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VOLUME 6 NUMBER 7 April 1 NEXT ISSUE OUT April 15 NEXT DEADLINE: April 9

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

S.I.R. SCANDAL*

* MISSING PERSONS, MISSING MONEY GROWS



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Missing Money Missing People — S.I.R. Scandal

by George Mendenhall

One of the nation's oldest and most respected gay organizations — The Society for Individual Rights — may have been victimized by two of its most dedicated and trusted workers. Ken Rice, who has served as Office Manager of S.I.R. in the past year and was currently, S.I.R.'s Vector magazine Business Manager, and his lover, Harry Leishure, recently appointed Office Manager, have disappeared under mysterious circumstances. Missing with them are important Vector account records and a list of Vector's national distributors. The cash that he can account for at this point, that is missing is close to \$200 — money collected the night before the disappearance by Rice from the tavern distributors of Vector.

S.I.R. maintains a large 5,000 sq. ft. facility at 83 Sixth Street which has been a hub of gay community activities for 11 years. Dances, parties, press conferences, gay organization meetings, an employment service, telephone information service, etc., have made S.I.R. a popular — although frequently financially starved — organization.

S.I.R. can make no official accounting of how much money may be missing at this time but it has filed a report with the San Francisco police fraud detail and with the local District Attorney's office. It is believed that there may be additional funds missing and that the two missing persons will not



Ken Rice

return since Cala Food Stores has revealed that it has \$640 in bad checks from Rice. These checks were written in small amounts and cashed by Cala over the three day period just before Rice and Leishure left town.

The mystery began on Saturday, March 13, when Rice sent a hand-delivered telegram to the President of S.I.R., Larry Eppinette, to his home. This was strange because Rice knew that Eppinette was at S.I.R. Center and that he could have been telephoned there. Rice even had the telephone number of a S.I.R. line that does not go through the weekend telephone exchange.

The telegram from Rice stated that his former wife and children had been in an automobile accident in Los Angeles, requiring that he leave town with Leishure immediately. It said that he would return a few days later, on Wednesday, March 17. Rice arranged for someone to serve as Office Manager for Monday and Tuesday. Nothing was suspect at this time, but nothing has been heard from either men since. It has been learned that some of their clothes

and personal belongings are still in their apartment.

How much S.I.R. money is actually missing baffles S.I.R. Treasurer Don Jacobs and President Eppinette. They explain that Rice has had the business records, advertising and circulation, in his apartment since last August. Although they and former S.I.R. President Doug DeYoung repeatedly asked Rice to bring the records back to S.I.R., he frequently made excuses for not doing so. S.I.R. will be able to enter the apartment and see if the records are there, but can not do so now because it will not be legally vacated until April 6 (after our B.A.R. deadline). Some S.I.R. officials question that any records will be discovered.

A new development has been a report from a Chicago distributor of Vector, who says that he sent two checks, \$300 total, to S.I.R. for his Vector sales in the Midwest. These checks were never receipted in at S.I.R., which is a required business practice, and appear to be missing. The distributor says that the checks were cashed and he is sending photo-copies of the returned checks.



Harry Leishure

There is additional speculation that Rice may have used his "400 Productions" account at the Chartered Bank of London to divert S.I.R. checks. He had set up this account in order to allegedly publish his own gay newspaper but, after repeated announcements, it never got off the presses. S.I.R. had an account at the same bank, where Rice was on a friendly relationship with bank tellers and bank officials. Eppinette has been critical of banks in general since the Rice-Leishure

exodus, for being too casual in the handling of accounts when it knows the person appearing at the teller window.

Although little is known about Rice and Leishure's personal life, it has been learned that they recently rented a swank apartment in the downtown Central Towers Apartments. This meant a \$700 investment in deposits and advance rent. They then rented furniture on a month-to-month basis.

There is no question that the two missing lovers were dedicated and diligent S.I.R. employees and volunteers. They were always together, frequently working long hours into the night — beyond their scheduled work schedules. Both appeared at S.I.R. board and business meetings, with Rice actively advising all on a variety of business matters. It was obvious that Rice enjoyed being involved in every phase of S.I.R.'s operation. He was considered an efficient and competent office manager in his 1975 tenure position. Although Rice was frequently sharp and critical of people or policies he did not like, his aggressiveness commanded instant attention. Former President DeYoung once called Rice "my eyes and ears."

