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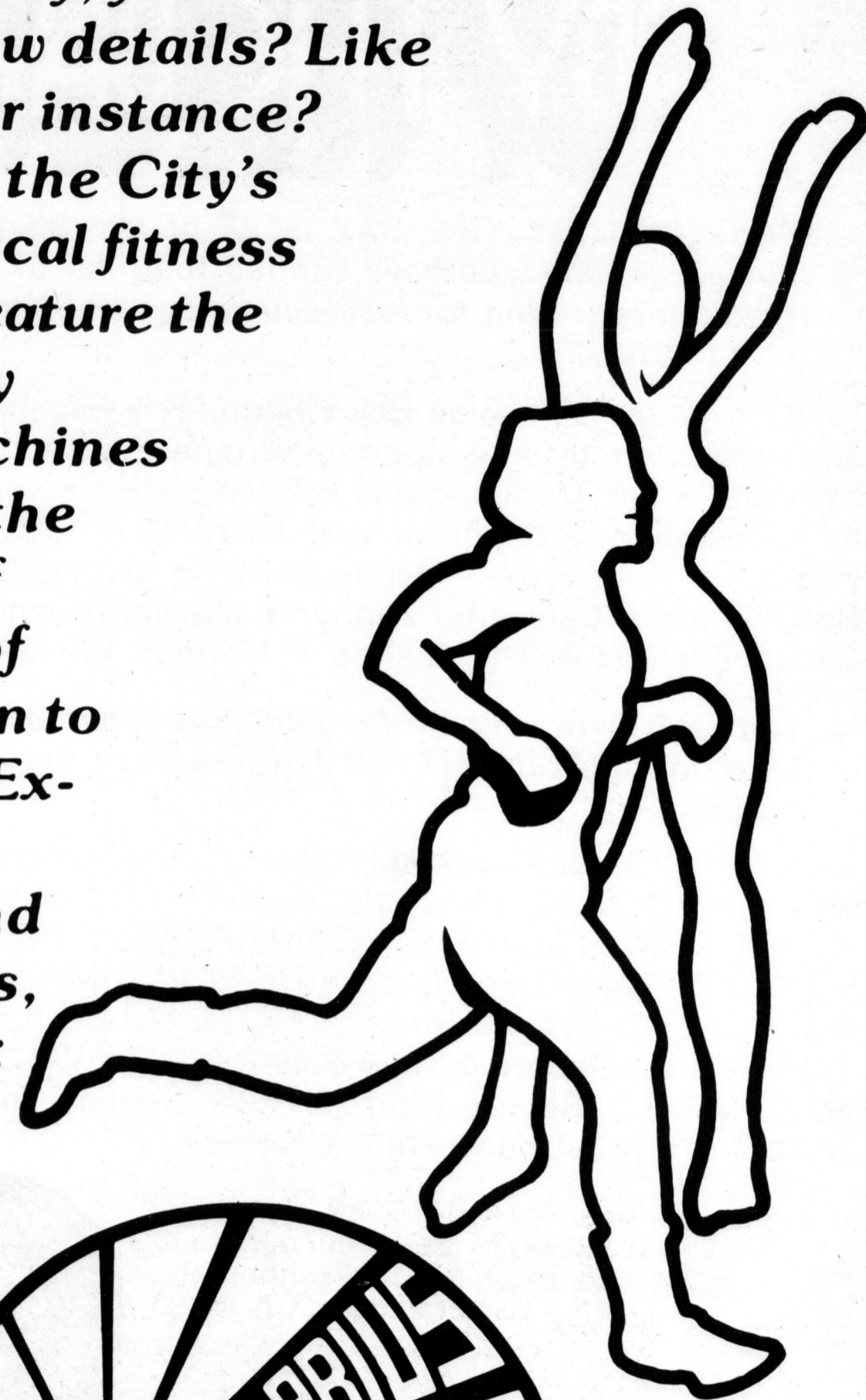
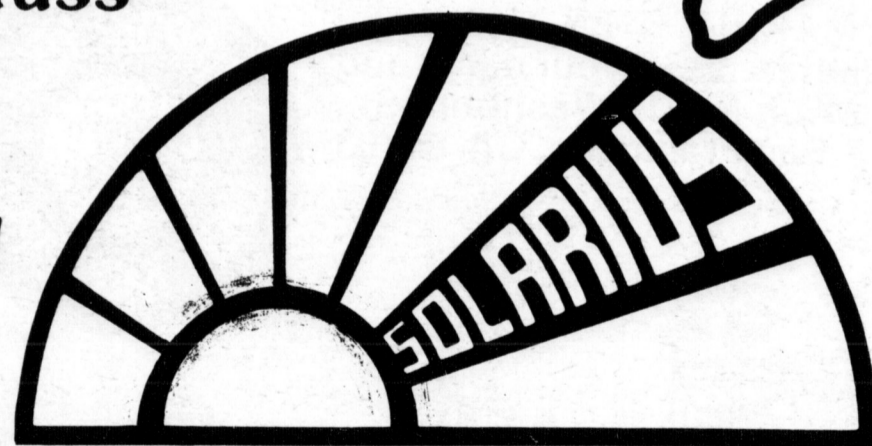
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VOLUME 7 NUMBER 9 APRIL 28, 1977

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Thousands Flow To Help Squeeze Anita

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Editorial

From all reports, the historic meeting in the White House between Margaret Costanza and representatives of the NGTF was a success. Admittedly, the White House was testing the air with the initial session. Future meetings have been scheduled, but the administration is awaiting the public reactions. As of now, the only hostile reaction has been homophobia Anita's.

We exhort Gays everywhere to voice their approval and support. Without a major response, the NGTF call for reform will look like a squeaky voice in the wilderness.

So too, the major issue in Miami is not simply to O.J. or not to O.J. but letters of support to the Dade County Commission and, above all, hefty contributions to the Dade County Coalition.

In recent weeks, the Gay movement has riveted the eyes and ears of the nation. This ripe opportunity to further our cause may not come again. According to TIME (May 2), "At week's end Bryant and her group were hardly clear favorites of the electorate: a poll published by the Miami Herald showed 42% in favor of the Gay rights ordinance, 33% opposed, with the rest undecided."

On April 15, Miami Circuit Court Judge Sam I. Silver disappointed foes of Gay rights by ruling the ordinance constitutional. Last week the Dade County Commission, by a 5 to 4 vote, rejected a move to repeal the ordinance - even though the referendum will cost taxpayers at least \$300,000. Let's make it three in a row.

P. Lorich

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Thousands Flow To Help Squeeze Anita

by George Mendenhall

Thousands of dollars are being raised locally to assist the Gay rights effort in Florida. Several established organizations have sent checks, and the newly-formed Miami Gay Support Committee has a variety of fund-raising efforts underway. Allen Klein, a concerned Gay citizen, is organizing a multi-talented benefit.

Alice B. Toklas Democratic Club raised \$1,600 in a single evening at a financial district Gay bar. The treasurer of Miami Gay Support, Steve Moppit, reports his group has sent \$400 to Miami with many hundreds still coming in. This ad hoc group has collection tables at 18th & Castro and at California & Polk on the weekends. Spokespersons Chris Perry and Howard Wallace have announced two coming Dade County events:

GAY SOLIDARITY RALLY: Tuesday, May 3, Recreation Center, 18th & Collingwood Sts. Entertainment and speakers.

BENEFIT DANCE: Saturday, May 7, 32 Page St., 10 pm to 4 am, \$2.00

MIAMI SUPPORT MEETINGS: Thursday nights, 330 Grove St., 7:30

The midnight stage show (scheduled for the Castro Theater) will be on Saturday, May 14. Armistead Maupin, famed for his "Tales of the City" series in the SF Chronicle, will be MC. A personal film featuring Lily Tomlin (loaned by the comedienne) called "Clowns" will be shown. Talent includes Buena Vista, a gospel/rock group, and Sometimes Sondheim Singers. A second midnight show may be added. Producer Alan Klein is being assisted by Ken Maley and the Miami Support group.

Jack Campbell, co-chair of the Dade County Coalition, says that San Francisco organizations and individuals top any U.S. city in contributions. In an exclusive interview in this issue, Campbell has special praise for the Golden Gate Business Ass'n, the Tavern Guild, the Endup Bar and the

Toklas Democratic Club. Jim Foster, long-time local activist, is in Miami as the new Director of the Coalition campaign. Assisting him is Mike Scott, who helped manage former Senator John Tunney's local campaign. (See the Campbell interview in this issue.)

Foster believes that his most important task will be to unite other minorities, civil liberties advocates and liberal churches behind the coalition effort. He also expressed a willingness and desire to heal the wounds that exist between local Gay personalities so that they present a united front in the final month of the campaign.

Sheriff Richard Hongisto, District Attorney Joe Freitas, a representative from Mayor George Moscone's office, and the Director of the city's Human Rights Commission, Grant Mickins, attended the Toklas benefit for Dade County.

The DA told the capacity crowd at Trinity Place, "It is easier to decide what to do about Anita Bryant than it is to endorse a candidate in the 5th District" - a reference to the Castro area supervisorial race that matches several liberal candidates against each other. He emphasized, "The issue in Dade County is not just a crucial issue to the Gay community. It is a crucial issue to those who believe in human rights and civil rights."

Freitas continued, "With hard work and financial support from special events like this, Anita Bryant and her kind of hysterical approach to human problems will be defeated. It was a great honor to write the Dade County commissioners to urge them to support Gay rights, and it is a pleasure to support you and this cause."

Sheriff Hongisto was greeted with a standing ovation. He then turned to the many candidates for public office in attendance and said, "You Ass'n, the Tavern Guild, heard that applause. The Gay community is well

organized, and it is very serious about good government in San Francisco, about being active in politics, about watching what people do in office. I urge those running for office to keep this in mind.

"We have to make San Francisco a better city by electing those who are interested in human rights. That is vitally important. We must do the same thing in Dade County. I was proud to write the commissioners there."

In addition, Hongisto announced that a number of Gay people have surfaced at the top of the recent Civil Service "Deputies" list. They will be fired soon. Some are upfront about being Gay, and the Sheriff said that this could cause some problems within the department from some prejudiced deputies. He stressed that he was pleased to be the first law enforcement administrator to hire upfront Gay people and that he was sure they would perform in such a manner as to be an "example" to those who doubt that such a policy is wise. Hongisto also announced the appointment of a new Gay Advisory Board that will assist him. (See article in this issue.)

The Sheriff referred to the rounding up of Gay citizens in Germany under Hitler, when they were forced to wear identifying pink triangles. He said that this kind of discrimination is still with us and that "discrimination against the Gay community has to be seen as a form of witchhunting. It is the most irrational of all forms of discrimination. It has to be stopped in every instance. That is why it is vital that we get behind the effort in Dade County."

Contributions to fight Anita Bryant's attempt to repeal the Dade County ordinance may be sent to: Dade County Coalition, 5390 Biscayne Blvd., Miami, Florida 33137.



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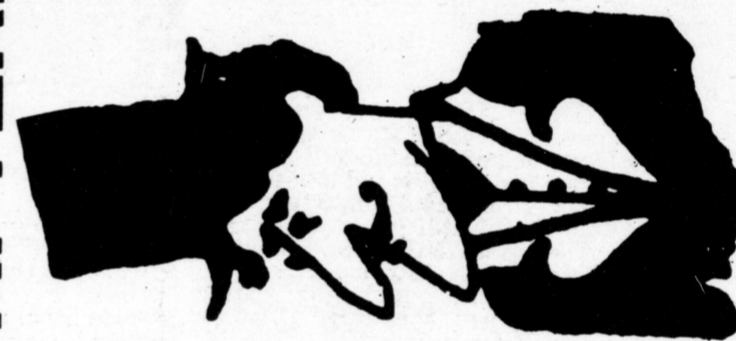
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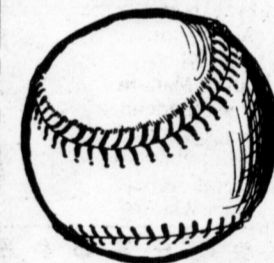
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Gays Will Return To White House In September

The historic March 26 meeting between the 14 Gay community leaders and Margaret Costanza, President Carter's public liaison chief and a member of his senior staff, resulted in promises to open further doors with specific agencies, an official sensitivity to Gay issues, and a second meeting with the Carter staff in September.

According to a feature story in NEWSWEEK, the initial meeting might have been "more symbol than substance" but NGTF leaders left Washington confident that progress was and will continue to be made.

Bruce Voeller, co-executive director of the

NGTF, told the B.A.R. that if nothing else for the first time in the Gay rights movement a representative group had full coverage by the national news media. Gays weren't just talked about or presented in still pictures. They spoke and answered questions in a subsequent informal interview on the White House lawn.

Voeller also said that Carter's pre-election comments on Gay issues commit the President to righting wrongs and also that the President's son and advisor, Chip Carter, has taken a particular interest in Gay rights.

Each NGTF delegate had been pre-assigned to research and to make a documented presentation for the White House Staff on specific areas of concern to Gay citizens. They included inequities in immigration and naturalization policies (the rich and famous meet no hostility, while the unknowns are often turned back at our borders).

Second, the upgrading of less than honorable discharges from the Armed Services since WWII (an estimated 75,000 persons charged with homosexuality). Third, guarantees of civil liberties for Gays in federal prisons (i.e. free access to Gay publications and Gay ministry). In addition, discrimination in housing and employment, equal opportunity in government service, the added burdens of single taxpayers and tax-exempt status of Gay organizations.

Costanza, the former vice-mayor of Rochester, N.Y., and Carter's only female top aide and non-Georgian, gave the NGTF a positive response. Although, according to TIME she is "more liberal than Carter on most issues and thus far has not had much impact on policy," Costanza agreed to make the documents available to the appropriate agencies and personally pass along some of the requests.

She emphasized that she was not making any guarantees of presidential action or reaction. Yet she is unafraid that false hopes might be raised by the conference.

According to the NGTF, appointments are now being arranged with the Justice Department, Bureau of Prisons, Immigration and Naturalization Service, Department of Housing and Urban Development, Civil Service and Civil Rights Commissions

and the Departments of State, Defense, and HEW. In September a second round of talks will take place between the NGTF and the White House staff to assess the progress made over the first six months. It is understood that at the September meeting Costanza will welcome a request for a meeting with the President and will recommend a favorable response to such a request.

Kinsey Institute Update On Gays

TO: National Gay Task Force
FROM: Paul H. Gebhard, Director
Indiana University Institute for Sex Research, Inc.

SUBJECT: Memorandum on the Incidence of Homosexuals in the United States

It is quite evident that when one speaks of homosexuality one is talking about something which involves millions, not thousands, of U.S. citizens, and that homosexuality is a phenomenon which, with only slight variations, appears to cross all geographic, ethnic and socio-economic barriers in this country.

There have been no studies to indicate how many U.S. citizens are self-described as homosexual. Existing statistical material has measured sexual activity or response rather than a willingness to engage in loving relationships with members of the same sex. Most of the research is more than 15 years old, and various methodological and sampling defects plague all sex research. Nonetheless, we believe that the interview data collected by Dr. Kinsey and the Institute staff between 1938 and 1963 leads inescapably to the above conclusion.

