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VOLUME 6 NUMBER 12 JUNE 10, 1976

NEXT ISSUE OUT JUNE 24th.

NEXT DEADLINE JUNE 18th.

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HARVEY MILK - SHAKING UP THE "MACHINE"

by George Mendenhall

Harvey Milk has shaken up many of the "in" politicians, gay and straight, in the Bay Area and brought statewide attention to himself as a person "to be reckoned with" in the future. It will be "Assemblyman" Art Agnos in the 16th District but Milk, his supporters contend, is a victor in his own right. Not only did he almost win an Assembly seat as a known gay person, but he nearly defeated a more heavily financed opponent who had considerable support from some of the better known gay and straight politicians. In the Agnos camp were Assembly Speaker Leo McCarthy, Mayor Moscone, Assemblyman Willie Brown, Jim Foster, Jo Daly, Larry Eppinette and Doug DeYoung.

The final totals placed Milk only 3,622 votes behind Agnos out of 33,173 Democratic votes cast in the primary. Milk

believes that he could have won if Agnos had not pulled off a coup in the last days of the election: Governor Jerry Brown, who had previously said he would not endorse anyone, and Father Eugene Boyle, popular among chicanos and gay activists, endorsed Agnos. A special mailing was put out to announce their decision, and this was obviously influential.

It was Milk who had the advantage as the campaign began, as he had considerable name recognition. In his races for the Board of Supervisors and his controversial "firing" from the Board of Permit Appeals by Moscone, Milk received considerable media coverage. Agnos knew this and was able to overcome the disadvantage with considerable financial backing and with the support of known community leaders.

Milk had stressed that Agnos was supported by "machine" politicians who had failed to solve problems in the past, particularly unemployment and rising taxes. Agnos was stressing his background as a "troubleshooter" among minorities in his capacity as Chief Administrative Aide to McCarthy.

The anti-politics, anti-government approach by Milk during the campaign was being emphasized by many candidates across the state and nation. In his case, Milk portrayed Agnos as an ally of "in" politicians and himself as the people-oriented intruder. Milk believes that the endorsement by Governor Brown in the final week of the campaign cost him the election; however, his lack of cash was also a major factor.

Milk's impressive vote total will force even his detractors to pay close attention to his political moves in the future. With his new name recognition, Milk may also be able to garner considerable more financial support in his

next outing.

Bay Area Reporter had endorsed Jimmy Carter and Gerald Ford for the presidency in the primary. Favorite son Jerry Brown, who had earlier signed a private consensual sex bill into law, won overwhelmingly, as expected. Carter, who has made public statements favoring gay rights, now appears to be Democratic choice on the first ballot at the coming national convention. . . Ford lost to Ronald Reagan in California but is expected to be the convention choice.

B.A.R.-endorsed Tom Hayden, outspoken on gay issues, lost his bid to be the Democratic contender in November to incumbent John Tunney. Hayden lost by 530,296 votes in the final count. On the Republican side, Sessue Hayakawa was the winner. Neither Tunney nor Hayakawa have spoken out publicly on gay rights; out both, privately, state that they are supportive.

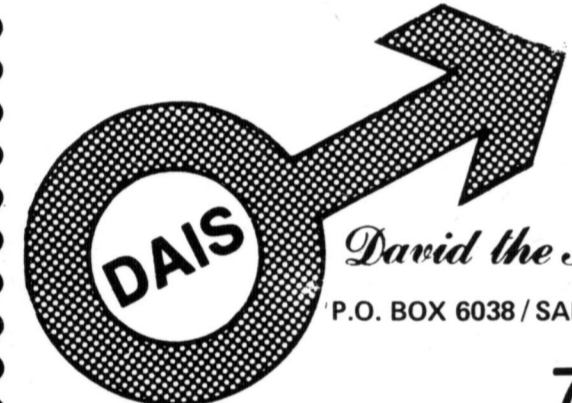
Congressmen John and Phil Burton were overwhelmingly successful in the primary as were Assemblymen Willie Brown and Leo McCarthy. In the 5th District State Senate race, Bob Mendelsohn and Milton Marks will face each other in November. John Foran won his runoff and is now State Senator in the 6th District. All of these candidates were endorsed by B.A.R.

This newspaper endorsed all of the state propositions on the ballot except 10, 12 and 15. Proposition 15, the "nuclear safeguards" measure, lost by a landslide. Proposition 10 would have legalized the right of the State Legislature to approve the "refunding of bonds to refinance any outstanding state debt" without voter approval. It lost by a narrow margin. Proposition 12 would have in-

"Continued Next Page"

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creased the interest rate allowable by banks and loan institutions. It was defeated by a large margin.

City Proposition I would have been an endorsement of city support for child care. B.A.R. enthusiastically supported the measure, but it was substantially defeated. The fiscal cost of the program was estimated at \$188 million. . . All other city propositions were overwhelmingly approved, although B.A.R. had opposed 'B' which now makes the dismissal of city employees more difficult; 'D', authorizing the Board of Supervisors to decide what fee would be charged to inspect civil service tax papers; 'J', requiring that the Board define more exactly what "average" means in determining city workers' salaries; and 'L', which allows the Board to contract with city workers for more than one year and to make long-term agreement strikes illegal.

DAUGHTERS OF BILITIS

The Daughters of Bilitis is sponsoring a Costume Dance in celebration of Gay Pride Week, Friday, June 25th, at the San Francisco Gay Community Center, 32 Page Street.

Refreshments will be served at "depression" prices - 25¢ for your beer, wine or juice.

There is a \$2.00 general donation at the door; \$1.75 for Daughters of Bilitis members. (Applications will be available at the door.)

Child care is available. Please call DOB answering service BEFORE June 23. (415) 673-6542 Ext. D1.

Come as your favorite historical or contemporary character.

**NAVY BAN ON
HOMOSEXUALS UPHELD**

San Francisco. The decision of U.S. District Judge Gerhard Gesell to uphold the Navy's ban on homosexuals came as no surprise to members of the Coalition to Defend Gays in the Military here.

On June 2, 1976, in Washington, D.C., Judge Gesell ruled against Ensign Vernon E. Berg III and denied his request

for a Temporary Restraining Order which would have prohibited the Navy from discharging him until the case was heard "on its merits."

An "admitted" homosexual, Berg, age 24, is the son of a U.S. Navy Chaplain and is a graduate of the U.S. Naval Academy at Annapolis. He was arguing that to discharge him before the Navy's right to discharge him is settled in court would do him "irreparable" injury. However, Judge Gesell indicated that he saw no reason to overturn the Navy's right to discharge homosexuals. This right has always been upheld in the past.

This is the same position taken by U.S. District Judge George Harris here in April when he denied granting a Preliminary Injunction against the Navy discharging Petty Officer First Class Dennis R. Beller, a meteorologist who had served 15 years in the service.

In the Beller case a Temporary Restraining Order had been issued while he tried to get the injunction.

It is significant that Judge Harris found, "The Navy would do well to reevaluate its stance regarding homosexual conduct in the same manner that other governmental concerns have."

"The Navy does itself and the public little good by removing an experienced and able serviceman such as Beller from its ranks, and it should consider seriously what interest is furthered by its decision to do so."

Howard Wallace, a coordinator of the Coalition to Defend Gays in the Military, cited the cases of Berg and Beller and called for strong public reaction from gay people to let the legislatures and the courts know that it is time to change attitudes.

Dr. Donald Knutson, a law professor at Stanford and UCLA Law Schools, noted that the decision of Judge Gesell does not settle the basic issue of the Navy's right to discharge homosexuals, but it does make it more difficult for the serviceman fighting the military. He noted that in the Beller case legal action is often dropped because the serviceman becomes discouraged and bur-

"Continued Next Page"

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dened by the expenses involved in a prolonged legal action.

Paul D. Hardman

GAY PRIDE WEEK NEWS

Los Angeles. Sunday, July 4, is the date for the annual Gay Pride Parade down Hollywood Boulevard sponsored by the Christopher Street West Association.

The parade, highlight of activities during Los Angeles Gay Pride Week June 27 to July 5, will be accompanied by the third annual Gay Pride Carnival and, for the first time, by a full-fledged circus, complete with chimpanzees, ponies, clowns and elephants.

The carnival and circus will open Friday evening, July 2, and will continue daily through Monday, July 5, at Sunset Boulevard and Las Palmas Avenue.

The theme for all of this year's Gay Pride events is "We Were There." It was chosen for this Bicentennial year, according to Christopher Street West Association chairperson Sharon Cornelison, "to commemorate the many contributions of prominent women and men who were gay, during the founding of the republic and throughout American history."

The theme is reflected in the Gay Pride Week souvenir

button, which features a patriotic American shield, as well as on the official poster.

The July 4 parade will step forth at 3:00 p.m. down Hollywood Boulevard, from Argyle Street west to Las Palmas Avenue. Cornelison said it will take close to two hours for the colorful floats, bands, politicians and dignitaries, and cadres of marchers from gay religious, social-service, political, motorcycle and social groups to pass by. Last year an estimated 2,500 marched, viewed by a crowd believed to number about 20,000.

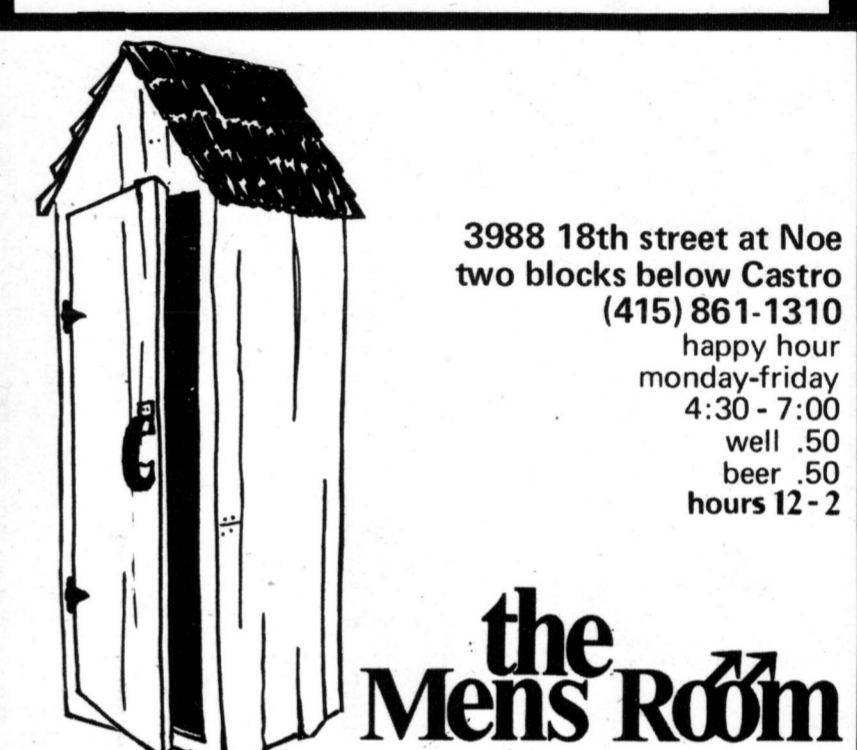
Unlike previous years, the Association is not sponsoring a rally or speeches after the parade this year. "The parade itself is our statement," Cornelison said.

The dignitaries joining the parade this year are not expected to include Police Chief Edward M. Davis, who declined an invitation to take part last year.

However, neither Davis nor his department provided any challenge to the Association's request for a parade permit, as they have in some years past. On March 25 the Police Commission quickly and unanimously approved the permit without question or discussion.

The Gay Pride Carnival is likely to attract 30,000 or more

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people during its first four-day run over the long holiday week-end, according to Carnival Director Pat Rocco. As last year, he said, the carnival will feature a full complement of exciting rides and booths from 20 or more gay religious, political, social and business groups, and offering beer, lemonade, hamburgers and the like, as well as games of chance and skill.

The 14-act circus on an adjacent lot is being produced locally, after extended negotiations with nationally touring circuses. The circus will feature a variety of professional acts, both on the ground and in the air.

The Christopher Street West Association, a membership organization led by a board of 15 gay women and men, has sponsored the Los Angeles Gay Pride Week events every year (except 1973) since 1970. The group takes its name from a street in New York's Greenwich Village—the site of the Stonewall, a gay bar raided by police on June 27, 1969. Patrons, many of them teen-aged and effeminate, resisted the intrusion, pelting the police with rocks and setting the building afire. That act of defiance is commemorated with Gay Pride Week observances each June in most large cities as an important turning point for the gay movement.

CONCERNED SUBSCRIBER SUES TO INTERVENE IN CABLE TELEVISION RATE SUIT

Stephen Matthews Files
Class Action to Protect
Himself and Other Subscribers
From Oppressive Rates

Background

After the Board of Supervisors denied Viacom Cablevision a 40% rate increase last April, Viacom filed a Superior Court suit (#706-558) to compel the Board to reconsider its request, and to prohibit the City from enforcing any rate structure until the Board votes again on the increase. This suit, in which Matthews seeks to intervene, will be heard on Friday, June 11, 1976, at 2:00 p.m. before Judge Ira Brown, Jr.

Intervention by Subscribers— Represented by Matthews

Stephen Matthews wants to participate in this suit to protest subscribers from unnecessarily high rates and to maintain the protection of City rate regulation, and asked Judge John Benson for permission to do so on Tuesday, June 8. He says that Viacom does not need any rate increase at all to get a fair return on its investment because it has

intentionally failed to develop additional large sources of revenue, such as Pay-TV. In fact, he believes that Viacom has purposely gotten itself into a bad financial position in order to justify a substantial rate increase, and he has evidence to support this. According to Matthews, Viacom has planned to implement Pay-TV shortly after it obtains a rate increase, and Viacom has even announced a July 1976 start date in the news media.

The City Attorney is defending the Board of Supervisors against Viacom. However, its own Rate Expert (Laughead) reported that Viacom needs a 40% rate increase but refused to consider anything beyond Viacom's present services, excluding such lucrative possibilities as Pay-TV, which could be implemented in a few weeks. In addition, the City receives 5% of Viacom's gross income as a tax; so its position is a bit unclear.

Therefore, Matthews believes that no one in this suit really represents the subscribers, who will suffer directly through higher rates if Viacom wins this suit. If he is allowed to intervene, he will present hard evidence—documents and sworn statements—to prove his contentions, including the facts that Viacom's service is poor and that it has discriminated against subscribers by selectively offering free connections and subscriptions.

STREETS CONFRONTATION WORKSHOP I 'CASTRO'

This workshop will feature discussion of the ways and means with which we as gay people can set up a collective consciousness to banish the perpetual harassment directed against us. The methods considered will not take the form of force against force. We will explore our feelings and consciousness related to just being on the streets regardless of purpose, direction or manner. We will talk about what 'may' bring on such attacks, how to react, and what to do about it. We will also talk, considerably, on how we can help each other when the need arises. This latter concept may be the most significant in demonstrating to those who perpetuate abuse that this abuse must, and is going to, end.

This workshop will highlight, but will not be limited to, the Castro neighborhood, considering the special kind of harassment occurring there. Other concepts can be suggested and discussed at this time and/or for inclusion in

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San Francisco Gay Community Center, 32 Page near Market & Franklin Streets; Sunday, June 13th; 3:00 - 7:00 p.m. Come early and bring something to nibble on (you might wish to keep in mind that Arthur Evans' History of Gay People follows at 8:00 p.m.).

A class in Karate specifically for gay people is being held at this same location on Monday evenings at eight (8:00) and on Saturday afternoons at three (3:00) at the Ed Mock Dance Studios, 15 Lafayette St. (near S. Van Ness and Mission). New people will be welcome to begin on June 12th. Wear or bring clothes that are loose and comfortable (shorts?), a dollar fifty (\$1.50) for donation, and come a little early.

FORAN ON AB-2923

A \$40 million homeowners' property tax relief bill cleared the Senate Finance Committee today. The bill, AB2923, by Assemblyman John F. Foran (Dem.-S.F.) was reported out to the Senate Floor with a favorable recommendation.

AB2923 will fund the Act which is a program adopted by the State Legislature to allow \$1,750 property tax exemption for homeowners.

"This legislation is supported by the League of California Cities and I am delighted that the Committee acted favorably on this bill. Unfortunately, a provision to fund the Agricultural Labor Relations Board which was contained in my original deficiency bill had to be eliminated because of the opposition of rural legislators. Nevertheless, the homeowners' tax relief measure will be funded by the enactment of this bill. I am confident that the Governor will sign the bill", Foran said.

