

9th ANNIVERSARY CELEBRATION
AT



PARTY

STARTING MONDAY, NOV. 15

- MONDAY BUTTON NIGHT - DRAWINGS
- TUESDAY GALA BUFFET STARTING 7 P.M. - TILL?
- WEDNESDAY CLUB NIGHT & LEATHER DRAWINGS
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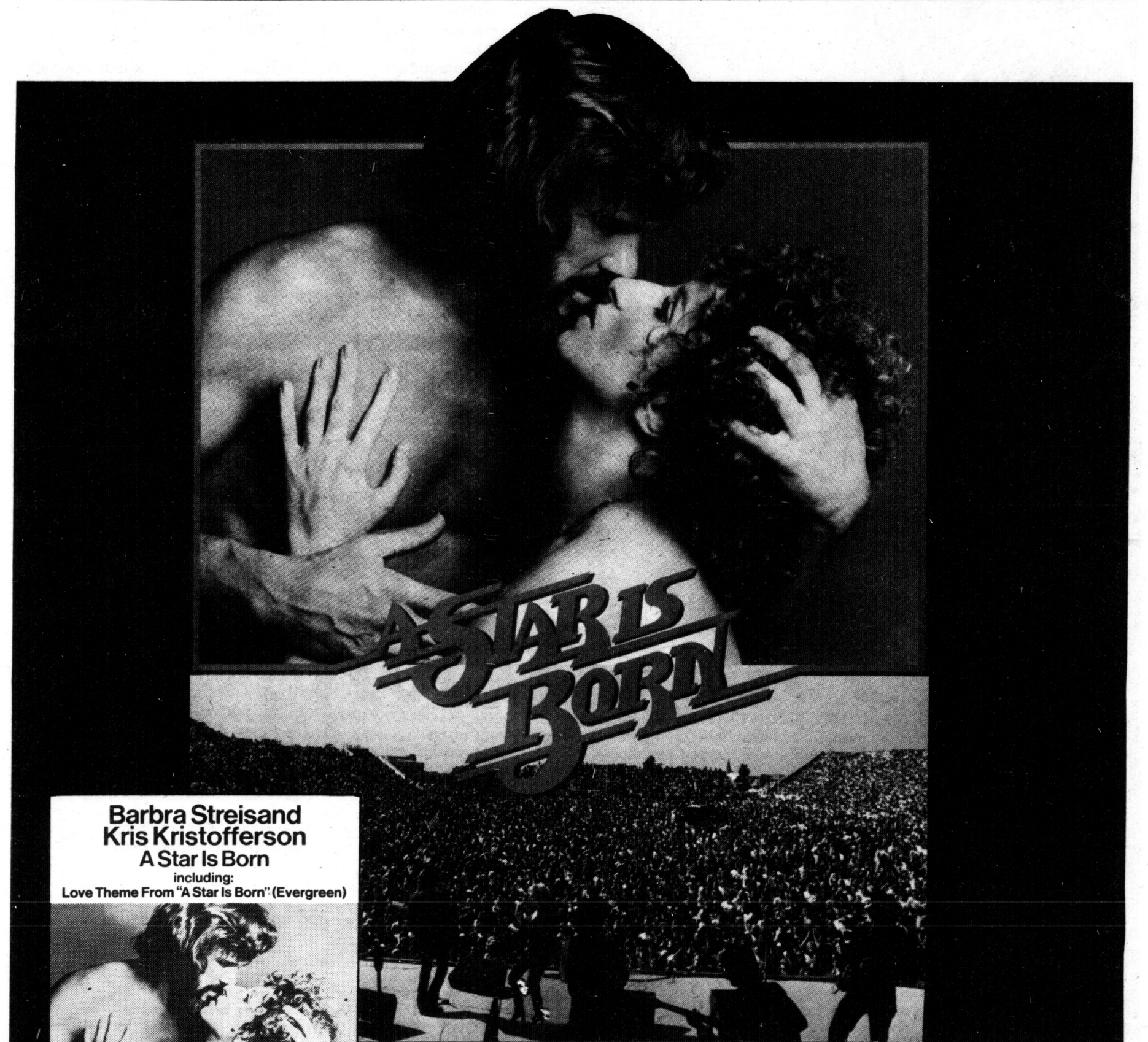
IN THE BAY AREA
.25 ELSEWHERE

BAY AREA REPORTER

VOLUME 6 NUMBER 24 NOVEMBER 24, 1976 NEXT ISSUE OUT: DECEMBER 9, 1976 NEXT DEADLINE: DECEMBER 3, 1976

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

Gay Action - Responds To Violence



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Gay Action Moves To Curb Violence

Almost 200 concerned and angry Gay men and women assembled at the Douglas School (19th & Collingwood) on Nov. 22 to attend the first general meeting of Gay Action. The militant Gay-activist group recently evolved out of BAGL to deal with specific critical issues. The issue was safety on the streets and self defense.

against Gay men, particularly in the Castro area, was the chief item on the agenda. Roving gangs of adolescent homophobes have continued to harass and beat up Gays on Castro and neighboring side streets. Apparent police indifference compounds the problem.

The abuse reached a new high on Halloween weekend when two Gay victims were arrested while their attackers were released. The charges have since been dropped, but Howard Wallace, long-time Gay

activist and witness to the entire melee, announced at the meeting that he is proceeding with legal action.

During the discussion, numerous men and women related experiences of assaults and abuse in the Castro area and other sections of the city where Gays congregate. Others offered suggestions on methods of self-defense. Activists urged anyone witnessing attacks to involve themselves by calling the police, coming to the victim's aid, and offering to act as a witness.

The Gay Action executive plans to revitalize the whistle campaign, to expand self-defense training, to approach the juvenile authorities to force convicted attackers to attend attitudinal retraining classes as part of their sentence.

A motion was passed to set up The Richard Heakin Memorial Committee. This self-defense group was named after the Gay activist from Lincoln, Neb., who was murdered outside a Tucson, Arizona, Gay bar by four teenagers.

The four were found "delinquent" and then released by Superior Court Judge Ben C. Birdsall because they "have suffered enough." The judge said in his ruling, "I feel they are good students at school, and

good athletes, besides being productive in their community."

The Heakin Committee will be responsible for putting an end to the violence. Under the direction of Ron Lanza (824-9342) its first order of business is to establish trained street patrols. The roving groups will monitor neighborhoods with large Gay populations - particularly at night and on weekends.

In addition, the Gay Action membership voted to send a letter of protest to Tucson judge Birdsall over his decision in the Heakin murder.

A third motion - unanimously carried, as were the other two - establishes a speakers' bureau to raise public consciousness and to combat homophobia in the schools and neighborhoods. The straight community will be put on notice that Gays are no longer easy targets for thrill-seeking disturbed hoodlums.

The next meeting of Gay Action will be Dec. 6, 7:30pm at 32 Page St. Anyone wishing to participate may contact Gay Action at 431-1522 or 863-6831.

"The new work ethic: Sufficient sex . . . Sex as the exterior sign of interior grace. John Updike

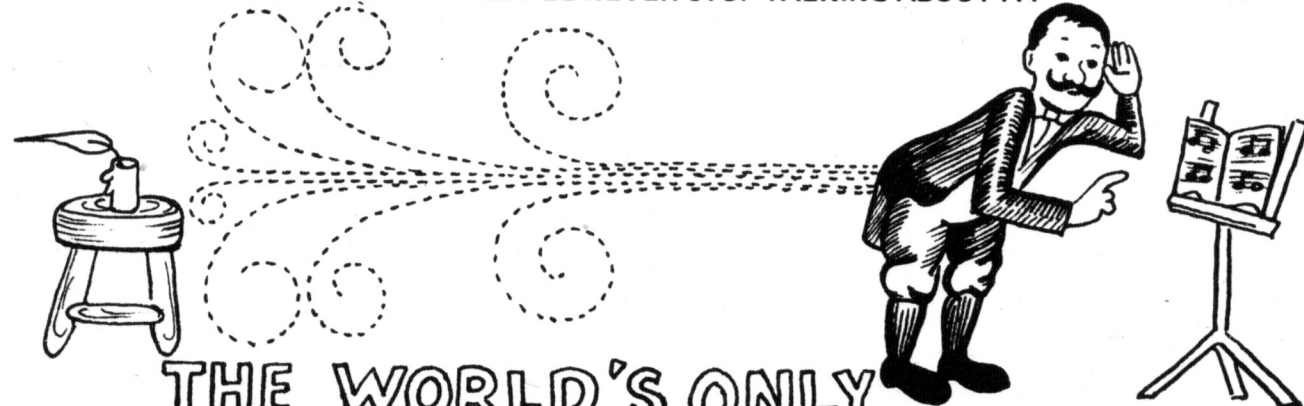
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	2	Buzby's	10:30
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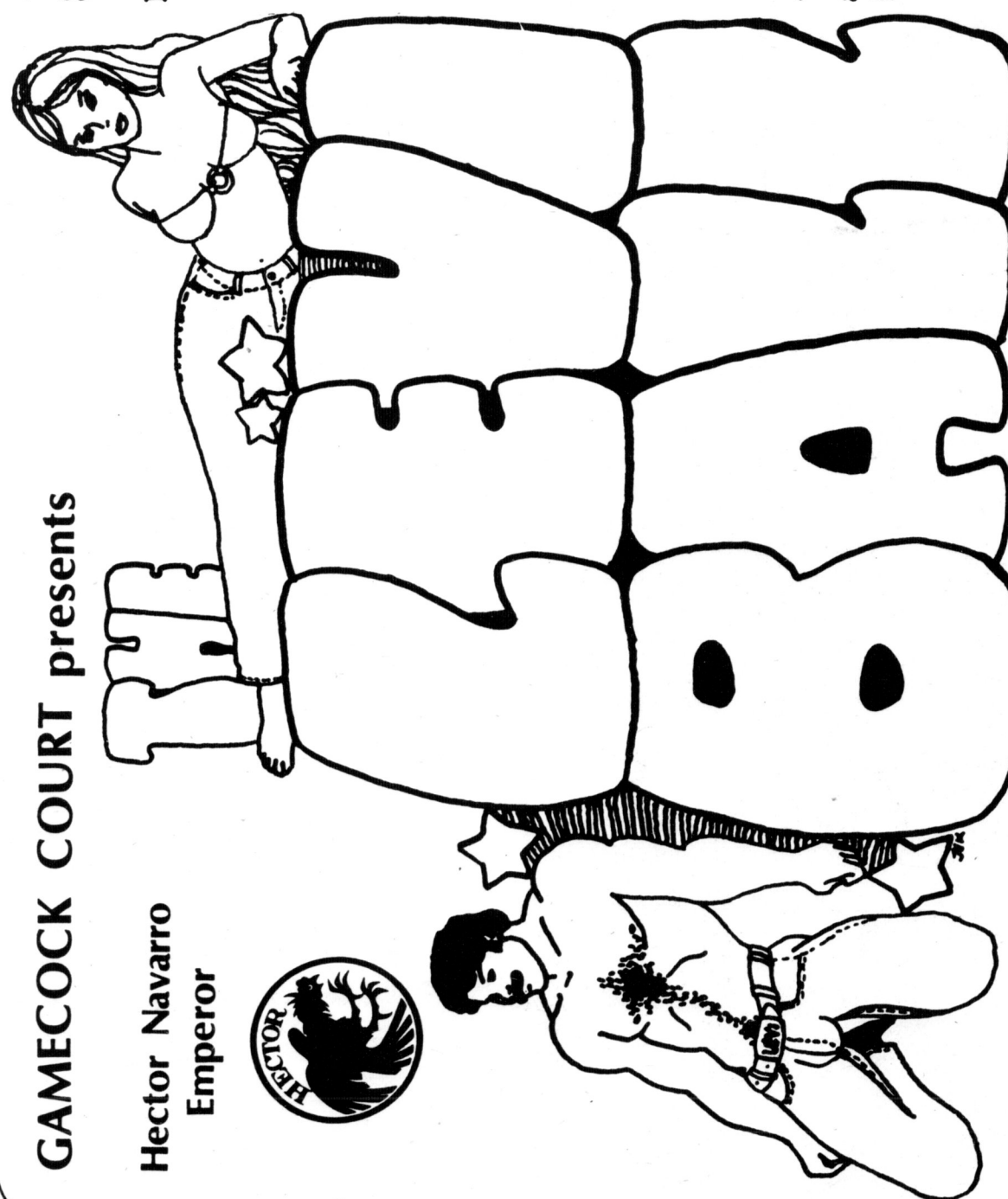
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G.O.P. Denies Broshears Claim

Republican Party officials in Sacramento and L.A. emphatically deny the claim by Kay Broshears that he has been appointed to the Republican State Central Committee. One denial came from the GOP state administrative director, Kay Cotton.

Cotton told E.A.R. that she has received no indication

that such an appointment had been made. She also emphasized that "normally grass-roots Republicans with many years activity in the party are chosen." When asked about the possibility of such an appointment, she added, "I don't think you will see it happen."

Broshears has now changed his registration to Republican. Previously he had been a Republican but then became active in the Peace and Freedom Party. Later he

changed his registration to Democrat and organized the Harry S. Truman Democratic Club.

The rumor that Broshears had been appointed to Senator-elect S. I. Hayakawa's staff was questioned by Press Aide Jack McDonald. McDonald said that he only knew of Broshears by his name. That such a position might be possible could have come from speculation centering around Gene Prat. Prat was once supported by Broshears in his attempt to unseat Sheriff Richard Hongisto. He now serves as Administrative Aide to Hayakawa.

Hayakawa was supported by Broshears, although the Senator-elect has repeatedly emphasized that he is "deeply, deeply, deeply prejudiced against homosexuals" and that he will vote that way. When questioned about this, Broshears said that Hayakawa is "misunderstood" and "naive."

In the current issue of Broshears' *Gay Crusader* newspaper, he praises Hayakawa and declares that he (Broshears) is now "Mr. Gay Republican."

George Mendenhall

Peoples' Fund News

Charity-style campaigning

for various titles throughout the gay community is quickly becoming the answer so many candidates have been seeking.

Newly elected Grand Duke Lee Dow and his committee established a single purpose campaign - charity. With the support of instrumental community leaders, Lee was able to collect nearly \$2,000 throughout his campaign, all earmarked for the relatively new Peoples Fund.

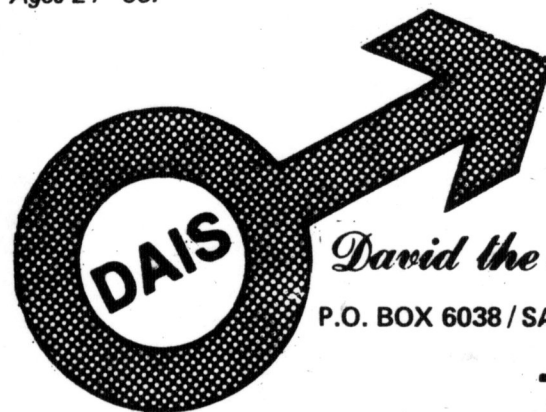
Absent from Lee's campaign were the typical run-of-the-mill nightly bar parties we've become accustomed to seeing throughout all previous campaigns. But what we did see were well-organized and highly successful Monte Carlo Nights held at the Castro Station and Patti's Pub. Lee Dow and the new Grand Duchess Connie teamed up for an elaborate auction staged at the New Bell Saloon which alone brought in over \$800. Grand Duke Lee Dow is determined to continue his plight for charity and will host yet another Monte Carlo Night on Thursday evening, Dec. 2, at the Outer Limits on Valencia Street.

With organizations such as the Peoples Fund, Operation Concern, Pride Foundation and especially the new community building, charity-style cam-

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painging will always be welcomed and enthusiastically supported. A charity campaign not only assures an exciting contest for the candidate, but renders a truly valuable service to the San Francisco Gay Community.

DA CHECKS BUILDING FUND

An investigation of the San Francisco Tavern Guild Foundation is currently being conducted by the office of the San Francisco District Attorney Joe Freitas in connection with

funds collected over the years. According to Inspector Steve Castleman of the DA's office, the inquiry is "routine." Assistant DA Moon is in charge of the inquiry, which is being conducted under state law which requires the State Attorney General to protect the public interest in any "impress" trust.

