Management of the second of th

MIKE "MICHELLE" GERRY PRESENTS

# MARK CALHOUN

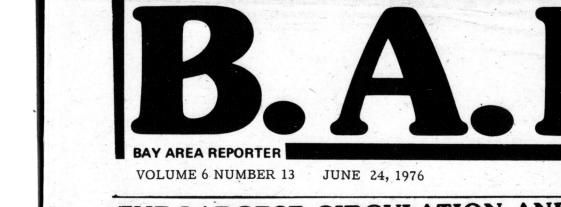


FOR

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.25 ELSEWHERE

NEXT ISSUE OUT JULY 8 th. NEXT DEADLINE JULY 2nd

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

# Join In Gay Pride Week

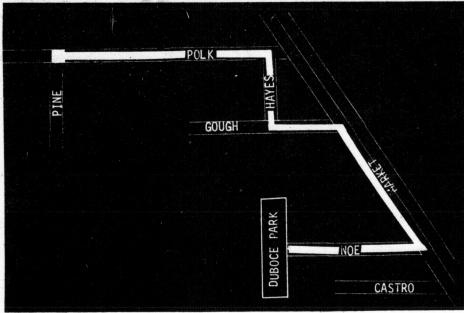




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argest single gay event west of Thursday, June 24. New York. From early in the

Pacific Streets. the Gay Freedom Day Com- to "WOW" everybody. mittee. Last minute participants can pick up forms at from Pine and Polk Streets, 2:00 PM in the Commission right onto Market Street, the Sunday, June 20.

group that is already scheduled at Duboce Park. to be in the Parade, ask your and anyone else who wants to Gate Park at Marx Meadows. be in that part of the parade. Simply show up at the corner of Gay Pride Week Polk and Pine before 11:30 AM. The Parade will start promptly at 12 noon.

Parade and your day. People June 28 through July 4. can start creating the spirit of

Marchers and revellers munity Center, 32 Page Street, gather Sunday, June 27, for the 7:30 PM to midnight on

Already more entries have morning individuals, floats, been received than last year. cars, trucks, tricycles, every- Last minute planners have thing imaginable will be lining found that every float base in up on Polk Street from Pine to Northern California has been rented. One entry plans to Participants have until feature a snake dancer with a Sunday, June 20, to fill out real, 10-foot long boa conentry forms and return them to strictor. And Buzzby's intends

The Parade will start 12 Sharon Street (626-5931) and move past City Hall, turn right turn them in at the meeting of on Hayes then left on Gough to the Parade Committee at Market Street. After turning Room of the Main Library on parade will proceed up the hill past the Church Street Station, If you are a member of a turn right at Noe Street and end

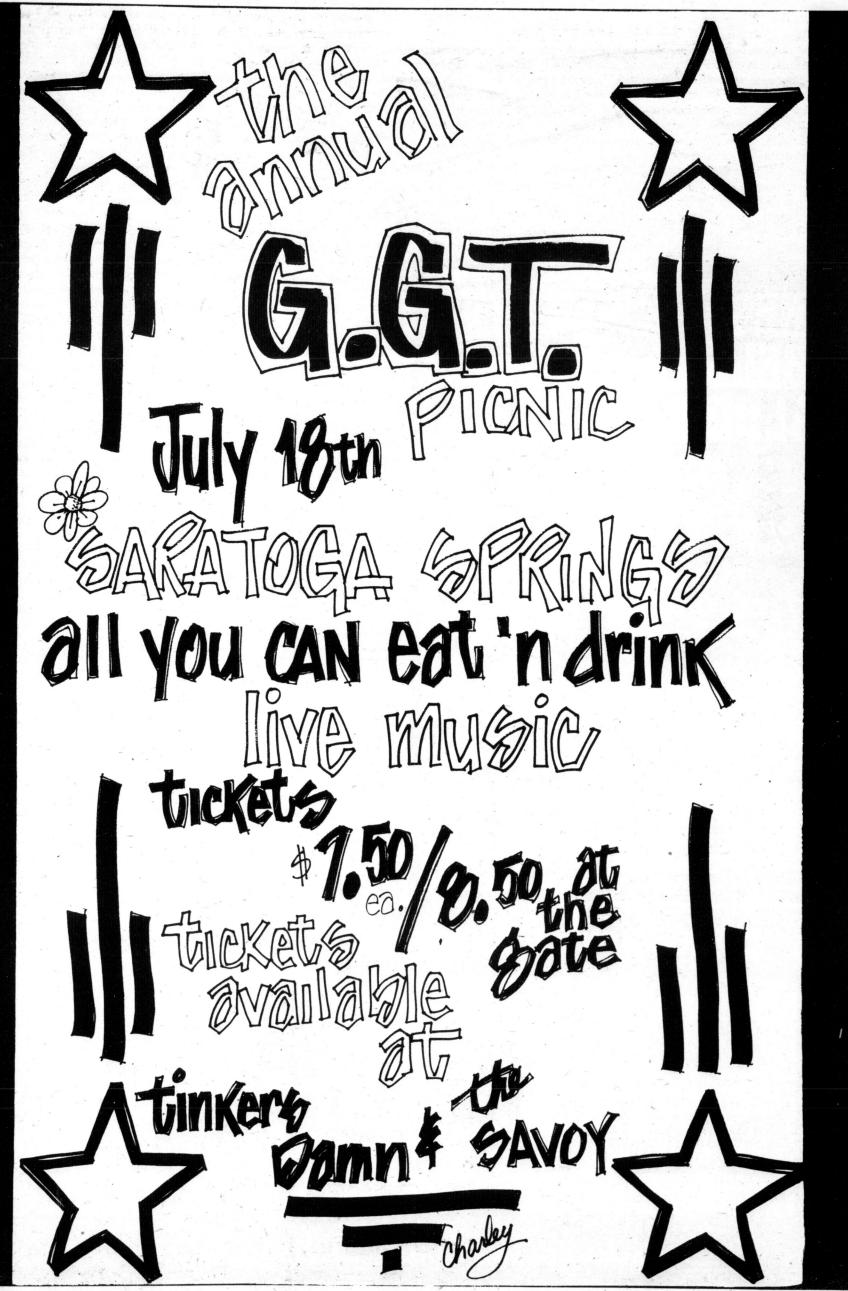
Special Muni Express group about assembly place and busses, as well as added service time. The parade will start off on the regular lines, will be with a large marching con- ready to move people from the tingent of organizations, friends Parade to the fair in Golden

# News

Dress to express who you  $\frac{\text{Los}}{\text{Bradley}}$  Angeles. Mayor Tom are and what you believe. Bring  $\frac{\text{Bradley}}{\text{Bradley}}$  has proclaimed Gay signs and banners. It's your Pride Week in Los Angeles from

The mayor signed the the event by attending a sign- document June 10, along with making party at the Gay Com- City Council members Joel





Wachs, John Ferraro, Yaroslavsky, at Russell and Peggy Stevenson.

It is a first. Previous years' requests from the Christopher Street West Association that the mayor's office issue such a proclamation went was attributed in part to the efforts of Bill Carey, a gay member of Bradley's Criminal Justice Planning Unit whom the mayor named June 10 as his official liaison to the Los Angeles gay community.

The proclamation notes that "Gay persons have played significant roles in the history of our country, from the days of the revolutionary founding to the present time, and continue today the human struggle for civil liberties and individual unheeded. Success this year freedoms on which America is founded."

> citizens to observe the seven-day period as a concrete demonstration of friendship and appreciation for the contributions made to our city by the

The statement also urges

Pride Parade.

third annual gay carnival, at but upper management refused Sunset Boulevard and Las their request. Palmas Avenue; and a new event, the locally produced environment towards Lesbian-Fabulous Christopher Street ism, Ms. Williams and Ms. West Freedom Circus, on an Dooley were forced to quit to adjacent lot, complete with prevent further damage to their clowns, ponies and performing mental health and are now elephants.

circus will open Friday evening, found eligible for Unemploy-July 2, and run daily through ment Insurance Benefits.) They Monday, July 5.

#### Lesbians Sue Government Over **Employment** Discrimination

Class Action Against Alameda Regional Criminal Justice Planning Board Seeks Injunction & Damages

On 21 June 1976, Ms. Ann

IULY 1-7-Great Holiday Fun!

WORKING IT OUT

MAN'S IMAGE Feature

gay people living in our com- them in the conditions of their employment, such as hours, However, Bradley's office wages and assignments; and he indicated that the mayor would made insulting remarks about not appear personally in the their sexual preference. Fur-Gay Pride Parade down Holly- ther, he eventually made a wood Poulevard at 3 p.m. on specific inquiry of a co-worker Sunday, July 4, for he was about their sexuality, although already committed to be at he admitted that he had been other Bicentennial events that convinced for some time that It was not they were Lesbians. He also immediately clear who will told them (but not other represent the mayor in the Gay employees) not to talk with each other during working Other events marking the hours, and improperly suggested Gay Pride observance sponsored that there was a sexual relaby the Christopher Street West tionship between them. Both Association will include the women requested a transfer,

Because of this hostile seeking recovery through Both the carnival and the psychotherapy. (Both have been are demanding over \$200,000 in damages for emotional distress and lost wages, and an Injunction prohibiting such discrimination in the future so that other Gay People may work for the Planning Board without having to tolerate such mistreatment.

(The Planning Board is a "district" of the State of California, created by the Legislature to coordinate local criminal justice activities and Williams and Ms. Lee Dooley, plan for the use of state and both Lesbians, filed a class ac- federal grant funds. It receives tion lawsuit against the above its funds via the Office of Planning Board, with special Criminal Justice Planning in reference to Mr. Emmett Sacramento, which, in turn, is Burke, their supervisor, claim- presided over by the California ing violation of their Constitu- Council on Criminal Justice. tional rights to privacy, equal However, the Planning Board protection, due process, and manages its own operations, freedom from sex discrimina- including personnel matters. Its tion. They allege that because members include judges, county he disapproved of their life- supervisors, police chiefs, a styles (which he admitted to mayor, council people, other them), he discriminated against officials and members of the

public for a total of 29 people. Phone 874-5274, Oakland.)

#### Circus-Circus Candidates Appear In July

Candidates for Mr. Circus-Circus, to be selected at Operation Concern's big bash at California Hall on Sunday, July 25, will be making their campaign appearances throughout the month of July. The schedule of official appearances is as follows: July 1 - New Bell Saloon; July 8 - Golden Rivet Saloon; July 15 - Castro Station; July 22 - Blue and Gold

The annual circus is the biggest fund raiser for Operation Concern, a mental health project for gays, by gays, with gay personnel on hand to deal with social and emotional problems encountered by the modern day gay person. Director Jim Stoll announced at a recent meeting that several more grants are in the works to help fund the ever-expanding programs of the unit on duty at Pacific Medical Center.

Sandi Launer, a gay woman, has been named Chairman of the Circus-Circus project this year. Mark Calhoun will MC the entire production, with a special show produced and directed by Kimo Cochran of "Applause" fame and other show productions. Last year's Ms. Circus-Circus. Diane Torres, and Joan Hitchcock are chairladies of the Ms. Circus-Circus contestants, but entries had not been obtained at press time.

The candidates and their sponsors for Mr. Circus-Circus are as follows: Gil Bates (Teddy Bear) sponsored by Atlantis House; John David sponsored by The Archway and Darryl Glied; Harry Gardner of the N'Touch; and Thom Paine sponsored by Cinemattachine and Hal Call. The candidates are selling 10¢ tickets per vote with all proceeds going to Operation Concern. Buttons are on sale at \$3, plus a limited amount of cloisonne pins at \$100 each. A special \$25 button is on sale in three colors, the design being by Greg Lucio of the Wild Goose.

#### Sunbathing

In California, where seeking the sun is a way of life, many people associate a suntan with a state of good health. However, excessive and repeated exposure to the sun's ultraviolet rays can cause damage to the skin. Over a period of time the skin becomes dry and wrinkled, and with enough overexposure, may become leathery lobster-red burn which may be preparation. with disfiguring pigment spots, and even skin cancer may

painful. If severe enough, it

Skins differ in their sensimay put them in the hospital. tivity to sunlight. Children Sunburn can be avoided if we burn quickly and need watching In addition to premature pay attention to three simple when exposed to the sun's rays. weathering of the skin from things: first, know your own People who are fair-skinned, continued exposure, sunshine type of skin and whether or not blue-eyed and light-haired are can be harmful to those who try you burn; second, learn when quicker to burn than brunettes. to tan too quickly. Instead of and where the sun has the Some people never tan but burn the desired golden hue they greatest burning power; third, every time; whereas, others hope to acquire, they develop a make use of a sun-screening merely freckle. For the vast





YES, that's right - get ready for GAY EUROPE in the Fall! , Seven Committee, in conjunction with ONE WORLD TRAVEL CLUB of Los Angeles, has a special 6-country, 9-city tour to England, Belgium, Netherlands, West Germany, Switzerland and France - 23 days (Sept. 11-Oct. 4) in superior hotels, most meals included, for only \$1300 from San Francisco and return.

Special GAY parties for our group in

on the Channel Coast; ferry from Dover to Ostend-Brugge; visit Ghent, Antwerp, Brussels, Rotterdam, with 3 nites in Amsterdam; To Cologne for a Rhine River cruise to Frankfurt; Heidelberg and the Black Forest; beautiful Lucerne and the Alpine lake country; across Burgundy and the Chateaux region of France for final 5 nights in Paris!



Ask for brochure. Registration and London, Amsterdam, Zurich and Paris! \$200 initial payment must be made Highlights: Side trip to Gay Brighton before July 15 to assure space — this tour is already 35% booked and reserved. Mail details and check to ONE, INC., 2256 Venice Blvd., Los Angeles, CA 90006. Further details from HAL CALL, at the ADONIS in San Francisco. This is the 12th annual tour by One World Travel Club, so it's expertly organized under the leadership of W. Dorr Legg and associates.



Seven Committee CINEMATTACHINE

NOT A PUBLIC CINEMA - FOR ADULT MEMBERS ONLY

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California Hall on June 27 (NEED NOT BE PRESENT TO WIN)



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Address	-Address
City/State	City/State

exposure, then the time can be \$2.00 for those over 18 years of increased gradually. Those who age, and \$1.00 for those 17 and sunburn easily should keep younger. "I regret our having to themselves covered at least part of the time.

overhead, its rays are direct rapidly that we really have no and burning. Hence, the early choice." He added that a morning and late afternoon are safer times to start sunbathing. As the sun is closer to the horizon, the atmosphere acts as filter and the rays will cause less burning. Reflecting sur- other agencies are charging. faces, such as water and sand, intensify the sun's rays. Even when the sky is overcast, the sun's rays can cause a severe burn; so it is wise to be careful on hazy days as well as on bright ones.

Suntan preparations sold under various trade names as creams, oils and lotions will help screen out the ultra-violet rays. Such a protective lotion should be re-applied frequently and always after swimming. However, these preparations give only partial protection, so watch the clock during the first best guide word.

#### Public Health Vaccination Service

Francis J. Curry, M.D., Director of Public Health, today announced the enactment of a new City ordinance that vaccination starting July 1, 2 p.m. 1976, for those requiring this travel. This is in addition to 6149 or 621-9553. the Department's usual charge

majority of people, ten minutes for validation of International is long enough for the first Certificates of Vaccination of collect these fees," Dr. Curry stated, "but the costs of provid-When the sun is directly ing health services has risen so recently completed survey of local clinics and neighboring counties indicated that the Department of Public Health's fees are consistent with what

> Vaccination services are offered every Thursday morning from 9:00 AM to 11:00 AM at Department of Public Health, 101 Grove Street, Room 323. Additionally, there are a number of health facilities and private physicians that provide immunizations for foreign

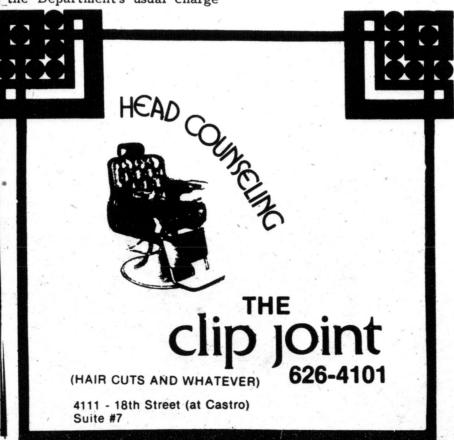
#### San Franciscans For District Elections

San Franciscans for days of sunbathing and get your District Elections announces a tan gradually. Remember, your fun-filled evening for everyone skin must last a lifetime. In turning in a completed petition exposure to the sun, as with for the Initiative campaign to many things, moderation is the put district election of supervisors on the November ballot. The evening will include a FREE DINNER, entertainment and a no-host bar.

> Sunday, June 27, 1976 Thursday Club, 366 Fell St.

Anyone interested in requires the Department to picking up petitions can phone charge \$3.00 for a smallpox Don Ziegler at 668-0159 after

For more information, immunization for foreign contact Marilyn Smulyan, 861-





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While you're in the shop getting acquainted, pick up one of our buttons (supply limited).

### **HOURS**

Wed

Thu

Fri

Sat

GRAND OPENER

Our limited edition t-shirt for July No Way is a little-used photo of CARMEN MIRANDA. Unfortunately, it's not the one in the Tutti-Fruitti hat - we'll do that one when we find a good print.

But she still looks Hot with much blue, much fruit, much bare shoulders, and much mouth. You'll want this one at just \$6.50 (tax included).

438 A Castro

12 .

626 - 1377 San Francisco CA 94114 431 - 2303



#### **New Pastor** For M.C.C.

The Metropolitan Community Church of San Francisco is happy to announce the election of Rev. Charles W. Larsen as its new pastor.

Rev. Larsen is an ordained minister in the Universal Fellowship of Metropolitan Community Churches. He was the chairperson of the Ministerial Credentials and Affairs Committee for two years. He previously pastored Metropolitan Community Church in Tampa, Florida.

