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VOLUME 6, NO. 18

SEPTEMBER 2, 1976

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THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

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POLICE-GAY BENEFIT FOR SENIORS

San Francisco. Dorr Jones, the Executive Director of Meals on Wheels of San Francisco, Inc., announced with great satisfaction that his organization would be the beneficiary of the Police vs. Gays softball game project this year.

By a vote of 9 to 1, Meals on Wheels was selected to receive support this year, which is the sixth year of its opera-

tion. Jones pointed out that it is really quite appropriate to have the gay community support this benefit. Meals on Wheels is one of the few community services which has a special outreach and understanding of older gay persons. Although all persons are served, regardless of categories, or age for that matter, the older citizens, and especially older gay citizens, have greater needs in most cases, according to

Jones. Operating from a home base at 2940 16th Street, San Francisco, Meals on Wheels has five locations in the city from which meals are distributed to those who need the service, Jones noted. They're in the Mission, Ingleside, Richmond and Sunset districts of the city.

This year the ball game will be played at the Hayward Park at Gough and Laguna Streets here on Sunday the 19th of September.

Jones, it should be noted, has been active in the gay movement for 22 years both here, as an early President of the Society for Individual Rights, and prior to that in New York, as the original leader of the Mattachine there.

A man of many talents, Jones continues to be active locally despite health limitations which have reduced the range of his work in recent years. He has asked that those who may wish to volunteer their services and time to help as a worker for Meals on Wheels, get in touch with him, especially if they have a car or if they want to be a driver to help deliver the meals to those in need.

Paul D. Hardman
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An Open Letter To Mayor Moscone

A few days ago, after the last public hearing on Yerba Buena Center was held at the Silvercrest Residence on August 23, a request was made through your office to set up an appointment to discuss the exclusion of gay persons and single persons from the benefits of YBC.

Special emphasis is given to the fact that the gay community is seeking public encouragement for its many self-supported community social services and cultural projects.

Your attention is directed to the fact that so-called "community facilities" have been included in the YBC planning, and the fact that the gay community had never been provided with any "facilities."

The gay community could make good use of a community center. It has been trying to organize such a center for a number of years. Money has been a factor - location another. They are not unsolvable problems.

It was suggested that perhaps YBC would be able to find room for gay citizens, too. If not, then maybe there would be some other location in the city which would be suitable for a Gay Community Center and that maybe some of the millions collected for community projects could be used to assist the gay community to serve itself.

Without fully understanding the need to explore the subject further, your office spokesperson stated flatly that you would not be willing to meet with representatives of the gay community to explore possibilities.

In short, your pre-campaign "open door" policy has been terminated.

On August 28 you announced that \$131,000 would be allotted to provide a much needed Senior Center at 333 Turk. That is fine; it is needed. You went on to provide \$189,000 in community development funds for 76 neighborhood projects, including planting trees, community gardens, murals, play apparatus, etc. All fine; but how about us?

We have never received anything from the taxes we pay; we pay a higher share of the average tax as single persons and get the least. The point may also be made that we are actually being discriminated against. As you know, discrimination under Sections 12a and 12b of the San Francisco Administrative Code is illegal.

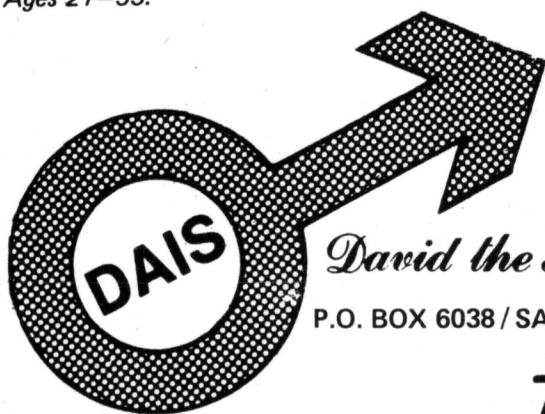
The only participation gay citizens have in civic benefits is the part we play in providing tax dollars.

We stage the biggest parades in the city's history; we get no Hotel Tax funds. We put on the largest street fairs ever held in the city - such as Castro Street a few weeks ago; we get no tourism funds.

There may be 140,000 gay adults here as voters or potential voters. Police Chief Gain has suggested there may be 20%

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to 21% of the total population in San Francisco that is gay. We do play a part here.

Of course, no one person can claim to speak for the gay community. Nevertheless, you

may need to be reminded that the gay community does have needs and aspirations; and that is the point of this letter.

There has been a lack of sensitivity by the city govern-

ment toward the special needs of the gay community

Your election as mayor was to mark a new era in understanding. When you ran for public office, you openly sought and got gay community support. Your victory surrounded you with an aura of achievement which engendered great hopes and expectation in the gay community.

After Joseph Alioto and the string of other mayors past, your election was to turn the tide; so the thing went. You were elected, yet the needs continue; the concern goes on; tokenism is rampant and expectations grow dim. Platitudes come forth from your office and spokespersons.

Perhaps you are isolated from reality and you are not aware. This letter is intended to direct your attention to these matters of need and genuine concern.

There is no difference to providing special facilities for children, the aged, racial groups, veterans, families, etc., and providing facilities for gay citizens as a group or class. If you can do it for one group, it can be done for the gay community.

Gay citizens pay taxes to the city, to the state and to the federal government. We come in various shapes and sizes and in at least two genders. We have hopes and desires and are really quite normal. Most would not even be noticed along the mainstream of life. We are both rich and poor and at every level of society. The one thing that binds us all is the recognition of the need for and the right to equal consideration in all things.

The gay community is responsive to fair treatment and resentful of disregard.

You, Mr. Mayor, have the opportunity of assuming the leadership which is needed to actually effect social good and harmony in San Francisco. We do want our fair share. We do need your help. We do hope you will listen — at the very least, listen!

Very truly yours,

Paul D. Hardman

Girth & Mirth Club

The Girth & Mirth Club of San Francisco is alive and well because Fat Is Where It's At! This is a gay club for heavy people, the chubbies; and those who appreciate the beauty to be found in the dimensions of a full-bodied man, the chasers. The Girth & Mirth Club is the first group ever organized to fill the needs of these specialized gay brothers.

The Girth & Mirth Club is dedicated to fun. We aren't interested in politics or other opinion-laden stuff. If what you have in mind is fun — and if it involves chubbies and chasers — we are probably doing it already or we would like to hear about it. Maybe all we need is YOUR suggestion for something new to get started!

Right now, there are about 40 members; half chubbies and half chasers. Membership is open to anyone with an interest in what we're doing. We meet the first and third Fridays of the month. Meetings are often held at the 527 Club, 527 Bryant Street, San Francisco, at 8 p.m. We recommend that you call or write for latest information when planning to visit. Each meeting usually has a short business session followed by dancing and frolicking late into the night. There is always the good food and drink of the "527" to add to the merriment. We also plan weekend outings as simple as a picnic in a municipal park; as elegant as a buffet supper; or as memorable as a tour of the Wine Country.

One might ask what sort of people belong to a club like this? Well, there is no special type. You'll find construction workers, cooks, doctors, artists, businessmen, musicians, salesmen, clerks and a self-proclaimed sex symbol or two. Most of us are just plain people who would like for you to join our group, too. Try our next meeting.

Girth & Mirth Club of S.F.
681 Ellis Street, No. 164
San Francisco, Ca. 94109

Bill, Pub. Chmn: 451-5500
Paul, Secretary: 832-6643
Charlie, Pres: 474-2777

Hyacinthus Events

Hyacinthus, gays of Greek ancestry, announces a Greek Dance Class on Mondays at 6:30 p.m. beginning on September 6, 1976, at the San Francisco Gay Community Center, 32 Page Street, San Francisco. Donation. All welcome.

Hyacinthus will also present a Greek Party & Gay Disco Dance on Saturday, October 9, 1976, from 9 p.m. till 2 a.m. at 32 Page Street, San Francisco. \$2.00 donation at the door. All welcome.

For further information on the above activities, call 861-6679.

D.O.B. Weekend Outing

DOB is sponsoring a weekend outing for Lesbians. Location is WOMANHILL in Napa.

The area is secluded, in the midst of some forty acres of woodland. This sylvan area boasts a gentle wildlife, whispering streams and evenings awash with starlight. There's outdoor and indoor space for sleeping. There are 14 beds for those who prefer not to rough it. There is a swimming pool and an outdoor sports area for those of you who enjoy softball. In this Napa area there are many wineries and historical sites. There is a cash fee of \$15.00 from 6 p.m. on Friday, September 24, to 6 p.m. on Sunday, September 26. There is no cut rate for children. Womanhill will not accept personal checks. You provide your bedding and food, toiletries, etc. For transportation and reservations write to DOB, 1209 Sutter Street, San Francisco 94109, or call our answering service at 441-4545. Deadline for reservations is September 17, 1976. Everything at Womanhill is on a first come, first served basis. NO PETS ARE ALLOWED.

following upcoming events. Please mark the dates on your calendar.

September 9-11

Fr. John McNeil, S.J., associate professor of Moral Theology, Woodstock College, N. Y.; founder of Dignity/New York; and author of *The Church and the Homosexual* will be in the Bay Area in connection with the publication of his book. He will lecture and autograph copies.

September 12

INTEGRITY/San Francisco Eucharist

October 26

Inter-caucus picnic in Cupertino for all the Bay Area Gay church caucuses. Profit from the picnic will be distributed in proportion to each group's participation.

Gays Not Protected By Civil Rights Act

San Francisco. Attorney Richard Gayer was not surprised when U.S. District Judge Spencer Williams ruled on August 27 that the Civil Rights Act of 1964 does not protect homosexuals from employment discrimination.

The defendants - Robert DeSantis, Bernard Boyle and Ronald Simard - filed a class

DOB is a non-profit organization.

Integrity/ San Francisco

INTEGRITY, San Francisco, announces the

action in the United States District Court for Northern California in May of 1976 on behalf of themselves and all other gay persons who have been, are, or may be, victims of the Pacific Telephone & Telegraph company's anti-homosexual policy in employment.

At the same time, they also filed against the Equal Employment Opportunity Commission (EEOC) for refusing to process their discrimination complaints against the telephone company under Title VII of the Civil Rights Act.

Gayer noted that others had sued the telephone company also under the provisions of the Reconstruction Era Civil Rights Act and he charged the telephone company with depriving homosexuals their rights of employment opportunities because of their homosexuality.

Those suits also were denied jurisdiction by the court.

The motion being heard on August 27 was a Motion to Dismiss the suit made by PT&T and EEOC on the basis that gay persons are not a protected class.

Gayer proceeded on the theory of "disparate impact" which allows that even though homosexuals are not specifically mentioned as being protected by the law, statistically more men are discriminated against because of the PT&T and EEOC policies, consequently the challenged employment policy and the denial of process amounts to discrimination against men, which is discrimination on the basis of sex which is a protected class designated in the Act.

"However persuasive their arguments may be," declared

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Gayer, "the plaintiffs face Judge Spencer Williams who recently turned down (a suit brought by) a transsexual who had been fired by the Ralph K. Davies Medical Center."

Williams, according to Gayer, also chastized a homosexual for engaging in off-base private consensual conduct a few years ago.

"Based on these past decisions by Judge Williams," said Gayer, "the plaintiffs would have needed a minor miracle to prevail in Williams' court."

Robert DeSantis, a plaintiff, claims he was refused employment merely because he was homosexual. Plaintiff Ronald Simard contended that his supervisors harassed him and visited his place of residence to determine if he were a homosexual and made working condi-

tions too unbearable for him to continue working for PT&T. Plaintiff Bernard Boyle has a similar story; he was harassed by fellow employees which forced him to quit.

A news conference was held just before the hearing in the Federal Court Building in Room 20405. The media was there with its usual equipment and a host of reporters. When it was over and the TV lights turned off, the plaintiff and Gayer and most of the others left the room. However, there was one man there who seemed apart from the rest. He was engaged in conversation. He was Jerry Batty, who identified himself as the Public Relations man for PT&T.

What can be described as a "locker room" atmosphere developed as reporters asked some rather pointed questions.

It was an "off the record" type of encounter seasoned with dirty laughs.

"Come on now," Batty was chided, "if there were two applicants for a job with PT&T and both were identical in qualifications, but one was gay and one was straight . . . which one would the telephone company really hire?"

After a bit of urging, he admitted, "I guess we would hire the straight guy."

"Why is that?" came the response.

"You would not want to hire a guy with a dress on, would you?" blurted Batty amidst spurts of his own laughter.

At this point, Batty got into the problem of people pinching one another on the bottom, flaunting and being disruptive, etc. He punctuated his innuendos with subdued chortles.

Are there any gays working for the phone company?" asked a reporter from the San Francisco Chronicle, attempting to keep up the pace of revelation.

"I don't know," replied Batty quickly.

"Come off it," snapped the reporter, "you must have some idea if there are any gays in the phone company."

"Well," began Batty snidely, "let me put it this way. We do have a top executive - a woman - how shall I put it? Well, let's say she sort of hates men. If you know what I mean!" Knowing locker room laughter confirmed that everyone knew what Batty meant; that is, the phone company has at least one top executive who is a lesbian.

Later in the court room, the telephone company denied vehemently that the company or its management was prejudiced. Despite the written policy which they had which denied employment to "manifest" homosexuals, they made the denial with a "straight" face.

Gayer plans to appeal Judge Williams' ruling.

Paul D. Hardman
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Jim Sandmire New Head of Gay Caucus

Los Angeles. On Saturday the 28th of August at the Airport Marina Hotel in Los Angeles, the Gay Caucus of the California Democratic Clubs met and selected Jim Sandmire as the replacement for Jim Foster who resigned as Chairman.

MAN CRAZY



the LION PUB san francisco

Depending on who you ask, the designation was either an appointment, a selection or an election. In any case, it was effected by a nomination with little opposition.

Just prior to the meeting, the Presidents of the local Democratic Clubs were polled; only one even knew that there was to be a "selection" of a new Chairperson. That was Bob Cramer of the Alice B. Toklas Democratic Club.

When Adrian Garabidian, the local head of CDC was questioned about this fact, she deferred the matter to the Gay Caucus and suggested that it was up to Jim Foster and the presidents of the gay Democratic Clubs to solve their own communication problems.

Most persons interviewed subsequently had no objections to Jim Sandmire, but there was considerable discontent over the way it was done.

Rev. Sandmire is well known to San Francisco gay citizens as the head of the MCC (Metropolitan Community Church) here before going to Los Angeles.

In trying to understand why Foster stepped down at this time, only one plausible hint was suggested - Foster will probably go to work. The rumor

most frequently offered was that he may go to work for Mayor George Moscone.

Whatever the reason, noted Garabidian, Foster has his own future to think of; and he has given a great deal to the political movement in the gay community.

Paul D. Hardman
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SF Gay Voters' League Candidates Night

The San Francisco Gay Voters League will hold their Sixth Annual Candidates Night for the Gay Community, and all persons and candidates are invited to attend.