Several S.I.R. officials have commended that the Rice-Leishure story may be the classic one — the trust that is placed in those who work the hardest in a volunteer organization. There is speculation that tighter checks are needed on those who handle money and records and Eppinette is now working with the S.I.R. Board to clear up the current problems and to tighten the barn door. There is talk of bonding some employees.

Even without the Rice-Leishure problem, Vector magazine has had continuing problems. Its editor, Richard Piro, has announced that he is resigning and Vector advertising salesman, Gary Collins, has been appointed the new Office Manager — leaving that position vacant. Collins and two of his associates have offered to buy Vector magazine and to continue to publish it as a S.I.R. publication — but outside the organization. The S.I.R. Board of Trustees will now be discussing this solution to its present dilemma.

It must be kept in perspective that this is not the first time that S.I.R. has had business and personnel problems in its 11 year history. S.I.R. will survive the present, temporary crisis.

Hayden's Platform

ISSUES '76 1 GAY RIGHTS

Despite a growing national awareness about the rights of sexual preference in recent years, discrimination against gays continues. We must pledge ourselves to put an end to all social, economic, legal and psychological oppression of gay people.

I fully endorse Rep. Bella Abzug's bill as a first step in the struggle to end sexual discrimination. This measure, which is an amendment to the Civil Rights Act of 1964, would prohibit discrimination based on sexual preference in the areas of employment, housing, and public accommodation.

But our concern must go beyond just legislation against discrimination. We must ensure that affirmative action programs for all gays are carried out in federal agencies and among federal contractors. And we must continually support efforts to end harassment and penal codes which needlessly prohibit individual rights of sexual preference.

California has made important strides in the last few years to end discriminatory practices, and now the effort must be carried on at the federal level. More specifically, I propose the following measures be enacted to end discrimination and promote the full integration of gays with the social and economic life of America:

(1) Passage of legislation, beginning with the Abzug amendment, which will prohibit discrimination in housing, hiring, public accommodations and public services. Such legislation is an urgent and absolutely essential priority.

(2) Elimination of tax procedures which create heavier burdens for single people and same-gender couples.

(3) Elimination of discrimination and exclusion of gay men and women from the armed services, with provisions for honorable discharges for those previously discharged for reasons of homosexuality, with retroactive benefits.

(4) Elimination of discriminatory practices in security matters, including denial of security clearance to homosexuals and the maintenance and dissemination of information on sexual orientation by federal law enforcement and security agencies.

(5) Conscientious efforts to include gay men and gay women on the U.S. Commission on Civil Rights, and the inclusion of a Gay Awareness office in the federal government in order to oversee and aid the elimination of discrimination and discriminatory attitudes against homosexuals in the federal government.

(6) End discrimination against gays in the federal penal system, particularly discriminatory roles and conditions for parole.

(7) Passage of the Equal Rights Amendment, which will ensure a constitutional basis for gay rights.

We must recognize that the change in attitudes toward gay rights and gay liberation is an agonizingly slow process. But with enabling legislation, an end to discrimination in housing, employment, taxation and the guarantee of general civil liberties, we will help facilitate a pervasive change in American attitudes about homosexuality. As with minorities and women in general, gays have been the target of vicious and repressive discrimination. And until recently, politicians have been a party to those repressive attitudes, or at best, com-

placent about aiding gays in securing their rights.

It is time to put an end to such attitudes and work together to secure the rights of sexual preference.

A Reception At S.I.R.

The Society for Individual Rights, in cooperation with Operation Concern, C.H.E.E.R. (a gay research group at San Francisco State University) and the Gay Academic Union at San Francisco State, is proud to present to the gay society of the Bay Area, Dr. Alan Bell, Acting Director of the Institute for Sex Research at a reception on Wednesday, April 14th, at 8pm, S.I.R. Center, 83 Sixth Street.

Dr. Bell conducted the study of homosexuality in San Francisco during 1969-70 for use in the Kinsey Report, and is familiar with many of our Bay Area gay organizations. He will discuss the current studies of the Institute and

will answer as many questions as possible within the scope of his activities at the Institute.