Rev. Larsen came to California in the fall of 1974 to pursue his education and is currently working toward his doctorate in theology at the Pacific School of Religion.

More recently, Rev. Larsen served as the Office Manager at the Society for Individual Rights, as well as Executive Director of The Council on Religion and the Homosexual, and a member of the Gay Advisory Board to the Human Rights Commission.

Rev. Larsen served as Assistant Pastor of M.C.C. San Francisco from March 1, 1976.

Rev. Larsen and the members and friends of M.C.C. San Francisco invite all to attend worship service each Sunday at 1:00 P.M. and 7:30 P.M. and

Wednesday at Services are held at Mission United Presbyterian Church at 23rd and Capp Streets (between Mission Street and South Van

Metropolitan Community Church is "A Christian Church for all people with a special outreach to the Gay Com-

#### Daughters of Bilitis

Meeting for the Daughters of Bilitis is held on the first Monday of each month during There are two exceptions for holidays falling on the first Monday in July and the Monday in September 1976. The General Meeting will be held on the second Monday the months concerned -July 12 and September 13, 1976.

All meetings, until further notice, are held at the San Francisco Women's Center at

The July 12 meeting will be used to develop the Outdoors events for August and the Lesbian Cultural Series and Film Festival during the fall and winter. Make a note of the meeting changes for July 12 and September 13, 1976.

DOB is a non-profit



BAY AREA REPORTER - JUNE 24, 1976 PAGE 8

#### **Emperor** Candidates Review Board

June 22, 1976 -- The Emperor Candidate Review representative listed above for handling. meeting on June 16 in preparation for the review and qualifi- From The Office Of cation of applicants for the Office of Emperor of San Assembly Speaker

Applications are now available and can be obtained SACRAMENTO-Medi-Cal serby contacting Bob Cramer, 982- vices would be reimbursed on a 6161 or 421-3051. Applications statewide, uniform schedule and must be received by the Council physicians would be guaranteed of Emperors/Candidate Review their first major fee increase Board not later than 5:00 p.m. since 1966 under an urgency on Wednesday, July 21, 1976, measure passed by the c/o S.I.R., 83 Sixth Street, San Assembly Thursday. Francisco, California 94103, accompanied with filing fee of \$50.00 (certified check or money order). Should an applicant not be accepted as a candidate, the filing fee is refundable within 72 hours of the Review Board Meeting on July 22.

The Candidate Review Board will interview all applicants beginning at 8:00 p.m. on Thursday, July 22, at the S.I.R. Center, 83 Sixth Street, San Francisco.

The Candidate Review Board is made up of the reigning Emperor, Michael Caringi; five members from the Council of Emperors - Marcus Manulis, Higginbotham, Cramer, Gary Haubold, Bob Shore and alternates Dixon Olivieri and Larry Eppinette; and three members from the public-at-large - Sandy Launer, Maurice Van Emon, Dick Walters (Sweetlips), and alternates Bob Conroy and Fred Hilliard (Empress IX Frieda).



unanimously decided at the Candidate Review Board meeting that the session will be open to public spectators, but any questions of an applicant by members of the public must be given to a public

# Leo McCarthy

Assembly Speaker Leo T. of the Department of Health McCarthy (D-San Francisco), would provide \$45 million from the General Fund for increased reimbursements to physicians and dentists serving Medi-Cal

would be required to adopt a uniform rate for physician reimbursement within 15 days of the effective date of the bill.

"We in government have an obligation to provide ade-In addition, the Director quate medical and dental care



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# Celebrity Benefit Auction Monday, JUNE 28

# FOR ARLENE

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for those unable to pay for treatment," McCarthy said. "The physician treating these patients is entitled to a reasonable fee level for his or her services."

Currently, serving Medi-Cal patients are reimbursed according to a maternity care services. schedule based on 1967-68 data that has been adjusted only once in 1972 by a token 2.5

In 1974-75, the Legislature approved a \$10 million increase in Medi-Cal payments to physicians and added another \$14 million to the fund in 1975-76. However, the Department of Health refused to make regu- reimbursement levels. latory changes necessary to and the money reverted to the the Medi-Cal program and solve the Council of Emperors' Sponsor: House of Harmony

require that minimum rates be said. "Physicians and patients established which contain alike will benefit from the inaverage increases of 9.5 per- creased accessibility to medical cent for all physician services, and dental care for the needy." 20 percent for primary care

The measure also requires approval. that dentists serving Medi-Cal patients be reimbursed at 60 percent or more of their usual

Director of Health would be 1976-77 Cowboy and Cowgirl required to conduct an annual contest at a dance held at the review and periodic revision of S.I.R. Center on Saturday night,

"I believe my bill will ease implement a new fee schedule the underfunding crisis facing boy and Cowgirl represented Dingy Don

the problem of unequal pay-McCarthy's bill would ments to physicians," McCarthy

The measure passed the services, and 30 percent for Assembly by a vote of 75 to 2 and now goes to the Senate for

#### Cowboy/Cowgirl

June 22, 1976 --- Mark In addition to establishing Calhoun and Tenderloin Tessie statewide schedule, the were announced winners of the June 12.

The contestants for Cow-

Peoples Fund by raising money from the sale of 10¢ tickets throughout their campaigns. First prize for the most funds raised went to Mark Calhoun ingeniously raised \$1,113.00; and second prize was awarded to Randy Johnson who brought in \$275.00.

The results of the popular vote for Cowboy and Cowgirl and their sponsors were as

Mark Calhoun Sponsor: Mike (Michelle) Gerry

Cowboy Cal Sponsor: Golden Rivet

#### Cowgirl

206 Tenderloin Tessie Sponsor: Wooden Horse 179 Randy Johnson Sponsor: Bill Tolan Loretta Love Sponsor: The Ball Room

"Dale" Sponsor: Pleasure Palace

Cowboy Mark Calhoun and Cowgirl Tenderloin Tessie will spend their reign representing and raising money for the Peoples Fund, a fund set up by the Council of Emperors to aid Bay Area gay residents in time of personal emergency or disaster. More information can be obtained on the Peoples Fund by contacting any member of the Council of Emperors or by contacting Mark Calhoun or Tenderloin Tessie at the





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LEATHER WEAR 10% to 50% OFF!

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FILMS"CLOSEOU 2 For The Price of 1 HOT ACTION VALUES to \$25.00 OUR COMPLETE SELECTION

BOOTS WRANGLER, JUSTIN, DURANGO

A GREAT SELECTION -**HURRY WHILE SUPPLY LASTS** 

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up your pleasure! san francisco





Cowboy Cal and Randy Johnson First Runners Up in the Cowboy/Cowgirl Contest

#### "Ramrod At Ritch Street

Ritch street Health Club 330 Ritch Street San Francisco 392-3582

MONDAY of each month there- erotic in the space just to the after, RAMROD will play on a right of the chaste and to the newly constructed stage in the left of the equally self-conlounge area from 8:00 pm to scious pornographic. 12 midnight. People (men and women - minors admitted also) will be allowed in without going to the baths...so everyone come. There will probably be a small admission fee of about \$1.00 at the door. THIS HAS TO BE A SAN FRANCISCO FIRST!!! THERE!!!

Hot Flash

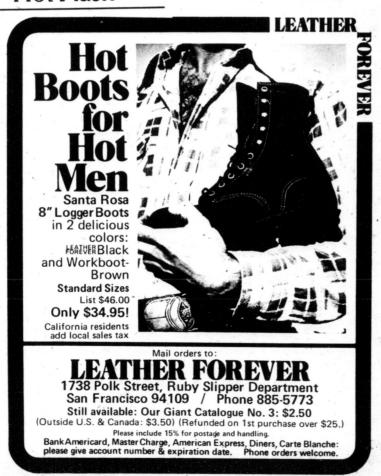
A vision of American erotica is the next offering at Hot Flash of America. The Hot Flash Bicentennial Erotic Show is a mixed-media group exhibit featuring artists who represent erotica in all its sensuous, whimsical, personal and historical glory.

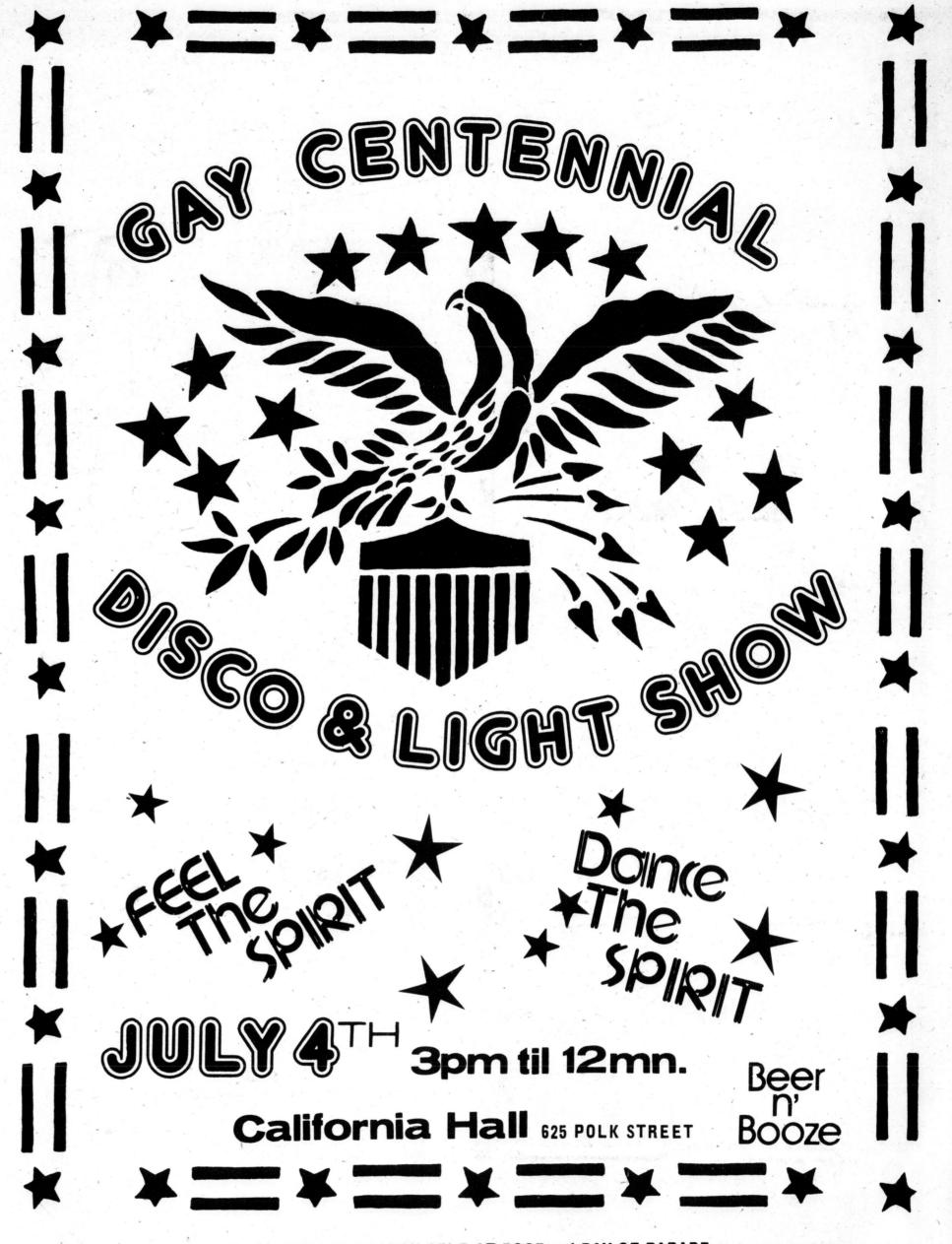
The Hot Flash Bicen-Starting July 5 and on the first tennial Erotic Show locates the

Hot Flash Bicentennial **Erotic Show** June 15-July 18, 1976 Gallery Hours: Tues-Sun 11-6

#### Cockettes' Are Back!

The original Cockettes are back with a new show entitled "Femme Fatale"!!







Cockettes

The original Cockettes, ibiscus and Angel Jack have Street, San Francisco. announced officially today that at 9:00 P.M. running for two and juices will be 25¢. weeks only. This very limited and Holland Festival, against it? competition from countries hroughout the world.

"Femme Fatale" is a nusical stage extravangaza which can only be described as fantastic. Costuming and production costs have already reached the quarter-million lollar mark.

Daughters of Bilitis Costume Dance

Dance on the 25th of June. The dance will be held at the Gay Community Center, 32 Page

We will boogie to "Rosie 'Femme Fatale" will premiere and the Riveters" from in San Francisco with several of 9:00 P.M. until 1:00 A.M. the original Cockettes on General admission is \$2.00 and Thursday, August 5, 1976 at the DOB members' admission is New Follies Theater, 2961 16th \$1.75. Beverages will be on Street in San Francisco. There sale at rock-bottom (no pun will be one performance nightly intended) prices. Wine, beer

You all come and help wo weeks will mark their first celebrate the up and coming appearance in the United States annual Gay Pride Week. after their triumphant European Costumes are not mandatory. tour. While in Europe they won If, on the other hand, you hapseveral international theater pen to have an old World War I wards including Nancy, France ambulance uniform just collect-International Theater Festival ing dust ... well, can you dig

> DOB is a non-profit organization.

#### Film Asking "Who Are We?" On National TV

A new motion picture that asks the question "Who Are We?" is in its final stages of production. The film will present 14 gay people - women and men - in a variety of settings, talking about their lifestyles as gay people. It is being produced by ADAIR FILMS of San

has been shown to several local screenings. National

its network in the future. Peter an effeminate, male, gay as a lobbyist. Adair and his sister, Nancy, activist amidst his dolls; a have produced the footage that middle-class attorney in his will first be released in New somewhat plush living room; a York City as a full-length "butch" and a "femme" Lesbian motion picture. The film will couple who describe their life then be shown on the NET together; a middle-aged factory network, and a shorter version worker who weeps as he will then be released through a describes gay oppression in the national distributor for use in 1950's; and a stirring and hys-"sex education" school classes. Peter Adair emphasizes that Lesbian of her life in the Army. there is no such film now available that presents homosexuals 150 separate individuals before talking about themselves in a they selected and filmed the candid manner.

\$60,000 over a three-year investment: \$1,000) in order to period to produce the film and complete the project by their has had an additional \$50,000 January 1 deadline. pledged for the TV screening. Three separate film crews are final screening of the 11/2 hour currently working in the first "draft" of "Who Are We?" southern states, New York and on June 20. Potential investors Chicago to get additional foot- may receive further informaage to complement the seven tion by telephoning Peter Adair people in the initial Bay Area at 621-6500. "rough" version. The Adairs "rough" version. The Adairs have been overwhelmed by the Raya Removed As enthusiasm they have received at several local invitational

rough editing of their stories screenings.

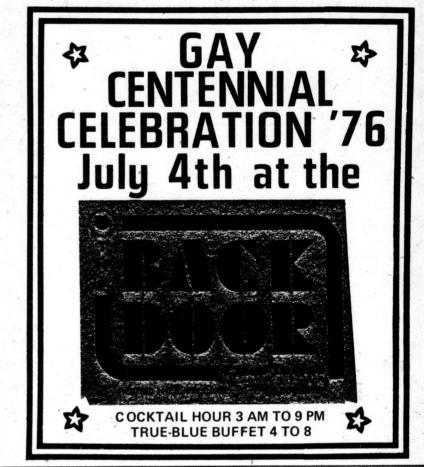
terically funny account by a

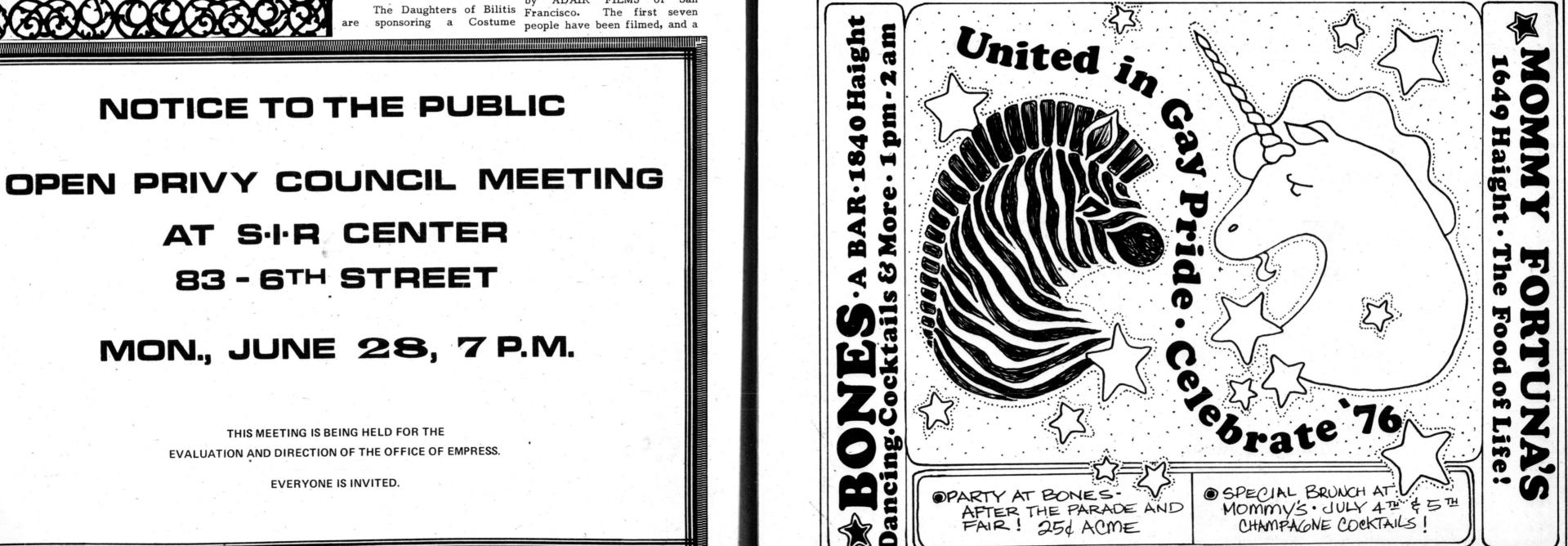
The Adairs video-taped first seven. They are now ADAIR FILMS raised seeking investors (minimum

ADAIR FILMS is having a

S.I.R. Lobbyist

San Francisco. Affirming the Tears and laughter are recommendation of its Board of the S.I.R. membership ousted hundred enthusiastic viewers at experienced by "screening Directors, on June 9 the mem- George Raya from any associaroom" audiences as they see the bership of the Society for Indi- tion with the organization Educational initial film. On screen are a vidual Rights here voted to regarding lobbying. The vote Television has contracted to variety of gay people - a 77- "disassociate" itself from followed a detailed report on present the completed film on year-old Lesbian in her garden; George Raya and his activities Raya and his activities over the





Congratulations to all the Bars Businesses & Private Individuals Gay Student Unions

Wagon Wheel Inc. Dambda

Association whose hard work have made Gay Pride Week a Reality

LIQUOR - BEER - IMPORTED WINES

### **STADIUM** LIQUORS

356 KEYES ST. AT 8TH SAN JOSE PH. 295-0616

lobbyist when he admitted that considered by the membership. he has never reported the

public as a lobbyist for S.I.R.; however, none of those funds were ever reported to S.I.R., it was charged.