The co-emcees for the event will be former Commissioner Harvey Milk and Mr. Paul D. Hardman of the Pride Foundation, who is a lobbyist for legislative rights for gay people.

The event will be on Friday night, October 8, at the Towne House, 8th & Market Streets, in the Peninsula Room.

It will begin at 8:00 PM, and there will be a no-host bar beginning at 7:45 PM and will be open until 9:45 PM.

The Gay Voters League has on its rolls 7,500 registered voters who proclaim that they are homosexuals. We have a goal of 10,000 by October 2nd.

Please join us and hear what the candidates for the various political offices have to say, and then question them.

There are 31,000 registered gay voters in San Francisco, and 7,500 of them are supporters of the San Francisco Gay Voters League.

We will present our recommendations to the voters after the October 8th Candidates Night with a special mailing and publication.

KPFA FM•94 Women's Programs

KPFA FM•94 PACIFICA

KPFA is pleased to announce the following programs of special interest to women:

Monday, September 6 at 12:15 pm: on AIN'T I A WOMAN! Lois Ann Thomas, a local musician, singing about woman's lives.

Monday, September 13 at 12:15 pm: on AIN'T I A WOMAN! Woman's Schools. Free schools

vs. paid teachers. A discussion between representatives of Breakaway and Rising Tide, two East Bay Woman's schools. Phone-ins at 848-4425.

Monday, September 20 at 12:15 pm: on AIN'T I A WOMAN! Bebe K'Roche. A rebroadcast of their concert recorded at The Dreamer in Oakland.

Monday, September 27 at 12:15 pm: on AIN'T I A WOMAN! Black Woman Today. Angela Davis speaks about the experiences of black women in America.

Tuesday, September 14 at 10:00 pm: on AIN'T I A WOMAN! Woman's News and Commentary followed by . . . Women in Cuba: an interview with a lesbian feminist who went to Cuba with the Venceremos Brigade.

Tuesday, September 21 at 10:00 pm: on AIN'T I A WOMAN! Woman's News and Commentary followed by . . . an interview with Sheila Rowbotham, author of Women, Resistance and Revolution. Listener-sponsored Pacifica Radio for Northern California, 2207 Shattuck Avenue, Berkeley, California 94704, 848-6767.

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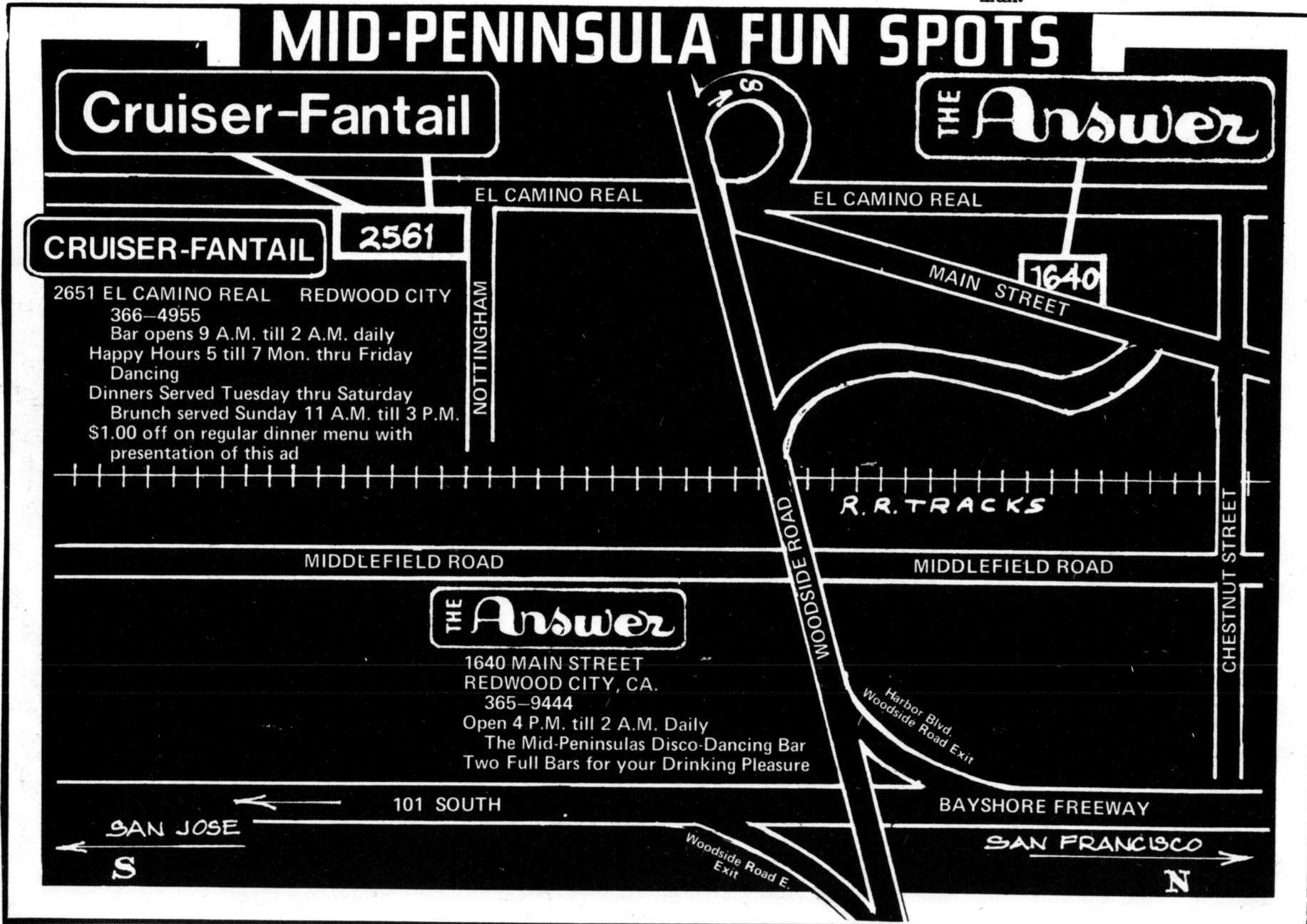
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Milk Forum

By Harvey Milk

"Uncertainty" Of Carter or the "Certainty" of Ford

Facing the reality of it all, either Carter or Ford will be our next president. Some people, especially those who are content with the "way things are," will opt for Ford because they know where he is and can "live" with him. They argue that they don't know where Carter is, and that uncertainty bothers them. Thus, while they are not happy with Ford, they - like many people - will stay with the status quo. Think about Columbus, Marco Polo, George Washington, etc., staying with the "certain" things of life!

Given the fact that this is a problem with many people, let us look at the certainty of Ford

and the uncertainty of Carter on one important issue: Gay people's rights. Where do these two people stand in regard to the rights of 5%-10% of the nation's population? Yours and mine.

First let's look at the "uncertainty" of Jimmy Carter. He has stated - not in front of gay audiences to gay press, but right in front of the national press - more than once that he regards homosexuality as a sin! Because the Bible says so. He also regards as an equal sin - and lumps them together - fornication and adultery! He does not regard a person's being gay any more or less of a sin as - well, I guess, what 90% of the people of the nation do. He then further states that he believes that the government has absolutely no business whatsoever interfering with a person's right to work or live, no matter what

was the action of a person who grabbed the gun and forced the bullet to miss its target. In other words, that person, according to all our experts, by his action saved the life of the President.

And what did our President do about that? After all, if he will call and talk person-to-person to a young man who almost killed him in an accident, you would think that he might even invite the person who saved his life to the White House. Did that person get an invitation to the White House? No. Did that person get a phone call from the President? No. Did that person get a personal letter immediately thanking him? No. Oh, about a week or two later and with much hullabaloo from the press, he did get a letter from the President - similar to letters sent to some of the police who later assisted the hero. Short and almost form letters.

Can you "live with" a president that regards you as a sinner but feels that the government has no business interfering with your personal life and will sign into law that point?

On the other hand, we have the "certainty" of President Ford. Let's look at where he stands on that same issue.

During his term as President, Ford was close to being killed twice. Once he was driving in New England and his car was hit by another car driven by a young person. The next day the president called the young driver and personally talked to him to tell him that while that car driven came close to killing him (Ford), he (the driver) should not worry, etc. Great! Humanitarian at the least. Concerned about another human even though it was one who almost killed him! What a great leader! However, not too long before that incident, Ford was almost killed by a woman here in San Francisco. The police and Secret Service all agree that the only thing that saved the President's life

was the action of a person who grabbed the gun and forced the bullet to miss its target. In other words, that person, according to all our experts, by his action saved the life of the President.

And what did our President do about that? After all, if he will call and talk person-to-person to a young man who almost killed him in an accident, you would think that he might even invite the person who saved his life to the White House. Did that person get an invitation to the White House? No. Did that person get a phone call from the President? No. Did that person get a personal letter immediately thanking him? No. Oh, about a week or two later and with much hullabaloo from the press, he did get a letter from the President - similar to letters sent to some of the police who later assisted the hero. Short and almost form letters.

We hear a lot about words vs. actions. I think that the actions that Ford took in these two cases say a lot about the man. Why would he talk personally to someone who almost killed him and almost ignore someone who saved his life? One was gay; one was not. Can you guess which one was the gay person?

Yes, the "certainty" of Ford is that he couldn't even get the (whatever the word is) up to thank a person who saved his life - a person who was gay. Ford might stand for the rights of people - but somehow I'm "certain" that that does not

include gay people.

The point? Well, the worst thing that Nixon did to gay people was his appointments to the Supreme Court. For a long time I have been saying that the most important decisions that governors and presidents make, excepting war, are who they put on the courts. These judges affect our day-to-day life more than anything else that they do; and because the appointees stay on long after the executives leave, the effect lasts and lasts. Look at what Nixon's Supreme Court did in regard to gay rights. They would not even hear the case that was brought up this year! And Ford is more conservative than Nixon.

"Certainty Of Ford"

Ford wanted to impeach Earl Warren! Ford started the fight and led the fight to impeach the best friend we had on the court! What kind of people do you think Ford will appoint to the court? Friends of gay rights? Ford, who pardoned Nixon and lets Connoley be his mouthpiece, is no friend of gay rights. (Interestingly, Ford loved Connoley's approach to the campaign this past week. Connoley is the person who was acquitted in his case of being accused of taking illegal money; but the person who was accused of giving the money was convicted for it! You figure that one out!) Yes, Ford loves Connoley. Yes, Ford pardoned Nixon. Yes, Ford wanted to impeach Earl Warren. Yes, Ford would not call the homosexual who saved his life but called the heterosexual who almost took his life. That's the "certainty" of Ford.

For me, I'll take the "uncertainty" of the man who will sign Abzug's gay rights bill. For me, I'll take the "uncertainty" of the man who regards homosexuality as much of a sin as fornication and adultery. For me, I'll take the "uncertainty" of the man who believes that the government has no business in a person's bedroom.

The other issues? We can go into them at another time - however, what good is a great economy of a great nation at a great peace if you are in jail or can't get a job because you are gay?

St. Fair To Benefit Oakland Ballet

The 17th Street Merchants Association will be holding a Street Fair in benefit of the Oakland Ballet on Friday, September 10th, from 10 A.M. to 8 P.M., and on Saturday, September 11th, from 10 A.M. to 2 P.M. The fair will be held

in Oakland on 17th Street between Franklin and Webster. There will be crafts people, baked goods, prizes and entertainment.

Admission to the Street Fair is free. The proceeds will go directly to the Oakland Ballet so that each purchase is considered a donation. For each purchase the customer will receive a raffle ticket making him or her eligible to win several prizes. Drawings for the raffle will be held on Friday only, starting at noon and continuing every two hours until 8 P.M.

Entertainment will be provided by Children's Fairyland personalities, who will be on the street several times each day, and by folk singer/guitarist John Newby, who will perform in Earth 'n' Arts from 6 to 8 P.M. on Friday.

For further information, contact Gale Fulton-Ross, 835-5974

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Brother Bizarre's Gaze

The Communist's
Carter

by Mark Joplin

It is the day before the last issue came out as I am writing this, and I am thinking back to the August 10 dinner commemorating B.A.R.'s 5th year of existence, during which editor Bob Ross more or less threatened us that if we didn't start turning our columns in on time, dammit, he was going to send a platoon of Jesus freaks to camp on our doorsteps and pray for our immoral souls.

Now having come from Santa Rosa as I do, and having witnessed the potential destructive level that a horde of wind-up Billy Graham automatons is capable of producing, I hid me hence to my Hermes 3000 in fear and trembling. And the only thing that comes to mind

right now is: if you're considering signing the Communist Party petition — don't.

Now I've signed petitions for the SWP candidates, the Peoples Party candidates and just a shitload of other stuff. And I would have signed the Hall/Tyler ticket petition as well — I mean, when the "big party" choices are Ford and Carter, you need as many alternatives as you can get, right? — had I not been tuning in to KGO Newstalk Radio one night when the featured guest was Communist Presidential candidate Gus Hall.

(Some praiseworthy words and a round of huzzahs for KGO and their 8pm-midnight host, Ronn Owens, in a future column. Suffice it to say for now that Ronn is intelligent,

articulate, the Liberal answer to Joe Pyne, and I like him a helluva lot.)

Where was I? Oh yes — Gus Hall on KGO.

For a fire-eyed radical revolutionary, he made a good politician. The mealy-mouthed, the jingoisms — absolutely incredible. If you disillusioned radicals out there who worked for Hayden and Udall thought that the Far Left harbored our only hope — think again. Gus Hall is the Communist's version of Carter.

Where does he stand on Gay rights? Glad you asked.

The following is the transcript of a phone conversation between Gus Hall, Ronn Owens and your humble columnist:

HALL: (after being asked about his stand on Gay rights) Well, we have a position on this question, and I want to present it honestly: Number one, that

we are, on a principal basis, against discrimination against Gay people, whether it's in jobs or professions and so on — and so that, we have a very fundamental position on. We disagree, I think, in the sense that the Gay movement tends to say that this problem and this movement is on an equal basis with the struggle against racism, or the class struggle and so on... and, of course, it's not; and it's really counter-productive to raise it that way. I think the Gay movement will do best when it participates in the struggles generally on a class basis: the struggle against racism and so on.

JOPLIN: But it is the same, because it is the struggle for basic human rights for everyone, no matter what!

HALL: Well, it's on that basis, as I said, that we are against discrimination, but it's not the same as the question of racism, which is an instrument of class exploitation; therefore an instrument of profit. The discrimination against Gay people is not on that same level

...
OWENS: I think the problem in communication is that the gentleman calling is referring to discrimination on a social level. You are talking about discrimination on an economic level; you're talking about taking racism and using it for the benefit of corporate owners, which would not occur in a class system against Gays. So socially, this is part of the Communist Party's position.

JOPLIN: But what will be done about it?

HALL: Well, what will be done about it is that discrimination because of that will be eliminated, in social life or

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economic life and so on...

JOPLIN: How?

HALL: ... that's what will be done about it... what?

OWENS: All he asked was "how?"

HALL: Oh, how?

OWENS: Um-hm.