Dr. Bell is coming to the Bay Area at the invitation of the Gay Academic Union Conference which will be held April 15th, 16th and 17th at San Francisco State.

The Directors of S.I.R. and Operation Concern urge all interested individuals and groups to attend



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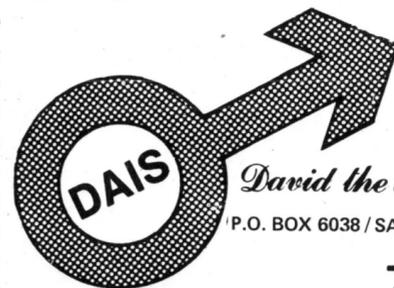


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Mr. Cowboy Miss Cowgirl

DATES, RULES, REGS, ETC....

Bob Cramer, Chairman of the Council of Emperors, announced that the Mr. Cowboy, Ms. Cowgirl election and dance will be held on Saturday, June 19th at the SIR Community Center, 83-6th St. Voting will begin at 2 pm and continue until 10 pm. You do not have to buy a ticket to the ball to vote.

This year's election to select Mr. Cowboy and Ms. Cowgirl will be an open election by the gay community at large. Anyone with identification to prove that he lives in the five bay area counties is eligible to vote and there will be one vote per person.

Applications for both contests will be available on Saturday, May 8th from members of the council. Applications will close on Saturday, June 5th. Each application requires the signature of the candidate and one other signature. This may be a personal sponsor or sponsoring bar, business, or organization. The Mr. Cowboy contest will be limited to men, the Ms. Cowgirl contest will be limited to women. There will be a \$25 entry fee. Each candidate will be asked to sell .10 tickets during the contest. The person selling the most tickets will receive a prize. The money collected in this manner will be turned over to the People's Fund, a project of the Council of Emperors and the community at large that is being set up to help people in the gay community who have financial difficulties. It is hoped that this fund will be an on-going program to help our own people so that there will no longer be a need to hold auctions and raffles each time tragedy strikes someone. Proceeds to the bar will be contributed to SIR and the proceeds from the door sales will go to the office of the emperor. At the end of the fiscal year (August) proceeds over and above the amount that must be kept in the treasury by the office by constitutional decree will be turned over to the People's Fund, also.

The winners of the contests will be presented to the city the week after the contest in the Gay Freedom Day Parade on Sunday, June 27th, with the Council arranging transportation. It is hoped that the new voting rules will make the contest much more interesting to the contestants and the spectators. Bars are encouraged to hold contests to select their entrants in the Mr. Cowboy, Ms. Cowgirl contest.

Do We Need An Open Gay In The Assembly?

AN OPEN LETTER

In this election, we have the choice between two candidates whose positions on most issues are virtually the same. There is one important difference, however: one of them is gay.

We support Harvey Milk for the 16th A.D. seat because we need an open gay in the legislature. The presence of an open gay person in the legislature will help destroy the mythology about gays as well as provide a positive role model.

The time for electing a gay is now! We have seen the tremendous impact that an open gay legislator (Elaine Noble in Massachusetts) has had on

raising consciousness among her fellow legislators, the people through the state and in our community. Moreover, she has received a considerable amount of national publicity. Would the straight equivalent of Elaine Noble have done as much for the cause of gay rights?

Agnos and his supporters have claimed that he can be a more effective advocate for gay rights because of his connections. His claim to have already established rapport with other legislators cannot be disputed; he has done good work. However, his connections breakdown on gay rights issues. This is illustrated by the failure to get support for the Foran bill (AB 633) last year. The breakdown occurred because it is a political liability for many democrats in the valley and in other "unsafe districts" to vote for pro-gay legislation. These legislators will vote for us only as the attitudes of their constituents change. Harvey's presence in the legislature, coupled with good work, will foster that change.

In the last election for supervisor, Harvey received 50,000 votes, 17,000 within this district. That total would be sufficient to win the primary election. Harvey Milk can win!

We are one of the few districts in the country able to elect an open gay person to the state assembly. The gay community must not let this important moment in gay history slip by.

Hank Wilson
David Goldman
Chris Perry

AN OPEN LETTER

To Whom It May Concern:

A warning to the older "gay men" on the bar route: There is a new breed of "animal-type" hustler on the bar route, whose prey is older, seemingly affluent, weaker-looking gay men. This type is older than the usual "trick-type", being (in) the late 20's or early 30's.

