when the fast concluded. He is currently recovering under doctors' care after losing 25 pounds.

The new "Human Dignity" fund is headed by Perry with Rev. Jim Sandmire, Treasurer; Patricia Underwood, Secretary; and two Members-at-Large, David Glascock (Los Angeles) and Doug DeYoung (San Francisco). Two women are being added to the directors to give sexual balance.

Most of the money was raised under the direction of Sandmire, former San Francisco MCC pastor who now serves as Treasurer of the MCC International Fellowship. Sandmire told B.A.R. that Rev. Perry said that he had received a message from the Lord that he was to return to his original ministry - that of social action. Perry emphasized to the news media that his fast was to draw attention to the moral issue of justice and truth involved in the Briggs petition. He called for all Gay people to "come out" and to get financially involved in fighting the coming oppressive campaign against Gay people in California. He also called for President Carter to establish a Commission on Child Abuse, which would reveal the truth - that Gay people are not child molesters.

Those wishing to continue assisting the California Fund for Human Dignity may write to Box 5570, Los Angeles, CA 90055. The new fund is not associated with Metropolitan Community Church.

S.F. Bar Warns Of Anti-Gay Climate



JAMES BROSNAHAN

In a Sept. 20 press conference, James Brosnahan, president of the San Francisco Bar, warned that the nation may be on the threshold of an anti-gay era and called on public leaders to speak out now against the threat.

The vote against the Gay rights ordinance in Dade County and two laws passed recently by Congress are evidence of the "gathering momentum" of the sentiment against homosexuals, said Brosnahan.

There are unmistakable signs that politicians see profit in Gay baiting, he said, citing votes in Congress against the use of federally financed legal services in Gay rights litigation or allowing homosexuals to avail themselves of public housing.

"We have a willingness on the part of federal legislators to pass discriminatory legislation which is unconstitutional on its face," Brosnahan said. "If there are politicians who mean to carry on this campaign, there must be a counter-balancing campaign."

He was joined at the

press conference in the Bar's offices by Robert Harris, president of the Charles Houston Bar association, most of whose 200 members are black. Harris said the anti-gay legislation passed by Congress was "totally ludicrous."

Brosnahan said he hopes that public leaders can be persuaded to speak out in favor of equal rights for homosexuals. "Properly approached," he said, "public leaders will speak out."

Otherwise, Brosnahan said, "I can see a lot of people standing around being quiet. That's all it takes for an overtly anti-gay climate to set in throughout the country," he said.

MAYOR APPOINTS GAY ADVISORS: TOKLAS RESPONDS

by George Mendenhall

The Executive Committee of the Toklas Club has responded to Mayor George Moscone's appointment of a Gay Advisory Committee, a new 5-person group to serve as liaison to the Mayor in problem solving and to assist him in developing policy.

Those appointed were: Nancy Roth, President, Save Our Human Rights; Jo Daly, S.F. Human Rights Commission; John Schmidt, President, Golden Gate Business Ass'n; Robert McQueen, Editor, "The Advocate" newspaper; and Armistead Maupin, S.F. Chronicle writer and author of "Tales of the City."

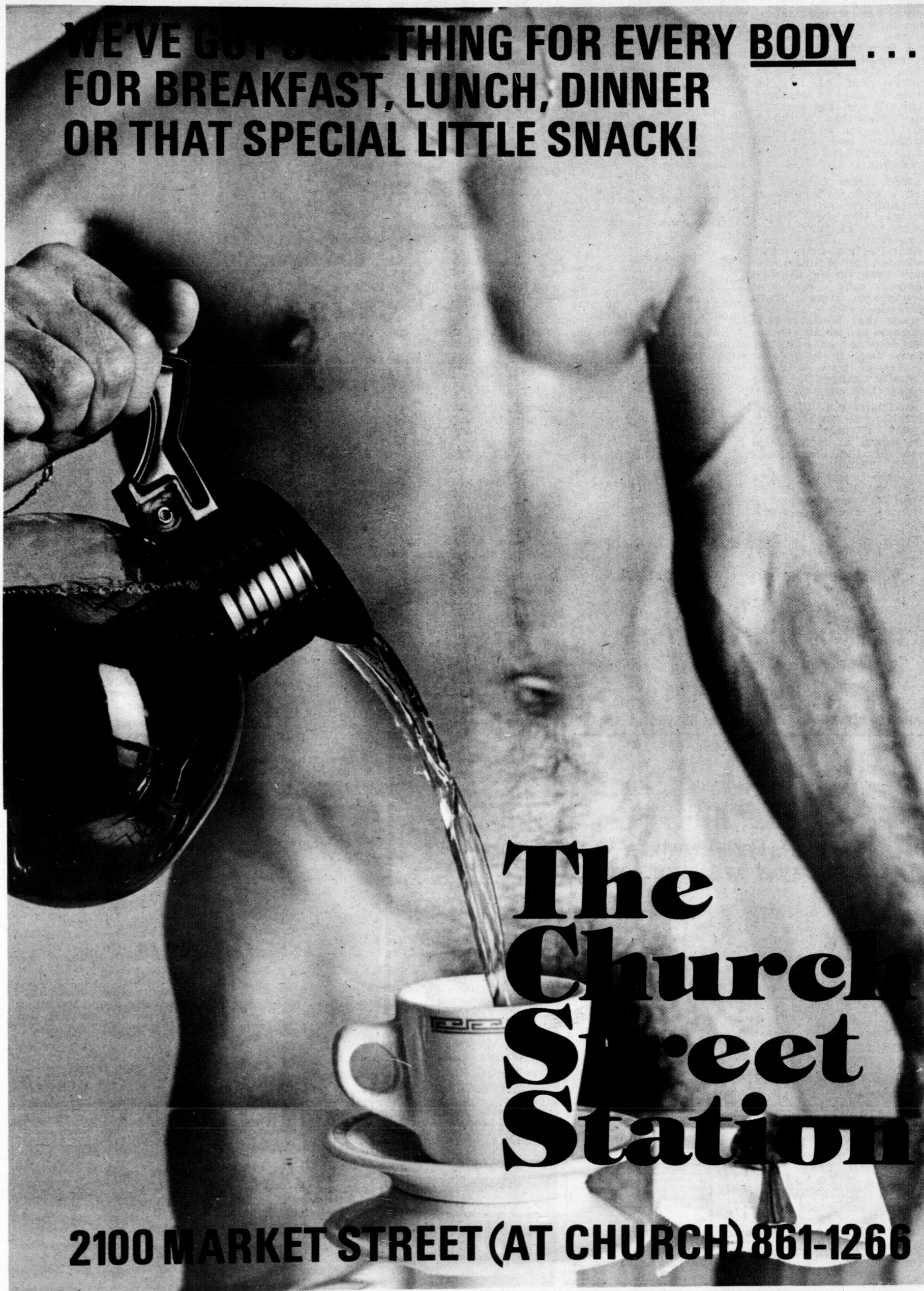
The Toklas executives commended the Mayor for appointing the committee but urged that the number of advisors be expanded to include more women, Third World people, and those of a broader political and economic perspective. The correspondence informed the Mayor that the Toklas Club is itself attempting to reach the same goal: broader representation from the total community.

County Demo Committee Endorses District Candidates

by Wayne Friday

The 31-member Democratic County Committee met Saturday to endorse District candidates for Supervisor, and there were few surprises. The only incumbent Supervisor endorsed by Jaicks & Company was Gordon Lau, recently appointed to the Board and now a candidate in the First (Richmond) District.

In District 2, Carol Mezey, chairperson of the Human Rights Commission, was endorsed over incumbent Dianne Feinstein; this was apparently the only instance where the committee didn't follow the dictates of Chairman Agar Jaicks and



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Congressman Phil Burton. Labor has several members on the County Committee, and they weren't in a forgiving mood when it came to Feinstein; and when Jaicks demanded an endorsement of Dianne, those Labor members objected and the remaining committee members felt the enormous Labor influence and voted to deny Feinstein the endorsement.

John Keker barely won over incumbent "Republican" (?) John Molinari (the vote: 16 for Keker to 15 for no endorsement). The Democratic Party obviously felt indebted to Molinari for such past favors as supporting the mediocre Mendelsohn over Milton Marks last year - it is well known that Molinari now supports just about anyone that Moscone asks him to. Many feel it is only a matter of time until he actually changes his party registration anyway.

In District 4, Ella Hill Hutch was endorsed - hardly a surprise, since she serves as Vice Chairman of the Committee itself. Hutch was in the enviable position of first being on the Committee when it voted to endorse District candidates and later given the chance to

vote for herself as an endorsee. No fool, that Ella Hill Hutch.

Probably the worst kept secret was in District 5 where the Committee dutifully endorsed attorney Terence Hallinan. This action was predicted in Bill Barnes' San Francisco Examiner column back on Sept. 3.

In District 6, the Committee passed over Carol Ruth Silver, who Jaicks apparently feels is a little too independent (after all, she did campaign for Harvey Milk against Art Agnos last year; didn't she?), in favor of the anti-Gay Gary Borvice - this was another case where Labor won out, since Borvice has somehow managed to become Labor's boy in District 6.

Rev. Victor Medearis won the endorsement over supervisor Bob Gonzalez in the 7th; Bob Barnes endorsed in the 8th; Michael Nolan in the 9th; and Ed Dunn in the 11th; in District 10, where Quentin Kopp is running unopposed, no endorsement was made. Kopp doesn't play ball with Jaicks and Burton, so that action was not unexpected; and he laughed the Committee action off.

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Kay Pachtner was endorsed for City Treasurer over incumbent Tom Scanlon, and no endorsement was made for City Attorney.

Wayne Friday

**BOOGIE ON OCT. 14
 SAYS FINAL "BYE BYE
 BARBAGELATA"**

by George Mendenhall

A farewell celebration to cheer the departing of John Barbagelata from the Board of Supervisors will be held on Friday, Oct. 14. Although Mr. Barbagelata may miss the event, there will be a live band present, a light show and guest celebrities. Proceeds will send pro-ERA supporters to Houston for a national women's conference.

The "Bye Bye Barbagelata Boogie" will be a 9pm - 2am festive occasion at California Hall (Polk & Turk Sts.). Those saying goodbye to Barbagelata may dance or visit political and social friends and guests in the no-host bar.

The affair will be the most expensive and elaborate affair in Toklas history. It is being planned by the Finance Committee of the Toklas Club under the direction of Chair June Tischler. Considerable money and effort are being spent on decorations and advance publicity. Women's rights groups are assisting in promoting the event.

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EDWARD KOCH

**Pro-Gay To Be
 New York Mayor?**

Rep. Edward Koch (D - NYC), 52 year old single man and sponsor of the national Gay Rights Bill (known also as the Koch Bill), took first place in the Democratic Primary election for Mayor of New York City and went on to win the Sept. 19 run-off against N.Y. Secretary of State Mario Cuomo.

Bella Abzug, former Congresswoman popular with Gays - once the front-runner - finished fourth.

Koch, a five-term Congressman with an A+ ADA rating, moved to the right for the New York City race. "I'm a liberal with sanity," he stated, and he endorsed capital punishment and attacked the city's unions. He also made waste in social-welfare programs and education two of his pet targets.

Winning the Democratic nomination is tantamount to election in overwhelmingly Democratic New York City. Although Abzug was the Gay favorite in the primary, Gay leaders urged Gay support for Koch in the run-off.



BELLA ABZUG

**SOHR Answers
 More Questions**

On Sept. 16, the membership of SOHR chose its permanent Board of Directors: Ann Kaplan (Federal Grant Specialist), Nancy Roth (Municipal Bond Analyst), Eugenia Costello (Secretary), Bob Moore (Hospital Employee), Marvin Jones (Educator), Richard Marell

(Attorney) and Peter Pinder.

With all reports saying that the SOHR benefit held in the Hollywood Bowl was a huge success, the B.A.R. requested more details on the actual distribution of funds and the organization of the concert.

In all of the pre-concert publicity, the phrase "All proceeds go to Save Our Human Rights Foundation, Inc." was used. What was not explained was when and how. The producers of the Hollywood Bowl show signed a contract with SOHR representatives which set up a "trustee committee" - A Star Spangled Night for Rights, Inc. All monies will be initially housed with this five-member group. Aaron Russo (producer), Gerald Edelstein (legal consultant) and Ralph Goldman (financial consultant) have been selected to represent the Southern California fund-raisers, and two members remain to be chosen to represent the San Francisco-based SOHR.

According to the SOHR/Russo contract, the gross proceeds will be used first to pay all expenses of the concert, including repayment of seed money (\$12,500 privately advanced in the name of SOHR and \$25,000 advanced by the Simone Organization of Southern California). In addition, a \$25,000 fee will be paid to the Simone group for assuming financial liability for the entire event. As reported to B.A.R., according to the contract, expenses do not include any payment to Russo, his staff, or any of the major performers.

Thereupon, the remaining funds (net proceeds) will be paid over to SOHR to use in pre-established and subsequently proposed Human Rights causes and projects - subject to the approval of the five-member committee.

However, the Star Spangled Night for Rights, Inc., (the five-member group) has no power to propose projects. This power lies solely with the San Francisco SOHR Board.

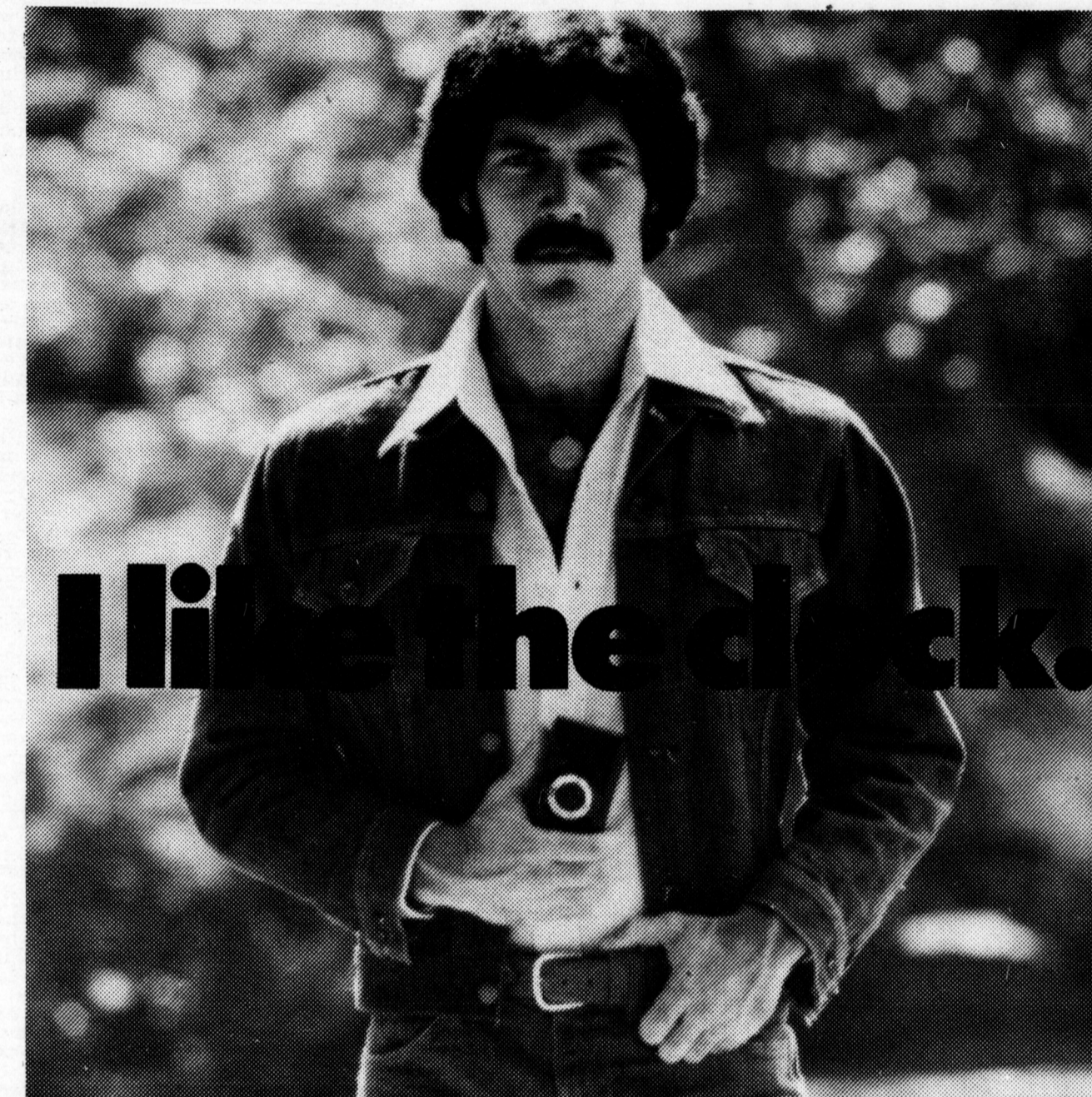
It has been estimated that the Bowl fund-raiser might have grossed between \$200,000 to \$250,000. Exactly what amounts and when they reach San Francisco might well be far smaller and well into 1978.