This bill also carries an appropriation of \$28,500,000 to reimburse local government for property tax losses resulting from the partial exemption of business inventories. This sum is necessary because inventory values in the State increased by

19.1% in 1975-76 instead of the anticipated 13%. This is a State program that allows a 50% exemption of business inventory tax, but the loss to local government is made up by the State.

A final provision of the bill would fund the fire prevention program of the State Department of Conservation.

"The dry winter has created a major fire hazard in California, which could prove disastrous not only to the forest land but also to homes located in the vicinity of dangerous fire areas", Foran said.

Approximately \$63,000 is included in the bill for the "Red Flag" fire prevention program which involves special fire prevention patrols on high fire hazard days. The State will be offset by an equal grant amount from the Federal Government for the "Red Flag" program.

GAY MAN WITH ARREST RECORD WINS AWARD OF SECURITY CLEARANCE

A spokesperson for the Industrial Security Clearance Office of the Department of Defense on May 18, 1976, announced that the Department would not appeal the determination issued May 3 by its Examiner Richard S. Farr that the issuance of a secret-level security clearance to Elisha S. Marsh is "clearly consistent with the national interest." Mr. Marsh, an electronics technician employed at Varian Associates in Palo Alto, is a self-declared homosexual who had pled guilty to a charge of lewd and lascivious conduct in a public toilet in June, 1971. His counsel for the case was attorney Paul Albert of San Francisco.

The case is believed to be the first instance in which a homosexual with a sex-related criminal record has been granted a secret security clearance. Homosexuals without such a record have received clearances in the past year.

The case commenced in 1974 when Marsh applied for a secret-level clearance required for a promotion at the corporation for which he works. After an extended investigation in

which Marsh had been completely open about his homosexuality, the Department issued a Statement of Reasons stating that the granting of a clearance was not warranted. The Statement listed as a basis for the denial four homosexual acts in the period 1959-1971: the arrest for lewd conduct, and the "frequent and recurring acts of sexual perversion - oral sodomy and mutual masturbation" between Marsh and his lover. The Department concluded on the basis of these facts that Marsh had engaged in criminal conduct and sexual perversion, was subject to blackmail and lacked reliability or trustworthiness.

Marsh demanded a hearing on these issues. The hearing was held November 20-21, 1975, in San Francisco. Testimony was given by Marsh's former wife, Sandra Marsh, his lover, and Stephen Morin, a Professor of Psychology. Affidavits were submitted from several of Marsh's co-workers and his supervisor. The hearing was given nation-wide publicity.

The hearing revealed that Marsh is considered to be an exceptionally reliable and level-headed person. His employment record is excellent; his personal relationships solid. The extended publicity which surrounded the hearing put to rest

the blackmail allegation. These facts were noted in Examiner Farr's nine page opinion granting the clearance. The opinion found that although Marsh had engaged in criminal conduct, he is not likely to be subjected to blackmail and is "not given to acts of a reckless nature."

This case has been widely looked to for an indication of the extent to which the Defense Department is relaxing its 25-year-old policy of denying clearances to all self-professed or discovered homosexuals. In granting the clearance, the Department appears to be liberalizing its policies for granting security clearances to civilians while simultaneously taking a hard stance against gays in the military.

COWBOY - COWGIRL '76

The Council of Emperors has announced that applications for Cowboy and Cowgirl candidates are no longer available. The final date for applications was May 29th. The candidates and their sponsors for Cowboy are Mark Calhoun sponsored by Mike "Michelle" Gerry; Dingy Don sponsored by the House of Harmony and Cowboy Cal sponsored by the Golden Rivet. Candidates for Cowgirl are Randy Johnson sponsored by Bill Tolan; Tenderloin Tessie spon-

sored by the Wooden Horse; "Dale" sponsored by the Pleasure Palace; and Loretta Love sponsored by The Ball Room.

Voting will be held this Saturday, June 12th, at the S.I.R. Center, 83 - 6th Street, from 2:00 p.m. until 10:00 p.m. The only qualification for voting is that you must be a resident of one of the five Bay Area counties (San Francisco, Alameda, Contra Costa, Marin,

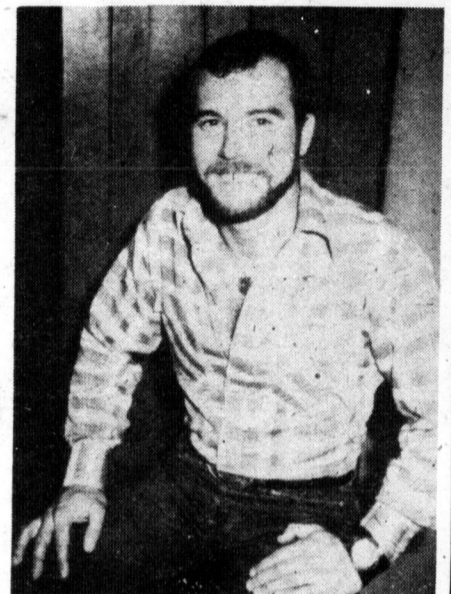
San Mateo) and have identification showing an address in one of these five counties.

Cowboy and Cowgirl '76 will be announced at a dance to be held this Saturday night at the S.I.R. Center from 8:00 until midnight. Tickets are \$3.00 advance (available at the door from 2:00 - 8:00 during voting) and \$3.50 at the door (after 8:00 p.m.). All bar proceeds will benefit the Society for Individual Rights with door

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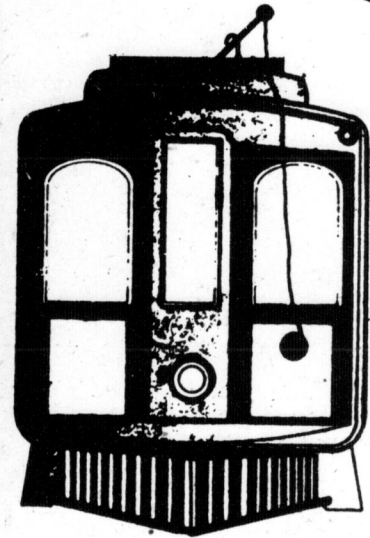
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proceeds going to the Peoples Fund through the Council of Emperors. Entertainment will be provided by Jose I and Dale Evans. The Council of Emperors urges you to take part by voting for the candidate of your choice this Saturday, June 12th.

EMPEROR CANDIDATE REVIEW BOARD CHOSEN

The Emperor Candidate Review Board for 1976 was chosen at the last meeting of the Council of Emperors. Sitting on the Review Board will be the reigning Emperor, Michael Caringi, five members elected from the Council of Emperors and three members elected from the public at large.

The five members elected from the Council of Emperors are Bob Cramer, Gary Haubold, Russ Higginbotham, Marcus Manulis and Bob Shore. Larry Eppinette was selected as an Alternate.

The three members elected from the public at large by the Council of Emperors are Sandy Launer, Maurice Van Emon and Dick Walters (Sweetlips). Alternates from the public at large are Fred Hilliard (Empress IX Freida) and Bob Conroy.

The first meeting of the Candidate Review Board will be held on June 17th. Following that meeting there will be more information available to prospective applicants for Emperor of San Francisco.

GAYS SUE PACIFIC TELEPHONE IN FEDERAL COURT OVER EMPLOYMENT

PT&T's New "Neutral" Policy Still Discriminates Based on Sexual Orientation

On May 28, 1976, Robert DeSantis and Bernard Boyle filed a class-action suit against Pacific Telephone Company for its anti-homosexual employment policy and practices, under Title VII of the Civil Rights Act of 1964 (sex), and the Civil Rights Act of 1871. Mr. DeSantis was denied a job after an interviewer learned of his connection with the Metropolitan Community Church and revealed her knowledge of the sexual orientation of the members. Mr. Boyle was forced to quit his job early in 1975 because of anti-gay harassment from his co-workers which impaired his health and which his supervisors did nothing to abate. At the times of this discrimination, PT&T had a policy of refusing to hire any "manifest homosexual" and of discriminating against gay employees based partly on their sexual orientation.

At a San Francisco Human Rights Commission Hearing on May 20, 1976, PT&T disclosed a brand new policy (dated April 29, 1976) which did not mention homosexuals (or any other minority group). However, they also disclosed the guidelines behind this new policy which did indicate a clear intention to continue to discriminate against gay people, but not as much as before.

In another class-action under the same statutes, Mr. Donald Strailey will file against the Happy Times Nursery School, from which he was fired after they learned that he was homosexual and for failure to present a proper male image, despite the school's own admission that he was a good teacher who worked well with young children. Thus, in addition to the sexual orientation issue, this case also presents a sex stereotype issue.

RAYA UNDER FIRE

San Francisco. Self-styled lobbyist George Raya has come under fire from the Board of Directors of the Society for Individual Rights here in San Francisco.

After a series of scandals involving embezzlement charges against Ken Rice, the past office manager of SIR, and his roommate, Harry Leisure, who also worked for SIR, and certain mistakes in the handling of the "building" funds, the board has decided to take a closer look at the activities of George Raya.

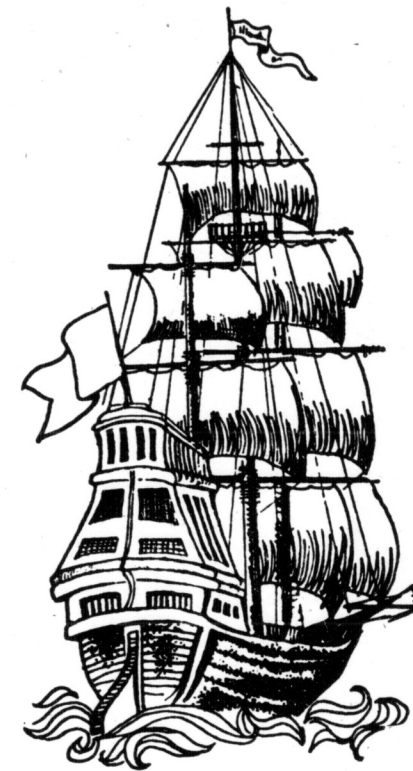
George M. Raya filed a Lobbyist Registration Statement for the 1974-75 legislative session on August 5, 1975, in which he claimed to be a "volunteer lobbyist" for the Society for Individual Rights. He was not a volunteer or other type of lobbyist for SIR at that time.

The question was subsequently raised that he had filed a false statement with the State under Government Code Section 85101. To cover him a motion was made at a membership meeting when very few people were present to accept Raya's services as a volunteer. The motion was passed.

However, according to Richard Eichman of the office of the Secretary of State, SIR is not listed as a bona-fide employer of lobbyists and is not registered as an employer of lobbyists; and, therefore, Raya cannot be a "lobbyist" for SIR officially.

If SIR does register as an employer of lobbyists, then it must report its expenditures on lobbying, monthly.

According to Eichman of the Secretary of State's Office, the Human Rights Fund which

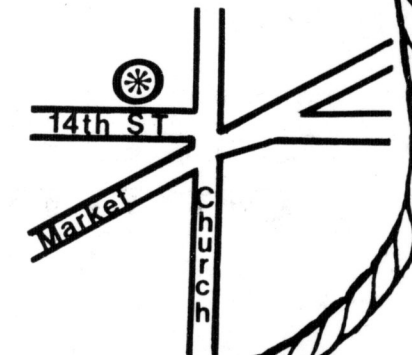


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Raya also lists as an employer is but a fund and not an employer of lobbyists; and it is not registered as an employer having any interest in lobbying.

The problem arises not from the technicalities of registration but from the requirement of law to report money spent and collected for lobbying.

It is not enough to declare that no money is paid in salary. The law requires a declaration of money collected and used for personal expenses, and where that amount of money is over a specified amount, then even the reimbursement of expenses is to be reported. Gifts, donations, grants, services, and relief from debt are considered income under interpretation of the law.

Even time is given a value. Forty hours spent in a two months period is equated with a value of \$1,000,00 in wages. Raya reported to the press that his main source of money was from contributions to the Human Rights Fund. He reported receiving \$5,853.71 from that source of funds alone between April 1975 and

December 1976. Of that amount, he claims he had \$425 a month in living expenses.

Raya also admits receiving gifts from well-wishers to help with his career as a lobbyist.

Charlotte Coleman, a well-known and respected member of the community here, admits she gave Raya \$100.00 to buy clothes to help him with his lobbying.

Others have stated that they have given money directly to Raya. Yet according to the records of the Secretary of State, Raya has not filed any reports indicating income collected during 1975, nor has he reported any reimbursement of funds.

Raya did declare that he was bankrupt in February 1976.

Larry Eppinette, President of SIR, has not received detailed accounting of the funds expended by Raya nor does he have any detailed report on lobbying activities.

Eppinette declared that he has requested more details from attorneys for the Human Rights Fund, but that information was not forthcoming.

Realizing that there are fines and liabilities which accrue if there are any mistakes in reporting money collected and expended, the SIR Board has decided to notify the mem-

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Second Prize \$25.00

bership to reconsider its position regarding Raya.

No accusations are being made or suggested by the SIR Board, but they expressed enough doubts to advise the membership to take notice.

One of the items noted by those reviewing the Raya situation is a published report circulated by Raya dated March 1976 which reveals much more political activity than lobbying.

That report started off with the statement, "I have been a full-time lobbyist for gay men and women since December 1975." The statement tends to contradict the statements filed with the Secretary of State regarding lobbying duties and activities.

Paul D. Hardman

AN OPEN LETTER TO THE GAY COMMUNITY

Dear Participants:

Last year's Gay Freedom Day Parade made a strong thrust towards positive and non-oppressive displays of gay pride which enabled all persons to have a festive time. In keeping with the spirit of gay unity, we offer these suggested guidelines to any displays involved in the parade and would encourage all to use them with mutual respect, as was evident in last year's parade.

SEXISM

No displaying of sexuality in an exploitive, discriminatory, competitive or insulting way.

RACISM

We encourage equal representation of all minority people and the equal participation of women in the parade. There should be no displaying of any derogatory images of a culture, race or ethnic group.

AGISM

Displays should be geared to people of all ages in our community and should not represent the glorification or objectification of youth.

CLASSISM

There should be no displays of elitest attitudes towards our sisters or brothers. There should be no allowing of materialistic attitudes to overshadow the true meaning of what this parade is all about. Elaborate and expensive floats discourage participation of poor working-class people. We would suggest you consider not spending more than \$500.00 above the float-bed cost. We would further recommend that any money spent over the \$500.00 be matched by the entrant and be used towards a fund to rehabilitate gay alcoholics.

If there are any further questions on the above suggested guidelines, please feel free to call any of the numbers below.

In gay solidarity and love,

Gay Freedom Day Sub-Committee on Suggested Guidelines

431-8793 431-8794 626-2472
654-7818 681-2828 626-9703

GAY FREEDOM DAY PARADE

The parade will start at 12 noon at Pine and Polk Streets on Sunday, June 27, 1976. ALL are encouraged to

participate, and there will be several places in the parade where people off the streets can join in. There will be a huge fair and picnic afterwards at Marx Meadows in Golden Gate Park starting at approximately 3:00 p.m. There will be extra "N-Judah" street cars at Duboce and Sanchez where the parade ends to transport people to the fairgrounds. As part of this annual celebration, Sweet Chariot will be performing. An equal number of women and men speakers are on the program.

The parade will be a reflection of many diverse lifestyles within the gay com-

munity. The parade is a political statement because of its origin—born in the spirit of Stonewall—as well as a celebration of gay pride during Gay Pride Week. The Stonewall Coalition shall lead the Parade.

One form of expression should not necessarily eliminate another, or one form of expression should not violate or offend basic human rights. That is why, as a result of our last open meeting of May 23rd, some men and women got together to set up suggested guidelines for floats and individual participants in attempting to raise consciousness so that there will NOT be a display of oppressive

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attitudes within our own community; therefore, we, the gay and proud, will come out from everywhere on June 27th to make a strong stand united for freedom.

**GAY COMMUNITY IN
NEW YORK CITY UNITES
BEHIND ONE GAY PRIDE
MARCH**

There will only be one

Christopher Street Liberation Day march held on June 27. That is the march planned by the community mandated and elected Christopher Street Liberation Day Committee '76. At one time, a rump committee, CSLD Inc., was planning its own parade, but as of May 11, they have withdrawn their parade plans in support of the Seventh Annual Gay Pride March being

planned by CSLDC '76.

