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BAY AREA REPORTER

VOLUME 6 NUMBER 9

APRIL 29

NEXT ISSUE OUT MAY 13th

NEXT DEADLINE MAY 7th

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

POLICE DISCRIMINATION

SAN JOSE POLICE REFUSE TO PROTECT GAYS FROM ATTEMPTED MURDER...



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San Jose Police Refuse to Protect Gays from Murder Attempt

On April 21, Ron Faulk, 25, almost became a murder victim in his bedroom. Quick thinking and the sudden appearance of his roommate may have saved his life.

Faulk had been out on the town that night and met some one young and agreeable. He said his name was John Lamar, according to Faulk.

Shortly after Faulk and his new "friend" arrived at Faulk's house, Lamar grabbed a pair of scissors which Faulk had in his bedroom and attempted to stab Faulk.

Out of instinct, Faulk grabbed a painting from his wall to use as a shield. He also just happened to have an old sword in the room which he seized as a weapon to protect himself.

At that moment, according to Faulk, his roommate entered the room and witnessed the attacker with the scissors in his hand attempting to strike at Faulk. Between the two of them Faulk and his roommate were

able to drive the assailant into the garage and lock him in there. The police were called but they took two hours to arrive. In the meantime, the attacker broke out of the garage and fled.

Faulk attempted to file a formal complaint on the attacker, and had been able to identify and locate Lamar. The police refused to accept a complaint, the reason being that police don't get involved in "queer" cases.

Allegedly the police and the DA, Ms. Joan Branner, gave the same excuse. Faulk stated that officer Cunningham, whose badge number is #1341, told him the same thing.

According to Falk, the police referred him to a vice officer to get a determination as to what the police would do.

Within three days, Faulk had his home broken into and the place ransacked. Again the police refused to help, as reported by Faulk.

Faulk insisted that he was able to identify his attacker as a felon out on parole, who had been arrested in the past for grand theft, and had suggested to the police that they might find finger prints to see if the burglary was done by the same person who had so recently attacked him. Once again, according to Faulk, the police refused to help him,

because it was a "queer" case. In frustration, Faulk said he went to the Mayor's office and to other city agencies but no one would listen or investigate his charges.

Paul D. Hardman

Murder in Castro Area

Robert H. Culver, aged 25, was found dead at 9:01 in the morning of April 14th. He had been bound, gagged and shot, at 3959 18th Street, San Francisco.

The gun shot wound was at the base of the skull. He had lacerations about his head and there was a pillow case lose about the neck. A pillow was apparently used to muffle the sound of the 22 caliber gun used to kill him.

His hands were tied behind him with a dress shirt and his legs were crossed and covered with a yellow bedspread.

Reportedly Culver had been in Oakland that night. He returned to San Francisco, was seen at Cala market on California St., where he purchased soft drinks about 2:35 that morning.

He was apparently struck shortly after he had returned home, but was not shot until several hours later. Culver was fully clothed and still wore his jacket when he was attacked.

Although a small tape recorder was reported missing, there seems to be no motive for the senseless murder. Who ever it was who killed him, stayed in the apartment until after daybreak and was seen from the street at the desk near a window. Described as a tall thin Latino, or perhaps Oriental, with straight black hair down to the shoulders, the killer reportedly had no coat but did wear a brown shirt. He was in his early 20's.

Indications are that the killer sat and listened to music and drank malt liquor and smoked cigarettes right down to the filter and fled only when Culver's business partner arrived at the beginning of the working day. Culver was a partner in Creative Talents Associates, a musicians' and actors' agency.

Noises of "someone" fleeing and reports that "someone" went over the back yard fence about the time of discovery of the body, lend credence to the possibility that the murderer stayed in the apartment several hours after the crime had been committed.



Bob Culver

The murderer was a doodler, according to one report and he left his pictures at the victim's desk.

A friend of the murder victim speculated about the possibility of using the doodles to help identify the killer. He doodled balloons and an automobile.

Murder In Diamond Heights

On April 25th, about 3:50 am, John Marsalla, was strangled with a pillowcase over his head, and a small table-radio cord wrapped about his neck. The radio was still attached and the cord knotted tightly.

The body was discovered by Don Stanke, the landlord of the flat at 169 Brompton Ave. The body was naked, except for socks.

Stanke had not seen his tenant for about 2 days and became concerned and decided to check with Marsalla.

Although strangulation is the apparent cause of death, the fiendish killer stabbed his victim in the buttocks several times with a domestic carving knife and left the knife protruding from his victim.

Inspector Cleary of Homicide speculated that the killing was a homosexual murder and may have some relation to other recent murders. The fact a pillowcase was used suggested two other murders where a pillowcase was left about the neck of the victim.

Cleary also noted that there had been a murder in Southern California

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recently where a pillowcase was placed over the victim's head.

The number of gay related murders is mounting in San Francisco. More than 17 have occurred in the past few months and none have been solved.

Gay Academics Get It Together

by John P. De Cecco

[Dr. John De Cecco is Professor of Psychology and Director of the Center for Homosexual Education, Evaluation and Research [CHEER] at San Francisco State University. He is the principal investigator of the federally-funded project to study public discrimination involving homosexual men and women. He was program chairman for the first annual conference of the Gay Academic Unions of California, held at San Francisco State, April 15, 26 and 17, 1976.]

The half-questions about homosexuality that haunt the many years of our lives were finally asked, debated

and sometimes answered by the scholars, educators, professionals, political leaders and artists who contributed to the conference. The questions were about us — as gay individuals and, collectively, as gay people — who we are, what we can and cannot do, and how we can be happy.

The central questions was about our sexuality. How do we feel about, express, and try to enjoy it? Alan Bell, the senior psychologist of the Kinsey Institute, who has conducted the largest study of homosexuality, believes there is no such thing as homosexuality. There are *homosexualities* which describe the infinitely varied ways in which homosexuals fantasize, feel, and express their sexuality. Bell said:

The homosexual male or female who has been fed with a platter of heterosexual shoulds . . . must be reminded that their own ranks are filled with people who think they know exactly how their brothers and sisters should behave. How many lesbians are there for whom the spectre of sex without affection is disgusting, who are revolted by the kinds of cruising the

homosexual male is apt to engage in? How many homosexual males are there who think that their brothers who cruise in public Johns belong to a subhuman species? How many will tell you they can't stand faggots? How many gay liberationists conclude that those who remain in the closet simply have no guts? Or how many who remain in the closet conclude that those who aren't are making fools of themselves and trouble for others?

The large number of men and women who attended the Saturday panels on male and female sexuality are evidence that sexuality was a topic of interest and concern even in the sexually sophisticated gay community.

A second question was about change. In what ways can we secure and protect our civil liberties to find the freedom to express our sexual and affectional preferences? The platform presence Thursday evening of Assemblyman Willie Brown, Police Chief Gain, Senatorial Candidate Tom Hayden and, particularly, Representative Elaine Noble pointed to one answer: political allies and power. With the possible exception of Chief Gain (whom we must now strongly support if he is to keep his job), these individuals fought their way from outside to insure the system. In a brief address, which included her early experiences in the Massachusetts legislature, Noble said that "Women and gay people must abandon the apathetic attitudes of the past and try to strengthen their political power." Greater knowledge of and participation in the electoral process will remove the illusion that political leaders are superhuman and unchallengeable.

Not all participants agreed to the best methods of political change. Some of the lawyers on the civil liberties panel,

chaired by Carol Ruth Silver, believed that we must use the courts. Assistant District Attorney Dwyer urged gay men and women who are victims of crimes to help his office prosecute their cases. Other lawyers believed we must seek legislative remedies, especially in the light of the recent Supreme Court decision limiting our right of privacy. Still others, like Paul Hardman, believed we have to move forward on all fronts — lobbying, suing, and educating.

The panelists on Gays in Politics stated the three divergent political positions of gay politicians in San Francisco. Jo Daly, George Raya, and Jim Foster said the best way to obtain and hold on to power is by finding politicians whom gays can trust, straight or gay, and by supporting their campaigns. Harvey Milk said the best way is to get the grassroot-voters, both gay and straight, to find out their needs and to campaign for them. Howard Wallace of the Bay Area Gay Liberation believed that power is obtained through mass movements and mass confrontations with established institutions.

These divergent positions were voiced also at the Gays and Media panel. Publisher David Goodstein was attacked by those who believed that lobbying Congress was playing elitist politics. The media panel witnessed the most heated debate. The composition of the panel (it had no women or Third World members) and the ability of its heterosexual members to understand the problems of gays was questioned. Some members of the audience were displeased that the panelists did not have the opportunity to explain how the media could be used to promote the rights and welfare of gays.

A third question concerned sex-role stereotyping. How much of the prejudice gay men and women experience is a result of behavior that fails to measure up to arbitrary standards of masculinity and femininity? How much are gay men compensating in behavior and appearance for felt masculine inadequacies? Lesbians for felt feminine inadequacies? How much do our relationships with each other falter and collapse because we do not measure up to conventional notions of what it is to be men or women? Two panels dealt with research on androgyny, one on sex-role stereotypes, one on gender identity, and one on gays in sports.

There were two panels on psychotherapy, one for women and the other for men. They were both heavily attended. They raised the fourth question: as individuals how can we sort out what we need and want for ourselves from conventions and traditions and norms that society advocates as desirable? Is intimacy desirable for everyone? Are long-term relationships necessarily good relationships? Are there gay "norms" that operate on the thinking and treatment of gay therapists to the advantage of gay clients. How self-disclosing to clients should gay therapists be about their own homosexuality?

There were, of course, many issues: the representation of lesbians and Third World people in the conference; the relative balance between "academic" and professional versus experiential panels; and the relative emphasis of the ideological over the practical.

The program was organized so that efforts of younger civil liberty leaders were seen in the context of efforts of the older leaders. The conversation hour with the civil liberty leaders of the 50's and 60's told us how little is really new — the risks, the dedication, the disappointments, the slow approach to success.

Between 650 and 700 individuals attended the conference. There were about thirty-three panels. There was also the magnificent poetry readings, the rousing, even funny, performances of Katz's *Coming Out*, the painting, sculpture, tai chi, book exhibit, the

barbershop quartet, the instrumental ensembles, and Jerry Zientarra's dance improvisations. The book exhibit was superb.

For those who organized it, it was a major undertaking. In 1977, the conference will move to Southern California.

It was our labor of love for at least a large part of the gay community. In some ways it seemed very successful. In other ways there is still more to be learned and improvements to be made for 1978.

Harvey Milk

Four co-chairpersons will head Harvey Milk's campaign for Assembly in the 16th District. They are: Ann Alanson Eliaser, Bruce Kennedy, Carol Ruth Silver and Arnold Townsend.

Also named were William G. Hartmann, Treasurer, and John K. Ryckman as Campaign Manager.

Gay Civil Rights March

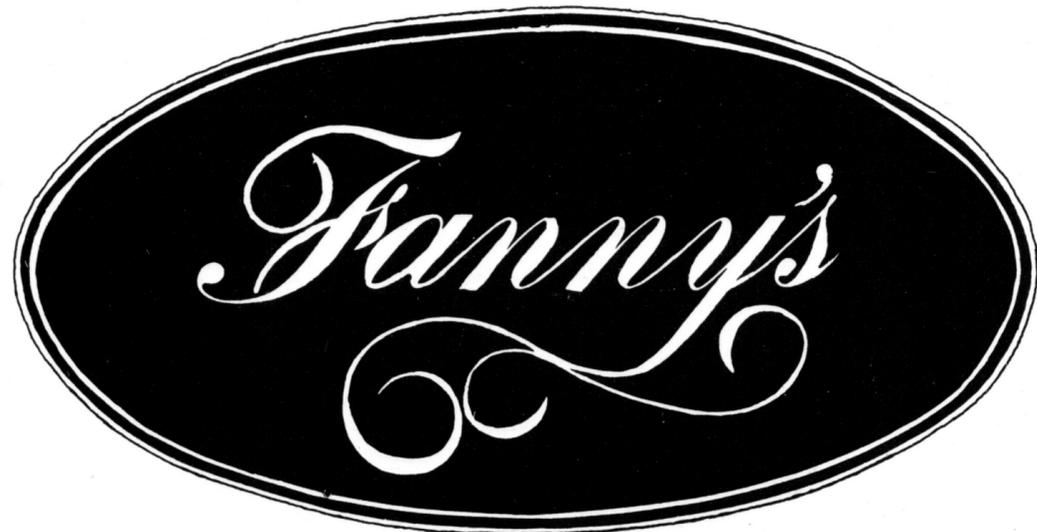
The U.S. Supreme Court recently upheld the power of states to make homosexual conduct criminal. This is a serious attack on the civil rights and safety of gay people and a dangerous precedent touching all groups struggling for their freedom and domestic rights.

On Saturday, May 8, a coalition of concerned people, including the Northern California Alliance, BAGL, the National Lawyers Guild, Viva Garcia, the Gay Liberation Alliance, Tom Hayden, Jo Daly and many others will demonstrate in San Francisco demanding that the Supreme Court reverse its decision and that Congress pass the National Gay Civil Rights bill. We will march from Market and Castro Sts. at noon on Saturday, May 8th and rally at the Civic Center at 1:30 pm. The Rally will last throughout the afternoon with speeches, songs, poetry and dance.

This ruling threatens the freedom of all people, straight as well as gay. Join us and show your concern.

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Garage Sale

A garage sale will be held Friday, Saturday and Sunday, May 7, 8 and 9 at 348 Scott St, between Oak and Page. Persons who have donations or wish information should call 626-6699 or 776-3339. The sale is being sponsored by the collective eclectic alternative, to benefit alcoholism recovery in the gay community.

Attention Line

The Native American Student Association at UC Berkeley invites you to join them for a two day Culture Event in the Native American tradition. This non-profit event will be held on April 30 and May 1, to provide the general public with a better knowledge and understanding of contemporary tribal cultures and issues through the use of artists, speakers, dancers, music and food.

On April 30th, the event will begin at 11 am on the Northfield, Berkeley Campus. On May 1, a concert with the Sounds of American Indian Rock, including both XIT and A. Paul Ortega, will begin at 7 pm in the Zellerbach Auditorium. Tickets for the event are available at the ASUC Box Office, BASS outlets and most major agencies. General Admission is \$3.50 and for UC students, in advance sale only, \$2.50.

All are invited to come and enjoy a "Tribal Experience."

AA, Al-Anon & AT

The gay groups of Alcoholics Anonymous with the gay groups of Al-Anon of San Francisco, invites all

gay members of AA, Al-Anon and Alcoholics Together (AT) to join in a 1976 Western Regional Round-Up on Friday, Saturday and Sunday, June 25, 26 and 27.

In addition to workshops, groups, films, rap sessions, etc., registration will include dynamite boogie bands, a floor show plus some unbelievable surprises. To register, send \$3.00, check or money order, to: Treasurer, GAA Western Round-Up, P.O. Box 31474, San Francisco, Ca. 94131. For more information, call Don H. at (415) 431-4708.

Gay Freedom Day Committee

Mayor Moscone has proclaimed Gay Pride Week, (see above) a FIRST for San Francisco!

Last year's Gay Freedom Day Parade had an attendance of more than 10,000. This year even more are expected to celebrate in the Gay Parade starting at 12 noon at Broadway and Polk Streets, Sunday, June 27th. Liane Estelle has worked hard to encourage women everywhere to come out for at least that day and participate in the parade. There will be a Women's Contingent at the very beginning of the parade for those very up-front lesbians. Those in their closets will not be represented, this year.

Open meetings are held every other Sunday, where we encourage responsibility from both lesbians and gay men for the parade and its creation.

For further information call Liane after 1 pm Mondays thru Fridays at home at 626-9703 or call Peter in the mornings at 928-6071.



Babes in Arms

Babes in Arms, Rodgers and Hart's classic musical comedy, will be previewed May 7 and 8, at 8:30 pm and May 9 at 2:30 pm at The Showcase, 430 Mason St., between Geary and Post. Preview tickets are available at the theatre box office and all leading agencies for the special rate of \$3.00.

Babes in Arms will open May 13 and will play Thursdays through

Sundays, with two performances on Saturday at 7:30 and 10:00 pm and two matinees on Sunday at 2:30 and 5:30 pm.

The Promenade Company production is directed by Glenn DuBose, with musical direction and choreography by Ron Manuel and Charlet Lee Pulham. Among the featured players are Mary Cleere-Haran, Brian Smith and Katey La Bourdette.

For phone reservations and information, call The Showcase, 421-5331.

Proclamation

San Francisco has a long tradition of being a city with diverse lifestyles, and one of its renowned attributes is its reputation for appreciating the contributions of many different cultures and lifestyles.