Gay Asians

Every first and third Sunday afternoon at 1:00pm, the Gay Asian Support Group (GASG) meets at 32 Page St.

The GASG is holding a disco dance on October 22 at 32 Page from 8:00pm to 1:30am. The theme of the dance is "Asian Nights."

For more information on the Gay Asians, contact George W. Lee at 885-3483.



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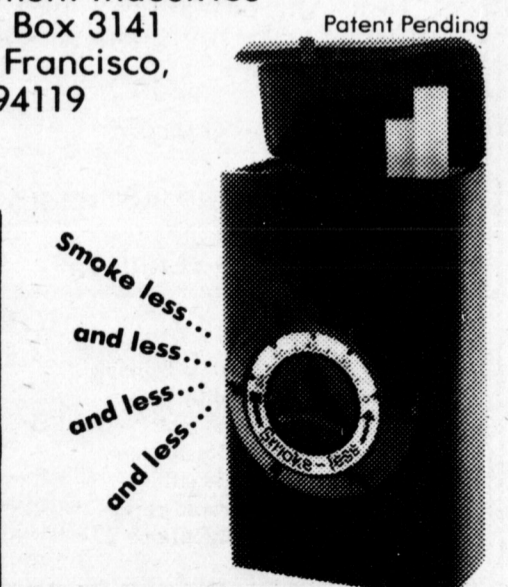
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Politics & People

District 6: Carol Ruth Silver In Tough Race

by Wayne Friday



Carol Ruth Silver

District 6, which covers the Inner Mission-Precita Park section of the city, has a population of some 66,000 with nearly 20,000 registered voters. The racial makeup of the District is 39% White, 42% Latino, 3% Chinese, 5% Filipino and 3% Japanese.

District 6 is the logical area of the city to elect a Latino - or is it? The leading Latino candidate in that District is Gary Borvice, a founder of the powerful neighborhood organization La Raza Accion Local. Borvice is well known as being anti-gay, and last year when two Gay women wanted to open a women's bar at the

corner of 24th & South Van Ness, Borvice's group worked hard to keep the bar from opening. Borvice and his La Raza group distributed literature in the neighborhood which stated, "It is important that as a family community we strongly oppose the opening of this and any other Gay establishments in the Mission. These types of establishments not only disrupt the culture and lifestyle of the community residents, but also have a negative effect on the small business merchants as well." Although the bar opened briefly, the organized opposition of Borvice and his group forced the bar

to close down. Borvice reportedly boasted to the neighborhood that he and La Raza were to be given credit for forcing the bar out. Borvice now indicates he has reformed and is not anti-gay after all. Apparently he has even managed to get some well-intentioned Gays to buy his line.

Jack Davis, a Gay community organizer, was quoted in the Sept. 15 edition of the BAY GUARDIAN as saying that Borvice is "an off-the-wall, stoned-out homophobic." He does not meet the minimum requirements that the Gay community would put on any candidate," Davis continued. Well, guess who is now, less than two weeks later, supporting the Borvice candidacy - yep, you guessed it. I couldn't believe my ears when someone told me the other day that Davis was supporting Borvice over a long-time friend of the Gays, Carol Ruth Silver; so I called Davis this morning and he confirmed that he was now a Borvice supporter. I lost no time telling Davis that I thought that at the very least his credibility was now questionable, and further that I failed to understand how a man who traveled across the country to campaign against Anita Bryant in Miami, as Jack did, could come back to San Francisco and campaign for a "stoned-out homophobic" like Borvice. Davis ex-

plained to me that he "had gotten a commitment in District 8 ... Tom from Borvice that the Hayden in town to camdoor is open" to creating a campaign for District 9 candidates between the Gay community and the Latino community. Careful, Reilly thought to be a slight favorite ... L.A. Police Chief Davis due in town this weekend to seek support for a lagging gubernatorial drive ... Ella Hill Hutch and Arnold Townsend getting rough in District 4 ... Alice Toklas Club to hold a "Bye Bye Barbagelata" dance on Oct. 14 at California Hall ... Patty Hearst observed last week shopping casually on Polk St. with two bodyguards very much in sight ... Quentin Kopp, running unopposed this year, expected to endorse some candidates in other Districts ... The Bert Lance affair proving that the Administration of The Great Smile is human after all ... Barry King claiming that the heavy support from the Chamber of Commerce and the Board of Realtors for stockbroker Paul Denning in District 4 only "proves that the downtown business interests are still trying to control the Districts." King says, "It's an outrage that this is being tried in a District that voted 80% in favor of District Elections." ... Some Democrats urging Fred Furth to move into the 6th Congressional District and run against Phil Burton next year ... Cathie Smeland an early favorite in District 7 ... pro-gay Congressman Ed Koch to become the next Mayor of New York City ... Because of numerous - and angry - complaints, the City Department of Public Works this week dispatched a truck and city employees to remove campaign signs. The removal was particularly directed toward the signs of candidate Rick Stokes. Mr. Stokes will be charged \$2 for each sign removed. According to Bill Mays, Stokes has gone back on a promise to keep his signs off public property. ...

Borvice's main opponent in District 6 is Carol Ruth Silver, a prominent attorney who has a long-time reputation as a friend of the Gay community. Silver ran for District Attorney two years ago, nearly beating out the current D.A., Joe Freitas. The predominantly Gay Alice B. Toklas Demo Club gave Carol Silver the highest rating of any Supervisorial candidate in the city. Silver, born in 1938, lives in the Mission with her two children, is a graduate of the University of Chicago, and is engaged in private law practice. A former legal counsel to Sheriff Hongisto, Carol Ruth Silver also serves on the faculty of Lone Mountain College and is a trustee of the First Women's Savings and Loan Ass'n. Silver is nearly as well known and liked in San Francisco's Gay community as is Milton Marks or Dick Hongisto. She has earned her Gay support in District 6, and the large Gay population living in the western section of the District could well make the difference in the question of whether the District is to be represented on the Board of Supervisors by an anti-gay, Gary Borvice, or a long-time friend of Gay rights, Carol Ruth Silver.

District 6 provides the most clear-cut choice of any of the 11 Districts where Gays will choose between a friend or an enemy of our lifestyle. The choice for progressives is easy - Carol Ruth Silver is indeed our only hope in District 6.

POLITICS & POKER...

Dave Kopay reportedly will campaign for his former 49er teammate, Bob St. Clair, in District 5 ... Jack Ford, who now works for ROLLING STONE, observed in two of our most popular disco bars recently while visiting from NYC where he now lives ... Kay Pachter supporters will hold a fund-raising auction to-nite (Thursday) at the Elephant Walk on Castro Street ... Moscone to appoint Helen Falma to succeed von Beroldingen?? ... Friends of Harvey Milk hold a fund-raising brunch this Sunday (call 864-1391 for info) ... The SENTINEL endorsed John Kecker in District 3 ... Chief Gain addressed the Tavern Guild Board of Directors Tuesday night ... L.A. Congresswoman to run for State Attorney General next year ... Lt. Governor Dymally has decided to run for re-election - to the probable chagrin of Jerry Brown and staff ... Larry Littlejohn withdrew his candidacy in District 6 in favor of Carol Ruth Silver ... Bob Barnes a strong



BENEFIT AUCTION

Ron Ross is sponsoring an auction for Supervisor candidate Carol Ruth Silver at The Cellar, 17th & Capp, on October 10. Carol, a long-time ally of Gay causes, needs funds and workers.

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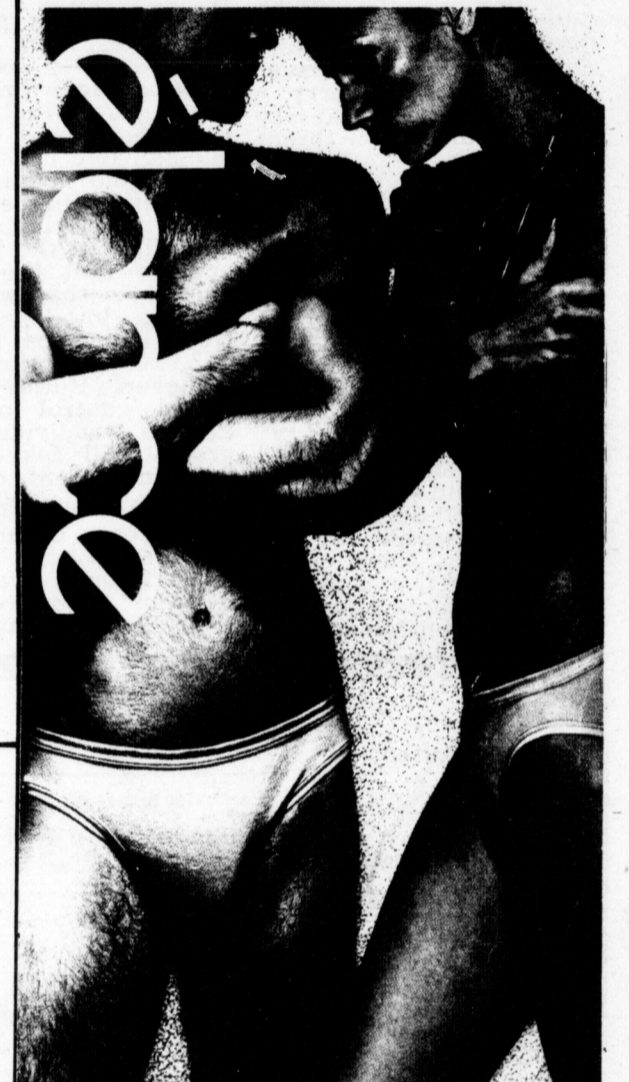
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Behind the Headlines

Gay Teachers Issue Could Bring Activists Together

by George Mendenhall

The recent Field, Gallup and Harris polls all indicated that the public opposes the teaching of children by homosexuals. Their fear springs from the myth that gay people cannot be trusted with children. The fact that most cases of "child molestation" involve heterosexual activity has never been widely exposed. Hopefully, President Carter will appoint a Commission to Study Child Abuse - as urged by the National Gay Leadership Conference in Denver and Rev. Troy Perry - which will reveal that gay teachers are not a threat to children.

State Senator John Briggs (R - Fullerton) has decided to use the evident fear of gay teachers to gain attention in his ill-fated attempt to become governor. His initiative petitions to ban gay teachers and other school employees are now being circulated across the state. California Save Our Children must obtain 312,000 valid signatures in the next 150 days to qualify the measure for the June ballot. Those circulating the petitions appear to be the same evangelical, fundamentalist

Christians who attempted to repeal the present private consensual sex law. They were originally the "Christian Coalition" and later "The Family Lobby."

Questions that gay politicians are asking one another is whether we should now challenge the wording of the initiative petition itself, as written by the State Attorney General, and whether we should take on the churches involved in illegally circulating the petitions. (It is illegal for churches to be directly involved in political activity if they are to retain their federal tax exemption.) It is also questionable if gay activists should openly attack the petitioning effort itself, thus bringing more attention to the issue. It appears that the general opinion is that we should remain low-key in all ways and hope that the 312,000 signatures are not achieved. However, there is no control over the actions individuals or groups will take, as the gay movement does not act as a unified whole.

A recent Saturday all-day gay activist meeting in Sacramento was called by Jim Sandmire, MCC minister and chair of the

statewide Democratic Gay Caucus. It was a rap session with workshops that drew 300 from across the state. It illustrated not only the unity of spirit in fighting the Briggs initiative, if it receives the necessary signatures, but some confusion about direction about how to fight. Another session will be scheduled soon to work out more details.

Another meeting, not any less in importance, were two invitational raps between some statewide activists in Los Angeles - called by Rev. Troy Perry and ADVOCATE publisher David Goodstein. Although it was a considerably smaller group, it addressed itself to the hard reality that a massive and professional campaign must be launched to defeat the Briggs initiative if it qualifies.

Clearly, some activists resent the "professional" approach - the costly use of media in a campaign. The fact is that if the masses are to be reached, such a campaign must be launched. Perry, Goodstein, Sandmire, Doug DeYoung and others are realistic in believing that it will be very costly to fight the Briggs initiative if it qualifies.

When the campaign - if it is necessary - is over, the question will remain: Where will the California movement be? If the masses of gay people are not to be integrated into a campaign, they will be left out of what some activists feel must include a one-to-one, door-to-door effort as well as the TV/radio blitz.

In Miami it was obvious that due to the six week limitation on the campaign (when the ballot measure was finally declared legal by the courts) there was virtually no time to launch a personalized campaign of re-educating the public in a one-to-one confrontation. More time is now possible in California with the Briggs initiative. Ethan Gefo, who directed the

Miami campaign, told this reporter that he would have planned a broader volunteer-participation effort if he had months instead of weeks to launch a campaign.

This writer hopes that those such as Jim Sandmire and Doug DeYoung, who are in both the expensive media plan as well as the citizen-participation idea, will be successful in bridging the two and using both elements creatively without the hostility that is being stirred by some who do not see the need for both approaches.

The enemy is without, not within. If we all concentrate on that simple fact, unity within the gay community can result.

Two Gay Lutherans Appointed

MINNEAPOLIS, Minn. - Two Gay Lutherans are among 25 key officials named to serve at a nation-wide consultation of human sexuality being sponsored next winter by the 2.4 million member American Lutheran Church.

The Gays are Diane Fraser of Kasota, Minn., and Howard Erickson of Los Angeles. They are the coordinators of Lutherans Concerned, the national Gay Lutheran caucus founded in 1974.

The consultation on sex, including gay sexuality, was first scheduled for Sept. 16-17, but was postponed until February or March, probably in Minneapolis, after greater interest was expressed, according to Dr. Carl Reuss, director of research and analysis for the Minneapolis based denomination.

Calling the two-day consultation followed the release last March of a proposed official statement on homosexuality drafted largely by Dr. Reuss. The draft, now being circulated to the ALC's 4,800 congregations for response and comment, harshly condemns gay sexuality, but affirms Gays' civil liberties and says some Lutherans may have to change their attitudes so that gay women and men will feel welcome in Lutheran churches.

Fraser, 34, is a former sociology teacher at a Lutheran college who is currently farming; she's a member of Grace Lutheran Church at Mankato, Minn. Erickson, 40, a

member of Our Savior's Lutheran Church, Los Angeles, is a journalist and edits The Gay Lutheran.

Pacific Center Seeks Counselors

BERKELEY - The Pacific Center offers comprehensive services designed to meet the preventative and therapeutic mental health care needs of Lesbians, Gay men and members of other sexual minorities. Free long or short term counseling is available for problems of any nature, but especially those concerned with sexual identity. In an average month, the center provides 600 hours of such service, carried out under strict professional supervision, yet with a level of empathy and humanism rarely found in traditional mental health settings.

There is currently a great demand for volunteers to implement the Pacific Center program. If you have counseling skills and wish to use them for the benefit of the Lesbian/Gay community, please call Jim Boland or Christa Donaldson, Directors of Mental Health, 444-5555.

Audobon Society Seeks Volunteers

The Golden Gate Audubon Society would like to hear from persons interested in volunteering a half-day each week to participate in a unique training program on the ecology of San Francisco Bay.

Volunteers are needed for a four-week program designed to prepare participants to teach in the Society's Bay Shore Studies program at Ft. Point.

The program, which will be conducted at the environmental education building at Ft. Point on four consecutive Tuesdays from 9:00 to 12:00am, is designed to provide novices with the knowledge and confidence needed to work easily with small groups of 4th - 8th grade students in explorations of the bayshore community.

Anyone wishing to participate in this exciting educational program should call or write the Golden Gate Audubon Society, 2718 Telegraph Avenue, #206, Berkeley, CA 94705 (phone 843-2222).