Quietly and conservatively dressed, straight type hair cut, very polite. They subtly move in on you, buy you a drink or two, encourage conversation (but say little about themselves).

As the contact continues, you learn that they are "staying with friends," so can't take you to their place, but will pay their share of a hotel-motel room for the exchange of mutual pleasures.

This line I fell for a week or so back in one of the better Polk Street bars.

We went to a near-by motel. He paid his share. But we weren't in the room more than five minutes when I was knocked out (did not see him coming for me). I came too about 45 minutes later with my face a bloody mess, my dentures in pieces all over the floor, all valuables gone and, of course, my erstwhile companion.

As a result of this "stupidity" I spent at least three hours in the emergency Room of one of our hospitals while they put my face back together with about 25 stitches. I was off work in excess of a week and it will be another two or three weeks before I can acquire new teeth.

I erred in ignoring one of my own rules — That is, that you know something proveable about the circumstances and whereabouts of your contact. However, as Confucius says "When a man feels his oats he loses his horse-sense."

Don't let this happen to you, lest you not only lose "sense," but valuables and perhaps your your life.

So take heed and be wary. Sincerely, a sadder and wiser member of the scene.

(name withheld by request)

Marty Mouse Memorial

POLICE CHIEF OF SAN JOSE ACCEPTS MARTY MOUSE STATUETTE AS PERMANENT MEMORIAL DISPLAY.

"Presented by the Marty Mouse Fan Club and E-Z Wider to the San Jose Police Department, in appreciation for its human treatment of the late Marty Mouse. Born - ? Died - November 4, 1975."

So reads the inscription on a statuette presented March 22 to San Jose's Police Chief Robert B. Murphy for permanent display at the department's headquarters. Presentation will be made jointly by Ms. Lois Lane, founder and president of the Marty Mouse Fan Club and Mr. Stuart Scher, western regional head of E-Z Wider, a firm which makes cigarette paper.

Marty Mouse was just another anonymous mouse a little more than a year ago when he created international headlines by being unmasked as the mysterious thief who had been raiding the San Jose Police Dept.'s storage room and satisfying his hunger pangs with morsels of marijuana being held there for evidence.

Subsequently Marty Mouse was captured - on Christmas Eve, 1974 - and was taken in captivity to UCLA, where he underwent intensive study to determine how the intake of marijuana had affected him. This caused an uproar, because the Marty Mouse Fan Club, and the San Jose Police Dept. both clamored for his release from UCLA. Ms. Lane wanted him freed, while the Police wanted him back as a mascot. Subsequently, on the eve of his

return to the San Jose Police, Marty Mouse died...but not before becoming the subject of articles in scientific journals and the national editorials pointing to him as the embodiment of the free spirit and its will to survive under even the most difficult circumstances.

Everyman

The Maenad Ensemble Theatre, a company in formation, presents its production of the famous medieval morality play *Everyman*, on Friday and Saturday evenings, April 23-24, at 8:30pm, at the Church of the Advent, 261 Fell St., San Francisco. Admission is by donation.

The production features Steven Thornburg as Everyman, with less Kerwin as Death. Richard Boyle directs.

MCC Event

Metropolitan Community Church, 23rd and Capp Sts., will present a Passion Play *The Terrible Meek*, Sunday, April 4 after their 1pm Service. (Approximately 2:30 pm). The play will be presented in the community hall on the main floor. Coffee and refreshments will be served after the performance.

The Terrible Meek relates the story of how the Crucifixion affected three people in attendance. The setting is the hillside, six hours after the execution. The people: A Woman, The Captain (A Centurian), and A Soldier.

Voter Fraud

[The following is a letter from District Attorney Jos. Freitas to Supervisor

John Barbagelata
Dear Supervisor Barbagelata:

This is to inform you that my office and I shall fully cooperate in the work of the Select Committee on Voter Fraud, established by the Board of Supervisors on March 1, 1976.