Lesbian groups will lead the march. By a vote of a community meeting, floats, which will be screened by a committee consisting of an equal number of women and men to eliminate any sexist, ageist, classist or racist references, will bring up the rear of the march. Some of the groups planning floats are Dykes and Tykes, a new lesbian mothers organization, Michael's Thing, the Church of the Beloved Disciple, the Gay Actors Collective and Parents of Gays.

The march will begin at noon on Sunday, June 27, at Christopher Street and Sheridan Square. It will proceed east on Christopher Street to Sixth Avenue, where it will go north to a rally in Central Park. The rally will begin at 2pm and will feature both entertainers and political speakers. These will be announced within one week.

A community meeting has voted that the march support the repeal of sodomy statutes and the passage of gay civil rights legislation. The meeting also voted to endorse the New York State Coalition of Gay Organizations demonstration at the Madison Square Garden site of the Democratic Convention on July 11.

Honorary grand marshalls for this year's event include

Gore Vidal, Rep. Elaine Noble of Massachusetts, Ty Pinney, owner of the Boots and Saddles bar in NYC, Lynn Rosen of Gay Community News in Boston, Rev. Troy Perry of Metropolitan Community Church, and Sydney Abbott, author of *Sappho Was A Right On Woman*.

Groups and individuals are encouraged to bring their own placards, buttons and banners. Join us!

**NATIONAL
HIGH BLOOD PRESSURE
MONTH**

In all human beings, blood pressure changes continually, rising during exertion or excitement and decreasing during sleep. But, when pressure goes much above the upper limits of normal range (about 140/90) and remains that way, it becomes the disease called hypertension or high blood pressure. This causes damage to the heart and blood vessels and may result in heart attack, stroke or kidney failure.

High blood pressure is a national health problem affecting 23 million Americans or one out of every ten. For those who are over 50 years of age and for blacks, the chances of having high blood pressure are about one out of three. Women have a higher incidence

than men after age 55. While there is no cure for hypertension, it usually can be controlled by treatment, including medication, diet changes, exercise, rest and relaxation. While therapy may be as simple as a pill a day, it usually must continue for a life-time, which the asymptomatic patient finds difficult to follow as he feels well.

As early hypertension is usually without symptoms, serious consequences may occur without warning. It is important for people to have their blood pressure checked periodically and, if it is higher than normal, to seek medical evaluation. The San Francisco Department of Public Health provides screening for high blood pressure at each of its five District Health Centers. Individuals who are given this test receive a written report of the results, and if the screening indicates further follow-up, they are referred to their usual source of medical care for treatment. For further information about this service, the individual should telephone the District Health Center nearest or most convenient to his residence.

District Health Center #1
3850 17th St. near Market
558-3905

District Health Center #2
1301 Pierce St. at Ellis
558-3256

District Health Center #3
1525 Silver Ave.
near San Bruno
468-3664

District Health Center #4
1490 Mason St.
at Broadway
558-3158

District Health Center #5
1351 24th Ave. near Irving
558-3246

7TH ANNUAL ROLLER DERBY

In San Francisco Sunday, July 4th, at 2:00 p.m. the 7th Annual Roller Derby and Jog-Along will leave Castro Village, racing along an 8 mile course through the city and finishing at Original Jackson's Restaurant, coordinator of the event. Each contestant is required to sign-in at over 20 designated Pit-Stop Bars along the route. This camp, costumed affair has always been one of the most popular city-wide Gay Community events with proceeds to benefit The American Cancer Society. Over one hundred contestants are anticipated, with thousands expected to line the entire length of the race.

STREET FAIR

Artists and craftsmen are busy making and perfecting their wares to display at the Twenty-second Annual Upper Grant Avenue Street Fair to be held on Father's Day weekend, June 19 and 20, 1976, from 10 a.m. to 6 p.m.

A San Francisco artistic tradition that involves the efforts of the entire neighborhood, the fair attracts natives, tourists, artists and the

culturally aware. In its quality and atmosphere, it is unique among similar events in that it was started by and still is run by artists in business on Upper Grant, at the foot of Telegraph Hill.

Approximately 200 artists from all over the City, state and the world will line three blocks of the narrow street with their colorful exhibit booths. All the wares are handmade. No mass-produced articles are

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Saturday 03 July — Continental Breakfast will be provided by the pool. Day at your leisure.

A Barbeque will be served this evening on the pool terrace.

Evening at your own leisure to roam the Palm Springs area. The pool and Jacuzzi will be open all night.

Sunday 04 July — Continental Breakfast will be provided by the pool. Day at your leisure.

This evening a 4th of July Barbeque will be set up on the pool terrace. All you can eat.

Pool and Jacuzzi will be open all night. Evening activity in the Palm Springs area should be a ball!

Monday 05 July — Continental Breakfast will be provided by the pool. Day at your leisure.

Departure for the airport 2:45 pm

Leave — Palm Springs via Air Cal Flt. #443 3:50 pm

Arrive — San Francisco airport 5:30 pm

Thank you for joining our party! Hope you will join us again soon.

Cost — per person, double occupancy includes meals as mentioned above, air fare roundtrip, limousine transfers, and three nights lodging.

Standard room — * \$ 129.50 per person — two persons in room

Deluxe room — * \$ 149.50 per person — two persons in room

* Air fare is based on a group rate, therefore, you must depart on our special club flight. You must return on our group flight also. All fares and schedules subject to change without notice.

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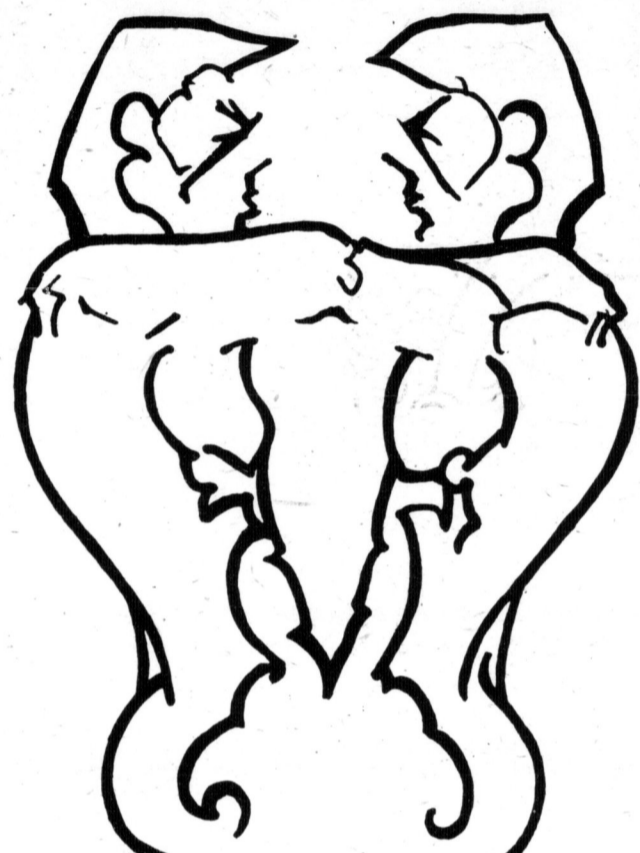
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permitted, and all the artists will be there in person to talk about their works and concepts.

Booths will display something for everyone, including painting, sculpture, pottery, tapestries, glass blowing, leather, puppets, goldsmithing, stained glass windows, jewelry, enamelcraft, woodwork, pastels, handblocked textiles, weaving, etchings, photography and more.

In addition to the exhibit booths, the street shops and art studios of the neighborhood will be open. Jazz age, Art Deco, and Avant Garde fashions... Shops for men and women... All will be open for browsing and shopping.

Also open for refreshments, food and entertainment are the numerous restaurants and coffee houses featuring cuisines that range in origin from China to Italy.

This is to extend an invitation to the people of San Francisco and the Bay Area to "Come to the Fair!" Spend a happy, relaxing Saturday or Sunday strolling along the colorful streets of our neighborhood.

**MA BELL FOUND GUILTY
 OF DISCRIMINATION**

San Francisco. The Pacific Telephone & Telegraph Company was found guilty of discrimination against gay persons, in employment, here on May 28th.

In response to charges filed against PT&T by The Pride Foundation, The San Francisco Human Rights Commission held a Show Cause hearing which found that PT&T had a written policy against hiring "manifest" homosexuals.

The findings of the Show Cause Panel upheld the determination of the HRC Executive

Director Grant S. Mickins who notified the PT&T a few weeks ago that they were in violation of San Francisco's Administrative Code by discriminating against gay persons in employment as Pride was charging.

In their findings the PT&T was ordered to "develop" a new policy consistent with San Francisco's anti-discrimination ordinances. If they fail to do that within the given 30 days, the PT&T may have to remove all its telephones from public property.

The target would be the public phone booths, not the office phones in city offices. Reportedly, the revenue on these phone booths is considerable.

Pride's attorney, Fred Furth, reminded the Commissioners at the hearing that PT&T has no exclusive right to install telephones anywhere, and perhaps it would be fitting to allow a gay contractor to have the contracts to install and service public telephones in San Francisco.

Pride's fight against PT&T began in the early 70's. The Department of Public Works began issuing permits to install public pay telephone booths on public sidewalks under a new code section which went into effect in 1970.

In May of 1972 another ordinance was passed in San Francisco which would prohibit the City and County from doing business with companies which engage in discrimination based on sexual orientation.

The phone company got around the intent of the law at that time by claiming to be a state regulated monopoly and thereby exempt from the local ordinance. This position was supported by the City Attorney Thomas O'Connor.

O'Connor relied heavily

MOTHER'S

is coming to Castro
 Noon, July First

upon the fact that the City needed office phones, and he made light of the public telephone booths. However, Larry R. Littlejohn, then Acting Executive Secretary, stressed the profit making, non-essential aspects of the public phone booths.

By July 10, 1973, R. Brooks Later, Assistant Director of Administration of the Department of Public Works, agreed to include the non-discrimination requirements of the Administration Code on each and every permit issued to install public phone booths.

As the months passed during the remainder of 1973, Larry Littlejohn monitored dozens of permits for public telephone booths. By February 6, 1974, the Pride Foundation was able to file a formal complaint against the phone company for discrimination based on sexual orientation.

On May 17, 1974, L. G. Entekin of the telephone company furnished the Director of the HRC with a copy of the company's written policy statement which stated they would discriminate against "manifest" homosexuals.

On January 8, 1975, the City Attorney rendered an opinion that the phone company was obliged to conform to the non-discrimination provisions of the city law.

Despite this, Wayne Redus of the HRC staff responded to Pride by stating that the staff had not been able to "substantiate any claims of sexual discrimination by the PT&T!" Pride found that reply "most unsatisfactory."

Littlejohn then made a specific request for a finding by the Director of the HRC on February 5, 1975. That request was ignored and was followed by a new demand for a determination.

Finally on June 28, 1975, after a new Director had been appointed, PT&T was found in violation of the code. By August 28, 1975, a formal notice was sent to the phone company to respond to the discrimination complaint. The phone company responded with a verified acknowledgement of the complaint on September 18, 1975.

In that acknowledgement the phone company denied they discriminated and that the complaint failed to state any claim. More importantly, they were able to claim that the complaint violated the rules of the HRC!

They also claimed that Pride had no standing to make a complaint since Pride was not an "aggrieved" party.

Noting the defects in the

complaint drafted by the staff of the HRC, Pride then filed a new and perfected complaint. This complaint was acted upon by the new Director, Grant Mickins, who found the phone company in violation on March 9, 1976.

Notice of formal hearings were sent out on April 19, 1976, after the phone company appealed the findings of the Director of the HRC. That hearing was held on May 20, 1976, and it was that hearing which found the phone company guilty of discrimination against gay persons.

The case is unique and so far unprecedented. It revealed how difficult it is for gay persons to find protection even when there is a law to protect

gay rights, according to the Pride Chairman Paul Hardman.

There was resistance from the City Attorney; there was a lack of enthusiasm at best and incompetence at worst to be found in dealing with city employees charged with protecting human rights, Hardman charged.

Only persistence and resolute intent paid off against the calculated indifference of public officials, Hardman said. Things did change for the better after George Moscone became Mayor and new Commissioners were appointed and a new Executive Director was appointed.

Even then, it would have been far more difficult if it had not been for the generous

assistance of Fred Furth, who gave freely of his skills as an attorney and of his office staff.

Even when legal assistance was available through the City Attorney's office, the staff of the HRC failed to even ask for that assistance, Hardman noted.

Fred Furth prepared a strong brief and presented solid arguments to the Commissioners. He had strong, built-in resistance to overcome, Hardman said. One Commissioner, David Yamakawa, left over from a previous administration set the tone when he asked the question, "Why are you picking on the telephone company?"

Fortunately for Pride, there was also present a very

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astute Commissioner, Enola Maxwell, who questioned the phone company attorneys at one point about the stated policy of the company relating to homosexuals. She listened to their subtle arguments and then pointed out, "I may not be an attorney, and I may not know all the meanings of legal words; but if you will look at me (referring to the fact that she is a black woman), then you will notice that I am an expert on discrimination...and I feel it right here (touching her stomach) you discriminate against gay people!"

When it was all over and the decision made, the Commissioners who participated in the Show Cause Hearing supported the findings of the Executive Director and the complaint filed by the Pride Foundation. Pacific Telephone & Telegraph discriminates against gay persons!

Paul D. Hardman

RISING SON COFFEEHOUSE

The Rising Son Coffeehouse Collective announces the start of a "Coffeehouse Evening" on Wednesdays at the San Francisco Gay Community Center at 32 Page Street. The first evening is on June 9 from 7:00 p.m. to midnight.

Rising Son is a collective of gay men from the Bay Area. Its goal is to open and operate a community coffeehouse/cultural center for gay people.

The collective has been developing a cultural and political philosophy since September of 1974. Concerts, dances, poetry readings, and other programs of wide interest have been sponsored by Rising Son at the Neighborhood Arts Theatre, The Blue Dolphin and at 32 Page Street.

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evenings will give the collective members and volunteers an opportunity to work in a coffeehouse setting. They will also give gay people a chance to become familiar with the atmosphere.

The collective hopes to provide a forum for issues and news of concern to gay people.

Tapes of the GAINS (Gay Anti-Imperialist News Show) program and "Fruit Punch" from KPFA, as well as a variety of music for listening will be played during the evening.

Magazines and newspapers will be on hand for reading, and there are plans to bring in a video tape player/television for occasional viewing.

Food will be served on a limited basis, and there will be entertainment featured as well.

Musicians, poets, actors, and other cultural workers are encouraged to contact the collective so they can join in making the "Coffeehouse Evenings" successful.

Anyone who wants more information concerning either the collective (which is open to new members) or the coffeehouse evenings should telephone 431-2597 or write to Rising Son at 467 Guerrero St. #6, San Francisco, Ca. 94110.

Tax-deductible donations may also be mailed to the same address. Donations of energy, ideas, or items of furniture to make the Coffeehouse at 32 Page Street more comfortable would also be welcomed.

HYACINTHUS

Hyacinthus (gays of Greek ancestry) presents a Greek party and gay disco-dance on Saturday, June 19, 1976, from 9:00 p.m. till 2:00 a.m. at 32 Page Street, San Francisco. A donation of \$1.50 will be requested at the door. All are welcome. Call 861-6679 for more information.

AS REPORTED IN THE C.T.C.

NATIONAL GUIDE

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Business Individual Group

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SAN FRANCISCO, CA 94102
S.F. Hot Line - 621-2565

Milk Forum By Harvey Milk

Thanks!

Thanks to all who worked in our campaign.

Thanks to all who gave to our campaign.

Thanks to all who supported our campaign.

Thanks to all who voted for our campaign.

Without you there would have been no campaign.

Thanks!

In the next few issues I will discuss different aspects of the campaign.

George Mendenhall FINDING THE ANSWERS

Many of our readers may not know Randy Alfred, as he has not surfaced as one of the big "names" in the gay activist movement. However, behind the scenes, his dedication to the movement and his cool logic are highly respected. Since January, he has been a member of the Gay Freedom Day Committee. He resigned, under doctor's orders, recently. Severe stomach problems aggravated his attempts to work with other people. In an informal conversation in a Castro coffeehouse last week, Randy relaxed and attempted to relate how his physical problem

is related to actions taken by Ray Broshears, a local activist who wears a clerical collar.