The Institute studies published in 1948 and 1953 indicated that 37% of the male and 20% of the female population had some form of overt homosexual experience after puberty and that only 63% of males and 80% of females were exclusively heterosexual up to the time they were interviewed. Although these figures have remained remarkably constant in subsequent research and reworking of the data, I wish to point out that our samples had an undue proportion of people of college age. If the average age of our samples were in the forties, the figure for homosexual experience might well be higher by several percentage points. I also believe that if the same research were conducted today, the percentages would be significantly higher by virtue of the increased sexual experimentation connected with the so-called "sexual revolution."

In the 1948 and 1953 studies, it was stated that 13% of the male and 7% of the female population had more homosexual than heterosexual experience or psychological response for at least three years between the ages of 16 and 55, for a combined percentage of 10% for the total population. These figures have been criticized for including psychological response along with overt experience. However, I have been recently reworking the 1938 to 1963 data to include only "experience" (defined as deliberate physical contact intended by at least one of the participants to produce sexual arousal).

Tabulations based on these criteria indicate that 13.95% of males and 4.25% of females, or a combined average of 9.13% of the total population had either extensive (21 or more partners or 51 or more experiences) or more than incidental (5-20 partners or 21-50 experiences) homosexual experience. I wish to point out that although the Institute did interview members of homosexual groups and organizations as part of its research, all such persons were excluded from the above tabulation.

I believe that however this data is interpreted, one can only conclude that a significant percentage of the American population is predominantly homosexual in its sexual and affectional orientation.

Sincerely,
Paul H. Gebhard

Milk Forum

The List!

by Harvey Milk

We now know that the FBI, the CIA, and maybe even the Library of Congress has a list. Lists with names of everyone who does not think "correctly." (Sounds like a knitting out of A TALE OF TWO CITIES.) And those listed sometimes find their way of life blocked for no other reason than being on someone's list.

We can be sure that the Anita Bryant forces are compiling lists too. Lists crop up in every struggle where people are fighting for their freedom.

So why not make our lists too? Already the Gay community has Florida orange juice on its list. Some of us have had COORS beer on our list for a long time. Then there are Gallo and grapes and lettuce - remember those items?

COORS BEER?

For a long time, a lot of people within the Gay community could not understand why COORS merited being on a boycott list. Well, old man Coors has a record - more like a history - of being against every minority, especially the women's movement. He uses his COORS profits to foster his bigotry against Gays, Blacks, Latinos, women. It is now reported that he is sending chunks of money to help Anita Bryant in her campaign against Gays. Profits, much from Gay bars that sell the brew, are finding their way to Florida.

Every time you buy COORS beer and every Gay bar that sells it help Anita Bryant and her anti-Gay drive. Now there is added reason to boycott COORS.

Oh, it IS inconvenient to stop drinking Florida orange juice and to pass up COORS. But think of the inconvenience many Gay people will endure if these people win.

That is what boycotts are all about! A way for those out of the political arena to fight bigots, dictators, corruption. And it works!

CHILEAN WINE?

A third drink to stop is wine from Chile. What the Chilean junta has done to people, especially Gay people, is a chapter out of Hitler's manual. Death, Torture. Concentration camps. All are everyday

occurrences in Chile. Why isn't Jimmy Carter concerned about human rights in that nation as well as the people of Russia? (Someday he might even become concerned about the human rights of the people in his own nation!)

In a meeting with Maria Elena Carrera, a former Chilean senator, some of our political views differed, but our views on human rights were in accord. What is happening in Chile is somewhere between what Hitler did and what Anita Bryant and Joe Coors would probably like to do here.

I would not buy anything made by a Hitler. I would not buy anything made in Chile today. I would not buy COORS beer or Florida orange juice. All for the same reasons. These are common struggles, and we can no longer hide from them, no matter how "safe" we may feel. We must help others in their struggle for freedom and they must help us. Otherwise the Coors' and Bryants will return the Richard Nixons to power. Then we will all lose.

L.A. Judge Strikes Down 647(a)

LOS ANGELES - Municipal Judge Loren Miller declared Section 647(a) of the California Penal Code unconstitutional. Section 647(a), which makes it a crime to solicit for sex, is

punishable by six months in jail, a \$500 fine or both. In addition, the violator must register for life with his local police department as a convicted sex offender.

In view of the Jan. 1, 1976, decriminalization of private sexual acts, 647(a) makes little sense if one can perform certain acts but cannot ask another to participate. Judge Miller ruled 647(a) "vague and violated freedom of speech."

The law will remain in effect until a higher court decides the issue. The next court to hear the case will be the Appellate Division of Superior Court in Los Angeles. It is expected that the 647(a) will go all the way to the State Supreme Court for a final ruling.

In his ruling Judge Miller said he didn't believe it was "the intention of the law to make solicitation of a legal act illegal."

AB607 Passes In Assembly:

NO GAY MARRIAGES
SACRAMENTO - Bruce Nestande's (R - Orange) amendment to the state laws on marriage has passed by a vote of 48 to 16. The "clarification" of the current laws (as its supporters referred to the measure) would outlaw marriages between same-sex couples.

Opponents, including Assemblymen Willie Brown (D - S.F.) and Art Agnos (D - S.F.), called the measure an unfair dis-

play of government meddling in the personal lives of citizens. Brown argued in the 20-minute floor debate that instead of adding the phrase "man and woman" to the marriage law, that the word "marriage" itself be stricken and substituted with the clause "a contract between people." In addition, he stated that withholding marriage licenses interferes with a couple's legal rights in such matters as inheritances and financial responsibility.

Marriages are now governed by a 1971 law that refers to "any person" when describing who is eligible for a marriage license. AB 607 would substitute the words "man and woman."

The bill now goes to the Senate where its prospects are considered favorable. Sponsor Nestande said the victory "reaffirms that the family is the essence of Western civilization."

At the same time, the Assembly Judiciary Committee, by an 8 to 3 vote, approved a bill that would ease the divorce process for thousands of Californians. The measure introduced by Ken Maddy (R - Fresno) is aimed at low-income couples who can't afford divorce, live apart and then enter into illicit relationships.

To insure that the "family" remains the essence of Western civilization, it appears the California State Assembly is bent on closing the front door at the same as opening the back door.

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Politics & People

The Need For Public Outrage

by Wayne Friday

Some readers will say that I am advocating the use of violence to fight violence; some of my friends will, no doubt, think I have become so hardened that I belong in the vigilantes, but I think it is time something is done about the rising crime wave in our society. Some 12 or 15 years ago there was the case - a celebrated case - of Kitty Genovese in New York; the case of a young woman who was brutally murdered in the alley outside her Queens home while several observers looked on refusing to get involved. The Kitty Genovese story is told over and over again.

Although I was a child during the Holocaust, the Jewish experience during WWII, the camps, the deaths, all that happened at the hands of Hitler's troopers, I have always been deeply aware of the suffering of the millions at that time. The thing that has always puzzled me, however, has been: how could it all have happened? I realize that conditions of war, suspension of authority or civilized rules, created a climate where savagery was legitimate. But I have never been able to comprehend how or why human beings could actually commit

such crimes against other human beings. Inherited anti-Semitism, notions of Aryan supremacy, anger at the Versailles Treaty are all only glib explanations. These are not the factors that can really push a person beyond the brink and make him capable of destroying another. It could conceivably all happen again - mainly due to indifference. Only last month a young woman in the Midwest, nine months pregnant, was raped and thrown in a burning furnace and left to die. Suddenly it was the Holocaust again - and worse. No conditions of war existed in that nameless American city; no motive can even be guessed at. A mother and an unborn child - the fulfillment of the dreams of parents and the expectations of the human race - the very symbol of its continuity. Society is silent (how many can even name that city in which this crime took place?); this hideous crime barely made news in that city's press. The public has simply become indifferent; there are just so many horror stories and shocks that can be absorbed.

Just recently, in the very capital city of our nation, over 150 people were held hostage, with their lives hanging by a thread, and we remain silent. In Los Angeles an 80 year old woman dies after being thrown down stairs by a 12 year old boy, and we are all quiet. The immediate relatives suffer, and they mourn, but what we do not realize is that these are occasions for public mourning. These are times for public rage, for angry demonstrations, and for a

public condemnation of such magnitude that it will bring about change. In our own city, a young actress, barely 20 years old, is shot in the back by two teenagers because they longed for the "thrill" of it - that young actress who might have been a star someday has just learned that she cannot ever walk again. An elderly couple visiting San Francisco from the country - while driving through Hunters Point, a shot is fired at the couple by a stranger and the man is permanently blinded. This is not meant to condemn the police, the mayor or anyone else. Maybe it is indeed a self-condemnation. Why in the name of God do we stand for it? We pick up a paper and read of one crime after another perpetrated on humans by humans; we sigh and forget about it. Why?

I refuse to accept that we are all too brutalized to care about the destruction of others and to fight against the total demolition of any value or concern for human life. Where is the rage we had at Vietnam? Where are the people who fought for unions, for civil rights, those who spoke out loudly on our campuses a few short years ago, those who marched with King in Alabama? What has happened to us when we permit - in the year 1977 - Anita Bryant to spit out her hatred and be made to look like a saint by those who hate with her? The bigotry of a woman like Ms. Bryant spreads like a cancer, and people like her must be stopped. I sit here at a typewriter and the frustration of it all makes my teeth ache. I know now that I shall never again, in what life I have left, sit back and allow people of the ilk of Bryant to cloud the lives of those Gay people much younger than I without a fight. I have committed myself and I ask every decent person - Gay and straight alike - to make that same commitment to stop this hatred. Why should any of us have to go through life hiding - hiding their love for others, their lifestyle, their true feelings, simply because the Anita Bryants would have them silenced.

Again, I ask - where is the rage we knew at Watergate, at the crimes of Vietnam when our own government sent thousands of our own young boys to a jungle oceans away to fight a senseless war and to certain death. We stood up and said "Enough!" and the war was stopped. Hasn't the time come for every person to shout "Enough!" It is simply enough! I am haunted by the memory of a Kitty Genovese, by the memory of a woman being thrown in a burning furnace to die with her unborn baby; but the spectacle of a public that does not give a damn is even more haunting and frightening. It is, in fact, the explanation and the reason for any holocaust, of any kind, at any time.

POLITICS & POKER...

... Paul Denning to run for Supervisor in District 4... if I were an Oakland voter, I'd be voting for Dave Tucker in the May 17 mayoral runoff... both John Barbagelata's recall plan and the CofC's Repeal of Prop. T to be on the ballot this July or August or whenever the Board of Elections decides... Rosalynn Carter will speak at a dinner for San Jose Mayor Janet Hayes in that city on June 21... Kay Pachtner, candidate for City Treasurer, holds a fund raiser tonight (Thursday) at Delancey Street on 8th Ave... Tom Hayden's long-range political plans suffered setback when candidates he backed in last week's Berkeley election all were defeated... remember when Mayor Moscone held his big press conference to announce that S.F. crime had decreased over the previous month? Well, it should be noted that crime in our city for the month of March increased slightly; and, you guessed it, no Moscone press conference or comment!!... Who's laughing now? Billy Carter just demanded - and received - \$10,000 to show up at a charity auction sponsored by the American Cancer Society... as for the other Carter, I think the Great Smile should still give us that \$50 tax rebate he promised during the campaign so we can pay his new proposed increase in the gasoline tax (the one he pointedly didn't mention in the campaign)... the California College Republicans, representing Young GOP on 40 California college campuses, endorsed Mayor Pete Wilson for Governor at their meeting in Santa Barbara last weekend...

If the Barbagelata scheme gets on the ballot (and there is strong doubt that he has enough valid signatures) Barbagelata himself will not run for Mayor - Kopp will, Feinstein probably will, and there are some important people telling former Mayor Christopher he should make himself available... what would a guy with the limited talents of Bob Mendelsohn do without friends to find him a job and pay his past campaign debts? I mean, I have heard of parasites before, but doesn't this guy have ANY pride?... Milton Marks' proposed Death Penalty Bill (SB 220) failed by only one vote... Assemblyman McAlister (D - San Jose) and L.A. City Attorney Burt Pines to fight it out for Demo nomination for Attorney General... Boston's Rep. Elaine Noble being criticized by some for meddling - again - in local politics... Ms. Noble would do better staying in Boston and perhaps working to get rid of those in her city like the bigoted Councilwoman Louise Day Hicks... former Gov. Pat Brown suing the IRS for \$3,037 he claims was over-assessed on stock he owned in 1974... the U.S. House of Reps. has only 18 female members...

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After Dark

The Men in My Life

Blowing A Myth

by Paul-Francis Hartmann



Sheriff Hongisto A major target of the Barbagelata plan.

A program of social surgery is seldom initiated with frivolity. The risks are calculated before, during and after the operation. I address the issue of Gay San Francisco '77 with a sharpened scalpel - not out of any spite or sour stomach, but out of distress over the climate of Gay city life. The distress is not mine alone; I've heard it voiced in many quarters. "How can we improve our lot?" is a question I hear again and again. Or, "I'm so tired of the bar and bathroom scene." Or, "Where do you meet a man who's not playing some twisted game?"

We all are delighted that the city proves itself a never-ending carnival for the tourist and the weekend reveler. Outside of encountering each other, the resident and the visitor do not have identical needs. A San Franciscan must eventually grapple with strategies for survival and a meaningful life. The conventioneer and the vacationer require only the giddiest Gay wing-ding they can swallow. Our guests want to be exposed, and shocked, and our pornographic lives provide the condiments. Stuff them, and they're satisfied; the hangover is resolved elsewhere.

At issue is an attempt to raise "Gay consciousness," to dispel some hot air, to salvage something from the wreckage. I've chosen to focus a blue spotlight - the least flattering for the face - on the midway and its people. A bastard amber spot covers the blemishes, softens the wrinkles, and San Francisco needs no additional rosy coloring. The call for objectivity is a hesitant call for one more shade of light, equally colored, but dimmer. To some sensibilities it is no light at all. My lighting is anguished; harsh, intense ultraviolet.

I am sending up flares for those who live here and for those who would like to live here. I suspect that around us stretches a littered no-man's land. If there is a dedication, let it be to those brothers and sisters who never "made it" here and whose corpses lie shredded over the battlefield. Names now out of memory, Gay riders spun off the carousel that never ceased whirling, that never returned.

I subscribe to a kind of social Darwinism, the survival of the fittest. Adaptation or extinction. But I don't believe in letting lambs be led to slaughter without even trying to hand them a flashlight.

* * * * *

A myth is a similar picture in the minds of many people. It is an internal lithograph as true as any cobblestone we stub our toe on. It can lie submerged in mist, or it can stand out in bold color. A myth can be stonily stable and of long standing; equally it can grow, decompose, or die. It accumulates or shrinks through its own kind of logic and arithmetic. The Nazi myth triumphed under Adolf Hitler, and a generation hurled Western man and his basket of myths into a decade of horror.

There is such a myth about San Francisco. At first glance, it looks good and clean, yet under radioactive scrutiny a microbe colony is swarming. In the minds of most Americans to live in San Francisco is some kind of extraordinary good fortune. In the crystal ball of many young Gays, it is a destiny stopping this side of Shangri-La. A myth can be beneficial and a torch, or it can be destructive and a blinder. One can get beyond the fiction and launch a productive life, or one can fall for the pitch, becoming its victim and slave. At the end, bundled with the other scraps of fraudulent copy. To be shredded.

WHERE HAVE ALL THE FLOWERS GONE?