HALL: Well, under capitalism of course, there's a struggle and there's movement, and we support that, but under socialism, there's...

JOPLIN: But this is providing that you win the election. You're the new President. Now, how are you going to end discrimination against Gays and against Blacks and against all other oppressed peoples?

HALL: Now of course, if we win the election, then it becomes a different matter, and it will be handled differently. But we...

OWENS: What do you mean "handled differently?" You're almost sounding like Carter!

HALL: Well, then it becomes a matter of laws and so on. We really haven't worked out details on that.

... at which point I hung up the phone and went out to Cala for a quart of Dr. Pepper.

Do you see what's happening, gentle readers? The party bosses and the political entropists are no longer content with harboring their withering capitalistic values within the confines of the Democratic and Republican parties. The mickeymice have invaded the Radical Left where, with their perverted Midas touch, they leave gibbering Fords and Carters in their wake. They're playing our game now, and they're turning that game against us.

The cunning mothers are like the clap; it adapts and gets too strong for penicillin. We've got to come up with something stronger. After all, there's only two more voting days left till 1984.

(Please address correspondence to: Brother Bizzare's Gaze, 1209 Sutter St. #24, San Francisco 94109.)

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The Men In My Life

By Paul-Francis Hartmann

Along the Montauk Highway
By Paul-Francis Hartmann

After two months criss-crossing Long Island's overpublicized Hamptons, one might have expected me to return trumpeting a significant trend. Broadcasting westward some choice tidbit. Perhaps a whiff of what's to come. A smart bite of the Big Apple.

Outside of hurricane Belle browning all the foliage on Long Island's trendy east end, it was a slack summer for exportable news. But then I might have been cabin cruising in the wrong estuary. Or gotten myself tied up at the wrong dock.

No one could pinpoint where Truman Capote got busted for drunk driving. Showing me a speeding ticket, one friend announced, "I have to appear before the same judge as Truman..." And I wasn't sure whether to congratulate or commiserate.

It was rumored Margaux Hemingway frequented this season's hottest disco, The Blue Cloud, in Watermill (only celeb I saw was the narrow rear of Peggy Cass). Friends repeatedly promised to drive me past the Beale's place, that thorn amidst stately homes and setting for the documentary, Grey Gardens. There were other privacies I would have preferred to invade than those of two eccentric women.

Southampton mansions continue to intimidate me: after all, 30 rooms and 20 acres

— just for the summer — manage to make their point all too well. Quite simply, I play in a different league. The closest I got this season was a night with the twenty year old Yalie houseboy in his cosy quarters above the stables. I resented being told I had to turn off my headlights as I drove down the

quarter-mile driveway which tunneled between 12 foot high hedges. We didn't want to wake anybody in the main house, did we? And nobody had to tell me that my faded, rusted-out 1963 Chevy station wagon would be less than welcome once the sun rose over the Atlantic dunes.

Real Estate brokers swear that a building plot — with a view — less than \$35,000.00 is an absolute steal. And then add, with the slightest edge of annoyance, that the only people

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buying are Jews and Arabs. Odd how they can't get along in their holy places but make the best of neighbors on the Rivas of the world.

In tennis togs or ravishing a whole lobster, it's hard to tell people apart. Although one can always tell the newcomer;

they're forever into one or the other. Or spending time with a real estate salesman. Countess Mara has even given up ties and today peddles half-million dollar estates as if they were hanging on a Seventh Avenue rack.

Even the Shinnecock

CLOUD 7

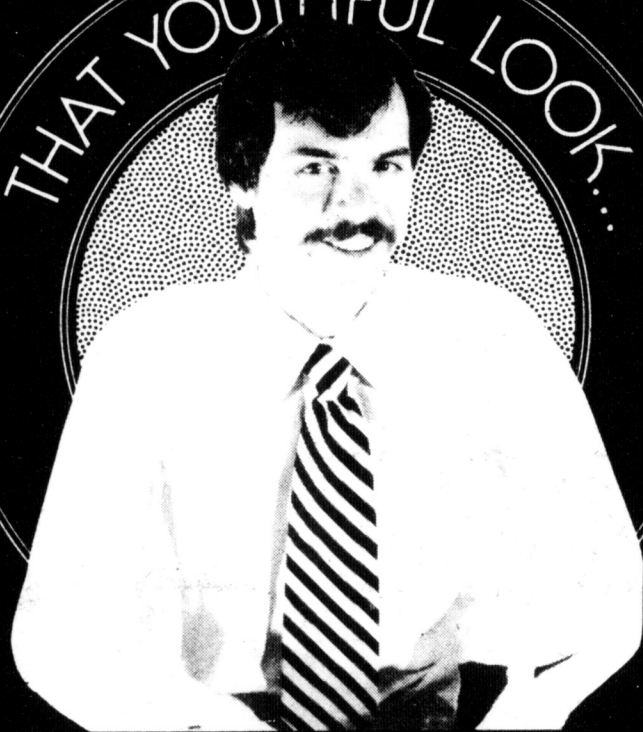
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Indians, enjoying the now-priceless acres of their reservation, confuse the tourist. Generations ago they began to intermarry with freed slaves. No one resembles Sitting Bull or Pocahontas at all; and to watch one of them dance a rain dance (Long Island never wanted for rain) around a stucco teepee decorated with luminescent insignia tilts one's sense of the authentic. They hold periodic pow-wows. The Indian Council is demanding a MacDonald's franchise, and the "Save the Hamptons" committee is vigorously protesting. From their roadside stands, Mrs. Lee, Mrs. Washington and Mrs. Jefferson hawk silver and turquoise jewelry to Mr. & Mrs. U.S.A. with names no one can spell, much less pronounce.

It's still an unfair world though; along the beach-front homes, the cleaning women make \$5.00 per hour. These girls are well educated and well groomed and work no faster than their kind ever did. Today, though, they seem averse to plain soap and water and require a brand name product for each object they clean. "Fantastic" for kitchen cabinets; Brocade liquid for inside the cabinets; Easy Off for mirrors. They no longer push a pail but a full shopping cart of agents and equipment. Thanks to modern science, their hands never touch the dirt.

Gay men are easy to spot in the Hamptons. They all wear shirts with an ugly little alligator perched above the left teat. A "little nothing" shirt — which comes in 23 colors and costs about the same number. Some devotees are rumored to have one of every shade (though it's never admitted, for that would ruin the "just a little nothing" aura). Their flair can be noted in their space-age sneakers and the heavy sport socks which each season seem to creep further up the leg. I did notice two beauties wearing their cut off jeans backwards

... could be next season's "in" number.

Regardless of what the New York fashion reports decreed, I saw no one wearing terry cloth outfits. Still in evidence, tell-a-tale T-shirts. And striped rugby shirts by the team load. And regardless of what Castro Street might dictate, on cool nights I was the only man in Easthampton in a plaid flannel shirt. It seems despite the Marlboro man fame, New Yorkers refuse to dress like cowboys. Simulated athletes, maybe... Anything simple... to complement the yards of gold chain around their necks and the cluster of 18k medals, amulets, charms and assorted pendants.

The look is understated and easy to step out of. Yards of denim... looking best on weekend guests (whose assets are usually more physical than mental). One doesn't grace one's Bloomingdale's beach blanket with aging sisters — not if one wants to be included for cocktails "on the way up from the beach."

Both Southampton and Easthampton have their particular Gay beach. Each equipped with its very own meat rack (back in the dunes and tall grass) for those who return after the sun has set... though not every one waits that long. During the day, volley ball in the sand keeps the bodies moving and on exhibit.

Withal, the best show in town was hurricane Belle. For the first time in my life I was evacuated — and spent a night as a refugee. On our shore they were predicting tides 13 feet above normal. And that's a lot of salt water. The tropical storm didn't live up to her promise, but I ran into another that carried me out to sea. I'm still spinning. That yarn I'll save for the next watch.

Paul-Francis Hartmann
August 24, 1976

Our State Lobbyist Paul Hardman

Getting It Straight — Politically

San Francisco. Reporting what others said happened, especially when you were not there yourself, always presents the problem of reporting a slanted version.

Frank Fitch, a member of the Alice B. Toklas Democratic Club Executive Committee, who was present at the August 16th meeting of that Committee, contends that the committee was not "harried" to reconsider the non-endorsement

of Supervisor Bob Mendelsohn in his bid for the Senate seat of Milton Marks.

Fitch maintains that the item was not actually on the formal agenda but that it merely came up in the course of business.

According to Fitch, Jim Foster, who was the founder of the Toklas Club, made a "special appearance" and introduced the subject.

Perhaps his special appearance gave the subsequent discussion extra emphasis.

Again, according to Fitch, it would not be correct to sug-

gest that Mayor George Moscone and other Democratic party leaders were behind the discussion to reconsider the non-endorsement. Perhaps, suggested Fitch, that impression may have resulted from an over reaction to Foster's remark that "those of us who have to deal with the Democratic Party..." would find it more difficult because of the non-endorsement.

Fitch contends that the non-endorsement of Mendelsohn should not be considered as an endorsement of Marks, but rather a "lack of satisfaction" with the challenger.

One of the other items discussed by the Executive Committee which created a stir was a suggestion by Bill Gassaway, who, according to Fitch, proposed that non-endorsement be required to have a 75% vote from the membership. That proposal was defeated by a tie vote of 2 to 2.

Bruce Pettit was given credit for summing up the actual situation when he pointed out to the Executive Committee that the membership had "spoken" on the issue of non-endorsement, suggesting that it would be presumptuous of the committee to attempt to alter the club's decision.

In discussing the matter with Bill Gassaway himself, he contended that it was he who initiated the idea of the need for a 75% vote for non-endorsement, but not merely because of the Mendelsohn vs. Marks situation.

His main concern was that Democratic clubs should be supporting Democratic candidates except under very special circumstances. He did agree, however, that if a proposed candidate was not friendly to gay causes and gay rights that he should be rejected, without implying that Mendelsohn was that kind of candidate; in fact, he stressed again that his recommendation was not a Mendelsohn vs. Marks issue.

The whole topic of reconsideration of the non-endorsement created problems for the committee, but it will not be a formal agenda item on the next program for the regular membership meeting on September 13th. However, as Fitch noted, "If someone wants to bring it up for discussion from the floor, they may do so."

That, of course, raises the possibility that "someone" may do just that; but that will be the action of a specific individual and not the "leadership" of the club or members of the Executive Committee officially.

Fitch made another very valid criticism at this point, and one that should be taken seriously by all reporters. The use of the words "leader" and

"leadership" if not used carefully can create error in true understanding.

For example, many people assume "leadership" and are often referred to as leaders in the gay community, whether self-appointed or considered. Other persons are chosen or elected to positions of leadership. Persons like those elected to the leadership of the Alice B. Toklas Democratic Club as the "leaders" of that club by virtue

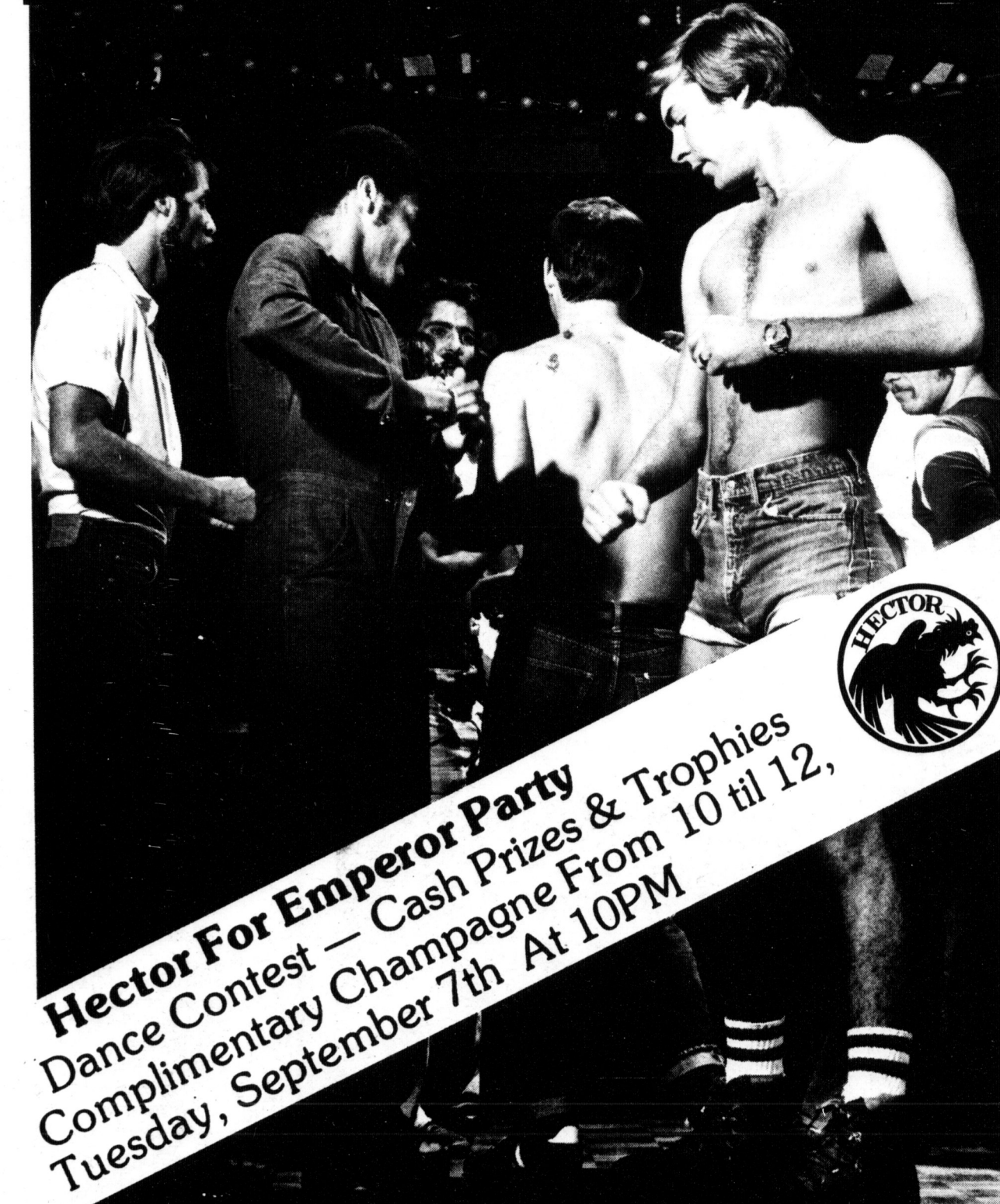
of that election, and when they act officially as elected officials then they represent the club. When they act on their own or in other leadership capacities not connected with the Toklas Club, then they ought not to be included in the broad description of "leaders" where that description could cause misunderstanding.

Fitch's views on this subject should be well taken. Perhaps the most important

thing to come out of all of this attention focused on the Mendelsohn non-endorsement, is that it points up what Fitch has described as the "lack of satisfaction" by the gay community for some of our elected officials and their challengers.