"I now believe that Broshears attempted to disrupt the work of the Gay Freedom Day Committee," Randy began, "and that his repeated threats and reports of 'possible violence' during the event are part of a nation-wide conspiracy." He said that the Freedom Day activities in Los Angeles and New York City have also been split by internal battling. He emphasizes that although Broshears was only successful in delaying the parade and fair's planning, his

PROCLAMATION

WE, THE EMPRESS XI DE SAN FRANCISCO, DO HEREBY PUBLISH, PROCLAIM AND DECLARE, THAT

WHEREAS: MR. MELVIN GRAY, FORMERLY KNOWN AS THE GRAND DUCHESS OF COLMA, AND FOR A BRIEF PERIOD OF TIME, ALSO KNOWN AS THE EMPRESS OF COLMA, AND

WHEREAS: MELVIN GRAY, WHEN SALLYING FORTH AS A COSTUMED INDIVIDUAL IS KNOWN AS MELVINA, AND

WHEREAS: WE, THE EMPRESS XI DE SAN FRANCISCO, DID REDUCE IN RANK AND PRIVILEGE THE FORMER EMPRESS MELVINA, TO THE TITLE THE DAUPHINE OF COLMA, AND

WHEREAS: WE ARE NOW OF THE OPINION THAT SAID ACTION WAS UNNECESSARY,

BE IT THEREFORE KNOWN THAT:

WE DO HEREBY RESTORE AND ELEVATE TO SAID MELVINA THE FOLLOWING RANK: THE EMPRESS OF COLMA, THE IMPERIAL CZARINA DE COLMA AND THE DAUPHINE DE COLMA; WITH THE RIGHT AND PRIVILEGE TO COLLECT TAXES ON ALL TOMBSTONES, SHROUDS AND GRASSY KNOLLS, AND TO ESTABLISH AN IMPERIAL MAUSOLEUM, AND TO LEVY VEHICLE TAX ON ALL HEARSE AND ROLLING CASKETS, AND ANY ACTION NECESSARY FOR THE FINANCIAL SUPPORT OF THE RANK. ALL TITLES BEING DULY REGISTERED.

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aim was to "discredit gay people either by actual provoked physical confrontation or by scaring people away from the events."

Randy accuses Broshears of confusing and delaying the local committee's planning and frightening people away from the parade "so the turnout would be embarrassingly small - as it was last year in Los Angeles. Broshears cost us two months of planning time with his disruptions."

The problems of the two sub-committees handling the parade and the fair, plus the overall Gay Freedom Day Committee, were not restricted to Broshears; but, in the past, Randy explains, "We had differences, but after discussion they were resolved by a general consensus. With Broshears, who attended meetings off-and-on, it was always shouting, accusations and forced confrontations."

Lianne Estello, who was for some time the only woman involved in the GFDC, told this reporter that she found that Broshears was a good ally, at times, against what she thought were sexism and racism on the committee. Lianne now says, "Ray comes in with good issues. However, he is erratic and fucks things up. When we had major conflicts and attempted to solve them, he wanted to reopen the wounds. We wanted to move on to other things. I now realize that I was used by him at times and I am now staying away from him."

Repeatedly, over several months, Broshears has talked of "possible violence" during the parade and fair; but this reporter could find no indication whatsoever that this was a real possibility. Past Freedom Day events over four years have been without incident, although thousands of people were involved. However, Broshears' claim of "possible violence" alarmed the Police Department and the Recreation and Parks Department, who make decisions about the parade route and the location of the fair. They became fearful; and Elliott Blackstone, the retired police officer who acted as a gay community liaison for many years, was brought in by Police Chief Charles Gain to check on the "violence" story. Blackstone told this reporter that the stories seem to begin and end with one person - Ray Broshears.

In the past, the parade wove through the downtown streets and ended at Civic Center. Then thousands took buses and autos to Golden Gate Park to Marx Meadow where a large fair-celebration-picnic-rock concert was held. It

worked very well, except that last year 10,000 were in the parade and only 5,000 got to the park because of the transportation problem. This year the planning began in January, with an attempt to conclude the parade in a more centrally-located park that could handle 10,000 or more people.

Internally, the Freedom Day Committee has had the problem of being overly democratic - by allowing anyone to attend its meetings and allowing anyone to vote. This made it possible for the actions at one meeting to be reversed by an influx of different people at a later meeting. There was the additional problem of attempting not to allow anyone to become the "leader" by rotating positions of responsibility.

In his not-widely-circulated Gay Crusader newspaper, Broshears commented negatively on the GFDC planning; and he has attended meetings often enough to raise confrontation issues. After one such meeting, Broshears telephoned this reporter to gleefully announce that he had "taken my people to the meeting and changed all of their plans around." To others he boasted that he had told the police that there might be violence at the parade. In rejecting the Embarcadero Center Plaza as a possible site, the police said that they feared that building materials from a nearby construction site might be thrown.

After months of deliberation with city police and recreation-park officials over where the fair could be held, the parade sub-committee decided to again return to Marx Meadow in spite of the distance. However, things became wild again at the May 23 Gay Freedom Day Committee meeting when Broshears and activist Bill Beasley appeared. Beasley poked the nose when Johns said that the new confrontation was "fascistic." Broshears proposed a motion, that was adopted, stating that the floats in the parade could not be "sexist, racist, ageist or classist." The group rejected another section of the resolution that would have stated that "the parade committee cannot guarantee the safety of such floats from physical attacks." Another hint of possible violence from Broshears.

The parade and fair will go on as scheduled. There are many entries in the parade and the fair at Marx Meadows; and, if last year is an indication, it will be the most exciting gay happening of the year. We would not miss the fair or the

parade; and, in a fit re column, we wish to draw attention to those who made it a reality. The date is Sunday, June 27... Mark your calendar and join in. You will not be disappointed.

Randy Alfred will also be in the parade, which he helped organize. He is still firmly convinced that Ray Broshears deliberately attempted to sabotage the parade and fair this year; and the gay community has lost a dedicated parade worker as a result. Randy says, "I will not participate in the planning next year. I could not go through this again. I tried to do something constructive. I just wanted a maximum of people to have a good time. Broshears disrupted everything for two months, and now a few people have to work doubly hard to bring off the event. We could have reached our conclusions by consensus, and it would have been much easier for everyone without Broshears' destructive confrontations."

"The real enemy is not within the gay community. We should not be wasting so much time attacking one another. I now believe that Broshears is not one of us; he is the enemy. Otherwise, why would he be doing this?"

FLU IMMUNIZATION - 1976

The San Francisco

Department of Public Health will conduct a community-wide influenza immunization program in late summer and early fall. This partially Federally funded program will focus on protecting the population against primarily the A/New Jersey/75 (Swine) influenza virus. Federal and State Governments are in the process of developing firmer projections of vaccine delivery dates, recommendations as to dosage and age of prospective recipients, registration and informed consent requirements, etc.

We have not received legislative and/or executive clarification of what the medical and general liability will be for those who would be working in the immunization program. Many potential participating agencies find their existing insurance coverage inadequate to meet the needs of this community activity.

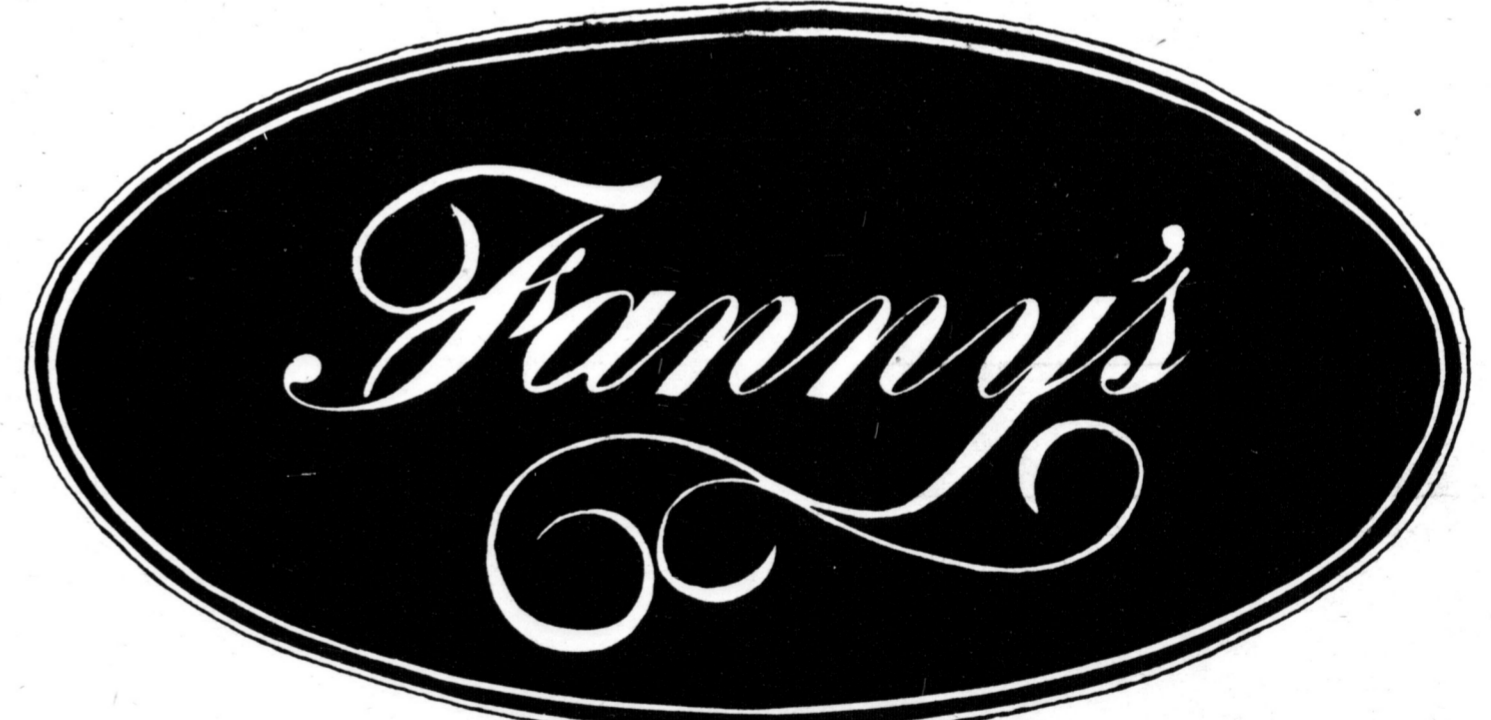
Members of the San Francisco Department of Public Health are meeting to plan broad strategies and have discussed some of these with a limited number of outside groups. Further community involvement at this time in the absence of clearer directives from the appropriate Federal and State agencies would be frustrating and counter-productive.

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THE GREAT TRICYCLE RACE

FIFTH ANNUAL TRICYCLE RACE ATTRACTS POLITICOS

San Francisco. The Mint, a well-known gay community bar here, sponsored the fifth annual tricycle race as a benefit for Guide Dogs for the Blind.

In a city that knows how, anything can happen - and often does. This year one of the entries was Chip Carter, son of presidential candidate Jimmy Carter.

Good natured and self-assured, Chip Carter agreed to participate in the charity fund raiser and shared a tricycle with Mike Delaney. They were the entry of the Harry S. Truman Democratic Club here.

Starting at City Hall in San Francisco, the "Race" went up Polk Street, stopping at the various gay bars along the way. It then covered the Tenderloin and back up Market to the Castro Street area and on to The Mint.

Thousands turned out for the event, and politicians had a field day. The June 8th primaries provided all the excuse that was needed, judging by the number of candidates and their supporters who were everywhere.

"The gay community is important in San Francisco," indicated Fred Furth, who is running for the Senate seat now being held by State Senator Milton Marks, "and I want them to know that I support gay rights!"

Senator Marks was there earlier to make the same point.

This was the same event which became the center of controversy last year when mayoral candidate John Barbagelata criticized the tricycle race as a "public display." He had to retract his verbal attack when he learned that the event was for the blind and that the gay community cleaned all the trash from the streets after the event was over.

This year, as then, the sponsors provided monitors to keep order and to help the police keep the traffic moving without needing police to be present.

The crowds were good natured. Some wore costumes ranging from frogs and an owl to just plain drag. It was a happy event.

Paul D. Hardman

photo by

Nancy Achilles



Show Biz In Review

By Donald McLean

LAS VEGAS HOLIDAY

About every two years, I zip into Las Vegas and see the new lavish revues. This year I outdid myself, hitting eight shows in three nights. Somewhere around the fourth or fifth show back-to-back, my cohorts gave out, wandering off muttering feebly about nightmares of being buried alive under an avalanche of tits and turkey feathers. Undaunted, I plowed onward...and these days in

Vegas, there's a lot more to plow through getting to the showrooms.

Not being an inveterate gambler since an unfortunate experience in Reno several years back (when I found myself betting for dimes to make cab-fare back to the hotel, having lost the rent for the next month, the phone bill, all loose change and making promise of delivery of my firstborn), I spent my days in search of a clock. There are no clocks in

Vegas; the casinos look the same inside, day or night; and the only way to find out the correct time is to call information from a house phone. Keep gambling, don't worry about the sun over the yardarm! You'll notice middle-aged housewives in Vegas have enormous biceps; its from pulling slot mahine levers sixteen hours a day. One man told me he hadn't seen sunlight in years, but his wife remembered it vaguely when she had to leave the casino to vote for Dewey.

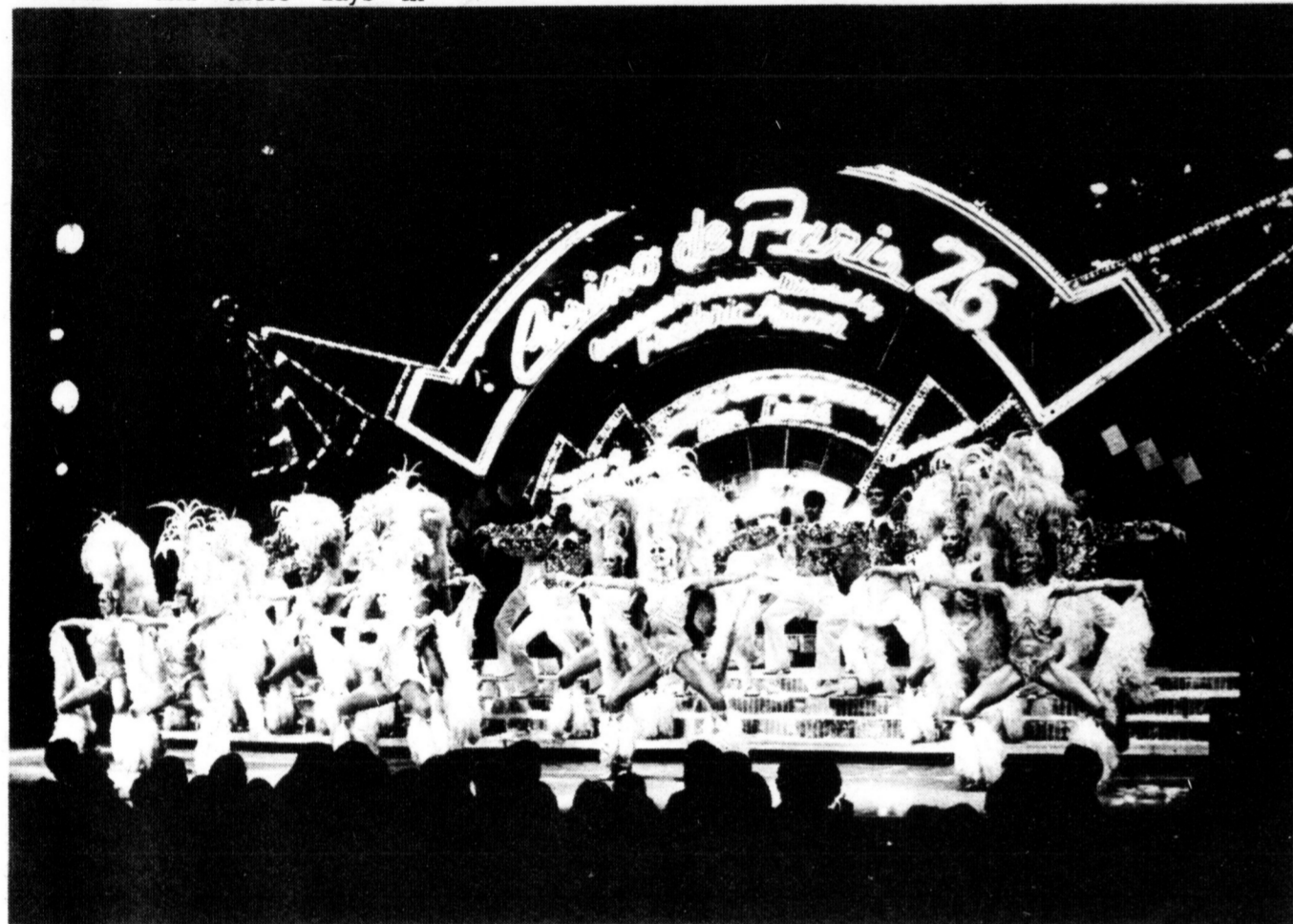
I never burn in the sun; I simply disfigure. So the prospect of lying around a swimming pool with the three

others (locals, no doubt, who'd kicked the habit) who weren't gambling was not an alluring prospect. So I resorted to a favorite pastime -- I ate! Las Vegas is a great place for people who truly enjoy food. I never had a less than good meal there; some were truly exceptional. I might warn the unwary traveler to beware those 49¢ breakfast specials, which consist of two eggs that defy description, toast, jam and two paws, plus all the coffee you can choke down. It's cheap, true; but then, how much does a can of Alpo cost? Right, 49¢!

