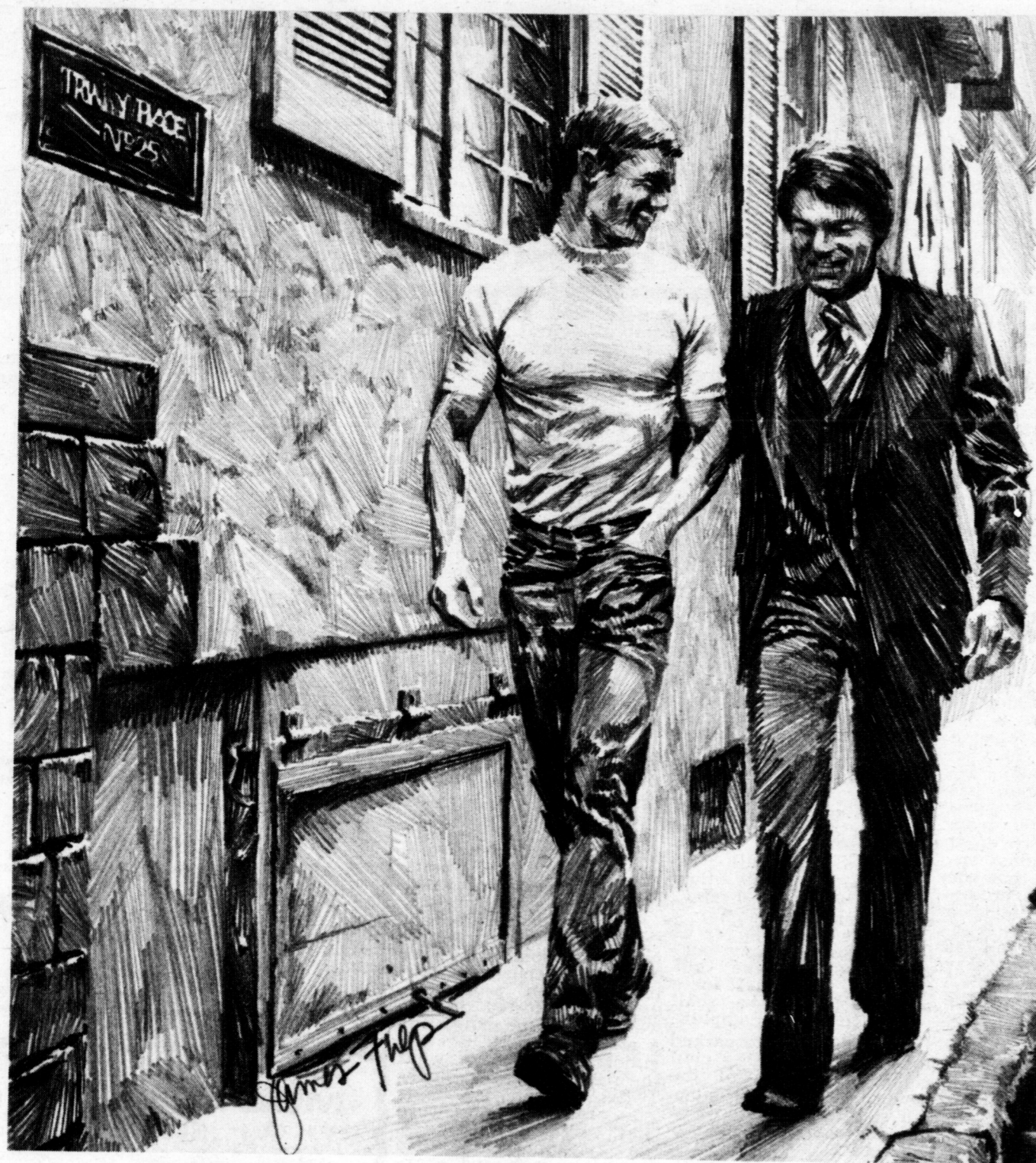


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San Jose P.D. Under Fire

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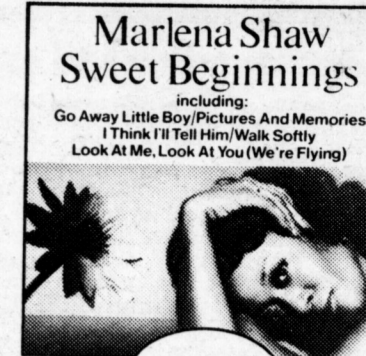
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Editorial

Like it or not, Anita Bryant has raised one legitimate question. As a mother, she worries about homosexual teachers being role models for her children. She maintains homosexuals must recruit.

The insidious seeds of suspicion she has sown in the heads and hearts of American parents will remain and grow. The parent who asks, "Okay, just what is going on?" asks so legitimately.

Seems to us, with regard to our Gay brothers and sisters teaching, that the public is entitled to answers, analyses, evidence. The battle with Anita Bryant is ours in general, but is theirs in particular. It's time they put on the gloves.

We thought they might like to know that this time it's not the hair benders, the poodle groomers or the drag queens that are bringing the nation to its knees. . .

P. Lorch

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OR LEAVE MESSAGE WITH ANSWERING MACHINE

Tavern Guild Donates Large Sum

At its last general membership meeting on April 26, \$1000 was voted as a gift to the Golden Gate Liberation House. The money is earmarked for equipment and operational expenses in conjunction with Survival House's new VISTA program.

Miami Benefit At Castro Theater

The Moon Over Miami Benefit will be held at the Castro Theater at midnight, May 14. The show is being produced by Allen Klein, in association with the Miami Gay Support Committee.

Armistead ("Tales of the City") Maupin will be M.C., with songs by Sally Eaton, rock music by Buena Vista, and comedy (including an Anita Bryant skit) by Brown and Coffey. Lily Tomlin will be there on film and Bobby Kent will be at the mighty organ.

Tickets are a \$5 donation and are on sale at the box office and other locations around the city.

San Jose P.D. Under Fire

SAN JOSE - Susane Wilson, Vice-Mayor of San Jose, has launched an investigation into questionable vice squad tactics of the San Jose P.D.

Her interest in the matter was prompted by stories in the B.A.R. (vice arrests up 500% over those of a year ago) which, in turn, were picked up by radio and TV news.

Meeting with over 100 concerned Gays in the Almaden Room at San Jose State, the Vice-Mayor read a City Council memo sent to Police Chief McNamara requesting information on the specific methods used in vice arrests.

After an emotional and sometime heated meeting, sponsored by the Gay Students Union, Wilson fired off two additional memos to the Police Chief demanding answers.

Subject: Gay Community

1. Can the Police Department provide statistics for past years that could differentiate between number of Gays arrested on the basis of public-initiated complaints and number of Gays arrested as a result of independent police activity.

2. Does the P.D. have official or unofficial policy regarding hiring of Gays? Is there any discrimination, subtle or otherwise, at the supervisory level?

3. Does the P.D. have a policy regarding couples of the same sex who close dance, kiss or hold hands in public establishments? Does the P.D. try to prohibit such activities and, if so, on what law, ordinance or regulation is the prohibition based?

4. It has been alleged that the P.D. is conducting intelligence activities against Gay people with the use of Federal grant funding. Please justify the use of such funding for such intelligence operations.

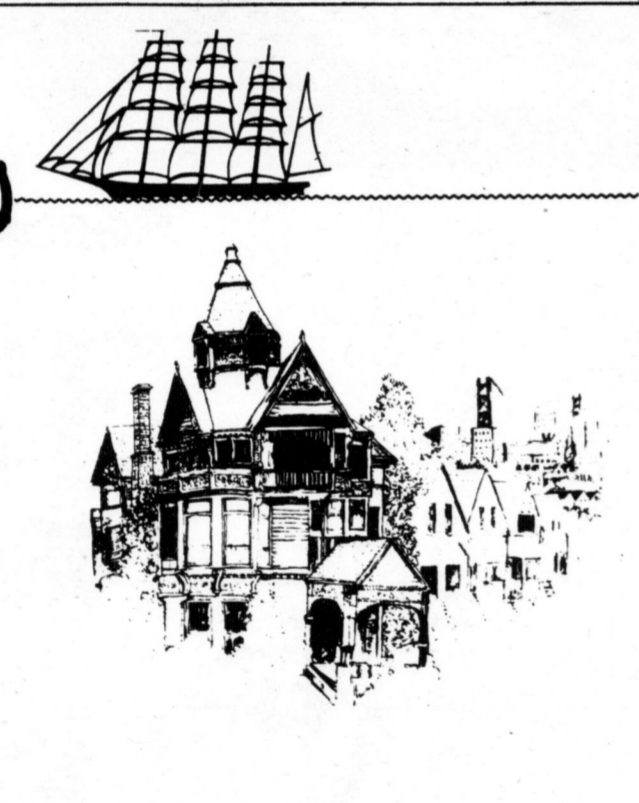
5. Is the sexual preference of persons arrested noted on arrest records? Is an arrested person ever asked to indicate sexual orientation?

San Jose Gay activists see the Vice-Mayor's actions as a significant breakthrough in ending the illegal and questionable police practices against Gays. In particular, the use of motel rooms to interrogate suspects, hidden tape recorders, polaroid pictures, provocative and seductive undercover officers.

At week's end, Gay activists Lucky Guerrero and Art James have carried the issue to City Councilman Jim Self who has expressed interest in the matter. Self, a possible candidate for San Jose Mayor, has agreed to set up a meeting to include the Gay community, the arrest victims, Police Chief McNamara, and Sgt. Hernandez of the Vice Squad.

Art James told the B.A.R. that San Jose Gays are finally fighting back and that scores of shocking violations of human and civil rights are being recorded and documented for future legal action.


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Letter From Assemblyman Agnos AB 1130 NEEDS HELP

Dear Friends:

Please excuse the impersonal style of this letter, but time does not allow a more personal letter.

I am very worried about several developments which are negatively affecting the legislation we have worked so hard developing over the last several months.

The extreme amount of publicity and attention being given to the Anita Bryant-Dade County ordinance fight has drained two resources we had planned on using to help pass AB 1302 and AB 1130 - fundraising and lobbying.

I heartily agree that the defeat of Anita Bryant

is critical.

In my judgment, it is no less critical that our legislation in California be successful affecting a State with over 22 million people.

Because of the media attention, the Anita Bryant fight is getting many of the marginal supporters of our legislation "nervous."

EVERY member of the Assembly Labor Committee needs their position reinforced with letters and phone calls NOW.

AB 1302 will be heard at 9:00 AM on Wednesday, May 11.

AB 1130 will be heard at 9:00 AM on Wednesday, May 18.

I am enclosing a list of the Bay Area members and their phone numbers.

Please take NO ONE for granted.

Please act NOW!

Sincerely,
Art Agnos

Bill Lockyer (Chairman)
14895 E. 14th St.
San Leandro, CA 94578
(415) 464-0847
State Capitol, Rm 2091
(916) 445-8160

Mike Gage
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Santa Rosa, CA 95404
(707) 542-4433
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Alister McAlister
1595 E. Santa Clara St.
San Jose, CA 95116
(408) 272-0221
State Capitol, Rm 3112
(916) 445-7874

John Miller
5801 Christie St.
Emeryville, CA 94608
(415) 653-2424
State Capitol, Rm 4112
(916) 445-7442

EDITOR'S NOTE:

AB 1130 adds "sexual orientation" to the list of Labor Code categories that employers and labor unions cannot use as discriminatory criteria.

AB 1302 amends the Labor Code's definition of sex to include "sexual preference."

For list of other committee members, phone B.A.R. at 861-5019 or Agnos' office in SF at 557-2253.

Ex-Postal Worker Sues Post Office

On May 9 Russell Mattis filed a major class-action lawsuit against the U.S. Postal Service, specifically its personnel in the South San Francisco offices, for causing him to quit his job (after over three years of service) to escape their daily assaults, surveillance, harassment, intimidation, insults, and general lack of cooperation which had caused his physical and mental health to deteriorate. He was forced to leave to avoid bodily harm. Mattis claims that this misconduct by co-workers and supervisors, observed and condoned by upper management, was pursuant to their plan or scheme ("conspiracy") to get rid of him because he is a homosexual and an effeminate man, which they consider to be "undesirable" characteristics in Postal Workers. Because Postal Regulations no longer permit dismissal based on homosexuality and the private practice thereof, the Defendants in this lawsuit had to resort to other means to eliminate Mr. Mattis, and chose to frighten him into quitting, which he finally did on his physician's advice.

According to Mattis, his supervisors and co-workers learned of his homosexuality after a female co-worker whose sexual advances he had rejected (and explained his reason for doing so) simply spread the word among the employees in the SSF Post Offices in 1973. From then until July 1976 he was subjected to continuous mistreatment, including actual assault and battery, surveillance in the restroom, and various sexual temptations and other traps that Defendants hoped would provide grounds for his dismissal. The Complaint NAMES all personnel involved and describes their behavior in some detail.

In addition to seeking reinstatement (under a protective Court Order) and back pay, Mr. Mattis seeks damages DIRECTLY

based on homosexuality and the private practice thereof, the Defendants in this lawsuit had to resort to other means to eliminate Mr. Mattis, and chose to frighten him into quitting, which he finally did on his physician's advice.

Organizational fees may be waived, if necessary, and politicians and public officials who walk with the people need pay no fee. Unaffiliated individuals are, of course, welcome to join without charge.

For more information and applications, phone 864-2178.

VOLUNTEER PHOTOGRAPHERS NEEDED

San Franciscans for a Cleaner City (SFCC), the mayor's anti-litter project, has an immediate need for four semi-professional photographers to volunteer in their city-wide photometric index survey.

Photographers owning 35mm cameras are asked to photograph some 300 sites throughout the city. Black and white film will be furnished to the volunteers who will be assigned to various areas of the city. The need for these persons is immediate. Interested volunteers may obtain additional information by calling Mr. John Roumbanis at 391-1006.

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from those employees who caused him to suffer the most.
He is suing for \$1.34 million.

Latest Gay Parade Data

The Gay Freedom Day Parade will begin at noon on 2nd Street and Market, heading west on Golden Gate, south to Polk to Civic Center and disband. The Fair will be held at either Kezar Stadium or at Civic Center. If held at Kezar, buses will transport people to the Fair site. Groups and individuals should plan to arrive at the parade site on 2nd and Howard/Mission at 9 am on Sunday, June 26.

