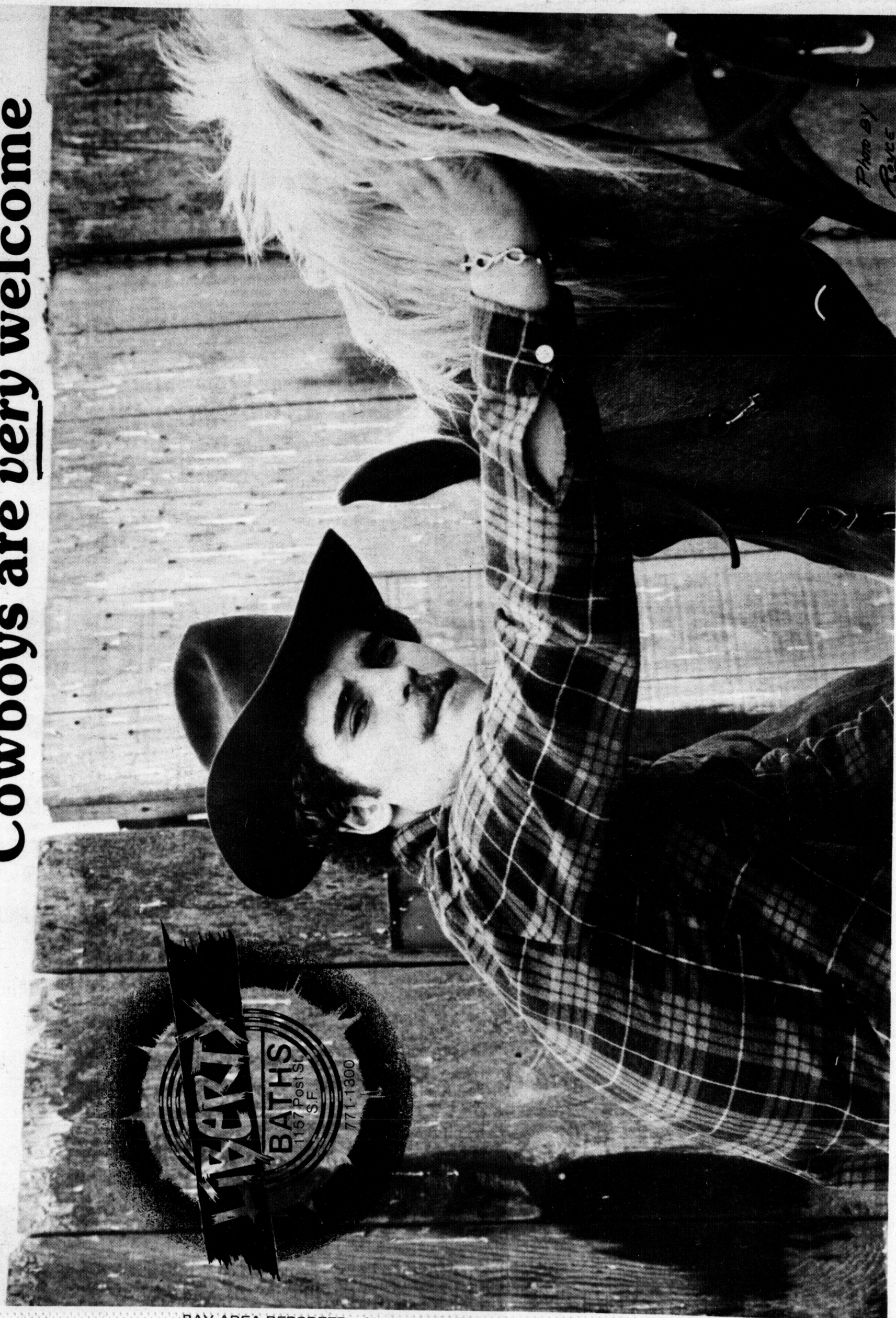


Cowboys are very welcome



# Gaycott Topples Coors

# B.A.R.

free

IN THE BAY AREA  
.25 ELSEWHERE

BAY AREA REPORTER

VOLUME 7 NUMBER 18 SEPTEMBER 1, 1977 NEXT DEADLINE: SEPTEMBER 9, 1977 NEXT ISSUE OUT: SEPTEMBER 15, 1977

## Labor Day Gala Brunch

Monday, September 5

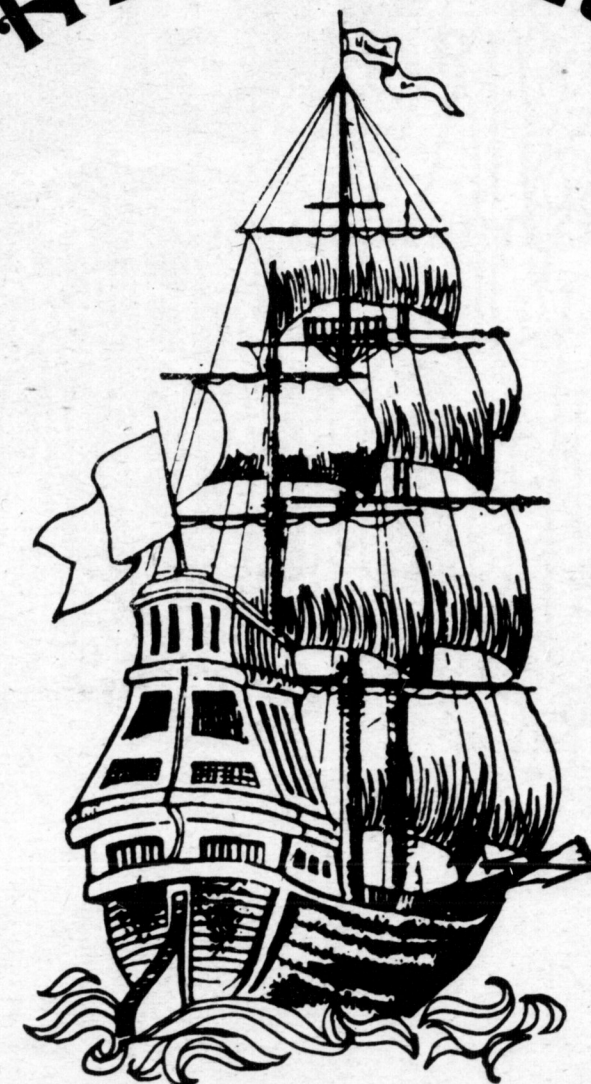
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Backyard BBQ

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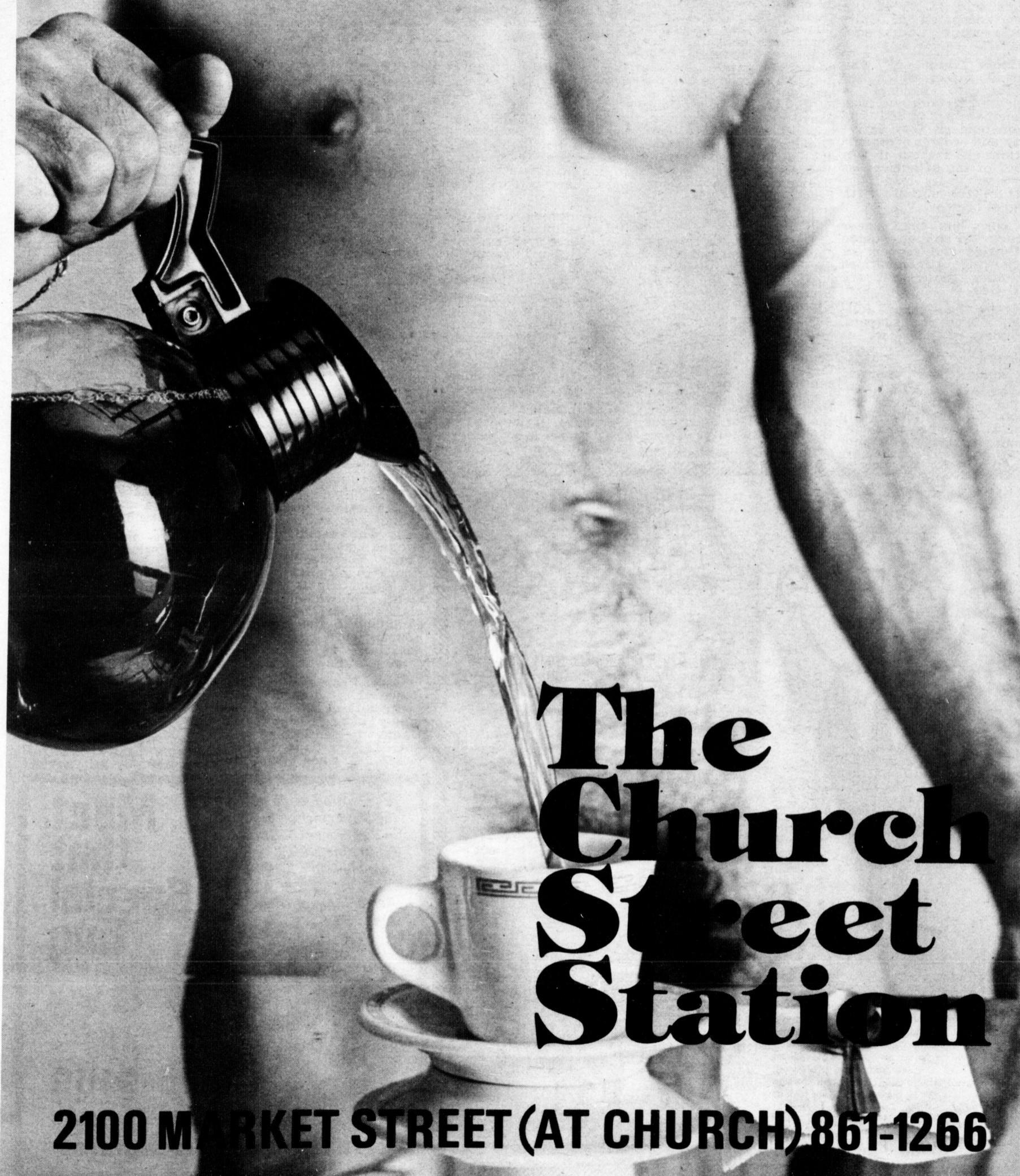
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# Gaycott Topples Coors

GAY BOYCOTT SUCCEEDS: COORS BEER DROPS TO NO. 2 SPOT

After dominating the California beer market for years, Adolph Coors Co. has lost its No. 1 position to Anheuser-Busch. Toppling of Coors has been largely due to a Gay boycott.

According to figures released by the United States Brewers Association in June, Anheuser-Busch sold 31.1% of the beer consumed in California while Coors sold 29.1%.

Coors' loss of the market share, which according to insiders is expected to continue, was immediately hailed by union leaders, Gay activists, and women's organizations. To them it was proof of the effectiveness of their years long boycott of the nation's fifth largest brewer.

Coors has been under attack for its anti-union activities and support of right-wing organizations including those that are anti-Gay.

Coors has taken full-page ads in newspapers, including Gay papers as the ADVOCATE and PACIFIC COAST TIMES, to deny those charges.

The ADVOCATE newspaper management has been in contact with B.A.R. in regard to a continuing series in this publication. The Coors

Paul Lorch Empire and Gay Rights. The ADVOCATE was evidently considering negotiations with Coors for advertising, but it is now proceeding with caution because of the critical B.A.R. articles by George Mendenhall.

Bill Coors has taken full-page advertisements in major newspapers, including the Los Angeles Times, the San Francisco Examiner and the San Francisco Chronicle. The advertisements, costing many thousands of dollars, are evidently an attempt by the Adolph Coors Company to halt the growing boycott against its beer. The B.A.R. series continues in this issue with a discussion of the advertisement and how Coors President Joe Coors' politics work against the rights of Gay people.

The Coors boycott received a unanimous endorsement - without discussion - at the recent National Gay Leadership Conference in Denver. The 400 present representatives of Gay organizations across the country. It was the largest and most representative gathering of Gay leaders in history. Not one person opposed the boycott or even questioned its validity.

Bob Ross, publisher of

B.A.R., believes that the expensive Coors advertising attempts to answer the first three articles in the Mendenhall series. He said, "If the Coors Company wishes to begin to win Gay support, it could make a \$50,000 contribution to the National Gay Task Force or Save Our Human Rights instead of spending a small fortune on ads denying that it discriminates."

Coors officials are feverishly working around the state to get the Gay boycott lifted, and it is not known what promises they have made to key Gay businessmen.

Local Gay leader Harvey Milk when interviewed by the S.F. CHRONICLE's Financial Editor said, "There are 80,000 of us in San Francisco, and if each of us drinks a bottle of beer a day that adds up to 29 million bottles a year... and none of us drink Coors."

Also taking credit for Coors' slippage in California was Allan Baird, president of Teamsters Local 921 and state chairman of the union boycott. "They are still on strike at the brewery in Golden," Baird said. "If anyone deserves credit for what has happened to Coors, it should be the poor people, minorities, union members and the Gay community."

In checking the local Gay bars, it was learned that Coors is still served in only one Gay bar.

Commented one Gay activist, "Sad to say the owner of that bar is president of one of the largest local Gay organizations... sheer contrariness, if you ask me."

## Coors Boycott Spreads To Texas

HOUSTON - Gay and feminist groups in Texas have joined a national boycott of Coors beer, a boycott generated because of alleged anti-Gay and anti-ERA activities of the Coors management in Golden, Colorado.

The Gay Political Caucus of Houston and the Gay Political Caucus of Dallas joined this past week in calling for a national boycott of Coors along with Florida citrus products. Resolutions for both boycotts were enthusiastically received at the National Gay Leadership Conference in Denver three weeks ago.

The Coors boycott was introduced due to reports of the Coors executives having given sizable sums of money to various anti-Gay organizations, which include the "Concerned Citizens," a California group which is pushing for a referendum in that state to reinstate the criminal penalties for homosexual acts. Coors requires employees to sign statements in their contracts stating that they have never had deviant sexual activities.

The Texas Women's Political Caucus adopted a resolution last week calling for a Coors boycott. The resolution cites alleged contributions by Coors president Joseph Coors to groups opposing the Equal Rights Amendment. The women's group claimed Coors contributed \$130,000 to the Heritage Foundation, a group it described as "arch-conservative" and anti-ERA.

Coors spokesman Bob Russo has denied that contributions have been made in the name of Coors to anti-Gay and anti-ERA groups. But Russo, when asked

whether Joseph Coors had himself made the contributions, said that that was "a private matter."

## Gay vs. Ma Bell Reaches Appeals Court

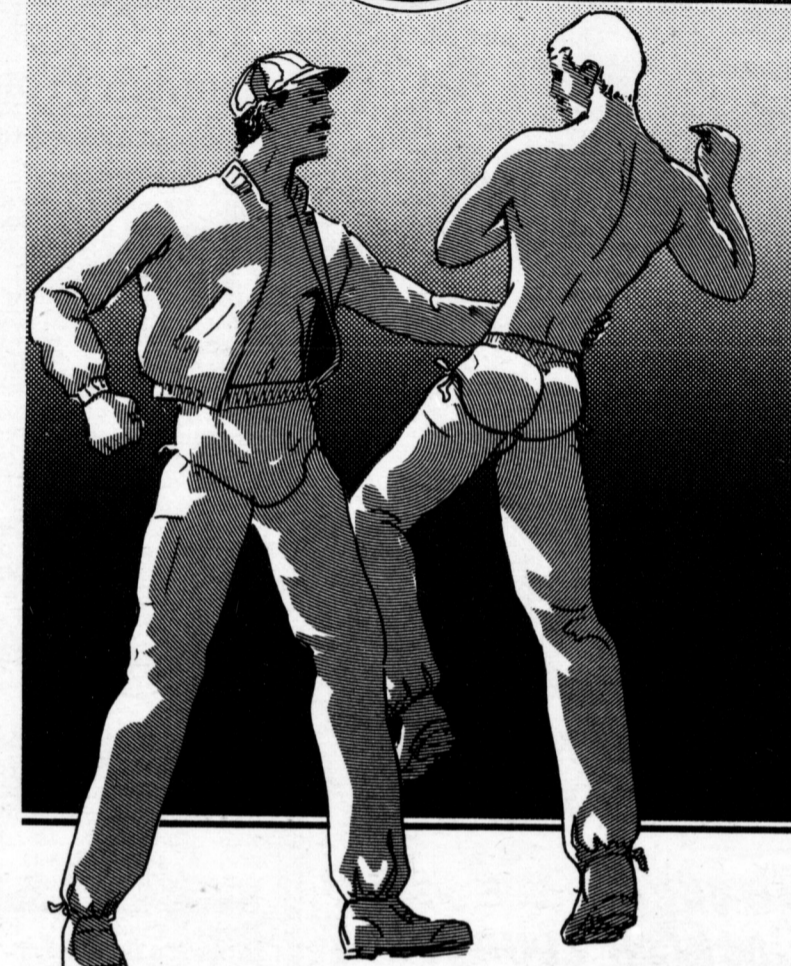
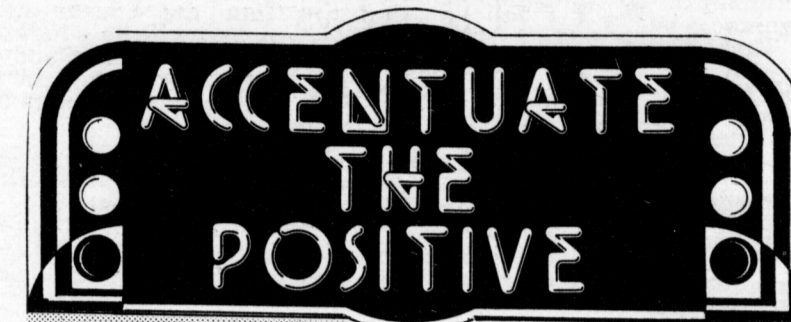
by Robert Wadsworth

SAN FRANCISCO - Several Gay people in the Bay Area have charged discrimination by Pacific Telephone Company based on sexual orientation and have complained of the refusal of the California Fair Employment Practice Commission (F.E.P.C.) to even accept complaints of anti-Gay discrimination for processing. These complaints will be decided by the judges on the California Supreme Court in the near future.

Lawyers for the Gay plaintiffs included in this case are David Moon, Lois Salisbury and Dick Gayer. The plaintiffs are: Donald Stralys, a teacher at a pre-school nursery who was fired for failing to provide a proper male image due to his homosexuality; Robert Besant, working for Pacific Telephone Company in San Francisco for less than three months, who was forced to resign due to extreme ridicule and harassment by his supervisor; Bernard Boyle, who was similarly harassed out of his position with the telephone company for similar reasons. The issue was further complicated by the fact that one of the plaintiffs holds membership in the Metropolitan Community Church.

Others not listed as plaintiffs but who will be affected by the class action suit are Ronald Simard, who was severely harassed after working for 3½ years for the telephone company in Beverly Hills, and Beverly Buckley and her lover, Judy A. Lunden, who were similarly harassed out of the telephone company once their supervisors were aware of their lover relationship.