To assess a myth requires a different brand of long division and multiplication. Hunch, perspective, participation are fed into an inferential calculator. Breaking the myth down, retabulating the digits, never produces the same totals. One entry might be a greater power than the entire balance sheet. The geometry of the myth is an open-ended system - anybody's game, but likely the most significant game of our time. The end power is not to package, but to enlighten.

Another approach at evaluation is to pump blood to the tick, hoping to splatter the blood-sucking parasite before its head and pincers take hold and infect the total system. The inflated diagnosis is then held up to the findings of men like Jung and McLuhan or is set beside the pages of James Joyce or the canvases of Francis Bacon.

There comes a time for Jack to cut down his beanstalk; while it is to the advantage of some to exploit the myth for private profit, it is the prerogative of others to burst the balloon for public health. A post-Liberty Bell year seems propitious to do some weeding in the Flower Children's overrun and run-over Garden of Eden. The San Francisco Question '77 is not to ask where have all the flowers

gone, but to ask what siren has taken their place.

THE BRIDGE, THE SHAFT, THE ROCK

Three man-made structures have come to symbolize San Francisco: the Golden Gate Bridge, the Transamerica shaft building, and Alcatraz. On picture postcard, travel poster, calendar, and snapshot, the three remain the favorite subjects and the same three perhaps best tell the city's "other" story.

Spanning the Golden Gate, the vermilion bridge gleams like a radiant welcome. On clear days patient gulls gliding above, and below, trim white sailboats, effortless in the breeze, promise a city of little tension, great hope, and purer values. The new, penis-shaped Transamerica Pyramid proclaims a daily pledge of allegiance to San Francisco's sexual frankness and liberation. A twentieth-century minaret knitting itself into the skyline, a snow-white challenge to its squarer and duskier neighbors. It is both adored and abhorred. Well inside the Bay squats the abandoned federal prison, now a rusting and gutted hulk. Its charred cell blocks are crumbling and ominous. In 1977 an obstruction to shipping, still off limits, more dangerous than ever.

VICTIM OF THE MYTH OF SAN FRANCISCO

A Welcome, a Statement, a Warning. A come-on, a high point, and a stay-away. To the tourist the trio are merely sights, spelling out a message of a good time; a golden "hello," a getting-it-up, and a brief flirtation with the devil and decay. To the young Gay who has made the city his home, the three might be telling a different story: an initial bright promise, a permanent erection, and an inescapable ruin. The tale often ends where it began, at the Golden Gate. The pilgrim spent and spindled returns to the original threshold, having concluded that, as in legend, the Rock offers neither freedom nor pardon. He now knows the bridge is not really golden, but plated a tarnished, dried-blood red. His fluid and the plasma of countless disillusioned spirits. He straddles a rust-red beam and leaps into the blue peace below and hopefully into the white innocence above. The old American fable, gulled again... another anonymous tragedy.

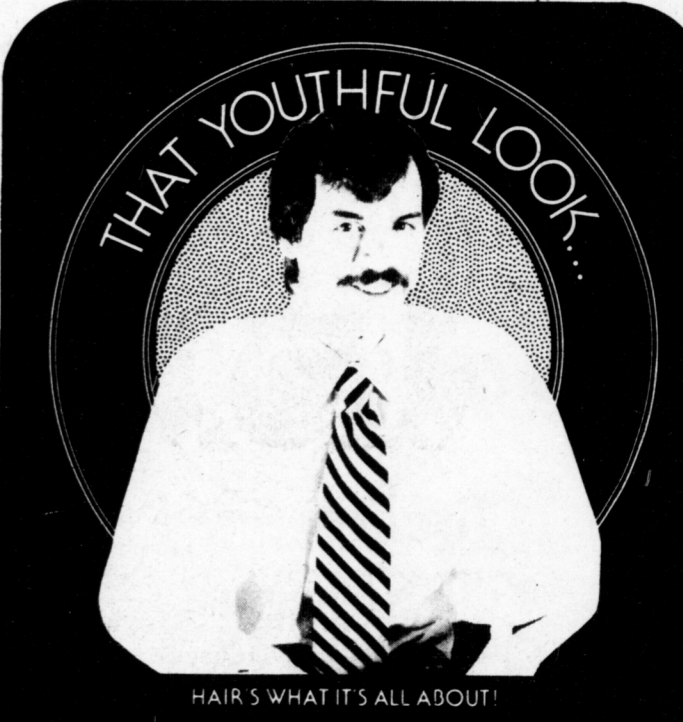
Hongisto Appoints Gay Advisors

by George Mendenhall

Sheriff Richard Hongisto has appointed a volunteer Gay Advisory Board to assist him in establishing better conditions in the six city-county jails which he supervises. Also, he plans to place at least one and possibly more upfront Gay people in a special VISTA prisoner screening

Sheriff Richard Hongisto has appointed a volunteer Gay Advisory Board to assist him in establishing better conditions in the six city-county jails which he supervises. Also, he plans to place at least one and possibly more upfront Gay people in a special VISTA prisoner screening project.

The Gay Advisory Committee has had two meetings in which they have heard from jail officials, deputies, and jail volunteer workers so they can better acquaint themselves with the facility. They toured all of the jails in the city and at San Bruno, talking to staff and visiting the Gay sections. Hongisto himself attends




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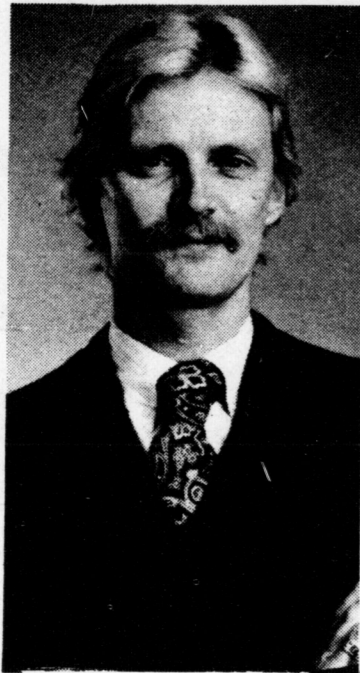


Behind the Headlines

How To Deal With A Hate-Monger

by George Mendenhall

It is understandable that Anita Bryant has become a rallying point for thousands of Gay people. Her evangelical rejection of homosexuality has allowed Gay activists to use her as a means of raising money for an extremely important cause: the Dade County Coalition attempt to retain an ordinance that gives job and housing equality to Gay people. A Florida loss on June 7 could be a serious setback for the Gay movement because of the resulting national publicity. Without Anita Bryant, few people would have even heard of Dade County's Gay issue.



Bruce Voeller

However, some of us may have lost our "cool" in our counter-reaction to Anita herself. The fervent campaign to boycott Florida orange juice is a deliberate attempt to deny Bryant her employment with the Florida Citrus Commission. Many people believe that her attack on our rights as

Gay people justifies such a tactic. Let us explore what two people have to say about this matter: Aryeh Neier, who is the National Executive Director of the American Civil Liberties Union, and Bruce Voeller, Co-Chair of the National Gay Task Force.

Neier reasons that "first amendment rights are most precious to those whose views, associations and style of life are unpopular. To end their own mistreatment, people associated with unpopular causes must reach out to others with similar views, and confront those mistreating them. If the consequence is loss of employment, it will be difficult to find people to join in any cause. It is considered unrespectable to deny people employment because they espouse a point of view."

"By supporting Anita Bryant's right to a job, the National Gay Task Force is adding force to its own effort to protect Gays and people who espouse their rights when their jobs are threatened. Gays and advocates of Gay rights will face many more economic reprisals for asserting their views than will the likes of Anita Bryant."

When this analysis appeared in a Gay newspaper, the editor placed

"ACLU Speaks Up For Anita" over the item. If that editor sincerely believes that is what the statement says, he is missing the point of the ACLU position. If the attack on Bryant's employment is justified, then we are also justified in burning down a Nazi bookstore because it has unpopular racist books and justified in kidnapping members of the Unification Church off the street because they hold unpopular religious views. More important, if we believe that Bryant's employment must be denied, then we also believe that Gay people should be denied employment because they are homosexual. Do we believe in job rights and civil liberties for ALL people?

Bruce Voeller, at a recent San Francisco NGTF reception, had this to say: "We must be terribly careful that we must not put ourselves in a position where Anita Bryant can claim, as some segments of the public are beginning to view her, to be a martyr. We must avoid doing violent acts to her, such as campaigning actively to deny her employment because of her off-the-job views. This will make a martyr of her... As soon as she had apparently lost her Singer Sewing Machine position, she immediately called a press conference to set herself up as a martyr. This was followed by editorial support for her right to employment from the 'Washington Post,' the 'New York Times' and other important and influential segments of the media. The ACLU, NOW and other groups were very upset at the apparent denial of a fundamental right - the right to employment without consideration of a person's off-the-job activities. That is a fundamental thing that we are fighting for."

"This basic right applies to women, Blacks, Gays - everyone. It is understandable that many of us want to get even with Anita. Some ask, 'How can we get her?' By making her a martyr, however, we are giving her more support." Voeller says that it is enough that Bryant continues to speak out in Dade County because she is "making an ass of herself and her cause. She is a real jerk who is an outrageous hate-monger. Everything about her is disastrous to her cause. Each week she is getting wilder and wilder - and that is the most wonderful thing that could happen."

What is needed desperately is CASH for the Dade County Coalition. Voeller and his co-chair, Jean O'Leary, have spent considerable time in Dade County since last November. They believe that the Gay fund-raisers across the country will help local people to hire a desperately needed campaign organizer to launch the final one-month effort. Such fund-raisers are being held here, and we urge readers to look for them and support them.

(Next issue: our observations on gay activism from Hawaii. Aloha!)

Bruce Voeller In S.F.

Bruce Voeller, co-executive director of the National Gay Task Force, made a three-day swing through California last week reporting on the March 26 meeting in the White House and the situation in Dade County. Voeller spent two days in San Francisco in conferences with local Gay politicians, the Gay press and addressed local members of the NGTF at Albion Hall on April 19.

The subject of the appropriate response to Anita Bryant brought out the different priorities between local Gay activists and the national group.

The NGTF believes that Anita Bryant's civil liberties need protection as do Gays. To advocate Bryant's being fired from her job, the NGTF believes, is counter-productive (despite their gut reaction). So too, the NGTF has chosen not to endorse (as has the Dade County Coalition) the nationwide orange juice boycott.

Positive acts - i.e. raising funds, sending letters of support - are more effective than negative acts and retaliation.

Imperator et Rex

by Hector

On behalf of the Gamecock Court I would like to thank so many, many people for the success of the "Emperor's Birthday Celebration" at the Community Center. The bar proceeds of over \$500 go to the Pride Foundation for the Center and door proceeds and donations totaling over \$800 will be sent to the Gay Coalition of Dade County to continue the "squeeze on Anita." Individual contributions for Dade County were made by Jim Ostlund of Castro Station, Melvina, Bob Applebee, Empress XI Flame, Emperor III Bob Cramer and Empress III Shirley made a personal donation in addition to a contribution in memory of Freddie Reiss. Special thanks to Mike Gerena for working his tail off on the Party and to Mark Calhoun who filled in as emcee at the last minute. Costrettes and Luscious Lorelei, you were marvelous!!!

The Junk Fair held by CMC last weekend was another fun affair. I would especially like to thank Pat Gardner, John Callen and Carl Tebell for their fabulous baked goods for our booth, and thanks also goes to Joel Coleman for helping Pat run the booth for us on Saturday.

We have several activities coming up to interest you, and it all begins with the San Diego Coronation Ball on May 15. This is not a long-distance trip for us, and I would appreciate as many as possible to accompany us. We would like to make a nice showing in San Diego and you can help out by going. More information on this at our next court meeting.

The Gamecock Court's "Hollywood Canteen" is just around the corner too on Saturday, May 21, at the Community Center. Pat Gardner has again been busy working on the details for this nostalgic evening, and I know it will be an outrageous success. Our "Hollywood Canteen" is a benefit for Operation Concern, so you should begin your outfits immediately to make this an outlandish success for O.C. The theme for your costumes should be any World War II outfits, garb from the Hollywood Canteen movie, or almost anything from that era. Prizes will be awarded, so let your imagination be your guide!

Details are yet being formulated for the Gamecock Court's float in the Gay Day Parade coming up in June. We still need ideas and workers for our float and will be discussing this at our May 2 Court meeting. We would like to put together an impressive float, so begin gathering your thoughts.

AB 1130, the anti-discrimination bill for Gays, is going to need a

lot of help as far as lobbying goes. Jim Ostlund is planning a fund-raiser June 19 in this regard, and I am sure he would appreciate help. Phone Jim at Castro Station.

The Circus-Circus pins are now on order and are being underwritten, this year, by the Gamecock Court. We are proud and pleased to have members of our Court who are willing and able to make this possible. As you know, the Circus-Circus will be held on July 31 for Operation Concern.

Sweet Lips Sez

by Dick Walters

We are having a bus going to Port Costa for drinks and lunch at Juanita's Galley on Monday, May 16, leaving at Noon and returning at 6 PM. Anyone interested should contact Kenny at the Kokpit. If you have never been there, you are in for a surprise - right, Bella???

The round trip fare, including a drink before and one on return, will be approximately \$7-less if more go.

"Kristal" of the Kokpit would like to extend a warm "Thank You" to the staff of the GAF in Palm Springs for a wonderful vacation... Thank you, Rosie Garrilla, for the fun-filled weekend - sorry that Howard snores so much. See you in Honolulu... Thank you, Jason of the Cinch, for being such a good SPORT the other afternoon. If you don't know Jason, get your ass up to the Cinch and meet a HOT, HOT man - of course, Tommy isn't toooo bad either.

Thank you, Pat Spicer of Denver, for the great Sunday afternoon at Our Den... also the Triangle and '42' Club and the Court Jester during the Coronation. Too bad the management of the Terraces doesn't take lessons from these other clubs in diplomacy and friendliness... we were never so rottenly treated as we were at the Terraces three nights in a row, and seeing how I was a house guest of two great Denver people who bought a table for the Coronation from the Terraces - and then there was no table and they could have cared less... bad vibes!

Get well soon, Jack Krause... currently in traction in Presbyterian Hospital... but why all of those cocktail parties every evening in your room... understand the ball player in the next bed didn't want to leave when his doctor told him he could go home because he was having so much fun.

I would again like to remind all Gamecock Court members of our next meeting to be held at 7:00 pm at Gordon's Restaurant, 118 Jones, on Monday, May 2. We have many important topics to cover and it would be appreciated if all Court members attend.

It has been confirmed that the Orange Juice Queen, Anita Bryant, will arrive at San Francisco International Airport on May 10. Plans are now being formulated to meet her on arrival with an expression of our feelings. We will discuss, at our next Court meeting on May 2, the Gamecock Court plans for participation in this event. I would appreciate your ideas, within reason, for the demonstration being planned.

Larry Casas of the *P.S. for Mr. Circus-Circus and Terry, formerly of the Andromeda, for Ms. Circus-Circus.

The Privy Council will present a Military Ball at California Hall on Saturday, July 2. There will be continuous dancing to all types of music, and donations will be only \$4. Tickets will be available shortly. Keep that evening open for a fun, fun time.

The Emperor's Birthday Party at the Community Center last Saturday was a huge success, and everyone had a ball... loved your dancing feet, 'Pussy' Paulson After Norton. Flame, you looked absolutely ravishing... you never quit do you, but that is the name of the game.

