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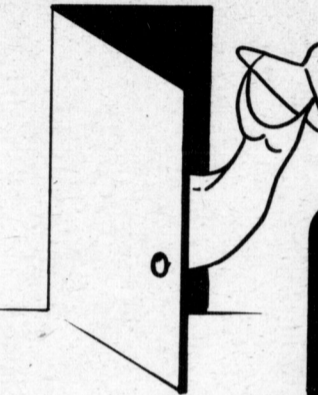


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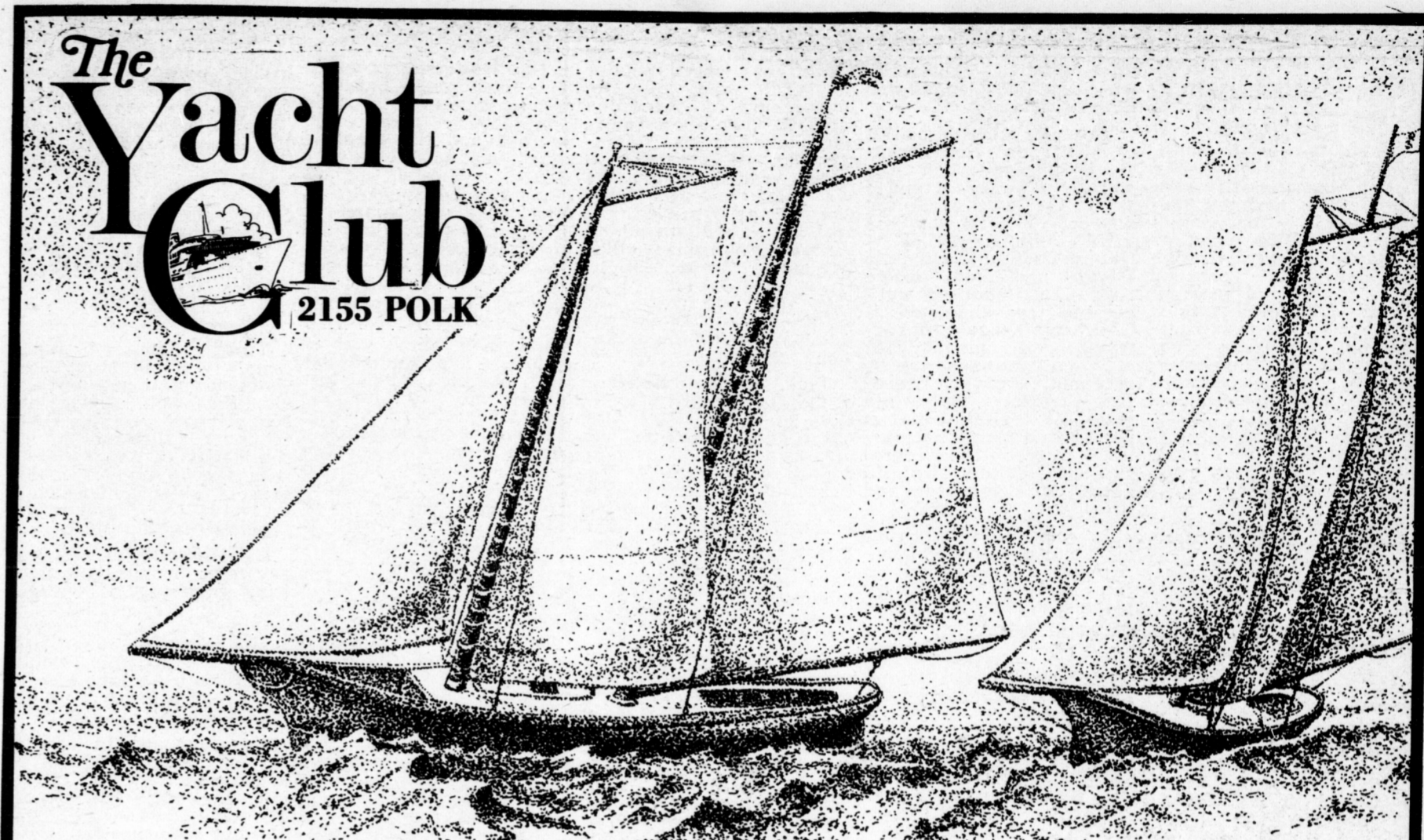
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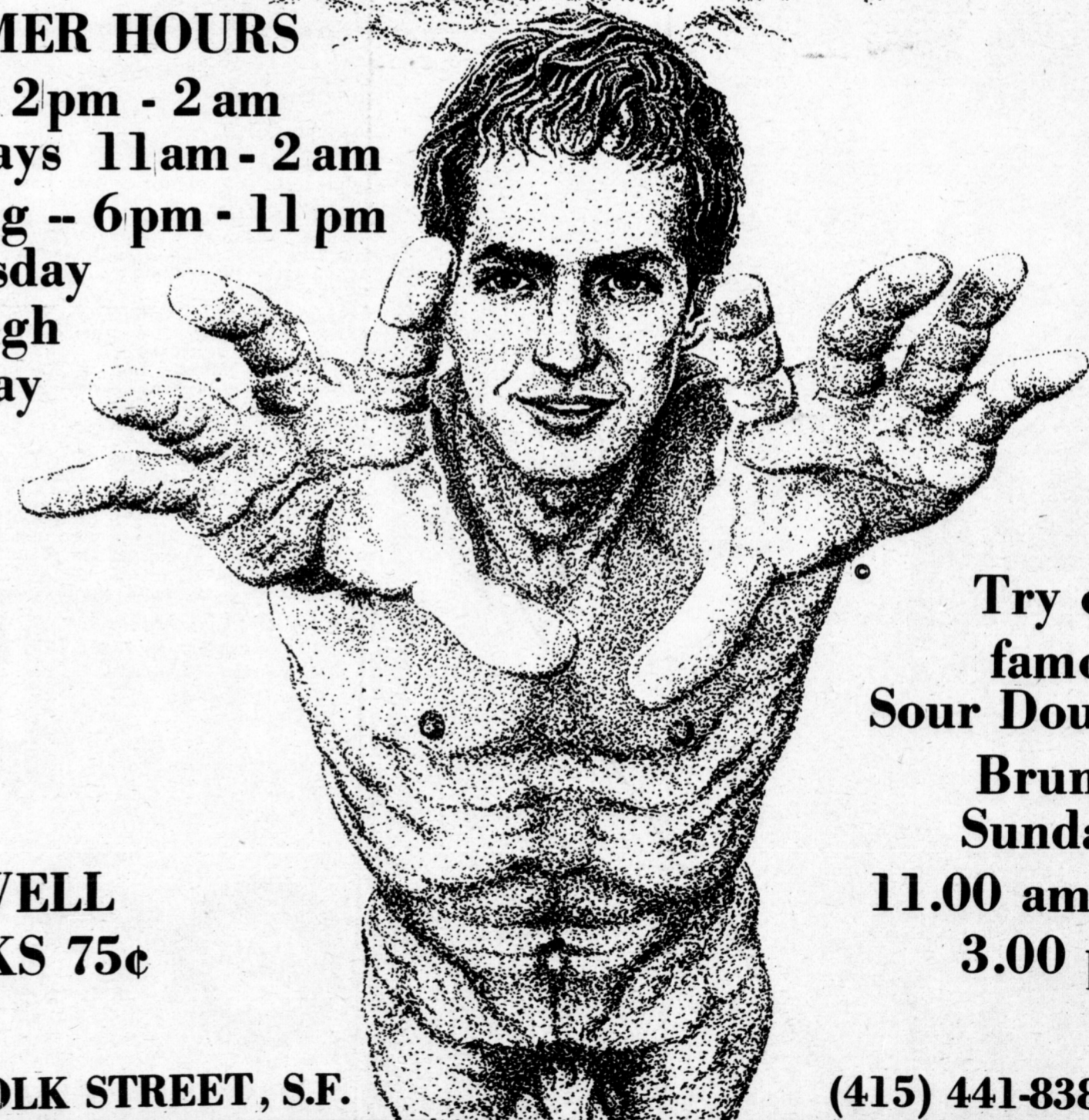
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2,500 Activists, Ministers Invade Denver

DENVER, COLO. - The Rocky Mountain city welcomed two national Gay conferences in recent weeks. Four hundred leaders gathered to discuss "How to -" proceed after Miami and an additional 2,100 gathered for a one week annual international meeting of Metropolitan Community Church. Gay bars were packed and the Cosmopolitan Hotel, headquarters of the MCC meet, rocked with song, business sessions and spirited sermons. The MCC session was preceded by a crowded 2-day schedule at a local Unitarian Church, billed as a National Gay Leadership Conference. Combined, the two conferences brought together more Gay people who hold leadership roles than at any previous time in history.

The two conferences were turning points for Gay activists as well as MCC. Activists were seeking to explore "where do we go from here" with addresses from 24 of its most noted representatives while MCC was heralding its international expansion. The enthusiastic activists were excited over the many new politically motivated groups across the country and a newly developing

leadership. MCC announced its expansion also into Africa, Australia, New Zealand, Canada and Great Britain.

The 109 church bodies of MCC sent representatives from around the world. Twenty attended from the San Francisco church, headed by its local ministers Rev. Chuck Larsen, Rev. Jane Taylor and Rev. Bruce Hill. The localities were pleased to announce a California legal victory which will mean that MCC may now send ministers and its church literature into California prisons. A similar suit is pending now on a national level to force the Federal Prisons administration to permit MCC ministers and literature.

It was revealed that MCC has been hit by some backlash resulting from the national publicity given the Dade County-Anita Bryant vote. Many local MCC churches have been harassed by vandalism, including the Miami MCC church under Rev. Joe Gilbert.

Locally, MCC has announced that it will play "host" to the seven Western States when MCC holds its annual North-West District Conference in November.

The growth of Metropolitan Community Church has affected the expansion of the national Gay rights movement, with many MCC ministers and laypeople taking a dual role in the movement

Ed Dundas and Steve Erickson.

The leadership conference presented some inconveniences. The temperature was 90 degrees and the meeting room was not air conditioned. The six panels presented 24 speakers in nine hours, which made it difficult to comprehend all that was being said. The session had been called as a hurriedly planned "afterthought" in conjunction with the MCC conference which was to follow. The hurried nature of the panels left almost no time for the Gay leaders from around the country to informally get to know one another better. There were no workshops, where there could have been a more informal questioning of the leading participants.

The enthusiasm of those attending was undeterred by the inconveniences. The spirit was high and those present listened attentively as panelists from Dade County discussed "Lessons Learned;" Atty. Ray Hartman explained the progress and projections of the Gay Rights National Lobby; Dr. Bruce Voeller and Jean O'Leary of the National Gay Task Force expanded on their progress in opening doors in Washington, D.C.; Rev. Freda Smith, Fr. Tom Oddo and Dr. Ralph Blair talked of the role religion will play in the coming rights struggle; Adam DeBaugh, GRNL lobbyist in Washington, and others informed as to how Gay people can be effective lobbyists and several journalists, including Jean Cordova (Lesbian Tide), as normal people because talked of expanding contacts with the straight and Gay press.

Concluding the leadership conference was Massachusetts state legislator Elaine Noble. She urged everyone present to get political. Getting political means getting control over your life, standing up and wanting to be counted. It is saying, "I want my dignity and I want it now."

The conference agreed to hold a second gathering in approximately six months and to include workshops in that meeting. The second event will be sponsored by those who called the first one - Metropolitan Community Church, Dignity, National Gay Task Force and the Gay Rights National Lobby.

State Senator John Briggs (R - Fullerton) said that his promised initiative that would empower school boards to fire Gay teachers will soon be in the hands of the voters. Briggs says his plan would make "public homosexual activity" a reason for teacher termination.

Such activity is defined as "the advocating, soliciting, imposing, encouraging, or promoting of private or public homosexual activity aimed at, or likely to come to the attention of, school children and/or employees."

To appear on next year's ballot, 312,404 registered voters must sign the initiative within 150 days of when the final wording is approved. Briggs' initiative sets up procedures by which local school boards would investigate and rule on teachers who have been accused of violating the ban.

Briggs says the initiative will give Californians the chance to tell Gay people that the state won't have to "accept you Cordova (Lesbian Tide), as normal people because you're not normal people."

In another recent interview, Briggs declared he was ready to defend his principles to the death.

Local Coalition Plans Demonstration

The Coalition for Human Rights has scheduled a march and rally in San Francisco on August 20. The purposes as

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stated by John Durhan, a spokesman for the Coalition, are:

1. Local, state and national legislatures must pass legislation banning discrimination based on sexual orientation. Specifically, we are calling for the passage of the Koch and Agnos bills, and asking that San Francisco extend its anti-discrimination ordinance - which currently affects only city employees - to cover all employment and housing.

2. The right of Gay people to parent and to teach must be guaranteed. Specifically, we are supporting Jeanne Jullion in her fight to regain custody of her children, and protesting the Briggs bill (in the state legislature) which would enable local school boards to fire and/or not hire who they suspect of being homosexual.

The march begins at noon at 18th and Castro and will progress down Market Street to the United Nations Plaza (near 7th Street) for the rally which should start at 1:00 PM.

For more information, call Priscilla at 282-8333 or Ann at 431-6264.

Anita News

SUN VALLEY - According to a poll of teenage beauty contestants from across the country, Anita Bryant is "America's greatest American." Some 3500 young women voted in the contest in which Bryant outpolled Jerry Lewis, Bob Hope and President Carter.

Bryant's campaign against Gay rights is still causing problems for the singer, however. 16 sign-carrying protesters shouting "Anita go home, leave Idaho alone," demonstrated briefly at the condominium where she is vacationing.

When the demonstrators arrived at the Sun Valley, Idaho, home, they chanted for several minutes and told newpeople that they wanted to let Bryant know she wasn't welcome in Idaho.

"They've done this wherever I've performed."

They're trying to hurt my livelihood," Bryant said angrily after the demonstration. "No more comment, please," my family's upset enough.

Anita's Contract

According to nationally syndicated columnist Liz Smith, Anita Bryant's status with the Florida Citrus Commission has been misrepresented.

Smith writes: "The AP wire and the TV news people all reported in hours out of Lakeland, Fla., that the Florida Citrus Commission's ad and merchandising committee had voted to retain Anita Bryant as a representative for Florida orange juice. Art Darling, who handles the Commission's PR, says this is categorically untrue. They never voted to retain her nor did they renew her contract. The reason? Anita Bryant's contract is not up for renewal. It runs until August 1978 and is the same contract she has had with them for the last 10 years, with only money increases from \$35,000 to \$100,000 a year being different."

God knows, I had heard Ray Broshears before. I still haven't forgiven Harvey Milk for his "Machine politics" campaign against Art Agnos. My support of Rick Stokes had been lagging almost daily because of his non-leadership and the outright lies on his flyers about his involvement in the Gay community.

Candidates for District 4 Barry King and Broshears might take lessons from each other. My mind kept wandering to a combination of the two. With Broshears sheer gall and King's good looks, that would make one hell of a candidate.

I talked to King later, and I suspect people are going to see that there is more to Barry King than just a pretty face.

Then to the string of candidates running in District 5: I really do think most of them are running just to see their names in print.

I asked Robert Hagen what he had done to set the stage where upfront Gay people could run for public office. His answer? Evidently, he had run for the BART board and lost. After reasking my question and getting the same answer, I printed the name Hagen and went back to sleep.

I woke up and Jim Earnshaw stopped talking. I printed Earnshaw on my paper. Then it was Stokes' turn for a question. I said, "Rick, one of my fears of district elections was that Gay people would split the vote and no Gay person would be elected. Would you tell us why, knowing Milk was going to run in District 5, you chose to run and split the vote?"

Stokes explained that Milk was "too emotional and shoots from the hip." I was disappointed. I thought Stokes would give much better reasons than that - I could - but he didn't. "Emotional and shoots from the hip"???

Later, someone said he didn't think Stokes answered my question and he asked it again. Stokes

reiterated the "emotional and shoots from the hip" bit but then went on to say that he just didn't like Harvey Milk. To top it off, he had heard Milk use the word "cocksucker" at a meeting and he didn't think that was proper.

When Milk was given the chance to respond, the ballgame was his from then on. He asked Stokes, with all the Milk emotion he could muster, if he turned off his TV set during the dramatization of the Inez Garcia rape trial when the lead used the word "fuck" and if he walked out of such movies as "A Star Is Born" and the Academy Award-winning "Network" which also used such words?

Milk went into an emotional explanation - to a now responsive audience - of just what makes words like "cocksucker," "nigger," and "faggot" bad and how to define those words (shades of Lenny Bruce). And as to emotion, Milk stated, "The lack of emotion of so many lawyer-legislators who are more concerned only with where the commas go rather than the emotional part of people's lives is part of the problem of an unresponsive government."

Then Milk went into a very emotional "Where were you when..." trip that got him the biggest hand of the day. Milk got a standing ovation from staunch Republican Tom Iseberg and many other newly-acquired supporters.

CRIR, co-founded also by Tom Edwards, will oppose the proposed initiative of state Sen. John Briggs (R - Fullerton) to allow school boards to fire Gay teachers.

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Gay Republicans Seek State Charter

by Bruce Pettit

Concerned Republicans for Individual Rights, a new San Francisco Gay group, is preparing this month to file an application for recognition by the Republican State Central Committee.