The case appeals a Supreme Court dismissal of a previous suit against



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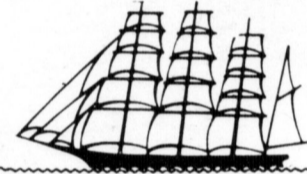
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Pacific Telephone Company and the state FEPC. Attorneys for the FEPC and Pacific Telephone argued that Gays "as a separate group entitled to protection against employment discrimination" are not recognized by state laws. That the State Legislature in 1974 refused to extend fair employment laws to cover Gay people.

### S.O.H.R. News

Save Our Human Rights Foundation, according to Paul Langley, interim treasurer, has issued a full financial statement as of July 31. The report was, in turn, examined by certified public accountants, and copies are available for review at SOHR offices at 461A Castro Street.

On August 22 the Board of Directors disbursed \$1,000 to Pride Foundation. The grant is for expenses of a legal challenge to State Senator John Briggs' anti-homosexual initiative. Pride attorneys, under the direction of Professor Donald Knutson, will file the suit.

"Pride is a tax-exempt foundation," said Langley, and the SOHR money is

going toward education in that the courts and the public will be educated by the legal briefs and arguments presented in opposition to the Briggs initiative.

On October 7, 8 and 9, SOHR is presenting a symposium at San Francisco State University. The Board of Directors have earmarked \$8,000 for this project.

shouldn't be policemen." The resolution was introduced by a group of officers from Maryland. The FOP is a social organization with official standing in some areas where they are recognized bargaining units.

### Anti-Gay Hysteria Riddles Toronto

TORONTO, ONT. - This Canadian city has been gripped by a wave of anti-Gay hysteria. On July 28, 12 year old Emanuel Jacques, a shoeshine boy, vanished. Three days later his body was found on the roof of a sex shop. Four men, ages 26-41, have been charged with his murder and have thrown the city into an emotional upheaval.

Two days after the incident, nearly 200 people marched on City Hall. Young children held signs that read, "Kill Sex Perverts - Jail's Too Good" and "Give Us Back Capital Punishment." Later, as the mayor spoke to marchers, an elderly woman began sobbing loudly. As the television cameras zoomed in, she cried, "Dirty homosexuals, homosexuals... They're ruining where I live. Homosexuals, Lesbians. They're smoking marijuana and everything..."

At the funeral the next day, a man was peddling a petition which was headed "Stamp Out Gays and Body Rubs." He claimed to have collected 1,000 signatures.

No backlash against Gays has yet occurred, though the local media seems to have sown the seeds. Gay visitors to Toronto should not necessarily discard their vacation plans, but discretion is advised.

### Sartre and DeBeauvoir Back Gay Rights

PARIS - This summer, existentialist philosophers and writers Jean Paul Sartre and Simone De Beauvoir signed petitions supporting Gay rights. The rights petition was circulated to coincide with a Gay rights march held in Paris June 26. An estimated 700 Gay people marched from the Place de la Republique to the Place des Fetes to protest the homophobia in Dade County, Florida.

The petition read in part, "the battle of Soviet dissidents, of opponents to totalitarian regimes everywhere in the world, of women for freedom to dispose of their bodies... of homosexuals for the right to exist are one and the same battle."

In their long and influential careers, neither Sartre nor De Beauvoir have hidden the homosexual sides of their make up. The long-associated couple are considered two

### Gay Couples Launch Protest

by Robert Wadsworth

SAN FRANCISCO - At an Aug. 30 news conference held by the Pride Foundation at 330 Grove Street, it was learned that Pride is establishing a new committee to serve the Gay community in many important ways. This committee will provide answers to questions and information to Gays who wish to learn methods for aiding couples in attaining the legal and economic rights available only to legally married couples, rights which are unavailable to Gays since Governor Brown signed AB607 which makes it impossible for society to issue a marriage license to a Gay couple.

Susan L. Hobbs, head of the Human Rights for Gay Couples Committee, also said that this committee will attempt to inform and educate Gays in any area where there is discrimination including jobs, child custody, housing, property ownership, inheritance, hospital care, immigration problems, etc. The committee will not provide legal aid but may suggest where such aid may be obtained.

Working also on a state-wide level, the committee will strive to eliminate the ignorance and prejudices which have been so instrumental in preventing expansion of Gay rights in the past. Such ignorance appears to be rampant in Orange County, home of Assemblyman Bruce Nestande who guided AB607 through the legislature.

Carolene Marks, wife of popular State Senator Milton Marks, attended the press conference and was recognized for her generous contributions to the promotion of human rights for all people.

### Nat'l Police Assn. Nixes Gays

PROVIDENCE, R.I. - According to Boston's GCN, the Fraternal Order of Police, a national fraternal organization of police officers (150,000 members), voted unanimously at their national convention held in Providence in late August to oppose hiring of homosexuals as police officers.

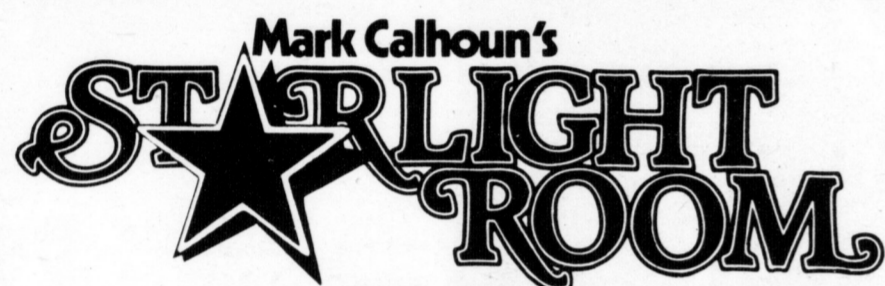
One delegate commented for the press, "Homosexuals are sick people, and sick people

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AN OPPORTUNITY TO MAKE YOUR BUTTON COLLECTION  
EVEN MORE VALUABLE  
GUEST AUCTIONEERS:

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3 PM Sunday, Sept. 11  
REBEL'S BIKE CHRISTENING  
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750 HONDA SUPER SPORT  
COMMEMORATIVE BUTTONS  
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9 PM Wednesday, Sept. 21  
PARTY FOR BARRY KING

Candidate for Supervisor  
and  
Birthday Party for Mark Calhoun

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& DANCE COUPLES OF ERA...



## NGTF Petitions

### GAY MEDIA ALERT

The National Gay Task Force recently filed a petition with the Federal Communications Commission asking the FCC to require broadcasters to interview Gay leaders as part of their mandatory "Community Ascertainment" process. Specifically, the petition asks that the Commission add "organizations of and for the Gay community" to its checklist of 19 groups and institutions which broadcast licensees are expected to consult in ascertaining the needs of the community they are licensed to serve.

Letters to the FCC in support of the petition are urgently needed! The deadline for receipt of comments is September 12. Address comments to: Office of the Secretary, Federal Communications Commission, 1919 M. St. N.W., Washington, D.C. 20554.

In your letter, refer to the File Number of the petition: RM-2937. The full title of the petition is: "Petition for Rule-making to Amend the Primer on Ascertainment of Community Problems by Broadcast Renewal Applicants to Add to the Community Leader Survey Checklist the Following Category: Organizations of and for the Gay Community."

## HARRASSMENT BILL

### SECRET WEAPON FOR POLICE

A new bill dealing with harassment, AB1655, authored by Assemblywomen Leona Egeland of San Jose and Marilyn Ryan of Redondo Beach, would add Section 640 to the Penal Code making it a crime if a person "knowingly and willfully engages in a course of conduct which seriously alarms, annoys, or harasses another person and which serves no legitimate purpose." This bill would give the police the opportunity to harass and arrest individuals and groups, such as the Gay community, who pursue alternate life styles.

## Editorial

### EDITORIAL - CAMPAIGN POSTERS

It isn't often we find ourselves on the same side of the fence as the SAN FRANCISCO PROGRESS. On the issue of Campaign Posters as litter we couldn't agree more, and we reprint their editorial of last week.

There's an old military saying, "If it moves, salute it; if it doesn't move, paint it."

With ten thousand and one candidates running for various city offices in San Francisco this November, we fear that anything that doesn't move will get plastered with a campaign sign.

Even in the recent special election with only two issues on the ballot, campaign workers showed little respect for public or private property in their zeal to paper the town political.

We hope the candidates this fall will demonstrate their ability to be responsible public servants by being responsible candidates. They should make every effort to instruct their campaign workers that signs belong only on private property where the owners have given permission to have them displayed.

There are city ordinances that prohibit signs on public property especially utility poles, and the law holds the candidate responsible.

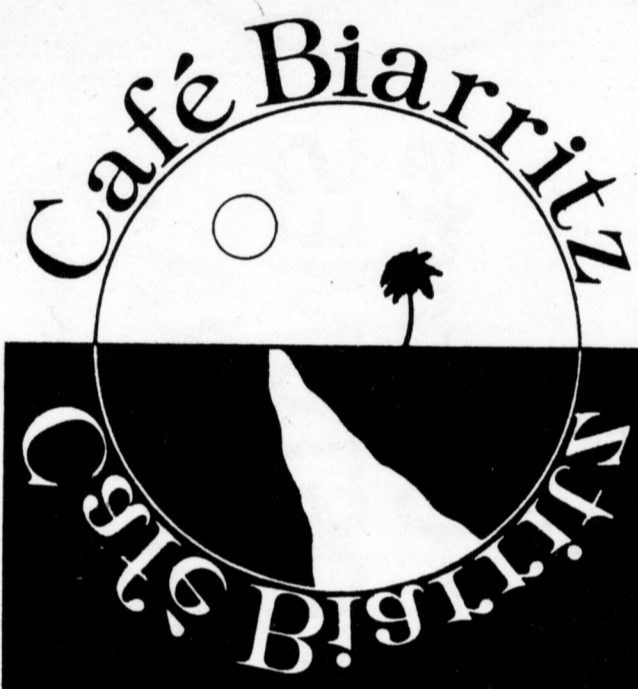
We call upon all candidates to abide by the spirit of the law.

If not, we hope the voters will react negatively at the ballot box.

- S. F. PROGRESS, Aug. 24, 1977

While we're on the November candidates, we welcome the large turnout. We are in the process of being besieged with requests for interviews, luncheon invitations, cocktails. This season the Gay community's endorsement is the cornerstone of many a campaign. To save ourselves and the candidates a lot of time, we will apply a simple formula: For new candidates - first send us a signed statement of where they stand on Gay rights and what specifically they will be doing for Gay people; For incumbents - send us also a signed statement of what they have done for Gay people and exactly what they are planning to do. (We're weary of the speaking with forked tongue.)

Otherwise, why waste each other's time, money and energy.



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**from 11:00 until 3:30**  
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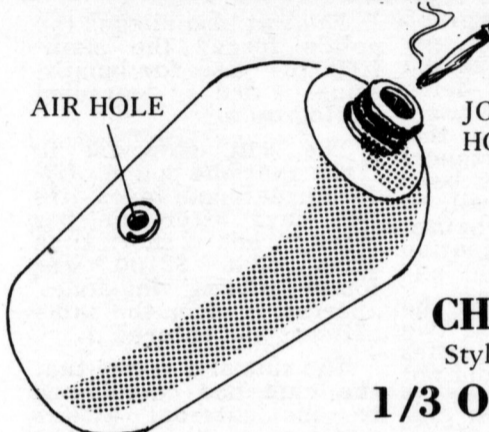
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**MON. SEPT. 12** 10 AM to 10 PM

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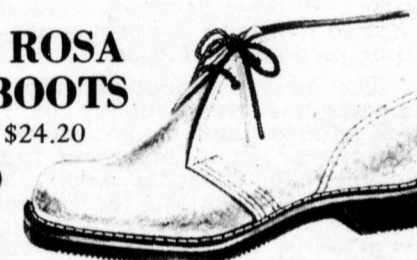
The most innovative smoking device ever conceived. The power hitter saves all of the smoke... acts as a roach clip... catches ashes and sparks... snuffs unattended joints... is unbreakable... washable... and 100% effective.

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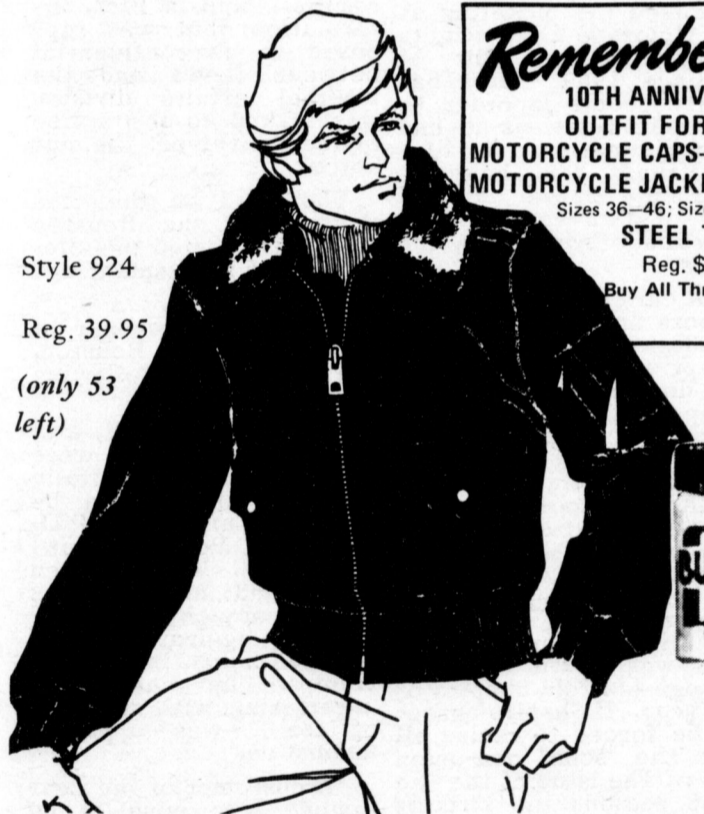
STEEL TOE LOGGER BOOTS  
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Buy All Three Pieces and take a 10% DISCOUNT  
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5 sizes to choose from:  
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# The Coors Empire & Gay Rights

PART IV: COORS CASH SUPPORTS ANTI-GAY POLITICIANS.

BY GEORGE MENDENHALL

## BOYCOTT HURTS: COMPANY PLACES ADVERTISEMENTS.

This reporter has not been able to document some overly zealous claims that the Adolph Coors Company of Golden, Colorado, has a policy of barring Gay applicants for employment. It is also difficult to document that Coors has taken a specific stand against Gay rights. However, as offered in earlier articles, there is reason to question Coors' policies and practices and the Coors-financed political activities of President Joseph Coors which have worked to the disadvantage of Gay people.

Evidently fearful of a potentially growing boy-

**FANCY PANTS GROOMING**  
all breeds dogs & cats


**Free Photo** WITH FULL GROOMING  
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cott, Bill Coors, Chairman of the Board of Coors, has placed full-page advertisements in major California newspapers to answer some of our statements and also claims made by striking Brewery Workers #366. To answer all of the points made in these advertisements would take volumes. Much of this material concerns unionists and civil libertarians - but not necessarily Gay people in general. However, let us take a look at some of the statements by Bill Coors:

The ad claims, "only questions relevant to the job are asked on the polygraph test. Job applicants are NOT asked questions about sexual background or preference." ... Bill Coors does not explain how questions like these on one polygraph test (in our possession) directly relate to a person's ability to fill a can with beer: "Is there anything in your personal life that might tend to discredit or embarrass this company if it were known?" "Have you ever committed an undetected crime?" "Have you ever participated in any type of march, riot, sit-in or demonstration?"

These questions are only lead-in questions that may cause a negative reaction on the polygraph (lie detector) chart. A negative indication leads to other questions, closer to determining how the applicant's relating of personal habits caused the test machine fluctuation.

The Coors advertisement claims that the company "does NOT force employees to take polygraph tests." ... Employees who I talked with on my recent visit to the factory made it clear that the test is given to all job applicants as part of being considered for employment. In fact, the polygraph test itself states on the bottom: "The results of this polygraph examination will be given to the Personnel Department. As soon as these results have been evaluated by the Personnel Department, you will be notified of their decision. The decision of whether or not to continue the processing of your application will be made at that time."

The advertisement proudly announced that the company has given money to two Latin and two Black groups "and many others to help minorities and women." It is important to note that it did not mention the National Gay Task Force or the National Organization for Women ... If the Coors company does not discriminate, why are its products boycotted by the executive committee of the United Farm Workers and the Chicano group in Denver, Crusade for Justice, has endorsed the picketing at Coors? Why is it that the Colorado Civil Rights Commission ruled in 1969 that Coors was guilty of racial discrimination? ... Since 1969, Coors has started to hire some minority people in order to avoid the continuing poor public relations it had been receiving about its discrimination. In Lily-white Golden, it is not difficult for Coors to maintain a racial/ethnic balance based on that community. When the city of Denver, 10 miles away, is included in a racial/ethnic breakdown, the Coors percentages are very low.

Many Gay people may not care about the union-management problems at Coors and the company's long history of attempting to fight against unionization plus its attempt to disrupt and destroy current unions. This history is well documented, however, and has a direct relationship to Coors continuing demand that it have complete control over its workers as well as its product ... It is not accidental that the National Labor Relations Board (NLRB) has charged that the Adolph Coors Company is guilty of unfair labor practices in its refusal to fairly negotiate with the Brewery Workers Union. NLRB Regional Director Francis Sperandio claims that Coors has been continually attempting to discredit, undermine and subvert the union and "has been interfering with and coercing employees." The charges and Coors reaction was heard before a federal administrative law judge (Jerold Shapiro of San Francisco) in July of this year. If Shapiro agrees with the NLRB, Coors will be forced to rehire all striking employees - replace the "scab" non-union workers now in the brewery ... The issue of the "lie detector" test is one of the reasons the strikers remain out. They demand that the test be eliminated.

"Coors has the reputation of being one of the best employers in the entire Rocky Mountain region. Each year thousands of people apply for jobs at Coors," boasts the advertisement. Coors just so happens to be the second largest employer in the area (next to Ma Bell) with 8,000 workers in its many operations, including 1,500 in the brewery. In this high unemployment area it would not have to be "best" to attract applicants.

\* \* \* \* \*

to be continued.

(ED. NOTE: In the next issue of B.A.R. the Coors series continues with a brief discussion of conservative associations of Joe Coors, a look at brother Bill Coors, and a review of little-known facts about the Coors empire.)

## Texas Bar Sues Houston Police For \$3.5 Million

Levi's (a Houston Gay bar) and one of its customers have filed a \$3.5 million law suit against eleven Houston police officers and the City of Houston, alleging they were the victims of police brutality which led to the closing of the club.

The suit was filed Aug. 9 in U.S. District Court before Judge Woodrow Seals. It claims vice officers came to the bar June 22 and "without provocation" began beating manager Bob Jones and bartender Neil Mann. A customer, Pat McDonald, also became involved and unjustly treated.

The suit also alleges the police forced the plaintiffs to "pose for humiliating and degrading photographs."

The suit goes on to claim that one police officer threatened Jones' life two days after the bar incident and a short time after that \$2100 was found missing in Jones' apartment after the same officers had entered it.

The suit also states that the club had complained to the internal affairs division of the Houston Police Dept., but they received no concrete results. And in fact, information that was supposed to be confidential between Levi's and the internal affairs division was leaked to the police officers involved, the suit stated.

The head of the vice division of the Houston police has denied the allegations of harassment and threats.