Going to miss Jimmy Quinn who's moving out of the neighborhood and up to Nob Hill... but I am sure you'll be down to visit, Jimmy... Thank you again.

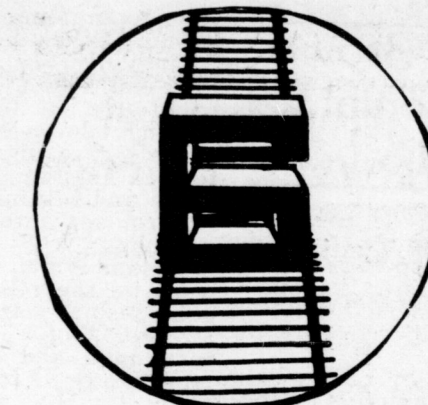
Helen Trent of Viking fame was at Dolly Parton's show the other evening and made out like gangbusters... stole a number away from his date... good work, Helen.

Nice to see Rita of Castro Station getting well, as we have all missed you... and a special welcome home to Jim after his Denver and Mexico vacation.

Remember: BOYCOTT ORANGE JUICE... don't let "HER" get a foothold. Happy 40th Birthday, Empress Vanessa of Portland. Sorry I couldn't make the festivities... but understand that a lot of surprises were planned.

"Secrets" by Art and Dottie Todd... it'll be a biggie on the jukeboxes very shortly.

Would like to thank Hector and Jane Doe and especially Bob Cramer for the fun time in Denver and for the great reception we got at the Coronation.



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Willie Brown Testimonial Set For May 7

On May 7, the Gay Rights Chapter of the ACLU will sponsor a testimonial dinner in honor of San Francisco Assemblyman Willie L. Brown, Jr.

The dinner, to be held at the Los Angeles Hilton, is in recognition of Assemblyman Brown's courageous 6-year struggle to enact the Consenting Adults Bill (AB 489) into law as of January 1976.

Passage of the Consenting Adults Bill has assured personal liberty for every

woman and man in California. It has decriminalized adulterous cohabitation and sodomy and oral copulation between consenting adults in private, while increasing penalties for sex acts committed by force and retaining penalties for sex acts involving a minor.

Assemblyman Brown's work on the bill was diligent despite a tremendous amount of organized resistance and opposition from many of his constituents. His first two efforts to take the bill before the Assembly were stalled in committee, and the bill was defeated on the Assembly floor each of the next three years. But Brown's untiring efforts and growing support from psychiatric, reli-

gious, civil liberties and women's groups and major newspapers throughout the state finally got the bill approved.

An Assemblyman since 1964, Willie Brown has worked on legislation concerning consumer affairs, civil rights and liberties, workers' compensation and penal reform. His 17th Assembly District is one of the most varied and cosmopolitan in the county and includes Polk-Van Ness Gulch, Haight Ashbury and plush Pacific Heights. Brown is a graduate of Hastings College of Law and is married to the former Blanche Vitero. The couple have three children, daughters Susan and Robin and a son, Michael.

The Gay Rights Chapter feels that this recognition of Willie Brown is long overdue. Efforts such as his often seem unappreciated after the fact. And several state legislatures have rescinded their liberalization of consenting adult laws. We must let Assemblyman Brown and all California lawmakers know that we support this law that has liberated us all.

S.I.R. Moves

The Society for Individual Rights was pleased to make the move after six years from 83 Sixth Street to the new Gay Community Center at 330 Grove Street.

At the present time, they will be occupying an office on the mezzanine of the building; but as the work on the building continues, they will be moving to larger quarters on the second floor.

The board of S.I.R. is optimistic about the move to Grove St. because the area is safer and there is ample parking available near the building.

S.I.R.'s meetings each month are Wednesdays at 8 p.m. - 1st, Board; 2nd, Membership; 3rd, Board; 4th, Open.

A cynic, wrote Oscar Wilde, is "a man who knows the price of everything and the value of nothing."

Jane Doe-In Brief

by Michael Nameth

Thanks to the Andromeda and Stark for the Tea Dance held in my honor on April 24. I had a merry old time and enjoyed the terpsichorean music of Cora & Santos.

Best wishes to the newly-elected Emperor IV Shel and Empress IV Causha of All (Beautiful) Colorado. We had a fantastic time. Besides the Denver Coronation, I also enjoyed the Anniversary Party at the Cafe Biarritz last week. They always serve a scrumptious buffet. Attending the Charles Pierce Show at The City with members of my Court was a delightful "night out."

The following is the accounting for "The Investiture of the Court of the White Rose" held April 3:

Income	\$2,320.39
Receivables	43.00
Total	\$2,363.39
Less: Expenses	1,798.65
NET INCOME	\$ 564.74

The profits will go for Court expenses. As promised during my campaign, I will publish financial reports for all functions operated by myself and my Court. Our records are always available for inspection.

Congratulations to my Territorial Rulers of Balboa Field, Peter Puffer of Sutter's Mill and Rennis of the Hombre, for winning their respective first games in the Community Softball League season. Last weekend Sutter's Mill defeated the Hombre team in a well-played game 10 to 4. I hope they both win their remaining games, and their respective Divisions - for me and for their countless fans and friends.

Incidentally, my deepest gratitude to Rennis for penning this column for B.A.R. Proving that we do have a variety on my Court - Prime Minister Matt Brown won the coveted first place Buddy Award accompanying John Blythe on the CMC Tax Break Run.

The Emperor's Birthday Party was a success and the cause right: the Dade County fight. Boycott orange juice from Florida... if Princess Ginny Lee can do it, you can too.

Finally, don't forget the annual ICF Progressive Dinner on April 29 starting at the Round Up at 6 Pm for the Blood Fund. If you are unable to donate blood, you may join the group for a charge of \$3 which goes to the Hepatitis Research Fund.

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Southern Scandals

For the past 3 1/2 years, Our Community has been fortunate to have Jim Stoll serving as the Director of Operation Concern. Less than a month ago, Jim notified the Board of Directors that he had accepted a position with the J. Walter Cameron Center in Maui, Hawaii. He will be leaving San Francisco this week, and to say that he will be sorely missed would be an understatement of immense gravity.

As a founding member of Operation Concern and a proud Board Director, it's proper to say that the new director will have a hard act to follow. OC's first home was with the Family Services Agency; but after its first year of service, the entire program was aligned with the Pacific Medical Center. Several prominent and not so prominent members of this community have been helped by the OC staff. Gay husbands, wives and children have received counseling by those best qualified to understand the problems of Gay life. Gay therapists helping Gays in trouble and supported by the Gay Community of San Francisco - a unique institution in this country and one that has attracted national attention. Grants in the thousands have been awarded to OC. Gay students have received invaluable training by volunteer work there, and the project has been a success from the beginning. All this is due in no small part to the gargantuan efforts of Jim Stoll; and as has been his nature to maintain a somewhat low profile in social events of the community, Jim Stoll will not be around to take any bows. A mild man, a dedicated

man. How does one get rewarded for efforts and accomplishments above and beyond the call of his duties? No plaque, no scroll, no pontification can adequately convey the thanks so many of us feel in our hearts for Jim Stoll, my nomination for the Most Outstanding Citizen of this community for the past 3 1/2 years.

While a special committee of the Board of Directors screens applications for a successor, the strikingly beautiful Adria Blum will serve as the Interim Director, a great choice for a job she has been well-trained to handle.

The Knights of Malta present their 2nd Annual KKK (Knights Kampout Kickoff) on Saturday, May 21, at Febe's. The \$6.49 donation entitles you to beer and eats, and signing-in will begin at 11 AM that day. All independents, clubs, bikers and non-bikers are welcome to watch this column for more details.

The CMC held the spotlight two weekends in a row with their Tax Break Run on Friday, April 15, and last weekend with the 1st Annual Junk Fair. From all reports, both functions were tremendously successful with good crowds. Joe Sanders, Road Captain of the CMC, seems to have his act completely together and is doing a great job. Fantastic!

FANGS FOR THE MEMORIES ...

The Birthday Party for the Emperors' last Saturday night at 330 Grove was a great success. With lots of disco dancing,

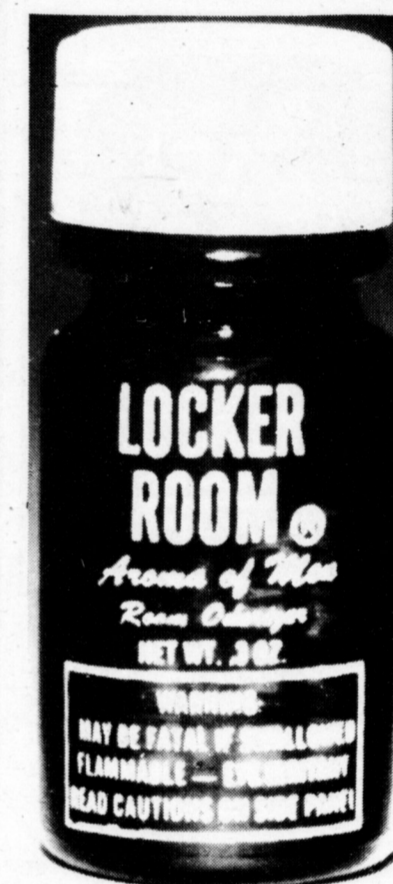
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booze and esoteric Lorelei once again performed his dumb blonde to enjoy themselves. The baton tossing marathon (Thursday, April 28) to help an appreciative audience. With Mark Calhoun Irene and Harry Dear These talented tap MC'ing and a great atmosphere prevailed, it was 26th Anniversary with free champagne and a house down. Luscious in Miami fighting Anita stress no presents, but

Inside Section X:

PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

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SECTION X PULLOUT

would appreciate donations for the 504 Coalition, the handicapped group fighting for HEW Secretary Califano's signature on the Vocational Rehabilitation Act of 1973... Gay Radio Station KDHS (84 AM) is conducting a "Shower With A Friend" contest with a \$25 prize for entry photos in categories Most People in a Bathtub, People With Most Clothes On, Wettest People (are you reading this Chuck With Rimless Glasses?), etc. Tune in to KDHS the first and third Sundays of every month from 7-10 PM, and while

you're at it, make a dedication to your lover by calling 863-5276... Jack Brooks, the drama critic for the SF PROGRESS, was less than complimentary about every aspect of Chuck Largent's production of "Carnival" at the Golden Gate Theater, and he was about as bitchy as any one queen could be... What prominent member of the "royalty" set was seen carrying on in a museum tea room with what prominent member of the "theatrical" set, neither realizing who the other was but quite obviously observed by one of

my spies? ... And speaking of the "theater" set, you'll be able to say you read it here FIRST (always) when I tell you this Shakespeare's Saturday, April 16, and a couple of tons of this city's most hunky men were in attendance. It was a night to remember... Tony and Jaime of Hand Jobs are busier than getting ready to open BEAR HOLLOW, a new restaurant and bar at 440 Castro (formerly Galagher's) and from the Douglas Castro (formerly Douglas is back from his vacation in Florida right in the heart of the Dade County Outrage - his

evaluation of the way the Queens and J/O Queens; and I'll just bet YOU can make some nominations at the bar if you dare to. Randy Johnson and I will co-MC assisted by Golden Boy Doug Kopecky and all of last year's winners on hand to make the presentations. Should be fun, unless, of course, you're nominated and are ashamed of your category... Speaking of Randy Johnson, would you believe he placed a sex ad in the Berkeley Barb and got so many responses he had to have his telephone number changed? In the process, he did manage to pick up Joe Harper who was right under his, ah, counterfeited version of er, NOSE all the time... the aroma being sold in the town; and so next time you buy any, be sure that it's the original product.

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THE GLITTERATI & THE RUSTERATI . . .

Michael Daley, who works the early morning shift at Castro Station, is probably one of the best entertainers in the area, but he is also a heaven bartender when you're early out and wooing a stud with Michael discreetly making the drinks, and interjecting a humorous story JUST at the proper moment, and sassily sniffing at any freaks who try interfering . . . CITY STAR is the name of a new slick magazine due to hit the newsstands soon. Their press party at The Mocambo last Thursday was jam-packed with well wishers, professionals, politicians, stars of stage, press and other groups to encourage John Dollardhyde and Michael Pritz that the monthly will be super. With exclusive editorials written by Moscone and Barbagelata, a very funny intimate look into the private life of Sen. Milton Marks written by his daughter Carol WITH photos, and other lively articles, you must be among the first to get this one . . . The Boot Camp's Golden Dildeaux Awards will be held on Wednesday, May 25, and the nominations are rolling in; two new categories

this year: Glory Hole Queen and J/O Queen; and I'll just bet YOU can make some nominations at the bar if you dare to. Randy Johnson and I will co-MC assisted by Golden Boy Doug Kopecky and all of last year's winners on hand to make the presentations. Should be fun, unless, of course, you're nominated and are ashamed of your category... Speaking of Randy Johnson, would you believe he placed a sex ad in the Berkeley Barb and got so many responses he had to have his telephone number changed? In the process, he did manage to pick up Joe Harper who was right under his, ah, counterfeited version of er, NOSE all the time... the aroma being sold in the town; and so next time you buy any, be sure that it's the original product.

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the White Rose - music, dancing and crowning of a Homecoming King and Queen. It will be a benefit, of course; and, lipped one of the Gamecock Court members: "Har-rumph, we have a lot of potential cheerleaders, but no ballplayers." ... And speaking of sports, the biggest laugh of the week is being shared by an intimate group who discovered that one of last year's CSL players who was benched more often than not, was a former American League (Eastern Division) professional ballplayer for 3½ years and yet was not invited to return to play with his team this year by the coach who admonished: "You'll never be a ball player, so why don't you forget it?" Said ball player plays seven positions but isn't good enough to

Saga of Little Ruby

Back in Rome et cetera

by George

MISTER MARCUS

P.S. Congratulations to Jerry Jones and the super spunky staff of Hamburger Mary's who celebrated their - would you believe - SIXTH year last Tuesday night with a jam-packed house of well wishers. Best wishes to Heavenly Heidi who, it was just learned, got married in Alta, Michigan, on Easter Sunday. Thanks to all the Mary-ettes for their great attitudes all these years.

Dear Diary,
I am bored, accide, ennuie, whatever you want to call it, I am bored. All I want to do is go sit under a tree or a bamboo thatched whatever on a cliff overlooking the Mediterranean, sipping a nice chilled glass of Asti-Spumante, with a luscious strawberry floating around in it. And I know just the place, south of here, near Gaeta. However, I think I would cause unnecessary gossip. You know how the girls are. Thank God Chapter of Faults is gone.

Hmph. Rome sure is hot in the summer. I wonder if I could schedule a trip to the mountains, like the cardinal of Algiers does in August ... heads right to Savoie ... Savoie, such a nice place. Hmm, we do have a house there, Aigubelette. Hmhmhm.

* See *Spiritual Directory*, p. 237.

ND de Aigubelette
7-14-69

Dear Diary,
Well, here I am, back in Savoie. Fortunately there was a crisis and at the right time. God *does* work in mysterious ways. The abbesse should know better than trying to behave like that. She was helping the others renovate an old barn, jumped off a ledge into a pile of hay, nicely impaling her foot on a 13" spike hidden in the straw. I do think the remarks about "oh, how much like our Divine Savior" is a bit too much. Anyway, it must have been a strange sight seeing her being rushed off to the doctor, on the back of a tractor, veils a-flying. The other two cars were being used for the cheese delivery. Here they're used to anything, I suppose.

