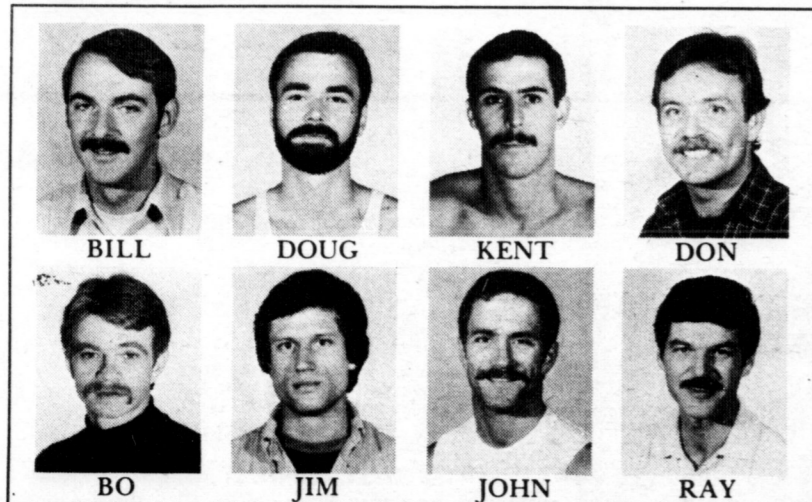




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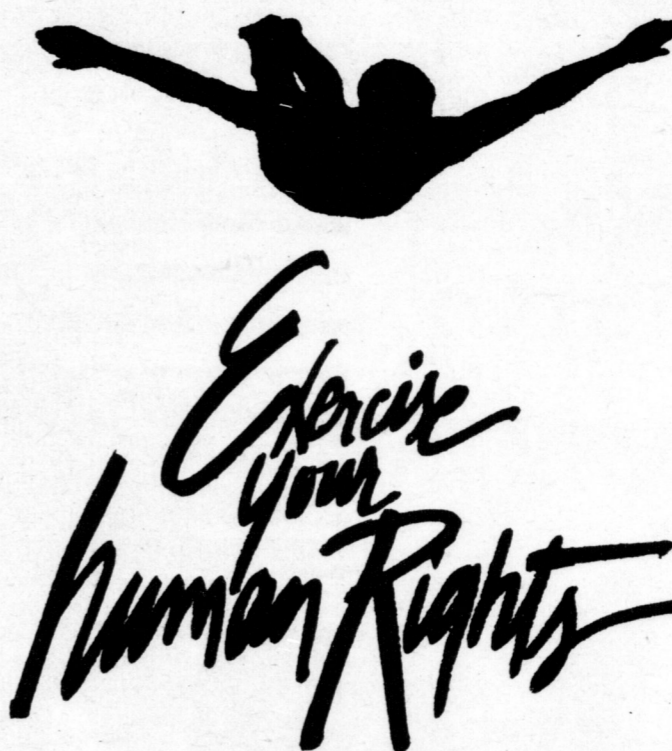
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BAY AREA REPORTER

VOLUME 7 NUMBER 15 JULY 21, 1977

NEXT ISSUE OUT: AUGUST 4, 1977

NEXT DEADLINE: JULY 29, 1977



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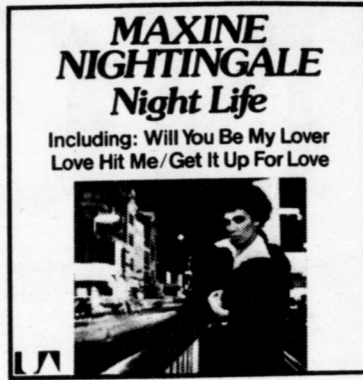
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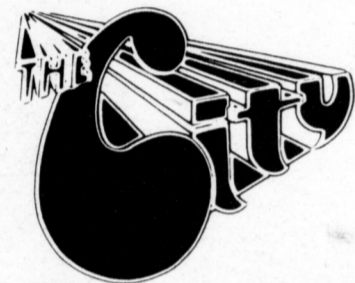
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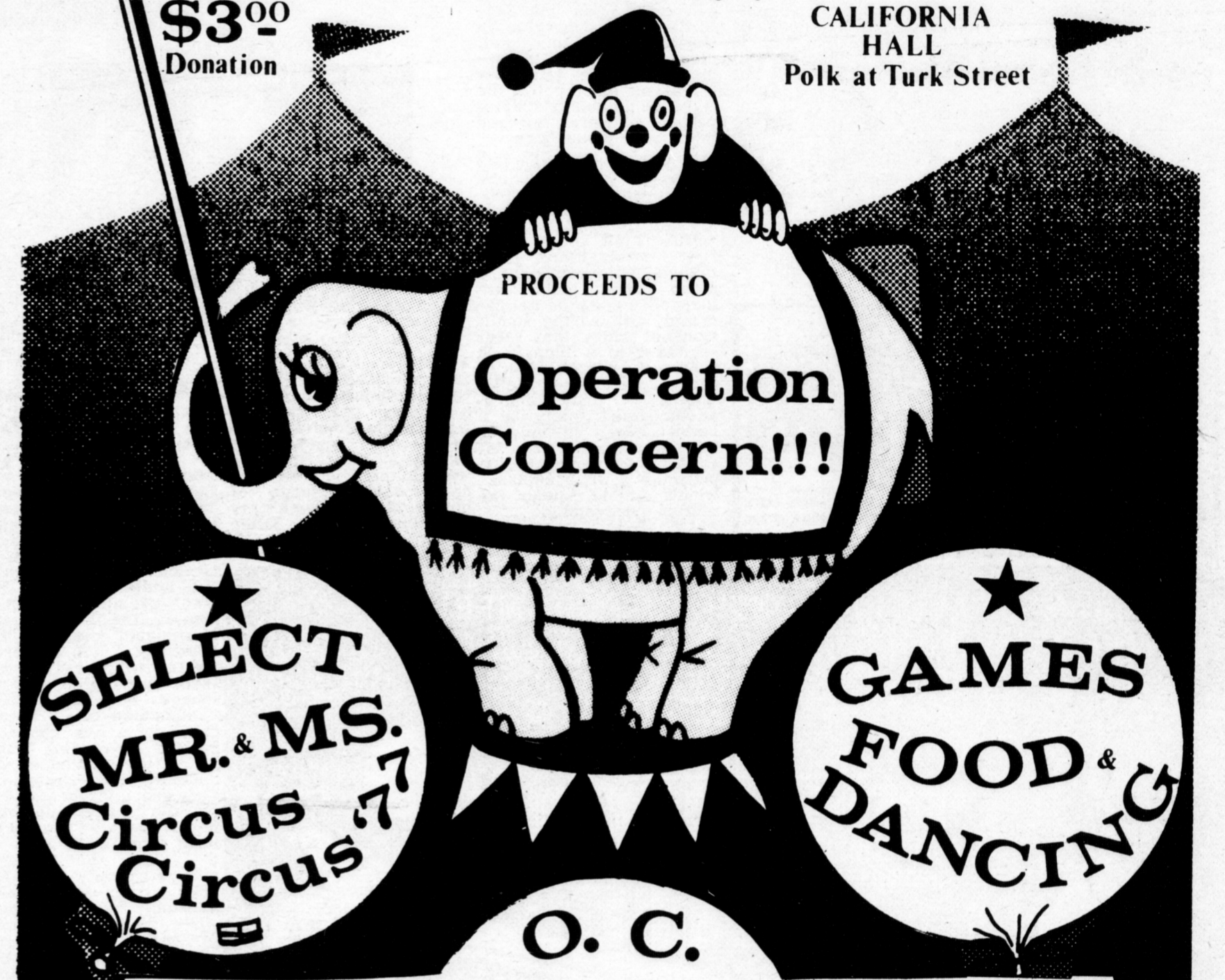


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YOUR SUPPORT IS NEEDED MORE THAN EVER THIS YEAR!!!

BAY AREA REPORTER JULY 21, 1977 PAGE 3

Editorial

NO on A and B

The B.A.R. urges its readers to reject both propositions. For different reasons we believe the pair are an affront to the fragile workings of the American political system. Proposition A is a repeal without cause and a sore loser tactic. Proposition B is vindictive and callous.

District election of Supervisors is in itself neither a good or bad process. If it works, it is good; if it fails, it is bad. The method is, however, closer to the traditional American and British ideal that a lawmaker represent a geographical area and a localized constituency. A House of Lords is not our way. Pocket boroughs are abuses. District Supervisors might prove more responsive to the needs of ALL San Franciscans. And then they might not. If the method fails, we will soon know it, and we will soon repeal it. In the meantime, the sky will not fall.

Proposition B is one man's vendetta in sheep's clothing. Its attractive provisions are sops and cloak its true intentions. Taken all together, the package is an insult. Integrity demands that laws that would feed one group and at the same time starve another be neither proposed nor accepted. Otherwise we make a farce of the democratic process. As its author, John Barbagelata, would have us rubber stamp his "getting even."

"B" is bad, and "A" says we have no faith in people, in ourselves. We need neither.

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The Night They Drove Ol' Anita Down

by Marcus Manulis

"We all know about rights—it was 'wrong' that brought us here together tonight."

—Martha Reeves, July 11, 1977

Save Our Human Rights (SOHR) took a giant step forward in their campaign to enlist the support of superstars Monday night, July 11, as close to 1500 persons of all persuasions converged upon Tom Sanford's CITY nightclub in North Beach to cheer, clap and stomp in approval for the galaxy of talent on display for the Gay community's latest cause. Several hundred more were turned away.

B.A.R. publisher Bob Ross, in white tie and tails, opened the extravaganza with a welcome and a brief rundown on what SOHR is all about. The first entertainer, Lady Bianca, slithered onto a piano stool and commenced to warm up the crowd with earthy renditions of blues that later segued into a blues/funk repertoire reminiscent of the legendary Nellie Lutcher. Lady Bianca, accompanied solely by a bassist began to build up the enthusiasm and set the tone for generous outpourings of applause which was 'de rigueur' the rest of the evening.

San Francisco's "Polish Love Goddess," Michelle, a well-loved and familiar face in stand-up comedy, took the microphone next, sans drag, and was met with spontaneous applause before he opened his mouth. What followed was a precise, stinging and ribald melange of humorous commentary regarding the fallen Miami and the self-appointed "savior" of children. All this in preparatory dialogue to the next act. Screaming fans in the lobby waiting for the second show trumpeted the appearance of Charles Pierce, who swept into the room in a flurry of ruffles, jewelry and pronounced posing, then promptly and deliberately executed a faultless pratfall on the steps ascending to the stage. The audience howled and was promptly shuffled into the Jeannette MacDonald classic, "San Francisco." A flowered, lighted swing was lowered from the ceiling and La Pierce boarded it and commenced to fly around the room in madcap gaiety, swooshing right into the audience and knocking down the assembled drum set behind him on the stage and very nearly bumped the piano right through the wall. By this time the audience was practically in hysterics. Then followed an acerbic, bitchy dialogue with the main proponent of anti-Gay sentiments. Through impersonations a la Bette Davis, Tallulah Bankhead and other cinematic bitches, Pierce managed to get his revulsion with the Miami debacle through to the appreciative audience. He then brought on Arthur Blake, currently displaying his considerable talents at the Mocambo, and the two held a brief but bombastic dialogue in impersonations of various notables.