The funds collected by the Tavern Guild over the years are covered by the state law, and an audit of the trust could have occurred at any time.

According to Moon, whenever a collection is made from the public at large for a specific purpose, such as a community center, the funds collected must be used for the stated purpose and no other.

Apparently, funds collected in this way may not even be returned, but may be turned over to another group which will fulfill the purpose of the trust.

Depending on who is interviewed, the amount of funds collected over the past decade ranges from about \$27,000 to under \$50,000. Few members of the Tavern Guild themselves seem to know the actual amount involved.

Some of the questions to be answered are: Where is the money? What was done with it? Does it earn interest? If so,

how much? Is the fund used for any other purpose? Will the money be used for a community center as promised? If so, where and when?

Paul D. Hardman

Thanksgiving With Integrity

On Thursday afternoon, Nov. 25, Integrity/SF will celebrate a Thanksgiving Day Eucharist and Dinner at Grace Cathedral close, Taylor and California Sts. The Eucharist will begin at 4:00pm in the Chapel of Grace in the Cathedral. Dinner will follow in the dining room of Cathedral House. The dinner will be a planned potluck. To make a reservation and get a food assignment, call Andy Berry at 921-6171, ext. 300.

Holiday birds are sold fresh, frozen, whole, in parts, or in rolls, with or without dressing inside, and "oven-ready." Each must be handled differently, and each must be handled with proper care, to remain fresh and wholesome - but a single theme runs through all the different ways of preparing the bird for the table: "Keep it very cold or very hot. After thawing, don't let it stand at room temperature, neither raw nor after it is cooked."

For a Food-Safe Thanksgiving

Traditional American holiday foods such as the turkey are a symbol of joy and plenty, yet these same foods occasionally may be a source of physical misery. Unless they are carefully handled in all the preparatory processes, Thanksgiving poultry (turkey, duck, chicken, goose, etc.) may reach the table

tainted with certain germs (salmonella) which may cause cramps, diarrhea and other classic symptoms of food-borne infection. The Federal and State health protection agencies maintain strict regulations over the wholesale processing of table poultry and other food products; the San Francisco Health Department oversees the safe retail handling of poultry in local markets. However, mistakes within the home may let a few germs multiply rapidly, and cancel the benefits of all the precautions taken on the long route from farm to kitchen.

1. Roast bird unstuffed, and bake stuffing separately in a shallow pan. However, if you insist on stuffing your bird, do this at the last minute before roasting, and then roast at 325 degrees F. for 20 to 25 minutes per pound. The roast is done when a meat thermometer in the bird reads 180-185 degrees F.; stuffing should read 165 degrees.

2. Roast bird unstuffed, and bake stuffing separately in a shallow pan. However, if you insist on stuffing your bird, do this at the last minute before roasting, and then roast at 325 degrees F. for 20 to 25 minutes per pound. The roast is done when a meat thermometer in the bird reads 180-185 degrees F.; stuffing should read 165 degrees.

3. Serve within 30 minutes. Don't let the leftovers stand too long. To store, wrap well to prevent drying, and put immediately into the refrigerator at 3545 degrees F.

Market, Powell and O'Farrell, Geary and Stockton, Stockton and Maiden Lane, Powell and Geary Streets. Also, The Cannery (at Fisherman's Wharf) and Ghirardelli Square.

Through the sale of "hot" chestnuts and donations from the community, more than 3000 Senior Citizens and Needy are served a hot meal on Christmas Day. This program is the only one of its kind on the West Coast.

To volunteer services or make a donation, please write: The Festival Council Christmas Program, P.O. Box 6210, S.F. 94101.

The ACLU is now operating in Southern California. The initial efforts of the Chapter (the first of its kind and an integral unit of ACLU) have been organizational. They are now moving outward. The officers have decided their best role will be to serve as a coordinating and filtering liaison with Gay Movement leaders. In addition, they will initiate their own actions to bring about social and legal justice for the Gay community.

Says Clark Polak, Executive Secretary, "We are extremely activist oriented. To make the judiciary aware that we are no passive recipients of whatever violations of human decency and civil liberties that they choose to enunciate."

To which Dick Caudillo, President of the Chapter, adds, "The Gay community no longer

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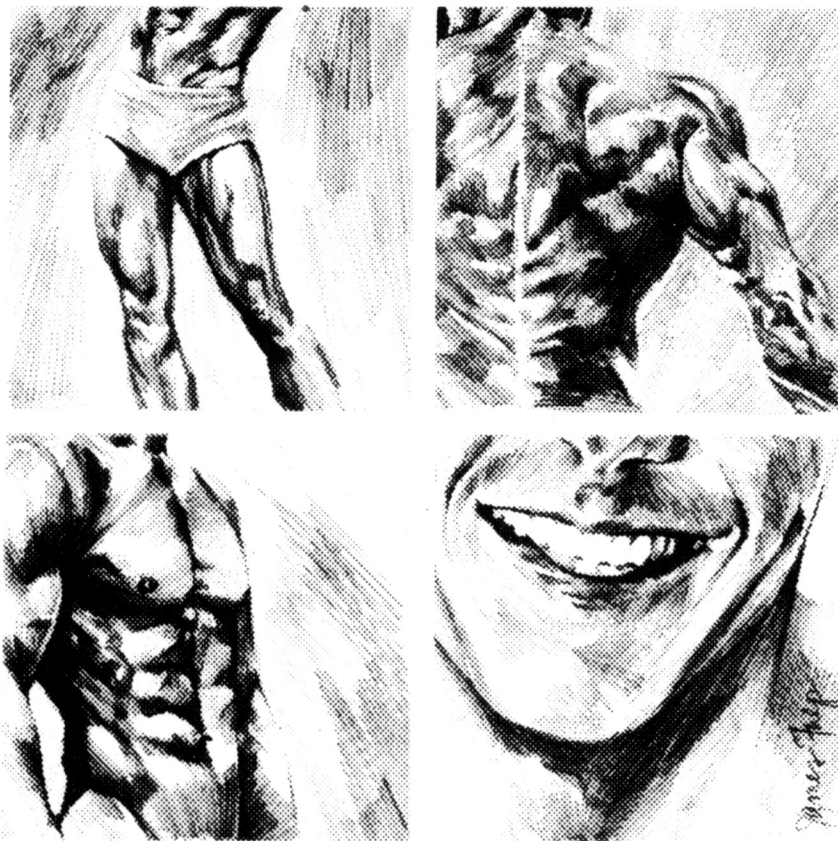
assumes a passive role while the Municipal, Appellate and Superior Courts distort our civil liberties."

The Gay Chapter meets the 3rd Monday of every month at the Brentwood Savings and Loan (3rd & Fairfax) at 7:30pm.

Turkey Winners Give Bird

All turkey winners at the MCC Carnival have donated their birds to the S.L.R. Annual Thanksgiving Dinner.

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Editorial

The Public/Police

Our Gay leaders do their part by exerting their influence on the police and District Attorney's office. Until the pressure they apply becomes so offensive - that just to get the Gay community off their backs, the homicide experts produce results. The Gay community should not let itself be bought off with veteran Inspector Toschi's sympathetic words such as, "It was one of the most brutal murders I've ever seen."

With 24 unsolved Gay murders in the past two years, we are not impressed with the inspector's track record. Some reports from concerned Gays (i.e., Paul Hardman) who take the time to look into the murders describe almost unbelievable Homicide Bureau fuck-ups. With "homo" killings, often the police merely go through the motions: ask a few questions, take some pictures, open a file . . . and wait for someone to "confess."

Toschi's job is simple-simon: find the killer or killers. If he can't, he is incompetent and should be replaced. A murder - whether it be accomplished in gore or cleanly with a Buck Rogers' ray gun - is still murder. Not how, or why, or to whom . . . but that the killer be removed from the streets. As long as anyone at the Hall of Justice takes these Gay murders as routine, as one more statistic, they will not be halted.

Gay leaders are culpable if they relax keeping the heat on the S.F. Police, the District Attorney and City Hall. More often than not we are the victim's only immediate family. It rests with his Gay brothers to press for justice.

The Victim

We come to the final culpability - that of Mr. Dailey himself. Anyone who does not take steps to insure his safety invites trouble. Any Gay male wandering aimlessly, so drunk or stoned that he is but one-tenth conscious, in dangerous territory is asking for it. Stumbling down pitch-black South of Market alleys . . . like any horror movie . . . the pigeon is just waiting for the hawk. However, Mr. Dailey did not meet his nemesis in some no man's land. The contact was made in an upper Market St. disco. That's the Castro area - OUR territory. Lots of people, lots of action . . . the safeties of recognition, of numbers, the security of bars and businesses concerned with their patron's safety. We talk about neighborhood solidarity. And we like to think danger and rough stuff are not part of that scene.

What more could Grant Dailey have done to protect himself? What more can any Gay male do? We believe there are some precautions. We will save the suggestions for next issue. Perhaps the subject is all too grim for holiday fare. Yet what means holiday joy without the foundation of holiday safety?

to be continued. . .

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Milk Forum By Harvey Milk

Time To Kick Over The Bucket Of Crabs

Often I am asked why the Gay community isn't united. Often I am asked why so many Gay spokespeople and activists seem to be always attacking others in the Gay community instead of those who oppress us. Often I am asked why the National Gay Movement was unable to get any Gay rights plank on the Democratic platform while the other minorities were courted by the presidential candidates.

Just prior to the past election, I was invited to attend a luncheon in the Mission given for the Governor of New Mexico, Jerry Apodaca, a Mexican-American who made it. He told a story that I would like to repeat as he told it: "A man walked into a fish market and noticed a bucket of crabs

near the door. One of the crabs was climbing out and was apparently going to get away. The man told the owner of the store that one of his crabs was about to escape. The owner said, 'Don't worry, it won't get out of the bucket.' The man asked why. The owner responded, 'Oh, they are Mexican crabs.' The man said, 'I don't understand.' The owner then explained, 'Don't worry. If one of the crabs tries to escape and get ahead, the others will just pull it back into the bucket.'"

The energy wasted by some in pulling down others who try to get ahead could be better spent in their own efforts to get ahead. It is energy that unfortunately includes foraging for any tidbit, any gossip, any insignificant point of view, and when there is none making up lies - anything! These people have to make sure that no one else gets ahead no matter what.

Maybe the time will come

when enough Gay people try to get out of the bucket at the same time so that those few who spend their time and energy pulling others down will not be able to do it to everyone. The weight of those getting out could tip over the bucket. Then we all can move ahead. Leaving behind those few sad people who prefer to see the Gay movement stalled rather than let anyone else move on.

Harvey Milk

SF Gay Center A Reality

Bishops' Conference ... GOES TOO FAR FOR THE BISHOPS ...

An unprecedented assembly of U.S. Catholics meeting last month in Detroit examined injustices in the Church and society. The conferees formally approved 26 recommendations included in eight documents to right wrongs

within the Church and in society.

The "Call to Action" conference was the final stage in a two-year consultation process in which an estimated half-million Catholics participated under the direction of the Catholic bishops.

The three-day gathering picked up a momentum of its own and called for a radical change in the Church. Conservative bishops were not pleased with the startling results.

The delegates voted overwhelmingly that the Church provide proper pastoral care for homosexuals. In a document entitled "Personhood," Catholic bishops were asked "to serve the pastoral needs of those persons with a homosexual orientation" and "to root out those structures and attitudes which discriminate against homosexuals."

The documents now go to the bishops who will consider them at the National Conference of Catholic Bishops (scheduled for Chicago in May 1977). The bishops will, no doubt, try to put them back in the closet . . . if possible.

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Brother Bizarre's Gaze

A Letter To My Parents

by Mark Joplin

Dear Mom and Pop:

How are things with you up in Santa Rosa? The weather here has been pretty strange and unpredictable - but then, so have a lot of things. Witness the election returns, for instance...

You know, it's occurred to me how groovy you've been to me about my being Gay and all - even about my being an activist and doing this column - but nothing much is really said about it. Perhaps that's partly due to the agreement we made that I'd live my life and you'd

live yours, and we wouldn't hassle each other about what we do. That's cool. But I spent my first 18 years growing up in the same Hooterville that you still live in, I know that the biweekly bible-bible-bible that you find under my name has got to be giving you some trepidations.

So this week, I thought I'd drop you a line, more or less explaining why I am where I am. Because I somehow get vibes that you'd feel a lot better if I wasn't out there marching and speaking and organizing and working for pro-Gay candidates

- and doing this column, of course - as an openly Gay person. Maybe that's one of the reasons why so little is said about the subject, and if that's the case, then I want to clear the air for you.

You won't find it in the pages of the Press-Democrat; nor in the smiling faces of the television newscasters you see every night; nor even in homophile publications like the Advocate - but it is news, and that news is bad. Very bad. Over 25 Gay men in this city have met death in some of the most horrible, sadistic manners possible: multiple stabbing, organs cut off and other methods that make Jack the Ripper look like a minor character disorder. Dozens of Gays have been beaten sense-

less by wandering gangs of street-punks, and when the Gay victim screams for a police officer, he is the one who gets handcuffed, while the gang lopes off after their next victim. And the American people have now elected a President who regards being Gay as "an abomination" and a U.S. Senator who is "deeply, deeply prejudiced against homosexuals."

And there's more, Mom and Pop. So terribly much more. The raids and busts on Gay establishments in Southern California. Lesbian mothers having their children taken from them by court order. Young Gay kids living in some cockroach-ridden Tenderloin hotel room, being cut off the General Assistance dole-roles, deprived of even that chicken-shit pittance of \$84 a month by bourgeois bureaucrats who never knew what poverty or hunger meant.

Maybe that's why I'm an activist, Mom and Pop. Because to my way of thinking, if I kept a low profile and didn't say or do anything, I would be condoning each and every atrocity perpetrated on my Gay sisters and brothers. And that amounts to cowardice. And that's something I'll never cop to.

Or in the words of that old saw: "If you're not part of the solution, you're part of the problem."

The tragic thing is that the majority of people don't want to be part of the solution. And I don't mean just Gays now, I mean people as a whole. People like you: the middle-class suburbanites that make up the fabled Silent Majority, the people who are hit hardest by

the IRS (so the Pentagon can go on interfering with other nations without worrying about where their next billion is coming from), who are forced to cough up more and more bread every year in property taxes (while Bank of America, Standard Oil and so many others get away tax-free), who work their asses off and still can't get ahead, and who are saturated by the reams and reams of lies told by a government dedicated to keeping you uneducated, stupid, locked within your fears - they just don't want to dirty their fingernails and get involved. It can be described in one word: apathy. And that's such a wrong attitude to take, Mom and Pop. Do you know why?

Watergate, the energy crisis, monetary devaluation, apartheid, holy wars, racism, sexism, ageism, corruption, Nixon, Agnew, Reagan, Hayakawa, the FBI, the CIA, the LEAA, nuclear proliferation, chemical-biological warfare, fleurocarbons, anti-Gay fanaticism, the glorification of stupidity... these and so many more are the results of apathy, of not getting involved, of ignoring the signposts that warned us where we were heading. It is what put us on the roller-coaster to destruction we're riding on now, and if

you don't know what I mean by that, then I recommend that you get hold of Vacca's The Coming Dark Age, which throws the spotlight on the grave we've been plodding toward.

And it scares me, Mom and Pop, when I think of a quote by the great author Albert Camus: "Real generosity toward the future lies in giving all to the past" - and then to see that present, our present, being screwed-over by the monkeymass of Common Men, going through life in an every-man-for-himself smash&grab, and not giving a flying damn about the future.

How can people be this way, Mom and Pop? I think it's because people are scared. So many things have happened in so short a period of time - and people are starting to ask questions, beginning to give voice to their fears. And that's got the government scared. So they throw sops to you: "It's the Jews who are causing all the trouble!" "It's the niggers!" "It's the longhair hippie freaks!" "It's the queers!" And people quiet down, because now they have answers to their fears. But they're not answers, Mom and Pop, they're cop-outs. The same cop-out answers to the same fears that led nearly 7000 San Franciscans to vote for a sump-water bigot named Lester

Maddox, and another 9000 to vote for a School Board candidate named Richard Johnson - an admitted member of the Nazi Party!

Maybe that's why I write the column and shoot my mouth off in dangerous situations.