At night, Vegas comes alive. That gaudy neon-lit strip suddenly becomes the most glamorous place in the world; but on this trip a new wrinkle has been added. L.A. hookers have invaded in full force, and they are not subtle. Sitting in a cab parked at a stoplight, two generous ladies bounced right off the sidewalk and over to the window with appropriate hand gestures indicating that for a measly \$35 all I'd have to do is hang on. Since they had nothing I wanted to hang on to, I declined with a gracious wave and an urgent command to the cabbie to get his ass in gear.

Cabdrivers are another Vegas phenomenon. They make their living hustling the tourists, and a Vegas cabbie has never heard the word "change" in his life. You give him a twenty for a \$3.00 ride and you've just tipped him \$17. It's wise to carry a goodly amount of small change with you at all times...like a couple of fives.

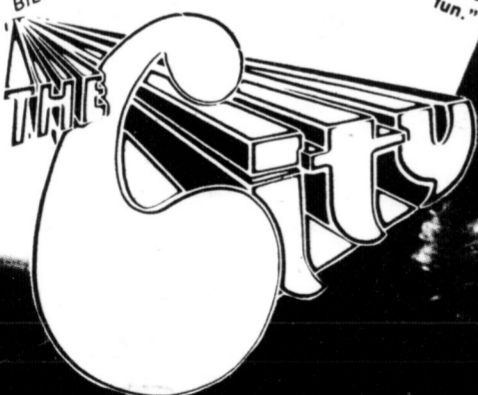
But despite the fact that the local entertainers wouldn't be caught dead on the Strip before showtime and live a completely separate social life



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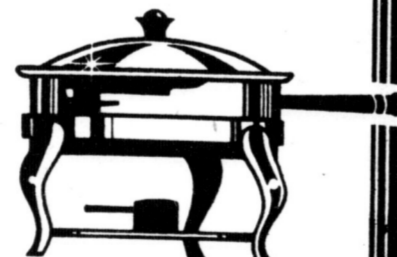
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than what you would think, when 9 P.M. rolls around, hundreds of talented singers, dancers, ventriloquists and all manner of juggling acts suddenly make Las Vegas the most incredibly spectacular show-place in America.

But there is a definite procedure to see the shows. First you book a reservation through the hotel you're staying at (mine was The Stardust, which is quite good). Now all that means is that your name is somewhere on a list at the front desk with 900 others for the

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The obligatory Aztec production number at the Dunes.



A flower girl dreams among the splendor of Paris 1890 at the Folies Bergere.

dinner show (figure \$12.50 to \$15.00 per person minimum). Once the endless line moves enough that the maitre d' is in sight, you carefully take a bill from your pocket and fold it into fours in the palm of your hand. Then you politely slip it to said maitre d', mention casually does he have something good for you not too near the stage nor the back wall, and take your chance. Five dollars will get your party of four a table for two next to the ladies' room; \$10 will put you right on the stage so that a dislocated neck is insured; and \$20, the

prime table, first row, front tier. I have a hunch the real money in Vegas is wearing a tuxedo and has fallen arches.

But 90 minutes later, chances are you will find that several of the shows are worth the additional trouble and expense (and what are you, cheap????!!!!).

LIDO DE PARIS at the Stardust -- Master showman Donn Arden has staged exactly what you expect when you think of Vegas flash. It's a fast-paced 90 minutes that glides smoothly by with several "oohs" and "ahhs" along the way. Ice



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skating teams, the complete burning of Moscow to the 1812 Overture while a sad Napoleon looks forlornly on, doves flying overhead, six Groucho Marxes paying homage to dozens of Carmen Mirandas with big bananas, and an Aztec number that ends with a giant flood breaking that covers the stage with several tons of water are just a few highlights. The spot acts are first-rate between productions, and the overall look is high gloss.

If Nick Navarro's choreography is only serviceable, the costumes (and lack of them, male and female) are stunning and the effects impressive.

HALLELUJAH HOLLYWOOD at the M.G.M. Grand -- But it is Donn Arden's revue at the MGM Grand Hotel that remains the blockbuster of spectacle. Arden's lavish tribute to the Hollywood MGM musicals is breathtaking for its effects. As "The Pirate" ship bursts into flames and sinks into the stage, a dolphin and a mermaid in a tank come rising up. Add the "Kismet" production on three elevated stages, "Meet Me in St. Louis" with its ferris wheel and period costumes, Leo the Lion sitting high above the stage surrounded by a bevy of lioness chorines, a solid rhinestone curtain and the most glittering array of Ziegfeld finale costumes by Bob Mackie on dozens of showgirls above your head, and you have the super-spectacle of them all.

But add several very bored cast members who radiate the oomph of Barbie without Ken and you also have a very plastic revue that often seems strained. It must be frustrating to play second fiddle to a dolphin and a ferris wheel.

The most amazing act in

Vegas headlines "Hallelujah," Siegfried and Roy. Not just because they have unquestionably the most superb magic act I've ever witnessed, but after umpteen years of performing it in Vegas and sweeping every possible award, they continue to perform nightly with the same verve and showmanship as when the show first opened. Their brief segment alone is worth whatever the cost.

BARE TOUCH OF VEGAS at the Marina -- That same statement can still be made about "Bare Touch of Vegas," Frederic Apcar's smart and spritely mini-revue that continues to pack 'em in over at the Marina twice nightly. It's fresh; it's clever; it's original,



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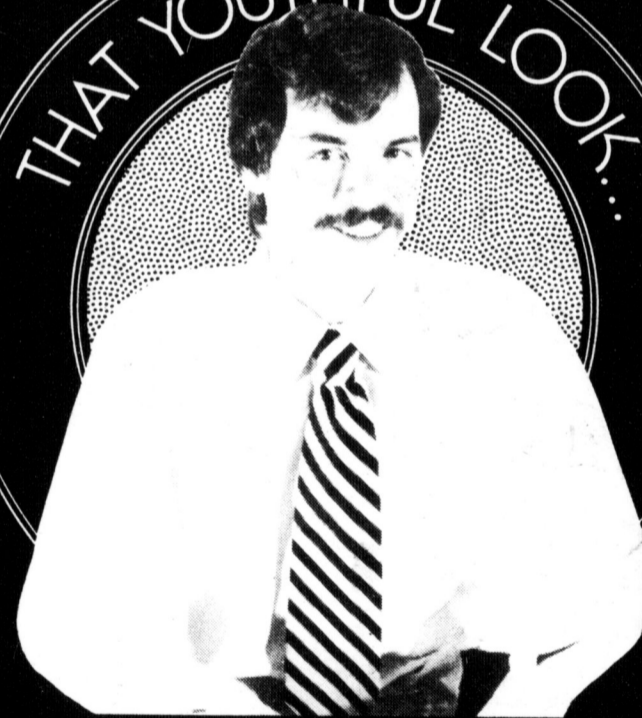
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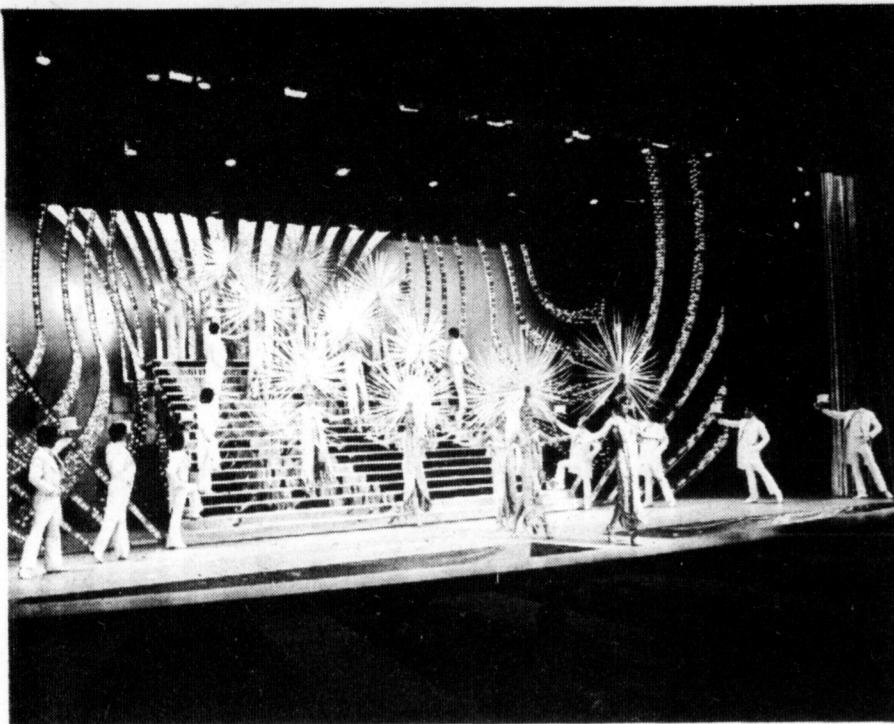
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"And as we wave goodbye to glamorous Las Vegas . . ."

the cast is small, but exuberant; and the price is ridiculously reasonable.

PLAYMATES '76 -- the same cannot be said of Jerry Jackson's Playmates '76" at the Sahara. The lounge revue is well served by five energetic girl dancers and one girl singer, but the batting average of success is about 50-50, and the headline appearance of an odious twosome called 'The Brothers' is vomitous. Their big gimmick, guaranteed to convulse blue-haired matrons of the Midwest, is to give the audiences the finger and do bad impressions. Their material is direct from Waukegan, and their sense of humor pure high school. . .circa 1950. I saw this show at 3 A.M.; at that hour I will applaud almost anything. . . but not The Brothers!

CASINO DE PARIS at the Dunes -- Frederic Aparc also

conceived this Bicentennial salute (and don't you begin to wish Betsy Ross had said, "How about Kelly green and canary yellow instead, gang?"). In Aparc's tribute, our American heritage started somewhere in Egypt among sequinned pyramids; then an acrobatic troupe called The Dymeys entertained the American Indian so well they threw an Independence Ball and signed that famous piece of paper while an English comic named Freddie Sales told some smutty, but funny, jokes before opening up the West, complete with charging horses on treadmill; then Rudolph Valentino danced the tango, Fred and Ginger did the waltz clog, and that's why we've all survived 200 years. If it sounds like it doesn't make much sense, you've got it; but if you take it a piece at a time, it's often fun and entertaining. And it's kind of kinky to see the showgirls

trying to keep the wax of the birthday candles from dripping on bare boobs.

SPICE ON ICE at the Hacienda -- If you really want to treat yourself to an epic low, see this tacky, tired ice show staged and starring America's oldest living chorus boy, George Arnold. I can only guess that Arnold owns the patent on the rink, because there is no conceivable excuse for his starring himself as the "Fred Astaire of the Ice." Especially, add to that a partner named Nancy Lee Parker that is pert, pretty and a good skater, and the act becomes very paternal instead of romantic. There is an excellent ventriloquist named Stu Scott that boosts the show down about two lines into the act, plus a line of six timid showgirls on skates who are at their best when they glow in the dark in their strobe costumes. The entire show looks like it's been playing steadily for at least ten years with the same cast and they're all mentally on vacation this year. . .not that I blame them. It can't be too thrilling to do "Mammy" tambourine numbers in this day and age, even if it is on ice.

FOLIES BERGERE at the Tropicana -- The epitome of taste and opulence, Jerry Jackson's salute to the French Music Hall is the classiest revue in Vegas. Forsaking flash and big theatrical effects, Jackson simply offers the best production singers, some dazzling choreography and a fresh approach to nostalgic routines. Buddy Vest headlines as a sort of singing Buster Keaton narrator, as Jackson whirls us through Vienna 1850, an exciting turn-of-the-century can-can, a 30's trip to Harlem and Le Jazz Hot, complete with

Cyd Charisse ballet (gangster, gun moll and Stutz Bearcat), bring it all up to date for a feathered finale, "It's Not Where You Start," and Folies Bergere offers an excellent revue that concentrates more on talent and taste than tits and tricks.

And that's what's playing this summer, revue-wise, in Las Vegas. You may notice that almost every show features a pink-and-silver production number, feathered to death; that male production singers tend to perform as if sight-reading the music for the first time; that Aztec/Egyptian numbers seem obligatory in any show (good for getting the boys in G-strings, at least); and that the overall effect is far more important than any individual moment. There are many fine spot acts in all of the shows (strangely, Folies Bergere seems to have cut corners when it came to the spots more than any other revue); and for the discerning audience, the array of beads and feathers will prove tedious about the opening number of the second show on your agenda. But the spectacular effects and the sheer gaudy splendor of it all makes Las Vegas the last bastion of the old-fashioned splashy revue show.