Martha Reeves does SOHR benefit.



Charles Pierce served up his infamous Jeanette MacDonald on a swing at The City SOHR benefit.

The audience howled and was promptly shuffled into the Jeannette MacDonald classic, "San Francisco." A flowered, lighted swing was lowered from the ceiling and La Pierce boarded it and commenced to fly around the room in madcap gaiety, swooshing right into the audience and knocking down the assembled drum set behind him on the stage and very nearly bumped the piano right through the wall. By this time the audience was practically in hysterics. Then followed an acerbic, bitchy dialogue with the main proponent of anti-Gay sentiments. Through impersonations a la Bette Davis, Tallulah Bankhead and other cinematic bitches, Pierce managed to get his revulsion with the Miami debacle through to the appreciative audience. He then brought on Arthur Blake, currently displaying his considerable talents at the Mocambo, and the two held a brief but bombastic dialogue in impersonations of various notables.

The audience was at fever pitch at this point, and then came the elfin-like star of the show, Miss Martha Reeves. One of Motown's biggest stars, Miss Reeves launched into a pastiche of her past and current hits. Accompanied by a tight-knit musical group and backed up by two male singers, Miss

THANK YOU FOR A GREAT PARTY!

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This most delightful of fish, panfried and served with sizzling lemon butter	
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Broiled Lobster Tail	12.95
This succulent favorite, cooked to perfection, complemented with drawn butter and baked potato	
Seafood Platter	6.50
A variety of deep fried golden brown delicacies including scallops, oysters, and shrimp, served with French fries	

THE RED MEATS	
Broiled Lamb Chops	6.95
Two French-cut lamb chops deftly broiled to your liking, accompanied by baked potato	
Charbroiled New York Steak	8.95
These are choice, marbled steaks, expertly grilled to order. Baked potato	
Ground Sirloin Steak Champignon	5.50
Choice ground steak cooked to your taste, and topped with a mushroom cap	
Roast Prime Rib of Beef au Jus	8.95
Order this fabulous roast the way you prefer it. Includes horseradish sauce, and baked potato	
Grenadine of Beef Bordelaise	7.95
Two superb filets, pan-grilled and gently simmered in a sauce Bordelaise	

THE POULTRY	
Herb Broiled Chicken	4.50
Carefully basted with butter and herbs, this dish is served with fresh fruit and long branch potatoes	
Chicken Giovanni	4.95
Breast of Chicken sauteed in butter sauce, with chives and herbs, artichokes and mushrooms. Served with rice.	
Roast Duck a l'Orange	7.50
Prepared in the classic manner and served with natural brown rice	

FOR TWO	
Carved at your table	
Rack of Lamb a la Maison	22.50
Served with a melange of fresh vegetables	
Chateaubriand Bouquetiere	19.95
Surrounded by a ring of garden-fresh vegetables	

THE GOURMET SUPPER	
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Ask your waiter about the very special entree to be featured on tonight's menu	

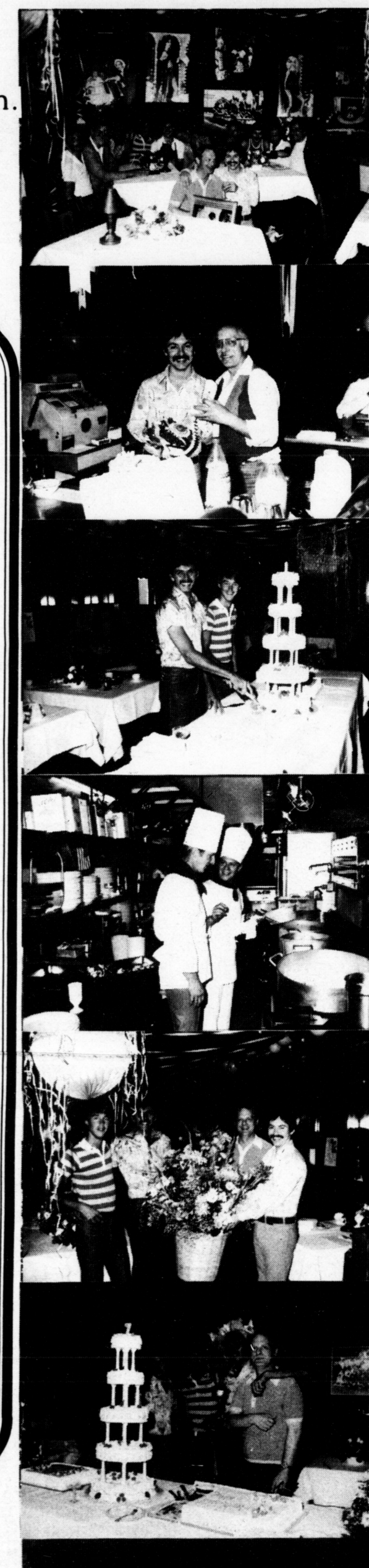
HOUSE SPECIALTIES	
Fresh Vegetable Plate	4.95
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Fresh and plump from the sea, offered to you on a bed of crisp greens, garnished with egg, asparagus spears, tomato wedges.	
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Reeves electrified the crowd even more with "My Man," "Nowhere to Run," "Wild Night," "Storm in My Soul" and "Many Rivers to Cross." After her tumultuous reception, Martha expressed her feelings that love is the ultimate solution to the bigotry, hatred and selfishness so prevalent in contemporary American society. Needless to say, Miss Reeves received several curtain calls with wild applause, and the love waves were almost visible across the proscenium.

While all this was going on, the ever-increasing numbers outside were shuttled upstairs to the disco room where Sylvester and the Messiah were rocking forth to huge crowds on the dance floor. The tireless Sylvester was in top form for his many, many fans. His



SYLVESTER



LADY BIANCA

so, Mr. Sanford then noted that Eartha Kitt was in the audience. Miss Kitt, the diminutive personage with the awesome talent, was swept onto the stage. It seemed the applause for each entertainer had reached its zenith each time one appeared on stage. A two-minute standing ovation greeted Miss Kitt before she could utter a word. Her famous feline-like ambience seemed cowed, unbelievably, and yet deserving of the outpouring of admiration.

Meanwhile back downstairs, CITY owner Tom Sanford took to the stage. Somewhat overwhelmed by the response to his production, and rightfully

tion. She said, "I don't care who it is - we're all entitled to it." Miss Kitt didn't expect to perform that night, but she did - with an a capella version of "I Can't Give You Anything But Love." Another standing ovation and Mr. Sanford then brought up singer Jaye P. Morgan, nattily attired in a brown robe-like gown topped by a tan Western hat. She was joined by Liz Torres of "All in the Family" TV fame. The two exchanged banter calculated to shock and amuse the audience - iconoclastic, stinging and relentless verbiage in the direction of Anita Bryant. At one point, Miss Morgan daintily untied her casual gown and exposed her breasts in defiance of the audacity of Anita Bryant who would dare to impose her bigoted and fascist-oriented beliefs on the American people.

Movie actress Julie Christie, on location with Warren Beatty on the Peninsula, showed up but opted to survey the disco scene and Sylvester when introductions were made.

SOHR realized a grand total of \$7,210 in ticket sales for the event, including one \$30 donation. Some \$900 of that amount was from \$100 tickets.

Gays Visible In Liberation Party

by George Mendenhall

Timothy O'Leary spoke on the possibility of moving to other planets. Margo St. James called out for legalized prostitution. Bob Sirico, MCC minister and chairperson of California Libertarians for Gay Rights, attacked the political Left for infiltrating the Gay rights movement.

The occasion was the July 14-17 national Libertarian Party conference at the Sheraton Hotel. The L.P. appeals to various segments of the community. The 1500 in attendance

appeared to come from Wall Street as well as the Tenderloin. Traditional Democrats would be comfortable with the Libertarian planks that call for repealing laws against "victimless crimes" such as gambling, drug use, prostitution and homosexuality. They would also agree with the platitudes calling for more privacy and a resistance to wiretapping and censorship. However, these liberals appeared to not be too comfortable with other elements of Libertarianism. The "Right" in the party favors ending food stamp programs, abolishing zoning laws, opposition to all taxation, and compulsory school busing to integrate schools.

Gay people are clearly visible within the Libertarian Party, and such people as Sirico and Rev. Val Valrejean, pastor of MCC in Santa Monica, feel that the party is a worthwhile arena to voice their views on Gay rights. Included is Rosalie Nichols, editor of Lesbian Voices. These three comprised a Gay Forum at the convention, attended by 100. They touched on no new ground, preferring to refer to their opposition to Anita Bryant and to tell varied antidotes. They appeared to be pleased with their acceptance within the party but expressed chagrin at the anti-Gay attitudes from elements within the L.P.

Tony Sullivan appeared at another forum to discuss his Boulder, Colorado, marriage to Richard Adams in 1975. The Hollywood couple received national publicity as Sullivan used the marriage to legalize his attempt to become a U.S. citizen. The Australian has been through various hearings since the 1975 marriage, and a final ruling from the Immigration Service has been "pending" for one year.

Sullivan said he was not eager to have a ruling at this time because he considers the atmosphere after Miami questionable.