I live by a philosophy postulated by Thoreau: "He who loves his state the best opposes it the most." Can you understand where that is coming from, Mom and Pop? It means that anyone who gives a damn about their country, their city - or in my case, the Gay community - will always be behind that country, city or community, pushing it on, prodding its weak spots, testing its strengths, urging it on to newer and more glorious heights. It is the truest expression of love one can show. That's how much I love my community, enough to not settle for table scraps thrown to us by the straight and homosexual imperialists, enough to march and organize and work and write and speak and try to educate my Gay sisters and brothers - before it's too late.

Because - and this is the heart of it, Mom and Pop - the times are too perilous, the cards are stacked against us too formidably, the stakes are too high to allow our country, our cities and our Gay community to be left to the whims of

something that is as outdated as the carrier pigeon. The ruling class, and the Common Men who believe in them, are more than a threat; they are a living shrine to the evil this country has come to. Their suicidal clinging to the status quo and its outdated values are responsible for all the evils of Society As We Know It. The gargoyles have taken over the cathedral, and we must be the ones to drive them out and purge them. The Common Men must die, so that the Renaissance Man may appear.

And I'm afraid, Mom and Pop - so terribly, terribly afraid that it may already be too late. But I go on, because I pray that maybe it's not.

That's why I'm an activist, and that's why I write this column.

Take good care of yourselves, and have a happy Thanksgiving.

Your loving son,

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Family is fate. The messes we are, were made of us before we ever had a say in the matter. Not all of us are smart enough to realize it, nor talented enough to shape art from it. Bruce Cook

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George Mendenhall

FINDING THE ANSWERS

The Entertaining Ray Broshears

This column is a discussion of an acquaintance - Ray Broshears. We are not going to be happy with it because it is nearly impossible to analyze or explain someone as complex as Ray. It is not unfair to discuss Ray, as he is a public figure and he has certainly questioned the personality, motives and activities of many of us.

We met Ray a few years ago, shortly after he decided to declare himself a "reverend" and received some sort of ordination. In his clerics, he declared himself the great helper of the Gay poor and the disenfranchised. His rented space in a taxi warehouse became "Helping Hands" center. For some time he struggled to provide some services to those Gay people who lived in the somewhat raunchy "Tenderloin" section ... services were not always provided because of a shortage of money and volunteers, but Ray worked hard to keep the center open. It closed a few months ago when the

funds ran out.

Probably the center would still be open if it were not for Ray's cantankerous manner and his desire (compulsion?) to play the role of the antagonist. By alienating almost every person and organization that could help him, he became increasingly dependent - with no one to depend upon. This increased his cynicism toward Gay liberation in general and his attacks on those most actively involved in it.

We do not know why Ray cannot work with others, but his attempts to do so have been failures. Even within a given meeting of an organization, he appears to only be satisfied with ruling or ruining. He is either unwilling or unable to compromise or to become part of the whole and is somehow compelled to attempt to destroy those who are popular and who serve in a leadership role. To this end, he publishes a fairly regular newspaper called The Gay Crusader - a mixture of news, gossip and endless editorial opinion in which everyone and everything comes under attack. (We once told

Ray that he had more hatred for others than any person we had ever met. That is still true.)

Ironically, with all of his bent-on-destruction maneuvering, Ray sometimes fills a necessary gap that is left there by inaction on the part of others. We marched with him when he organized and carried out demonstrations against Pacific Telephone ... when that company was dragging its ass on recognizing our rights. We have been surprised and pleased when Ray is able to get himself together and make intelligent, informative statements to the media. He has been quick to appear at a television station as soon as he hears an anti-Gay slur on a program.

It appears at times that if Gay activists or known elected officials are mutually supportive that Ray feels compelled to destroy this relationship. His attacks on Police Chief Charles Gain, District Attorney Joe Freitas, Sheriff Richard Hongisto, Assemblyman Willie Brown, Mayor George Moscone - and many others who are openly our friends - are difficult to comprehend. He calls our effective Gay leadership vicious names, both collectively and individually. Almost every Gay organization has felt his wrath through demonstrations

or disruptions or the written word.

Ray Broshears believes that his creative, "helping hand" services should have been supported by the Gay community. He is bitter that bar owners did not support him, although he has not hesitated to attack those owners and their association, the Tavern Guild.

When the Houston mass murders by Gay men were receiving considerable press, many Gay activists in San Francisco called a press conference to declare that this was a rare, isolated incident that appalled us. Ray had his own press conference in which he displayed sado-masochistic materials and told the press that such types frequented Folsom St. bars.

More recently, Ray has alarmed Gay merchants in the Polk St. area with "sex and dope" charges is it any wonder that he has difficulty getting support for his causes?

Fortunately, most intelligent people are now not listening to Ray or reading his rantings. His constant change of political parties (from Republican to Democrat to Peace & Freedom to Republican) has baffled all. Most odd is his support of Senator-elect S. I. Hayakawa, who is openly anti-homosexual (read our interview with Hayakawa in the



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next Advocate).

Ray Broshears, an interesting and colorful personality, should be given the same attention as any other personality. Little time should be spent attacking him. Instead, we should sit back and attempt to enjoy the sometimes odd things that he does and even join him in the marching when he is right.

NGTF News

In the 1975 session, the New York State Legislature amended the State Human Rights Law to include "marital status" as an illegal basis for discrimination. Since that time, the New York State Human Rights Commission has interpreted the law in regard to public accommodations to mean that any two people, regardless of marital status, whether or not they are living in the same household, will have the same

rights under law as married people if they are willing to accept the same terms of a contract or an offer as would be given to a traditionally married couple. For example, the Museum of Natural History in New York City will allow any two people to become members at married couple rates, provided that, if they live at separate addresses, one address is chosen for receiving mail. (The reasoning behind this is that part of the savings of money for the Museum with married couples occurs when only one mailing is necessary for two people. The discrimination is therefore not on the basis of marital status, *per se*, but on the economy of a single place of residence.)

This is, to be sure, an improvement and is to be worked for on a nationwide basis. Since this transcends the Gay issue in terms of broadness of popular appeal, it is neces-

sary to work with non-Gay groups, such as women's groups, partisan political groups and groups organized specifically around this issue.

In legitimizing the idea of same sex couples as an economic unit, the New York State marital status law improves the situation radically in terms of setting a precedent for changes in laws regarding choices of sexual and affectional lifestyles.

NGTF urges Gay men and women to flood the Carter/Mondale transition organization with pro-Gay rights mail, petitions, telegrams. Similar tactics should be used on those Senators who will take over party leadership.

3rd World Gay Conference

On Dec. 11 from 10:00am to 5:00pm, a conference for, by

and about third world Gays will be held at 32 Page St. The topics will be community issues (openly Gay in a third world community; a minority Gay in the Gay anglo community; machismo, effeminacy, family). Political issues (the Gay movement, white defined and dominated; white Gay establishments in a third world community; women's movement in relation to third world Gays). Mental and Physical Health. And interracial Gay relationships (class differences; sex roles; dominance/submissiveness). A potluck brunch is planned, and child care will be provided. There will be music by Blackberri and poetry by Diane Felix. For information, contact Onita at 497-1483 or Juan at 863-8239.

NGTF Tea Dance At Bones

Bones on Haight St. continues to hold Sunday afternoon tea dances as part of a coast-to-coast project of the National Gay Task Force. The fundraising events are being held now in six cities around the nation - New Orleans, L.A., Chicago, N.Y.C., Washington DC and S.F.

The dances are part of NGTF's effort to bring public attention to the March '76 Supreme Court ruling against sexual privacy.

The National Tea Dances have been hailed as a success. The excitement and revenues generated by the project are increasing. To date, eight additional cities have expressed interest, from Chattanooga to London.

Ms. Haber and The Gays

Joyce Haber, recently ousted gossip columnist of the L.A. Times, observed on Tom Snyder's "Tomorrow" TV show that the only interesting men in Hollywood are Gay. She appeared to promote her novel, *The Users*, whose heroine, Elena, is trapped in an increasingly inconvenient marriage to a fading homosexual actor. Elena keeps getting involved with men who prefer other men. According to reviewer Marty



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Olmstead, "These Gay men are drawn to each other in a demented sort of symbiosis which brings out the innate bitch in everyone."

"Elena's best, indeed her only - friend is also a homosexual, and the book's token humanist."

Ms. Haber said in the interview that fiction is the only place to tell the truth today. Truth can't be told in the mass media - the truths of sex, that is.

New Managing Editor For B.A.R.

Paul F. Lorch has joined the staff of the B.A.R. as Managing Editor, Publisher Bob Ross announced today. "With the steady growth and increased responsibilities, the time has come for a full-time, quality Editor," said Ross.

Lorch, a long-time resident of the Bay Area, resigned his post as an English professor at American River College in Sacramento to take over the B.A.R. editorial duties. "After ten years of correcting college themes, it's about time I got to work on writing that had something to say," Lorch replied when asked how he felt about giving up teaching for an up-front Gay publication. "The B.A.R. has a future ... I'm

tired of playing mortician."

"The Gay Press," Lorch added, "is finally gearing up for its share of the public's attention. Its function is to serve the Gay community, to keep the straight world abreast of our interests and goals. And to spread the messages of Gay liberation and Gay sensibility."

"On all fronts, the Gay movements are shifting from the amateurish to the professional ... hopefully S.F. will set the standard."

"We are the last, yet still undiscovered, market -- and an affluent one at that. Moreover, within Gay men and women lie untapped pools of talent. As Editor of B.A.R. I will work to unleash and to encourage some of that potential."

Lorch has written for a number of Gay periodicals including *Vector*, *Advocate*, *Mandate* under the pen name of Paul-Francis Hartmann as well as the column for B.A.R. "The Men in My Life." When asked if he would retire his 'nom de plume,' Lorch replied, "Well, I had 'Hartmann' before Mary, Mary, but apparently she's gotten a little higher on hers."

When asked what would be his first order of business, he answered, "Learn to spell ... then line up some Gay women writers - their insights are crucial to us as Gay men and

the Gay movement in general ..."

"I doubt we'll ever put the *Chronicle* out of business - they're having too much fun being 1960's camp. With their 'tee-hee' journalism ... with, aren't we a 'smidgin risqué' folks ... They've gone so far to acknowledge Gays are a sequin in the life of the City. Some of my friends maintain we just might be the whole rope of pearls. And without the Gays San Francisco would be one more Cleveland."

Lorch was born and raised in New York City and, as he puts it, has enough useless credentials and degrees to paper a pay toilet. "I don't want to talk about those kinds of yesterday's newspapers."

"Gay sensibility is the wave of the future, and I'm

ready to ride it. First we have to let our Gay brothers and sisters know they might well be civilization's last hope. The sheep and lambs can let themselves be led to slaughter or follow our lead ..." Noting that this reporter had trouble keeping up in his notebook, Lorch concluded, "Too much, Sweetheart? Well, weren't we always ...?"

Bob Ross




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Sweetlips Sez

The Duke-Duchess Ball - Well, as expected, H. L. Perry did a marvelous job. As for myself, Cinderella should have looked so good. Ray of the Kokpit ... well, along with his new (and very handsome) lover,

BARRY, looked just super. But what can you expect for one of my hand-picked bartenders. Incidentally, they are flying off to Hawaii for their Christmas "honeymoon" in December.

Daddy Joe Roland, you handsome hunk, never looked so good and carried himself in the grand manner you would think a Duke would - unlike someone else we know with the initials L.M. Even if little Joe of Carriage Trade was late for dinner and they had to eat at Burton's (good dinner at Burton's incidentally). Eat your heart out, Lillian.

Congratulations to Lee Dow and Connie ... the new and regal Grand Duke and Grand Duchess ... it is too bad that some other individuals

don't take some lessons from these nice people, especially the one that used to be a Grand Duke and fired the present Grand Duke. And how nice to have a young Grand Duke this year.

Nice to see 'Peggy' Paget visiting Greta at the Red Lantern Saloon the other day ... yes, it is true; Greta is temporarily back in the Tenderloin while Big Mike is in the hospital recuperating from stab wounds.

Remember the date: Monday the 6th of December from 4pm on - Sweet Lips' Annual Christmas Party at the Kokpit ... Egg Nog and Christmas Cheer ... so don't forget to come on down and join in the fun.

On November the 15th the Strand Theater balcony reopened for 'business' ... all the way - right, Ray Rule.

Our own Pamela Pace is now back at work at the Twin Peaks ... hope the hair has grown back around your pussy, Pam.

Thank you, Rattlesnake Reba, for making Blossom (Carriage Trade) and the Lipper looking so good for the Duke and Duchess Ball.

Seems as if Daddy Joe of the Gangway had a bartender walk off the shift on last Saturday evening ... toooo bad

bartenders think they are indispensable ... a bar will go on forever without some personalities ... right, Greta Grass and John.

Empress Shirley never looked lovelier ... at the Ball ... but then, you always have known what to do to make yourself look good.

Daddy Joe does not discuss his SEXUAL prowess (or LACK of it) with anyone; isn't that right, Joey Baby ...

Have you seen the buttons for candidates 12A and 12B for Empress ... hot, hot ... right, Salvatore of the *P.S. ... incidentally, the *P.S. did fabulous food for the party at the Kokpit for the current Grand Duke Lee Dow.

Remember, the Kokpit is closed Thanksgiving Day ... for the employees to have a nice day with their lovers.

Thank you, Kenny Morgan of Castro Station, for the "lei" on your return from Hawaii - you sure looked hot!

Dixon: Daddy Joe of the Gangway wants to know what the "red" line was around your belly at the Ball - but the legs are still nice, honey.

Love
"The Lips"

P.S. Would you believe that Polk St. Sally finally wrote a column?

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Scandal of the Week in Never Never Land: Two top male singers are so much in tune with each other, that the wife of one is smashing furniture, crockery and everything else around, in utter frustration. "I can fight the attentions of another woman," she laments, but not this." John Austin (Hollywood Inside) (we offer our sympathies - as we've all been there...)



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Southern Scandals By Mr. Marcus

For the eleventh year in a row, fun-seekers from all over the country converged upon Seaman's Hall two Sundays ago to participate in the annual CMC Carnival. They came by land, sea and air to witness the spectacle of what surely must be one of the biggest gay events put on by a bike club. Carnival chairman Roger Tennyson estimates there were some 4,000 persons who passed through the door to play the games at the booths while the fabulous Sweet Chariot rocked forth with music to make the most staid dudes get up and shout. For the second year in a row, the STUD bar in Los Angeles sponsored the winning candidate for Mr. CMC Carnival in the hunky, hunky Chuck Quinlan, who already holds the title of Mr. Groovy Guy of California. Not only is Chuck beautiful to look at, but he has a personality that would win over anyone in their right minds and his head is definitely together. You'll be hearing more about this exquisite man in the future, and kudos to the CMC for another flawless Sunday afternoon. See y'all next year, hear?

