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BAY AREA REPORTER

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DEADLINE: SEPTEMBER 24, 1976 NEXT ISSUE OUT: SEPTEMBER 30, 1976

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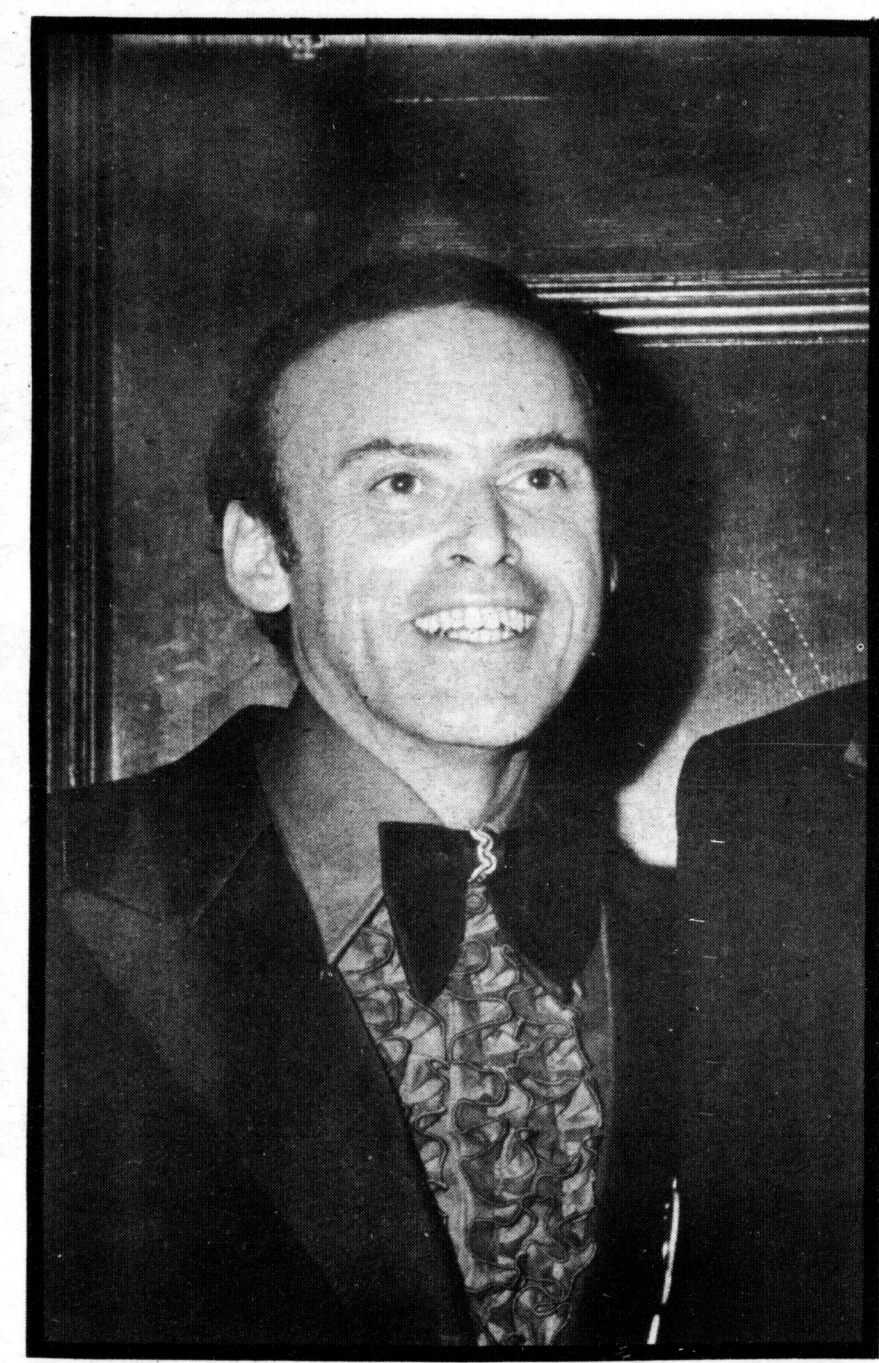
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Gay Celibacy???

John J. McNeill, S.J., has been touring the country to call attention to his new book, *The Church and the Homosexual*.

Being the first time a Jesuit and theologian of his stature has dared to disagree with the Pope on the issue of homosexuality, he was newsworthy.

After setting up an interview with him, I began to con-

sider the things I might ask him. Then it occurred to me that he describes himself as a "gay celibate."

How does one go about being a gay celibate, I mused and concluded that that would be a good question to pose. It was a natural enough question - at least it seemed so to me. But did I dare to ask it? After all, if he were - celibate, that is - there would be really very little to discuss.

Then again, if he lapsed a lot, that would be something else, so my thoughts went on.

Fascinated by the thought, I mulled over the whole idea of celibacy. Why not a gay celibate? After all, if you think of the Pope as a straight celibate, then the concept is not too far fetched.

Celibacy must require some marked degree of resistance, whether the heterosexual or the homosexual kind. The whole idea would not mean much unless the celibate was suppressing some sex urge and avoiding foul, nefarious pursuits.

There would have to be some really horny impulses to overcome to make celibacy meaningful.

I began to realize there would have to be some rather nasty thoughts that were gloriously dirty to enable one to achieve the highest degree of virtue by abstaining and avoiding gratification.

Truly, I surmised, that is the source of sainthood.

After all, it would be somewhat of a farce if you had no sex drives and went about demanding those that do to keep it in their pants or covered up, as the case may be.

Then I began to suspect that that may just be the trouble with some saintly

celibates, especially those who set the style years ago. They made a virtue out of their own incapacity.

How clever; how diabolical: virtue, for some, results from incapacity.

But, since this had nothing to do with Fr. McNeill, really, I had to think up new questions to ask at an interview.

Paul D. Hardman
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"The Maids" - Jean Genet

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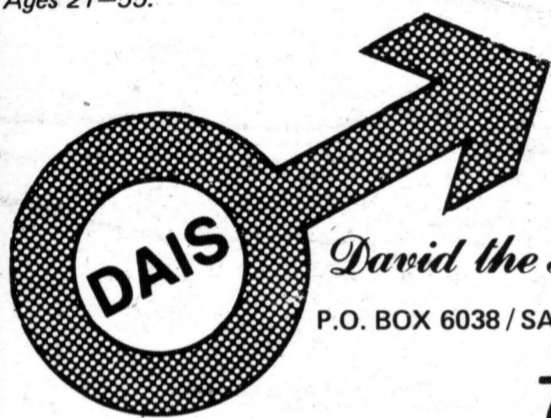
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you'll enjoy. On top of all that there's a new Toy Room featuring our own special brand of harnesses, restraints, and the like. The kind we're famous for.

The Trading Post is celebrating its second year of operation and you're invited. So come on down, and wish us a happy birthday. You'll get a copy of our new catalog, *A Taste of Leather No. 7*, free to our first two hundred well-wishers.

Saturday, Sept. 25th

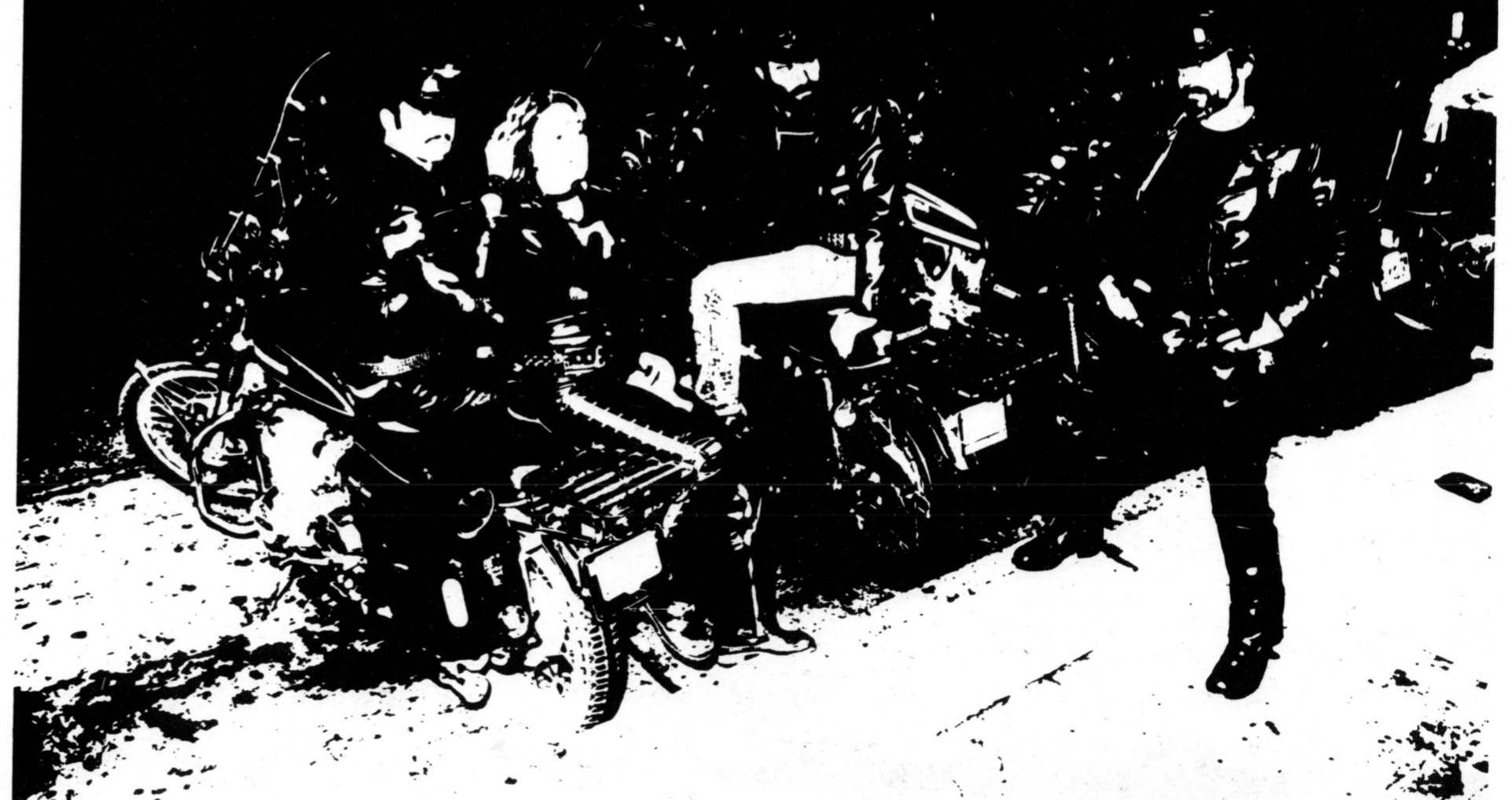
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Gay Vote & The School Board

San Francisco. Although most gay citizens do not have children, they are nevertheless vitally concerned with the school board election.

What is taught about gay persons and who will teach in the schools affects all gay persons. Many teachers are gay, making gay rights a very important issue in any School Board race.

Among those actively soliciting the gay vote are Bill Maher and Jim Gonzales.

Using the slogan, "The Best Choice for the Education of our Children," Gonzales is campaigning hard to win. He is a teacher, 26 years of age and a native of San Francisco.

He is a graduate of the School of Education of U.S.F. and received his B.A. degree from St. Mary's College. He has taught English, reading, math and social studies.

His parents were Guatemalan, and he has worked in Guatemala in a teacher training program sponsored by the governments of the United States and Guatemala.

He points with pride to his success in recruiting 400 minority students into college for the HEW Talent Search project in 1974 and to his role in obtaining over \$100,000 for community education under the 1974-75 LULAC project. In addition, he designed successful projects for the Mission Reading Clinic in 1975.

Far more important to the gay community, he has a record of up front support for gay rights and has been speaking out for gay rights during his current campaign.

Bill Maher, who is best known through his connections with Delancey Street, is also actively seeking gay support.

He is 29 and a San Franciscan who came here from one of New York's toughest neighborhoods. He considers himself both the product and the victim of the school system which he wants to remedy. He is also the product of City College of San Francisco, San Francisco Law School and San

Francisco State University.

Having seen the effects of violence and ignorance, he wants an opportunity to do something about it.

Again, from the gay point of view, what is important is that he has been receiving the support of gay organizations and has been outspoken in support of gay rights.

Gay citizens, like all others, will have an opportunity to vote on November 2, 1976. If gay citizens can make their choices effective, that is really what it is all about.

Paul D. Hardman
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\$137,562 For Gay Center

The Pacific Center for Human Growth of Berkeley, California, has announced that they have secured grants and contracts totalling \$137,562 in their past year of operation. Specific grants or contracts secured by the Pacific Center are as follows:

A second year general support grant of \$40,000 from the San Francisco Foundation. (The Pacific Center had previously received an initial seed grant of \$44,935 from that source.); two general support grants totalling \$10,000 from the City of Berkeley; three contracts totalling \$39,315 through the federal Comprehensive Employment and Training Act, to place staff members at the agency; a general support grant of \$5,000 from the van Loben Sels Charitable Foundation of San Francisco; another general support grant of \$5,000 from the Skaggs Foundation of Oakland; a loan to meet emergency insurance expenses of \$1,600 from the Zellerbach Family Fund of San Francisco; a grant of \$1,080 from the Community Projects Office of the University of California in Berkeley, to provide educational services to the community at large, and Federal Revenue Sharing Funds through Alameda County in the amount of \$14,737 for 1975-76, with increased funding of \$20,830 recommended for the next

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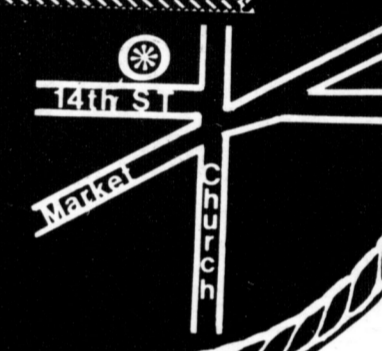
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fiscal year.