Bob Jones, manager of the Levi Club in Houston, has made the following statement:

"On June 22, 1977, myself and Neil Mann were savagely and brutally attacked and beaten by members of the H.P.D. (Houston Police Dept.) vice squad. We were then jailed and held without bond or any charges being pressed against us for thirteen hours, before the trumped up charge of 'interfering with a police officer' was placed against us.

"A customer of the Levi Lounge who none of us even knew before this incident also was taken into custody, detained without bond or charges placed against him for the same period of thirteen hours and then charged with the same offense, and his only misbehavior was simply being in the bar and asking one of the non-uniformed, unidentified plainclothes officers to identify himself.

"Since that date, I have been threatened with my own death no less than three times. The first such threat was by one of the H.P.D. plainclothes vice officers, who showed up at my door the morning after our eventual re-

lease, with a switchblade knife.

"The Levi was subjected to frequent and unprovoked surveillance by the H.P.D. and raided again. The second time they arrested John Tillotson, a bartender at the Levi, and several customers. The H.P.D. promised to return again and again until they ran us out of business. They used the same tactics on the Exile Club, which eventually was forced out of business.

"One vice squad officer has vowed to close every business establishment

that caters to members of the Montrose Community. A total of twelve people were illegally taken into custody, arrested and detained during the so-called 'raids' by plainclothes H.P.D. members who never gave any identification to these people at the time during the incidents at Levi's. All were subjected to the vile and degrading verbal abuse by members of the H.P.D., and some were targets of extreme physical violence by members of the H.P.D. while they were held in custody."

not too many in the community fought for what was then an unpopular issue. Some of us saw the importance of district elections. So we fought for it. But as individuals and not as a community. We tried to stir the community. Then came Prop. T and the community started to wake up. Finally came Props. A and B. It took people like Jack Davis to mobilize the community. The battle was on. The city found out what the Gay community was all about in that drive. That the Gay lifestyle was made up of people who were not just interested in Gay issues. That the Gay community was concerned about the city - their city!

It is no longer just the politicians after the Gay vote who are interested in Gay events. A city, and soon a nation, is watching the rapid emergence. The Mike Thisles, the Blackberris, the Chuck Morris, the Hectors - all must continue to forge ahead.

The David Paskos and GAY U.S.A. will do more to give the nation of young Gay people hope than the recent meeting at the White House. For the young people realize that they will never be part of that handful but that they will take part in next year's Gay Day parade no matter where they are.

In the Castro/Duboce area is a large hospital - Franklin. For years that institution has been trying to expand. Almost every neighborhood association has been against it. Even the Castro merchants group (the C.V.A.) opposes the expansion. I have attended and testified against the expansion at some five different hearings.

I never could understand why the doctors of that hospital were so insensitive to the people who live around it. I could never understand why their case for need was argued by a lawyer who appeared completely insensitive to the people in the area. Then last week at a huge public hearing I found out. Some 10-15 doctors testified of their need. Every neighborhood group testified against the expansion. I once again spoke out against the expansion.

## Milk Forum

### A Lifestyle Emerges

by Harvey Milk

2,000 jammed the Castro Theater last Saturday at midnight to see Bresson & Parks' film "GAY U.S.A." 8,000 overflowed Hayward Field two weeks ago to see a softball game. 40,000 jammed two blocks of Castro Street the week before to take part in the city's most spirited street fair. 250,000 marched. Books on a lifestyle are no longer printed; they are in the store windows. Movies, TV, poetry, paintings - it is all emerging. It is bursting loose. And the non-Gay population becomes more aware.

Just four years ago it was a lot different. The Gay Day parade almost went unnoticed. The first Castro Street Fair drew 5,000. I ran for supervisor appearing at candidates' nights all over the city - the Sunset, the Mission, Hunter's Point. Many people, for the first time, heard a Gay person who wanted to be THEIR legislator. I talked about the issues and problems of the city - few heard. They were in some sort of miniature shock. Even Gay leaders disapproved of a Gay person running for supervisor. What these Gay people lacked was vision. Many non-Gay people had to adjust to a new lifestyle. It would take time. Those Gay people who did understand came mainly from the fields of art; they understood that we had to pave the way for the emergence of our lifestyle.

S.I.R. was putting on theater events. Some Gay bars had already put together a business group. It was happening. On many levels. But it was a slow and painful process. Just two years ago David Goodstein, the publisher of the ADVOCATE, felt it was more important for Gay people to be appointed to public positions than to be elected. (He recently changed his view - finally understanding what so many others had been saying.)

Then came district elections. Four years ago

look over their shoulder before going into a Gay bar. Those who had never read a Gay book stood in line to have Dave Kopay autograph his book. Those who did not know about the first Gay-Police ballgame now want it played at the White House. For a Giant-Dodger double header! And those who were against Gay people running for supervisor are now running themselves.

Credit must be given to those who, years and years ago, paved the way; but it was the full-scale barrage by today's entertainers, filmmakers, artists and business people to push the movement from talk to the front pages of the major papers.

Credit must be given to many people, and especially to the powerful voices of Gwenn Craig and Ali Marrero.

### ANOTHER MYTH DESTROYED...

For too long most non-Gay people have felt that all Gay people were interested in was Gay rights. True, many Gay leaders and Gay lawyers are mainly interested in that one issue. But others of us have been working with the unions, the neighborhood people, the environmentalists and minorities. Mostly on an individual basis - not the community.

Then came district elections. Four years ago

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IT TOOK MIAMI... Times have changed. Gay is fast becoming okay. It took Miami.

This time I found out meet with any neighbor that it was the lawyer hood or business group who was more insensitive even after being asked to than the doctors. I do so. When the meeting strongly questioned his was over, several doctors lack of any attempt to asked me what the prob-



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very little politically, both favor the Panama Canal agreement ... Bella Abzug expected to get heavy Gay support in her bid to become N.Y. Mayor ... Larry Littlejohn filed to run for Supe in District 6 ... the County Demo Committee has decided to endorse candidates for Supervisor - I thought District Elections was supposed to put an end to the hand-picked Supervisors - or hasn't the County Committee been advised of this yet? ... Barry King has gotten a definite head start in District 4; meanwhile, Tavern Guild President Mollet filed in District 5 ... Re: SAVE OUR HUMAN RIGHTS. Those who organize fund-raisers should be careful about announcing every big name star they can think of. At Monday's benefit at the Andromeda, Ruth Hastings & Co. entertained, when the word had been passed all over town that Liza Minnelli, Vincent Price, Eartha Kitt, etc., etc., would be there. I endorse SOHR and their fund-raisers, but I do think a little honesty is in order when you announce the names of "stars" who are sure to be there.

Wayne Friday

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## Behind the Headlines Emperor et Rex

### District Elections: Let's All Leave Town

by George Mendenhall

Some of us are renting a large boat. It will be leaving soon for an exotic island somewhere and will be returning the day after the District Elections of Supervisors in November. The reservation list is growing fast because there are so many who are contemplating possible nervous breakdowns attempting to determine what to do with 180 candidates.

It is not enough to find qualified candidates who haven't a chance of getting elected, but there are also unqualified candidates who have a very good chance of getting elected. There are candidates that we are supposed to support because they are Gay and candidates that are not Gay but who are more pro-Gay than some of the Gay candidates. There are also incumbents who will be re-elected; the same incumbents that caused

some of us to vote for district elections in order to eliminate them.

It is difficult for many to support one friend against another friend or to choose between two enemies. Maybe it is best to find the most qualified, talented, and competent candidate and support that person - even if that person hasn't a chance of winning. Maybe it is better to pick one of the two who later will be considered "front runners" by the newspapers, sort of like gambling on the favorites at the races; the reward is not great, but it feels good to ride a winner.

My confusion (George, how could you admit that you are confused?) over District Elections is obvious. While favoring it, I had reservations about it. When the showdown came, I changed my mind and voted against it. I am not sure that the public was any less confused. Late polls showed that the reason that many voted for it was to get rid of the present board, not because they favored neighborhood representation. Now this same public will re-elect part of that board.

In a strange side reaction to all of this, the Democratic County Central Committee (over a protest from Gays and Assemblyman Art Agnos) will now attempt to endorse candidates in each of the 11 supervisorial districts. This action is evidently an attempt by the committee chair, Agar Jaicks, and others to see how many Democrats it can alienate in a short period of time. Those not endorsed and their followers will never forgive the committee or Agar. The argument that the committee will be strengthened by its decision to endorse must be rooted in some ancient oriental philosophy (hari kari?).

There are a few boat reservations still open for those who wish to retain their sanity.

Gay people doing business with Gay people. Keep it in the community with a B.A.R. want ad.

The Gamecock Court held its final meeting at Gordon's Restaurant. Plans for the Emperor Coronation Ball were discussed and pretty much finalized.

The Ball commences at 7:00 PM at the GAL- LERIA, 101 Kansas St., on Saturday, Sept. 17. Tickets are now on sale with Dick Bumpus at the Record House on Geary St. at \$9.00 each, \$1.00 of which is a donation to the Peoples Fund. The Emperor candidates each have a table of Extra Special seats at \$20.00 each. These special tables were created as charity seating, with all proceeds from the tables going to Operation Concern. The seating is limited, and if you're interested, please contact one of the four Emperor candidates: J. C. Cunningham, Gary McDonald, Jim Ostlund or Bob Ross.

We have a full schedule for Coronation Week beginning on Saturday, Sept. 10, when the Committee to Elect Jim Ostlund Emperor will host "Fire Island After Dark" at the Community Center, 330 Grove St. Tickets are available from all Ostlund Committee members.

At 10:00 AM on Sunday, Sept. 11, the Gamecock Court will host a "dignified" visit to EMPEROR NORTON'S grave. We will leave from the Starlight Room (Market between 7th & 8th) at 10:00 and proceed to the cemetery. Following our respects to Emperor Norton, we will return for brunch at the Cafe Biarritz. You are all welcome to join us for these events.

On Sunday the 11th at 6:00 PM the Council of Emperors advises us they are paying a tribute to me, the EMPEROR OF SAN FRANCISCO, at an event entitled "NIGHT OF STARS" to be held at the Community Center, 330 Grove. We especially encourage your attendance for this event.

Monday, Sept. 12, from 6:00 - 9:00 PM I will host my Awards Night at the Veterans' War Memorial Building (Van Ness & McAllister). The Awards ceremony will be held in the Green Room. It will basically be a no-host cocktail party, and we plan to finish early in the evening so you will still have plenty of time for

### by Hector

dinner and dancing at your favorite spots.

On Tuesday, Sept. 13, the Committee to Elect Bob Ross Emperor will host a benefit dinner at Cafe Biarritz. After dinner the party will adjourn next door to The City to catch a show by the one and only Charles Pierce. All proceeds from this event will go to Operation Concern. You can contact Bob Ross or any of his Committee members for information regarding this special event!

The final All Emperor Candidates Party is scheduled on Wednesday, Sept. 14, at 9:00 PM at Mark Calhoun's Starlight Room. This final candidates party will be hosted by me. We will have no-host cocktails and hors d'oeuvres and an extra special atmosphere! This party will be preceded with a tribute to me by Emperor Candidate Gary McDonald and his Committee from 6:00 - 9:00 PM at the \*P.S. Restaurant. I sincerely hope to see you at both these events.

Emperor Coronation week will continue its pace on Thursday with a Hawaiian Party at Kimo's from 2:00 - 6:00 PM. We understand that Kimo's has planned special Hawaiian tidbits for us, and the party will be hosted by our beloved Imperial Princess to the Emperors After Norton, LA KISH! At 8:00 that same night we have the WIDOW NORTON BALL at the Community Center. This event will be hosted by the WIDOW NORTON JOSE and is a benefit for GALA (Gay Latino Alliance). See you there!

Now we're getting close to the Coronation Ball ... but first we have Sept. 16. We will start Friday with eye openers at the world famous Castro Station with our hosts Rude Rita and Jim Ostlund. At 2:00 PM on Friday is a special party for us at Boo & Roy's New Bell Saloon! We always have a good time at the New Bell, so please plan to be with us! At 7:30 we begin our BUS BAR TOUR for our out of town visitors. The bus will leave the host RICHELIEU HOTEL at 7:30 PM and make its way through the CASTRO, on to SOUTH OF MARKET and back up to POLK where we will all meet at the Chez Jacques for an opera by Empress I Jose!

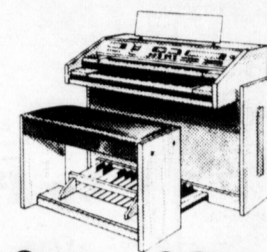
Then comes Saturday, Sept. 17!! This day my

Court members will perform their duties as discussed at the last Gamecock Court meeting. This is also the day that you will find your favorite four candidates campaigning vigorously in every section of San Francisco! I ask only that you support the Office of Emperor by VOTING FOR YOUR CHOICE. One of these fine four gentlemen will be the SIXTH EMPEROR

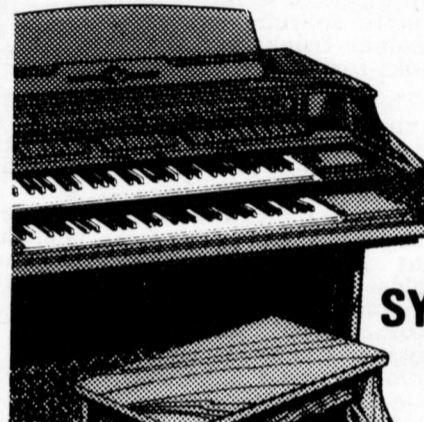
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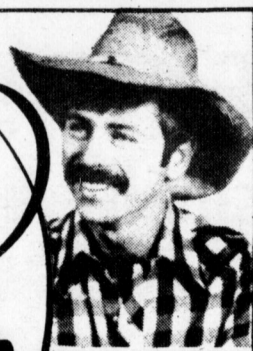
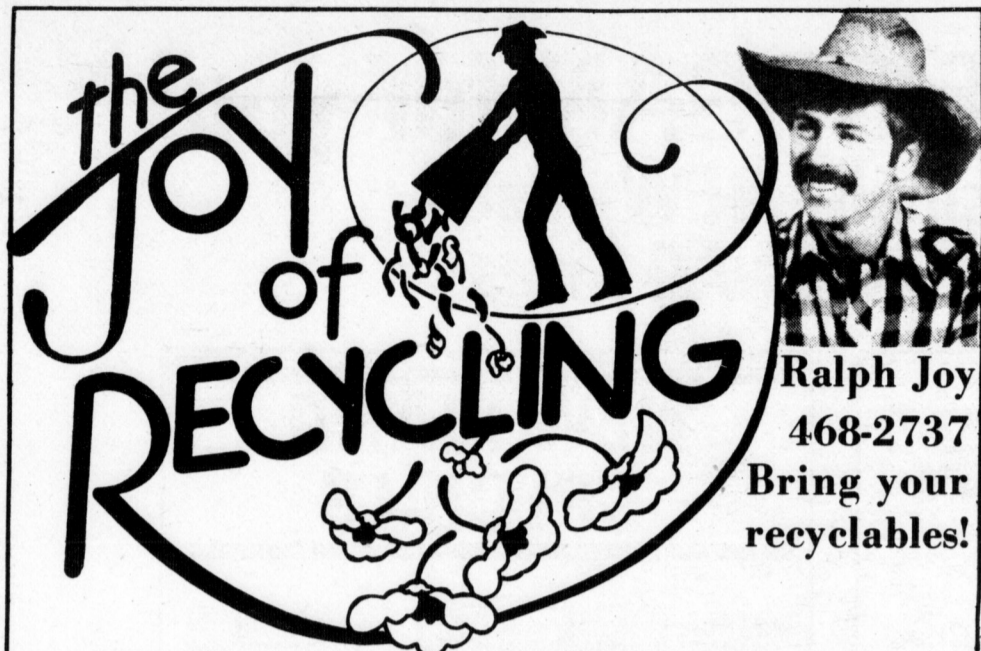
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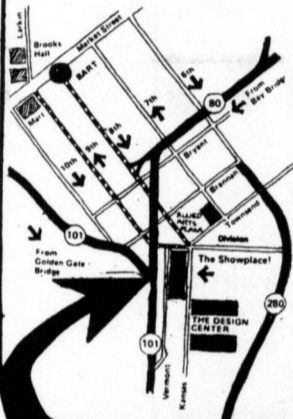
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cisco. I have been very proud to reign as your Emperor, and I love you all very much!

I will have more to say on this in my final column to you as I close my Reign as Emperor of San Fran-

Be good to each other, and I'll see you at one or more of the upcoming Coronation Week activities.

## The Men in My Life

Geoffrey Malbon

by Paul-Francis Hartmann

One loses a round of love - even a championship match now and again. One angry inner voice says, "Why not hang up the gloves." Another voice calls one into seclusion to search among the steamer trunks and scrap-books for solace.

This summer season having had and been had by a wily Britain, I found myself thumbing through my memory files of men in her majesty's service: In a jubilee spirit the first that came to mind was a Coldstream Guardsman. Rejected - too spit and polish, too coarse a memory. Then a poet from Belfast. Rejected - as a too intoxicating and lyrical memory. In 1970 there was Leonard, the baker's son from Blackpool who thought he was founding the new Bloomsbury. Or Alan, the hysterical Welshman kept by a scion of the House of Lloyds. No . . . Byronic episodes were much too risky at the moment.

I was seeking a sweeter recollection. Something restorative to take me through these sad September songs and days. My heart's crop had been roughly harvested and needs lie fallow for a term. However, I must keep the soil from souring . . . for another April . . . and another. I have met Prufrock and refuse to take his hand.

My eye came to Geoffrey's page, and I knew I had found a safe passage through the thicket of memory. A clearing. A safe anchorage . . . as is any fond memory.

My first summer in London was winding down, and I was not looking forward to the charter flight back to California (what with a crowd of high school teachers in a four-engined Constellation). The trip over had taken 18 hours, time enough for three different flight crews to come and go. We were three passengers in room for two, and I had had the luck of drawing two children who sat still solely for takeoffs and landings. Granted, which one did quite a few times between Oakland and Heathrow in 1964 . . . but for a grand total of 37 minutes which was all the rest I got from my squirming companions.

That summer I attended art classes at the Univer-

sity of London and lodged in a new dormitory two blocks from Russell Square.

A week after arrival, I teamed up with a chorus boy from New Zealand. He was appearing in a review at the Talk of the Town (London's tepid answer to Paris' Lido and New York's Copacabana). The two of us knocked around most of the summer. The days were numbered; the affair was becalmed. It had been pleasant convenience for two months. . .

I no longer remember where I ran into Geoffrey, but our collision was immediate, intense, remarkable. He had just finished his last term at a teachers' training college in Nottingham and was hitting London for a few reckless days before returning to his family in South End on Sea.

The first night I took him back to my tiny room and tiny bed - we had privacy there. The next night we spent on a threadbare Persian rug in a friend's flat in Earl's Court. The third night we had nowhere to go. He was taking a 6:00 am express from Euston Station and I had vacated International House. We wandered the city - around Picadilly, Covent Garden, the Strand . . . sitting alongside a steamy Thames. At one point I handed him my address book and asked him, "Write me what you're thinking." He obliged with:

"Drinking coffee at 3:30 am, Saturday, August 22, 1964, in Leicester Square is a good indication that something great is happening somehow. The beginning of what I hope will be a very happy relationship together - and before too long hence I hope I too am yours - Most sincerely - Geoff."