I am worried by Sr. Alphonse. She is odd ... odd looking too, with that strange growth on her cheek, that funny-colored hair growing out of it. I was told she is the type who is born at the foot of the mountain, and when of age, and the sap flows in their system, they climb the mountain and enter whatever monastery is there, no matter the order. This is where they live and die. At least they have some place to go and are probably very holy indeed. It's better than getting married and having imbecile children. Tsk. Mea culpa. (With that, she prostrated herself on the floor and made atonement for her uncharitable thoughts)

Same place
7-15-69

Dear Diary,
I do wonder how the abbesse controls some of these women. She must have a will of iron and the compassion & understanding of a Teresa of Avila. (At least she doesn't levitate, some couldn't handle that.) But Sr. Henrietta! She has the sort of mind where no dawn breaks. She weeps at every meal. I wonder how she passed the psychiatric test. It musn't be very strict here. Must check into it. The cook told me it was a memorable day when she arrived. It was pouring rain, and up the mountain walked Henrietta, knapsack on back, holding an umbrella. Smiling. Maybe it was raising all those

Rome chickens for 20 years did something to her. I did notice her out there chatting with them yesterday. Who am I? Ubi caritas ... she hummed.

Same place
7-16-69

Dear Diary,
It is the feast of OL of Mt. Carmel, and there is an obscure Indian Carmelite bishop from Malabar here. Seems all these bishops from the hot lands come here in the summer to make a retreat. He did look strange. I wish Rome would do something about bishops in religious orders and their episcopal robes. The color combinations!! Carmelites are in brown, with red and black trim. Ghastly. But the vestments for Mass. Those in the Malabar rite all look like wizards with those Armenian-type colars. But then his sermon, with that Indian French ... sigh. Unfortunately all the children from the local summer camp were here, and he kept going on and on. Even though it is cool here, children do become sweaty and I nearly passed out with the odor not of sanctity. Deo gratias for that nice little jazz band* to accompany the organ. I do marvel at the French with their music. American compositions can be so boring - simple & esoteric, but so dull.

* A tradition among the camp counsellors.

Same place
7-20-69

Dear Diary,
I am supposed to go to Holland in a few days. Should I take the train or fly? I'll take the train, it's a nice ride via Basle. Where is that Dutch town anyway?

Abdij O.L. Vr. Onbeveikt
7-23-69

Dear Diary,
Well, had a rough time on the train. There was an American nun visting in Savoie, she is getting some odd degree in Paris, but her superior sent her a rail-pass to flit about the Continent during the summer. I presume she comes from one of those unmitigated convents. Anyway, on the train we were discussing the war in Vietnam. The things she said! She is a "my country, right or wrong" type. It was bad enough that I had that disaster with all the fruit and wine we bought in Basel. Then she had to start on that conversation, which was indeed heated. I think we caused a scandal to the secular people, all that shouting by her. Obviously her order doesn't have a rule about decorum in public.

This is a nice convent. Sort of out of the way, if you can imagine that in Holland - located in "protestant" country. Near the German border. And they all seem to speak English! I was startled to see a lay brother in the garden. He is visiting his sister, a twin, here. Both are 76 and tall. He is approx. 6'5", with a beard down to his chest. She is not quite so tall, only 6'2". No beard. Sometimes in these obscure places you can't be sure. She was showing him the wheelbarrows she paints and sells to the tourists. (In Europe, people visit monasteries like they do the zoos, peeking, poking each other.



A snapshot from Sr. Ruby's Album, of the nuns of Abdij O.L. Vr. Onbeveikt Ontvangen. A solid group of women, "where the dawn does break" - unlike some of their counterparts elsewhere.

Same Place
7-24-69

They're a menace.) All the 'barrows are psychedelic designs. She says a hippie from Amsterdam taught her a few designs, and she did the rest. Never touched drugs either (at her age, I think not) ... just a bottle of the beer they make here before shegoes to bed.

Oh! The Dutch are marvelous. So sane! No crazies here. Some simple, some extraordinarily intelligent. There's even a baroness here. She has her doctorate in 4th C. Christian art and does wonderful weavings. The food is something else. It's like their architecture, solid, enduring forever. And that beer! They should have warned me that it is the strongest stuff in 300 miles. Luckily I only had one before bed. I did have nice dreams and no problem falling asleep.

To be continued

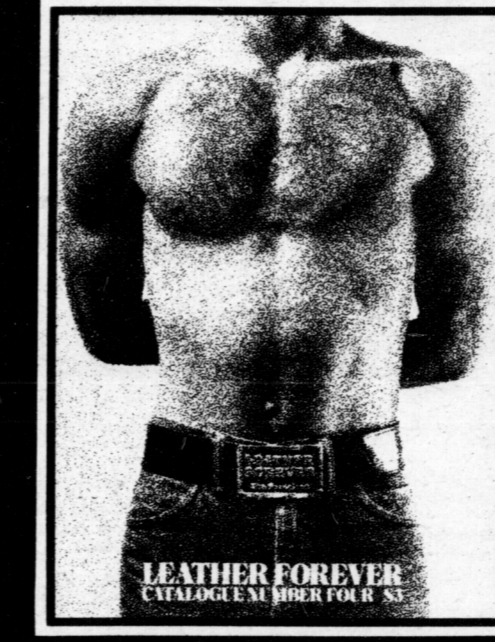
Justice In Utah: A Prisoner Reports

Dear Friends:

I hope you will verify and publish information about the unusual situation I am currently caught in. Also, I would

like to thank you for the never failing copy of the Bay Area Reporter which some kind friend has been good enough to send me. I am a prisoner serving time on a minor property damage charge (the damage amounted to less than \$25.00). The crime occurred in the State of Utah in late 1973. I was sentenced to the Utah State Prison and my discharge date (termination

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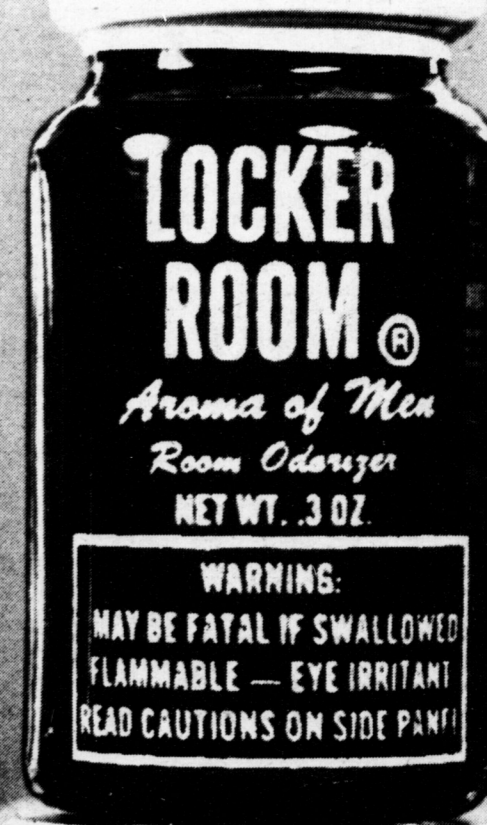
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of sentence) was set to be effective May 13, 1975. One week prior to my 'discharge date', Utah authorities stated that they would NOT release me because I was a homosexual, and to quote them, "We have too many degenerates in the State of Utah already!" At this time, George W. Latimer, Chairman of the Utah Board of Pardons, continued by saying, "We will review your case each year and at such time as I am notified that you are no longer homosexual, we will release you." I was shocked, frustrated, and angry. This was illegal.

With assistance and support from the other prisoners at the Utah State Prison, I transferred to the California Depart-

ment of Prisons to escape the physical and mental harassment which followed the above actions of the Utah Board of Pardons. It was also felt that I could fight the situation better being away from their direct daily contact. To date, I have served twenty-two months beyond the termination of my Utah prison term, and the end does not appear to be in sight. Please note that my prison record was spotless in terms of disciplinary problems and that I have never been charged with or convicted of a crime involving sexual activity of any kind. I have tried contacting many, many groups and associations who claim to provide assistance for those needing it. For the

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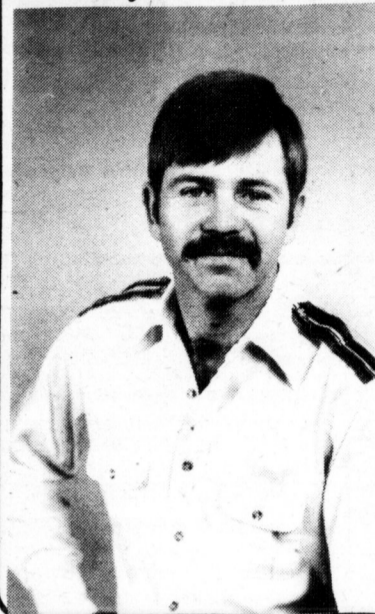
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Three Ladies & Two Turkeys

Show Biz in Review

Interview: Miss Michael Learned



MISS MICHAEL LEARNED

"I hated Michael as a diatribe of an eighth child. Loathed the name, grade teacher railing in And my father called me the most foul terms pos-Mac, which did a lot for sible against her students, my femininity."

So says Michael Learned, the Emmy winning star of "The Waltons" and, most recently, the ill-fated "Miss Margarita's Way." The savage monologue at the Marines Memorial received the back her ash blonde mane worst notices since Judas and smiles. "The whole Iscariot, so the obvious play is offensive. My Gay question is how Miss friends thought the line Learned feels about very funny. Oh, just tell spending her summer vacation in a play that was Bryant yesterday! No, destined for quick oblivion."

"I feel disappointed, but I'm not surprised. I think some people (the critics?) of religion. Live and let took the play the wrong live, that's what it's all way. They expected this brilliant political play and At 38 years of age, it is sophomoric. It was Michael Learned is just intended to be. I was just beginning to take the intrigued by the challenge responsibility for her of doing a monologue, to career, she feels. With stand on a stage and have three sons from her mar-800 people hating you; riage to Peter Donat and that's a trip. It's against her meteoric shot to star-my own nature to get up dom via her first TV and yell. It's nightclub series, she has learned to schtick; it should be cope with the pressures of played by Don Rickles in sudden success and artistic frustration. Entering

The play, a venomous her seventh season as "....Brel's Songs with a loving touch in a true cabaret."

— Phil Elwood

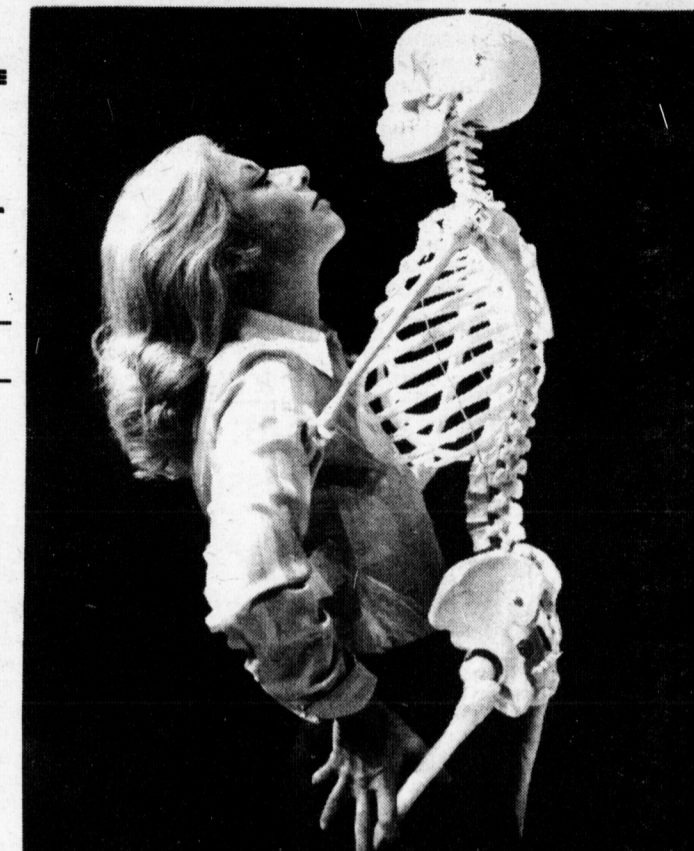
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Michael Learned as Miss Margarita at the Marines Memorial.

Olivia Walton with the second year after my departure of Richard divorce. I feel sad about Thomas this season, Richard leaving. It will Michael lays it on the be a big wrench after six line.— years. It really is a fam-

"I hate the hype, the ily, so there will be a big stress, the responsibility, hole. I've wanted the vacuum; I really hate series to end for a long all that. I don't think I time in some respects. I ever took responsibility panicked for the first two for my career until the years solid and felt very

SPRING STARS

"... hottest thing to hit Hollywood since Chasen's chill!" — Rona Barrett



LIZ TORRES
TUES-SUN APRIL 26 - MAY 8

Google Gomez of The Ritz top musical comedy & TV star a major talent all the way down the line in a fast-paced, highly-polished show. — Hollywood Reporter
Her imitation of Miss (Kathryn) Grayson crooning "Disco Lady" was absolutely riotous. — L.A. Times

Hit Singer of ABC TV's *Laverne & Shirley* Theme



CYNDI GRECCO
WED - SUN MAY 11 - 15

"With her Making Our Dreams Come True hit, Cyndi is making some of her own dreams come true... discovered by Marilyn McCoo and Billy Davis. Cyndi is not really a new-comer: she's been playing piano since age 5, took classical music courses at the Univ. of Denver at 13! A Private Stock Records artist, Cyndi is a versatile stylist."

Columbia Records' Star



MARLENA SHAW
TUES - SUN MAY 17 - 22

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"After several hit Blue Note albums, Marlena's new Columbia LP Sweet Beginnings popped in at #43 on Billboard's soul chart the first week. A wide-range of musical styles is in her bag."

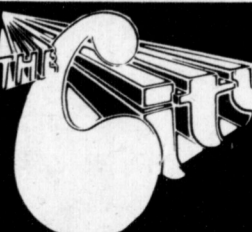
Back By Audience Request/Memorial Day Weekend



WAYLAND FLOWERS
WED - MON MAY 25 - 30

A complete sellout last time, the Emmy winner is back. Star of Andy Williams' TV series *Hollywood Squares*, MGM's "Norman Is That You?"

Appearing with his zany cast of characters: crusty Madame, crazy Crazy Mary and soulful Jiffy.