The parade will consist of groups marching and riding in cars and on floats. All units are encouraged to display identifying signs and banners as well as expressions of Gay pride, freedom, and unity, or solidarity with our cause. Live music is especially needed. Floats must conform to City and County of San Francisco regulations.

To defray parade and celebration expenses, the Parade Committee requests a participation fee of \$25 for businesses and \$10 for organizations,

royal courts, public officials and political candidates.

Organizational fees may be waived, if necessary, and politicians and public officials who walk with the people need pay no fee. Unaffiliated individuals are, of course, welcome to join without charge.

For more information and applications, phone 864-2178.

Gays To Picket Supreme Court

A MASSIVE PROTEST OF SUPREME COURT RULING UPHOLDING SODOMY LAWS PLANNED FOR MAY 21. GAYS FROM ACROSS THE COUNTRY TO ATTEND.

Gay men and women and other concerned individuals from across the country will be assembling in Washington, D.C., on May 21 to stage a legal, non-violent demonstration against the United States Supreme Court. Under the sponsorship of the May 21 Gay Action Coalition, already endorsed by over 50 Gay organizations, grass-roots contingents are organizing buses and car pools to arrive in Washington on May 21 and are publicizing the event through leaflets and media outreach within their own communities.

In the spring of 1976, the Supreme Court upheld Virginia's sodomy laws, thereby permitting individual states to maintain sexually repressive legislation. Describing that decision as a federal precedent that will adversely affect the lives of Gay people for years to come, the Coalition chose Saturday, May 21, to mark with outrage the first anniversary of the Court's ruling.

According to Joyce Hunter, a New York spokesperson for the Coalition, the demonstrators will assemble in the nation's capital at noon before the U.S. Justice Department. Then they'll march to the Supreme Court for two hours of demonstrations. After that, they'll recess to the Capitol lawns across from the Court for a Celebration of Gay Love, to which individuals are invited to share food, music, crafts, street theater and poetry.

"The Celebration will be a public affirmation of Lesbian and Gay male sexuality and lifestyles," says Ms. Hunter. "We intend to tell the world that we are Gay, proud, and unashamed of our beauty."

"Despite what the Supreme Court may say," Ms. Hunter continues, "Gay people will not allow any government, political party, or religious institution to control our sexual behavior or deprive us of our basic human rights."

Gay Parade Takes Shape NO NUDDITY FOR '77 . . .

by Bruce Pettit

Gay Freedom Day 1977 is six weeks away. Sunday, June 26, San Francisco's sixth annual parade will highlight the anniversary of the 1969 Stonewall Inn riots in New York - now the undisputed landmark of the current Gay freedom movement.

Planners this year expect even more participants and spectators than last year's record-breaking 100,000-plus. Route for this year's parade is from Market and 2nd Streets, west via Golden Gate Avenue to the Civic Center.

Applications for parade entries went out last week to most Bay Area Gay businesses and organizations. Forms may be obtained directly from the Gay Freedom Day Committee, 552 Hayes St., SF 94102. A deadline of June 15, to facilitate complex staging arrangements, has been set on applications - \$25 for businesses, \$10 for organizations.

Individuals may participate in the parade free of application or charge.

The Gay Freedom Day Fair to follow, organized by Bill McCarthy of the Unity Foundation, will feature arrays of booths for games, crafts, refreshments and information. Booth charges are still being negotiated, but applications can be made by contacting McCarthy (495-5617). Committee members now speculate the Civic Center Plaza as the fair site.

The parade and fair funds from the hotel tax

actually will be the stunning conclusion of a ten-day Gay Pride Week (June 17-26) rotating on the theme "Gay Frontiers - Past, Present and Future."

Sunday, May 15, is the deadline for inclusion of events and ads in the magazine-format program. Lee Mentley (431-8650) is coordinating the program and its projected 30,000-copy distribution.

Nudity has been banned from this year's activities, and group applicants are being asked to sign a statement that they will monitor behavior in their entries. Charles Lee, committee co-chair, said persons baring genitalia this year will be asked to put their clothes back on or leave. "If that doesn't work, we will ask the police to cite them," he said.

Carol Hilder, the other co-chair, emphasized that Gay people are simply being asked to observe the same legal standards imposed on heterosexuals. She said that, to the contrary of any intent to judge Gay lifestyles, the committee this year is reaching out to evermore comprehensive Gay elements - including those who have voiced objections to previous imagery.

Yet the nudity prohibition was primarily attributed to the desire to curb media exploitation. With the Anita Bryant hysteria, newspapers and television are likely to document Gay life in the U.S. more fully than before, and a need for positive images is critical, according to the planners.

The Committee has put out an urgent plea for funds. Its application to the city's Chief Administrative Officer for parade funds from the hotel tax

came too late for consideration this fiscal year - millions of Gay people. according to the CAO's office. (The application was submitted a year ago.) A new application for Florida's sunshine and from next year's projected citrus products, lends her \$4 million fund has already been submitted, which she has exploited Private benefactors this against the democratic year will be prominently rights of Gay people. She acknowledged in the regularly ends her rallies with the Florida sunshine printed program (donations may be sent to 552 Hayes St.).

Demo's Back Gaycott

The following resolution was passed unanimously by the Alameda County Democratic Central Committee at their May meeting:

"The current campaign to repeal Dade County's civil rights ordinance ensuring equal employment, housing and public accommodations for Gay people must be an affront to the conscience and intelligence of everyone who believes in the Bill of Rights. Anita Bryant, official spokesperson for the Florida Citrus Commission, has used her \$100,000 a year position as a springboard for an extremely inflammatory

a new 'image' for pedaling its products - one consistent with democratic freedoms for all Americans. The Florida Citrus Commission's present image is irrevocably compromised by Ms. Bryant's anti-Gay campaign. The rights of all are threatened by the Bryant forces' disregard for separation of church and state. Until this image is changed, we urge all Californians to squeeze California oranges."

"In the midst of the electronic age of software, of instant information movement, we still believe we're living in the mechanical age of hardware." Marshall McLuhan

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Milk Forum

Water & Oil & Energy & Airports

by Harvey Milk

There seem to be some shortages around. The President, the Governor, the Mayor - all seem concerned. The media warn about the dangers to come. And yet...

1. ... there is no concern over wasting fuel at the Indianapolis 500, other auto racing or stock car races. If there is fuel night on public entertainment, why is there a shortage for our needs? If there is such concern by our leaders, why are the lights of our public buildings on all night? Or is the shortage just more propaganda that the oil companies can

raise prices and the companies can get the legislation they want? If there is a shortage, why is our leaders' solution just to raise prices? If the price of fuel doubles, will it affect the wealthy or those who are on fixed incomes? When I see the stock car races stopped and the lights go off at night on public and prior buildings, then I know that our leaders are finally concerned.

2. Water. Once again the solution to the water shortage is to raise prices. The poor get poorer. The rich won't even feel that the oil companies can

tioning program! That's the biggest joke. What about the Gay community? What about those who lived alone last year and now have a lover or roommate? What about those people who have new babies? What about those homes where there is one less person living due to death or a break-up in the relationship? What about those who late last year bought a washing machine and now do their laundry at home instead of at the laundromat. The list goes on.

It seems that those who planned the rationing have no idea about life and the lifestyles of people in the city. They must all come from some suburb where all families remain at a constant number. What about those who wasted water last year? They will be cut back to a level still above that needed. What about those who conserved water last year? They will be cut back to below needed amounts.

Little thought went into the plan. Just raise prices. Forget about how many people actually live at each residence. Just another case of governmental waste from a lack of planning and thought.

ENERGY & MONEY

There is supposed to be an energy shortage and a shortage of tax funds. Yet they want to expand our airport once again. The first cost submitted was \$250 million. This was cut to \$170 million. Only after arguments from citizens was the total dropped to some \$90 million. While some of it may be needed, where was

any concern by any of the airport people or airlines about the energy problem? The fuel problem? The tax problem?

The arguments before the airport commission came down to "convenience" vs. "inconvenience" for the passengers and airlines, rather than "needs." At no time did any official even talk about, let alone question, the future of fuel or its costs. At no time was there any future thinking. All they seemed to be doing was seeing how much they could get away with at the present time. The future be damned!

Government, on all levels, talks a good game; but, based upon their actions, they themselves just don't believe in the shortages. They seem primarily concerned about the effects upon themselves, the wealthy, and the corporations. No wonder our governments are in financial trouble. There is no planning whatsoever, no matter what they may tell us and no matter how many "experts" they hire with our tax dollars.

There has to be some long-range planning. There has to be some real concern from City Hall and the White House. Our politicians have to understand that you cannot just talk problems away. They have to lead, take strong actions, and set strong examples. Don't count on it. Can you see our Mayor and our Supervisors taking Muni to work?

Carter Nephew's Life At Soledad

by Wayne Friday

William Carter Spann, the only convict who can legitimately call the President of the United States uncle, was distressed in July 1976. Having testified at a robbery trial in San Francisco against a man he described as his prison lover, he said prison inmates in California had put out a "contract" on his life. "I don't want Uncle Jimmy to do anything except get me out of the state," Spann told a newsman last July shortly after Jimmy Carter won the Democratic nomination for President. But his family, the 29 year old Spann claims, stopped talking to him when his famous uncle became closer and closer to the nomination.

Mr. Spann, whose mother is President Carter's sister, was sentenced in May 1976 to 10 years to life for two armed robberies - committed, he said, while he was "high on speed and heroin." He had been in trouble with the law since 1969. He is in the "protective custody unit" of the California Correctional Facility at Soledad. This is an area where about 100 convicts, considered pariahs by the rest of the prisoners, live in private 5 x 9 cells. George Takahashi, assistant to the superintendent at Soledad, says that Spann does not have a job, as such, but that he recently received a typewriter and is writing now and learning to play the guitar and harmonica. Prison officials back up Spann's claim that no member of the Carter family has been in touch with the young convict since July of 1976.

Affirmational sex is hard to find with strangers.

- Don Clark

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Behind the Headlines

Hawaiian Holiday WAIKIKI GAY POLITICS

by George Mendenhall

Music fills the air from a nearby afternoon Polynesian show. The surfers go tumbling head-over-heels. A balmy, tropical heat warms my body as a cooling shower threatens. This columnist is in Hawaii on Waikiki Beach with a "few" other tourists. They are the ones wearing "Hawaiian" shirts and not carrying surfboards.

From a Gay viewpoint, Waikiki is a voyeuristic delight. It is as if some Great Power had gathered up only the choicest males and females and transplanted them here. Not all are straight, but it is obvious that Waikiki is very hetero - young marrieds holding hands and older marrieds not holding hands.

What am I doing here? Being poor, I never thought in terms of Hawaii for a 2-week vacation but the generosity of one friend and a cash loan from another have made it possible. At the time I

write this, I have been in Waikiki (the resort area of Honolulu) for one week. I am now going to Kauai, which is quieter and referred to as the "Garden Island."

Knowing that B.A.R. readers are more interested in Gay politics than they are in sex (hah!), I rapped with the bartenders and managers of the eight Gay bars in Honolulu (mostly in Waikiki) and some local Gay politicians. Particularly helpful has been Leo Vitali, a 23 year old imported from Ohio who edits the only local Gay newspaper, The Paper.

There are a handful of local Gay services - Metropolitan Community Church, The Paper, a "sexual identity" counseling service, Gay VD and drug clinics, a Univ. of Hawaii Gay students group, the beginnings of a Dignity (Gay Catholics) group, a Gay business association (Aloha Business Guild) and the Love

and Peace Together multi-services (Gay rap, politics, volunteers) center.

The services for Gay people here are varied in scope, but they are provided by a few exhausted and unbelievably dedicated people. The atmosphere is so relaxed due to the fantastic weather and so transient that it is nearly impossible for local activists to sustain groups and services. Vitali says that even the most dynamic leaders move away to other islands or return to the mainland for personal or business reasons. Gay military, for example, become good volunteers but then are transferred.

Vitali is one of those ex-military who decided to stay in Honolulu. He expresses his enthusiasm: "Hawaii is at a crucial point - it's a Gay community experiencing a birth. It's beautiful to see it happening, as if a dream were unrolled before one's tired eyes. And, it is even fun; fun to be here now, fun to be a part of it, fun to watch it all come together. A monkey wrench could be thrown into it somewhere along the line, and it may bring the tenuous movement to a temporary halt. But it can't last. Hawaii, for me and for many people who have

been fortunate enough to have visited here, is always fun. It goes without saying that Hawaii is still a paradise. There is no place like it on earth. It is pleasant, bright and sunny, calm and dreamlike. It's a picture-book and fairyland place. It seems to grow on you. It's real and yet so non-real. There is no other place on earth that does that to a person. A visit to Hawaii is a lark, quite refreshing and life-renewing. But Honolulu is for owls also, with its rich night life, the big city with the glittering lights. Hawaii is fun! Hawaii is for lovers!"

Local police occasionally use plainclothes officers to "entrap" local Gay people in public recreational areas and in the "25¢ movies" sections of Waikiki adult bookstores. The general police policy is obviously "Live and let live" as long as Gay activity is kept away from the streets. There is no sex activity in the Gay bars here, but there is a live hard-core act onstage at one Gay movie house that no one seems to care about.

Vitali makes these observations about Gay legal rights in the islands: "As of Jan. 1, 1973, the effective date of Hawaii's new Penal Code, the sex laws in Hawaii are universally seen as progressive. Sexual activity between consenting adults, as well as consenting children in some cases, are all legally sanctioned, as long as they take place in private. In other words, it is legal in Hawaii to practice voluntary homosexuality, heterosexual sodomy, adultery, pre-marital sex, and sex outside of wedlock, all of which were previously criminally punishable. Boys and girls 14 or above may engage in voluntary sex with one another in private, but adults who have voluntary sex with anyone under 16 are still penalized under the new Code.

The Penal Code was drafted by the Judicial Council of Hawaii, composed of distinguished judges, lawyers, ministers, community leaders, and headed by then Chief Justice William S. Richardson.

"Rape remains the most serious sex crime under the new Penal Code. First degree rape carries a possible 20-year prison sentence for indulging in intercourse (even if voluntary) with anyone under 14 and with any adult with whom the offender has not had sexual contact within the previous 12 months. Under the new code, sodomy, when it involves force or persons or persons under 14, like rape, has three degrees. However, sodomy, in the new Code, refers to "persons" and makes no distinctions as to the person's sex. The three degrees of sodomy are virtually identical to the three degrees of rape and carry the same sentences.