Those in the gay community who speak up and take specific action in the political arena must take sides in most situations. The judgment of each individual is colored by the

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conclusions each makes regarding the best way to achieve the greatest social and personal good for the most people, and especially gay people if you're gay.

All people cannot agree on all subjects, but politicians would make a big mistake if they mis-read the varied solutions gay activists put forth to solve the problem of achieving gay rights.

There is a basic underlying unity of purpose which enables all segments of the gay community to support all gay activists on fundamental issues of gay rights, though they have marked differences on specifics.

Paul D. Hardman
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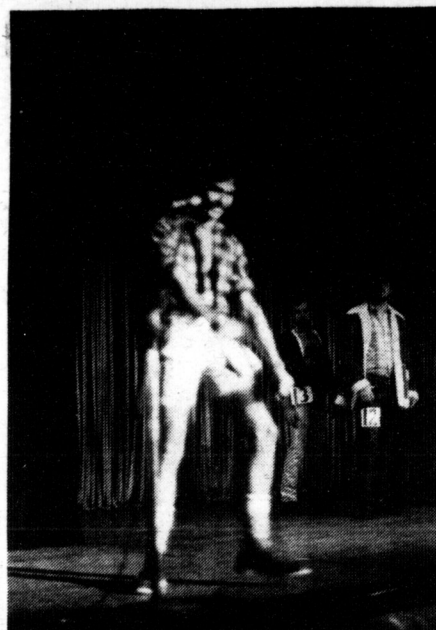
Closet Ball 1976
San Francisco. Larry Cassus pleased the judges and the audience at the Closet Ball on Saturday, August 21, at the Japan Center Theatre and won top honors.

The contest was a "first time in drag" event for those with enough guts to try. Cassus tried and he won.

In "real life," Cassus is a hunky guy who works at the *P.S. Restaurant and Bar on Polk Street.

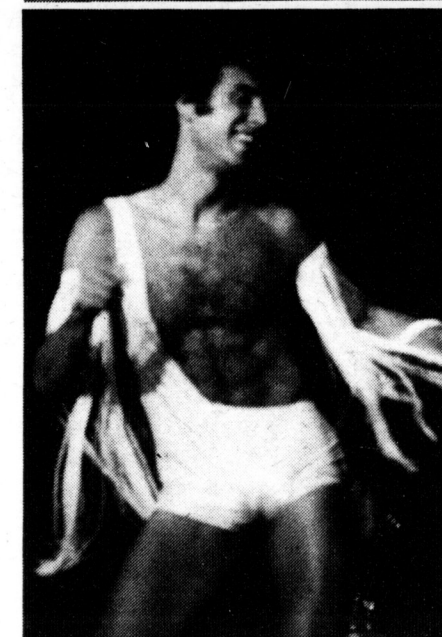
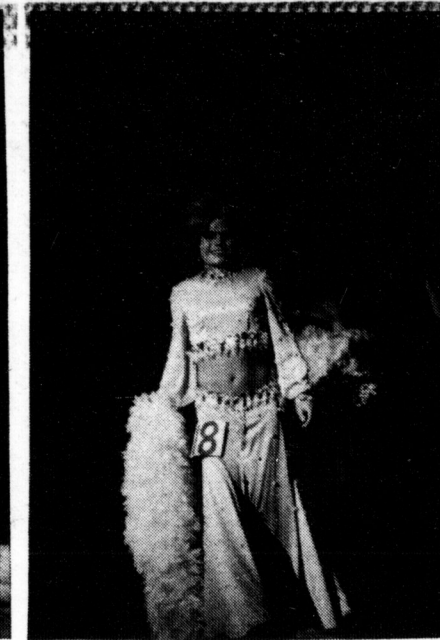
Wally Rutherford and Michelle guided the audience through the various stages of the show and identified the players.

Rutherford's impersonation of Michelle was a show-stopper in its own right and was very much enjoyed by the audience.



The Imperial Cardinal Court sponsored the fund raising event for the Peoples Fund, which is a newly organized community self-help program to assist gay persons who are hit with sudden tragedy or hardship.

The theater was packed, and the crowds overflowed the space which indicated the affair was a success as a fund raiser.



Milton Marks, wife of the incumbent State Senator from the 5th District, was. She held the fort for her husband and got a big ovation from the crowd.

When Senator Marks did arrive, during the show, the crowd greeted him with a standing ovation, which may be a good indication of his support in the gay community.

The dozens of persons responsible for the great show are far too numerous to list. There were twenty-three contestants alone and an equal number of sponsors for each contestant. They were all good - still, only one can be best.

A special tribute ought to go to Shirley for the fantastically understated costume put on for the occasion. It was a lesson in one-upmanship. While everyone else gussied up to the hilt, Shirley came out in a simple street dress with short jacket and purse, with all the "taste and elegance" of an Edith Head.

The evening was a tribute to the Gay Community that knows how.

Although Supervisor Bob Mendelsohn was not present, he was mentioned by Michelle from the podium; however, Mrs.

Paul D. Hardman
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Photo Credit
Nancy Achilles

Sweetlips Sez

6 P.M. till 10 P.M. on Thursday the 16th there will be a Party for Hector for Emperor V de San Francisco... your vote is very important. Understand that Her Imperial Majesty, Reba, not

On Friday the 17th, Emperor Michael Caringi will host a cocktail party at the Kokpit from 6 P.M. till 8 P.M. just prior to his Awards... this is for all out of town guests, so come on down and meet these delightful people that travel from far and near to help us have fun at our Coronations.

8 P.M. on Saturday the 18th, the Coronation starts at

the Galleria... don't forget to get out and vote that day from noon till 8 P.M. at S.L.R. Center... your vote is very important. Understand that Her Imperial Majesty, Reba, not

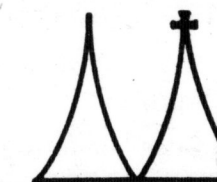
Someone once said that A Good Man nowadays was hard to find. But We Say That A Hard Man Nowadays is Good to Find. If You've Been Getting the Other Kind, Pick Up Your Phone and Call Richard of S.F. Sometime. 863-2434.

only tends bar at the Gangway but is also into doing 'house cleaning'... contact her at 885-4441 from 6 till 10 A.M. at the Gangway if you need someone for part time cleaning work... how was the Aramis who gave Daddy Joe, Reba????? Really phony display cologne (water).

Thank you Michael Dooley for helping out a possible contender for Empress 12... you did heaven work and thank you for sending your wages and tips

Retraction: The names have been changed from Curtis Ann to 'Cottonwood Curt'... isn't that a camp... they still haven't found a bar that they want to buy... where are all of you Real Estate Agents?

Kenny, of Gallagher's Gold Room, you really shouldn't smoke those funny cigarettes in front of bars... you should ask people to join you... remember, you do sell liquor for a living... The next Tavern



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THE CHICAGO SALOON

AUGUST 28, 1976

17th & CAPP STREETS
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Guild Meeting will be held at Gallagher's Gold Room, so let's all turn out for a great guy, Gallagher ... I've known him well; the Astor Hotel in New York was very popular in those days ... right Dusty McCaffrey?

Seems as if Empress 6, Cristal, has a new romance and a hunky one who is going to run for Grand Duke ... he also works at the 527 Club, home of a former (or is it outgoing) Grand Duke, Lenny ... yes, none other than Mr. Lee Dowd ... Cristal has never looked, worked or acted better ... loved the roses.

Thank you Douglas Douglas for a fun, fun evening at the Kokpit the other night and to Polk Street Sally for setting up the house in your honor ... Douglas Douglas.

Remember, on Sunday the 12th the great S. F. T. G. Picnic will be held ... tickets and a bus are available at the Kokpit ... the bus leaves at 10 A.M. sharp! ... tickets are only \$6.00 and include transportation and all the beer and food you can eat and drink plus fun, fun. Get your tickets early, as they are going fast ... you also get the souvenir Picnic Button.

Tacky Hacky's house is so magnificently small that there isn't even room for an ash tray ... right Stanley?

I hear the 'Porter Patch' frump has deserted his candidate and is supporting the one he bad-mouthed so badly last year. It is a shame these 'Mary-Come-Lately's' have so little commitment to 'Loyalty.'

Thank you Darcelle and Rock of Darcelle's XV Saloon in Portland for the lovely new 'Lips and Heart' pin and also for the Victorian Cookie Jar ... you always do remember, don't you ... can't wait to see your new complex when we come up in October ... and thank you Glorious Swanson, Candidate for Empress of Portland, for bringing the gifts down ... your campaign pictures are heaven ... simply Glorious.

Seems as if Lee Dowd of the 527 Club is going to run for Grand Duke ... does Empress 6 de San Francisco, Cristal, know about this, Lee?

Recently overheard at the Carriage Trade Florist: This will be the last fucking arrangement of flowers that I send to Mike Dooley ... after all, he went to Tahoe without me ... love you, Lillian.

Don't forget the Police-Pendulum Softball Game on Sunday the 19th at Hayward Field at high noon ... it is a blast, and you won't want to miss it, as the new Emperor will be making his first appearance.

Love from the Lips

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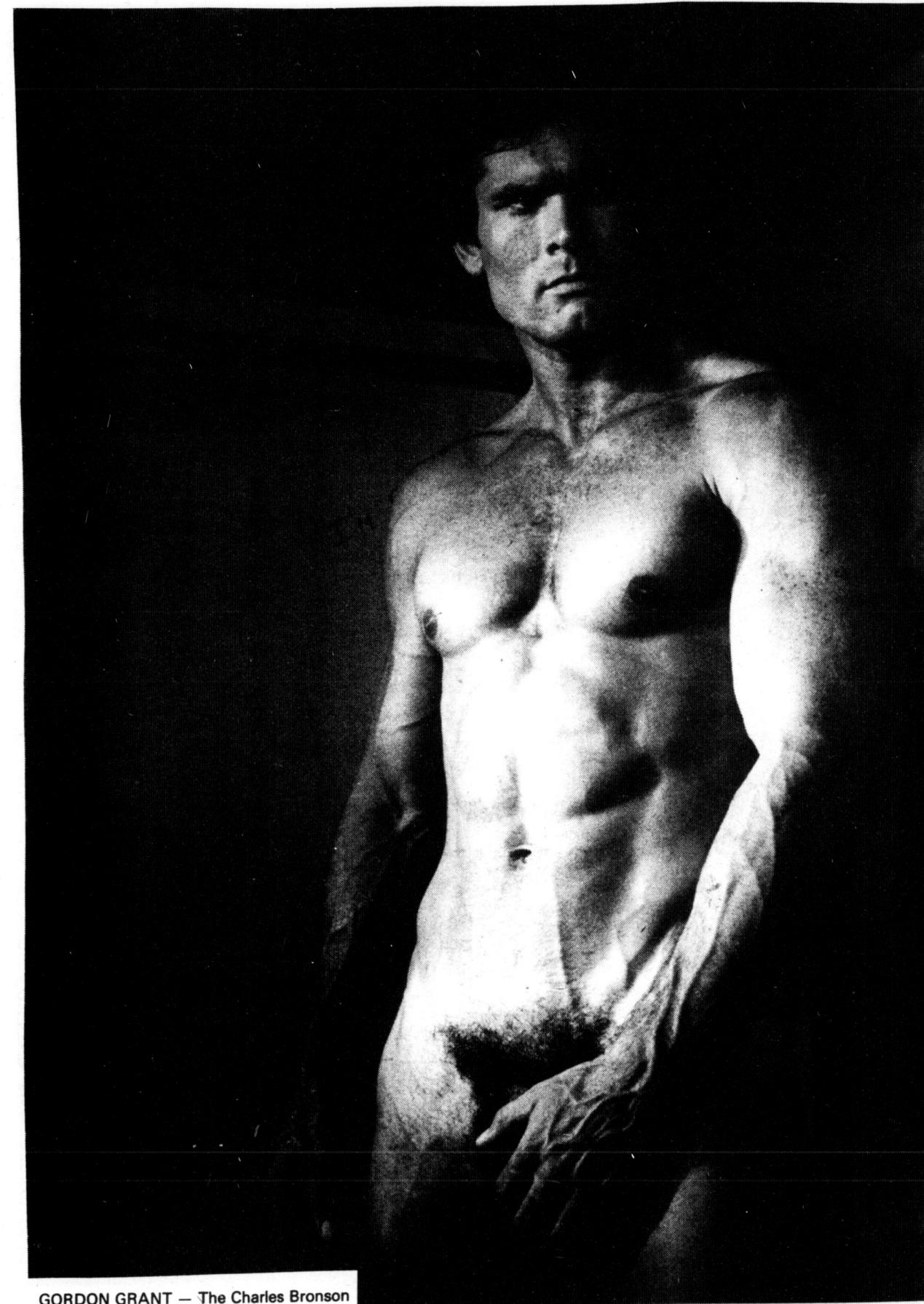
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SEPTEMBER 2, 1976 NEXT ISSUE OUT: SEPTEMBER 16, 1976 DEADLINE: SEPTEMBER 10, 1976



GORDON GRANT — The Charles Bronson of porno.

Dirty Words by Donald McLean

Over at the Nob Hill Theatre on Bush, the current attraction is a film entitled "Dirty Words". Actually, it's four old loops starring such porno faves as Bill Eld, Jimmy Hughes and the immortal Joe Markham. What makes the film noteworthy, aside from the obvious physical attributes, is the discovery of Gordon Grant. Grant is used as the connecting theme, a man nagged to death driving with the wife and kiddies who stops off at a men's room and starts reading the graffiti to have a masturbatory fantasy trip. Grant has the chiselled features of a Charles Bronson, and an incredibly muscular body and combines a fascinating quality of potential danger with gentleness, which is revealed more strongly in a short feature from Colt Studios entitled "Hammerhead", also starring Grant. There's no doubt about it, Gordon Grant is a definite comer for porno fans, and if some producer is wise, they will write him decent plotline in a full length feature, or team him with another porn superstar — let Grant play Bogart to Casey Donovan's Bacall. Gordon Grant is the Charles Bronson of porno.

On stage, live twice daily, is "The American Male" Chuck Forrest, who does a cute strip/masturbation number as a football jock alone in the room. It's pretty tame stuff, actually, although the Nob Hill has furnished a surprisingly good set and stage for Forrest to work on. One thing for sure — it's an "up" act!

Inside Section X:

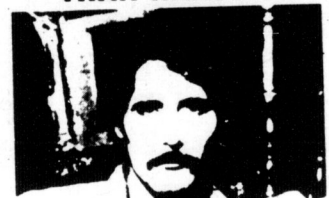
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PORN CORNER

By George Robert

SIX NEW JR. CADET FILMS
Ratings XXXX — Excellent, XXX — Good, XX — Fair, X — Poor.

All films reviewed were 150 feet in length with an approximate running time of 12 minutes each. Color on all was from good to excellent, excluding some dark spots from outdoor shooting without using lights.

JCF7 — AFTER THE MOVIES

The film features three players, action starts as two cadets are picked up by an usher during a movie. He invites them to his place. One seems a bit reluctant to participate, however, he soon joins in and you have a very satisfying three-way.