He also channeled funds having any official connection of funds and their use. with Raya, but they did state that he used their office as a chairman of S.I.R.'s legal com-

at Raya for the unauthorized of the Board to remove Raya. use of the S.I.R. office address

According to Richard formal basis. Miller, an investigator for the Fair Employment Practices Paul D. Hardman Commission in Sacramento, Raya is not properly registered as a lobbyist.

office reported that no reports of funds collected or expended have ever been filed with that

To add to the problem, neither of the organizations listed by Raya as his employer or for whom he does volunteer lobbying is listed as a bona-fide employer of lobbyists.

The law also requires the employer of a lobbyist to report its activities and the funds collected and expended.

Since the law allows fines to be levied against both the lobbyist and the organization which the lobbyist represents,

A gay introduction

The principal criticism the possibility of being fined as was leveled at the self-styled a result of Raya's activities was

This became of special amount or the sources of his importance when it was learned that during the time Raya was He admitted soliciting describing himself as a "full funds throughout the state and time" lobbyist, operating that he identified himself to the throughout the state, he also filed for bankruptcy.

Whether or not Raya has done anything effective as a lobbyist was not the issue. However, it was noted that very through the so-called Human little information had been Rights Fund which, until available to the membership in recently, used the address of a written reports to evaluate local Quaker organization here. Raya's activities. Criticism The Ouaker organization denied centered around the reporting

A report was made by the mittee, B. J. Beckwith, which Criticism was also lodged supported the recommendation

Without recrimination or as his lobbying office in an open rejection of Raya as an advertisement which was run, individual, he was asked to limit full page, throughout the United his relationship with S.I.R. to States by the Advocate. That that of a member who could ad declares that Raya is an share in the information he officially registered lobbyist. might develop, but on an in-

#### 1st Annual The Secretary of State's Western Roundup

The First Annual Western Roundup, presented by the gay groups of Alcoholics Anonymous and Al-Anon is to be held Friday through Sunday, June 25, 26 & 27. at San Francisco State University, Student Union Building, 19th and Holloway Avenues, San Francisco. Registration--\$3.00 for the entire session-begins at 12:00 noon, Friday, June 25, in the main foyer of the Student Union.

Summary of events: Friday evening, commencing 8:00 P.M.--welcoming

service for the Meet That: San Francisco Bay Area, in San Francisco. Discreet.
Private interviews. Special Guy III.
Sensible fees Sensible fees. Ages 21-55 DAIS David the Matchmater P.O. BOX 6038 / SAN FRANCISCO 94101 771-0438

speeches, open-end rap sessions and meetings.

Saturday morning, commencing 9:00 A.M.--workshops. Twelve workshops will be held at various times throughout the

Saturday evening, com-8:30 P.M.--keynote mencing A.A. and Al-Anon speaker meeting. Keynote speakers will be Nancy T. (A.A.) of Washington. D.C., and Bob L. (Al-Anon) of Long Beach, California.

A live rock dance and lost to the favored Art Agnos floor show will be presented Saturday night. Dancing will be from 10:30 P.M. to 1:00 A.M.

The Roundup will close Milk completely and still think Sunday morning with a spiritual he would have been the better assembly, followed by closing Assemblyman. However, Art remarks (9:00 to 11:00 A.M.).

This is the first time in Assemblyman - so just a couple the history of A.A. that the gay of afterthoughts on what might groups have presented a round- have been - Harvey Milk wasn't up, and it is anticipated that it supposed to win the election will henceforth be an annual by all practical standards he Advance registrations wasn't even supposed to come have already been received close. Agnos had the money, from various sections of the organizational support, the "big U.S. and Canada, including New name" supporters all the way up Michigan, Washington, to the Governor, and Milk had British Columbia and no money to speak of, ran his Alberta.

All members of A.A. and small camera shop, had to rely Al-Anon are welcome.

621-5570

For information, phone volunteers both gay and (415) 431-4708, 931-4994 or straight, and ran as an up-front

WORLD OF WAYNE

Agnos Wins -

Milk Loses

the 16th Assembly District was

much closer than those in the

know had expected - out of

more than 33,000 votes cast in

the Demo Primary, Harvey Milk

by only 3,600 votes. There is no

election - I supported Harvey

Agnos will, in fact, be the

campaign out of the back of his

on the help only of dedicated

gay. Yet Milk damn near won -

despite the fact that the so-

called gay "political leaders"

The Primary Election in

such as Foster, Daly, DeYoung, question on how I stood on that victor go the spoils. However, maybe we have learned our

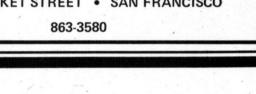
reckoned with in this city. More than one local politician called Milk the day after the election after taking a look at the election returns. I seriously doubt that we will see an up-Eppinette, Fitch, etc., were front gay (any up-front gay) solidly in line behind Agnos. If elected to office in San ever a Primary election proved Francisco for a long while. anything, it proved that the Milk's supporters (and make no above-named "leaders" cannot mistake, there are a lot of deliver the gay vote - if so, them) are certainly not going to Agnos would have won by a be in a hurry to rush out and huge margin. Those "leaders" support any of those who mostly supported Mendelsohn deserted his cause - and if the over Furth in the Primary, yet gay community as a whole canthey couldn't even deliver the not get together, despite their endorsement of the Alice B. differences, and support a can-Toklas Club to Mendelsohn. didate like Milk who had a They couldn't even get enough chance of winning, then I votes to get the Toklas endorse- seriously doubt they can get ment for Agnos. It's all over together enough support behind now, and enough bitterness - any one candidate to actually Agnos is the winner, and to the win an election. Enough said -

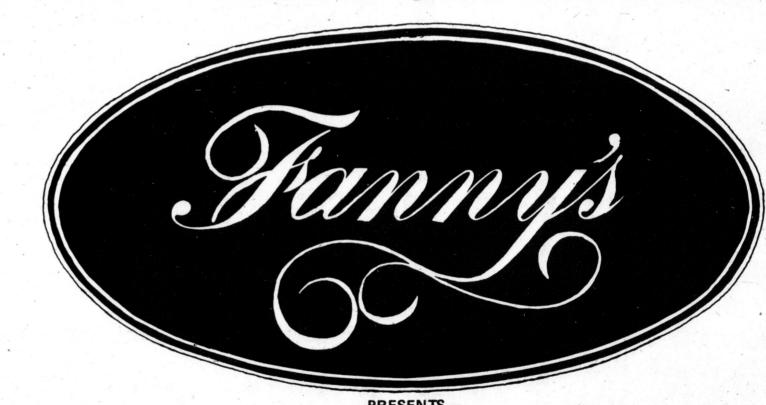
Milk will now be a power to be

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lesson. I doubt it.

POLITICS AND POKER. . . at a finance his intended State recent Jimmy Carter luncheon, Senate race for Moscone's old Supervisor Dianne Feinstein seat - now held by John Foran. told me she is undecided on Some Republicans 'feel that running next year for another Molinari could have helped his term on the Board - she ex- Party in the Mayorar race a bit pressed confidence of winning if last year - he endorsed neither she ran and even said she Republican in the Primary thought she would probably lead Marks, a liberal, or the ticket, but she seemed Barbagelata, a conservative. In genuinely uncertain as to the run-off, Molinari never got whether or not she wanted to around to endorsing Barbagelata stay on the Board-Feinstein's against Moscone, and many thoughts on a woman Vice- think his endorsement might President: "I think the country have just made enough differis not ready; women still remain ence to put a Republican in

their own worst enemies." City Hall. So, the Party was in Incidentally, Ms. Feinstein just no hurry to assure Molinari of might very well become the the funds he wanted to run for person to see in this town the Senate - some even expect become Molinari to switch parties -President. She was the only although he told this writer major elected official to come himself a few day's ago that he out strongly for Carter, while had no plans to do so, stating all the others were running over that when one switches parties each other to jump onto the he always becomes "the man Brown mini-bandwagon...a lot who came to dinner." ....the of people were surprised by Marks-Mendelsohn Supervisor Jack Molinari's promises to become a beauty decision to endorse his fellow both sides are already busy supe, Bob Mendelsohn, for the lining up supporters - Marks has State Senate seat held by never lost a man-to-man, Milton Marks - many think that one on one race in his long munity; Mendelsohn has been burdened by a costly primary

race, but will certainly give Marks a tough fight. . . popular the failure of the GOP to attorney Carol Ruth Silver introduced at the Milk election night party as our "next City Attorney"...a lot of those who voted for Tom Hayden expected to now support S. I. Hayakawa

> AROUND TOWN...two shows worth catching: the comedy "George Washington Slept Here" playing this weekend and next at S.I.R. Center, directed by Don McLean (Dixon and I laughed through the entire show); and also be sure to see Dixon, Kish and Maxine steal the show in Bob Sanders' "Salute to the Fabulous 30's" this weekend at Gordon's Restaurant... the disco sound at the N'Touch still the best in town. . .get well wishes to Bo-Peep of the Kokpit...the dinners at the Archway on Geary are really fine - a new dinner house on Polk and Geary...the best Mexican food I have had in a long time was at the Casa De Cristal - and Francesca is one of my best friends and is the bartender there (Ginger who?)...see you all at the Parade on Sunday.

Wayne Friday

for the U.S. Senate.

political career and has built a huge following in the gay com-

Molinari is still smarting over

The two who weren't wearing of June. rings or musk oil were admitwith the other two.

Great Stone Face at Easter case. Island." He was adamant. They weren't coming in.

So they didn't. They left. Quietly. No fuss. (Remember that because it's important. The operative word is quiet.)

A couple of weeks or so later, I ran into one of the four. He brought up the subject and told me what happened. I told him that he ought to file suit He claimed that one of the four against the Club (this was just before the ruling in the Wilson case). So he rounded up the had shouted and swore at the others; I corralled attorney Dick Gayer; and things started rolling. Three of the four filed (the fourth was always out jobhunting and never seemed to indicate that "these gentlemen have any free time at all), as over here are somewhat well as a fourth Club Baths N\*O\*I\*S\*Y, your honor." victim, who had been discriminated against last March for dress himself to the issue of similar reasons. All had sent why the four were refused Club Baths' manager Ray admittance-the issue of Andrews the required demands effeminism. Then he sat down. for the required \$250, the Then the four got up. amount of damages prescribed in Small Claims. Everything ceeded to tear Ray Andrews' was according to Hoyle. The

macho screening standards. first trial was set for the first testimony into little bitty

Came the first day of

didn't throw at our side, one would be hard-put to find it.

He claimed that the four caused a disturbance at the window. He claimed that the four had been "disruptive" during previous stays at the baths. spat on the bullet-proof window. He claimed that the four attendant. He showed the judge some registration cards bearing the names of the four, garnished with such notations as to

He did everything but ad-

And--quietly--they pro-

No one had caused a distedly macho--black handker- June, and we all trooped into turbance at the window. No chiefs and all--but were refused Small Claims Court: Gayer, one spat on the window. No one admittance because they were myself, and the four. Ray shouted and swore. There were Andrews sat alone on the other three witnesses who supported The "offending" duo side--wearing his sunglasses our side's testimony; Ray offered to wash the musk oil off We were assigned to judges and Andrews had none. (And what as soon as they got inside, but ended up with Charles Goff, the about the attendant who perthe attendant had become "The judge who ruled in the Wilson, formed the discriminatory acts? Why, according to Andrews, he's And during that trial, working in Oregon now. Pretty

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wasn't what they were discriminated against for; effeminismaccording-to-Andrews was.

End of testimony.

The second trial was much of the same with a different judge, except that Andrews had brought along two "attendants" (whom the four had never seen who supported Andrews' "noise" theorum. He still didn't address the true reason the four were booted out gentle readers, if there was one convenient, no?). And then of the baths, and our side blew gram of mud that Andrews they pointed out that noise holes in his testimony-quietly-

# Brother Bizarre's Gaze

Crappy Days

Are Here Again

Conspicuous in its absence: sanity, in the recent rulings of two discrimination suits filed against the Club Baths.

tell you about it.

Last April, the 13th to be precise, four kids were refused admittance to the Club Baths. One of the four wore a few rings; a second one had a dab or so of musk oil on. The first man had placed his rings in the safe-deposit box provided for protection of guest's valuables when the attendant got around to checking the four in.

He looked at them and said he wasn't letting them in.

When asked why, he replied, "This is a bath house for men," and that jewelry and "perfume" (the musk oil) did not meet up to the Club's credo

# by Mark Joplin

You remember the Club Baths, don't you? They're the friendly folks who refused to admit Hank Wilson a while back because he wore a BAGL tshirt, and who were convicted of discrimination in Small Claims Court last month on account of it. Well, they're at it again, but this time they're getting away eagle-free. I'll

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BAY AREA REPORTER - JUNE 24, 1976 PAGE 19

Physician Associated

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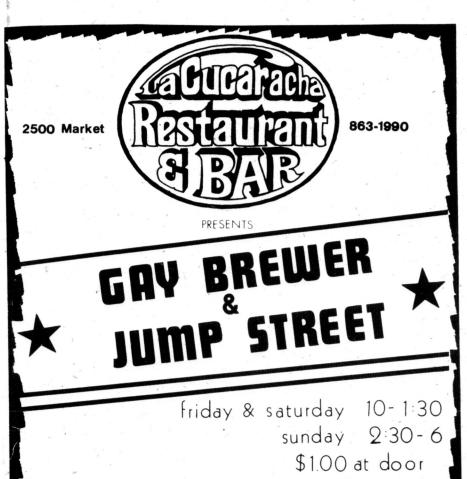
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that one could have dropped ence to: dirigibles through.

Gayer and I sat listening, proud as new parents. We knew we were going to win.

Was I surprised when both cases were ruled in favor of the

You bet your B.A.R. I was surprised! The judges had seemingly ignored every iota of testimony from our side, choosing to trust Ray Andrews and his little white cards with things written on them. But did they question those notations? Did they wonder if those little words were on the cards all along, or did Andrews drag them out of the file and write things on them before appearing in court? Did they address themselves to the real reason that the four weren't allowed in the baths-the Club Baths' credo macho, which states that musk oil and rings do not a man

Does Tenderloin Tessie dress conservatively?

Nope. And so, the yahoos have won again. The Club Baths will apparently continue to discriminate against those whom they consider effeminate (and Blacks and the elderly "trolls" as well, but that's another story), aided and abetted by the mandate of Judges Goff and Dossee. We lost the battle, so now it's up to you to win the war.

At the risk of using an overworked word, boycott the Club Baths and patronize someplace else a little less elitist. A bath which allows freedom to Gay Freedom Day Committee express one's Gayness is truly for my own projects. Gay indeed, and the Club Baths are just plain queer.

FINALE: Just because I drove it into the ground doesn't out in force this Sunday for the Gay Freedom Day Parade. Join head of the parade or the "Join Us" throng at the end, and let's activities. this Saturday for their rally and will be in the Stonewall contingent on Sunday. And I'll even say it in capitals: ATTEND exclusionary

(Please address all correspond-

Brother Bizarre's Gaze, 1209 Sutter #24, San And all the while, Dick Francisco 94109.)

Editor, B.A.R.