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The Coors Empire & Gay Rights PART IV: A FINAL ANALYSIS SHOULD GAY PEOPLE BUY COORS BEER?

BY GEORGE MENDENHALL

There is considerable additional material about the Adolph Coors Company of Golden, Colorado, and its striking Brewery Workers Union. The brewery union represents 1,500 of the Coors' 8,000 employees and close to half of the strikers have now returned to work - without a contract. Non-union "scabs" have been hired to replace those still on strike. They work without a contract.

This reporter visited the family-controlled Coors empire at Golden in August of this year where he talked with strikers, union officials, local Gay activists and toured the brewery. The Denver library furnished endless materials about the Coors family and its long history of labor strife with various unions. However, this series must conclude at some point. Let us review:

A rumor that the Coors company or some of its officials had directly contributed to Anita Bryant's anti-Gay "Save Our Children" spread across the country, was thoroughly investigated by this reporter, and appears to be untrue. I personally checked through stacks of "Save Our Children" financial records at the county courthouse in Miami and could not discover a link between Coors and Bryant.

In this series we have documented that Coors has a lie detector test as part of its employment process which inquires into the private lives of prospective employees. One Coors striker swears that he was asked by a lie detector tester, "Have you ever had any deviate sexual relationships?"

The lie detector (polygraph) test "carries only one message to an employee: It says the company does not trust an employee's word." This is from an editorial from the leading Denver daily, The Rocky Mountain News. It added, "Coors is treading heavily into privacy and Fifth Amendment rights under the Constitution." The strikers told this reporter that the lie detector test "must go" before they will return to work. They also said that they knew of no Gay people working in the 8,000-employee operation.

The personal politics of Joe Coors may be considered by many to be his own concern and not a proper subject for public scrutiny. This reporter

disagrees because as a millionaire co-owner of a major corporation what he does with his millions to affect the lives of others is of public concern. Joe Coors has spent considerable money in support of various ultra-conservative political groups which support candidates that oppose social legislation and are anti-civil rights and anti-homosexual. Most of the politicians that Joe Coors gives financial aid to have very low ratings with civil libertarian groups such as the American Civil Liberties Union. Joe Coors' political friends in Washington overwhelmingly voted in favor of denying Gay people the right to be included in the national legal aid to the poor program.

Joe Coors has been a supporter of the John Birch Society, which has been notoriously anti-homosexual in its policies and publications. He financially supported Ronald Reagan, who said that homosexuals need psychiatric care, in his effort to be President - sending money to the Florida campaign for Reagan, when Mike Thompson was Reagan's Florida campaign director. (Thompson later headed anti-Gay Anita Bryant's "Save Our Children" campaign.)

In an interview in Colorado with Holly Coors, Joe's wife, this reporter learned that she supports the Kings Ministry, a group which "saves" homosexuals and attempts to convert them into heterosexuals. She said that she believes that her husband shares her view that homosexuals are sinners.

The homosexual community may not be concerned about the labor strife at Coors, which we have discussed at some length in this series. However, the National Labor Relations Board has declared that Coors has been bargaining in bad faith with the union. Recent hearings were held on this issue and a final decision will soon be handed down by a federal judge. The NLRB charge is that the Coors company misinformed employees on what was happening in negotiations, which was an attempt to "break" the union by demanding that the union relinquish the rights it had won over the years.

The sale of Coors beer, only one of the company's many products, has been dropping in recent months. Coors is now No. 2 instead of the top seller in California and Texas. This could be credited with more aggressive advertising by Coors' competitors as well as the boycott effort by the striking Brewery Workers. A considerable Gay boycott of Coors is also a factor. The recent National Gay Leadership Conference in Denver unanimously urged a Coors boycott.

In an attempt to counter dropping sales, Coors has placed many full-page advertisements in major Western states where the beer is distributed. The company says that it treats its employees well, that it pays good wages, that the lie detector test is not a denial of civil liberties. (Wages have not been a major issue with the strikers; the issue has been the denial of civil rights and the attempt to destroy the union altogether.)

It is our understanding that the management of Coors, now denying that it discriminates on the basis of "sexual orientation," recently spoke to another Gay publication to answer many of the questions raised in this series. This reporter will comment on the Coors Company response after it is published.

THIS SERIES AND CONTINUING DEVELOPMENTS IN REGARD TO THE COORS STRIKE WILL BE COMPILED WITH ADDITIONAL MATERIALS THAT THIS REPORTER HAS NOT HAD THE SPACE TO PUBLISH. THE END RESULT WILL BE AN EDITED BOOKLET ON "THE COORS EMPIRE & GAY RIGHTS" PUBLISHED BY BENRO ENTERPRISES, PUBLISHERS OF BAY AREA REPORTER. AN ANNOUNCEMENT OF A PUBLICATION DATE WILL BE MADE IN A LATER ISSUE OF B.A.R.

George Mendenhall

BRIGGS PETITION WORDING

This is the actual wording on initiative petitions, announced by Attorney General Evelle Younger, which are being circulated by State Senator John Briggs' CALIFORNIA SAVE OUR CHILDREN:

SCHOOL TEACHERS - HOMOSEXUAL ACTS OR CONDUCT INITIATIVE STATUTE

Prohibits hiring, and requires dismissal by school district board of any probationary or permanent teacher, teacher's aide, school administrator or counselor who has engaged in a public homosexual act described in Penal Code, sections 286 or 288a (Editor's Note: oral or anal copulation), or who has engaged in advocating, soliciting, imposing, encouraging or promoting of private or public homosexual acts directed at, or likely to come to the attention of school children and/or other employees.

Financial impact: UNKNOWN, but potentially substantial local cost to school districts depending on the number of cases which receive an administrative hearing.



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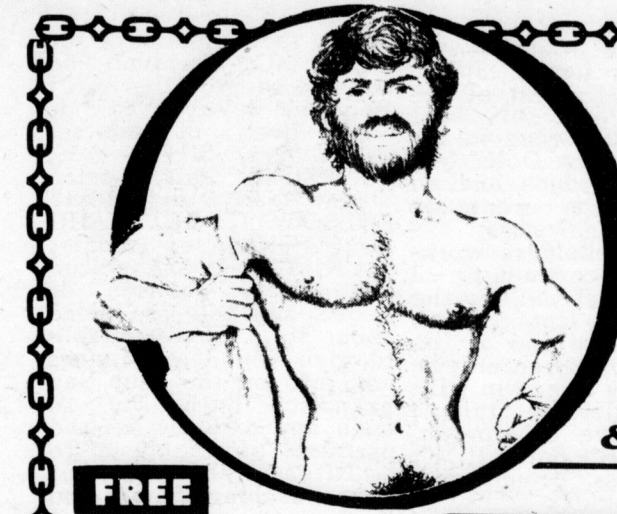
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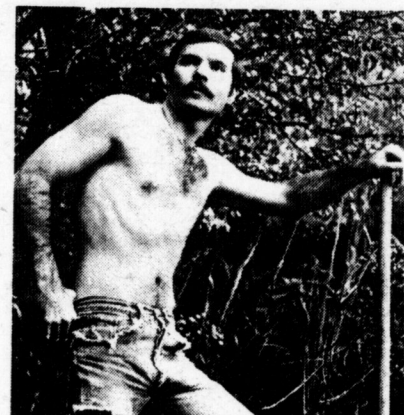


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Southern Scandals



Jim Ostlund, partner in the Castro Station, was crowned the Sixth Emperor of San Francisco, September 17 at the Emperor Coronation Ball. The gala event, held at the Galleria, was attended by over 1,000 persons.

Midst a shower of blue and white balloons, Emperor V Hector took his final walk to the accompaniment of hundreds singing "There's A Place For Us" in the spacious Galleria two Saturdays ago. The end of a reign that produced \$17,000 for charities in our community was ending for a man who fulfilled his duties above and beyond the call of duty. The Gamecock Court produced a coronation for visiting royalty, title holders and hundreds of people, both Gay and straight, that will go down in history as one of the finest. Flanked by his own mother and the Widow Norton - Dowager Empress I Jose - and Gardner Pond and Ed Emond, Hector received in-town dignitaries, title holders, politicians and guests with all the pomp and circumstance for the occasion and music supplied by the flawlessly superior Ken Cook.

Later, joined by Empress Jane Doe, who created a rousing mood with a pantomime rock entrance that rocked the audience, they jointly received the spectacular visiting courts from as far away as Anchorage and Denver. It was my privilege and honor to Co-MC the event with Emperor III Bob Cramer and Mark Calhoun. Senator Milton Marks and Chief of Police Charles Gain were presented as well as Assemblyman Art Agnos. Each made highly flattering remarks to Hector and Jane that alluded to the need for closer contact between the Gay community and the community at large.

The highlight of the evening, however, came when the four aspirants to the throne were presented. This city has never seen such a spectacular display as the one put on by candidate Jim Ostlund. With specially taped music, tons of complicity, laser beams and a contingent of dancers all dressed to represent every segment of our diversified community, the candidate

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made his entrance in a replica of a train engine complete with smoke, train whistles and bells. The entire Galleria was inundated with the glittering presentation and many were awe-struck at the dazzling display. A standing and prolonged ovation greeted Jim when it was over. While J. C. Cunningham and Gary McDonald did single but stately walk-ons, candidate Bob Ross managed to put together a group of camp dancers and singers to the tune of "A Pretty Girl is Like A Melody" which he himself accompanied in song. After the candidates were presented, master organist David Kelsey entertained the audience with his wizardry on the keys followed by the divine Michelle who kept the audience roaring with his one-liner quips. Later, honorary life-long titles were presented to Gardner Pond, Ed Emond and Bob Shore and then Hector, on behalf of the Council of Emperors, presented checks totaling \$3,000 to Operation Concern, Pride Foundation and other organizations from the treasury.

After the Imperial Family of San Francisco was presented, the corresponding numbered Empress, Cristal VI, was presented. A giant black swan, the chosen bird of the Empress, was hoisted on the shoulders of a tuxedo-clad men. Resplendent in black feathers, the bird was carried to the dais with Empress Cristal attired in a stunning blue gown receiving another standing ovation. Then Council Member Bob Golovich presented the envelopes to Empress Cristal who took the elevator to the fourth floor where the candidates were waiting. A hush fell over the audience while they waited for the new Emperor to be presented. And then, the magic moment had arrived. The culmination of months of a grueling campaign was at hand. It was above the city over a snifter of brandy, an

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861-4008, Ext. 55

Ostlund. The crowd went English gentleman who wild. His parents were had witnessed the entire brought to the dais. spectacle was heard to Pandemonium ensued. It claim, "It was incredible! Thank you, San Francisco."

The entire community is waiting for Sunday, Oct. 9, to arrive for that is the date of Inter-Club Fund's "Casualty Capers" show at California Hall. You can get a free ticket if you donate a pint of blood before then. The show consists of the high-

Bob's Bazaar Section X

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For Your Convenience Section X Is Designed To Be Easily Removed If You Wish

SECTION X PULLOUT

An Organization of Gay Catholics and their Friends

Mass. 1st Sunday of every month - 3 p.m. St. Peters, 24th & Alabama, San Francisco
Remaining Sundays of each month - 6 p.m. St. John of God, 5th & Irving, San Francisco

For further information about our religious, educational and recreational programs write Bay Area Dignity, Inc., P.O. Box 5127, San Francisco, CA 94101 or call (415) 863-4940

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OUR MODELS-ESCORTS TRAVEL ANYWHERE AT ANY TIME...

EVAN
29, 5'8", 140 lbs., 40" chest, hairy, 30" waist, Spanish and Greek and knows French - well endowed

JERRY
26, 5'10", 150 lbs., 40" chest, SACH, 29" waist, brown hair, blue eyes, masculine and well hung

ARNOLD
24, 5'11", 160 lbs., 40" chest, CACH, 29" waist, brown hair, brown eyes, has car, will travel

JAMIE
27, 5'11", 155 lbs., 42" chest, hairy, brown hair, blue eyes, mainly collegiate good looks

BILL
22, 6', 160 lbs., 40" chest, 30" waist, brown hair, hazel eyes, young man about town

BOB
24, 6', 160 lbs., 40" chest, hairy, 30" waist, handsome, clean-cut, masculine, brown hair and green eyes

CASEY
28, 6', 165 lbs., 42" chest, smooth, 30" waist, blond hair, blue eyes, very photogenic and versatile

STEVE
24, 6', 160 lbs., 40" chest, hairy, 30" waist, handsome and masculine, makes for a perfect companion

ROSS
27, 6', 170 lbs., 42" chest, SACH, brown hair, blue eyes, a man's man, has car and will travel

MICHAEL
28, 6'1", 40" chest, hairy, 175 lbs., available day or evening, in or out. Enjoy S.F. safely

TOM
23, Irish German, blond hair, blue eyes, 5'10", 135 lbs., 29" waist, handsome, boyish looks

lights from each bike run show this year. It is always a sell-out. It is always a spectacular. Remember, Inter-Club was created to help those less fortunate than yourself or community members who are victims of disasters or accidents. I urge your support of this worthy group and hope to see all of you there. Remember, Sunday, Oct. 9, California Hall. You'll love it!

THURSDAY'S TORTURED TRAUMA...

Nice things happening in Reno: (1) J. J. Van Dyck is knocking 'em dead at Harrah's to SRO crowds, so if you happen to be in town, you MUST drop in and (2) Tom "Doodah" Hunter, formerly of the House of Harmony, has opened his bar in Reno, called the EASY RIDER. Randy Johnson will be there for their Grand Opening as M.C. and I hope you can all be there too. Add two more names to the Spoon Awards nominees: Tony Ziegler and Jim Becker. Emperor Jim Ostlund will make his first out-of-town appearance in Tucson this weekend for that city's 2nd Coronation indicating he's off to a great start already. You're all invited to the Cafe Biarritz this Sunday, Oct. 2, at 3:00 PM when Dennis Hale presents Melvin Miracle and his music in concert with a new sound, new vibes, direct from Uptown Productions, of course.

We are now at the carwash on 11th & Harrison where the traffic is jammed for blocks because everyone is flabbergasted to see Ralph Deming, manager of Oil Can Harry's, in one of the booths: washing the chandeliers! While all the butches from the Ambush are gawking at the bizarre scene... With all the racket coming your way from Chinatown with the recent terrorism, one local pundit was heard to quip: "They should call those people Chink-anos"

... Happy birthday to our Empress Jane Doe, celebrating this Saturday afternoon at Kimo's from 2 to 8 PM and say hello to that stunning John Krause and that kindly Kimo. To Craig, my good friend, now you know why a certain member of the clergy (? won a spoon award... If you think Tammy Lynn, Ronnie Lynn and Lenny Lynn are outrageous, you should meet KAY LYNN at the Grubstake; my dear Kay, I didn't know tomatoes were rationed? Or is there a war on I don't know about? Oh well, the boss's daughter ALWAYS gets her way - even in her pending divorce... In case you haven't been informed by the local tele-fairy ass'n, TOAD HALL has definitely gotten their dance license. The bar will be closed while dazzling lights, a new dance floor and spectacular sound is added and expect a huge opening on Halloween Night... If you're into Universal Balls (and who isn't?) remember Empress I La Rey of Los Angeles is throwing the 8th Annual one selecting Queen of the Universe and King of the Universe in that city on Monday, Nov. 14. Make plans now. I'm sure you're all out-raged with the performance of Richard Pryor at the SOHR benefit, but I hope he doesn't "coontinue" or we'll have to boycott watermelons and fried chicken next; and yes, I'd love to kiss Bette Midler's "rich white ass" anytime... I just found out why they call Bob Kerns of the Grubstake Bobby K. Space - they should call him Bobby K. Space Needle, but why be tacky on Thursday?... The local glitter set is all a'twitter since the latest tea circulating is that a former Emperor was seen doing "dirties" at one of the local hole-rooms to a female title holder (current) which goes to prove that our local royalty is rather "earthy" (as in dirt), if you know what I mean... Mr. Circus-Circus Joe Ross and Closet Ball Queen Maxine

Cobb (Ken Angram) assisted by Leona Sportscop and Everett of the Village threw this beer bust and barbecue in the Valley of the Dolls last Sunday afternoon and all the proceeds went to Operation Concern - YOUR titleholders working for the community - I love it!... If you saw the Gong Show last Sunday, you witnessed one of the Gays' favorite entertainers, Brandy Lee, win with her considerable talent; quipped Jaye P. Morgan, "Loved HER - hated HIM"; nevertheless, Brandy won and right on!...