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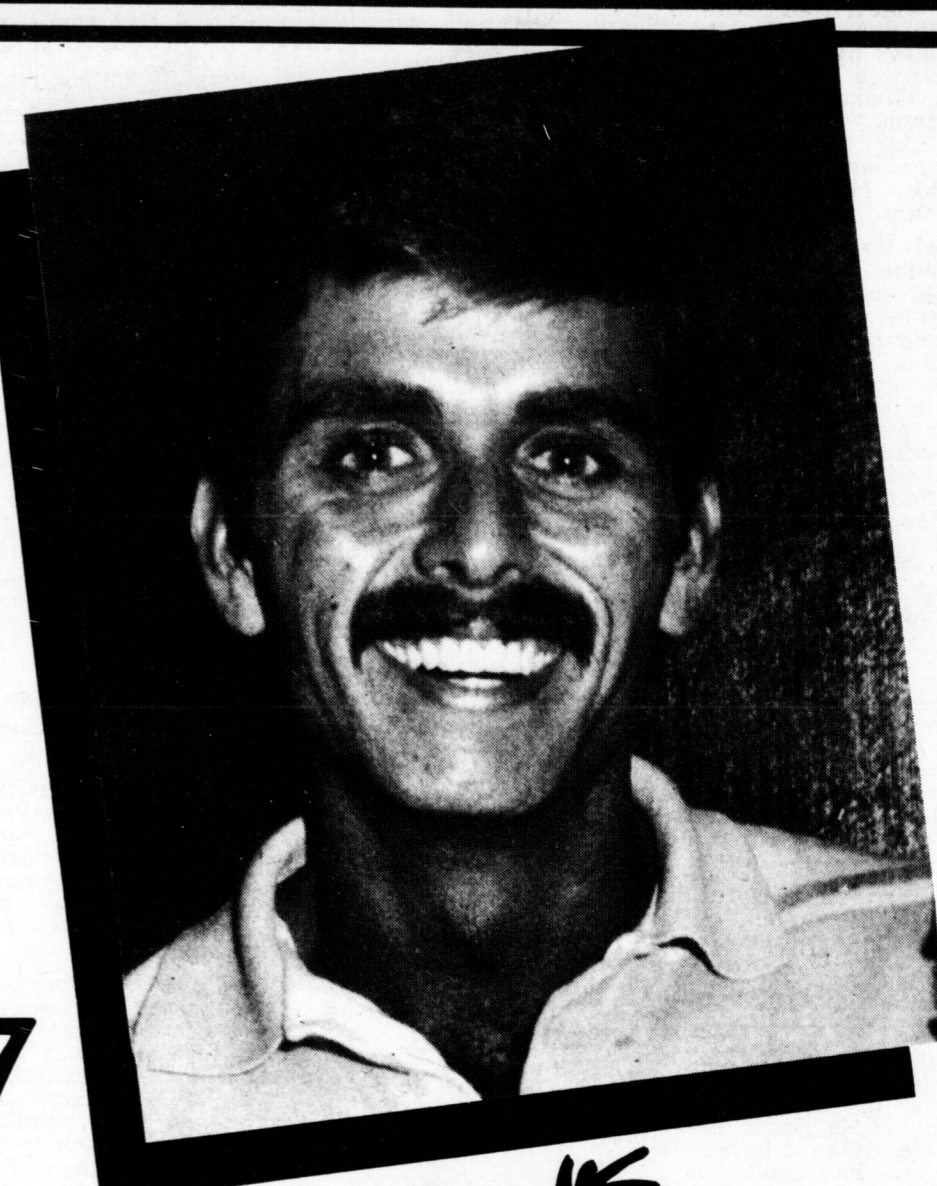
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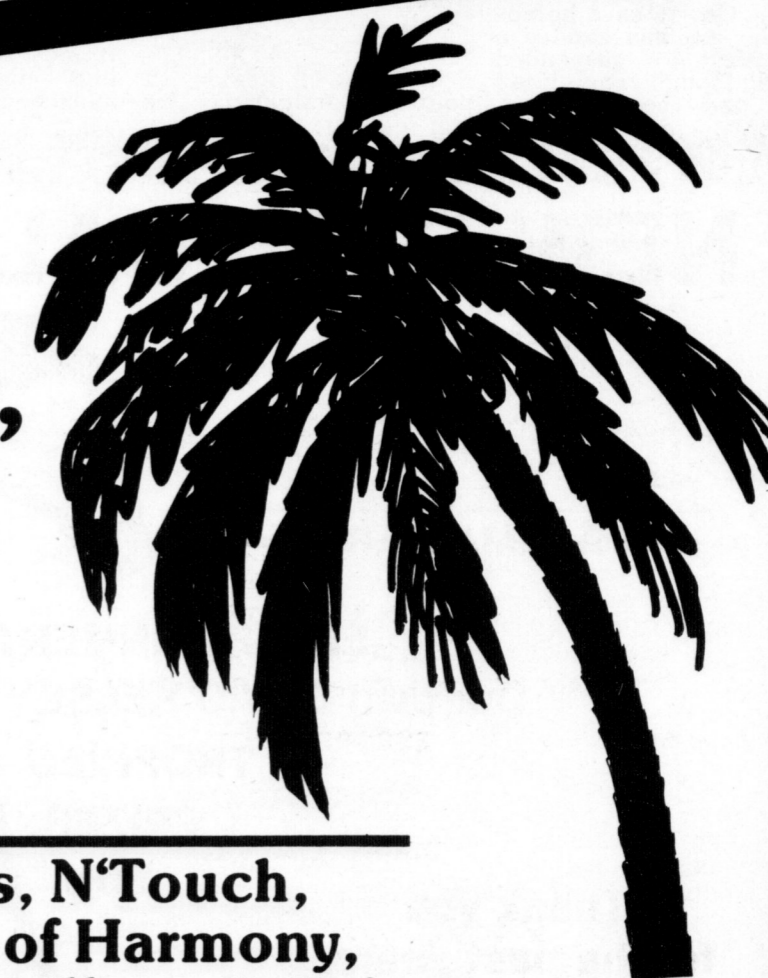
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If the decision is negative and he is denied citizenship, he says he will fight the case to the U.S. Supreme Court. Sullivan and Adams are being assisted by the ACLU. They were invited to the convention but are not Libertarians.

Several Gay Libertarians, headed by attorney Lloyd Taylor, brought the Gay rights issue before the various factions of the Libertarian Party. They are convinced that their party is a necessary voice for Gay people who feel that Government intrudes on individual freedom. While the L.P. may not appeal to those Democrats who favor increased government services, it may be a haven for those who believe that every phase of government should be drastically reduced. It has yet to be seen whether Gay people who are anti-bureaucracy are also willing to give up such institutions as a national post office and a national military establishment.

British Gay Editor Convicted

LONDON - Denis Lemon, editor of "Gay News," was convicted of blasphemy for publishing a poem depicting Christ as a homosexual. He was handed a nine-month suspended sentence and was fined \$850 and court costs.

Lemon will not go to prison if he violates no laws over the next 18 months.

"Gay News," the Gay newspaper which published the poem was fined \$1700 plus court costs.

Free speech advocates protested the decision. The libel law involving religion has not been acted on in Britain since 1922.

The blasphemy was in a poem titled "The love that dares to speak its name," and concerned a Roman centurion's homosexual love for Christ as the body was taken down from the cross. Judge Alan King-Hamilton said the poem was "appalling" and contained the "most scurrilous profanity."

He praised the "moral courage" of the jury of seven men and five women at Old Bailey Central Criminal Court and said he hoped their verdict showed the pendulum of public opinion was beginning to swing to a "more healthy climate."

The jury convicted Lemon and his paper by a 10 to 2 majority of "unlawfully and wickedly" publishing a blasphemous libel on the Christian religion.

The poem was written by James Kirkup, 54, who has taught English at Amherst College, Amherst, Mass. He was reported now in Japan.

The judge said the poem's publication "re-

veals an astonishing and lamentable bad taste and error of judgment, and at the highest, a reckless disregard for the feelings of Christians, whether practicing or non-practicing, and for millions of non-Christians who nevertheless sympathize with the doctrine of Christianity."

After the case, Lemon told reporters he would appeal, that legal costs now totaled \$35,700 and that his paper would "continue to publish reasonable and responsible comment on the Christian acceptance of homosexuality."

NGTF Resents Coverage Of Trash Bag Killings

Jean O'Leary and Bruce Voeller, Co-Executive Directors of the National Gay Task Force, with reference to press coverage of the recent mass-murder case in Los Angeles, released the following statement:

"We have been singularly distressed in recent days to note that segments of the media have described the brutal killings as 'homosexual' crimes, and that headline writers have chosen to use such phrases as 'Two Homosexuals Held in Slayings' in reporting the apprehension of the

killers. (Some reports neglected to mention the fact that the majority of the victims appear to have been homosexual.)

"The media has long been aware that such phrases as 'Two Italians Held in Slayings' or 'Black Man Accused in Hijacking' encourage prejudicial views of whole groups in our society which are no more likely to be criminals than any other group. And even where crimes, such as the Boston Strangler or Speck murder cases, had sexual overtones, no segment of the media has chosen to call these 'heterosexual' crimes.

"We believe that in the name of simple justice, phrases which tend to encourage prejudicial views of homosexual women and men as a class must be avoided. And we resent calls which we have received from the media asking us to explain or defend the actions of two deranged individuals who happen to be homosexuals, in quite the same way that spokespeople for other groups would resent being called upon to explain or defend criminals who happen to be members of their groups. On behalf of the Gay community in America, we deplore and condemn all violence and crime, whether it is committed by Gay people or, as is far more often the case, by members of the heterosexual majority."

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Priest Sentenced To 25 - 40 Years

by Wayne Friday

The Rev. Claudius I. Vermilye, a defrocked Episcopal priest, was found guilty recently of crimes against nature in the seduction of young boys at his farm for wayward youths near Winchester, Tenn. He was sentenced to 25 to 40 years in prison. A jury of 10 men and two women delivered the verdict after hearing four days of testimony of homosexual acts and pornographic pictures involving Mr. Vermilye, with boys as young as 11 years old, and other adult sponsors of the farm. The Episcopal priest is a 48 year old father of five.

The state claimed that the farm he founded in 1971 as a rehabilitation center for wayward boys was a "house of lust." The prosecution said that he (Vermilye) photographed young boys engaging in homosexual acts, sold the pictures to sponsors for profit, and arranged for the sponsors to participate in sexual acts with him and his young wards. Mr. Vermilye was found guilty of all charges against him: three counts of crimes against nature upon boys in his care and nine counts of aiding and abetting instances of specific homosexual acts.

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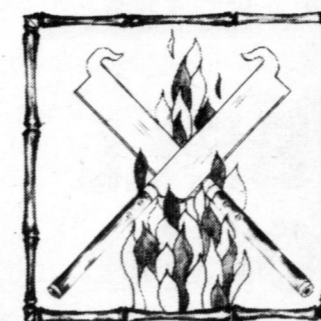
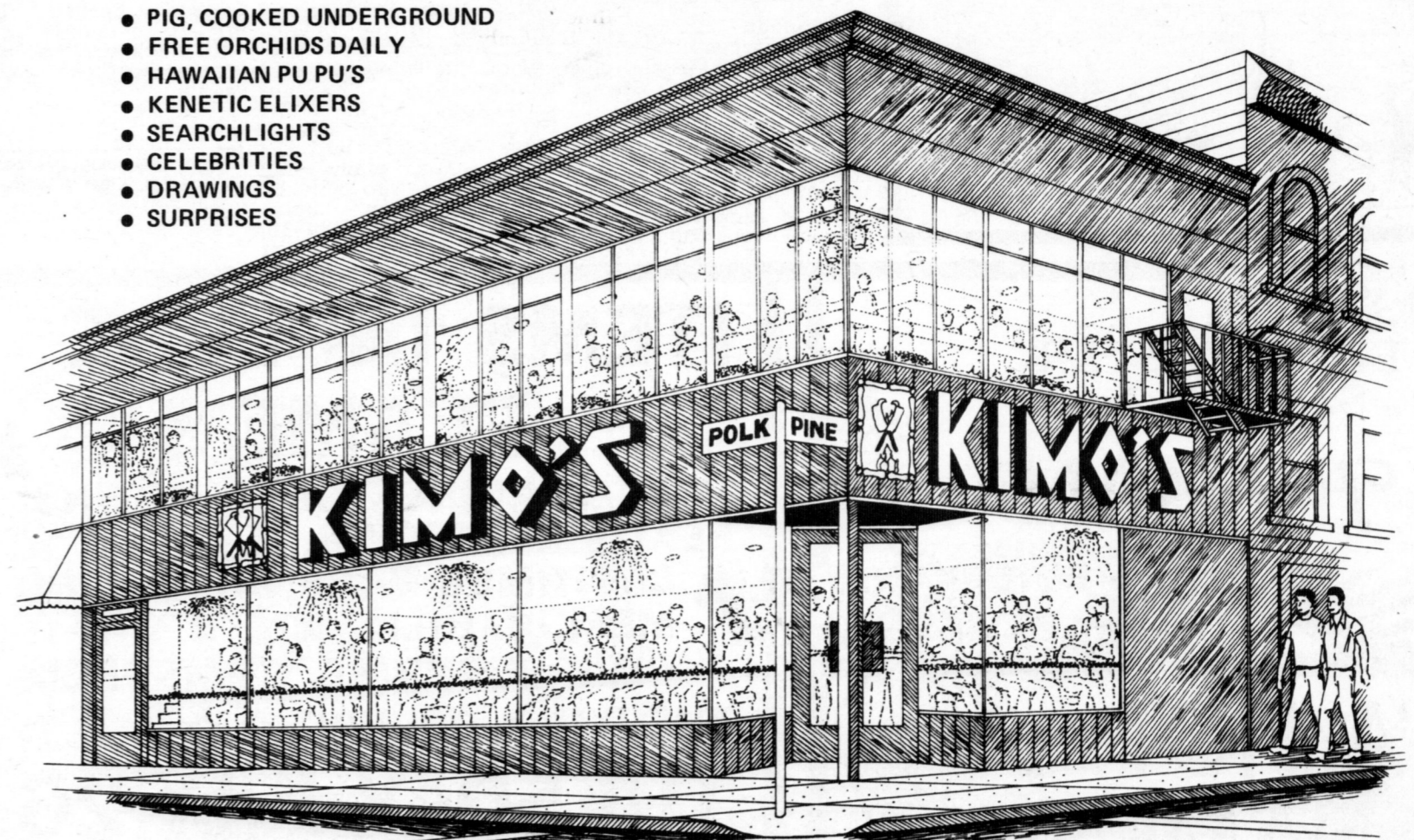
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Anita Must Give Up "Children"