Excellent action shots, and all models are quite attractive. We recommend this for all collectors of group therapy movies. Rating XXX

JCF8 — COMING CLEAN

This reviewer is not particularly fond of one man jack-off films, however, this one did go a long way to change our mind.

The film features a good looking stud, coming into a locker room who is obviously aroused and starts to fondle himself through his jock while standing in front of a mirror. He continues to play with himself as he moves into the shower, the action continues throughout the shower and then back to the bench in the locker room.

It is here that the subject caught our attention. He is rightfully pleased with himself and gives off a climatic ending while doing all kinds of contortions on the bench. Good film. Rating XXXX

JCF9 — BIG BROTHER

Three players again in a wild series of shifting positions and erotic gyrations. The story line seems to be that Big Brother is bawling the roommate of Little Brother (not quite so little) and Little Brother wonders how it would be to be bawled by his own brother. He soon finds out and seems to enjoy himself immensely. The action is good and the models are all quite striking and really into giving their all. Good climaxes and good action shots.

Rating XXX

JCF10 — INVITED GUEST

Two players. A cadet is invited into the home of one of his teachers and the cadet is taught a whole new ball game. The teacher is super endowed and while the cadet makes a game try at oral exercise, he doesn't succeed too well, so we move into a full rear assault by the teacher, this is among the best this reviewer has seen in quite a while. The photography is excellent in this one and should be a must for the serious collector. Rating XXXX

JCF11 — GETTING OFF

This is another solo movie with a good looking stud.

Action opens as our hero is walking through the woods, communing with Mother Nature. He gets horny and starts to commune with himself. The scenery in this film is outdoors and sometimes the lights fade out in the print that we reviewed, otherwise the film is quite good.

Good climax from a handsome model. Rating XXX

JCF12 — GAMES AND FUN

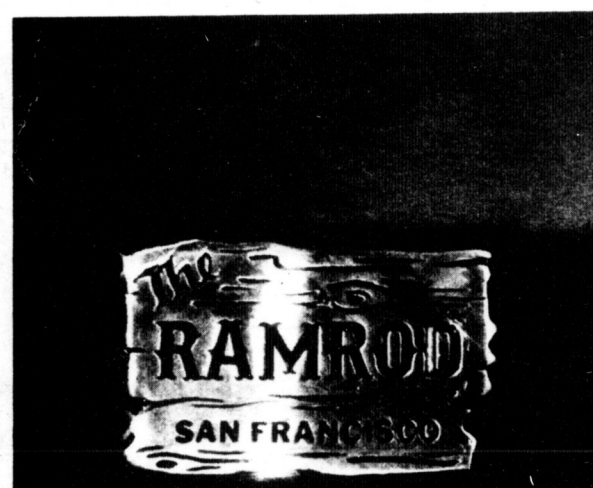
This film features four players. Action opens with three cadets playing cards. The game soon disintegrates into a 3-way game of a different nature. They are then joined by a fourth cadet and the action gets wilder. This is a good film with plenty of action for all types of voyeurs and should be in most collections. Must agree with one of the press releases on this series of films "Horney Cadets certainly know how to have fun!" Rating XXXX

All films reviewed were from the TRADING POST, 960 Folsom St., San Francisco, 94107 (415) 777-4643. Films may be ordered by mail or phone. YOU MUST BE 21 YEARS OR OLDER (See ad elsewhere in this section).

Review Note:

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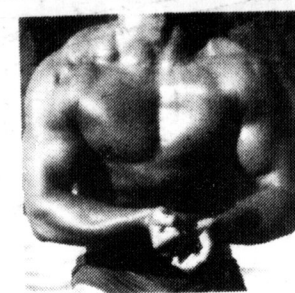
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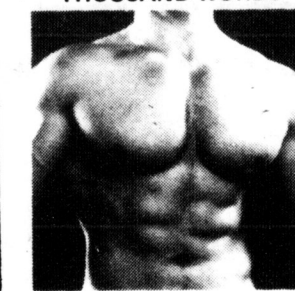
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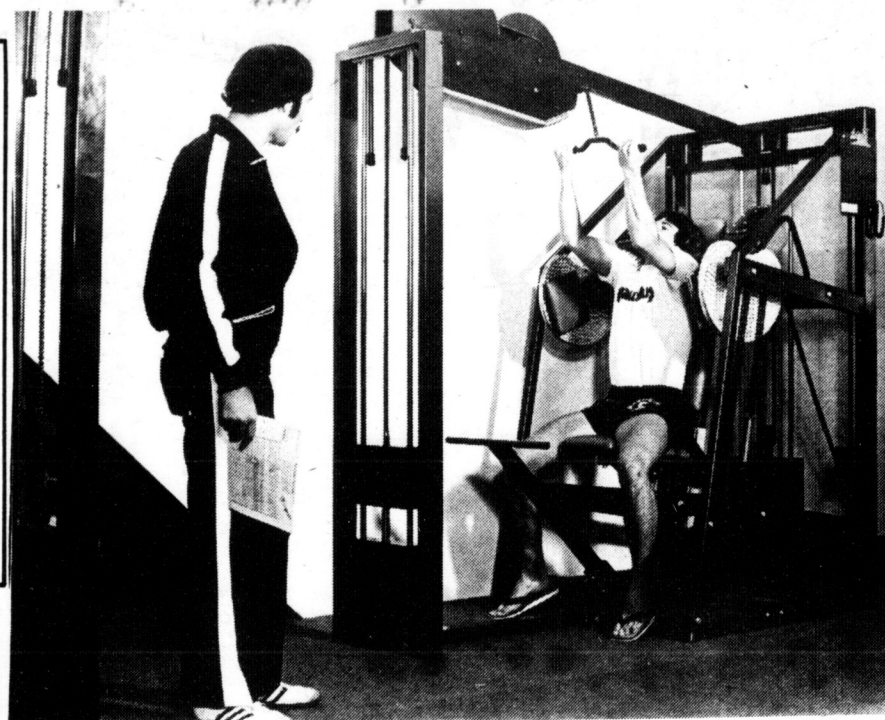
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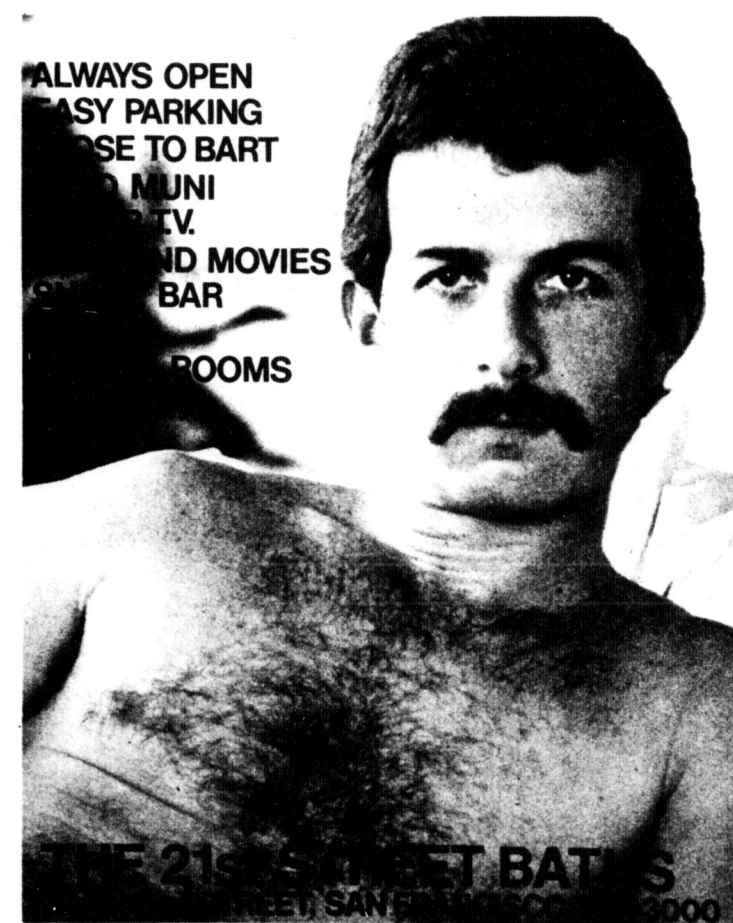
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Show Biz In Review

By Donald McLean



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**Club: Standing
Room Only**

At the new Broadway Palace, Broadway and Montgomery, "Standing Room Only!" is back again. The format stays the same; only the cast changes. For those who've missed my previous two reviews of this long-running entertainment, it's a simple but successful formula - four singers present tab versions of Broadway musicals plus take audience requests for hit songs

from hit Broadway shows. You yell out a show and they'll sing a number from it, or they might present a 30-minute capsule version of "South Pacific," "Cabaret," "Fiddler," etc., with enough narration to keep you abreast of the plotline.

Jack Brooks originated this show a couple of years back at the Holiday Inn on Van Ness; then it moved to the Hyatt Union and even swung into The City for a quick stint. Now it's being presented with the same casual atmosphere at the Broadway (formerly Jade) Palace, a big comfortable room conducive to a relaxed format. But the quality this time around is, unfortunately, more uneven. Narrator/baritone Jack Brooks is fine on snappy patter and character numbers, but sustained notes are shaky at best and ill-placed. He sings with much volume but little control, while tenor John Knowles reveals a pleasantly lyrical tenor, firm and assured, that is drowned out continually in ensemble work by Brooks' barrelhouse baritone. The women share the same fate. Pamela Brooks possesses one of the finest voices in San

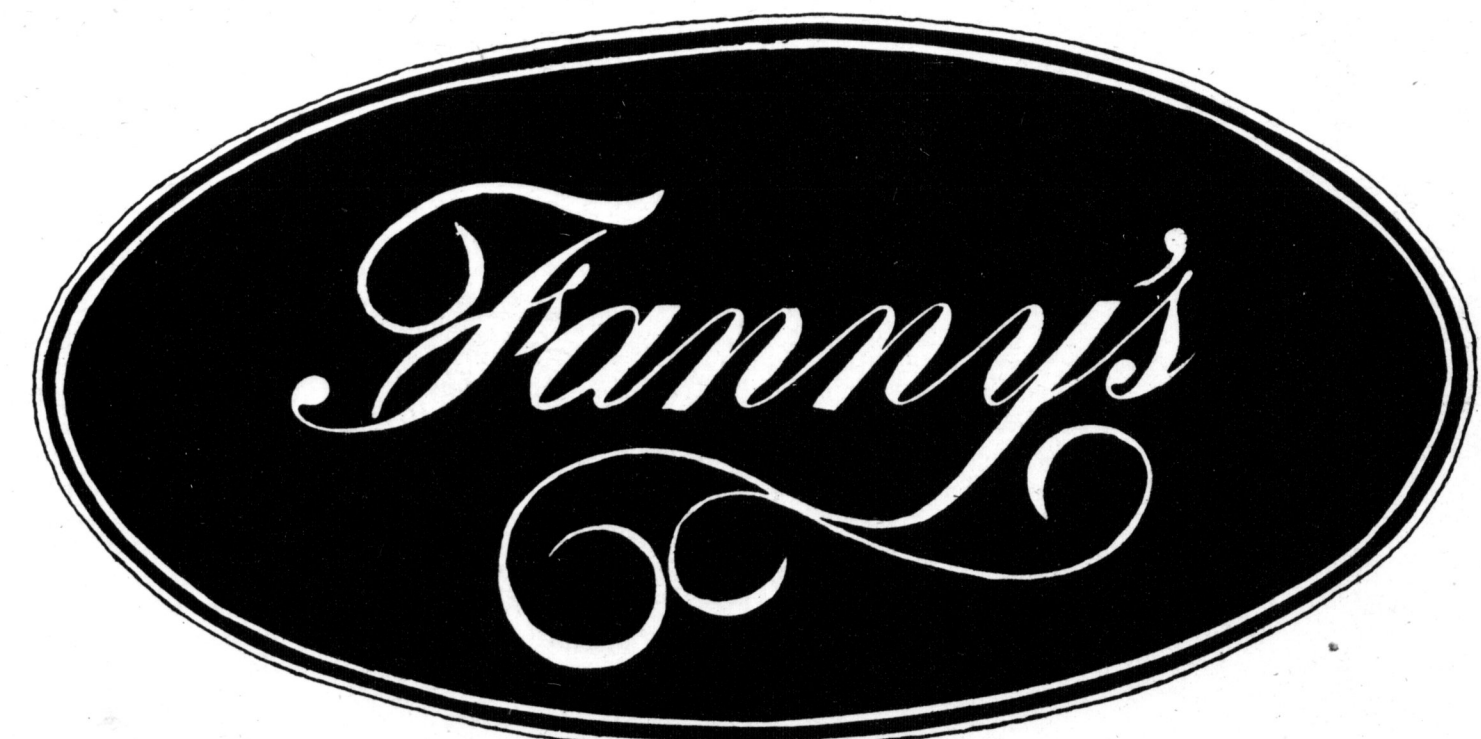
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Francisco, a soprano capable of embracing brassy Broadway showtunes to lilting operetta. She is secure at all times vocally, and has the personality and showmanship to elevate any evening's entertainment. But mezzo-soprano Marilyn Means is a "kill by oversell" performer who grabs a number and nearly strangles it to death by making up in forced vivacity what she definitely lacks in voice. The lady has charm but little ability, and in a show that relies solely upon vocal ability to sustain the format, the current edition becomes a 50/50 proposition that direly needs balancing to make it what it originally was, an easy evening of glorious voices singing standard showtunes.

The premise is thoroughly enjoyable, and just to hear Pamela Brooks render "What I Did for Love" is worth the whole evening. "Standing Room Only!" plays Wed. thru Sun. evenings from 8 to 10:30.



STANDING ROOM ONLY! John Knowles, Pamela Brooks, Jack Brooks and Marilyn Means.

Photo by Lloyd Liebes, Jr.

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Event: Ringling Bros. & Barnum & Bailey Circus

Well, "children of all ages," the circus is in town... at the Cow Palace thru

September 6 to be specific. The circus is an annual event, with Ringling Bros. and Barnum & Bailey alternating two editions; if you saw the show last year, you haven't seen it this year, since it's a completely different company. Irvin and Kenneth Feld have gathered the best circus acts from all over the world and disbursed them through two companies. While we do not get Gunther Gebel-Williams this year, there is still a plentiful supply of animal acts, aerialists, clowns and cotton candy, all the ingredients that go to make a successful show. The three rings are still a dizzying accomplishment to keep track of, but several individuals demand center ring, review-wise.

Ursula Bottcher and her performing Polar bears open the show on a dazzling note; Charley Baumann works with tigers, and Axel Gautier presents three rings of elephants. The King Charles Troupe are like the Harlem Globetrotters on unicycles, a definite crowd-pleaser; and both Tito Gaona and 12 year old Julio Faria perform a triple somersault in opposing rings as a climax to the show. The triple somersault is the Stradivarius of trapeze artists, much less two at once!