Notwithstanding the implications to the contrary in the Board's Motion creating the Select Committee (and Supervisor Kopp's Memorandum of March 4, 1976, announcing his appointments to the Select Committee), this office intends to pursue criminal prosecution in the voter fraud matter. As you and I have discussed on several occasions, it would be irresponsible for me to call for the expenditure of public funds to initiate and additional criminal prosecutions of persons who voted here (while living elsewhere) until the United States District Court for the Northern District of California determines whether it will decide the constitutionality of the California Elections Code residency provisions. This issue, as you know, is presently submitted before that Court and a decision is expected shortly. Should the Court

decide to abstain, or that the California residency statute is not unconstitutionally vague, I shall immediately announce my prosecution policy and call upon the Mayor and the Board of Supervisors to appropriate sufficient funds, on a temporary basis, to enable this office to prosecute those who have attempted to subvert the democratic process in San Francisco. Such an effort must be accomplished without diverting the shockingly inadequate resources which this office uses to prosecute other serious forms of criminal behavior. For my office to divert its extremely limited resources to prosecute those voter fraud cases which hinge on a residency issue which may be rendered moot by a Federal Court, while politically appealing, would be the height of fiscal irresponsibility. Our investigation and case preparation however, shall continue.

It is my understanding from you that the Select Committee on Voter Fraud shall investigate (through public hearings and the receipt of documents) the voter registration system of the San

(Continued Next Page)

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A View From The Lobby

[Lobbying requires the ability to plan and formulate strategy. It requires patience and persistence, but more than it requires the cooperation of an informed community. That is the reason for writing this column. **Paul D. Hardman, Registered Lobbyist, California Committee for Equal Rights.**]

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"Consensual Sex Bill" (AB489), efforts have been concentrated on the enactment of laws to protect gay citizens from discrimination in employment.

An attempt was made last year to introduce a bill (AB633) which would have included the category "sexual orientation" among the designated persons protected against job discrimination.

The bill was introduced by John Foran (D-SF) while representing the 16th Assembly District here. That bill was literally laughed down on the floor of the Assembly.

Among the bible thumping, red necked bigots who opposed gay rights was Assemblyman Alister McAlister (D-San Jose).

His opposition was not forgotten when his name came up for consideration to be appointed as the Chairman of the powerful Ways and Means Committee, of the Assembly. Lobbying blocked his appointment.

McAlister had already boasted to his friends in San Jose that he was to get the post.

It was cooperation and swift action that defeated his ambition. It was Eladio Guerrero, the CCER representative in San Jose, who reported the first hint of the appointment.

Within minutes a telephone call to the office of Assembly Speaker Leo McCarthy confirmed the story. Arthur Agnos, who was then Chief Administrative Assistant to the Speaker was brought into the action to help stop the appointment.

"He is a very capable legislator" they replied when asked why McAlister was even being considered.

By contacting various people throughout the state it was possible to muster enough opposition to make it clear that gay citizens did not want McAlister in such a powerful position.

"You won!" reported Agnos at a recent dinner held by the CRH here at Grace Cathedral. "McAlister will not get the appointment."

The point of this is not the ultimate victory over a bigot, but the fact that our "friends" would have appointed McAlister if it were not for vigilance. It is a lesson in cooperation.

This small victory is made even sweeter if it is noted that just a few weeks ago, the same McAlister joined with other Christian Crazies in thumping

their bibles to defeat legislation which would have protected gay school teachers.

The best way to deal with legislators like McAlister is to help to defeat them at the polls. As it happens he is up for re-election now, and the fact is that he may be a racist should help defeat him. Juan Vegil, a Democrat is running against McAlister in the 25th Assembly District in San Jose.

A concerted effort is being made to defeat McAlister in the up-coming primaries. As part of the plan of Eladio Guerrero, CCER rep. in San Jose had requested assistance from San Francisco Democratic Clubs through Jim Foster. However, Foster refused to help, according to Guerrero.

If that is true, then perhaps a little action from members of local Democratic Clubs would prove effective, by lobbying, to get closer cooperation from gay "leaders."

However, the issues are more important than the personalities. The main thrust now is to get protective laws to benefit gay people.

It should be carefully noted that although Assemblyman John Foran had promised to introduce new legislation to achieve job protection for gay citizens, he still has not done so, despite the fact that a proposed bill has already been written for him. Perhaps he is too busy now running for the State Senate from a more conservative district.