The gay community of San Francisco plays an important role in the political, civic and social activities of the city, and its members contribute to the rich fabric of city life.

The last week in June is being celebrated by gay persons throughout the nation as Gay Pride Week, and San Francisco's gay community will hold its fifth annual Gay Freedom Day Parade, with the theme, *Our Diversity is Our Strength*, on Sunday, June 27, 1976.

NOW, THEREFORE, I, George R. Moscone, Mayor of the City and County of San Francisco, do hereby

proclaim Sunday, June 27, 1976 as GAY FREEDOM DAY, and the week of June 20 through 27, 1976 as GAY PRIDE WEEK in San Francisco, and urge all San Franciscans to participate in the events associated with this observance.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed this eighth day of April, nineteen hundred and seventy six.

George R. Moscone
Mayor

Unruh Act Used Against Bath House

Hank Wilson, a well known local gay activist, member of The Pride Foundation, Coalition to Defend Gays in the Military, Gay Teachers as well as BAGL, sued the Club Bath House here for discrimination and won.

About two months ago Wilson attempted to enter the Club Bath House as he had done on many previous occasions. This time he was

denied admittance. The only reason given at the time was the fact that he was wearing a BAGL T-shirt and admitted to the attendant that he was indeed a member of BAGL.

"BAGL members will not be allowed to enter," he was told, "they are trouble makers!"

Frankly astonished, Wilson argued with the clerk at the window and got the names and addresses of witnesses who came next in line to get in.

Having heard that others were also turned away by the management, some blacks, older gays, and others for other reasons, Wilson checked the law. He found that the Unruh Act protects persons who are discriminated against, so he filed an action in Small Claims Court here. On April 13th Judge John Eagan Goff heard the arguments.

"Is it true that you refused to admit Mr. Wilson because he was a member of Bay Area Gay Liberation?" asked the Judge.

"Yes, declared the spokesperson for the bath house, "they are known troublemakers."

"Has Mr. Wilson ever made any trouble for the bath house?" the Judge went on.

"No, but we know the reputation of BAGL members and we had every reason to believe he would make trouble," the bath house representative declared.

However, the law has teeth and the Judge found for Wilson and awarded him the maximum the law permits, \$250.

In a discussion with both the bath house operators and members of BAGL this reporter learned that both sides now feel they had been victimized by a third party who was intent on hurting both BAGL and the bath house owners.

The third party had been writing and telephoning threats in the name of BAGL against the bath house. These threats created the atmosphere of mistrust and misunderstanding, according to spokespersons for both sides.

Both the bath house operators and BAGL believe they know who created the situation and they have worked out an understanding to cope with the trouble maker.



"Dear Gerry"

Addressed to "Dear Gerry," the letter goes as follows:

"I am writing you regarding the issue of gay rights at the request of Thomas F. Coleman, Coordinator of the California Committee for Executive Implementation of Gay Rights. I am well aware of the fine efforts that your administration has made in the decriminalizing of sexual acts between consenting adults. We are presently working on similar legislation in

PENNSYLVANIA GOVERNOR URGES GOVERNOR BROWN TO HELP GAYS . . .

The Honorable Edmund G. Brown, Jr., received a letter from the Governor of Pennsylvania, Milton J. Shapp, dated Feb. 17, 1976. That letter urged the governor to support gay rights in California.

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"While I was in California recently, Mr. Coleman told me that he was impressed with our efforts at ending discrimination on the basis of sexual preference within the executive branch and asked that I write you about our progress. I agreed to do so and, therefore, would like to review the history of our state's involvement and our present progress.

Shortly after my re-election in early 1975, I convened a meeting of representatives from ten state departments and representatives of the gay community from across the state. I asked them to define the problems that homosexuals were facing in Pennsylvania and advise me of future steps that I should take. This ad hoc Task Force first suggested that I issue an

Executive Directive setting forth the policy of my administration to end discrimination on the basis of sexual preference. I issued such an Executive Directive in April, 1975.

Thereafter, the Task Force began to explore various areas of state government that affect homosexuals, including employment, health, education and the criminal justice system. To date, we have had success in amending our state personnel manual to preclude discrimination on the basis of sexual preference, adopting a health service training program which will include issues of gay patients, and have established Internal Task Forces within the Departments of Education and Welfare which will explore all areas of discrimination in programs and policies within those departments. I have

enclosed minutes of the last two Task Force Meetings which will provide a more complete summary of the kinds of issues that are being explored.

The final recommendation of this Task Force was to establish a permanent Governor's Council for Sexual Minorities. I plan to appoint this council within the next few weeks. It will be composed of openly gay representatives, state representatives and general community members. The purpose of the Council will be to further deal with the existing problems of discrimination because of a person's sexual preference. I have also enclosed a copy of the Executive Directive establishing the Council for your review.

I believe my efforts in this area are important and have been consistent with my view that any legitimate minority's rights must be protected by government. For too long, prejudices and stereotypes based on myths have forced many of our citizens to live in constant fear. I am sure you will agree that we, as Governors, have a responsibility to change these conditions.

I look forward to working closely with you and members of your staff in sharing information and addressing mutual problems in this and others ahead.

"Sincerely,"

Milton J. Shapp, Governor

Foster Rejected A ROSE IS A ROSE IS A ROSE, SOMETIMES . . . ?

Jim Foster, a local professional activist in the gay movement, was rejected by the Steering Committee which selected the names of persons to be delegates to the National Convention of the Democratic Party to be held in New York City in July.

Foster had hoped to be a delegate, supporting this candidacy of Gov. Edmund G. Brown, Jr. He ran for a seat on that delegation and was elected to be among those to be considered. As one of the top ten in the field of those running in the 5th Congressional District, he expected to be chosen. Foster even circulated a "slate" of names of persons he recommended to be voted for. This list was headed by the name of John Burton, Congressman from the 5th Congressional District. That slate of selected candidates recommended by Foster was noteworthy in that it did not list any other gay candidates, and it even failed to include the name of Sheriff Richard Hongisto.

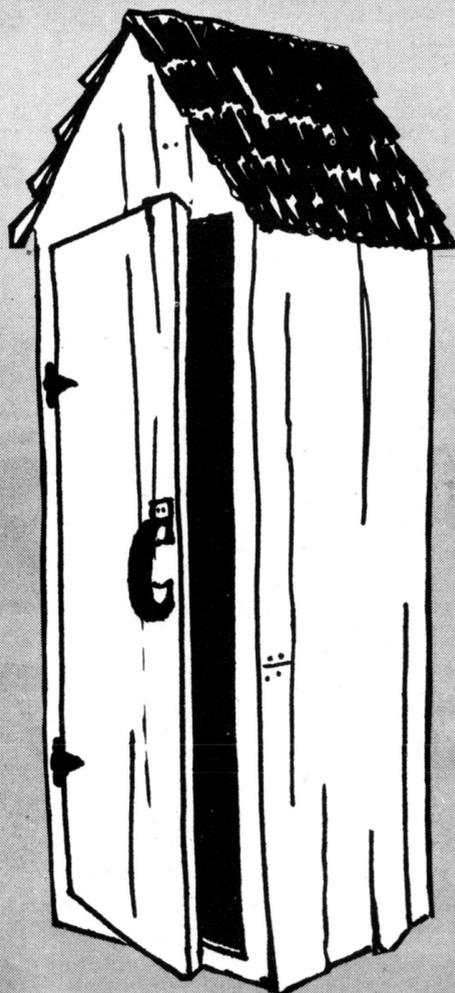
Despite all the support Foster drummed up for himself, he still will not be a delegate to New York.

All may not be lost though, he could still go as an alternate or as part of the platform committee.

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**the
Mens Room**

Jo Daly, who ran as a Brown supporter in the 6th Congressional District, will go to New York. She was chosen by the selection committee.

In Ms. Daly's case, it should be remembered that she did get the most votes of all those running for a seat on the delegation.

Jack Trujillo, who got enough votes to be considered in the 6th Congressional District, did not get selected by the Brown steering committee. So unless he gets selected as an alternate, he will not go to the Big Apple either.

Paul D. Hardman

Public Notice:

The San Francisco Gay Rap Program will be moving May 4, 1976 to the First Congregational Church at Post and Mason. The starting time will be moved up to 8pm (sharp) Tuesday nights.

At their regular meeting March 16, the Board of Trustees of Congregational Church voted unanimously to rent their basement to Gay Rap. This new location will provide warmer, quieter facilities, a larger space to allow for Gay Rap's growth, a kitchen, and easy access from most part of the city. The church is convenient to the #38 Geary bus and cable car lines.

San Francisco Gay Rap was started in August 1970 and has been running continually since that time. Participants have many groups to choose from — hobby, political, gossip, philosophy, massage, palm reading, sex and relationships discussions, and other topics. The group changes from week to week.

Bring a friend or a lover or come by yourself — we'll help you feel at home.

S.F. First . . .

Doris Bradley has recently been employed by Operation Concedrn in the Dept. of Psychology and Social Medicine, Pacific Medical Center, San Francisco. Doris, a licensed clinical psychiatric social worker, is to our knowledge, the first woman in the U.S. to be employed officially in a reputable hospital psychiatric out-patient clinic as a "Gay counselor."

[Reprinted from "Integrity" No. 5, April 1976.]

G.G.B.A, Inc.

The Golden Gate Business Association will sponsor a No Host Cocktail Party in the Press Box at the San Francisco Press Club, 555 Post St., on Friday evening, April 30.

There will be a General Business Meeting for members of GGBA in an adjoining room at 7 pm and the No Host Bar will open at 7:30 pm.

The controversial and innovative Chief of Police, Charles R. Gain will be the Special Guest. Chief Gain will have a few words to say and will be available for an informal question and answer period during the evening.

Members and guests and friends in the community are invited to join us for hors d'oeuvres and sociability at the bar.

Rising Son

MaY Day, the Rising Son will celebrate International Worker's Day with a showing of *Blow for Blow*, a film about the women workers of a factory in France who organized and took control of their workplace. A discussion of the film and other issues relating to working

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people will follow. The celebration will culminate in a dance beginning around 11pm. The even will take place at 32 Page St., San Francisco. Doors open at 8pm and a \$1.50 donation will be asked to help defray the cost of the film.

Pride vs. Ma Bell

Paul D. Hardman, Chairman of the Board of Pride Foundation, announced the selection of attorney Fred Furth as their counsel in the suit against the telephone company, to be heard

before the Human Rights Commission here.

Charging the phone company with blatant discrimination towards gay people, Pride brought formal charges against Bell Telephone. The phone company has a stated policy of not hiring what they call "manifest" homosexuals.

When asked what they mean by "manifest" homosexual, a spokesperson for the telephone company stated that they use the Webster dictionary meaning of the word: "apparent to the senses."

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Joining other attorneys on the Pride Board in plotting the strategy to be used in the case will be Professor Donald Knutson, who teaches law at Stanford and at USC Law School.

According to Grant Mickins III, Executive Director of the San Francisco Human Rights Commission, the telephone company will be represented by Pillsbury, Madison and Sutro.

Attorney Furth is also handling the Pride Foundation's legal action against the Fair Employment Practices Commission. Pride has charged the state commissioners with discrimination against gay people in California.

Both these suits and the attempts by Pride to get "sexual orientation" included in BART contracts, to protect gay people from job discrimination, is part of a major project to enable gay persons to be protected in their employment opportunities.

A special plea is going out to all gay people who have been discriminated against by the telephone company because of their sexual orientation. They are urged to contact the Pride Foundation. In any case(s) of discrimination concerning the Pacific Telephone Company, please contact the Pride Foundation either by writing (P.O. Box 1893, SF, CA 94101) or calling 863-9000.

Paul D. Hardman

MCC - D.C.

Dear Sisters and Brothers,

I am writing to you to let you know about something which our Fellowship has planned for the next summer. While it is some months away, I hope you can make room for it on your calendar now. We are having "Affirmation '76" here in Washington, D.C.

On Sunday, August 15, the last day of our MCC General Conference, we plan to hold a great public outdoor

meeting to affirm our right as gaypeople to "life, liberty and the pursuit of happiness." In the year of the United States' Bicentennial, the members of our Fellowship which now stretches to six nations invite you to join with them in witnessing our progress to these historic rights.

We expect over a thousand MCCers to attend our General Conference here, even as they did in Dallas, Texas, last summer. We hope you will be able to join us on Sunday, August 15. Because our housing will be stretched to the limits with the more than 1,000 MCCers from around the world, we regret that we can only invite you to be with us on Sunday afternoon. But we feel that, like the Gay Pride rallies held annually in late June, a one-day "Affirmation" can have a profound impact on society, highlighted as it will be, by the U.S. Bicentennial.

We are happy to announce that Dr. Franklin Kameny, founder of the Mattachine Society of Washington, and Dr. Bruce Voeller, executive director of the National Gay Task Force, will be among our speakers. You can anticipate sharing that day with some of the most well-known and accomplished leaders of our community and our nation.

Again, God love you and help you in your very important work. We look forward to seeing you in Washington.

/s/ Rev. Troy D. Perry,
Moderator

The Rice Affair: A FINANCIAL FLOOD IN SEARCH OF A DAM

by Mark Joplin

It's known nowadays as "The Society," and in its long and checkered history, it has weathered some pretty

severe financial storms. But the storm clouds brewing up over the disappearance of office manager Ken Rice, his lover Harry Leishure and some \$2000 - \$5000 of SIR/Vector monies could prove to be the storm that tears the sails and ultimately sinks the craft.

Such was the consensus of the less than 50 members who showed up at a specially-called meeting, held on Wednesday, April 21 at the SIR Center. The meeting was convened for the purpose of ratifying an "emergency action taken by the Board of Trustees" involving taking out a \$5000 loan, using the SIR Building Fund as a guarantee and to discuss an "appropriate handling" of the SIR Building Fund.

Since whether or not SIR members had any say over the "emergency action" seemed to be a moot point, the ratification was approved 35-3, with four abstentions.

Concerning the Building Fund, however, several arguments were brought up. Hector Navarro, past president of SIR, insisted that the fund was sacrosanct and recounted how, during his tenure, SIR would hold "silly functions" and such, each and every month, "as an alternative to tapping the Building Fund.

"We've lost sight of those stupid little fundraisers," Navarro continued, "but that's what made SIR its money!"

Another SIR member, Bob Ross, offered another suggestion: to transfer the Building Fund to another Gay organization, such as Tavern Guild Foundation, to act as a trust agent for SIR. Such an action, Ross contended, would also solve another problem which has nagged at SIR for several years: it would make contributions to SIR tax-deductible.

Finally, SIR attorney B.J. Beckwith offered a resolution to the membership, which received at least a dozen seconds. The resolution, in short, stated that the Building Fund could not be utilized in any way, shape or form without first receiving a 2/3 majority mandate from all SIR members, and that notification of such an intent must be made to SIR members at least 15 days prior to any action being taken.

Speaking in favor of his resolution, Beckwith stated, "Our prime concern is protecting ourselves from each other."

The resolution received some objections, most notably from another SIR attorney, Evander Smith, who urged that Bob Ross's idea be put into motion, detailing the benefits of having such an arrangement. But in the end, the Beckwith Resolution passed by a vote of 36-5, with four abstentions.

Earlier in the evening, the meeting turned to a detailed report on the disappearance of former office manager Ken Rice, as well as a substantial amount of SIR money and office records.

Duane Wolcott, acting as head of the investigating committee composed of Phyllis Lyon, Rev. John Barbone, Bill Plath, Rev. Tere Ann Roderick, Crol Ruth Silver and John Wahl, with Ray Carlson, B.J. Beckwith and Les Morgan and SFPD Inspector Toomey as advisors, reported as of Monday, April 19, that the apartment rented by Rice and Leishure was declared abandoned. That morning, SIR members Wolcott and Bob Ross, as well as past president Doug DeYoung, were allowed passage into the apartment, and retrieved a file cabinet containing various SIR/Vector records which had gradually been taken from the Society's 6th Street office. Also found were \$60 worth of uncashed checks made out to

Vector.

Wolcott reported that SIR is requesting all Vector advertisers to send photocopies of their cancelled checks for the months of March and April, so they may determine how much money Rice had taken with him, when he disappeared late last month.

The SFPD believes that it has compiled enough evidence at this point to justify issuing a Felony warrant (embezzlement) for the arrest of Ken Rice. Existing evidence shows that he positively stole at least \$2000 in SIR monies, mostly from Vector ad revenues (Rice's last position was Vector business manager), a figure which could go as high as \$5000, as new evidence continually trickles in.

Also missing was \$50 in petty cash from the SIR office, believed to have been stolen by Leishure, and collections taken from Vector dealers.