According to co-founder Tom Iseberg, 14 members are required for official chartering, and he says he has 15 members after the group's first public outreach the weekend of Aug. 12-14. Assisting the chartering bid is state committeeman Bob Nelson, a San Francisco Reagan delegate to the 1976 Republican National Convention.

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The Coors Empire & Gay Rights

PART III - JOE COORS & THE BIRCHERS
HOLLY COORS: SAVING GAYS

BY GEORGE MENDENHALL

GOLDEN, COLORADO. The Adolph Coors Company has announced that it will now broaden its beer operation into two additional states - Washington and Missouri. By mid-1978, 25 new distributors (owned by Coors) will begin operating in those states, bringing to 16 the number of states selling "Coors." The fourth largest brewery in the country recently became the fifth largest as sales dropped in California. The striking Brewery Workers Union here claims that the boycott of Coors has necessitated the expansion in other states.

Joe Coors, recently elevated to the presidency of the Coors empire, is well aware of one significant aspect of the boycott - the Gay bar boycott of Coors. In order to combat this trend, Joe purchased full-page advertisements in some Gay newspapers to claim that "we" do not get involved in "controversial" issues such as the equal rights of Gays and women.

Joe Coors did not explain the lie detector test given to all prospective employees, which inquires about their personal lives. Nor did he comment on his founding of Washington, D.C., groups that lobby and support candidates and issues that are anti-women and anti-Gay.

Joe Coors does not tell the Gay community that he was a major supporter of Ronald Reagan for President. It is Reagan who said that homosexuals "need psychiatric care." Coors also poured money into Reagan's effort in Florida during the Primary. The Reagan effort in Florida was headed by Mike Thompson, a notorious anti-homosexual who later became the director of Save Our Children, Inc.

Coors has reluctantly admitted that he has supported the John Birch Society with many thousands of dollars. The Birch AMERICAN OPINION magazine has run advertisements for the Coors Porcelain Company, part of the Coors operation here in Golden.

Joe Coors must be aware that the Birch Society has repeatedly praised Police Chief Ed Davis of Los Angeles for his anti-Gay stand. Davis has spoken at Birch functions on homosexuality. Coors might have read in his copy of OPINION that Metropolitan Community Church is the "pervert" church.

Through his Washington, D.C., contacts, Joe Coors must be aware that the Birch's number one spokesperson in the capital is Rep. Lawrence McDonald (D - Georgia) who recently introduced an amendment to the Legal Assistance Bill which would bar poor Gays from receiving free legal aid.

No one can recall Joe Coors protesting when the May, 1977, Birch magazine ran a major article, "There Is No Such Thing As A Good Fairy." The article says that the real issue is "whether homosexuals have the right to commit perversion." It had a full-page photo of a Houston youth's head being placed in a wheelbarrow. The caption says, "So much for alleged pervert rights."

Joe Coors is protected at the factory by public relations men who do not discuss politics. They say that the politics of Joe Coors is a private matter. They also do not discuss the Coors Employees Political Action Group that collects money to support ultra-conservative politicians, nor do they discuss Joe Coors' personal habit of collecting large sums from employees to support candidates that oppose social legislation and minority rights in the nation's capital.

In a conversation that I had with Holly Coors, Joe's wife, I clearly identified myself as a reporter for a Gay newspaper; so if she claims a confidence has been broken, I do not feel that such a claim is justified. At one point she asked me if I was "going to print all of this" and I replied that I was not taping anything. However, I was taking extensive notes.

Early in the interview, Holly said that "Gay militants" had threatened the Coors family and so she had to be careful what she said. She said that she "believed" that Joe shared her views.

Holly Coors is one of the most charming, naive, and misguided persons with whom I have ever talked. Closeted away in her Golden, Colorado, estate, she holds firm to her conviction that there should be "hope" for the homosexual who wishes to give up that "sinful" life. She supports Kings Ministry, a "born again" group of allegedly "former" homosexuals who wish to help Gay people who want to try to become heterosexual.

Joe Coors' wife spoke warmly of homosexuals, who, she says, should have a "good alternative if they want out. If they want out, the church should help them, as they should help alcoholics or any other sinners." She adds, "Of course, we are all sinners."

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BOB ROSS, CANDIDATE FOR EMPEROR '77

Why did she think that the Coors Company had a lie detector test that some homosexuals felt screened them out as potential employees? ... "Well, they want to get the best people. Homosexuals are not any less moral than anyone else. Maybe they are trying to find out if a person has a criminal record."

Organized homosexuals appeared to bother Holly Coors. She said that homosexuals should not demand their rights as a special group, that this was "asking for special treatment." "However," she added, "they should have equal civil rights too."

Holly commented on the subject of homosexuality becoming so well publicized. She said that she even used the word "Gay" because "everyone does." She felt that the publicity given to homosexuality had made it a "fad" for some people. Joe's wife said that Gay people should not be "locked into it."

In a moment of real concern, Holly Coors said that the parents of a Gay woman had come to her for advice. Their daughter had gone to live with other women. Holly thought that this was unfortunate. She said that some Gay groups tell such people "that there is no hope" if you are Gay. She concluded, "There should be help for those who need help."

The Golden woman said, "We are Christians - Episcopalians" and was surprised when told that her church had taken a liberal stand on homosexuality.

She later said that she knew that there were Gay Episcopal priests. "I know some," she said laughingly.

The somewhat disorganized conversation ended with talk about Christianity. I asked if a person could be a good Christian and a practicing homosexual and she replied that it was possible. It was "a personal matter between the person and the Lord. The Lord wants us all, you know. Some just don't know where to go for help."

The interview concluded when Holly Coors asked if I were a Christian. I said, "No, agnostic." She laughed and said, "Well, you are honest. I want to say that I love the Lord Jesus Christ. That is what it is all about. I hope you find your way to accept Him."

George Mendenhall

(ED. NOTE: In the next issue of B.A.R., Mendenhall will discuss the politics of Joe Coors in Washington, D.C., and how this affects Gay rights.)



City Attorney candidate, Jim Reilly.

Politics & People

Jim Reilly
City Attorney Candidate

by Wayne Friday

Tom O'Connor, San Francisco's City Attorney for the past 16 years, is retiring and the race to succeed him is the hottest political fight in the city. Three attorneys have announced; but Jim Reilly, a San Francisco-born lawyer who has been in private practice here for the past 25 years, is generally acknowledged to be the front-runner.

At the request of Reilly's campaign staff, B.A.R. publisher Bob Ross and I had lunch with Reilly recently; and, speaking strictly as a political writer who had met the man only socially before, I was impressed. Reilly, long active in the local Democratic Party (he was County Chairman from 1952 to 1960), knows well that a significant part of any successful politician's votes these days comes from the Gay community, and he is not the least bit embarrassed about going to the Gay community and reminding them of his many years of involvement helping to fight for Gay rights.

Reilly himself tells of cases some 15 years ago defending a Gay client on one morals charge or another, who was without funds for legal help, and the judge would quietly take Jim into his chambers and ask Mr. Reilly if he was aware what taking these kinds of cases could do to the career of a young lawyer. Reilly



Candidate Jim Reilly & interviewer Wayne Friday.

would answer, "What the hell, they need legal advice too." And besides, as a young lawyer starting out, he wasn't all that busy anyway. Reilly can recall case after case in the early 1960's when he defended Gay clients who couldn't pay.

Since Reilly announced his candidacy, several Gay people have become active in his campaign as a way of saying thanks to the likable Irish lawyer.

Don Geist, the co-owner of Febe's on Folsom, told me the other day, "Febe's wouldn't be open today if it wasn't for the help of Jim Reilly." Geist said that when his bar had some legal problems a few years back he

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went to a well-known local attorney and was told the fees would be in excess of \$50,000. He then turned to Reilly who took the case, made several court appearances over a two-year period, managed to end Mr. Geist's legal problems, and ended up charging less than \$2,000. Needless to say, Geist is one of Jim Reilly's biggest supporters in the Gay community today.

Others in our community who support Reilly are Bill Lowenthal, Bill Plath, Hans Grahmann (owner of the Cinch and Rainbow Cattle Co.) - all who tell me Reilly helped them in the past. In addition, the Reilly campaign staff has a long list of prominent people in the Gay community who are supporting their man.

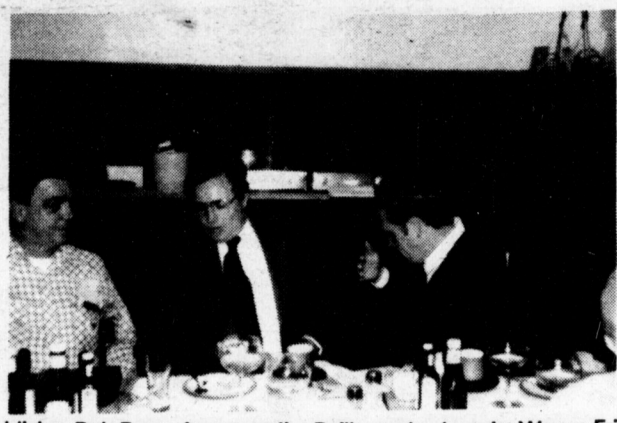
I asked Reilly how he felt about the refusal of the Chief Administrative Officer, Roger Boas, to grant the Gay Freedom Day Parade Committee any funds. The excuse Boas used this year was that the Parade was a "political" parade. Somewhere in Boas' mind the fight for human rights is a political fight and, therefore, the Gay Parade Committee is not entitled to funds. I wonder if Boas has ever watched a St. Patrick's Day Parade (which is, by the way, Roger, a religious parade). There were more politicians in that parade last year than there were majorettes. At any rate, Reilly said the refusal of the city to give the Gay Freedom Day Parade Committee funds was simply a case of "ridiculous discrimination."

The Parade Committee, incidentally, intends to file suit against the city for those overdue funds. When I asked Reilly what his reaction to that would be, he said that if he were City Attorney when such suit was filed, he would advise the CAO that he had better make some kind of agreement with the Parade Committee and that he, Reilly, would advise the city against fighting such a suit in court.

From a personal view of Jim Reilly, I found him to be a sincere, honest man, easy to like, who seems to feel completely at ease in the company of Gay people, and seemingly not to give a damn what Gays do in private. The first time I ever met the man I was having dinner several months ago (before he had become a candidate) and Reilly and his wife Ruth were having dinner at a Gay restaurant, the Casa de Cristal. As they were leaving, he brought her over to my table and introduced her to me and my four friends. I learned later that Reilly and his wife have frequented Gay restaurants for years.

Jim and Ruth Reilly live two blocks off Polk Street; he is 52 years old, and they have six children ranging in age from 21 to 31.

Reilly is reported to have heavy labor support, the support of most of the city's leading office holders, and there is no doubt he will have the support of a large amount of the important Gay community.



Publisher Bob Ross, Attorney Jim Reilly, and columnist Wayne Friday.

There are two other candidates in the race for City Attorney - George Agnost, a Deputy City Attorney who Reilly doesn't think too highly of, and Gil Graham, a liberal who has been active with the American Civil Liberties Union and gained recent notice as the lawyer involved in the International Hotel case. The City Attorney is paid \$47,500 a year, is allowed expenses, and is provided with a city-owned car. He employs 52 Deputy City Attorneys. Reilly says that he would appoint each member of the Board of Supervisors a Deputy Attorney to help with their problems, and he thinks the City Attorney should take on more responsibility to prosecute civil consumer fraud cases, freeing the District Attorney's office to concentrate on prosecution of violent crimes, and, like City Attorneys in other California cities, should take added measure to protect the public from unwarranted utility rate increases.

I felt good about getting to know Jim Reilly; he obviously feels comfortable about asking for the important Gay vote, and I have no doubt he will get a large chunk in November. As one of Jim Reilly's Gay supporters put it recently, "A lot of Gay people might not know it, but Jim was there with help long before it was fashionable to be helping the Gay community. Where the hell were those other guys?" I will be interviewing Mr. Graham in the near future, and Mr. Agnost doesn't seem to be taking

Governor ... John Kecker definitely the supervisor candidate over Molinari in District 3 ... despite the urging of friends, Carolene Marks not expected to run for Supervisor this year - but probably will run the next time ... Gay P.A.C. will hold an open meeting Aug. 24 (7:30) at 32 Page Street ... The Gay bars in the city seeing candidates for office every night - three candidates for Supervisor and one for City Attorney showed up at the N'Touch the same night ... Milk Headquarters located at 575 Castro; Stokes on 17th & Market ... Barry King campaigning hard in District 4 ... Dianne Feinstein has decided she can live with District Elections after all - will run in District 2 ... Gordon Lau will be appointed by the Mayor to serve out Mendelsohn's term (if Bob ever gets confirmed for the Washington job); Lau will then run as an incumbent in District 1 ... over 130 candidates so far have declared notices of intent to run for Supervisor - the official filing period runs from Aug. 25 thru Sept. 9 ... the Human Rights Coalition of Utah planning a vigil and possibly a march to greet Anita Bryant in Salt Lake City. Homophobe Bryant doing two shows at the Utah State Fair Sept. 18. The Utah Coalition asking for support from California - plans for transportation and housing being arranged. Call (801) 532-9052.

Wayne Friday

Behind the Headlines

Gay Leadership Excels - The Denver Conference

by George Mendenhall

The surfaced leadership in the Gay liberation movement in this country is outstanding. One would find it difficult to find a minority rights effort in this country that surpasses this movement in sincere, dedicated and talented people at the top ... both at the local and the national level.

Illustrative of this was the July 29-30 "National Gay Leadership Conference" in Denver. The 24 speakers spoke in a marathon of panels that at times taxed the energy of the listeners, but the 400 participants went away rewarded for having been exposed to some very experienced, seasoned Gay leaders. The expertise of the speakers became clear at the start as the rapt audience heard from those in the movement that regularly make headlines across the nation in our interest.

This does not mean that the conference was a total success. It was set up by four national Gay groups (Dignity, Metropolitan Community Church, National Gay Task Force, Gay Rights National

Lobby) as a "How To -" informative session. Only three speakers perceived and carried out that theme - Adam DeBaugh, GRNL; Atty. Ray Hartman, GRNL; and Atty. Al Smithson, California State Democratic Central Committee. However, the tone set by the others was hardly maudlin (after the Miami defeat). It reassured the leadership from around the country that while the task ahead was formidable, it was within reach. With this came considerable information as to how we are proceeding toward the obvious goals of educating the public, bringing about legislative change, and organizing within the movement.

Adam DeBaugh, the full-time GRNL national lobbyist in the nation's capital, urged that Gay people extensively register Gay voters, poll candidates on Gay issues and then publish and distribute the results, raise money and work for the candidates that are endorsed and work with trustworthy Gay groups. He emphasized that Gay people should never withdraw

from emphasizing that there is a "Gay vote" and there is political strength in the Gay community. DeBaugh is an energetic, vital person whose enthusiasm is contagious. One could see that he functions even better in a smaller group. A much desired but neglected aspect of a conference was that it did not have workshops.

"Dynamo" could describe Atty. Ray Hartman of Los Angeles who impressed the conferees as he explained the development of a coalition of straight and Gay lobbyists that is being formed in Washington, D.C., to push for Gay and other minority rights. Hartman was optimistic that the present 36 co-sponsors of the Koch bill (which would add "sexual orientation" to the Civil Rights Act of 1964) would become 100 by 1978. He said that this would require local lobbying in 150-175 "targeted" congressional districts in the near future. The attorney emphasized that those approaching legislators should do so from a position of strength. He said that if you cannot deliver financial aid or volunteers, you can at least deliver an impressive list of credentials as to what known people and groups (representing votes) are behind your effort.

The fifteen San Francisco activists attending had already developed a growing, working relationship with established political parties, so Atty. Al Smithson's commentary on "How to get involved in politics had less significance for them. However, the San Diego activist carefully outlined how a club can be formed that eventually has political clout across the state. The California effort of

Smithson, Jim Foster, Frank Fitch, Duke Smith and many others is receiving considerable attention. The Democratic Party (not just the California Democratic Council) has just formed a Gay Caucus.

Among the outstanding leaders attending was the energetic Rev. Freda Smith, MCC minister in Sacramento and a director of the MCC international fellowship. She stressed where it is really at for millions of Americans - that homosexuality is a "sin," to be feared because "the Bible says it's so." She stressed that many Gay people are going to have to turn to the Bible to find out what those passages are that are used against Gay people and that they will have to learn what those passages mean in a proper historical and interpretive context. The minister called upon uninformed Gay activists to use the ministers and the materials such as those provided by MCC to re-educate the public ... It must be added that a gathering of materials at the MCC conference (held later in Denver) revealed a wealth of pamphlets and books on these passages that should be essential reading now for all of the Gay leadership in this country. (This columnist will explore this subject more closely in the future.)

If there could be any central criticism of the Denver "leadership" conference, it is that it was too much for anyone to absorb. The most positive effect was the feeling of unity and re-dedication that excited those present and inspired many to continue in what activist Jean O'Leary projected as a 10-15 year effort at educating the public.

George Mendenhall

Milk Forum

40,000 Throng Castro St. Fair

by Harvey Milk

Four years ago I worked hard to launch the first Castro Street Fair. No one knew what to expect, and after the endless hassles with stubborn City Hall bureaucrats, we would have been thankful for just a quiet afternoon in the sun.

The first Fair was a fantastic success, and every year since then the Castro Street Fair has grown to become one of San Francisco's most spirited and colorful annual events. Last year's Fair won a \$10,000 award from the City, which will be spent on neighborhood improvements.