"The new Code also includes a sex law which the old one omitted: sexual abuse, which has two degrees. First degree sexual abuse is forced contact with anyone under 14 and carries a five year sentence. The new Code also carries penalties for rape, sodomy, and sexual abuse with anyone who is mentally defective, incapacitated or physically helpless or who is under 16 and at least four years younger than the offender. Incest still remains a legal taboo and carries a five year sentence. The new law makes prostitution a petty misdemeanor, providing a 30-day jail term or \$500 fine for the first offense. However, the promotion of prostitution remains a felony and carries a prison term. The code assesses no penalty against a prostitute's customer.

"Our legislative efforts next year will be to secure the rights of Gay people in housing, employment, etc. "Other areas of concern to Gays in Hawaii will probably be more successfully achieved on the federal level. We have a large contingent of military Gays, and we are involved in counseling them and securing their legal rights. Also, there are many alien residents, tourists, visa people, and new immigrants to Amer-

Politics & People

J.C. Superstar (TV, That Is)

by Wayne Friday

In his first months as President, Jimmy Carter has achieved a triumph in public opinion. Although most of his promises go unfulfilled, the President still projects a strong popular image. And that, my friends, is what a lot of it is all about. He still has not reduced unemployment, curbed inflation, reduced the White House staff (in fact, it has increased), simplified government, or done most of the other marvelous things he promised; but he has cleverly transformed himself from the shaky Gays. Historically, one in ten male and female Hawaiians were dressed in the clothing typical of the opposite sex. I believe it is described as a genetic, but correct, attitude from inter-marriage among the native group. Unfortunately, incidentally, approximately 90% of the native Hawaiian people died in an earlier 100-year period (about 1750-1850) from an epidemic of VD. There are exceptions to the tolerant view towards homosexuals in Hawaii. Specifically, the hierarchy of the Catholic Church, parts of the Japanese establishment, and, sometimes, the Honolulu Police Department. The most important thing to note about the Gay community of Hawaii is that it is in a state of flux, change, growth and maturity.

It is difficult for a mainland tourist to comprehend how local Gay activists can get anyone to volunteer to assist their efforts in education, law reform and community services. Over two million tourists visited Hawaii last year, and once you are here it is understandable. Amidst the endlessly swaying palm trees and the melodic Hawaiian chanting, it is inconceivable that anyone would want to do anything here but relax.

Another aide in making Carter a television star is that he apparently feels

another conference to draw the contrast this plain to us what he had way, "During the campaign there was a sense that he was captain of the sinking ship. Whatever he did or said the polls kept dropping. He (Carter) got short-tempered, rude and kind of strident... so far most everything he has tried in the White House has worked, so there's a kind of buoyancy."

Carter has achieved his communications triumph without any notable skills as an orator. His language lacks any literary grace, and his delivery is in command now; he knows he's running things, and that's what he likes. He really doesn't like campaigning, going out asking for votes. He's a lousy supplicant... He's every sentence to be commensurate with the "average" just telling them what he is going to have to do. Another aide increased dependence on television Carter a television star is that he apparently feels

he is getting a better shake from those who handle the news on TV now than he did when he was a candidate. Even Press Secretary Jody Powell claims that Carter gets much fairer coverage as President than as candidate. Powell admits that the Carter people complained too much during the campaign about press coverage. Powell says the press now focuses on Carter's policy views and his answers to questions - not the lust that may lie in his heart, his daily prayer sessions with himself, or the tooth-count of his smile. Other Carter aides confess that he was in fact awed by Ford (if not the man himself - at least the Presidency Ford held) and that he truthfully disliked being seen publicly in Ford's presence and was uncomfortable trying to hold his own with the popular Republican, especially as he felt the press always favored Ford.

Whenever a new President comes into power, he becomes the darling of the press, and Carter has been no exception. In fact, when the White House issues an "official" photo of Amy sitting at the President's desk and

A BENEFIT AUCTION

FOR DADE COUNTY COALITION

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Guest Celebrity Auctioneers!

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BAY AREA REPORTER MAY 12, 1977 PAGE 11

Hey! San Jose & Marin guys...

WHEN ARE YOU COMING OVER?

Be it to **EAT**... Choose from our Brunch or Dinner Menu and get truly delicious food at prices you can easily afford. Brunches served weekends & holidays. Dinners served nightly.

or to **DRINK**... If you like your bar to be a relaxing, pleasantly comfortable bar, you'll love our cocktail lounge. But should you be looking for the newest in disco, trip lights, wild dancing and frolicking crowds, the upstairs CORRAL ROOM is your bag!

or to **DANCE**... THEN DANCE YOUR ASS OFF! Hot music, good vibes, special lighting effects & hot hot people! From all over northern California! Southern, too!

or join in our **JOCKEY SHORTS CONTEST... \$50**

HELD EVERY THURSDAY NIGHT! You could be **\$50** richer. Be sure to wear your jockey shorts! A hot fun time!

So Comon! Come on over. We're waiting.*

HANS' IN DOWNTOWN OAKLAND
316 14th STREET
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The BANK CLUB, 264 14th St. BERRY'S, 352 14th St.
LANCER'S, 3255 Lakeshore REVOL, 3924 Telegraph
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Rev. Charles W. Larsen, M. Div., Pastor
Assistant Pastors:
Rev. Bruce Hill and Rev. Jane Taylor



Sunday Services: 1:00 PM and 7:15 PM
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23rd & Capp Sts., 1 block off Mission
Mission United Presbyterian Church
Children's Church School, Sundays 1:00 PM
Counseling Available
Church office: 1076 Guerrero, S.F., 94110
Phone (415) 285-0392
A Christian Church Serving our Gay Community

Supreme Court Actions

The U.S. Supreme Court recently refused to consider whether the editor of a student newspaper at a state university may refuse a paid advertisement describing counseling and legal services offered by a homosexual alliance. The justices let stand a U.S. Appeal Court decision upholding the right of the student editor at Mississippi State University to reject the ad because he objected to the subject matter.

We may be near the day when Gay people no longer will make one another feel bad.
- Don Clark

Art for Every Body

TATTOO

- Expert, professional tattooing
- Sterile, modern procedures
- Lasting, brilliant colors
- Private, pleasant studio
- \$5 credit towards your tattoo with this ad.

the papers like the Examiner print it on the front page, I think it's a little heavy - and who gives a damn about that maid of Amy's. But I guess there are those who thrive on that crap, so it makes news - someplace.

The President does seem more relaxed and sure of himself. Another instance of my first principle of Carterology: When he's on top, out front and in control, he can be superb. When he is challenged or thrown off balance, his talents fail him and his instincts betray him. A simpler way of putting it: Probably what the success of Carter's post-inaugural public relations drive shows is what the old politicians have always known - it's a lot easier to campaign when you don't have an opponent.

POLITICS & POKER...

Senator John Foran named new Chairman of the powerful Senate Select Committee on Housing and Urban Affairs ... Gov. Brown to name Sacramento Judge Cruz Reynoso to Supreme Court to replace retiring Justice McComb ... L.A.

Chief Davis endorsed the Gov. by the reactionary Young Americans for Freedom ... Davis, by the way, continues his campaign against Gays - he said recently when asked about homosexuals, "I'm sick and tired of a handful of people who haven't figured out their body yet." ... Elizabeth Taylor has become the newest star of the Republican Party. The film star, married to John Warner, GOP candidate for the Senate from Virginia, now a major fundraiser for the Republicans.

Carter's election law proposal will never become a reality - even the head of the Cook County (Chicago) Board of Elections, a Democrat, said it would open the door to mass voter registration fraud ... Mike Curb, the wealthy young bachelor who heads his own L.A. recording company, is serious about making a GOP bid for Lt. Governor - meanwhile, there are those who hope Milton Marks will also run for Lt. Guv ... Kevin Starr to run for Supervisor in District 2? ... Now that both attempts to dump Prop. T have qualified for

the ballot, let's dump both schemes by voting NO on Prop's A and B on Aug. 2 ... Memo to Oakland voters: Dave Tucker is the man for Mayor on May 17.

Who says crime doesn't pay? Nixon got a million bucks for those Frost interviews ... S.F. friends of Rod McKuen were not surprised to hear that he joined the fight in Miami. McKuen has always cared about other people; he is a personal friend of mine and a truly beautiful man ... Sheriff Hongisto emerged from his jail stay an even bigger person ... Willie Brown gave a rousing speech in favor of retaining District Elections at Lone Mountain College last Saturday - Caen, incidentally, says the grand plan is for Willie to run for Governor in 1982 - wanna bet he is wrong and that the recording company, is Demo's man for Governor in 1982 will be another S.F. Assemblyman instead? ... some important former Reagan backers urging actor Efram Zimbalist, Jr., to run for Governor.

Art Agnos' AB 1130 will be heard in Committee on May 18 ... despite leaks from the Mayor's office that Moscone will appoint Gordon Lau to Mendelsohn's seat, some still hold out hope the Mayor will find a qualified Gay - don't bet on it ... and who says there is justice (that money can't buy, that is) - Patty Hearst gets 5 years probation and Bill & Emily Harris get 11 years in jail for participating in the very same crime at the very same place ... Peninsula Congressman Pete McCloskey to re-marry soon? ... Harvey Milk, regarded as the front runner in District 5, picking up important support among both Gay and straight voters.

cently. If Edwards decides not to run for Supe in District 5, he will announce his support for Stokes. (Yes, folks, the same Tom Edwards who writes to the Chronicle that "Nixon will go down in history as the greatest President this country ever had.")

Don Bradley will run the Moscone campaign against the Barbagelata plan ... Senator Foran tells me he will vote to override Brown's expected death penalty veto ... Harvey Milk, regarded as the front runner in District 5, picking up important support among both Gay and straight voters.

by Wayne Friday

Sweet Lips Sez

by Dick Walters

The Mint's Great Tricycle Race will again take place on Monday, May 30. Call Les Balmain at the Mint for info - a fun, fun event. Of course, the Kokpit is a "Pit Stop."

Seems as if the lovely Mame of Portland contracted hepatitis while here for the "Hanging" and has been home recuperating ever since. Get well soon, Mame!

Quote from RexAnn: "On Mother's Day, Frau Schneider in HIGH drag claimed three cars tried to pick her up." To which RexAnn replied, "Yes, for double parking."

Thank you Joe and Kevin of Keith's in the Valley for such a great weekend. Looking forward to seeing you next weekend again, Joe.

Forty of S.F.'s leading citizens are going to Port Costa on Monday to drink and dine with Juanita ... hope she is ready for all of us. You will behave, won't you, Hans of the

Rainbow Cattle Company? Wednesday the 25th will be a Cowboy-Cowgirl Contestants Night at the Kokpit at 9 PM. So drop in and meet these interesting people.

Thanks, Craig Daley (Sutter's Mill) for the great lunch at "Ruby's" on Brannan St. It is a hot, hot place to eat - good food and efficient and attractive help.

If you like barbecued ribs - Thursdays at Sutter's Mill, Chef Bill Brown really outdoes himself with this gourmet delight. But go early, as they don't last too long.

Shirley, Fern and Bob Ross spent a great weekend in Reno. What happened to all of my silver dollars, Bob?

RexAnn is back at the Kokpit - Sunday days and Tuesday and Tuesday nights - so drop by and say hi to her.

Have you seen some of the gorgeous numbers in "Annie Get Your Gun" ... fantastically beautiful ... and they do like to drink.

T-Shirt Not Part Of Gaycott

Howard Wallace, speaking for the S.F. Miami Support Committee, reminded the local Gay community that the Anita Bryant T-shirts are a commercial effort and have no connection with the Miami Support Committee.

With reference to the T-shirt Wallace continued, "The target is not Anita Bryant but what she symbolizes." On the "Cram it" message Wallace said, "Being a Gay Liberation group, we do not advocate a combination of sex and violence."

Wallace phoned the B.A.R. to say that many people were buying the T-shirts thinking the promotion was a fund-raising measure. They are wrong. The Support Committee is selling buttons and will have the Castro Theater benefit on Saturday, May 14.



FREE

Mr. Marcus

We Are An Act Of God

Southern Scandals

Consider, my friends, a few passing events in the news: The upholding by the Supreme Court of Virginia's anti-Gay legislation, the Dade County drive for repeal of human rights legislation, the recent California Legislature ban of same-sex marriages, and the Barbagelata initiative to remove from office those politicians in this city and county who are sympathetic to the Gay movement. These are separate stories. Considered all together, they cause concern.

As a minority, as a group "different" from the norms, we forget what anti-Gay homophobia is all about. Many of us grow bored with the topic. The risk seems remote that here in San Francisco we will ever be bothered with such anti-Gay legislation. Don't kid yourself!

You can call it apathy or indifference. Call it the new unconcern. By whatever appellation, the old watchfulness relaxes; the fervor for Gay rights wanes. One of the founding fathers said that eternal vigilance is the price of liberty. What a surprise they would discover at the present condition of the Gay rights movement.

The Gay delegates to the White House caused hardly a ripple in the press, Gay or straight. Jimmy Carter made a lot of promises during his campaign that have either been shelved or have been limply acted upon only as a matter of appeasement.

Cruising the bars the other night, I noticed orange juice being served in several. Still others and continue selling Coors beer. Gay liquor stores sell orange juice and Coors at a healthy profit.

And every time you purchase these products you are aiding and abetting the forces that would destroy you and the way of life you have embraced. It is no secret that Coors is still strongly anti-Gay. It is no secret that Anita Bryant represents the Florida Citrus Industry and has abused her position to launch her bigoted and untiring attack against Gays everywhere. In many quarters of this country the methodical campaign continues to deprive us of our human rights. Let us give these anti-Gay forces credit for candor. Over and over without worrying about giving offense, these freedom-loving Americans, perhaps someone in your own family, have made their intentions clear. They mean to destroy us, our lifestyles, and our basic human rights. And every time you drink Coors beer or patronize businesses that sell it for profit as well as orange juice, you are helping them. We are surely an act of God just as war, famine, drought, happiness, prosperity and wealth are. But freedom has never come easy. Let's get it together and fight those who would destroy us. Otherwise, you may never be able to bask in victory and a forced retreat to second-class citizenship will be your reward for indulging in something you could easily do without.