Prior to the April 21 Meeting, not even so much as a Missing Person complaint had been filed by SIR on either Rice or Leishure, a situation which was commented upon during the meeting by David Johns. "Do you

mean" he began, "that Ken Rice could be standing here in this room right now, and we would have no legal reason to detain him?"

President Larry Eppinette answered, and then said that SIR would look into filing a Missing Person complaint the next morning.

SIR's neglect to file such a complaint sparked a new side of discussion, dealing with the things SIR

hadn't done. When questioned by a SIR member, former president Doug DeYoung said that he had never received an employment application from either Rice or Leishure, listing their past addresses, place of employment or police records (Rice has one). Elmer Wilhelm said that he had received an application from Rice during the time when Wilhelm was

(Continued Next Page)

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SIR's office manager, but didn't know the whereabouts of it. Finally, Bob Ross mentioned that Rice's employment application was among the papers found in the file cabinet retrieved from his apartment.

Ross also mentioned that, while none of Rice's personal belongings were removed from his apartment, he, DeYoung and Wolcott did record Rice's bank account numbers (including the number of his "400 Publications" enterprise, where much of the missing Vector money is believed to have gone), credit card numbers and the numbers of the three Social Security cards Rice possessed.

It was revealed that the SIR/Vector records have been leaving the office since August, but were not notified until January, a statement which prompted another challenge from Johns. "And at no time during that entire three months, was there any mention made to the Board of Trustees about this?" he asked. Eppinette answered no, and was followed by DeYoung, who recounted a December 11 incident last year where he and Eppinette went to Rice's office and asked for the missing records. Rice became violent, and demanded that they leave his office before they threw them out.

"But the next week," Eppinette mentioned, "he was happy as you

please again."

The records kept gradually disappearing until the filing cabinet itself found its way out of the office, one week prior to the disappearance of Rice and Leishure. Wilhelm also mentioned that Rice had taken an "adding machine or calculator" home with him, which had belonged to former SIR treasurer Bob Simmons. Bob Ross mentioned that no adding machine was found in Rice's apartment.

Perhaps the biggest reason for the financial straits that "The Society" is currently going through is not only the money stolen from them by Rice and Leishure, but the debts incurred by them as well. Prior to Rice's disappearance, he authorized the printing of the recent issue of Vector, which left SIR with a bill for \$3000 which they didn't have — the reason why SIR took out the \$5000 loan. Member Larry Littlejohn termed this as SIR's greatest problem, because "anybody can incur debts to SIR." Several suggestions were offered, including bonding of SIR office staff (discounted as too expensive), but no conclusions were reached.

It seems as though the answer lies in the past; more specifically, that day when Hector Navarro "became President at a time when nobody else wanted to be president," and immediately started putting on those "stupid

fundraisers" and "silly functions" every month, in order to raise money. Several auctions and other community functions were mentioned in passing and upcoming events. These, plus an increased membership drive are, for the moment, all that will keep "The Society's" ship from crashing on the financial rocks that has become the legacy of those who were at one time the most trusted members of their crew.

L.A. Slave Auction

Last issue BAR readers were informed about the arrests at the Slave Auction held for Charitable purposes at the Mark IV in Los Angeles. 40 people were arrested on charges of involuntary servitude, AEPC 181.

As an exercise in civil disobedience, the Gay Community of Los Angeles held another slave auction at Troupers Hall on La Brea in Hollywood, Friday, April 23. There were at least 400 persons within the hall, and an additional 300 outside when this reporter arrived. Fire regulations prevented the entrance of all who attended, though there were facilities to broadcast the audio part of the program to the audience outside, an audience which remained, almost in its entirety, throughout the evening. The

LAPD were not visible, though they were present, and were recording and broadcasting the entire event on the police radio.

The show opened with a speech by Rev. Troy Perry of MCC, this was followed by the first skit, which was well choreographed in a dance conducted by four beautiful young people, two women and two men, attired in the trappings of slavery. Outside, Jesus freaks preached that peculiar gospel of hatred which comes from denying the "Greatest Love the World has ever known" to those who are thought to be undeserving. The most vile sign was one which read "Homos make God throw up." (I don't know what God thought of the sign, but my stomach was a bit queasy.)

After charming patter by Michael Kearns, a J. Arthur Rank gong rang and Morris Knight, longtime Gay activist, originator of the Christopher Street West Parade, and founder of the Gay Community Services Center in Los Angeles was auctioned off for \$100.00. Two more slaves followed, including one of the Mark IV, for which a total of \$300.00 was raised. Next came a skit in which Ed Davis (LAPD Chief) was hung in effigy. Then an attorney in the case, Al Gordon was auctioned for \$369.00.

At this point, the board of trustees for this defense fund were introduced. They consisted of seven persons, all treasurers of local gay organizations, including H.E.L.P., M.C.C., Christopher Street West, Kingmasters, Gay Community Services Center. Jeannie Barney gave a speech in which she urged unity, and attributed to Ed Davis great credit for unity in the Los Angeles Gay Community. More skits, then the fantastic Spree skit which consisted of a put-down of the LAPD. Someone portraying Chief Davis sang a song entitled *Faggots is the Cause of All Evil*. Throughout the entire evening money came in to the cause. Our U.S. Mission letter accompanying a small contribution of \$50.00 was read, amid great laughter. Then telegrams from Bishop Iltin in New York, along with another N.Y. telegram from Morty Manford. Then a number of federal, state and local politicians sent representatives who expressed support for the cause. Senator Alan Cranston donated \$600 to the defense fund. About fifteen gay

bars, mostly leather, in Los Angeles and most of the South of Market bars in San Francisco donated a mountain of beer which was sold throughout the evening, the money going to the cause. Everywhere were black T-shirts with the legend "Free the Slaves" imprinted on them, front and back. The finale of the show was a fashion show including Troy Perry, Jim Kepner, Knute Dieter, Mr. Sommers, Sharon Cornelson, Spider, and Morris Knight.

Then the auction itself began in earnest. Rev. Troy Perry was the first, and was auctioned off for \$525 to Mr. David Nelson of the Syklark bar in San Bernardino, a bar which holds fundraisers for this event for 2 hours, every day! A motorcycle club, the 76'ers are an important part of this San Bernardino support effort.

Then Frank Magill, editor of the Christopher Street-West publication was auctioned off for \$100. Christine Jorgenson purchased, then freed this cute young slave. Then, accompanied by a standing ovation, Christine came forward and addressed the audience. Think back! Before Christine did her thing, no one talked about sex or sexuality in public. Like a spark in the powder room, the great operation thing came upon the scene. Sexual liberation was ready to happen, she just pushed the button.

The Mark IV donated a life membership for each of the arrestees, a waitress from a popular straight-owned, gay attended restaurant, Arthur "J's" came and was auctioned off for \$50.

The general tenor of the evening was to auction off gorgeous young beauties in the best tradition of auctions, alternating them with prominent gay persons, or dedicated volunteers. At the end, 17 of the final auctionees were sold at a flat \$20 a head, in order to make room for a dance which was held until 12:30.

The following Monday, in Division 80 of the LA Municipal Court, all charges of slavery (181) were dropped, and 4 persons, Jeannie Barney, John Embry, Val Martinelli, and Doug Holliday were charged with pandering (luring people into prostitution), a felony carrying 1 to 10 years without benefit of

probation. The other persons were bound over to the City Attorney's office for consideration of possible misdemeanor charges, since the District Attorney felt that felony charges would stick.

A total of \$15,000 is presently in the defense fund for the people involved. Anyone who has had any court experience knows that this is a whisper in the wind in felony cases. More funds are needed. Whatever you might care to send, send to Defense Trust Fund, Christopher Street-West, P.O. Box 3949, Hollywood, California 90028.

BY Robert Humphries

Integrity

Integrity, the national organization for Gay Episcopalians and their friends, has announced that the Rev. Malcolm Boyd will be the keynote

speaker at their second annual convention to be held in San Francisco on August 6-8, 1976. Nationally known as an author and speaker on the Christian faith, and the presentation of its message in effective contemporary terms, Fr. Boyd wrote in accepting Integrity's invitation: "Speaking at the convention would represent my first comprehensive statement about the Gay condition and experience — this after having spoken in the past concerning the Black condition and experience, the liberation of women in the church and society, and liberation from war. Indeed, I am now ready to make this statement — and I want to do so."

Other speakers at the convention will be the Rev. Dr. Laud Humphreys, Professor of Sociology at the Claremont Colleges in southern California and author of *Out of the Closets? The Sociology of Homosexual Liberation*; and the Rev. Canon Clinton Jones of Christ Cathedral, Hartford, Conn.,

author of *Homosexuality and Counseling*.

Convention meetings will be held at historic Trinity Church, San Francisco. Organized in July, 1849, Trinity Parish was the first Episcopal Church west of the Rockies and is honored as the "Mother Church of the Pacific Coast." The present Gothic building is an outstanding example of church architecture and has been officially designated a San Francisco landmark. Because of its long tradition of missionary concern and outreach, Trinity was one of the first sites to be considered by the host chapter of Integrity for convention meetings; and according to the Rev. Hugh L. Weaver, Rector of Trinity, the Vestry was most happy to be able to assist Integrity in this way when the matter was discussed informally with them.

For further information regarding the convention, contact Integrity/San Francisco, P.O. Box 6444, San Jose, Ca. 95150.

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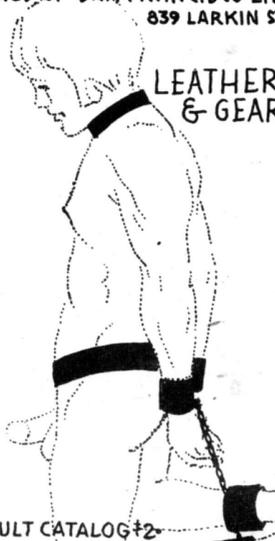
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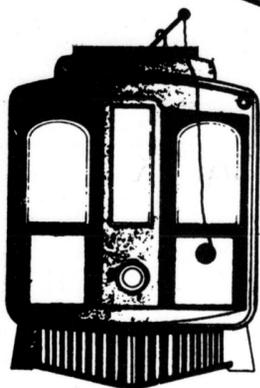
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Milk Forum By Harvey Milk

In running for public office, you learn a lot about the apathy.

Apathy has been around politics for along time. And in many ways, I don't blame a lot of people for that position. I understand why they are apathetic. And then we had Watergate. That, more than any other factor turned more people away from the political system. The dirty and ruthless attitude of those in office was spelled out for all to see. The sad thing was that the good things that were done by the Nixon administration (yes, there were some good things accomplished) were lost in the rottenness of their political game. To Nixon, winning was not enough. He then had to destroy others so that they might not succeed.

Here on the local level, we have some people who learned well the game of rotten politics. To them it is more enjoyable to use some of the same tactics that Nixon made famous rather than support their own candidates on a positive level. Nixon got his start by the smear. The same tactic was used by the late red-baiting Senator McCarthy. Toss out names — lies — whatever, and let the other person clear himself but always leaving questions in peoples' minds. Nixon was a master of it. We have some in the gay community who have learned well from Nixon.

The sad thing is that while we in the gay community have so much prejudice to overcome, some who in a position to show leadership have taken to following the worst of the straight community. Instead of setting themselves up as examples, they have allowed themselves to be used as "hatchet men, hit men, plumbers." Can they look with pride to the fact that they are willing to do the dirty work of smear campaigning. While their straight friends wash their hands, we have so-called gay "leaders" willing to be known as hatchet men. It makes the whole gay community look bad. After working hard to gain respect in the political world, and in society, to find out that the best that these "leaders" can offer is to be the mud-slingers, and when there isn't enough mud, they have to resort to out-and-out lies.

To the point: At no time did I ever talk with Mayor Moscone about my running for any office — neither the current position I seek, nor the Supervisors race coming up in a year. At no time did the Mayor and I mention anything whatsoever about his supporting me in any race. The only "political" statement of any kind whatsoever made between the maor and myself, was his telling me that because I have political ambition, there

will probably be more political pressure on me than the other commissioners. That was the entire "political" conversation that I had with the mayor.

Anyone who says anything else is just plain lying. They were not there. They did not hear the conversation. And there are a few facts that I will hold on to, at the present time in which I will announce, if need be, to prove that what I have stated above is correct. I give my word that at no time, in any way, did I make any promises of any kind to the mayor in regards to running or not running for any office.

Now lets look at who is telling people that I made a statement and given my word about promises. Lets look at the character of the people who are making these charges. For years they have always found "reasons" why not to support me. Fine. There are reasons why a person may not want to support me. But these same "leaders" come up with new ones each time, only to find that their charges were out-and-out lies or phoney. Then they come up with new ones, and new ones and new ones and finally, when they run out of reasons, because all proved to be phoney, they have resorted to making up lies. They lack the credibility and integrity to tell the real reason why they don't support my candidacy, so they turn to the lessons they learned so well from Nixon. Smear and lies. Next time you hear one of our "leaders" tell you the "story" about deals, ask them to tell that story to me. For they are very careful never to tell me about the deals I made in front of any public meetings. Liars don't operate that way. Smear campaigners don't operate that way. Nixon didn't operate that way.

The sad thing is that they — in their quest for power — forgot that they did have power. But, they felt it was not enough to gain positions of their own. They felt that they must try to destroy others from succeeding, no matter who. They have adopted the Nixonian axiom, right down to the end. And what is sad, is that the good that they have done will probably be washed out by the rottenness that they breed. If it happened to a President, it will most likely happen to them. The gay community suffers.

Won't it be nice if the gay political leaders took on only positive campaigning. It might remove some of the apathy from many people in the gay community. It might set an example for the straight community to follow.

As so many gay people have said: "We are no different than our straight brothers and sisters." I guess that means that we too will have our Quislings.

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Brother Bizarre's Gaze

The Great Emancipator
by Mark Joplin

Queensville Chief of Police Lon Order bounded into the bathroom. "Hey mirror, guess what?" he exclaimed. "I can do it again! I've found a way!"

"Do what again?" the mirror asked warily. It had an idea what Lon was going to say. He hadn't had a smile on this wide world the time two years ago he bought a hustler and then arrested him at the moment of climax. "What are you carrying on about?"

"I can start busting queers again!" Lon crowed. ("Uh-huh, I knew it," the mirror thought to itself.) "What a fool I'd been! The answer was in front'a my nose alla time!"

"Oh all right," snapped the mirror, "tell me how you did it, already!"

"It was so simple," Lon began. "I had concentrated so much on the queer hookers, that I totally forgot about the rest of 'em. Now it may seem strange to you but not all queers are peddling their butts on the street. No, a few of them sick pansies are into thinking they're some kinda royalty or something! And they hold all kinds of functions, like balls and coronations. As a matter of fact," said Lon, his smile widening even more, "they're having a slave auction tonight!"

"You don't mean . . ." the mirror gasped.

But Lon Order was already on his way out the door, with a grin as wide as a piece of Chevy grillwork.

The next morning, Lon Order practically danced into the bathroom, humming "Zip-a-Dee-Doo-De" all the while. "Mirror, mirror on the wall," he sang in his horribly flat baritone, "who's the happiest cop of all?"

"I couldn't begin to guess," said the mirror, dully.

"Oh, come on now," Lon said as he began lathering up his face, "is that any way to talk to a law-abiding American who busted more'n forty queers in one night? God, it was magnificent; you shoulda been there. And," he added wistfully, "I'll never forget that look on that young rookie's face when he busted his first faggot over the head with his nightstick. Such a look of fulfillment — reminds me of when I was just a little sprout like that — he's found his true life's calling," he sighed happily, a tear trickling down his cheek, mingling with the blood from a dozen-and-a-half razor cuts on Lon's face.

"So, I suppose that's that," the mirror said.

"Hell no, are you kidding?" Lon Replied. "I've looked into all the things those fairies do; it's a freaking gold mine for raids! I have not yet begun to fight!" he exclaimed, striking a rebel pose as he did so.

"Oh, brother," thought the mirror.

In the weeks that followed, Lon Order made good his word. The Queensville police arrested everyone involved in the coronation of the new Empress and Emperor for "establishing an illegal government contrary to the

laws of the US Constitution." Later, they put a stop to a "roasting" of a Gay celebrity, and charged the organizers with "Lewd and malicious slander against a public figure." But the real coup de grace occurred when the police broke into a mock "execution" of Empress Prunella Prunepuss of the Graveyards, and booked the instigators of the event with Attempted First-Degree Murder.

"Oh, I'm so happy I could sing!" exclaimed Lon to his mirror a few days later.

"Please don't," said the mirror flatly.

"In just a few more days, we'll have raided all them queers and put 'em behind bars where they belong, and then us decent, God-fearing Americans will finally be safe."