MIAMI - A federal judge here has forbidden Anita Bryant and her homophobic followers further use of the name "Save Our Children."

The court was asked for

the temporary restraining order by the Connecticut-based Save The Children foundation, a 46-year-old charity that solicits money for underprivileged children.

The foundation's head, David L. Guyer, testified before U.S. District Judge William Hoewer that his organization's fund-raising work has been hurt by

criticism and bad press drawn by "Save Our Children."

Anita Bryant has announced that she is writing a book called "Save Our Children" about the recent Dade County struggle. The judge also issued a temporary order preventing Bryant from using the phrase for the title of her book.

FRIDAY, JULY 29

Sutter's Mill, 6 PM, party for Mr. Circus-Circus candidate Joe Ross.

Castro Station, 9 PM, "Circus Nite"

Demo Club Brunch

GAY CANDIDATES TO SPEAK

The Minutemen Democratic Club will host a brunch at 11:00 AM on Saturday, August 6, at Original Jackson's Restaurant (2237 Powell St.). There will be a presentation by all Gay candidates for supervisor who will run in the November general election. A \$5.00 donation is required for brunch with limited seating available. For tickets write to the club at 277B Shipley, San Francisco, CA 94107, or phone (415) 543-3900.

Celebrities To Exercise Their Human Rights

Grace Slick of the Jefferson Starship, KSAN's Bonnie Simmons and Bob McClay, Zahn Artman of Bill Graham Productions, the staff of the B.A.R., The Dictators, Fee Waybill of the Tubes and cast members of "Bullshot Crummond" and "The Great American Backstage Musical" will be among the many San Franciscans who will be exercising their human rights, Saturday, July 30, from 10 AM to 5 PM at

Solaris Physical Fitness Center, 1335 Sutter Street.

Steve Kalafut, owner of Solaris, will donate a nickel to the "Save Our Human Rights" Foundation for every pull, push or leg thrust that each person completes on the exercising machines.

This all-day event, sponsored by Solaris in conjunction with KSN Radio, will give everybody a chance to make their personal statement about human rights.

"The real issue here is that of human rights and there are a lot of people around who are sympathetic to the movement," says Steve Kalafut.

"This type of event, where people can physically get involved and say something for what they feel, will not only make possible the close interaction between concerned community members but will signify how many of us there really are who feel a need to express ourselves on these issues - and what better way is there than to say it through exercise."

The exercising will be done on the Nautilus equipment - a revolutionary type of exercise machine which co-owner Helen Sneed has nicknamed "The Sexually-Liberated Barbell." There are 15 machines in all, with each machine working a different muscle group.

Gay people doing business with Gay people. Keep it in the community with a B.A.R. Want Ad.

Operation Concern Week Activities

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New Bell Saloon, 8 PM, Auction/Party for Ms. Circus-Circus candidate June Starling

TUESDAY, JULY 26

Empress XI Flame presents "A Hot Name to Remember" Auction, New Bell Saloon, 9 PM

WEDNESDAY, JULY 27

Oil Can Harry's Party, 9 PM, all Circus-Circus candidates party. Special Entertainment: Empress XII Jane Doe.

THURSDAY, JULY 28

Andromeda presents "Circus-Circus Nite," 9 PM. Live music and dancing (Jackie Strong Trio).

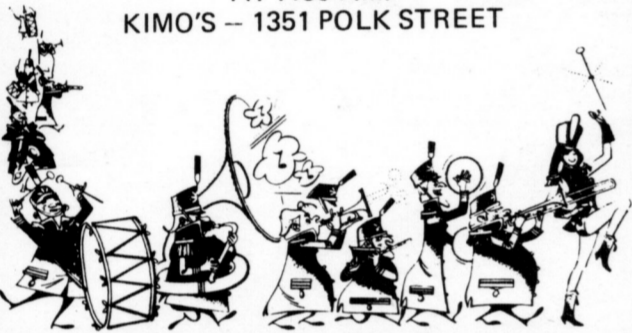
Starlight Room, 9 PM, 2nd Annual Body Auction and selection of the Mecca Model of the Year in honor of Jackie Starr, Ms. Circus-Circus candidate.

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Bryant Loses Her Agent

by Wayne Friday

It has been a bad month for the Orange Juice Evangelist Anita Bryant. Her long-time agent Dick Shack, who has managed Ms. Bryant's career at various degrees of success for years, announced he had enough of Bryant and her group. He said the book that Bryant is writing about her successful

Dade County campaign and homosexuals in general was the last straw.

Shack said the book is filled with "lies, hate and slander." To rub a little salt in Bryant's wounds, Shack immediately announced he had signed to book concerts, advise, and generally manage the career of Rod McKuen, the poet/singer who fought the Bigot Bryant on the human rights issue in the recent Miami campaign.

MCC Files Suit Over Prison Ban

Rev. Bob Arthur, National Director of Prison Ministry of Metropolitan Community Church, filed a lawsuit against Griffin Bell, U.S. Attorney General, and the Federal Bureau of Prisons on Thursday, July 14. The suit asks the U.S. District Court to order the Attorney General and the prison officials to stop prohibiting Church ministers from ministering to prisoners in Federal prisons.

Currently, Federal prison officials say that they "do not approve of" Metropolitan Community Church, thus making a governmental decision as to which Church is acceptable, and which is not. The wardens do not allow religious publications from the Church to be sent to prisoners.

MCC, an ecumenical Christian Church founded by Rev. Troy Perry in 1968, now has 100 preaching points all over the world and a membership of 20,000. Its primary ministry is to Gay people (although 10% of the Church's members are not Gay).

The Federal prison officials say that the Church's ministry will bring vio-

lence into the prisons, but the Church has been ministering to California's prisoners since 1975, when a three-judge Federal Court held that California could not bar the Church's ministry in the prisons unless the State could show a "clear and present danger" to prison order and safety from the Church's ministry. After that decision, California agreed to recognize the Church and allow its clergy to minister to prisoners. No "danger" from the MCC ministry in California's prisons has resulted.

Sexual Civil Liberties Experts Convene

WASHINGTON, D.C.

The seventh annual meeting of the National Committee for Sexual Civil Liberties concluded at a week-long conference in Arkansas. The Committee then heard from its Little Rock representative regarding the recriminalization in Arkansas of homosexual conduct after more than a year during which such conduct had been lawful.

After a detailed report by the editor of the Sex-ual Law Reporter of more than 500 sex-related pieces of legislation throughout the country, an in-depth analysis was made and considered in the context of current social changes and religious pressures. Gay bars, gay restaurants—where getting your glass business? GLASSES ETCETERA 861-7230



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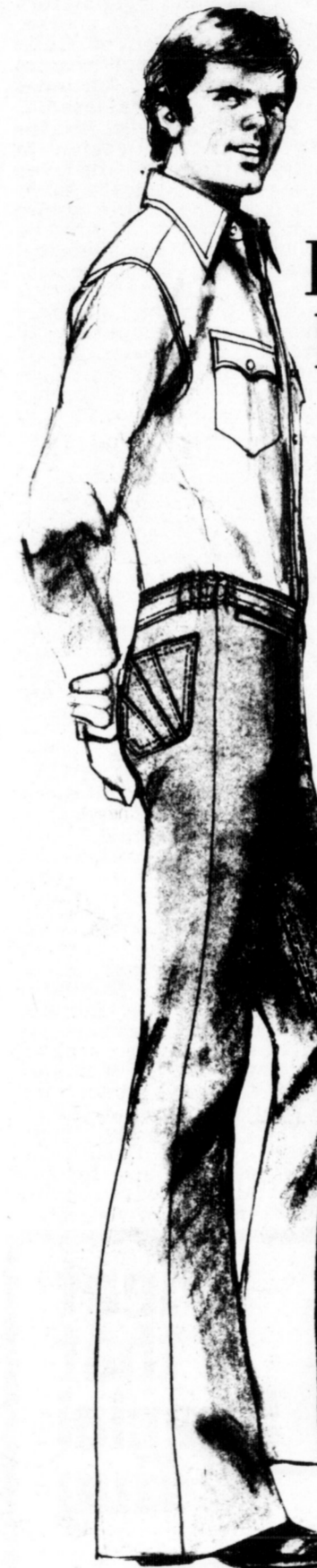
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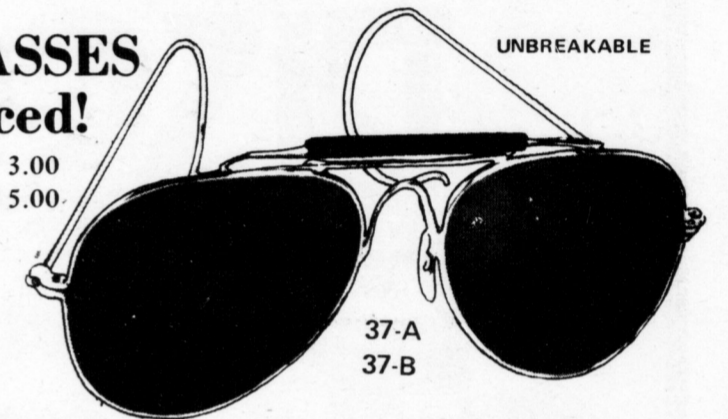
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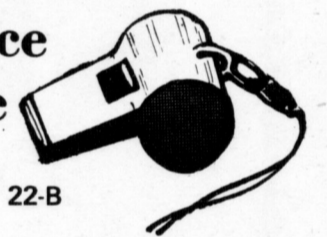


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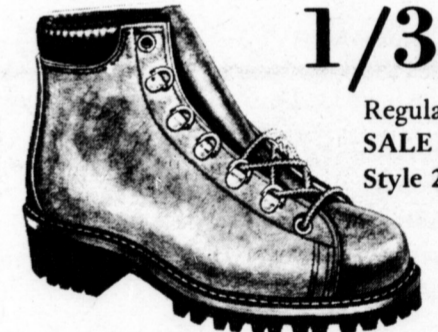
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BAY AREA REPORTER JULY 21, 1977 PAGE 13

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Behind the Headlines

Gay Teachers & Political Pols; Yes On Prop. A

by George Mendenhall

This columnist has become convinced that the election of supervisors by districts would be a serious mistake for Gay people. Having spent many hours studying the pro-and-con arguments and in discussing the issues with politicians, I feel compelled to urge Gay people to vote Yes on A, to repeal the current law. My reasoning is that under the district system the "Gay vote" will be perceived as being the Castro area. This means that we will have one

"Gay" vote on the Board in the 5th District while possibly losing many other votes as the rest of the city goes its merry way. At present we have every supervisor - even those that we personally dislike - voting YES on all Gay rights issues. With District Elections, we will seriously damage our clout at City Hall. I urge Gay people not to surrender 11 votes for one Gay supervisor.