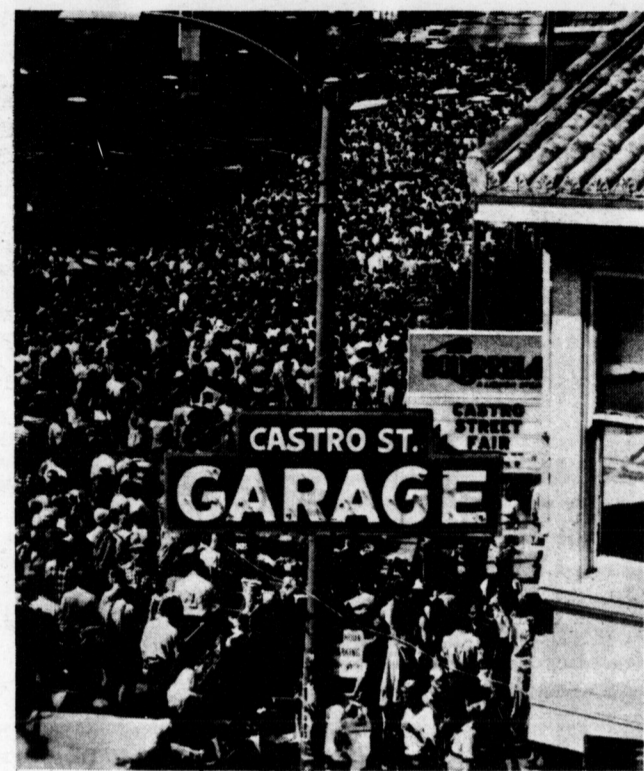
No matter how much work goes into producing a Fair, in the end the credit for its success belongs with you, the people who come to enjoy the

creativity, talents and companionship of your neighbors.

Most of you who come to the Fair live, work, shop or play in the Castro area. We who plan the Fair do our best to make it a unique event, reflecting the unique spirit and energy of the neighborhood. Each year we try to add more fun, while keeping commercialism under control.

The Quality of Life is not measured just in terms of a city's physical beauty and economic vitality. Everyone needs a sense of belonging and neighborliness and the chance to celebrate the joys of living where we live.

That's why I and others put so much time and energy into helping make



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people are given the opportunity to work together. That's what's made the Castro Street Fair great, and that's what will make San Francisco even greater.

Remember, you made the Castro Street Fair what it is, and you can make the City what you want it to be.

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Sweet Lips Sez

by Dick Walters

SORRY ... Darcelle and Company will NOT be able to perform in "The Ritz" at the Cafe Biarritz in September. The room is tooooo small for the sets and the cast of twelve ... we sure are going to miss a spectacular production.

Thank you, Jim Ostlund, for the nice party at the Kokpit and for the nice way you have of meeting people.

Sweet Lips is hosting a party on Monday, August 22, from 5 till 8 for BOB ROSS for Emperor ... so drop by and meet this

"Always Proven Performance" man. Incidentally ... thank you, Bob Ross, for correcting the birthday cake for Kenny Allison and Grete Grass ... I don't understand why they (can't divulge the name) made the gorgeous cake and put on it "Happy Birthday Kenny and Kristal" ... what a 'faux pas' ... the party was just fun, fun ... thank you, Warren of the 'Q.T.' which stands for "Quick Turn-over" and Jay, Bruce and, of course, Stuart who is being wooed by Kenny Allison's attorney from Sacramento, Frank. Hi,

Bo Peep!

Twiggy and Kelly you are both wild, wild people. Can't wait to start drinking again so that I can go to Keith's in the Valley

and have a ball with these two people.

If you need nice canapes for a party, call Sheila at the "Serious Sandwich" for great ones ... the price is right also.

La Vern you sure looked good Tuesday morning ... no wonder you are such an asset to Keith's ... how does the place run without you and Twiggy up here for a few days?

Don't forget the Closet Ball next Saturday evening (Aug. 27) ... FLAME certainly has a lot of surprises for this event for Operation Concern.

The Queen Mother of ALL California had a great Investiture ... the event went smoothly and everyone seemed to have a BALL ... hi Lady Fluff (Jimmy Quinn) and Lady Kristal (Lady in Waiting) ... you did a nice job, Grete, and your staff should be complimented.

On Wednesday the 31st of August from 9PM on, Bob Cramer, Emperor III, will host an ALL Candidates Nite at the Kokpit ... NO SPEECHES.

Happy Belated Birthday to Joe Phillips of the newest enterprise of Hans, the Betsy Ross Saloon, on Larkin and Post ... this shall be one of the hottest bars in that area according to Joe and he should know as he had one of the hottest bars in Denver. Good luck, Joe!

Have you seen the NEWEST and Finest Light Show in town at Luscius Lorelei's N'Touch ... you certainly know how to keep on top of things, Paul.

Congratulations, Bella, on the new restaurant ... beautifully done, as usual. Hi, Joe Urban and Willis!

Hi, Dick and Jim of Denver ... come on out for a visit!

When in Honolulu stop in at Big Al's showroom and supper club - a great, great place ... tell them Wayne Friday sent you ... he and Al are "close" friends ... also stop in at the Cocktail Center and tell Beryl to hurry over to the mainland.

NGTF Petitions FCC To Require Ascertainment Of Gay Leaders

A petition for a change in the rule-making has been filed with the Federal Communications Commission by the National Gay Task Force and 143 other Gay groups. The petition requests that the FCC amend its community-leader survey checklist to include leaders of the Gay communities in each broadcast area.

The basis of the petition is that broadcast licensees are required to operate in the public interest, and that this interest is served when programs are offered which address ALL significant elements of the community. "Hence," the petition concludes, "the ascertainment process (the means by which community input into programming decision is insured) cannot be structured so as to exclude one substantial minority group in society. Amendment of the community leader survey checklist to include organizations of and for the Gay community is a vital first step toward insuring service to this minority group by broadcasters."

The petition points out that the present optional ascertainment of Gay leaders is insufficient. "The basic premise that a licensee cannot ignore a strongly expressed community problem or need becomes meaningless when that need is voiced by a group which, by definition, need not be consulted because it is not named on the ascertainment checklist." Just as the FCC has recognized the importance of women and racial minorities in the ascertainment process, it must now recognize that the problems, needs and interests of the Gay community must also be served.

To establish their contention that "in 1977 the failure to include Gay men and women as a significant 'status' group is a serious omission," NGTF and the other petitioners quote from a statement by Dr. Paul Gebhard, director of the Institute for Sex Research, who said, "It is evident that

when one speaks of homosexuality one is talking about something which involves millions, not thousands, of U.S. citizens, and that homosexuality is a phenomenon which, with only slight variations, appears to cross all geographic, ethnic and socioeconomic barriers in this country." The petitioners also presented evidence that "licensees will have no difficulty identifying and contacting leaders of this large interest group, all of whom are ready and eager to establish a dialogue with broadcasters." There are currently more than 1,800 Gay organizations in the U.S. Appended to the petition is a list of 14 Gay caucuses within religious denominations, 38 professional Gay groups and over 200 student groups. Also appended is a directory of community service organizations.

Failure to include leaders of the Gay community, the petition states, "disregards the problems, needs and interests of 20 million people. It engenders, at best, stereotypical presentation of Gay people and their problems in the broadcast media. At worst, the much-debated issue of the civil rights of the Gay community may be wholly ignored by those licensees who, not having consulted with leaders of the Gay community, deem it an unimportant issue."

"The FCC itself," the petition continues, "has cautioned against using the ascertainment procedure merely to discover what is popular; the intent behind requiring license applicants to know their community is to promote open, healthy discussion of unpopular issues af-

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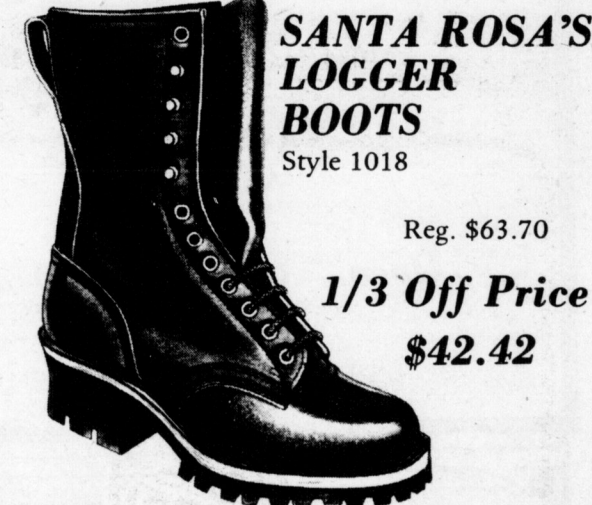
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fecting the listening audience. The Commission should now correct this error of omission by granting this petition." At present, stations must survey 19 specific groups to find out who the leaders are. No station is required to find out who the Gay leaders in any area happen to be. Unlike other minorities, Gays must demand their rights to the airwaves and as things stand their protests can be ignored.

HOUSE TALK

Howie Klein, B.A.R. columnist, has moved on to bigger and greener pastures. Howie has accepted the editorship of a new San Francisco-based pop music magazine, **NEW WAVE**. The first issue is already on the stands, and according to sources inside the industry, **NEW WAVE** has been most favorably received. As author of the record column "Hot Wax," Howie emerged as a local authority on punk rock.

Taking over is long-time rock 'n' roll enthusiast D. Lawless. Lawless has written for **ROCK 'N' ROLL NEWS**. His first column appears in this issue. Like Howie, he will review new LP's, probe the world of pop music, do interviews, and keep pop music lovers up on what's happening in the turntable world.

This month's **MANDATE** features a Paul-Francis Hartmann article on Lawrence of Arabia.

Jack Warner, who began with the B.A.R. tracing the history of the word "Gay," has agreed to stay on board. He has chosen

"Open Notebook" as his column's title. Jack, a professional writer (which means he earns his living off his typewriter), has brought to the B.A.R. both skill and quality.

Rumor has it that Southern California's Gay newspaper **OUT** is "OUT" for good. Two issues ago **NEWSWEST**, which formed in Los Angeles after David Goodstein bought and moved away the **ADVOCATE**, went through a staff shake-up, and a new editor was chosen. They changed their name but not their luck. **NEWSWEST/OUT** will be missed; the publication was the best source of news out of L.A., and its demise leaves a vacuum not easily filled.

There was a time when sending the B.A.R. to establishment figures, we removed Bob's Bazaar, our X-rated center section. Times change, and in the battle for space more and more B.A.R. columnists are finding themselves happily ensconced among the biceps and sex toys. Bob's Bazaar now goes wherever B.A.R. goes. It, too, has come out of the closet.

THE POOP ON POPPERS

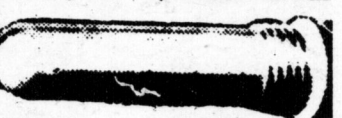
continued from last issue

Whether the effect is real or imagined, amyl nitrate has found a place in the sexual life of some individuals. If you are one of these, keep in mind the facts about poppers. And keep in mind, too, that with anything that affords pleasure there is always the possibility of abuse.

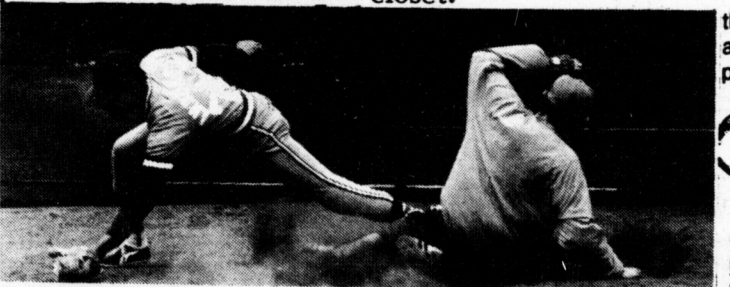
The story goes that a doctor with angina experienced in the middle of sexual intercourse a pain in his chest. He grabbed for his amyl and much to his surprise and pleasure found that not only was his pain relieved, but also his sexual experience was intensified. This was early in the Sixties, the years of the Beatles and a time when mind-expanding drugs first were being explored on a massive level.

The good word spread and soon there was a run on the supply at local drug stores. The manufacturers of amyl nitrate ampules took notice of this unexpected and unexplainable increase in sales. As the sales continued to climb toward a seemingly topless peak, they became suspicious that the product was being used illicitly. They reported their suspicions to the Food and Drug Administration.

Since the FDA had no proof that amyl nitrate was harmful and did not share the guilt of profiting from a product that had



at best a limited medical usefulness, it saw no grounds to rule against its existing policy on amyl.



DONT FORGET CSL - POLICE GAME photo by Emery Reiff
SUNDAY AUGUST 21 - HAYWARD FIELD

RELIGION

by Pastor Chuck Larsen

Thanking God for the bad times almost sounds like a defeatist attitude and, at best, "sick." All of us have had or are having bad times in a very personal way or on a broader spectrum, for instance, as a community. I feel that it is important to thank God for the bad times because of what we learn through these experiences. During these times of hurt, rejection, deception, we have been forced to seek our inner resources and directions which we otherwise might not have developed.

Life experienced by a person who is Gay usually has its share of bad times. For some more than others. Some have been victims, while others have set up situations and seem to thrive on these times, and even depend on them for meaning or purpose in their lives. Whatever the cause, the fact remains that the bad times hit all people, and in the case of Gay people, M.C.C. proclaims that Gay people can turn to God with as much hope for help as have other people who have turned to God throughout history.

Here is the area of debate: many in our community are down on people who are into relating to God. The most common remark heard is that these people are "playing church." Maybe they are, but all I care about is that we who have been discriminated against by others don't turn our backs on our own people and don't, in turn, discriminate against Gays who seek the support and comfort of the Christian teachings or other religious sources.

In the final analysis, it won't be the structure, numbers or the visibility of M.C.C. which will witness the power of God to others during our bad times; but rather the example of the people who make it through their bad times and never stop trying.

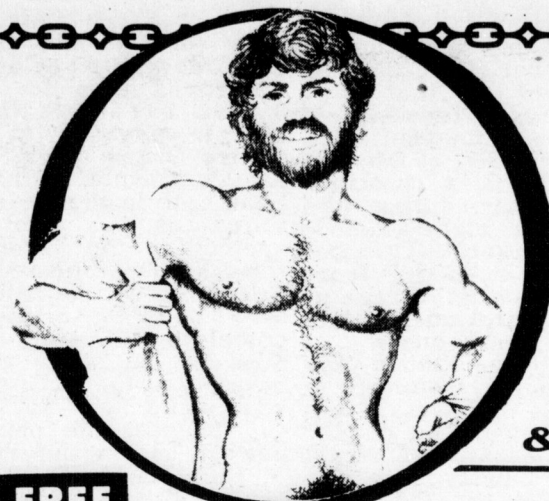
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6. Periodic venereal disease check-ups are recommended for sexually active males and females.
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FREE

Mr. Marcus

The Enemies In Our Midst

Southern Scandals

As long as I've lived in San Francisco (some nine years now), I am constantly amazed to witness the destructive, vicious and self-righteous tactics some people employ to boost their own ego. At a time when Gay rights and Human rights are under fire by forces bent on destroying us, we have to take precious time out to combat those Gay people in our midst who constantly go to great lengths to belittle the efforts of dedicated people who want to dispense their energies in a manner that will benefit ALL Gays EVERYWHERE.

I realize that many Gays differ politically and that the range of emotions on all issues are no different than those of straights. In the Gay spectrum of society are to be found radicals, moderates, and those with no opinion on any given subject at any given time. What I don't understand is how there can be truly Gay persons who deliberately set out to castigate, orally and/or in print, any organization that could be of benefit to their fellow Gay brothers and sisters.

Save Our Human Rights is a new organization. Their goals are to educate the public that Gay people are productive, efficient, creative, and of great value to all mankind as they have been in the past and will continue to be. Any new organization has growing pains. It is also true that many connected with SOHR have never before been involved in any rights issues and any other issues for that matter. The leadership of SOHR has been remiss in many things: a financial statement should be issued im-

mediately; some glibly and sarcastically belittle functions and events organized by "bar queens" and emit airs of condescension in their dealings with people who are trying to raise money to benefit SOHR. Many have no experience or knowledge of how much blood, sweat and tears go into a fund-raising project; nor do they understand the art of diplomacy when dealing with others who do things differently. These omissions are not deliberate; they are the growing pains of dedicated people who must learn how to effectively carry out the mission to which they have dedicated themselves.

There is NO fraud involved with SOHR. Persons in leadership own businesses that are successful and have no need to defraud their fellow man; professionals who exceed top efficiency in their chosen careers are in it because they see the need to survive and are willing to help.

We do not need disruption by petty egotists who publish newspapers; by attorneys who have political ambitions at the expense of Gay dedicated persons; or Bible thumping, fanatical rhetoric by someone who purports to be a spokesman for the Gay community, but who is indeed only a rabble-rouser and a carpet-bagger.

The Gay defenders of yesteryear made things easier for me and YOU to live today. I appreciate that and I'm sure you do too. You get back from something all that you put into it and sometimes more. Things could be better and WE can make

them better for the future of all Gays. Let's get down to business and work together to achieve these goals. As tired as these cliché may sound to you, it is truth and the sooner more people realize it, the faster we can get things done: United we stand, divided we fall. If we fall, it will be because of the enemies in our midst. But that will not happen. You will not let it happen, will you?