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But the unquestionable star of this year's edition is daredevil of the air, Elvin Bale. The handsome blonde performs at the top of the Cow Palace on a motorcycle on the tightwire, returns in the center ring on the flying trapeze to catch himself in midair by only his heels, and finishes in the second half by performing on the gyro-wheel, walking across the top of a revolving wheel high above the arena. Bale is also one of the few aerialists to perform with neither a net or safety lines, which lends a genuine element of suspense to all his performances and tends to negate some of the highwire artists who obviously are getting a strong assist from the man below controlling their safety wire.

Don Foote's costumes are splendidly gaudy; even the elephants are dressed to kill. But what can you really say about a circus? Either you love them or you don't (and if you don't, Joe McCarthy wants to know about you). It's a great entertainment buy and always worth a visit... which is more than I can say for the limp "Ice Follies" now at Winterland.

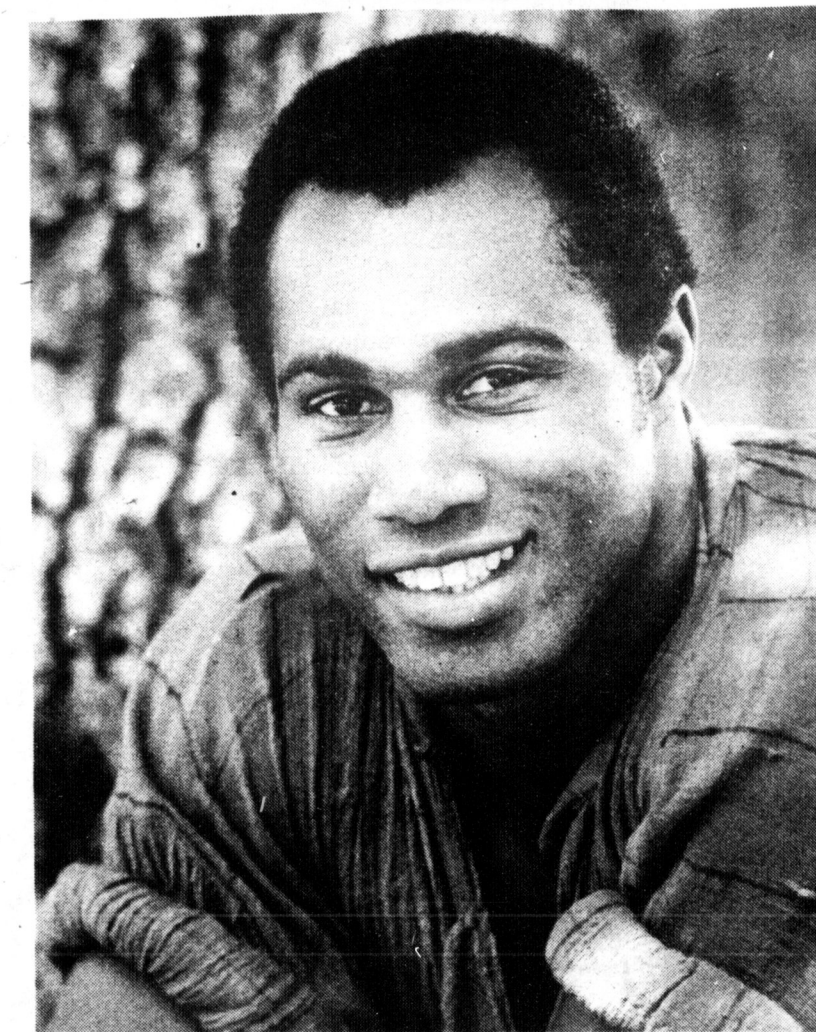
Films In review:

There is a good deal of trash, both good and bad, play-

ing around locally, plus even a couple of really excellent films. But since trash is a money-maker, let's deal with that first.

drum

A thoroughly odious film at the St. Francis that will make millions. If you loved "Mandingo," you'll probably think "Drum" a film of social significance. The perfect movie for that quiet evening when you're in the mood for a good lynching party. Kyle Onstott again has written another novel (which will undoubtedly come as a great shock to the screenwriter) about "Massa's daughter digs black hung man." The film features most perversities known to modern man, but manages to make them all excruciatingly dull. Warren Oates gnashes his teeth (as well he should); Ken Norton should think twice before giving up his boxing career (though he is physically a stunner), and only Mexican actress Isela Vega seems able to rise above her material and contribute a full-fledged performance. Steve Carver, erstwhile director, alternates between sweeping plantation shots and fanny close-ups and the dialogue sounds like it was written by the classified ad salesman for



KEN NORTON - The sole survivor of "Mandingo" is now "Drum."

the Trader Dick section of the Advocate. For those who like lavish trash, chockfull of sex, violence and all those good things, "Drum" is an absolute must!

Gator

This Burt Reynolds film is currently making the rounds of the drive-ins, where it should do

very well. Reynolds not only stars but directed with appropriate machismo. Jerry Reed is a peachy villain; Lauren Hutton showed up for work, and Jack Weston delivers a superb comedy performance teamed with Alice Ghostly for the only bright spots in a predictable film that provides a good excuse to kill a Saturday afternoon with a Milk Dud.

Obsession

The ads compare it to Hitchcock's best, which is not only misleading but highly pretentious. Brian de Palma has directed a strange tale of a guilt-ridden man who thinks he finds his dead daughter again years later in Italy. What was meant to be haunting and eerie

is only creeping and ultimately dull, with good performances by Cliff Robertson and Genevieve Bujold, first-rate photography and a terrible cop-out ending. At the Alexandria, for those with great patience or music lovers who will close their eyes and just appreciate Bernard Hermann's underscoring.

Harry & Walter Go To New York

The problem is, they decided to make a film of their journey. At the Girardelli Square Cinema, for those who want a reason to complain to the box office.

Le Magnifique

Remember I mentioned there were a couple of worthwhile films among the drivel? Well, Philippe de Broca and Jean-Paul Belmondo have teamed up again since their "That Man in Rio" collaboration and made another wonderful spoof of spy stories, with a serious underbelly that's handled with just the right panache. Belmondo turns in one of the best performances of his career, with gorgeous Jacqueline Bisset a perfect match for him. de Broca allows the film to sag midway through, but the hilarity is quickly regained. Don't let the subtitles detract you from a charming and delightful film ... at the Larkin Theatre.

Face To Face

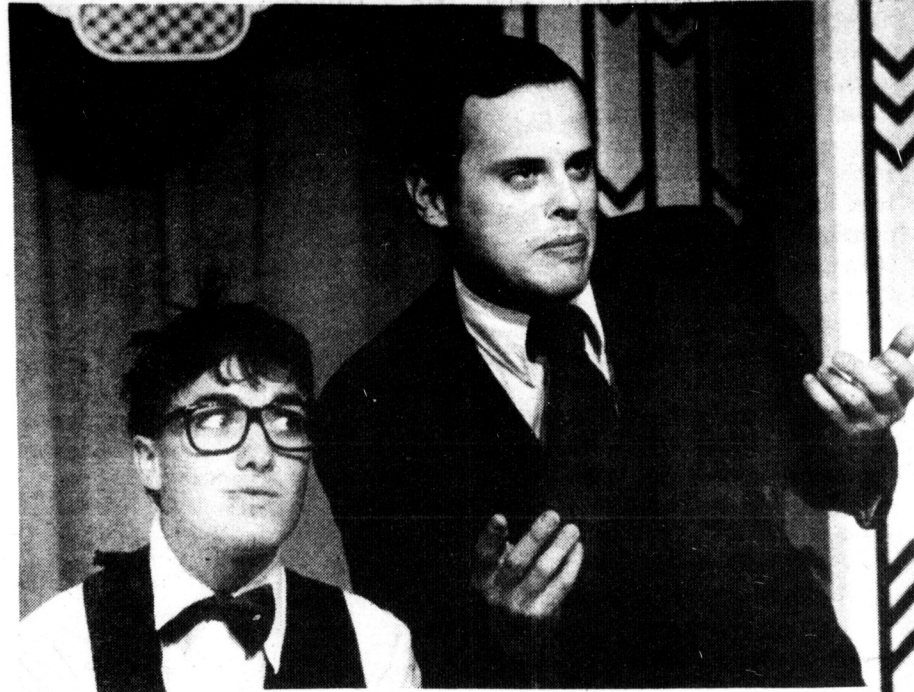
Liv Ullmann contributes one of the great performances as a psychiatrist who undergoes a total breakdown. Ingmar Bergman matches her frame for frame with incredible sensi-

tivity, and while it's a heavy trip, Ullmann makes it a memorable one. At the Surf Theatre.

Feature: Boy Meets Boy MEETS BOY!

In case you've been out of the country the past two weeks, we in San Francisco have a bona fide theatrical scandal. On August 21st, prior to two scheduled Saturday evening performances, the cast of "Boy Meets Boy" at the Chi Chi Club walked out en masse. Since then the show has been shut down while producer Edith O'Hara recast the show with local performers ... scheduled to re-open September 8th at the Chi Chi. Now word comes that the producers of "Bullshot Crummond" have negotiated with the authors of "Boy Meets Boy," Bill Solly and Donald Ward, and obtained the rights to open, also on September 8th, at the Montgomery Playhouse with the L.A. cast originally brought here by O'Hara. Needless to say, the prospect of two companies playing the same show two blocks apart pleases neither company. The Chi Chi company is non-union; the company going into the Montgomery plan to go union shortly after opening. This is the show that Actor's Equity picketed nightly at the Chi Chi (and will probably continue to do so, although it did not hurt business one iota).

The legal ramifications are awe-inspiring in their confusion. Author Solly maintains Mrs. O'Hara was granted the rights only for the off-Broadway touring company. The show, under her auspices, is currently playing in both New York and L.A. as well as here; Solly maintains she had no right to open in San Francisco, since L.A. is the touring company. Mrs. O'Hara maintains Solly took an active interest in the casting of the San Francisco company so he was well aware of her plans. She later read in *Daily Variety* that Solly had sold the rights for the San Francisco production to the L.A. backers, who, in turn, are suing Mrs. O'Hara. The Los Angeles investors are also suing both of them, demanding an accounting. Ultimately, Solly and O'Hara are destined to end up in court trying to clear up this confusion of rights (we won't even discuss the record album, which was released without signed contract from the authors). Now Solly has again sold the rights to the



Craig Mason and Raymond Wood - moving to the Montgomery Playhouse on September 8?

"Bullshot Crummond" producers, with O'Hara and her lawyer steadfastly maintaining they still have the rights for the local production. Key figure in the current dispute seems to be actor Raymond Wood, who garnered rave reviews for his portrayal of the villain, Clarence. According to Mrs. O'Hara, he carried his part offstage as well as on, doing scenes with management in front of patrons. It reached its climax on Friday, August 20, when they argued over complimentary tickets for the cast. It ended with O'Hara firing Wood, on two weeks notice, he quit, she fired, etc., etc. The next day, the entire cast refused to go on unless O'Hara met with them collectively prior to showtime. O'Hara flatly refused, saying she would not negotiate amid threats and blackmail; but she would be happy to meet them singly and discuss their demands. The cast then walked out, breaking their contracts.

O'Hara admits that she has never had a good rapport with her cast. But she also maintains that no one ever came to her with complaints, that the cast bitched amongst each other but never to her until the final scene. The main dispute was over money. Wood told me the costumes that had to be dry cleaned were filthy from lack of care, that the musical instruments were so out of tune the cast could barely perform, round trip air fares had not been paid from L.A., that the chorus kids were making \$75 a week and having to pay \$43 a week for hotel rooms before they could find other accommodations after the show opened, the local choreographer had never been paid for his extra service (he was also playing one of the leads), and they wanted a raise of \$25 across the board for everyone

... because the show was grossing over \$5000 a week.

Okay, that's the cast's complaints. O'Hara maintains

that "Boy Meets Boy" had only been open one month, was indeed grossing over \$5000 the last two weeks before closing, but had had a rough road the first couple of weeks pre-reviews; the costumes did indeed need dry cleaning, but they had gone through three managers in one month and none had lasted long enough to get around to it; the piano had been tuned twice since the show opened; the electric keyboard had been damaged being shipped from L.A. and the musical director had been told to have it fixed but had not been able to do so because it would take two days possibly and they needed it one of those nights for the show; air fares had not been paid yet but would be (prior to the cast walking), the actor who took over the choreographic chores was only teaching steps - supervising the original choreography - and had done it because he wanted to, not because payment had been

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promised of any specific amount, the cast had an escalation clause in their contract that had already increased their salaries \$10 to \$20 per week, and that O'Hara originally had intended to cast the chorus locally because she knew she could not afford to import the L.A. cast for \$75 a man, but the cast had insisted they wanted to play San Francisco and could do it for that price so she relented and brought the L.A. chorus (not principals -- Raymond Wood was making \$135 a week

upon opening, later escalating to \$155).
 Producer O'Hara sums it up by saying "They were stars all of a sudden . . . Raymond would not keep his nose out of management. I told them to forget about management problems and do their acting. There are two other productions now running that don't have Raymond Wood in them. No one is indispensable!" Wood maintains, "I was quite prepared to just go and be fired, but the cast felt the time had come to

draw a line." O'Hara calls Wood a "rabble rouser;" Wood carefully doesn't call Mrs. O'Hara anything. The "Bullshot Crummond" producers contend, "We're not going out for a fight with Mrs. O'Hara." They just feel the original cast should continue to be seen at the Montgomery under union conditions, since they are the company that got the rave notices. Mrs. O'Hara maintains her new local company will be re-reviewed by the press and hopes they will favorably compare. She also notes that the L.A. cast took the musical arrangements with them when they quit, which they had no legal right to whatsoever.

The question of rights looms as the immediate problem. O'Hara agrees "somebody has got to be established as having the rights" and is prepared to fight it out in court; authors Solly and Ward have promised to attend the critics opening at the Montgomery on September 15th in support of the new producers and are supposedly instituting proceedings against Mrs. O'Hara.

On Tuesday, August 31, Mrs. O'Hara slapped the producers of "Bullshot Crummond" with a lawsuit for

\$200,000 for interference with her production. On Wednesday, September 1, Jonathon Gardner, one of the "Bullshot Crummond" producers, said, "The beat goes on. We had a fair idea it would happen. As of today, we are going ahead with plans to start previews next week. I don't mind what Mrs. O'Hara does. Obviously, she feels that she has something to lose if we open; we don't feel we have anything to lose if she opens."

It's obviously quite a mess. Whatever the eventual legal decisions, the fact remains that momentarily at least, there are two casts simultaneously rehearsing two blocks apart to open on the same night in the same show. For San Francisco theatre-goers, it will be two much of a good thing. Only one company can survive. In a situation that is tenuous at best, one can only feel a pang of sympathy for the new local cast who want to perform and know they're going to have to sing and dance from behind the 8-ball before they even open. That is, assuming both companies do open. It's a unique situation, to say the least. Stay tuned for further developments!
 Donald McLean

Interview: Meet The Manhattan Transfer

By Donald McLean



THE MANHATTAN TRANSFER — Now in the Venetian Room.