Readers are urged to read the convincing pre-

dict analysis and how District Elections would isolate the "Gay vote" in an article in this issue by demographic expert Les Morgan.

Gay teachers - and future Gay teachers - are rightfully angered by the attempt of some activists and legislators who are considering omitting teachers from future legislation concerning Gay employment rights. They are also aware that the issue of Gay people teaching is the primary obstacle to Gay jobs legislation.

During the many debates in the state legislature on Gay job rights bills, this reporter has observed that legislators are fearful of the Gay teacher. In Miami, it became the central issue which gave us a 70% de-

feat. Now a new Gallup poll reveals that 65% of the public disapproves of Gay people teaching in elementary schools. However, the same polls tell us that 56% of the public favors such job rights legislation in general.

It appears that the public is fearful that some Gay people may molest children and that they will somehow cause children to become Gay if they are upfront. This latter fear, that Gay teachers will be good "role models" and thus cause children to become Gay, is unfounded, but the Gay movement has not even started to adequately educate the public otherwise. Until the movement gets itself together and is able to organize and publicize research that is contrary to this argument, there will be continuing difficulty in moving all-inclusive job rights legislation.

Those who say "leave the teachers out" in order to get legislation passed may be missing the big point: that if Gay teachers are not included Gays will virtually admit that homosexuals are unworthy to be teachers.

The alternative is obvious and it will be costly in time and money to do it but it must be done. The National Gay Task Force, the Whitman-Radcliffe Foundations and, locally, Save Our Human Rights are beginning to accumulate funds for the task that is ahead. It is essential that we convince the public that We Are Your Children!!

The Gallup poll indicated surprising strength among the public for Gay job legislation, once the Gay teacher issue is resolved. It is important to note that the public was asked about "homosexuals" - a somewhat foreboding term to many, indicating the sex act itself. Since "Gay" is now widely used by the public and indicates an increasingly acceptable lifestyle, the use of the word "Gay" might have produced even a more liberal response.

Gallup polls are nationally recognized as being

valid, whether they are or not in reality. The Mervin Field polls in California are also nationally respected; hence, it is significant that Field is currently interviewing on the subject of homosexuality. His results will be released in August.

This reporter has obtained a copy of the Field poll questions and the word "Gay" is used instead of "homosexual" in the 14 questions being asked. It is a more detailed poll, which more clearly seeks out the answers that Gay activists and legislators need to know. Of course, it is only a poll of Californians, but its results will receive national attention when released.

Field initially separates Gay men and women in attempting to discover the attitudes toward each. He is asking if the public believes they should be (choose one) punished and kept away from normal people, tolerated - but only if they don't publicly display it, accepted by society and protected by law from unfair discrimination - but not encouraged or approved by society and encouraged to develop their own Gay lifestyle. The results of this line of questioning will more closely zero in on what the public thinks about Gay people in California than any previous survey.

Interviewees are asked if they approve of Anita Bryant's "anti-Gay" attitude that homosexuals are "sinners, a great threat to children and a threat to normal family life." They are also asked if the rights of other minority groups may be endangered if Gays are denied legal and social approval to live openly as Gays.

Field becomes more specific than Gallup when he breaks down whether the public approves or disapproves of: 1. Making it illegal to discriminate against Gay persons by anyone selling or renting housing, 2. Forbidding Gays from becoming school teachers, 3. Permitting same-sex marriages, and 4. Permitting Gay mothers and fathers to retain custody of their children if otherwise fit.

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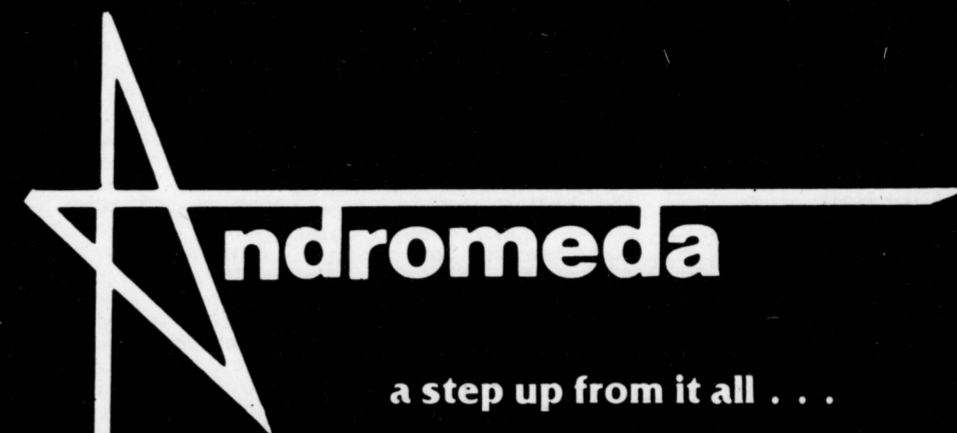
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Politics & People

A & B Should Lose August 2nd

by Wayne Friday

As nearly everyone in this city must know by now, the Special Election forced on us, at the estimated cost of something like \$450,000.00, on August 2 concerns two propositions. Prop. A would overturn District Elections, approved by the voters only last November. Leading the battle in favor of Prop. A are the Board of Supervisors, the Chamber of Commerce, and even some Gay politicians. I easily understand the efforts of the Board and the Chamber (who

stand to lose the most). I fail to understand what Gays think they will gain having the downtown boys run City Hall.

I write about the two propositions only to let you know where I stand. I urge a NO vote on both.

Prop. A seems to be really having its problems: campaign managers quitting, press aides mad as hell at those in charge, and just general disarray. I think Prop. A deserves to lose and will lose.

When Barbagelata dreamed up Prop. B, he boasted that he had "put 12 charter amendments on the ballot and never lost one." Well, John, I think you are in for a first. Although Prop. B has picked up some support - namely Supervisors Kopp, Francois, Nelder, Senator Marks, the POA, as well as other Supervisors who secretly support it, the whole plan smells to high hell. Had Barbagelata been thinking right, he would have made the plan to dump Moscone a sepa-

rate proposition. Many who oppose Prop. B would dearly love the chance to vote against the Mayor. But Big John had to confuse the damned thing by meddling into District Elections (like it's still District Elections under B, but yet it isn't). Then he decided to make Sheriff Hongisto and DA Freitas pay for being friends of the Mayor and muddied the thing even more by including them on the recall plan. Barbagelata might manage to drum up some anti-Freitas votes, but nobody in their right minds will vote for B if it means getting rid of Hongisto. So those who have given up trying to figure it all out will vote NO simply because they don't understand the damned thing anyway.

Even the most naive political observer knows the entire plan was to dump the Mayor anyway - so why didn't Big John just say so and make it pointedly a Dump Moscone plan. Minus all the added clauses he might just have pulled it off.

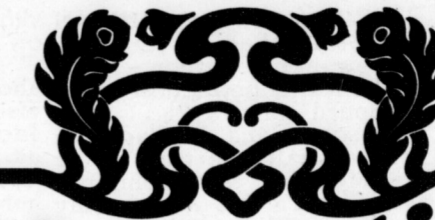
Anyone who follows this column knows that I have no great love for Moscone - never did have. But, he is a damn sight better than the likes of John Barbagelata and his cronies, and besides, he ran for a four year term - and won - and if we don't like the way he has done his job after that four years, we vote him out (the same with the D.A. and the Sheriff). Barbagelata is still spitting sour grapes over his defeat by the Mayor, and the man just ain't gonna get off His Honor's back until he has used every means to make Moscone look like a failure. Barbagelata threatens to get out of

city politics if A and/or B lose. Good riddance! That alone should be re-vote against these propositions. Not all of Johnny B's allies are bad though. I think Quentin Kopp is a decent public servant. Being somewhat of a realist, I predict that if B should somehow pass, Quentin Kopp will be the next Mayor. Freitas would win re-election; Hongisto would win in a landslide, and Moscone would lose. Therein lies the problem; if the Mayor goes, so goes the one good friend the Gay community can hardly afford to lose - Police Chief Gain.

Remember that San Francisco needs Gay supervisors, as well as in other responsible jobs at City Hall. Under District Elections, I believe a Gay person will be elected in District 5 where Harvey Milk has an excellent chance. A hard-fought, well-planned, well-financed campaign in District 4 could elect a Barry King or some other responsible Gay person. Running city-wide we wouldn't be able to elect any Gay.

POLITICS & POKER...

Willie Brown says he has been cured of his "mayor sickness" - don't bet on it... Gov. Brown is a true media freak - like the way he has done his job after that four years, we vote him out signed with Anita's former personal manager, Dick Shack... a group of Milk for Supervisor backers took a big bloc of seats at the Castro Theater for the August 3 showing of Harvey's favorite movie musical, "Bandwagon" (864-1390 for more info)... the new "Board" of



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was the name of the show...it had a hilarious script by Jim Eiler, it was directed by Jack Anderson and featured Richard Dorsey at the Hammond, and a great cast.

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Stage: Oscar Wilde— Diversions & Delights

I approach one-man evenings of anything with trepidation. I find that by the end of Act One I am saturated with whomever and wish only for a rowdy line of screaming chorines in Act Two to break the monotony. This rule applies also to two-man shows (my idea of perfect hell would be sitting through continuous performances of "I Do, I Do").

I am, therefore, delighted to report that at the Marines Memorial Theater, Vincent Price is

portraying Oscar Wilde in a play entitled "Diversions & Delights," and I spent two acts thoroughly engrossed in the wit and drama of the famed (indeed, notorious) Irishman.