S.O.H.R. BENEFIT

Vincent Price will per-

and John of Febe's on

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CINEMATTACHINE

AUGUST 18-24

Another First Run Week!

Target Feature:

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Call Boys' MAKING A MISTAKE
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NEW POLICY NOW IN EFFECT. Open Noon until Midnight; Live Shows Nightly at 9 Thursday, Friday, Saturday & Sunday. Registration fee \$3 at all times except 6-10 p.m. on Wed., Thurs., Fri., Sat. & Sunday, when it is \$5; passes are honored only when the \$3 admission applies. All programs are 3 hours. New show each Thursday. **NEW IN SAN FRANCISCO** for Seven Committee members: Fifteen models on call, check it out, Call 474-6995. Enter thru Adonis Bookstore. Members only - but you may join. NOW OPEN AND RUNNING WILD: Cinemattachine in San Diego at the 4441 Club, 4441 University Ave. Same schedule as San Francisco, Seven Committee cards honored—with even more facilities!



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SECTION X PULLOUT

THE HUNKS, THE PUNKS, THE DRUNKS & THE SKUNKS ...

The attendant at the Jaguar Bookstore was less than amused last week when Rude Rita and David Manduca fell in with their quarters in a not-too-sober condition. Sniffed the attendant, "They tried to bribe me with a \$5 bill to get in," but all to no avail... Likewise, one of the Emperor candidates spent more time in the latrine on the Coits' Love Boat I last Sunday, and I

hope a lot of votes will be forthcoming from the episode... Marcia Pistol is the only one of some 300 persons who managed to sneak through without paying but reported the entire affair was fun, the food very good and the entertainment above par. One do-gooder, seeing Bob Ross having an ebullient time, decided to drop some MDM in Gary McDonald's drink and brought him UP to par with the rest of the crowd... If you passed the 21st & Mission Baths last Wednesday and saw the roof rising and falling to the tune of loud snores, it was only La Kish sleeping off another booz-a-rama and laying quite naked with his door wide open and polluting the environment... In the continuing saga of Moby Dick and Moby Dyke, it appears as though Blue Eyes (soon to be black eyes) is back with Tim (Moby Dick) and the heat goes on - or is that "beatings"?... A busy, busy twinkie ran into the N'Touch the other night, threw a dollar bill in Mavis' paw and dashed out the door sputtering, "Mavis, I don't have time for a drink, but here's a dollar for you anyway" (?). . .

If you feel like having a slightly enchanted evening soon, drop in to see Denise Kilbourne in "Chantoozietime" at the Chi Chi on Broadway any night. You will be amazed, amused and aghast at what that fine group can do, including a show-stopping takeoff of Dolly Parton by La Kilbourne... As if he didn't have enough laurels already, being the coach/player of the Champion Badlands team playing the cops this Sunday at Hayward Field (1:00 PM), the handsome Jerry DeFord has filed for the supervisory race in District 4, making Barry King, Ella

Hill "Hutch" and the Apostle of Asshole-dom more than slightly nervous... Don Geist of Febe's has the highly questionable habit of not JUST groping hunky dudes but literally plunging right into one's pants with a substantial grip, but was more than plucked last week when he committed said lewd gesture on a very hunky number and was speechless to find... nothing... it turned out to be a very liberated Lesbian who was endowed in a manner more pleasing to a lady than to Don Geist... That silver fox of a theatrical producer, Fred Owens, has gotten himself involved with "You're A Good Man, Charlie Brown" at the Upstairs Room of the Golden Gate Theater, comically appearing at 8:30 PM for the next three weekends for a \$4 admission fee... Don't forget the Annual Casualty Capers, a benefit for Inter-Club Fund, is headed your way October 9 at California Hall - Pint of Blood or \$4 cash, whichever is the most painless, is the admission... Jerry and Jack of Bones on Haight are overjoyed at the huge turnout for their Annual Zebra Ball last Wednesday, and Ms. June isn't feeling too shabby either about the turnout which was, to quote one who attended, "a splendiferous affair" - hope you all made it... *

THE PROUD CROWD

As if the royalty of this town hasn't suffered enough setbacks, now comes forth in a flyer: the (sic) Frist Star War Empress I Chris La Mar, Empress of ALL the Universe and announcing her (sic) Frist Investiture - The FRIST Empress of all the Universe made her FRIST appearance at Greta Grass's Investiture on Saturday night and evidently had some highly potent Galactic Cocktails because she was further out than anyone else on THIS planet... The BOLT, now in its dying stages before the new management takes over, threw their "You Can Whip My ASS, But You Can't Beat My Cream" party last Wednesday and Colonel Clinque (Mike Shiell) was in fantastic form for the big turnout. These will be your final chances to visit the BOLT because the new owners are changing the name of the bar to THE BRIG. Let's see now, first it was the In Between, then it was the Cow Palace Saloon, then it was the

Phoenix and then the No Name Bar. Can you remember all that? ... Jay Fraser, affectionately known as Cinnamon Stick to his cronies of Mr. B's Ballroom, is a construction worker during the day, but at night a demolition worker. Or does breaking a \$250 front window in a fit of rage at Marcia Pistol qualify him for a "glass" queen... Robin Rose Rising, the contemporary American Paintress (paintress?) will have her work on display at the Wizard's Emerald City on Sunday, Aug. 21, from 3PM to 8PM, 1645 Market. If you're into macropaintings and robin's-eye view of crisp, green enlargements of grasslands, grassroots and grasswidows, you'll probably get off on this show guaranteed to evoke elliptical, labial (labial?) and erotic emotions, and I hope you get an invitation because I did and am going because I've always been a labial sort... Empress Nicole of San Diego, fresh from the arena of madness after a knock-down, drag-out with Empress Morgana and henchmen, stages the Annual Black Beauty Pageant of San Diego at the Ball Express in that city on August 30. If you're black, you can participate; if you're white, I'm afraid you can only be a spectator... Everett Hedrick will probably be the last Gay person to open a bar in the Valley of the Dolls with his new VILLAGE (how original!) across from the JAG Bookstore. That leaves ONE straight bar in the neighborhood on 18th & Collingwood, and the owner of that pillar of straight-dom has emphatically stated, "I will NEVER knowingly sell this bar to a faggot" - which proves bigotry does IN-DEED still exist in the Valley of the D's... Starting Aug. 22 and continuing through Aug. 28, the LEATHERNECK will stage their Save Our Human Rights Week with lots of good things planned for you by the Head Neck, Allen Lowry, including the unveiling of the 2nd Mural, so drop in and have a faultless time and help SOHR... By the way, that WAS "RC & QUICKIE" Ronnie Clute and Colonel Clinque cavorting around Nevada City on their bikes last week and having nude-if- fun on the Yuba River... Good news for film fans. This year the SF International Film Festival, running from Oct. 5 to 16, will for the first time

show their evening films the following night at the Castro Theater for only \$4, so buy your tickets now in advance at the Castro Drama Book Store and Continental Savings & Loan both in the Valley of the Dolls... New bar opening in the Valley of the Kings (Folsom) in December will be called, I SHOT THE SHERIFF, complete with real saddles for bar stools and a horse set that will make your spurs twirl for days... Shapes, the next to newest bar in the Valley of the Queens (Polk), has been sold and will re-open under new management and a new name. I suggest they call it the Grill - that metal floor, you know... Watch for the opening of the I-BEAM on Haight, and if you EVER get out to Clement & 5th Ave., drop into the AARDVARK used clothing store where you'll find a huge selection of groovy used rags and, of course, Richard Romero, the hunky proprietor... Anita Bryant to perform at the Utah State Fair Sept. 18. Salt Lake City Gays are organizing and are inviting concerned Californians to show up. They will help with housing and getting around Salt Lake. Call (801) 532-9052.

All the foregoing should keep you busy for the next two weeks. Don't forget, the Cops vs. the Gays this Sunday at Hayward Field (Golden Gate & Gough) and may the best team win. The day before, the Toad Hall Team will play Rascals of L.A. at Balboa Field. See ALL of you there. Until then, hang in there and remember, united we stand, divided there will be NO Gay community to call home.

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THE GOLDEN DILDEAUX AWARDS OF 1975, 1976 & 1977

WHY MY DILIGENT CRUISING FOR "GOLD WATER"?

- (1) MY LIFE REVOLVES AROUND GOLD WATER.
- (2) THE PLEASURE IS NOT JUST TEMPORARY - I'M TURNED ON FOR HOURS AFTERWARD.
- (3) I TRY TO CONVINCING MY BROTHERS THAT FOR ME IT IS NECESSARY - BUT NOT TO THE EXTENT OF DISRUPTING THEIR OWN SCENE.

The Men in My Life

The Homosexual Teacher

PART III - SEXUALITY IN ACTION

by Paul-Francis Hartmann

Recognizing that sexuality wafts its way perceptibly and imperceptibly through the school day is an awareness not limited to the homosexual, but as one oft-times wrestling with the nature of the beast, the homosexual is apt to see it for what it is - a neutrality, an innocence, a blooming, a search. In brief, nothing to get very excited about - nor to be afraid of...

Unlike my own school days with the nuns and priests spending hour after horrific hour thundering against the crimes and punishments of SEX. The ill-educated clergy's obsession with the Sixth Commandment wherein even the dimmest-witted child sensed that to drag the interminable dirty-laundry list out of the single word "adultery" was an odd arithmetic. To learn that a French kiss is a mortal sin (without either Sister or child knowing what a French kiss is). The low-voiced hisses that to touch oneself brought on insanity. Dragging the children to weekly confession to conjure sins to satisfy their thirst. The nuns' tirades on modesty - sending a thirteen-year-old to the principal, in disgrace, because of a too-tight blouse. Measuring the length of another's skirt with a yardstick. Escorting the class to the toilets and marching in and out to see that nothing "funny" was going on. On and on where private revulsions were translated into God's word (not the loving God, but the avenging God). No one's parents in those days worried about the religious sexual hang-ups or their recruitment campaigns. Life was dirty and the convent was clean. Boys and sex were nasty and Jesus the Bridegroom left no stain...

I always believed firmly that classroom problems (especially those of an intimate nature) should be handled in the classroom and with the available school resources. At times the problems were more delicate than others. If the issue was feminine hygiene, and when I witnessed a 7th grade girl being shunned and gossiped about by the others, I enlisted the school nurse for a chat-chat on "girl talk." The boys and I taking a long walk. If it came to my attention that a boy's genital curiosity was straining the bounds of accepted behavior, I would take the males apart for a gentle pow-wow in the most general of terms. To me to run to the principal was ridiculous - to say what? "Johnny plays with himself during geography." Or to phone or call in a parent and throw an over-worked housewife into shock and humiliation to say what? "Hello, Mrs. X, this is Mr. Lorch, your son's 8th grade teacher. I caught him today fondling his parts in the all-purpose room." To me, many episodes did not warrant the intrusion of the counselor or the school psychologist (and the opening of a dossier to follow the youngster through the system). To me it was imperative not to publicly dress a child down - humiliate them - or officialize the cruelty of their peers when at issue was ignorance, or nervousness, or innocent curiosity. Unlike the repressed nuns and priests who schooled me. God's avenging angel was never part of the role model I consciously brought to children or pre-adolescents under my charge. I believe part of my "fools rush in where angels fear to tread" philosophy about a child's sexual adjustments was directly related to my own homosexuality. I was well aware of the profound complexity of it all - and in no way wanted to make it more difficult, or damaging to a youngster. Any sexist slur brought to my attention I would re-direct to a positive note. "That's unkind." "That is not true and unnecessary." "Please, don't make something filthy where no filth exists." To God's word (not the loving God, but the avenging God). No one's parents in those days worried about the religious sexual hang-ups or their recruitment campaigns. Life was dirty and the convent was clean. Boys and sex were nasty and Jesus the Bridegroom left no stain...

And I believed in that loving parent would be eternally grateful my role was just so when it came to their child. Dignified, sensitive, rational, supportive. Qualities I sorely wished had been shown to me as I grappled with my developing sexuality. Those I experienced in high school and college were being vicious, demeaning, hysterical, confusing and hypocritical. Rather than repressing sexuality in either myself or the students I risked channeling the energy into greater production. I never threw a student's affection for me back in their face. I drew upon it. Nancy had a crush on me, and for me she tackled her arithmetic with a passion. Teddy followed me around the playground in an intoxicated

trance. He hated to read. I was willing to take the risk: "You like me, Teddy - please me then and learn to read for me." His progress was his lover's gift.

I concluded in my first months of teaching that impartality is a lie. I was attracted to some children more than others. Some boys more so than other boys, some girls over other girls. So, too, some cared for me more than others. And when the attraction was mutual, they grew at a gallop - in the school subjects, in sports, in creativity.

For those I disliked and resented or who "hated" me I offered justice as my obligation and their due. It seemed to work - as long as we had to endure each other (it would only be for a few months) - not too much damage could be done and that some other teacher along the way would connect where we had been unable. To be continued...

Canadian Party Endorses Gay Rights

WINNIPEG, MAN. - The New Democratic Party in Canada has called for legislation to bar "discrimination against homosexuals and Lesbians in the work force and to eliminate homosexuality as grounds for refusing custody to a divorced parent."

During its recent convention, the NDP accepted by a large majority a resolution calling for the removal of "sexual orientation" as a criterion for employment in the Canadian civil service. The resolution also said that Gays should not be dismissed from any job because of their sexual orientation, and it urged the government to remove homosexuality and homosexual acts from the Divorce Act.

Civil Service Seeks Gay Suggestions

The San Francisco Civil Service Commission's 14-member affirmative action advisory board faces a September 21 deadline for recommending revised procedures.

It is asking community suggestions on affirmative action methods (bringing more minority people into city government) from anyone having previous experience with civil service.

Frank Fitch, president of the Alice B. Toklas Democratic Club and the advisory board's most recent appointee, is appealing in particular for Gay community input. He may be contacted at 861-4881 or 543-6345.

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San Francisco's Largest
All Male Cinema & Lounge
150 MASON STREET
OPEN 10 to 2

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Man
of the
Month

WIN \$500
CASH

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Round Trip Tickets
for
Two to **Hawaii**

2 Finalists Selected
Every Tuesday at 9:00 PM
September 6th, 13th, 20th
& 27th by audience voting

Winner Selected
WEDNESDAY
SEPTEMBER 28th

NO ENTRY FEE

YOU MUST BE 18 YEARS OLD

MASTER OF CEREMONIES:
MARCUS

Contestants Must Register between
10:00 A.M. and 6:00 P.M.
Each Tuesday

Open Notebook


A Story With A Moral

Jack Warner

Let me tell you a story about a fellow named Dudley. The Second World War was ending and I, eighteen and naive, had been drafted into the Army. Dudley was a corporal in my barracks. I first began to notice him because it was clear that he had noticed me. For one thing, he followed me into the shower. For another thing, he insisted upon knowing about my private life. Before I realized what was happening, my private life had become his - and his had become mine.

THE AFTER-HOURS PLACE TO BE!

THE NIGHT GALLERY



205 6th Street
Between Folsom and Howard Streets
Open 10 p.m. to 6 a.m.
Wednesday thru Sunday

was a reigning queen, but the queen for all practical purposes appeared to be celibate. At the time, however, it didn't seem to matter. Why should it? Dudley was very generous, and he gave marvelous parties.

When the war was over and I was discharged, I said good-bye to Dudley, never expecting to see him again. Several years went by. I went to college and graduated; then in the early 1950's went to live in New York for graduate school. One evening I ran into Dudley in a bar in Greenwich Village. He too, was a graduate student, but at a different university. He lived with some other men in an apartment in midtown, but the men, he insisted, were all straight. For he had given up his Gay life and was devoted to what he called "something more serious" - a career in business.

I saw a lot of Dudley in New York. We went to dinner, to the theater, and to concerts together. But I never saw his apartment, and I never met his room-mates. He came to my apartment only once because, he said, he didn't approve of my lover. There was something priggish about Dudley, and I came to like him less and less. The last time I saw Dudley in New York, he told me with an air of self-righteousness, "Some day you'll outgrow your homosexuality."

More than ten years went by. In the mid-1960's I was teaching in a college in the Midwest, and one day a book salesman appeared in my office. It was Dudley. He had deliberately looked me up. I was surprised to see him, and I wasn't especially pleased when he decided to spend the night in the small college town so that we could talk.

Dudley was struggling to prosper in the world. He had gone deeply into debt to buy a large house in a fashionable suburb of Chicago. He expected to obtain an executive position with the company he worked for. But most important of all, he had married. And that had created a problem for Dudley. After he had consumed half a bottle of Scotch, he began to cry. He told me that he had never been able to make it with his wife. He had tried again and again, without success. He had gone to several doctors, including a psychiatrist, to find out what was wrong with him - but they all said that the problem was in his head. The psychiatrist even suggested that Dudley ought to try men. He refused to see the psychiatrist again.

I listened sympathetically but said nothing. A few weeks later, in Chicago, I met the wife. She was a beautiful, gracious woman, and she and I at once became friends. Since then I have gone on seeing Dudley mainly because of his wife. I have never mentioned what he

once told me, of course, was sure that he had a big surprise for me, but I was not surprised at all. He triumphantly announced that he had done so well in business last year that he was able to contribute several hundred dollars to the "Save Our Children" campaign. Moreover, he said to me in all seriousness, "I did it for your sake, Jack. Deep inside, you know that homosexuality is wrong."