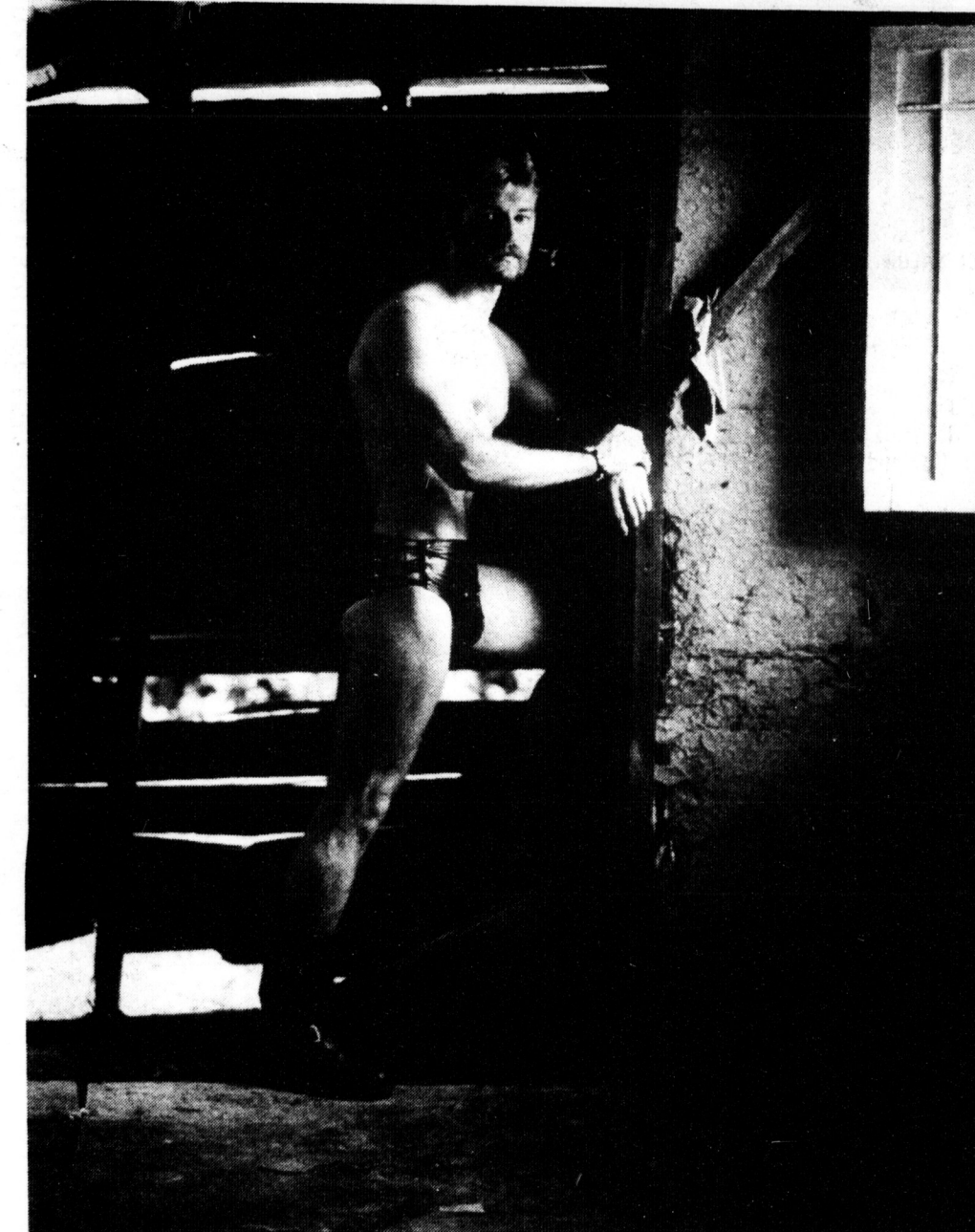
wondering. Watch for the ads announcing future contestants in this and other papers.
It is with deep sorrow I report the death of Dr. James L. Vaughn, the Director of Training for Operation Concern on Friday, Nov. 12th. Memorial services were held for Jim on Wednesday Nov. 17th with a large crowd in attendance. Jim Vaughn was a kind and gentle man who gave his everything in training gay people to meet the needs of those among us with troubled spirits. The staff of Operation Concern at Pacific Medical Center were inspired by this knowledgeable man and his loss was a blow to everyone concerned. Jim's family has suggested that any & all contributions may be made in his name to Operation Concern, ACLU, American Friends Service Committee or Home of Truth Church.

Hope you had a chance to visit the Ramrod last week for their ninth anniversary parties. Eddie Barron and his manager, Mike Krawczuk, were full of campy surprises for button night, buffet night, club night and ex-employees night. One of the staff is an ex-employee already because he misplaced the ex-employees night buttons. The new mural on the west wall is a re-creation of a mural that graced that space in the early years of the Ramrod. Button-holders of Ramrod I through IX Raymond, Tenderloin Tessie, Randy Johnson and Douglas Douglas. On Monday, Dec. 27th, Chef of the Year John Hyer of the Badlands, will be competing against Tony DiSette, closet Queen III, and Jim Ostlund of Castro Station and others. It should be a hoot, and if you miss learning the "secret love lives" of these personalities you may go to the grave

The idea of the Celebrity Jockey Shorts Contests at the Boot Camp for stellar personalities to win \$50 for their favorite gay charity has caught on like wild fire. On Monday, Nov. 29th, Empress Flame will compete with La Kish, Lee Raymond, Tenderloin Tessie, Randy Johnson and Douglas Douglas. On Monday, Dec. 27th, Chef of the Year John Hyer of the Badlands, will be competing against Tony DiSette, closet Queen III, and Jim Ostlund of Castro Station and others. It should be a hoot, and if you miss learning the "secret love lives" of these personalities you may go to the grave

The Ramrod starts a progressive drawing this week for a Honda 550cc to be given away at a later date, so get in there and win one of the nightly drawings and you have a chance to win the beautiful machine which was on display at the CMC Carnival. two great bars in two great cities. Onward.

Emperor V, Hector, After Norton, and the Game Cock



Mr. CMC Carnival 1976-77, Chuck Quinlan of Los Angeles and sponsored by the Stud bar of that city. Chuck also won the Mr. Groovy Guy of California contest earlier this year. Mr. Quinlan registered over 40,000 votes in the annual balloting and proceeds from the contest are distributed to charities that benefit gays.

Court are throwing this Huge enter, attend one of the bar Saturday, Dec. 4, a benefit for ing ones to be are: Nov. 29, the Gay Rap and C.H.E.E.R. A Mind Shaft; Nov. 30, Golden \$100 cash prize will be given to Rivet and the New Bell; Dec. 1, the person wearing the best levi the Wild Goose and Buzzy's; costume. In addition, Mr. Levi and Dec. 2, at the Tattoo and Miss Levi will be competing Lagoon. There'll be disco for a trophy and if you want to dancing at the event and the

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☆ ☆ ☆
Tails of the Nitty, Gritty City... Ms. Herbetta Caen thought he scooped gay columnists with his bit on Alexis (Richard) Conroy in a recent column and the opening of the

Another restaurant that merits much publicity is the Cafe San Marcos on Upper Market. Drop in and meet Hector Romo (not after Norton) and sample the exquisite crepes and other mouth-watering delights. Cafe San Marcos has one of the friendliest staffs in town and the atmosphere is a delight for

discriminating epicureans. Over in the Valley of the Dolls (Castro) a smart little deli is probably open by now called the Village Deli (what else?), just down a bit from All American Boy — try it out too. Word is out and I hope you find some while you're there as well as waiting legs. Latest game around 12th & Folsom is called "Charlie" played by Toolose Lautrec Mulvey but he seems to lose every "game" — read the instructions kiddo, or consult with your two roommates who Always seem to have the Right answers.

☆☆☆
Wonderful World of Whomosexuals... With the premiere of the pornorama film, *Easy Alice* at the Centre Theater on Market St., stirrers of the 4th Spoon Curt wonder if she is any relation to Big Alice, and if not, she should be. Latest, hottest bike club uniforms belong to the Recon M/C who have donned leather overlays styled exactly like a Levi Jacket and made by Pit & Gordy's Leather Forever on Polkstrasse — really sharp. And speaking of leather, Nicodemus, aka Count von Terrible of the Trading Post announces the world's largest gay department store is holding this Huge Xmas Sale NOW, so get all your garb, goodies and gifts for loved ones now... The uniform fetishists who normally roam the

Miracle Mile threw their first big bash two Saturdays ago at, (ready?) Sutter's Mill where some 75 uniformists ate, drank, made merry and didn't know my spies caught everything that went on. The Mill is now the Only uniform bar North of the Slot and Peter Switzer & Jim Owens will never be the same either. A new title emerges on Dec. 10th at the Mr. & Miss Gay SF Contest when Harley L. Perry will stage a Mr. Nude of San Francisco and from what I hear, it will be a real "swinging" affair. The California Aguillars, filled with temerity, are staging West Side Story in the not-too distant future and are seeking singers, dancers, actors, technicians and very brave bulls for the production which rehearses at SIR Center. Call 928-6729 before 2 PM daily if you want to be a Jet, a Shark, Maria, Tony, or paint props. It's a benefit for Guide Dogs for the Blind, the mutts being earmarked for gays only. Did you catch Sanford, Bruce and Mike Shields of the Bolt at the CMC Carnival? Sanford was looking around for a Big One, Bruce was wearing nothing and showing a Big One, and Mike actually got the Big One — meet the Big Ones sisters, thank you.

was in town enroute to Hawaii for a well-earned vacation and looking reeeeeeal good. Hope you were on hand last Tue & Wed for the grand opening of the Outer Limits out on Valencia, owned by Mel Square, one of this city's nicest people — a host of bartenders from all over our town were on hand to lend to the festivities and Randy (Empress of 1100 Block of Castro) Johnson handled the MCing with ease in spite of the big crowds and the little tiff between Bouncing Betty Bonko and Don Covallo. By the time you read this, Emperor IV Michael After Norton has left town to take care of family matters in New York, but he will return within a few months. From all reports leaking out of Flame's Imperial Court, the Coronation of Empress XII on Feb. 5th at the Galleria will be nothing short of spectacular. The special set which is now under construction will be some three stories high and the theme: *Land of the Pharaohs*, in a time slot after Cleopatra. The Flame promises her "stepping aside" will be a thing to be remembered and thousands are expected to witness the coronation of either Jane Doe, Dale Evasns, Michelle, Herman, Gilda, Sweet Lips, Dixon and several others — it should be fun. What columnist, MC, spoon aware winner, camp title holder and shit disturber caught what former bar owner of bars on Bryant, Castro, O'Farrell, Market and Eddy Streets in what 99-cent movie house in the tea room? Wildwood Ranch has set April 1 as the opening date for the 1977 season. Wildwood is just 69 miles north of the Golden Gate Bridge and growing in popularity with those who prefer the wilderness on weekends. Watch for it.

If Jim (Olive Oil) Ostlund was seen with his EX, Scott, last Thursday, where was Eddie Storz, the Dowager Emperor II of San Diego — with Rude Rita or Garrett and isn't this quadrangle getting a little complicated? La Kish, I know you were at the 21st & Mission Baths again and the other night, but why did you take your Silver Spoon along? Isn't it enough that you gouge men's backs with your nails or is masospoonochist a new "thing" we can all look forward to experiencing? Winding up — love your brothers and sisters & keep stirring. I love you all.
 Mr. Marcus

We'll Play Santa Claus For You



We've outfitted our famous **AROMA OF MEN** in a special gift-wrapped box for holiday gift giving. It can be mailed to your friends from you, or back to you for putting under the tree or as a stocking stuffer for that hard-to-buy-for guy. You can even enclose a hand-written card with your personal message, or choose from the messages below.

1. "Have the Merriest Christmas ever!"
2. "Santa Claus says, 'Get it on!'"
3. "For SOMEONE special... SOMETHING special!"
4. **Your Message:** Type or print in proper order coupon. All cards will be signed, but please print your name for correct spelling.
5. Include no card.

It's a great way to say "Merry Christmas" to friends and lets you avoid the hassle of wonder what to buy in the jammed Christmas rush.

We guarantee all deliveries for Christmas providing your order is post-marked BEFORE DECEMBER 10, 1976.

Sorry, but we can send to the 50 U.S. States ONLY

You can sell in a B.A.R. anything (maybe) Want Ad.

West Coast Premiere from Hand in Hand

HEADMASTER

starring **JAMIE GILLIS** And 11 of the Country's Hottest Male Stars

All Male Cast / Color

THE ILLUSION

starring **RIKAS**
 X-RATED / COLOR / ALL MALE CAST
 A HAND IN HAND FILMS RELEASE

MATINEE MON-FRI 11-1PM \$3.00
ALL MALE ALL SOUND ALL COLOR
LATE SHOW FRIDAY & SATURDAY PM

<p>1 SHIP TO:</p> <p>Super Strength: <input type="checkbox"/> One Bil. — \$5.00 <input type="checkbox"/> Two Bils. — \$8.00</p> <p>Extra Super Strength: <input type="checkbox"/> One Bil. — \$10.00 <input type="checkbox"/> Two Bils. — \$15.00</p> <p>Name: _____ Gift Amount \$ _____</p> <p>Address: _____ Calif. Sales Tax \$ _____</p> <p>City: _____ Apt: _____ Shipping \$ \$2.00</p> <p>State: _____ Zip: _____ TOTAL \$ _____</p> <p>Message No. _____ Or Personal Message: _____ (Enter on Master Coupon.)</p> <p>Signed: _____</p>	<p>2 SHIP TO:</p> <p>Super Strength: <input type="checkbox"/> One Bil. — \$5.00 <input type="checkbox"/> Two Bils. — \$8.00</p> <p>Extra Super Strength: <input type="checkbox"/> One Bil. — \$10.00 <input type="checkbox"/> Two Bils. — \$15.00</p> <p>Name: _____ Gift Amount \$ _____</p> <p>Address: _____ Calif. Sales Tax \$ _____</p> <p>City: _____ Apt: _____ Shipping \$ \$2.00</p> <p>State: _____ Zip: _____ TOTAL \$ _____</p> <p>Message No. _____ Or Personal Message: _____ (Enter on Master Coupon.)</p> <p>Signed: _____</p>
<p>3 SHIP TO:</p> <p>Super Strength: <input type="checkbox"/> One Bil. — \$5.00 <input type="checkbox"/> Two Bils. — \$8.00</p> <p>Extra Super Strength: <input type="checkbox"/> One Bil. — \$10.00 <input type="checkbox"/> Two Bils. — \$15.00</p> <p>Name: _____ Gift Amount \$ _____</p> <p>Address: _____ Calif. Sales Tax \$ _____</p> <p>City: _____ Apt: _____ Shipping \$ \$2.00</p> <p>State: _____ Zip: _____ TOTAL \$ _____</p> <p>Message No. _____ Or Personal Message: _____ (Enter on Master Coupon.)</p> <p>Signed: _____</p>	<p>4 SHIP TO:</p> <p>Super Strength: <input type="checkbox"/> One Bil. — \$5.00 <input type="checkbox"/> Two Bils. — \$8.00</p> <p>Extra Super Strength: <input type="checkbox"/> One Bil. — \$10.00 <input type="checkbox"/> Two Bils. — \$15.00</p> <p>Name: _____ Gift Amount \$ _____</p> <p>Address: _____ Calif. Sales Tax \$ _____</p> <p>City: _____ Apt: _____ Shipping \$ \$2.00</p> <p>State: _____ Zip: _____ TOTAL \$ _____</p> <p>Message No. _____ Or Personal Message: _____ (Enter on Master Coupon.)</p> <p>Signed: _____</p>

Yes, I would like to order gifts for my friends; I am enclosing Coupons: No. 1 No. 2 No. 3 No. 4

I would like to order for myself: Super Strength: One Bil. — \$5.00 Two Bils. — \$8.00

Extra Super Strength: One Bil. — \$10.00 Two Bils. — \$15.00

TOTAL AMOUNT ENCLOSED (Total Amount from all coupons) _____ (Please add 6% Calif. Sales Tax and \$2.00 per Order for Shipping.)

I would like to put this on my Master Charge BankAmericard

Expiration Date Month—Year Master Charge Interbank No.

Name: _____

Address: _____ Apt: _____

City: _____ State: _____ Zip: _____

I am over 21 years of age: _____

Send Orders and Remittance to: CHRISTMAS SPECIAL—P.O. BOX 31540—DEPT. BR—SAN FRANCISCO, CA. 94131

B.A.R. Icon

A new series of profiles that will single out a Gay Bay Area male who, in our view, has a positive, wholesome self-image. Who is ambitious, hard-working, involved in a rewarding project - be it business, the arts, public service. Who is an attractive man (someone you'd like to know, maybe spend a night with). Who has something to say and knows what he is doing ... at least to all appearances.

Gay Icon

We put several questions to Bill Kruse in writing. His answers are quoted below:

WHAT SPURRED YOU TO GO INTO BUSINESS FOR YOURSELF?

For the excitement, the challenge, the test of my ability. The gamble of success or failure in some project of my own.

WHY DID YOU PICK THE BUSINESS THAT YOU DID?

I opened as a plant store because I had limited capital. I could thereby revolve my inventory fast and try other merchandise.

WHAT MISTAKES DID YOU MAKE?

Being undercapitalized, not seeking enough advice (accountants, bookkeepers, attorneys). I didn't realize the time involvement. A boutique on a small level is not easy. Sometimes I feel that I work for

the manufacturer, the landlord. The banks waited until I proved myself; from that point, they have extended many courtesies.