Dear Bob,

In B.A.R. of June 10, 1976, in the column Brother Bizarre's Gaze I was accused of soliciting funds in the name of the Gay Freedom Committee for our carnival at California Hall, GAY USA '76. I am asking for a retraction, since this is simply not true. When I get funny with other people's money, I warn them in advance that I am going to do something strange with monies entrusted to my care. I did solicit \$80.00 for the Gay Freedom Day Committee - \$50.00 for an ad for the Sutro Baths which I turned in to the publications subcommittee of the Gay Freedom Committee, as witness the ad in the official parade program, and \$30.00 from The Trapp which I returned to Jerry Hertz, since it was discovered to be a duplicate sale. Every dime which I have solicited for either the publication or the carnival, both entitled GAY USA '76, I solicited in that name (GAY USA '76); every invoice carried that name, every letterhead, every envelope. I published a statement to the effect that if anyone thought they had purchased an ad from the Gay Freedom Day Committee that they might apply to me for their money back. Now comes this Mark Joplin and accuses me of soliciting in the name of the

Not content with accusing me of theft, he then distorts my words and positions at the parade committee meeting when the Stonewall Coalition mean I meant to scare you away arrived. I never used the word from it. I urge everyone to turn "fascist." I agreed with the wishes of the Stonewall Coalition; I simply objected to their the Stonewall contingent at the forcing their concepts upon the entire Gay Community, especially in a parade comoutnumber the capitalist mittee which is by its own bastards and their gaudy floats admission only the custodian of by the proverbial landslide. the Gay Freedom Day Parade, Attend and support all Gay the custodian on behalf of and Even for every shade of Gay there is. Broshears' little ego-trip is I voted to approve most of their worth attending, if for nothing motions; I just spoke and voted else than to hear one of the against the notion that people most fire-breathing Gay Libera- who would not conform to their tionists in the Bay Area-Bill image of the Gay Freedom Day Beasley, of the Gay Black Parade should not be allowed to Caucus and the Stonewall enter that parade. I have Coalition. I'll be in San Jose always been associated with parades, both here and in Los Angeles, in which AND MARCH IN THE GAY judgemental standards were ap-FREEDOM DAY PARADE. So plied equally to all Gays who wanted to enter their (our) Gay

> I have been on more picket lines and peace demon-

strations with Bill Beasly than Brother Bizarre; I was the perin Los Angeles. This gives me no special proprietary rights over the parade, but it certainly entitles me to speak out when I see the original idealism being distorted by the concept of ex- not have found S.I.R. (The clusion, even when that exclusion is being done against important in their lives. To racism, sexism, ageism and some, it is an auditorium at classism. (Brother Bizarre for- 83 Sixth Street that has stage got to mention that fascism was shows and dances. Others read added to the list of undesirable S.I.R.'s slick monthly magazine, "isms." Just one more over- Vector. Some gay people have sight.) It is a good thing for the become involved with S.I.R. as Stonewall Coalition to go to the volunteers and made their first community and point out to feeble steps to come out of the them that some types of entries closet. This reporter is in the may be in bad taste. It is latter category and went on to necessary to draw women and serve several years on the S.I.R. third-world people into the Board of Directors. parade, even if some of us must surrender a few privileges, bend dancing in the city, the first big a few pet notions. However, no stage shows, the first slick, gay one is worth giving up our freedom of expression for. We telephone information service. ought not to do some of the and the first attempt to provide things we do; if we are asked to an umbrella for a variety of quit, we probably will try to social, educational and political comply; but don't come to me activities. and command me how to behave record. in my Gay Freedom Day parade,

/s/ Robert Humphries

Freedom Day parade.

### son who originally brought the Gay parade to San Francisco, after being Chairperson twice **FINDING THE ANSWERS**

#### S.I.R. AN ANALYSIS

Our readers may or may Society for Individual Rights)

S.I.R. had the first gay An impressive

The growth of gay liberanot allow me to command you tion and self-acceptance by how to behave in your Gay many gay people has changed the need that many once felt for S.I.R. The great growth of gay bars, baths, entertainments

and gay organizations has made S.I.R. "old and reliable" but not always pertinent. Its membership has declined in recent years, and its slick magazine has become a questionable financial burden. S.I.R. income declined as the hundreds who attended S.I.R. Center's weekly dances moved on to dance-bars. The big stage shows at S.I.R. are few now - and usually produced by other groups who rent the hall. Politics has become the concern of several gay groups, including a few gay Democratic clubs. S.I.R.'s legal activities declined.

This does not mean that

declined. Top state and city officials filled S.I.R. Center recently to honor the society on its 11th anniversary. It is significant, however, to note that few members attended the affair. This declining interest in S.I.R. is partly due to the fact that it has never been a young person's organization. Five-year-old S.I.R. was already considered "old" when the first marchers stormed Christopher Street in New York in 1969. Today, only a handful of people attend S.I.R.'s meetings and they are middle-aged or older. The young and those restlessly shouting out for their rights are attending meetings of Bay Area Gay Liberation (BAGL).

S.I.R.'s political strength has

BAGL has no great expenses. It rents an auditorium for its meetings (which

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BAY AREA REPORTER - JUNE 24, 1976 PAGE 20 IS duar offer on o none cas Talo tare Tar

Mexican & American Dinners 5:30 to 11

Sunday Brunch 11:30 to 2:30

CLOSED MONDAYS

approximately 150 attend) but employee-volunteer embezzled does not have the daily expense of a Center, an Office Manager's salary, the expenses of \$5,000 a month publishing a slick magazine or a large telephone bill. S.I.R.'s attractive facility is expensive to maintain, so considerable concern is directed to raising money to pay the bills. The exhausted volunteers, including the elected officers, are burdened with maintaining the facility while trying to hold down fulltime employment elsewhere.

Last year a trusted financial reports have been

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several thousand dollars from

S.I.R. After his disappearance,

S.I.R. President Larry Eppinette

had difficulty coping with the

problems of S.I.R. - lack of

funds, lack of competent

leadership, and his own general

tendency to attempt to solve

countless problems with a mini-

mum of guidance. The unpaid

volunteer treasurer attempted

to analyze the embezzlement

plus make monthly financial

reports. Eventually it was too

much for him and, recently, no

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In all of the mayhem since interested in heading S.I.R. the embezzlement, there have been some resignations from to get to the point that we wish President major problems.

Eppinette sees it, is his conflict downtown facility with its very with Wolcott. Wolcott was al- limited income? Should S.I.R. most the only voice to speak up be in the business of publishing and question embezzler Ken an expensive magazine each Rice's handling of S.I.R. month? Does S.I.R. need a finances. Now he heads the sizable auditorium?.....These investigation of the embezzle- questions are not being asked, ment and has been loudly de- nor are other hard questions manding that Eppinette answer about S.I.R. and how it fits into questions about S.I.R.'s affairs. the scheme of things in 1976. Eppinette likes for everyone to We are hopeful that some of the think that things are "going "new" faces on S.I.R.'s Board of along nicely" when, in reality, Trustees (who arrive out of they are not. If Eppinette S.I.R.'s past) have the insight to resigns, it will probably be be- analyze what S.I.R. is and what cause Wolcott (and his new it should be. We do not see a allies on the Board) demand justification for going on and on once too often that Eppinette without an evaluation. If that ship. Eppinette is highly re- reality of where S.I.R. is in spected as a "hard worker" and 1976 faced squarely, more as he says himself, "I don't need people may question the value the presidency of S.I.R. with all of S.I.R. of my other involvements." If Eppinette does resign, it is George Mendenhall

Coffman and Beckwith are all

This is a long way around

the Board of Trustees and the to make: with the internal conresignation of the long-time flict at S.I.R., the recent Vector editor, Richard Piro. In embezzlement of funds, the a change of the guard, former great expense of Vector W. E. magazine each month, etc., the Beardemphl has become Tem- REAL problem at S.I.R. is never porary Treasurer; former S.I.R. discussed or even considered. Manager George The REAL problem at S.I.R. is Coffman has returned as a that there is a need for a total Trustee; and former S.I.R. re-evaluation of what the Legal Chairman B. J. Beckwith organization is and what need it has returned in that capacity should fill in the gay comand as a Trustee. These new munity. This is not 1964. officers, with Trustee Duane There is no attempt of S.I.R. Wolcott, are now attempting to leadership to take a hard look overcome President Eppinette's at the organization's long-range inclination to cover up S.I.R.'s income and long-range expenditures. Should S.I.R. be oper-The big battle at S.I.R., as ating a large and expensive be more mature in his leader- evaluation is not made and the

### CITIZENS VIEW

#### San Franciscans Not Here To Support Someone Else's Problems

rumored that Beardemphl,

San Francisco, and its NOT A FREE RIDE.

Francisco in a pretty bad way. Taxes are up; the city is spending lots of money on nothing. San Francisco and collect The crime of the parks is dry- money he has done nothing to ness, withering away - I have gain or contributed to. From yet to see any water being in Golden Gate Park.

This issue, I would like to General Assistance Program. I have talked to some residents (who pay taxes) who know nothing about this program, SOMEONE ELSE'S PROBLEMS! except in a vague way.

the Alioto Regime (spend, male; "I am making it on my spend, spend) and Mr. Moscone own.

#### RICHARD NORMAN

has settled into his position, he and the supervisors have decided to cut the \$8,000,000.00 a year General Assistance Rolls (County, State and Federally supported).

When one comes from General Assistance Program, IS another city, he can (and generally does) get General Assis-At this time, I find San tance with NO STRINGS.

What is the reason someone should be able to come to talking with a worker in the G.A. system, I would gather that they never would contribenlighten the populace on the ute to the tax situation of San Francisco anyhow.

> SAN FRANCISCANS ARE NOT HERE TO SUPPORT

"I am really proud Now that we are out of ofmyself," states a 21 year old

The average age of a stantial citizens. recipient is 18 to 25 years.

usually a high school droupout to 2,000. One had better check with a tenth grade education. out his situation and (maybe) This person makes his way pack for a trip home. selling stolen merchandise, hustling, and may even be on parole.

As of today, G.A. fecipi-ents can, and do, sell their food Returns to The City stamps and take off for a beach city for the month, then return for their next check. They can, and do, buy drugs or liquor with the money they save by living in a communal situation in one

gram after importing her child engagement enabled her to collect more of ning through Sunday the 27th. everything connected with the system.

looking for a job one finds out cludes Sanford. they usually do not), he could Although "home grown make an effort to continue his talent," Sylvester has been education in order to qualify for gaining increasing popularity a position that would sustain throughout the country.

in three months (which is plenty Seattle and Vancouver. of time, looking on a daily tors in hiring.

cation; it is free. Get a job in your home town where you have roots; gather all the experience you can; save some money, then come back to San Francisco where you know for sure that you can keep up on your own.

There are people in San Francisco who have worked all their lives and kept this city going. A while ago, I saw a picture in a bar-oriented paper of a matronly woman who had passed two young men on the corner of Polk and California Streets. Behind the woman, one of the young men had pulled down his pants and flashed a "moon" at her. Where does he feel he is right? That woman is probably the one who is (or is representative of the people who are) helping to support his trip. She is paying her taxes, enabling that young man (and 9,000 others on G.A. rolls) to "do their thing."

The General Assistance system only convinces me that it makes lazy people out of those who might become sub-

The General Assistance The average person is rolls are being cut from 9,000

# Hot Sylvester

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ever-popular Sylvester returns to THE CITY, One girl, new to San 936 Montgomery at Broadway in Francisco, got on the G.A. pro- North Beach, for an exclusive from Southern California, which Wednesday, June 23rd and run-

The wildly talented Sylvester opened the showroom "Life, liberty and the pur- at THE CITY last New Year's suit of happiness" are granted Eve "...and they've been asking to all, but they should not be for him ever since," says CITY out of San Francisco's pocket- co-owner Tom Sanford. "We're happy to present this exclusive A General Assistance per- engagement in which Sylvester son is allowed to take six units will premiere his totally-new in a night school. If one does act, including two exciting not have the education (and in female back-up singers," con-

him on his own in the big city. Sylvester has just returned from If you cannot find a job a successful tour of the great while you are on the G.A. rolls Northwest including Portland,

Showtimes are 9:45 and basis), that is a message that, 11:45 p.m. Wednesday through at this time, you don't belong Sunday. The restaurant at THE here: for if someone is going to CITY adjoins the showroom, and get a job, it is the one who dinner reservations are sugqualifies for it, since experi- gested for the first show. THE ence, skills and education are CITY is San Francisco's largest usually the major deciding fac- gay entertainment complex housing The Disco in addition to GO HOME! Get your edu- the restaurant and showroom.

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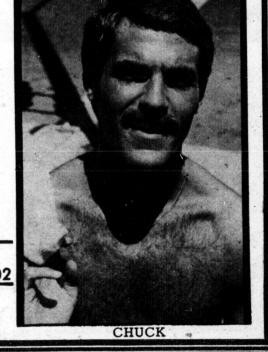
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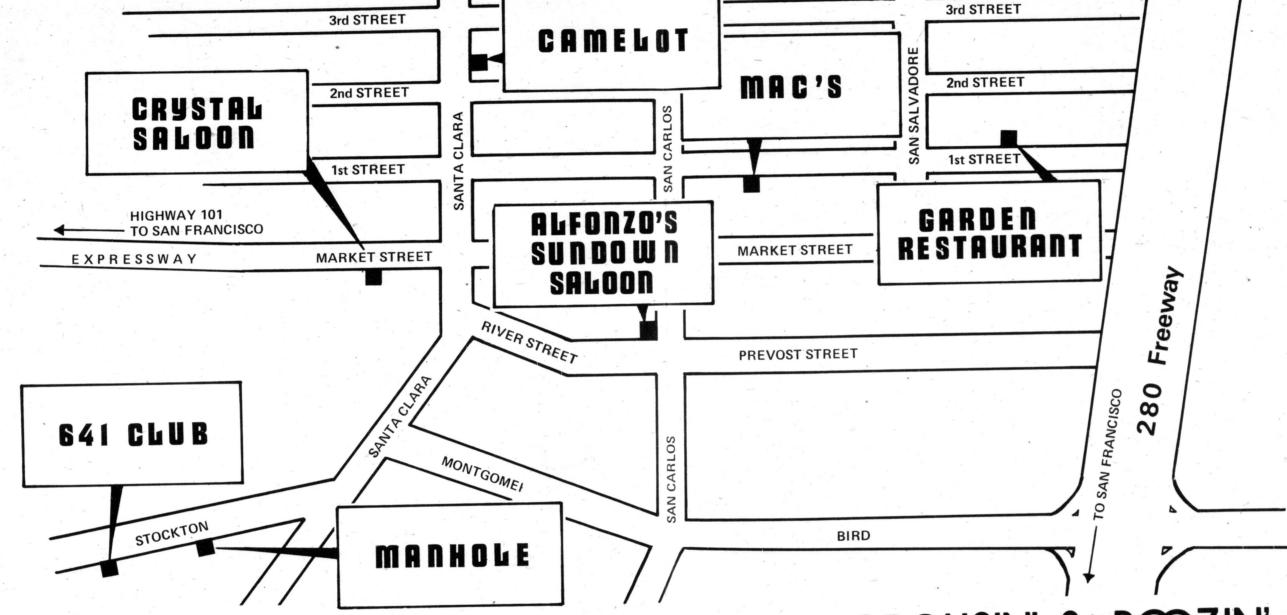
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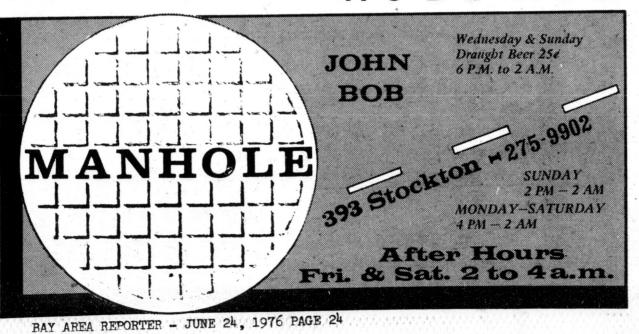
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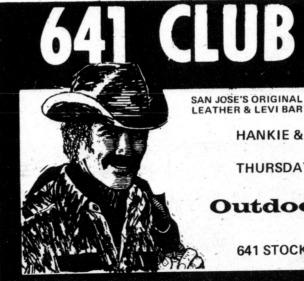


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# Show Biz In Review

By Donald McLean ful dose of the corny, the ter-

Stage: Vaudeville

Tuesday and Wednesday evening at 8:30 at the Open Theatre, 441 Clement Street, is a vaudeville Producer Jack Anderson has provided a showcase for local performers on the site of the historic Fisher's Theatre, a vaudeville house that burned down pre-1906; and for a paltry \$2.00 admission charge, the two-hour revue offers a plenti-

the energetic and, surprise, the first-rate.

In typical vaudeville format, smiling Bowery Jack Ratigan (alias Jack Shearer) sings, pleasantly, several opening ditties in the "Red, Red Robin" vein; then Ernie Ware demonstrates the fine art of the tap dance while Howard Hays tickles the ivories in the pit. On Monday night, Ray Bell & Friends followed (acts change slightly from week to week), giving us a marvelous demonstration of how two sour banios



The Pointless Sisters with Josh at the Open Theatre.

Photo by Tim Elliot

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Claudel's - "The Passing of Noon Bernard Weiner, S.F. Chronicle

CINEMA DIRECTOR/CHOREOGRAPHER

"Meyer's production number to Ravel's Bolero . . . One Triumph!" Jim Harwood, Variety

> "Bursts of genius in directing/editing . . . scenes of terrific cleverness."

> > John L. Wasserman, S.F. Chronicle

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and one huffing accordion are not an ideal musical marriage. I suspect Bell is dead serious and has no idea how bad his act is, which makes it hysterically

Comic Robin Williams knows he is funny; that is his aim. Williams is worth the admission price alone. His act is slick, fast-paced and superhip as he relates quick vignettes of how you honkies can become black within one month (and well-hung within a week) just by "calling this number," Lawrence Welk going hip with amyl nitrate in his bubble machine, the guru who reads minds, or just getting off working on the phallic runway. Williams is attractive, in control of his audience at all times and is reminiscent in both style and content of a young Dick Shawn (one of the most underrated talents on the club circuit

There is a line of six toothsome chorines, Angels of the Midway Plaisance, who have absolutely no skill but tons of energy as they scream and kick their way through two routines that look like they were choreographed by Ray Charles. The Angels should ideally be moved up into opening position to start off the show more lavishly, but several of the acts could withstand some shifting of order.

Princess Alexandra of the Nile (Illinois, no doubt) is a poor imitation of a belly dancer. Her bell work is minimal; her stomach rolls deplorable; and her act incredibly dull. Cicci & Bob try to recapture Ginger & Fred with little success: Cicci is too deadpan to convey the bouncy charm of Ginger and the act lacks spark throughout. Deborah & Wiz have a couple of nice moments, particularly an organ grinder routine, but have no finish for their act, which is based upon a flimsy concept to begin with.