Is Dudley raving mad? There is no escaping the fact that he raves, but I don't think he is certifiably mad. He is simply an extreme example of the American antihomosexual pursuing his own interests. Those interests, of course, are necessarily sexual. For Dudley is a person who has never been able to accept his own sexuality.

Hire Gays! 60% Say Yes In L.A.

The following is the result of one of the questions asked in a poll conducted by Mayor Bradley's pollsters just prior to the last city election, sample size: 1,200.

Question: "Homosexuals who are qualified should be permitted to hold any Los Angeles City job for which they are trained."

| AREA | AGREE | DISAGREE | NO. OP. |
|-------------|-------|----------|---------|
| Valley | 55.4% | 22.6% | 21.7% |
| Harbor | 59% | 19% | 22% |
| East L.A. | 61% | 19% | 18% |
| So. Central | 62% | 24.4% | 9.5% |
| West L.A. | 70.8% | 15.4% | 13.8% |
| Total | 60.3% | 21.2% | 17.2% |

Stanford's G.P.U. News

Dear B.A.R.:
The Stanford University Gay People's Union has seen quite a re-birth since Anita Bryant's attacks started. In recent weeks, we have opened our doors every night of the week to the Gay community! Enclosed is our newsletter explaining activities in detail. Please feel free to publish as much of it as you see relevant. We think it is important to include Gay Union news since outside of M.C.C. church in San Jose we are the most active Gay group on the peninsula.

Also enclosed is information on Gay Cultural Night; every Sunday at the Union we have live guitarist, sing-a-longs, poetry reading, and Greek and Israeli folk dancing. ALL FREE!

Please feel free to call or write me: Joel Roberts, Gay People's Union, Old Firehouse - Upstairs, Stanford, CA 94305, (415) 497-1488.

I'm yours in the struggle!

G.P.U. WEEKLY EVENTS

| | | |
|-----------|-----------------|--------------------------|
| Monday | 7:30-10:30 | Drop-in |
| | 9:00-10:30 | Bible Study Group |
| Tuesday | 8:00-7:30-10:30 | Women's Night |
| | | Drop-in |
| Wednesday | 7:30-8:00 | GPU Business Meeting |
| | 8:00-9:00 | Anita Bryant Study Group |
| | | Social |
| Thursday | 7:30-10:30 | Drop-in |
| Friday | 8:00- | Open Rap Group |
| Saturday | 7:30-10:30 | Drop-in |
| Sunday | 7:30-10:30 | Drop-in |
| | 8:30- | Cultural Night |

CULTURAL NIGHT

Every Sunday evening at 8:30 PM, GPU will host cultural nights with live guitar music, poetry, sing-a-longs, and folk dancing taught by Leonard. Come and add your spirit to our Sunday cultural nights. For information phone 497-1488.

CSL Division All Stars Named

by Rennis

The Managers from the Community Softball League voted for each position from all Divisions with the only exception of not being able to vote for members of their own team. The Managers will also vote for the final League All-Stars which are scheduled to play the San Francisco Fire Department at a later date.

PITCHERS

| | | |
|---------------|--------------------|--------|
| Bill Leeman | Rainbow Cattle Co. | Div. A |
| Dennis Bedell | Badlands | B |
| Joe Ross | Sutter's Mill | C |
| *Keith Kimzey | Silver Sage | D |
| *Norm Smith | Pendulum | D |
| *Rennis | Hombre | D |

CATCHERS

| | | |
|--------------|--------------------|--------|
| Doug Wade | Rainbow Cattle Co. | Div. A |
| Jerry DeFord | Badlands | B |
| Cha Cha | Mint | C |
| Phil Jackson | Toad Hall | D |

FIRST

| | | |
|-----------------|--------------------|--------|
| Dan McLoughlin | Rainbow Cattle Co. | Div. A |
| Skip Anderson | Badlands | B |
| Alex Williams | Sutter's Mill | C |
| Dennis Hatmaker | Toad Hall | D |

SECOND

| | | |
|-----------------|--------------------|--------|
| Chuck Lee | Rainbow Cattle Co. | Div. A |
| *Jim Carlson | Badlands | B |
| *Scott Kendrick | Oil Can Harry's | C |
| Tom Shuck | Mint | B |
| Bill Brewster | Toad Hall | D |

THIRD

| | | |
|-------------|--------------------|--------|
| Bob Hartman | Rainbow Cattle Co. | Div. A |
| Bob Finney | Oil Can Harry's | B |
| *Bubba | Sutter's Mill | C |
| *Bob Hagen | Fun Time Tours | C |
| Tom Dungy | Toad Hall | D |

SHORTSTOP

| | | |
|---------------|-----------------|--------|
| Phil Long | *P.S. | Div. A |
| Brooks Fenton | Oil Can Harry's | B |
| Jerry Adan | Mint | C |
| Les Gurvitch | Toad Hall | D |

LEFT FIELD

| | | |
|-------------|-----------------|--------|
| Dan Duncan | -Trapp | Div. A |
| Gus Torres | Oil Can Harry's | B |
| Kent Reeder | Sutter's Mill | C |
| Bill Broyer | Hombre | D |

CENTER

| | | |
|----------------|---------------|--------|
| Jorge Osejo | *P.S. | Div. A |
| Mike Sanderson | Bodyworks | B |
| Hugh Charles | Sutter's Mill | C |
| Manny Simmons | Pendulum | D |

RIGHT FIELD

| | | |
|-----------------|--------------------|--------|
| Jerry Hedin | Rainbow Cattle Co. | Div. A |
| Dennis Eagleton | Badlands | B |
| Richard Finley | Sacramento Hut | C |
| Durwood Saber | Toad Hall | D |

SHORT CENTER

| | | |
|---------------|---------------|--------|
| Alec Duncan | Trapp | Div. A |
| Peter Jupp | Badlands | B |
| Wes Jackson | Sutter's Mill | C |
| Peter Jaremko | Toad Hall | D |

Asterisk (*) denotes a Tie.

Upstart Badlands Softball Team Poses Strong Threat To S.F. Police In Annual Charity Game

There's a new kid on the Community Softball League block this year, and the Badlands decisively won the league championship for openers. This strong, consistent team was put together by veteran players Jerry (formerly of the Pendulum) and Skip (previously with the Ambush).

The Badlands will represent the C.S.L. in the annual battle with the San Francisco Police team on Sunday, August 21, at Hayward Field. Festivities begin at noon. The game should draw a record crowd this year with all proceeds from one dollar raffle tickets (first prize: round trip for two to Hawaii) going to the charity MEALS ON WHEELS.



"Opening Day 1977 - Community Softball League." photo by Emery Reiff

N.Y. Coalition Plans March On U.N.

The United Nations will be the target of an August 20 rally to demand "Human Rights for Gays."

The New York Coalition for Lesbian and Gay Rights (CLGR), representing over 50 organizations, will march and rally to focus international attention on Gay rights and the need for Gay rights legislation in New York City. The march begins at Washington Square Park at noon and ends with a rally at 2PM in Dag Hammarskjold Plaza.

The August 20 protest has received broad support from Gay Activists Alliance; Lesbian Feminist Liberation; Gay People at Columbia; The Gay Teachers Ass'n; and Gay People's Union/N.Y.U. The march has also received support from N.O.W.-N.Y.; Health Right; Jim Haughton, Fightback; Greenwich Village-Chelsea NAACP; and The National Association of Broadcast Employees and Technicians (NABET)-Local 16.

Cheryl Adams, Lesbian Rights Coordinator of N.O.W.-N.Y., stated, "The aim of the march will be to protest the continued denial of equal rights for Gay men and women and to demand that the New

Unitarian Growth Event Of 1977

York City Council pass On Saturday, August 20, the Gay rights bill which has been bottled up in committee for years."

beginning at noon, come in experience a smorgasbord of nine growth leaders including Stan Dale and Bob Hoffman, concluding with a free wine and cheese reception. At 7:30 pm experience a disco dance lesson and dancing. At the Unitarian Center, 1187 Franklin St., S.F., 841-6500 X456.

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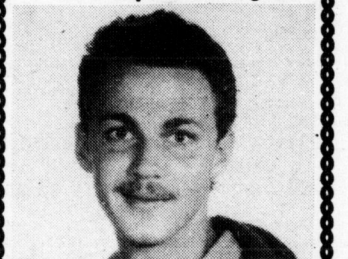
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Need roommate. Responsible, honest and easy-going. By Oct. 1st. Male pref. Living with my best friend and his girlfriend so please be cool. Leave message for me. J.R. 969-9013 E20

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1 guy share w/2 guys Piedmont. Own rm, new home, \$150/mo. Plus 1/2 util. Stable/empl only. Ph. 655-9326 M-F 6-10PM & 9-9 Sat & Sun. E17

Mormon seeks to share 2BR apt Castro area. Rob 626-0758. Lv msg. E17

\$150 shr lge 2-bdrm flat. View, own rm, fireplace, lot of light, plants, quiet atmosphere. Near 25th & Guerrero Sts. Emp., mature male to age 35. Refs required. 647-4213 7-9PM E17

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House to share: Fairfax, Marin Co., with working Gay male. Own room, share bath and kitchen. Send phone no. Box 11, Fairfax 94930. \$135/mo + 1/2 utilities. E17

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17th St. near Castro. Apts. Studio \$175 & \$190. Call 864-5528 evenings. E17

\$200. 1 bdr, nr decor, oak fl, hi ceiling, overlooks park. Compound of Gay bldgs. Hayes Valley. 863-9076 E17

Studio, 2 rms, unfurn, no pets, no water bed, good solid bldg. \$130. Mgr, 315 Hyde, 885-3285. E17

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steal of "Dames at Sea" (which was a steal of 30's movies to begin with), the level of humor being reduced to the heroine named Mitzi Pitts, the star named Desdemona Deluxe, etc. It gets worse and worse. You laugh because it's so bad and you've heard it all before, better. We have been deluged in recent years with shows parodying the old formula Hollywood musicals; I, for one, am sick of them unless some inventive twist is added. The stage at Lehr's Cabaret consists of a big roped-in discoteque floor with a tiny platform stage in front. The cast is forced to work on the platform, 4' to go crazy in; Lehr is trying to combine a disco with a show-room. I'm afraid one or the other, not both. The room itself is lovely, the back brick wall is an atrocity and should be draped immediately, and if he builds his cast a decent stage, he just might have a winner on his hands. But not with Blake's book and dismal staging; 55 minutes of

listening to the six performers singing one Harold Arlen song after another with perhaps a bit of narration about Arlen and his career would be vastly preferable and infinitely more entertaining.

As "Get Happy" stands now, it's six singers in search of a workable format. Much of Arlen's best music isn't even touched upon. Keep the performers, enlarge the stage, and send Blake back to A.C.T.

Club: Weslia Whitefield

Weslia Whitfield, the young singer/actress shot last April at 18th and Sanchez by two trigger-happy teenagers, is back on the boards. Perched atop an elegant high stool, she sings Fri. and Sat. evenings and Sunday afternoons at Fanny's, 4230 18th St. The atmosphere is mellow as La Whitfield, in better voice than ever, wends her way through a repertoire com-



Weslia Whitfield—singing weekends at Fanny's.

age match for his unceasing dewy innocence, and the direction by Lamont Johnson is hackneyed and obvious. G. D. Spradlin is first-rate as the belligerent coach and newcomer Cory Faucher as his roommate makes an impressive (in more ways than one) debut. But the best of good intentions and sincere simplicity can wear very thin very quickly, and ultimately, "One on One" becomes drivel with a dribble. (At the Ghirardelli and Serramonte)

Film: The Bad News Bears In Breaking Training

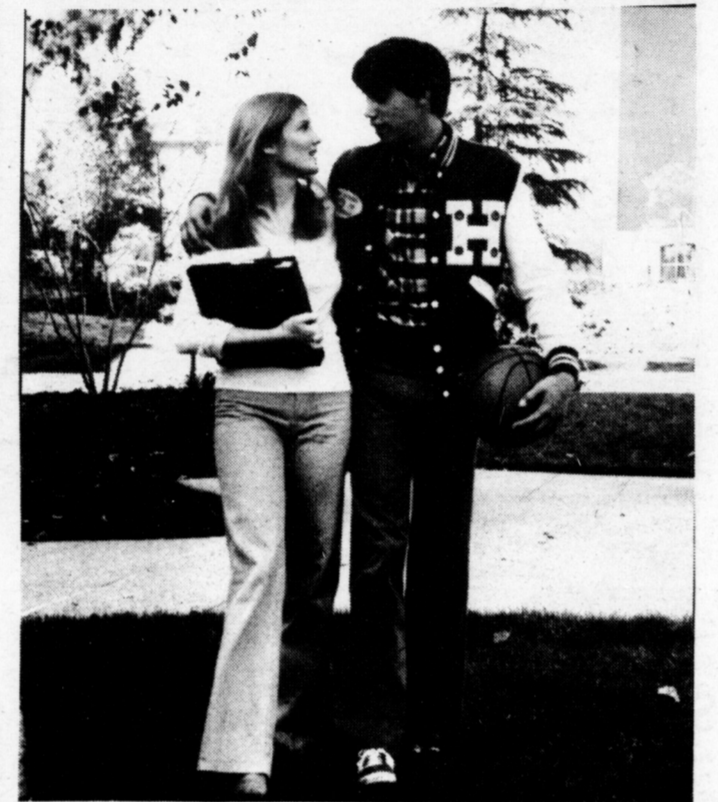
If ever a film made you wish birth control was retroactive, this is it!

prised mainly of blues and standards. She also scores with a Bugs Bunny medley and plans a tribute to the three most overworked and tired numbers done today, a medley of "Feelings," "What I Did for Love," and "Send In the Clowns." Whether singing "When Sunny Gets Blue" or "Accentuate the Positive," Weslia Whitfield proves she's a gutsy gal with a big talent.

(P.S. — dinner and brunch reservations are strongly recommended well in advance; entertainment in the downstairs bar, food upstairs, all in a charmingly casual atmosphere.)

Film: One On One

Hooray, it's time to cheer for the underdog again! Robby Benson, who co-authored this script with his father Jerry Segal, has given us another downbeat/upbeat, loser/winner, underdog/champ film about a high school basketball star who's given a four-year college scholarship and then fails to meet expectations. Harassed and put upon, will young Robby triumph in the face of



Bobby Benson holds Annette O'Toole and his ball to score "One on One."

adversity and win the crucial big game? Aww, come on, you know he will!

Benson physically seems frail to be a high school champ, Annette O'Toole as his girlfriend is a bad

Those adorably foul mop-pets are back, this time to play baseball in the Houston Astrodome. The "guts" of the film centers on Jackie Earle Haley, the hoody punk, reunited with his estranged father, William Devane, who's brought in to coach the team. Both Haley and Devane are fine actors trapped in hapless material. Director Michael Pressman generates little pace or excitement, relying heavily on cutesy instead of sincere. At the Alhambra, it's eminently missable, especially for diabetics.

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FILM: THE SPY WHO LOVED ME
 The tenth James Bond film is a dandy, now playing at the Royal, Empire and Serramonte. If you loved those first nine action-packed, spectacular sets and effects with luscious ladies and the urbane Bond seldom wrinkling his impeccable tailoring, then "The Spy Who Loved Me" (which bears no relationship to the book) should keep you bubbling with

glee. Although Roger Moore lacks the macho supremacy of Sean Connery, he's an excellent replacement, good-looking, suave and capable of dispatching a glib one-liner with ease. This time around, Bond is searching for two missing nuclear submarines captured by evil Curt Jurgens in his conquest to rule the world. The gimmicks come fast and steadily, the ladies are appropriately pliable, and the villain is a marvelous 7'2" gentleman named Jaws, who chops his way through obstacles and necks with his iron teeth (a starring performance by Richard Kiel). It's all great fun and first-rate Bond; one of the best yet, so go and cheer. Word of warning—see it from the beginning. The opening scene is as good as anything that comes later.



Peter Fonda plays ex-con country singer named Bobby Ogden in "Outlaw Blues."

Film: Outlaw Blues

For lighthearted summer fare, "Outlaw Blues" at the Alexandria offers sporadic chuckles and in-offensive entertainment. Peter Fonda, in one of his most ingratiating performances, plays Bobby Ogden, ex-con who yearns to be a country composer/singer. When a recording star steals his composition, Bobby accidentally shoots star in the leg, and he's on the lam again, aided by a pretty conniver. Bobby's record with him recording it becomes a huge hit, and he promotes it by beating the Austin, Texas, police department one jump ahead of every promotion in the Roller Derby. "We plug. Bobby sings, the cops break in, Bobby goes out the back door to cheers from the admiring populace. It all culminates in several chases, both on land and sea, with Susan St. James proving an excellent counterpart to Fonda's lowkey charm. The direction by Richard T. Heffron is sluggish and uneven, although the chase sequences help generate excitement and Fonda and James turn in good work throughout. James Callahan is the only supporting performance of note, as the wounded country singing star with his phony facade. It all adds up to mindless but enjoyable pap for those seeking temporary escapism. Donald McLean



The bright, sophisticated songs of Stephen Sondheim, Cole Porter and others are featured in a nightclub revue by BROADWAY UNLIMITED, playing at The Sea Witch on Wednesdays and Thursdays at 7 PM. In Wisconsin to skate in the Roller Derby. "We added something new each week, until we had a complete disco light and sound show in our front room. But that wasn't what we really wanted, so Aaron Lee started developing a musical theme that we could give slide, light shows to, Well, after two years and

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he explains is an experience of going from a meditative state "Zero" to an explosive one "Infinity." For some people this has been a dramatic and unusual experience," he explains as he rewinds, projectors, 4 movie projectors and the control panel. "We have had some unusual responses: some sat there speechless, others expressed fear of the theater, and a few lay on the floor staring at the ceiling."