This is where patience and persistence pays off. A copy of the un-introduced bill was taken around to other politicians. They are being asked to tack it on as an amendment to a bill being introduced by Julian C. Dixon, (D-L.A.), which would broaden the scope of the Fair Employment Practices Act (AB3124).

The proposed ammendment would declare that the list of persons against whom it would be unlawful to discriminate is illustrative and not definitive. It would also put the burden of persuasion upon the employer that the occupation criteria is bona fide.

As reasonable as this type of legislation seems, it is not being pushed by our "friends" in the Assembly.

Here is where a bit of strategy comes in: If our "friends" in the Assembly fail to introduce the ammendment, then State Senator Milton Marks gets the opportunity to introduce it in the Senate, when (AB633) it comes from the Assembly. A conference committee would have to be set up to reconcile the differences.

Marks would be able to help us as gay citizens and himself as a politician and he is running for office again from the 9th Senatorial District here.

Now if our efforts to obtain rights for gay employees were to stope here, it would seem to be adequate, but we do not stop here. There is one more attack and that is against the Fair Employment Practice Commission itself.

It has been the policy of the FEPC to reject complaints of discrimination brought to them by gay citizens. They have contended that they lacked jurisdiction.

Even the local Human Rights Commission has accepted that argument and has never challenged that attitude. Vague legal claims have been made to support that point of view.

In a "non-political" move to achieve rights for gay employees, Fred Furth, an attorney and candidate for the State Senatorial seat of Milton Marks in the 9th District has been encouraged to "exhaust administrative remedies" through the FEPC.

This would pave the way for a direct confrontation in the courts, to achieve rights for gay citizens which already exist and are not recognized or enforced by public officials.

To achieve standing to argue the points, the Pride Foundation "hired" Fred Furth to be its Counsel and take the matter before the FEPC on April 1, 1976 here in San Francisco.

Cooperation again is the key to success. To involve the entire state in the matter, Attorney Thomas Coleman of Los Angeles is coordinating the Southern California effort. He has obtained wide support among local state and city officials in the L.A. area.

At an "informal" meeting on this matter in L.A., more than a dozen political figures showed up to support gay rights in L.A. This so overwhelmed the commissioners that they tried to cut down on the amount of time allowed for the formal hearing to be held in San Francisco in April.

The Acting Chief Counsel, Charles Wilson, has set a limit of only one half hour to hear the arguments on April 1st. However, the Chairman, John Martin, Jr., who is much more reasonable, has been trying to get more time to hear all the witnesses who might be called.

Public officials are coming up from L.A. to testify and local officials are also expected to be present and testify.

It was noted in reviewing the policy of the FEPC, that they actually do not have a stated legal opinion on the subject of gay rights and they certainly do not have an opinion of the Attorney General, as they have indicated in the past.

All they have on the subject is a "Comment" in the minutes of their 150th meeting held (in private) in Los Angeles on May 6, 1971.

Under the heading "Processing Certain Complaints Under AB22", the then Senior Legal Counsel Charles Wilson, asked the commission's guidance regarding complaints from males with long hair; females who do not want to wear brassieres; from homosexuals and complaints regarding maternity leave.

Voting first to remove the issue of maternity leave from the other categories, they then voted not to accept complaints on the other categories. That is all they did! They took no testimony and they heard no arguments.

Commissioner Dellums, who is still on the Commission, wanted to consider homosexual complaints; Commissioner Gherini, also still on the Commission, moved not to except homosexual complaints.

It is plain that if there is lobbying to be done for the future, then the Governor should be urged not to reappoint Pierre Gherini when his tour ends in November of this year.

An analysis of attitudes indicates that we have three votes on the Commission to support gay rights, and that is not enough. A delay of one month is being sought, to allow for more time to lobby the commissioners.

One way to do this is to request a second part to the hearings to be held one month later in Los Angeles. That would put the decision over until May.

Since lobbying is a cooperative venture, the community is urged to prevail upon local political leaders to lend their support to the April hearings and send letters of support or offer to appear.

All efforts locally are being coordinated by Paul D. Hardman, through the Pride Foundation and through the offices of Fred Furth, Attorney, located in the Russ Building, San Francisco.

A Very Short Story

Flowers everywhere, breathing festival air we all gathered.