"We are proud to announce these grants," said Richard Boxer, Executive Director of the Pacific Center, "and will make similar announcements in the future. Government funding agencies, private foundations, and other members of the philanthropic community must come to accept gay service organizations as legitimate professional institutions worthy of their support."

The Pacific Center provides comprehensive mental health and related social services to the gay or other sexual minority men and women of Northern California. The funds are used to finance a variety of services and programs offered by the three and a half year old Center.

B.A.G.L.

GAYS AMONG
THE RANK AND FILE

San Francisco. Flush with success with Local #250, the Hospital and Institutional Workers Union, Bay Area Gay Liberation activists are making a push to get all unions to support gay rights and to protect gay workers from discrimination.

Hank Wilson, who is a

member of BAGL Labor Committee, announced the completion of a project which put all local unions on notice to protect gay rights by including a "sexual orientation" clause in labor contracts.

According to BAGL spokespersons, the School Bus Drivers' local has put "sexual orientation" on the agenda as an item in the current contract discussions.

Reportedly, the management of the bus company which has the city contract is "sensitive" about including the sexual orientation clause since it may present a problem in other districts outside of San Francisco.

BAGL is relying on the fact that the San Francisco Administrative Code prohibits discrimination on the basis of sexual orientation under sections 12a and 12b.

A strike is currently in progress against the school bus operators, and the strikers are receiving support from BAGL members.

There had been allegations leveled against Luxor Cab by some who charged gay discrimination, and BAGL took up the issue with the company. Luxor has denied the charges and the allegations of discrimination as they appeared in a recent issue of The Sentinel.

BAGL is seeking a positive statement on hiring and promotion policies as regards gay employees.

BAGL investigated the appearance of pickets in front of the pro-gay play "Boy Meets Boy." A visit was made to the producer of the play, Edith O'Hara at 440 Broadway, and her version was heard.

Then an appointment was made to talk with Actors' Equity to get their side, and a meeting was arranged at 100 Bush Street. The reception was friendly and constructive. Promises were made to BAGL that the inclusion of a "sexual orientation" clause shouldn't present much of a problem to their organization.

The main thing that came from the meeting was the assurance of the union that the pickets should in no way be considered to be anti-gay. The problem, they assured those present, was strictly a labor dispute.

It is noteworthy that since that meeting another faction has opened a competitive version of the same play, "Boy Meets Boy," and the latter has the support of the local unions!

In the meantime, the Municipal Railway workers have decided to strike, and BAGL is planning to seek community support for the strikers - the

strategy being to get support for gay rights in exchange for gay support for workers' rights.

About the same time, the Labor Committee of BAGL received a letter from the Steel Workers' Union requesting gay support for a slate of candidates in the up-coming leadership struggle within the union. It is significant that a number of gay organizations have been contacted by the "slate" seeking gay support.

BAGL took up a collection of funds to be sent to the "slate" supporters accompanied with BAGL literature supporting gay rights.

BAGL is also actively supporting workers in the strike against the Bay Guardian currently underway here in the city.

BAGL activists are firmly convinced that fighting for gay rights through the union movement will be an effective method in the over all battle plan.

Paul D. Hardman
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Swine Flu Program

San Francisco's swine flu program has begun to take shape since recent Federal legislation solved the liability

insurance issue. The Federal government now assumes all liability for the drug firms that produce the vaccine and for all persons who either administer the vaccine or otherwise participate in the National Influenza Program for 1976. The first shipment of vaccine is not expected to be received in San Francisco before October 1st, but recent word from the State Health Department suggests the possibility of an additional one or two week delay in its arrival and distribution.

Swine flu immunization will be conducted by both public and private health facilities amounting to some 40 sites spread throughout the city. It is planned that the Department of Public Health's Emergency Medical Stations and District Health Centers will be operating respectively as morning and

afternoon walk-in clinics. Mass immunization sites are being scheduled for five consecutive Saturdays starting in October, the first date depending upon the arrival of the initial shipment of vaccine. The site of this Saturday program will rotate around the city and each will be organized to vaccinate a large volume of people using the highly publicized "jet guns." To supplement this, it is possible that Tuesday and Thursday programs may be set up to serve designated areas. As voluntary participants, a number of neighborhood health centers, private hospitals and industrial medical groups will be serving the community by operating walk-in clinics on weekdays and/or weekends.

Volunteers from a number of sources will play a very important role in the swine flu

program. They will be needed as explainers of the informed consent forms which each person vaccinated will be required to sign, as well as filling other key positions such as translators, gun operators, etc. Volunteer training will be provided during the second half of September. Volunteer organizations or other community groups wishing to participate should contact the Swine Flu Program at 558-5266 as soon as possible.

Club Baths Sued CIVIL RIGHTS ISSUE

San Francisco. A "Complaint for Deprivation of Civil Rights, Infliction of Emotional Distress and Injunction" was filed in the Superior Court here by Richard Gayer, Esq., on behalf of a number of persons who allege that they have been discriminated against by The Club Bath House and deprived of their civil rights.

The complaint is a class action which arises out of alleged discriminatory exclusions and ejections by the Club Baths located at 201 Eighth Street, San Francisco, of certain persons such as blacks, effeminate men, older people and those with disabilities not related to bath house activities.

Gayer stated that he has been the attorney for others discriminated against by the same bath house, and that the situation has become serious enough to seek injunctive relief.

Gayer noted that the bath house caters to gay men and competes for bath house business here. However, he alleges that they use arbitrary standards and classifications unrelated to the bath house business to exclude certain persons from enjoying the facilities.

One plaintiff contends he was excluded because he was considered "effeminate;" another claims he was excluded for snapping his fingers (which conduct was not considered masculine by the accused bath house); two others were excluded because they allegedly entered the premises with others who were excluded as being effeminate; one contended he was excluded because he was a black man; a 39 year old plaintiff contends they considered him too old to safely use the bath house facilities; and there were others with similar complaints.

Because of the variety and number of the complaints, Gayer brought a class action on behalf of his clients and for all others who might be discriminated against in the future.

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Two hundred fifty dollars is being sought for each under the Unruh Act, plus \$1,000 each for actual damages and emotional distress, in addition to \$2,000 each in punitive damages.

The injunction being sought would permit subsequent complainants to obtain without the need for a new trial of the cases in each new instance of discrimination by the bath house.

A security bond of at least \$200,000 is being sought by the plaintiffs to guarantee compliance with the law and to assure the availability of funds to pay claims awarded by the court.

Named in the suit along with Hawaiian Village, Inc., d.b.a. The Club Baths of San Francisco, is the bath house manager, Ray Andrews.

Gayer noted that the Club Baths is the same bath house recently sued by Hank Wilson

under the Unruh Act in the Small Claims Court here. In that case, Wilson alleged discrimination merely because he was wearing a Bay Area Gay Liberation (BAGL) t-shirt.

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3rd World Gays CONFERENCE ON RACISM AND SEXISM

In the initial planning stages is a proposed series of workshops/conferences on racism and sexism. The proposal has been initiated by Third World Gays in order to confront the gay community with these important issues which negatively affect the lives of most gay people. Members of the Committee for the Conference on Racism and Sexism feel that racism and sexism are forms of oppression which discourage unity of

oppressed people.

Tentative plans call for weekly programs. The program for each week is to take place twice that week. People should then have greater opportunity to attend all the different programs of the series. The series is now projected to last at least six weeks and begin in late October or early November. It will be held in San Francisco.

The Committee seeks involvement from all those wishing to contribute in any phase of the project's development. Input from Third World gay sisters and brothers is a priority.

For information, contact Eddie at 626-2408.

Survival House

Survival House needs donations consisting of the following items: pillows, pillow cases, sheets, blankets and soup bowls. Every little donation

will be gladly accepted.

Also, Survival House needs leads to jobs mainly in the clerical and maintenance fields. Full or part time jobs help those looking for employment to survive in San Francisco without welfare.

For further information, please call 433-7172 or call 431-0535 and ask for Connie.

S/M Film Festival SOCIETY OF JANUS

An S/M film festival to benefit the Janus Society will be screened from 8 p.m. to midnight, Friday, September 24, at the S.I.R. Center, 83 Sixth Street, San Francisco. Four major S/M movies will be shown. Donations requested at the door will be \$3 per person or \$5 per couple.

The Janus Society is an S/M information and resource group for women and men, straights, gays, and bi's. The group meets monthly for a discussion, lecture, social or workshop. Members are seeking funds for an S/M telephone information line and speakers' bureau.

Free literature on the Janus group will be available at the festival.

Feature films from the Spartan and Sutter Theaters will be shown, two straight and two gay. Titles will include "Nicole's Story of O," "Room 328" (filmed at The Slot), "Golden Boys of the S.S.," and a fourth to be announced.

Organizers plan to make the S/M film festival an annual event and to invite amateur as well as professional filmmakers to compete for awards and recommendations from the society.

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Caesar Chavez & Alice B Not For Mendelsohn

CEASAR CHAVEZ JOINS ALICE IN NON-ENDORSEMENT OF MENDELSON

San Francisco. Word came back from Fresno that the United Farm Workers Union, headed by Ceasar Chavez, endorsed every Democratic candidate in the state except San Francisco Supervisor Robert Mendelsohn in his bid for the Senate seat of Senator Milton Marks in the 5th District here.

The United Farm Workers Union met in Fresno on the 4th of September; at the meeting, the members became aware of the fact that Mendelsohn had accepted \$1,000 as a contribution from the Committee on Agricultural Policy (State) located through Post Office Box 3802, San Francisco.

Checking with the Secretary of State's Office in Sacramento reveals that that

organization has an I.D. Number 741897 which is registered to the California Cannery and Growers. The Treasurer of the Committee is listed as Richard Qunan.

The California Cannery and Growers is located at the World Trade Center in San Francisco, and it reportedly uses the Committee as its political funding arm.

Since the United Farm Workers Union tends to regard the Cannery and Growers as their adversary, it was not surprising to have the membership vote to refer the question of the Mendelsohn endorsement to the "executive level," as one observer put it, and that meant to Chavez himself.

Chavez's reaction has been described by several observers in several ways; however, only the facts indicate what he must have thought: there would be no endorsement for Mendelsohn from his union.

The non-endorsement by the farm workers follows on the heels of the non-endorsement of Mendelsohn by the Alice B.

Toklas Democratic Club here, a fact which may or may not be significant depending on your point of view.

Ed Slevin of Senator Marks' office was understandably delighted at the turn of events and hopes the farm workers' action will foster a trend by labor toward Marks.

According to Slevin, the \$1,000 contribution made to Mendelsohn was the largest amount of money paid to any candidate in the primaries by the Growers.

Perhaps it was because the contribution was made by a "front" group, suggested Slevin; it hit the farm workers harder when they found out.

Paul D. Hardman
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FROM THE OFFICE OF ASSEMBLY SPEAKER: Leo T. McCarthy

Sacramento. The Assembly Tuesday night unanimously by a vote of 77 to 0 gave final approval to legislation by

Assembly Speaker Leo T. McCarthy (D-San Francisco) establishing guidelines for multi-purpose senior centers designed to provide services for the elderly throughout the state.

The measure, AB 1810, directs the Agency to establish regulations and licensing procedures for multi-purpose centers for persons age fifty-five and over. It also approves the use of private, state and federal funding for senior centers.

"In California alone we have over four million persons over fifty-five years of age who at one time or another may want to take advantage of multi-purpose centers," McCarthy said. "This bill, while not mandating additional funds for multi-purpose centers at this time, does set in motion the machinery already in existence to regulate and help establish them."

The purpose of the new centers is to provide full care for elderly citizens who now are segregated to special day care

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centers or to full-care facilities outside their homes.

Designed to enable older persons to remain in their homes longer, the multi-purpose centers would provide a full range of services. Included would be pre-retirement counseling, non-emergency medical care, recreation and educational programs, nutrition guidance and hot meals, as well as financial counseling.

"As a result of developing these centers, our senior citizens can now remain in their homes among friends longer and function as part of the community more regularly," McCarthy said.

Black Gay Caucus

A greater effort at doing outreach to Black Gay women is being pushed by the Black Gay

Caucus. A revised flyer about the organization was created to attract women. Barbara Booker working with the Communications/Outreach Committee is involved in getting other Black Gay women acquainted with the group. It is felt, that in order to get women well integrated into the structure of the organization, substantial input and participation from them is essential.

KGO-TV Speaks Freely ... BUT WITHOUT THE FACTS

San Francisco. At about 11 o'clock in the evening on Saturday, September 4, over Channel 7 here in San Francisco known as KGO-TV, a black woman who was identified as June Wilson attacked homo-

sexuals in a "Free Speech" message.

"My son has been raped by a male homosexual," she asserted and then went on to allege, "doctors and local authorities say that this happens often." She went on to relate that although her three year old son did not get V.D. the disease he got was not sufficient proof to have the "assaultant" (sic) arrested.

When Jane Muramoto was challenged at the station for broadcasting the item, she claimed it was a free speech right protected under the First Amendment of the U.S. Constitution. Ms. Muramoto defended the station and claimed they got permission to show the tape by their New York office.

According to the reactions of Muramoto, the station was more concerned with the

"legality" of broadcasting the anti-homosexual blurb than she was about the validity of the story.

The station did not check the truth of the facts. "People may say anything they wish," contended Muramoto, "if it is within our guidelines." Truth is not among the guidelines.

By their own standards they clearly state, "We reserve the right to select those messages to be aired." The responsibility is clearly upon the station. Those who find the policy offensive will have to resort to filing complaints with the Federal Communications Commission or at least by writing to the station at 227 Golden Gate Avenue, San Francisco, California 94102, and letting them know what you think of them.