Thirteen years later those words are but two slips of pale blue paper hastily scratched with red ink.

Being young, being American, being on holiday, I had no idea of their integrity, their intensity as I was to later learn.

No longer young, no longer on constant holiday, and somewhat less American, I scrutinize the message lying before me this night . . . For I am



HECTOR & THE GAMECOCK COURT

&

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more puzzled than on the night they were written. And they are more prized than many that have been written for me since - or even before. I decide to ride out the memory by rendering it into words. I owe Geoffrey something still.

And thus this story for a reason is twisted taffy-like from my memory's intimacy, and breathed life and public - risking losing it in translation. It is a return testimony to Geoffrey - albeit a slim return - for the testimony (not just with his words but with his life) that was pledged to me.

A token. Yet how much of life is token - like the photo he handed me as I saw him off to South End on Sea. It now lies beside the two thin slips of blue paper ... all that remains. The love letters are gone, the passion, the hopes - even Geoffrey's whereabouts. I study a smudged image of a dark-haired youth, sweet and soft voiced. I can picture little else now about that aspiring actor of 21 - except the gentle hands,

the wistful brown eyes ... the lovely name Geoffrey Malbon.

### Matinee Series At Julian

The Julian Theatre will present THE AMERICAN DREAM by Edward Albee as the first presentation in its new weekend matinee series.

Directed by Michelle Gillette, THE AMERICAN DREAM will play September 24 & 25 and October 1 & 2. Performances are at 3 PM at the Julian Theatre, 953 DeHaro Street. Admission is \$1.50. Call 647-8098 for information and reservations.

One of Albee's earliest and celebrated works, THE AMERICAN DREAM is a biting and hilarious portrait of the American family in which the avenues of communication are hopelessly crisscrossed. The result is a mixed bag of realities doing the two-step to the approach-avoidance rag.

### Local Gay Synagogue Begins Services

Congregation Sha'ar Zahav (The Congregation of the Golden Gate), San Francisco's first Gay synagogue, has begun services each Friday evening, 7:30 pm, at Glide's Freedom Hall, Ellis and Taylor.

The Congregation is made up of a group of Gay women and men who have a strong love of the Jewish heritage and a desire to perpetuate it.

The Friday night service welcomes the Shabbat with great joy, singing and dancing. A coffee hour after the service is followed by an Oneg Shabbat which is a cultural or entertainment program of Jewish or Gay interest. The evening ends with Israeli dancing.

High holiday services are planned for Jewish New Year and Yom Kippur. Services for the New Year will begin on Monday evening, September 12, at 8 pm and Tuesday, September 13, at 10:30 am. Kol Nidre begins at 7 pm, Wednesday, September 21, and Yom Kippur services begin at 10:30 am on Thursday, September 22.

For further information, call or write Bernard D. Pechter, 868 Union, SF 94133, 771-8680 PM's and 7887900 AM's.

### Adventists Condemn Gay Life

WASHINGTON - Bucking the trend in more liberal denominations toward increased acceptance of Gay rights, leaders of the Seventh-day Adventist Church have condemned homosexual behavior.

Robert Pierson, presi-

dent of the denomination's General Conference, said homosexuality undermines the basic structure of the home.

"Any perversion that weakens the very basis upon which a Christian nation is built cannot be accepted by the church," he said.

He supported a statement by the church's Washington state conference which said "a homosexual union ... is contrary to nature and to God's expressed will and is generally transitory in nature."

The statement was the first formal declaration of opposition to the Gay rights movement made by the church.

It said the church has the responsibility to oppose any efforts to promote pride in the kind of behavior that is in opposition to Biblical standards of morality.

The statement, however, noted that the government has the responsibility to protect all citizens equally and stressed that it was discussing the subject only as a moral issue.

### Acting Classes

StageGroup classes in acting and speech begin again on September 19. Under the direction of Broadway veteran Wendell K. Phillips, the staff at StageGroup teaches in the Stanislavsky tradition. The classes are for the person with a commitment to acting professionally. Classes meet three days per week. The program runs for four quarters in the studios at 449 Powell St. in San Francisco. Call 433-1226 for further information.

Mr. Phillips was an associate of the Group Theatre, America's historic ensemble company. He continues to be a member of the Actor's Studio, where he worked closely for years with Lee Strasberg, the world's leading acting teacher. In addition, he directed or acted in over forty Broadway plays. His hope is to provide San Francisco with an intimate, ensemble theater company. New members will be selected from StageGroup classes.

### S.F. Gay Rap

S.F. Gay Rap meets at 432 Mason (at Post) in the Plymouth Hall basement, Tuesdays at 8:00 PM. Here are scheduled groups for the month; "+" indicates this group is part of Lavender U classes.

#### SEPTEMBER 6

+ Shamir Ophel & Bernard Pechter: Being Jewish & Gay and the need for a Gay synagogue in SF.

William: On Being Out - the continual process of opening those closet doors.

+ Ron Barrazani: Hatha Yoga, a pathway to physical health and emotional

well-being.

+ Ira Rudolph: Issues in counseling for Gay men.

Efren Ramirez: Photos from the Gay Freedom Day Parade, popular Sentinel photographer's display.

#### SEPTEMBER 13

Jo Daly: Delegate to International Women's Year, member Democratic State Central Committee, and Gay liaison to the Human Rights Commission speaks.

Scott Wirth: Coming Out to Parents & Family. He is program director of Services for Gay People and Families, part of Operation Concern. Speaking with him is Saralie Pennington, founder of Straights for Gay Rights.

Dorr Jones: Personal review of the Gay movement in the U.S. He is past president of Mattachine and S.L.R.

+ Introduction to Tarot with Rod Cotta

+ Jason Serinus: Postural Integration demonstration of deep connective tissue manipulation.

#### EVERY TUESDAY NIGHT

Frank Asta: Gay Theatre Workshop - Improvisation from scene outlines of everyday situations.

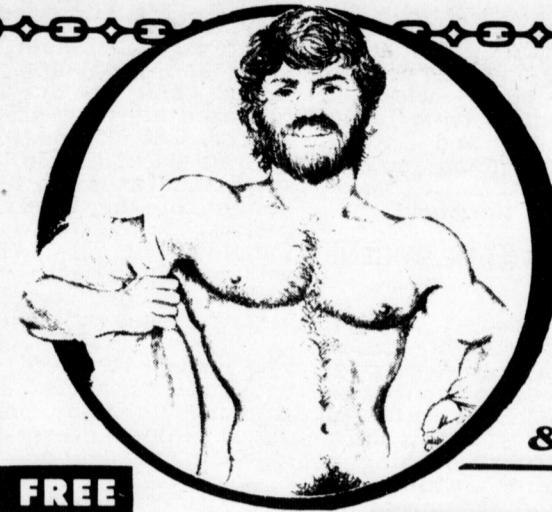
Anyone is free to lead a discussion group at any time on any subject at S.F. Gay Rap. The blackboard available at the front of the room is the place to list your group at the start of the evening. Please feel free to make use of it.

### News

Attorneys for the ACLU asked the U.S. Supreme Court to take the case of James Gaylord of Tacoma, Wa., fired from his teaching job of 13 years because he acknowledged, in response to a superior's question, that he was homosexual. His dismissal had been sustained earlier by the Washington Supreme Court under the specious reasoning that admitting homosexuality allowed a presumption of homosexuality acts, that homosexuality was "immoral," and that his teaching would be adversely affected because teachers, parents and students might object to his presence.

The ACLU lawyers stated: "If petitioner had been heterosexual he would not have been fired - for it was conceded that he had been an excellent teacher for nearly thirteen years. The school board did not object to anything the petitioner had DONE; it objected to what he WAS." The ACLU asked the Court to correct the lesson this case teaches: that one who is different in his private life from the majority can be deprived of a public position for that difference.

- ACLU NEWS, N.Y.



FREE

### Mr. Marcus

Friends, Romans, Countrymen ...

### Southern Scandals

The past two weeks hunky bartenders were have been anything but offered for sale, and all dull as a plethora of draft beer sales were for activities catered to all SOHR. On Thursday night, the unveiling of the second mural of Pecs Toad Hall and Rascals of L.A., the Toadettes emerged top-frog in a hand to autograph softball contest held on Saturday, Aug. 20. The Los Angelenos who came here to play admitted that they are having a hard time getting Gay athletes to participate down there. Most of the Gay athletes in L.A. play baseball, basketball, football and other sports but there is just one small group. God, how they envy us! The next day the Badlands Baddies trounced the SFPD 14-8 before a crowd of some 8,000 people, more than many Giants games at Candlestick. In spite of the fact that it was an athletic contest, our two major dailies put in coverage of the game in feature article instead of on the sports pages. I always thought baseball was a sporting event, but apparently the high llamas of journalism at the Chron and the Brand Ex know something I don't. Congratulations to Jerry DeFord, the Badlands team, the sponsor Ron Holmes, and to the entire CSL for a splendid year. We love you!

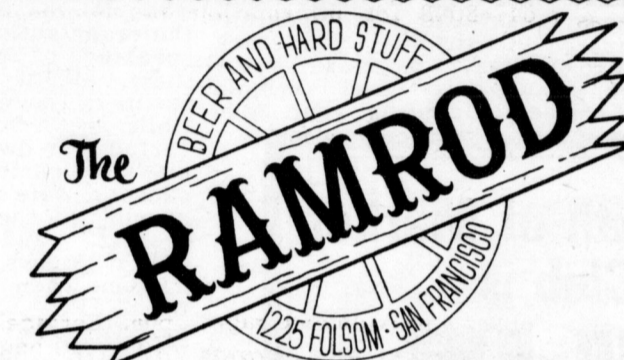
On Monday, Aug. 22, the LEATHERNECK launched their own little battle to Save Our Human Rights with a 7-day marathon of esoteric and titillating happenings for their customers' pleasure. SOHR T-shirts, buttons and literature were available for anyone who cared to indulge. On Wednesday, autographed photos of all the Leatherneck's

# BOB'S BAZAAR

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flow crowd once again witnessed the "coming out" in drag of some 19 contestants in Flame's 5th Annual Closet Ball at the Kabuki. A slightly outrageous crowd screamed and hollered at the transition from male to female, and the judges must have had a helluva time deciding on the winner(s). Super macho, masculine and impeccably tailored Ken Angrum easily won the crown of the 5th Closet Ball Queen. It was a fun, fun event, proceeds going to Operation Concern. It was great seeing Empress I of San Diego Tawny Tann here as a judge. La Tann will be-

come a resident of this city before long, and the community awaits the advertisement with open arms.

\* \* \*

The Warlocks M/C proudly announce their 1977 Witches Run to Lake San Antonio on the weekend of Sept. 23. Limited to 175 persons (no pets or drugs, please) the run theme is GOD SAVE THE QUEENS. The fee is \$40, no later than Sept. 17, with the usual field/people events, Campsite & Theme Award, entertainment and 24-hour open bar. Plan now for this one! While on the subject of bike runs, I herewith

apologize to the Knights of Malta for omitting them in my coverage of the Barbary Coasters run earlier last month. It was a joint run by both clubs. The omission was an oversight I hope never to commit again.

OF THEE I SING, BABY ...

In a spasm of sisterly benevolence (reminiscent of when Bette Midler donated her tits to Cher) Dowager III Lola of Seattle has graciously allowed one of her hunkier subjects, Malcolm of Spags Tavern, to visit us this week; aside from Lola and me, the only other person that this could

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Open 12 Hours Everyday

interest is Bobby Librium one of the tackiest Kerns of the Grubstake ... The a-wrist-o-crats in the Valley of the Dolls (Castro) have come up with a slogan for supervisor candidate Rick Stokes (Different Folks) and hope it will get the desired number of votes.

Memo to 21st Street Baths: Please repair or re-carpet your staircase to the second floor, as Princess La Kish got three slivers in her toes last week when she fell down then chasing Steve out of her room. Former CMC Road Captain Jack Copeland has moved to Los Angeles to be with his current throb (heart, that is) and will be sorely missed; no passport is required when he decides to return ... Bill Lazar, super honcho of Luxor energy, will not be delight-ed to know that he has hemoglobin in your body

as it detoxifies and eliminates - available at Dave Monroe's MUNCHIES and other exotic liquor stores ... Talk about subliminal advertising! The bar formerly known as SHAPES in the Valley of the Queens (Polk) will re-open with a new staff, a new decor, and a new name. Are you ready? THE WHITE SWALLOW, and headed up by that magnificent swallow tail, Darryl Glied, who was shafted out of a job at Gallagher's Gold Room with absolutely NO explanation, has been 86'd from the premises and banned from Geary Street. Now I ask you, is that any way to treat the first president of the Tavern Guild way back when it was fun to be in the organization? ... And speaking of getting the shaft, all of the cognoscenti in the Valley of the Dolls are a-buzz about a certain bar owner who let his "star" bartender go because: "He's too old," causing another to quit in protest and Jehovah ONLY knows what will happen when they go to the FEPC ... Favorite past-time at the new VILLAGE on 18th is watching just WHO goes in and out of the Jaguar Book Store. Manager Donald could make a fortune, but he's not the snitchy type ... Bob Verazzano is finally getting off the streets and letting the rest of us have a chance, for he will be wed to that hunky David Roberts on Sunday, Sept. 4, at the Cafe Biarritz, and Tacky Ruth can now release the doves ... That wild Col. Clinque of the BOLT (soon to be the

BRIG) was emoting the other night that he is Welsh, French and Navajo (as in rug), when a German dude from Berlin walked in and asked, "Does that mean you're a Featherload?" ... I know, Randy, get the hook!

#### QUEENS WILL BE QUEENS DEPT ...

Employees arriving early at the RAMROD last week were aghast to find a badly mutilated mattress right at the front door with this notation: "George Washington Died Here" while the queens who live across the street were snickering for hours ... Tom Wicker, as if breaking his leg is not enough, has decided to get revenge on society at large and has the exclusive distributorship of a new brand of "fresh air." It's called SABOTAGED, and the advertising genius for the new product submits this slogan: "Before your next erection, Get SABOTAGED." Does Uncle Sam know about this new weapon? ...

That very proper Bostonian waiter at the Grubstake, Robbie, is plotting and planning to get back at Tammy Lynn, hashtette slinger at Bob's Broiler; it appears that Ms. Lynn and entourage not only threw a full cup of coffee at Robbie (last straw) but frequently tie up a table for two or more hours, make endless requests and leave a TEN CENT tip. Beware of proper Bostonians bearing grudges ... Ken Angrum, Closet Queen V, may have won the title, but Tuffy (Taffy) Adams, CSL star,

sports shop owner and super macho number, got so much applause and shock value in drag, he repeated his show-stopper at the CSL Banquet and Awards Dinner in the same theater much to the delight of the assembled ballers. To quote the Fabulous Michelle: "Here we go again with 'This Year's Escort is Next Year's Closet Ball Queen' ... Why even Czarina Voodoo had to recruit two new tall escorts since Richard McKinley bought all of Flame's dresses and is looking reeeeeeal good.

The Mayor of New Orleans was somewhat shocked last week when he received an urgent telegram announcing that La Kish Hayworth, the Imperial Princess to the Emperors After Norton of San Francisco, will be pushing ashtrays in some honky tonk during Mardi Gras. Seven shiploads of Cutty Sark enroute from Scotland for the "This is How to Destroy a Town" celebration ... Wild horses couldn't drag it out of me, but - a delivery truck bearing no identifiable markings was unloading sides of beef in front of an eatery on Castro the other morning; while the driver was inside, a huge dog dragged out a huge loin and pissed on it. The driver came out, picked up the meat and took it inside the eatery. Are you reading this, Chuck with the rimless glasses? If you want to know which restaurant got the pissy meat, call Arthur Shevitz at the SOHR office which is right across the street from the eatery ... Superstar, J. J. Van Dyck

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NEW POLICY NOW IN EFFECT. Open Noon until Midnight; Live Shows Nightly at 9 Thursday, Friday, Saturday & Sunday. Registration fee \$3 at all times except 6-10 p.m. on Wed., Thurs., Fri., Sat. & Sunday, when it is \$5; passes are honored only when the \$3 admission applies. All programs are 3 hours. New show each Thursday. NEW IN SAN FRANCISCO for Seven Committee members: Fifteen models on call, check it out. Call 474-6995. Enter thru Adonis Bookstore. Members only - but you may join.

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A Private Club for Men



Thursday, September 8 - VIRGO PARTY 10 PM. Your name must be in the book by Wednesday the 7th and you must be present to get a pin.  
Tuesday, September 13 - BLACK LEATHER NIGHT. \$1.00 8 to Midnight.  
Sunday, September 18 - Joe Sander's BIKE CHRISTENING

Cocktail Hour - 4:00 to 8:00 Monday through Friday  
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Monday Night - Margaritas \$1.00 4:00 to Midnight

LEATHER DRAWINGS every Tuesday night 10 PM to 1:30.

apologizes that he will not be here for the Emperor Coronation because he will be opening at Harrah's in Reno around the 5th, so be sure to catch his act if you get to silver dollar land... Maurice Van Emon (Maurice?) President of the CMC, says it's okay to announce that the 12th Annual CMC Carnival will be November 13; you can all start practicing karate, elbowing, kneeing and judo. Whoever says "Cow Palace or Bust" will get a bust from Maurice... San Francisco's only electric toilet, the Boot Camp, will celebrate their 6th Anniversary on Sept. 19 & 20 with Mr. Jockey Shorts of 1977-78 Contest and lots of surprises. Flame XI will MC the Jockey Shorts Contest on Sept. 12. Don Cameron Scott celebrates 15 years residency in SFO at his Zingie #11 at Bones on Sept. 1. Barry King kicks off his 4th District Campaign on Sept. 1. In San Diego the Star Wars Masquerade Party is on Sept. 5. Our Emperor Coronation is Sept. 17. Mark Calhoun's Starlight Room will stage the Grand National Button Swap & Auction on Sunday, Sept. 4 - a benefit for Save the Children, a Connecticut based foster home. Rebel Braddock will christen his 750cc Honda there on Sept. 11. "Shakespeare's People" with Sir Michael Redgrave opens at the Geary on Sept. 12. Czarina of Castro Michelle begins tending bar at the Starlight Room in October. Spoon Awards on Nov. 20. Spartan Man of the Month contests begin Sept. 6 and

every Tuesday thereafter. Are you bewitched, bothered and bewildered? When in doubt, run for Supervisor. Or visit Drop Dade County. Have fun, see you ALL around the Campus and above all, remember, I love you all. MISTER MARCUS

#### WHAT DOES THE PEOPLES FUND DO?

The Gay community is often accused of doing nothing for the people. On 8/13, I suffered a total loss on furnishings and clothing in a fire. Having no insurance nor money, I had no idea what to do. The Pride Foundation contacted the Peoples Fund on my behalf. Within three hours, the Fund bought me clothing and gave me money to at least help me make a new start. I was told all this was a grant - I need not worry about reimbursing the Fund.

I wish to publicly thank the Peoples Fund and its contributors for their help. I myself have often questioned what the Gay community accomplishes - regrettably, I learned the hard way, in a time of need.

On my own, I would like to ask for donations for the Fund so they can help others like me in the future. Every dollar counts, one less smoke, one less magazine - that's all that's needed from each and every one of us. Support for the Gay community must start in the Gay community.