They turn facing one another, hand reaching for hand.

Joyful tears were shared as guitar strings picked up the wind.

Both were in Renaissance robes and very much in love.

Standing very close, the priest bowed his head —

Do you, Greg, take Martin in this vow of communion to love and cherish from this day forward.

The Beginning

B. Sanbourne



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Symposium '76

3 DAYS TO REMEMBER:
APRIL 15, 16 and 17

by George Mendenhall

The most amazing and ambitious celebration of homosexuality in this bicentennial year is happening here — in San Francisco — on April, 15, 16 & 17 at San Francisco State University. It is Symposium '76 and features the famed writer Christopher Isherwood, Kinsey Institute researcher Dr. Alan Bell, Assemblyman Willie Brown, Police Chief Charles Gain, District Attorney Joe Freitas, and one of the finest speakers on "coming out," Massachusetts Legislator Elaine Noble. Sheriff Richard Hongisto will be there with Human Rights Commissioner Phyllis Lyon, politicians Jo Daly, Jim Foster and Harvey Milk and writer-activist Sally Gearhart. This is only the beginning.

Workshops and discussions will touch on gay history, a Lesbian-Feminist perspective, gay literature, growing older, civil liberties, gays in politics, the prison experience, sex role stereotyping, effeminate men, gay raps, novels (by Dan Curzon), college gay power, health services, prostitution, gays in the public schools, poetry reading, gays in sports, the political Left, gender identity, therapy, theology, gays and the military, alcoholism, third-world gays, Lesbian mothers & Gay fathers and androgyny.

Each of the three days begins at 8AM and concludes close to midnight. Special events include the morning Yoga workout from 8 to 9 AM; 12-1, luncheon discussions and poetry readings; a play *Coming Out* on Friday



Elaine Noble

night, followed by a music and dance performance; a Saturday night catered dinner followed by a "Farewell Dance" - 6 to Midnight. There will also be a gay art exhibit.

"The main purpose of this event — called 'Symposium '76' — is to dispel the stereotype which the non-gay world has used for years to keep us second-class citizens," states Ernest Gerling, one of the student organizers of the event. He said, "It is to educate everyone — straight and gay — about the positive contributions of gay people to our society."

The general fee/cost of the entire conference is \$10, with a lower \$5 fee for students and the unemployed. The Elaine Noble address will be an additional \$4, \$2 for students.

Then there is the Barber Shop Quartet, a chamber music group, film programs, and endless other activities. Many even over-lap, so those register-

ing will have to be selective. There will be 35 workshops and panels.

Coordinating the mammoth undertaking is Program Chairman John De Cecco, a gay activist professor who heads an extensive gay research project at SFSU. He is assisted by Ernest Gerling, Associate Program; John Blackburn, Finance and Arrangements; Clay Lane, Publicity and Registration; plus Dan Allen, Don Liles, Michael Shively and Jay Hayes.

Hundreds of gay organizations across the country have been invited to SYMPOSIUM '76 and many out-of-state guests are expected. It is a national conference with over 300 contributors. With this conference, the local Gay Academic Union becomes a national organization. The GAU started in New York City in 1973, where its third annual conference was held last Thanksgiving.

Inquiries about SYMPOSIUM '76 may be telephoned to the C.H.E.E. Office, San Francisco State University, at 333-6117.

Symposium '76 Schedule

Registration: Daily, 8-4 PM (\$10 all three days, \$5 unemployed and students.)

Yoga Exercise: DAILY, 8-9 PM (South Terrace)

Thursday, April 15

10-Noon: Phyllis Lyon, Dr. Alan Bell, Christopher Isherwood (Barbary Coast)

12-1:00 Lunch-Discussions — Dr. Alan Bell (Conf. A-C), Christopher Isherwood (Conf. D-F), Tai Chi (Commons), Poetry Reading - Men (Tower Lounge)

1-3: Panels and Workshops — Civil

Liberties; Lesbians and Music Workshop; Birth, Life and Death of Homosexual Fiction in America; Research on Femininity and Masculinity and Androgyny in Gay Men.