WHAT HELP DID YOU RECEIVE FROM THE GAY COMMUNITY?

Many of my friends supported me. But I can't say they have supported me any more than the straight community. Financially, it's about equal. Emotionally though, it's been my gay friends.

WHAT CHANGES HAVE YOU SEEN IN S.F. SINCE YOU'VE BEEN HERE?

In ten years I felt the city change from a repressed crypto-Nazi atmosphere to a place where two persons of the same sex can walk hand in hand on the street.

WHERE DO YOU GO FOR

SEX?

S.F. is a sexual amusement park. Every place I go I feel the energy. I enjoy the theater of the bars. I like the entrances and the exits, the interaction. The bars are like the swimming and tennis clubs of the straight suburbs; the interest here is sex instead of the swim coach or orthodontist. It's a change of pace from my normal day.

WHAT IS YOUR BIGGEST COMPLAINT ABOUT GAY LIFE IN S.F.?

I would like to see a more positive attitude of self-worth ... not just arrogance. A sense of responsibility towards the straight country - and the city in a physical sense; i.e., litter, dog shit, vandalism.

ANY ADVICE FOR THE NEW, YOUNG ARRIVAL?

I would try to impress upon him that S.F. is a very special place. It offers unlimited opportunities on every level ... be it career, artistic, or self. But it takes time and patience and above all a good deal of self discipline. On the surface the city may seem callous, but in reality most of her people are warm, honest and loving.

DO YOU HAVE AN IDEAL MATE, A FANTASY MAN?

My fantasy man and my ideal mate are two different people ... at least they always have been. An ideal mate would be patient, understanding, intelligent, open, self-sufficient, sensitive. A man with a strong sense of self-worth. My fantasy man? Well ... that's too loaded a question. Somebody could be easily disappointed.

HOW DO YOU RELATE TO YOUR FAMILY?

Very well. It's taken many years to understand each other - many years of patience on both sides.

WILLIAM KRUSE LTD.

Not the least of the concerns of opening a small business is "What will we call it." Over the last decade the vogue of naming groups, stores, products has been to pick perhaps the most incongruous title (something funky, "cute," a pun). Perhaps trying to say we're not just a florist with profits on our mind, or just a dance band or a garden variety of gift shoppe. We're "with it" and offering a product with a new wrinkle.

Confronting the issue three years ago, Bill Kruse decided that his product line would not reflect some hip image but Bill himself. As his taste changed so would his merchandise. One season he might concentrate on succu-

The Imperial Privy Council
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THE 4TH ANNUAL BAR & CAMP AWARDS

SUN., NOVEMBER 28th
DOORS OPEN 6P.M.

Selection of the
IMPERIAL GUARDS
by the Privy Council de San Francisco

LIVE ENTERTAINMENT

CALIFORNIA HALL
(at Polk and Turk Streets)

RESERVED SEATING - \$6
BALCONY - \$4 (DONATIONS)

BOB'S BAZAAR NOVEMBER 24, 1976 PAGE 20



Bill at William Kruse Ltd.



lents, the next kitchen ware. He got into books and out of plants. He moved in and out of hand-made wearables, and at one point plunged into toys. In decor he traded redwood shingles for mylar, dropped chrome for antiques.

As a beginning business, he ran a terrible risk - his store had no permanent identification. If a buyer is in the market for a spool of thread or a vacuum cleaner, it is a solid merchandising principle that he should know exactly where to go. Be able to say immediately, "Smith's on Market St. carries what I want."

Keeping his store in flux, in process, Bill's clientele never could be assured of what he would be featuring. They would discover as he discovered. If an

item - even one of his best sellers - began to be carried by too many stores in the neighborhood, or by Macy's, or Cost Plus, or Gump's - he'd drop it overnight.

Hence, to name the store after himself was not an ego flight but an announcement of how he would operate. Adding the "Ltd." meant nothing about "incorporation" or sought snob appeal but that whatever Bill brought in had a limited interest, a finite life.

So too, this way he could provide for designers and "cottage-industry" workers who could not turn out their goods in huge volume.

Bill's formula on what to carry and how to merchandise is not recommended to one and all. It is feasible only to one

who is creative in and of himself, an individual who is sure of his taste. A retailer with vision and one willing to chart the unknown territory of what the public might buy if they were introduced to it. The public has been "trained" by advertisers to trust labels, believe in units already sold (i.e., MacDonald's 20 million devoured burgers, the dependability of Levi-Strauss, the guaranteed low-key taste of Brooks Brothers). To buck this trend is to run counter to the entire strategy of American business.

William Kruse Ltd. will never be "Kruse & Sons" ... never "since 1900." The store continues to look as if it opened last week. It is never the same - neither the goods, nor the layout, nor the decor ... not

even Bill Kruse himself.

Bill Kruse is today a more attractive man than at any point in his previous 35 years. He has grown mellow ... mature yet still growing. The only static factor in his makeup is that he is still attracted to naval aviators - brawny, dark-haired men who make a uniform something worth slipping in (or as Bill would prefer - out of ...). Unknown to most of his friends (and like June Allyson) Bill's most treasured possession is his sizeable collection of "wings." As Bill says, "Some of us save phone numbers, jockey shorts, locks of hair, love letters, business cards - so I have this thing for the "American eagle" - yet I have been known to go overboard for a submarine commander."

HELD OVER TIL NOVEMBER 30th

HAND IN HAND FILMS PRESENTS

Peter de Rome's

The Destroying Angel

X RATED / COLOR / ALL MALE CAST

SAL QUANCE

american male

APPEARING LIVE ON STAGE/DIAL 781-9468 FOR SHOW TIMES

THE NOB HILL THEATRE

Tim Kent
THE HAUNTED VICTIM

Philip Darden
THE MUSHROOM TRIPPER

Bill Young
THE LEATHER BIKER

**ALFONSO'S
PARK STREET STATION**

**Coming event:
Grand Opening,
January 18**



SAN JOSES ONLY FULL LIQUOR DISCO!

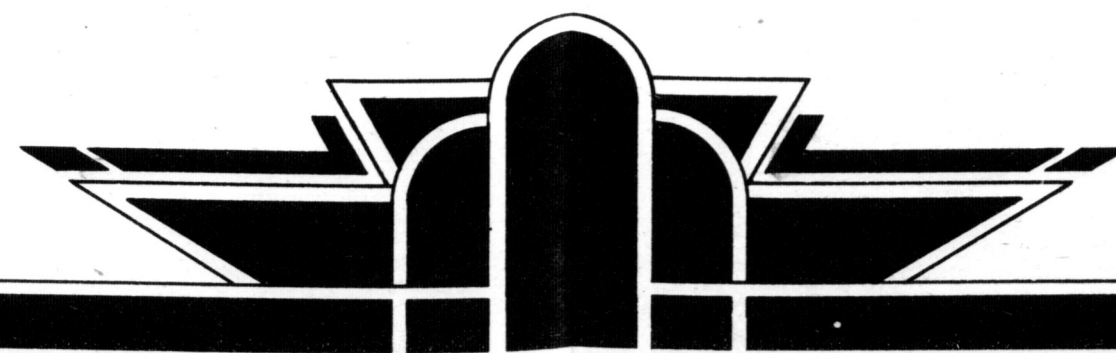
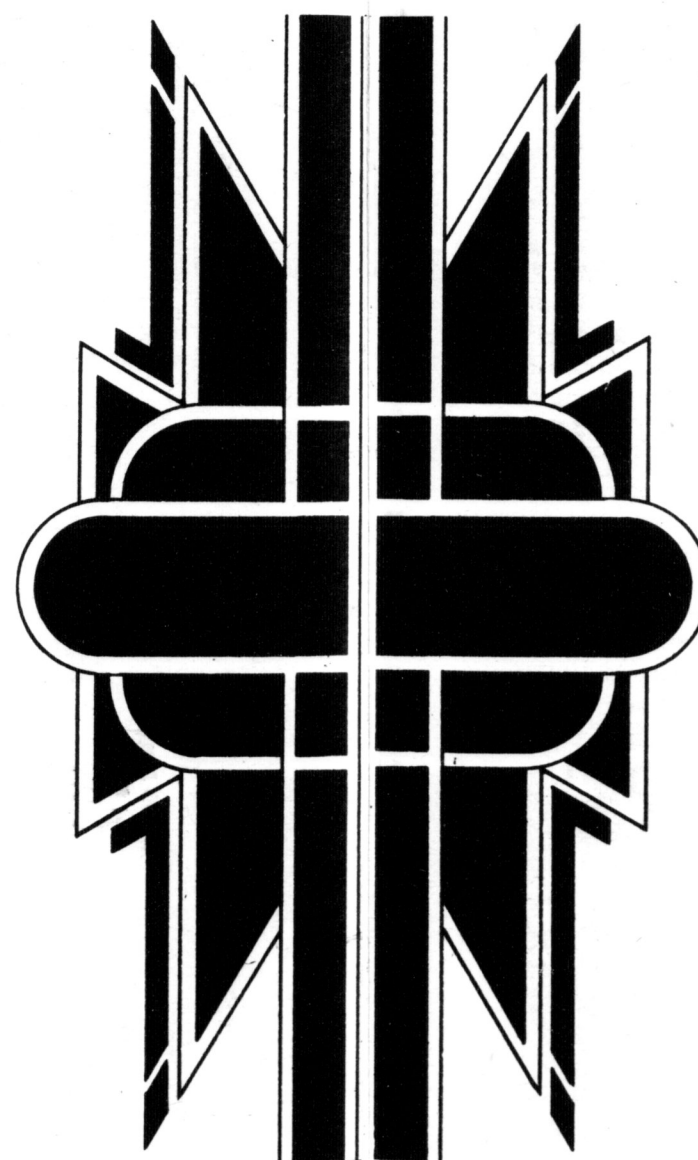


HOURS - Daily 10 PM to 2 AM

Specials:

- SUNDAY - DRAFT BEER - 15-CENTS - 10 to 6
- MONDAY - WELL DRINKS - 65-CENTS - 9 to 2
- TUESDAY - BOTTLE BEER - 50-CENTS - 9 to 2
- 1ST WEDNESDAY OF EVERY MONTH
JOCKEY SHORTS CONTEST - \$50.00 PRIZE
- THURSDAY
- ALL THE SPAGHETTI YOU CAN EAT - \$1.25
- WELL DRINKS - 50-CENTS - 9 to 12

**Alfonso's Park Street Station 852 Park Ave
San Jose, CA 293-0676**



**ALFONSO'S
SUNDOWN SALOON**

**Coming event:
\$1000 Dance Contest**

HOURS

**Mon. thru Sat., 11 PM to 2 AM
Sunday, 6 AM to 2 AM**

AFTER HOURS

Fri. & Sat., 2 AM to 4:30 AM

Under 21 Welcome



Specials:

- MONDAY - HOUSE WINES - ONLY 50-CENTS - 11 to 2
- TUESDAY - DRAFT BEER - 25-CENTS - 11 to 2
- WEDNESDAY - DRAFT BEER - 15-CENTS - 11 to 2
- THURSDAY - CASH DANCE CONTEST - 11 to 2
- FRIDAY - AFTER HOURS - 2 A.M. to 4:30 A.M.
- SATURDAY - AFTER HOURS - 2 A.M. to 4:30 A.M.

**Alfonso's Sundown Saloon 349 W. San Carlos
San Jose, CA 292-8324**

At 6'5", Bill remains the trim 160 lbs. he was at 18. He has kept with the "Castro look" - flannel shirts, jeans, fur-trimmed brown leather flight jacket, tan boots. Recently he abandoned all facial hair (basic battered Volkswagen) and took on the East Coast clean shaven Fonz drag. Fortunately he has enough hair up top to take to Vitalis or Dixie Peach pomade. As of yet, no one has taught him how to drop a DA down the back of his head. Nor would he admit to "remember" how they did it in 1949.

This reporter commented on the solid gold watch he wore ... as a bit incongruous with the new rock 'n' roll image. "Well," he noted, "what's to be

done with it... I like to keep it around, if only to remind me of Pacific Heights in its cashmere gay heyday and 1965 as a slinky decorator for W. & J. Sloanes.

Bill came to S.F. from Sacramento after six years at Scofield & Sons (Sacramento's top furniture and decorator emporium - so exclusive that it never saw fit to advertise). Five more years of retail, and Bill slid into the bar and restaurant world, waiting tables, tending bar, managing dining rooms. Unlike Vera Charles of "Mame," slinging hash, booze, drugs, and sex never made him into a star. He found himself ending up two rungs lower than a wired-for-days 1970 doper.

After a bout with hepa-

titis, with his life speeding away to nowhere at a fast gallop, Bill boarded the CPR in Vancouver in 1971 for a long train ride to figure out where he was going. He bummed around Western Europe and ended up in Manhattan.

For one winter he tended bar at the Country Cousin on 3rd Ave. (no smokes, no booze, no pills) and he took a long, hard look. He found no Prince Charmings in the triple-martini crowd who spilled out, staggering, at 4:00am every morning. He lived frugally, saved his money (the regulars were big tippers) and decided to return to S.F. and go into business for himself.

A small restaurant, a plant shop, a boutique, decorating...? He weighed one against the other. He checked out neighborhoods, talked to businessmen - wise in their respective trades. He approached family and friends for seed capital and had another eye opened. One grandmother and a grand aunt who in their 90's did nothing but clip coupons and sit on dividend checks never even answered his letters.

He finally found his present location at Polk and Green in the winter of 1973 (at that time the "wrong" end of Polk Street). With the help of loyal friends who shared his faith in himself and his determined dream - William Kruse Ltd. emerged in May, 1974.

The neighborhood's retired widows found his shop "cute" and just what the area needed as they made their daily stroll along Polk, lingering for two hours with tales of their prime - to purchase a 25¢ greeting card or a 50¢ bunch of daisies. As a

pit stop for the LOL's, the store was an instant success. Paying the rent was another matter.

His Gay friends, made over the years in bars and bistros around the Bay, came in to buy. (At times even if it seemed they had no real need for their sometimes sizeable purchases.) Others did shop-sitting, loaned a van, or mixed paint, or wrapped packages. In those early days there was no money to pay for help.

In an economy move, Bill gave up his apartment and moved into the loft above his store. He installed a shower and a pullman kitchen. It might have smacked of a Chinese laundry solution, but it was the only way. After all, 90% of small businesses fail within the first year, and no one was more aware of this than Bill himself. He hung on.

As Bill puts it, "It's been 3 years of 7-day weeks and 14-hour days." With the '76 holidays underway, William Kruse Ltd. is experiencing the first taste of heady success. The store is stocked to the sky-lights. The goods are moving.

The LOL's still drop in. The paid help don't give them quite the attention they used to get. So they ask for Bill and are visibly disappointed to learn that Bill can now afford to take Sundays off.

William Kruse Ltd. has aged its owner. He smokes now and will handle the occasional White Label and soda. Bill is today a man on the sunny side of his prime. Maturely handsome - a man's man. Who has learned - and from the evidence of the younger men who flock around him - that the Knight in Shining Armor will not be seated on the other side of some bar. Or that Prince Charming will never be waiting on the next barstool. A man who has learned that Prince Charming can be yourself... provided you know what stars to pin your hopes on.

Letter to Our Columnists

GIRTH & MIRTH

Dear Sir:

I have been remiss in not acknowledging the use of our publicity release by the Reporter long before this. The Club has acquired several new members because of their having read the article in B.A.R.

We understand that you still refer interested chubby and "chubby-chaser" Gays to us - the telephone numbers given in the release are still quite productive of calls. We are very grateful for such kind assistance.

Internal circumstances make it necessary to revise the list of telephones through which prospective members may reach the Club. The new list is as follows:

Charlie - President
(415) 474-2777
San Francisco

Paul - Secretary
(415) 465-6567
Oakland

Tony - Secretarial Assistant
(415) 832-6643
Oakland

Club meetings are first and third Friday of each month. The locations remains the 527 Club, 527 Bryant St., San Francisco. Meetings begin at 8pm in the banquet hall at the rear.

With every good wish I am

Yours Sincerely,

Paul Frederick Schnellbecher,
Secretary

OIL CAN FANS

Right on! We agree with your letter in regard to Oil Can Harry's. We go there all the time and find the place warm, friendly and courteous to all who patronize this fine dancing bar.