MULTIPLE SLUR-OSIS...

The crown has hardly cooled on Emperor Jim's head and the aspirants to the throne are at work for Emperor Seven already, among whom we find Harry Gardner, Randy Johnson and others, and that's what is known as planning ahead - way ahead; in the Empress XIII race, I'm supposed to tell you that a rumor is circulating that Jamie St. James is being "urged" to run - are you reading this Char Morrow, Tacky Ruth, Tenderloin Tessie, Royal, Victoria and Maizie? Meanwhile, Emerald is planning for Empress XIV - or haven't you noticed those hordes of men in green at the Closet Ball and the Emperor Coronation?... The scene shifts to Randy Johnson's bedroom at 3:30 AM where Randy is "entertaining" his ex-lover, Rick. Suddenly the doorbell rings. Roommate? No, he's out like a light. Chronicle carrier? No, just paid him this morning. As our zoom lens moves in, there's Denny - one of Randy's "door trade" tricks - horny. Randy: I'm entertaining my ex-lover, Denny: Can I use your bathroom? Next scene: late visitor romping around on Randy's waterbed trying to initiate a 3-way. No dice. Loud crash in bathroom. Scuffling of feet. Front door slamming. The next scene: Randy Johnson at the Star Pharmacy - purchasing \$70 worth of makeup. Wanna know the next scene? Denny is 86'd permanently!... Onward: For hevving's sake, don't forget the SFGDI production of "A Night at Minsky's" on Sunday, Oct. 16, at Seaman's Hall. I have a funny feeling, dear Tacky Ruth, that we're gonna see that green dress you wore when you won the 1st Annual Closet Ball... Be sure and check out BEAR HOLLOW on Sunday afternoons - I'm sure you'll agree with me that they should change the name of it to the STAMPEDE - but loved every minute of it... In case you don't realize it, when the Sheriff's Dept. started recruiting Deputies some months ago, several Gays took the test(s) and self-actualized, one of whom is now guarding one of the alleged killer(s) of Bobby Hillsborough; talk about House of Grit... his teeth, signed to lead the alcoholic away from the role of being a victim and into Ramrod Contest every Tuesday in October to ator of circumstances.

select their candidate for Mr. CMC Carnival, so hope to see you there... You can say you saw it here first, of course: Grant Ave. Street Fair, Polk Street Fair, Castro Street Fair, and next? FOLSOM STREET FAIR! Next Spring, of course, but Rita Beads of the Stud and Randy Johnson of Febe's can tell you more about it... I am unable to give you dear readers any info on the Club San Francisco Baths due to open any day now on the premises of what used to be Ritch Street Baths, but keep watching the ads and the mouths... I'm supposed to urge all CSL players to vote for Mark Brown for CSL Commissioner, but after Mark Brown called me a son-of-a-bitch at the Coronation Ball, what would you do?... Mama Billy of the WILD GOOSE is planning a HUGE (what else?) 6th Anniversary for that bar soon, and it should be a hoot if not a holler, and speaking of anniversaries, the Boot Camp and Outer Limits celebrated theirs last week and a grandiose time was had by all, including the Grub-ettes of the Grubstake, who take their titles seriously or haven't you visited the digital watch check-out room at the Booty lately? When last seen, the Grub-ettes were giving their usual efficient "service" to the patrons of the 1808 Club on Upper Market.

Have a good time wherever you go, love your neighbors, see you at Casualty Capers, Minsky's, and all those lovely places around the campus. I do love you all.

MISTER MARCUS

Acceptance House is a recovery home in which homosexual alcoholics may continue their recovery process in an accepting environment which not only provides space for personal honesty, but frees the homosexual alcoholic from the tensions and anxieties which he might encounter in a heterosexually oriented environment, thus allowing him to concentrate all of his energies toward the solution of his problem with alcohol.

Acceptance House

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Although the program is designed primarily for homosexual men and women, heterosexuals are not denied admission. The half-way house now has a resident capacity of sixteen.

The counseling is geared to an attitudinal re-education in alcohol/drug facts and values and training toward a reliance on non-chemical, self-actualized alternatives for personal, social and sexual problem solving. The Acceptance House Program is true grit... his teeth, signed to lead the alcoholic away from the role of being a victim and into Ramrod Contest every Tuesday in October to ator of circumstances.

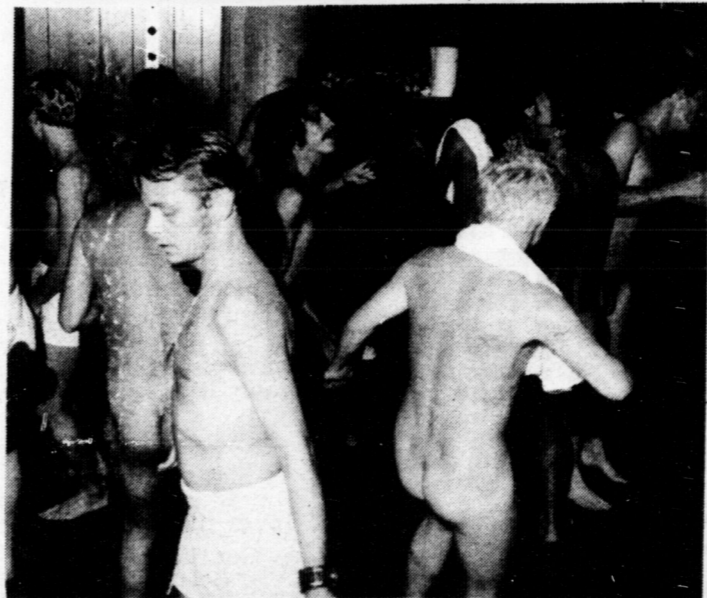
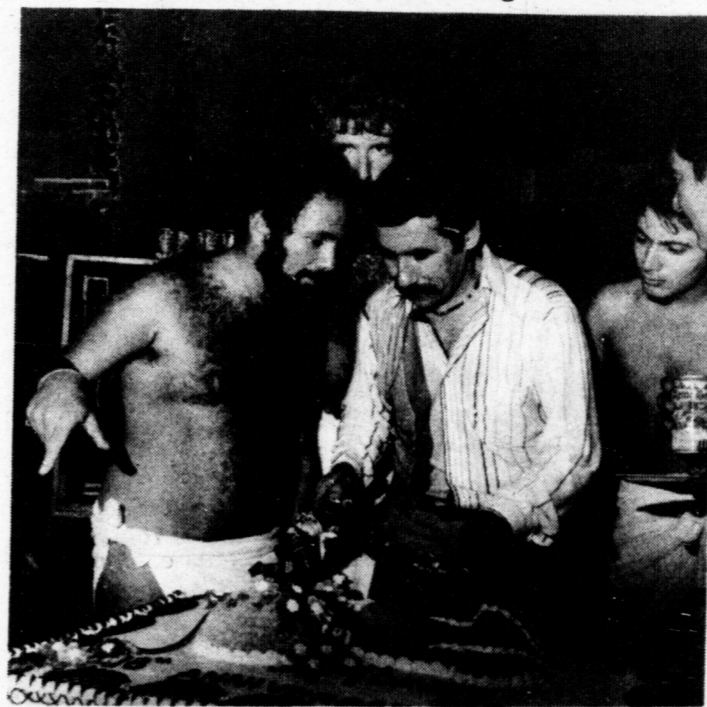
An important aspect of the Program is the heavy emphasis on honoring agreements, contracts and having fun. The Acceptance House Program endeavors to demonstrate in a practical way that the alcoholic can create the circumstances which will bring the reward of higher self-esteem and an improved self-image.

Our direct services at the Center consist of individual counseling sessions, Alcohol Education Therapy sessions, T.A. group therapy sessions, sensitivity sessions headed by a volunteer psychologist, social and cultural activities, and vocational counseling.

Residents are involved in all decision-making in matters concerning house activities, and are consulted as to the appropriateness of each new applicant to the program. They are considered as integral members of the recovery team consisting of the residents, the staff and the external helping sources.

Acceptance House is funded through the Whitman-Radcliffe Foundation by the Bureau of Alcoholism. Donations are tax-deductible. For more data, call Karan, Bea or Jim at 931-4994.

Dave's 18th Birthday



DAVE'S BIRTHDAY

On Monday night, Sept. 19, Dave's Baths celebrated their 18th birthday with a preliminary banquet at the Cafe Biarritz Restaurant. The celebration was followed by an evening of entertainment at the Baths themselves. There was disco dancing, free punch and beer, a special birthday cake, and a sell-out crowd.

Dave's has been vying for a larger share of the bath business via an aggressive advertising campaign and making Dave's a nicer place to be. The promotion has been headed by Stiooux, well-known local artist and cartoonist.

From those "into the baths," the word has been drawing some of the town's hotter numbers.

Operation Concern

Gay men: Considering coming out to your family? Operation Concern has a group you may be interested in. Tuesday evenings from 6:30 - 7:45pm beginning Nov. 8, 1977. Led by Scott Wirth, Ph.D. and Saralie Pennington, M.S.W., of Services for Gay People and Their Families, Pacific Medical Center, San Francisco. Sliding fee scale. Call Scott Wirth at (415) 563-0202 for information or to arrange a screening interview.



Barry King, the gay candidate in District 4.

Gay feelings are connected with bodies, and we must learn the truth that these feelings are naturally beautiful just as our bodies are naturally beautiful.

- Don Clark

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MOST UNIQUE PRESENTATION ANYWHERE! Under rose lights, with the big screen movies playing as a background, handsome young dudes display and entertain with near-total abandon. Selected personalities are varied as programs change from week to week. This is in addition to the new 3-hour gay erotic film program that changes every Thursday. You must be a member of Seven Committee, Mattachine Society's private club for men over 18. Join the thousands of others in this area who enjoy our facilities. Membership is \$3 per year or \$1 for one month, plus regular club registration fees each time you enter (\$5 on Thursday through Sunday after 6 p.m.; \$4 from Noon to 6 p.m. on these same days; \$4 Noon to 9 p.m. Monday-Tuesday-Wednesday and \$3 after 9 p.m. on these three evenings. Films run until midnight seven days each week. See our regular program ads in gay newspapers or pick up our monthly program flyers at the ADONIS Bookstore, where Cinemattachine is located.

Thursday thru Sunday -- four nights every week, promptly at 9:03 p.m. ... LIVE PERFORMANCE!

NOTHING LIKE IT ON STAGE ANYWHERE ELSE!

GAY EROTIC FILM PROGRAMMING ON THE BIG SCREEN

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Boots and his Buddies in "MARINE BARRACKS INITIATION" Plus Other Films

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On our Second Screen in the TV Lounge:
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SPARTAN

Open Notebook

In Private

Jack Warner

As we all know, Governor Brown signed a bill on May 12, 1975, that affected the legal status of Gay people in California. It also affected other people, too, of course. According to the "Chronicle" on the following day, "The bill repeals numerous laws against private sexual conduct of Californians, including laws against adultery, homosexual acts and unnatural sex acts between adults of the opposite sex."

Assemblyman John Miller of Oakland, who was one of the legislators who argued for the passage of the bill, described it as "a bill that says adults in private should not have to worry about the law. It says the long arm of the law should stay out of the bedrooms of consenting adults." I repeat these statements here because there now seems to be an attempt to alter the implications of one of the

terms that is used in this law. Many of us, undoubtedly, have thought that the key term in the law is "consenting adults," but lately far more emphasis has been placed on the term "in private."

In this context, what does "in private" mean? Miller seems to think that the term has something to do with keeping the police out of our sex lives. In other words, sex acts are to be legal as long as they take place somewhere that is not in the public view.

There are two things we should notice about the law and these statements: the law pertains to sex acts, not people, and it applies to these acts whether they are performed by homosexuals or heterosexuals. There is supposed to be one standard for everybody - which definitely seems fair.

In actual practice, however, two standards are still in operation. In San Francisco we assume that Gay people are free to do on the streets the same things that straight people do - embracing, holding hands, kissing - but in certain other parts of California it wouldn't be a good idea to make such an assumption. It wouldn't be a good idea, either, to assume, anywhere in California, that just declaring one's sexual preferences will be tolerated.

I can't imagine that there is a single Gay

teacher in his/her right mind who would think of committing a sex act in a classroom. In all probability, he/she wouldn't even think of doing what he/she might do on Polk Street. But now there are those who would keep Gay teachers out of the classroom simply because they are Gay. And even some people who would allow Gay teachers in the classrooms want them to keep their mouths shut about what they really are.

Listen to this. It is Charles McCabe, writing in the "Chronicle" on September 7 about Senator Briggs: "The thrust of the law on the books in California... is that homosexuality is legal among consenting adults. IN PRIVATE. If those homosexual teachers who insist in making their sexual identity clear in the classroom take command of the homosexual anti-Briggs faction, we may end up with this outrageous twerp as governor." Those capital letters on "in private" are McCabe's. He seems to have quite a different idea about what that term means than Assemblyman Miller has. He is not talking about sex acts - he is talking about BEING homosexual and not keeping it a secret.

Would anybody dare to ask a heterosexual teacher to keep his/her sexual identity "secret"? Would anybody even think of asking it?

For antihomosexuals, the term "in private" pertains to people, not to acts. And those people are divided into two distinct classes - homosexual and heterosexual - for whom different standards apply. This is what Anita Bryant and Senator Briggs have really been talking about and what McCabe makes explicit. What has happened to the one standard for everybody, where is the fairness?

Let's not get taken in by this perversion of what the law means. The term "in private" doesn't mean that we have to go back into our closets. We all hoped - didn't we? - that the law meant we could come out of them. We are homosexuals, but we are also people, and people must function IN PUBLIC. In order to do that we must be free: we must have the same rights as heterosexuals. We won't obtain those rights by pretending that we don't exist.

Whether straight people like it or not, we are entitled - as people - to the same public visibility that they are. I can't speak for everyone, but I personally have no intention of keeping myself "in private."

GOP Club Sets Goals

Concerned Republicans for Individual Rights (CRIR), a new Republican club formed to bring all responsible people into the mainstream of the Republican Party, has issued its Statement of Purpose:

CRIR serves all people, not just one group.

CRIR is for efforts that make it illegal to discriminate against any group of people.

CRIR believes that all individuals should be judged on their merits alone. No one group should be given preference over another.

CRIR abhors government interference into the private lives of the individual, thus we urge far less government control over our lives.

CRIR firmly believes in the free enterprise system, and to encourage small and large businesses to expand, thus creating more jobs for everyone.

CRIR is strongly in favor of every effort to reduce the incidence of crime.