Montgomery at Broadway

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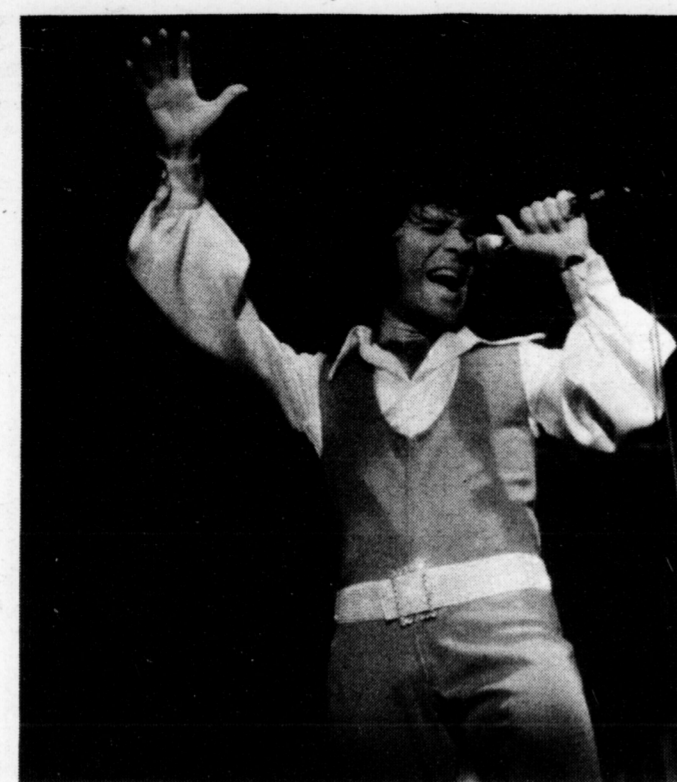
trapped. But I learned from it. I don't think I'd ever want to be in another series. There are equal advantages that go along with the disadvantages. I was hoping they'd take the series off this year when John Boy left and leave with a pleasant memory. Why stay until the kids are crippled with arthritis?!"

She freely admits the producers of "The Waltons" have been nothing but good to her; she likes making the big money, but she'd also love to come back and do another season of repertory with A.C.T. (especially if it's Chekhov) or make a film or just loaf. "All of my life I've said I'm going to take a year off and find out who I am. I'd probably last a week. It's a failing I have, I get bored easily, especially sitting around on the Waltons set. I don't feel my whole life hinges on Hollywood. I survived before Hollywood and I'll survive after it. I like money but I don't want to sacrifice my own well-being." And her children? "Kids adjust. I think if you're o.k., they're o.k. ... I'm looking forward to 50. I'm just going to eat and eat and read mysteries, have a garden and put my teeth in once every three months when the kids come to visit." Before we finish our coffee over lunch, the vivacious and highly intelligent actress, who looks the one right in the eye with the disarming directness and

admits she doesn't have all the answers, calmly reminds me that she is the honorary chairman for A.C.T.'s Spring Fund Drive to raise money for our resident company before May 31 by stating, "Just tell people what San Francisco would be like without A.C.T. It's so much a part of this city, we tend to take it for granted and forget it needs our constant help to sustain."

Club: The Dressing Room

The new Palladium Theater, Broadway at Kearney (formerly The Red Balloon, Mr. B's, Basin St. West, etc.), opened its downstairs doors for the first time with a Vegas-type revue entitled "The Dressing Room." Somewhere about the third line into the opening, I had the feeling I'd seen it all before. And guess what? I had. Remember back a scant year-and-a-half ago to a little revue that struggled along entitled "Down," directed by Jerry Schafer and choreographed by Rene De Haven? Well, it's back, folks. Same costumes, same musical numbers, same everything, just new faces doing it. It was never anything more than a plastic 1962 rock revue to begin with, but at least it has the same old-fashioned charm of Orpheum and the dancers.



Kimo Kane sings "My Way" the one highspot in "The Dressing Room."

In some infinite stroke of wisdom, the new Palladium owners tiered the room downward, so the stage is the lowest level; therefore, if you sit past the second row, all you see is everyone from the waist up. With 14 dancers hoofing their brains out, all I could see was tossing heads and flailing arms; I can only assume they had feet and were not bottomless.

Jackie Vernon is the headliner; some people find his deadpan, lowkey humor hilarious. I am not one of them. There is a thoroughly odious sketch with the chorines in the dressing room (hence the title); it's that kind of mentality that raises some mildly offensive fag



Jackie Vernon furnishes lowkey comedy from the waist up at the Palladium.

jokes circa 1955, but the sound system was in and out so maybe it was more tolerable than I'd heard it clearly. The Rene De Haven dancers, particularly Aiko Berge, work nobly to create energy with dismal material, and baritone Kimo Kane socks across a solid rendition of "My Way," the only time in the two hour proceedings I really cared to see the stage. Unfortunately, he also does "Send in the Clowns" in a clown costume, the entire bit so overworked and mundane it only elicits giggles of derision. And there are two girl singers named Maude and Kathy Sabino who have no excuse for showing up for work.

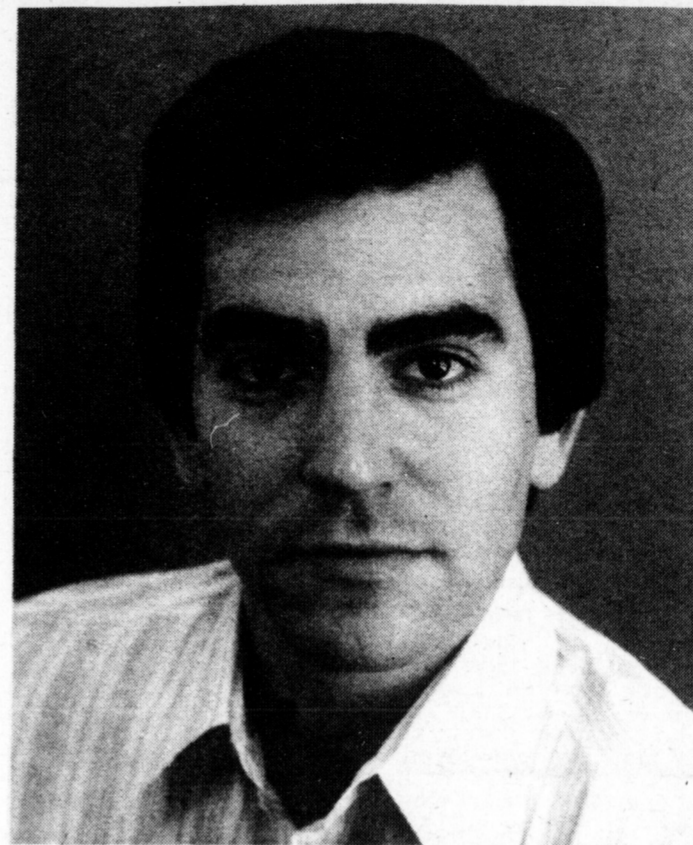
Executive producer is George Pollack, who can sung in complete darkness. We even might expect the orchestra to find one mutually agreeable key per song, to expect both orchestra and chorus to start and finish together, and to pray the actors would stop bumping into the trees that wave in the breeze whenever someone walks within five feet. Michael Stewart's sappy book and Bob Merrill's music need all the help they can get to make this fragile, sentimental story about Lili, a young orphan who finds love through puppets in a carnival, work at all. It's a small, delicate show; why it was chosen to open the cavernous 900 seat GGA is a mystery to begin with, embellished with a cast of

count on a big tax loss this year. The entire show is geared to a low middleclass TV mentality that might have worked once upon a time in a Vegas lounge show, but even the tired businessman can't be this tired!

Stage: Carnival

There is still a big difference between an opening disaster staged by professionals and one staged by non-pros. If Mel Brooks had directed a comedy scene of an opening night where everything that could go wrong did, he could not have had a funnier one than the calamitous opening night of the Golden Gate Academy production of "Carnival."

In community theater, we expect a certain amount of non-slickness; we do not expect to see the actors nearly decapitated by falling lights from above, sets that are definitely hazardous to an actor's health and songs



J. Geoffrey Colton plays the owner of the "Carnival" — he should let the patrons in free and charge them to get out!

Horrible Henry (the voice of Jerry Sheff) and Carrot Top (Evans). They put everyone to shame; if only the live performers could match them. But then, the puppets aren't so dependent upon so many unseem hands to lend them help or hindrance. And this "Carnival" is nothing but a hindrance!

Director Chuck Largent keeps the bulk of the fussy action midway back on the huge stage, so the actors are swallowed alive by anything more than a piano in front of them and have to shout to be heard. Songs become pantomime routines unless brought down on the runway in front of the orchestra (then the houselights have

to be turned on to illuminate them), and there is no focus nor pacing visible throughout. We watch the leads only when they are left alone onstage; at other times, they talk at one side and 20 extras mime business on the other.

Scott Evans as Paul, the puppeteer, is stiff but vocally strong and convincing, and Laurie Jo Nichols manages to pump life and acidity into Rosalie, the magician's assistant. In supporting roles, Susan Alexander and J. Geoffrey Colton are noteworthy as the carnival owners. The role of Marco the stud is played by John Reynolds in cutesy arch, fey fashion that is totally inappropriate; the remainder of the supporting roles are best left unsaid.

The concept of the GGA is ambitious and would provide a welcome theatrical addition to our city if it showed the slightest semblance of cohesiveness, direction or ability. But "Carnival" offers not one single aspect that is remotely satisfying (sets, costumes, music, direction) and would be an insult to the average high school production.

The best performances of the evening are two

Gray is the definitive example of the difference between a saloon singer and a supperclub artist.

The career of Dolores Gray has certainly been a lustrous one, though never to the status she so richly deserved. She was the lady they called to take over Ethel Merman's roles in London because they both possess a big, powerful voice capable of projecting to the second balcony without the aid of mikes. But it's an unfair comparison. Merman is a lung, a nasal, brassy belter, while Miss Gray knows the value of nuance, shading and emotion, unleashing her full, rich power only when appropriate. Witness her soft "Willow Weep for Me" leading into a belter torch version of "Why Was I Born" and back again to discern the difference between a shouter and a singer.

With the excellent accompaniment of Len Berge, she sings a quick narration of her career, recalling songs she introduced originally that have become standards since — "Every Time We Say Goodbye" from "The Seven Lively Arts" and "Here's That Rainy Day" from "Carnival in Flanders" — and when she has offered a seven course musical repast that completely satisfies her audience, she tops herself by offering for dessert the entire "Rose's Turn" from "Gypsy." Unheard of for a nightclub performer to finish with a dramatic emotional upheaval experience like "Rose's Turn," but Dolores Gray dares all and makes it work beautifully.

Club: Liz Torres

Over at The City, the bombastic Liz Torres of "Phyllis" and "All in the Family" is currently holding forth for two weeks. Opening night, perhaps due to nerves, her show became a hit-and-miss cast album, it's not a assortment of genuinely pre-requisite to sit back and enjoy an hour of sup-plastic musical numbers perb showmanship by a thorough pro who knows exactly how to hold an audience captive with a lot is a country western musical variety that never repeats and, wonder of wonders, never allows for "throwaway" material. From her opening ditty, a nonsensical barrage of French terms that mean nothing but are uproarious in combination, to Sondheim's "Being Alive" to a dances well and has a risque piece of material about how good really was about the world around her. Unfortunately, she

also lacks the discipline to along the way, she offers quit when she's ahead, to contain her show smoothly, and the vibes coming from her two talented backup ladies opening night were not good toward the star. Torres works full out and slipped over the fine line into tastelessness the harder she worked. She is not in control of her act, but

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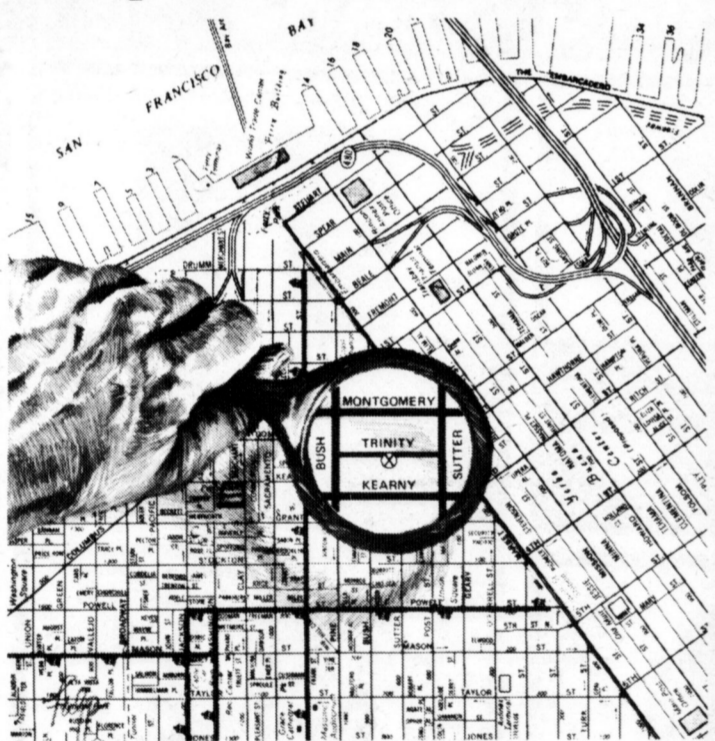
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LIZ TORRES—at The City for two weeks.

Benefit FOR WESLIA WHITEFIELD, SHOOTING VICTIM, SET FOR MAY 9 AT ALCAZAR THEATER

The friends and colleagues of Weslia Whitefield, the gifted young actress and singer who was senselessly shot by two juvenile punks on Sanchez St. April 12 and who may never walk again, are staging a benefit performance for her on Monday, May 9, at 8:30 pm at the New Alcazar Theater, 650 Geary St.

"An Evening With the Friends of Weslia Whitefield" will be emceed by Jim Eason of KGO radio, and will feature musical numbers, comedy sketches and short scenes from a variety of shows performed by an ever-increasing number of San Francisco actors, singers and dancers who have volunteered their services for this event. Among them will be Dana Balin, Nancy Bleiweiss, Ron House, Ruth Kobart, Lori Shannon, Allan Sherman, Diz White, Carolyn Zarella, as well as members of "Beach Blanket Babylon Goes Bananas," "The Drunkard," "The Lamplighters," "The Orsborn Tapes" and others. All proceeds of the evening will be put into a trust fund for Weslia Whitefield. Tickets, at \$10 each, are available at the Downtown Center Box Office, 325 Mason St; the Gramophone Shop, 1538 Polk St., and on the night of the performance at the Alcazar. All checks should be made out to "Friends of Weslia Whitefield."

KDHS - "Gay Peoples" Radio - San Francisco

The other day I was driving along in my car, listening to a random station - anything to get away from that housewife-pap on KFRC - when suddenly the D.J. says, "And the next tune goes



Staff of Gay Radio Station KDHS

out to Paul from Jim." Amazingly KDHS was Hmmm... how'd that slip by? The next time the jock came on it was to dedicate a Crystals cut from Brian to Pete, "the only man I've ever loved!" I took a closer look at the dial and saw I was tuned to 84 AM. Turns out to be KDHS, which gives itself a monicker, "Gay Peoples Radio." I had to look into this.

I contacted the station manager, a young man named Dale who's been living here for a year. Actually, KDHS is a "pirate station," meaning the FCC doesn't go around giving a bunch of "hippie-preverts" a license to broadcast over the public airwaves. Getting an FCC station license, as a matter of fact, is one of the most difficult bureaucratic feats in America - and a feat that requires a great deal of capital. So Dale built his own transmitter and started a station geared towards the Gay community. Sounds easy - but there's a long story behind it.

Dale was born in Long Beach and grew up in the tiny Southern California town of Duarte. While a high school student in 1965, he threw together a little transmitter - just to see what would happen. I wanted to try broadcasting. I never read anything about building transmitters; I guess I was just born handy." His little station grew popular with fellow Duarte students (hence the call letters, KDHS) mostly because he was the only one in the area playing 50's music. "I always tried to have a different format. There's no reason to broadcast what everybody else is doing."