Paul D. Hardman
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Accent on Pets

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George Mendenhall FINDING THE ANSWERS

Why John Tunney?

Tom Hayden was outspoken during the primary election in his support of gay rights while U.S. Senator John Tunney was less than enthusiastic. We supported Hayden. At times we seemed to be supporting his wife, actress Jane Fonda, who was an effective spokesperson. We could not imagine ourselves supporting Tunney because he had not clearly articulated his position on gay rights.


Today the race is between

Tunney and S.L. Hayakawa. Hayakawa was the oppressive head of San Francisco State who continued to inflame student demonstrations there in its famed uprising. His policies and his cruel, inhumane treatment of students and teachers who opposed him ired this reporter who joined in the S.F. State picket lines... He comes from the ultra-right politically and recently told a meeting of Republican women, "I am deeply, deeply, deeply prejudiced against homosexuality and I will vote that way."

Meanwhile, Senator Tunney appears to have seen the light. He recently wrote, "Over the past several years, the gay movement has shown the public (and us in public office) the very real denial of basic human, civil and economic rights to people whose sexual orientation differs from the majority. This discrimination exists in areas of employment, immigration, military service and, until recently, employment regulated by the United States Civil Service Commission."

Tunney now recognizes the problem and gives this analysis of how he and gay rights activists might advance their program: "It is obvious that such discrimination must end, and that appropriate (national) legislation is needed. Rather than make extravagant promises, let me suggest what I believe to be a realistic and workable approach. For legislation of this kind to succeed, it must pass the House of Representatives before it will be

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Milk Forum

By Harvey Milk

Ford's "Certain Friends"

One of the things that is most disturbing to me is the way that the major media tend

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unless the people are told just what is what, we could get stuck with another Nixon. Even Glub Dole sounds like Agnew.

The President of the United States is supposed to be our leader. He is supposed to set the example. And so we find people of all ages and from all backgrounds using the president as an example. Let's look at just a few bits of what Ford is like.

First, before he had settled into office, he issued the well-known pardon of Nixon - a crook of the worst level. We will probably never find out what kind of deals were made on that one. After Ford decided that he wanted to run for a full term himself, he appointed as his campaign manager Bo Callaway. Callaway lost his position over a small conflict of interest situation. Callaway is now involved in yet another apparent conflict. He originally protested his "innocence" in the first case. Now, after he was forced out of his position on that case, we once again hear how "innocent" he is. The same tune is being played by the same people.

And we have Ford relying on the former governor of Texas, John Connley. Once again, it is quite interesting, to say the least, that a person was convicted of giving Connley illegal money but Connley was acquitted of taking the funds! Now Connley is playing a major role in Ford's campaign.

These are the types of people and the types of actions that Ford has already displayed as president. If he is elected - he would not be able to run for another term - he can let caution ride in the wind - we probably will see more of the

same and maybe an acceleration of these types of people hanging around the White House trying to get their hands full.

We have always been told that there is a lot of corruption in politics. With Nixon, much came to light. So why get upset about a little more? Well, we now have the head of the FBI on the take! Oh, it was a small amount; but it was on the take!

If the president allows the head of the FBI to steal from the public, that is giving a green light to all government leaders that a little dishonesty is okay.

In short, the next time you are mugged or your home or car is broken into, you can thank the president for his leadership. How can you tell a teenager or a person that cannot get work that it is wrong to steal when the leader of our nation tells the head of the FBI that it is okay to steal?

If anything, people at that level should be completely honest when it comes to stealing. To allow rip-offs to take place and then to talk about law and order is a bad joke. To rely on crooks for guardians is a president's right. To allow crooks to get away with it just because they are part of your team is a president's right. But the nation suffers - you and I. It is giving the okay to everyone to go ahead and rip off whatever you can as long as you are on their team. It is telling everyone that stealing is okay.

I think we can be certain that Ford will not improve. If in a time just before an election he maintains that Nixon and FBI Chief Key can steal, then what will he be like if he is elected?

Ford is, by his nature of allowing these crooks to go free, a second-rate crook himself. No matter what may be said about Carter, he can't be any worse. And after setting himself up as a friend of thieves, Ford has the gall to talk about law and order. He means his law and his order.

If for no other reason than his allowing dishonesty (and there are other reasons), Ford should be tossed out of the White House. His leadership of those who steal from others has been established. We can no longer afford that kind of corruption - especially from a person who waves the American flag so much. His actions - and it is an established record - are sickening. We got rid of the last crook in the White House. The time has come to get rid of the current leader of crooks.

Harvey Milk

OBSERVATIONS

By Paul Hardmann

State Denys Gay Job Security

San Francisco. The Pride Foundation was notified by the Chairman of the Fair Employment Practices Commission that its petition to have gay citizens protected in employment was rejected by a vote of 5 to 2 abstentions.

The petition was first heard at a regular meeting of the FEPC in San Francisco on April 1, 1976. At that time, Frederick C. Furth, a prominent San Francisco attorney, represented Pride and presented both written and oral arguments.

The second phase was conducted at a hearing in Los Angeles on May 6, 1976, under the direction of the publisher of *The Sexual Law Reporter*, the attorney Thomas Coleman.

Noting that the majority of the commission was now made up of appointees of Governor Edmond G. Brown, Jr., it was hoped they would be more sympathetic to gay rights, according to Coleman.

Unfortunately, the commission is still being "served" by Charles Wilson as their Acting Chief Counsel, and does not seem to be in sympathy according to long-time observers of the FEPC.

The Chairman, John A. Martin, Jr., has been openly in support of protecting gay citizens under the FEPC; however, Martin reported that the FEPC staff recommended against the inclusion of gay citizens and that recommendation was the one adopted by the Commission.

There may have been success from this petition had it not been for a suit filed by the attorney Richard Gayer of San Francisco. He filed for the *Gay Law Students Association v. Pacific Telephone & Telegraph Co. and the Fair Employment Practices Commission*. In the opinion of Commission Chairperson Martin, that case forced the Attorney General of the State to take a position in opposition to gay rights as a result of the challenge in court. If Gayer had waited until the FEPC could have acted on an administrative level and if there had been no action by the Attorney General, things might have been different.

For example, Martin pointed out, if the petition filed by Pride had been considered on its merits alone, it may have received favorable consideration.

Also, if Gayer had been

patient and held back for the FEPC to exhaust "administrative remedies" and if the ruling had favored Pride, then the Attorney General would have had to support the position taken by the State Agency. In that case the Attorney General would have been on the side of the gay citizens against the telephone company.

As it is, the Attorney General was forced to issue an opinion which has denied protection in employment to gay citizens.

The Pride Foundation is using administrative procedures locally to fight the Pacific Telephone Company under sections 12a and 12b of the San Francisco Administrative Code.

That strategy has been very successful to date. Two of the last two rulings have favored Pride against the phone company and the phone company now faces the last of its appeals at the administrative level on September 14 here in San Francisco before the Human Rights Commission. In this case, as planned, the City Attorney must support the position of gay citizens!

Furth is also the attorney for Pride in this hearing.

In the meantime, Gayer has taken another case before the Federal Court as a class action under the 1964 Civil Rights Act. That case is also against the Pacific Telephone & Telegraph Company for discrimination against gay persons.

On August 27, 1976, U.S. District Judge Spencer Williams ruled against Gayer and

declared that the 1964 Civil Rights Act does not prohibit discrimination against gay persons! That ruling against Gayer, according to Pride, will not help in their action coming up September 14.

A spokesperson for Pride reminded gay citizens in particular that the legal struggle for gay rights is an on-going one and a hard one. It does cost money.

Pride, which is a tax-exempt, non-profit organization, depends solely upon donations to conduct its numerous activities and legal battles.

Paul D. Hardmann
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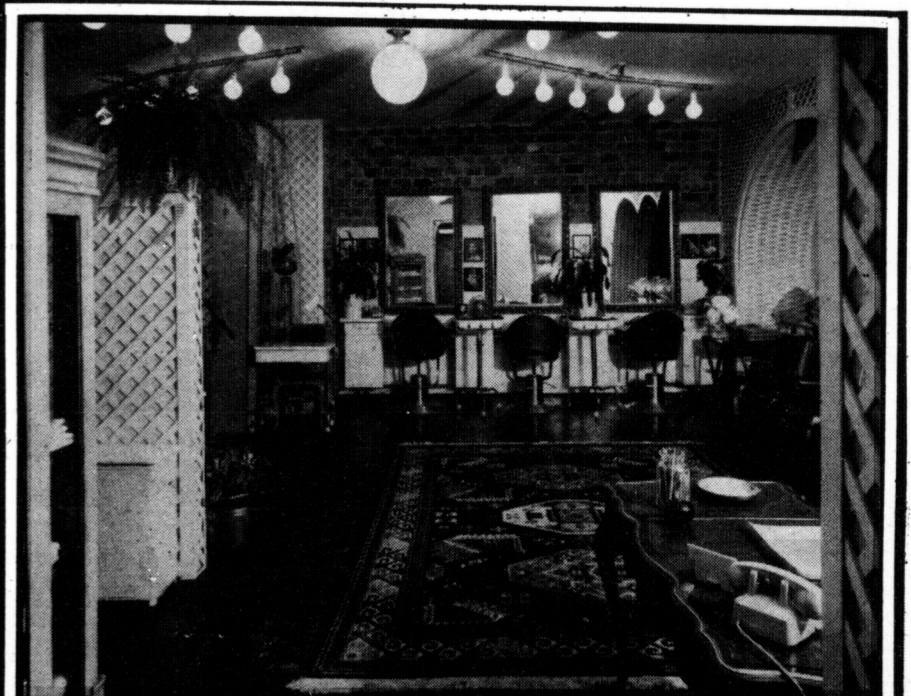
Aquatic Park - 1st Maritime Museum In U.S.A.

Under legislation authored by Senator John F. Foran (Dem. - S.F.-San Mateo), the San

Francisco State Maritime Historical Park and the Haslett Warehouse were transferred to the Golden Gate National Recreation Area by Governor Edmund G. Brown, Jr.

Senator Foran said that the Governor decided to exercise the option granted to him to transfer the historical vessels at the Hyde Street pier and the adjacent red brick warehouse to the National Park Service. Involved are the vessels Wampana, C. A. Thayer, Eureka, Alma, Hercules and numerous maritime artifacts collected by the State. Legislation by Congressman Phillip Burton (Dem. - S.F.) authorized the Federal government to accept the transfer.

"The taxpayer will be saved \$1 million annually in operating costs, as well as \$10 million in required reconstruction work," Foran noted. "More importantly," he stated, "San Francisco now becomes the Maritime Historical Capitol of the Nation."



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The Men In My Life

By Paul-Francis Hartmann

"Love Ahoy"

This summer will be remembered around the New York metropolitan waters as the summer of the Tall Ships. It was to be the '76 show of shows: the Big Apple's 4th of July spectacular that would compete in history with its Philadelphia ancestor.

It began to dawn on the New Yorkers that the magnitude of their splash might be more than they bargained for. New York was giving a party and literally everyone was coming. Millions of tourists made plans, along with their Ford station wagons and two-

story campers. Thousands of boats, hundreds of charter busses and jumbo jets.

All June the press featured dire predictions of mayhem and catastrophe. What would happen if all those millions had to take a leak at the same time. Old piers couldn't take the weight and might well tumble thousands of sight-seers into the Hudson River. Were there enough hot dogs to go around, enough trash barrels? New Jerseyites were pissed, feeling they hadn't been sufficiently consulted, and it would only cost them money to clean up afterwards (Jersey has a thing about garbage. . .).

By July 1st some of the

media cassettes were urging citizens to stay away if they wanted to protect their bodies and preserve their sanity. Backyards were still the best place to shoot off one's firecracker.

Almost to spite the forecasters — everyone apparently had a super time of it, and the media turned to the next concocted crisis.

* * *

Along Long Island's south shore, the natives waited and watched for the procession of the last of the great sailing ships on their way from Newport, R.I., to New York harbor. July 1st crowds lined the beaches scanning the Atlantic until darkness fell. Nothing was to be seen. A hearty few were on lookout the next dawn, binoculars aimed and cameras at ready. Far out to sea, mere specks on the horizon — a few bare masts could be made out. Rough seas, adverse winds, and the fabled tall ships were making their way to New York under power! (An oversold public expected as much. Besides, everything was best seen on the TV screen — where all went according to scenario.)

For those out in the Hamptons, the tall ships were a disappointment. To offset the summer of the tall ships, I offer a tall tale (a tale perhaps too tall for the telling). And perhaps because the topic has been so oversold and undervalued, it too will fail to live up to expectations. It is a love story about a man from across the sea. A tall man who signed onto my life, launched it once again and sailed it away. . .

Those who have followed

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my follies and my slim triumphs know well by now that I am in some respects a fondly foolish man. A perennial loser at love's dice game, who somehow has never lost faith that Gay Life and Love could get it together.

The perceptive have realized that these many yarns, "the men in my life," were never solely ego extensions. I like to think they have been the tales of a prospector. Words trying to sift nuggets from sediment as life streams by. Words trying to make life come true. The tales aggrandized me little, for they told more times of finding fool's gold that tried to pass (mine and the men I've met). Most of the '49ers ended with failure, but the legends of those few who struck it rich were sufficient to fire the imagination of the millions who followed.

Tales of shipwreck, of ruidation, of defeat, of disaster are easy to pass along. They make everyone feel better — feeling how better off they are than the victims. On the other hand, a rhapsody of love begetting love doesn't make much of a story today. Not only does one dread sounding like Eric Segal, but hesitant. For the details are almost too intimate to make public.

And yet something ought still be reported — if only as a testimonial to an adolescent faith. From my public awakenings I have worshipped in Eros's temple. I have served that religion — a pledged handmaiden to the goddess. I persisted and managed to survive. Perhaps only because I felt I had to be ready for the knight errant.