Transfer is a "hot" show biz act. On July 24th, following their opening at the Oakland Paramount, I armed myself with several litter bearers and a cordon of bush beaters and ventured into the wilds of Berkeley to interview the fabulous foursome; the cool, laid back Tim Hauser (originator of the group), the flaming red-headed sexpot Laurel Masse; the perky and bombastic Janis Siegel; and, of course, Guido Panzini himself, the super-hip, super-sex symbol Alan Paul, whose mere appearance the night before had evoked screams of delight — both male and female.

Sitting around the swimming pool of the Marriot Hotel with the wind whipping about their ears, both Laurel and Alan are managing to contain their overt sexiness at three in the afternoon. Janis is curled up in bluejeans sipping coffee, while Tim is happy with the way the new act (just broken in for the first time the night before) has been received. All four are open, honest and friendly as they go through the rigors of having no free time for themselves, just work on the act and

meet the press. After a year-and-a-half on tour, I question if they ever begin to wear on each other's nerves?

Janis immediately replies, "Sure. It's exhausting. You need time to be alone and get perspective on what's happening. Things are happening in your head all the time and you need . . . especially like success. All of a sudden people start to look at you differently and you have to put that in perspective." Laurel wholeheartedly agrees — "Remember what it was like when you still lived at home with your family? We see each other every single day; we have now for almost four years. We're always away, always in hotels, always together; and it's not even so much the pressure of the four of us being together all the time but the pressures of always working, always being tired, always eating for-shit food. You need time to recharge your batteries."

And with success, people change in their attitudes, I presume? Laurel nods her flaming red hair emphatically. "Janis and I have suddenly had the experience of having men

Currently appearing thru September 15 in the Venetian Room of the Fairmont Hotel is the sensational Manhattan Transfer. They broke all existing house records with their last engagement at the Fairmont, and it's a pretty safe bet that their current stint will be a complete sellout. Their second album on Atlantic Records entitled "Coming Out" has just been released; they've been on tour steadily ever since their hit summer TV show . . . in other words, The Manhattan

transfer is a "hot" show biz act. On July 24th, following their opening at the Oakland Paramount, I armed myself with several litter bearers and a cordon of bush beaters and ventured into the wilds of Berkeley to interview the fabulous foursome; the cool, laid back Tim Hauser (originator of the group), the flaming red-headed sexpot Laurel Masse; the perky and bombastic Janis Siegel; and, of course, Guido Panzini himself, the super-hip, super-sex symbol Alan Paul, whose mere appearance the night before had evoked screams of delight — both male and female.

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From Hawaii, Aloha! And since I have to rush to the beach to sign up a fantastically good Hawaiian beachboy for next year's baseball team, I will keep this mercifully short.

My sincere and public apology to Bob Viereck, Assistant Commissioner and All-Star pitcher. Your honor and integrity are above question. Forgive my uncalculated burst of indignation at something for which you had no responsibility.

The same to Kieth Kimsey, who was brave enough to step in where angels fear to tread. There was no excuse for my behavior — alcohol or no alcohol. There is, however, an explanation which will come upon my return.

To Sutter's Mill, you're each and every one of you an all-star.

To Jay Platt and the Round-Up, congratulations to you all; and we'll see you on the 12th.

To Peter Puffer — I will if you will.

To the Pendulum Pirates — I love you, and be good while mother's gone — Tuffy's watching you.

Remember, I love you all — to enjoy sports, you have to be one.

Love, Irene

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Laurel Masse, Tim Hauser, Janis Siegel & Alan Paul hit a high note.
Photo by Richard Creamer

wanting to go out with us that never have before." But if that Laurel onstage was the only Laurel there is, I would have no women friends.

Alan Paul leans forward earnestly — "It's very important to be able to read, to look at people and be able to see them for what they are and who you should trust and who you shouldn't." I'm crushed to realize that Alan doesn't normally walk into a room, tear off his T-shirt, rub it across his crotch and then throw it to some lucky bystander. But it certainly works well onstage!

The affable Tim Hauser smiles and recalls — "It screwed me up a couple of times. I had a couple of short affairs with a couple of women and I realized where it was at and got out. It wasn't me, but that man on stage. It was like, oh come on, how tacky, is there where you're at?" Laurel interjects, "The size of the wad they think you have in your wallet!"

"As opposed to the size of the wad you've got in your . . . well, that's all right!" replies Tim. Some guy in Portland or Seattle came up, after Alan kissed the chick, this one guy goes 'How about me?' What about the boys?"

Onstage, the foursome all have very distinct images. Off-stage, the images quickly melt away. Super hip Guido becomes quiet and fairly intense Alan, the wild and sensual bombshell becomes a perceptive and intelligent lady with gentle eyes.

Like Bette Midler ("Bette and I always say, 'One redhead, per show, per stage!'" says Laurel.) and Gotham, The Manhattan Transfer was first discovered by the gay audience, long before their "overnight" success (the group winces en masse at the term "overnight," but more of that later).

Alan recalls vividly the early days of the group — "When we first started out, we started as an underground group. That was our roots. Tim's sister Fayette was one of the original Cockettes. And our original drag, so to speak, was very Cocketteish. We had a selective audience, very much gay, which, for us I thought, was very good. The original costumes were outrageous, but so outrageous in a way it limited us. Our concept has always been to reach as many people as we could, so it was necessary to change our appearance, our look, and go from a less outrageous look to a more elegant look."

Laurel is very hip to Laurel's image onstage — "The roles we play are basically fantasies of ourselves. The Laurels onstage very much exist. The Laurel onstage is the Laurel that wanted to walk into a party and have every man in the room fall in love. The only way to act her out without being hurt or hurting other people is to put her onstage where she works very well. She's very real; it's not bullshit!

Tim zeroes in on the times it works out and sometimes it doesn't. I've been lucky, because the choices I've made have always been the right ones. At least, career-wise." (Alan now makes another wise choice and we all move inside out of the wind that is reaching hurricane proportions; I let the litter bearers fend for themselves.)

Once the group was formed, their press release makes it sound like manager Aaron Russo walked in their first night out and yelled, "I must have this group!" Suspecting that show business is seldom that simple, unless you are John Davidson, I question the group about the early days. "Tell me about the endless plates of spaghetti!" I beg.

"Plates of spaghetti!" storms Laurel. "Jeez, we would have been happy to be able to afford plates of spaghetti. I can tell you about the times we had to walk from 23rd Street to 76th Street because we couldn't afford to take a subway. I can tell you about those! Nobody is instantly discovered. We got to the point where we were working too often and rehearsing too much to be able to hold day gigs. We kept getting fired all the time, but not making enough as a group to make any money, which, interestingly enough, hasn't changed. We had been together three years when Aaron Russo walked in and said 'Poof.' And he didn't walk in; we chased him. We were turned down by every major record company in the business. They said, 'They're fine onstage, but they'll never sell records.' It took Aaron Russo who had the power to bring Ahmet Ertegun to see us to get us signed." "I learned how to live on \$32 a week unemployment. Very

"I believed in the concept; I agreed with it," says Alan. "It was hard to walk away from the security of 'Grease,' but ('Walk away! We dragged him away,' says Janis.) ever since I was a kid, I was involved not only in theater but also in nightclub work; so I always had a taste of both. So, as a choice, although I'm an actor and I enjoy acting, there was more freedom for me in variety, in doing a stage act, because all the input was mine. I was in 'Grease' for a year-and-a-half and I was looking for something because I was getting bored. I was making a lot of money, enough to live very comfortably. People thought I was nuts to quit. My manager at the time thought I was out of my mind. She said, 'What are you, crazy? There are so many actors out of work and you're in a hit show and you're telling me you're going to leave it for something that doesn't even have any money?' And I said, 'That's right.' I've always believed you're faced with choices in life and you have to take the chance. And some-

easy," adds Janis. Predictably, the expenses getting The Manhattan Transfer established have been very high. Tim estimates that they are now 90% out of debt and this next year should finally set them up financially. I well recall their first San Francisco appearance at The Boarding House when they brought in a 15 piece orchestra, unheard of for that small a room, which they had to pay for. Their reviews were well worth it, but only two months ago did they decide to stop working with the big band sound behind them and work with a five-piece combo instead. "A big band can be very cumbersome in a way; it's unwieldy. You can't change your mind; you can't change your tempo; you can't decide to

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do a different song. It's very, very structured. With just a rhythm section, there's much more space," says Laurel.

And The Manhattan Transfer definitely likes a loose, easy atmosphere. When I question them about their most unfavorable engagement or city, they reply in unison, "Las Vegas!!!" Why do they dislike

Vegas so much, I ask? "The mentality. Just the mentality!" says Alan. "The same reason I hated going to a la-de-dah girls' school; terminal ennui! I mean, it's so boring. Three weeks, two shows a night, same show, same length. God forbid you should go one minute over because that's a minute those people are not putting money in the slot

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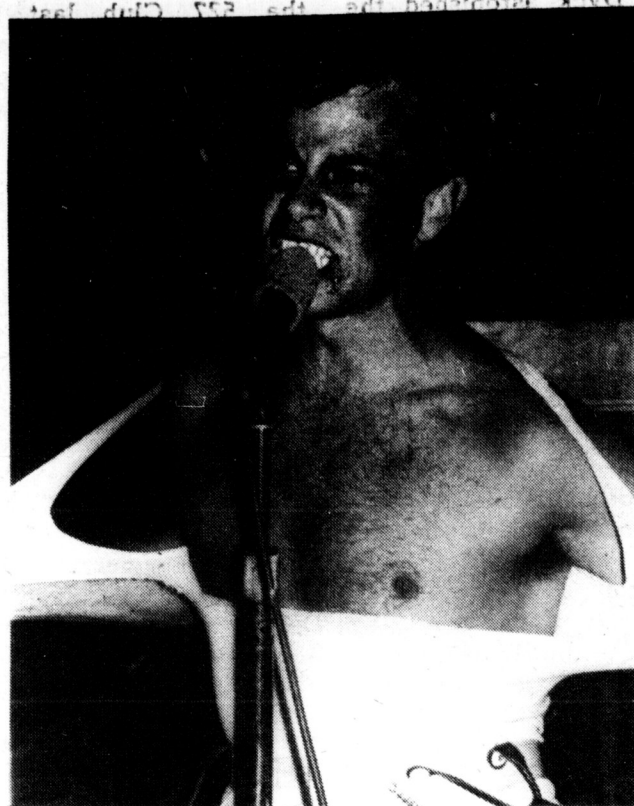
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Alan Paul as Guido Panzini tears of his T-shirt for some lucky fan.

Photo by Lee Black Childers.

machines, and that's costing the album. They're not deserting house. You can't go on late; the style that brought them and it's the same, the same, fame, they're just branching out same..." emphatically speaks to include a wider spectrum of Laurel (a lady with very material and appeal. Tim found definite opinions, as are all the song "Blue Champagne" in four). Tim again sums it up — San Francisco, and San Francisco is very important to them because it's always been one of their most appreciative audiences. The Manhattan

Manhattan Transfer has Transfer, four nice and talented deserted the 40's style that people who've maintained their made them famous, contains personal equilibrium through several numbers from their new both the bad and the good album — Janis' "Chanson times, is far more than mere D'Amour," Laurel's "Scotch and Soda" plus a potential disco hit they hope to achieve Tim "S.O.S." ("Just as long as it's a Hauser's original goal set back hit," says Alan.) — plus Guido in 1972 — "Just to be the finest Panzini with T-shirt doing vocal group of the 70's." "Guided Missiles" and several numbers from the original

Donald McLean

Southern Scandals

By Mr. Marcus

The San Franciscans M/C will stage their annual run this weekend down in the San Jose area at Laurel Park. The usual food, cocktails, show and bike events await run participants at a cost of \$40.00. From leaks in the security system of the club, it has been made known that this year's run show will be fantastic. Since it is the Labor Day weekend, better hurry, as there is a limit to the number of guests allowed on this run from Saturday, September 4, through noon, Monday, September 6. Go get 'em, Randy!

Her Imperial Majesty Flame and the Imperial Cardinal Court are to be congratulated for their fantastic presentation of the

Fourth Annual Closet Ball two weekends ago. The 23 contestants who entered all did a great job in their presentations for the "first time in drag." The attendees numbered some 1000-plus; and it was noted that there were high drags, camp drags, leather dudes, bike club overlays and a whole gamut of types representing virtually every segment of the community. The entire audience cracked up when The Flame was introduced by Wally Rutherford and Dick (Roxie Hart) Bumpus held up a huge cue card reading: APPLAUSE. Roxie has a very campy sense of humor. The Imperial Family was sequestered in a balcony to the right of the stage, while Flame and Emperor Michael were on the opposite balcony with their aides and a gaily decorated table with candelabra. Again,

J. J. Van Dyck astonished the crowd with a monologue that had the huge audience in stitches; and the roller skating champions that performed brought the crowd to its feet in appreciation several times. And the winner? With a flawless gown created by Craig Hampton and sponsored by Richard James, the most perfect transformation from a masculine image to a feminine knockout was Larry Cassus, the assistant manager of the *P.S. Restaurant. Needless to say, the judges had a very difficult time determining the winner. Everyone who attended the Closet Ball will long remember this event as one of the campiest productions ever to hit San Francisco. To all who helped to make it a success, to all the contestants and their sponsors, to all the performers, to the Imperial Cardinal Court, and to my Empress Flame, the entire community thanks you for a beautiful evening and for helping raise money for the People's Fund.

South of Market welcomes two new businesses to the area. Any day now, the new LODGE Baths will open under the direction of Gene Larimer, who was the main drive in establishing the outrageous reputation of the Folsom Barracks. Gene's new baths are right on Harrison Street near Sixth, just next door to the End Up. On the corner of 12th and Folsom, the Brasserie will make its debut in a couple of months. Another pair of people who made the No Name Bar such a success will be handling the direction of this newest restaurant with a French flavor, Ron Johnson and Mario Pirami. With these two new additions, South of Marketers have an abundance of places to go for wining, dining, cruising and boozing. I'm sure the whole community is looking forward to visiting these new places which add luster to the bejeweled Miracle Mile of San Francisco.