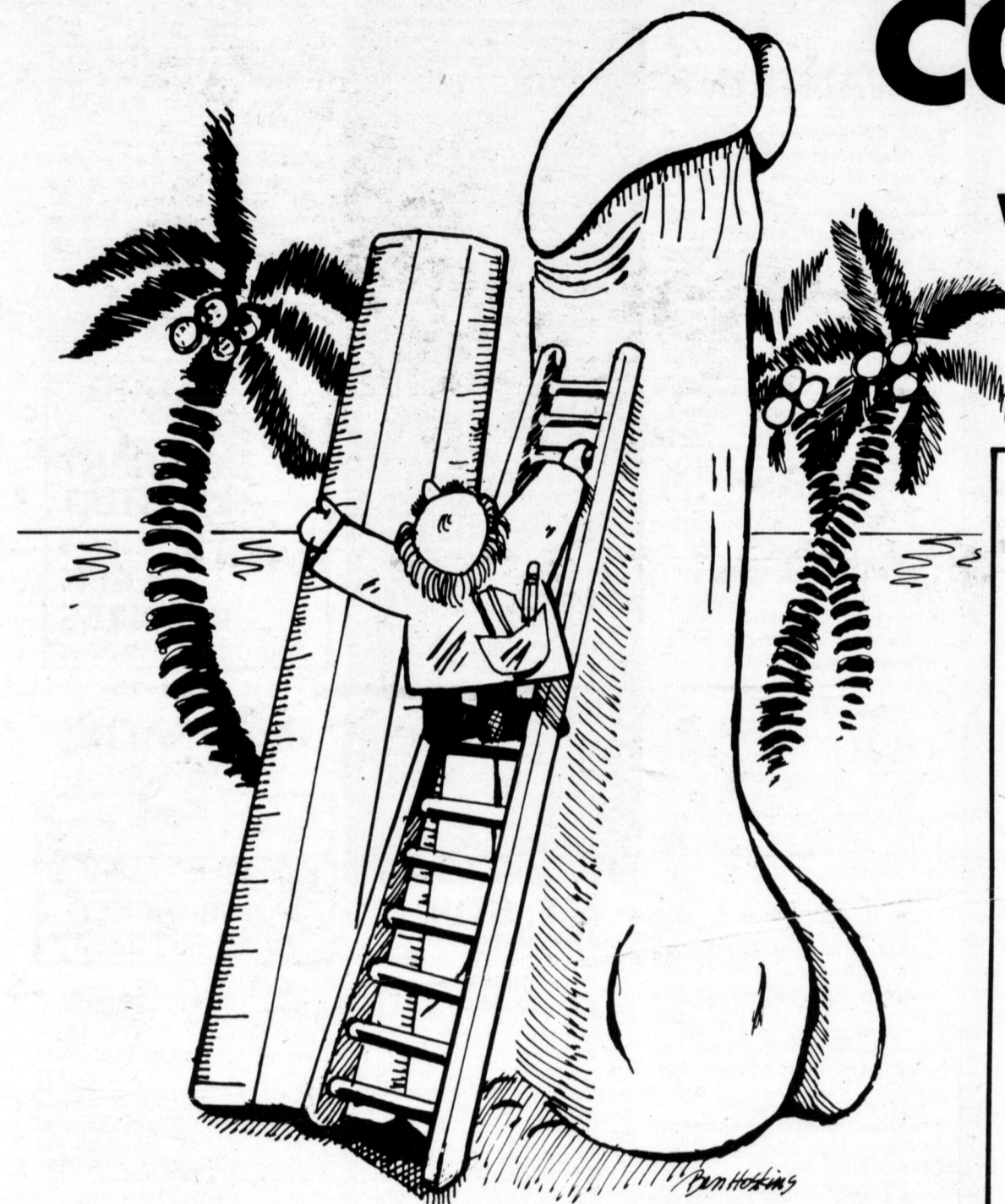
CRIR is not in competition with any other Republican club. We hold out the hand of fellowship to all Republicans.

CRIR has a cooperative and friendly attitude toward other Republican organizations.

Men do not stumble over mountains, but over molehills.
- Confucius

THE LIBERTY BATHS' FIRST ANNUAL GRAND PRIX CONTEST

WE ARE SEARCHING FOR THE BIGGEST COCKS IN SAN FRANCISCO



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- Membership in the Liberty Baths Hall of Fame and Free Passes



RULES OF THE CONTEST

1. Come to the Liberty Baths anytime before November 14, 1977. Get it up, get it measured, and while you're there -- get it on.
2. Winners to be determined by greatest cubic inches of cock.
3. Winners to be announced at a "Special Party" at the Liberty Baths at 11:00 P.M. on Monday, November 14, 1977. WINNER MUST BE PRESENT TO WIN.

Even if you don't enter the Contest, you can certainly have a lot of fun with the men who do!!

Grand Prize A Trip to Hawaii

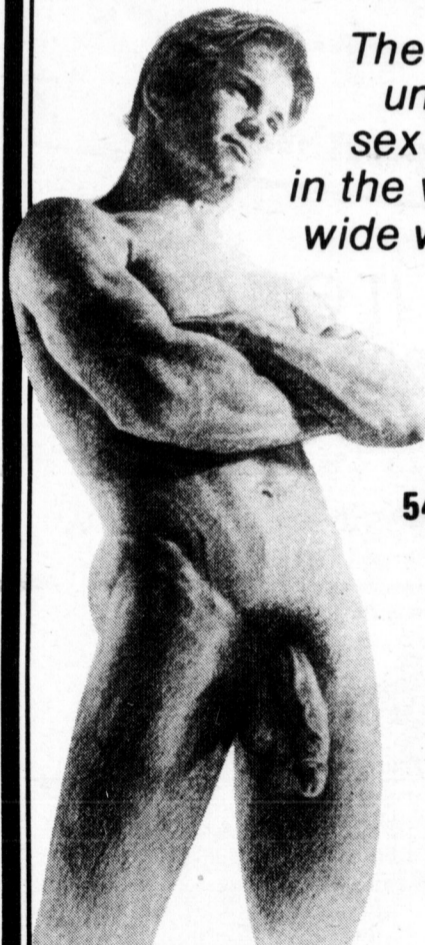
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2 Finalists Selected
Every Tuesday at 9:00 PM
October 4th, 11th, 18th
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Winner Selected Tuesday, October 25th

NO ENTRY FEE
SUBMIT PHOTO NOT LESS THAN 5" x 7"
YOU MUST BE 18 YEARS OLD

MASTER OF CEREMONIES:
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Contestants Must Register between
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Each Tuesday

Call theater for further information.

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Young energetic office has openings for licenses real estate salesmen excl. commission. Marstan Prop. 2150 Market St. 861-1230 E20

Water Purification Asst. Div. Mgr. City & County of S.F. \$874-1057 bi-weekly. Rm 52E City Hall E20

Claims Process Clerk. City & County of S.F. \$798-957 per month in health service system. Apply Rm 52E City Hall E20

Now casting for advertising. All types. Marketeam Studios. 621-4404. E23

Need maint & repair man part time. Hrly wage. Must have tools & refs. Call Rick Smith, 392-6000 B20
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OUR HANDSOME MALE MODELS
ESCORTS ARE STANDING BY
TO HELP MAKE YOUR DAY OR
EVENING IN S.F. THE EVENT IT
SHOULD BE...

IVAN
Hot Latin from Manhattan. 25, 5'8", 130 lbs. 34" chest, smooth, 28" waist, masculine and versatile.

RICHARD
6, 160 lbs. 40" chest, hairy, 29" waist, brown hair, green eyes, manly but versatile—a real charmer.

DENNIS
26, 5'8", 135 lbs., 40" chest, 29" waist, chin strap beard, into all scenes, top man, well endowed.

GREG
25, 5'11", 150 lbs., 40" chest, hairy, a top man for all reasons, will leave you deeply satisfied.

PAUL
21, 5'11", 155 lbs., 38" chest, smooth, blond hair, brown eyes, young swimmer's build, will travel.

DICK
20, 5'6", 125 lbs., 38" chest, smooth, 28" waist, brown hair, green eyes, tan with tan line.

DAVID
21, 5'8", 135 lbs., 38" chest, smooth, 27" waist, blond hair, blue eyes, deep California tan.

LES
26, 5'11", 175 lbs., 46" chest, SACH, 30" waist, weightlifter, 18" arms, handsome Italian.

BIG JIM
25, 6'2", ex-Marine and football hero, very masculine, brown hair, likes to get it on...

CHRIS
24, 6', 173 lbs., 44" chest, smooth, 31" waist, blond hair and green eyes, a nice swimmer's build, masculine.

S.F. STUD

Handsomen Nordic Man
Long and Hard and Ready
for Action Anytime.
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Hot Healthy hung blond, 254, 6', 145, swimmer's tight hard body, 7-1/2". Bruce 647-6117 Versatile, imaginative. E20

Two hot studs for three-way play, 24 & 25, swimmer's hard & lean, 6-1/2 & 7-1/2" cut & uncut. Versatile. Dale and Bruce 647-6117. E20

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Try my new GIANT Sherema BAGS. Choice of two colors: "Risque Red" or "Infamous Black" along with 160 oz. of your favorite 14 solutions. Special AMYLTHESIA treatment included. New TOYS. New FILMS. New SOLUTIONS and the New 3-Way RESTRAINT enema. I offer an INNOVATIVE, VERSATILE ENEMA SERVICE for men of all ages. BEGINNERS may try the Sherema bags at their own RISK!?! Call a handsome guy who wants to add MORE SPICE TO YOUR LIFE! Call Chris 626-0426 anytime. E20

Gymnastic instructor, 21, Nordic, 47C, 30W, 18A, 180 lbs. 5'10"-defined-hot-hung
Call Burt 552-4057
Discretion Assured E20

Sexy 5'6" Latino, 19, model/masseur/escort—125 lbs.—smooth trim body—for a hot session with a good-looking masculine guy ph Carlos 621-4768; special overnight rate/travels E23

20—Hot Health Male, 24
Hung nice! 6'1", 170 lbs., Travel
BILL 441-1054 E20

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The master of leather has returned! What's your thing? Bondage, humiliation, water sports?? In and out calls. Call Master Don 285-5642 noon to 11 pm only. E21

ANTHONY
Italian, "8", slim and hung.
Out Calls Only!
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Well endowed college stud, 20, 5'11", 150# , versatile, blue eyes, brown hair, \$40. Jerry 10AM-100M 431-9130 E21

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5' 7", 130, well-defined, vers. young male has a hot body & aims to please you. Oliver 552-4432 E21

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comic sides of sex get the focus. Still, there is enough social comment in the satire to lift it far above the trivial. The audience feels it has experienced something honest and fresh, not the same old perceptions drummed into them by television.

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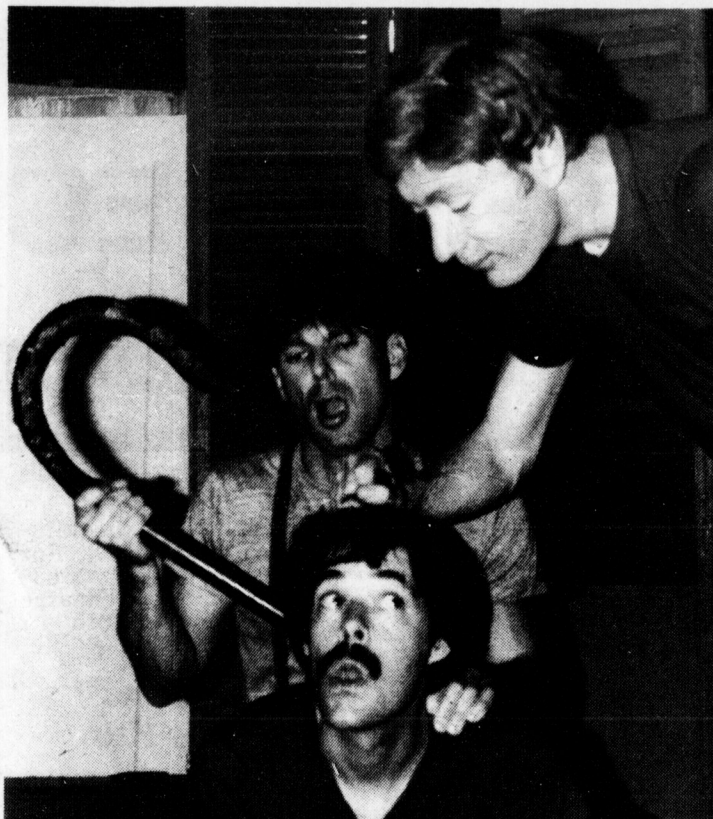
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"Sex Show" weekends at the Leavenworth Theater. Photo by Wm. J. Riley



The City features the fabulous Morgana King October 5-8.

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Called a "pro's pro," Morgana counts Frank Sinatra among her fans and continues to receive plaudits:
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dozen best vocal concerts I have ever heard... a sensual experience that goes way beyond the ears

- John Wasserman
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- Paul Williams

Morgana's last appearance at THE CITY was a sellout, and dedicated fans and others who want to see Morgana (perhaps for the first time) are urged to make reservations far in advance. There will be two shows nightly: 9 & 11 PM. For reservations call 391-7920.

"Purlie" To Open

Centre Stage Productions will present the San Francisco premiere production of "PURLIE," the rollicking musical based on the play "Purlie Victorious" by Ossie Davis, at the Phoenix Theater, 430 Broadway, opening Oct. 12. Opening night will be a benefit performance for Glide Memorial Church with the Reverend Cecil Williams in attendance.

Described by the NEW YORK TIMES as "By far

the most successful and richest of all black musicals," the 1970 Broadway hit recounts the misadventures of a self-proclaimed preacher who returns to his Georgia home to fight against Ol' Massa and buy a church for his people. The score by Gary Geld and Peter Udell, composers of the Tony-winning "Shenandoah," include such popular hits as "I Got Love," "Walk Him Up the Stairs," and the title song.

"PURLIE" is directed by Donald McLean, who opened the Phoenix Theater last season with his highly acclaimed production of Cole Porter's "Out of This World." The cast includes Benny Jurand, Patsy Cain, Lazima Sana, Bob Marshall, Theresa Butts, Scott Oglesby, Jesse McMillan, Jim Holmes and Sandra Baskin.

Hit Musical Presents New Fall Cast

"The Great American Backstage Musical," now in its third month of production, will present its new Fall cast at The Montgomery Playhouse on



Scott Oglesby & Robert Marshall share a suspicious look as father and son in Purlie at the Phoenix October 12

Wednesday, Sept. 21, at 8:30pm. Joining Joe Barrett and Don Stitt, who won critical acclaim for their performances with the original San Francisco cast, will be Patricia Appel as Kelly Moran, Leslie Bisno as Johnny Brash, Lila Lloyd as Constance Duquette, and Bess Motter as Sylvia.

"Pure 30's and 40's Hollywood," the musical romps through the classical tale of unrequited love and overnight stardom.

Playing Kelly Moran, the girl who makes it big in Hollywood, is Patricia Appel. Ms. Appel was recently seen as Chloe in Cole Porter's "Out of This World." She, along with Don Stitt, was also featured in "Beach Blanket ..."

Also featured is Lila Lloyd as Constance Duquette, fading English music hall star with eyes on Kelly's Johnny Brash.

Producers of the show are Jonathan Gardner, co-producer of San Fran-

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Miracle At Biarritz

Melvin Miracle, new-wave funk singer/songwriter, and his newly formed band will make their San Francisco debut at Cafe Biarritz, 391 Broadway, on Sunday, October 2, for two shows (3:00 and 5:00pm).

Mills College Art Events

Mills College, 5000 MacArthur Blvd., Oakland, presents:

Mills College Prieto Gallery Exhibit: Contemporary Ceramics, including works by Peter Voukos, Antonio Prieto and others, from a private collection. Mon - Fri., 9-4pm till Nov. 7.

Mills College Art Gallery Exhibit: Photographs by Ansel Adams; prints and drawings by Roi Partridge. Wed - Sun., 12-4pm, Oct. 15 - Nov. 13.

Mills College Drama Production: "Toad of Toad Hall," an adaptation with music of "Wind in the Willows," plays Oct. 27,



New singing discovery Helen Schneider, plays twelve days at the City, October 12-13.

28 & 29 at 7:30pm. Poetry by Guy Bishop, Freddie Greenfield and David Emerson Smith will be featured. Smith and Greenfield worked on Boston's FAG RAG, a Gay liberation newspaper, before moving to San Francisco six months ago. Bishop, a member of

People can be divided into three groups: those who make things happen, those who watch things happen, and those who wonder what happened.

Westboro Music Festival

On Sunday, Oct. 16, at the Crocker Estate (Nueva Day School), Hillsborough, San Francisco's popular Gilbert & Sullivan troupe, the Lamplighters, will present a fully staged, costumed, shortened version of THE MIKADO.

The show will be held in the gardens of the Crocker Estate at 3:30pm. The audience is invited to arrive early (from 2:00pm) to enjoy the beautiful gardens, where wandering minstrels will entertain and refreshments will be provided.

Admission is \$10 per person. For information and tickets phone 731-0100.

Gay Poetry

"Mixed Fruit," a program of Gay poetry and music, is scheduled Friday, Sept. 30, 8:00pm at the Gay Community Center, 330 Grove; Saturday, Oct. 1, 2:00pm at The Bakery Cafe, 531 Castro; and Sunday, Oct. 2, 8:00pm at 32 Page. A \$2 donation is requested for the evening programs; the afternoon program is free.



New act at a new theater, The Keyboard

KPFA's Fruit Punch collective, hails from Moscow, Idaho. Greenfield's book, "Amusement Business and Then Some," was published by Good Gay Poets in 1976.

Music will be by Paul St. Fay and Dickie Dworkin.

For additional information, contact David at 864-9486 or Dickie at 626-1521.

Cabaret Rock

Sacramento's Club Bojangles will present the new entertainment sensation "Cabaret Rock" on October 2 with two big shows. There will be an afternoon brunch and an evening cocktail show. This is Cabaret Rock's second production. For further information, contact Bojangles, (916) 383-9882.