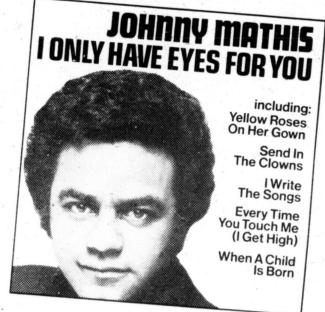
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second half is Mike Davis. While jugglers have never been a particular favorite of mine, Davis has a great sense of comedy and actually performs several good routines, notably a big finish - popping little balls out of his mouth into the highest reaches of the theatre. It's a solid act, performed with good showmanship.

Star attraction is the

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"fabulous Pointless Sisters." They are neither fabulous nor pointless. In fact, their act defies description. They sing in the scat style of the Pointers with the familiar staging of the trio, and some of their material is dandy (loved "Fry Me A Liver"). But much of it on the night caught was bland and neither good, funny nor interesting - leaving neither fish nor fowl. They are too good to be outright camp bad, but not original enough to be freshly derivative. The act needs a structure and performer discipline; then they just might be hilarious. Right now, they have moments.

But for \$2.00, the format is tried-and-tested, the performers either deliberately/ accidentally bad-and-cornball or young, exciting new talents that have the potential of going further (watch Williams and Davis for future engagements), and it's all a hoot. If you just DANCERS SPECIAL . \$2.50 want to sit and be entertained, 1/2-HOUR . . . . . 5.00 plan ahead and call 751-3089 plan ahead and call 751-3089 some evening and take a chance. There's bound to be one or two acts that will strike your fancy, maybe even more.

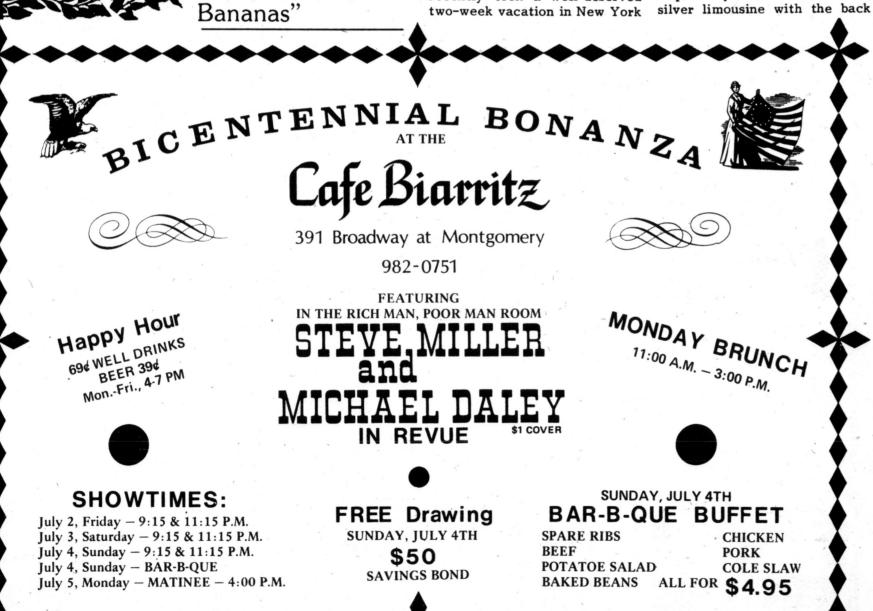
> Stage: 🏋 Fran Moitoza In "BBB Goes Bananas"



Fran Moitoza as Carmen in "BBB Goes Bananas"

recently took a well-deserved airport by Steve Silver in a

While Nancy Bleiweiss (where she was met at the



seat filled entirely with apples), her understudy, Fran Moitoza, Film: took over the headline chores in That's Entertain-"Beach Blanket Babylon Goes Bananas" at Club Fugazi. I was ment, Part 2 interested to see how the show would hold up without La Bleiweiss; answer - quite well.

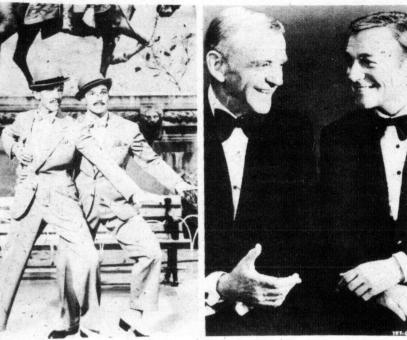
This takes nothing away from Nancy. Fran Moitoza was forced to take over the roles, songs and material that Miss Bleiweiss created for herself; and at times, especially as But when Miss Moitoza was able bits into the characters, she nostalgia buffs. was star calibre all the way. Her Glinda singing the "Sempre Astaire narrate the new edition Libera" was vocally superlative, with her enthusiasm carried her over the rough spots and kept her firmly entrenched in the spotlight, and overall it was an incandescent performance that proved while there's only one Nancy Bleiweiss, there's also one Fran Moitoza who deserves her own material and her own spotlight.

"BBBGB" has become such a solid collection of talent that even four understudies in one evening did little to impair the overall effect. Bill Kendall and Glenda Glayzer just get better and better (the Glayzer rendition of "Am I Blue" is still just as chilling as a year ago). Lynn Brown and Philip Tobus seem recharged since my last visit and are selling stronger than ever; and if some night you have tickets for "BBBGB" and they announce "At tonight's performance, the part of .....", don't bolt for the door. You might be happily surprised to see how good an understudy can be!



In the beginning, Jack Haley created "That's Entertainment." It was an enormous success, so immediately a quickie second edition was spliced together under the watchful eye of Gene Kelly. The second montage of film Carmen, there simply was no clips is a hodgepodge of unsubstitute for the originator. structured bits and pieces, with none of the care of the first; to inject her own humor and but it's still a wonder for

Gene Kelly and Fred debonair casualness,



The hosts of "That's Entertainment Part 2"



# George Washington Slept Here

Directed by

Donald McLean

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occasionally breaking into least one third of the total dance and song to remind us

footage is taken up by the two that old hoofers never com- dancers. However, Kelly does pletely retire. Kelly is ex- include his marvelous roller tremely self-indulgent in skate number, the cartoon throwing in every scrap of foot- dance and a double with Frank age from "American in Paris" Sinatra. Astaire fares less well that wasn't in the first; and at with "Steppin' Out With My



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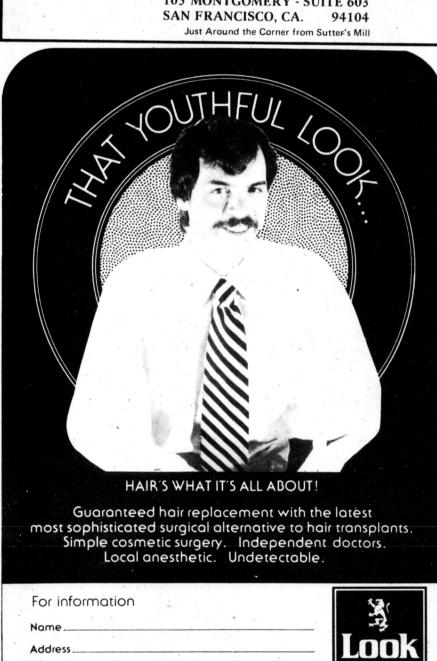
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Baby" and a rehearsal dance named Maxine Weldon, who pro-

deadpan in "New Moon" while defy all accustomed formats is the audience is convulsed at the sheer corn of it all; Esther Williams in the Busby Berkeley staged Cypress Garden waterski ballet; Robert Taylor singing (?); and a beautiful tribute to the artistry of Tracy and Hepburn that reaffirms the special magic they conjured together. "Part 2" also proves that while there have been many fine dancers in films through the years - Ann Miller with energetic flash, Marge & Gower with smooth lyricism. and even Bobby Van bouncing down the street from "Small Town Girl" - Eleanor Powell was the definitive dancer in backed by a fine soprano named films. Her shipboard routine Jessica Smith and a fine quinfrom "Broadway Melody" re- tette, she wended her way from affirms that Eleanor could do it Leon Russell's "A Song For You" all with more style than anyone through Hank Williams' "I Can't and less effort (Ruby Keeler Help It" to "Angel from always looked like she'd drop Montgomery" to R&H "If I dead from the exertion of a Loved You" and each interpretime step.).

There are also some serious omissions. Obviously Jane Powell was one of the great dramatic actresses of MGM, since she has yet to appear in either film; and Betty Club: Hutton gets quick coverage from "Annie Get Your Gun." There is a plentiful dosage of Judy, all good, plus Cyd Charisse with both Kelly and

While I would be the last to deny the ability of Gene Kelly, it is reassuring to know that when "Part 3" comes along, all the Kelly footage has been fun. used up and preserved in "Part 2."

From the Marx Brothers' famous stateroom sequence to Constance Bennett's short scream in the ladies' room of "Two Faced Woman," it is often the comedy scenes that have little part of the musical tribute that score the best moments in "That's Entertainment Part 2." But it's still solid entertainment. (Now playing at the Royal.)

#### Club: Maxine Weldon

struck by a black tornado dreary Sunday.

with Ginger from "Barkleys of vided certainly the best Broadway," neither of which balanced nightclub act I've seen was among his most memorable. in years. Miss Weldon makes The best moments in the little demand upon her audifilm are the more obscure clips ence; she is there to entertain that many have probably never you, and she works full out with Ernst Lubitsch' waltz total command at a breakneck sequence from "The Merry speed that left me reeling. Widow" in 1933; Greta Garbo Maxine Weldon is an incredibly dancing in "Two Faced Woman" powerful woman, both physical-(not too well); a Clark Gable ly and vocally. Her repertoire montage of "I love youse;" the is highly varied, covering everycreation of "Tales of the Vienna thing from funky soul to Woods" from "The Great Waltz" country/western to show tunes Jeannette singing "Lover Come them all equally well is Back to Me" with saccharine phenomenol; that she dares to



MAXINE WELDON a powerhouse at The City

admirable. Suffice it to say, tation was mesmerizing.

Maxine Weldon is a powerhouse of a performer who should be seen far more often in

# Salute To The 30's

Bob Sanders' "Salute to the Fabulous 30's" is touring some of the bars currently (playing this weekend at Gordon's on Sunday), and while it will never replace Nelson & Jeannette, it's all in camp and

The cast of nine seem to be having a grand time singing their way through almost every standard of the 1930's, dressed in black leotards with clever headpieces and accessories to help create an aura of Ziegfeld: and while the voices may be less than thrilling at times, the spirit is high and Sanders' concept ambitious if a little overlong. Every performer has his moment in the limelight; each obviously relishing his bid for glory; and if you fortify yourself with a couple of stiff drinks beforehand, you'd be surprised how it all makes sense. . sort of. Anyhooo, it's a fun attempt The City was recently to break the monotony of a

#### Film: The Omen

"A Satanic Shocker" screams the ad; and "The Omen" will, undoubtedly, do very well at the box office. especially if you loved "Rosemary's Baby" and want to see the kid five years later.

He's now grown up (you didn't really think Mia threw him out the window, did you?) and is the mysterious child of American ambassador Gregory Peck and his wife Lee Remick. All goes well the first five years; then, on his birthday, his governess surprises little Damien by obligingly jumping off the top floor with a rope around her neck. Damien is appropriately appreciative of of terrible deeds. Abetted by



the gift and unleashes all sorts Lee Remick is attacked by her son, Harvey Stephens, in "The Omen"

his new protective governess, **SECURITY SYSTEMS** 

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Billie Whitelaw, in the best performance of the film, Damien knocks Mother off the balcony on his tricycle, attacks her viciously in the car when taken to church, and attracts a horde of unholy baboons at the zoo. Mother begins to take notice her child is not like all the others on the block and begins to be afraid of him and his ever-watchful dog. Daddy Gregory knows the circumstances of Damien's birth, especially after a deranged priest warns him just before being skewered to death in a windstorm, and photographer David Warner seeks out Damien's real parents (three guesses who the real father was!). Slowly but surely, everybody who comes into contact with Damien is marked for death; and the most exciting scenes in the film are the assortment of grisly deaths that await friend and foe. Unfortunately, the script

is banal in the extreme, at times laughable; and a great deal of suspense is dissipated by the plodding dialogue and predictable climax. If director Richard Donner had edited about 15 minutes off "The Omen," it would probably be a dandy visual thriller. As it is, the meandering plot and abundance of stale dialogue make you long for another gruesome death faster and faster. Lee Remick is lovely and wasted as the wife; Gregory Peck is... Gregory Peck; and the best performers in the film are a pack of wild dogs that try to rip Peck and Warner to shreds. I would have helped them if it would have speeded things along! (Now playing at the Coronet.)

Donald McLean

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#### "Geo. Washington Slept Here'

San Francisco's gay community kicked off its bicentennial celebrations last weekend

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Joe Campanella, James E. Sullivan & Jack Nancy discuss if "George Washington Slept Here."

running in San Francisco.

women's clothing.

and relatives.

tive characters.

Photo by Mike Haworth

production, "George Washing-Director Don McLean, ton" is outstanding entertain- B.A.R. entertainment critic, ment, a pleasant surprise for has done an impeccable job someone, like myself, who has from start to finish. He has never previously seen all-male managed to subtly and totally theater. I have no reluctance in involve the audience in the stating unequivocally that this engrossing character-developplay stands up credibly to any ment suggested by Kaufman and of the big name shows currently Hart. Nothing is left to chance. and every detail has been The story line, spanning superbly attended to, right three marvellously well-paced down to the foundation acts, revolves around a middle- garments of the gender-crossing aged couple from Manhattan's actors

Upper West Side, who move to a With actors of the high dilapidated old farmhouse in calibre of a Jack Nancy and Bucks County, Pennsylvania. Richard Faye, each of whose Annabelle Fuller, the wife, is stage presence could easily interpreted flawlessly by Jack overwhelm the rest of the cast, Nancy, who manages to capture McLean was hard-pressed to every nuance of the West Side keep the play even-keeled. Put bourgeois housewife in a way even the weak points in the that few actresses (females) play, like the good college try could. His protrayal, a some- given by first-time-on-stage what livelier version of James Michael, in the role of Beatrice Arthur's "Maude" is Steve, had their compensations. both hysterically funny and Mr. Michael, for example, intensely shrewd. Jack is the makes up for what he lacks in living, acting proof that there is experience not only in earnesta great deal to learn from ness, but with the athletic good watching a talented actor play looks that give him a big headthe role of a woman. Jack's start on winning the affections acting is a far cry from the of any audience, but especially unflatteringly ridiculous and one at the S.I.R. Center. pathetic caricature many trans- Similarly, Joe Campanella's vestites affect in donning interpretation of Newton Fuller, although at times over-The plot is wrought with shadowed by Mr. Nancy's uproariously funny misfortunes "Annabelle", was so explosive plaguing our hero and heroine, with exuberance and school-boy from a somewhat larcenous charm, that what might have foreman, Mr. Kimber, played been a serious flaw was turned deadpan by an extremely into an asset. McLean is to be talented James Sullivan, to a congratulated.

lecherous actor in a summer I would not hesitate to stock troupe who seduces their heartily recommend this play to daughter, to an invasion of 17- anyone looking for an up-beat, year locusts and a succession of high-energy evening of enterbrilliantly-portrayed visitors tainment. It is most assuredly a elatives. play that can be enjoyed by a Delightful in the role of widely diverse audience. Gay the trashy maid, Hester, is men and women will have no Billie Woods, whose every approblems bringing non-gay pearance solicited gales of friends along. The material is laughter from the audience treated seriously and profes-Similarly, Richard James' "Mrs. sionally, and work like this can Douglas" and Richard Faye's only be a source of pride for the "Miss Leslie" were outstanding, each actor giving sensitive and

witty renditions of their respec- H. I. Klein

#### The Men In My Life By Paul-Francis Hartmann

"Les Girls"

As a Gay male -- almost totally drenched in maleoriented comings and goings -- I sadly confess a glaring ignorance of female concerns.

Years of having to keep at bay the predatory husband seeker have more than left me a bit reluctant to lift back the surface layer of the female psyche. Through the seasons of coming out, I had enough of a job adapting to the then model of the Queenly world. To deal with the even more alien lesbian stereotypes was beyond my capacity. In towns where the only available bar was frequented by both faggots and dykes, I never felt the forced of ignorance not pathology. A mix was a happy one. At best it a Gay convention I planned to was usually a stand-off, with attend the session "Lesbians in always the threat of mayhem Music" but lost my voice at the over some ill-advised remark.

Obviously, the above is but a slice to the totality of my itself at a Berkeley cocktail relationships with women. I've party (the pre-revolution had mothers, sisters, grand- variety -- no one was leafleting mothers, fiancees, pals, col- or picketing the entrance, nor leagues with whom I've shared was anyone demanding a child as full a life as any other care center). I was introduced human. But there remains that to a young woman who had just gulf of mystery. I suppose the published an autobiographic acsame feminine mystique count of growing up and coming brought our attention by Betty out. She needed exposure: Friedan, the Second Sex insights needed enlightenment, and she of Simone DeBouvoir. But I promised to send along a copy. never read those books, feeling I knew her Women Loving would I wasn't invited to the shower. I be a better place to refuel than did idle my way through Erica The Happy Hooker or Jong's The Fear of Flying -- a Ms. Cosmopolitan's Sex and the Mae West movie would have Single Girl. told me as much.

articles in Playgirl and Viva, where I stood and what could be I repeatedly concluded, "You be in tip-top condition (I had really don't grasp very much been told it was a large and about women." There was little long book.)

bliss in my ignorance.

Like most superfluous heads of American households, I continued to find "girl talk" a brand of monkey chatter beyond my apish crawl. To find the suburban exchange of the trials and joys of raising babies as tiresome as it ever was. women had made progress in challenging male dominance -- I applauded their victories -- yet I found I had made no progress in grappling with female manipulativeness. Lesbian struttings still make me uneasy.