Inflation being what it is these days, bike clubs are teaming up more and more to throw bike runs that can be enjoyable and within reach of your wallet. The Cheaters M/C and the Monterey Dons team up for a weekend

bash Friday, May 27. Price of the run if you pay prior to May 13 is \$45 and \$50 after. Private rooms are available for \$15 more or consider the fun in the bunkhouse. Contact Bobby Armstrong for details at 626-4712.

The GDI's and the Serpents jointly sponsor "A Uniform Affair" (U.S.O. Show) for their June 17 through 19 run which will be held at a new site in the Sierra. There will be swimming, bike and people events, and uniforms galore. Both runs are limited to 125 people, so you'd better act fast and NOW!

BOB'S BAZAAR

X-RATED / BAY AREA REPORTER SUPPLEMENT

Jobs, Film Reviews, Features, Graffiti, Leather, Mail Order, Models, Masseurs, Organizations & Aids, Personals, Real Estate, Roommates, Rubber Goods, Toys & Games, Services ... AN ADULT WAY OF LIFE ... FOR ADULTS!

It doesn't cost to advertise ... It Pays!

4th Annual
GOLDEN DILDEAUX AWARDS

Wednesday, May 25th - 9:00 pm
an outrageous event

BOOT CAMP IOIO Bryant
San Francisco
861-9486



Rit Young waits to pick up a fare in "Rough Trade"

BACH... AT THE ENDUP?



SURE, PLUS BEETHOVEN, BERNSTEIN, BARBRA, 'BUBBLES' ...

and lots of other class acts! Starting May 15 they'll be at our new CONCERT HOUR EVERY OTHER SUNDAY, 4-6 pm. Join us for your favorite recorded classical music, opera and show tunes. Don't forget our Jockey Shorts Contest the 1st Sunday of every month. At THE ENDUP, 410 6th at Harrison, San Francisco.

Sunday, May 15
CARL ORFF'S CARMINA BURANA TRILOGY

(This ad good for one free drink when presented at the Concert Hour.)

Inside Section X:

PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

FOR YOUR CONVENIENCE, SECTION X IS DESIGNED TO BE EASILY REMOVED IF YOU WISH.

SECTION X PULLOUT

YOU WERE NEVER LOVLIER...

The Hookers' Ball was, without a doubt, one of the best events to take place in this city for a long time. A healthy crowd was on hand to witness all manner of tacky garb with Empress Jane Doe, Tawny Tann of San Diego, Pat Montclair and Jessie performing to an appreciative audience. The disco sounds of the

inimitable Mark Adcock had the crowd dancing, gyrating and slinking about in wild abandon, and everyone got some sort of a trophy... Without Reservations at 460 Castro has to be the best dining room in the Valley of the Dolls; quick service, superb egg dishes, home fries that are FRESH and not burned to a crisp. Ask for Kim the waiter; he is delightful... The Great Tricycle Race takes place

on Monday, May 30, at 2 PM. First prize is \$200. Following will be the bathing beauty contest at The Mint afterward. The deadline for participants is May 23 and the entry fee is only \$5. Be sure to read the rules and get the route and pit stops, and be on hand for one of San Francisco's traditionally fun events.

In case nobody told you, the LEATHERNECK on 11th & Folsom is probably one of the hottest bars going these days. Check out this man hole of earthly delights... Watch for one of the South of Market bars to launch a riotous new weekly event called the DONG SHOW, and I'll bet you can't figure out what it's all about, can you? ... Not only is Harry Banis of ACE NOVELTY installing two cigarette machines at Circus-Circus with all proceeds going to Operation Concern, but they are also installing some new electronic games for your pleasure as well, and, of course, proceeds go to O.C.

Tony and Jaime's BEAR HOLLOW at 440 Castro is due to open soon, and guess who surfaced as bar manager? Why, it's Chuck Barricman, formerly of the Lion Pub and the Stud in L.A. This handsome hunk has it all together and will preside over the festivities. Incidentally, Chuck, I DO NOT write Chinese Checkers. That travesty of journalism, Gay or straight, is the muddled product of a writer (?) in another rag... Guess who is making an international splash?

Sweet Chariot, that's who. The group headed by Sassy Sharon Russell will depart SFO on May 19 for a four-month tour of Australia, New Zealand and the Fiji Islands; and it couldn't have happened to a greater group of women... And speaking of traveling, if you happen to be in the Rocky Mountain area around the Fourth of July, you might want to participate in the Rocky Mountaineers M/C Golden Fleece Run on July 1 through 4. The run is limited to 200 people and is one of the best in the west.

Recently, the handsome Bernard Jay arrived in San Francisco with Alan and Margaret Goss. Mr. Jay is an international theatrical producer and is bringing Michael Redgrave to San Francisco in September to star in "Shakespeare's People." As was expected, Margaret and Alan fell in love with San Francisco. Permit me to pass along a few excerpts from their recent letter to my roommate and me: "Dear Marcus and Paul: Just a quick note to say hello and how are you? Many thanks for the super time you two gave us in San Francisco. We can say in all honesty that the MID-NIGHT SUN was the best night we spent in the whole trip and it was due to you, the barmen there and all the lovely men who made us welcome."

"We were happy to receive your postcard and also the mention in B.A.R., a fine newspaper for the Gays in S.F. We have sent you two small souvenirs of London; we hope they will give you a laugh (the ash tray isn't stolen) and the policeman's helmet, I am sorry to say, does not come with the policeman. "Marcus, please have a 'screw' for me at the Mid-Night Sun - a long one. Love, Alan and Margaret." Alan Goss is a policeman on the London Police Department. They are aware of the orange juice boycott here. My personal thanks to the staff of the Midnight Sun for

making two beautiful and understanding Londoners feel at home in your bar.

TWIXT CLIQUES & TRICKS

If you feel threatened by the water shortage, perhaps you should make trips to the baths before it comes down on us; and THE HOTEL at 6th & Harrison seems to be drawing all the hunks deemed to be most desirable... If you missed Hamburger Mary's 5th Anniversary, you missed the Party of the Year. Queen Kong the Belly Dancer was there, and a horde of other fun-loving people... SHAPES on Polkstrasse opened to a gang of well-wishers last week, and a great time was had by all, but especially the Grub-ettes (Grubstake people) who escorted the Siren of the Haight, Ms. Natala Rayburn (no relation to Sam), a plucky lady with vim, vigor and vitality. Pretty Bobby has accomplished a beautiful design and already it is a hit. Congratulations to Hilton and Mr. Cutcomb... HIM Cristal, Empress VI, has taken over managerially at the Andromeda and has fun events planned... KIMO'S should be opening any day now and everyone is anxiously awaiting it.

The Golden Dildeaux Awards ballots are out, and the names in the categories are not to be believed. The Awards are on May 25 - were you nominated? ... Castro Station celebrates their 2nd Anniversary on Thursday, May 19, and I hope to see you all there... Don't forget Emperor Hector's Hollywood Cantolien on May 21 - a benefit for Operation Concern... Memo to the Lavender Connection in Data Boy: I have NOT quit going to the Glory Holes! How rude! ... Hear tell someone named "CHAR" is throwing her hat in the ring for Empress XIII... Wayland Flowers and Madame coming soon to THE CITY - don't miss it! ... Has anybody found a good substitute for

allen klein
the miami gay support committee, presents


Moon over Miami

BENEFIT

midnight saturday, may 14 - castro theatre

<p>featuring in person</p> <p>AMMISTEAD (singer of the GITS) MAUPIN</p> <p>SALLY SATON</p> <p>THE SOMETIME SONDHEIM SINGERS</p> <p>BUENA VISTA</p> <p>BROWN & COFFEY</p> <p>LILLY TOMLIN FILM</p> <p>BOBBY KENT at the MIGHTY ORGAN</p> <p>DONATION \$5.00 (cash only)</p>	<p>TICKETS ON SALE - NOW</p> <p>castro theatre box office</p> <p>sausage factory 517 castro st.</p> <p>etc. etc. etc. 1560 haight st.</p> <p>dandilion 3381 sacramento st.</p> <p>gramophone 1528 polk st.</p> <p>the w.o.r.s 626 clay st.</p> <p>gay community center 330 grove st.</p> <p>pacific center 2329 san pablo ave. berkeley</p> <p>ALL PROCEEDS GO TO THE MIAMI GAY SUPPORT COMMITTEE</p>
--	---

Why the "Dry Spells?"



CHUCK

"WITH RIMLESS GLASSES"

The last 4 months it's obvious a number of "WET FRIENDSHIPS" have dried out. Why, is beyond me! Since I seldom enter into conversations, I'd appreciate your telling me what prompts these dry spells. I can't believe what some say: that it's because I'm TOO BASIC (in my desire for Gold Water) and TOO COMMERCIAL (with my ads).

Whatever the reasons, this Capricorn will persist!

(please see my other ad)

CINEMATTACHINE

MAY 12-18 **Poolroom Threeway**

Brentwood Blockbusters

TRUCK DRIVING MAN JACK WRANGLER'S RANCHER'S DISCOVERY

MAY 19-25 **SIX CAMERAS ON GORDON GRANT**

Plus Co-Feature: STAIRWAY TO HEAVEN

MAY 26-JUNE 1 **Marathon Week**

Six Hours of the Hottest Films Ever Shown - With Your Top Favorite Porn Stars of the Gay Cinema in Sharp and Explosive Action!

Stage Show Thursday, Friday & Sat.

Cinemattachine is not a public cinema, but a project of Mattachine Society and its Seven Committee private club for men. You may join - \$3 per year; \$2 for 6 months, plus \$3 each time you use the club facilities. Entrance is thru the Adonis Book Store, 384 Ellis St.

384 ELLIS ST., SAN FRANCISCO 474-6995

Seven Committee

A Private Club for Men



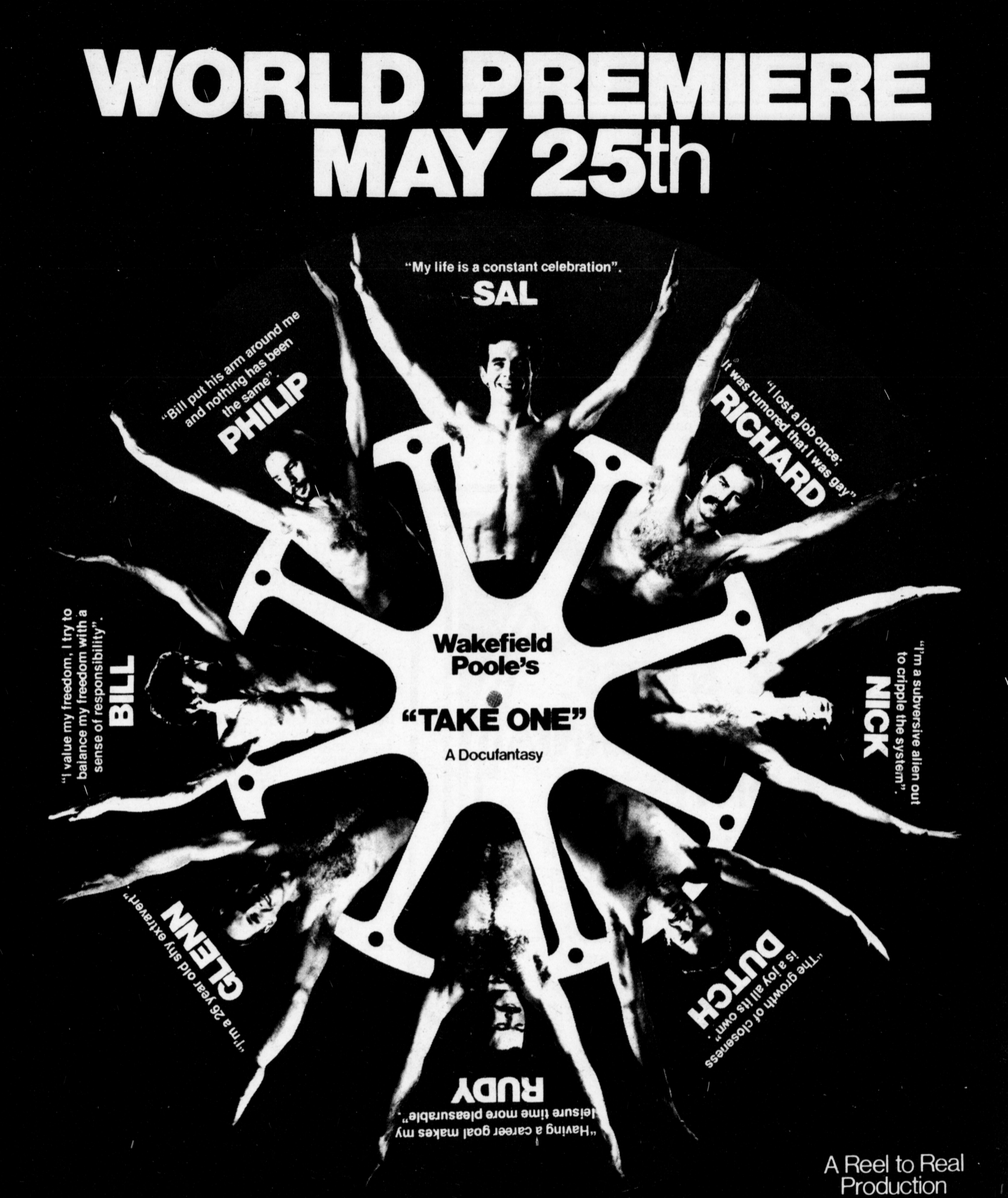
SPECIAL EVENT!

MAY 18 AT 9PM

A BENEFIT FOR THE DADE CNTY. COALITION, MIAMI. HELP DEFEAT ANITA'S BIGOTRY!

See Ad in this Issue For Further Details.

WORLD PREMIERE MAY 25th



"My life is a constant celebration."

"Bill put his arm around me and nothing has been the same!"

"I lost a job once; it was rumored that I was gay."

"I'm a subversive alien out to cripple the system."

"Having a career goal makes my leisure time more pleasurable."