To be sure life has showered me with love; I have been bathed in its waters. Where I was "love" was sure to be lurking. I accumulated cellars full of it, attics overflowing with it. And yet . . . when it came time to pull the ropes, it or I rang hollow. As my friends developed into sexual specialists, wisely settling for the immediate and the real — facing up to time's winged chariot — I held my breath. They would say, "Are you still waiting on the dock, Paul-Francis? For what, old girl, the Flying Dutchman?"

To be born, Venus rises up out of the sea, and I find myself in the thrall of an artful man. All the ingredients: the setting, the characters, the plot, are cornball. Cliche. "B" movie formula: boy meets boy, boy loses boy, boy gets boy. The stuff of story books . . . and they lived happily ever after. A fairy's tale.

I am old enough to remember one never bought a Charlotte Rouse in the

MAN CRAZY



the LION PUB san francisco

summertime for fear the whipped cream had turned. To talk about love lovingly, one feels awkwardly Viennese. It's a diet too rich for normal consumption.

By the millions we talk and turn out for tall ships of yesterday. How many of us believe that tall men still walk among us today? Can any of us still believe . . . ?

- In a billowing sail.
- In a keepsake.
- In a "I love you and I will take care of you."

I do . . . and . . . I have not been forsaken . . .

Paul-Francis Hartmann
September, 1976

Oil Can Harry's - A Real Slick Silk Purse BY HENRI LELEU

If we hadn't known otherwise, we might have thought we were attending the opening night at "REGINE's San Francisco," so magnificently striking is the interior of OIL CAN HARRY'S.

At least we learned that the old saying, "You can't make a silk purse out of a sow's ear," is no longer true, since it has

been shattered by the three new owners of that all new dance-happy corner of Larkin and Eddy, at which they have done just that. They call it OIL CAN HARRY'S after a similarly named disco in Southern California.

If you think this all new disco is just another bar with fresh paint and a few pretty light fixtures, you are in for a most revealing surprise when you see it in all its completely striking newness. A professionally laid parquet floor in light oak squares, columns and columns of plate glass mirrors from floor to ceiling and throughout lots of white portieres with autumn tones to accent the plush, dark cocoa carpet.

The first thing that will amaze you when first you see San Francisco's newest disco is where did they get all the additional area which they have turned into the spacious dance floor. You'll have to admit it is "done with mirrors" and a lot of remodeling and ripping out of waste space.

Four theater lobby sized sparkling crystal chandeliers hang over the long bar, where some of the best looking bartenders in town graciously serve drinks.

Behind the bar white is used capriciously and skillfully so that guests not only see their drinks but each other as well as they socialize in the extended bar area.

The fine disco sound is provided by one of the latest applications of quadrasonic sound placements. The disco booth is off in a corner isolated by double plate glass; however, a telephone provides a communication source for your requests.

So much major reconstruction has gone into OIL CAN HARRY'S that the opening fell short of its schedule. When it was realized that the carpet laying was only half finished at 8 P.M., Dan placed a sign on the door announcing that the opening was delayed until 11 P.M.

By 10:30 P.M. between three and five hundred eager "first nighters" gathered in front of the door, bulging out into the sidewalk and down the street to the next alleyway. At 11 P.M. there were still a few areas to be swept clean, more dusting to be accomplished and bar glasses to be washed.

At 11:20 P.M. the doors were finally opened on September 3 and the tediously long process of checking ID's

began until by midnight the entire place was alive and jam-packed with a happy crowd which lost no time in exclaiming their delight with the entire place, as they crowded the spacious dance floor.

Gracious and smiling despite their long hours of work getting the place together, the three tired and weary owners socialized like Pagliacci's greeting their new guests and making everyone feel completely welcome.

The glitter of the crystal chandeliers, the plush of the thick carpets, the enthusiasm of the owners and staff made for one of the most brilliant openings San Francisco has seen in many a year.

Having been brought up to the strictest city code regulations, it can truly be said that OIL CAN HARRY'S is perhaps the safest, cleanest, most attractive and welcome addition to the San Francisco gay scene.

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Sweetlips Sez

The Tavern Guild's Picnic was a fabulous success and a beautiful spot to have it in and from what was seen... and you wouldn't believe what was seen... everyone was enjoying themselves... Billy, candidate for Emperor, and his committee should be congratulated for all the hard work... you, too, Bella and Keith.

Welcome back, Kenny A.; we have missed you for the past month... besides, I hate to work.

Don't forget the Police vs. The Pendulum on Sunday the 19th at Hayward Field... at noon... have a Bloody Mary at the Kokpit on the way up to the field... remember Duke Joyce, Irene's first baseman, is the night bartender at the Kokpit, so drop in and say hi.

Thank you, Daddy Joe of the Gangway, for the great 50th Birthday Party for Marion Clark, our favorite juke box lady... just about everyone was there... so many old faces I haven't seen in years.

Remember to vote at S.I.R. Center from noon till 8 P.M. for the candidate of your choice... and may the best man (?) win... see, Michael, it

wasn't such a bad year after all darling.

Nice to see Otto from L.A. up visiting his good friend 'Spanish Rose' for a week... but why do you jump when 'Jackie Mei Ling' calls Otto... hope you had as much fun here as we did in having you.

Sutter's Mill is still one of my favorite bars to drink in, especially when Dirty Lil is around... isn't that right, Sam Houston... understand that the Mill is going to do a little change in the decor of the dining room... keep Gloria and Craig, as they are part of the fixtures, Peter.

Had a great dinner at Gordon's on Jones Street on Sunday evening with Craig Daley and Bud Levy; and when you can get Craig to admit that his Veal Piccata was excellent and have him pay the check, you know the food was fabulous... they seem to be doing a lot better now... especially with Dallas and 'Nooch during the day on Sundays and that beautiful Doug and, of course, Chuck on during the evening hours... great entertainment also, so drop in and say hi to Dick and Gordon and the staff.

If you are looking for a real 'HUNK' stop in the Cinch at night, Friday and Saturday, and meet the doorman named Cowboy Bob.

Kenny (the Mouse) Morgan, it is not true that Ray (Kokpit) can't make up his mind between Danny Marsh (Fickle Fox) and Bobby Pace (Twin Peaks)... Ray has toooooo many to even try to make up his mind... incidentally, Ray will be escorting yours truly to the Coronation Ball at the Galleria this Saturday... wait till you see that trip... tickets are still available from Roxie Hart at the Record House on Post and Polk, next door to the *P.S. Restaurant... hi, Dixon; missed you at the picnic... were you at home being nursemaid to the kittens that Cristal had?

Hope you all have a pleasant weekend with all of the visiting dignitaries and that you show them as good of a time as they show us...

Love,

Sweet Lips

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During the campaign - from the carnival and other functions - Hector and his committee have raised over \$200.00 for Operation Concern.

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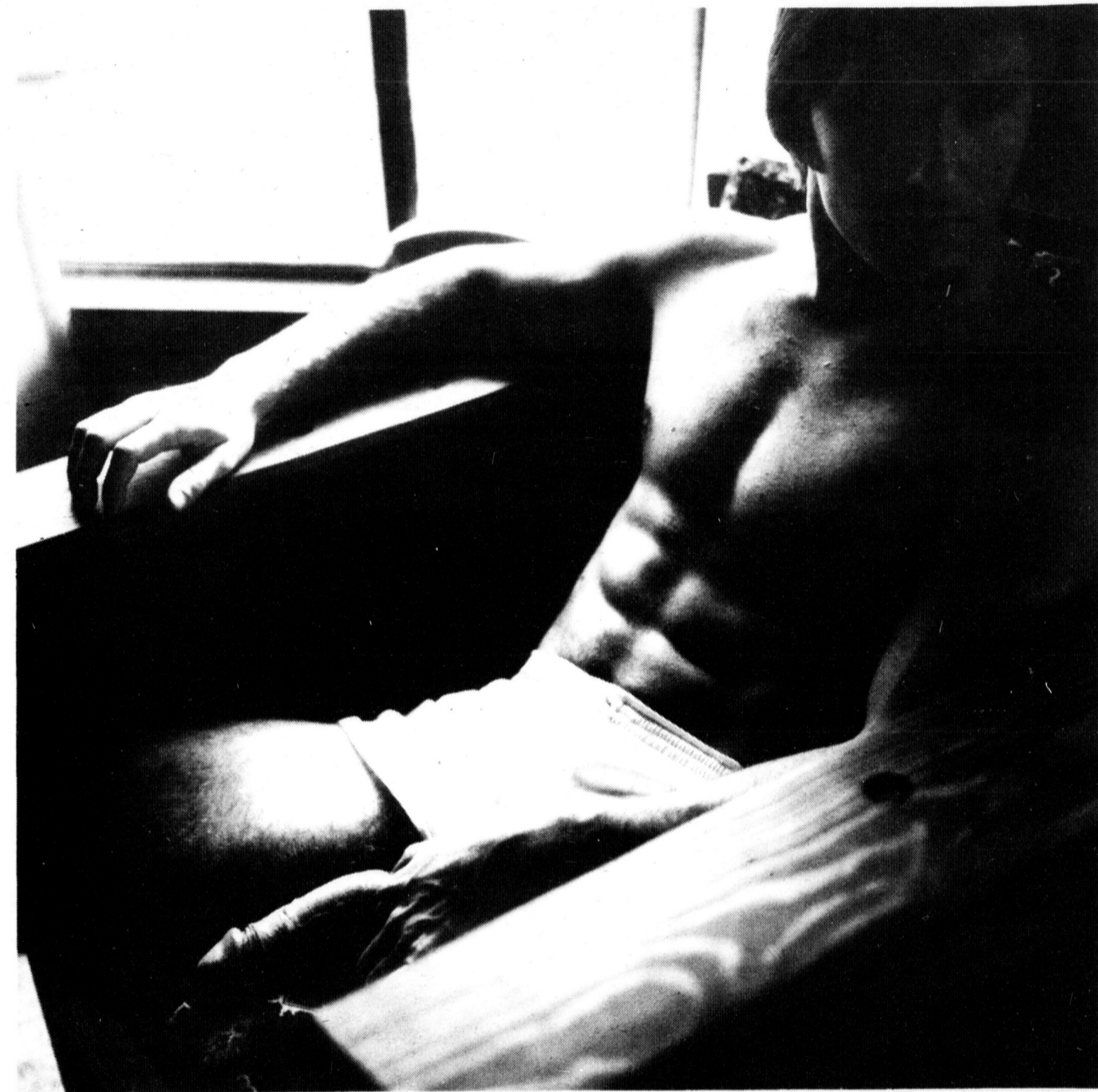

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"Coach" David Cleven

A Toby Ross Production Of "Schoolmates"

By R. Elmon

The Nob Hill Cinema is currently featuring a Toby Ross festival and all the fans of Toby Ross films will be pleased to know that his latest and best

film will soon open at the same theatre in just a few weeks. "Schoolmates" is the title of his latest hit, and from what I've seen it promises to be a blockbuster at the boxoffice. As most of you know by now, Toby Ross has a whole image built up around young men. Mr. Ross

knows talent when he sees it, and he always lets the viewer see what he sees which is a treat for all of us. "Schoolmates" is a continuation of one of his earlier efforts, "Reflections of Youth," and is actually in two parts, "the undergraduates" and "the graduates." The Coach, played by David Cleven, is a real turn-on and is hung like the proverbial horse. Move

over, John Holmes, you have met your match in young David, who proves to be more than a coach on the couch and between the sheets, or should we say on top of them. If young David doesn't turn you on, then you must already be dead and living in Colma.

"Schoolmates" is the most expensive film that Toby Ross has ever produced.

"Schoolmates" takes you into the classroom - no, not like "Welcome Back, Kotter"; those guys are always dressed. There are many scenes on the campus; have you ever had a "grass sandwich"?

The twelve young featured players in "Schoolmates" were personally selected and tested by Toby Ross for their youthfulness, personality, and down-right clean-cut good looks. They all measure up to that "boy next door" image, as plainly evidenced in the pre-release publicity photos of the new Toby Ross film "Schoolmates." In addition to David Cleven (that last name should be changed to "eleven"), there is Steve Preston who is no slouch either in the "meat" department. There is also Timothy Long whose last name must be a "put on", but it does explain one thing. Than there are Barry White, Jim and Jerry, and on and on.

The last Toby Ross film, "Do Me Evil", played at the Nob Hill Cinema for six weeks, and that's a long time for any film of this type.

The photos from "Schoolmates" are the first released to the press. The film you will be talking about in this Bicentennial Year is Toby Ross' "Schoolmates;" but, don't take my word for it - run, don't walk, to the Nob Hill Cinema when "Schoolmates" opens. It's that good.

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Timothy Long

There is a lot of fooling around both on and off the screen, with enough treats for everyone - including hot, buttered popcorn and refreshing Coke should you get hungry between scenes. I mean, you might want to see the film more than once.

All twelve young men in "Schoolmates" have never faced a camera before, but that doesn't necessarily mean that they are virgins.

The Holly Woodlawn Show

Wednesday, September 22 through Sunday, September 26; Wednesday, September 29, through Sunday, October 3, at 8:00 and 10:30 PM at Bimbo's 365 Club, 1025 Columbus Avenue, San Francisco, San Francisco, starring Holly Woodlawn, star of Andy Warhol's Trash, Women in Revolt, Scarecrow in a Garden of Cucumbers (with Bette Midler and Lily Tomlin), and most recently, his own New York stage show, Airbrushed. Also featured in the revue: a reunion of Hot Licks members Maryann Price (formerly of the Kinks) and John Girton, both set to record with Maria Muldaur in the Bezbo Sisters band. Also appearing: Mary-Cleere Haran of Beach Blanket Babylon, Babes in Arms, El Grandee de Coca-Cola, and a five piece rock band in the fully choreographed show with original music.