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 Book by **BILL SOLLY and DONALD WARD**
 Directed and Choreographed by **ROBERT TALMAGE**
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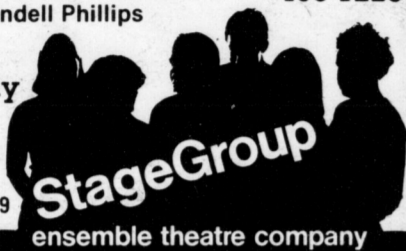
"Then there is a whole other group that has gotten so excited that they jumped out of their seats - even after they were cautioned to stay seated. Some have cheered, screamed and actually gone bananas."

"Basically, the show is a private experience," Mr. Patten says as he loads the electronically controlled explosions with a fresh charge.

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tinkerbell fantasy, and finally an abstract ending with women dancing, balloons, explosions, and smoke.

"The tourists and Gay people love it," says Patten, "and because we have to move, we will be doing one show every night at 8:00 PM until we close on August 28. On weekends we have a second show at 10:00 PM"

"Zero to Infinity," 1650 Market St., closing August 28.

"Charlie Brown" At Golden Gate

Under the direction of Fred Owens, "You're A Good Man, Charlie Brown" is being presented at the Upstairs Theatre at the Golden Gate Theater. The show plays Thursday, Friday and Saturday at 8:30 for the next four weeks.

The cast includes Gregory Clark as Charlie Brown, Annlee Diamant as Lucy, Joanne Potter as Peppermint Patty, Rodger Roe as Linus, Cary Rudnick as Schroeder, and Carlos Rodriguez as Snoopy.

Director Owens has also designed the costumes and set for this frolicsome musical. He was assisted



Director Fred Owens flanked by crew of "You're A Good Man Charlie Brown" - weekends at the Golden Gate Theater.



At the Golden Gate: Gregory Clark as Charlie Brown and Carlos Rodriguez as Snoopy.

by Dallas Adams. Tickets may be obtained at the box office (775-2225) or through Bass, Macy's or Ticketron. The Golden Gate Theater is located at the corner of Golden Gate and Market.



Leslie's (Michael Carnahan) sanity goes up in smoke as the phantom girl (Maggi Sutherland) drifts through his psyche. Leslie suffers (Thursday - Sunday) at 330 Grove.

Photo by G. Erikson

One-Acts At Gay Community Center

Theatre Rhinoceros presents "The Madness of Lady Bright" and "Metaphors" on a double-bill at the Gay Community Center, 330 Grove, August 17-20.

Each of the one-acts turns to the psyche for its subject matter. Lanford.

Wilson's "Madness" paints an expressionistic portrait of humanity's descent into chaos. "Metaphors," on the other hand, captures a comic moment between fantasy and reality, in which sexual pleasures prevail over repression in the admissions office.

If the concept of supporting local Gay theater is enough to lure one to a performance - so be it. No one said much else on leaving the show.

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We gratefully acknowledge the stars and supporters of the recent SAVE OUR HUMAN RIGHTS Benefit held at THE CITY nightclub. \$7,210 was raised in one evening: \$5,710 for SOHR, the San Francisco-based foundation working to inform the public about human rights for gays and all people and \$1,500 for Northern California Human Rights Advocates. Your highly visible commitment and donation of time and energy is warmly appreciated. It is heartening to see straights and gays joining together in support of human rights for all.

STARS

(alphabetical order):

Lady Bianca
Hodges, James & Smith
Eartha Kitt
Michelle
Jaye P. Morgan
Charles Pierce
Martha Reeves
Sylvester
Liz Torres

SPECIAL SERVICES

(alphabetical order):

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Pop Music

by D. Lawless

"The SCREAMING FANTASY BLUES"

Just under a year ago, after reading Howie Klein's first "Hot Wax" column for B.A.R., I jumped for joy. "Oh, WOW," I thought, "sounds like the dude really knows about rock & roll; really CARES about it." What a relief - to discover another homo like me who was quite obviously disenchanted (yea, even OPPRESSED) by the dominant Disko Manifesto! See, by that time, I'd be-leave the Lone Kleins.

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I grew up with rock in my head, in my ears, always humming from my heart and firing me beyond the know-nots and lethargy knots into some kinda movement. It soothed me and drove me on during my lonely adolescence, when I was convinced that no one cared about me. It traveled in me wherever I went, that constant beat; as steady and comforting as my right hand on my dick. One day in '55, when I was 13 years old, Elvis, Bill Haley, Fats, Little Richard and Chuck Berry ganged up on me, jumped out of the radio, and fell right into my head. Musta' knocked something loose, 'cause I ain't been myself since then. Still haven't discovered who I'm supposed to be, but I'm working on it. I'm a slow worker, but what-the-hell, I've got the rest of my natural life to figure it out!

Meanwhile, the rock kept rolling: Jerry Lee Lewis, Everly Bros., The Platters, The Del-Vikings, Buddy Holly, Little Joe and the Thrillers, Frankie Lymon, The Three D's, The Coasters, Huey Smith & The Clowns, Dion and the Belmonts, Duane Eddy and his twangy guitar, et al. Then there was the Spector sound, "surf" rock, Motown, the British Invasion, folk-rock, acid rock, hard cock rock, glitter rock, space rock and punk rock. And watch out, people, 'cause it's still rolling!

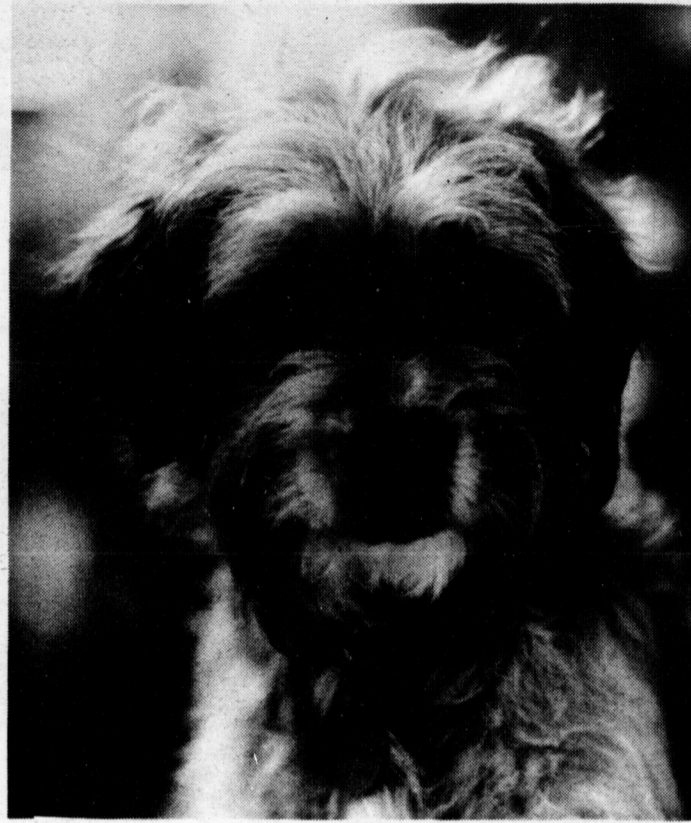
It was obvious from Howie's first column that we shared a common attitude: namely, that rock as a musical form is still alive, still evolving and worthy of discussion, exploration and respect. If you've been reading Howie's "Hot Wax" columns, you're already aware of his considerable commitment to and indefatigable enthusiasm for rock. Throughout the year, I've watched his writing become clearer, more personal and just all-around brighter. Now he's so fuckin' good that he's been made editor of NEW WAVE, an excellent publication that details the exciting new surge of energy that's currently transforming rock and other contemporary art forms (and some that ain't been formed yet). If you've been intrigued, entertained, informed and amused by Howie's column, you'll appreciate NEW WAVE. It costs a buck, and you can buy it at most local record stores. Look for it, look at it, and see for yourself that there's nothing else quite like it on the newsstand.

Since Howie's moved on to bigger arenas for his talent, I'll be taking over his column. As you might reasonably have presumed by now, I'll continue to write about rock and other alternatives to disco. Every once in a while, though, I'll probably surprise even myself and go ape-shit over some disco number. I'm like anyone else; sometimes I just can't help myself.

Frank Inn is a good subject for a movie himself. His life has been colorful, to say the least, and he has stories galore; he's a great interview. His trademark is his cap, which he never takes off... which can cause grave displeasure at posh eateries. Juanita - "Restaurants throw Frank out because he won't take his hat off but Benji is welcome. Shall we say he's a character?!" Then Frank recalls when they smuggled Benji into a restaurant, the maitre'd requested he remove his cap and he replied, "I'd rather not. Besides, if I take off my cap, then I suppose you'll tell me I can't have my dog in here!"

Interview: Benji

by Donald McLean



BENJI—Second Dog to ever make the Animal Hall of Fame.

The life of a Hollywood star is not easy. There he lies, sound asleep after an exhausting round of two T.V. shows and a radio interview. When I arrive at the Hyatt Union, he raises his head to take a quick look, manages a feeble wag of the tail and goes right back to sleep. Well, I've done dull interviews before, but never has the subject gone to sleep on me BEFORE the interview. Fortunately, Benji, the wonder dog of films, has brought along Frank and Juanita Inn, his trainers, to talk for him.

Actually, this Benji is the son of the original. The original Benji was 13 years old when producer/director Joe Camp decided to make a film about a dog. The film was a phenomenon of the industry, racking up incredible grosses and shooting the little but lovable dog to stardom. Now, "For the Love of Benji," at the Alexandria and UA Stonestown, stars the two year old son while the original, at 17, stays home and counts his biscuits.

Benji is pure mutt. Asked to describe what kind of dog is Benji, jovial Frank Inn tilts his sailor cap a little and smiles: "We call him a cross between Burbank and Hollywood. He has a definite guest heritage. We found the original at an animal shelter. He's just a dog, but he knows he's loved by everyone."

Frank Inn has spent the bulk of his life training animals for T.V. and films. Remember Cleo the basset hound on "People's Choice," Arnold the pig on "Green Acres," Old Blue in "No Time for Sergeants"? All Frank Inn trained. He has won over 40 Patsy Awards (the animal Oscar) and with Benji, has the second dog to ever be honored into the Animal Hall of Fame (the first was Lassie). And Inn spent 13 years as the assistant trainer to Lassie early in his career, so it seems only fitting that Lassie came out of retirement to attend Benji's premiere in Dallas.

Trying to keep Benji simple and unspoiled is not easy with the heady smell of success. He eats steak, cottage cheese and ice cream, rides in a limousine, has been presented with a tree-to-the-city and a key to the Playboy Club ("He chased the bunnies around"), had a \$300-a-day suite at the Cannes Film Festival and is the only animal ever allowed to stay in the Imperial Hotel in Tokyo, the Fountainsbleu in Miami, and the Hyatt Union in San Francisco. But when the promo tour is over, Benji goes back home to see his father and live on the farm with all of Inn's other animals. Says Juanita Inn, "We have a king-size bed because I have a king-size husband and Benji insists on sleeping at the foot of the bed."

Frank Inn is a good subject for a movie himself. His life has been colorful, to say the least, and he has stories galore; he's a great interview. His trademark is his cap, which he never takes off... which can cause grave displeasure at posh eateries. Juanita - "Restaurants throw Frank out because he won't take his hat off but Benji is welcome. Shall we say he's a character?!" Then Frank recalls when they smuggled Benji into a restaurant, the maitre'd requested he remove his cap and he replied, "I'd rather not. Besides, if I take off my cap, then I suppose you'll tell me I can't have my dog in here!"



Benji gives a kiss of thanks to trainer Frank Inn.

Frank - "We've been married 31 years. I courted her on the back of a brahma bull. I think my greatest compliment came one day when I overheard Juanita talking with friends about reincarnation and she said, 'I'd like to come back as one of Frank's animals. He treats them so well.' I guess she means I treat my animals better than my wife. Can you imagine coming home and finding a coyote in bed?" (His wife seems to have withstood 31 years of surprises very well; she's a lovely lady with a forthright manner and a good sense of humor, which God knows must be a prerequisite to surviving over 300 animals, ranging from mountain lions to bears to Benji.)

Now 61, Frank Inn started his career 40 years ago by riding bucking horses for \$3.00 a week. He slept in the stable on the horses' cleaner blankets, took eggs from the chickens and milked the cows to feed himself. Then one day he saved a studio boss's life who was on a runaway horse. Given a better job, things were going just fine until he was hit by a car and thrown 65 feet. "I broke both my arms and legs and had a fractured skull. I was pronounced dead and sent to the morgue. Then they discovered I was still breathing a little but said I'd never walk again. I didn't want to live; I wasn't right in the mind. I drank some iodine; that didn't work. I chewed up glass, but discovered the big pieces wouldn't go into the bloodstream, so then I tried to cut my wrist. Finally, a stuntman friend gave me a scared puppy named Jeep as I sat in my wheelchair not wanting to do anything. We learned together; I discovered that training by reward, Jeep would fetch the paper, open the door by himself. And slowly he motivated me to want to live again. And that's how I became an animal trainer. I was given a job as assistant trainer to Lassie and eventually went out on my own."

Inn, who's worked with every animal imaginable, ranks dogs, chimps, seals and porpoises at top of the intelligence scale. Even chickens - "chickens are very smart and they have a little bitty brain... There are no stupid breeds of dogs. Everything depends upon environment, circumstance, education and the opportunities they get. A dog may be smarter than Benji, but if he's never asked to do anything, you'll never know it." Juanita disagrees - "Afghans and huskies are dumb. We had one huskie who laid down in the snow and howled when he found he was supposed to pull a sled. Now that's dumb!"

I ask the Inns why they think "Benji" has been so successful. "It's good clean entertainment. A lot of people think it's cute to hear a kid say, 'Oh, shit!' onscreen, but some kids that see that will pick it up. 'Benji' was made for a lot of good people who'd like to take their children to a picture and not be bored themselves. It's better than just a dog picture. If they see 'For the Love of Benji' and say, 'I liked it better than the first,' then Joe Camp will be a happy man. Joe says he will never disappoint the people. Walt Disney was Joe's idol. The original 'Benji' was patterned after 'Lady and the Tramp.' But the Disney people just aren't doing justice to his name any more."

Benji, who has remained disinterestedly asleep throughout our interview ("We'll tell him you were here") suddenly rolls over and focuses his huge brown sorrowful eyes on me. It's an intelligent face, alive with an emotional flexibility that separates the superstar from the pack. Benji can register happiness or sadness on cue, and Frank proceeds to demonstrate a few of Benji's simpler tricks. We shake hands politely, Benji runs and sits on cue and then Benji hops back on the sofa to finish his nap, head comfortably ensconced in Juanita's lap. Being a star is playing havoc with his rest.

But Frank Inn loves it. Benji has suddenly thrust him into the spotlight as well, after all those years cueing animals behind the camera. The corpulent Mr. Inn sums it up - "I am proud of what I've done. I really thought I'd done everything that can be done... and then Benji came along."

Closet Ball Applications Due August 20

All applications for Closet Ball contestants and the \$50 filing fee are due on or before Saturday, August 20. Applications can be either hand delivered or mailed to 317 Castro St., S.F. 94114.

Also, for ALL applicants, photos will be taken on Sunday, August 21, from 4:00 PM at 317 Castro. The photograph will be a head and shoulder shot, so no special clothing is needed.

Tickets are still available for the Closet Ball (Saturday, August 27, at the Japan Center Theater). All sales are

being handled by The Record House (Geary and Mason Streets).

For additional information call 621-1347.

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Tales of Tessi Tura

Second Trombone Unmasked Shooting Elliptical Billiard Balls

by George Heymont

One of the more delightful traditions in the Bay Area occurs after each performance by the Lamplighters, our local Gilbert & Sullivan troupe. During the curtain calls a player steps forth to invite the audience downstairs for cookies, coffee, and a chance to meet the cast. The Lamplighters, now in their 26th year, are happily looking forward to another season of "innocent merriment." Most of the Gilbert & Sullivan operettas they perform are almost a century old but have not lost their charm nor their social bite. Often enough, Sir William Gilbert's political barbs and quips have become more deadly with age. I recently attended THE MIKADO, one of their all-time favorites. Things



"PLEASE SIR, I want some more!" "How dare you quote Dickens to me in an operetta! You'll pay for that you fool! A few more whacks of my fan and you'll learn more than discipline from the Emperor's daughter-in-law-elect!" (Mary McMahon Brown as Katisha and John Rouse as Ko-Ko get into a little bit of role playing in THE MIKADO.)

are still fine in the town of Titipu, and the show was obviously in good hands. Savoyard fans probably treat the cast of characters as members of their own family, certainly with more respect and adoration than any set of in-laws I've ever met. Ko-Ko, Lord High Executioner of Titipu, was present with his awesome snicker-snee. John Rouse brought a tenderness to the second act, particularly in his "Tit Willow" solo, that is often missed by performers who play the entire role for laughs. As Pooh-Bah, Lord High Everything Else, Curt Miner cut a sufficiently haughty figure. Pooh-Bah, a government official who accepts bribes wholeheartedly, "though it insults me," claims to have been born sneering, and can trace his ancestry back to a primordial protoplasmic globule. John Ziaga, a towering man,

brought grace and dry humor to the role of The Mikado of Japan.