Wakefield Poole's "TAKE ONE"

A Docufantasy

at these theaters

IN SAN FRANCISCO

Nob Hill
729 Bush St., between Powell & Mason
781-9468

IN LOS ANGELES

Paris
755 N. La Cienega between Santa Monica & Melrose
855-9121

Vista
Corner of Hollywood & Sunset Drive
666-9070

A Reel to Real Production

Orange Juice yet? Sure miss my Screwdrivers!... Armistead Maupin nominated for a Golden Dildeaux Award? Mr. Zero gets zero. Doug Kopecky of Castro Station running for Mr. Cowboy as is Doug of Cafe San Marcos. The Cowboy-Cowgirl contest is set for June 5. Ron (Emma Mae) Ross marrying La Kish Hayworth at the New Bell Saloon on the same day?

Porn Corner

"Rough Trades" At The Nob Hill

by George Robert

Enjoy life. Help your brothers and sisters. Love one another. All these things are rewarding and remember, it's nice to be important, but it's more important to be nice.

Love you all,
MISTER MARCUS

P.S. Thanks, Bobby, for a wonderful Sunday night.

P.P.S. That WAS Supervisor Feinstein in Febe's last week. She emphatically replied in the negative when I asked her if she plans to run for mayor again.

The situation comedy has gone the hard-core porn route in a Gay way. The people at Hand-in-Hand Films have unleashed their latest erotic entry, "Rough Trades," now showing at the Nob Hill Cinema.

The plot (for those of you who need one) concerns a rock promoter who's just rented a penthouse. When the telephone man comes to install the phones, the rock promoter finds him irresistible. You will too. A lot of hanky-panky goes on before the phones eventually get plugged in.

Little do they know that a painter is watching the action from an adjoining roof. He gets all hot and bothered and discovers a humpy elevator repairman on a break. They have a kinky, dangerous tryst in an elevator shaft. Somewhere during the proceedings an unsuspecting delivery person loses his virginity.

If the plot reminds you of a French farce, you're getting close. It's probably one of the few occasions where you can get a laugh and a hard-on at the same time. A dynamite flick!



Bobby Cruz (l) and Miles Longue (r) stars of "Rough Trade."

Golden Dildeaux Awards Nominees

Duncan McClure (Spartan)
Madam Leslie (Wild Goose)
Gary McDonald

GOLDEN BRUISER (SADIST)

Stark (Andromeda)
Bob Dinnell (San Franciscans M/C)
Allen Lowry (Leatherneck)
John Leather (Leatherneck)
Vic Galvan (Inter-Club)
Ronny Lynn, Miss Gay San Francisco
Suzie (Gangway)
Michael Frawley (Pendulum)

BEST PERFORMANCE IN 3-WAYS

Flame, Empress XI
Dennis Charles (Kalendar)
Ken Misso (Round Up)
Tony Ziegler
Joe Harper
Tony & Jaime (Hand Jobs)
Agnes de la Rue (Eagle Creek)

GOLDEN ARM AWARD (FIST FUCKER)

PUNCHBOARD AWARD

Madam Leslie (Wild Goose)
La Kish Hayworth (New Bell Saloon)
Bob 'Patti' Page
Richie (Bolt)
Gary Robinson (Pendulum)
J.R. (Toad Hall)
Princess Royal Fanny (Score II)

Ralph Deming (Oil Can Harry's)
Mike 'Col. Clinque' Sheel (Bolt)
Joe Harper
Doug Kopecky (Castro Station)
Bob Cramer, Emperor III
Mike Krawczuk (Ramrod)
Richard Dickerson (Folsom Prison)

TEA ROOM COMMANDO

Bill McWilliams
Ron Ross
Wally Rutherford
Mylene Ann
Joel Coleman
Clayton (Cheaters M/C)

BEST MALE PERFORMANCE BY A FEMALE IMPERSONATOR (BUTCH DRAG QUEEN)

Tammy Lynn (Former Miss Gay S.F.)
Jane Doe, Empress XII
Suzie (Gangway)
Char Morrow (Coits)
Flame, Empress XI
Tacky Tacky Ruth (Yacht Club)
Rita Beads (Stud Bar)
Tony 'Tanya' Perry (Hand Jobs)
Jaime (Hand Jobs)

DIVINE MISS "M" (MASOCHIST)

Joe Harper
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Mark Adcock (T. Lagoon)
Denny Whitworth, Mr. Gay San Francisco
Kenny Morgan (Castro Station)

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 Harry Gardner, Mr. Circus
 Denny Whitworth, Mr. Gay San Francisco
 Joe Harper
 Lady Maya (Stud Bar)

SIZE QUEEN AWARD

Joel Coleman
 Flame, Empress XI
 Larry Casas (*P.S.)
 Wayne Friday ('N Touch)
 Ray Hedges (Boot Camp)
 Gaston Baril (Constantines M/C)
 Sam Squier (C.M.C.)

Bobby Kerns (Grubstake)

DICK OF DEATH AWARD (BIG MEAT)

Tony di Sette
 Peter Decker (Former Mr. Gay San Francisco)
 Russ Higginbotham, Emperor II
 Michael (Cloud 7)
 Robinson (House of Harmony)
 Freddie Skau (New Bell)
 Cecil (Badlands)

BEST PERFORMANCE IN ORGIES

Dennis Charles (Kalender)
 Rick Hammond (Former Mr. Cowboy)
 Joel Coleman
 Emperor Hector
 Roger Tennyson (C.M.C.)
 Brian Todd (Round Up)
 Jack Arico (Round Up)

PAPER WEDDING DRESS AWARD (MANY MARRIAGES)

Rick Phernetton
 Joe Sanders (Febe's)
 Jack Goodall (Button Up)
 Madam Leslie (Wild Goose)
 Monte Reddick (Rip Off Rag)
 Darryl Jean Lotter (Febe's)
 Jay Fraser (Mr. B's)

COBWEB AWARD (LEAST SEX IN '76)

Lenny Lynn (New Bell)
 Frau Schneider
 Tenderloin Tessie, Miss Cowgirl
 La Kish Hayworth (New Bell Saloon)
 Leona (Rip Off Rag)
 Bob Applebee
 Rose I, 2, 3
 Schatzi Gabor

LEAP FROG AWARD (LAID MOST IN '76)

Bob Cramer, Emperor III
 Joe Sanders (Febe's)
 Darryl Jean Lotter (Febe's)
 Jack Arico (Round Up)
 Denny Whitworth, Mr. Gay San Francisco
 Tammy Lynn (Former Miss Gay S.F.)
 Tony Lasagna (House of Harmony)
 Ken Rector (Gold Room)
 Darryl Glied (Gold Room)

GOLDEN SHOWER QUEEN AWARD

Chuck with Rimless Glasses
 Joe Harper
 Ray Floyd
 Chuck Jenkins (Phone Booth)
 Mike 'Col. Clinque' Sheel (Bolt)

Normal Norman (Ambush)
 Anita Bryant (Eeek!)

VOYEUR OF THE YEAR AWARD

Deno Thomas (G.D.I.'s)
 Armistead Maupin (S.F. Chronicle)
 Tenderloin Tessie, Miss Cowgirl
 Madam Leslie (Wild Goose)
 James A. (Serpents)
 Lou Greene (Printing)
 Steven Wick (Midnight Sun)
 Manuel (Stud Bar)

GOLDEN GLOBES AWARD (BEST ASS)

Paul Olson (BART Studio)
 Denny Whitworth, Mr. Gay San Francisco
 Joe Sanders (Febe's)
 Stan (The Cinch)
 Gregg I (Wild Goose)
 Warren Thomas (Ambush)
 Michael Schoch (Toad Hall)
 Chuck 'Fuzzy Buns' Jenkins (Phone Booth)

GLORY HOLE KING

Wayne Friday ('N Touch)
 Bob Cramer, Emperor III
 Michael (Cloud 7)
 Randy Johnson (Febe's)
 Michael Merchant
 Fred Scott (Cheaters)
 Tom (End Up)
 Buddy Thompson (Former CMC)

GOLDEN BOY AWARD (FOR BEST ALL AROUND SEX IN S.F. FOR '76)

Angelo Maggio (Glory Holes)
 Jim Devore (Toad Hall)
 Jim Ostlund (Castro Station)
 Wayne Friday ('N Touch)
 Michael Nameth (Jane Doe, Empress XII)
 Bob Cramer, Emperor III
 Gary Robinson (Pendulum)
 Mike 'Col. Clinque' Sheel (Bolt)
 Bob 'Pussy' Paulson
 Tommy Rodriguez (New Bell Saloon)
 Doug 'Douglas-Douglas' McDonald

Final voting day is Tuesday, May 24. Awards given out Wednesday, May 25.

PLEASE NOTE

All funds collected at this special benefit will be sent to the Dade County Coalition in Miami, Florida. This includes admission revenue, as well as that raised by auctions. Individual contributions are also solicited and will be included in the total.

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Seven Committee

PRESENTS AS A BENEFIT FOR THE DADE COUNTY COALITION OF MIAMI, FLORIDA

DROUGHT PARTY To Help Squeeze Anita

WHICH NOTES THE FACT THAT ANITA BRYANT SAYS THE DROUGHT IN CALIFORNIA IS A MANIFESTATION OF GOD'S WRATH UPON THE STATE BECAUSE IT HARBORS SO MANY HOMOSEXUALS...

The Dade County Coalition of Miami needs money to wage the campaign to defeat the forthcoming referendum on Miami's recently enacted ordinance which bans discrimination in housing and employment on the basis of anyone's sexual orientation. Anita Bryant's group would overturn this ordinance, therefore a special election was called for June 7, 1977, for voters to decide. The Coalition's campaign (headed by Jim Foster of San Francisco) must be successful in order to prevent discrimination against gay people.

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- Gay Community Celebrities ● Door Prizes
- Tropical Passion Fruit Punch
- California's own Sunkist Oranges
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Saga of Little Ruby

Ruby Hits Wales

by George

Abbey of Our Lady & St. Isolda
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8-3-69

Dear Diary,

Here I am in Wales. On an island. This is a very ancient monastic place. Celtic monks were here either in the 8th or 9th centuries. The present occupants came from Belgium 40 years ago, after the former Anglican monks became RC and were ousted by a not very amused Anglican hierarchy. That was 40 years ago, today no one would care less, I gather.

I took the train down from London. The English are civilized. At tea/coffee time they come around and take your order, then bring it to your seat as the countryside flashes by, and flash by it does. The trains, some, are quite fast.

I had to change trains in Swansea and spend the night. That really didn't matter, Dylan Thomas was born and is buried there. I've read so much of his works, and I wanted to see the town. Unfortunately the Germans changed things during the war. They tried to bomb the docks but missed. The Centre is all new. I stayed in a boarding house run by a delightful older woman. The places were filled with "cute" knick-knacks. Ugh. Upon her advice, I ate in an Indian curry house. The fire was incredible. Even strong beer didn't help.

The next day I took a very slow train to the middle of back of beyond, got off and waited for an even slower one to take me to the port. Once there I had to wait for the tide to come in so that the boat could float. The boat is named *Lollipop*. The nuns wanted to change it to something more monastic, at least religious sounding, but were told it would be bad luck. Thus it remains *Lollipop*. Indeed.

There were several other passengers. A woman "just most anxious to see the abbey." Her husband is the duke of something and was playing golf so she was just going to pop over for the afternoon. The other, a nurse about 40, a convert, and loathed the vernacular. She was right out of Evelyn Waugh.

Well, the boat ride was something else. As soon as we got beyond the sea wall, it was like being on a roller coaster. We all turned slightly lime colored. It was a 35 minute trip to the island, and we had to jump onto the jetty, in between rolls of the waves. I'm so glad we did modify our skirts a few inches. As soon as we got to the

Nuns by the score visit the simple grave of the now dead, crazed former bishop of Bikavu after a miraculous well was discovered near the grave. There was one distinct difference, this well had not water, but gin! See next issue for details.



guest house, there was a smiling nun informing us tea was waiting. For me, coffee, since they knew foreigners didn't quite take to tea as they did.

The abbey looks like Walt Disney built it. After enquiring why things were so colorful and bright, I was told I should have seen it before they quieted things down with lots of white paint. It seems when the Anglicans had it built, the architect had spent a vacation in the Bavarian Alps where the spirit of King Ludwig was very much alive, and he was so inspired. (Thank God he didn't visit Quebec or Southern Italy) Oh well, it's not as quite as bad as the royal abbey in Luxembourg. All that marble. The nuns spend most of their time dusting.

Same place
 8-6-69

Dear Diary,
 Same place
 8-4-69

Dear Diary,

I am living in the guest house. They say it's warmer than the abbey. I believe it. The wind off the ocean can be extreme, but when it quiets down, the air is delicious, almost like being in the mountains. John Paul Jones came here seeking water during the American War of Independence. He was the only notable to visit, so to speak, with the exception of the crazed retired former bishop of Bukavu (Zaire). The heat and humidity of Central Africa, plus his Irish temperament, finally got to him. He was found confirming a tribe of wild baboons out in the bush and was promptly sent back to Ireland for rest. They couldn't handle him, so he came to this place, and sat on the rocks most of the time, fishing and preaching to the gulls. (Shades of Anatole France!) He died in peace. A German Jew who is also a Trans-salvatorian priest ("I left Churmany for obvious reasons"), and a former missionary under this same bishop, came here to see his grave. "I wanted to make chur he was dead. A holy man, but a crazy bastard."

Dear Diary,
 Same place
 8-5-69

Dear Diary,

Today I was shocked. It is not often I am, for I have seen many strange things in my wanderings. Besides, a good Christian is never

scandalized by human nature... a bit surprised on occasion... Anyway, there are two guests here, a man and a woman, inseparable, but separate rooms. Then I discovered that he is a priest, and she his mistress. But they still believe and see nothing wrong with the situation. Both live in London, and they were telling of a priest colleague of his, Chinese from Hong Kong who takes LSD, goes to Hyde Park to preach Chairman Mao and Jesus. A strange combination. I thought the English and Commonwealth types were subtle. Hmph. I'll be glad to be back in Rome where things are more discreet.

Same place
 8-6-69

The abbess had to go to the mainland. Seems there's a bit of trouble with the law about a beer license. The nuns thought they'd live up the tea house for the tourists by serving home brew in addition to tea and things. However, they didn't realize the potency of the stuff, and when drunken tourists from the abbey kept getting off the boat in the mainland, the law became interested. Governments are a bit sticky about licenses, tax, etc. The lawyer sounded somewhat alarmed when she told him of the situation. I do hope things turn out all right. After all, they are limited in what products they can make here in order to make a living, and beer does sell better than lavender perfume.