KDHS prospered. Eventually they increased the power to 25 watts, broadcast once a week, and changed the format to include original plays by a radio theater group that formed around the station. It was a non-commercial station and Dale made a living - as he still does - repairing stereos and television sets. In 1970 he moved to Hollywood, took KDHS with him, increased the power to a respectable 1,000 watts (which covered a 40-mile radius) and began broadcasting what he calls "a Gay liberationist format." KDHS, Hollywood, lasted five years before Dale - and the station - moved to the

Bay Area. Amazingly KDHS was never shut down by the FCC. Dale goes out of his way not to arouse the Federal authorities. For one thing, the channel doesn't interfere with any other broadcasters. The nearest station on 84 AM is in Kansas City. "The people that get busted on the air," adds Dale, "broadcast 7-8 hours a day and cuss and swear on the air - really asking to get caught. I try to set an example for pirate broadcasters. I don't want to provoke the FCC. They spend lots of energy policing the citizens' band and the only reason they'd hassle me is complaints from irate listeners. The station, located in the Mission District, houses two studios and volunteers. KDHS broadcasts every second Sunday from 7 to 10 pm. They do two five-minute news summaries dealing exclusively with items of interest to the Gay community, from the Anita Bryant controversy, the Empress elections, or the Polk Street fire. Their public service announcements publicize the Butterfly Brigade, the Metropolitan Community Church, the VD Clinic, and Gay Rap. The station's schedule begins with a delayed broadcast of a Community Softball League game, followed by an hour of progressive country music with Carl Giaraffa, jock at the Rainbow Cattle Company, and ends with an Oldies but Goodies Show by Brother Duke, who specializes in same-sex dedications (863-5276). Ads, which cost \$1.00, have been taken out by several Gay bars and businesses. He plans to do a "Dating Game," and present a Gay women's show. Mostly, Dale wants to involve as many people as possible from the Gay community in the station. Currently, KDHS is running a contest to promote water conservation. The contest is called "Shower with a Friend" and KDHS is offering checks of \$25.00 in four categories for photographs depicting the following: a) the wettest couple or group; b) the most people in a tub; c) the couple with the longest hair; d) the couple with the most clothes on. Entries should be sent to KDHS, 625 Post St., SF 94109.

by H. Klein

Hot Wax

Phil Spector's Greatest Hits

by H. Klein

There is only one record producer in the music industry who could have a greatest hits album under his own name; and that man, Phil Spector, redefined the role of producer, raising it, at least for himself, to super-star status. This year Warner Brothers released a two-record set appropriately called PHIL SPECTOR'S GREATEST HITS, featuring the best known Spector-identified tunes - like "Be My Baby" and "Walking in the Rain" by the Ronettes; "Da Doo Ron Ron," "Then He Kissed Me," "He's A Rebel" and "Uptown" by the Crystals; "Unchained Melody" and "Ebb Tide" by the Righteous Brothers; as well as hits by Ben E. King, Ike and Tina Turner, Darlene Love, Bob B. Soxx and the Blue Jeans, and others.

Using a cast of hundreds, Spector would go into a studio and create little rock symphonies. (Many of his background musicians went on to distinguished careers of their own - like Sonny Bono, Cher, Leon Russell, Nino Tempo, April Stevens, Mike Stoller, Jim Horn, Carol Kaye, Tony Mottola and Glen Campbell.) His work was always distinctive, always refined, always relatively sophisticated - and always part of the "fun" that rock 'n' roll still was all about. It was the cruder, heavier, darker music from Liverpool and London that put an

end to Spector's career when he was in his mid-twenties.

Today there is something of a resurgence of Spector's work. The Beatles have often cited him as one of their most important influences. Contemporary groups like Blondie, the Ramones and Talking Heads try to harness the "wall of sound" techniques in their own records and fuse it with the rawer, tougher rock sound that buried groups like the Crystals and the Righteous Brothers. Lately, at least in San Francisco, Spector's original songs are getting a lot of play. In the past few weeks dj.'s at Toad Hall, Hamburger Mary's, the Cinch, the Bolt, the Rainbow Cattle Company and the Midnight Sun have been playing Crystals and Ronettes tunes as if they were new releases. The songs still hold up as musically interesting and exciting pieces. When combined with a sense of emotional nostalgia, these songs create an enthusiastic response from whoever hears them. Bring back mono!

Survival House is seeking donations of salable items for a May 14 and 15 garage sale to benefit its comprehensive program of social services. Donations may be brought directly to the Survival House, 758 Haight St. (between Pierce and Scott) or arranged for pick-ups by phoning Baba at 433-7172 during business hours.

Survival House is more than an emergency housing facility. From an office at 944 Market St., a trained staff provides employment counseling, educational assistance, veterans' advocacy, drug abuse services, and prisoner-probation-parole services. In addition, the staff refers people to agencies dealing with medical, legal, psychiatric and other problems. Survival House also operates a 24-hour switchboard for information, referrals and emergency telephone counseling. The switchboard can be reached at 621-9992. These services require the support of the community. The garage sale will take place from 10:00 am to 5:00 pm on Saturday, May 14, and from Noon to 4:00 pm on Sunday, May 15.

Gay Culture Night

An evening of Gay Men's Culture is scheduled for May 1 at 7:30 pm at 330 Grove St. (the S.F. Gay Center). Appearing will be poet Aaron Shurin, musician Blackberri, tightrope dancer Sandy Counts, Dougie (a dancer) and The Lavender Star Players in a musical version of "The Gay Sweatshop Blues."

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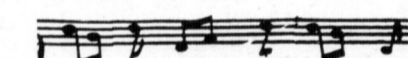
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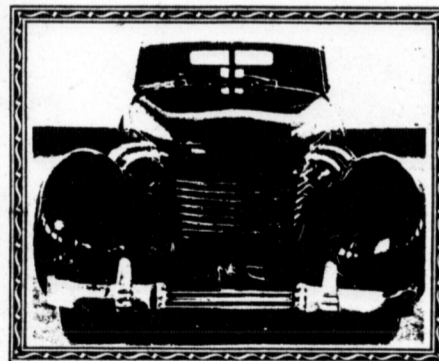
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Tales of Tessi Tura

Mozart Tells Gypsy Girl: "Shut Up And Deal!!!"

by George Heymont

Spring Opera Theater hit full steam on its second night with a performance of Mozart's TITUS (La Clemenza di Tito). The evening provided one of the finest productions Spring Opera has to offer, combining superb musicianship with stylized theater and relevant political commentary. The staging was accomplished with dual casts; actors from A.C.T. provided most of the spoken dialogue in period costumes while the singers acted as their musical counterparts in modern dress. The evening begins as the presentation of a play about the Roman Emperor Titus is being performed by a young idealistic aristocrat of the 18th century with his friends, as part of his 20th birthday celebration. The

musicians and chorus emerge from a background of mirrors, glass and chrome furniture, and the darkness of the up-stage area to carry the action from Roman times to the 18th century, to today and through into the future.

Musically the performance was superb, from the precise and incisive conducting of Sandor Salgo in the pit to the voices and acting onstage. The work raises a timely question: Is it not better to govern our lives with compassion, forgiveness and kindness rather than to always think in terms of jealousy, revenge and violence?

As Titus, Vincenzo Manno exhibited a powerful stage presence, singing with great beauty, particularly in some of the more difficult passages. The



"I'M GONNA WASH THAT MAN RIGHT OUTTA MY HAIR." Carmen (Sandra Browne) can't make Don Jose (Barry McCauley) understand that she's already dumped him for another trick who wears these kinky Spanish Mouseketeer hats into the bullring.

role of Vittelià, the villainess of the plot, was handsomely sung by Carol Vanness, a model of style in voice which brought out the limpid beauty of Mozart's music.

Joyous shock accompanied the San Francisco debut of Brenda Boozar as Sextus. Ms. Boozar has a stage presence and vocal technique that make one sit up and pay close attention. A gifted actress and formidable singer, she is a talent to keep one's eyes and ears tuned to. She earned several hearty ovations, and I hope Dr. Adler will return this fine talent many times. She has an impressive career awaiting her. Brava!!!

Others in the cast included Pamela South as Servilia and Karen Yarmat as Annus. The direction by William Francisco produced a beautiful knit between the acting and singing casts, as well as spanning three eras with ease through the careful use of Robert Darling's tasteful setting. One of the great strengths of the evening was the fine young singers working as an ensemble.

The opening night CARMEN was not quite as smooth, due mostly to technical problems with the set. The production, mounted on a small and steeply-raked platform, became claustrophobic for the characters and made for clumsy entrances and exits. CARMEN, a drama of explosive emotions, needs space at critical moments.

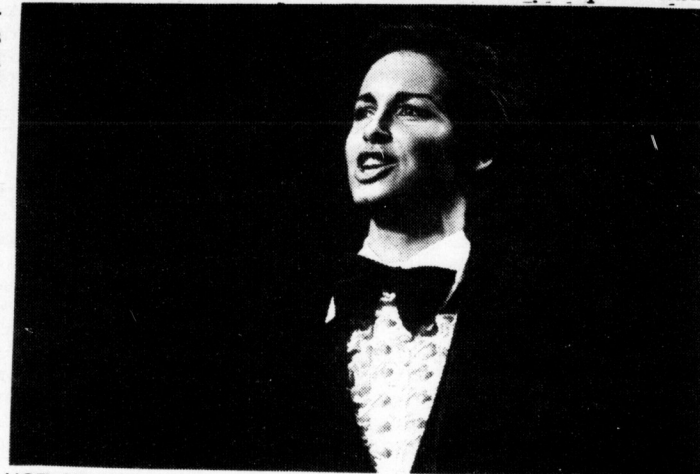
In the title role, Sandra Browne showed the makings of a fine gypsy, but was never able to let the character breathe because of the set's physical limitations or perhaps because of inadequate guidance. Her voice is full and healthy, and she displayed some sharp musical insights. Most of the principals seemed to suffer from insufficient rehearsal and a lack of familiarity with the production. Hopefully this can be ironed out.

The honors for the evening go to Barry McCauley in the role of Don Jose, whose acting and musical commitment were outstanding. When performed in English, Jose becomes an uncomfortable character to portray appearing to be a badly mother-fixated sexual retard. Carmen is probably the first piece of loose

and Carmen and offer little dramatic interest on their own.

The other major problem on opening night was the mechanical conducting by Paulette Haupt-Nolen, who at one point lost both orchestra and singers. Bizet wrote music which demands a firm and inspiring hand in the pit; it is music of intense passion that throbs with drama. Despite the lack of spirit and cohesion under Ms. Haupt-Nolen's baton, the composer came to the rescue, for even with a lackluster reading of the score, the music can still send chills coursing through your veins.

CARMEN is more popular with most opera audi-



HOT STUFF INDEED!! The very talented Brenda Boozar in her San Francisco debut as Sextus in Mozart's TITUS. Hers is the kind of performance which leaves opera audiences cheering until they are hoarse.

hot flesh he's ever come ences, but I'd lay my bets in touch with, and Spring Opera's production next time around. The brought out the fetishistic elements of Jose's fascination with the gypsy; theater, that could serve particularly in the Flower Song in Act II. Here Jose has told Carmen how all through his six months in jail, he held onto the flower she had thrown at him. McCauley finished the aria with his head and hands creeping into Carmen's lap in a repressed sexual frenzy at which point Ms. Browne turned around with an appropriate look of horror, as if to say, "You SICK boy, you've GOT to be kidding!!"

The direction by Ian Strasfogel stressed the pendulum that swings in the lives of the two principals. In the beginning Jose is the virginal robot: dutiful, honest, with a rather stuffy and virtuous, if not downright sneering, approach to those around him. Once he gets hit with the hot sauce, though, his emotions boil over and he loses control to his rapid sexual awakening.

Carmen's passions, on the other hand, decelerate. At first she is capricious, frolicking with her sex and acting on impulse. But once the cards proclaim death as her fate, she follows the pattern almost mechanically, believing that there is no way to escape the doom the cards have dictated. As Micaela, Carol Todd sang sweetly, which is just about all you can do with one of the most insipid characters in all of opera. Both Micaela and the treader Escamillo are mere catalysts for the erupting emotions of Jose

Books

The Sexual Outlaw

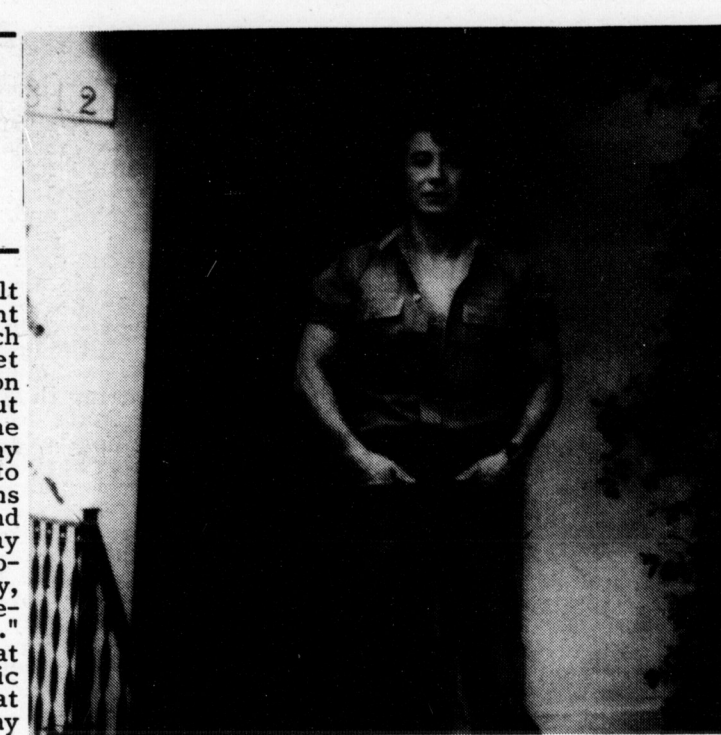
BY JOHN RECHY
GROVE PRESS - 1977; \$8.95

We all harbor mixed feelings toward the hustler. Society shuns him, and middle-class Gays see him as one who gives them a bad name. For that reason many readers will struggle with ambivalent emotions toward John Rechy. In 1963 he invaded the consciousness of the straight world with "City of Night." People were shocked and irritated. "Why would somebody want to write about THAT?" Rechy's words were rugged and they jolted the erotic senses. The only problem is that Rechy continues to rewrite the same book endlessly. ("Numbers," "This Day's Death," "The Vampires" and "The Fourth Angel.")

"The Sexual Outlaw" contains an odd pastiche of fact and fiction in alternating sections written in the style of a film script. The hustler narrative will seem compelling in spots but soon strikes us as tiresome. Many of us have been there before.

The non-fiction segments, however, are overwhelming and filled with brilliant insights. But the message is confused and fragmented. It is difficult to follow his argument that we should screw each other openly in the street as an act of revolution and then complain about harassment from the police. Liberation of any kind cannot be carried to absurd lengths. He seems to imply that hustlers and "johns" are THE Gay scene. He piously proclaims that, "promiscuity, like the priesthood, requires total commitment."

But his painful jabs at the larger body politic find a tender target that cannot be ignored any longer. Rechy, the avenging angel, exposes the Los Angeles Police Department and their relentless pursuit of cruising Gays. He graphically demonstrates the stupendous waste of time and manpower (helicopters and vans) when the parks are raided. The infamous slave auction episode when the cops attempted to embarrass the homosexual community can never be erased, and Rechy brands this insult into our thoughts forever. He has not screamed in vain. His arguments will definitely grip the public senses.