John Gay has written a play - not an evening of recitations or recollections. We see Oscar Wilde in 1899 in a second-rate Parisian lecture hall, trying to earn money to keep body and soul together to buy him his absinthe, shortly after his release from jail and shortly before his death, which resulted from a combination of narcotics, syphilis, a punctured eardrum suffered in prison and never treated, and culminating in cerebral meningitis. It is not the toast of English society we see, but the remnants of a brilliant wit scarred and bitter. In the first act, Wilde poses and devastates with his views on England, critics, American cities and women. In Act Two, the lethal absinthe begins to take effect, and Wilde recalls his affair with his beloved "Bosie" (son of the Marquess of Queensbury, who called him a sodomite and whom he fought in the courts to no avail). The picture that emerges of "Bosie," Lord Alfred Douglas, is a spoiled,



Vincent Price offers "Diversions & Delights" as Oscar Wilde.

vindictive brat who used Price, Gay and Hardy Wilde to attack his father, and the Marquess was no better, a vengeful, powerful snob. Wilde's description of his two years in jail, his abandonment by his family, friends and England, and his bleak future makes for a multifaceted view of a man generally thought only to be an effete poseur with talent.

Gay's play is filled with bits from Wilde's writings, his acid one-liners ("nothing succeeds like excess") and his viewpoint upon morality, which is still as relevant today with Anita Bryant as it was shocking then. Gay has created a superb portrait of a self-destructive genius, and Vincent Price must surely be the ideal actor to create the role. Price gives a finely etched, remarkably restrained performance that hints at depths unleashed without ever straying from the urbane image Wilde clings to for approval. It is fiercely funny and dramatically moving simultaneously, and Price is an actor who can speak volumes by a mere lifting of the eyebrow or a slight curl of the lip. Joseph Hardy has directed with excellent fluidity and focus, and the set and lighting by H. R. Poindexter are tremendous assets.

The combined talents of

Stage: Chantoozie- Time

The Chi Chi Club on Broadway is now hosting a musical revue, "Chantoozietime," produced by William Barlow, Jr. to showcase the talents of singer Denise Kilbourne.

If you think the title is bad, you should see the show. Miss Kilbourne is an affable jack-of-all-trades, meaning she does a lot of things in the course of the evening, none of them particularly well. She sings in two ranges and constantly keeps having to switch smoothly to encompass the range of her selections, which are not always well chosen. She is not a belter, so she opens with "Broadway Baby" from "Follies" and right off the bat, she's in trouble. She's at her limited best in such selections as "La Vie en Rose," a couple of Jacques Brel numbers and one funny bit to "The Swamps of Home." Her patter is dreadful, the comedy un-

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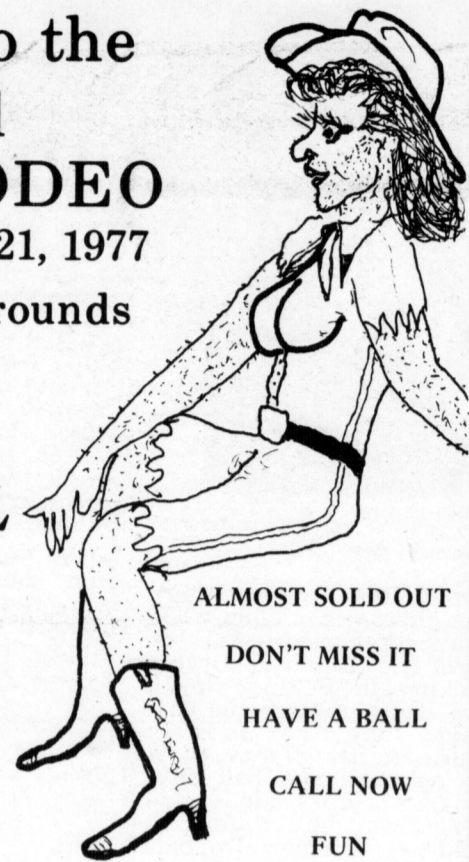
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and conquer she did.
Eartha Kitt, one of the
handful of stars who de-
serves the word "inimit-
able," slunk onto the stage
of the Mocambo in a re-
vealing black knit gown,
reclined in sybaritic
splendor on her chaise
lounge and gave a lesson
in total assurance to lucky
spectators. From her
opening "I'm Still Here" ("I
was a new face in '52; I'm
much older now, but so
are you.") to a stunning
rendition of "Surabaya
Johnny" (possibly the
finest since Lenya) to Eric
Carmen's "All By Myself"
with dramatic recitative
to her standard "C'est si
Bon," she was mesmer-
izing, providing a lesson in
"How to be a Good Audi-
ence." She totally com-
mands, she's a superlative
entertainer, she's simply
the inimitable Eartha.

**Stage: Sex
Show**

At 330 Grove Street,
the Gay Community Cen-
ter presented for three
weekends Daniel Curzon's
"Sex Show." Curzon's 14
sketches about our sexual
mores and conditioning

are often funny, always
irreverent and exception-
ally well presented. The
cast of five males relate
the history of venereal
disease according to
Curzon, the trite "If I only
had a lover; if I only was
free" dichotomy, Zeus
seducing Ganymede only
to be arrested by the
Trojan Vice Squad for
contributing to a minor's
delinquency, a transvest-
ite washed up on a de-
serted isle with a horny
survivor, the social taboos
regarding when and how
men may touch each
other, and two dogs com-
paring notes on their
careers in porno films,
among others. Many of
the sketches need punch-
ing up for blackout value
and extensive cutting;
almost consistently;
better an hour of sharp,
honed funny material than
90 minutes of dissipated
impact, but the Curzon
direction is inventive and
fast paced. Best of the
sketches is "Body and
Soul," about a man in a
conversational conflict
with his penis, "Bobbie,"
the fight for a child be-
tween a male chauvinist
father and a Lesbian fem-
inist mother, and the
aforementioned "The
Ways Men Shall Touch,"
"VD," "Sex Education,"
and "How Sins Affect the
Weather" seem unneces-
sary filler material at
best, but Curzon's batting
average, especially in the
second act, is extremely
high.

The show resists the
danger of slipping into the
smutty or offensive, due
in large measure to the
performances of Dan

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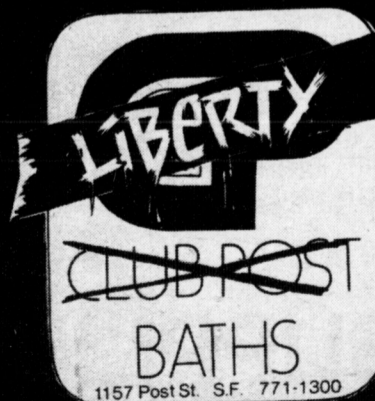
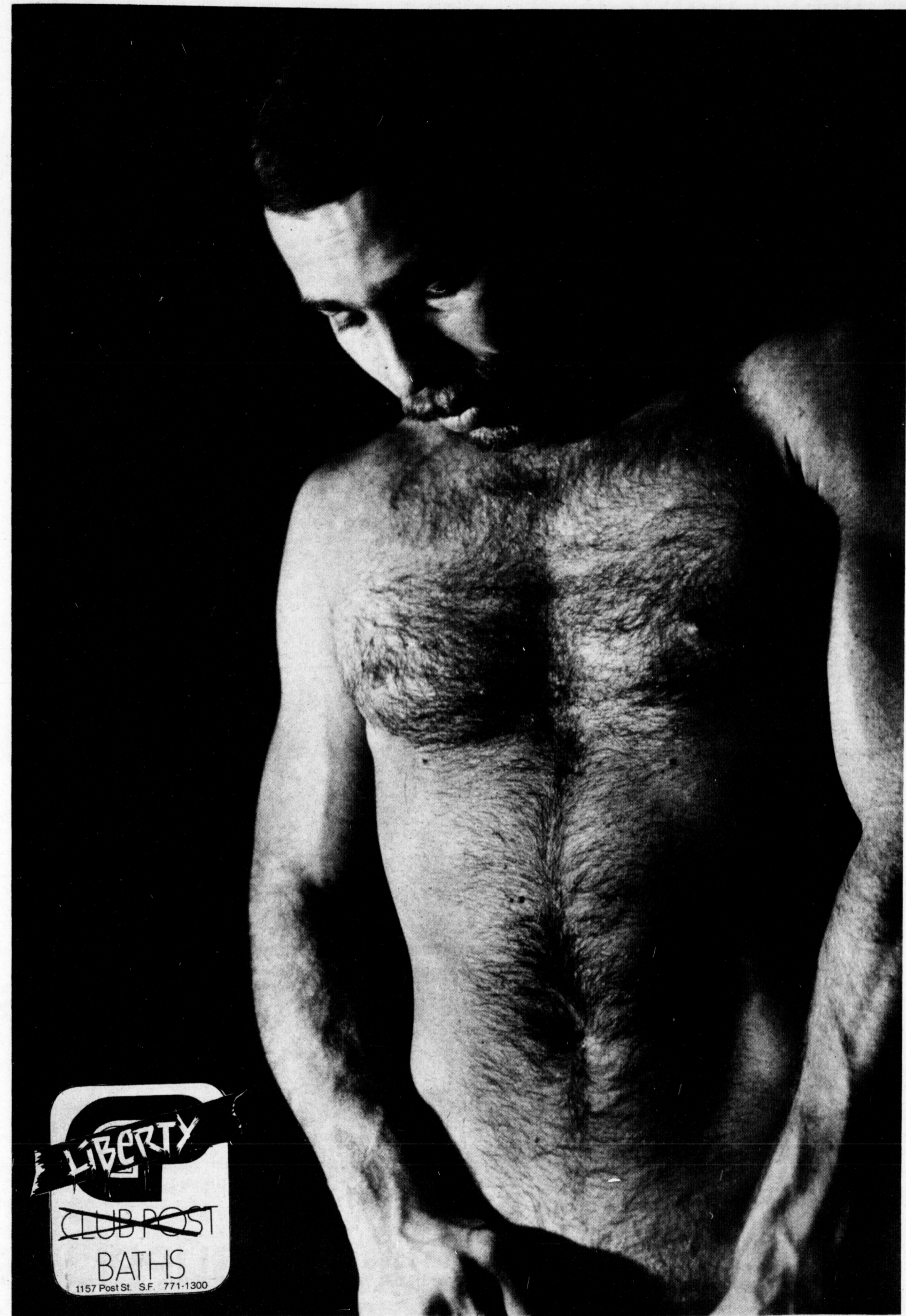
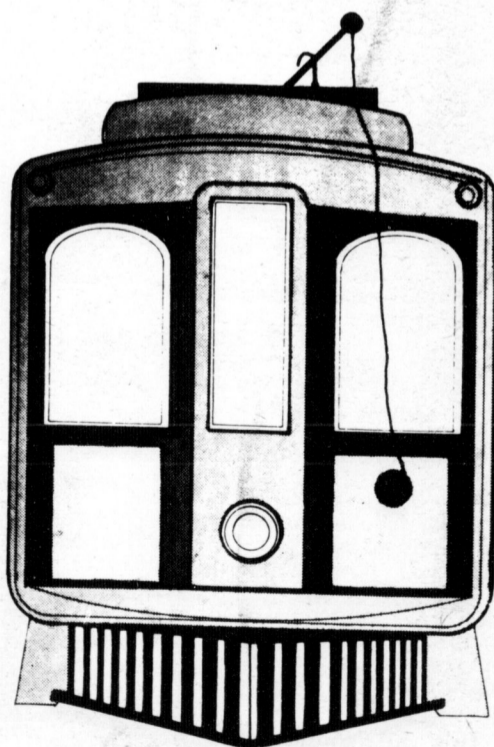
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Turner, Jordan Leal and Stephan Martin, a trio of good comic actors who appreciate the value of subtlety and controlled mugging. They make much of the material seem zippier than it actually is, and Lee Warneke and Carl Williams fill in the remainder of the sketches. An uneven but ambitious show with much potential. Curzon plans to re-open the show in Sept. after some re-writing; next time around, don't let the title "Sex Show" deceive you. It's social satire with a sharp edge.