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Tales of Tessi Tura

Who's The Wise Guy That Stole My Voice?

by George Heymont

Every singer faces certain occupational hazards. The most embarrassing can be attacks of laryngitis which often result in many uneasy moments for the singer and audience alike. It's not a romp and frolic for either side of the proscenium when this occurs. A little understanding of the situation might help to ease the

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Opera singers possess a delicate vocal instrument which is vulnerable to weather conditions, fatigue and colds. It is not always easy to pull off the perfect sound onstage that one may produce in a recording studio. A live performance presents too many variables to guarantee that smoothness of sound which might be the basis of a reputation. Of course, the audience have come to see THE singer of their dreams, paid large sums for tickets, and expect fulfillment. The cards are already stacked against the performer.

In the 1976 Seattle Ring Cycle, the role of Siegmund in DIE WALKURE was being sung by Robert Rue. About 20 minutes into the first act, he started to lose his voice.

Ahead lay the long "Winterstürme" love duet, with no hope of getting offstage for aid. The rest of the act was pretty hairy; like watching a school of hungry sharks closing in on a tired swimmer. Mr. Rue was trapped and was forced to finish out one of Wagner's greatest, most tender and most demanding duets in a voice barely above a croak. The audience and artist suffered together, and he did not appear for a curtain call.

After a long intermission, it was announced that James McCray, who had sung the role in German the week before, would take over in German while the rest of the cast sang in English. The results might seem kinky to purists but were exciting for the audience. Most important, the evening was saved. Mr. Rue, I am sure, was in agony; the audience could only be glad they did not have to share his suffering any further.

But what happens when laryngitis hits one of the big money superstars? Obviously there is a greater burden for the performer to live up to the public's expectations. The singer might cancel, causing much disappointment, or try to go on and get through the evening in one piece. This happened to Beverly Sills a few years ago in Los Angeles while breaking in a new production of Donizetti's LUCREZIA BORGIA. Sills is often plagued with laryngitis; she can usually sing over it, even if she can only manage a coarse spoken whisper. And as usual, there were 3,000 people in the audience anxiously awaiting her.

The evening started off ominously; she paced herself carefully. At the end of the first act, her voice cracked on a high note, and murmurs rippled through the audience. Before the second act, the management announced that Ms. Sills was ill, but would continue and asked the audience's indulgence. The results were fascinating. Vocally the performance was rocky if compared to many others the lady has sung in better voice. To compensate, Sills pulled out all stops dramatically and turned the evening into hair-raising theater.

Sitting in the audience, it was painful to watch the lady fighting illness; obviously not up to her usual high standards. Yet the musical work she did that night was far better than many a lesser artist could have achieved under smoother circumstances. It was a great education to witness a performer survive an uncomfortable night by enlisting all of her talents. I was present at two of these performances where Sills doggedly hung on through an agonizing evening rather than cancel. I learned more in those two nights about the perils of live opera than I could from 100 fine performances.

Occasionally illness can help a singer in the



"HO YO TO HO to your mother, too!" What befalls a bellowing Brunnehilde when her voice gives out? No amount of waving her spear or beating those awesome breastplates will get her through the Immolation Scene. To be honest, her horse Grane was never able to sing on pitch, either!



A delightful soprano, Lillian Sukis, returns to America this Spring as Pamina in Mozart's THE MAGIC FLUTE in a production shared by Seattle, Portland and Vancouver. Riding the trail of her triumphs in Munich and other European opera houses, a near catastrophic weekend in snowbound New England years ago is now a memory tucked safely away.

strangest ways. I remember a fever but had performances when it sent to go on. The was announced that results were electric: she Leonie Rysanek was run-would go into a trance,

pound the floor and punch holes in the scenery or the tenor, whichever was closer. It was a dramatic tour de force. She sang like a demented angel those nights, and I treasure the memories.

Years ago Lillian Sukis was singing Liu opposite Birgit Nilsson in Hartford, Connecticut, in a production of TURANDOT. It was during one of those terrible New England blizzards and Sukis came down with a cold which inflamed her vocal passages. During rehearsals she noticed a super-resonance to her voice. Mme. Nilsson came up to her and advised her not to worry, that she would have a great career ahead of her. Lily, who stood in awe of the great Nilsson, dreaded the performance. Nevertheless, she went on, and with the extra resonance she garnered more notice from the press than "the legend" herself. Since then, Sukis' career has included the world premiere of SIM TJONG, an opera written to coincide with the opening of the Munich Olympics. This year she opened the Munich Festival's tribute to Richard Strauss' 100th birthday with a new production of DAPHNE. The Munich critics hailed her performance as "the soprano voice we have been waiting for. Bravo for the cast, an ovation for Sukis." But on that cold, snowy night in Hartford, such accolades would have seemed fantasy of the grandest order.

When illness strikes a performer, the audience is easily disgruntled, forgetting that singers, too, are human. The do have rotten nights. Rest assured that the artist is going through a lot more hell at that moment than anyone worried about what they paid for a seat.

George Heymont

Pop Music

by D. Lawless

The Screaming Fantasy Blues

DWIGHT TWILLEY BAND

TWILLEY DON'T MIND (Arista) is an immaculate re-creation of the glorious Byrdseed folkrock era, replete with six-string electric raga, angelhair harmonies and clean-plunging bell-y depth. Problem is, there's really NO going back. Not with Twilley's brand of nonstop nonchalance and mechanical motivation, anyway. Ooh, they're L.A.-ing all over the place with freckled lips and overdone boyish-ness, but most of the time, they're merely striking pretty poses for the press. And to even further bridge the gap between them and their Byrds-like predecessors, their lyrics reflect a romantic preoccupation with the compression of time. Samples: "A photograph is like an hourglass out of time" and "I lived a lifetime in a moment, the day I held you in the snow."

The Magic," is a stone classic. It's a ringing, cyclical quest, with Twilley and Phil Seymour bouncing vocals off each other in a nearly incoherent stutter echo babble. Very exciting! They're incredibly, uh, fluent in this kind of choppy, phonetic rockalingua slurr. On "Looking..." they've actually GOT the magic! If only the rest measured up. But no, it's merely pretty. And vapid. It don't hurt (or thrill) like love or whiskey, and it isn't quite convincing enough as cheery cherry pop. Sure, "Twilley Don't Mind;" he don't even CARE. Some folks are absolutely fascinated by people who wear loud "DON'T TOUCH IT" signs. I ain't one of them.

MALCOLM TOMLINSON

COMING OUTTA NOWHERE (A & M) is the title of his debut LP, but if he gets heard at all, Tomlinson'll be going SOMEWHERE fast. He's a

One tune, "Looking For

gruff, plucky rockerman who struts with all the grit n' frenzy of Rod Stewart or John Fogerty while displaying a well-controlled jazzy resilience reminiscent of the great Georgie Fame. He's definitely found his own voice, though, and his songs bubble along in a rollicking New Orleans style, with pumping piano roll cascades, raging guitar and sassy trumpet punctuations. It's the same kinda happy sound that Allen Toussaint & Co. put across so well on Minit Records. Most of the songs are uptempo, but even on the downbeat, Tomlinson never loses that heel-clickin' drive. "Hard At It" is my favorite track. A horny ditty about the pre-marital adventures of a lusty hetero couple, it COULD be a surefire hit, WOULD be a SMASH hit, if A & M would get behind the wheel and give Tomlinson universal sermons. That the promotional push he deserves. But hit this and other frequently schmitt-shit, I don't care. unsung deeper nuances of All I know is that this human relations by pro-

DARYL HALL & JOHN OATES

Asta once barked: "Conflict is the source of REAL drama." To which, Hall & Oates replied: "We heard THAT!" It shows! Hall (the histrionic falsetto) and Oates (the darker, velvet voice) are white soul balladeers whose lyrics, among other things, bemoan a future go rife with promise that it's positively nauseating. (With so MANY possibilities, where should ONE go?) By introducing this obviously "white" concept into their music, H & O are actually advancing the classic R & B form a step beyond the typical tensionless tales of either woe/infidelity or contrite universal sermons. That they're able to present this and other frequently unsung deeper nuances of human relations by pro-

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jecting them all within a personalized context (vs. universalisms) is a tribute to their intelligence and daring. They act like WHITE people, but they all RIGHT, y'KNOW?

On BEAUTY ON A BACK STREET, the songs are filled with their passionate brand of mystery and conflict and draped in pleading melodies with bold arrangements and unusual production techniques incorporating Eastern electronic tonalities. While many of the songs are built around rock chords, the guitar solo is rarely featured as a solo instrument. Guitars are featured, rather, as an integral part of the whole production. There's a welcome de-emphasis on the prominent disco-style bass line as well. Which makes BEAUTY rock harder and heartier than their last two albums.

Which makes me like it even more.

My favorite track is a little chiller called "Bad Habits and Infections," with vicious, ultimately frightening lyrics and Hall's Bowie-esque teutonic absurdity in the role

of a "doctor" with decided homicidal inclinations. Hall & Oates will appear at Winterland on October 28. I'll be there, too.

SHORTER PIZZA STICK HELEN SCHNEIDER

A glance at the cover of the current "After Dark" will tell you that Helen Schneider is one sultry Jewess. She has a warm, stirring, generous voice, too. But her material on SO CLOSE is strictly MOR stucco sparkle, the same kinda pablum all those double-initialed Fifties thrushes (Doris Day/Kitty Kallen/Gogi Grant) churned out unsparingly. You like? You can catch her at The City from October 12-23.

DOOBIE BROS.

LIVIN' ON THE FAULT LINE is romantic proletarian funk with not the slightest hint of deviant nuance. How sweet! They sound like black people, but they all white, you know? Though their like "Echoes of Love," for years old; I made inquiry, one, will surely come backies, wrote again, but to no haunt me as bonafideavail.

HITZ, I've got my bigabu rag to protect me and I won't let them take ME down, not one notch!

RABBITT

Rabbitt's music combines a Beatle-influenced teenybop sound with a classical feel. Despite well-crafted melodies and sensitive lyrics and despite the seductive production expertise (the songs're all arranged in a kind of "Abbey Road" suite), A CROAK & A GRUNT IN THE NIGHT is

watery LUSH SLUSH. Dominated by big overdrawn ballads that're usually sung by some swarthy Italian tenor at a g.d. private club in Poughkeepsie frequented exclusively by Italian businessmen during the lunch hour only. There's no pulse, no guts. Wudda buncha SLICKWIMPS! The only thing worse than a dead wimp is a SLICKWIMP. Oooh, KILL!!

D. Lawless

The Men in My Life

Geoffrey Malbon

PART III: "A YANK IN THE R.A.F."

by Paul-Francis Hartmann

I had hoped that by the time I got to Wimbledon I would await me. The address I had was three for years old; I made inquiry, wrote again, but to no avail.

Weeks passed and still no word from Geoffrey. One night on the Kings Road I ran into an old friend of his who told me where he was teaching on the coast. I then wrote in care of the school; I phoned and left messages. Another week passed and I was beginning to wonder if there wasn't a message I should be getting...

One evening as we were getting ready for the Chelsea pubs, Victor handed me the phone. "It's your long-lost friend from South End on Sea." Geoffrey opened the conversation with a paragraph of apologies. He had been off sick from school - the messages only reached him - he was terribly pleased to hear from

me. He would drive up the next afternoon and stay over.

The phone call jolted the household. My Wimbledon hosts insisted on vacating the master bedroom. Dennis would spend the night with his family; Victor would sleep on the rollaway cot. They would have it no other way!

We met in a pub in Leister Square for a few pints of bitter and a cold supper. We talked for hours, and later Geoffrey drove me back to my friends' cottage in Wimbledon. Our reunion was succeeding - warm, intimate, accepting.

We made love, dozed off... awoke to pick up the threads of conversation - and to repeat the cycle. Some point past the middle of the night, Geoffrey sat up in the bed and switched on the sharp overhead light. "Paul, there's something very important I must tell you." I wiped some sleep from my eyes and raised myself on one arm. I waited... Geoffrey seemed to be having trouble arranging his words. "Geoff," I said trying to make it easier, "there's nothing you HAVE to tell me. I am entitled only to whatever you want to tell me."

"You see, Paul, since you were here five years ago - after my father died and when it looked as if I would never get to America... I met... and... married Angela... I am now the father of a small son. And I love

them very much." He had begun to cry. At first soft sobs and then a full flood burst forth. "Oh, Paul... why?..."

I said that I understood, that it didn't make any difference (at least not to me). But to Geoffrey it meant a great deal and from the intensity of it all, I sensed that it was more than guilt that prompted the confession and the weeping. Feeling I had said enough - if not too much - I took his hand in silence - waiting for him to work through five years of finally saying what he had to say. For the first time, I thought perhaps it hadn't been too good an idea to insist on getting together after all that time. What did I expect of people and life - that they just wanted to be played like some record album - at whim, at casual intervals.

"Paul, you were the first man I met who I fell in love with. Totally. You were everything. I tried every way I knew how to come to you, to get to America. For three years it was my single, abiding purpose in life." His cheeks were running with tears, and his words came in tortured clusters. "When I realized it was never to be - I vowed I would have no substitute. I knew Angela from university, decided to marry her, to have a family, to return to South End on Sea. To put it all to rest behind me. And I never expected to see you again."

I dared not speak... before my eyes and conscience flashed the squatting Indians on the postcard from Panama. It seemed to have a way with things...

He continued, "If I couldn't have the one man I wanted, I would have no other - ever!" Geoffrey stepped out of the bed and slipped into his trousers. "Paul, please don't think what you're thinking. I wanted to see you very much. That's why I drove to London. But I have to be back before dawn. A new day, a new life."

I offered Geoff a parting shot of dry sherry. He refused, and I poured one for myself. Throwing an icy down comforter around my icier shoulders, I walked Geoffrey in the darkness to the kitchen door... and watched his Morris Minor drive off into the freezing night. On the way back to the bedroom, I woke up Victor to share the warmth and pleasure of his own bed - for what remained of the night. We two had always slept well together.

* * *

The next evening I rang South End on Sea and asked Geoff if he wouldn't meet me the following week, same hour, same pub. (If we had to keep our hours out of the bedroom - couldn't we at least enjoy each other's company.) He agreed... with reservations... that he would if he could. Without saying it, I knew that "could" meant if he could reconcile his once-

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upon-a-time love and his new family. Persistent, I said I hoped he could make a decision in our favor... even realizing that for him it might be a momentous choice.

If he didn't show, no doubt I'd be disappointed, losing a London winter in good company. If he did and suffered because of it, we'd both suffer. Still, he had a week... to work it out.

Unlike the usual me, I got to the West End forty-five minutes early and sat far back in the noisy pub. I sensed myself waiting out a repeat of the classic rendezvous. The movie cliché right out of "Yank in the R.A.F.": the final mission, the solemn sweetheart dreaming over a half-filled glass of sherry. The balding waiter who seems to understand and is sharingly attentive. The hastily-written note, the single long-stemmed rose, the best buddy arriving to

stammer out the beloved's final moments... "with your name on his lips... his plane... he..."

Past 10:30, after three hours and no Geoffrey, my sense of being conspicuous prodded me out of my sudsy reverie. It had turned bitterly cold. I circled Trafalgar Square and made my way down to the Strand where we had lingered one late summer's night five years before. From a park bench,

I cast spindrift gazes along the back current of the Thames making its stately way down to South End on Sea. Not hurt, not abandoned nor betrayed, in reality, I had no complaint. Except shock over my indifference to what I never even sensed Geoffrey was going through.

"If it wasn't you, then it would be no one... ever." My breathing slowed; there was a softening at the core, and a dark sweetness settled

over me - the black-burgundy of ripe cherries. Rich, regal - I had been deeply honored. A life pledged to a memory of me - three days, four orgasms, a dozen kisses, a score of letters locked themselves into a vow for all time.

And my thoughts swelled skyward. If God could feel, could he find pleasure in the countless pledged lives tucked away in convents and monasteries. If His glory so hungered for such all-or-nothing devotion, the irrevocable vow, I wondered if He shouldn't be terribly saddened at such awesome power.

But then a God wouldn't have missed Geoffrey's vow as I so callously had. And yet mortals wait in steamy pubs to try to make amends, and sit stunned on river banks and watch the water roll on toward the winter sea. And mortal tears mix with the fog that swirls around, condenses into the clouds to fall another time. From other eyes.