(To be continued)

**G.L.A.
 Demonstration
 Cancelled**

The GLA picketing of
 Cala Market at California
 & Hyde Sts., scheduled for
 May 14, has been cancelled.

Negotiations between
 management and Gay
 activists are underway
 over the citrus gaycott.

The Men in My Life

Blowing a Myth, Part II

by Paul-Francis Hartmann

ANOTHER ANONYMOUS TRAGEDY

The SAN FRANCISCO CHRONICLE, Jan. 20, 1976:

"... He had handcuffed both his hands behind him and his legs were bound with a belt. He made a striking picture with the sun on him. His head was shaven and he was wearing dark glasses. I shot a picture. We heard a scream, another scream or two - and then a faint splash..." said Michael Smith, 29, speaking of John Smith, 40. The body of the man, who jumped at 4:54 PM, was not found by the Coast Guard.

The incident warranted both front- and back-page space in that day's paper, for this time there happened to be pictures. "A Closeup of a Suicide" headlined the event, referring to Smith only as "the man." An X-ray picture might well have told a story of "the victim." A victim of the myth of San Francisco.

CINDER FELLA AND HIS TALE TOLD IN A TUB

The tourist and the city overwhelm each other in a fleeting courtship; they always part friends. The suitor for the city's heart is soon lulled to sleep in the city's hypnotic spell, and he jingles away his youth, a bangle on its wrist. If the suitor should escape, they often part enemies. However, the city never loses; be it a brief fling or a fifteen-year engagement, there's always a new wave coming.

From suburban split-level to small-town white clapboard gothic, San Francisco looms as America's sexual frontier. To any youth who somewhere knows he won't be marrying the girl next door, who senses that Standard Brands and General Motors won't be recruiting his kind of talent, who recognizes that Security Risks somehow denote himself, who sniffs that the kindest thing he can do for his family is to put a continent between the heritage and himself - for him San Francisco rises out of the fog of imagination as the solution; the salvation.

Often the shift here begins with an initial visit. Flying in to stay with old friends who preceded him here, or arriving by van or bus to take a summer course at Berkeley or USF, hitchhiking around the country checking out the cityscapes. Dabbling in the Gay scene. If he is fresh and good-looking, it will seem as if mountains move before his very eyes. He returns home, more frustrated than before, and endures another winter at his desk or station, knowing now that he has a marketable commodity; his face, his lean body, his open smile, and his considerable genitals. The second or third visit and he's here to stay. It's all too true: "They want me; they spoil me, and, shuffling through the groping hands, I'll surely find my Prince."

SAN FRANCISCO AS ANOTHER SINKING VENICE

Since there was first a city, mankind has known that cities eat up lives and spit them out as regularly as the garbage scows make the forty-mile ocean run. New York, Paris, Los Angeles bait the young who have shown small-town promise or who have been encouraged to climb. The Big Apple is just that because it feeds on talent, and the ambitious go there to shake its fabled tree. Hollywood? Break out and break into the movies, scramble up and over broken bones. Running round and round the track - in training - itching in the bullpen for that one phone call, that big break. London, Washington, Chicago, Dallas are ladder cities. One starves for a goal; as a "comer" one has a valid role to play. San Francisco, like Venice, is endeared to the world's gentler sentiments. They are to be kept afloat, kept from sinking under their own weight and lethargy into their gorgeous, sun-drenched lagoons. The ferry to Sausalito, the 'motoscarfo' to the Lido. The Bridge of Sighs and the world's favorite leaping bridge. Cable cars and gondolas, Byzantine mosaics and rainbowed Victorians. Harry's Bar and the legendary Rendezvous Bars. Haight-Ashbury and the Piazza San Marco. The Campanile and Coit Tower. So much to love, to remember, to rhapsodize over... the two cities to die in, for Death in either is apotheosis. Venice will find its salvation in a pump, and Gay San Francisco has found its answer in cocaine, in amyl, and in a gallon can of Crisco.

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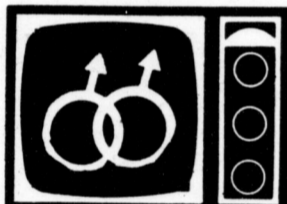
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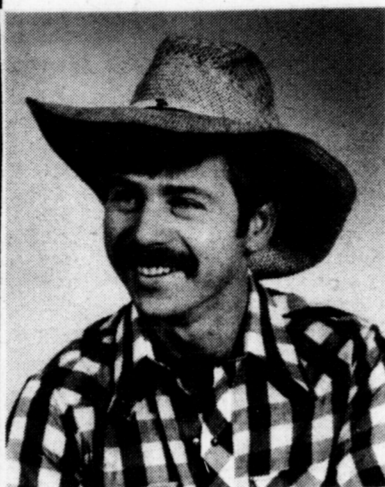
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Hot Wax

by H. Klein

Mink De Ville (CAPITOL) MINK DE VILLE

If you were hanging out at the Barracks about three years ago, you might recall a hot rock and blues band that used to play there under the name Billy de Sade and the Marquis. The band changed its name to Mink de Ville, played locally for awhile and then moved to New York City. In New York Mink de Ville distinguished itself in the "new wave" music scene centered around CBGB's on the Bowery. Their three cuts on the LIVE AT CBGB's LP were easily three of the best tracks on the four-sided collection. (One song, in fact, deals with their experience at the Barracks.) The LIVE album brought the band to the attention of Capitol Records which subsequently signed them and has just released their debut album, MINK DE VILLE.

The album is a masterpiece, clearly the best debut LP so far this year. It also is the first album out of the New York so-called "punk rock" scene with a large AM radio potential. It's one of those gems that can fulfill the needs of many people on many levels, the way, say, the Beatles or Fleetwood Mac do. To a great extent Mink owes its flowing commercial sound to its producer, the great Jack Nitzsche, former arranger for Phil Spector on records by the Crystals, Ronettes and Righteous Brothers. Nitzsche doesn't hesitate to employ all the Spector tricks and hooks to make Mink's music accessible to even the most banal "middle of the road" rock taste. And, yet, the music is anything but banal. Lead singer Willie de Ville compares favorably to rock's greatest vocalists - Mick Jagger, Lou Reed, Eddie Cochran, Ben E. King, Van Morrison - all of whom he sounds like at one point or another. This, no doubt, is only the first in a long series of albums we'll be seeing from this band. I give it an A+.

Manifest Destiny

(ASYLUM)
THE DIRECTORS

The release of the new album by the Dictators, MANIFEST DESTINY, comes hot on the heels of their smash California tour. Like Mink de Ville, the Dictators come from the new wave music scene of New York. But there the similarities stop. The Dictators are a heavy metal, powerhouse rock band. Their music hinges

on their prowess as musicians. What distinguishes the Dictators from other first rate rock bands, however, is the sheer genius of their writing/singing team, Andy Shernoff, "smartest man in rock 'n' roll," and Handsome Dick Manitoba, "handsomest man in rock 'n' roll." Not since Brian Wilson's heyday has a writer with Shernoff's teen-sensibility come to the lyrical-musical foreground. The album, in fact, puts a great deal of emphasis on the lyrics and their delivery, and the intense, break-neck guitar work of Ross the Boss, which so mesmerizes audiences at live Dictator shows, is far subtler.

There is no question in my mind that the Dictators are the most interesting and exciting rock 'n' roll band in America today - and any good American band beats any wimpy limey band. MANIFEST DESTINY would have been a better album if it were five hours long. This album, unlike their first - a classic called THE DICTATORS GO CRAZY - bends over backwards to be sensitive to radio programmers. Soaring vocal harmonies abound, and if one didn't know better one might assume that Sandy Pearlman and Murray Krugman were hired as producers because Asylum was looking to give the Dictators more of a Jackson Browne/Eagles touch. IN FACT, on one cut, "Dis-ease," Handsome Dick sings a Jackson Browne parody ("I want to know if you really go crazy if you let it sit/I don't want to die but I wouldn't mind if I was an idiot.") before the band breaks into a refreshing bit of heavy metal madness.

Other songs include a Nixon tune, "Exposed," a lovely pop song that should be played after Fleetwood Mac's "Dreams," called "Sleeping With the TV On," a heavy metal Four Seasonsque ditty called "Heartache," and their greatest song yet, "Science Gone Too Far," which is either a 50's horror movie spoof or a chilling protest song about the current DNA controversy.



In recent San Francisco visit, Dictators Handsome Dick and Mark "the Animal" Mendoza campaign against anti-gay Anita Bryant.

(Either way, "Science Gone Too Far" should be played at least every hour on all radio stations.) A great album: what's better than A+?

Sweet Beginnings (CBS)

MARLENA SHAW

Marlena Shaw Sweet Beginnings

including:
Go Away Little Boy/Pictures And Memories
I Think I'll Tell Him/Walk Softly
Look At Me, Look At You (We're Flying)



PC 34458 One of today's unique song stylists attacks your senses with strong up-tempo songs and soothing melodies in her usual casual manner.

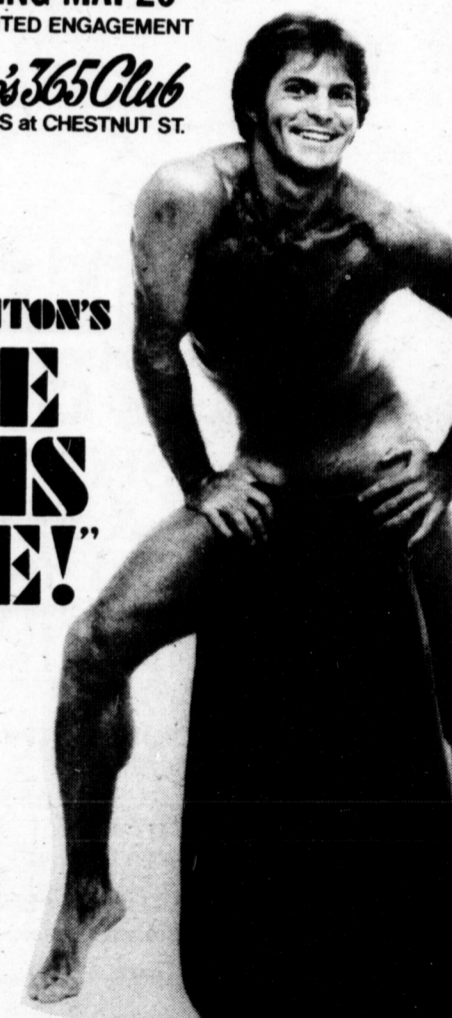
My head's been in the sand when it comes to Marlena Shaw. According to the flyer in her new CBS album, SWEET BEGINNINGS, she's performed everywhere from small supper clubs to the Apollo Theater and was the first woman offered a contract by Blue Note Records. Still, I've never been familiar with Shaw's work. Some weeks ago, tuned in to KRE, I heard a fabulously sexy rendition of "Go Away Little Boy" preceded by this hilarious tongue-in-cheek intro rap. Marlena Shaw, the d.j. an-

nounces. Then KRE plays BEGINNINGS stands, in a snazzy jazz tune called my mind, as the best "Look at Me, Look at You," and I think it's year. Much of the credit belongs to Bert de Coupleasantly surprised to hear it's Marlena Shaw. ranged and conducted the Won over, and thinking I'm material. It's an impression to some real find, I give array of moods, each head over to my local expertly executed and a record store to find a huge window display promoting - you guessed it - and vocal artistry. While Marlena Shaw's SWEET BEGINNINGS. traces of Nancy Wilson or Esther Phillips occasionally show up, Shaw is a

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distinctive singer. Not only is there not a single bad cut on the album, but it's difficult to settle on a favorite. Shaw handles everything with shining competence. Despite their current big radio push, "Look at Me, Look at You" and "Go Away Little Boy" remain interesting. There's a haunting, dreamy ballad called "Johnny," two kicky disco tunes - "Pictures and Memories" and a flashily arranged "Writings on the Wall" - and other goodies like the funky, bouncy title tune and a wryly lascivious "No Deposit, No Return" (penned by Shaw). Tom Sanford for signing her to play a stint at The City May 17-22.

by Bob Kiggins

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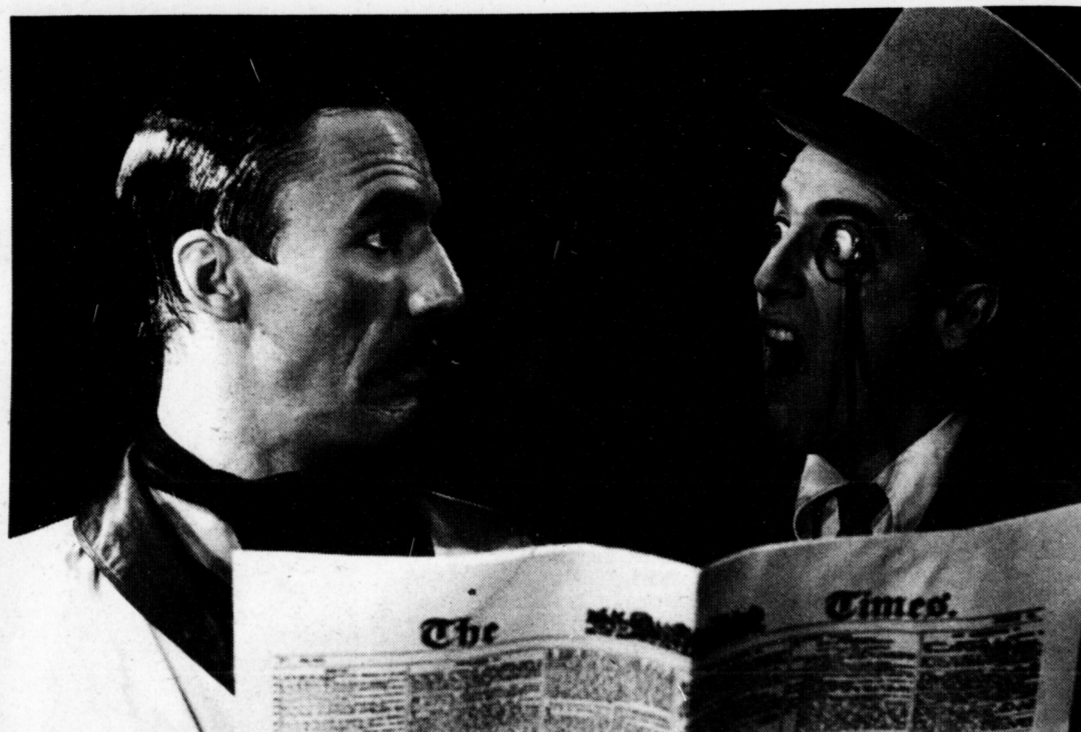
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"Bullshot Crummond" Starts 3rd Year

May 14 marks the 2nd birthday of the whacky, zany comedy "BULLSHOT CRUMMOND" at the Hippodrome Theatre, 412 Broadway. The original

Bullshot Crummond (Cab Covay) and his confidant Algie Longwort (Mark Blankfield) smell intrigue on reading the London Times, "German aircraft found abandoned in meadow."

cast, including Ron House, Diz White, Alan Shearman and Mark Blankfield, will be in the show and taking part in the Champagne Birthday Party following the show on Sunday, May 15, at the Hippodrome Theatre. The entire audience will be invited to join in the fun.