Film: Viva Knieval!

Viva the immediate retirement of Evel Knieval from movies! This self-indulgent "foster the over-hyped image" piece of trash glorifies the greatest perpetrator of public credulity since Marjoe Gortner ripped off the public for Jesus and Bank of America. Red Buttons, who rivals Mickey Rooney for Most Obnoxious Actor, is on hand with Lauren Hutton (what can you say about an 8x10 glossy?) and Gene Kelly (how the mighty

have slipped, if not fallen). It's at the Alhambra; consider yourself warned.

Donald McLean

"Cafe Society Revue" Comes To The Mission

Trooping downtown or to North Beach at times dampens the spirits of the most ardent theater/nightclub enthusiast. For the neighborhood folk what could be more appealing than to stroll a few blocks or easily park the car. Currently running in Miz Brown's Back Room Theater (Mission St. between 21st & 22nd) on weekends is Jack Anderson's "Cafe Society Revue."

On the same bill: an exciting singer and beautiful new face, Sarah Baldwin; a 91-year-old song and dance man, John Romano Dale, who was hoofing before the '06 quake; a versatile impressionist and mime, Jess Bolero.

The show was uneven and had many rough edges; still, the principals had the gift of drawing the audience to their hearts. Everyone had a good time and for \$3.00 a head "Cafe Society" is an entertainment bargain worth investigating.

You Too General MacArthur??

Mamie Eisenhower reveals in her granddaughter-in-law, Julie Nixon's new book "Special People" (a collection of profiles) that General Douglas MacArthur wore rouge. No doubt the hero of Bataan was trying to forestall his own words, "Old soldiers never die, they just fade away."

N.O.W.-Dance
San Francisco N.O.W. invites the Bay Area Gay



John Romano Dale, 92-year old song and dance man and Jess Bolero, appearing at Miz Brown's Back Room Theater.



Sarah Baldwin, star of "Cafe Society Revue."

community to join them at a dance on Saturday, July 23, at the Gay Community Center, 330 Grove Street, from 9:30 PM to 1:30 AM. Featured is a feminist combo, with guest musicians entertaining during the breaks. Refreshments will be available, as well as child care. Part of the proceeds will benefit the Jean Jullion Defense Fund. The door charge will be \$2.50.

A B.A.R. classified ad pays off. Don't believe us. Call any one of the numbers and ask.

Tales of Tessi Tura

Balling The Future On the Operatic Casting Couch

by George Heymont

The fanatic opera buff often combines the passion of an air traffic controller. They must sort out where singers are going to be and find the money to go see their favorite casts. Since many singers plan engagements three to five years in advance, given enough news from the grapevine and a few educated guesses, it's not hard to map out what's coming up.

Rumors run rampant, of course. One currently circulating is that an opera is being written for Beverly Sills based on the character of Miss Havisham in Dickens' GREAT EXPECTATIONS. Although I haven't been able to nail this one down, the thought of Beverly doing a mad scene covered with silken cobwebs is most enticing. One must also keep track of backup artists: Montserrat Caballe is scheduled to debut in San Francisco this fall as Turandot, but Miss Caballe is notorious for cancelling due to illness. Although we all want her here, it is a good

cisco two years ago when world premiere of Gian-Carlo Menotti's new opera. Based on a work by Jean Cocteau, the opera is about some mad queen of Spain. Beverly Sills, for whom the role is being written, advised me earlier this year that the results would be blood-

idea to keep in mind that Ursula Schroeder-Feinen, who made a stunning debut here last year as the Dyer's Wife, will be singing Turandot in Chicago at about the same time - just a phone call away.

SEATTLE

So far, Seattle Opera is the only company to announce their season two years in advance; a keen move to stimulate subscription sales. Their opening production in September of '78 will be Bellini's NORMA, with Christina Deutekom, who sang the role in San Fran-

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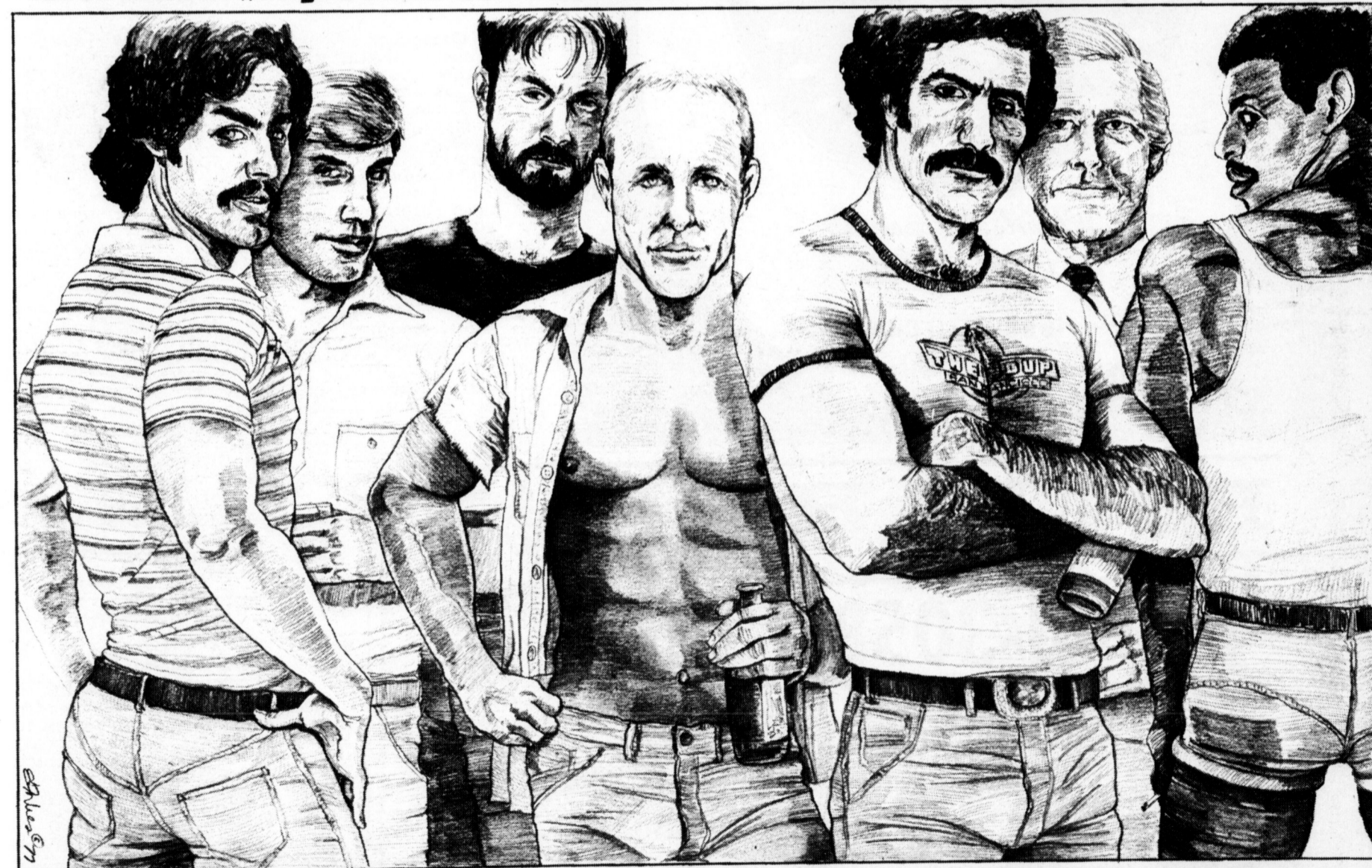
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curdling, at the very least.

SAN FRANCISCO '78

Usually our season is kept under fairly tight wraps, but enough fortune-telling has come up with the following. Some of it is still guesswork, but I think the hindsight will prove pretty remarkable. Opening night of 1978 will be

Verdi's OTELO, with Placido Domingo as the ill-advised Moor, Ingvar Wixell as his evil advisor, and Katia Ricciarelli as his choked-up wife. Domingo will open the Met's '78-'80 season as OTELO, too. Our second production will be a long overdue revival of Richard Strauss' glorious DER ROSENKAVALIER, with the beloved Leonie Rysanek as the Marschal-

lin. Later that Fall, Ms. Rysanek will take on the title role in Bee-Seattle and will let you know who wins!

It will also be a heavy year for Bel Canto. Heading toward the schmaltz department, we will have LA BOHEME, on the title role in Bel- with Ileana Cotrubas lini's NORMA. It would make her local debut as a casting coup if Dr. Mimi, and Giacomo Adler could get Montser-Aragall singing Rodolfo. At long last, Joan Suther-gisa, a switch in roles the land will return to San Francisco in the Van-planned for La Scala. My couver Opera's production guess is that Adalgisa will of Massenet's rarity, LE be sung instead by ROI DU LAHORE. Either Huguette Tourangeau who Massenet wrote mostly will probably also appear rarities, or Richard in the Massenet work Bonyngge has been romping under Bonyngge's baton. around the archives again. The season's madness will In ESCLARMONDE, Joan be LUCIA DI LAMMER-had to fly off into the MOOR, with Jose Car-wings, a la Peter Pan. reras rendering Domi-LE ROI DU LAHORE Cheatin' Heart." To guess might even have a panto- the soprano, pour some mime in which she slays detergent in the first act Ghidrah, the three-headed of the best dagger-wielding ladies in the business.

Ponelle's vivid production of DER FLEIGENDE HOLLANDER. Both would be more than wel-come. There are one or two slots still vacant. At the moment, speculation includes a production of MACBETH for Sherrill Milnes, a revival of RIGO-LETTO with Luciano Pavarotti as the Duke of Mantua, or even a revival of ELEKTRA for Ursula Schroeder-Feinen.

Not everyone plans their nights out with the anxiety and meticulous-ness of the hard-core opera buff. One Thanks-giving I went to a matinee at the Los Angeles Music Center, hopped a plane to San Francisco and caught the evening performance of MAGIC FLUTE. Marvin met me at the air-port with a gruesome sandwich of turkey, cran-berries and candied yams on whole wheat bread and rolled me into the lobby of the opera house in the nick of time. Dr. Adler was conducting a little slower than usual that night; by the time he got to intermission, my body was somewhere over Alaska. But I got to see the dragon...