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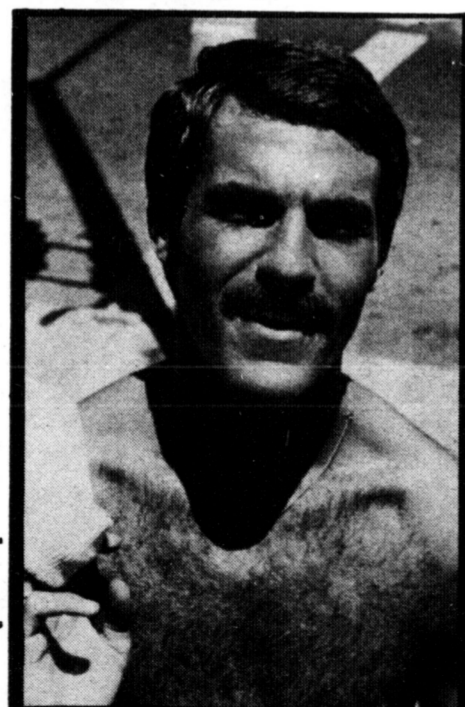
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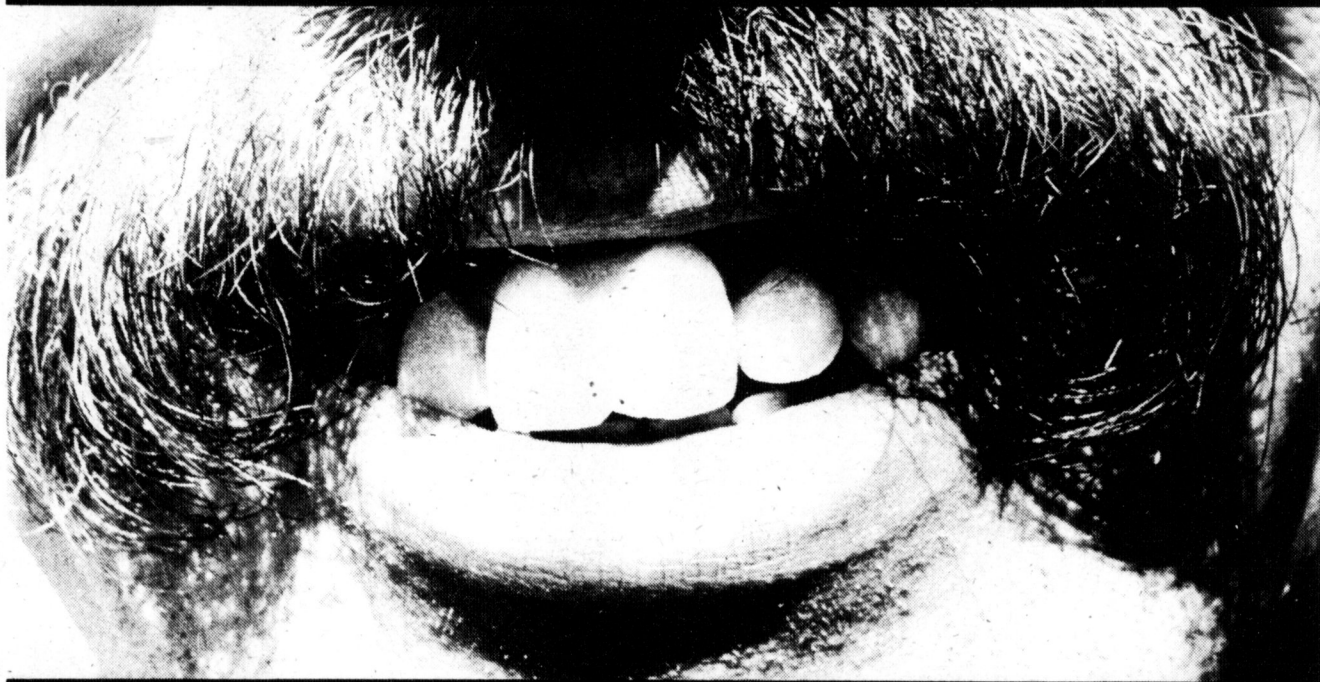
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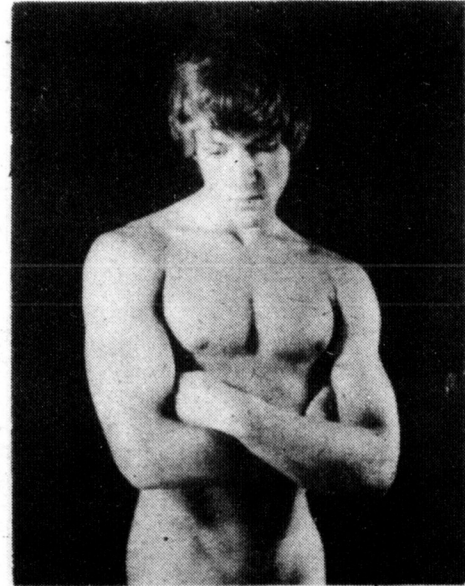


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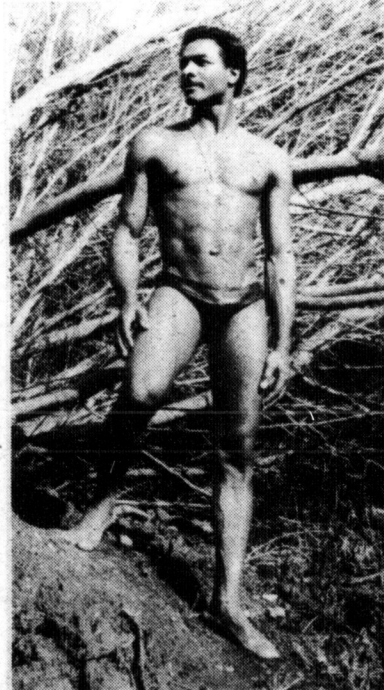
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HAPPY DAYS
ARE HERE AGAIN!

After two issues of downerisms, here's a happy little entry, guaranteed to leave you with a smile on your lips and a song in your heart; a joyous little ditty of battles won and sanity prevailing in the Gay Freedom Day Committee.

Three Sundays ago as you read this, a group called the Stonewall Coalition marched into the Commission Room at the Public Library, Civic Center. They had drafted a document titled "Remember Stonewall!", a well-written not-quite manifesto which called for an end of the traditional racism, sexism, ageism and

by Mark Joplin

classism prevalent in the annual Parade, which was read off by Roberto Vargas, a Coalition member and member of GALA (Gay Latino Alliance). It advocated a return to the revolutionary atmosphere that the Gay Liberation Movement was founded upon, and a departure from commercialism, exploitation and bigotry, in no uncertain terms.

Rev. Bob Humphries and the Sentinel's David Johns, almost in unison, accused the group of facism.

Isn't that too much?

Here we have the gentleman known far and wide (and even self-proclaimed) as "Rev. Ripoff," the master of deception who has solicited funds for his own little affair at California Hall using the name of the Gay Freedom Day Committee; and the right-hand man of Bill Beardemphl, capitalist extrodinaire, who has maintained fascist attitudes in the Parade year after year after hideous year...and these are the two who cry "wolf" at the first opportunity!

Needless to say, the shit hit the fan about that time. Yelling, near-violence, Broshears jumping up and down like a lunatic--let me tell you, it was Consternation City. Then order was achieved, and the demands were read off, one by one, and then discussed and voted on as proposals. And here's how it went:

1) "That all entries in the Parade, and all entertainment and speakers at the subsequent fair, be non-racist, sexist, ageist and classist, and that participation in the Parade and Fair be encouraged of all Third-World Gays, Lesbians, Gay men, Transsexuals and Transvestites." Passed.

2) "That in the true spirit of Stonewall, in which Gay Latinos began the riot which sparked the Gay Liberation Movement, the Gay Latino Alliance (GALA)... shall lead the Parade." Passed.

3) "That a spending ceiling of \$500 be established for every individual float or other entry in the Parade, and that any amount exceeding \$500 be matched by the entering party with funds, which shall be earmarked for the purpose of establishing a fund for recovering Gay alcoholics." Passed as a recommendation.

Not bad for a group which hadn't even been together a month, eh?

But the real gratifying part of the whole story was seeing everything I've been

yelling—and screaming and gnashing my teeth over and advocating, taking shape and form in an open letter to the Gay community sent out last week to all participants in this year's Parade and Fair. If you're involved with the Parade in any way, shape or form,

you've probably seen it already; if not, it's in this issue. In any case, take it from me; it's abso-damn-lutely beautiful.

To top it all off, I finally landed a job. Jesus, it's been a good two weeks.

(Please address all correspondence to: Brother Bizarre's Gaze, 1209 Sutter #24, San Francisco 94109.)

The Men In My Life

By Paul-Francis Hartmann

"JOHN" AND "SQUIG"
A FINAL LOOK

Before or after the completion of his recent biography of Radclyffe Hall and Una Troubridge, the author, Lovat Dickson, discovered a symbol for the lives of his subjects: Tchaikovsky's Valse Triste

(Death's invitation to a dying woman). To Dickson an unnatural passion can lead only to doom. As a result, melancholy permeates Diskson's book.

Dickson is at his best dealing with the law courts and the intricacies of the world of publishing. He never seems to know what to call his subjects;

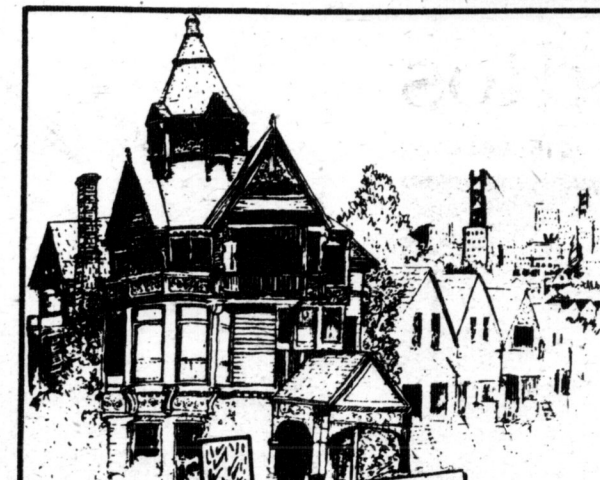


Radclyffe Hall and Una Troubridge in Edy Craig's Garden at Smallhythe in 1931.

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the punishment for their "barren love." A continuous moralizing (explicit and im-

licit) grows increasingly galling. Moreover, he lacks the ability to render his subjects

vivid and seldom removes them from the bubbles of soap opera. We are treated to sentences like this, "The late hours, the rich food, the unaccustomed cocktails, the acceleration of passionate embraces brought retribution in the form of colitis and unseemlier ailments which disposed of one or the other of them to bed for several days at a time..."

Happily, there are other sketches. Janet Flanner of the New Yorker remembers Radclyffe Hall in the 30's with these words, "A strange but impressive-looking woman, short of stature, with disproportionately large but handsomely shaped head and always with a perfect haircut. Her hands and feet were also large, as were the beautiful sapphires which she wore, one as a finger ring and one each as a cuff link. She wore beautifully tailored English suits, tight-fitting across the bosom and shoulders. In her tailoring, she was indeed une grande dame."

Compton MacKenzie in an interview a year before his death in 1971 recalls John and Una as ridiculous. "I can see them now going into the theater wearing dinner jackets and starched white fronts with their skirts. Of course people were going to stare at them; they'd decide they were being persecuted and walk out."

Djuna Barnes (once considered the most important woman writer in Paris) published a burlesque entitled The Ladies Almanack. Radclyffe

Djuna Barnes (once considered the most important woman writer in Paris) published a burlesque entitled The Ladies Almanack. Radclyffe Hall appears as Lady Buck-and-Balk. Una appears as "Tilly-Tweed-in-Blood, who sported a Stetson and believed in Marriage."

Lovat Dickson's type-writer reports, "Aside from all the ills that plague all human beings, colds and headaches and constipation and things of that sort, it is clear that the sexual practices of lesbianism induced some gynecological woes of an unhappy kind for which the medical treatment can be protracted and painful." One shouldn't judge a book by a single sentence (much less its cover). Unfortunately, I have yet to get over that sentence. It persists in boggling my brain. After a long diet of Dickson's prose, one is sorely in need of a suppository, if not a clarification.

Any prose coming from a man whose vision is cramped and awareness constipated is going to be gaseous and murky brown. His movement mushy and maudlin. His Miss Radclyffe Hall and Lady Una Troubridge are congenitally and continuously indisposed—brave victims of gynecological woes. John and Squig's "sapphic chronicle" could stand the air brush of a Patrick Dennis or the mayhem of a Mel Brooks. These two old girls had more than a pinch of camp behind their monocles and little green cigars.

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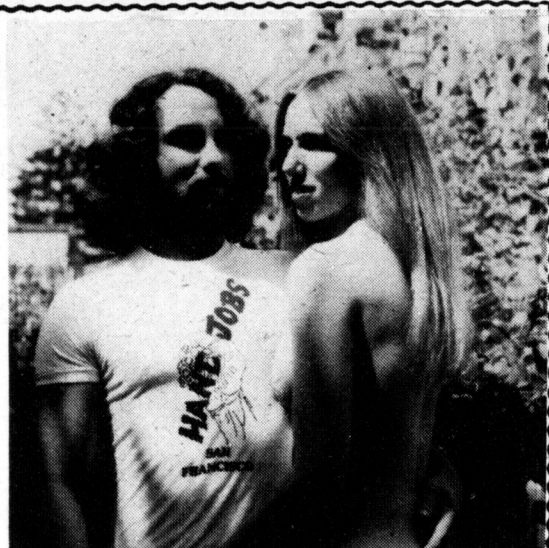
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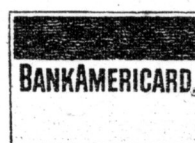
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CITIZENS VIEW

RICHARD NORMAN

Election time is over, and I hope the best of everything won; if it didn't, well - gulp - I'm not ready for the ride... Mr. Elected, there are a lot of people out here that supported your ideas. Please, for your sake, mainly ours, do what you have said you will: you are working for a society that is smarter today than ever in history. GOOD LUCK!

ON THE LOCAL SCENE -

I hope our city officials will take notice as they drive by with their windows open that San Franciscans are not anti-fresh air - the windows don't work on our busses; and 'odor de salami' is not my favorite smell in the heat, RIGHT???, fellow commuters?

I would like to call Mr. Green (the signature on the back of the transfer), the President of the bus company, a FLAKE. Why, Mr. Flake, don't the windows and the money meters on the busses work? For your salary, you should learn to

fix windows, while taking a crash course in electronic meter fixing, instead of buying new ones. (It is cheaper in the long run to replace one or two unfixable meters than to buy 20 dozen; right, fellow tax payers?) If I were you, I would stand on the busses (in your spare time) holding a shoe box to make sure OUR bus company gets the quarters they deserve instead of a penny or two!!! Where are the older, more efficient meters that kept a record of what was dropped in the box (to be seen by the driver), then stored below until OUR money was counted. People are using pennies in place of one token, Mr. Green. Our already over-taxed, loyal citizens have to make up 24¢ for each penny used. One driver told me they were instructed to pull the plug-meters on the busses work? (Who payed you off to buy those meters in the first place?) If



you will remember, Mr. Green, just before the mayoral race you were contacted via your secretary three times to inform you that someone out here was interested in the accurate running of "your" bus company. I wanted to sue you for INCOMPETENCE IN YOUR POSITION, but my lawyer told me that it would be almost impossible because of the cost. With a NICKEL from each taxpayer, I think it would be quite easy for someone to handle the case.

San Franciscans have proven they can exist without our fabulous transit system, but we don't want to; and we don't want to pay more money than we have to support it.

Your drivers should also understand that they cannot ask for much more money, as their salaries are quite good now; I am sure their families are not starving. They also have to

understand that in a private business when the subordinate worker asks for a raise and the company cannot afford it, the man in charge might say, "We just don't have the money. If you want more, you will have to apply for a higher paying position in our firm that you qualify for or look for more money somewhere else."

In the near future someone will be in to take a "field trip visit" regarding your duties - what is spent, what you earn and why things aren't being done. (The three times I contacted you, you were in a (cough) meeting -- winning or losing at poker, sir?)

I really wish this article were of commendment, but you are not in that position.

P.P.S. Learn to use (and use) a broom, maybe, on your lunch hour.

Sweetlips Sez

What a weekend for the Mint's Tricycle Race... Mame, Darcelle and Roc of Portland were here to help entertain at the Kokpit before and after the race... if you could have seen Mame in HI DRAG buddy riding with Mr. Miller on his motorcycle with one hand holding on to him and one hand holding on to her wig... it was a riot! "Dolly" Dale, the Kokpit's night bartender, was third runner-up in the Bathing Beauty Contest... did that ever make the Gorilla happy, right Dale?

Don't forget to vote for Mark Calhoun for Cowboy '76 on Saturday the 12th at S.L.R. Center and attend the Dance that evening from 8 till midnight.

It is too bad that some waiters and bartenders in some of our nicer establishments cannot remember two words of the English language, namely "Thank you."

Nice to see Bobby Pace working at the Twin Peaks... how are you and Snow getting along these days Pamela... and have you heard from Madame LaFarge recently?

Daddy Joe of the Gangway is still back in New York and Pennsylvania visiting his Mother... hurry home, Joe, before Roger and I take off for Las Vegas for a deserved vacation... I'm only kidding, Howard.

Did you see the flattering???? picture of 'Irene' in Data Boy... What were you upset about Irene? After all, the C.S.L. is getting bigger and better every year.

Thank you Wayne of the

'Trapp' for the round of drinks the other day just for our finding your coat....

Remember that Circus-Circus is coming to California Hall shortly... this is the biggie for Operation Concern, and you will certainly have a 'Ball' if you attend, and you'll hate yourself when you find out how much fun people had and you didn't go to this charitable event.

Don't forget that the Gangway has the fabulous 'Reba' from 6 A.M. to 10 A.M. except Monday, when the one and only Emperor Bob Cramer holds forth... order blender drinks, as Bob loves making them.

The Great Roller Skating Race is coming on the 4th of July... see George Banda or Bette Bonko at Jackson's on Powell Street for more info... incidentally, George Banda called Marvelous Mavis at the 'N Touch' to ask him NOT to skate in the race... you do know that Marvelous Mavis is a world champion.

Have you tried "Louisa's" Restaurant at Polk and California... delicious Italian food, and all cooked to order... one of our favorite waiters, Chuck, can be seen working there... good luck, Louisa, as your cooking is fabulous.