I bounced around the idea of auditing a weekend femalegrowth marathon, but convinced myself that my plight was one last minute.

A big chance presented

Before the book arrived, I Despite the "revealing" had some time to reassess gathering wool on everything accomplished in this sort of from IUD's to multiple orgasms, out-reach project. I wanted to

TAKING STOCK: OF NEEDS, OF ROLES, OF INCON-GRUITIES

I can understand that any degree of personal liberation is intimately related to the libera- doomed to failure, regardless of tion of all people.

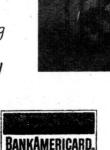
Is it possible that the Gay male -- living out his grouporiented, pasteboard Gay image way a doctor is taught to react, might well be the most sexist of are forlorn strategies. The all sexist males. The cartoon classic "bad-faith" lives so ter-

least able to cope with the ever-growing

Living the part in which we see ourselves cast is as the gender or sex role. A father behaving as he believes a father is supposed to behave, a doctor responding to life the



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Carrying the line further, possesses me when I flee him."

why bother?

Similarly, absorbing information to whether I like it or not.)

choice to understand more profit. The best any author can about the female, am I not a MY more fully existing human, for I sion. No book warrants a peram consciously exerting my manent place on any bedside freedom to be. Knowing all along that there is no answer, no canned conclusion, no ever having arrived. Just getting HE ... questing more totally humanly. humanly.

I began to sense that to it is equally possible (in a read, to study, to ponder is not Sartrian sense) that the wish to to find answers, but in the last grasp another's essence is futile analysis to form more silly (regardless of the characters questions. Many of us today involved). As he writes in Being know more than we need to and Nothingness, "The Other is know, and the great challenge on principle inapprehensible; he of our time is to learn how to flees me when I seek him and excise the trivia, the dust jacket. No program of Mother Education has ever taught us If then the Gay male is what, when, and how to shred perhaps the least equipped (the the superfluous, the expired. worst offender) and it's a hope- All we've been trained to do is less project from the start -- to collect, collate, and encapsulate. Most minds are junkyards, over-stuffed warehouses Sartre might say that of unclaimed goods. We can seeking the female project can only hope that inherent in each in no way assist their struggle. new project is a built-in emetic purge blocked passages. cannot alter the nature of my Unfortunately, each new quest in realizing myself. (I am investigation claims for itself condemned to that project the prerogative of being the last word. Of permanent significance and impact. Few works of any time are reusable or And yet, in exercising a worth returning to for further offer us is a momentary diver-

Moreover, any length of time a single book can command is a compliment to its author -- if too many see it through to the last page, its claim to posterity is probably in jeopardy. If it is truly rich -chances are its wealth will be revealed stingily, its treasure muzzled; its brilliance will be dragged underground and shared by very few with even fewer. Things precious are not demo-

The book arrived, and I broke open the brown wrapping, now strung between the North Pole of optimism and the South Pole of pessimism. It seemed to me that I had gone ahead three spaces and simultaneously back four. Fortunately, I now had my Chance card in hand, and it looked like a lucky break. I was ready to take a ride on Women Loving. Anxious to collect if I passed "Go."

to be continued . . .

Paul-Francis Hartmann Summer 1976

#### Interview: Meet Franco Columbu By Donald McLean

On July 9th, when "Bodybuilding 1976" is presented at Oakland Paramount Theatre, it will star "the strongest man in the world," the

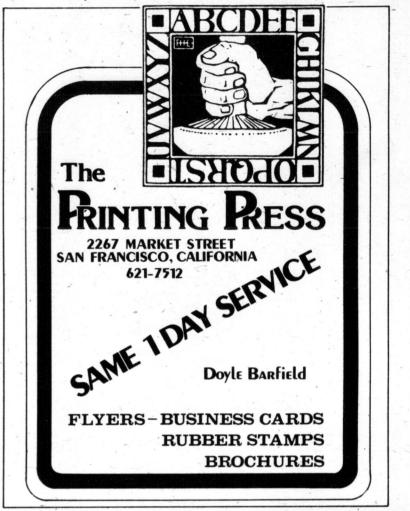
only be the guest poseur, but immediately. . . fit will perform his amazing feats always depress me. of strength, such as blowing up lbs. (He holds the world record in it.). It just depends, because whatever Franco decides to do, he can do it without even working up a sweat.

When Franco and I meet for drinks, I question how he can be the strongest man in the world when there are so many other bodybuilders bigger and weighing in at more? "Frank Zane and 90% of all bodybuilders just train to build their bodies. With me, if I gain muscularity, I must gain power, and the only way I can sustain that is by competing. I was weightlifting champion of Bavaria in '65 and '66. Then I started doing powerlifting. I am the only one that goes from bodybuilding to powerlifting. I am actually all time strongest bodybuilder ever. That is documented fact."

I would be the last to argue the point with him. I am doing good to hold a drink in one hand and a cigarette in the other while keeping my eyelids open. Franco's friendly brown eyes under a thatch of black curly hair eye my cigarette

a hot water bag like a balloon, tolerant of the American pas- from Rome and the second bigbending steel held in his teeth sion for junk food (thank God, gest state in Italy. One-third of

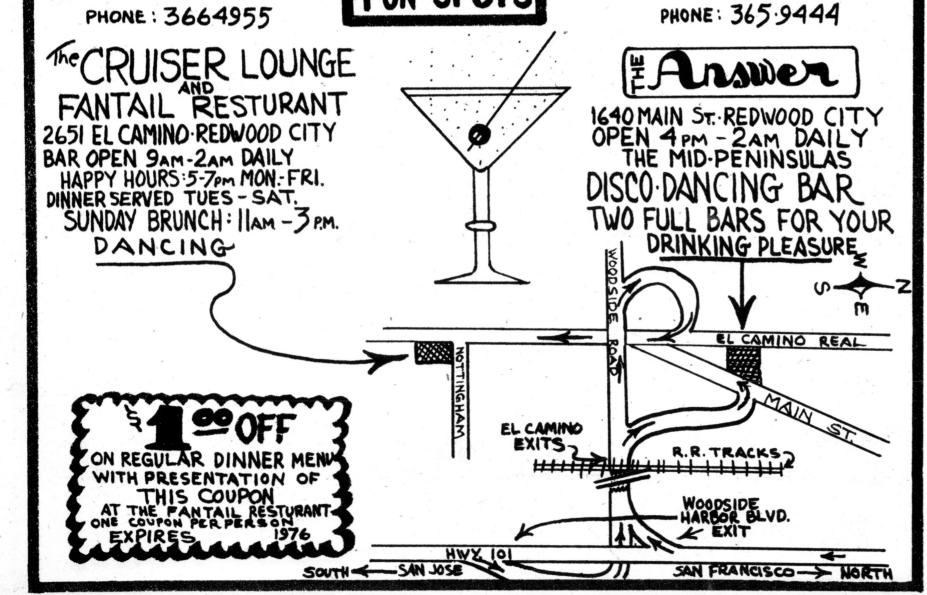
Olympia (under 200 lbs.) Franco with mild disapproval, which out of my coat pocket!). "When Columbu. The 5'5" Leo will not stirs me to order another drink I came to America, I realized people here you have the best food and the best junk. I come from Actually, Franco is very Sardinia, which is 400 miles or maybe even deadlifting 735 because a candy bar just fell all the cattle and sheep in Italy



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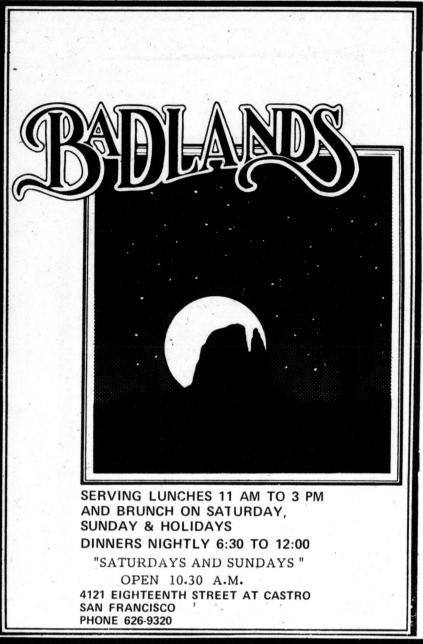
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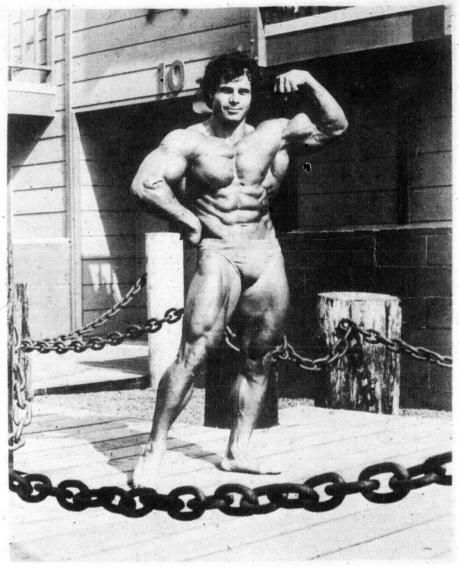
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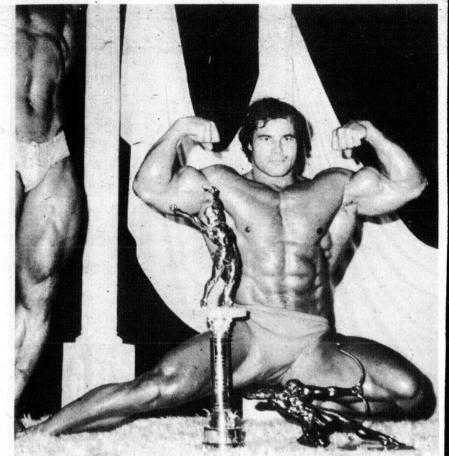
That's why I came here in 1969. little jealous." It's funny. In the Arabian Oklahoma,

all train in California." listens to questions politely, health, including crash diets

are in Sardinia; it has no indus- looks you right in the eye when try whatsoever. My father was he speaks, often with a twinkle a farmer. When I was growing that indicates a good sense of up, if you don't have anything humor, and has very definite bad to eat, you have to eat the opinions about almost everygood. All we had was good food thing. He is currently studying grown on our farm. When I at a chiropractic college and asked my mother for chocolate, will become a full-fledged docshe said we had to import that, tor in December of this year. it cost money. Maybe that His wife, Anita, already is a saved my life and my teeth. I Doctor of Chiropractics, an lived in the mountains of Italian girl from Denver he met Sardinia until I was 19, then I at an exhibition in L.A. in 1970 went to Germany and started and married four years later. "There are many girls with "In 1964, I became the blank faces, then along comes amateur boxing champion of that one special girl who stands Italy. It's not really healthy out from the rest." But what getting beat up, so I quit when I about his ardent girl groupies was still an amateur. Then I that follow him from contest to started building up my body. I contest. Franco smiles slyly, "I won all these titles in Europe, have to watch my wife is not but I didn't make any money. around then. I think she's a

Exhibitions are only one countries, bodybuilding is the way Franco makes money. "The number one sport. In Europe, only two people who live off it's not number one, but they bodybuilding are Arnold and me. look up to it; but they don't Besides us, nobody makes any have any good bodybuilders in money. In an exhibition, I make Europe. In America, they have the same money as winning the the best bodybuilders and they contest and I don't have to be in take it for granted. California top shape. But I want to be is the biggest gathering place 85% in shape for exhibition. I for bodybuilders, but the six have a big mailorder business. I best bodybuilders .. none are have eight booklets I sell from California. Frank Zane is throughout the world, and I from Florida, Ken Waller from have a new book coming out in Arnold six months, Winning Body-Schwarzenegger from Austria, I building. I am trying to clarify come from Italy, Lou Ferrigno to people the best way to train is from New York, but now they for themselves."

Franco's new book will The charming Columbu deal with all aspects of physical



Franco Columbu wins another award

(he's against). "Carbohydrates while hanging from the trapeze are important, because the when the trapeze started to brain becomes dull without slip. I admire and like Franco them." (Oh good, I don't have immediately for being able to to give up mashed potatoes laugh at himself, a rare quality after all!! Franco looks at me in bodybuilders. I somehow

Mr. Olympia on September 18 in he didn't break a chain. Franco Columbus, Ohio. Then I might admits of his close friend, retire. When I get my degree, I "They cut everything of me in might stop competing but not 'Stay Hungry' to make Arnold touring."

salted peanuts, hating myself he walks out and I don't see him every minute, I mention for three days." casually that I found my one previous exposure to body- demonstrate a few of his easier building contests very dull and demonstrations of strength; as I rather sterile in atmosphere. watch him blow up a hot water Franco grins and says, "I agree; bag in nothing flat, the chest contests are boring. That's why suddenly inflating to impossible I came up with many different dimensions and the arms looking things to do in an exhibition like a map of the Rockies, I To make it more interesting." finish my drink, stub out my Franco then cracks me up by cigarette and ask the 33 year telling how he used to break old Columbu, "By the way, how chains on his chest just by do I describe you? What title? expanding his chest muscles, What do you want people to call but all of a sudden they started you?" making better chains and the links wouldn't fall off his body, he does." just grind themselves into his skin, so he gave up that trick. Franco Columbu does on And there was the time he held July 9th at the Oakland

as if there's no hope at all.). cannot visualize Arnold "I'm training now to win Schwarzenegger ever admitting look better. Whenever I criti-As I scoop up a handful of cize him when we're training,

Franco then proceeds to

"Just Franco. See what

You can see exactly what a girl in midair by his teeth Paramount. And you can bet it will be impressive!

Donald McLean

#### Southern Scandals By Mr. Marcus

of brotherhood in many a year. of brotherhood in many a year. By the time you read this, It is my privilege to welcome to you will probably be revelling in our beautiful city all you Ausone of the biggest welcoming tralians, New Zealanders and bashes at the Golden Rivet as others on the Friendship Run the bike community and many, '76, a trek of many thousands of many others in our community miles to help us celebrate our stage one of the greatest shows Bicentennial. Much of the fun



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visitors, welcome to San have a ball! Francisco - enjoy every aspect, nuance and facet of it. We welcome you with open arms softball team will take over the (and beds) and hope your visit stage of the Club Fugazi on

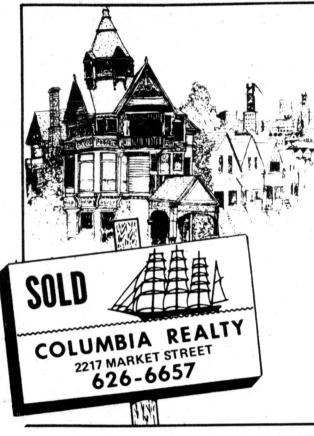
and frolic you will experience in the West Coast in attendance to \$10, available only at Toad enough to say that my favorite San Francisco has been planned help welcome our South Pacific Hall. I hear that Jim Devore Imperial Princess, La Kish, is a by a small group who staged visitors, this year's run promises has seen the show 35 times thief. He virtually steals auctions and other fund-raising to be one of the greatest since already. Can you image Bill EVERY scene in which he apevents to make your visit a the inception of the fabled 4th Pielock, Mike Schoch, Lou Kief, pears. The mime artists in our beautiful and eventful one. On of July run. To those of you Tim McCarthy and Corky all in town have NOTHING on La Sunday morning the group will who didn't submit your applica- drag? Even Rin Tim Tim will Kish. Notable standouts in the convene at Fe-Be's, fresh from tions on time, sorry. This will get in the act and I'm wondering production are Norman Williams celebrating their 10th Anni- probably be one of the best runs if Lafayette and Boom Boom versary, for a reception prior to of all time. Congratulations to will do their little golden gloves delightful vocals. John Temple an outing for brunch at Van Emon, President of the act at intermission. Too bad Juanita's in Glen Ellen, followed CMC, and to all CMC Jerry de Ford isn't in it; his pal, by another reception at the members-all the run Tuffy, tells me that Jerry is Santa Rosa Inn. To all our participants - all our visitors - leading the league in hitting -

but didn't say if it was little old ladies or Peninsula queens. The undefeated Toad Hall (I could get sued for this.)

If you haven't seen Bob will be rewarding, beautiful, Wednesday, July 7, as Toad Hall Saunders' latest show, "The and all that you expected it to Goes Bananas. It's what could Fabulous 30's," you have three be called a turnabout. Beach more chances. This peppy, Next weekend will see a Blanket Babylon will do their bright, fast-paced and delighthuge contingent of the populace nightly show, followed by a buf- ful musicale stars a dozen or so leave for the CMC's annual fet; and then the Toadies will talented people. At the risk of Ranier Creek Run. With the take over giving their version of causing a mutiny in the cast, I presence of every bike club on the fabled show. Tickets are am going to be forthright

(GAD!) and Kip Kipper who do adds that Broadway musical leading man element, and the golden voice of Julio is one you'll not soon forget. Polk Street Sally (Dixon), Eddy Nelson, Gary Alan, Maxine, Jim Bakes and Marvin Pickle all add to the lustrous and polished presentation of those musical delights of the 30's. The show plays this Sunday at Gordon's, 4 & 8 PM; returns to the \*P.S. on the 4th of July; and there is some talk of another presentation on July 11. Don't miss it!