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PORN CORNER

By George Robert

"Falconhead"

Take one cup of near-eastern mythology, a dash or two of Colt Studio models, all filmed in VIVAvision, let sit for 95 minutes or so (with your legs crossed), and you have "Falconhead."

When I saw all those mirrors, I said to myself, "Oh God, not a flick about Toad Hall" but then calmed down when I realized what was going on. Narcissism and/or related subjects tend to be boring, however the cast in this instance helped dissipate the ennui, and the snoring of the man behind me. I was afraid to think about the person in front of me with his sleeping bag.

It had been said to me that this was "the best gay film yet made," or words to that effect. Well, I can't say, since I haven't seen all the others. I can say this is an erotic and very sensual film, good quality color (no purple dicks and pimply buns), muted dialogue which is a blessing since the

sound system at the Spartan tends to be rotten.

What's the film about? Fantasy with a touch of the bizarre. Fantasy based on the ego and a mirror. (A narcissist without his mirror is unthinkable). Fantasy laced with a good joint or maybe some clearlight??? and then let go.

I won't go into the cafeteria psychology angle, trying to explain homo-erotic self-love, how it destroys. There's always someone writing about it somewhere.

Go see for yourself what every San Franciscan's concept of LA types is about. Just sit, do not think, but watch. Fantasy can be fun, then you can go off to the Barracks and see it live.

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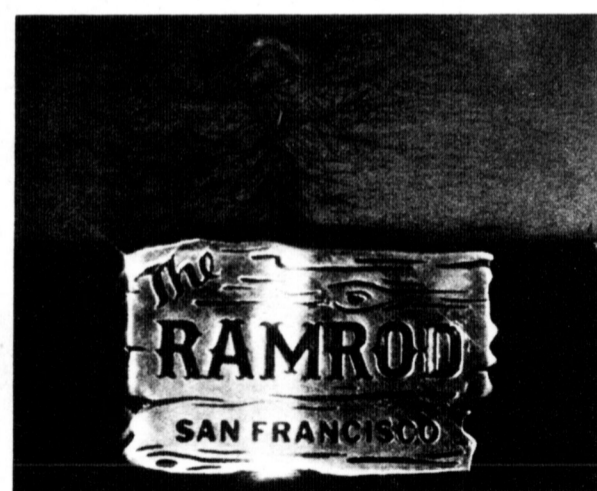
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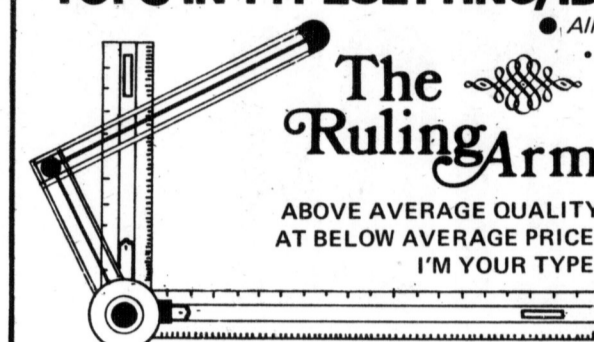


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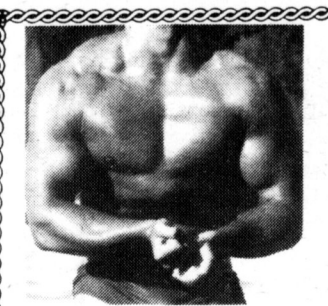
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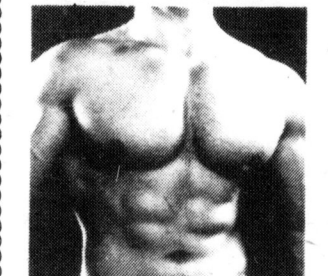
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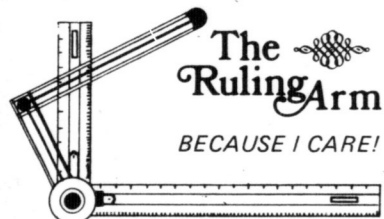
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Discographic Drool

by H. Klein

Bigger Than Both Of Us (RCA)

Hall and Oates

Following quickly on the heels of their number one AM

hit, "Sara Smile," RCA has just released Daryl Hall and John Oates' 5th album, **BIGGER THAN BOTH OF US**. It's a fine album, with tremendous commercial potential in soul and Top 40's markets. At this time

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Hall and Oates have established themselves as the country's top purveyors of "blue-eyed soul." Leaving the Philly scene in 1970, wisely seeing its stagnancy and zero-growth potentials, Hall and Oates fit into neither the ranks of the Philadelphia-sound black musicians, whose newly acquired middle class goals and aspirations precluded adventure and experimentation in favor of sticking with proven successful formulae, nor with the white "experts" in the scene who have perfected technological competence to turn out soul-less pop disco-muzak. H & O went on to easily out-flank that entire school of musical idiom (skill, brains, talent, feel, all in one package — what luck for OF US will, no doubt, be their biggest album yet.

Side one will set the standards for this genre of music for years. The entire side is excellent and will certainly be a joy to hear in discos, where musical monotony has been lately in vogue. (Side 2 is not as good, though certainly not bad.) Their songs have now, with the emergence of the heavily sensuous melodies which seem to drive disco-goers bananas, coupled with unapproachable harmonies and musical compositions worthy of real rock 'n' roll bands. The beginning to gain national recognition for their powerful vaguely - in some cases vividly - familiar, borrowing generously from current hit-formulae. The good-time approach to musical difference is that H & O know exactly what they're doing and they do it well.

With Hall, on keyboards, snobs and assholes who Spiro registers, and Oates keeping time on rhythm guitar, working expertly below him, the vocals on this album are phenomenally

smooth and professional. It's one of the few albums that can be pleasurable experienced, simultaneously, in the mind, body and soul.

The Dictators Go Girl Crazy (Epic)

The Dictators

After the New York Yankees, the Dictators are probably the Bronx's most important contribution to American culture. A Meltzerian hard rock band composed of polished — albeit fun-loving — musicians, the Dictators are steeped in the finest traditions of rock 'n' roll. Their first album, **GIRL CRAZY**, is about to become a collectors' item — having been a commercial disaster with a total sale of around 15, immediately cut out by Epic — as once again they approach the recording studio, this time for Asylum Records.

GIRL CRAZY, a Krugman-Pearlman masterpiece, should not be ignored, as it is clearly an early high-water mark in the evolution of New York rock 'n' roll, which only now, with the emergence of Talking Heads and Television, is coming into its own. Presently the most popular club band in Fun City, the Dictators are the beginning to gain national recognition for their powerful, technically flawless, expert musicianship with the good-time approach to musical entertainment too many groups ignore in their quest for kudos from the all-too-serious effete Agnew pointed out in the Press Establishment. The Dictators are not the Eagles.

Fronted by Handsome Dick Manitoba ("Handsome Man in Rock 'n' Roll" and once the Dictators' roadie and cook), the Dictators belt out such outrageous rock monsters as "Master Race Rock," "Back to Africa," and "Teengenerate." The cultural intersection between The Blue Oyster Cult and the Beach Boys, the Dictators are incapable of putting out a bad song. The first song they recorded, "California Sun," a single, was specially cut for the juke box in New York's Eagles Nest, then the only leather bar in the city not catering exclusively to sissy (er... "refined") tastes in pop music. Before Epic got its hands on the band, "California Sun" consisted of lyrical arrangements like:

The girls are frisky
In old Frisco;
They suck my dick
Wherever I go.

These guys know about havin' a good time. They also do a rock version of Sonny and Cher's

classic "I Got You Babe." If you liked the great Ramones, wait 'til you hear the Dictators... and if you liked Sonny and Cher — just wait. Expect the new album by New Year, soon after which they will be gracing the Bay Area stage.

All I Can Do (RCA)

Dolly Parton

When I was DJ at the Cinch (nee Early Bird), I once bought **BEST OF DOLLY PARTON** for the bar. It contained a large full-color poster of the buxom blonde cutie, an artistic mainstay of truckers' cabs all over the country. What surprised me is that the poster was stolen the very first night I put it up. (Michael, DJ at the Rainbow Cattle Company, keeps his poster secreted away in the booth.)

After making the front page of the **VILLAGE VOICE** and the hallowed pages of the **NEW YORK TIMES**, Dolly's fans were eager — and almost apprehensive — about what her long-due new album would be like. Would the queen of Sevier County, Tennessee, sell out to Yankee pop commercialism to push the cross-over schtick (ala Linda Ronstadt)? Well, all you Dolly Parton fans out there have nothing to worry about. Ole Porter and Dolly know where their bread is buttered.

ALL I CAN DO could just as well have been called **BEST OF DOLLY PARTON, VOL. II**, for, although there is no poster, the album is superb and rings with the gorgeous integrity which has marked all of Dolly's past records.

Emmylou Harris, a long-time fan and friend, contributed "Boulder to Birmingham" and Merle Haggard wrote "Life's Like Poetry," but all the other eight songs were penned by Dolly herself. There are no cuts — not one — on the album less than excellent, with "Boulder to Birmingham," "Shattered Image," "All I Can Do," "Hey, Lucky Lady" and "I'm A Drifter" standing out like diamonds in a crown of rubies.

The focus of the album, of course, is overwhelmingly Dolly's unmatched vocal abilities, but on this LP the quality of the supporting musicians is so high that there's no way it can be overlooked. Porter is nobody's fool. The material is also excellent. One thing that has given Dolly much more of a wide audience than her two Nashville peers, Loretta Lynn and Tammy Wynette, is that even when she does sappy/sappy songs, she doesn't do them in a sappy/sappy style. There can be little doubt why Dolly Parton was voted the Country Music Association's "Female Vocalist of the Year."

Peter Ivers

(WARNER BROTHERS)

PETER IVERS

"I write from real life. I get a sensual feeling of the mood, the light, the heat between my legs and let my unconscious direct me." So says harmonica-master/singer/song-

writer Peter Ivers, who just put out his second Warner Brothers LP, **PETER IVERS**. Ivers, produced by Dream Weaver Gary Wright (who also plays moog and keyboards on the album), claims to be aiming his work right at the heart of the AM market. He plays a hot, bluesy harmonica; but the unique quality of his voice and the

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eerie view of reality that goes into his songwriting are not the qualities AM hits are made of. It's a smooth, interesting album - not without a spiritual feel in common with some of the New York punk-poets who are determining future directions of American pop music.

If Ivers' live sound is as sensual as the album is, September 23, when he opens at the Savoy in North Beach, promises to be a hot night indeed. The former Harvard student has a great deal of appeal to a wide spectrum of potential audience and his new album even includes a really good homosexual love song, "Peter," which is sure to go over well in San Francisco. (Carly Simon sings background on that cut.)

Peter, why can't you stay with Gary Wright's imprint is unmis-

me tonight Peter, why can't you hold me like I like I want the chance to turn you on But when I turn around you're gone I don't know what to do Just to be with you.

But the beauty of Ivers' songs lie in their universality. It is musically irrelevant that it is a man singing a song of erotic love to another man on a cut of an album. (It is socially significant that Warner Brothers is allowing this kind of thing, though.) Other songs name women. It doesn't make any difference. Ivers' music is infectious, a cross between strongly-felt blues and "now sound" rock. The new album is solid and highly listenable.

Gary Wright's imprint is unmis-

takeable and it is likely that we'll be hearing more from Peter Ivers soon.

NOTE: From now on "Disco-graphic Drool" will offer a guest review by someone from our community. The first guest review was written by Michael Bart, a young Bay Area rock 'n' roll critic and bass player. Bart, who was formerly rock critic for the WOODSTOCK TIMES, presently writes an entertainment column in the DAILY COMMERCIAL NEWS and is a reviewer for ROCK 'N' ROLL NEWS and VECTOR. He holds a varsity letter in swimming (back stroke) from Mt. Vernon High.

This Is It (Buddha)

Melba Moore

Melba Moore's latest album on Buddha Records, THIS IS IT, showcases the fantastic vocalizing that made her a star performer in HAIR. The album is a soul-disco hybrid with instrumental backing by the nonpareil rhythm section of Steve Gadd (drums), Gordon Edwards (bass), Richard Tee (keyboards) and Eric Gayle (guitar) that churned up millions of dancing feet behind Aretha Franklin and Joe Cocker, to name a few. Van McCoy, who penned the title track, and two others provide Melba with perfect vehicles for her soaring vocals. Swooping around the rhythm, touching down lightly and slightly breathy, Melba conjures images of a younger Diana Ross and a raunchier Bette Midler, but in every case, light years ahead of the heavy breathers so popular in disco music these days. The fact is, Melba Moore can really sing. Her theater trained voice is as versatile as any of the accompanying instruments and can belt as on "This Is It," play with lyrics effortlessly as on "Free," and coax the most leaden listener to dance as on Curtis Mayfield's "Make Me Believe In You" which could be an absolute monster of a dance hit. THIS IS IT works best when Melba unwinds with abandon behind the musicians and is weakest on the over-arranged tracks where strings sap the juice. Her high voice gets lost in the string mix. THIS IS IT is a good album; and with the right material and production, Melba Moore could record a great one. Can't understand, though, why she'd want to lip-synch on SOUL TRAIN. Yuk!

M. Bart

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Fox Plays The Cathedral

BY HENRY LELEU

Nearly five thousand devotees of fine organ music crammed into every available space last Friday night at St. Mary's Roman Catholic Cathedral to hear Dr. Virgil Fox, as he pontificated from center stage as the premier performer of the Festival of Organ Virtuosos, using two organs on which to produce the nuance of J. S. Bach's Fugues ranging in the scale from A Major to D Minor.