"And then," the mirror continued, "you'll finally have to get down to the problems of the murders and rapes and robberies that the Police Department have ignored for so long, since your scapegoats will all be in jail . . . won't you?" The mirror didn't try to hide his sarcasm in those words.

"Oh yeah?" shouted Lon, defensively. "You think I'm too chicken to do all that, don't you? Well, I'll show you;

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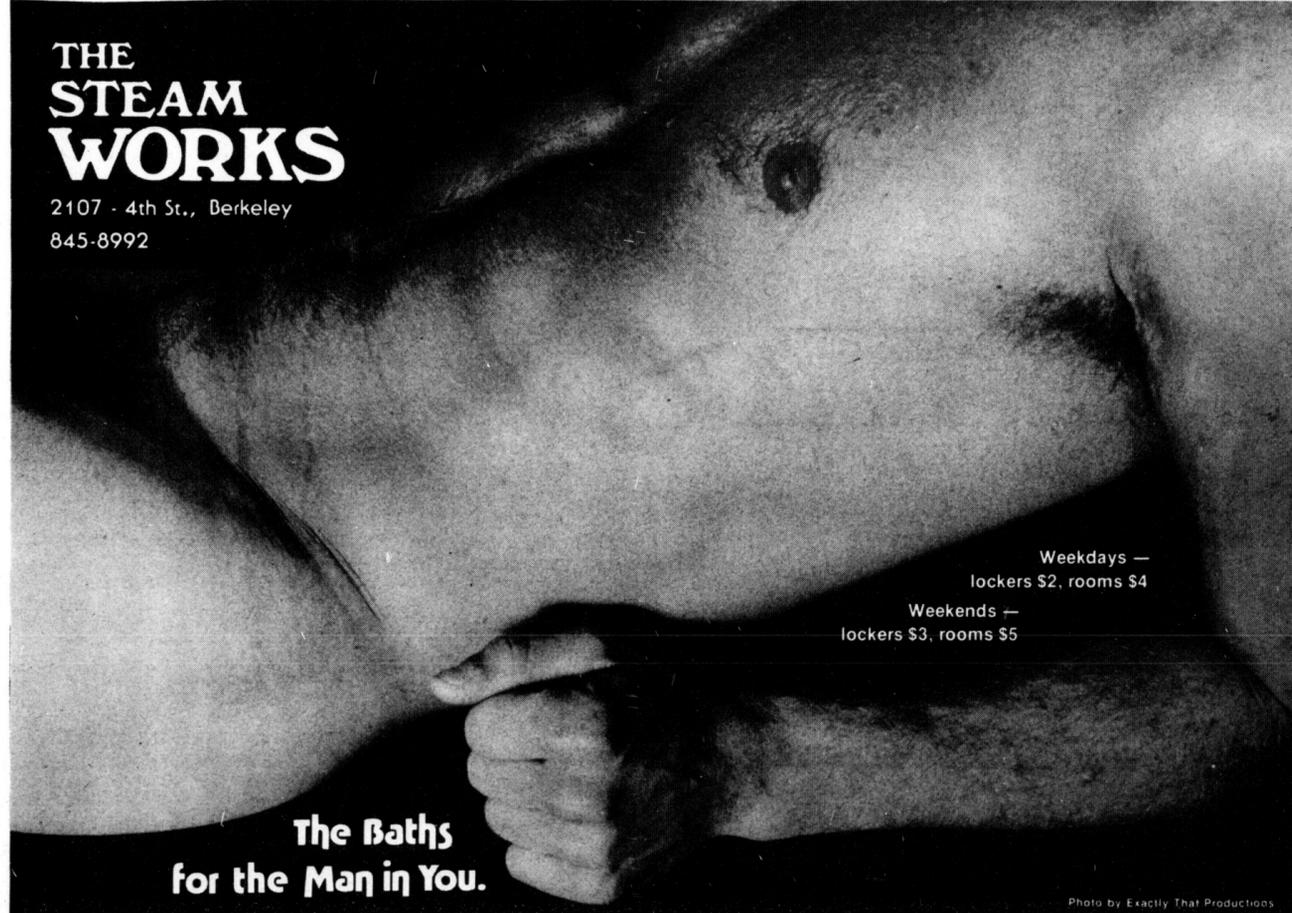
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you're gonna see for yourself just what a tough cop Lon Order can be!" he said, and then stalked out of the room. But when he was out of earshot of the mirror, he picked up his special tie-in line with the Police Department:

"Hello, Ernie? Yeah, listen, I want all those queers in Tank C released. Don't gimme no lip, Sargeant, just do it, okay? I got my reasons."

ONWARD AND . . .
Continuing my Public Service regarding candidates, here are the addresses of the campaign headquarters for:

Tom Hayden for US Senate, 153 Maiden Lane, 391-1976.

John Tunny for US Senate, 25 Taylor, 673-9712.

Bob Mendelsohn for State Senate, 54 Mint, 777-0100.

Fred Furth for State Senate, 2001 Van Ness, 673-7946.

Harvey Milk for Assembly, 575 Castro, 864-1390.

Art Agnos for Assembly, 3364 26th St., 282-3535

Since Willy Brown, Leo McCarthy

and Phil and John Burton are all running unopposed, I did not include their listings. To date, Milton Marks has not set up campaign headquarters for his re-election drive for State Senate. Support the candidate of your choice!

Okay, it's nice that Mayor Moscone has proclaimed this "VD Awareness Month" in San Francisco, but what really interests me is that passage in the proclamation where George states, "I urge every San Franciscan to join with me and get a VD checkup this month," and a Brother Bizarre No-Prize goes to anyone who can deduce what the Mayor may or may not have meant by that.

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The Men In My Life

By Paul-Francis Hartmann

Ladies Room

From the moment Man began creating heroes and heroines for herself — to remember, to admire, to emulate, he birthed an additional distinction from the other species in his midst. Fabling stands as a milestone in the evolutionary saga, wherein Man and Woman began to exhibit an ever acuter sense of themselves, their forebearers, and an awareness of the continuity and repetitiveness of existence. Enshrined in memory and laced with the yeast of imagination, these figures grew larger than life. Venerable, manifesting the divine (the unknown as well as the known). Attributing the numina to his own kind was a growth from finding God first in physical nature: the sun, the river, the tree; then the animal: the bull, the cow, the snake, the bird. As Man grew, God grew: Jahweh, Zeus, Jove, Allah. He changed as did Man, beyond this or that grove or mountain. Beyond this smaller planet, and today She is sought for in the macrocosm and the microcosm. The next face of God might well be Gay.

To handle inexplicable business of love, sex, mating — Western Man has lionized certain couples. From Adam and Eve onward, each age fashioned an archetypal pair. Paris and Helen, Samson and Delilah, Antony and Cleopatra, Heloise and Abelard, Robin Hood and Maid Marian, Dante and Beatrice, Elizabeth and Essex, George Sand and Chopin, Elizabeth Barrett and

Robert Browning.

To a much lesser degree, we have had male/male models, and an even thinner lineage of the female/female connection. From A.D. onward the strain all but became extinct — suppressed by church, state, and repressed by the people themselves. Without prototypes the reality grew unrecognizable, if not invisible. Just why these alternate principles of bonding became taboo has yet to be explained satisfactorily.

Once the industrial societies became encased in Victorian proprieties, homoerotic relationships were not only the ones to become unmentionable. To be a public figure required public purity. Vagaries were whitewashed — one could withstand gossip but not scandal. The first opened doors; the latter closed them. Somehow a line was crossed between what was private and what was public; once it was crossed disgrace and ruin were inevitable.

Young men had patrons, women had companions, men of affairs had secretaries and "affinities." ("Back Street" was a highly respectable address.) After Freud biography demanded rewriting. No respectable, so salable book appears these days without an exhaustive account of the subject's love and sex life. Thomas Jefferson comes to us now and henceforth united with Sally Hemmings, Alexander with Bagoas, Walt Whitman with Peter Doyle, and George Sand with everyone in sight (even for TV).

The female/female connection continues to be an impoverished and murky lineage. Outside of the Gertrude Stein/Alice B. Toklas liaison — a legend stripped of every grain of the erotic, the amorous — up until the 1970's there was very little indeed. Lately we've been treated to the vagaries of Vita Sackville-West and Virginia Woolfe, Dorothy Thompson and Christa Winsloe. But only with the larger context of Vita's long and happy marriage to Harold Nicolson, and Dorothy Thompson's several marriages and her unhappy one to Sinclair Lewis.

Let us hope the ice pack will finally begin to break. With the recent appearance of Lovat Dickson's joint biography of Radclyffe Hall and Lady Una Troubridge, another female enters the pantheon of imagination. Contemporaries of the Stein/Toklas legendary axis, these two English adventurers marched to a different drummer. They lived as lovers, openly and defiantly. They fought for their "way" in the mass media and in the courts. They insisted on their right to remain practising Catholics, raise Una's daughter, and travel the world as they saw fit.

Unfortunately Dickson's contribution is muddled, incomplete, and timid. He comes to the challenge overburdened with his fading generation's moralistic freight, sentimentality, and psychological naivete. Dickson has nothing to lose with a less than illuminating, less than illustrious biography. As the owner of the literary rights to Radclyffe Hall's work (particularly *The Well of Loneliness*) a renewed run on her books can only fill his pockets with found money. His obligation to the memory of these two extraordinary women is consid-

erable. Alas, there is no one left to call him to account for not serving it better. (to be continued)

Paul-Francis Hartmann
April, 1976

Letters To The Editor

Editor:

I would like to call your attention to AB3823. This bill would require a complaining victim before vice officers could make an arrest for certain victimless crime laws.

I urge readers to write their State Assemblyperson and State Senator to urge support for this bill.

The bill would eliminate questionable entrapment activities of vice officers who seem to have nothing better to do than lurk in homosexual bars and movies.

Enactment of this legislation should result in redirecting the time and energy of police away from victimless crimes towards more serious crimes of violence.

s/s Lloyd Taylor

Dear Sirs:

Just finished reading your magazine issue for April 15th Vol. 6 No. 8.

People often write when they don't like something, so I decided to write and say I appreciated much that was in this issue. I especially appreciated George Mendenhall's article — seemed fair, objective, and positive considering what he was writing about.

Also liked Mark Joplin and The

Men In My Life. I appreciate positive, information and articles that help to bring about better understanding and acceptance.

One project I would like to see happen. Recently I read a letter in one of the past issue of one of the local gay papers from an older gay whose psychiatrist suggested he attend a gat movie once a month, but the price was difficult for him. I too fell that \$5 is an awfully high p-rice for many to pay. I see where two houses are going to have live shows, they are asking \$5.00. Also notice an L.A. theatre asking \$3.00. It seems they could have a certain time they could lower the price.

Sincerely,
Mark

Ed. Note—

Suggest you join Seven Committee Cinemattachine for good movies at reasonable prices. Also the Laurel on Polk St. has \$3.00 matinees til 1 pm, Mon. thru Fri. Check their ads elsewhere in this issue for details.

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Show Biz In Review

By Donald McLean

Dance: The San Francisco Ballet

Thursday evening, April 22nd, at the Opera House — It was one of those very rare and incredibly satisfying evenings, when everything was sublime. And after enduring the boring Bolshoi and the apathetic American Ballet Theatre, it was criminal that the Opera House was not packed to capacity for our own San Francisco

ballet. For those who remember the early, uneven years, when our local company was performing at the Norse Auditorium to taped music, it is amazing the giant progress San Francisco Ballet has steadily achieved. Its current season, has been almost overwhelmingly successful artistically. It has become a company of daring and imaginative, combining a solid classical base with fresh and innovative creativity; its dancers, from corps to soloists, are uniformly first-rate (which is more than can be said for the ABT rigged

corps), and its choreographers create vital and exciting ballets that should become repertory mainstays for years to come. You need only look at Michael Smuin's *Romeo and Juliet* this season to realize the San Francisco Ballet need take a back seat to no company.

Thursday's gala program opened with Balanchine's *The Four Temperaments*, staged by Una Kai and costumed in stark black and white by Richard Battle. A demanding technical exercise, you could photograph the company at any given point and have perfect picture of clean precision. The ensemble work was excellent; while the

soloists were often exceptional — notable Michael Thomas, Cynthia Meyers and Michael Dwyer, and Vane Vest — it was crispness of the ensemble that made Balanchine's stylized interpretation of the four humours of Man memorable.

Next came the premiere of a new work by company dancer/choreographer John McFall, *Garden of Love's Sleep*... and a stunning piece of lyricism it is! McFall has choreographed a simple tale of a hummingbird and a rose who meet, experience the complete fulfillment of love that gives their brief lifespan meaning, and then wither away. Abetted by the beautiful costumes of Ariel and Sandra Woodall, McFall's 12 minute ballet captures all the best qualities of the romantic pas de deux, utilizing the purity of the classical and the passion of the jazz adagio. He created it especially for dancers Betsy Erickson and Gary Wahl; they responded to the honor by giving it full justice, Miss Erickson with lyrical fluency and Mr. Wahl with solid partnering and dramatic power.

Second premiere piece of the evening was John Cranko's *Opus I*. It also deals with awakening (or birth), fleeting love and death, but less lyrically. It is a more heavily structured ballet with a pervading air of pessimism, filled with acrobatic lifts and offering a tour de force opportunity for its lead



Attila Ficzere gets a lift from his friends in "Opus One."

Photo by Joseph P. Czarnecki

danseur. Attila Ficzere is an incredibly muscular danseur with the dramatic technique of a Vilella and the potential charisma of a Nureyev. He is dominant force in the company's roster, possessing both the ability and the presence that creates star quality. It is that special presence that separates the good from the great, the adequate from the memorable. It is perhaps the one weakness most apparent in the male roster (aside from Thomas, Rudd and Ficzere) and most noticeably strong with the ladies — Anita Paciotti, Diana

Weber, Paula Tracy and several more. Miss Weber was a lovely complement to Ficzere's strength with her assured grace, but *Opus I* honors must go to the men — Cranko and Ficzere.

Special attraction for the evening was the guest appearance of Marge Champion in Robert Gladstein's *N.R.A.*, five divertissements recalling the music and dance of the 30's, complete with jive musicians, Busby Berkeley's tapping chorines with frizzy blonde hair, Jean Harlow, lounge lizards, and Fred and Ginger. The score is on tape, inter-

persed with actual recordings from radio shows of the 30's, and while Warner Jepson's cavalcade of spliced music works in the main, it is annoying not to be able to hear clearly the speakers and have the snappy dance routines interrupted by one-liners. Gladstein has captured all the frivolity and forced gaiety of the 30's, but he also captures the creeping menace of World War II and the desperate escapism offered by the silver screen, the big bands and the jitterbugs. It is more than a bit of fun and froth, though certainly it appeals on that level primarily. The same ballerinas that were so disciplined and structured in the opening ballet now return to kick chorus and capture Berkeley's bubble-brained beauties to perfection, while Paula Tracy and Vane Vest offer the platinum blonde siren and her gigolo with a hilarious deadpan spoof. Gladstein himself taps out in top hat and tails as guess who, while Marge Champion whirls on with infectious high spirits to recapture that famous dancing team who elevated ballroom dancing and vaudeville hoofing into millions of box office dollars. Miss Champion, looking sensational, also possesses that special presence mentioned earlier and the crowd adored her... rightfully so. Gladstein's Hollywood-oriented ballet puts the entire nostalgia trip so popular today right where it belongs — as a somewhat sleazy and tarnished bit of innocence that was great fun at the time and generates only a silly smile of faint recognition today. It wasn't really a better time, just a different time, and many of the problems we look to nostalgia to escape from were right there then too.

The San Francisco Ballet will re-open at the Opera House on May 2, 6, 8 and 11 with four more one-act ballets, including the world premiere of Smuin's new *Songs of Mahler*. On May 13th, they will offer their three-act *Cinderella*. I can only tell you that with their track record thus far this season, if you don't go, you are the loser.