Thank you, "Peoples Fund."

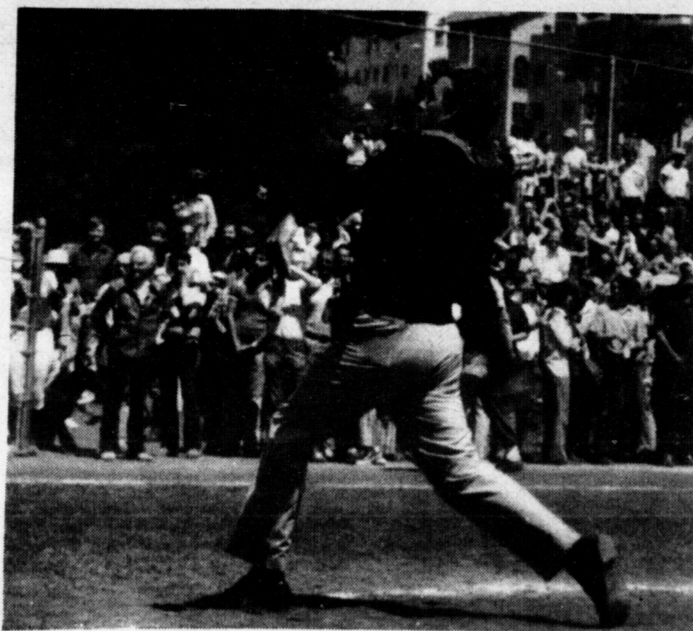
Roger Holm

(ED. NOTE: Peoples Fund may be reached at 863-9000.)

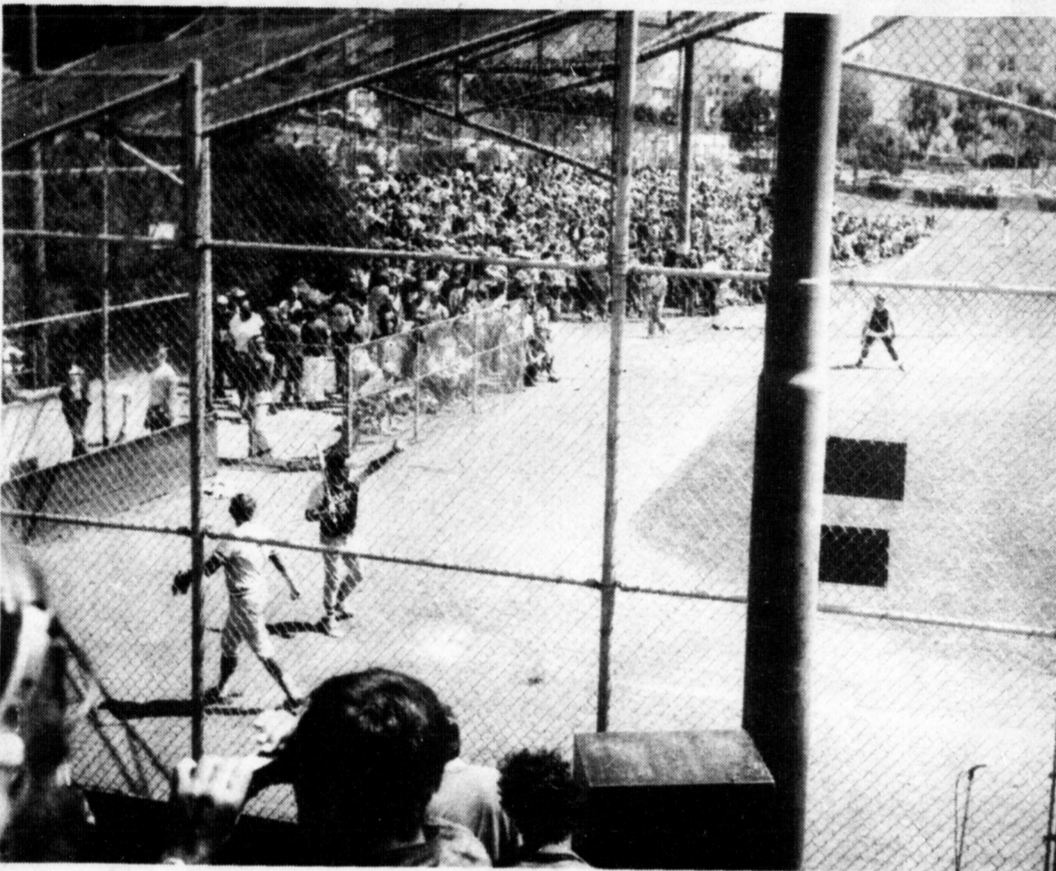
### Gays Under 21

Every Thursday at 7PM at 32 Page, Gays Under 21 meet for rap/discussion/study groups. The program, arranged by Gays Under 21 as well, will deal with Gay Ageism, Sexism, "Facing Gay Youth."

Also planned is a political action group for under-21 Gays. For information, call (415) 653-7101.



DA Freitas throws out the first ball. 8000 turn out for annual Benefit Game. Photo by H. Leleu



The Badlands Baddies 14 - the police 8, in annual Community Softball League. Photo by H. Leleu



Cheerleaders entertain crowd at Gay vs. Police Softball Game. Photo by H. Leleu

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## Sweet Lips Sez

by Dick Walters

For a pleasant luncheon or dinner, try the PIER 54... the food is delicious and the view, fantastic... Bill Plath is there, besides the great Bert Benedict, you haven't had the bestest in town. Jackson's is getting a great new look both inside and out. Besides Sundays, the great Mike Dooley is

behind the bar on Tuesday nights. Cocktail hour drinks are 49 cents... that's right, 49 cents! Don't forget the Coronation of the Emperor at the Galleria on the 17th of September. Dick (Cristal) Nelson and Lee Dow are planning a sit-down dinner for 50 of their freinds that I am happy to be one of. This Coronation should be absolutely wild... right, Hector? Flame, you did it again. The Closet Ball was just unbelievably great!... never had so much fun at an event... don't know how you will top it next year. You were just too pretty, Kent Reeder of Sutter's Mill... but YOU, TUFFY, were out of sight... loved you!

### GLASSES ETCETERA

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A bar glass is not just another thing to drink out of. It tells your entire story. Let experts straighten out the confusion behind the bar. Lowest prices!  
Nothing's too small for a B.A.R. want ad.

The party for Bob Ross for Emperor at the Kokpit was fun, except that yours truly fell off the wagon and made toooooo many speeches... a lot of fun people were present... thank you, Bob, and good luck on your campaign.

Plans are already being made for the 8th Hanging of Sweet Lips in Portland, Oregon, in April of 1978. There will be a combination bus/hotel tour to Portland and back. Darcelle and Mame are handling all of the events in Portland. It should be a blast!

You can still see that nice gentleman, Rome, behind the plank nights at the Phoenix. The kitchen is open for luncheons and dinners, so drop by and say hi to Rome and Miss Minnie.

Thank you, Dick Rubin, for leaving my matches all over Europe on your last journey... understand that you had a great, great time.

If you want to see a HOT man, stop in at Gallagher's Gold Room on Geary and say hi to Gussie. A pleasant person and a great bartender.

Gordon's Restaurant on Jones serves fantastic dinners... especially the Lobster/Steak... besides, you get to see "Nooch" and Tommy behind the bar. They also have entertainment nite-ly. Jenny and Gordon are your hosts.

Thank you, Rose of Mueller's Deli on Castro, for letting me know that Bella is the "Controller" for the Welcome Home Restaurant - Castro's newest dining spot.

Thank you, Art York, for just being your pleasant self. Nice to see you on weekends.

Why do they call Jack Miller... Wonder Woman?

Tacky Ruth is behind the plank at the N'Touch weekdays, so drop in and see this witty person... at night, of course, it's Mavis and my friend Wayne Friday and the newest member, Mark, a beautiful person.

This is the last week to catch Julie Wilson at The Mocambo... she is something else. Loved you Tuesday evening, Julie, and thank you for joining us for a drink and for all of the reminiscing about the "old" days. Thank you, Eric and Kay, for inviting Jimmy Quinn and me along.

Bouncing Baby Bette Bonko is the CHEF??? at Original Jackson's on Powell on Sundays, and if you haven't tried his Eggs

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# SPARTAN





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AN EVENING OF SATIRICAL SKITS

WRITTEN & DIRECTED BY DANIEL CURZON

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GREAT AMERICAN BACKSTAGE MUSICAL  
Music and Lyrics by BILL SOLLY  
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Directed and Choreographed by ROBERT TALMAGE  
Costumes by ALLEN KLEIN  
Sets by WILLIAM STROM  
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JOE BARRETT TIM BOWMAN GAYE KRUGER BESS MOTTER DON STITT  
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"CRISP, POLISHED PROFESSIONALISM... SLICK RESOURCEFUL STAGING... ROLLICKING FUN."  
Eichelbaum SF EXAMINER

"SIMPLY A DELIGHT... NUMBERS ARE PRODUCED SUPERBLY... THE CHOREOGRAPHY IS OUTSTANDING... SUDDENLY YOU FIND YOURSELF BACK IN THE 1940's."  
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"VERY, VERY GOOD... THE MOST PROFESSIONALLY CONCEIVED AND MOUNTED MINI-MUSICAL TO PLAY THE SAN FRANCISCO SCENE IN MANY A DAY... ALL SINGING, ALL DANCING, ALL FUN... OUTSTANDING FAMILY ENTERTAINMENT."  
Brooks SF PROGRESS

"A GOOD SHOW AND A VERY FUNNY ONE... ABUNDANCE OF LAUGH-LINES AND OUTRAGEOUS SIGHT-GAGS... SHOULD DELIGHT ANY AUDIENCE."  
Moore INDEPENDENT JOURNAL

"THE BRIGHTEST BIT OF MUSICAL FLUFF TO COME ONTO THE THEATRICAL HORIZON THIS YEAR."  
Bladen SAN MATEO TIMES

"A WONDERFUL BIT OF FLUFF... LYRICALLY A DELIGHT... ONE OF THE BRIGHTEST NEW SHOWS TO COME ALONG."  
McLean BAY AREA REPORTER

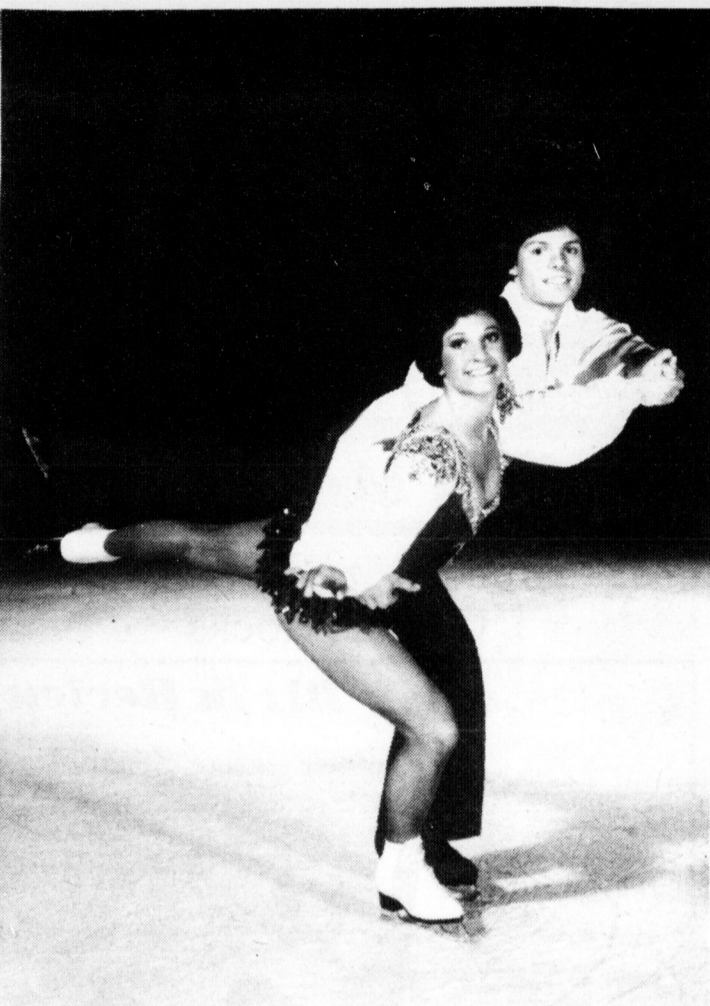
"SNAPPY, SPIFFY, SPARKLING AND SMOOTH."  
NEW WEST MAGAZINE

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Phone charge tickets to BankAmericard or Master Charge by calling box office. Tickets also available at BOX OFFICE, Gramophone Records, Mary's Emporium, Capelli's, BASS Ticketing, Sears, Montgomery Ward, Neil Thrums in Oakland, San Jose Box Office, Santa Cruz Box Office, Marin Box Office, and all leading agencies.  
Mail orders filled. Group Sales: (415) 982-4763

Fortunately, there are two breathtaking new acts; the adagio team of Cathy Mishkin & Don Bonacci is the finest I've seen since the good old days of Romayne and Steele. And newcomer Paul Heath (see interview) is a charismatic skater with crisp style and dazzling execution, a powerhouse on ice.

Although regular Mr. Frick has moved to sister show "Holiday on Ice," Richard Dwyer is still the dashing "debonair" with the effervescent personality that characterizes Ice Follies charm, and Little Lito and Hans Leiter are certainly competent comedy replacements for Frick. In the second "Sesame Street" production, which the kids will love, young Cassie Howard excels and Paul Fisher actually manages to invest the Cookie Monster with a special comedic appeal, even buried under an avalanche of blue fur. Atoy Wilson is an excellent rock skater, although too briefly seen with only one spot this season, and Jill Shipstad presents herself in a karate production number that should be subtitled "Kung-foey." The three-hour show desperately needs trimming; might I suggest a good karate chop for starters?

Costumes by Helen Colvig are brightly glittering and gaudy, though the Swing Waltz ladies look like budding tulips, and sets by William Tury first-rate. It's colorful, pleasant family fare playing at the Civic Auditorium through Sept. 11, but it lacks the brisk pacing and originality that makes



Chris Harrison & Lisa Carey—they braved the soft spots to score a triumph opening night.

for an exciting show. The appeal this year is mainly for the young, though even us jaded ice show fanatics can appreciate Gerard Soules "Poodles de Paris" and the excellence of the individual skating talents. And any show that ends with Roy Rogers singing and a fireworks display can't be all bad!

Stage: And All That Jazz

The Phoenix Theater, 440 Broadway, is currently housing a depressing little 70-minute show entitled "And All That Jazz." Writer/creator George M'lely has written a diatribe unleashing his frustration and hostility at the ignorance of the press and public toward jazz musicians. The setting is a small nightclub fighting to survive with M'lely's combo offering jazz entertainment. The bus tour wa-hoo's want to hear the melody, well over-acted intentionally by Sean Kirkwood Robinson and Brenda Bierbrodt, while they are derided by the waiter, Rex Griffin in a good caricature, and condescendingly sneered at by M'lely. It's all most unpleasant, sounding like a jazz musicians bitch session in M'lely's living room transferred to the stage for no apparent reason.

M'lely is an excellent musician, though his original songs are lyrically uninteresting and melodically derivative, and there is a mildly entertaining scat duet between Caesar Peters and Joanna Grammon that would be potentially exciting if it had any leadin. Grammon scores less successfully with two solos; the voice is pleasant, but the hand gestures look like she's goosing butterflies and are distracting. The show is directed by Griffin within the limited confines of the meagre set and stage with little creativity, and M'lely even fails to avoid the pitfall of bad taste - there is a libelous portrayal of a critic named J. T. Was-

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Rex Griffin conducts Sean Kirkwood Robinson & Brenda Bierbrodt on a tour of jazz at the Phoenix Theatre.

sellwood as a piss elegant swish that is an obnoxious embarrassment.

M'ley's bone of contention seems to be the ignorance of an untutored jazz audience; "And All That Jazz" presents all the negatives but none of the positives.

### Film: Greased Lightning

After years of nightclubs and concerts, Richard Pryor has finally come into his own with two successful films in one year, "Silver Streak" and now "Greased Lightning," playing at the Alhambra and



Kate Jackson & David Carradine run from moonshiners in "Thunder and Lightning."

Warfield. Presenting a positive image for black people by avoiding all stereotypes, Pryor portrays the true story of Wendell Scott, the first black man to break the all-white barrier of stock car drivers. We see Scott first running moonshine in hopped up cars, his capture and release when he is used to attract audiences for a dirt-track operator, slowly entering professional competition. While the script is only adequate, direction by Michael Schultz is dandy, and the supporting performances by Beau Bridges, Pam Grier as Scott's sassy wife, Cleavon Little and Vincent Gardenia are all first-rate. But it is Pryor who makes "Greased Lightning" a quite decent film with a rich portrayal that's both funny and intelligent.

### Film: I Never Promised You A Rose Garden

Now at the Regency I is a film that should be a heavy contender when next year's acting Oscars are handed out. "I Never Promised You A Rose Garden" boasts two of the most exquisite performances to ever reach the screen - Kathleen Quinlan as the suicidal schizophrenic 16 year old Deborah and Bibi Anderson as her psychiatrist. The direction by Anthony Page is far superior to the script of Joanna Greenberg's novel by Gavin Lambert and Lewis John Carlino, which never explains satisfactorily the cause of Deborah's breakdown. The fantasy sequences of Deborah's hallucinations are a disturbing intrusion and ineffective, seeming the cause and not the symptom, but unlike "Cuckoo's Nest" eye-rolling, slobbering loonies, the inmates are portrayed with remarkable skill and restraint to create sympathetic women with emotional problems by such veterans as Sylvia Sidney, Signe Hasso and Susan Tyrrell. There are also excellent supporting turns by Darlene Craviotto as Deborah's roommate and Carol Androsky as a nurse.

For the performances of Quinlan and Anderson,

"Rose Garden" must be seen. It's a moving, beautifully executed film that may well bring tears to the eyes but never realizes the full potential it could have reached because of a script that doesn't probe as deeply as the actors obviously have. It's a shame, because that's its only major flaw. It's a feast of acting talent.

### Film: Thunder And Lightning

Not to be confused with "Greased Lightning," which also concerns moonshiners, this rotgut romp takes place in the Florida Everglades with David Carradine as a smalltime moonshiner who encounters and runs afoul of big business moonshiners. Kate Jackson plays the villain's daughter who happens to be in love with Carradine (decision, decision!), and together they fight off thugs, hit men and generally sneaky people, both by land and water. It's all been seen before - often - but thanks to spiffy direction by Corey Allen and a tongue-in-cheek script by William Hjortsberg, it's great fun and has a sense of humor that sets it a good notch above the average.

Carradine is fine in his usual scruffy manner and Jackson, "Charlie's" best angel, turns in her usual excellent earthy-elegant performance. They're a good combination, the action is fast and furious and it's solid escapist entertainment. Go and enjoy! Unfortunately, it's at the Crest Theater on Market, but enjoy it anyway.

Donald McLean

### "Sex Show" Returns

SEX SHOW: AN EVENING OF SATIRICAL SKITS will re-open at a new theater starting September 3 (Friday) and play weekends at 8:30 for a limited engagement. (Leavenworth St. Theater, 121 Leavenworth at Golden Gate) Admission: \$3.