Dr. Fox commenced his program after thunderous applause from the enthusiastic audience by narrating on the first section of his two-part program, warning that it would last one hour and ten minutes, dealing with the spiritual values of Bach's glorious music. The second half of his program will be performed on the 19th, and I hope the cathedral will be able to accommodate the expected crowd.

Appropriately, Dr. Fox programmed for his opening selection "Blessed Jesus We Are Here" in A Major; and if San Francisco music lovers were not there, they were at the opening night of the San Francisco Opera season. Still in the key of A but in the Minor, he selected the Prelude and Fugue and programmed its notes cautiously and clearly with gestures so that the audience would know exactly what Bach had in mind when he paralleled his fugues down what Fox called a straight corridor into infinity - contrasting this parable to life itself and how one could achieve serenity and perfection by not veering off to either side of right or wrong, good or bad.

From the A Minor he progressed to B Flat Minor using the effective Well Tempered Clavier to show off this awe-inspiring Prelude with its flowing use of strings, woodwinds and flutes.

For the next progression to B Minor, Fox introduced the "Royal V" Travelling Electronic Concert Organ which makes up in wattage and power for what it might lack in pure organ tones. It was at this point that the audience began to assimilate the subtle introduction of tri-colored lights as they lazily and unobtrusively played their melding patterns on the gigantic ceiling patterns of the cavernous dome.

Before commencing his next selection, Dr. Fox, with the ever glowing twinkle in his foxy eye, introduced the grandeur and impressive importance in the musical world of Bach's Finale of the St.

Matthew's Passion.

In precisely articulated commentary, Dr. Fox retold the biblical scene as it took place on that eventful first Good Friday before the Holy Tomb. He dramatically pointed out that while the crucified Christ was securely entombed and without any visible signs of escape, he arose in the still of dawn on the third day; pointing out that likewise we can withdraw from our own entombment if we would accept the word of God and avail ourselves of the avenues open for everyone to achieve the wonderments of the next plane.

Archbishop McGucken would have been proud to have brought so touching and inspiring a sermonette as did Dr. Fox in introducing the carnival of electronic effects which he produced on the Travelling Royal V Concert Organ.

It was only natural to progress to C Sharp tonality while the animated doctor of the organ keyboard performed "Come Sweet Death" in the Minor key and Prelude for the Major scale. Here again, Dr. Fox showed his foot dexterity with kaleidoscopic swelled effects with broadened diapason and Bourdon stops.

The twinkle in our soloist's subtly humorous eye was accented by his rhinestone-studded high heeled shoes and his sequin-scattered dinner jacket which somehow didn't seem incongruous with the totally mixed audience which animated with every word the music doctor uttered and the notes he played.

Following the intermission, during which time a Virgil Fox recording was hawked (with autograph if you

could find him) our soloist returned to center stage in a less formal dinner jacket, but still wearing the glittering shoes. He told his enraptured audience about the time he sat on the organ bench with Claude Debussy in Notre Dame Cathedral watching the colored light patterns as they shone through the world-famous Rose Window and how the composer of Clair de Lune suggested that the impression he conceived from this austere setting was less classical than is handed down by the historians of classical music.

This modern piece of soul-searching music was then performed on the Electronic Royal V Travelling Organ using accented tibias played andantino. Too bad the placement of the myriad speakers seemed disappointed in not hearing the virtuoso of light and ritenuto dolce. I would have preferred to have heard Mr. Debussy's "Reverie" since this

opening of the program after the intermission was scheduled to be played on the electronic organ.

Concluding with a magnificent rendition of Cesar Franck's "Grande Piece Symphonique" the ceilings again became ablaze with colored light patterns, augmented now with striking fixed colors on the massive reinforcing struts, creating exciting shadows and shapes throughout the cathedral; from the Allegro non troppo e maestoso through the Andante and into the fugue Finale the light attendants painted the walls and ceilings with blazing colored light effects which seemed to belong with the mastery of Dr. Virgil Fox.

At the conclusion of the printed program, the audience seemed disappointed in not hearing the virtuoso of light and sound in a rendition of his now famous recording of Bach's Toccata and Fugue in A Minor.

After three well-earned encores, the maestro boarded the giant electronic organ console, warning the audience to "hold on" as he blasted into that Fillmore East favorite ending in a spontaneous burst of ear-splitting sound.

The Festival concludes on the 19th with a tribute performance to Richard Purvis, which will include the Festival Choir, Brass, Tympani, Harps and the master himself at the Ruffatti Pipe Organ, at home as much as if he were at the console of his own giant instrument at Grace Cathedral.

A decorous crowd of mixed cultured persons left the cathedral feeling money well-spent for a magnificently performed evening of entertainment, enjoyment and musical enlightenment.

In summation, if the Pope of Rome is the Vicar of Christ on Earth, then Virgil Fox is the Billy Graham of the Organ Console.

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Photo by Jonathan Perry

team John Girton and Mary Ann Price who first joined forces in "The Hot Licks" with Dan Hicks.

Rounding out THE GRR-TONES are bassist Stu Feldman and Ellen Kearney.

Ellen and the Girtons have recently returned from tour with Maria Muldaur.

Well-known to local devotees of the pop music culture, Mary Ann started as a "girl singer" with the Si Zener Band in the 60's and then went on to fame with Dan Hicks and The Hot Licks. Between the Hot Licks and THE GRR-TONES, Mary Ann did extensive work in Europe with The Kinks.

John Girton is the noted back-up player, session man and music teacher. His credits are as impressive as his multi-instrumental virtuosity.

THE GRR-TONES will

present two shows nightly at 9:45 and 11:45 PM.

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ALL SHOWS 9:45 & 11:45 PM
ETTA JAMES

Etta, the only living female in the Blues Hall of Fame, returns to THE CITY after a successful turn at the club in early August. This booking is one-night-only, however, and will likely be sold out in advance. Tickets are available at all B.A.S.S. outlets as they are for all shows at THE CITY.

Polk St. Sally

By Dixon

Travels With Your Aunt Sally:
THE (MY) LAST GREAT BUS RIDE

Sunday morning — the day of SFTG Picnic. Arose early; walked Hazel, the dog; fed and petted Cristal, the cat ... contrary to rumor, Cristal loves to be petted! Isn't that right, Lee? Showered and slipped into my picnic togs — sultan lame knickers, sensible twinkly sandals, beaded denim tote shoulder bag (which glows in the dark woods), off-the-shoulder skivvy shirt which reads "Standard Industrial First Aid Kit," simple cloche fatigue cap, shades and a stunning brown & yellow button pinned over my heart crying out to the world, "Don Berry for Emperor"....

Flashed my way to the *P.S. where this wracking obsolete ruin — known as a bus — was, and I repeat, was supposed to transport a giggling and gagging load of paying customers to the SFTG Picnic. Well, this vacant-eyed blonde driver scooped up the few people sipping coffee outside the *P.S., did not bother to come into the bar and announce his (the bus') appearance and departure. What I mean, babe; he took off! Leaving other patrons waiting inside the bar wondering why the bus hadn't arrived. Roy (Faye Roy), genial manager of the *P.S., raced to the phone and alerted Paul at Church Street Station to send his ass back to pick up the rest of the riders "toot sweet" ... Paul did. The bus with the driver returned. Loaded the booze. Served the booze. The driver lurched down Polk Street heading for the freeway. Are you still with me?

While I was serving the sauce, trying to keep my balance and ruining my chic outfit with beer and wine stains, a ghastly thought occurred to me! I had a feeling it was going to be for me what is commonly known as "A Fucked-Up Day" ... It was!

My dears, you would have thought that these blokes had all been stranded on a desert isle with no hooch, of any kind, for at least ten years ... Maroan.

While most were slugging down the spirits, as fast as they could gulp ... this one gent, sitting across from me, was carrying on a babbling conversation with himself and anyone who happened to catch his eye. What made it worse ... the separation in his teeth made it hard to understand him. Now,

all this was happening within ten minutes on the freeway. By this time, except for a couple of drops of wine, the bar was depleted. I cowered in a corner, bummed a joint ... for my nerves ... and tried to think calm, good thoughts when Cadillac Chuck and Mr. Olson, sitting behind me with their pals, shouted ... with a tinge of hysteria ... that the engine of the bus was on fire! It was ... and the driver condescended to look back as the fire alarm finally penetrated wherever his brain was. He stopped the bus, while the lads scooped their drinks and belongings, jamming the aisle to leave this now smoldering ruin. It was not very pretty.

We took to the side of the highway ... some peeing, much to the delight of the Sunday drivers wondering what the hell was going on. Others nestled in the weeds and tried to look blase. I wasn't very happy.

The driver finally emerged with a dinky fire extinguisher. Listen, kids, I've seen peckers on fox terriers longer than that extinguisher! He sprayed the engine ... the smoke (most of it) cleared up. With the help of my chum, Bob Haynes, we cleared the drinking litter. The rest boarded the bus again. I didn't. I knew what was going to happen. And, it did. Right, the engine caught on fire again.

By this time, the joy had gone out of the day for me.

All I kept thinking about was I survived two wars ... and I was going to get it on the back of a wretched bus!

In a few minutes, another bus, headed to the picnic, stopped.

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ped and attempted to jam the survivors on. A couple more busses stopped and carted off the rest to Laurel Park, wherever it is.

I declined. Sweetly.

As I headed back toward San Francisco, vowing eternal revenge ... vowing that I will never ride another bus anywhere, under any circumstances, the California Highway

Patrol picked me up. This, incidentally, was over six miles — count them — six miles later ... under that relentless sun, still toting that fucking denim shoulder bag. They, of course, questioned me ... it's against the law to hitch on the freeways.

I replied, "Officers, you are not going to believe my story." I explained the experi-

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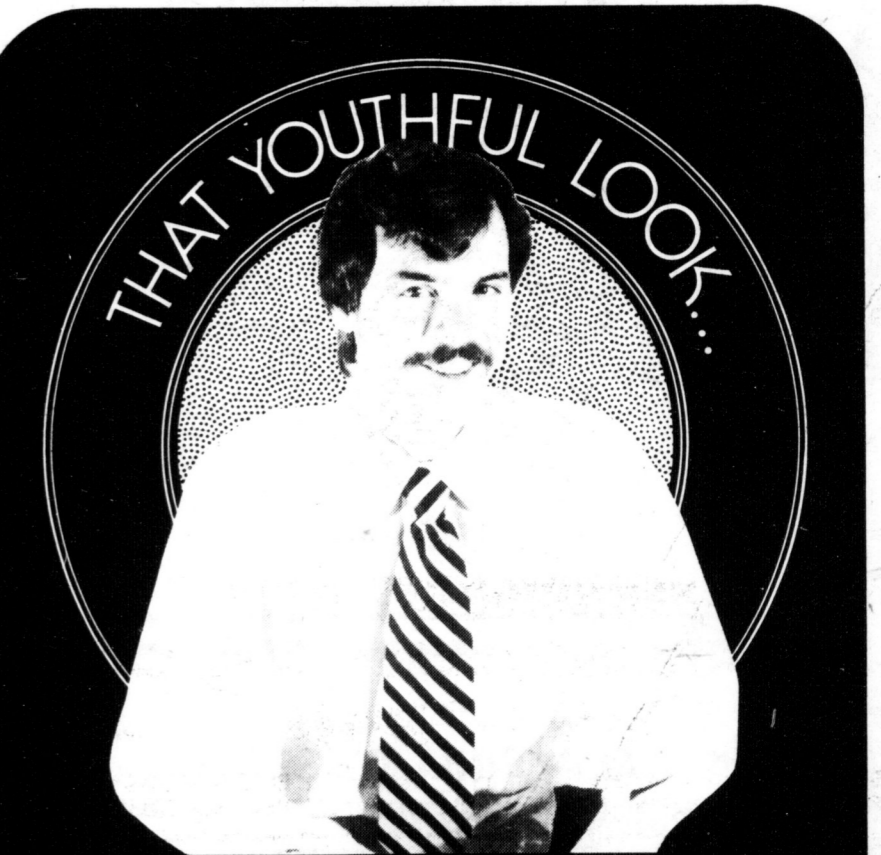
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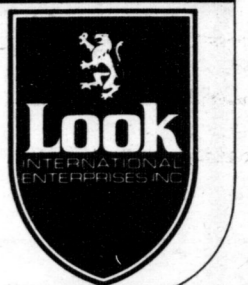
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ence and the reason why I was trudging along the road. One answered, "You're right; we don't believe you" ... after showing I.D. and the SFTG ticket, they did. They told me I could only hitch a ride at the beginnings of ramps ... not on the highway. This meant, darlings, that I had a choice of walking back the six miles to a San Mateo ramp ... or walking another three and three-quarters miles to the Burlingame ramp. Naturally, I walked to the Burlingame ramp.

Sobbing every inch along the way.

But you know, one learns through the trials and tribulations of life. For instance, I now know why the blue jeans society don't wear underwear anymore. Because their shorts are all discarded in the drainage ditches bordering the freeway.

Eventually, a cute blonde in a pickup stopped and offered a lift toward the SF International, where I was headed. (To catch a limo back to the city.) He was awfully nice.

Just moved here from Montana. Didn't know his way around too well as yet ... but he was learning. This kid was on his way to visit a new girlfriend ... who lives in Daly City. Montana asked me for directions, which I gave to him. He dropped me off at a ramp for the airport. We gaily waved so long to each other. That is when I discovered it was the wrong ramp! By then, I was, as they say in story books, cried out. I made my way to a Chevron Station and its phone booth. I realized in the phone booth, I had no change ... only a ten dollar bill. Which the girl in the service station flatly refused to change for me. You could read ... "I HATE MEN" written in her eyes, which were crossed.

Made my way to the back of the station, found a discarded milk carton and ordered a half-gallon of gas. She was furious ... but served me.

Made a taxi call, dumped the gas in the gutter ... right in front of Ilse Koch and headed for home.