As the young lovers, Baker Peeples and Rosemary Bock were a joy as Nanki-Poo and Yum-Yum. Mr. Peeples used his light bouyant tenor to bring extra charm to their duets. Ms. Bock managed to bring out the sauciness of the heroine as she looks in the mirror and declares, "Yes, I am indeed beautiful. Can this be vanity? No, for I am a child of nature and take after me mother!" The supporting cast performed admirably, depicting what Gilbert & Sullivan referred to as that "artless Japanese way." A newcomer to the company was Shirley Thompson in the role of Katisha. Sometimes you get so used to Mary McMahon Brown stealing the show in those hefty contralto roles that it seems as if no one else could possibly perform as well. Ms. Thompson is one of the few people I have ever seen portray Katisha as she was written, a pathetic middle-aged lady who has never overcome her infatuation with Nanki-Poo. Some singers depict Katisha as either a complete buffoon or the Wicked Witch of Japan. Ms. Thompson also brought a strong voice to the role, soaring over the chorus in the Act I finale.

No matter where one sees Gilbert & Sullivan performed, the show always transports one to a world of joy. When I was young, I grew up on recordings of the D'Oyly Carte, the original interpreters of Gilbert & Sullivan. They still perform the way the company did when the works were first mounted. When the D'Oyly Carte travels, Savoyard fans in the audience may know each encore, each added bit of schtick, yet they applaud madly as if it were the first time. I once witnessed a gala where they did Act II of PATIENCE in a "hippiesque" setting. The results made Lady Jane and Bunthorne, her "beloved R-r-r-e-g-i-n-a-l-d" funnier than ever. This coming season the Lamplighters have some unusual goodies up their sleeves. In September they will mount a production of THE SORCERER, an operetta rarely performed these days. In December there will be the Champagne Galas. Hardly a ticket is left at this time; if you can get one, put it in your safe deposit box. In March they will take a break from G&S to do Lehar's THE MERRY WIDOW. June brings a revival of RUDDYGORE, one of the funniest and most musical works. This includes a mad scene for "Mad Meg," that dishes any bel canto zaniness to filth. They will probably also perform RUDDYGORE in Stern Grove next summer. Then

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the '78 season starts with a revival of THE GONDOLIERS, and the ever handy Duke of Plaza-Toro.

Recently the "Lamps" have taken several productions around the Bay Area, and this Spring they even made a trip to Pasadena with THE PIRATES OF PENZANCE. The shows are always audience pleasers. Last year's production of IOLANthe brought hefty chortling from the audience when, after a tongue-lashing from a haughty contralto, the chorus of the House of Peers replied, "We never knew we were talking to an influential Fairy!!"

As with all Gilbert & Sullivan operettas, one can sit through the show mouthing every word of the script and never feel bored. Savoyard fans are dependable in that they always come back for more. The music is delightful, and the effect is not unlike sharing an evening in front of a cozy fireplace with dear friends. At some point, every Savoyard fan realizes that it is not just the operettas he has fallen for. The characters have all become part of one's life, and the warmth one feels for the music is actually a culmination of the years of dotting on the operettas — until one finds himself actually in love with his affection for the memories of many performances. Rodgers & Hart once wrote a song which began, "Falling in love with love is falling for make-believe." What a lovely joy it is, too!

George Heymont

New Film Company

FOOTLOOSE FILMS LTD., a San Francisco based film production corporation, announces that it will begin production in August for a short film for television release. The film, "Backwards, Forwards," will be shot in San Francisco using local actors.

FOOTLOOSE FILMS LTD. operates as a collectively managed and financed production company. The company is presently open to new membership. Interested persons should address inquiries to Rebecca Coffey, Director, FOOTLOOSE FILMS LTD., 512 2nd St., San Francisco 94107.

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Books

by Frank Howell

The Other Persuasion: Short Fiction About Gay Men And Women

Edited by Seymour Kleinberg
Random House
\$3.95 (paperback), 349 pages

Recently I read a negative criticism of this exciting collection of tales. Unfortunately, the reviewer simply did not understand a basic idea underlying Gay literature until recent times. This principle has been well delineated by Roger Austen in "Playing The Game" which I discussed recently. For years Gays have been forced by our sexually repressive society to adopt a unique method of homoerotic shorthand where feelings were disguised as things vague and harmless. That is, the writer is told to keep his characters trapped in the closet. The lesson is illustrated in a good many of the stories found here.

Seymour Kleinberg teaches English literature at Long Island University and is a founding member of the Gay Academic Union.

The twenty-six pieces of fiction range from Marcel Proust in the 1890's to Gertrude Stein at the turn of the century to the early 1970's.

Some of the narratives are obscure and complex, especially "Mabel Neathe" by Stein. Both European and American authors are represented. We have a solid selection of both women and men artists.

Most of our fellow Gays played the game rather well, but occasionally the reader will find an upfront story ("The Beautiful Room Is Empty" by Edmund White - 1966) that makes no bones about the setting and characters.

A handful of these skillful chronicles will catch the eye and the heart. "The Prologue to Women In Love" by D. H. Lawrence will strike many as somewhat ancient and overwritten, but others will find it always fresh and alive. Lawrence's words need shouting to the world (as he describes his character Rupert Biskin):

"He wanted to cast out these desires, he wanted not to know them. Yet a man can no more slay a living desire in him than he can prevent his body from feeling heat and cold. He can put himself into bondage, to prevent the fulfillment of the desire, that is all. But the desire is there, as the traveling of the blood itself is there, until it is fulfilled or until the body is dead."

"So he went, month after month, year after year, divided against himself, striving for the day when the beauty of men should not be so acutely attractive to him, when the beauty of women should move him instead."

"But the day came no nearer, rather, it went further away. His deep dread was that it would always be so, that he would never be free. His life would have been one long torture of struggle against his own innate

desire, his own innate being. But to be so divided against himself, this is terrible, a nullification of all being."

Other dazzling prose tempts us. "Momma" by John Horne Burns is especially insightful for when it was written (1947). Burns is considered by those who know to be one of the pioneer Gay writers of the post-war era.

There are also moments of sly humor and high camp provided by Tennessee Williams ("Two On A Party") and Gore Vidal's bitchy "Pages From An Abandoned Journal."

If you wish subtle sketches of closet types trapped in their own delu-

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Imperator et Rex

by Hector

Thanks to everyone who participated in GAL-LERIA DISCO ONE MORE TIME Saturday night. It was a success, and you have all proven that you indeed do support your human rights programs. GAL-LERIA DISCO has substantially added to the treasury of both the Northern California Human Rights Advocates and Save Our Human Rights. These two organizations are working for the future of all Gay people. They need our support, and with your help, they are coming along beautifully. We must remember that our support has to continue.

My thanks also goes to the COITS for a wonderful Sunday evening on the Bay. We danced and frolicked and picked at the beautiful buffet, not to mention the cocktails consumed! It was a clear evening and just a perfect night for a Bay Cruise! The COITS, by the way, have volunteered to serve as ushers at the Coronation Week runs

from September 11 through September 17. We have a full calendar and many, many exciting events will take place. One of the highlights will be the WIDOW NORTON BALL hosted by the WIDOW JOSE and the Gamecock Court. The Widow Norton Ball will be a benefit for the Gay Latino Alliance (GALA).

The Emperor Coronation Ball (September 17, 7:00 PM, at the Galleria) is hoped to be borderline GALLERIA DISCO! We're going to have a good time that night, so get ready! There will be lots of Disco, pageantry, food and cocktails. Tickets will be available this week at the Record House in its new location on Geary Street. Stop in and see Roxie Hart (Dick Bumpus).

The next All-Candidate party for Emperor will be held at 9:00 PM on Wednesday, August 31, at the KOKPIT. The LIPS always throws a beautiful party, and this one is expected to be better than ever. Emperor III Bob Cramer will host the Kokpit party. The candidates, once again, are J. C. Cunningham, Gary McDonald, Jim Ostlund and Bob Ross. You should get to know these guys... one of them will be your Emperor!

We have much yet to do prior to Coronation Week, but I guarantee you that this City is going to be buzzing with activity beginning September 11 and continuing right on through Coronation.

An Organization of Gay Catholics and their Friends

Mass, 1st Sunday of every month - 3 p.m. St. Peter's, 24th & Alabama, San Francisco
Remaining Sundays of each month - 6 p.m. St. John of God, 5th & Irving, San Francisco

For further information about our religious, educational and recreational programs write Bay Area Dignity, Inc., P.O. Box 5127, San Francisco, CA 94101 or call (415) 863-4940

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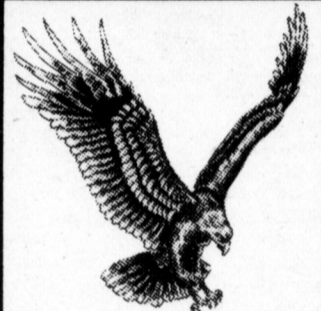
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Points South, East & North

OAKLAND

The Save Our Human Rights benefit held at the Lake Merritt Hotel on Sunday was a success. Total sales of tickets was \$1,567.00; expenses ran \$1,267.00; leaving \$300 for the SOHR fund. Dinner was great, from all reports, and the show, which I arrived late for, was entertaining. However, the performers doing LIVE productions could not be heard well in the back or to the side of the room.

Be sure to stop in at Grandma's House and enjoy lunch or brunch on their patio. Their new chef, David, fresh from Detroit, will delight you with good food.

The Community Involvement Project will present "A Trip to the Land of Make Believe," a benefit for the East Bay M.C.C., starting at 7:30 PM on Sept. 2 at Goodman's Dinner Theater, 10 Jack London Square, Oakland. The \$12 donation includes dinner and entertainment. For info, call 763-4647.

HAYWARD

I have asked several times for information on the new Human Rights organization starting in Hayward, but I can't seem to get it out of anyone. I would like to know the names of their officers, their goals, and a statement of purpose, and what they are going to do (specifically) with the monies they raise, if any, in the name of Human Rights.

REDWOOD CITY

Still no word on the murder of Andy in Redwood City last month. I have been unsuccessful in

Gay Community Center - East Bay

CALENDAR OF ONGOING EVENTS

MONDAYS - 8:00 PM

* Beyond Thirty * A rap group for Lesbians. Come and Share! 549-1975

TUESDAYS - 7:00 PM

Humans Under Attack Committee (HUAC). A political organization of Lesbians and Gay Males.

FRIDAYS - 7:00 PM

Berkeley Gay Men's Raps, community meeting, small groups and coffee house.

SATURDAYS - 8:00 PM

* Gay Party * B.Y.O.B. \$1:00 donation asked to help support the Center. Music, dancing, coffee shop. A community gathering.

SUNDAYS - 7:30 PM

Metropolitan Community Church (MCC) holds worship services. 549-1975

2nd & 4th FRIDAYS OF EACH MONTH

Berkeley Gay Men's Health Collective holds free, confidential V.D. testing from 6:30 - 10:00 PM.

by Gene

getting an answer from the Redwood City P.D. I hope that those of you who have any information on this matter will come forth.

SOUTH BAY

The Sundown Saloon is no more; it will now be called the "Saddleite" featuring full liquor.

The Renegades is hopping after hours on week-ends - a good place to unwind and find that certain someone. If that does not work out, you need merely to jet over three blocks and you are at the Watergarden - no more need be said on that I'm sure.

I have had no feedback on the DeAnza Restaurant situation. I hope that those who walked out without paying will take care of their obligations.

CALENDAR

AUGUST 21

Casa meeting; call 264-1880 for information.

Lambda Softball League - noon.

AUGUST 22

Gay Coalition - Jonah's Wall, 7:30 PM

AUGUST 23

GPU Women's Nite - 8 PM

AUGUST 24

Lambda Board meeting - 7:30 PM

AUGUST 29

Gay Coalition - Jonah's Wall, 7:30 PM

SOUTH-BAY CHRONICLE

SUPPLEMENT OF THE BAY AREA REPORTER

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ART JAMES

Peninsula and East Bay Representative
GENE EARL

Contributors

John Joseph Dylan Scott Sam Ciraulo
Marilyn G. Fleener Alaric Vicar Rosalie Nichols

Editorial

The Other Side Of Exclusivism

by Rosalie Nichols

Back in the 1950's when Gay bars were routinely raided by the ABC, Gays had to fight all the way to the Supreme Court for the right to "congregate" - that is, the right to associate which is guaranteed to all citizens under the Constitution.

Now that the right of Gays to associate exclusively with other Gays has been established, the attack on Gay bars has shifted to another ground - that of sexual discrimination. And this attack comes most often from within the Gay community itself.

The overt issue being discussed in San Jose is whether Gay men have the right to associate in exclusively male bars. The covert issue which is the other side of the controversial coin is - Lesbian separatism.

The right to associate includes the right NOT to associate. Whenever I choose to associate with one person or group, I am thereby choosing NOT to associate with others. If I do indeed have the right of association, then it must, by the nature of things, contain the corollary right to exclude or discriminate against those persons or groups NOT chosen as associates.

We who are Gay ARE, by definition, sexually discriminatory. We are sexual exclusivists, in that we choose to have romantic relationships only with someone of the same sex. We reject, exclude, and discriminate sexually against members of the opposite sex. For reasons which are little understood, we simply do not desire heterosexual relationships. So what? Are we to be condemned as familiarity and "bigots" for exercising our freedom of choice of a romantic partner? Should it be the State perhaps pass want our humanitarian legislation rapport destroyed by alien forcing us to cease our intruders? Have you ever

vile discrimination and sleep impartially with both sexes? I doubt that such legislation would find any support.

Yet when we move into the area of "social" relationships, we find a different attitude in certain segments of the community. Far from recognizing our right to choose congenial companions (to the exclusion of those less congenial), the integrationists publicly scold us for our miscreant ways. They would force us all to rub elbows indiscriminately, whether we enjoy it or not.

"The right of association and non-association is closely related to the right to privacy and intimacy. The right of privacy is a right to EXCLUDE other people. Consider the privacy of the bedroom, for example - or the privacy of letters and telephone calls. Is it rude of us to demand that our mail not be opened and our phone not be tapped? The right to

privacy is also related to the right to private property because we cannot maintain our privacy unless we have effective control over our private property.

An attitude has developed, however, which does indeed have the right views Gay bars as public of association, then it property and therefore must, by the nature of things, contain the corollary right to exclude or discriminate against those persons or groups NOT chosen as associates. This is wrong. Gay bars are PRIVATE businesses, not public property. We do not pay taxes to Gay bars. It is perfectly legitimate for us to demand access to public schools, libraries, housing, employment, and anything else supported by our tax dollars. We do NOT have the right to demand access to privately-financed, privately-conceived and created, privately-owned businesses.

Intimacy is closely related to privacy. Intentions. So what? Are we to be condemned as familiarity and "bigots" for exercising our freedom of choice of a romantic partner? Should it be the State perhaps pass want our humanitarian legislation rapport destroyed by alien forcing us to cease our intruders? Have you ever

watched the atmosphere in a Gay bar change when straight tourists walked in?

There are times and places when women want to be with other women - and when men want to be with other men. We, as individuals, have the right to make that choice - and it should be respected by those who choose differently. Instead of working toward Forced Integration, we Gays, of all people, should be working for Peaceful Pluralism - the right to be different, the right to make different choices, the right to come together when we have common interests and values, and the right to be left alone when we do not wish to share.

To come to the point then, I cannot agree with the current attack on the allegedly "exclusivist" policies of The Desperados bar or any other all-male or all-female establishment. Those who wish to work toward voluntary integration should do so peaceably within their own social groups and organizations. Set a good example, and perhaps others will follow. But if they "march to a different drummer," don't try to force them into a lockstep - try a little laissez-faire: Leave them alone!

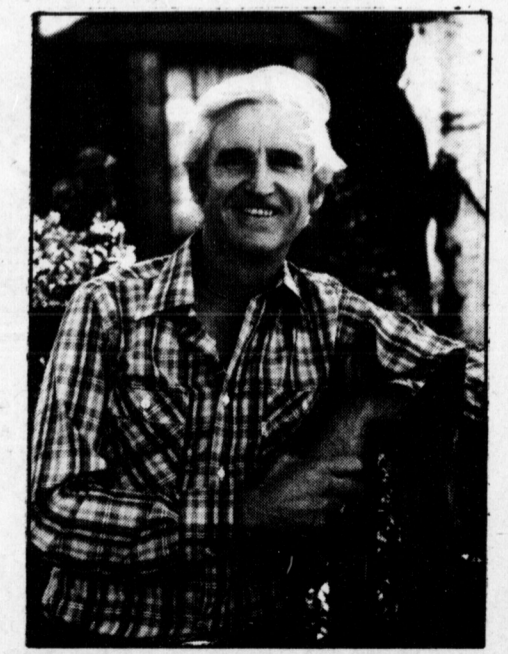
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March/Rally Planned For Santa Clara Co.

Christopher Street Democratic Club announced that a candlelight march and rally will be held in San Jose soon.

When asked about the march/rally, president Sam Ciraulo replied, "To provide a sense of solidarity among the Gay community of San Jose, to become visible to the elected officials of San Jose and the community-at-large, and to show our outrage over recent events are the main objectives."

"We will circulate a petition calling for the City Council to proclaim the third week in June, 1978, as Gay Pride Week in San Jose. This petition and a draft of the proclamation will be presented to the Council for consideration."