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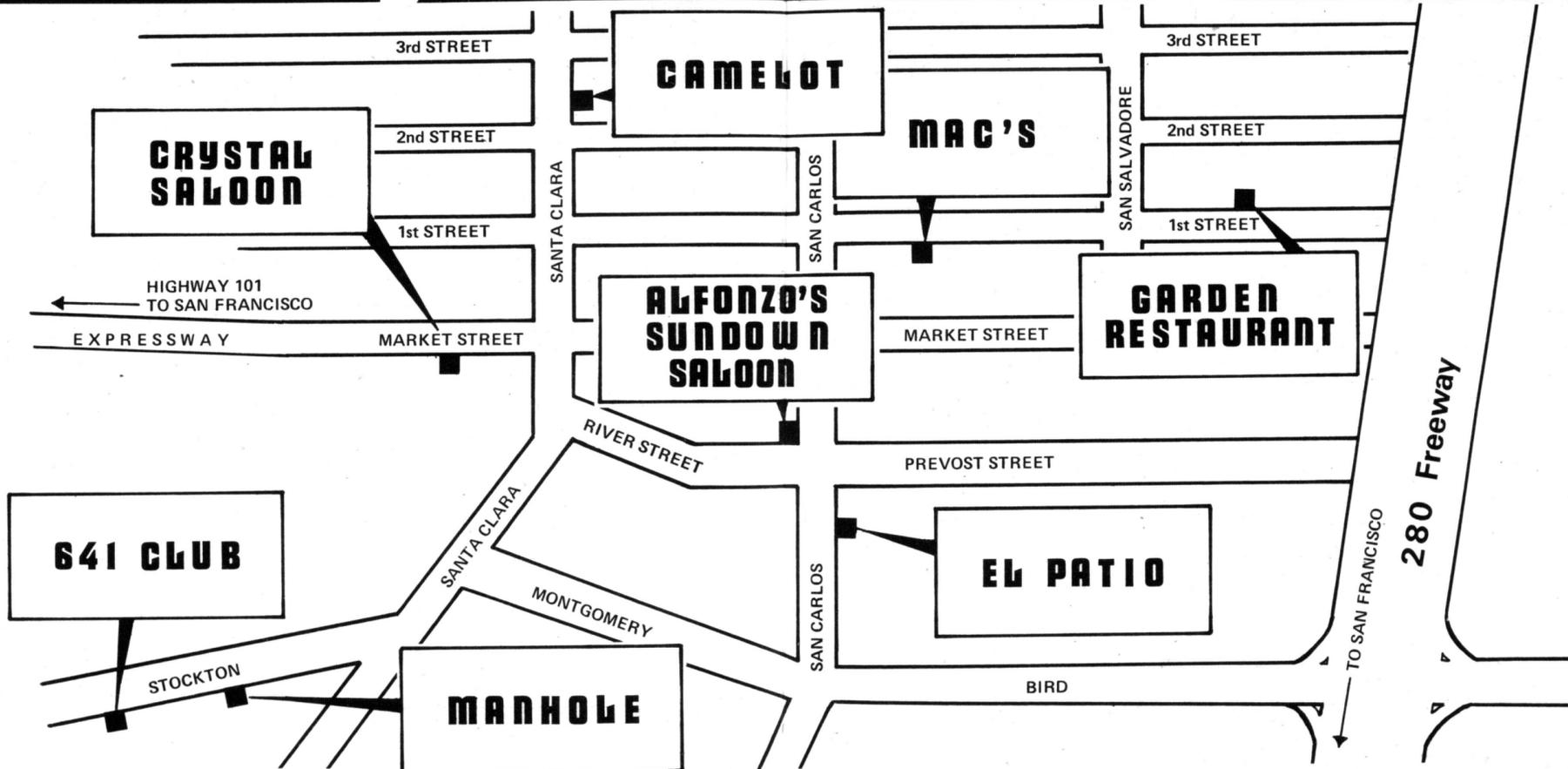
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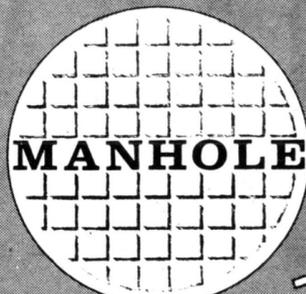
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Stage:
Irma La Douce

Over at the Eureka Theatre, 16th and Market, director Chris Silva has mounted a pleasantly enjoyable production of *Irma La Douce* that will play Thurs. thru Sun. nights until May 9th.

The weaknesses of the evenings are more in Alexandre Breffort's book

about a Parisien tart who falls for a penniless law student than in Silva's production. The second act particularly bogs down in syrupy sentiment and stale plot devices; the show reaches its peak at the end of the first act as Nestor, the law student who becomes Irma's best client in disguise, races from identity to identity while Irma tries to choose between them/him. Bruce Hyde is an excellent Nestor, while Judy Feil makes a piquant and appealing



Judy Feil and Bruce Hyde as Irma and Nestor at the Eureka Theatre.

Irma, though one might wish she were vocally stronger. Silva, Richard Tierce, Louis M. Warner and Nick Cohn all offer solid portrayals as the rakish band of *poules* (Pimps to the uncouth), and Geoffrey Nelson scores a good turn as the big boss. Only John Knowles as Bob, the narrator, seems left hanging with no characterization at all, diminishing the role to an intrusion instead of the sleazy spirit of Pigalle. All the voices are good, and Marguerite Monnot-Breffort's score offer an abundance of

charming numbers — the title song, *From a Prison Cell, Dis Donc* and the popular *Language of Love*.

Ronald L. Madonia has contributed a wonderfully tacky set, Hugh McClure conducts the five-piece orchestra with appropriate zest, and Mimi Sarkisian has staged several dance numbers reminiscent of Agnes de Mille's howdown choreography from *Oklahoma*. They have great speed but little style. And director Silva keeps the evening moving briskly along simply but

smartly.

Despite the worst finale song ever written for the Broadway stage (I'm convinced Monnot gave out and someone called in Abe Burrows to finish the score), French accents that appear and disappear with alarming regularity and a book that tends toward sluggish, *Irma la Douce* is a delightful musical that is too seldom seen. A quick visit to the Eureka Theatre will soon fix that.

THE MERRY MONTH OF MAY

Now playing — *Shine*, a new musical by David H. Bell, and Daniel Boe, now premiering at 1600 Clay St., Thurs. thru Sat. nights until May 15th. A bittersweet musical about seven who traveled with Odysseus after the Trojan War; call 441-0259 for reservations.

And Glamorous *Alexis Smith* is now illuminating the Venetian Room of the Fairmont until ay 12th with her new club act, which you may be sure will be filled with her personal elegance and Sondheim sophistication. Definitely to be put on the "special treat" list.

The Subject Was Roses marks the second play of the '76 season for the S.F. Actors Ensemble, now playing Thurs. thru Sat. nights until May 29th; call 621-2505 for reservations, then journey to 2940 16th St. for Frank Gilroy's Pulitzer Prize winner.

For you mellerdrama fans, *Sweeney Todd the Barber of The Fiend of San Francisco* is on view Fri. and Sat. nights thru May 22nd at the Presidio Playhouse. You may hiss the villain and applaud the olio acts just by calling 561-3992.

The Great American Music Hall offers Sarah Vaughn on May 14th and 15th, Bonnie Raitt on May 25th & 26th and B.B. King May 27th thru 30th. The Boarding House, 960 Bush St., brings us Little Roger & The Goosebumps and their alter ego, Dick Bright Show on May 11th to play on and off thru July (it's all in fun, the name's not real), then Steve Goodman returns on May 21st-23rd.

For true theatre devotees, John Houseman's stellar production of *John Brown's Body* will play one week only at the Masonic Auditorium May 17th thru 22nd. The dramatic recitative will star Rock Hudson, Claire Trevor, Leif Erickson and the Voices of Walter Schumann. Try for tickets immediately, as this could be the runner-up to *A Chorus Line* for ticket demand. The *Chorus Line* instant sellout at the C.L.O. came as a great shock to complacent theatre-goers who always



Alexis Smith — "Some idiot just asked me to sing the title song from 'Rhapsody in Blue!'"

assume a show will still be there when they get around to it. And all of a sudden, San Francisco has ticket scalpers, which probably hasn't happened since *Dolly* opened here with Channing. Personally, I know someone who has 2 tickets for \$50 a piece the end of May . . . and I'm being very nice to him.

In the lighter vein, *Babes In Arms* bounces into the Showcase Theatre, 430 Mason, Thurs. thru Sun. as of May 13th. The production will be directed by Glenn Duboce, who gave us the lovely *Promenade* a couple of seasons back, and boasts one of Rodgers and Hart's greatest scores (*Johnny One Note, Lady is a Tramp, Where or When, My Funny Valentine, I Wish I Were in Love Again*). Call 421-5331 for tickets.

Speaking of *Chorus Line* Hot Flash of America, 2351 Market St., is presenting May 11th thru June 6th a photographic study of the development of *Chorus Line* from Joe Papp's public theatre presentation right up to the opening night on Broadway, all photographed by Barbara Rossi. Plus all the *Chorus Line* merchandise will be on sale — T-shirts, posters, etc. — Tues. thru Sun., 11-6 pm.

A new play inspired by the lives of Henry and Ann Miller is now playing thru May 16th at the Old Mills Place, 3375 Sacramento St., Fri. thru Sun. nights. It is entitled *A Garden in Los Angeles* and centers upon the life of the American wildman-poet, his wife and their former lover in a study of seduction and domination. 386-7104 (Continued Next Page)

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Of course, opening May 22nd for two weekends, Sat. and Sun. nights, is the Imperial Production of *Bye Bye Birdie* at the Japan Center Theatre under the direction of Chuck Zinn and featuring several well-known local personalities of the gay community. Tickets available absolutely everywhere.
And not to forget you dance fans, the Stanze Peterson Dance Theatre will make its first appearance in 3 years locally after extensive touring on May 21st and 22nd at 8pm, at the Ben Franklin Aud., Geary and Scott Sts.
Nor is it too early to consider

buying now for good seats for the City Center Jeffrey Ballet, which will play here at the Opera House for 6 performances only, June 2-6. Included in the six local premieres will be Gerald Arpino's Bicentennial balletic tribute, *Drums, Dreams and Banjos* to the music of Stephen Foster. Call 431-5400 for information.

I am now exhausted from writing all these upcoming events, so I am going back to bed for the month of May. See you in June!



George Mendenhall FINDING THE ANSWERS

Agnos vs Milk An Easy Decision In The 16th Decision

by George Mendenhall

This is the first time we have had the opportunity in San Francisco to chose between a gay person and a straight person for a State Assembly seat. Harvey Milk and Art Agnos surfaced as the leading candidates in the 16th District. This columnist believes that the choice is simple. The choice is Art Agnos.

The 16th Assembly Seat is the most intriguing in California. It includes the poor, the wealthy, gays, blacks, elderly, Russians, Chicanos, you name it. The area spreads through Hunters Pt., Castro, the Mission, the Tenderloin, South of Market, Chinatown, Potrero Hill, North Beach, Eureka Valley and Twin Peaks. What is needed in the 16th is a troubleshooter assemblyman who is also a sociologist. A university grad in social service, the Chief Aide and district office manager for Assembly Manager Leo McCarthy, a creative hustler who has gut feelings about liking large numbers and kinds of people, that is Art Agnos.

It is not amazing that many gay leaders in the "community" - some of whom who do not talk to one another - are united in supporting Agnos. They have observed his efforts to help gay people - long before Assemblyman Foran decided to vacate his seat, leaving it up for grabs. It is a testimonial to Art Agnos that he has these gay people supporting him: three past-presidents of SIR, Bill Beardemphl, Doug DeYoung and Dorr Jones; Rev. Ray Broshears; Rusty Smith, White-man-Radcliffe executive; Jim Foster, Democratic Party Official; Jo Daly, Human Rights Commission staff member; activist-attorney Rick Stokes and David Goodstein, Advocate publisher.

This reporter can recall his surprise when the Assembly Labor Committee required one more vote to pass out the

Foran employment rights bill. Suddenly an absent assemblyman entered and casted the favorable and deciding vote. Later it was learned that it was Art Agnos that had pulled the representative out of another meeting to see that the pro-gay vote was cast. It is no secret that Agnos was influential in turning around the head of Speaker McCarthy from being reluctant on gay rights to being openly supportive. When gay mental health and gay employment services were needed, Agnos talk to those gay activists who walk the corridors fighting for our rights at City Hall and in Sacramento, are supporting Art Agnos.

Those who are supporting Harvey Milk appear to have one major issue, that must be discussed. That is the argument that Milk is gay - and that on that basis, he should be elected. Harvey Milk himself likes this logic and is quick to say that we should elect him in order to "protect the gay community." Well folks, let us take a look at the record:

Harvey Milk has been virtually unknown, over the years, in the struggle for gay rights. He has had thousands of hours to campaign in three different races but he has not had time "because I have to earn a living" to lobby for legislative change, civil service change, the funding of gay projects, etc. "Duke" Smith, former SIR Political Chairman and aide to Senator Milton Marks, attends most almost every committee and Board of Supervisors meeting plus commission meetings where gay rights are an issue. Smith can recall many gay people being present and testifying at these sessions - but never Harvey Milk. This reporter has observed many gay activists in Sacramento to push for our rights in committee meetings and on the floor of the legislature He can never recall having even seen Harvey Milk (who is now running for the Assembly as our "protector") in Sacramento.

In his public appearances, outside of the gay community, Milk discusses countless issues and problems - but not gay rights. His campaign literature has consistently discussed a variety of issues - but not gay rights. Even when he announced his candidacy for the Assembly, the literature distributed and the speech he made deliberately ignored the gay issue. When he spoke before the San Francisco Labor Council recently, it was Agnos, not Milk, that chided Labor for not supporting gay rights legislation.

Harvey Milk explains his skirting of the gay rights issue by saying things like "Well, everyone knows who I am" and "Everyone knows what I stand for." But when he gets to Sacramento, Milk is going to be a big fighter for gay rights. Correct? Listen to Milk's fiery comments before the Alice B. Toklas Club: "We need a voice who will fight tax loopholes, bring industry back - and then, some day, my fellow assembly-people will say, 'He has helped us; he has helped his city; we should help him.'"

Frequently, Milk has been using a quote from Massachusetts state legislator, Elaine Noble. He says that Noble, an upfront Lesbian, believes that gay people should elect gay people - whether they agree with them or not. This was Elaine Noble's reply to this reporter: "I don't appreciate being misquoted - my name being used - by someone I haven't even met. We should be making up our minds on candidates on the basis of their qualifications and their track records. Gay people who ran for public office have to own up, with the same kind of qualifying credentials that a straight person is required to have. We have to go with candidates who can put their track records on the line, not with a candidate who just talks a lot. The key factor is - what has the person done in other communities too, not just our own community?" While in San Francisco recently, Noble introduced Art Agnos at a cocktail party and said, "We think alike."

Agnos has the track record. The 250 people who appear as supporters in his campaign literature are an amazing cross-section of minority leadership, from a variety of neighborhood and ethnic groups. They are not "political payoffs" but people who have seen how Agnos can work with people and get things done. The state and national representatives from San Francisco also support Agnos. They are not part of a vicious "political machine." These are the legislators who are supportive of gay



Art Agnos

rights. Milk now would have us believe they are our enemies.

We believe that Harvey Milk has a place in city politics. He could have served successfully on the city's Board of Permit Appeals. Later, Milk would have mustered considerable support on his bid for a seat on the Board of Supervisors. He is a superb campaigner and most articulate. There is a future for Milk in politics, but this time we have to go with the most effective friend we have had in Sacramento, Art Agnos.

Hardman Reports On Lobbying

After a grueling session testifying before the Labor Relations Committee of the California Assembly, it became

apparent that it was the NAACP that was opposing the amendment to the Fair Employment Act to protect gay people. Not that they were really "anti-gay," but they are so "pro-black" they have tended to lose sight of the struggle which others are making.
AB 3124 is a piece of legislation

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INTERVIEW - PETER NEL

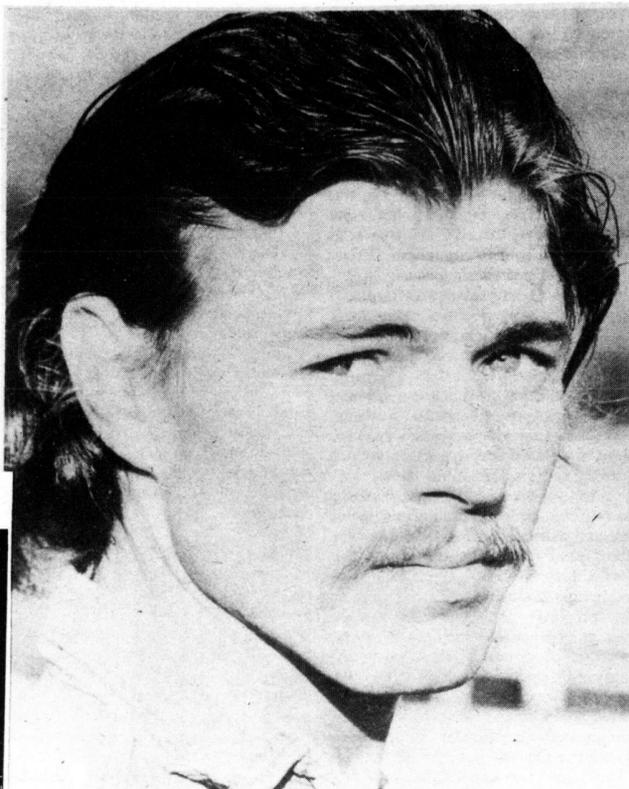
By Donald McLean

"People always want to see me without some part of my clothes. They want to see my body. I suppose I've got it, so why not use it? If it's good to look at and people enjoy looking at it, why not? At home, I'm always nude. I've been offered sex movies but I refused because I feel what I do for sex is my business. . . I would like to have the image of Robert Redford. Not a sex symbol; I would rather be a lover symbol. My goal is to be up there and look back and say, 'I've done it all!'"