As the cab was taking me back to the good ole *P.S. ... for a much-needed drink, we were attacked by angry bees which were swarming on the corner of Geary and Leavenworth. You don't believe me, do you? It really happened. The cab driver had to radio in to the police ... to warn passers-by.

As I ordered by double Smirnoff screw, the only sensible thought I had all day occurred to me ... I should have stayed in bed!

Cheers! Up yours with Sal

*P.S. I got very drunk.

*P.S.S. Understand everyone had a blast at the picnic ... maybe next year

Imperial Chit-Chat By Flame

CLOSET BALL '76

The Fourth Annual Closet Ball is now just a hot memory. Some 1000 people crowded the Japan Center Theatre to see Mr. Larry Casas (aka Loretta) of the *P.S. Restaurant become Closet Queen of San Francisco 1976-77. He was a very popular choice of both the audience and the judges with his interpretation as a lady Russian dancer. First runner-up also goes to the *P.S. Restaurant with Mr. Robert Stitzn (aka Isabel Vegas). The Miss Congeniality Award went to Ed Buttram (aka Vivian Vapors) of Folsom Prison. Congratulations to the winners! The many highlights of the fun-filled evening included a change of costume by our MC's, where Wally Rutherford reappeared as Michelle and Michelle as Wally; they were fabulous MC's. The Empress was quite surprised with the 'Applause' sign flashed by Co-MC Dick Bumpus as I was announced at the beginning of the evening. The entertainment under the direction of Mr. Lee Raymond was fabulous; my sincerest thanks to her cast. The parade of countries from "Flower Drum Song" was especially great. The two roller skating champions, Mr. Jim Tingle and Mr. Rick Baca, were truly acts that will be long remembered. Plans are already gearing up for next year's event, planned tentatively for August 13, 1977.

MESSAGE FROM VooDoo

VooDoo asked me to present this message to you. It reads:

My Dear Friends:

I would like to take this opportunity to express my deep appreciation for your concern through my recent illness. The lovely flowers, phone calls, the many cards, and contributions collected by the various bars and organizations were truly appreciated by me as well as my family.

Please know that your thoughts and prayers were heard.

Thank you.

Love,

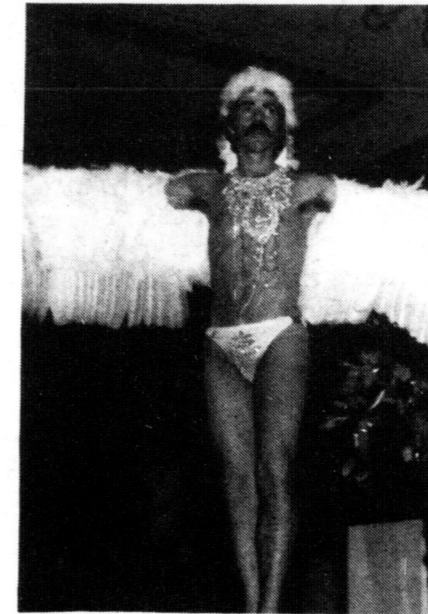
VooDoo

ALASKA CORONATION

Forty-three San Franciscans traveled with Emperor Michael and myself to the Alaska Coronation over the Labor Day weekend. It was a coronation that will long be remembered. We were kept constantly busy with private parties, banquets, tours of Anchorage, a special bus trip out to Bird, Alaska, for a mock coronation and to see the Portage Glacier. Over 800 people crowded the Anchorage Westward Hotel to witness the crowning of Emperor III Joseph and Empress III Alexandria. Their respective entrances were not to be believed; can't remember when I've seen so



Crowning of the new Heads of State



Emperor candidate Joseph



Empress candidate Alexandria



Emperor candidate Joseph



Empress XI Flame



Emperor III Joseph



Empress II Pepe & Emperor II Walt of Alaska

Photos courtesy Committee to Elect Hector Emperor

many feathers at one time. Congratulations, Joe and Alexandria; may your reign be filled with fun and accomplishments. A very special 'Thank You' to Emperor II Walter and Empress II Pepe for the tremendous hospitality and love shown to the group from San Francisco. We are looking forward to entertaining you when you're in town this weekend for Coronation '76.

COURT ACTIONS

I'm proud to announce the elevation to my Flame Cabinet of Mr. Rick Fosnight of Castro Station to Minister of the Exchequer, Imperial Prince of the Empire, and Mr. Jim Ostlund, also of Castro Station, to Minister of Public Relations, Imperial Prince of the Empire. It is with regret that due to their personal problems and non-involvement with the Court

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that the following members of the Court have been retired: Mr. Mike Fischer, Mr. Don Schwertfger, Mr. Matthew Brown, Mr. Rick Stanfield, Calamity Jane, Paul Clay, Loretta Love, Jason Mansfield, Black Beauty, Ron Brown, Dennis George, Bud Thieman, Michael Hankins, Rikki, Francesca, Marc Silverman, Jerry Bergerson.

Our next Court meeting is scheduled for Thursday,

September 23, 8:00 PM, at the 527 Club. All interested members of the community are welcome to attend.

PORTLAND CORONATION

Plans are now being processed for the up-coming Portland Coronation on October 16-17. All individuals who are interested in going can contact Mr. Wally Rutherford at 863-7868 or advise us at the

Court meeting of September 23. Their theme is 'Paramount Studios Presents Paramount Movies'. Rumors have reached me that an Antony & Cleopatra entrance is planned by Their Majesties Kim and Mona.

EMPRESS CORONATION

The coronation of the Twelfth Empress de San Francisco is tentatively being planned for either Saturday, January 29 or February 5. Sites under consideration are the Galleria and California Hall. The theme will be "Land of the Pharaohs, Courts to Egypt." Applications for candidates will be available on December 1 and will close on December 15. The Privy Council interview with candidates will be December 28. Campaigning begins December 28 through to the date of election and coronation. The Tavern Guild membership has approved the following changes to the T.G.S.F. Empress section of the Constitution:

1. The Empress will be presented and crowned at the Coronation Ball to take place no earlier than the last Saturday in January and no later than the second Saturday in February of each year.
2. In case of a tie vote, the Board of Directors (9) shall

break said tie vote by secret ballot.

3. The election and coronation of the Empress shall be held the same day as the Ball - time, place and procedure to be determined by the Board of Directors.

4. The Empress is entitled to name a court with titles - said titles to be awarded chosen from a list submitted by the Privy Council. That the Empress-elect shall meet with the Privy Council the Monday following election for orientation on the rules and guidelines of the Office of Empress de San Francisco.

EMPEROR CORONATION

A year has gone so fast, as we again approach the Coronation of Emperor V this coming weekend. The Diamond Fox Cabinet and our Emperor Michael promise a spectacular evening for you of fun and some great surprises. The Imperial Cardinal Court and Flame Cabinet will be introduced at approximately 9:15 with my following them in a flaming entrance. Watch for some of the hottest studs in San Francisco as they complement the entrance in their semi-nude attire to a theme not to be believed. In closing, my best wishes and love to Emperor

Michael for a fun year - we had our differences; but, throughout it all, deep down we still love each other.

In closing, my deepest thank you to my cabinet, the court and all the other involved individuals for making the Fourth Annual Closet Ball such a fabulous success; to the audience and contestants, the

proudest of knowing that they helped raise approximately \$3,400.00 for the People's Fund.

Remember, Saturday, September 18 - VOTE. See you all at S.I.R. between 12 noon and 8:00 PM as I vote for Hector.

Faithfully yours,
Empress XI de San Francisco
Flame

**Southern Scandals
By Mr. Marcus**

The Civil War is the theme of the WARLOCKS M/C annual bike run next weekend at Lake Mendocino. The cost of the run is \$30 and is practically sold out already. For fun, games, bike events and people events, sign up now for this popular outing. The WARLOCKS are always known for their superiority in biking events and a lot of surprises are in store for the run participants. Remember, no drugs or pets allowed.

This Saturday at the Galleria, 101 Kansas Street, the crowning of the Fifth Emperor of San Francisco will take place, beginning promptly at 8:00 P.M. Tickets are going at

\$8.00 a clip and can be obtained at the Record House on Post & Polk Streets. The Galleria is one of the most beautiful sites for a function of this type. Emperor Michael Caringi will receive tribute from communities up and down the West Coast as well as inland cities, and the show by J. J. Van Dyck promises to be one of his funniest yet. Voting for your favorite candidate will take place at S.I.R. Center from Noon to 8:00 P.M. The five candidates - Hector, Billy, Bob, Harry and Douglas - are on the last leg of their campaigns with parties galore and other activities to publicize themselves and scoop up votes. Two persons will be elevated to permanent titles that same night; and, hopefully, by midnight the new

Emperor will be named. See you all there, and good luck to ALL the candidates.

Four new bars have opened in Our Town during the past two weeks. First on the list was OIL CAN HARRY'S at Larkin & Ellis, a flashy new disco with plush appointments and dazzling chandeliers right above the bar. This new dance palace is an arm of the corporation which owned the bar of the same name in Palm Springs at one time and another in Los Angeles. In the Valencia Valley area at 14th & Valencia, the sparkling personality of Vern Arvin proudly opened the doors of his new bar, THE MECCA, with clever wood shingle decor and a spacious dance floor; Big Jim Beard is one of the libationists behind the bar, and it promises to be a big hit. The sign on the front still says the 'Explorer Club' but will soon be righted to say MECCA; so drop in to one of the friendliest in town. On 17th & Capp, Big Mama Eleanor Albrecht opened THE CHICAGO - a small bar with smart Tiffany lamps and subdued lighting making for a very pleasant neighborhood bar. Over on Castro, a new eatery opened its doors last Friday night; it's called ANDY'S

WITHOUT RESERVATIONS (how clever!). Before they opened, they publicized a contest to name the place with a \$30 prize. I am unable to find out just WHO named it, but it used to be called Andy's Donut Shoppe, and it should give some hot competition to the other snack shoppes on the block.

Well, this coming Sunday the Pendulum Pirates will take to the field in one of this City's most exciting events, the annual softball game between SF's gay softball champions and the SF Police Department. The game will be played at Hayward Field, Gough and Turk Streets, and a HUGE crowd is expected. Congratulations to Irene for coaching the winning squad and good luck against the FUZZ on Sunday. The benefit game will go for Meals on Wheels, a MOST worthy cause for the disabled in our midst. See you all there.

THE GOSPEL ACCORDING TO ST. MARC(US) ... Keep your eyes and ears open for some BIG happenings at the STUD on Folsom. Manager Don George 'confided' in me that during December the STUD will present BIG names in the enter-

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3 CHAMPAGNE BRUNCH \$1.50 NOON TO 3	4 CHICKEN NIGHT DINNER 95¢ 7 TO 9 PM	5 WEAR LEATHER GET 25¢ DRAFT 50¢ ACME	6 WESTERN NIGHT D.J. WESTERN MUSIC 10 TO 2 AM	7 BARE BACK NIGHT 25¢ DRAFT	8 DISCO DISCO 10 PM TO 2 AM
* 10 CHAMPAGNE BRUNCH \$1.50 NOON TO 3 PM	* 11 SPECIAL MEXICAN DINNER \$1.50 SANGRIA	12 25¢ DRAFT WITH LEATHER 50¢ ACME	13 WESTERN NIGHT D.J. MUSIC 10 TO 2 AM	14 TO 15 TO PALO ALTO	16 TO 17 TO PALO ALTO

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WEAR LEATHER

tainment field which include Boz Scaggs, Stoneground, Etta James and other top stars - watch for them all ... Kitty corner from the STUD, that new French restaurant, THE BRASSERIE, will open its doors any day now and those two flawless characters, Ron Johnson and Mario Pirami, will host you to heaven in an authentic and original setting complete with French chef and handsome waiters. Watch for that opening too ... The Privy Council of Empresses will present the annual BAR & CAMP Awards on Sunday, November 28, at California Hall; so all of you who get nominated should be there; it is my understanding that some very clever CAMP awards will be given out that day too ... A

CLOUD 7

THE HOTTEST NUMBER ON POLK STREET ...

Anniversary Party
Friday, Sept. 24th
8:30 til

FOOD YOUR HOST
 FUN TACKY RUTH

CONGRATULATIONS

TO THE

Pendulum
Pirates

ON THEIR

Pride

AND

Perseverance



Love,
Irene

flash from Hollywood elicits the SCOOP that Lori Shannon, the High Queen of Camp, will star again in another segment of ALL IN THE FAMILY - and just what is going on between Lori and Archie Bunker? - watch your TV Guide for details soon ... This hot weather has been somewhat dulling, but patrons of the RAINBOW CATTLE COMPANY didn't mind a bit - what with Hans' new outdoor patio, appropriately named the GRATEFUL DECK (a name given by Darlene of the RAMROD Band), refreshing nights are so pleasurable at the Cattle Company; stop in and say hi to Normal Norman and try out the delicious dinners by Tommy and SOON ... Have you ever checked out some of the customers who come into JUG'S LIQUOR STORE on Market & Church? One of them quite tackily calls Rodger Jones, a clerk there, "Ms. Management" and all the other employees can't possibly imagine WHY? ... Since so many gay people have pseudonyms and/or aliases, it was no surprise that CASEY of the Pendulum (aka Mrs. Frawley) does have a first and middle name, they being CLAUDE THOMAS CASEY, a true Southern Belle, if you will ... ATTN: All Shit Stirrers, the 4th ANNUAL SPOON AWARDS will be presented on November 7th; so start stirring and HARD, kids - King Tom Avila and Queen Sandy Launer are receiving nominations by the bushels, including a new category, THE ABOVE SUSPICION AWARD; remember, NOVEMBER 7th - SPOON AWARDS ...