"BLAZING TATTLES" & OTHER STUFF... Two queens discussing the shit-stirring of Wayne Friday were overheard at the Cinch last week. Asked one. "Just what sign is Wayne Friday, anyway?" to which the other responded tartly, "Why, NEON, of course"... Art of the Knights of Malta is somewhat of a hero, I hear tell. At the Archway's Grand Opening last Saturday he finally had enough of what the local citizenry gossip about but never does promptly walked over to H. L. Perry without a word and landed a few punches in various parts of the Dowager Duchess' frame, then nonchalantly walked out-leaving Motormouth Randy Johnson behind the bar quite speechless for a change...Why is it that when someone bounces a check, the last person to hear about it is the person who wrote it? Tsk. Tsk. Shirley Goose of the Wild Goose is one of those kind of



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Memorial Blood Bank has estab- you know what I mean... lished a blood center in the Attn: Charles Van Gelder, con-Phelan Building at 790 Market tact me immediately for an Street - why not donate a pint important announcement con-(or two) - don't forget, you get cerning MONEY, honey...You a ticket to Casualty Capers better start planning to be busy coming in November for every on Tuesdays and Thursdays pint. . . South of Market's new- because HOT ROCKS on the est dancing bar the FRISCO site of the old Covered Wagon DISCO is staging a Mr. Wiz will be offering Dollar Beer Contest every week between Nite - that's right, kids - pay a now and September 26 when dollar to get in and drink all the THE WIZ opens here. The cast draft beer you can hold from of the show will be judges, and 10 PM to 2 AM; and this is the part of the contest asks: "If finest gimmick I've heard of you were selected as Mr. Wiz, since they started it at Mike's bestow on the San Francisco Circus is coming - July 25th; hit shutout of the Padres which startled Giant Thirdbaseman. It Bay Area?" A round trip to and you can meet the Mr./Ms. Hawaii and 12-inch sole shoes Circus-Circus candidates at the are among the prizes for any New Bell Saloon on July 1st; the and all who are interested... Golden Rivet on July 8th; The Castro Street Fair is Castro Station on July 15th; and coming! This year the Extrava- at the Blue and Gold on the ganza will probably feature the 22nd; and after that Randy fabulous PEARL right out in Johnson will become a fullfront of the Hibernia Bank. Jim fledged DOWAGER... Have you Becker is no slouch either; he's caught that stunningly handopening his new shop at some Steve Harkins, maitre 438A Castro to be called d'hotel at the \*P.S. - he is a MOTHER F's, featuring Tshirts right on man!... Meet the of ALL kinds. Incidentally, Polish Love Goddess, Andy, Mother needs hunky models to usually found around the pose for the photographed Midnight Sun, Castro Station or shirts, and they will be on sale Toad Hall and doing a lot of at the Fair for the People's "NICE" things for a lot of Fund. The T-shirts will include "NICE" people... New shop photographs of some of our opening at 1645 Market Street super-celebs (in and out of drag it's called the WIZARD'S or whatever) - sounds like a real EMERALD CITY, by Sev, Blaine great gimmick... The tinkling and Ron-watch for the opensounds of John Gooch's magic ing...And speaking of grand fingers permeated the atmo- openings, Castro Street's ALL sphere of Larry Meyers' AMERICAN BOY is throwing a FANNY'S last Tuesday as Lloyd HUGE bash on July 4th for of Lloyd's Locks threw an inti- some 300 people, and you should mate (40-50) bash for Jane Doe, be getting an invitation in the newest in the field of hair mail reeeeeal soon...FLASH! arranging. Ostensibly, this PEARL HEART will be playing party was to announce Jane as at the STUD on Friday, Lloyd's newest partner in an July 18th - don't miss it. Pearl already successful enterprise, but the local cognoscenti had a field day speculating whether or not La Jane will launch another campaign, this one with the number 12 attached...Have you seen that new book 200

for \$7.95 - quite a few of our local drags of many years past are listed including La Mavis, La Kish, Lori Shannon, Mama Peck (Mama Peck??), and other notable drags - check it out -Doubleday Store downtown, kiddies...The Council of Emperors will introduce the candidates for Emperor V at the Golden Rivet for the first time on Wednesday, July 28! Billy Lowenthal, Gary McDonald, Bob Wiggins, Peter Ta-Ta (Peter Ta-Ta??) and a few others, INCLUDING Hector, will meet the Candidate Review Board on the 21st at S.I.R., FIRST, and then the campaign starts - here we go again! I'm not making any bets, but the "in" crowd has

Years of Sex in America

people, and he's a candidate for already mobilized a HUGE has a new band, new music, new HIGH...Oh, this city is SO Mr. What?...Inter-Club Fund machine and it looks like some- style, new attitude and this fabulous! needs blood, kids - Irwin one is SURE to be a shoo-in, if show should be HOT. While is still riding HIGH, HIGH, A Hit & A Miss

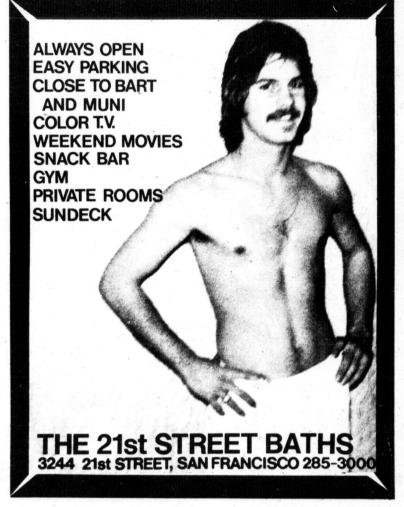
you're at the Stud, be sure to fabulous person who makes you feel right at home. . . The BOLT Marcus

That winds it up for this check out Lady Maya, Pat the issue, kids - have a Fabulous HOT Cat, Mark, Don Sullivan, 4th: and see you ALL at the Don George and ALL that fabu- Gay Freedom Parade this lous crew...Check out Lady SUNDAY - be proud and gay Carla at Hamburger Mary's - a and SHINE IT ON! Love you all,

### SPORTS BY IRENE

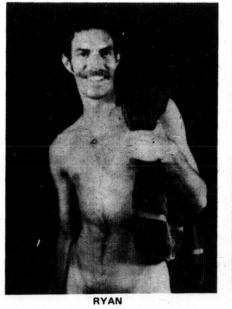
Count Montefusco. of the what three things would you Corral in Long Beach. . Circus- SF Giants, after a recent two-

was beamed into the Bay Area over Channel 2, rushed over to Ken Reitz and planted the wettest, juiciest kiss on the

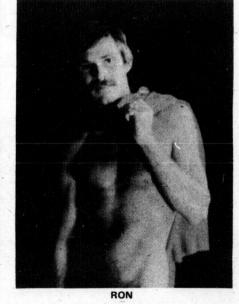


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was a thing of beauty--not be- such teams would automatically cause of any implied sexual win their respective divisions connotation, but because of the and the ultimate championship joy and openness of an obviously of the entire league. This has, together straight young athlete in turn, been proven to be a who has no masculine-identity fallacy, as the All-Gay Teams problems. The Count is one of the better things to happen to in competition with heavily Bay Area Sports since Y. A. Tittle; barring, of course, his amateurish TV Sport-talk show which Channel 7 has thrown together to take instant advantage of the Count's on-the-field popularity. It doesn't work. The Count just isn't mature enough or, for that matter, intelligent enough to hold an audience. He comes over like a been wrongly interpreted as "butch" Jim Nabors, if you can imagine such an apparition, who has had his hair done by Michelle, The Crazed Curler.

#### PERFORMANCE -NOT SEXUAL PREFERENCE - DECIDES ABILITY

our community athletic experience grows-the tenth year of our Bowling Leagues, now numbering threethe fourth season of CSL-the continued individual and team interest in tennis and volleyball-gay domination of straight golf tournaments-it dawns upon more of us that the most unfair stereotyping of gay athletes stems, more often than not, from those in our own community.

For instance, when it was rumored that the Gay Women's Softball Champions were going to play the CSL Champions, it was common gossip among the sideline titterers that the "Bulldykes would beat the shit out of the Sissies." Although the contest never materialized, it became evident by the performances of the two leagues that neither of the above descriptions fit the many fine athletes, male and female, involved in the men's and women's leagues. Any difference in their ability could be accounted for by the actual physical limitations of either group.

The same type of attitude was expressed by many when we first met the SFPD Team in the first of our annual charity games; not, surprisingly, by the police but by persons in our own community. From the start, the police and their representatives respected and, if the truth were to be told, feared our gay athletes. They did this for reasons of their own, to be two and losing one; and while, certain; but they respected and feared us nevertheless.

Further proof of the lack of confidence by some in our community in gay athletic ability is the reaction of all too many of our softball teams when it was rumored that one are approached by (Heavens or more of the teams were Forbid) a queer from the other loading up with straight players. team offering congratulations, It was too quickly assumed that their distaste is written all over -

are more than holding their own "Straight" loaded teams and promise to continue to do so. And as they do, perhaps they will win for our gay athletes further support and pride from within our own community.

#### WHO NEEDS THEM?

In recent columns I have objecting to straight players competing in our Softball League. Absolutely Wrong!! I relish, and I am certain most athletes, gay or straight, do likewise, competition and welcome anyone to our League with one stipulation.

They should understand that we are a Gay Organization, that we are sponsored by gav businesses, and our fans are, for the most part, our gay brethren. If this is distasteful to them or if they compete in our league only to show "The Faggots" how to play, I will tell them in print or to their faces to get the Hell out of our league. We do not need them; and they, obviously, do not need us.

To be more direct, let me name a few names. Our League is the better for the Joe Ritchies, the Carl McMurdos, the Guillermos, the Metzlers, the Seeligs and the Jim Gefres, to name but a few, whose straightness is incidental to their ability and, most importantly, to their understanding and their demeanor. They are indeed a welcome part of our league and our community.

Teams, as well as individuals, should be mentioned. Noah's Ark, a young, vital group of athletes, mostly straight, are welcome members of our league. They play ball; they don't badmouth; they want to win, but they know how to lose. Each and every one of them would be welcome on my team or in my home. The same cannot be said for the Ambitious Ambush's straight contingent. They have no use for us and make it quite ob-

I have watched them for three straight weekends winning admittedly, they are superior athletes, their attitude, for the lack of a better word, "stinks." Not once have I seen a conciliatory move, not one congratulation to either the winning or losing opposing team. If they

entering "Queer" bars and, Or do they intend to wear signs apparently, are competing with that they only "beat the faggots us only to prove their master's but are not faggots themopinion, who incidentally is selves." Gay, that straight athletes are Sutter's Mill, Mr. Anderson.

Hopefully, I am wrong in my assessment of the attitudes support nor attend any game of the Ambush's straight play- that has as gay champions a ers. If so, I will gladly apolo- group of jocks who openly find gize. However, I doubt it their gay competitors distasteseriously. After thirty-odd ful. Think about it Mr. years of gay life a person has a Anderson. Just where is your sixth sense about bigotry and heart????

sexism that rarely can be deceived.

One last thought that represent us against the SFPD?

And even more important, do Skip's straight players real- nose was in it.... ize they will be representing the gay community? Are they to enjoy sports you have to be willing to subject themselves to one. the press and TV coverage that will surely follow, possibly and Irene

their faces. They disdain from hopefully, on a national scale?

Whatever their feelings so much better than our own. are, I only know that more and BULLSHIT!! Tell that to more have I heard complaints from various sources in our Community that they will not

#### INCOMPATIBILITY

Have you heard about the even Skip of the Ambush might ill-fated romance between a linger upon, should his team win certain little infielder and the it all and, objectively, they do basketball player that fizzled have the talent to do so, do we out? It seems that they were in the Gay Community want just not sexually compatible; players who have no interest or the problem being that when understanding of our lifestyle to they were nose to nose, the infielder's toes were in it; and when they were toes to toes, his

Goodbye; and remember,

#### CSL SCORES - JUNE 19 AND 20

Rainbow Cattle Co.	4	Round Up	
Sutter's Mill	16	Silver Sage	
Joah's Ark	10	Hombre	
The Hut	16	Dino's	
Pendulum	9	Gangway	
mbush	14	Mint	

#### CSL DIVISION STANDINGS

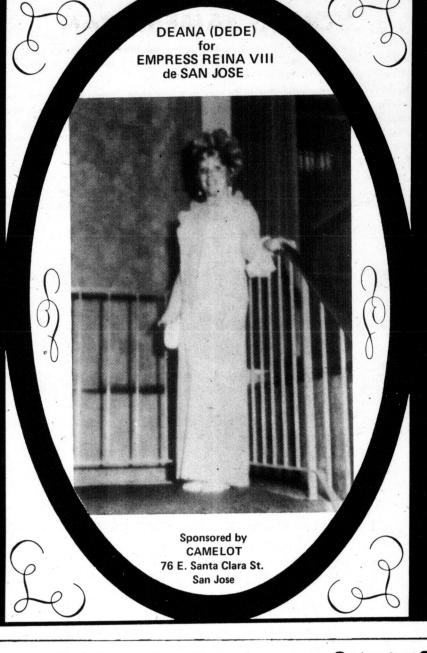
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DIVISION	STREET, SQUARE,			
	W	L		
Toad Hall	5	1		
Pendulum	.5	2	DIVISION "C"	
Silver Sage	4	2	W	L
Rainbow CC	3	3	Hombre $\frac{\pi}{4}$	3
Noah's Ark	3	5	Round Up 4	3
			Mint 3	4
DIVISION	"B"		Gangway 0	8
	W	L		
Sutter's Mill	7	ō		
The Hut	6	1		
The Ambush	5	1		
Dino's	0	7		
		_		

### This-a And That-a By Lou Greene

GAY FREEDOM DAY **ACTIVITIES** 

San Jose. St. James Park will mendous and successful party Rally on Saturday, June 26, Fantastiks were at their best. I associations. The Dance will finest I've seen for a long time. start at 9:00 p.m. and continue Alfonso outdid himself in Street, with Disco music and a gallons of champagne. No Host Bar.

On June 15, I attended SUNDOWN ALFONSO'S SALOON's Grand Opening party. This was indeed a trehost the Gay Freedom, Day Goldie Montana and the from 1:00 through 5:00 p.m., must congratulate them on featuring 20 booths sponsored having presented such great by San Jose bars and various entertainment - some of the through 2:00 a.m. at 152 S. 1st serving his guests a buffet and Congratulations on a job well



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BAY AREA REPORTER - JUNE 24, 1976 PAGE 41



#### HOW COME THE LATEST HAIR STYLE ALWAYS LOOKS GOOD ON SOMEBODY ELSE?

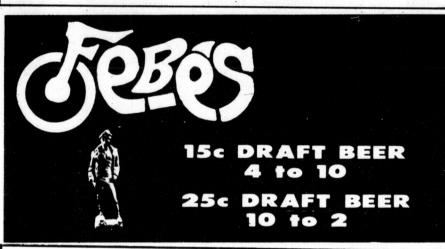
Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

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BAY AREA REPORTER - JUNE 24, 1976 PAGE 42

ما الما الما الما المراجع المر

done and for a great asset to the San Jose area... When at the CRYSTAL SALOON you will be treated to a new talent, Marc, appearing Friday and Saturday nights. Come early and enjoy his lively voice... when in the San Jose area and you need snacks or your favorite beverage, try STADIUM LIQUORS at 8th and Keyes. George and his happy crew will treat you right; and if you can't find what you want. they always have a smile for you. . THE MANHOLE has always fascinated me. Hans changed the after hours to and his new Swiss chef, Fritz, Friday and Saturday nights really knocked themselves out only...Remember, 641 CLUB features popular Outdoor Patio with its and poi, barbequed pork, barbelively atmosphere and Folsom qued chicken, all sorts of sea-Street action. the CAMELOT food, salads, bowls of fresh, is throwing a party for Empress sliced pineapple, and other Reina Candidate Deana on delicacies too numerous to July 4 and will host a pre-Ball mention. There was such a Cocktail Party on July 10 from splendid turnout that the 4:00 till 7:00 p.m. While in this patrons had to be seated in area, stop in and dance under three intervals. I must contheir top. . it's good to see gratulate Hans on doing such a Starkey getting in the act with fine job in the gay community the SAVOY in sponsoring and of Oakland. supporting the annual Guys & Gals Picnic (see full page ad in "Happy Birthday, America" this issue for details)...the DESPERADOS now features a 55¢ hsppy hour. Check it out

for an afternoon of socializing. Don't look now, but I feel the greatest additions to the gay community of San Jose will be available very shortly. This will be a half-million dollar complex consisting of baths. meeting rooms and social center. The bulk of the investment is by gay investors. As soon as full details are available, I will keep you apprised. Look forward to great expectations...

I recently attended a most sit-down dinner, unusual beautifully served, in the most surroundings imaginable - in, of all places, FRED'S BATHS in Redwood City. I was not aware that the dinner would be held in the baths until I arrived to meet with Fred. Upon my arrival I was given a key and told to disrobe, wrap a towel around myself and join the gang for cocktails. There were eight of us present, and I understand this is a monthly event. We all sat around the table - some with and some without our towels and were served a very, very Street. 50% of all proceeds will lovely dinner after which we be used to establish the "Gay for movies, fun and frolicing.

...speaking of the BRAVE You might check with Fred and BULL, take a gander at what's see when he plans his next in store for you behind the bar dinner so that you can make (see photo). early reservations.



Jim and Randy

the with a Hawaiian table. There. their was a roast suckling pig, fish

> The REVOL presents a party and buffet on July 4 at

> The Summer Bowling League is full, but be sure to sign up soon for the Fall league.

> The National Volunteers Award for voluntary contributions and work in Santa Clara County has been awarded for the first time to a gay group. Twenty-five organizations and individuals will be awarded the honor at the Freedom Day Rally. Of particular note was the group who collected toys, food and clothing and distributed the goods - all headed by none other than our own Nikkie

> The RED BOAR is still in need of Gav musicians. Check with Earl at the RED BOAR, 255-3911. Chokin' Red Trio plays the RED BOAR Thursday and Saturday nights.

> Modesto. On July 4th the Dowager and Reigning Court of Modesto will present "That's Entertainment," a fun-filled extravaganza, at the BRAVE BULL...the Royal Court of Modesto will sponsor a "July Auction Spectacular" on Thursday, July 29, 1976, at the

Santa Rosa. On July 3 and 4 Sunday night I attended a the SANTA ROSA INN will most fantastic Hawaiian Luau feature Pat Montclair, Ty at HANS' in Oakland. The Lindstrom and Dinky Dew in Royal Polynesian Court of San "Pzazz 76" at 10:00 PM. Come Jose put on their usual fine and see the show. Santa Rosa polynesian show which has knows how to put on the dog and can really show you a good

Until next time, the best to you always in all ways. . .