At 25 years of age, 5'10", Peter Nel has a good start on doing it all. The hunky blonde was a child star at 9, made his first film at 10, toured with the Vienna Boys Choir until his voice changed at 14, then he became a ballet dancer, continued to make films (15 in all thus far, including the lead in Federico Fellini's television feature *Zoldo II*), and last November he came to the U.S. to make his fame and

fortune as a dancer and/or actor. Born in South Africa on the border of Rhodesia and Mozambique, he speaks nine languages, still maintains apartments in Rome and Munich while currently living in Hayward, California

But despite all these lustrous credentials, Peter Nel is perhaps best known in America as the athletic bare body leaping over the tennis net in the January issue of *Playgirl*. While the nude layout has brought him great attention, particularly in Europe, it was not a pleasant experience. Peter refuses to sing the model release that guarantees *Playgirl* the exclusive rights to his naked body for a year because he hated the story they wrote for what was supposed to be a centerfold spread, plus the photo session in L.A. turned out to be less than ideal and Peter isn't too keen on the idea of putting all his nude eggs into one basket, in case more work comes along (like a film, which is



PETER NEL — The Oakland Ballet's premier danseur and *Playgirl* Magazine's "biggie."

what he's now shooting for — "They want me to move to L.S. and I like the Bay Area.")

As a rock star in Holland, danseur with the State Opera in Germany and film star in Italy, Peter hobnobs with the chic set, from the reputedly drug-ridden Helmut Berger to the glamorous beauty Senta Berger. "Senta and I did a play

together in Salzburg. I can only compare her to Sophia Loren in personality. Sophia is THE beauty. She's a mother, she's soft, and she's an absolute lady. Of course, my favorite actor in Europe is Marcello Mastroianni. My favorite dancer is Baryshnikov. He does everything so absolutely easy."

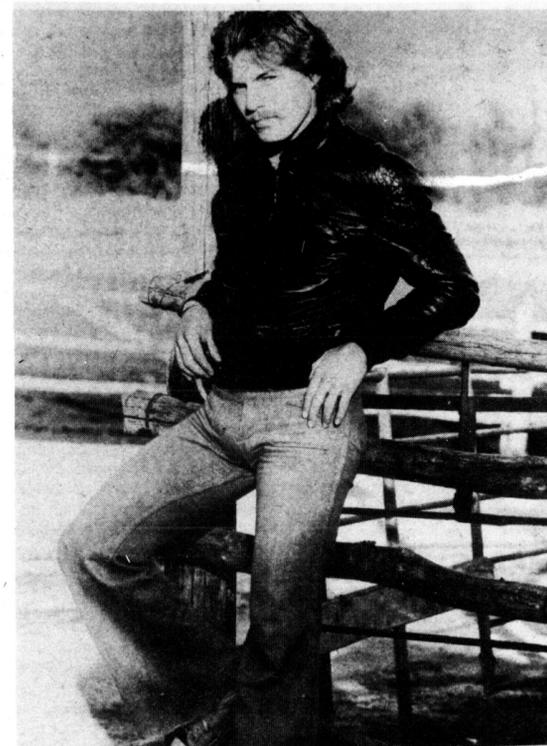
In his 25 years, Peter has already crammed a lifetime but he wears it well. He is sexually and socially highly aware. But has managed to remain likeably unjaded. And he moves easily in the homosexual milieu, which is fortunate, since Peter has a large homosexual following, especially in Amsterdam, and many gay friends. "To me, people are people. Whatever they do sexually is their own business. I had a lot of fistfights when I started dancing because of that assumption all ballet dancers are gay. Because I was around gay people, people put a lot of things on me. A lot of gay men are more manly than the guy on the street. Maureen (Peter's Hayward-born wife of one year) is one of the few women I've met who is completely understanding. If we go out and people make a fuss over me, she enjoys it. And I have to go to a lot of parties; if Maureen thinks I will do better alone, she tells me to go ahead and she'll stay at home. She's very supportive of me. I'm a very affectionate person. I have this wonderful gay agent in Rome whom I love very much, so I would think nothing of kissing him. I have no hangups."

Thus far, the life of Peter Nel sounds like the epitome of jet-set glamour . . . but there is the other side of it. "I never had a childhood. At 9, I

was in a private school and the singing teacher went crazy over my voice and entered me in a radio contest, which I won. My father turned completely against me when I went into the arts. He wanted me to go into his oil business in South Africa. My brother did and he's completely miserable. My father's been married 5 times. He's like a playboy. My mother was number four. My mother was very busy. My father is Swedish and my mother is Hebrew. Then, when I was traveling to Australia and New Zealand with the Vienna Boys Choir, people really used me. I was managed by a guy who took me for everything for 7 years, until some friends got me out of my contract with him." As a successful 14 year old blonde beauty, Peter was fair game for every sharpie and affluent dirty old man; since there was nobody around to protect him, he had to grow up fast and learn quickly. "Someday I would like a small family where I can give children love and be not a parent but a friend."

Right now, the career is the immediate objective. Peter knows that eventually he will have to choose between acting and dancing . . . and he knows what his decision will be. "Acting gives me a feeling of giving more of myself to the people. With dance, I can only give with my body." Most people would probably gladly settle for the body, which Peter laughingly acknowledges; the physical he can easily cope with, the mental relationship takes much more work. "People all complain they can't get really close to me."

He is currently working to help save the Oakland Ballet, which he joined on short notice last December to dance the Cavalier lead in *Nutcracker*. "They don't have enough money to carry on, so they're raising funds to save the ballet. And I think this company can become something if they get the chance. I hope for their sake the money-raising thing gets off the ground."



"I call this my box shot!"

There are a lot of talented people there who are working for almost no money. I hope they make it. I cannot commit myself right now because I'm commuting to L.A. to try for film work and find a good manager."

He is also awaiting his residence papers right now, but he may return to Europe later this summer to capitalize on the *Playgirl* publicity and his established following there. The multifaceted Nel has no idea where the big

break will come — television, film, ballet, rock concerts or another nude layout — but he's already made it big once as a child, and at 25, he can afford to keep plugging away until it happens again. And he knows it will happen again!

Upon his leaving for the U.S., his Rome agent gave him a belt buckle that Peter Nels wears constantly and says it all — "Success comes to those who hustle wisely."

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Southern Scandals

By Mr. Marcus

**THE AUSSIES ARE COMING!
THE AUSSIES ARE COMING!**

Yeah guys, according to the latest dispatch from the South Pacific Motor Club of Sydney, Australia, we citizens are cautioned to hide lovers, lock up booze and head for the hills if you cant

stand the pace which will reach an all-time acceleration with the arrival on Saturday, June 26th of the Aussies and the Kiwis from New Zealand on Monday, the 28th. The SF Down Under Committee has been staging numerous auctions around the Miracle



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The Bay Area's newest club, the Petaluma Cocks, present Cock Roast Run #1 on Sunday, May 23rd. The \$10 fee will provide bike events, people events, trophies, buttons, swimming, sauna, movies during the one funday in the country in the beautiful hills of Sonoma County. The Poker Runs enroute for bikes and cars will leave from Fe-Be's at 10am. Apply to PCC, #3 Petaluma Blvd. North, Petaluma, CA. 94952 for this one.

Shame on you if you missed out on the Ambush Run to Mt. Cobb on May 15, 16 and 17. Only 100 lucky ones eked through for this bar-sponsored second annual run at a total cost of \$25. With cuisine by the award winning

Cookie, chef exceptional, the Mt. Cobb run promises to be one of the best for the least amount of cash and we'll be seeing you on this one for sure!

At last! A gay doll for the sissies amongst us. The straight world must have been totally wrecked to read in the 5 million member circulation sheet "Money's Worth" that Mattel Toys is offering a baby boy doll with all parts intact — this one will be circumcized. Not to be outdone, Ideal Toys promptly announced their version of the male baby, but this one UN-circumcized. It will be most interesting to see which doll sells best and for those of you who always wanted to be a father with a son, now's your chance, in two distinctive models for your discriminating preference! The foregoing was gleaned by Mike Krawczuk, a doll himself, and thanks for a real service to the community, Mike. How're things at the Slot, kiddo?

The Bacchus Fracas & Other Orgies. Somebody finally capitulated and sold that unobscured little bar on the corner of 8th and Howard called The Place, pussy-corned from the Club baths. Yup Kiddies, the Place is now a gay restaurant and bar, right now only serving lunches, but watch out. Plans are in progress to open nightly for your dining pleasure, just before working out in the steam across the street. The old Covered Wagon just about set to open on 11th & Folsom: their new name? Why of course, it will be called Cheap Thrills. Watch for it and come and get some. Last Sunday the Bolt threw a 1st Annual Observance for S of Mkt. bartenders and just about every bartender around showed up to rap and rapport, that much needed thing we should all have. Everyone kibitzed and wondered why the Bolt's bartender Ace, isn't working at the Hungry Hole, so we could all have an Ace in the Hole (I know, Rony Johnson, get the hook). Bruce the floorman was ambling around the place picking up bottles and other objects that looked like bottles locked up with buttons. Even Dan Sullivan, manager of the Folsom Prison was on hand and so were Don George of the Stud, Walter & Gregg of Hamburger Mary's. It was fun, thanks to Richey, manager of the Bolt. Speaking of Mary's, belated but no less sincere congratulations to Hamburger Mary's and Cissy's Saloon, celebrating their 4th and 3rd anniversaries respectively. They threw a 2 hour blast at the Stud Monday night, by invite, that was outtasite. The crew at Mary's and Cissy's are Together. Check out that dashing cook Kerry, the hunky Tom Beebe, Ralph the deejay and all the great staff that makes both places so unique and fun on the Mile, and wait'll you get a gander at the new poster. Can you believe Venus de Milo standing on a hamburger bun? It is exquisite, isn't it Heidi. Check out the Roun Up, newly decorated under the superb direction of Bill Roderick of Greystone Builders, who, by the way are also doing El Mocambo on Polk, soon to open. Bill is a flawless man. Hey Mother is now swinging the hash at the Archway, a new dining room at 1028 Geary. Check it out. Jim and Rick of the Castro Station announce their 1st Anniversary all day on Wednesday, May 19th with guest bartenders and hourly drawings. Also check out their hunk bartender, Doug Kopecky. His adoring fans have snowballed a petition nominating Doug in several categories for the Golden Dildeaux Awards at the Boot Camp on W-Sednesday May 26th. You can now nominate people in 20 categories, so

get on down to the Booty and wreck your sisters by nominating them for the sex awards. The Mile's hottest bar, the Stud, celebrates its 10th anniversary during May. Jerry Jones & Heavenly Heidi picked up a real winner for a manager in Don George, formerly of The Farm in Los Angeles. The ailing Stud looked like a goner for a while, but now it rocks! It rolls! It sways! Check out my favorite lady bartender, Maya — the hunky Don Sullivan, the most amiable Jim and the Divine Pat. Disco by John and Chrysler and sometimes Heidi. You will get off on it and May is going to be a hot month on Norfolk Alley and Folsom. You Will check it out!

Webster defines the word "tacky" as a person or thing without flair. Which sounds nicer and reads even better, so henceforth, that word will not appear in this column except when writing about my daughter Tacky Ruth, currently wowing them at the House of Harmony on Polkstrasse. I mean really, without flair, Ruth does sound tacky, doesn't it? MC of the Year, Randy Johnson is giving away some \$225 in cash prizes at the End Up this coming Sunday, May 2nd as that bar winds up its Jockey Shorts Dance Contest, starting at 6pm. Get there early, as this is a Biggie. Jose, JJ Van Dyck, La Kish and Dennis Charles will be on hand to judge all you cute little numbers in your J. Shorts. There'll be trophies too, so come on down. Le Domino is still one of the best restaurants around, ditto for the Badlands and Fanny's, all three unique,

all three superb, all three ready, willing and supremely able to take you on a gourmet spree with class.

Greatest band playing at the Rainbow Cattle Co. and the Golden Rivet — that would be the Ramrod, with the delightful Darlene, just knocking them dead, and Emma, I thought you died. Will you Puhleeze leave Rowdy and the Rivets alone, you trade Queen. Hope Emperor I Greg of the Wild Goose is up and out of the hospital soon. All the bad trips coming down on the new Club Baths on Howard aren't that bad. Hear tell of a Sunday afternoon, there was a line waiting to get in, reverse psychology in action, but they're new and things will straighten out. Hi Ray Andrews and Staff. Watch for the Roommate Game coming soon to the Wild Goose. Just how well do you know your roommate? Do you really want to admit things about him onstage and win fabulous household items and gifts for snitching? Watch for the Roommate Game, coming soon to the Goose. LA Queens were shocked when Normal Norman invaded LaLa Land to help the Detour bar owner, John, celebrate his birthday last weekend. They'll never forget that one. Wind it up now, folks, play on the miracle mile, it's sunnier, it's funnier, things happen every night, see you around the campus, and love you all.

Mr. Marcus
*P.S. Sleep tight, Pattie Moonbeams, you are so flawless!

Polk St. Sally By Dixon

Well, we got Easter off with a grand roar. The weather is superb, the sun-shiny faces are glowing, and, the dearthearts and gentle people are generally feeling pretty perky. Our Easter at the *P.S. was a gas, and your mother never looked lovelier... thanks to Empress Reba, all the lovely??? hats, the many Mary Hartman Mary Hartman waiters, our fun "tea dancing" (congratulations to all the winners) and to Grey Ryder and talented staff of the American Florists for the gigantic and winsome bunnies. As a matter of fact, the Forty's dance was so successful, we are going to repeat it regularly as an added brunch item. Watch for the ads on this. Start brushing up on your Fox-trot, Jutterbug, Samba, Tango, Lindy, etc., etc. Fog you brave souls who need a brushup, this old gypsy with the help of some local dolls (you'd be surprised at some who have volunteered their services), will be teaching these dances that I learned when I was just three years old! Chick-a-boom-chick.....

WELCOME: Welcome to the fantastic and hot young man, John

Graham (Empress Lola of Seattle) to the N'Touch on Polk Street. I refer to Lola as the Drambuie Empress. Ask. Dropped off an unassuming orchid corsage to my young sister Mavis. Poor dear. Mavis is suffering from too much sinus trouble. What I mean is, from the "treatment" of his sinus problems.

Remember a while back, I mentioned when Fred of the New Belle Saloon and Hank of the *P.S. Restaurant vacationed in Acapulco together? You don't? Pity. Anyway, Freddie swears to this day that he heard turkeys gobbling outside his chich hotel room window. Well, dear. If you hear turkeys out there...there are turkeys out there. Why don't you have another shot of tequila, sweetie? Naturally, when Hank listened, he heard nothing! So last week, these two amiable blokes hit Palm Springs for a bit of sun and fun. Guess what? Hank swears he heard owls hooting outside his windows (chich, too). Fred listened. Nothing. Fred just offered another shot of gin to Hank... God help us if these two decide to visit Bepa!!!!

Kudos to the "Enterprise" Club. This is a club of local women who try to



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BETWEEN NOW AND MAY 26TH, PLEASE DROP IN AT THE "BOOT CAMP" ON BRYANT STREET TO VOTE FOR THE VARIOUS NOMINEES IN THE GOLDEN DILDEAUX AWARDS TO BE HELD THERE.

I ESPECIALLY ASK FOR YOUR VOTE IN THE CATEGORY OF:

Many thanks.

(Watersport sisters: see my classified ad under heading "PEOPLE").

find jobs for young people from 12 to 18 years. With the help of Grey Ryder, president of the Polkstreet Merchants' Assn., these concerned ladies hired many young men and women to sweep Polkstreet clean of debris from Post to Jackson Streets. They are eager to work and help, and, they did it beautifully.... singing and greeting the passersby. What strike? Congratulations, kids! And, fuck the Muni!.....