Warm regards,

John Sampson
Don O'Neill

POST MORTEM

Dear Bob:

May I comment on the November 1976 election?

Jimmy Carter's election is cataclysmic. He is a religious nut whose faith-healing sister says she can "cure" homosexuals. Watch out!

Sam Hayakawa is at least intellectually honest, and I predict he will serve his Senate Seat in Washington, rather than on the European ski slopes as did his predecessor. I fear allegations of homophobia far less than I do the political avarice of John Tunney - he is absolutely vicious, a la the "flying nun."

We have, all of us, re-elected Senator Milton Marks, without a doubt the most qualified member of the California Senate.

Proposition 14 has been defeated which, in turn, takes down our Jesuit part-time Governor. Two Hail Mary's for that.

Proposition T may yet be an "albatross." Those lines ought to have been better drawn.

Finally, B.A.R. presented an excellent Election Forum, and you deserve to be congratulated.

Thomas M. Edwards

REOPENING APRIL 1, 1977

OVER 190 ACRES OF NATURE!
Now open 7 days a week. Swim, sun, hike, etc. at your own private membership resort above the Russian River. Large outdoor pool & indoor hot whirlpool for day and night enjoyment. Inexpensive rates with meals included. For details & reservations, write or call (415) 824-7642 Mon.-Thurs.

P.O. BOX 31384, San Francisco, CA 94131

BOOT CAMP

mon., nov. 29

Celebrity jockey shorts contest

TENDERLOIN TESSIE
DOUGLAS DOUGLAS
RANDY JOHNSON
LEE RAYMOND
LA KISH
FLAME

TONY DI SETTE
JOHN HYER
JIM OSTLUND

mon., dec. 27

1010 Bryant at 8th Street - 626-0444

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THE SOUTH OF MARKET CLUB
205 8th Street - Phone 543-7732 (Between Fulton and Howard)
New Hours by Popular Demand: Beginning September 1, 1976, 12 Noon - 6:00 A.M.

The most active Glory Holes in town!

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DECEMBER 2-DECEMBER 8

"THE HUNGRY HOLE"
Brentwood First Run: Filmed in S.F.'s famous and popular Glory Hole-with four HOT and HUNKY dudes in heavy action.
Teamed with another new Brentwood film: "HAYRIDE"
Plus: "UNFRIENDLY PERSUASION"
Grand Prix First Runs

"EVERYTHING WORKS - AND IT DOES!
Starring Brentwood's fabulous "Hawk"
Plus: Target's Ski Pollock in "AUTUMN FEVER"
and
"TRIPLE DECKER"

NEW EVERY MON., TUES., WED. AFTER 9:30 P.M. "JOCK NIGHTS"
Reduced Price - Special J/O Films at 10:00 P.M. - CONTESTS

384 ELLIS ST., SAN FRANCISCO **474-6995**

Prostitution Statistics

A survey just completed by a study group of women in law enforcement and women attorneys reveals that on the average 200 persons are arrested in S.F. each month for prostitution and related activities.

76.5% of those arrested are women; 6.5% are men - yet only 8% of the customers are charged. While there are approximately 15 prostitutes arrested for every customer, the vice squad admits that estimates reveal there are ten times as many customers on the streets as there are hookers. Moreover, less than 20% of the

prostitution is arranged through street contacts, yet most of the arrests are made in the Union Square area of the city. The police respond mainly to complaints, and the hotels do complain.

Over a seven month period, 563 women were involved in a total of 800 arrests. Two of the women were arrested eight times. Bail ranged from \$250 to \$1500, depending on the number of other charges. The mandatory sentence for a second conviction is 45 days, for a third conviction, 90 days. Half of all persons charged with prostitution are convicted; however, 20% have the charges dropped. The average age is about 18 years.

Half of all males charged with prostitution were third world men; of that group, 75% pleaded guilty to the charges. Only 16% of the cases were dismissed. The average age is 24%. All persons charged with pimping were third world people; 88% of them were Black and 25% of them were found guilty. The average age is also 24%.

The report goes on to display a pattern of racism: 2/3 of the women charged with prostitution are white, yet 2/3 of those serving time in the County Jail are Black and 1/3 of those are serving terms of 30 to 120 days. Eighty percent of the customers charged during the study period were white; 40% of them were found guilty. All the non-white customers were found guilty, however. The average age of the

customers is 45.

The S.F. Vice Squad (officially labeled the Bureau of Special Services) consists of 23 men and 4 women. The Vice Squad accounts for 75% of all arrests. Oddly, 80% of all the convictions are effected by two male officers working with the four women on the squad. Male members of the Vice Squad choose the work; according to the report, the policewomen MUST do the work for sixty days. The arrests are usually made in a "trick" situation. The female officer must play the demeaning role of the prostitute; male officers play the part of the customer.

The services and games of the Vice Squad cost the taxpayers approximately \$1,000,000 a year.

B.A.R.
BAY AREA REPORTER

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Show Biz In Review

By Donald McLean

Stage: Pacific Overtures

"Pacific Overtures" is a brilliant piece of first-rate theater... that doesn't work. There are several reasons for this; the book by John Weidman attempts to show the effect upon the Japanese people of Commodore Perry's visit in 1853 to negotiate trading with the Western world. Weidman has tackled an enormous theme that fairly represents both sides, i.e. the internal dictatorship and unrest prior to the intruders, the harsh acquisitiveness of the foreign powers and the fall of the ancient culture as a result of weak, power-mad men. The second act falls apart when it tries to bridge 100 years in the final ten minutes, totally ignoring World War II, and what was meant to be shocking is only theatrically jarring. The ambition is excellent, the execution abrupt.

Secondly, the score by Stephen Sondheim is typically Sondheim, meaning uncompromising. Sondheim does not write for the general public; he is a purist that suits his score to the book and could care less about writing little rit ditties that you go out humming. Therefore, the melodies of "Pacific Overtures" are incredibly intricate, the lyrics are dialogue set to music, and there is not a single number that can be lifted out of context of the show. "Please Hello" that opens the second half when the foreign powers pay their first respects, is brilliant in its parodying of the cliché stereotypes, and "Chrysanthemum Tea" offers Alvin Ing in a superlative turn as the Shogun's Mother subtly and hilariously illustrating the familial hierarchy. But there is no "Send in the Clowns" this time around from Sondheim, which brings us to the final problem.

"Pacific Overtures" is directed by Harold Prince in the Kabuki style as a ceremonial presentation. It is not a musical comedy, it is a historical pageant. It demands a knowledgeable audience willing to learn and accept the unconventional. The stage of the Curran Theater is straining at the beams, because "Overtures" is actually too big both in concept and performance for the average audience.

BUT - it is magnificent theater! Prince's direction is totally in focus at all times, never allowing the pageantry to overwhelm the personal rele-

vance. He has managed to combine the rigid Kabuki style with his years of Broadway knowhow to maintain a high level of compromise, blending both elements to illustrate East and West. For instance, when Perry first arrives, the curtain opens to reveal an enormous black ship that looks like a dragon with its portholes for eyes; in the following scene, as the Japanese councillors discuss this invasion, a mask of the dragon's eyes continually keeps reappearing behind them, held by a man in black that makes him invisible to a Kabuki audience. The technical talents involved in "Pacific Overtures" are the best in the business and make it the visual knockout that it is. With sets by Boris Aronson, costumes by Florence Klotz and Tharon Musser's lighting, it's hard to go wrong. The cast is excellent, with a beautifully controlled performance by Mako as the Kецiter that reflects the anger and disillusionment of the people. And if I had to choose the one perfect moment in "Pacific



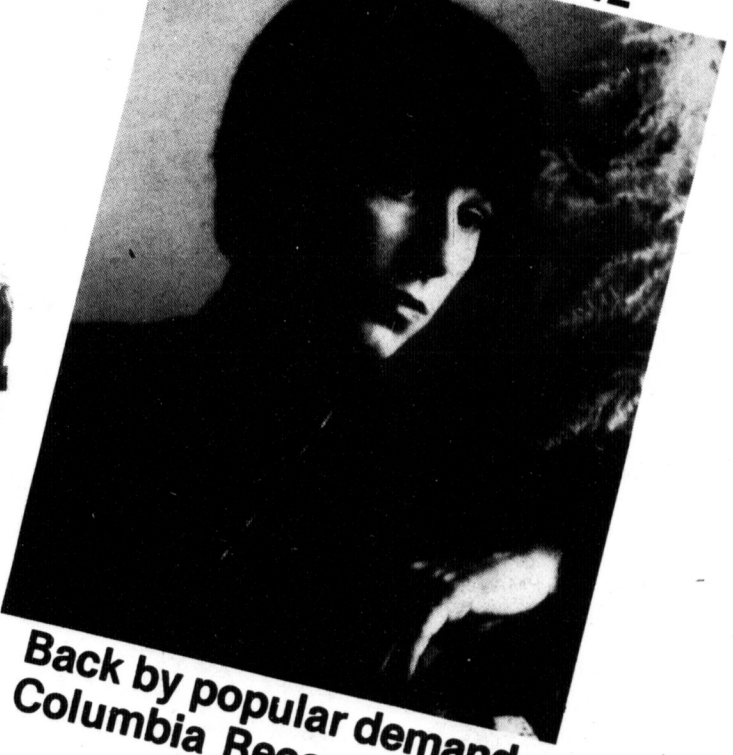
The spectacle of "Pacific Overtures"—Commodore Perry arrives in Japan.

Arsonson, costumes by Florence Klotz and Tharon Musser's lighting, it's hard to go wrong. The cast is excellent, with a beautifully controlled performance by Mako as the Kецiter that reflects the anger and disillusionment of the people. And if I had to choose the one perfect moment in "Pacific

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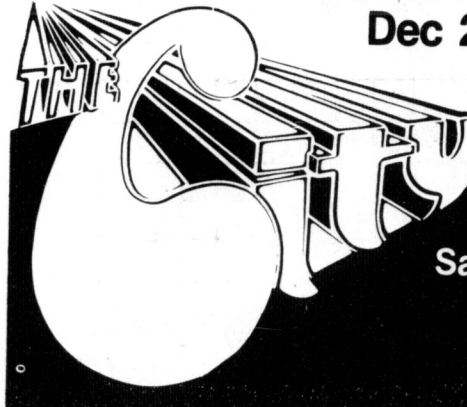


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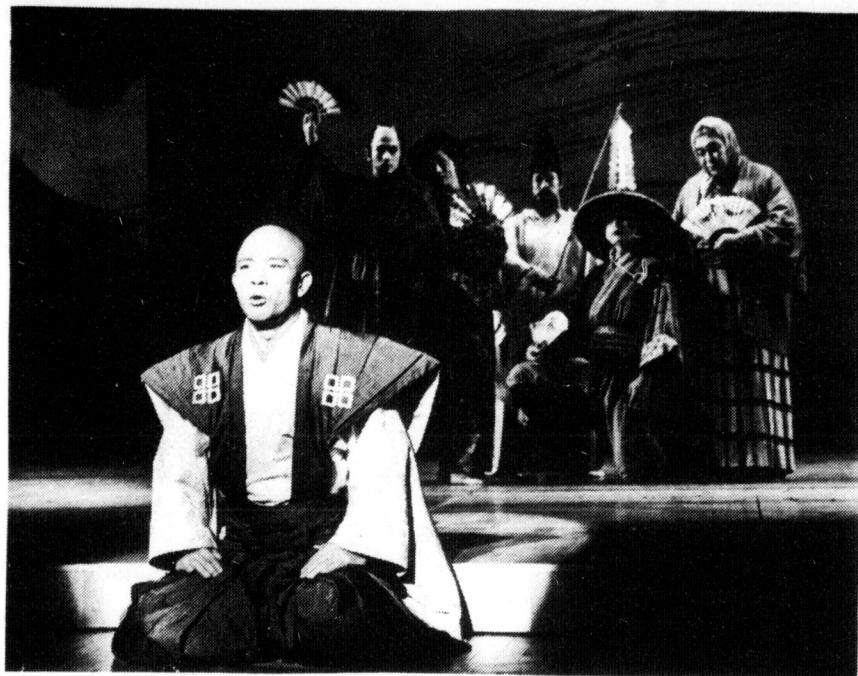


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Mako as the Reciter narrates the effect of Westernization upon an ancient culture.

Overtures" that brings all these elements of conflict together, it would be Kenneth S. Eiland as Perry performing the Lion Dance, a breathtaking close to Act One.

"Pacific Overtures" will play thru Dec. 18 at the Curran as the final presentation of the Civic Light Opera. It may anger and disappoint some, but for the true theatergoer, it's an absolute must!



"That way to the exit!" Dan Gerrity tells Anita Greene in "Alice Who!"

Stage: Alice Who!

The current topic of conversation these days amongst theater buffs is "What have you

ever seen that was worse than 'Alice Who!?' I am still grappling for my answer; I'm sure that in all these years there has been something even more painful to endure; but as yet, I cannot remember what. There is just no excuse for anything to be as bad as "Alice Who!"

The new Alcazar Theater at 650 Geary is a beautiful, welcome addition to our city. A large 400 to 500 seat house, it fills the need between the small off-Broadway showcase theaters and the large Curran/Geary. But what prompted someone... anyone... to go to Phoenix, Arizona, to find this erstwhile musical is beyond comprehension. Maybe it looked better on paper with several stiff drinks under the belt.

Jack Wilkerson has written a sophomoric piece of drivel loosely based on "Alice in Wonderland" with Alice now transplanted to a swinging singles complex in Eldorado, California. Tweedle Dum and Tweedle Dee are now an obnoxiously offensive pair of drag queens; the Red Queen bumps and grinds as a frustrated Eighth Avenue hooker; and the Cheshire Cat looks like a thirdrate Tex Ritter. There is no style, wit or content to Wilkerson's book; his music is derivative of everyone superior, and his lyrics inane in the extreme.

But so no one can accuse this show of being uneven, the direction by Estelle Speros is nonexistent, the choreography by Gary B. Naylor is 60's Peppermint Lounge, and the costumes by Rebecca Akins are cheap drag queen Halloween. Ms. Speros never heard about the term "pacing" because just picking up the tempo would make this one act performed in two acts at least less tedious. Having an intermission is a big mistake with this show, though

a big boon for the bar across the street.

The cast, headed by the extremely talented Anita Greene, deserve better. Donovan Scott, Debbie Shapiro, Dan Gerrity and Kathy Andrini show glimpses of real ability if they had any material to work with, but they all deserve credit for showing up for work.

"Alice Who!" has a big budget for advertising; it was rumored at the intermission that the show could run for six weeks without selling a single ticket on the budget alone - smart planning! Maybe they knew in advance and "Alice Who!" is really a giant put-on to test the public's credulity.

But "Alice Who!" gives me inspiration to write that musical I've been thinking of: ya see, it's "Sleeping Beauty" updated, and heroine Patty is lying asleep in the Hearst mansion when the SLA charmers burst in... Oh, they'll love it in Phoenix!

Film: Buggy Malone

I thoroughly expected to hate "Buggy Malone." The idea of a bunch of 12 year olds pretending to be Edward G. Robinson and Joan Blondell sounded dismal in the extreme. But once I got used to the idea of children imitating adults, somewhat like watching apes imitating humans, I found "Buggy Malone" an enjoyable outing.

This film is the brainchild of writer/director Alan Parker, and it's amazing that he's pulled it off successfully. The children, wise beyond their years, carry it off with total aplomb, led by the incomparable Jodie Foster as Tallulah, vamp extraordinaire. Jodie Foster was 45 at 9; now she's ageless at 13.

The film itself is a serious spoof (meaning not played tongue-in-cheek but relying upon the gimmick for the spoof) of all those gangster films of the 30's and 40's. Composer Paul Williams has written several catchy numbers for the cast to mouth (he actually sings most of them himself) including a marvelous takeoff on the old Joan Blondell song "My Forgotten Man" that gives us the flavor of the 30's musicals.

Now at the Coronet Theater, "Buggy Malone" is fun.

Film: A Matter of Time

This Vincent Minelli turkey has already faded from view locally, and rightly so. Not even the casting of daughter Liza with Ingrid Bergman could save this incredibly dull "woman's picture" that



Jodie Foster & fellow chorine belt out a Paul Williams number in "Buggy Malone."

tried to recapture the romantic weepie of yesteryear. An embarrassment for all concerned.