The reviews tell why Daniel Curzon, the author and director, has decided to extend the run:

"Overall, it is a refreshing, rewarding and occasionally raunchy 90 minutes. Highly recommended." - Jim Mariner, "S.F. Sentinel"

"Curzon's 14 sketches about our sexual mores and conditioning are often funny, always irreverent and exceptionally well presented.

"Next time around, don't let the title 'Sex Show' deceive you. It's social satire with a sharp edge." - Donald McLean, "Bay Area Reporter"

Anyone who likes his humor with salt in it should have a hilarious evening.



### Interview: Paul Heath, Skating Star

Backstage at the Ice Follies, the work and routine that creates glamour twice daily is an interesting show unto itself. The Ice Follies plopp by in beads and feathers with four dressers trailing behind for the showgirls who can barely walk in the stiffly elaborate opening costumes. Then they plopp back to their dressing room to change, munch a collective huge box of popcorn, talk and sit about looking bored until the next big number. Like chorus girls anywhere, their life is a routine, just more slippery than most, and today is not a good day.

It's a Wed. matinee, the audience is mainly elderly ladies who smile and applaud politely. "Oh God, another dead audience!" moans one male skater after the opening. "This costume is really slimy," notes another as he climbs into a Sesame Street character; the day is humid and damp, the costumes barely drying out between shows. Paul Fisher rushes out of his opening tux to sit calmly in shorts, T-shirt and skates as his Cookie Monster costume is shoved up his legs; Cathy Mishkin (a gorgeous girl who bears

a striking resemblance to a young Audrey Hepburn) does a few dancer limbering up exercises, then her partner Don Bonacci arrives to practice a few lifts in place before their first number; Little Lito cheerfully acknowledges the audience is less than thrilling as he puts his skate guards back on and pats me on the shoulder - "Get 'em in the second act!" (since Little Lito has no idea who I am or why I'm there, I conclude he's a pretty cheerful guy by nature).

Jill Shipstad has to do the opening "welcome" spiel by herself since Richard Dwyer is out of the show today with an infected knee cut; Dwyer, being Vice-Prez of Ice Follies, is hopping through the lobby on one leg to the business office with still a big smile; two stagehands play a game of Mattel hockey between production numbers, and the whole show runs with the mechanical precision of factory workers six months away from retirement. Creating glamour is a business; in the case of the Ice Follies, big business.

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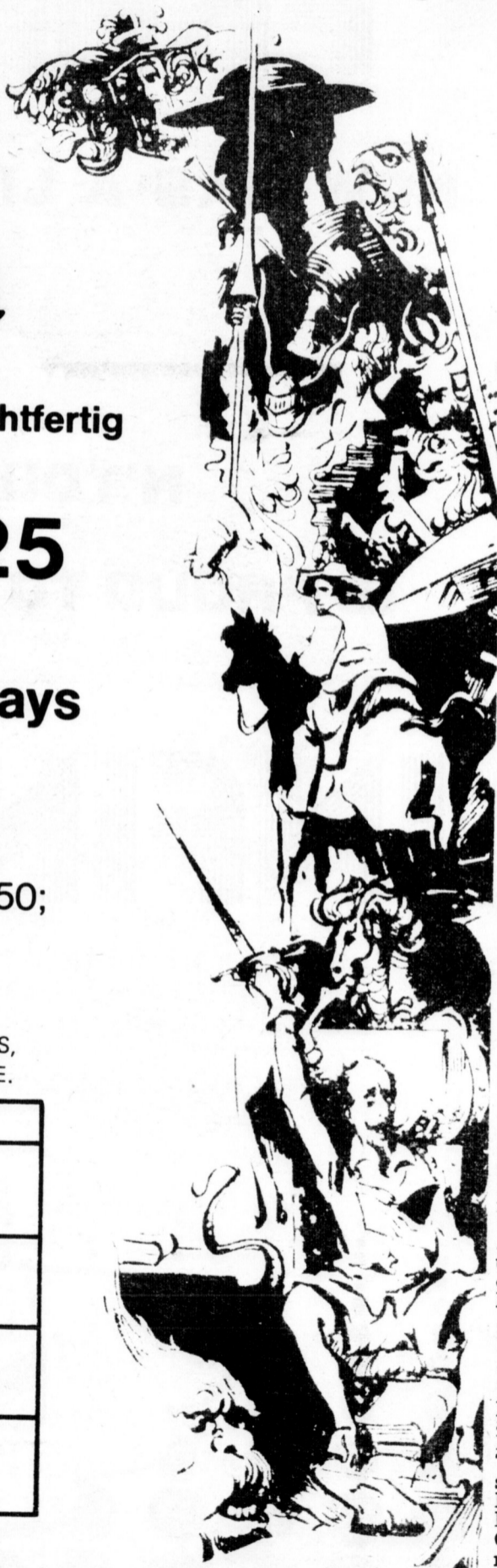
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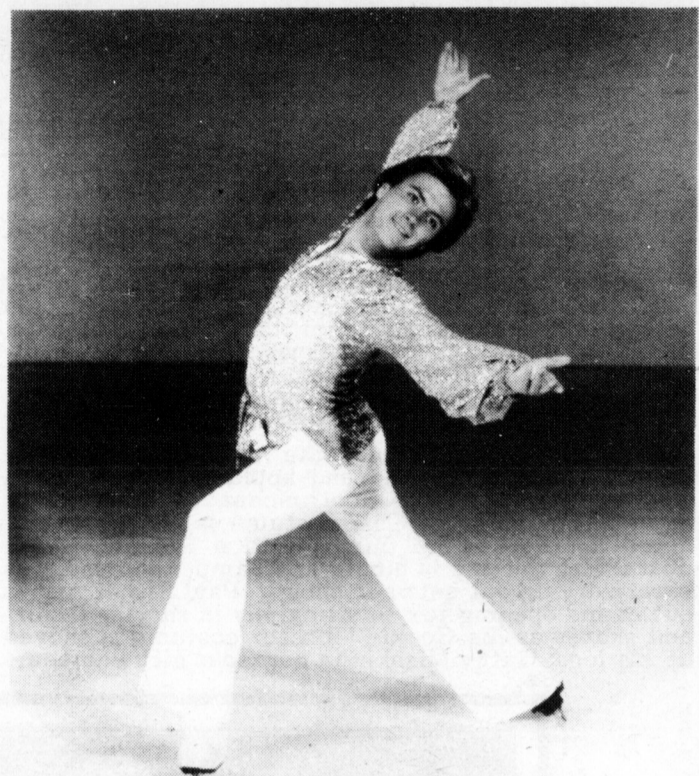


Before the show, 21 year old Paul Heath and I sit down in the empty Civic Auditorium to talk about the plans, hopes and frustrations of the blazing boy from Birmingham (England, not Alabama). The ready smile, charm and charisma that make him a personable standout on ice are also quite in evidence in person; so is the intensity and drive. Paul Heath is not one of England's angry young men, but he's not the picture of happy contentment either.

Paul has been skating for 12 years, though "the first 5 or 6 was just messing about. In England, everybody either plays soccer or skates. I did both; I wanted to be a soccer player, so skating is an emotional outlet. Or I could have gone into my family's business; they own a chain of drugstores... I'm very athletically oriented because academically I'm not that bright. I left school when I was 16. (Actually, at 11 it was discovered he was very intelligent and he was pushed ahead in school, so so much for the dumb jock image.) I got serious about 15. I incorporate dance into skating. I went to a dance teacher at 15 and said 'what am I doing here?!' I never studied dance to be a dancer, but it was the best thing that could have happened to me. Then I went to John Curry's (the Olympic champion currently starring in his own ice show in London) teacher, who only accepted 15 students total for her class. I skated for 20 minutes and did 9000 tricks, and out of all that, I did one position she liked to she took me on."

After auditioning for Ice Follies in London, Paul was put last year into the sister show, Holiday on Ice (Ice Follies also owns Holiday; each new show mounted has to play at least 3 years touring the different companies sent out across the U.S.). Is Paul thrilled to be a featured performer in a big U.S. ice show? Not really. "The money is better here than Europe. Aside from Holiday on Ice in Europe (no relation to the U.S. company), ice shows are seasonal in Europe. You can work maybe seven months a year. Holiday is the only ice show that's financially stable. But Europe interests me very much because they incorporate more acting into their shows. They've got modern choreographers and the audiences are more sophisticated. Choreography interests me a lot.

"If you've got a talent, you just have to work and improve. I want to be known as doing something different. I'm a little bit temperamental because I'm not that good yet. I tend to show my emotions to an audience. Here, I'm not being allowed to produce like I'd like to do, although the actual time I spend on the ice is my own. But you have to compromise. I'm very headstrong in what I want to create. I lose 60% of the audience immediately because it's a child audience. I can take the



Heath on Ice - "An ice show is not the ultimate thing for me!"

audience with the tricks and the winks and smiles and all the crap you have to do to work. I tried things that were a smash and they'd die with an audience and I'd see somebody else do a cornball routine and wink and smile and get a big applause, so I said 'I can do that too'... An ice show is not the ultimate thing for me. I'd eventually like to do like John Curry is doing in London, which is not a show so much as choreography on ice like a dance troupe in repertory. I'm still trying to create things that satisfy me as well as an audience.

"There's less pressure in 'Holiday.' This particular company tends to burn you out as a skater because we do 9 shows a week. It's such a vigorous schedule. It's all very political. Dorothy Hamill scored big for Ice Capades last year so this year they pulled all the heavy talent into Ice Follies to compete. Creatively, they don't branch out because it's a business and makes money."

Paul Heath's eyes flash as he gets wound up discussing the serious business of rising above the

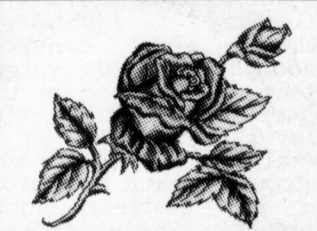
average to become the special. At 5'6" ("I'm a midget; I wear skates cause it puts me at 5'8"!") he's young, ambitious and tall in talent if short on patience. He's also one of the most exciting new skaters to come along in many a year, reminiscent of Robbie Robertson in his heyday.

The audience starts to slowly drift in for the matinee, in their strollers, shawls and print dresses. Paul takes one look and quickly assesses the matinee: "If they clap more than twice, they'll expire!"

With a wicked sense of humor and a quiet intensity seemingly alternating almost constantly, Paul Heath admits there are certain benefits to the rigors of 11 months on the road - he's saving money to invest in real estate (no dummy, this guy), the social life is good, and "my mum's proud!" From a drugstore in Birmingham to a solo spotlight in 21 years is no easy achievement, but Paul Heath is a young man in a hurry. And weren't we all at 21?

Donald McLean

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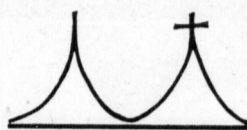
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**Fafner Is Sleeping—He can't  
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WAGNER IN THE NORTHWEST

by **George Heymont**



"Don't just sit there, you stupid fool, go kill that dragon and get me the gold! And AFTER that's done we'll worry about what you're going to wear to the Senior Prom!" (The fabulous Paul Crook as Mime berates Herbert Becker as Siegfried in Seattle's German Cycle.) Photo by Chris Bennion.

A second visit to the Seattle Ring Cycle proved to be a lovely, restful vacation. There were some changes from last year's cast, with one impressive debut: Raymond Herincx sang the role of Wotan with a powerful voice and immaculate diction. This was without doubt the finest Wotan I have heard in my life. Herincx's intense involvement in the drama was far more of a catalyst than one normally finds. Wotan usually puts the audience to sleep by being a crashing bore; here the magnificence of Herincx's singing and acting had the audience begging for more.

In the major roles the men seemed to fare better this year. Malcolm Rivers returned as Alberich, the Nibelung who steals the gold from the Rhine maidens. His portrayal was superb, displaying a vibrant tone and a fine, spiteful characterization of the unloved dwarf. Returning to Seattle as Mime was Paul Crook. There is hardly any way to do justice to Mr. Crook's artistry. He is one of the greatest male character singers today; one of the few men I would put in a class with the late Norman Treigle. When Mime leads Siegfried to the dragon's cave and hisses, "Fafner and Siegfried, Siegfried and Fafner; if only they would kill each other!" the audience cannot help but sympathize with the dwarf's frustration.

Mr. Crook practically walked off with the entire evening during SIEGFRIED. This is no easy feat when competing with a fabulous dragon, a vocally superb Siegfried, and the incredible love duet at the end of Act III between Siegfried and Brunnehilde. One of the cast members not singing that night was overheard in the lobby during intermission as a fan complimented her on her performance. She calmly replied, "Don't give me any praise, any singer in this cast will tell you it all should go to Paul Crook." I can't stress it strongly enough. If you have a chance to haul rocks and dig ditches, give yourself a chance to see his portrayal of Mime. The man is unnaturally good!

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The first night's DAS RHEINGOLD went smoothly. Henry Holt's conducting throughout the cycle kept a firm balance between orchestra and singers. Most of the cast managed diction ranging from adequate to superb. Noel Mangin and Edmond Karlsrud as Fafner and Fasolt, the giants who build Valhalla, were imposing. As Loge, the God of Fire, Ticho Parly brought a clarity to this difficult role that is not often achieved. Loge is the catalyst in RHEINGOLD; he not only secures the gold for Wotan, but refuses to join the gods in Valhalla. Very few productions make it clear that the gods have become hooked on Freia's apples. Without their fruit of life and eternal youth, they cannot survive.

Those who seek an interpretation of the Ring centering around the corruption of power will find an easy start with Wotan's pimping and the group of junkies he is sending across the rainbow bridge to that great halfway house in the sky.

Erda, the great Earth Mother, was sung once more by Geraldine Decker, a lady with a booming contralto. Her singing is exemplary: as one of the Valkyrie maidens, she blended into the ensemble; singing alone as Erda, she was stunning!

The first two acts of DIE WALKURE were hampered by the wooden acting of Frederic De Marseille as Siegmund. His voice was more than adequate, but he was nervous trying to follow Holt's baton. As a result, he would often sink to his knees, throwing his arms out in front of him in moments of unsurety. Lorna Haywood as his sister Sieglinde has deepened her characterization over the years, singing with a fine, supple voice a magnificent portrayal of the frustrated child bride. Noel Mangin, the previous evening's Fafner, provided a deeply resentful Hundung.

The second act brought a superb Fricka in the hands of Marvlee Cariage, who also sang the roles of Waltraute and the Second Norn. Her confrontation scene between Waltraute and Brunnehilde highlighted her forceful acting and powerful soprano voice. Her desperate plea to Brunnehilde to surrender the ring was deeply touching.

The week previous, Brunnehilde was sung in German by Ute Vinzing, reported by many people to be a most exciting find. The English-singing Brunnehilde did not cause such a stir, due to somewhat insufficient stage rehearsal. Margaret Kingsley has sung the role with the English National Opera in a similar translation. Her voice has a rich, thick texture which tends to mask much of her diction. Nor is she the youthful Brunnehilde one might hope for, having a stage presence more like a British schoolmarm. In DIE WALKURE and SIEGFRIED she was noticeably below full steam and worked hard for some of her notes. She sang adequately, but something was missing. For GOTTERDAMMERUNG, however, she acquitted herself handsomely. Her sharp features, which do not work well for a young lady in love, did fine for an expression of vengeance, and she opened up all burners for the Immolation Scene. In the Porter translation Brunnehilde chides Hagen and Guttrune, "All this is like children crying over spilt milk. I hear no cries of true lamentation for a hero's loss." Ms. Kingsley, to her credit, brought a much greater wisdom and vulnerability to this scene than I remember in the past. She sailed through

the final solo with plenty of power.

As her Siegfried, James McCray repeated his fine characterization from last year. McCray cuts a dashing figure as a hero, managing the difficulties of the role with power to spare. As Hagen, Simon Estes was the embodiment of evil, with makeup stressing the anthropoidal features of his face. His singing was strong and clear; he has grown tremendously as an artist in recent years.

Technically, the cycle ran much more smoothly than last year. Lighting projections and stage effects seem to have achieved better timing. Everything went on cue for the Immolation Scene which requires the earth and skies to burn up, the Rhine river to overflow, and a few other goodies. Fafner the dragon, of course, is my favorite. Seattle's dragon is a rip-roaring, magnificent creation that few opera houses or Japanese horror films could match.

During the week I spoke with Glynn Ross, Director of the Seattle Opera, who played me a tape of his five-year-old daughter narrating the Ring Cycle, talking about "Daddy Wotan and the big, mean dragon." Ross indicated that he hopes to have a new Ring Cycle ready when the festival moves to its new home in 1980. This will be a three-theater complex in a wooded area near Tacoma with seating both indoors and outdoors on the surrounding lawns, similar to Wolf Trap.

A critic from the N. Y. TIMES covering the festival apparently felt that the German Cycle was a sold-out hit with the audiences, but that Seattle had wasted its time doing an English translation with a cast that provided abysmal diction. There are some acoustical pockets in the opera house, and he may have been sitting in one. The reason Seattle does an English Cycle is for the enjoyment of the nearly 3000 people who attend each year and revel in the superb opera-drama of the Porter translation. Most musical fans aim for the German version familiar to them from recordings, which often features more stellar casts. I cannot state strongly enough that the English Cycle is the better value.

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Next year's festival dates are July 10-15 for the German Cycle and July 17-22 for the English. The famed King Tut exhibit opens in Seattle on July 15, making the 1978 festival a special vacation value. It will be much easier to see the Egyptian treasures in Seattle than in San Francisco or Los Angeles where crowds will be phenomenal. Although no contracts have been signed yet, reserve tickets to the cycle NOW, and hope to see Paul Crook and King Tut in one fell swoop. As for myself, I wish they'd roll out those styrofoam rocks again tonight. Somebody wake Fafner and tell him to get

his ass out of the cave. I'm ready for more!!!

George Heymont

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- Marshall McLuhan

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**Open Notebook**

**How Far Is Berlin?**

**Jack Warner**

Have you noticed that little orange sticker that can be ordered from an address in Beverly Hills? It is round, and it is dominated by a black swastika. The rest of the legend says simply "Florida oranges." In the ad for the sticker (posted in some Gay bars) it is suggested that you paste it on an orange in the supermarket, thereby warning any potential buyer that Gay people are still concerned with human rights. It is a clever idea.

What are the facts? They are set down concisely in a book by Marc Hillel and Clarissa Henry called "Of Pure Blood," published in this country in 1976. Although the authors have a rather short-sighted view about the reasons for the persecution of homosexuals, what they say is worth quoting:

"The campaign against homosexuality began in 1933. Like everything else, it was undertaken on a grand scale. Propaganda films were distributed at discreet intervals, youth leaders were supplied with prepared speeches on the subject, and repressive measures were taken by the party, whose moralists were certainly less disturbed by homosexual activity than by the childlessness that ensued. The campaign was most vigorously pursued in the SS; it reached its height with the publication by Himmler on 15 November 1941 of a decree laying down the death penalty for any member of the SS or the police who engaged in sexual relations with another male. Most of those found guilty, if they escaped the death penalty, ended in concentration camps. Indeed, Himmler had his own nephew, Hans Himmler, 'liquidated' at Dachau for homosexuality."