Have you seen the new decor at the *P.S. Restaurant on Polk Street... the mirrored piano bar section and the great new lights over the bar done by none other than Dick (Cristal) Nelson of the Left Bank Galleries on Polk Street.

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Welcome Lillian to the Left Bank Gallery.

A wild birthday party at the New Bell Saloon last Saturday for Roger... and what a fantastic buffet they put out... everyone seemed to enjoy it, including Maxine.

Nice to have Warren of the Q.T. and Larry of The Cinch back from their five day vacation in Hawaii... with such lovely tans.

John (13 inches) Holmes dares you to sit through the most erotic film he's ever made called "Sweet Lips"... in color and rated X now at the Pussy-Cat Theatre on Market Street.

Francesca of the Casa Cuckoo, you have to stop serving Kenny Allison and Don Schadele those 18 oz. Margaritas... after all, they are not used to drinking that much.

Thank you for the great dinner Frank #2 on Thursday evening for the "Will Signing" Party for Kenny and yours truly... the 'T' Bone steak was delicious. Hope you liked the flowers and the wine.

Thank you Roxy Hart of the Record House on Polk and Post for the great pictures of The 'Lips' and David Weber taken at the Academy Awards... also thanks for the 'Bag' from Bloomingdale's... you are a jewel.

Elections for officers for the Tavern Guild are coming up, and they should be interesting if

the meeting at the Corner Grocery Bar means anything... lots of interesting new people running.

Have you seen the 'New' look at the Fickle Fox... the new dining room looks fantastic; and it is a very comfortable-feeling room to eat in, especially since the food is so very exceptionally good... hi Don DeTant.

The party at the Kokpit for Mark Calhoun for Cowboy '76 was a great success... thank you Senator Marks and your charming wife for attending. These two people seem to be just about everywhere. Good luck Cowboy contender Mark Calhoun.

RexAnn is leaving the Wooden Horse for a well-deserved vacation... after all, she has been working there for a month... love you RexAnn!

Remember to vote in the Tavern Guild elections so that you don't have anything to bitch about if your candidate doesn't win.

Thank you Imperial Crown Prince Dixon for the lovely brunch at Original Jackson's from 'Q.T.' Warren, Lillian and me. A nice Bon Voyage Party for Mark and Archie - loved your hula skirt Archie.

Love and peace to all!

Sweet Lips

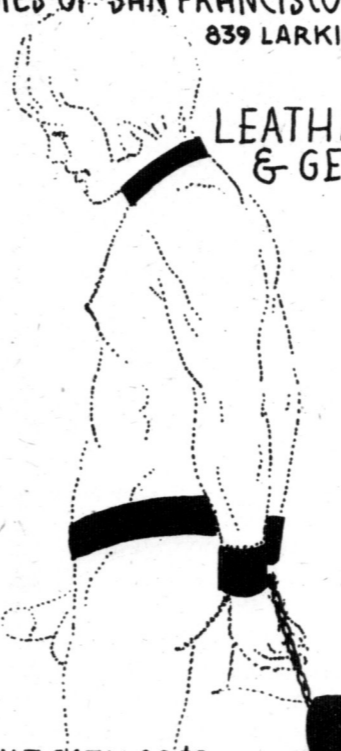
Southern Scandals By Mr. Marcus

The answer to your next question is, "Yes, the Australians will be arriving in Our Town on Saturday evening, June 26th, and a giant reception to welcome them will take place at the Golden Rivet."

Close to 50 men from Down Under will debark here for the beginning of a 4 to 6 week whirlwind tour of the United States on the Friendship Run. The San Francisco Down Under Committee has been staging

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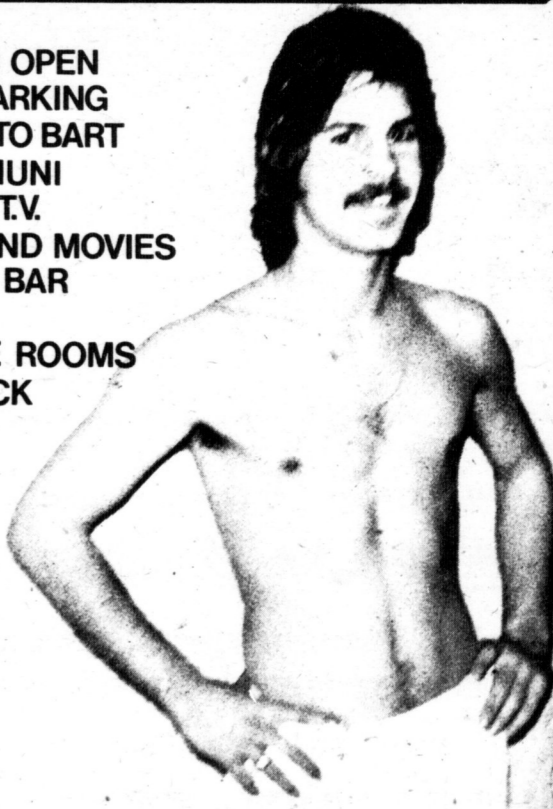
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the Bay Area will be furnished; a large barbecue is planned; and several other activities, including the CMC 4th of July Run, are on the agenda. Congratulations to the Down Under Committee for their efforts in making San Francisco's reception the best to date for the visitors. More information with ticket prices for the events can be obtained by writing to the Down Under Committee, 115 Melrose

Avenue, San Francisco 94127 or calling 334-8515. Special thanks to all of you who donated items for the auctions, to the guest auctioneers and to all the bars who hosted the auctions.

The campaign for Cowboy and Cowgirl '76 is hot and heavy; and this coming Saturday voting will begin at 12 Noon at S.I.R. Center and continue until 10 PM that night. Mark Calhoun, Dinky Don and

Cal of the Golden Rivet are contenders for Cowboy '76; and Tenderloin Tessie, Randy Johnson and Loretta Love are aspirants to the Cowgirl '76 title. Heavy campaigning is taking place; and bar parties, fund raisers for the People's Fund, and other events have been staged for the contestants. Good luck to all, and see you at the event itself.

Memorial Day weekend in San Francisco was a riot. Congratulations to the Thrift Shop for winning the Tricycle Race at the Mint. Most amusing tricycle was driven by Bob Reed and Houston Newsome, whips, chains and all; and Ed and Jack of the Nothing Special won again for their tricycle which looked like a beautiful white swan. The crowd outside of the premiere of NICKELODEON, the biggie from Universal starring George Wilbern of the Ramrod, opens here on Christmas co-starring Ryan O'Neal and some other extras. . . That porno movie currently showing named SWEET LIPS probably will not be showing much longer since it was learned that La Lips of KOKPIT fame has that name trademarked, patented, registered and copyrighted; and how dare they infringe on these rights? . . . Did you catch the movie marquee at the New Mission Theatre on 21st and Mission: the title is "LORELEI" starring CHIQUITA and when did you change your name Darimus honey or have you had an operation I don't know about? . . . Peter Puffer of Sutter's Mill, what were you and Freak Lady Jack doing in the Castro Station in the wee small hours last Sunday - you made Mint was horrendous. Ken Angram's CSL staff sold hundreds of hot dogs. Chip Carter, son of presidential candidate Jimmy Carter, was on hand and photographed hundreds of times. Down on the Peninsula, Dewitt Hart threw a bash for a few hundred friends. Kalendar's Dude Ball was in progress; and every country-western aficionado was alternately dancing at the Rainbow Cattle Company and the Golden Rivet. Kelly Ellis's Lion Pub introduced their new amylnitrate yellow colored tee shirts, and Darcelle XV of Portland wrecked everyone when she appeared in a ton of rhinestones. John of the Detour in Los Angeles arrived with an entourage of hunks from down there, including the outrageous Tallulah who sought in vain for Pearl with no success. The Ramrod threw a leather bash on Saturday afternoon to start the weekend rolling with gifts from Leather Forever, and Richard of San Francisco put into operation his new telephone system

that automatically tells you what phone number is calling you before you answer the phone. I couldn't find anyone who knew the name of the winner of the Hunky Dude Dancer at the Dude Ball except that it was #46 and his name was Tony. Mr. Cowboy, Rick Hammond, was the guest MC at the Boot Camp's Jockey Shorts Contest, and the Bolt was packed to capacity every single night. It was a fun weekend, and if you didn't have a ball it was your own fault.

You probably weren't invited to that HUGE wedding at the Waywith Inn in Sonoma County a few Sundays ago. Veteran bar trippers probably remember Al, the manager of the old Beige Room, who finally married his girlfriend of 25 years, the vivacious Honey, with many, many of the entertainers of that era in attendance and also those from Finnochio's. Congratulations to the happy couple.

THE GOSPEL ACCORDING TO SAINT MARC-US. . . Roger and Jack of the Golden Rivet are really great to their help. Last Monday (Memorial Day) after a particularly heavy, heavy weekend, they closed the Rivet at 10 PM and took their entire staff out to dinner in appreciation for their efforts - right on! . . . Have you met Peter, that hot new bartender at the Nothing Special? You can catch his act on Saturday and Sunday mornings opening at 6 AM - a great eye-opener if you know what I mean. . . The north wall of the Castro Station does look rather erotic with nine Golden Dildeaux Awards framed and glistening on the wall. The Shy One With The Big One, Stan, has had a red face ever since winning the Dick of Death Award, but has been keeping LOTS of people happy in spite of his shyness. . . Donald McLean's production of "George Washington Slept Here" opening June 18th at S.I.R. Center promises a lot of beefcake and this version sounds NOTHING like the production(s) I've seen - keep your eyes on James Michael; we hear he is absolutely gorgeous - check it out. Knowing Don, this has to be a great production, and Joe Campanella should bring a lot of surprises. . . any volunteers to write a review on this production??? . . . Did you catch Sweet Chariot at the STUD last Sunday night - an exquisite performance in an excellent bar - Hi Pattie Moonbeams and Lady Maya. . . I have learned that the Freak Lady miss Mark Calhoun's campaign Brunch at Hector's house with cuisine by Connie Cookout. . . Drop in to the Ramrod and welcome back Ray Dubetsky, the new manager, formerly of the 527 Club,

Fe-Be's and the Ramrod - Twiggly has gone into retirement for a while it says here in this note handed under the partition of the tearoom at the SF Museum of Art. . . Have you met Jim Dewey? He is Eileen McAdams' new roommate and can usually be found just groovin' at the BOLT. . . Contestants for Mr. Circus-Circus to be held on Sunday, July 25th, are Thom Paine, Tony DiSette, Mother Phil and Black Beauty; Diane Torres and Joan Hitchcock promise some beautiful women for this year's race for Ms. Circus-Circus. . . Did you catch Lori Shannon on KQED's auction for funds last Saturday night - attired in two tons of rhinestones - the special operators said the switchboard was lit up for an hour and a half and Lori sold THOUSANDS for the TV station. . . Still no word from Herb Caen after winning his Golden Dildeaux Award for Voyeur of the Year - apparently he wasn't TOO pleased.

My editor and typesetter are sitting here waiting for this copy, so that ends it for this issue. Have a good time, ALL the time; and love your brothers and sisters.

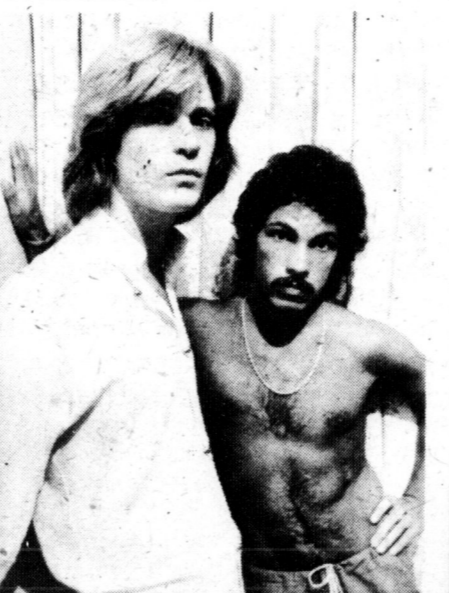
Love and Luck,

MISTER MARCUS

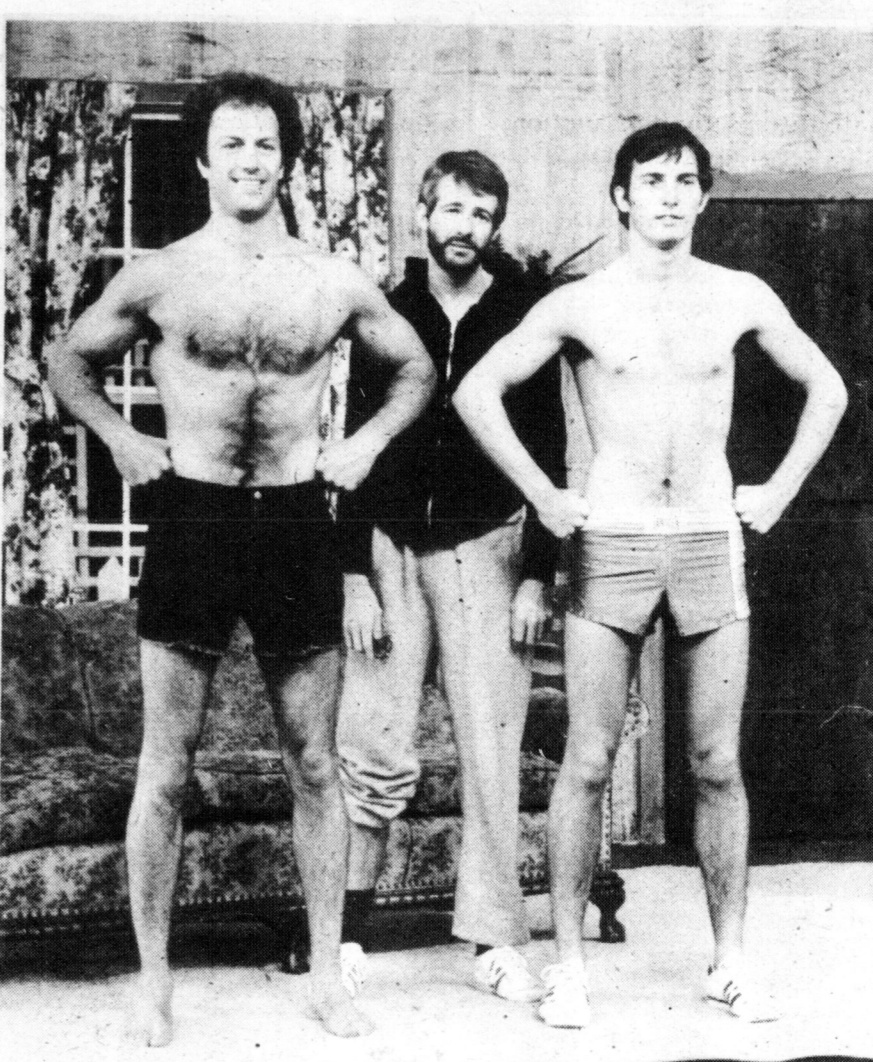
P.S. Check out the All American Boy, the new clothing shop at 463 Castro; the clothes AND the clerks are HOT!

THE BOARDING HOUSE

RCA recording stars, Daryl Hall and John Oates will be appearing at the Boarding House on June 11 and 12 in San Francisco.



Descended from backgrounds essentially dominated by the "Philly Sound," Daryl and John have three critically acclaimed LP's out on Atlantic Records. The second LP, "Abandoned Luncheonette", contains the now-classic hit, "She's Gone", which brought them to national prominence as major songwriters as well as



James Michael, Bill Howard & Bob Young survey where "George Washington" slept! photo by Mike Haworth

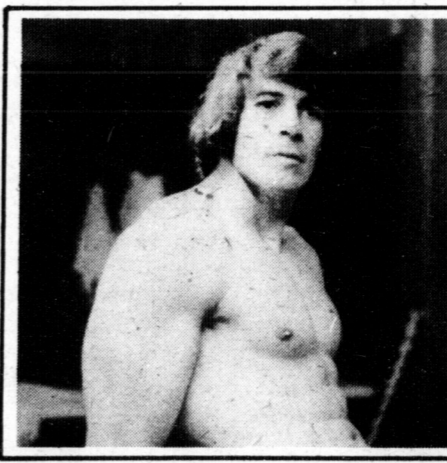
performers.