**THE GREAT VAN NESS AVENUE
AUTO ROW BRAINWASH:
(Snowjob)**

A few weeks ago, Bob Trollope of the *P.S. purchased a new, shiny auto. After living through, the car - that is - a mahor fire, and rear-ender, (not that kind Marcella), Bob decided to drive and tour Mexico — which he did for over five weeks. And, over 7,000 miles. Bob drove over roads that would have made Attila The Hun blanche. No problems whatsoever with the auto. Rode nicely. Good gas mileage. Hot desert weather. Tropical humidity and rain. Mountainous trails, etc., etc. Did not faze this American machine. Finally, Bob nosed the care home to S.F. and arrived at the corner of Geary and Van Ness. Guess? Right! Into the middle of this intersection, the fuel pump went out. Way out. Don't you just love it?

POLKSTREET BOOGIE:

Dropped into my favorite reading room on Polkstrasse, Le Salon. That big charmer Lucky Larry and Ken are two of my nicest neighbors. They always have a smile going. Sorry to

hear that J. Michael (Moonflower eyes) is ailing. This kid went skiing. Too far. JM is now sporting a heavy white cast. And my little Jerry No. Two of the *P.S. After a painful stay at Kaiser Hospital, Jerry is home recuperating from painful septic bursitis. We miss you Geraldine!!

RYC of the Q.T. is preparing for a hernia operation. I've warned RYC. There is a certain knack of lifting chubbies. So they tell me. And Paulie of Original Jackson's is still out with his tooth infection. Paul is home visiting in Iowa. Give a jingle to tell us he is doing better. But bored! Iowa?????

Have you caught Randy, the disc jockey at the Cinch? Nice. Ditto Timmy of the Q.T.

Roses to John of Buzzby's for copping the best disc jockey award of 1975. It couldn't happen to a better curly-top. Hear we go again. Let's hear it for my chum, Greta Grass. Lee is back at the Kokpit. Happy Birthday to Larry C. of the *P.S. His birthday dinner looked like a Mafia Wedding display.

Bye, see you later, cheers, Sal.... *P.S. Don't forget the Thirty's Show Bob Saunders of *P.S. is putting together. With the help of Norm Pickle, Gary, La Kish, & many others. This show will be sensational. Bob and gang will be doing this kicky show at Jackson's (Gordon's). New Belle Saloon and the *P.S. See you there!

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SPORTS BY IRENE

The Community Softball League's first full weekend schedule was highlighted by the Silver Sage's edging of the Gangway 11 to 8 and the Hombre, certainly the most impressive of the Group "C" teams, beating the Roundup 19 to 10 in a game marked by stellar outfield play and sometimes erratic, but impressive throwing arms of both the Roundup and the Hombre right fielders.

The three top challengers for the league championship lived up to their fan's expectations with the Ambush readily handling Noah's Ark 23 to 8; the Pendulum white-washing a stubborn and talented Mint squad 13 to 0 and the Sutter's Mill shelling of a game Metropolitan Church team by 49 to 0. In the latter game, the MCC'ers displayed sportsmanship that is deserving of mention. However, with tongue in cheek, may I say they might have carried their reverence a little too far in proving that "to err is human"

While everything appears to be going smoothly in this the third year of the Community Softball League, there are a few storm signals that will have to be taken heed of by Commissioner Angrum.

First, it is imperative that some rule be submitted to the managers for immediate inclusion in the by-laws of the league stating that players will have

to compete in a certain number of games prior to the playoffs, in order to be eligible for the playoffs. While the number of games should be left up to the managers, it should appear to this reporter that a minimum of 9 games, approximately 2/3 of the 14 games, schedule would be a reasonable and equitable requirement excluding legitimate injuries, of course.

This rule is not meant to penalize any particular team in the league but rather to protect every team in the league. For example, the Pendulum Pirates roster, includes Russell Porter, my 18 year old nephew, who is an excellent ballplayer, but who, unless he appears in at least 9 of our regular season games, will be held out of the playoffs, regardless of whether the rule is enacted or not.

It would appear that each team should do likewise. In suggesting this rule, it might appear that I am registering an objection to having "straight" players compete in the league. This is not true. In managing the Pendulum Pirates and the Twin Peaks team, we have had the good fortune in having a superb shortstop, who while not of our sexual persuasion, has along with his wife, become an integral part of our team's social life. Their compassion and understanding most certainly

makes them *simpatico* to our gay lifestyle.

A second problem is one which is important to the individual player rather than the manager and/or the team as a whole; that being: statistics and fair and impartial record keeping.

Keeping records and statistics is a vital part of what makes baseball, or in our case, softball, interesting to the fan and individual player alike. If at the end of the season, trophies and awards are to be presented to the players with the highest batting average, the most home runs, the most runs batted in, etc., it is clearly necessary to have a like standard of scoring procedures in the keeping of statistics of each game.

Personalities and individual likes and dislikes should not be a part of any segment of officiating or scorekeeping and it should be arranged so that scorekeeping can be limited to a minimal number of impartial persons, preferably neither players nor managers.

In no way should this be taken as derogatory to those who have been keeping score but rather it is intended to be an amplification of just what is required in the keeping of unbiased statistics. This subject would appear to be as one that might well be discussed at any future meetings of the managers and player representatives.

Without being negative, I would like to point out another possible controversy. What in the world is the reason for the cheerleaders of a team competing in a Gay Community Softball League to spiel forth the following:

We're not faggots, we're not queers, We just go to the --- to drink beers??

Surely this is insulting not only to our fans and to the players on the other teams but to the gays on the team in question. I would suggest that there are more than enough straight leagues for players to compete in who are offended by the gayness of our teams, and our followers. Why bother with us? Then again, perhaps they protest too much!!!

For now, good by. And remember, to enjoy sports, you have to be one.

Irene CSL Standings DIVISION A

Pendulum	1 0
Rainbow Cattle Co	1 0
Silver Sage	1 0
Toad Hall	1 0
Noah's Ark	0 1

DIVISION B

Ambush	1 0
Sutter's Mill	1 0
Dino's	0 1
The Hut	0 1

M.C. Church 0 1

DIVISION C

The Hombre	1 0
Gangway	0 1
Jeff's Gym	0 1
The Mint	0 1
Round-Up	0 1

SCORES

Pendulum - 13	Mint - 0
Rainbow Cattle Co - 20	Jeff's Gym - 11
Silver Sage - 11	Gangway - 8
Ambush - 23	Noah's Ark - 8
Sutter's Mill - 49	M.C.C. - 0
The Hombre - 19	Round-Up - 10

Palm Springs — A Delightful Playground

by Rennis

Palm Springs is a must this time of year. The days are beautifully sunny and the nights clear and balmy with the stars breathtakingly bright. Friends and I just returned from a glorious week at Dave's Villa Caprice Country Club.

Dave's in Palm Springs is not just a bath house, but a beautiful setting of cottages in the midst of grandiose date palm trees with green grass, sauna, outdoor jacuzzi whirlpool bath, shuffleboard, ping pong, volley ball and swimming pool. It is completely private. Locals may check in as lockers are available at a very reasonable rate and a bunkhouse is also available. All of the cottages are comfortably furnished and have a kitchen unit which includes a stove and refrigerator. Since there is no bar on the premises, you may wish to bring your own liquor. You can prepare your own meals or use the outdoor barbecue for the asking. Off the TV lounge there is, of course, a group therapy room, which I think is a better word usage than just saying "orgy room." Ruben Ortega, the manager for over a year now, stated that the therapy room is going to be expanded in the near future as it is one of the most popular and active places at Dave's.

All of the restaurants in Palm Springs are very expensive in comparison to our San Francisco establishments. Both "Dorothy Arnold's" and the "Players" offer an excellent bill of fare. We were very fortunate to see Charles Pierce who was just closing at the Players. He is better than ever, now a truly seasoned performer. Having been one of the many who watched a lot of Charles at the Gilded Cage and Gold Street, I went through a streak of repetition, but he has now enhanced his act to the delight of a joyful audience. He made the best of his limited stage facilities and showed what a true entertainer he is without the shock vulgarity.

Now appearing at the Players is a group called *Les Sexy*, which is making a return appearance. It is a very popular act in the area, but due to the time element, was unable to catch their performance.

The delightful waitress and songstress at Dorothy Arnold's is no other than Dorothy herself. She has a delightful selection of "Oldies but Goodies" and is very popular with the locals. It is also within walking distance of Dave's, as is the Party Club, a beer-wine bar.

The new disco-lounge is the Gaf, which opened in their new location less than a month ago. It is their own building, which has a disco on one side

and a lounge with on the other. You can carry your drink between the two and visit with hunky bartenders like Tommy and Bryce. Starting in April, they will have dance contests every Thursday night.

Palm Springs is full of beautiful people and they all go to the Gaf. Don't park in the sand though, you'll never get out as many found out.

The first weekend at Dave's was full of celebrities with Brian Biggs from Los Angeles, Pat Rocco and his Spree group of hunks, especially Lee, Jay Levine and Jamie from Church St. Station, and of course, our own Doris X. Doris and Jay did something no one ever does at Dave's — they went out and played golf. The tram ride is certainly a must during your stay, although if you're at all afraid of heights, don't try it. It is beyond description in its beautiful view and magnificent setting. At the top, it's about 40° cooler, so be sure to take a jacket with you.

The best things about Palm Springs though are the sun, beautiful starfilled nights and napping, smoking and drinking at your own leisurely pace. If you make reservations at Dave's, one of the handsome staff will pick you up at the airport, although having transportation of your own is definitely an asset.

If you have the opportunity, go to Dave's during its most popular season through July.

No matter who you are, you will have a great time, just being yourself.

Rally for Puerto Rican Labor

Three San Francisco organizations have announced their plans to sponsor jointly a benefit for the Puerto Rican labor movement on May 3, 1976. The benefit will take place at Richardson Hall, 55 Laguna St., San Francisco beginning at 7:30 pm. All the proceeds will be sent to the Movimiento Obrero Unido (M.O.U.), i.e., the United Workers Movement which is an independent trade union federation organized in Puerto Rico.

The sponsoring groups are *The June 28th Union*, a gay, pro-feminist anti-imperialist organization, the *Puerto Rican Solidarity Committee*, a national pro-independence organization, and *Gay Latinos Alliance (GALA)*, a newly formed group of gay Latinos in the bay area. Live music will be provided by Lucha y Paz and by Okemah Corral, and the original musical cast of the

"Woodie Guthrie Story."

Plans for the benefit include an address from a representative of the Puerto Rican Socialist Party, showing of a new slide film about the history and struggle of the Puerto Rican people, and latin workers' music. The theme of the rally will be support for the Puerto Rican Workers Movement and International Workers Day.

The Puerto Rican Workers Movement has come under increasing pressure in the last year from the government of Puerto Rico and the owners of the major industries on the island, many of which are U.S. based corporations. Recently a year-long strike by workers at the nation's largest cement plant was broken by a ruling of the NLRB. The Board recognized the mainland based Seafarers' International Union as the collective bargaining agent. Also of major importance last year have been workers' struggles in the government owned sectors of the Puerto Rican economy, particularly telephone workers, who also staged a long strike recently.

Everyone is welcome. Child-care will be provided. A donation of \$1.50 at the door is requested.

Golden Dildeaux Awards

The Boot Camp's 3rd Annual Golden Dildeaux Awards will be presented this year on May 6th, Wednesday, promptly at 10pm.

Nominees are being accepted at the bar until Wednesday, May 12th; the Balloting and voting by customers and friends will begin on Monday, May 17th and continue thru the close of business of Tuesday, May 25th. The Awards themselves will take place on Wednesday May 26th.

The nominating committee consists of last year's winners and the management and staff of the Boot Camp. Any bar customer or other interested persons may obtain a nomination sheet from the bartenders at the bar until Wednesday May 12th.

Last year's winners will present the awards to the winners in the balloting this year. Emperor I Marcus and MC of the year Randy Johnson, will share the honors as Masters of Ceremonies.

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Leather Night At Rocky Horror Show

Year can sign up at the Montgomery Theatre Box office (622 Broadway), Leather Forever, 1738 Polk St., or by calling 421-4003. For reservations and further information, call 788-8282.

The cast of the *Rocky Horror Show* and *Leather Forever*, a Polk St. leather boutique, are sponsoring a Leather Night at the Rocky Horror Show on Wednesday, May 5th. A \$2.50 discount off the normal ticket price is offered for anyone coming to the show in leather garb.

After the regular performance, from 8:30 til 10 pm, leather-clad members of the audience will be asked to participate in a contest to find the Rocky Horror Leather Person of the Year. The winner will receive a surprise leather toy, compliments of Leather Forever and will be the guest of the show's star David James for dinner at Bemihana's of Tokyo.

Tickets are on sale at the box office, Macy's and all BASS outlets. Contestants for Leather Person of the

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This-a And That-a

By Lou Greene

THE BITTER END is now under new management. Bob & Glenn are your new hosts. Some of their features will be All You Can Eat every Monday from 6 to 9 p.m. for only \$1.25; Tuesday nites is Rib-A-Friend nite offering the B.B.Q. dinner and regular dinners will be served Wednesday thru Sundays. Sunday Brunches will be available starting May 2nd and a complimentary buffet will be served every Sunday from 6 to 9 p.m. Maurice, formerly of the Savoy, is the new Chef here and on Mothers Day, May 9 at 10 p.m. Goldie Montana and the Enchanted Faces Review will be performing.

THE 641 CLUB features a hankie and bare back nite on Tuesdays and Leather nite on Thursdays. Bob, owner, his crew, Steve (Mr. Cowboy) and Motorcycle Bob are always on hand to greet you and treat you right.

THE CRYSTAL SALOON is now featuring complete steak dinners on Saturdays at only \$2.75 and on May 8th will be hosting a Benefit Show for Art to raise monies for attorney fees to

fight an apparent entrapment. Goldie Montana and the Enchanted Faces Review with special guest Deserae, Reina VII will entertain this night and donation at door will be only \$1.

THE CAMELOT will be having a series of dance contests on Saturday nites at 10 p.m. starting May 1 thru May 29th. The winners each Saturday will receive a \$25 cash prize and the finals on the 29th will offer a \$50 cash prize. So get it on down and wiggle your buns for this fun occasion.

THE EL PATEO has completed their remodeling which includes a new sound system. Drop in and say hi to Joe and Deserae. The guys and gals of the El Pateo wish to thank BOB and Charlie of the RARE STEER for their many kindnesses and support of the gay community.

MAC'S on 1st Street has really had a face lift. Completely redecorated with meet-racks, dim lights, dance floor and the most friendly people. David and John will be celebrating their 2nd anniversary in mid May with a gala party, watch for date. Lulu, Empress of Mac's, is still holding court here and says hi to all of her subjects. Don't miss the Cinco de Mayo party here on May 1st. Loads of food, fun, drawings and people. No cover, just come for fun.

ALFONSO'S SUNDOWN SALOON at 349 W. San Carlos is a great new addition to San Jose. Just across the street from El Pateo. See the Ads for a complete run-down on all the happenings. Their after hours program offers Mexican Food, beverages and dancing. I met the staff here consisting of Clay, Rick and Rob; three genial bartenders; Andy, Manager and Brian, Assistant Manager. I know you will agree that this great staff will really treat you right.

WAGON WHEEL, INC. is now accepting applications for the Czar and Czarina of the Peninsula. All residents of Santa Clara and San Mateo counties are eligible. Send your aps to WAGON WHEEL, INC. at 937 Carola Ave., San Jose 95130. You may also join the WAGON

WHEELS, a non-profit and non-sectarian organization working within the gay community to help the gay guys and gals. Billy Diamond has been reinstated as Czarina IV, his alleged problems having been ironed out to the satisfaction of the Privy Council and WAGON WHEEL CORP. Empress Reana Desarea is

now accepting applications for the Reins. Bring your applications to her at the El Pateo or mail it to her at 360 San Carlos.

So much for now, and until my next writing my best to you always in all ways. *Love, Lou*

Dateline: New York

By Rick Nielsen

ERICK FRIEDMAN

ERICK Friedman appeared March 23rd at Carnegie Hall in New York City. Appearing with him was guest conductor Arthur Winograd. It was the first time I had been to Carnegie Hall and the first time I had a chance to see a violinist perform. I fully enjoyed both.

Like many virtuosos, the talent of Erick Friedman was recognized early by a musical parent. His father, an amateur violinist, gave Erick a violin which he played by ear until he was 10, when his formal studies began with Ivan Galamian at Juilliard. In 1961, with Jascha Heifetz he recorded Bach's Double Violin Concerto for RCA.