Film: The Front

Now at Cinema 21, this is an important film about the Communist witchhunt of the 50's conducted by Joe McCarthy and the results, with Woody Allen extending his talents as a

"front" man for blacklisted writers who becomes an egomaniac with the resulting fame. Funny as only Allen can be, the script by Walter Bernstein and the direction by Martin Ritt delve far deeper and give us a penetrating look via black comedy at a time of mass hysteria.

Stage: Vanities

Now playing at the Marines Memorial Theater, Sutter and Mason, is "Vanities" by young playwright Jack Heifner. At 30 years of age, this is only Heifner's second play, and is currently running in New York and L.A. as well... deservedly so.

"Vanities" very simply tells the story of three high school cheerleaders who are best friends, the most popular girls in school, the leaders of the smart set and the bubble-headed hopes of the future. We

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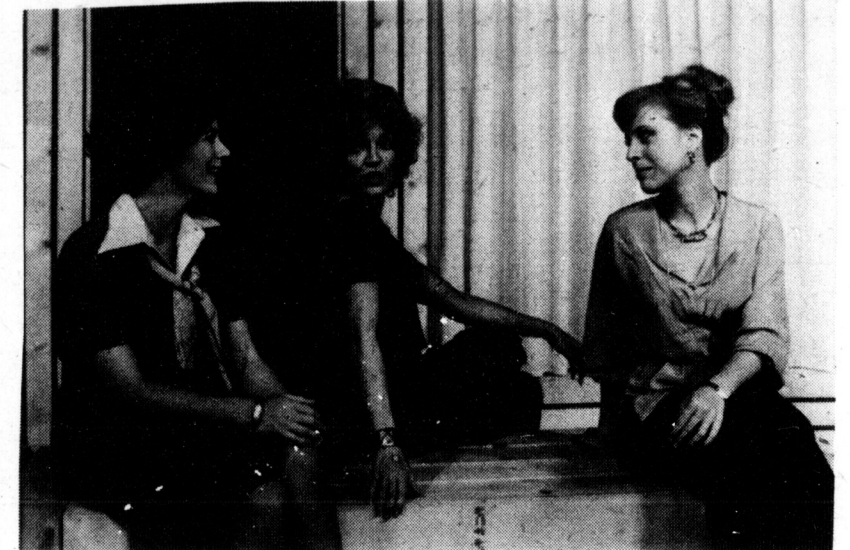
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The ladies of "Vanities" — Patricia Richardson, Valerie Armstrong & Sarah Harris — at their final reunion.

see them first in high school in 1963, then in college and finally their reunion years later after their lives have settled. We all recall those peppy, fluffy girls in school who lived to be pinned, engaged in heavy petting but seldom went "all the way" and who spent the majority of their young lives cramming colored paper into chicken wire to decorate the school dances. But whatever happened to them? Heifner gives us the answer with truth, wit and amazing insight into the female mind.

Under Garland Wright's skillfully stylish direction, the three girls are at their vanity tables making up when the audience enters the theater. The first act is uproarious as they rehearse their inane cheers, wave their pom-poms, discuss boys in the locker room and plan how they'll go through life together. There is Kathy, the ringleader, the organizer, the football hero's girlfriend, the eternal optimist; Mary, the indifferent, acid-tongued, slightly rebellious girl who feels vague discontent with the pre-ordained future mapped out for her; and there is Joanne, who lives to get married, have children and still remain a virgin.

For two acts Heifner keeps it bubbling merrily along with many slashes of devastatingly close-to-home humor, but in the third act, he makes one grave error after having zeroed in so totally on the female relationship. Never would girls this close this many years take after one another with vicious intent; never would Mary reveal to Joanne that she had slept with Joanne's husband unless provoked far more than she is. It's a hard edge that winds up the play but diminishes everyone in the process.

The three girls are portrayed by Valerie Armstrong (Mary), Sarah Harris (Kathy), and Patricia Richardson (Joanne) — they are superb, doing full justice to Heifner's

script and Wright's fluid direction.

"Vanities" is not anything particularly memorable, nor was it intended to be, but it does provide an immensely entertaining evening of good theater with three top-notch performances.

Glitter & The Gay

Saturday evening, Nov. 20 — the Grand Duke & Grand Duchess Ball at the Fairmont was an ordinary affair until in walked Dom DeLuise, Carl Reiner, Mel Brooks and Anne Bancroft, en masse. The room went bananas, especially when Mel Brooks noted "I have this wonderful Dior in my closet. If I'd known about this, I'd have worn it!" to which Carl Reiner replied, "Isn't this a bitch? I just took my dress off!" Anne Bancroft summed it up, "Just call me Chloe!" Only in San Francisco.

Currently headlining the Venetian Room is Chita Rivera. If you haven't heard, it's supposed to be the hottest nightclub act in years and definitely worth a visit to the Fairmont before she closes Nov. 23rd.

Instead of turkey for the holidays, why not take in a good show?

Donald McLean

The JEWISH "MAMA"

Tali Howard, the male "Jewish Mama," has opened at the Chi Chi Theater Club in a musical comedy review, "Matzo Ball Burlesque," for a two-week special engagement. For information and reservations, phone 392-6213.

Discographic Drool
by H. Klein

Live at CBGB's
(Atlantic)
VARIOUS ARTISTS

In the mid 60's the music was called psychedelic and it started happening in San Francisco. Bill Graham was the midwife and the bands were the Dead, Airplane, Country Joe, Big Brother, Quicksilver, Steve Miller. Today the place is New York; the midwife is Hilly Kristal; and the bands are Patti Smith, the Dictators, the Ramones, Television, Mink de Ville, Talking Heads, the Heartbreakers, The Shirts, Milk 'n' Cookies, Tuff Darts, Wayne County, Blondie, Mumps, Laughing Dogs, Stuart's Hammer, the Miamis, Manster, Sun — to name a few. The Fillmore of the scene is CBGB's on New York's Bowery. And it's all called "punk rock."

Although some of the big record companies have moved in to sign up some of the bands (Patti Smith is on Arista; the Dictators and Television are in studios this month for Electra; the Ramones are on ABC/Sire; and Mink de Ville just signed on with Capitol.), Hilly Kristal recorded a two-record live album at his club this summer that is being distributed by Atlantic Records. Although far from qualitatively uniform, it is an exciting, adventurous plunge into the very best rock 'n' roll being turned out in America today. The bands that have recorded on this set represent their musical genre handsomely and admirably.

Outstanding cuts include the opening number, appropriately, Tuff Darts' "All For The Love Of Rock 'n' Roll"; "Let Me Dream If I Want To," "Cadillac Moon," and "Change It Comes," by Mink de Ville; and "Operetico" and the first half of "Poe" by the Shirts ("We're the 'Shoits' from Brooklyn.").

The recording quality is as flawless as you'd want a live album to be, capturing the vibrancy and urgency of the punk rock scene, which is primarily — though not exclusively, as Mink proves — oriented around 3-chord, stripped-down heavy metal, simple, yet technically proficient. Generally packaged in black leather jackets and sneakers, this music is capturing the imagination of the 70's. (Local note: Mink de Ville, far and away the best band on the album, started in S.F. and sings, on "Cadillac Moon," about a place they used to play at before they moved to NYC — our very own Barracks.)

Ain't Nothin' But A Party
(United Artists)
MARK RADICE

Mark Radice, a white boy from suburban Nutley, New Jersey, who turns 19 on Nov. 23, had things going for him besides his undeniable talents as a singer/songwriter: he was born into the recording industry, and from age 5 he was a musical prodigy, playing drums, vibes, bass, piano, and organ. His new album is a funky, melodic, quasi-progressive musical excursion into disco-rock. Backed by the Brass Construction, Mark uses seven of his compositions as vehicles for exploring a musical genre he apparently feels completely at home in, although few whites have succeeded there.

Two singles have been released from the album, "The Whole World Ain't Nothin' But A Party" and, last month, "If You Can't Beat 'Em, Join 'Em," which are as musically exciting and innovative as anything to come out of disco music this year. The whole album, in fact, is impressive and augers well for a potentially productive career by one of a handful of serious musicians involved in a class of music that is relegated to a hit-and-run status, generally winked at by real recording artists.

Young Hearts Run Free
(Warner Bros.)
CANDI STATION

When Candi Staton left Rick Hall and the Muscle Shoals rhythm 'n' blues scene in her native Alabama early this year to join up with L.A. producer Dave Crawford, it raised some eyebrows in the music business, where Candi was pegged and categorized as can be. The album she put out with Crawford, **YOUNG HEARTS RUN FREE**, confirms that Candi was eager for a big change in more ways than one. First of all, the LP is clearly a disco-oriented record, more geared towards the N.Y.-L.A. mirror ball circuit than towards the funkier Deep South music she has been doing. Hence, the album is more commercially viable than any of her previous recordings, which have emphasized more of a down home, country-soul sound.

YOUNG HEARTS has a catchy title song — the single

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smash hit - which put Candi right up there with Gloria Gaynor and Donna Summer. The follow-up single, also from the album, is a weaker copy of the first, "Run To Me," and will probably be less of a hit, which means you can still expect to be bombarded with it on AM radio, in juke boxes and at discos.

The album breaks no new ground in the disco field the

way the new albums by Hall and Oates and the Savannah Band do, but it is competent and has more than one listenable song - no mean feat for a disco album. Needless to say, the beat is steady, the vocals snappy, the melodies simple, the harmonies soothing and the entire recording successfully geared to a predominant end. It is agreeably danceable.

Tonite! At The Capri Lounge:
Loretta Haggars
(Columbia)
MARY KAY PLACE

After the first Nielsen ratings confirmed what everyone at the Eagle Creek Saloon and the Ramrod already knew about the "Mary Hartman, Mary Hartman" show, an album by Mary Kay Place (Loretta Haggars) was all but inevitable. What no one knew was how good it would be. But as it turns out, TV-land's favorite country sweetheart has vocal abilities as distinguished as her considerable acting talent; and, thanks to Columbia Records, we no longer have to wait until 11pm to hear them.

"I knew why people were after me, because I was so well-known from the show," says Mary Kay. "I didn't want to cash in on my TV exposure. I didn't want to do a novelty album."

Columbia Records, of course, wanted to cash in as much as they could; but, fortunately, they didn't tamper with the artistic integrity of a not-insignificant modern country album. With the able assistance of ace producer Brian Ahern and the backing of Emmylou Harris and her Hot Band, Mary Kay has put out an album which easily transcends her role on the TV show.

Of course, "Mary Hartman" fans will immediately relate to "Vitamin L" and "Baby Boy," the first cuts on their respective sides; but even the most absent-minded of listeners cannot help but turn up a whole parcel of enjoyable songs. Along with guest artists Dolly Parton, Anne Murray, Byron Berline, Mickey Raphael and Herb Pedersen, Mary Kay has chosen to do a variety of gospel tunes, ballads, traditional country tunes and toe-tappin' numbers sure to guarantee her a shot at a rewarding recording career if Fernwood really does get blown up. No one's saying that Mary Kay is another Tammy Wynette or Loretta Lynn, but her rendi-

tions of songs like "All I Can Do," "Vitamin L," "Baby Boy," "Coke and Chips," and "Settin' the Woods on Fire," certainly make her worth listening to.

Radio Ethiopia
(Arista)
PATTI SMITH GROUP

Patti Smith is still a big deal to the crowds of kids from Joisey and duh Island who come to be weekend punks in New York, but to the sophisticated Manhattanites who made her the big musical sensation of last year, Patti is passe, replaced by Talking Heads, the Dictators and the Ramones. When her new LP came out this week, many critics had already written their reviews - reviews by the same fools who loved her last time because it was "in" to, but this year it isn't; and they don't.

RADIO ETHIOPIA will never be a chartbuster. Patti is still a poet/artist/psycho and that's not MOR enough. If hiring Jack Douglas, who made Aerosmith the top American group ever (as well as one of the least significant) was supposed to produce her new album in a way that would make it a commercial success... well, that didn't work. Maybe he was supposed to make it more "professional," but although there are more recording studio tricks in it, that didn't happen either. In fact, the only big flaw in the album is that Patti's vocals aren't given enough prominence (the guys wanna be a big band or something) and I guess that's Douglas' fault. Nevertheless, the fact remains that Patti Smith is far and away the most important pop artist in America today, a poet-rockster with stature equal to Bob Dylan and Jim Morrison. I won't say RADIO ETHIOPIA is a great album, though it has some great numbers on it, including "Pissing in the River," "Pumping," "Ask the Angels" and "Ain't it Strange." ("Ain't it Strange" was done better on the live bootleg album which is rawer and gutsier and seems to capture Patti's essence better, but the studio version is okay too.)

H. Klein

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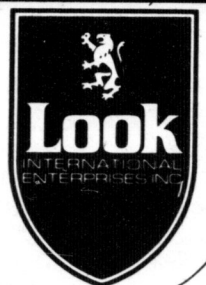
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On Nov. 30 the Castro Theater will present the epitome of nostalgia with the screening of Harold Lloyd in one of his most hilarious movies, "The Freshman." This silent film of the late 20's was scored musically for the "pit Professor" who interpreted the mood and action of the film as it unfolded on the screen. "The Freshman" will bring back many fond memories for the "older dancing set" and will delight those too young to recall the thrill of "moving pictures" flickering with fast chase scenes and scenes projected through blue gelatine to indicate night.

The Castro Theater has installed a gigantic, all-new top electronic and pipe Conn organ. Mr. Tom Beach Hazelton, an outstanding virtuoso of the golden days of theater organs, will play a prelude to the film. Hazelton, resident organist at SF's Paramount Theater before it was demolished for Market St. progress, recently gave a concert at the Orpheum to a capacity audience. His program will include themes of numerous silent and early sound films.

The management of the Castro has just completed a thorough and authentic restoration of the theater (not just a redecoration) to return it to its former glory as a picture

palace. They have added the big sound of the Conn organ which will emanate from the original pipe chambers. The audience will be treated to the thrilling authentic sound which glorified the picture palaces in the early days of movies.

During the showing of "The Freshman," Robert Vaughn will play the original musical score. He will use all the musical effects and sounds to augment the 32-foot pipe chambers stereophonically placed in the giant organ lofts.

One will experience the thunderous roar of a "Bourdon," the plaintive appeal of mixed tibias, the soft melodious phrasing of a thousand strings, woodwinds and xylophones. Mr. Vaughn is considered a musical master of the organ keyboard.

Only as many tickets will be sold as there are seats. Tickets are available at the Castro Theater box office, Golden Gate Conn Organ Centers in Serramonte and San Mateo. Also at the Surf, Clay and Lumiere Theaters. Admission is \$3.50.

Henri Leleu

**Melba Moore,
Jane Olivor at
The City**

The City's Christmas gift to S.F. will be a month full of exclusive acts appearing at the popular North theater organ. Mr. Tom Beach night-spot. Buddha Hazelton, an outstanding Records' perennial star Melba Moore kicks off "Star-Struck theater organs, will play a prelude to the film. Hazelton, Dec. 1-4.

Columbia Records' new hit Jane Olivor returns by popular demand Dec. 8-12. Ms. Olivor debuted last month at The City to raves from virtually all reviewers.

Additional headline bookings for the month will be announced shortly, as soon as they are firm.

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**Another Day,
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Well. Another Coronation night (function) has gone down in Gay history. This event - the recent "Grand Duke & Grand Duchess Ball." Held at the stunning Vanderbilt Room at the Fairmont Hotel - with booze prices to match the name: "vanderbilt." Maroon! At \$1.75 per drink, the hotel staff must have thought that the Hearst family - who live just across the street - were going to walk the ramp!

Congratulations to the new Duke, Lee Dow - and to the new Duchess, Connie. Two attractive people. The other candidates: Bill Taylor, Bill Tolan, Tanya & Michelle Love are all winners. A good campaign - with fun and very little hostility. At least they were all speaking to each other at the end of the evening! Our new dowager Grand Duchess Charlie can now relax and take off his girdle.