John Rechy, author of "The Sexual Outlaw"

But despite all the outpouring, we may still find it difficult to get caught up in the glorification of male prostitutes. The non-sexual aspects of the hustler life are virtually absent. Don't these guys sleep, work, wash dishes, or pay the bills like the rest of us? Rechy seems to rob them of any other visible sign of humanity. Why can't they reject the vicious cycle of cynical relationships and find a lover or at least some meaningful type of human contact? And finally, Rechy ignores the really big question, "What happens when Mr. Beautiful loses his God-given looks and the gang on Sunset Blvd. no longer seeks him out?" The dilemma is never squarely faced despite all the talk of love and revolution.

S and M is perhaps the ultimate expression of self-hate and repression. Rechy's slashing attack on the gay community is only hope he will integrate his ideas about rejection and love with his defense of the hustler. One short paragraph states the unresolved

problem:
"As Jim crosses the street toward the stone grotto, he sees the kid he made it with last night - Steve; they exchanged phone numbers, came so close. They both stop suddenly, facing each other. For a moment they seem about to smile, even to speak. They move slightly closer. Then simultaneously they turn from each other, walking away quickly in opposite directions."

by Frank J. Howell

Gay Rights Defeated In Connecticut

HARTFORD - The Connecticut General Assembly voted down a Gay rights bill by a vote of 94 to 43. The rejection was greater than last year's defeat of 84 to 62.

The legislation would have denied discrimination to Gay men and women in employment, housing, public accommodations and credit.

Gay activists in the state plan to turn their energies and lobbying to cities and towns to pass Gay rights ordinances. Don Zajac, a member of the Connecticut Gay Task Force, said, "We'll try Hartford first."

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B.A.G.L. Celebration

On Saturday, April 30, Bay Area Gay Liberation will present a slide show and dance to celebrate International Worker's Day (May Day) and Vietnamese Independence Day (April 30). The slide show, by Ellen Kaiper, is called "Who Sold Out Rosie the Riveter." Through the use of slides from 1940's magazines, she shows how women were drawn into the work force during World War II and then forced out again when the war ended and "the boys came home." The show begins at 8:30 pm at 32 Page St. and will be followed by questions and the dance. Food, beer and wine will be available. Childcare provided.



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Points South, East & North

by Gene

MERCED

Last week's Merced Coronation will perhaps be the first that I will have ever attended that started on time and did not drag (excuse the expression) on all night. The sound, the lights and the decorations were all to be commended. Decorating a barn like the Pavilion at the Merced Fairgrounds and making the sound responsive to that hall are no small task; however, they did it. To keep patrons from passing away from boredom, entertain-

ment was sprinkled in between the processions, which in itself is nothing new, but all moved smoothly and in low key. The new Emperor II is Raymond and the new Empress II is Maurine - congratulations!

MODESTO

The Mustang Club recently held the grand opening of their patio and now feature 25¢ draft beer on Mondays and Tuesdays.

Of special mention is the Bobbie Callicotte show on Saturday, April 30, and the show by Everett on Saturday, May 7.

The Brave Bull will feature its Disco Dance Contest with cash prizes on May 19 at 9:30 pm. After the contest a party will be held at Gene's house, so come and enjoy the fun.

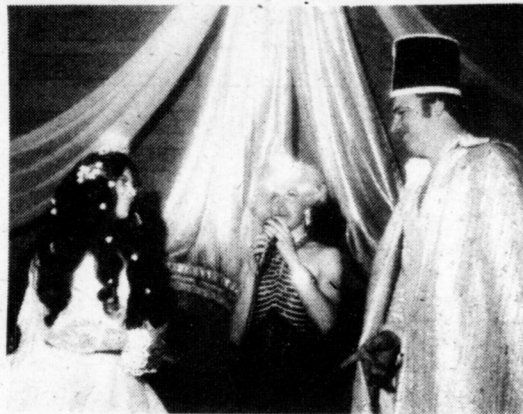
HAYWARD

The Turf Club will feature a Jockey Shorts Contest in conjunction with Hazel McGinnis' birthday. I dare not mention which birthday, but a little bird told me it was over 60. The fun will start about 7:00 pm and special beer prices will be featured.

PENINSULA

The Jolly Inn, 1711 El Camino Real, Mountain View, will have their grand opening on May 7. This is a fun beer & wine boozery, and all are welcome.

The Answer in Redwood City has just resurfaced the dance floor and put in new speakers... still the place on the peninsula to bounce your whatever off.



Another Royal Family - Merced's

The Desperados in Campbell has got to be one of the warmest bars in the Bay Area. Owner John makes everyone feel at home - the place in the South Bay to dance up a storm.

Don't forget Aunt Helen's Galley if you want a tasty lunch - or stop in to have a tall one during their Happy Hours.

Prune Productions will present "The Roaring Twenties" on May 7 at Napredak Hall, 770 Trimble Road in San Jose.

State Homosexuals Harassed Less, Sandifer Says

JACKSON, MISS. - The leader of the Mississippi Gay Alliance says that in spite of occasional troubles, times are getting more peaceful for homosexuals in the state.

Eddie Sandifer, 47, of Jackson, leader of the alliance, announced this week he believed Jackson police planned to resume undercover patrols of Smith Park in downtown Jackson. Sandifer made his statement to warn homosexuals of possible trouble.

Last summer, about 30 persons were arrested on misdemeanor charges by plainclothes patrols in the park.

City officials quickly denied Sandifer's report.

park as a meeting place. "Ever since Smith Park has been in existence, it has been a meeting place for people to make dates, not only Gay people, but heterosexuals as well," Sandifer said. "The park belongs to all people."

A plainclothes patrol was ordered for Smith Park for a period last year by Mayor Russell C. Davis. Police said the patrol resulted in the arrests of approximately 30 people on charges of disorderly conduct and disturbing the peace.

However, at the time Sandifer accused Jackson police of harassing homosexuals and urged a counter-patrol of the park to observe police.

In the patrol last fall, Sandifer said police "used brute force, made advances toward Gay males and used entrapment methods to try to keep people out of the park."

The city now turns out the lights in the park to discourage use at night, Sandifer said, but the fact that the lights have been turned out makes it a more desirable meeting place.

Sgt. Johnny Dickson, police information officer, said Friday, "First of all we do not persecute homosexuals." And, he added, "we do not intend to put any patrol up there unless citizens' complaints warrant it." If there have been recent incidents or complaints, he said, police are unaware of them.

However, the Gay Alliance president warned persons not to go to the park alone.

"If a stranger with a bulge in his back pocket comes near, scream as loud as you can to draw attention," he said in a prepared statement. "The Governor's Mansion is just across the street. He (the governor) has pledged to defend the rights of all the people all the time."

During a press conference Friday, Mayor Russell Davis said he has not ordered any new patrols for the park.

"I haven't tried to persecute or prosecute anybody," Davis said. "We're just trying to keep the park nice."

- Jackson Daily News

McCarthy, McBride TO SPEAK AT LIBERTARIAN NATIONAL CONVENTION

Former Presidential candidates Eugene McCarthy and Roger MacBride have been confirmed speakers at the Libertarian Party National Convention to be held in San Francisco in July. The convention will be held at the Sheraton-Palace Hotel, July 14-17.

Other confirmed speakers include author and psychologist Nathaniel Branden, economist Murray Rothbard, foreign policy expert Earl Ravenel, philosopher John Hospers, and government spying expert John Marks.

Other events being scheduled for the convention are organizing workshops, films, seminars, parties, a tour of San Francisco, and a cruise of the bay.

This is the Sixth Annual Convention of the National Libertarian Party, and the first to be held west of the Rockies. The theme of this year's convention is "The Turning Point," following up on last year's theme of the Second Libertarian Revolution. Historians generally agree that 1777 was the turning point in the first Libertarian Revolution.

If you are interested in attending any of the events at the convention, are willing to conduct a seminar, or would like hotel reservation information, write to 1977 LP National Convention, P.O. Box 2617, San Francisco, CA 94126, or call the convention manager, Venita Baldwin, at 285-2886.

Gay Applicants Sought By Law School

New College of California School of Law announced today that it is seeking qualified Gay applicants for admission to the Fall '77 class.

The school, founded four years ago in San Francisco as a "public interest" Law School, has been affirmatively recruiting Gay people from the beginning; however, it wasn't until the class entering in Fall '76 that the Gay presence was prominent enough to found a Gay Caucus.

"We want to see as many Lesbians and Gay men apply as possible," Admissions Committee member and Gay Caucus representative Wallace Andrews said. "The common commitment New College Law School seeks, regardless of background, is to use the law to protect those who have been disenfranchised by the legal system, and to work for change."

Requests for information and applications may be sent to 1254 Market St., San Francisco, CA 94102. The Fall Term commences Aug. 29. Enrollment is limited, so those interested should apply soon.

Homosexual Attack BACKED AS REASON FOR PRISON ESCAPE

by Wayne Friday

The Illinois Supreme Court has ruled that inmates who escape may cite homosexual attacks and death threats against them as a defense in their escape trials. The decision came in the case of Francis Unger, who fled from the Illinois state Penitentiary Honor Farm in March of 1972.

Unger testified at his trial early this month that he was raped repeatedly by three inmates five days

before his escape. Mr. Unger's attorneys argued that the jury should be allowed to consider the attack and a later threat as "an affirmative defense of compulsion and necessity." The trial court disagreed, however, and the judge instructed the jury to disregard that line of reasoning. The State Court of Appeals subsequently ruled that that decision was wrong, and the Illinois Supreme Court recently agreed. The case now goes back to the County Court for further action.

Letters to Our Staff

Editor:

Your recent article "A Gay Woman's Open Letter to Gay Men" was something I could identify with. It was good to hear from a sister what sissies and queens have been screaming about for too long.

I, as a sissy who identifies with other sissies, see and feel that we are being backed off into a corner. We are coming out screaming and fighting not only against straights but the whole male establishment. I find that Gay men not only openly persecute us but the rest of you stand by with tacit silence. We expect that treatment from our jailers, not our brothers.

We have been in the forefront and vanguard among feminist men, but we have found ourselves pounding our heads against a brick wall. We have tried to show other men how to be sharing, caring, nurturing people.

Now is the time for us to withdraw among ourselves to realize our strength. We smell male fascism. But we shall return strong to complete the revolution we sparked long before the Gay civil rights movement of the seventies. We call upon our sisters to take note of us for we are just emerging again.

Sincerely,
Morning Star

EDITOR'S NOTE: Seems to us Morning Star missed the point of Loretta Lotman's fine article. That "machismo" (regardless of gender playing the exaggerated roles of either sex) is destructive.

A Semanticist Replies

by Name Withheld

ATTN: Charles McCabe

Years ago I taught in a prison that was supposed to rehabilitate boys aged 14 through 17 who had been judged so "bad" they could not stay in society. The prison was called a ranch and serving time there was fun IF your instinct for freedom was atrophied.

I gave my teaching all I believed if you get education you can "adjust" to

All technology has the property of the Midas touch; whenever a society develops an extension of itself, all other functions of that society tend to be transmuted to accommodate that new form. Once any new technology penetrates a society, it saturates every institution of that society."
Marshall McLuhan

Gay Center News

A Gay library is developing at the Community Center, 330 Grove. Gay periodicals, leaflets, books, pamphlets, posters, photos are being sought. The Center is setting up

an archive of Gay History in San Francisco... however and wherever it has been documented.

Current magazines and books, both Gay and non-Gay, are welcome too. The Center is open daily from 10 am to 6 pm. The Center will pick up any large collections.

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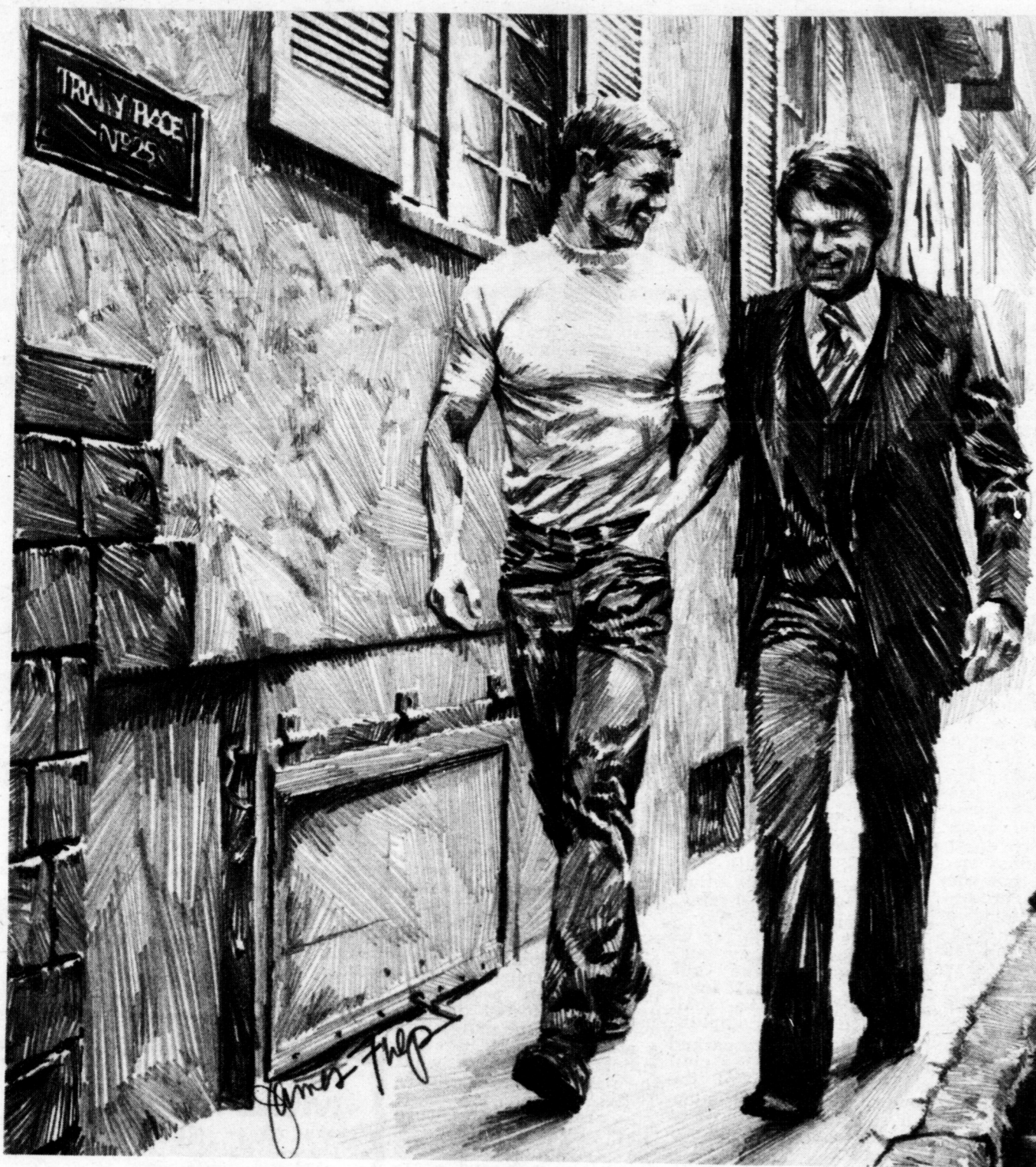
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