George Heymont

Imperator et Rex

by Hector

The Gamecock Court will host GALLERIA DISCO this Saturday night at 8:00 at the Galleria, 101 Kansas Street. Admittance is \$3.00 and all proceeds benefit the Northern California Human Rights Advocates and Save Our Human Rights. We have surprise guests for you, lots of disco dancing, a no-host bar and loads and loads of fun. GALLERIA DISCO will help pay for our lobbyist in Sacramento, and, at this point, we need that lobbyist desperately.

CIRCUS-CIRCUS is to be held on Sunday, July 31, at California Hall. This, as you know, is a benefit for OPERATION

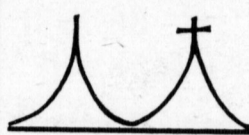
CONCERN. We desper-ately need funding for O.C. so please support the candidates of your choice for Mr. & Ms. Circus-Circus by purchasing their 10¢ tickets and by attend-ing. Circus-Circus Chair-man, Chuck Bayles (Dowager Empress XI Flame) has promised a gigantic event this year, and you all know that Flame produces!!

On the subject of Flame, we understand that the CLOSET BALL Committee has been meeting now for several weeks. The Closet Ball seems to get bigger and bigger each year, and this year should be no excep-tion. If you're interested, get all the details from Chuck Bayles.

Don't forget the GALLERIA DISCO this Saturday night; it's going to be an outrageous event in every respect!

"Sex Show" Auditions

Four males are needed to play multiple parts to replace some of the cast of "Sex Show: An Evening of Satirical Skits" by Daniel Curzon. Some pay. Auditions will be held at the Gay Community Center, 330 Grove Street, on Thursday, July 28, and Friday, July 29, from 7:30 to 9:00 PM and on Satur-day, July 30, from 2 to 4 PM. Persons applying must be available for at least 2 1/2 months.



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SAN FRANCISCO



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District Elections Showdown—Prop. A

Against Repeal

Clint Riley is a long-time Gay rights advocate, although he is not a member of the Gay community. He is a campaign manager who has championed many local, liberal candidates and issues and was campaign manager for Richard Hongisto in his two successful Sheriff races.

Riley is convinced that District Elections are necessary because "you do not really have 11 friends on the Board. They do not have a commitment to your concerns nor do they promote your needs consistently. What you have is a 'live and let live' attitude. What else have you got? How many Gay people are in responsible positions in city government?"

The possibility of the election of a Gay supervisor is vitally important in Riley's analysis. He

believes that "the Gay community is now isolated as a minority group. Under District Elections you would probably get a Gay supervisor. Then people will have to deal with that real power at City Hall. Now, essentially 'downtown' supervisors are elected who only promote the needs of the Gay community because it is easy for them to do so."

New alliances with other minorities will be formed under the new system, according to Riley. He says that new coalitions will be formed between minorities - with people who will need the votes of the Gay community. An added PLUS would be that "prejudice breaks apart when people have contact with one another. The Board currently represents everyone but ends up representing none of its constituencies well. When all of the parts are well represented, the whole will be enhanced. Then there will be a new

vitality, a real democracy."

The fear of District Elections, Riley insists, is unfounded. "It will not create a homophobic mentality. In general, the people of this city are significantly more open-minded and liberal than people in other parts of the country. For example, there is not a large Gay voting bloc in the Richmond District, although I believe it would be impossible for a supervisor who is from that area not to be responsive to the needs of Gay people. Certainly no supervisor there would survive if he attempted to launch a homophobic campaign. The same is true in every section of the city."

Riley states that "the pro-A argument is based exclusively on where Gays live and you cannot define the power of the Gay community exclusively on where they live. They have allies in every section of the community who support Gay rights from a civil libertarian viewpoint."

The campaign manager illustrates his argument that there will not be a backlash against pro-Gay supervisors by pointing to the relatively conservative Assembly districts of Willie Brown and Leo McCarthy. He emphasizes that both of these men have been openly supportive of Gay rights but they continue to be re-elected by sizable margins.

"Gays are a significant portion of this city," Riley concludes. "They should have positions in city government, rather than just be allowed to live here. Gays should have real power in this city. Under District Elections they will have a chance for the first time to become part of the power structure, to wield that power for the concerns of Gay people."

George Mendenhall

For Repeal

Les Morgan is a local Gay activist who is an expert in demography, the statistical study of human populations. His firm, Komputronics, recently contributed research used by the Coro Foundation in its study of District Elections and appeared in a S.F. Examiner series.

Using computers, Morgan has been analyzing what he believes is the pro-Gay vote in certain precincts. He has concluded that "the election of supervisors by districts will reduce the amount of political influence that the Gay community now has in San Francisco."

Morgan fed 35 factors, including local elections, into a computer. He first determined how people voted by party affiliation and by votes on law-and-order issues. There was still an additional and pure factor not associated with the other voting patterns. This he calls the pro-Gay vote. Those scoring highest in these areas voted favorably for Harvey Milk, Carol Ruth Silver, Earl Stokes and Richard Hongisto in their city races. The highest opposite vote (called "anti-Gay") did not record high for the pro-Gay candidates but did favor Supervisors Terry Francois and Bob Gonzales plus D.A. Joe Freitas (against Silver).

The computer read-out reveals that the highest pro-Gay vote was in the Castro-Haight 5th District and nearby precincts while the highest anti-Gay determination was in the Bayview-Hunters Point (District 7) and in the Outer Mission (District 8).

Morgan says that the computer reveals that many of the anti-Gay precincts surface in Black, Chicano and wealthy "lily white" areas which are considered traditionally conservative. Most significant, he stresses, is that "the one issue that Blacks and Latins can agree on is that they don't like Gay people."

The analyst states that in all of his past analyses he has never observed the upper income white districts falling into the same voting category as the lowest income ghetto precincts. He says, "It is obvious that there is a strong anti-Gay feeling in both of those extreme areas."

Morgan cautions that he has considerable respect for those who may disagree with him and who support District Elections. He says, "We may disagree but we have the same goal." His conclusion is, however, that the discernable pro-Gay vote appears predominantly in District 5 which will become politically isolated under the new voting plan. This could result, he believes, in the bulk of the city going its own way while paying little attention to the one "Gay" district whether it has a Gay

supervisor or not.

The demographer illustrates his point by discussing the state of California in relation to State Assembly members. He stresses that, "In San Francisco we have one of the most liberal assembly districts in the state. However, the opinions of the people in the 16th Assembly District cannot influence the opinions of other Assembly districts in California. Do you think anyone in District 52 pays any attention to the Gay people in District 16? Obviously not. This same argument can be scaled down to our geographic unit - San Francisco."

Morgan believes that Gay people would fare better at City Hall by voting for repeal. He urges that District Elections will "obviously isolate people, including Gay people. District 5 contains almost all of the extremely pro-Gay precincts... you don't need a computer to realize that District Elections will encapsulate the constituencies in their districts. It makes sense that if people are not permitted to vote outside of their district, that they will not have any influence on the other districts."

George Mendenhall

Badlands Vs. Pendulum For CSL Championship

by Rennis

The two Castro area sponsors across the street from each other will be matched in the final play-off games this weekend at Balboa Park, Field No. 1. It is a best of three games series with one game played Saturday, July 23, at noon. The second and third (if necessary) games will be played on Sunday, July 24, at noon and 2 PM.

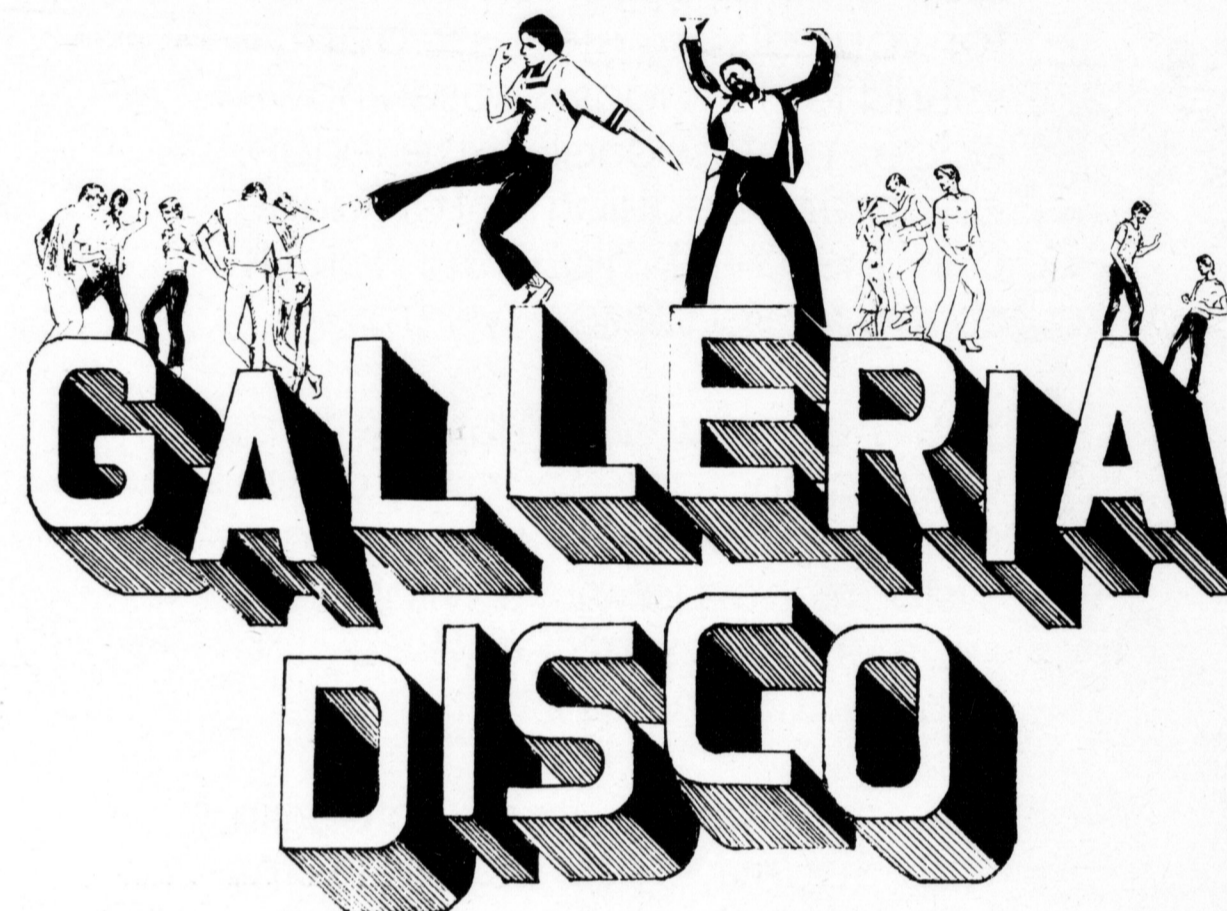
This past weekend saw the Division B Champions, The Badlands, handily defeat Division C's Rainbow Cattle Co. by scores of 7-1 and 9-0. In two exciting games, the Pendulum Pirates from Division D edged the Sacramento Hut from Division C by scores of 11-10 and 5-4. This will mark Irene's fifth consecutive season that he has been in the play-offs. The winner this weekend will play the Police All-Stars on August 21 in a benefit for "Meals on Wheels."

B.A.R.
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Herb Webb

June 1977

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