"We have asked Ray Hartman of the National Gay Rights Lobby to speak at the rally and we hope to get other well-known Gay community leaders as well as local legislators," said Ciraulo.

Christopher Street is now asking other organizations for their support. "We are asking for input from all of the leaders so that this march/rally will

be a combined community effort under the coordination of Christopher Street," commented board member Judy Krystal. "When we do have the rally, it will be a serious political statement by the Gay community of Santa Clara County and will have a great impact on local and state legislators in the area."

At the same time, Christopher Street plans to initiate a voter registration campaign. "Because the bars, organization meetings and the baths are where we will have the greatest impact, we will be going to as many of these establishments as possible so that Gay people who have not registered to vote may do so there," Ciraulo stated.

"Focusing on the elections next year, it is very important that as many Gays as possible are registered so that we can stop the anti-Gay forces at the polls, before they are elected into office."

"We are anticipating full cooperation from bar owners and plan to make this a very effective campaign," stated secretary John Tally. "Anyone wishing to register or become a registrar of voters can contact the club at (408) 247-1311."

To contribute to the planning of the candlelight march/rally or for more information on Christopher Street, call

(408) 247-1311 or write to P.O. Box 2284, San Jose 95109.

Take A Cop Home For Lunch

by Art James

The San Jose Vice Squad has used a considerable amount of the taxpayers' money this year to make themselves "available" to the Gay community.

We've had an impressive array of handsome undercover officers posing on street corners in the downtown area, with the specific goal of taping conversations with Gays then making an arrest for "solicitation" if the topic turns to sex.

There has been strong reaction to this tactic, with 165 arrests made to date: outrage from the Gay community, meetings with police officials, and some embarrassed cops fiddling with their tape recorders.

The Vice Squad seems to have lost some of their enthusiasm for the "hunt" as a result of all the publicity, but the problem still exists.

There is a major conflict of law that needs to be clarified (647(a) vs. the Consenting Adults Bill) and until resolved, Gays who cruise or attempt to relate to what "appears" to be another Gay are risking arrest.

A few guidelines have emerged from the research and legal hassles of the 647(a) issue.

If you insist on your freedom to associate with the intent of meeting a partner to "consent" with, be aware that the hunky dude loitering in dark doorways may be a cop.

Basic rule number one is DO NOT discuss sex. What does one talk about at 2 AM with what appears to be a consenting adult? Needlepoint? If you're not into the niceties of stitchery, try light conversation about electronics. Ask him if he can tell the difference between the real Aretha Franklin and the Memorex tape.

Basic rule number two separates the cops from the men. When you're run out of small talk (and tape - they only get 45 minutes per side, and it's a bitch changing tapes when the recorder is hidden), ask him home for anything but sex. If it's a cop, he will not go into the privacy of your home to make a 647(a) arrest. If you don't have a place to go, ask him "home" anyway - he'll get rid of you fast if he's a cop. Incidentally, if he does agree to go with you, don't offer to give him a quick course in body language enroute. Wait until you are safely behind closed doors.

Don't agree to go to his place. You may end up at a nearby motel with Sgt. Hernandez doing impersonations of a doorman.

Finally, look but don't touch. What you see may not be what you'll get. With the warm summer weather, it's more difficult to conceal a tape recorder. They use a compact model with built in mike, so don't reach for the fast forward button if he is displaying an ominous bulge anywhere.

To spare yourself a lot of unnecessary grief (and the taxpayers expense for prosecution), assume that you are in fact talking to a cop and ask him home for lunch. If he's a vice officer, he won't come. In which case, you haven't missed very much.

Printing has begun for a newsletter; categories of membership with the Coalition have been established, and endorsement of the Coalition statement of purpose is now being encouraged within the Gay business and general political community. Two organizations have submitted endorsement to date, one of them being the South Bay Chronicle.

Full Coalition meetings will be held every Monday night at 7:30. For additional information, call Paul Boneberg at 298-GAYS.

Small Business Help

San Jose minority community members and other citizens are being helped to start small businesses through a federally funded financial aid project.

The San Jose Business Development Organization Center, 111 W. St. John Street, has a 1977-78 federal contract to assist businessmen obtain \$8 million in contracts and \$2 million in loans.

Last year the center, led by executive director

Women's Caucus In S.J.

Women from throughout the United States will converge on San Jose in September when the national Women's Political Caucus conducts its third biennial convention, "Caucus '77: Women, Power & Politics."

Slated for San Jose Civic Auditorium Sept. 9-11, the conference will serve as a meeting place for all women in politics - from seasoned feminist politicians to women just entering the political scene.

Participants include NWPC co-founder Gloria Steinem, California Secretary of State March Fong Eu, Santa Clara County Board of Supervisors chairwoman Geraldine Steinberg, San Jose Mayor Janet Grey Hayes and Vice Mayor Suzanne Wilson, and Assemblywoman Leona Egeland (D - Morgan Hill).

Coalition Update

The Santa Clara Valley Coalition for Human Rights met August 9 to ratify the remaining by-laws.

In other matters, Todd Young, liaison to the Fund Raising Committee, resigned; and Debbie Smith from the G.B.A. sub-committee will serve as temporary liaison to work with John Snell of The Desperados in reorganizing the fund raising effort.

A press conference will be held later this month to formally announce the Coalition.

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David Edmundson, 32, helped 80 San Jose clients obtain \$2 million in contracts and drew up application "packages" to lenders that resulted in \$1.9 million in loans.

The center's services are free. "And not only for minorities," said Edmundson. "We can help all small businessmen who qualify." A client can be a businessman with financial troubles, or someone with an idea but no way to put it in action.

Edmundson's staff has experts in contract development, management and technical assistance, construction, estimating, finance and secretarial skills.

The center will help a business until it can stand on its own, Edmundson said. The 1977-78 goal is to aid 125 clients plus offer monthly training courses helping businessmen upgrade their firms.

Fledgling companies are shown potential markets, limitations and how to get business. Besides directing clients to the best funding sources, the center also tries to get them the best terms on loans, Edmundson said.

"The main thing is to let people know the opportunities are available," he added.

Senate Bans GAY Marriages

Over the objections of San Francisco's Senator Milton Marks, the State Senate last week passed a bill by a 23 to 5 vote that would prohibit marriage between Gays. The bill, originated by Assemblyman Bruce Nestande (R - Orange County), was carried on the Senate Floor by Senator John Briggs (R - Fullerton), the self-styled Anita Bryant of the West, who is grasping for an issue that will help him become a viable candidate for Governor in next year's election.

"The bill would restore some sense of morality to the state of California," claimed the publicity-hungry senator from Orange County. "What this measure does is say that marriage is reserved for two persons of the opposite sex," continued Briggs.

The bill, which would require county clerks to deny marriage licenses to couples who were not male and female, was introduced at the request of

Federal Prisoners & Their Keepers

Dear Sir:

In the early part of June I wrote you concerning a subscription to your publication as well as placing an ad in it.

I have been informed recently that all magazines sent me have been returned to the publishers as they did not meet the Bureau of Prisons standards. I do not know if you were among those who sent one; however, if you were, I wish to extend my thanks for trying as well as my apologies for any inconvenience it may have caused you. I was not aware that the prisons would do this when I wrote to you.

In regard to the ad, I have also been informed that a number of letters were returned to the senders as they indicated they were responding to an ad and that they did not know me on the streets.

I would like to place another ad; it would have to be stated EXACTLY as it appears here so as to avoid trouble for me which the last one caused. The ad is:

"White/Gay male prisoner seeks pen pals. No letters in over 3 years. Will answer all! Am 27, 6', 155 lbs., blonde hair and hazel eyes. When writing DO NOT indicate that you are responding to an ad or that we do not know each other. Indicate that we are long-time friends. This is so the letter you write will not be returned to you or that I will not get into trouble and lose my mailing privileges, which resulted the last time I placed an ad. Please remember this when you write."

I realize that this is a long ad; however, it is necessary to avoid any conflicts for me I would appreciate your placing it in your next issue exactly as is.

I thank you in advance for any assistance that you may provide.

Name Withheld

MEDICAL CENTER FOR FEDERAL PRISONERS
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The attached letter was placed in our Prisoners Mail Box for forwarding to you. The letter has been neither opened nor inspected. If the writer raises a problem over which this institution or the Bureau of Prisons has jurisdiction, you may wish to write to me or to the Director, Bureau of Prisons, Dept. of Justice, Washington, D.C. 20534.

You may write back to the inmate and ask him questions. Your letter will be inspected for contraband, and for any content which would incite illegal conduct or conduct which violates institution rules. Also, personnel interviews are permissible under certain conditions.

The Bureau of Prisons encourages the press to visit institutions and learn about correctional programs and activities. If you wish to do this, please contact me.

Inmates may not receive any compensation nor anything of value, for correspondence or interviews with the news media. If the person writing you names another inmate or a staff member in his correspondence, we request that you advise us of that fact before its publication. We will provide background information and specific comments whenever possible.

If the writer encloses, for forwarding, correspondence addressed to another addressee, please return the enclosure to me, or to the Director.

Non-compliance with the above must result in withdrawal of such access. All materials sent to or received from an inmate not authorized herein, or by Bureau policy, shall constitute contraband within the meaning of 18 U.S.C. 1971, which provides a sentence of up to 10 years. This includes the introduction into, or taking from, any correctional institution anything whatever contrary to any rule or regulation.

Pasquale J. Ciccone, M.D.
Director

(ED. NOTE: We presume all of this, Pasquale, is done in the name of mental health and rehabilitation.)

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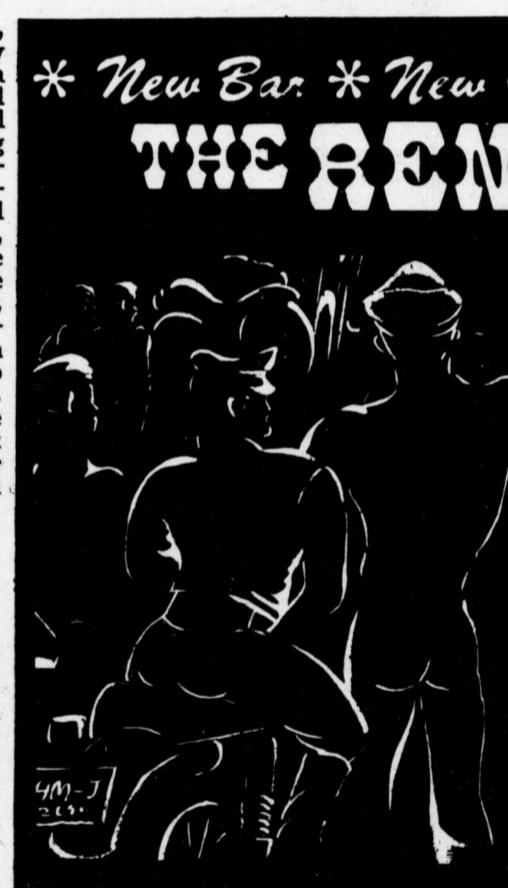
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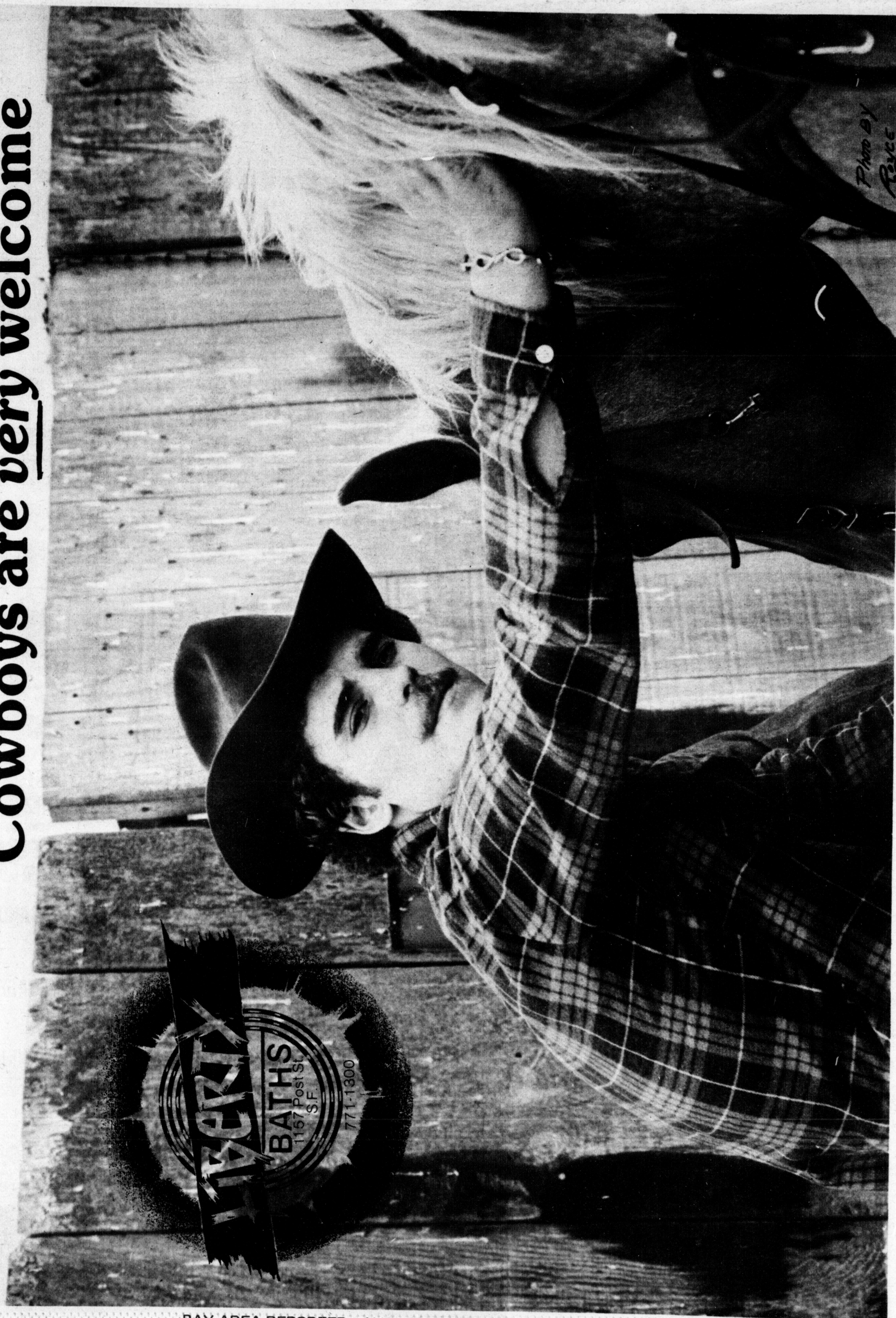
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Labor Day Gala Brunch

Monday, September 5

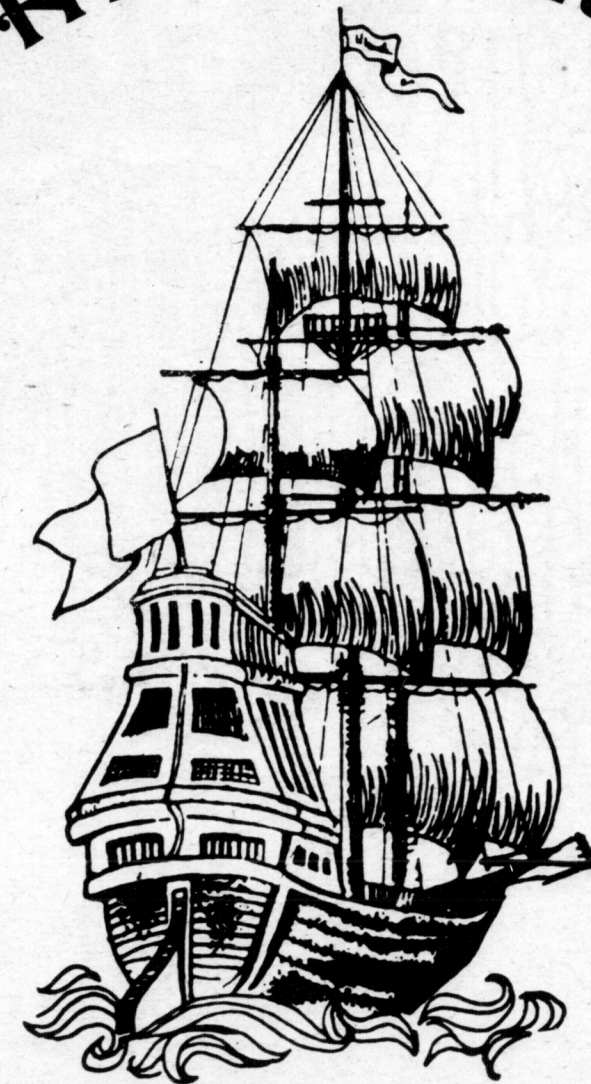
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BAR HOURS:

Monday thru Sunday, 6 AM to 2 AM
Monday thru Friday, 6 AM to 7 PM
Well Drinks 60c; Beer 50c

For Dining Excellence . . .

DINNER:

Monday thru Saturday, 6 PM to 11 PM

BUFFET DINNER SUNDAY:

7 PM until . . .
\$3.95 (Second Helpings Welcomed)

BRUNCHES:

Saturday from 10 AM to 3 PM
Sunday from 10 AM to 4 PM

BAR & RESTAURANT

718 14th Street, S.F.

For Reservations Please Telephone

431-0253