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A.C.T. Street Festival

The second annual "Street Festival for A.C.T." will be held May 28-29 at Civic Center Plaza. The gala two-day event, scheduled to celebrate successful completion of the American Conservatory Theater's Annual Spring Fund Drive, is being produced and co-ordinated by American Fairs in cooperation with the S.F. Park and Recreation Dept.

The Festival, a benefit for the City's resident theater company, will open at 10:00 am and continue through sundown both days. Admission, which includes all entertainment, is free and open to the public. Civic Center Plaza will be filled with over 200 displays by some of the finest artisans on the West Coast. A wine and beer garden will be located near a central stage for festival goers to relax before a medley of entertainment.

Street performers will also execute feats of magic, mime, music, dance, fire-eating, wire-walking, acrobatics and juggling. An anchored hot air balloon will provide adventuresome rides.

Naive Hirondelles U.S. PREMIERE

The U.S. premiere of "Naive Hirondelles" ("The Swallows"), a poetic and humorous portrayal of life, written by French playwright Roland Dubillard, will open

May 25 at the Phoenix Theater, 430 Broadway. Acclaimed by Ionesco and Roussin and produced by Ingmar Bergman in Stockholm, the play, translated into English, is set for an open-ended run.

An imaginative romp through "the inevitable facts of life," the play captures the joys and sorrows of one generation's attempt to understand another. The cast, an unusual "menage a quatre" including an aunt, a lover, a nephew, and a young orphaned girl are played by: Beatrice Bright as Madame Severin, Jan Diepersloot as Fernand, Michael Trujillo as Bertrand, and Susan Rashkis as Germaine. All four are making their San Francisco debuts after such theatrical ventures as Andy Warhol movies, and productions at Theater 5 in San Diego and Theater Genesis in New York.

"Knowing the spirit of San Francisco and the actors I want to work with," says director Bob Glaudini, "the play seems perfect for a San Francisco premiere. I enjoy bringing unknown works to the forefront and while Dubillard is much admired in London, Stockholm and Paris, he is yet to be recognized in this country."

During the 60's Glaudini served as Founder and Director of the respected Theater 5 in San Diego where he worked on such productions as "The Shadow Ripens," a collaboration with playwright Murray Mednick. In New York he acted and directed plays at Theater Genesis, Joseph Papp's Public Theater and The American Place Theater, and for three years was a member of Bennington College's theater department.

"The Swallows" initially sparked Glaudini's interest 12 years ago when friends brought the original from France. They began work on the translation, while Glaudini worked on the rehearsals at Theater 5 in San Diego. After an unsuccessful attempt to bring Dubillard here for



Michael Trujillo and Susan Rashkis open May 25 in Dubillard's *The Swallows*.

assistance with the translation, the original premiere was abandoned. Six months ago Glaudini again took up the search for "The Swallows" and this time he was successful in locating an inspired translation to recognize another - today, sooner than ever. It captures the humorous aspects of this age-old problem while recognizing the unavoidable sense of loss in letting young ones leave the nest. It is modern in that it knows the audience has witnessed almost everything under the sun and yet, it has not lost heart.

Although written in the creative atmosphere of the Sorbonne and the Resistance movement during the war, "Naive Hirondelles" is modern and characteristic of recent times," says Glaudini. "The play predicts the necessity for one genera-



Country Porn's Chinga Chavin: "Don't sit on this toilet seat—it's amplified..."

Country Porn Hits Town

Chinga Chavin's Country Porn, an outrageous musical put-on of wholesome Americana, will play San Francisco's Boarding House May 17-22. Country Porn will present a mixed media concert fantasy titled "An American Wet Dream," succinctly described by its creator as a "singing psychodrama." In certain locales the name will be changed to "An American Dry Dream" to protect the innocent.

Chinga Chavin, the star and inspiration behind Country Porn, is a delightfully deranged individual with a gift for pointed parody and brilliant musical execution. With the help of the finest session talent in Nashville, he recorded COUNTRY PORN, a superb, if highly controversial, debut album. The song titles include "Asshole From El Paso," "Cum Stains On My Pillow," "Sit, Sit, Sit (Sit On My Face)" and "Cum Unto Jesus (A Sacred Tune)." The music is flawless country & western with a progressive bent featuring Kenny Butrey on drums, Norbert Putnam on bass, Bobby Emmons on keyboards, Chip Young on electric guitar, Bobby Thompson on acoustic guitar and banjo, and Deputy Sheriff Curley Chalker on pedal steel, all of whom recorded without album credit rather than be run out of town. Says a proud Chinga, "It'll be the first gold record in a plain brown wrapper."

A history of Country Porn's appearances reveals that they are anything but dull on stage. They once played to a horrified group of students at a divinity school homecoming. Those in the audience who missed the lyrics could not ignore Sister Inferior, a porno film star who writhed about the stage in a nun's habit which she finally shed to reveal a body clad only in black leather boots, black lace panties and a rosary that bounced against her chemically endowed breasts. Then there was the time that Chinga, wearing a plastic penis over his nose and Sister Inferior on his arm, brought down the house at San Quentin with little ditties like "Mama's Turnin' Tricks To Throw My Bail" and "Jail Bait." So overwhelming was the response that the warden

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offered to make Chinga a permanent part of the San Quentin family.

And, of course, there were Country Porn's appearances at the Rainbow Cattle Company and the Trading Post. In fact, at last year's Trading Post Anniversary Party, Chinga wound up performing while the generous champagne flow encouraged some interesting audience participation. Chinga has often been compared to Lenny Bruce; and, like Bruce, he has always had a large Gay following.

Because his humor spares no one, Chinga's road to success has not been easy. There are those who accuse him of a demonic plot to destroy the moral fibre of our country, but Chinga insists that the essence of Country Porn is parody, fun and satire. "Some things are simply too important to be taken seriously," he explains, "things like sex, religion and a pound of salami." In fact, if the truth be known, Chinga Chavin believes that Country Porn provides an important therapeutic process for sexually repressed Americans.



Rock star Grace Slick: "Up against the wall Anita Bryant."

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Denise Kilbourne holding forth at Le Domino.

Denise Kilbourne At Le Domino
Marlena Shaw Premieres At "The City"

Denise Kilbourne is appearing at Le Domino Restaurant for a six-week engagement. She is known especially for her sensitive European stylings of Jacques Brel and Kurt Weil. One critic said, "Kilbourne has the ability to reach deep down inside herself to find those special qualities of soaring dramatic intensity and poetic power."

Columbia Records' artist Marlena Shaw premieres at THE CITY Tuesday, May-17, through Sunday, May 22. The unique song stylist has toured extensively with Count Basie and Sammy Davis, Jr. Marlena's show business career goes back to age 10 when she first performed at Harlem's famed Apollo Theater. Even then, her versatile vocal delivery captivated the audience.

Cannery Cinema's New Format

The Cannery Cinema has re-opened with a new format. The Gay opera-tors plan to run the theater with a "film as art" concept, programming new DNA codes. A lot of notable American and people are stupid. It's very difficult to get people of the enormous retrospective and "middle-range (intelligence group) to think any higher than they are capable of what is essentially three thinking. You can sometimes, but it's always as manipulative as selling toothpaste. They have to get it over and over again from 18 different sources before they figure it out. And the only way they figure it out' is by thinking. 'Maybe since everybody else thinks its okay, I will.' They don't come to the conclusion either rationally or emotionally or spiritually by themselves. If you had enough propaganda blatantly coming in from 80 different areas, you could probably talk the mass of the public into doing something. That would be money..."

The managers, Bob Matthews, a former writer for B.A.R., and his partner, Ronald Benson, were active in the Gay Rights movement in New York and Boston prior to moving here in 1973. Matthews' background includes work as an actor, director, teacher, a TV talk show host, concert programmer, and former manager of the Powell Cinema here in the city. Benson has performed in theater and film, night clubs, worked as a photographer, writer, and also co-managed the Powell.

Locals To Join Gay Parade

The Board of the Eureka Valley Promotion Association has recommended to its membership that they have a float or marching delegation in the Gay Freedom Day Parade on June 26. The EVPA is the city's oldest neighborhood association.

Tales of Tessi Tura
Share That Lady's Dirty Donuts
by George Heymont



"What's that, my dear? You think someone put angel dust in the special sauce on your burger and you're too wiped out to sing tonight? Well, of course, Mama Agata will be glad to cover your role for you. Might save me grinding all those quaaludes into your Ovaltine, too!" (John Ferrante guards the priceless stash which helps the show go on in VIVA LA MAMA.)

VIVA LA MAMA came roaring into the Curran Theater again this year, happily destroying the audience without mercy. This opera is a comic gem which takes barbs at some of those oh-too-treasured operatic traditions. It is a much neglected work, yet one of the best ways to introduce new audiences to opera while leaving the oldtimers helpless with laughter. The farce opens with a little jewel of an overture which tackles the inevitable Rossini crescendo and does mad takeoffs on those involved scorings you've heard so many times. As a concert piece alone it is priceless. I can't recall ever hearing an audience cheer so madly before the curtain even went up!

The delight of this production is the drag role of Mama Agata; a vulgar, tipsy stage mother who would eagerly hock the family jewels to assure her daughter a place in musical history. All the action takes place backstage during rehearsals for the world premiere of "Romulus and Ersilla," a character. More than made by singers, composer, impresario and all concerned.

Given the "show biz" story, Donizetti wrote rolicking takeoffs on the musical conventions of the day. There is the overblown tenor chasing a long high note; a coloratura soprano who insists on ruling the show and adding every ridiculous embellishment she can or cannot handle; an outlandish ballet performed with devastating clumsiness; and, of course, the backstage traditions of the Italian opera houses. No-thing is sacred here. There is a triumphal scene in which the chorus must enter through the legs of the Colossus of Rhodes and they are greeted with a colossal view as they look up during their trance. There is a morbidly funny funeral march and those interpolated cadenzas that reek of bad taste.

Returning to the Bay Area as Mama Agata is John Ferrante, who loudly boasts to the cast: "San Francisco pleaded with me for help so surely it won't hurt Rimini!" Ferrante's mugging is classic farce, made all the more remarkable by this three-octave range which encompasses some of the more frightening notes ever to be sung onstage. From his musical entrance, "Dirty bastards, rotten sons of bitches!" you know this is a lady of character. More than willing to handle a good bitch fight, Mama Agata engages the Primadonna in a venomous duet, "In La Scala you sell it in the Piazza, but in Rimini they think you're a star."

The rest of the cast was obviously having a grand time. Peter Strummer as the Impresario was made up to look remarkably like

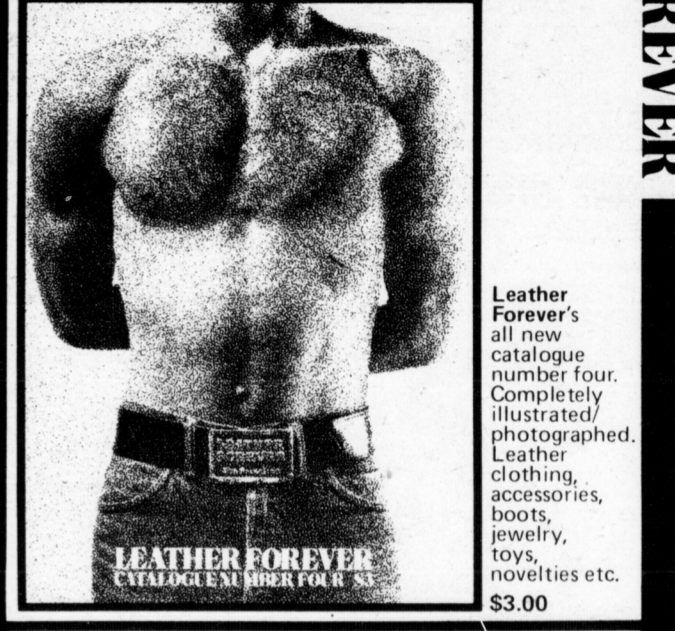
our own Dr. Adler. John Sandor appeared as the fatuous tenor and William Pell made his San Francisco debut as the Primadonna's inane and untalented husband who used to sell dirty donuts in the Piazza when they first fell in love.

Many of us have been waiting to see just what it is that Pamela South can do. Up to now she has been masquerading in those bland bit roles that a younger singer in a big company must work her way through: servant girls, Russian peasants, leftover courtesans. At last she was given the spotlight and she literally ate it up. Easily negotiating the vocal demands of the role, she sang with confidence and obvious delight, proving to be a deft comedienne. Her acting is superb; with strong direction, she easily becomes a cross between Carol Burnett and Charles Pierce. Her parody of a soprano singing with accompanying flute obligato could condemn Joan Sutherland to the dungeons of Ravenswood for life.

The choreography by Daniel Lordon is a treasure, one of those takeoffs on classical ballet that is rivalled only by the Ballets Trockadero de Monte Carlo. This year there were considerable vocal contributions from the musicians in the pit including the conductor, Randall Bare, who at one point threatened to ban the Primadonna's husband from the cast party if he didn't learn his lines.