The campaign for the crown of Emperor V of San Francisco is heading down the homestretch in the next weeks, culminating in the Coronation on September 18. There are five very capable men running for the title, and I must say, they are ALL doing a marvelous job. Campaigners are near exhaustion as "get out the vote" parties materialize almost everywhere and in every bar and restaurant as well as at all gay functions in progress. Hector threw a great party at

the 527 Club last Saturday night, preceded by a Fiesta luncheon at the Casa de Cristal. The next day, the elegant Redwood City home of that hunk, Claus, was the setting for a respite from campaigning for the committee at a pool party, complete with a Hector Fashion Show presented by Lee Raymond and Hand Jobs and starring Rick (Rude Rita) Fosnight, owner of the Castro Station. The fact that Rick was a contestant in the Closet Ball attests to the premise that once you get 'em in drag, they never want to get out of a dress — yep, Rick was in drag again! Douglas Douglas astounded guests at the Closet Ball by handing out ripe bananas stamped "Douglas Douglas" and his party later on in the week at the Kokpit transformed the place into a banana plantation and the first appearance of his bright yellow T-shirts. Van Emon, president of the CMC, hosted a barbecue at his home for Billy Lowenthal with a huge crowd of supporters; and Harry Lordan and Bob Wiggan are helping to keep the rest of the community busy with their parties. All the candidates have met with me at one time or another, and their views on the future of the gay community all coincide in that they each feel they can do a great job. I agree. It is no secret that I supported Hector in last year's race. This year, I have offered each candidate my help. You can help whichever one you like best; but no matter who you like and/or support, the important thing is the Office itself; and I urge all of you to please VOTE on September 18. Any one of the candidates will get you to S.I.R. Center anytime between noon and 8 PM. The Coronation will take place at the beautiful GALLERIA, 101 Kansas Street, and tickets are on sale NOW. My best

wishes for good luck to all five of you running. To the winner, I promise my support and undying loyalty, for the sake of the Office and the gay community.

Two grand openings last week were highlights on the Silver Strip (Upper Market) as THE GALLEON opened its doors to the community at large with a four-day grand opening, and Tom Avila's HUSTLE INN rocked out the corner of Church & Market last Thursday night. With all the campaign parties going on and other functions to entice the public, it was a miraculous turnout at both places, and virtually everybody who is/was/hopes to be anybody was on hand to welcome and play at the two new places. I didn't get an invitation to the Trinity Place opening, but since one reviewer of the opening made it clear that royalty and title holders were shunned, it's probably their own trip, but good luck John, you'll do as good, or better, as you did for Lorelei at the N'Touch. Good luck to the Galleon (what superb dinners!), and the Hustle Inn; that corner is bound to rock out now!

While the Flame herself has decreed that there will be no campaigning for Empress XII before candidates are accepted by the Privy Council, you can't keep ambitious people down; thusly, at the Closet Ball, a new name came to light — TANYA — watch for that name, kids... you'll be hearing from her. Likewise, to all who know or even care, MARCELLA is dead! GILDA lives! And you'll be hearing from HER too... Was that Wayne Friday at the GLORY HOLE last Sunday night or Jayne Wayne Anyday? tsk,

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tsk... Watch for a NEW guide book to be called CALIFORNIA HOT LINE, a comprehensive guide book on California by Jim Dewey. I have seen the proofs of this new guide book, and a LOT of people aren't going to be happy because they were left out; but if some establishments would get their acts together and quit hiring people with a whole lot of "attitude," they might get some favorable press and coverage. Nonetheless, the new guide book is beautifully illustrated and well-written

with information on not only bars, baths and restaurants, but gyms and other "happening" events that take place in this state... Watch for it - CALIFORNIA HOT LINE... Hear tell that another NEW bar and restaurant will be opening on Valencia Street soon, under the direction of Mel Square, that personable man-about-town... And speaking of men about town, one of the city's finest vocalists, Chuck Alexander, can't find enough adjectives to praise Bella of

Bella's World for the fantastic job she did on the floral arrangements at Mrs. Alexander's funeral - and while I'm at it, Bella, the sets you did for the Closet Ball were exquisite... Get up and boogie - early at the PENDULUM, opening at 6 AM daily and drawing BIG crowds, especially on weekends... The Great Flamingo of SFO, Richard Novak was bopping around Castro Street with Dennis

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Birdsong-Birdwell-Birdbath (take your pick) the other day and looking reeereal good... Stop in and say "Hi" to Gary MacDonald at the Hideaway Lounge in the Church St. Station - he's quite a fine man to rap with... For the first time in San Francisco, a straight woman will be elevated to a permanent title, Imperial Crown Princess, for life. All the South of Market guys are overjoyed, and especially the bike clubs; but the person is very deserving, and I'm sure the reception for her will be MOST impressive because she is indeed South of Market's Sweetheart, and I think you all know of whom I speak... Question of the Week: Just WHO is buying the Ramrod Bar? ... The Boot Camp will be celebrating their FIFTH Anniversary this month, so watch for the announcements; and there will be a new button issued one night only, all you button collectors... Hope you got a chance to catch the CRYSTAL PISTOL playing at the STUD last Sunday night - it was a heaven event... Jay Fraser, also known as Cinnamon Stick (when he's nice), also known as POLA BEAR (when he's mad), has a new lover whose name is JON, without, as yet, a nickname; but give Jay time and I'm sure he'll come up with SOMETHING... I got this note that says ANGELO who runs the GLORY HOLE on 6th Street is mad because I haven't mentioned the place. Other than the fact that the place is hot and a HEAVEN trip for glory hole queens, just WHO

would want me to write about their goings on there? Besides, it's nice that the OTHER after hours places allow bartenders, waiters and other bar and restaurant people in free, but the Glory Hole does not... The GRUBSTAKE is great for the "best hamburgers in town;" and, besides, Bobby Kerns works there and that's reason enough to stop in for a snack, isn't it? ... Great to see H.I.M. Gregg, Emperor Emeritus One of Long Beach, back behind the bar at the WILD GOOSE - Hi, Madam Leslie... The CLOUD SEVEN is enjoying a renaissance now that Tacky Ruth is working there. You SHOULD stop in at the Cloud - it's been remodeled and is very, very nice... Everybody on Castro Street is asking Glen Hunt (also known as Glenda the Wicked witch of Africa) for her autograph since she made it BIG in the Joker's column - harrumph! When do I get the stuff I ordered from you, Miss Avon? ... Wally Dennis of the PENDULUM isn't TOO mad at the antique store across the street, Peacock Garden, because they did call the police on Wally for playing his music too loud the other a.m. - how rude! ... And how many CSL players are highly upset about the last column by Sara Sportscoop in the latest issue of the RIP OFF RAG? Count 'em... Hope you saw Mr. and Ms. Circus Circus, Harry Gardner and Joan Crittendon, riding the elephants in the Ringling Bros. Circus parade last Tuesday - they were flawless... Congratulations in advance to Empress Flame and her Rick Hammond on their FIFTH anniversary together... I would be the LAST one to start rumors and wild horses couldn't drag it out of me, but the Mouse that Squeaks (Ms. Morgan) will neither confirm nor deny that someone VERY close to him is already planning his campaign for Emperor Six! ... Bert Gray was telling me that he's an Aries too. Yep, born on April 1st, he says his parents thought they got a little boy; April Fool! ... Graffiti seen in the tearoom of a Castro Street bar, "If you can't dazzle 'em with dialogue, break 'em up with bullshit!" ...

One of the sickest trips in the name of "camp" seems to be the current rage of the so-called "Glittering 400" or pretenders thereto - that is, throwing pies in the face of persons when they least expect it. A certain Paranoid Polly on Castro Street wants to buy this paper so SHE (and I do mean SHE) can fire me from the staff. As far as I'm concerned, Paranoid Polly no longer exists; and as far as I'm concerned, the less other columnists mention HER, the better. Starving the

ego of a queen is the best way to treat her. Pies, indeed! Most of the Castro Street personalities that REALLY know what CAMP is all about are OVERJOYED that this person is REALLY blowing her cool and that's the final word EVER on that subject AND her tacky place of business... Memo to Bill Pielock of TOAD HALL: Thank you, again, for your friendship. It's been almost seven years, and I appreciate it. Ditto for Jim Devore of the same establishment. You are the greatest!

That's about all this time, friends. Support the CSL games and good luck to all the contenders for the championship. To Mark Brown and the Silver Sage - you are ALL beautiful people. To La Kish - no matter what Sara Sportscoop wrote about you - the people who KNOW, DO care and thanks for involving yourself in the ENTIRE community and helping EVERYONE from a teeny little bar title to WHATEVER comes down; it's people like YOU who aid and abet our every cause and help relieve our every crisis that have helped this community to progress to the point where we ARE able to play the Police Department; and you are a truly beautiful person who DOES NOT deserve the shit you got from the Rip Off Rag. I must end this column now before I PUKE with rage about the evil bitch queens who contribute NOTHING to this community but plain and pure HORSE SHIT. Love and peace to all - who deserve it.

MISTER MARCUS

Polk St. Sally

By Dixon

Reprise —
One Touch
Of Venus

The fabulous and fun Closet Ball has come and gone. And, what a gala surprise-laugh-filled evening. Those of you who missed it... have already heard. Those of you who attended... are still talking and chuckling about it. Understand there are already 15 sponsors and contestants lined up for next year. ALL the guys who became gals for a couple of hours were winners. It takes a lot of moxie, nerve, a bit of gin, maybe a spot of grass and an imaginative sponsor to create a dazzling transformation... under klieg lights, a BIG stage and in front of one thousand people. Congratulations to the superb finalists... Closet Queen 76-77, Larry Casas of

the *P.S. Bar and Restaurant. Also to "Miss" First Runner-Up, Bob Stijn of the *P.S. The grand *P.S. has ALWAYS hired winners... and, this certainly proves it!

With a stunning evening gown designed by Craig Hampton of the San Francisco Opera for Larry, and the high make-up artistry (and showbiz pizzazz) of the brilliant Richard James, Larry hit that stage like a bombshell! Bob, a natural curly-haired blonde, swung out in a simple black Marlene Dietrich gown - split to the thigh - producing havoc with his insinuating walk! Bob's mentor was the marvelous Charles. Larry & Bob... two hunks... who became two hot, almost instant pusscees!!! Love them...

PROFILES IN LOCAL COURAGE

The five capable men running for Emperor of San Francisco V. This race is hot and heavy. These five blokes have to be congratulated on their nerve and iron constitutions! Maroan... I become tired just playing kneezees when I'm out cruising twice a year. Shut up, Marcella!

Hector, the feisty blue & white game cock... a dependable, experienced man with all the know-how and spirit to handle and run a community office. Hector's past working history has certainly proved this...

Billy Lowenthal, another dependable worker who has worked behind the scenes for years and is just as eager to bring his dependability out front! Outspoken, with a hell of

a lot of energy, Billy does as he says! Besides, I love Guy...

Harry Lordan - what a gent! He's always there when you need a "there." Like Hector, a repeat candidate and a most knowledgeable worker. Harry has garnered friends and supporters all over our fair city! Deservedly...

Douglas-Douglas... who-hah! One of my favorite people in this town! A good-looking chap with a campy, sly sense of humor, Douglas does not mince words! This davoony guy gets down to the nitty-gritty of things... and people. Young, with a good working history of community endeavors, Douglas-Douglas has a way of letting you know that he knows. Naturally, I've always loved bananas... they are good for you!

Robert Wiggin - a brilliant worker... Bob's history lends credence to his campaign promises. Always on the go... with his famous (infamous?) laugh, Bob calls an ace an ace! This young lion has a pussycat heart... but, I've known pussycats to have the hearts of lions! When Bob growls, you know and listen...

These five talented men are campaigning all over town... pulling out all the stops! All five are good. Try to show when they make their appearances and introduce yourselves. Believe me, they will be delighted to meet you... and, most important, discuss current community events with you. Remember, ONE will be elected on September 18, 1976; and that ONE will be representing YOU. Use your God-blessed franchise

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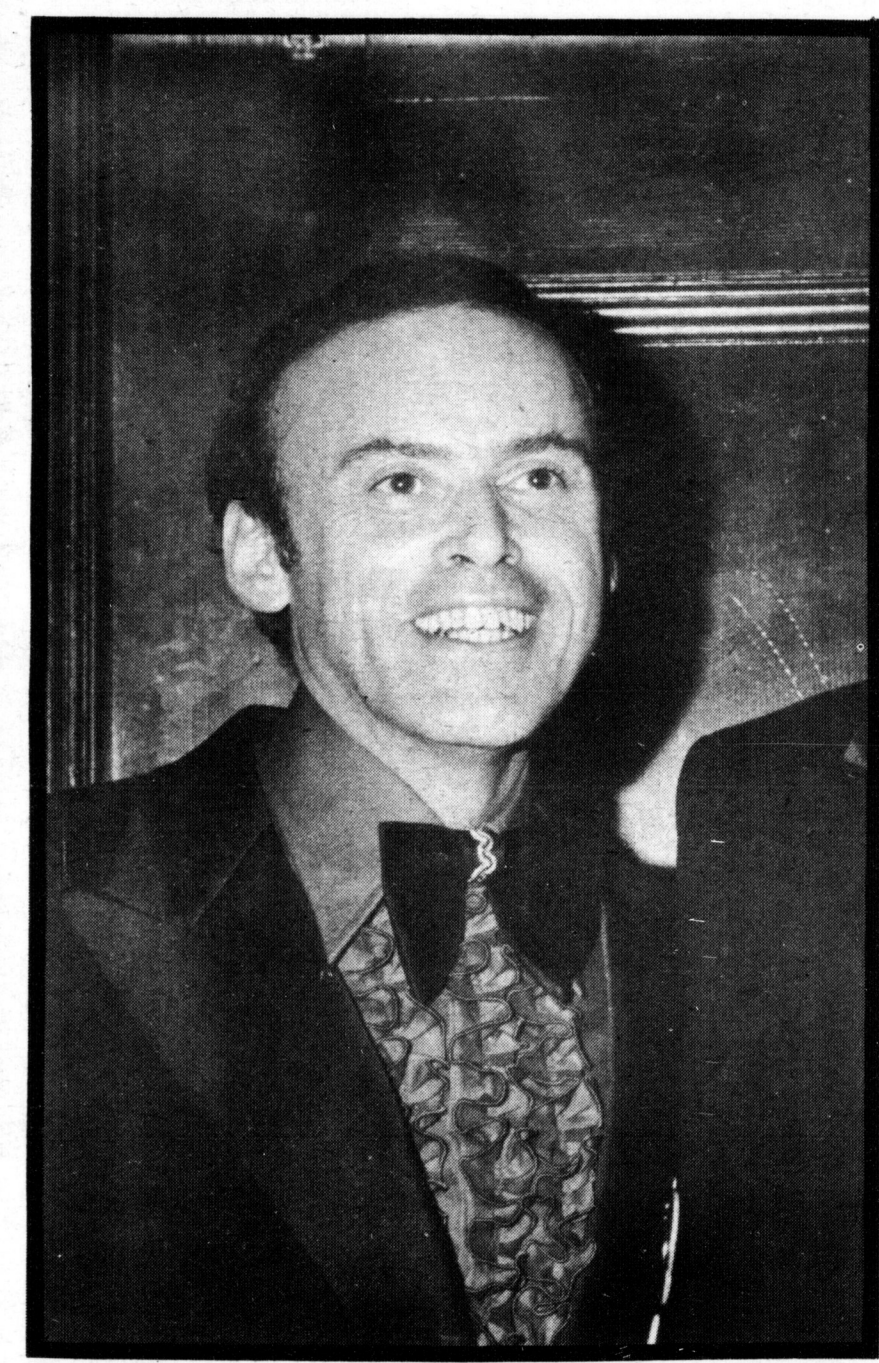
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