There is the evidence, although we surely can't agree with Hillel and Henry that the antihomosexual campaign was carried out because of "the childlessness that ensued." Obviously that was an excuse - and only one of many. How on earth could executing homosexuals have increased the birth rate? If the Nazis had wanted to punish male homosexuals they could have ordered them to screw women and make babies. That would have solved both of the so-called problems at once.

Let's not be deceived. The Nazis persecuted and executed homosexuals for the same reason that other people do. We might get a good clue to that reason by asking why Himmler was so disturbed by the homosexuality of his own nephew. That is a story that we will not be told by straight people.

Send for the sticker and paste it on a Florida orange. The swastika belongs there. It was said in Europe during World War II that as they went to the gas chambers the Jews were silent, the Gypsies wept, and the homosexuals screamed. Let us do our screaming now before it is too late.

**"Pegasus" Set At "The City"**  
Pegasus, a high-energy rock group, makes a one-night-only appearance at The City on Labor Day, Monday, Sept. 5, in two shows (9 & 11 PM).

San Francisco Examiner columnist Phil Elwood reviewed the hot young group last May: "... composed of veteran musicians... working in electric music areas that are emerging as dominant sounds for the late 1970s... musically interesting and structurally sophisticated..." cleverly arranged.

Pegasus has spent the past several months touring and winning "First Place" and "Best" awards in various rock band competitions. A recent Los Angeles appearance was covered by ABC TV and the group has just been packed to do the soundtrack for an upcoming film (title song: "In the Wind").

**GPU At Stanford**

The Gay People's Union at Stanford is sponsoring a "What Ever Happened to Richard Lamparski" dance on Saturday, Sept. 10, at 8:00 PM.

Women and men are both welcome and there will be refreshments and good, hot dancing music. A small donation is appreciated to cover costs. GPU is located on the second floor of the Old Firehouse on Santa Teresa St. behind Tresidder Union on the Stanford campus. For directions, call 497-1488 daily between 8:00 and 4:30.

**SOUTH-BAY CHRONICLE**

SUPPLEMENT OF THE BAY AREA REPORTER

VOLUME 7 NUMBER 5 SEPTEMBER 1, 1977 NEXT ISSUE OUT: SEPTEMBER 15, 1977 NEXT DEADLINE: SEPTEMBER 7, 1977

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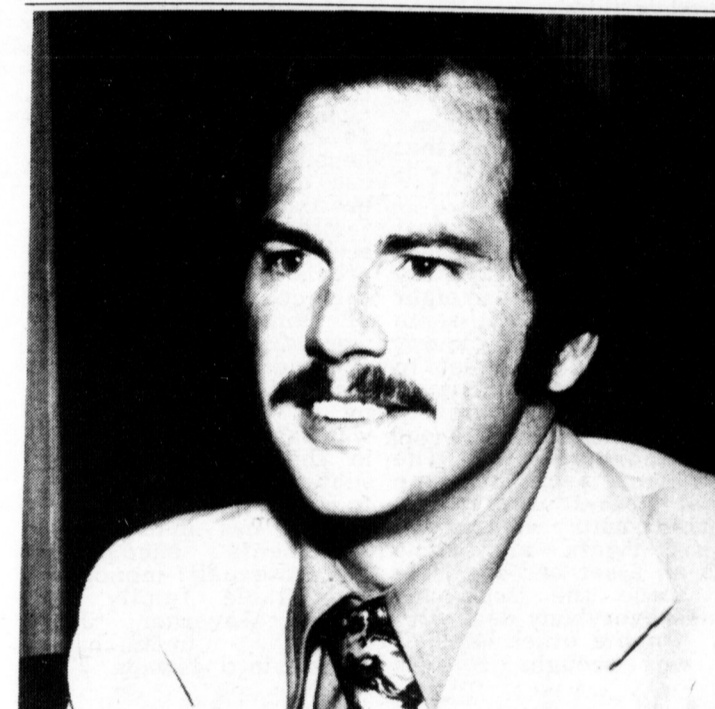
South Bay Editor  
**ART JAMES**

Peninsula and East Bay Representative  
**GENE EARL**

Contributors

Dylan Scott ..... Sam Ciraulo

Marilyn G. Fleener ..... Alaric Vicar ..... Rosalie Nichols



Jim Self, San Jose Councilman, eyes mayoralty race.

**Dialogue**

met with South Bay Chronicle editor, Art James.

**INTERVIEW WITH JIM SELF, COUNCILMAN**

**PART I**

James E. Self, 31, raised in Brooklyn, New York, was elected to the San Jose City Council on July 1, 1973. He holds a degree in Business from San Jose State University, and was selected among the "Outstanding Young Men of America" three consecutive years by the Freedom Foundation's National Who's Who in American Colleges & Universities.

In city government, Jim has distinguished himself as an articulate representative of all the citizens in his constituency. In keeping with this policy, he has been responsive to the grievances and needs of the Gay community.

Jim is expected to run for Mayor of San Jose and

JAMES: It is expected that you will be seeking the Mayor's office in the coming election; why?

SELF: I'm not a formally announced candidate at this point, but it appears that I'm going to be making the run for Mayor. I think a lot of disagreement with the current Mayor with regard to lack of leadership stands on position with regard to various communities in the city, lack of concern for various neighborhoods in the city, and generally a lack of understanding in the overall economics and the business climate.

JAMES: In a recent interview with Vice-Mayor Susanne Wilson, we got into a discussion of whether or not the local candidates take the Gay community seriously - in terms of a voting bloc. Do you think that the Gay vote should be a political consideration, allowing

for the estimated Gay population of 100,000 in the county, and the fact that there are Gay newspapers in circulation now that serve 60,000 readers in the Bay Area?

SELF: Well, I think that any candidate should take the Gay community seriously, not though from the standpoint of that person's running for a position, but in fact the Gay community is a substantial part of the total community and has needs that have to be met while the person is running or already in office. I think the Council or the Mayor has to address the needs of the Gay community as a "community" and not as a political entity.

JAMES: We've had a recent problem with the County Transit Authority. They received an application for placement of advertising posters of a public service nature from the Gay Students Union of San Jose State, and the application was denied. The Gay Task Force has been working on this particular case via the Human Relations Commission, and it's our understanding that one of the points of denial was the fact that the poster contained reference to the 100,000 Gay population in the county. Are you comfortable with that population estimate as a valid figure?

SELF: Well, the figure that I've heard was approximately 80,000 - 80,000/100,000, they're close enough. What it points out is that the number isn't specifically important - what it says is that there is a large percentage of the Gay community here in Santa Clara County.

JAMES: One of the factors, I think, is that the Gay community in this area has not been visible until recently, and it's still in the process of emerging and the fact that up until recently we have not had the communications within the community that would enable us to relay information to the entire community, or a major part of it. At this point, the Gay community is not mobilized in a conventional political way; however, when you have 60,000 people reading a Gay newspaper every two weeks, there is an awareness that results which could affect the political process when you consider that Mayor Hayes won her last election with a margin of only 700 votes. Do you see any specifics as to how relations between the Gay community and the elected officials of the City or County can be improved?

SELF: I think the existence of those relations are minimum, at best, now, and I think it's just a

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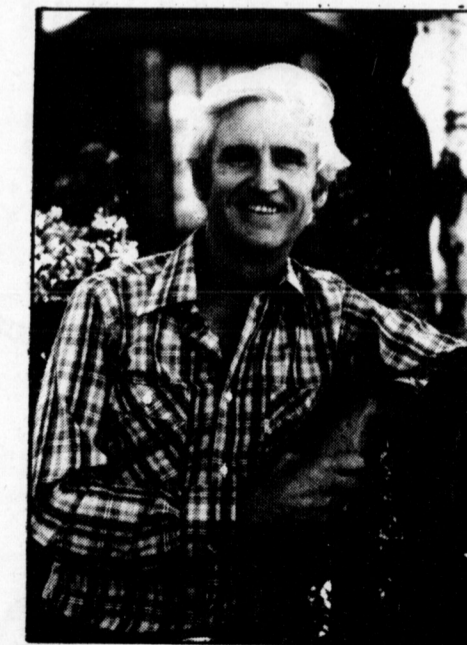
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favor of Gay rights, it seems to be the handwriting on the wall. There are members of the political community that are willing to go out and try to do it quietly to get many of the changes that have to be made.

**JAMES:** You mentioned doing it "quietly." I'm curious; does that mean that you would feel that an all-out public endorsement and backing of a local political candidate by the Gay community could be detrimental to that candidate's possible election?

**SELF:** No. I don't think so. Not that it would necessarily be the case anyway. When I say "quietly" what I mean is, because of the lack of "acceptability" of the Gay community on its face in Santa Clara County right now - in order to move the issue of the rights of Gay people forward, the Gay community has to recognize the sensitive position that some of the politicians are in. If it's a matter of coming out and doing something very visibly and very publicly, then that may be what's necessary, but it's my feeling that there's a lot that can be done to move the community's rights forward that can be done quietly through the political system, without causing a lot of visibility that just sets a lot of the community off, and all of a sudden you find that you've got such a political force working against you that it's impossible to initiate the kinds of positive steps that are necessary.

**JAMES:** That brings up another question. I'm curious if you have experienced or heard of any situations here in Santa Clara County where there was vocal opposition or organized reaction to anything that the Gay community has done politically.

**SELF:** No, not directly, but what you've got now is a heightened awareness of the Gay community nationally because of the Anita Bryant fiasco in Miami and you've got an issue that has been brought to the forefront in a very negative manner in most non-Gays' minds; and so, anything that has the word "Gay" to it, whether it's positive or negative, initiates a negative connotation in some people's minds, and right off you've lost them right from the beginning. So, in terms of what the community has done, no - specifically I haven't heard of problems that the straight community is responding to.

But in terms of just now, the whole atmosphere around the Gay community - the straight community has got some real problems - you know, that may be an asset to the Gay community in terms of, it's time to really force the issue out into the forefront. The Bay Area is probably the most liberal area in the entire country with regard to Gay rights - and maybe it's an asset and it's time to force the issue and make everybody deal with it. On the other hand, it was brought to the

forefront and the Gay community lost in whatever context that may be developed, it may set the community back much further than you're willing to accept at this point - just moving very methodically through the process and making a determination, you know, we've gotten some heightened sensitivity and let's try to deal with it in a positive manner to try to let straight people know that there's nothing wrong with Gays.

To be continued. . .

**Gay Tax Protest In San Jose**

by Rosalie Nichols

A Gay "Tea Party" is brewing in San Jose to protest recent discriminatory legislation. In June, Congress appropriated \$67.6 billion for public housing, while restricting use of the funds to heterosexuals in a "stable family relationship." Two senators argued that the provision might violate the constitutional rights of homosexuals. Gays were also barred from use of funds appropriated for legal services to the poor by an amendment which was passed without debate in the House of Representatives. Adding insult to injury, President Carter has made public statements encouraging (heterosexual) monogamy and stable family life, while Governor Jerry Brown unflinchingly signed into law in Cali-

ARTHUR JAMES - PHOTOGRAPHY



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**Points South, East & North**

by Gene

**ON A SERIOUS NOTE**

fornia a bill banning Gay marriages. In August, State Senator John Briggs filed an initiative petition which would bar Gays from teaching jobs and repeal part of the hard-won Willie Brown Act decriminalizing sex acts between consenting adults in private.

Gay citizens, whose tax dollars go to support such discriminatory agencies and policies, have begun to protest the use of their own funds to oppress them. As a first step, Gays are being urged to MAIL IN A TEA BAG to government officials and representatives. The more tea bags mailed in, the more politicians will have to worry about the revenue and votes they will lose by discriminating against Gays.

Gay Tax Protestors will be meeting Tuesday, September 6, at 7:30 pm to listen to a taped lecture by VIVIAN KELLEMS on discriminatory taxes against single people. While heterosexual in approach, the lecture contains valuable information for Gays as singles. Meetings will be held at MS. ATLAS PRESS & BOOKSTORE, 120 E. San Carlos Street, San Jose, CA 95112. Refreshments will be served, and a \$1.00 donation is requested to defray expenses. For further information, call (408) 289-1088.

**PALO ALTO**

The East of Eden Sauna has a new name - J.J.'s Finnish Baths. They feature absolutely nothing free, no razzle-dazzle, no baloney - just good rock heat, a few movies, clean surroundings and a good time.

Whiskey Gulch Saloon, in beautiful downtown Whiskey Gulch, Palo Alto, will have their 1st Anniversary from Sept. 16-18 featuring a hot band

called Western Electric on Friday, a great impressionist, Ron, on Saturday, and a B.B.Q. on Sunday. Zip across the street on Fridays and Saturdays to The Garden for after hours. They feature breakfast, soft drinks, dancing, and after hours cruising.

**REDWOOD CITY**

The Answer holds a Prom Nite each Monday featuring old tunes. This event is the brainchild of Shilo, and that explains why Prom Nite is for the tunes you loved when you were in high school; however, they have not found any tunes from the era of Shilo's graduation as there are no recordings available from the Dark Ages. Another Hot Answer Jockey Shorts Contest is in the making, check the bar for dates.

**SAN JOSE**

Don't forget the Renegades Run this weekend.

The 641 Club still features draft beer for 25¢ on Tuesday & Thursday nites.

**OAKLAND**

**LANCERS ROBBED!** John Rufus Sutton, age 36, the business agent for Local 655 of the General Warehouse Cannery & Food Process Workers Union, entered Lancers on Sunday evening, Aug. 11, and struck up a conversation with the bartender and continued to sit drinking beer for about two hours. Sutton then offered to shake hands with the bartender, but when he extended his hand there was a pistol in it. After ordering everyone in the bar to empty their pockets, he put all the patrons and employees in the men's room and tied the door shut. One thing Sutton had not counted on: the bartender had pushed the silent alarm and the Oakland police were there immediately, just as Sutton was trying to flee with about \$1300. Police shot Sutton to stop him and now have him in custody. Sgt. Robert Wagonhoffer said that the police found a number of chits in Sutton's pockets, giving cause to believe that Sutton was a heavy gambler and in debt to his ears. Sutton is also being investigated for bar robberies in Redwood City, Dublin and other Bay Area cities.

Grandma's House is holding a special Labor Day Weekend Beer Bust on Sept. 4 from 3PM till whenever... Disco country & western music will be featured along with B.B.Q. ribs and

chicken and lots of salads and other trimmings - all for \$3.75. Also featured will be 25¢ draft beer.

**HAYWARD**

The Chandelier will hold a Muscular Dystrophy Disco Dance on Sept. 24 with live music. Donation is \$2.00 advance or \$2.50 at the door; all proceeds go to Eddie Paulson's Muscular Dystrophy Drive which will hold its grand auction and benefit on November 10 at the Turf Club, Hayward. Auctionable items or cash are requested; call 881-9877. Also, bars interested in scheduling a Muscular Dystrophy function are requested to contact Paulson at the above number.

**MODESTO**

The Brave Bull will hold its Groovy Guy Contest on Sept. 15 at 10:00 PM. The winner gets a trophy and a trip to represent the Brave Bull at the Mr. Groovy Guy of California finals in Hollywood on Sept. 25.

The Motion Picture Ball will be held Sept. 17 at the Tuolumne Lodge in Modesto. This ball is a benefit for the Community Fund serving Stanislaus County. For info call (Area Code 209) 523-5007, 527-0905 or 524-9803.

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PRESENTS

## GROOVY GUY CONTEST

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All proceeds go to send the winner to the MR. GROOVY GUY CONTEST FINALS in Hollywood, September 25th.

Trophy and trip for 1st place winner  
Trophy for 2nd place winner

## Gay Task Force Reorganizes

by Alaric Vicar

The Gay Liaison Task Force of Santa Clara County, formed on July 22, 1976, by Eladio "Lucky" Guerrero, has developed a new organizational structure and is currently filing with the state as a non-profit political association.

During its first 12 months, it had functioned as a special committee of the Human Relations Commission of Santa Clara County; a unique role which enabled the Gay community to address various issues to local government officials on a regular basis.

The H.R.C. recently appointed Mr. Fred St. Clair as liaison to the Gay Task Force and H.R.C. director Jim McEntee has asked the full board of Commissioners to designate one of the 15 commissioners to work with the Task Force as well.

According to Dick Savage, a Task Force board member, "We will continue to work closely with the Human Relations Commission, but there are many other areas in which we will be better able to serve the needs of the Gay community more effectively as a political association."

The name of the organization has been changed to The Gay Task Force of Central California, and starting September 1, it will begin publication of a monthly magazine, "The Activist," copies of which will be mailed to elected officials and various organizations in Central California.

Other Task Force initiatives include a series of community "rap sessions" with elected officials, regional "workshops" for Gay activists, a series of "Coming Out for Human Rights" concerts hosted by national political leaders and entertainers, and some old fashioned political hell raising. For additional info, write: Gay Task Force of Central California, P. O. Box 1640, San Jose, CA 95109, or call (408) 288-TASK.

## Community Profiles



Wagonwheel's Dee Townsend and Ron Taylor.

by Dylan Scott

Wagonwheel, Inc., is a name that appears in print from time to time in connection with fund-raising events, but the full story of the organization is rarely published. It has modestly reached its goals of helping the South Bay Gay community with a minimum of fuss. Some people will be surprised to learn that Wagonwheel has donated over \$3,000 in the past 18 months, a distinction that makes them unique among South Bay organizations.

The current Secretary-Treasurer, Dee Townsend, has been active since Wagonwheel was founded in December of 1975. Ron Taylor, President, a soft-spoken, articulate man, has an established history of community service. He was a high school teacher for several years, was ordained a Roman Catholic priest in 1969, and was active with the Church for seven years as a counselor. Ron has since given up the priesthood to work in specialized counseling in the general community.

In the pioneer spirit of its name, Wagonwheel was the first non-religious Gay organization in Santa Clara County to file with the state as a non-profit charity and obtain tax-exempt status from the State and Federal government.

The purpose of Wagonwheel is to raise funds for the welfare of the Gay community, to promote community development by funding special projects and new organizations, and to provide funds for personal emergencies (i.e. educational funds, medical bills).

Another major objective was to provide maximum fund raising ability that would not be used as operational expense of salaries. Routine costs of the organization are funded by membership fees of \$5.00 per year, life memberships at \$25.00, and private donations.

In a recent interview with the South Bay Chronicle, Dee and Ron discussed Wagonwheel's history and community service.

JAMES: What kind of assistance have you provided to local organizations in the past year?

DEE: We provided Chirho with funds to help keep it going; we've donated monies to Lambda Ass'n to help them maintain their newspaper when the ad revenues couldn't support the publication; we've also provided monies to the M.C.C., N.E.C.A. and County Exchange.

JAMES: What are your primary annual benefits?

RON: The Czar and Czarina Ball, which also serves to elect the new Czar and Czarina. The newly-elected title holders designate the placement of funds raised at this benefit. The first Ball raised \$1,200 which was disbursed to the community.

JAMES: I understand that Wagonwheel originated the Community Building Fund.

DEE: We were considering several ideas: a half-way house concept, a drop-in center, but the main point was that the Gay community needs a visible center of some sort where the organizations can share space and provide cultural outlet for the entire community. In order to be eligible for a Federal grant to establish such a center, the organi-

zation applying must be registered with the State a minimum of two years and have a good record of financial responsibility.