For such bleak moments, man builds his Picadilly Circuses to which I needed now to return. I stood and dropped Geoffrey's telephone number into this river. Turning loose my only souvenir, I turned my tear-chapped face toward the incandescence of the Picadilly. To briefly blind my memory and bedazzled eyes that were seeing too much.

... and I never saw Geoffrey again...

So many years have passed. There lingers a part of me that believes if I clipped these storied words and stuffed them into a bottle and on an

out-going tide dropped them into the Bay, they would make their way - some fairy-like way - to the mouth of the Thames. With a note to say, "Geoffrey, in 1964 I wasn't worth your vow. That I was irreplaceable for you is an honor I never experienced before nor again. Your confession enriched my life and because of it, I have become more careful with the men I meet."

Looking over vistas, I have only to address a postcard anywhere, anytime, and the line comes back, "If I couldn't have you..." And I proceed with caution.

Paul-Francis Hartmann

Biting The Big Apple

by George Heymont

Pick up a pen NOW and mark October 18 on your calendar. That night the New York City Opera's production of Massenet's MANON, starring Beverly Sills, will be broadcast on television as part of the "Live From Lincoln Center" series. You don't want to miss it!

It is almost ten years since NYCO broke in this production of MANON. At that time the company was freshly ensconced in the New York State Theatre, a shiny new home in Lincoln Center, and the Met was getting some stiff competition from that "rookie" company across the plaza. In the years since, NYCO has grown tremendously and made a strong impact on the operatic world. Sea-

I clipped these storied words and stuffed them into a bottle and on an

In a daring move, NYCO reassembled most of the production's original cast, stopped the clock, and gave Father Time a good swift kick in the ass. There were shadows, of course. Michele Molese and Beverly Sills have both lost weight, and

their passion has indeed a lean and hungry look. Both were well rested, with full voices and sang radiantly. In recent years, Sills has often sounded tired and overworked. This Fall she showed up slim, tanned and rested, with a surety and comfort onstage that brought back the joys of her performances a decade ago.

At the end of the St. Sulpice seduction, she took her lover's head, buried it in her cleavage and held it there as a good solid reminder of what life as a priest does not offer. Then the two of them left the church; they did not walk, nor did they run. They flew right off the stage with Rudel beaming in the pit as he cleared them for takeoff.

On the second performance I saw, Henry Price sang his first Des Grieux. Price is City Opera's fast-rising house tenor, a man of many assets. He is young, a good actor who easily fills the shoes for so many roles that require an impetuous, romantic tenor. The voice is light, he does not force it, and in three years he will be in grand form. He is also gorgeous - which don't hurt at all!

The production, under the direction of Tito Capobianco, remains a jewel in the City Opera repertoire. There will be one live performance on November 16 in Los Angeles. If you can't go, catch the broadcast on October 18.

Also at City Opera, I caught a performance of DIE FLEDERMAUS with Sills as the maid, Adele, and Johanna Meier as Rosalinda. Sills, who has often sung Rosalinda in the past, agreed to take on the supporting role to help beef up the box office, and to enjoy clowning around as Adele. She still has the famous laughing song in Act II, and her portrayal was delightful. This was not so much the perky little cupcake we are used to seeing; instead Sills handled the dialogue with



"I don't care what the people at the agency told you, I'm not paying carfare and feeding you lunch when you keep knocking all the pictures off the walls and breaking my fine China." Johanna Meier and Beverly Sills make a ridiculous attempt at collective bargaining in New York City Opera's production of DIE FLEDERMAUS.

a nasal Flatbusch whine that I thought belonged only to Vivian Blaine and my Aunt Lucille. Beverly turned Adele into a near-sighted clutz of a maid who easily gets high on champagne and certainly prefers to stay that way.

Both ladies work very well together with Ms. Meier's sophistication providing a grand foil to Sills' bumbling, good-natured slovenliness. Rudel conducted once again, at times with some erratic pacing, but the overall result was a light-hearted bouquet; an operatic pastiche that fills an evening with warmth and a few tender chuckles.

The Metropolitan is not George Heymont

Books

by Frank Howell

Straight Answers About Homosexuality For Straight Readers

by David Loois
Prentice-Hall, \$8.95, 190 pages

The repeal in Florida is partly the result of our ignorance that our fellow Americans have about Gays and how they live. The other side of the coin means we must somehow reach straights on the emotional level. Gut feelings cannot be ruled out.

David Loois, author of the light-hearted "Gay Spirit: A Guide To Becoming A Sensuous Homosexual," provides 190 pages of a question and answer session between a Gay man and his straight friend who wants to know what makes Gays tick.

The treatment is breezy and superficial at times, but straights will come away with attitudes altered somewhat. Cure of homophobia is not a one-step process. Let's pick around the questions and answers and see how the average reader fares.

In one section Mr. Loois refers to a special "homosexual sensibility." This concept is romantic and appealing, but no scientific research has been conducted to find out if a Gay personality exists. Homophobic psychiatrists would like us to think such a personal profile is measurable. Are we like anybody else or does a difference exist between Gay and straight? An entire research project could be devoted to this one question! Our guide tells the world that homosexual sensibility will "give you a more acute awareness and a sharper comprehension of our modern world." Perhaps. Time will tell.

Loois writes according to intuition and experience. But some of the greatest writers in history have employed their talents along these lines. He lands on firmer ground when he grapples with the question, "If I were inclined to do so, how could I cure my homophobia?"

the only opera company beset with financial woes. City Opera needs to raise \$500,000 if they are to have their Spring season. They have already had to postpone a world premiere of BARABBAS. The calendar still includes a revival of Rimsky-Korsakov's COQ D'OR on April 7 and Beverly Sills as THE MERRY WIDOW. A pioneer in the field of opera-theater, NYCO needs your help now. Instead of buying your friends drinks tonight, send those dollars to the New York City Opera at Lincoln Center in their hour of need. The dividends are immeasurable.

The Metropolitan is not George Heymont

Homosexuals In History: A Study Of Ambivalence In Society, Literature And The Arts

by A.L. Rowse
MacMillan, \$12.95

Folks in the lavender world always like to say Gays live just like everybody else. But how they love to relish the differences and the court intrigues that result. But let's face facts. There have been some funny specimens in our neck of the woods, and unfortunately for us but fortunately for the curious researcher, much campy neurosis abounds in the forests of the past.

A. L. Rowse is not one to blush over this state of affairs. He informally serves up a smorgasbord of homosexual ducks, both maladjusted and otherwise. Caught in the act of being human, the actors in this gala pageant don't surprise us. But they aren't all that boring either. Rowse omits personages from ancient times, and he declines to stir Lesbians into this madly mixed brew. He leaves that task for feminist historians.

What emerges is an intellectual fun fest. The only problem is Rowse himself, who leaves his fingerprints on all the portraits of history he paints. The word objective rarely cramps his style. Off-the-wall editorializing and snide asides sneak onto every other page. He swings an indiscriminate ax through the pages of human passion, but diverting tidbits fly out of every chapter. Rowse has exhibited a lot of practice at this sort of thing. As a fellow of All Souls College, Oxford, and the British Academy, he has earned his reputation as an acute observer of the Elizabethan Age.

The twentieth century, as we might expect, is especially full of mad gossip about the higher classes, whose one major vice was carrying on with partners from lower classes. (But as the saying goes, aren't we all brothers under the (fore)skin?) Witness the following scandal from the annals of World War One Germany.

When that special uptight straight friend has a birthday, slip him or her a copy of this book. Make that small first step toward outreach that can make a difference.

became known he had been present."

Rowse labels many talented Gays as having been raised as "mothers' boys." He refers to E. M. Forster as being "a decent old lady." He exposes the sins of one and all, but claims at the same time to be tolerant and understanding of the homosexual condition. He is tolerant but never fully accepting. He further quotes E. M. Forster as explaining that, "I want to love a strong young man of the lower classes and be loved by him and even hurt by him. That is my ticket."

Armed with such favored insights, let us now sally forth into the classics of literature and history and continue speculating about whom did what to whom. Scholars will be displeased, but a light-hearted view of the human condition can't be all that bad. First, we'll start with Jonathan and David...

Frank J. Howell

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SANTA CLARA VALLEY COALITION

On Sept. 21, the local Gay community and its allies launched their counter-offensive in the Santa Clara Valley. At a press conference in San Jose to announce the formation of the Santa Clara Valley Coalition for Human Rights, the Rev. Stan Roberts of MCC stressed that all who are concerned with liberty should be concerned with the struggle of Gays to maintain their full human rights.

Said Rev. Roberts, "We stand here today, Gay and straight alike, united in the belief that when the rights of any are threatened the rights of all are threatened."

Roberts pointed out that there are an estimated 75,000 Gays in the Santa Clara Valley. He

also noted that Gays are forced to finance public services through taxation yet are often denied equal access to those services. "Our Coalition will no longer tolerate such acts as the deliberate exclusion of Gay individuals from government funded legal aid programs." A measure to that effect was approved in Congress late last session.

Coalition members believe that many of the current problems and opposition which the Gay community is encountering right now stem from a vast number of "misconceptions and deliberate lies" which are being circulated in the straight community. "We believe that the way to stop this ongoing unfair treatment is to educate the general public - to dissolve the myths and to give people a clear, positive image of who the members of the

Gay community are," said Roberts.

Dave Steward, representing the Coalition's Speakers Bureau, attributed the "myths, misconceptions, and ignorance" to the general invisibility of most Gay people, an invisibility which the Speakers Bureau hopes to remedy. They will be providing speakers without charge to schools, civic groups, fraternal organizations, churches and other groups. "We're not just sitting around waiting for our sympathizers to call us in," said Steward. They are actively seeking engagements with groups that may be presumed to be hostile. "We'll even talk to Save Our Children if they invite us," he said.

Also present at the conference were the heads of other Coalition Committees - heads, or liaisons, who, together with two

TWO GAY BARS IN OAKLAND BURN

Hans, popular gay restaurant & disco bar, at 316 14th street, burned to the ground September 21st. As we go to press we learn that the Revol, located at 3924 Telegraph, burned in the wee hours of the morning, Wednesday, September 28th. Investigation as to the causes of both fires is underway. We will have full details next issue.

non-voting co-chairs, form the governing body of the organization.

"I've been tremendously encouraged by the amount of support we're getting from the general religious community," said Rev. Jackie Harris, an MCC minister and Liaison for the Religious Outreach Committee. Many area churches, including the Santa Clara County Council of Churches, came forward last week to express their opposition to the Briggs initiative which would ban homosexual

teachers in the public schools. The Political Action Committee, headed by Shirley Clyde, an active member of San Jose NOW, will be tracking legislation and researching the voting records of elected officials at all levels on Gay rights issues. They will also formulate strategy to combat the Briggs initiative and other attempts to legislatively deny Gays their rights.

Other committees include Finance, Fund Rais-

ing, Publicity, and Coalition Services. The Coalition is currently pursuing formal incorporation and hopes to become a permanent and continuing source of coordination in the effort to maintain the rights of all minority groups.

ABOUT THE SANTA CLARA VALLEY COALITION

The Santa Clara Valley Coalition for Human Rights was formed in early June, 1977, in response to the threat posed to basic human rights by the actions of certain organizations and individuals, which culminated in the repeal of Gay rights legislation in Dade County, Florida, and resulted in encouraging an atmosphere of hate and violence.

Thoughtful individuals, both Gay and straight, perceiving the anti-Gay hysteria being whipped up as the opening thrust of a broader campaign to negate the human rights of minorities, came together to form a working coalition in support of the rights of the individual.

Every human being is born with the right to life, liberty, and the pursuit of happiness. Whenever the rights of one single person are denied or violated, the rights of every human being are threatened. Therefore, we ask all benevolent persons, Gay and straight, to join with us in defense of human freedom - because Gay Rights ARE Human Rights!

We do not believe that the homophobic extremists can succeed in spreading their destructive attitudes to the general public. But no threat to liberty should ever be taken lightly. We hope, through a program of dialogue and education, to deal an overwhelming defeat to those who would curtail our freedom, so that they may not soon make such an attempt again. We call upon you to join us and to support our endeavor in any way you can.

COMMITTEES

POLITICAL ACTION: To track legislation and research voting records of elected officials; to formulate strategy to combat the Briggs Initiative; to spearhead a voter registration drive for human rights issues.

RELIGIOUS OUTREACH: To counter anti-Gay myths spread in a religious context; to conduct necessary dialogue with religious leaders and organizations on human rights issues.

SPEAKERS BUREAU: To provide speakers to civic groups, schools, fraternal organizations, and other groups; to open up a dialogue between the heterosexual majority and the homosexual minority.

PUBLICITY: To publicize Coalition activities and issues to both Gay and straight media; to provide

the media with an objective, human rights viewpoint on issues affecting Gay people.

FUND RAISING: To make contacts among entertainers, businesses, organizations and sympathetic individuals and to sponsor events to raise funds for support of the Coalition.

FINANCE: To undertake legal incorporation of the Coalition and to oversee control and expenditure of funds.

COALITION SERVICES: To organize the personnel for secretarial work, security, phone tree, and other duties as required.

Members are invited to join any of the above committees and to contribute time, energy, or other resources.

BOARD OF LIAISONS

Neil Christie, Co-Chair; June Genis, Co-Chair

Paul Boneberg, Coalition Services; Shirley Clyde, Political Action; Jackie Harris, Religious Outreach; Joe Reda, Finance; Debbie Smith, Fund Raising; Johnnie Staggs, Publicity; Dave Steward, Speakers Bureau.

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American Civil Liberties Union; Christopher St. Democratic Club; Dignity, Inc.; Gay Peoples Union - Stanford; Lambda Ass'n; Lesbian Voices; Libertarian Party; Metropolitan Community Church; Ms. Atlas Press & Bookstore; National Organization for Women; Prune Productions, Inc.; S.A.P.P.H.A.

Enterprises; Sisters of Sappha - Lesbian-Feminist Alliance; Socialist Workers Party; South Bay Chronicle; Wagon Wheel, Inc.; WOMA - Women's Alliance.

Future Shock

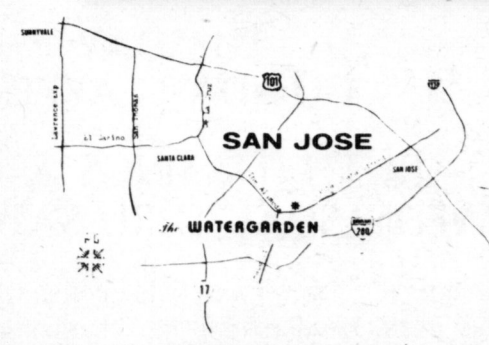
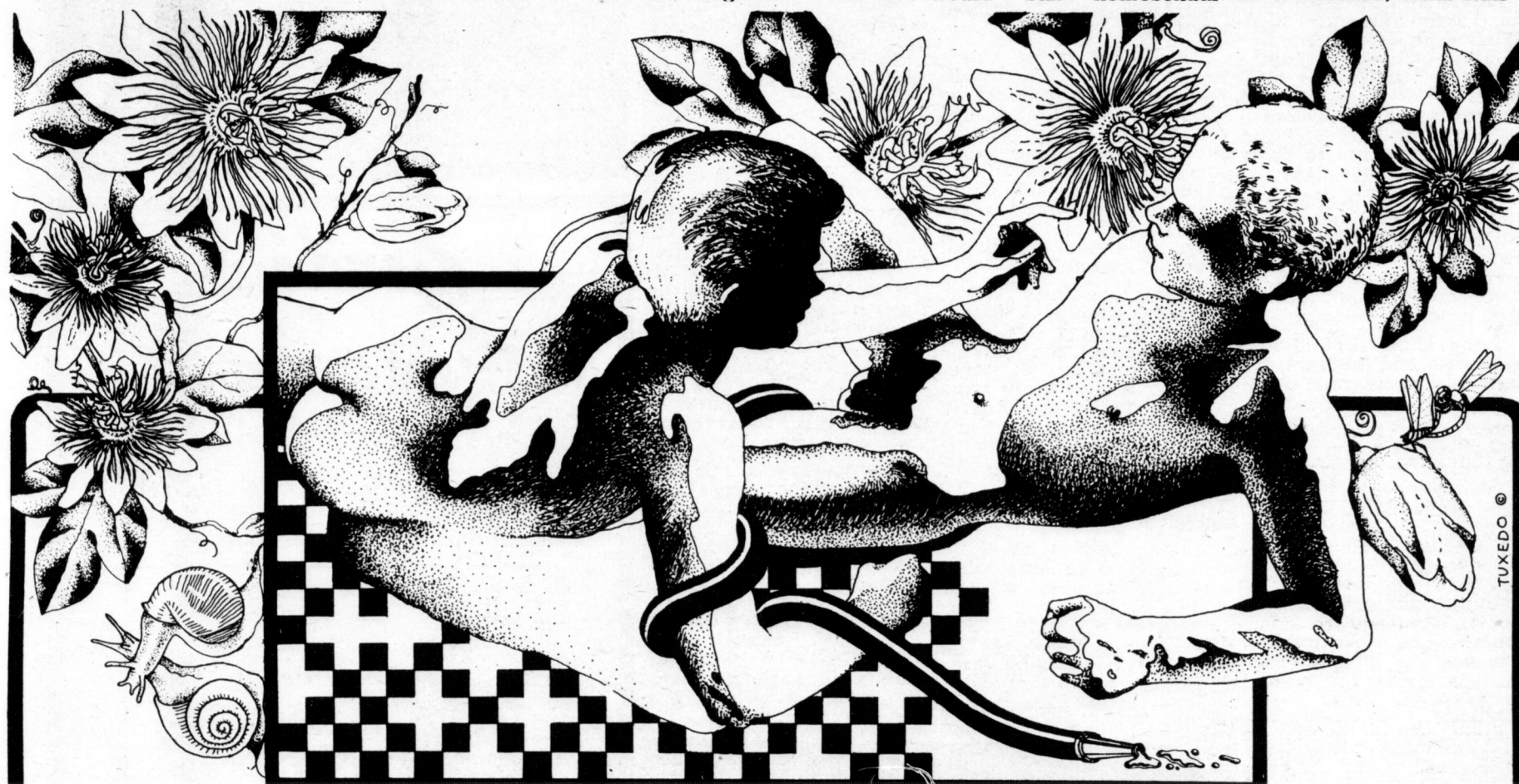
by Leon Stevens

Although it has been the subject of recent debate, astronomical data seems to be confirming the contention (in most scientific circles) that the universe is expanding at a velocity too great for it ever to contract as a result of gravity. This fact will re-shape the course of future philosophy. What it implies is that conditions have never been the same as they now are and will never be the same again. It means that the universe has been

evolving in a single, irreversible direction, becoming helplessly and imminently more complex.