Lots of people had a BALL at the Tavern Guild Picnic last Sunday at Laurel Park in San Jose, but one UNTITLED bartender from a popular disco on Polkstrasse (near Sacramento) stated she was DONE by one of the highest ranking members of royalty and when she says she's HOT, she isn't kidding ... Have you tried that scrumptious and exquisite fried chicken at the Burger Broiler on Castro? The man mainly responsible is Big Willie Mae, a MOST striking character with flowing blonde hair and a tongue sharp as a tack - check it out - the Burger Broiler is one of THE best on Castro ...

It's just possible that JANE DOE may be getting married soon and she doesn't think so, but Paul Olson, a San Francisco's Miracle Mile dashing young man from LAX could possibly be the groom ... MEMO to Karyl Andre, late of the Castro Rock Baths - you left your douche bag at the Castro Station the other day when you were listening to symphony music, dear heart ... Lots of people making tapes for

Welcome to all you out-of-towners here for Coronation Week. While visiting our fabulous city, be sure to check out think so, but Paul Olson, a San Francisco's Miracle Mile (South of Market) - we're a friendly group and our bars and restaurants welcome you with open arms - you WILL enjoy yourself.

That's it for this weekend,

kids. Have a good time wherever you go, and love your brothers and sisters. This will be a good year and congratulations to Billy Lowenthal for the great job you did as the Chair-

Love you all,
 MISTER MARCUS

SPORTS BY IRENE

Once again you will be spared the seemingly endless flow of Irene's meanderings due to excessive distance. From the sunny, gay shores of Hawaii to the drab, dreary upper peninsula of Michigan where the closest thing to a gay bar is the reading room of the local Christian Science Church, I would like to bring you a brief report on the CSL Championship Games.

superb defense and clutch hitting.

THE STARS OF THE CSL ARE THE PLAYERS

While I fully appreciate the work and effort put in by Commissioner Chateau, the Executive Board, the managers, the sponsors and the cheerleaders, I would like to take this opportunity to thank those upon whom the league depends for its life and continuation - the players. Each and every one of them, all-stars or not, deserves the pride and love of our entire community. Without them, there would be no CSL.

POLICE GAME - SUNDAY NOON HAYWARD FIELD

The champions will play the 4th Annual Police Game on Sunday, September 19; pre-game ceremonies commencing at noon and the game scheduled to start at 1:00 p.m. This year's Pendulum Pirates, who I honestly believe are the best representatives we have as yet sent out to meet the Police, will represent our community with pride and poise.

Remember, I love you all - to enjoy sports, you have to be one.

Love, Irene

PENDULUM - CSL CHAMPIONS

With all due respect to the sterling performance of Jay Platt's Round-Up team, the Silver Sage and Sutter's Mill, Division "A" and "B" Champions, and the Ambush team, runner-up in Division "B", let it be here said that the best team in the CSL won the championship over this past weekend defeating the Round-Up 3-2 and 7-6 in two superbly played games.

PENDULUM WINS 12 OF 13 GAMES

The Pendulum Pirates proved their mettle by not only beating the best teams in the league five straight during the play-off but they also defeated a near-perfect Sutter's Mill team in three straight games and won 12 of their last 13 games with masterful pitching,

This-a And That-a By Lou Greene

The big news on the peninsula was, of course, the coronation of Goldie Montana and Jill as Grand Czarina V and Grand Czar V of the Peninsula. Here's hoping that they have a progressive and constructive reign. Secondly, it looks like the San Jose Empire FINALLY has a court that can work together for the good of the whole community. Emperor I Jerry and Empress I Alex will be able to serve the community the way title holders should. Great Harmony was the keynote at Alex's recent Investiture. My congratulations to all the Reinas, especially Rachel for showing that she is willing to meet half way and work hard for the good of the community.

Coming up in San Jose at the Roll-A-Meda, 1066 The

Alameda, on September 19 from 1 till 4 P.M. will be the Manhole's Annual Skate Party sponsored by the Manhole's Mr. Cowboy, Lou. The event will feature Bob Hein, old skate shoes himself, and Granny Joey in a five-lap anything-goes race. A lot of fun can be had for a mere \$3.00.

September 17 will see Bobby Callicotte perform at the CAMELOT. Shows are at 9:30 and 11:15 for just a \$1.00 door charge - good entertainment at a very respectable price. CAMELOT will also host a benefit auction for PRUNE PRODUCTIONS on September 22. Bring your auctionable items and help keep this worthy group help the community.

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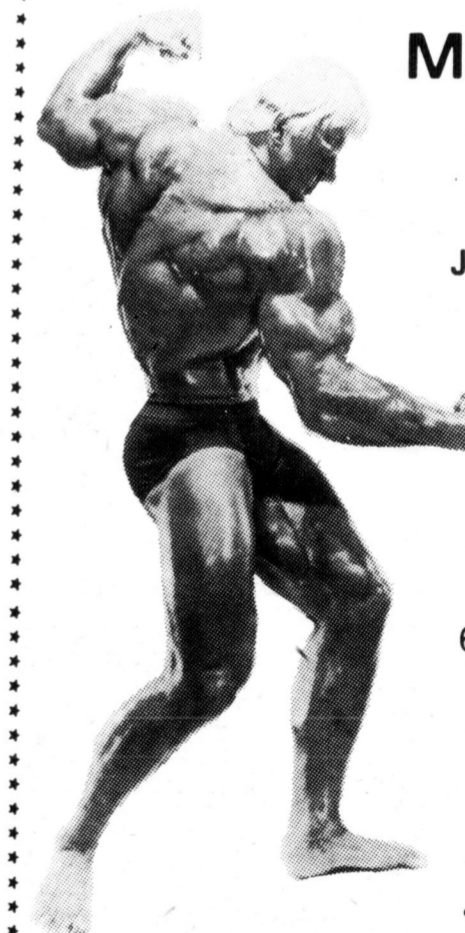
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SUNDOWN SALOON will feature a Mr. & Ms. Sundown Contest on September 26 with entertainment by local artists. It begins at 8:00 P.M. This looks like it will be a fun contest. Those of you who wish to enter should check with the bar for contest rules. Do it soon, as the preliminary contest is September 20.

I would love to be able to say a word or two about the SAVOY, but the only way I can get information from them is to copy it out of the Lambda News. It seems that when I go in nobody knows anything.

The CAMELOT will be the scene for the up-coming Investiture by Jerry, Emperor I of the San Jose South Bay Empire, on September 24 at 8:00 P.M. A \$2.00 donation at

the door will be requested to cover the fabulous entertainment planned by Steve Miller and Michael Daley. Don't miss it!

On September 8 the DESPERADOS was the scene of the Groovy Guy of San Jose contest sponsored by Emperor I Jerry. The winner was Larry, a hunky dude from San Jose who was sponsored by Tanya Luna. Larry won a beautiful trophy and an all expenses paid trip to the L.A. body-plus contest. On September 26 the DESPERADOS will host the Royal Feast sponsored by Wagon Wheel.

Redwood City will be the site of Go-Go try outs at the ANSWER on September 23 at 10:00 P.M. It looks like fun for those of you who are into going. On September 28 the ANSWER's 2nd Jockey Shorts Contest will be a hot, hot event. Their first was a smashing success. This one looks to be even bigger. Don't miss it.

The RETREAT in Oakland, East Bay's own German Beer Garden, is a great spot for brunch, lunch or dinner. Try 'em; you'll love 'em.

The Bill De Frank Camp Awards will be hosted at the BANK CLUB in Oakland on September 25. Don't miss it, as you might just be in the running for one of these fun awards.

THE FOX in Hayward is still open after hours and is the early morning fun spot in Hayward. . . . the CHANDELIER and TURF CLUB in Hayward are active spots too. You can do a little dancing at the CHANDELIER and run down to the TURF CLUB for a little pool or listen to their hot pod pianist.

The disco lists this week from the SUNDOWN SALOON and the ANSWER are:

RICHARD'S HOT NEW DISCO

HITS FROM THE ANSWER

1. DOWN TO LOVE TOWN
The Originals
2. CALYPSO BREAKDOWN
Ralph McDonald
3. YOU'RE MY PEACE OF MIND
Faith, Hope & Charity
4. IMPORTANT TO ME
Denise Williams
5. DAYLIGHT
Vicki Sue Robinson

Love,

Lou

Parade of Carnations

The San Francisco International Community Festival Council will present the first "Parade of Carnations" on Sunday, September 26, starting at 1:00 P.M. in the heart of San Francisco. With this colorful event the Festival Council, a Non-Profit charitable organization, establishes a yearly celebration of this city's unique beauty and international character. Here's a chance to get together with family, friends and neighbors for an old-fashioned grand parade and a great time.

THE F.I.N.E. LIST FROM THE SUNDOWN SALOON

1. RUN TO ME
Candi Stanton
2. YOU SHOULD BE DANCING
Bee Gees
3. I'VE GOT YOU
Gloria Gaynor
4. YOU + ME = LOVE
Undisputed Truch
5. SWEET SUMMER LOVE
Love Unlimited Orch.
6. I DON'T WANT TO LOSE YOUR LOVE
Emotions
7. DOWN TO LOVE TOWN
Originals
8. GETAWAY
Earth, Wind & Fire
9. SOUR & SWEET
Dr. Buzzard's Original Savannah Band
10. GONNA DO MY BEST TO LOVE YOU
Brian & Brenda

If you'd like to take a break from the Bay Area, you might run up to Redding, California, for the coronation of their Emperor and Empress I. This first Northern California function will be held at the



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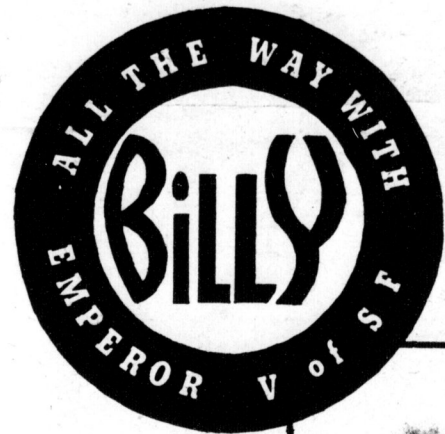
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Presentations to the Emperor

Coronation of the 5th Emperor of San Francisco

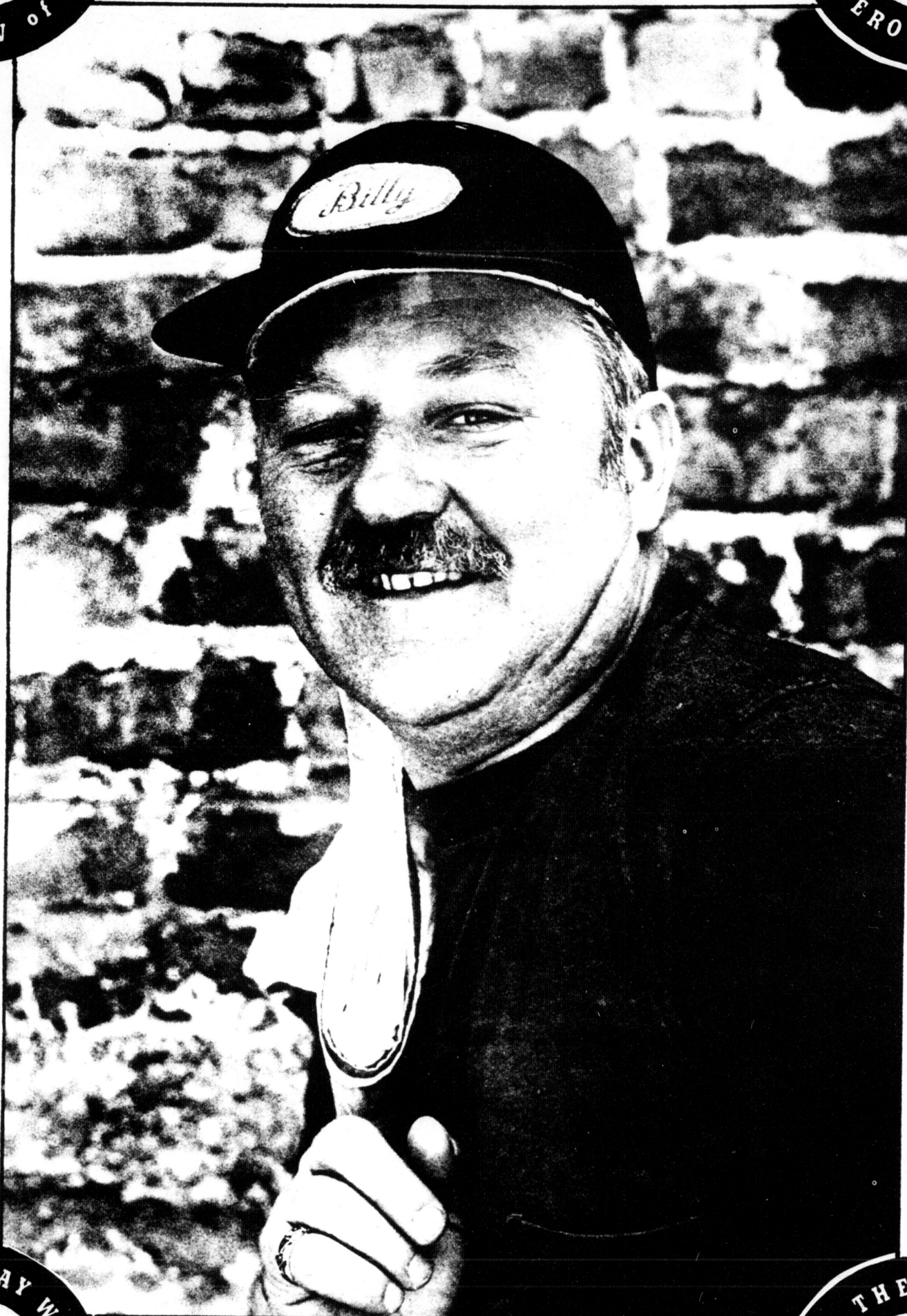
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