He has made guest appearances with many of America's leading orchestras, including those of Chicago, Baltimore and Detroit and of course, the New York Philharmonic. His recordings of Bach Sonatas for Violin and Harpsichord and the Franck and Debussy sonatas both won Grammy Award nominations. He has traveled world-wide in appearances, including his first South American tour during the 1968-69 season.

Erick Friedman is a member of the faculty of the Manhattan School of Music and recently was awarded the distinguished Mischa Elman Chair.

I enjoyed his performance very much and his unique style, which is warm and sensuous. He is billed as "America's Magnificent Violin Virtuoso" and after hearing him and seeing him return to make eight or so curtain bows, and hearing the approval of the people (myself included), I agree that he is truly magnificent.

ODDS & ENDS

Due to certain NY State campaign rules in petitions for delegates to the Democratic Convention, George Wallace is just about out of the race for President, in New York. His headquarters in Queens, has packed up and moved and the only on Staten Island does he have a chance to receive some delegates. I would like to see all the candidates on the ballot, just to see what each one has to offer and to see what the vote would be. As it goes, Sen. Jackson probably will be the big victor in NY. Carter, who is the



Erick Friedman, Violinist.
photo: Christian Steiner

Democratic front-runner, is probably the only one that I am opposed to. Jeane Dixon predicts Mr. Carter will be our next President (I hope she is wrong this time). Even if the Nielsen ratings for the James Dean Story, recently shown on TV, were bad, the networks still will continue to feature more about James Dean in the future. I was surprised over the ratings, since the TV movie, in my opinion, was excellent. Two men in New Jersey were caught by State Police in a homosexual act and arrested, but the State Supreme Court overturned the case and the guys won a victory for homosexual rights. Mayor Abe Beame is still at war in the Times Square area over the prostitutes. The Beame administration wants to shut down hotbed hotels before the Democratic Convention in early July. In the meantime, he wants to fire more policemen and discontinue about 6,000 more city jobs. Mrs. Beame recently complained over the dog odors (mostly shit) in the park near her home. Until next time, keep cruising, my friends....

Rummage SALE

The Colation to Defend Gays in the Military is seeking items for its fund-raising Rummage Sale. If you have any books, clothing, furniture, white elephants, etc. to donate, please call (415) 431-1522 and we will arrange to have the items picked up.

If you are interested in joining the Coalition, meetings are held at 32 Page St., at 7:30 pm, every Tuesday night. For more information, call 431-1522.



ROD FULLER

Body Buddy

by Rod Fuller

Dear Rod:

Do I understand correctly that you should wait 1 1/2 minutes between sets when exercising with weights, but having completed all the sets under one body part (such as the chest) you can wait longer before moving on to the next group of body parts?

Dave, San Francisco

Dear Dave:

Yes, rest about 1 1/2 minutes between sets of a body part or muscle group. The reason for this is to rest just long enough to gather your strength for the next set, but not too long to lose your "pump." You can rest longer when continuing from one body part to the next (as going from chest to lats). Since the chest and lats are 2 different body parts, it will not effect your growth should you rest longer.

Dear Rod:

I have a set of barbells which can also be used as dumbbells, but it doesn't seem practical to be changing back and forth all the time, especially given the brief rest periods allowed. I presume I should buy a set of dumbbells, as well? In what weight?

Bill, L.A.

Dear Bill:

If you feel it's impractical for you to change the weights for certain exercises, then buy the extra weights necessary. 4-5 lbs, 4-1 lbs plates should do the trick for a while. Look in the yellow pages under gym equipment for the best location.

Dear Rod:

I hope you don't mind, but I would like to ask you some personal questions about yourself. How tall are you and how much do you weigh? What is your age? What are your measurements and how many days to you exercise?

Gus

Dear Gus:

No! I don't mind! Are you sure

those are all the questions you want to ask? Anyway, I'm 6'1", weight 193lbs. I am 36 years old and have been lifting iron for 15 years. My measurements are: Chest - 47", arms - 17 1/2", waist - 31", thigh - 23", calf - 16". I exercise with weights 5 days a week. I use the "split routine," thereby I'm able not to work the same muscle groups every day. I find this saves time and can do other important matters for the day. (Like answering letters)

Dear Rod:

Enjoy your column a hellava lot! Want to ask you a question: I got a good bod, keep in shape by exercising and don't smoke or drink too much. Only on occasion smoke that "other brand." What I want to know, though, is, having Amyl Nitrate when I have sex harmful to your body?

Nick

Dear Nick:

Since I'm not a medical doctor, I can't actually give you an answer on this.

What I will say is that my doctor frowns on the idea of taking any drug for sex. He does believe the drug is dangerous. In any event why not ask your doctor? I'm sure you'll get an answer from him.

Dear Rod:

Being a bit on the heavy side, I feel easily embarrassed when I take my clothes off at some of the local bath houses. But, you know Rod, you get horny and want to make it!

Every time I undress I look at the mirror (it just happens that the fellow that works there always seems to give me a locker that has a mirror there) and don't like what I see. I'd like to ask you for some help in making me look more attractive, esp-ecially around my mid-section and butt.

Bud, L.A.

Dear Bud:

Maybe the guy who works there is trying to give you a hint, huh? First try dieting and exercise as well. Sit-ups and leg-ups are marvelous for the tummy and side and front kicks aid the butt. I

will enclose more exercises in detail when I write to you, but lack of space keeps me from going to great length right now.

QUESTIONS?

Readers who have questions they would like answered or who want information about a custom-tailored body development course should write to: Rod Fuller, Box 6652, Burbank, Calif. 91510. Please enclose a self-addressed, stamped business-size envelope.

Dear Rod:

My arms are too skinny and I would like them to be a bit larger than they look now. What kind of exercises do you do to get them that way?

Noodles, Orlando, Fla.

Dear Noody:

Your best bet for a bigger arm in the shortest period of time would be the barbell curl. Using heavy weight so that lifting it will cause your back to arch

some, do 6 sets from between 6-8 Reps. Do them 3 times a week for a month. I'm certain you will see a big difference in the size of your arms.

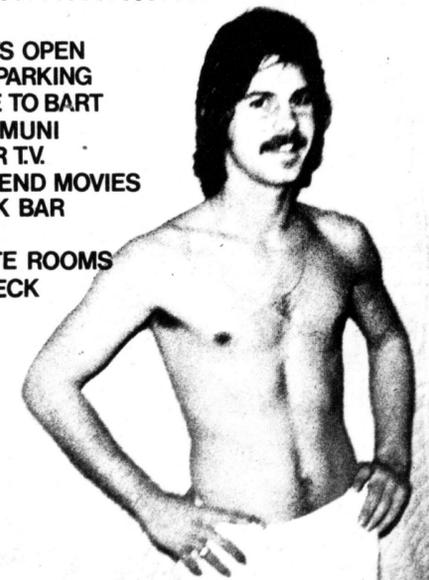
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Gay Activist Beats Leo McCarthy In Demo Race

Ms. Jo Daly, popular gay activist here, got more votes than any other candidate when she ran to become a delegate to the National Convention of the Democratic Party to be held in NYC in July. She ran as a supporter of Gov. Edmund G. Brown, Jr., in the 6th Congressional District and got more votes than Leo J. McCarthy, Speaker of the Assembly.

Although it was only a one vote margin, nevertheless it clearly shows that in San Francisco, the gay votes have to be recognized.

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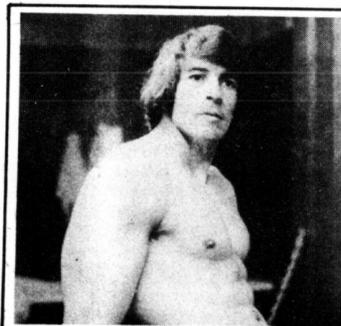
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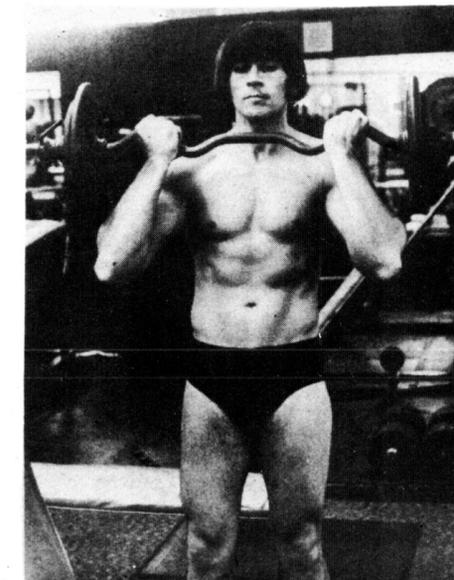
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Barbell curl for the arms.

Jack Trujillo, a member of SIR and the Alice B. Toklas Club also won a seat on the Brown Delegation. That makes it two out of ten who are gay in the delegation.

In an interview with Ms. Daly, who is employed as a staff-person with the San Francisco Gay Advisory Committee, she credited the "Coffee Machine" with her victory. In a joking reference to accusations of machine politics practiced by Leo McCarthy, Congressman Burton and Mayor Moscone, Ms. Daly gave credit to the group of dedicated workers who met with her over coffee to play her victory.

Gov. Brown Picketed by Gays In San Jose

About 35 men and women

representing Gays, Chicanos and pro-abortionists picketed the \$35 a plate fund raiser given for Assemblyman Alister McAlister, the anti-gay politician from San Jose.

The Governor was the "Special Guest" of the function, held at the San Jose Hyatt on April 9th.

Gay activists supporting Juan Vigil, who is running against McAlister in the Demo. Primaries, were organized by Eladio Guerrero, the San Jose representative of the California Committee for Equal Rights. The pickets carried large signs which read "Brown Backs Racist, Bigot McAlister."

When the pickets appeared they gathered in the parking lot, but were soon told to move off private property by the police. However, they regrouped at the entrance ways of the hotel which are public areas, and they remained there for several hours.

When asked why the Governor attended, a spokesperson said: McAlister is a powerful and important

politician in the San Jose area...The appearance of the Governor at the fund raiser was being used as a platform for the Governor, rather than as a gesture of support for McAlister."

Leona Egeland, Assemblyperson from the 24th District, was also made the object of criticism, her name was listed among the supporters of McAlister as a member of the "Dinner Committee." When confronted with the fact that her name did appear in the pro-McAlister literature, she denied she ever agreed to support him. She admitted that she had been invited to attend the dinner, but she had refused to go.

Paul D. Hardman

Wednesday, 5th
Cinco de Mayo, time & place, TBA.
BAGL Coord. Comm. 7:30pm*

Thursday, 6th
BAGL General Meeting*. Potluck, 6:30, meeting 7:15.

Saturday, 8th
Cultural Committee Saturday Night with BAGL*

Law In Action

REPOSESSION . . .

"Don't answer the doorbell; it may be the repossession man."

If you miss a payment on your installment contract, the seller has two remedies: He may sue you for the balance due without retaking the goods; or he may retake, or "repossess" the goods.

As a rule, retail sales are governed by the Unruh Sales Law. The seller cannot both retake the merchandise and sue you for the balance due. He must choose one or the other.

The Unruh Act was designed to correct the bad practice of repossessing and suing for non-payment. Let's say for example that the seller does repossess. He then has 10 days to notify you that he will sell the goods at public sales, or he must notify you of his intention to keep the goods in payment of what you owe him.

In either case you have the absolute right to redeem the goods within the ten days. That means paying everything you still owe in full, with interest. If the seller decides to sell the goods, you have an absolute right to redeem the goods at any time before the sale. The cost to get back your goods would be the balance you still owe and any expense of repairing or reconditioning to get the items ready for sale.

The seller has to give you noting along with a written statement of the sum due under the contract and these expenses. If he doesn't, he is liable for any costs to you — and the repossession may be set aside. If he sets a public sale, he must notify you of the time and place of that sale, so you can attend if you wish and bid.

In the rare case when the goods sells for more than you owe plus the costs of the sale, you get whatever money is left over.

Violation of the repossession laws is a crime. If you default on an auto sale contract, the seller has other remedies. In some cases the seller may repossess without judicial process if it can be done without breach of the peace. As with other goods, he must send a notice within ten days. If there is a guarantor on the contract, he must be notified also.

If the seller accepts late payment, then at least as to those particular payments, he cannot declare a default.

In auto contracts the seller has the right to get a deficiency judgment. This means that the seller may sell the car for a reasonable price, and if this is less than what you owe, you owe, him the difference. Unlike other retail sales, such as for appliances, furniture or goods under the Unruh Sales Law, in auto defaults, the seller has the right to repossess and sue for any unpaid balance. Seller need not elect remedies. [Note: California lawyers offer this column so you may know about our laws.]

SF Women Sought For Commission On Alcoholism

San Francisco women who are interested in alcoholism are urged to join the California Women's Commission on Alcoholism (CWCA), Region 4.

Phyllis E. Tuttle, PhD., Region 4 Chairwoman, said that membership is open to all women, whether or not they work in the health field. Dr. Tuttle is executive director of the National Council on Alcoholism, Bay Area.

Dr. Tuttle made a special plea to women who are recovering alcoholics and those who are "co-alcoholics." She explained that a co-alcoholic can be the spouse, daughter, mother, friend, employer, or employee of an alcoholic.

Dr. Tuttle said that the CWCA, Region 4, will attempt to determine the nature and extent of problems of women and alcoholism in San Francisco and propose solutions to those problems.

According to Dr. Tuttle, Region 4 will also:

Participate actively with agencies which plan and develop programs, both public and private;

Encourage the appointment of qualified women to serve on public bodies directly or indirectly concerned with alcohol problems as they affect women;

Participate actively in educational activities in the community as they relate to alcoholism.

Dr. Tuttle said that CWCA, Region 4, will also plan a specific project appropriate for San Francisco. It will be designed to alleviate the effect of alcoholism on women in the city.

All San Francisco women who are interested in becoming members of CWCA, Region 4, are asked to write to Dr. Tuttle at National Council on Alcoholism, Bay Area, 2340 Clay St., Suite 408, San Francisco, Ca. 94115.

B.A.G.L. Events

MAY
Saturday, 1st (May Day)
International Workers' Day. Rising Sun Coffeehouse Cultural Program & Benefit. Sat. night*

Sunday, 2nd
Gay Freedom Parade Comm. time & Aplace TBA

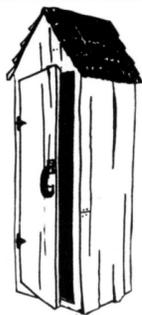
Monday, 3rd
Cultural & Political Evening of Solidarity with Puerto Rican Workers' struggle. Sponsored by the June 28th Union; 7:30 pm. Richardson Hall, 55 Laguna SF.

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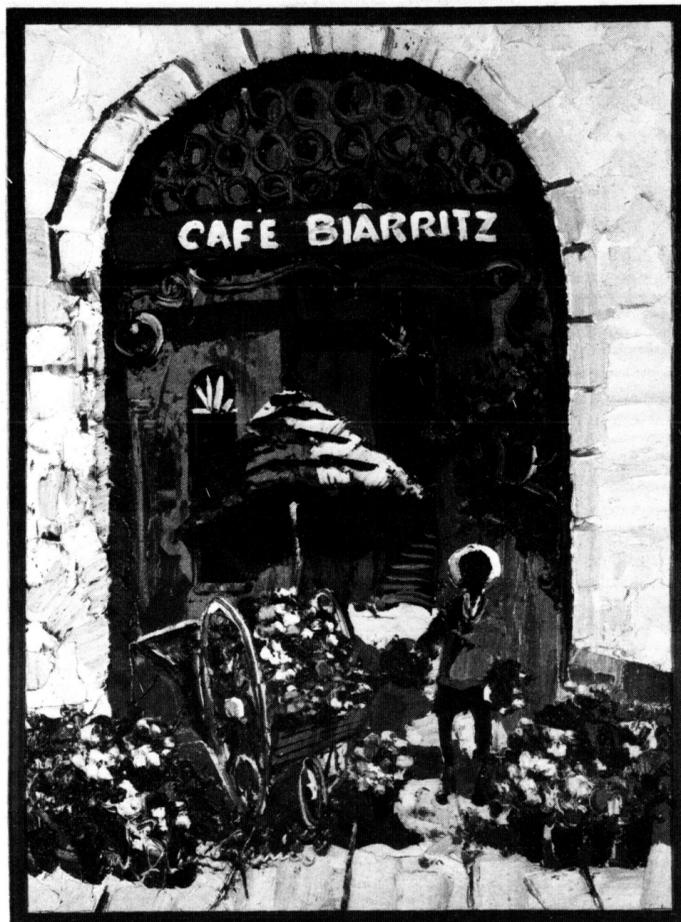
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Art Agnos and Elaine Noble, Massachusetts State Legislator, the country's first elected Gay public official, discuss common concerns.

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