Last year, Daryl and John signed an exclusive contract with RCA Records and headed to L.A. to record their fourth album. Simply titled "Daryl Hall and John Oates", the new LP is a consolidation of three albums worth of musical growing pains and experience—and a return to the emotional and personal lyrics, and simplicity found in their earlier albums. It also contains their current hit single "Sara Smile."

"GEORGE WASHINGTON" REVIVED FOR THE BICENTENNIAL

In honor of the Bicentennial, Yonkers Production Company will present a revival of George S. Kaufman and Moss Hart's hilarious 1940 comedy hit, "George Washington Slept Here," at the S.I.R. Center Theatre, 83 Sixth Street, opening June 18th.

Thirty-six years later, the comedic skill of Kaufman &



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Hart withstands the test of time very well, as they relate the contemporary adventures of a middle-aged urban couple who flee the hectic pace of Manhattan for the serenity of a dilapidated Pennsylvania farmhouse where George Washington once slept. . . supposedly. In the ensuing three acts, they discover the joys of country living - rainstorms, the high cost of manure, a villainous neighbor, visiting relatives, a summer stock troupe, hurricane and a continual battle with the 17-year locusts.

The all-male production will be directed by Donald McLean and will play for three weekends - June 18, 19 & 20; June 25, 26 & 27; and July 2, 3 & 4 - at 8:30 p.m. on Friday and Saturday evenings, 7:30 p.m. on Sundays.

Tickets are \$4.50 and are available at all Macy's, Capwell, Emporium, The Record House, at 1101 Polk Street or simply by calling 543-1852 for reservations.

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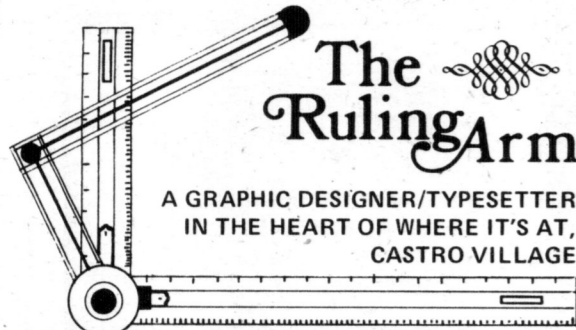
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Polk St. Sally

By Dixon

PART TWO

Travels with your Aunt Sally:
Liver Spots and Moonbeams

Mazatlan! Oh, Mazatlan! Frequently described as "The Pearl of the Pacific," this historic colonial seaport personifies all that is Mexico. I won't go into all the sales propaganda printed—with gorgeous color photos on the travel folders. Most of it is true. Not all. For instance, don't order "Mexican" food. The charming locals will recommend Arizona, Texas and California. It is a land of manana. Truly. With the two jet hags safely tucked into their respective hotel rooms with their own baggage, it was the time to get the lay of the land—so to speak. This was easy. I just hailed the first wandering bellman and asked directions to the nearest bar. And what a bar! A terrace restaurant, cocktail tables surrounding a smooth dance floor (great combo—they played everything from rumba to rock), real live cocpnut palms swaying, the blue, warm water a hundred feet away and served by 21 (I counted) smiling waiters who all would have made Mexican Playgirl magazine, except for one. This number took a grande liking to Cristal and Paul. Remember the dwarfs the Romans used to throw into the Circus Maximus to tease the lions—before the main event? Well, what can I tell you? However, he was the only waiter who was swift. Easy with his height. Just walked under the tables to the bar for booze.

Hooray! The last of the gringo pale faces is gone. Cristal is already looking like a Nordic nudist, Paul like Audrey Hepburn with a tan. Me? Well, Cristal insisted I use some of his sunscreen—guaranteed to prevent sunburn. Your mother burns. Your mother burned!!! Cristal and Paul went out for cocktails and dinner. I soaked in a vinegar bath and ordered a hamburger, fries and a very large coke. This was via room service. Evidently, they pick up their orders from McDonald's in San Diego. They are having a real Mexican fiesta for the touristas. Happy, colorful and exciting. Except for the beat of the drums. Driving me fruit. Feel like Sadie Thompson—without the rain.

Out first shopping expedition. All the ads read—"A shopper's Mecca." True. Cris and Paul bought practical things—tons of jewelry. I bought a lot of Noxema.

Sipping cool, lovely drinks

under the stars. Watching the lazy surf and the para-skiing as the sun sets. What a sunset! Glorious. Just gave a wandering minstrel the eye, plus tip, to serenade my two chums. Assuming I was a typical Norte-americano, he suggested "Cielito Lindo." I requested "Esta Son Las Mananitas." Cristal and Paul visibly blanched. Then they tried to hide under the table. Heh. Heh. Heh. This little folk ditty concerns newlyweds, sweet chirping birdies, etc., etc. Yiiiiicccckkkkk. They have sworn eternal revenge.

Sitting next to a bloke from L.A. He's reading "Jaws." You heard me. The beach flag is up warning of jellyfish. I mentioned this to him. Just gave me a dirty look and flipped a page. No sense of humor, the Mother. Bleached hair, too!

Today is the day for para-skiing. Until I took another look at the chutes: My nylon scanties look stronger. Besides, they all have holes in them. Don't want to hear about thermolifts and all that jazz utilising those holes. I get nose bleeds sitting in the airports. . . .

Marvelous dinner with Cris and Paul at "Senor Frog's". A restaurant which looks like a cross between Cost Plus and Salvation Army. Excellent food. Sparkling, and charming waiters. They have a local custom, it seems. If they like you, they pinch. Check out the bods of the two jet hags! Another quaint house custom; the waiters swath you in tablecloths and pour wine down your throat until you die! Obviously, Linda What's-Her-Name practiced here. Paul did it. Cristal, no. Don't want to stain the dentures. Me? I have a low gag point. . . .

The week is going by fast now. We're tanned, relaxed and happy. With just the right amount of patronizing pity for the newly arrived visitors from the States. Made Cristal promise to not loan his so-called sunscreen to the pale ones. Tired of being pointed at.

Tomorrow is departure day. Already talking of the enjoyable visit here. Our bags are tagged this time. We have squared away with Natividad and one last night out on the town. The yellow bird will speed us on our way home. My ears are plugged already.

Hasta luego!

Con amor, Sal

P.S. I can't find my birth certificate. . . .

Imperial ChitChat

BY FLAME, EMPRESS XI

Visited Portland May 22 and 23 for their Princess & Prince Royal Ball. Had a fabulous time. Congratulations to Princess Royal Merrill and Prince Royal Tommy Terrific Giel. I know you each will have a fun year. Looking forward to seeing you both real soon.

The Fourth Annual Closet Ball is getting into full steam. Applications will be available on the 21st of June at the Record House (see Mr. Dick Bumpus) and at the *P.S. Restaurant (see Polk Street Sally). This year's event should be the biggest ever. Tickets will go on sale approximately the first of July. Advance sales will be \$6.50 and \$7.50 at the door. As stated before, all proceeds will be going to the newly created People's Fund. The proposal of the People's Fund is to aid individuals who have experienced a catastrophe personally, whether it be illness, accident, loss of property, etc. The full proposal as outlined by the Council of Emperors will appear in the next issue of this paper.

Don't forget, this Saturday night is the Cowboy & Cowgirl Dance, with the selection of the new Cowboy and Cowgirl for 1976. I personally and wholeheartedly support Mark Calhoun and Tenderloin Tessie for these new offices. They are both hard workers for the gay community and deserve your support. Remember, vote Saturday, June 12, S.I.R. Center, 2 PM till 10 PM.

I'd like to thank the Castro Station staff for the warm welcome they extended

to me during their anniversary celebration. Enjoyed being back with old friends. Congratulations on your First Anniversary, and may you have many more.

If you're in the mood for a quiet dinner with sexy waiters try The Place on 8th and Howard. The atmosphere is really great for times when you wish to escape to have a relaxed time with Mr. Him. Lots of luck on your new business, Carl and staff.

Upcoming coronations are the following. If you're interested in going to any of them, please call Wally Rutherford at 863-7868 or me at 563-5366. I'm personally

going to all of them, provided the ulcers and friends leave me alone.

San Jose--July 10--bus leaving New Bell for this function.

San Fernando--July 18--attempting to arrange bus trip.

Alaska--Sept. 5--working on charter flight.

Upcoming Cardinal Court functions now planned. Watch for posters and further details.

Bay Cruise for S.I.R. Center -- late July.

Closet Ball -- August 21



MYSTERY PHOTO OF THE WEEK

Original Cast of a Restaurant

Each issue we will run a photo of some familiar, and not so familiar, person or persons from years past. Try and guess who, where and when. Answers given next issue along with photo credits and donor's name.

If you have a picture you think might be fun, sent it to us along with all pertinent information. Pictures will be returned.

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Christmas Ball -- early December.

The court is working on the theme of "Land of the Pharaohs-Courts to Egypt" for my outgoing coronation which is going to be held the first Saturday of February (Feb. 5).

If any of you missed the Mint's Tricycle Race, you missed what I think has got to be considered the hottest event of the year. The Mint again did a fabulous job. They even got me to compete in the bathing suit contest. Had a lot of fun. Although, I've got to watch my weight.

Although I missed the San Diego Coronation due to my illness, the San Francisco Court was well represented. Congratulations to Empress Morgana and Emperor Terry. Thank you Baroness Von Dieckoff for

representing me and the Tavern Guild at this event.

Took 21 people to Sacramento Sunday night for the coronation of the new Emperor and Empress of the Camellia Court. Congratulations to Empress Gary Christian and Emperor Spanky, as well as Crown Princess Pherie. Had a great time. Thank you, Sacramento, for your hospitality.

Tenderloin Tessie and Mark Calhoun for Cowgirl and Cowboy '76.

Next Imperial Cardinal Court meeting will be held the 30th of June at the Golden Rivet, commencing at 8 PM. All interested individuals are cordially invited to attend.

Faithfully yours,

Empress FLAME
aka Chuck Bayles

This-a And That-a

By Lou Greene

A new organization has formed in the East Bay called E.A.S.T.B.A.Y. (Enlightened Associated Striving Towards Beautiful Abundant Years). Both gay men and women are welcome in the group. The prime goal of the group is toward working for a stronger Gay Community in the East Bay. Contact Billy De Frank for information or Pete at the REVOL Bar in Oakland...the TURF CLUB in Hayward will be featuring none other than Famous Jose I doing his great version of "Madame Butterfly" - one show only, 10 PM, June 26. Come early if you want a good seat. Last time Jose palyed the TURF CLUB, you might have thought it was akin to opening night at Carnegie Hall...across the bay, the BITTER END in Campbell is still featuring "Rib A Friend" night on Tuesdays - two great Rib Dinners for the price of one...The RED BOAR is featuring Free Buffet on Sundays at 8:30, and Jan & Joey will entertain you Sunday and Monday from 8:30 till 12:30: I understand Deserae's show on the 4th at the RED BOAR was quite a success...The SAVOY has now officially changed hands with After Hours coming back in July...really big news comes from ALFONSO'S SUNDOWN SALOON which is finally getting it together for their Gala Grand Opening on Tuesday, June 15. They now have LIVE DISCO, with the famous Dan Koreleski, formerly of such places as the RENDESVOUS and the MIND SHAFT...The Enchanted Faces Review will perform a new show at the Grand Opening;

Lou

ONCE UPON A PECK

Chicken Chicken, one of the older chickens in the barnyard, decided one day that he needed a change of scenery. But he had a problem because he could not fly the coop unless Chicken Healthy allowed him to do so; and Chicken Healthy, upon being asked, had flapped his wings and expressed reservation. "Well," Chicken Chicken said to himself, "there must be a way to get around this situation." While he was pondering his choices, Chicken Heated happened to flap by. "Oh, Chicken Heated," said Chicken Chicken, "I want a change of scenery, and I'm so unhappy." "But why?" asked Chicken Heated; "I thought with all this chicken here that you'd be just clucking happy." "I thought so too," said Chicken Chicken, "but every time we play Peck Peck, we lose. I flap my wings and scratch up a lot of dust because of it - but to no avail. In fact, there has been some negative chirping about how I cluck. I've asked Chicken Healthy to let me fly away, but he may not let me go. Oh, how I wish I could come play Peck Peck in your barnyard because Peck Peck is more fun when better peckers are playing."

Chicken Heated nonchalantly ruffled one wing and slowly brought the tips of his wing feathers to his beak. Anyone could tell that he was in deep concentration trying to come up with a way he could help Chicken Chicken. All of a sudden and out of the clear blue sky Chicken Chicken said, "I've heard that Chicken Nice in your barnyard has an injured wing." "Uh huh," responded Chicken Heated. "Well," continued

Chicken Chicken, "I have, on occasion, pecked at the same feed bag and could possibly be of some value to you in Peck Peck." "Perhaps," said Chicken Heated with a broad smile. "If we could only persuade Chicken Healthy." At this point, both of them had wing tips to their beaks. After a second or two passed, Chicken Chicken spread his left wing as far around Chicken Heated's backbone as he was able and began making loud cluck-cluck's. "I know a way," he clucked. Gasping a sigh of relief and happily clapping his wings, Chicken Heated asked, "Are you going to keep it to yourself?" "Don't ruffle your feathers," said Chicken Chicken, "give me a second or two." "One thousand one, one thousand two," clucked Chicken Heated, "out with it." "Well," said Chicken Chicken, "as you know, I am Chief Scratch Scratch on this farm and also pride myself regarding my knowledge of the farm's rules." "Big deal," said Chicken Heated. "Let me finish," continued Chicken Chicken. "Being Chief Scratch Scratch there are certain things I'm privy to that you aren't." "Like what?" questioned Chicken Heated. "Like the fact that Chicken Innocent didn't make scratch scratch in front of Super Chicken, Chicken Veep or Chief Scratch Scratch, which he should have done; and that, my fine feathered friend, could spell 'Fried Chickensville' for Chicken Pole and his Happy Chickens." "Oh, cluck, cluck, cluck, cluck," repeated Chicken Heated at least three times. "And," continued Chicken Chicken, "if you wanted, there is still enough time left for you to make big scratch scratch in front of Super Chicken and per-

haps cause a reversal of your defeat in Peck Peck to Happy Chickens." "Well, I always said you knew your rules," clucked Chicken Heated. "But if I do that, I'm sure to look like Chicken Cheap and a coop or two may leave the farm because of all the feathers that would be flying; especially if Super Chicken accepted my scratch scratch. Anyway, how will this help you get out of your barnyard?" "Don't be so naive," said Chicken Chicken, "Super Chicken probably won't do anything anyway." "That's right;" said Chicken Heated thoughtfully, "and if he doesn't, then by precedent you can roost in my coop because if he ignores the farm rules in Chicken Innocent's case, then what can he say in your case." "Now you're beginning to get the picture," said Chicken Chicken. "It won't make any difference if Chicken Healthy tries to keep me. I can leave because Super Chicken will give me my out by trying to keep the farm together by not answering the big scratch scratch." "Oh, cluck, cluck, cluck, cluck," Chicken Heated repeated three times. "I'll make big scratch scratch this afternoon." "Poor Super Chicken," said Chicken Chicken. "No matter what he decides he will be in 'Stewsville'." "Poor Chicken Pole and his Happy Chickens," said Chicken Heated. "It's too bad they must be the pawns." "Yes," responded Chicken Chicken, "but rules are rules, and the farm will survive... won't it?"

Ken Angrum

MAXINE WELDON AT THE CITY

Blockbuster Maxine Weldon will appear in an exclusive engagement at THE CITY, 936 Montgomery at Broadway, June 9-20. Maxine's appearance at THE CITY follows closely that of her sister Ann Weldon who headlined THE CITY in mid-May.

"People loved Ann, and they're going to enjoy Maxine every bit as much," predicts THE CITY co-owner Tom Sanford.

A look at her credits and reviews indicates why - "Miss Weldon is a spectacular sight, a restlessly exciting stage presence and, above all, a story-teller who brings each song to life as if it were a genuine personal experience."

--Leonard Feather, L.A. Times
"This will prove the year she turns superstar."

--Kris Kristofferson

From her early gospel choir days through work with Sam Cooke, the Coasters, Ray Charles, Fats Domino, Mose Allison and Elvis Presley, Maxine has captivated audiences. San Franciscans can catch her at 9:45 and 11:45 p.m. Wednesday through Sunday. Reservations: 391-7920.

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