The evolution of animal life on this planet is symptomatic of the cosmic trend toward ever more intricate systems. All of existence as we know it is predicated on this uni-directional momentum. For example, animals which adapt increase in complexity as well. Animals which cannot adapt or remain the same ultimately perish as a result of their inability to cope with the changing environment.

As unbelievable as it may seem, death is hereditary. The duration of all living systems is genetically pre-determined. The 2000 year life span of the sequoia redwood and the one-day longevity of the mayfly (it doesn't even



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have a mouth) is pre-programmed in their chromosomes. An organism which lived forever, sooner or later, would be suited to its environment and would expire. Immortality is impossible.

Epicureans may find difficult to accept the reality that art, literature, architecture, and the whole of culture is perishable and on a universal scale, incredibly short-lived.

Sexuality, likewise, is ephemeral. The fabled test tube babies coupled with artificial insemination and chromosome manipulation are becoming common scientific fare. As frightening as it may seem to future-phobes, future human beings and other animals will be designed much like GM cars. At first, ideal, "hunky," healthy and brilliant males will be produced and later when these early "Adonis" models reach the point of boring saturation, creativity will set in and ram-page!

Biological wings will be added introducing genuine "Winged Victories." Hindu

deities will assume flesh in the form of multi-membered humans. Meat designers with a penchant for veins may add exaggerated veins, cascading, dense body hair and finally, anything-goes bi-modes.

Then modular beings will be introduced. Instead of one creature supporting a huge computer-like brain, a large sedentary brain, possibly similar to ours, will move about and occasionally plug in to the master unit, nourishing it and caring for it as well.

Almost without notice, sex will be phased out and new carnal sensations will be invented and programmed into advanced forms of life. "Baskin and Robbins 52 Pleasures" will become available to all. In ensuing eons, flesh itself will become inadequate and passe and intelligence will occupy an entirely unfamiliar medium. The very memory of "gender" and "sexual orientations" will prove to be dead weight, superfluous data.

History, art, love, beauty, the Gay Move-

ment, virtue, Southern Baptists and evil are doomed to the status of pitifully banal space trash. In view of this eventuality, the immediacy of which is impressed upon me nightly, as biologists press for accelerated DNA research, I ask myself whether the struggle for Gay rights is worth the trouble. Should I perhaps try to hold out "undercover," hoping that there is one Gay bar left to cruise at on weekends, hoping that "Playgirl" keeps publishing and hoping that most of my friends don't move out of town? Am I wasting my whole life to win something which may become obsolete in as short as two full generations?

Perhaps I should spend my one shot at consciousness advancing science in some way, until my barely 300 year old statue is bulldozed to make room for a solar reflector.

When I was an undergraduate in college, I thought of writing a great epic and becoming another Shakespeare or Thomas Mann. Now I can't help experiencing the demoralizing realization that it would only be the next millenia's ground clutter.

What's left then but to exhaust the most immediate and interesting forms of satisfaction? Entertainment, for example, and "safe" excitement, things which require little investment from me but are of maximum service. Plainly, I see no point for doing anything else other than watching television, movies, attending parties, collecting antiques (and then smashing them when I'm eighty), getting all the sex I can as soon as I can, accomplishing as much revenge on my enemies as I can without becoming unpopular and trying to get liked for the sheer delight of having people like me, performing acts of daring which are not, however, so daring as to get me locked up in a boring, time wasting

hoosegow, and getting drunk or stoned without becoming an addict (which would mean confinement and more boredom).

The question is how far will the tide roll in? If I build a castle far enough away from the waves, can I make it last until my seat on the ferris wheel touches ground?

History doesn't repeat itself. It merely uses convincing analogies and colorful metaphors. History is full of temporary

sets of "leitmotifs" and fugues which seem to involve repetition but come and go and are never seen again. There was no "Hitler" before the Paleozoic Age and there won't be one after 3001.

I'll never go back into the closet again, but I suddenly can see no reason not to quit and keep on dancin'!

- Reprinted from HIGH GEAR, July 1977



Kay Patchner, consumer economist candidate for City Treasurer.

KAY PACHTNER'S STATEMENT ON HUMAN RIGHTS

Human rights are not a gift. They cannot be distributed to those who meet our approval and withheld from those with whom we disagree. They are the due of every citizen - as an American and as a human being.

The Constitution of the United States was not written for any one segment of our population. It was written to protect the rights of all Americans, regardless of race, religion, economic status, sex, or sexual orientation. The Constitution does not endorse a particular life style, political belief or religious conviction. Rather it accommodates and protects all life styles and beliefs. There can be no discrimination in a democracy or there is no democracy. And where discrimination exists, it must be banned.

But there is discrimination in our society against homosexual citizens. This discrimination contradicts the very principles of the Constitution and democracy. We cannot allow homosexual citizens to be discriminated against any longer. The Constitution applies as equally to homosexuals as it does to heterosexuals. As a wife and mother, as well as the founder and former director of the largest citizen based consumer organization in the country and as a candidate for Treasurer of San Francisco, I am compelled to speak out for the human rights of all citizens - regardless of their sexual preference.

Homosexuals are no threat to our society. It is those among us who would deny any productive and contributive group within our society their basic human rights - who pose the greatest danger to our way of life. Discrimination imperils democracy. We cannot allow its presence in our midst.

Stanford's G.P.U. News

G.P.U. WEEKLY EVENTS

Monday	7:30-10:30 9:00-10:30	Drop-in Bible Study Group
Tuesday	8:00- 7:30-10:30	Women's Night Drop-in
Wednesday	7:30-8:00 8:00- 9:00-	GPU Business Meeting Anita Bryant Study Group Social
Thursday	7:30-10:30	Drop-in
Friday	8:00-	Open Rap Group
Saturday	7:30-10:30	Drop-in
Sunday	7:30-10:30 8:30-	Drop-in Cultural Night

Watch for:
16th Annual EDDIE PAULSON MUSCULAR DYSTROPHY DRIVE

AUCTION TO BE HELD:
November 10, 6:30-11:00
at the Turf Club in Hayward
Call 782-0493 or 881-9877 for information on contributions, or mail to EDDIE PAULSON c/o
Turf Club, Hayward
22517 MISSION BLVD., HAYWARD 94541
Tax receipts available on request.
Cash & merchandise donations requested.

ANNOUNCEMENT
TO MODESTO COMMUNITY
MUSTANG CLUB WILL BE
CLOSED OCT. 3RD-4TH &
5TH FOR REMODELING
RE-OPEN OCT. 6TH. WATCH
FOR OUR 11TH ANNIV.

In
MONTEREY
DISCO MUSIC
DANCING
MOONLITE DECK

214 Lighthouse Ave.
Phone (408) 373-7828

After Dark

BAY AREA REPORTER

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YOU HAVEN'T CELEBRATED HALLOWEEN TILL YOU COME TO DAVE'S IN RENO & PALM SPRINGS 8 P.M., MON., OCT. 31st COSTUMES, DANCING REFRESHMENTS, ENTERTAINMENT, PRIZES & SURPRISES

SOMETHING IS ALWAYS HAPPENING AT

DAVE'S

PALM SPRINGS DAVE'S VILLA CAPRICE 67-670 CAREY RD. 714 / 328-2018	SAN FRANCISCO DAVE'S STEAM BATHS 100 BROADWAY 415 / 362-6669	SAN DIEGO DAVE'S CLUB 4969 SANTA MONICA 714 / 224-9011	RENO DAVE'S V.I.P. CLUB & WEST SIDE MOTEL 3001 WEST 4th ST. 702 / 322-4403	SEATTLE DAVE'S STEAM BATHS 2402 1st AVE. 206 / 623-2045
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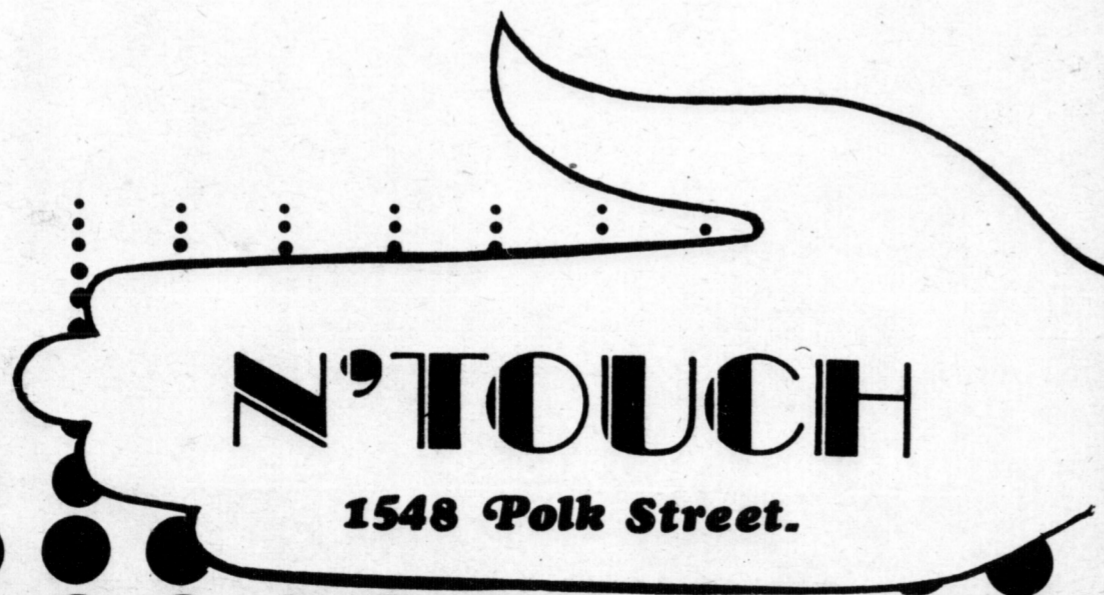
SAN FRANCISCO

NOW HAS A LIGHT SHOW.

N'TOUCH

IS PROUD TO PRESENT

"INFINITY"



ENDORSEMENTS

B.A.R.

free

IN THE BAY AREA .25 ELSEWHERE

BAY AREA REPORTER

VOLUME 7 NUMBER 21 OCTOBER 13, 1977 NEXT ISSUE OUT: OCTOBER 27, 1977 NEXT DEADLINE: OCTOBER 21, 1977

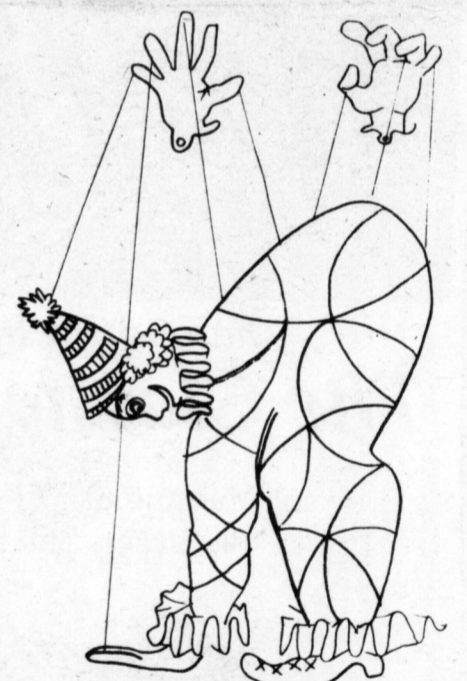
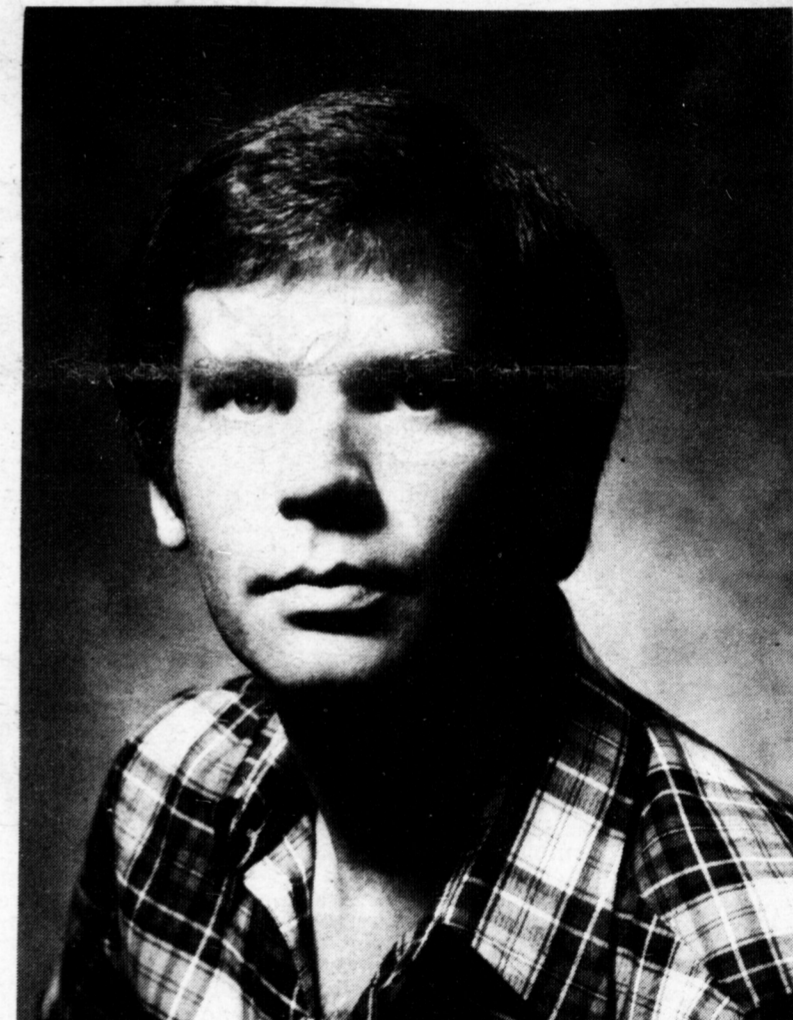
BARRY KING

UnBossed

by Politicians Phil Burton

UnBought

by Downtown Business Chamber of Commerce



4

Where Do You Fit In ?

4

SUPERVISOR