Some highlights at the Fairmont: My buddy, Sweet Lips (Empress contender 12-A) looking ravishing in red (of course) - like a gigantic tomato with mayonnaise spilling off its sides. Lady Blossom of the Carriage Trade Florists swathed in blue chiffon (real) and white feathers walking around like he had one of those ostrich plumes stuck up you-know-where! Empress Flame ringed by rhinestone spider webs ... like a gorgeous black widow seeking a mate. That tiny bundle of dynamite, Dale Evans - sporting a new glamorous look - somewhat sexy, like Sandra Dee gone berserk! Love him. Emperor I Marcus in cool, clean denims upsetting everyone because he was comfortable - chaperoned by blonde (real) Paul. (It's so nice to write about real blondes for a change.) Emperor III Cramer (my livewire) looking vaguely dissatisfied and unful-

filled. Larry Eppinette - smashing. Ditto Bill Wheeler! Tony DiSette very cossack ... Phil of the *P.S. marvelous.

Surprise visit of the night: The funny Dom DeLuise, Carl Reiner, Mel Brooks with his brilliant wife, Anne Bancroft. The ballroom went wild!

My special thanks to Roxie Hart of the Record House for helping me show my arse to an appreciative?? audience ... had a ball!

**SALLY'S POT (Excuse the
expression) POURRI**

The Cafe de la Paix of Polk Street ... Bob's Coffee Shop ... under the new and progressive management of George Masterson. Canned goods out - fresh food in! My three darlings still hold court during the days ... Laura, Jeanne, Virginia. If you don't know any dirt - these three do! At one time, Bob's Coffee Shop was known as the "graveyard" of old waitresses at night. Well, George has turned the evenings co-ed. A much welcome change. Houston is the first waiter and slings hash like the pro he is!

(Thanks to Glenn Dudley (sign-maker and token house menace of the *P.S.) I've discovered that Ringling Bros. Circus has a charming, docile 60 year old elephant named "Marcella." I've heard of moonlighting, Marcus ... but aren't you overdoing it?

**HAPPY BIRTHDAY TO THE
WHITE COCKATOO -
12-A SWEETLIPS
FROM THE TURKEY
12-B POLK STREET SALLY**

(Incidentally, I'm writing this shitty column at the Kokpit using you-know-who's typewriter. That doll, Ken Allison, is on the plank ... such a gent ... no wonder I can't concentrate!)

The 'Outer Limits' is very, very, very inner limits. Sally and her dolls, Fern of Patti's

Pub and Harry, Mr. Circus-Circus, took over 'Outer Limits' the other night. What a Blast! Empress Cristal hosted a party there for the new Duke, Lee Dow. Mel & Floyd have a winner ...

Watch for kicky bar theatricals coming up soon after the first of the year. We

have needed a groovy bar to showcase local talent for some time ... Free! The last bar show ... fun and entertaining ... was the Bob Sandner's Thirty's Show at the *P.S., Gordon's and the New Bell Saloon.

Happy Birthdays to four of the most talented blokes in

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301 TURK ST. SAN FRANCISCO, Ca 94102

Imperator et Rex Hector

Congratulations to our newly elected Grand Duke and Grand Duchess, Lee Dow and Connie! The Gamecock Court looks forward to working together with you in connection with upcoming community activities. I would also like to

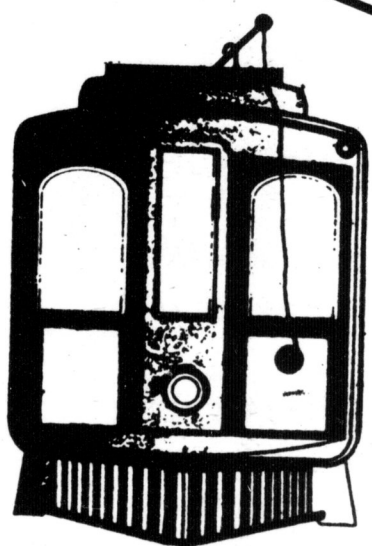
congratulate all the Grand Duke and Grand Duchess candidates who put forth so much time and energy. The high spirits and excitement you created is certainly a credit to each of you.

Thank you New Bell

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Saloon for a beautiful Luau in my honor last Sunday, Nov. 21. Beautiful Maxine VIII hosted and John & Roger, as usual, outdid themselves in preparing a spread of Hawaiian delights. We have all come to realize that the New Bell Saloon always does things right; therefore, the New Bell Saloon is to be recognized as an Imperial Drinking establishment of the Gamecock Court. Thank you New Bell Saloon!

The Levi Ball is coming up soon. Many contests have been held in various bars to send their hunky guys and gals to represent them in the final contest to be held at the Levi Ball on Sat., Dec. 4, at California Hall. The following establishments will be holding parties to select contestants for this event:

MIND SHAFT
November 29, 10:00pm
NEW BELL SALOON
November 30, 9:00pm
GOLDEN RIVET
November 30, 10:30pm
WILD GOOSE
December 1, 9:00pm

Hector Navarro
Emperor of San Francisco

Here 'n' There East Bay Peninsula & Beyond by Gene

For openers, I wish all of you a happy turkey day. If you look back at how things were for Gay people just one year ago, you have to agree that many ideas have been improved. This week's tip o' the hat goes to Mary, Larry, David and Don of the CRYSTAL SALOON, who, at the spur of the moment, helped raise funds to assist Steve Century who was badly burned when the gas stove in his

mobile home blew up. You may send cards to him c/o The Crystal Saloon, 23 N. Market, San Jose, Ca.

The big news in Hayward is the Christmas Dinner Show to be held Dec. 22 at the Holiday House. The TURF CLUB has all the details, and it will be hot. Many guests will entertain, including an opera star. Let's get out and support this.

If you have not been in THE CHANDELIER in Hayward lately, you can have the thrill of dancing under one of the most beautiful crystal chandeliers in Hayward, as well as being served drinks by folks like Tony (always a smile and a good word).

Stopped in at HANS' in Oakland the other day to see how the new chef is getting along. There he was in all his glory burning ... oops, I mean fixing ... something for his happy customers. Try the new brunch menu at HANS', you'll like it.

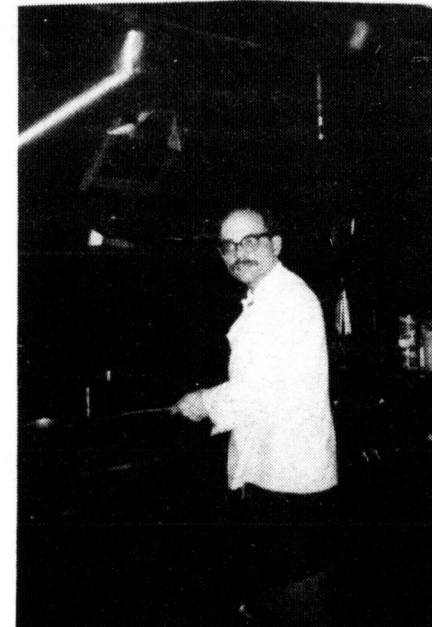
New in the San Jose area is another booze parlor by none other than Alfonso (San Jose's answer to Robbie McDonald). ALFONSO'S PARK STREET STATION is located at 852 Park Ave., a short distance from the SUNDOWN SALOON. Although it is not an after hours bar, it is full liquor. Stop in and drink and dance to the full disco setup.

BUZZBY'S
December 1, 10:30pm
TATTOO LAGOON
December 2, 9:00pm

Don't forget - the Levi Ball will be fun and it is to benefit gay charity, namely Gay Rap and C.H.E.E.R. (Center for Homosexual Education, Evaluation & Research) at San Francisco State.

My next Court Meeting will be held at Gordon's Restaurant on Mon., Dec. 6, commencing at 7:00pm. At this time I would like to invite all persons interested in the formation of the Imperial Games (Gay Olympics) to attend that meeting.

My "family" joins me in wishing each of you an especially Happy Thanksgiving. Many members of my Court will join us that day in helping out at the Annual S.I.R. Thanksgiving Day Dinner. If you plan to attend, we'll see you at the S.I.R. Center; if not, have a happy day and we'll see you 'round town!



James, the new chef at Hans' in Oakland.



Mary, Don, Larry & David of the Crystal Saloon

Don't forget the Christmas Auction Hoedown at THE DESPERADOS on Sun., Dec. 5, at 7:00pm, sponsored by Wagon Wheel Inc., Mr. Cowboy and Ms. Cowgirl, and Prune Productions. Admission will be \$1.00 + a can of food, or \$1.00 + a new toy. One fourth of the proceeds will go to help Steve Century; the toys and canned

goods will be given to the needy at Christmas.

DISCO HITS

Richard's Hot New Disco Hits, direct from THE ANSWER in Redwood City:

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3. You Gotta Let Me Show You/Esther Williams
4. Freedom to Express Yourself/Denise LaSalle
5. Ha Cha Cha/Brass Construction

The SUNDOWN SALOON

Top 5 by Ken Alexander:

1. Spring Affair; Summer Fever/Donna Summer
2. I Wish/Stevie Wonder
3. Car Wash/Rolls Royce
4. I Don't Wanna Lose Your Love/Emotions
5. If You Can't Beat 'Em, Join 'Em

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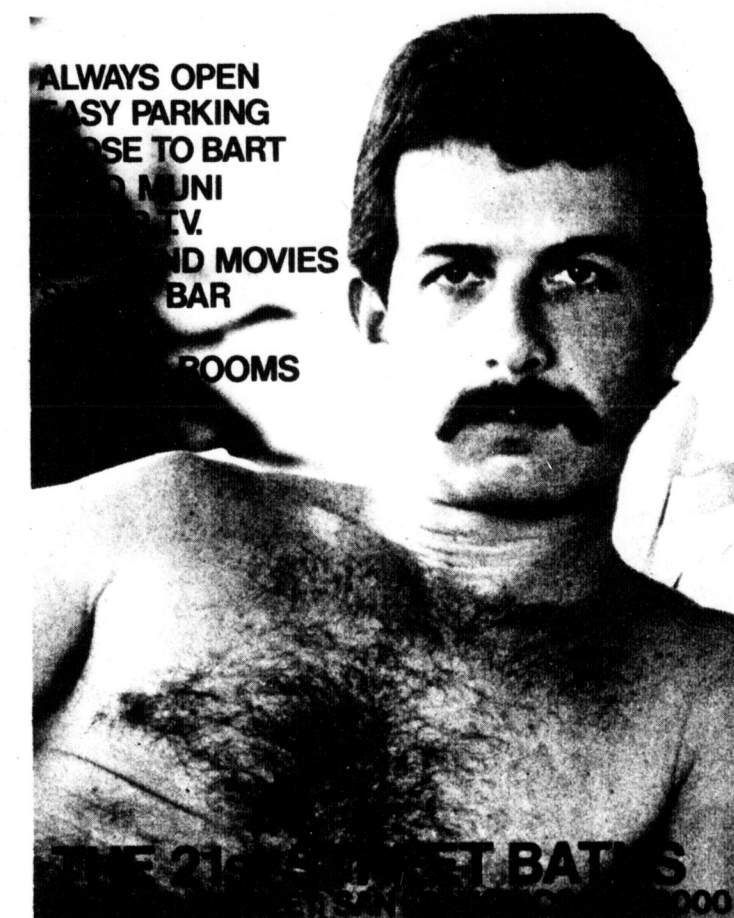
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W. H. Auden came upon T.S. Eliot engrossed in a game of Solitaire. Auden asked him why in the world the game appealed to him. Eliot's thoughtful reply, "Well, I suppose it's because it's the nearest thing to being dead."

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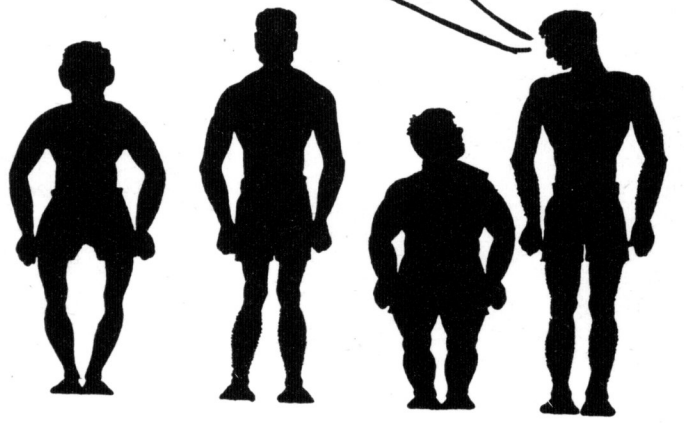
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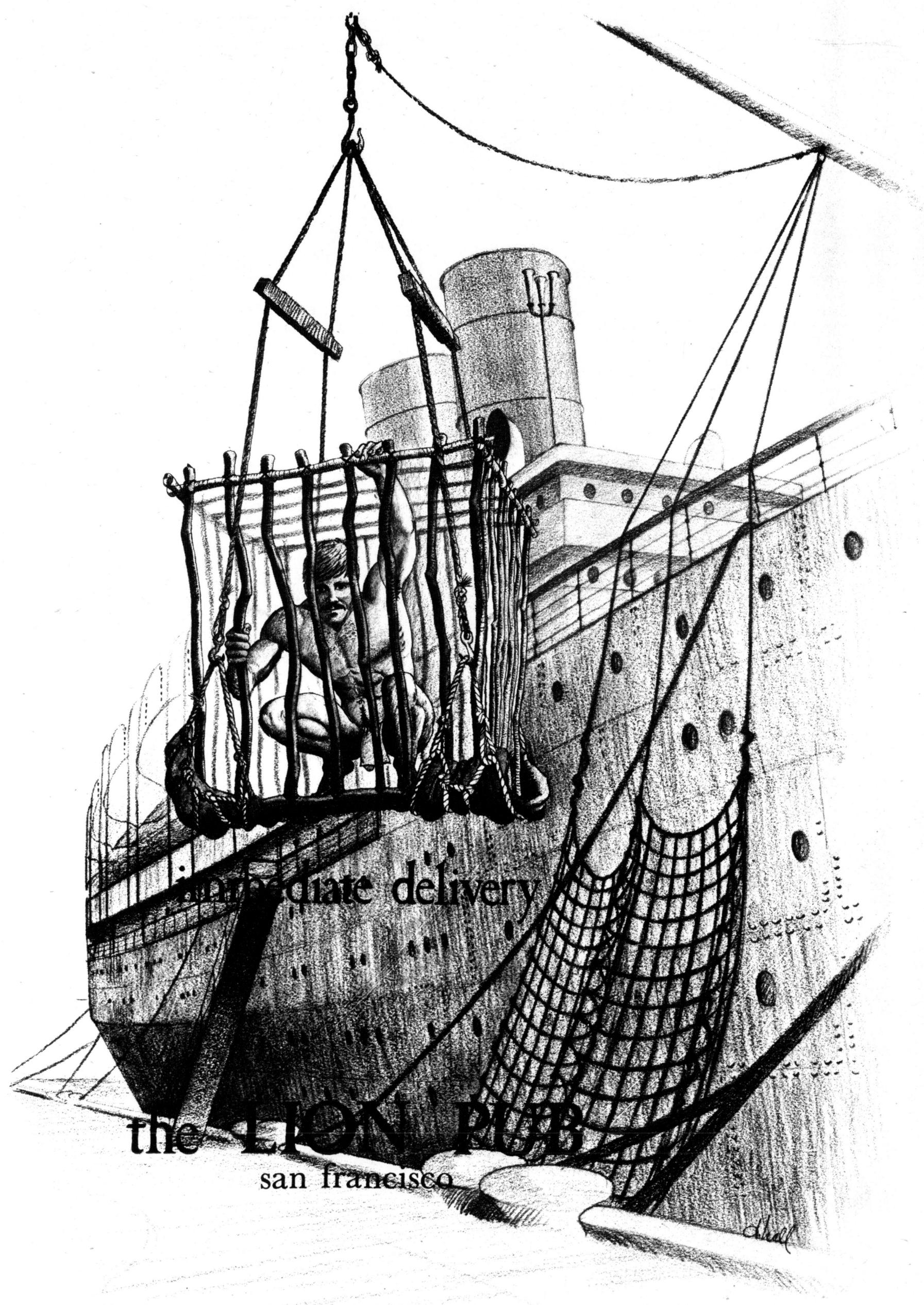
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