Love

#### "Falconhead"

By G.K.G

Take one cup of near-eastern mythology, a dash or two of Colt Studio models, all filmed in VIVAvision, let sit for 95 minutes or so (with your legs crossed), and you have "Falconhead."

When I saw all those mirrors, I said to myself, "Oh God, not a flick about Toad Hall" but then calmed down when I realized what was going on. Narcissism and/or related subjects tend to be boring, however the cast in this instance helped dissipate the ennuie, and the snoring of the man behind me. I was afraid to think about the person in front of me with his sleeping bag.

It had been said to me that this was "the best gay film yet made," or words to that effect. Well, I can't say, since I haven't seen all the others. I can say this is an erotic and very sensual film, good quality color (no purple dicks and pimply buns), muted dialogue which is a blessing since the sound system at the Spartan tends to be

What's the film about? Fantasy with a touch of the bizarre. Fantasy based on the ego and a mirror.(A narcissist without his mirror is unthinkable). Fantasy laced with a good joint or maybe some clearlight??? and then let go.

I won't go into the cafeteria psychology angle, trying to explain homo-erotic self-love, how it destroys. There's always someone writing about it somewhere.

Go see for yourself what every San Franciscan's concept of LA types is about. Just sit, do not think, but watch. Fantasy can be fun, then you can go off to the Barracks and see it live.

#### A Toby Ross Production Of "Schoolmates"

By R. Elmon

The Nob Hill Cinema is currently featuring a Toby Ross festival and all the fans of Toby Ross films will be pleased to know that his latest and best



Timothy Long

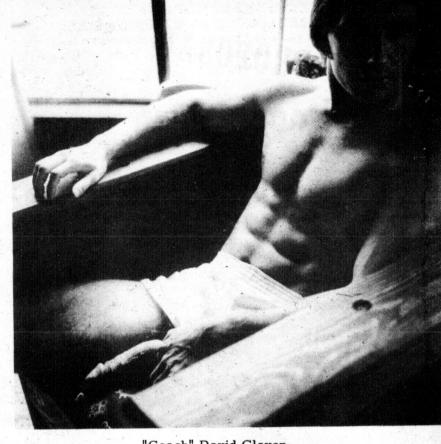
theatre in just a few weeks. "Schoolmates" is the title of his latest hit, and from what I've seen it promises to be a blockbuster at the boxoffice. As most of you know by now, Toby Ross has a whole image built up around young men. Mr. Ross knows talent when he sees it, and he always lets the viewer see what he sees which is a treat for all of us. "Schoolmates" is a continuation of one of his earlier efforts, "Reflections of Youth," and is actually in two parts, "the undergraduates" and "the graduates." The Coach, played by David Cleven, is a real turn-on and is hung like the proverbial horse. Move over, John Holmes, you have met your match in young David, who proves to be more than a coach on the couch and between the sheets, or should we say on top of them. If young David doesn't turn you on, then you must already be dead and living

"Schoolmates" is the most expensive film that Toby Ross has ever produced.

in Colma.

"Schoolmates" takes you into the classroom - no, not like "Welcome Back, Kotter"; those guys are always dressed. There are many scenes on the campus; have you ever had a "grass sandwich"?

The twelve young featured players in "Schoolmates" were personally selected and tested by Toby Ross for their youthfulness, personality, and down-right clean-cut good looks. They all measure up to that "boy next door" image, as plainly evidenced in the prerelease publicity photos of the new Toby Ross film "Schoolmates." In addition to David Cleven (that last name should be changed to "eleven"), there is Steve Preston who is no



"Coach" David Cleven

slouch either in the "meat" department. There is also Timothy Long whose last name must be a "put on", but it does explain one thing. Than there are Barry White, Jim and Jerry, and on and on.

The last Toby Ross film, "Do Me Evil", played at the Nob Hill Cinema for six weeks, and that's a long time for any film of this type.

The photos from "Schoolmates" are the first released to the press. The film you will be talking about in thisBicentennial Year is Toby Ross' "Schoolmates;" but, don't take my word for it - run, don't walk, to the Nob Hill Cinema when "Schoolmates" opens. It's that good.

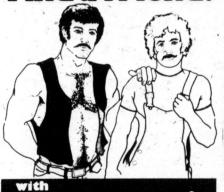
There is a lot of fooling around both on and off the screen, with enough treats for everyone - including buttered popcorn and refreshing Coke should you get hungry between scenes. I mean, you might want to see the film more than once.

All twelve young men in "Schoolmates" have never faced a camera before, but that doesn't necessarily mean that they are virgins.

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# PROPOSAL:

### PEOPLES FUND

- 1. The purpose of the Fund shall be to aid individuals who have experienced a catastrophe personally whether it be illness. accident, loss of property, etc. which has caused this individual to incur or to be about to incur expenses beyond those which they could be expected to pay and are not necessary for continuation of normal living conditions. It shall not be for any political purpose of any nature what-
- 2. The Fund will be administered by a Board of nine individuals whose sole purpose will be to determine the eligibility of recipients and the size of the award to be made. The Board shall be made up of:
- The reigning Emperor
- The reigning Empress
- Representative of Council of Emperors
- Treasurer of Council of Emperors
- Representative of Pride Foundation - Representative of Tavern Guild
- Representative of SIR
- Two persons from the Gay Community at large selected by the above from interested parties

The funds raised or donated shall remain in the control of the Council of Emperors through its Treasurer who shall keep a separate bank account for the Fund and make periodic public accounting to the Community. No funds allocated for the Peoples Fund may ever revert to direct remuneration of the Council, but must be expended for the direct benefit of the Community.

- 3. The Fund may make grants to public service groups if sufficient funds are available or if any taxation regulations make it prudent to do so, but the major thrust is towards the individual.
- 4. The Peoples Fund may raise funds on its own, accept donations from others or accept grants from any legal source of revenue except that any binding committments executed must have the approval of the Council of Emperors.
- 5. It would be desirable to have this Fund Tax Deductible, but this consideration would be second to actually establishing the Fund.
- 6. All gifts would be considered permanent, but a recipient may repay if he or she is able at a later date.
- 7. Final rules concerning eligibility will be determined by the above named board. Persons wishing to comment on this proposal or offer suggestions for eligibility should send their comments in writing to:

Peoples Fund c/o Council of Emperors 83 Sixth Street San Francisco, CA 94103

#### Letters To The Editor

June 16, 1976

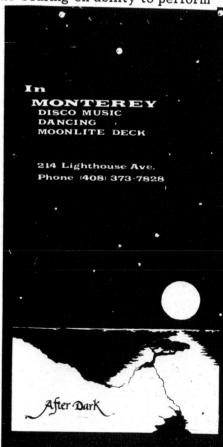
"We're Listening" The Examiner P. O. Pox 3100, Rincon Annex San Francisco, CA 94119

Homophobia (irrational dread of homosexuals) is the real basis for asking whether gavs should be hired in law enforcement. Homophobia, if unchecked, leads to discrimination and persecution of gay

By ordinance the Human Rights Commission is obligated to protect the city's gay minority from employment discrimination; Civil Service Commission policy also prohibits discrimination because of sexual orientation. Therefore, the more appropriate question is: Should a person be hired or retained in law enforcement who suffers from homophobia?

Rabbi Elliot Grafman once said that prejudice stems from ignorance, that people fear what they do not understand and hate those they fear. Many homophobes cite the Bible to justify their prejudices. The Bible also puts down women. What would happen to our educational system if the police began a crusade against women teachers on the basis of I Timothy 2:11-12?

Dr. George Weinberg, author of Society and the Healthy Homosexual, says homophobia is "a form of acute conventionality, which condemns because of difference"-a dangerous trait in a peace officer. Sexual preference has no bearing on ability to perform



police work, but phobic attitudes towards groups of citizens do. The public would be better served if the S.F.P.D. purged itself of bigots instead of gays.

Sincerely,

/s/ Del Martin & Phyllis Lyon San Francisco, CA

> HARRY S. TRUMAN DEMOCRATIC CLUB

#### IMPEACHMENT OF CLUB VICE-PRESIDENT

CLUB TRUMAN MICHAEL PRESIDENT DELANEY IMPEACHED AT JUNE 19TH MEETING WITH-OUT DISSENT! CHARGED WITH INFORMING TO F.B.I. (Federal Bureau of Investigation)! ADMITS CHARGE, SAYING HE DID IT FOR "THE GOOD OF THE COUNTRY"!

Postal worker Michael Delaney who was elected Vicepresident in March of this year was removed from that position by a unanimous vote of the members at the regularly scheduled meeting of the Club at their June meeting, held at a Polk Street restaurant, where all official Club functions have been held this year.

Delaney was charged with calling/visiting with Agent Banks of the San Francisco Office of the F.B.I., claiming that he had heard the President of the Club discussing various leftist activities at the June 2nd Club meeting which Delaney felt that he, as a patriotic American, must warn the F.B.I. about.

Delaney charged that the President of the Club, Reverend Raymond Broshears, is a "radical, an anarchist, a Trotskvist, who is in sympathy with groups who are planning to do violence against national monuments on the 4th of July."

Club members who were present when these words were spoken by the President stated that the President was merely repeating to the Club's special guest speaker, Supervisor Dianne Feinstein, statements which had come to him via various sources; but he refused to name names or places.

Club members felt that Delaney has "problems" which cause him to misunderstand things and to interpret them wrongly, and that he was under the influence of radical rightwing conservative Thomas M. Edwards and other "pro-police" persons of an extreme-rightist political belief.

Club members supported their president by removing Delaney from his position, asking him to resign from the Club completely. Delaney has now consented to do so,

denouncing Club members as being "brainwashed" by the President.

Club President Broshears felt that Delaney's lack of liberalism and his extremerightist philosophies kept him "off balance." Broshears said that he was sure that the F.B.I. merely "considered the source" concerning possible action against him by the F.B.I. as a result of Delaney's actions.

EDITORS NOTE: What a tragic waste of time. Read on ...

June 23, 1976

Attention: Editor

We both, as responsible members of the gay community, wish to protest the use of the terminology "Police (or F.B.I.) informers" as has been recently published by Reverend Ray Broshears.

His insinuation is that we are "informing" against gay people, and that the police or F.B.I. are enemies of the gay community. The essence of this in Vol. 30, June 1976 issue of Gay Crusader which states, "SFPD Informers Sow (sic) Distrust." Actually the "dis- Claremont Hotel. trust" is sewn, cultivated and harvested by Ray Broshears.

poses.

Anyone who knows Broshears personally knows he is constantly excoriating friend and foe alike.

and deny any allegations that explore feelings, and, of course, together and is always open to we are "informers." We act to have a good time. We have a feedback and suggestions and now, and have acted in the past, format which is designed to anyone who might be interested out of love for our Country. If help "break the ice" by creating in becoming a new member. in so doing we convey to proper an atmosphere where everyone However, you need not be a authorities information relative can feel at ease. to public safety and/or violent WHO ORGANIZES THE RAPS? a group; and if you contact one confrontations, it is for the A volunteer collective of ten of the members, we will provide public good.

either representative of or a bona fide spokesman for the gay community.

Sincerely,

Mike Delaney Thomas M. Edwards

BERKELEY GAY MEN'S RAP Friday, 7:00 PM 2333 Webster Street Berkeley, Ca. 94705

(In our fourth year.)

Men's Raps is to provide a 178 SO. MURPHY comfortable place for all gay SUNNYVALE 736-8165 men to meet, share thoughts,



MYSTERY PHOTO OF THE WEEK

This week's mystery photo dates back to 1960. Pictured are the charge is a headline appearing crew of one of San Francisco's most popular bars.

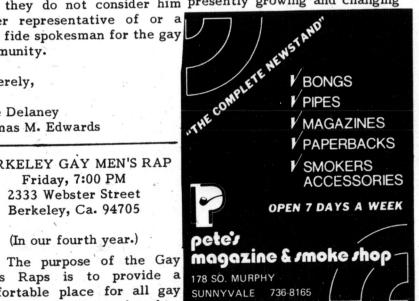
> Last week's photo was donated by Bob Patterson of Patti's Pub. It was Bob Trollope's birthday party in 1961 at the

Among the still familiar faces of the crew from the Hideaway (most of whom became the original crew of Jackson's) Broshears, employing the are Floyd Jackson, Toby, Jack Jeffsky, Bob Patterson, Jim "politics of paranoia," attempts McGann, Jack Antonucci, Craig Farinello, Bob Damron, Bob to divide individuals in the gay Trollope, Jack Tennison, and, of course, Robbie (of the Viking).

community against each other Each issue we will run a photo of some familiar, and not so familiar, to serve his own nefarious pur- person or persons from years past. Try and guess who, where and whe Answers given next issue along with photo credits and donor's name.

> If you have a picture you think might be fun, sent it to us along with all pertinent information. Pictures will be returned.

gay men take responsibility for Finally, we ask those who renting space, publicity, are impressed with Broshears' refreshments and facilitating ability to command the media groups. The collective is that they do not consider him presently growing and changing



collective member to facilitate



space and any assistance you might need for your group. For further information, call 548-4495 or 655-0221.

COME SHARE, GROW AND PLAY WITH US!



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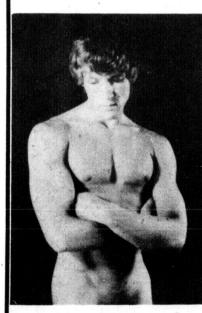
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TOM: 26. 5'10". 140 lbs.. 40C. 28W, Blond bair, blue eyes, versatile & well endowed, nice

TODD: 27, 5'10", 160 lbs., 40C, 29W, Solid as a rock; masculine & versatile; brown hair; blue eyes.

GREG: 25, 5'11", 150 lbs., 40C, 29W, Brown hair; blue eyes; a Top man for all reasons; gentle to **S&**M; Loves water sports.

LES: 24, 5'11", 175 lbs., 46C, 29W bandsome weightlifter and body builder, tight hard body.

ROSS: 28, 6'2", 175 lbs., 42C, 30W, Blond hair; blue eyes; into most scenes - Handsome.

RICK: 23, 6', 160 lbs., 40C, Smooth blond, blue eyes; solid body; nice tan; handsome & versatile.

PETER: 22, 6', 160 lbs., 40C, 30W, Blond hair, blue eyes; handsome; versatile; endowed.

CHUCK: 22, 6', 160 lbs., 42C, 30W, Handsome & masculine; chin strap beard; Texan; versatile.

PAUL: 20, 6', 160 lbs. Handsome masculine & versatile; A real turn

JOE: 19, 5'9", 145 lbs., 38C, 29W; The Boy Next Door is Still Growing Up! Masculine & Vers.

BILLY: 21, 5'8", 135 lbs., 38C, 27W, Swimmers build; Brown bair and eyes; Masculine and

MATT: 26, 6', 175 lbs., 42C, Hairy, 31W, Brown hair and bazel eves: masculine & very well endowed.

These are just a few of the many vpes available. See before you hire. Call for an appointment to view—or send \$3 for our photo composites to: Richard, Box 778, 537 Jones St., S.F., Ca. 94102. Reestablish yourself with Richard & Get What You've Been Missing!

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841-1134

E13

Brnl. Hts 648-0291 Between 8 - 11:30 am

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Wildest in the West. 1/2 block to BART-Greyhound-Golden Gate Transit & Muni. Not just center of the action, but where its at. National Gay Hotel, 1139 Market St. San Francisco 94103. 415864-9343. E19

Gay Hotel needs guests. We have a few vacancies from \$18.50 per week. Clean and quiet in the center of action. Fairfax Hotel, 420 Eddy, corner of Leavenworth. Call easy st. parking. Bush nr Webster. Good 474-6860. Under new management. E-13 \$300, Broderick/Fulton 2 bdr new dec vict apt, carp, dish, disp, stv, refr, ref. 776-1442

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Golden Gate Hts view flat, 3 br 2 bath, deck information. Nearby is w/dtn view, Ig newer with old charm hdw THE DENHAM POST HOTEL fl, fire place, parking, regrig, dishwasher. Unfurnished, Please call Ellen 665-7557,

Flat for rent: Two bed, yard, newly painted, stove, ref, gar. \$300/mo pl. util. Avail. July 1.861-1493,966 Oak. Sm pets OK

For rent by live-in owners: Remodeled large victorian flat: 3 br, 2 ba, hi clg, sunny deck, up. There are some studio apartments New kit, appliances, carpets, ht, elec, available. Please call 781-0440 for further plumb. Never occupies. Potrero Hill-\$450/mo, eve/wkend 826-1643

by 2 gay guys that really care. Singles from \$17.50 wk. Doubles from \$22.50. All Nice, clean rooms. Quiet Hotel Weekly \$19 Doubles have refr'ig. Call Bill or John at the - 22. Monthly rates. 664 Larkin at Ellis. Kinney Hotel, 410 Eddy St. 776-0835 E14 928-1499 Alamo Square Park , 3 bdrms or 2bdrm/den. 20x18 beamed ceilings living room. Redwood paneled 42' gallery hallway, 2 barrel shaped bays, huge mod. kit. New tile bath/shower. View, sunny. Util inclu. No dogs. 563-4886 F13

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Folsom 431-6915 Tiburon, 3 br, view SF, Angel island, Fireplace, patio, yard, wash/dryer, stove, ref. Pets OK. Walk to Ferry \$550. 435-1216

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BART and Muni. No dogs ph. 864-5499 E13 \$325 Three bdrm lower flat. Waller nr Masonic. Hdwd flrs, remodeled throughout nr Muni and shopping. No gar. No dogs: Coin op. laundry ph. 861-2343

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1538 POLK ST.

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