JAMES: It's apparent from your financial records and length of service to the community that you'll be eligible to apply in a few months. Is that your intention?

RON: Yes, definitely. We feel that a center in San Jose is crucial to the development of our community. Among other things, it would provide a starting point for cooperation between the existing organizations.

JAMES: Can any non-profit organization apply for this type of funding?

RON: I believe so. Any non-profit group that meets the requirements for operational capability and honest bookkeeping.

JAMES: There's a community building fund at the present time that is controlled by Lambda Ass'n; has Wagonwheel contributed to this fund?

DEE: Wagonwheel raised and donated the first \$600, which was at the time held in trust by Wagonwheel because Lambda hadn't filed with the State when the fund was established.

JAMES: It's my understanding that control of the fund was transferred to Lambda within the past several months and that some controversy has arisen since Lambda took control of the funds. Why?

RON: This is supposed to be a "Community" building fund, with all of the Gay organizations in the county contributing and sharing a board vote in the final allocation of the fund. At the present time, it is not. Lambda has full control over this fund. If Lambda wishes to maintain a building fund of its own, there's nothing wrong with that, but it should not be passed off as a "Community" fund. Community organizations are encouraged to contribute to this fund, but the Lambda Board will not extend voting rights to these contributing organizations. There is misrepresentation on this issue. At present, it is a Lambda fund - period. The second community board that they've tried to establish to sustain a community image for this fund is completely powerless in determining the operation of this fund. The second board is a referral body, with all final decisions made by Lambda's board at present.

JAMES: What's wrong with that?

RON: The deception involved. Either it's a "Lambda" fund or it's a "Community" fund. When push comes to shove, the organizations being asked to contribute should also have a vote on disbursement.

JAMES: Which organizations have contributed to this fund so far?

DEE: We've donated over \$600 to the fund; \$150

came from South Bay Empire, and, to our knowledge, Lambda has put \$275 or so into the fund.

JAMES: In the topic of donations, how much of the actual monies that you raise are put back into the Gay community?

RON: A little over 50% of all monies raised are directed back to the community.

JAMES: That's an impressive percentage of return for a charity organization.

DEE: The only monies deducted from funds raised are the actual expenses involved with production - advertising, material costs. All of our people contribute their talent, time and energy to make these benefits a success. We believe in the community that we service and wouldn't operate any other way. It's a shame when hard-earned money is donated to a charity organization by people who think they are contributing for the good of the community, only to have it spent on salaries or unnecessary frills. We are proud of our accomplishments these past 18 months, but we don't waste any time or money bragging about it. There are too many other things to do that are important.

## C.H.E.E.R. Gets Grant

A grant for a two-year project on the Study and Prevention of Sexual Assault in the men's facilities of the San Francisco County Jail has been awarded to the Center for Homosexual Education, Evaluation and Research (C.H.E.E.R.). The \$400,000 grant was awarded by the National Rape Center of the U.S. Department of Health, Education and Welfare.

The project, designated as the Sexual Assault and Violence Evaluation (S.A.V.E.) study, is located at San Francisco State University. The San Francisco Sheriff's Office and the San Francisco Department of Public Health will assist in implementing this project.

The project has four objectives:

1. studying the risks of assigning inmates to various jail areas;
2. developing ways to provide services for sexual assault victims;
3. studying the individual and institutional causes of sexual assault; and,
4. developing ways to protect the rights and well-being of inmates participating in this project.

S.A.V.E. is the first project funded by the National Rape Center to study male rape and rape in institutional settings. Sheriff Richard Hongisto has said that "the study is innovative, long-needed and overdue."

The project will provide a basis for preventive programs and crisis-intervention services in jails throughout the nation.

## Books

by Frank Howell

### By Her Own Admission: A Lesbian Mother's Fight To Keep Her Son

By Gifford Guy Gibson  
(with the collaboration of Mary Jo Risher)  
Doubleday, \$8.95

Many people fail to realize that forcing them to realize that a substantial selves to live a lie will number of Gays marry and never hold up. They dis-raise children. This obvi-orce and attempt to re-ously occurs when homo-tain custody of their sexuals are seeking public children. Cases of Gay acceptance and a good mothers are now legion-cover for their life style. Mary Jo Risher and Ann In later years people like Foreman, a Texas Lesbian Jean Juillion, a Lesbian in couple, find themselves in Oakland, for example, such a bind. Their case

has drawn nationwide attention.

In December of 1975, Mary Jo lost the custody of her son, Richard, to her ex-husband. The battle was long and exhausting. Appeals are still pending and these brave gals are determined to fight the case through the length of the entire judicial system. Hopefully the Supreme Court will adopt a more liberal stance when the case reaches them. It is well to remember that only five percent of all cases referred to the high court are ever accepted during the year.

The domestic saga of Mary Jo and Ann holds us like a well plotted detective story thanks to the gripping narrative of Gifford Guy Gibson, an investigative reporter for the Pacific News Service in San Francisco. The lives

The Friendliest Bar in Town

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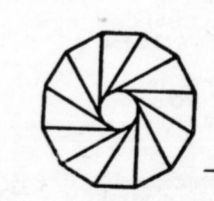
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DRAWINGS SURPRISES DANCING GAMES AFTER HOURS  
FRI - SAT - SUN 1.00 COVER

of these two women is intimately laid out in detail, especially in the first half of the story when we are allowed to know the two families on a personal basis. Gibson skillfully leads us to the Waterloo of the Dallas courtroom where the most significant ideas are expounded.

Gay readers will be especially infuriated by the open prejudice against Lesbian love which leaps at us from the pages and pages of court testimony woven into this tragic situation. We learn something of peculiar Texas morality when the opposing attorney, Mike McCurley, examines one of his expert witnesses, Dr. Phillip Smith, pastor of the Lakeland Baptist Church in Lewisville, Texas. It soon becomes evident that a healthy separation between church and state has been seriously weakened in the God-fearing city of Dallas.

McCURLEY: "Sir, do you know whether or not the Bible addresses itself to the topic of homosexuality?"

DR. SMITH: "It does."

McCURLEY: "When it addresses itself to that topic, is it favorable or unfavorable toward homo-

sexuality?"

DR. SMITH: "It's unfavorable toward the practice. Toward the relationship."

McCURLEY: "I'm referring now to the Bible, the unabridged version, to the Book of Romans, and I would like to, for you, to read to us what is said by the Lord on this topic."

After reading this engrossing book many readers will probably wish to donate money to the Jean Juillion Fund in Oakland. As they like to say at the National Gay Task Force, "It's time."

### Church Sale

Metropolitan Community Church will be having a garage sale at 1076 Guerrero on Saturday, September 17, from 10AM to 5PM. On sale will be clothing, books and household items. Persons wishing to donate items for the church office at 1076 Guerrero from 10AM to 5PM Monday through Friday or call 285-0392 and request pick-up.

## Pop Music

by D. Lawless

### The Screaming Fantasy Blues

When Groucho joined Elvis at the Hiro Ever-after Media Museum, it felt like the final re-run of the Golden Fifties to me. A strange encounter. Nothing left to do in the whole wide world but turn around, walk slowly out the back door, look over my left shoulder, hang my head and cry. Tears on my pillow, mmm-hmm.

#### ROBERT GORDON

But wait-a-minut now, 'cause it's a dude down here carrying on the tradition of those girdle daze when men were MEN and women BELONGED to them. Hah! On his first album "ROBERT GORDON with Link Wray," Gordon's voice radiates the same greasevibe that set Elvis' sneerin' and a-shiverin' before Hollywood came a-courtin'. In a liddle ditty called "Red-Hot," Gordon taunts: "My gal is red-hot. Yor gal aint doodley-squat." Hah! All sorta barroom macho rumbles like that from an ancient rockabilly jukebox still out carousing with a superfine immoral echo. In about halfa these dramas, Gordon's a tutti-frutti firecracker clown. In the other half, however, despite his hot-shit bravado, he's a mournful loser.

So while the attitudes purveyed are dated, the sentiments expressed are still quite real and moving. Especially, "It's in

tales of vengeance, desire and irony. Bubbling in, around and through these venomous stories, Dave Greenfield (keyboards) dominates the group with an astounding variety of riffs lifted straight from pulp radio suspense melodramas, while vocalists Hugh Cornwall and Jean Jacques Burnel purvey an angry ominous quality, thoroughly sinister yet not entirely devoid of humor. Stranglers gonna grab you!

#### THE JAM

The Jam is a wholesome but spunky 3-man British band whose main influences spring from the first wave British Invasion era: Beatles, Byrds and, particularly, the early Who. Songs on their debut "IN THE CITY" are short, bright and engaging with quirky Who-like melodies, driving Moon-y drums and very direct (almost humorless) lyrics full of self-conscious and social awareness. The title cut is the standout musically, with an absolutely compelling bassline and interesting lyrics in a protest vein. On "Art School," vocalist Paul Weller states emphatically: "The media is absolute shit. I'd agree with him, even if that statement is a gross generality, but it doesn't seem particularly advantageous to me for an upcoming little band like The Jam to go around dumping on one of their prime means of gaining support. So I have to admire 'em for putting their ass on the line. It's evident that The Jam believe that through their music they can save the world or, at least, get people to save themselves. I'd say that's a pretty arrogant, optimistic, naive and downright UNFASHIONABLE attitude for these times. I wish 'em luck."

#### THE STRANGLERS

Leaping away from a grave past and into the cold light of day, looking like the villainous proprietors of a funeral "home" are The Stranglers, from Britain. I think their debut "IV Rattus Norvegicus" is sensational, one of this year's strongest. It's obvious that they've been heavily influenced by both The Doors and Roxy Music, but while those two groups were invariably stylish (expert poseurs), they often sacrificed rhythmic drive to achieve extreme dramatic effects. Stranglers, on the other hand, maintain a solid grip on the beat while weaving their weird

#### AC-DC

AC-DC is an Australian band of hard rock/hard ass teenyboppers that delights in putting their ass on the line. It's rumored, at least, that vocalist Bon Scott regularly drops his trousers on stage and gleefully shakes his hairless rump. Anyway, "LET THERE BE ROCK," their latest LP, is full of lowest common denominator heavy metal boogie, comparable to, say, Blue Cheer, Ted Nugent, early Slade. It's loud, tuneless, brazen and exciting, with DUMB lyrics about fucking, fighting, drugs and other typical teenage readymades. But Bon Scott has the voice of a modern, totally soulless Little Richard. He's an outrageously raucous shrieker who'll probably never learn when to shut his mouth. And what guitarists Malcolm and Angus Young lack in technical finesse (everything!) they equalize with brute decibel force. AC-DC are bawdy baby bruisers. While obviously unambitious both lyrically and musically, these brats ain't afraid to raise hell. If dirtyass rocknrol's your pleasure, these boys'll give you feedback up the fuzzoola.

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### COMMITTEE TO ELECT BOB ROSS

MEET AND GREET BOB ROSS AT THESE EVENTS...

**THURSDAY, SEPTEMBER 1ST**  
 COCKTAIL PARTY - THE GANGWAY  
 (841 LARKIN STREET) from 9 PM on...

**SUNDAY, SEPTEMBER 4TH**  
 BUTTON AUCTION - STARLIGHT ROOM  
 (Benefit - Save Our Human Rights)  
 (1121 MARKET STREET) from 9 PM on...

**TUESDAY, SEPTEMBER 6TH**  
 CHARITY DANCE - BONES  
 (Benefit - Save Our Human Rights)  
 (1840 HAIGHT STREET) from 9 PM on...

**WEDNESDAY, SEPTEMBER 7TH**  
 COCKTAIL PARTY - WILSON COUNTY  
 (1500 BUSH STREET) from 9 PM on...

**THURSDAY, SEPTEMBER 8TH**  
 COCKTAIL PARTY - OUTER LIMITS  
 853 VALENCIA STREET) from 9 PM on...

**SATURDAY, SEPTEMBER 10**  
 COCKTAIL PARTY - NEWBELL SALOON  
 (1203 POLK STREET) from 2 PM til 6 PM

**MONDAY, SEPTEMBER 12TH**  
 COCKTAIL PARTY - KIMO'S  
 (1351 POLK STREET) from 9 PM on...

**TUESDAY, SEPTEMBER 13TH**  
 A Special Benefit for Operation Concern  
 Dinner at THE BIARRITZ - from 8:30 PM  
 CHARLES PIERCE SHOW AT 11 PM  
 Donation \$15.00

**WEDNESDAY, SEPTEMBER 14TH**  
 ALL CANDIDATES NIGHT - STARLIGHT ROOM  
 (1121 MARKET STREET) at 9 PM

**THURSDAY, SEPTEMBER 15TH**  
 A SPECIAL PARTY - BEAR HOLLOW  
 (440 CASTRO STREET) from 9 PM on...

**BOB ROSS, CANDIDATE FOR EMPEROR '77**

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## THE COUNCIL OF EMPERORS presents the CANDIDATES FOR EMPEROR 1977



JIM OSTLUND



BOB ROSS

### VOTE SEPTEMBER 17, 1977

GAY COMMUNITY CENTER  
 330 Grove Street, San Francisco

You must have I.D. and be a resident of one of the five Bay Area Counties:

(San Francisco, Alameda, Contra Costa, San Mateo, or Marin)

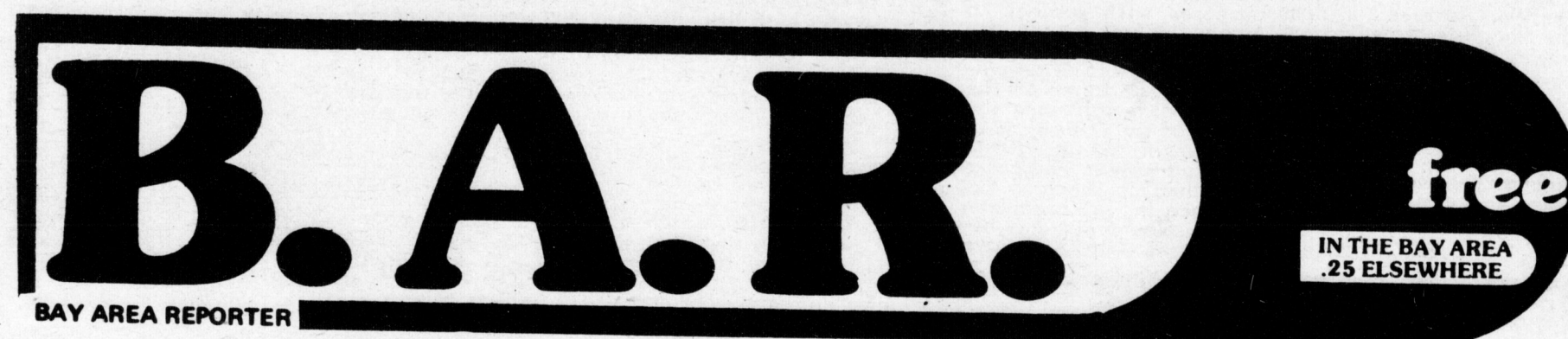
11 A.M. - 7 P.M.

Cowboys are very welcome



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# SOHR Responds to Charges



VOLUME 7 NUMBER 19 SEPTEMBER 15, 1977 NEXT ISSUE OUT: SEPTEMBER 29, NEXT DEADLINE: SEPTEMBER 23, 1977

ON SATURDAY  
SEPTEMBER 17<sup>th</sup>

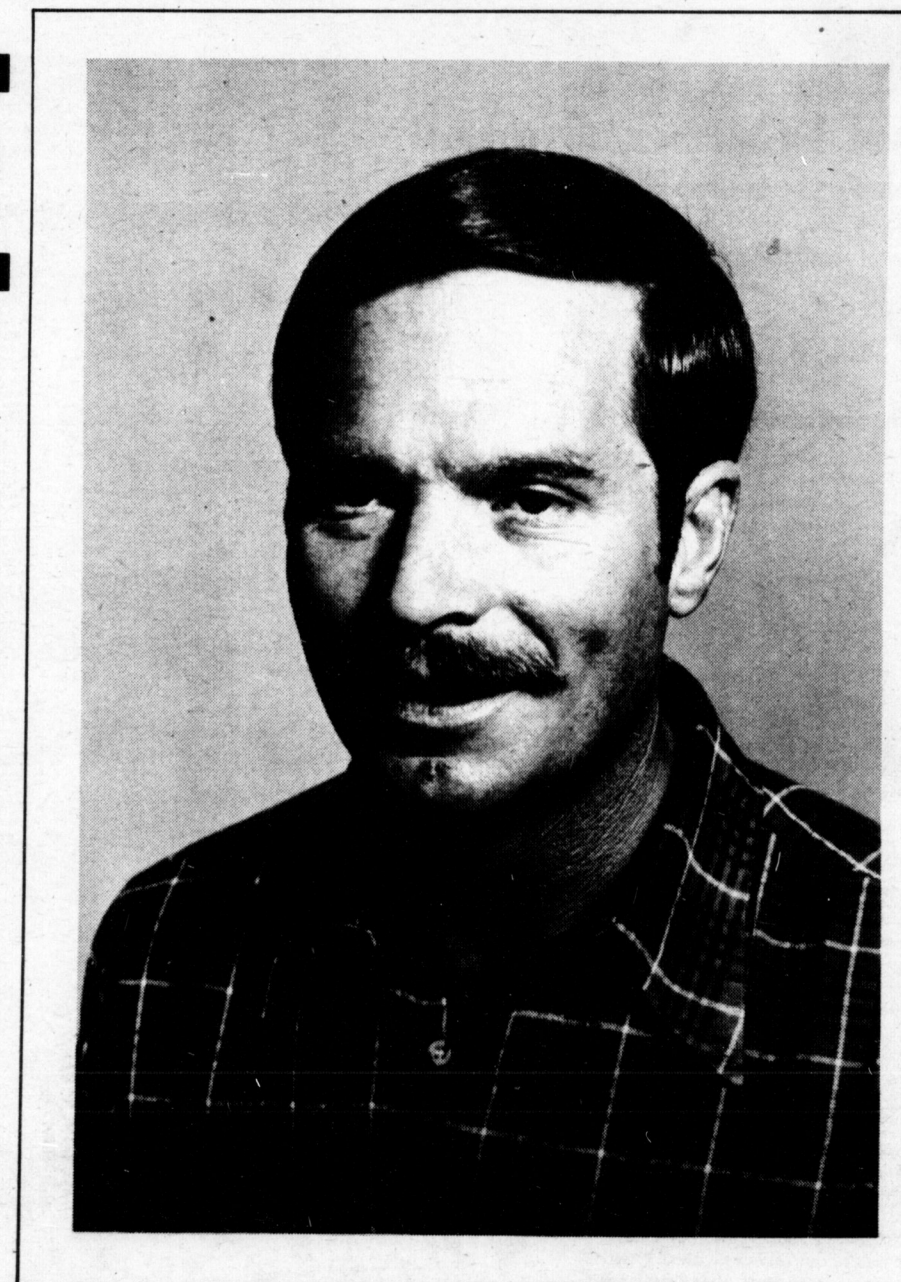
# VOTE

## JIM

## OSTLUND

## EMPEROR

FOR TRANSPORTATION  
673-0133



### Gay Community Center-330 Grove

PROOF OF RESIDENCE REQUIRED