Those of us in San Francisco who have been lucky enough to see VIVA LA MAMA will treasure its memory and hope and pray that it comes back often for a visit. But it is still a local event, and if any production deserves to be shared among regional opera houses, this is the one. It is a low budget production which could travel with ease to New York City Opera and regional opera companies in Seattle, San Diego, Portland, Houston and elsewhere. This is one case where I don't think we should sit on our marbles and refuse to share

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Books

The Homosexual Question

BY MARC ORAISON
HARPER & ROW - 1977; Paperback; 132 pages; \$4.95

More Gay books are rolling off the presses this year than ever before. They melt down to five types:

1. The fundamentalist or psychiatric tract which warns everyone to beware of "those" tendencies.
2. The expansive pro-Gay book written by younger sociologists or psychologists.
3. The sensational "coming out" sagas a la Dave Kopay.
4. The straightforward history, as the new biography of Oscar Wilde.
5. Various Gay novels.

"The Homosexual Question," first published in France in 1975, is a curi-

ous entry. We find it difficult to determine where the author stands. Even the term "middle of the road" may fail to clarify his position.

As a French doctor, priest and psychiatrist (and a devout Catholic), Dr. Oraison attacks the thorny issue of whether homosexuality is normal, healthy behavior. He wishes to appear unbiased and scientific. Alas, the good doctor talks from both sides of his mouth.

He begins with a series of case histories (nothing from outside his clinic we notice) which demonstrate that humans are capable of wandering across the sexual spectrum and back

again - homosexual, heterosexual, bisexual. Oraison believes man is neither natural nor unnatural; homosexuality is simply a fact. "Our emotional life has to be ambivalent. We relate both to people of our own sex and to people of the opposite sex." Everyone clearly has sex.

Our thoughtful French friend clearly connects Gay life with self-love. "The homosexual encounter is the doomed confrontation of two narcissistic personalities." He maintains this makes valid interaction with the opposite sex impossible.

Moreover, "the homosexual couple is a practical impossibility... For the most part, the narcissistic element in homosexuality is too strong for a lasting pair to evolve... Most breakups are caused by the driving possessiveness in which homosexuality is rooted." Immediately one ob-

serves his bias for Freudian psychoanalysis. Oraison ignores the monumental work of Kinsey and a host of other social scientists.

We can digest his thought up to this point, but are thrown into utter confusion as the doctor's ideas take a new twist. Those who have been convinced they should seek a cure are jolted when Oraison calmly announces that homosexuality is not a defect, Gays are not depraved, and we should all come tumbling out of our closets! "To regard homosexual life problems as an illness over which we can exert power is a scientific aberration." The puzzled Gay then "learns" that psychotherapy can alter the homosexual pattern, but that such cases represent a distinct minority. In addition, Oraison feels that psychiatrists should not attempt to cure anybody.

Ah, well. Where does all this lead? To a passionate embrace of Christianity apparently. In the final chapter, "Human Lives and Morals," Dr. Oraison caps his argument. "... homosexual tendencies are rooted in the strange incompleteness of all human sexuality. Homosexual life is not something apart. It is one version, among others, of the fundamental human tragedy. This tragedy is a question beyond any scientific or rational explanation, yet through faith acquires meaning. Through Christ triumphant in death, all suffering is revelation, birth, a personal Way of the Cross."

In the end we are left with more questions and fewer answers. Is Oraison asking Gays to enter the priesthood or does he want us to follow Anita Bryant? The heterosexual community will continue the argument for years. In the meantime, Gays will hopefully create solutions of their own.

by Art James

"Lucky" Guerrero has moved his confrontation politics to the front door of City Hall in his current battle of 'truth' with Mayor Hayes. In a recent interview, Lucky explained, "I became aware of low income housing problems and the need for Federal or State assistance to help very low income people to buy homes. I went to Washington to meet with H.U.D. officials and our representatives to discuss this matter. All of the officials that I spoke to offered support on the issue and many of them promised to give the matter priority. Prior to making his trip to Washington, Lucky received letters of support from over 30 civic leaders, legislators, state Senators, and private citizens. He was also promised a letter of support from San Jose's Mayor Hayes. Lucky asserts that she "... personally instructed her aide to draft the letter..." Two weeks passed; he checked with the Mayor's office and was told that she was in Washington attending the League of Cities Convention. He learned that she was not in Washington as he had been told; so he pressed the matter and was presented with the letter by one of her aides. Rather than a letter of "support" as expected, the letter was an "ego trip" Lucky asserted. He stated further that he was "... lied to and deceived by her staff and other city officials; and her 'ego trip' letter was only made available when I insisted that she keep her word." Lucky intends to maintain his picket of City Hall until the Mayor

hot entertainment into upper Market Street's Caracole. New Orleans jazz on Mondays and Tuesdays with the electric Faye Carol on weekends. Solarius on Sutter giving Body Works on Sutter a run for the physical fitness dollars. Helen at Solarius intent on making Solarius a male and female experience.

According to a Sunday Examiner feature, "Among Gay social climbers one hasn't arrived until one's had cocktails at David Goodstein's." (Millionaire publisher of the San Mateo-based Advocate.) The line was originally written in 1952 and is occasionally dusted off and trotted out until even the WASPs realized it had to be one of the world's snottiest remarks... for all concerned.

For first-rate picture framing and good people, try the Nine of Hearts, Guerrero and 22nd. Stefan and Bob are members of the GGBA.

Gay Activist Pickets San Jose Mayor

by Art James

"Lucky" Guerrero has moved his confrontation politics to the front door of City Hall in his current battle of 'truth' with Mayor Hayes. In a recent interview, Lucky explained, "I became aware of low income housing problems and the need for Federal or State assistance to help very low income people to buy homes. I went to Washington to meet with H.U.D. officials and our representatives to discuss this matter. All of the officials that I spoke to offered support on the issue and many of them promised to give the matter priority. Prior to making his trip to Washington, Lucky received letters of support from over 30 civic leaders, legislators, state Senators, and private citizens. He was also promised a letter of support from San Jose's Mayor Hayes. Lucky asserts that she "... personally instructed her aide to draft the letter..." Two weeks passed; he checked with the Mayor's office and was told that she was in Washington attending the League of Cities Convention. He learned that she was not in Washington as he had been told; so he pressed the matter and was presented with the letter by one of her aides. Rather than a letter of "support" as expected, the letter was an "ego trip" Lucky asserted. He stated further that he was "... lied to and deceived by her staff and other city officials; and her 'ego trip' letter was only made available when I insisted that she keep her word." Lucky intends to maintain his picket of City Hall until the Mayor

by Frank J. Howell

...Montage...

Chris Granger new commodore of the Yacht Club - with Schatzi in the galley. They plan to liven up their stretch of Polk... At its last meeting, Golden Gate Business Ass'n donated \$500 (25% of all the money in their treasury) to Dade County Coalition. After the hat was passed, \$1,075 was soon winging its way south... The Cannery Cinema is now Gay-owned and operated with a new programming approach: classics, foreign films, midnight shows. "Rough Trades" held over at the Nob Hill... Joe of Togo's Eatery on Sacramento off Polk - featuring 26 kinds of subs - is a welcome addition to the community. The End Up offering concert hours every other Sunday. May 15 from 4 to 6 PM features Cal Orff's "Carmina Burana." Charming Chip Conway now doing their PR. Yves Martin bringing

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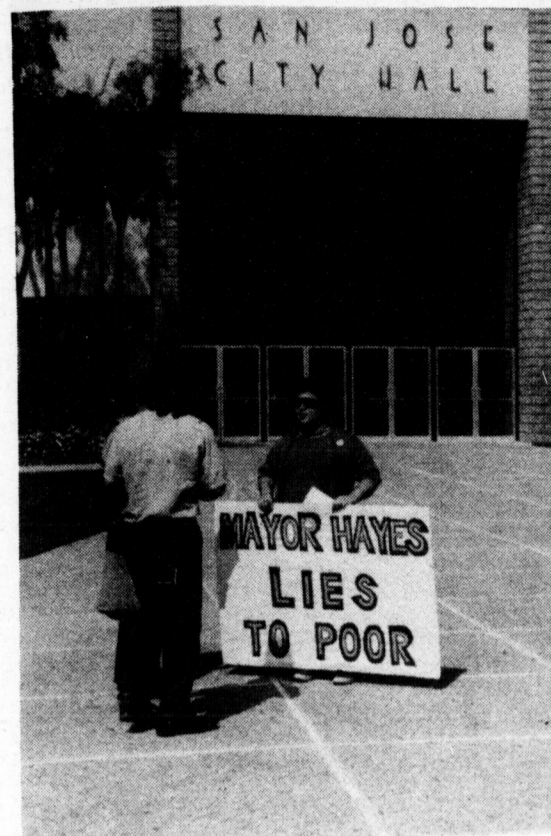
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Lucky Guerrero, San Jose Gay Activist, pickets City Hall.

apologizes to him as well. He says he has spoken to many people in the past that he feels have been few weeks, and they have lied to. He states, "I am expressed full support for also collecting signatures a recall effort. He says he has spoken to many people in the past that he feels have been few weeks, and they have lied to. He states, "I am expressed full support for also collecting signatures a recall effort. He says he has spoken to many people in the past that he feels have been few weeks, and they have lied to. He states, "I am expressed full support for also collecting signatures a recall effort."

Points South, East & North

by Gene

G.S.U. of San Jose State will hold a dance on Thursday, May 12, at the Student Union. According to those that attend, the dances are fun; so why not try it out?

The Garden in Palo Alto hosts the "Gayissance Fair" on Sunday, May 15, starting at 10 AM. The fair includes a swap meet and should be fun.

Receptions for Jimmy Jo, Empress contender, will be held at Mac's Bar on May 14 and for Jim Cassara, Emperor contender, at The Watergarden on May 24 at 10 PM.

Next time you are out W. Santa Clara Ave., stop in and enjoy dinner or lunch at the Restaurant and DeAnza. I understand the dinners are excellent... The Grand Opening of the Garden Restaurant & Victorian Antiques was a smash. They now have full liquor service...

Thanks are in order for John and crew of the Desperados for their anti-Anita Spaghetti feed on April 18. The monies were donated to the Dade County Coalition... The Grand Opening of the Jolly Inn on May 7 was something to see. It was nice to see everyone turn out to wish this quaint little bar success.

The Answer in Redwood City will feature a Cash Jockey Shorts Contest with prizes of \$75, \$50 and \$25 at 10 PM on May 29. This contest puts a lot of 'em in the city to shame. Check it out... going on.

The Chandelier in Hayward had 'em all packed in for Jesse's Birthday Party with music by "Catalyst" and a buffet. This was one of the wildest birthday parties and I never got a chance to attend... If you are up Russian River Way, the Rusty Nail at 9117 River Road is open again under new ownership. They feature a full liquor bar with dining and dancing.

The Mustang Club in Modesto will host a show featuring Deserae, direct from downtown Sacramento, on Saturday, May 21, at 10 PM. There will be a \$2 cover... and don't forget, the Brave Bull still has those after hours parties on weekends at Gene's house.

MEMO TO MODESTO

I was raised in the Stanislaus Valley, and I am disgusted with the bullshit going on between the Courts and the bars in Modesto. The bars give the populace a place to go. Other activities such as Court functions and little theater groups give the people an alternative and a break from bar life. This petty bull between bar owners and the Court people has got to stop. Either work together or take the chance of tearing up your community. Modesto is too small for all the petty crap that is going on.

Gay Video Festival

The San Francisco Gay Video Festival is scheduled for June 17-19 at 32 Page St. (near Market & Franklin). The three evening and two afternoon programs, each approximately 90 minutes in length, will feature videotapes made by Gays from many parts of the U.S. and Canada. Also, audiences will have an opportunity to talk with some of the videomakers in attendance.

The non-profit festival, organized by local Gay videomakers, will introduce the larger community to the video work currently being produced by Gay people. If successful in San Francisco, the festival will travel to other cities.

The Gay Video Festival

is the first of its kind. Entries submitted include personal explorations, documentaries, art pieces, dramatic productions and a science fiction feature. The final selection of tapes will be representative of work by Gays in video. While not all of the videotapes are Gay in content, each reflects the talent and consciousness of Gay videomakers involved. The festival will launch Gay Pride Week in San Francisco, which this year emphasizes Gay contributions to the arts. For more information about the video festival, call Lisa Baer or Tony Diaman at 861-6679

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photo by Art James

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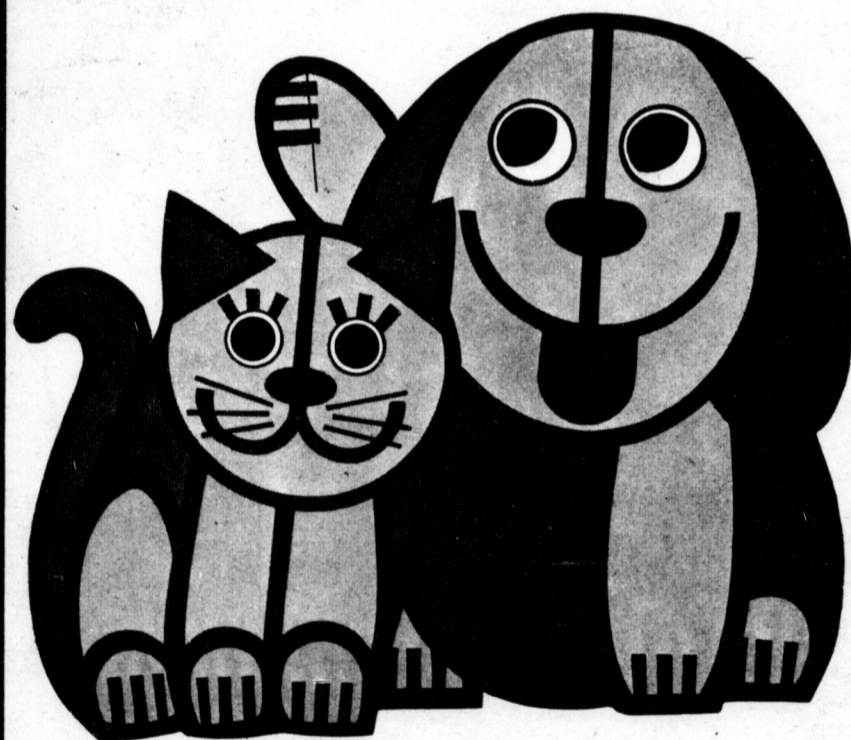
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