3-3:30: Social Break

3:30-5:30: Panels and Workshops: Lesbian-Feminist Perspectives Across Discipline (to 6:30 pm); Gay History; Literature and the Gay Experience; Growing Older: Gays and Aging. **5:30**

5:30-7:30: Dinner

7:30-10:00: Massachusetts State Legislator Elaine Noble (\$4 general, \$2 students). Introduced by Assemblyman Willie Brown (Barbary Coast)

10:00-11:00: Lesbian Caucus (Barbary Coast)

Friday, April 16

9-11: Panels and Workshops: Gays in Politics; Gay People in Prison; Sex-Role Stereotyping - Perpetuation of Human Bondage; Gay Rap as a Social Phenomenon; Effeminate Men's Groups

11-11:30: Social Break (Novel Reading by Dan Curzon - Tower Lounge)

11:30-1:30: Panels and Workshops: Movement Workshop - Signals and Responses; Gay College Student Power; The Delivery of Health Services to Gay People; Coyote (prostitution); Gays and the Public Schools

1:30-2:30: Lunch (Poetry Reading - Women - Tower Lounge)

2:30-4:30: Panels and Workshops: Poetry Workshop; Gays and the Media; Gays in Sports and Recreation; Gays and the Left; Gender Identity - An Exploration of our Maleness/Femaleness (to 5:30)

4:30-6:30: Dinner
6:30-7:45: Play: *Coming Out* (Bar-

bary Coast)

8-10: Music and Dance Performances (Barbary Coast)

Saturday, April 17

9-11: Panels and Workshops: Gays and Theology; Lesbian Therapists and Clients; Androgyny as a Literary and Philosophical Archetype; Gays and the Military

11-11:30: Social Break (Poetry Reading - Men and Women - Tower Lounge)

11:30-1:30: Panels and Workshops: Gays and Theology; Psychotherapy with Gay Men, Gays and Alcoholism, Female Sexuality; Male Sexuality

1:30-2:30: Lunch (Poetry Reading - Men and Women - Tower Lounge)

2:30-4:30: Panels and Workshops: Gay Medical Treatment and Research; Gay Studies Courses; Lesbian Mothers and Gay Fathers; Third-World Gays

5-6: Conversation Hour: For gay civil liberty leaders of the 1950's and 1960's (Conf. A-E)

6:17-7:30: Dinner (Catered) - String Trio (Barbary Coast)

9-Midnight: Dance - Farewell to Symposium '76 (Thoroughfare)

John (Mike) Orlando Passes On

Patrolman John Orlando died from leukemia on Monday, March 29th at 4pm. This friendly cop will be missed by his many friends throughout the city. This is the same "Mike" that the Community held an auction for. All monies raised were turned over to the John Orlando Trust Fund. The money will be used for his four children. Patrolman Orlando died 2 months and 16 days short of service retirement requirements, and as such, his family will receive no benefits from the Police Department.

Patrolman Orlando was 38 years old and is survived by his wife Vera and four children: Anna Marie 13, Christine 12, Michael 11, and Paul, aged 7. The family would appreciate any thoughts to his memory sent to the "John Orlando Trust Fund," c/o Redwood Bank, Jackson and Montgomery Streets, San Francisco. The fund will be used for his children's continuing education.

†R.I.P.

Gay Fair

WITH IKE AND TINA TURNER

Bay Area gay businesses and organizations are being invited to participate in the First Annual Lavender World's Fair, which is being held Easter weekend in Southern California. Local people are also invited to come on down to celebrate the rites of Spring, according to Don Amador and Tony Karnes, who were visiting here over the weekend as representatives of the Fair.

Thousands are expected at the two day festivities which begin at noon on Saturday, April 17 at the LA Fairgrounds in Pomona. Provided are a picnic, carnival, games, exhibits, booths, rides, demonstrations, entertainment and special cultural events.

A Mr. Lavender World contest will be a Saturday highlight, along with body building exhibitions, poetry-reading, a leather fashion show, a swap meet, popular lesbian performers and more.

The concert starts at 4PM on Saturday with Ike and Tina Turner; from

6 to 7, The Shakers, 7 to 8, Paul Williams and 8 to 9, Chuck Berry, MCed by Wolf Man Jack, opening the world's largest Ferris Wheel. Sunrise Service, special reunion of lovers at 5AM, Sunday morning, an Easter Parade, with a \$500 prize for the best entry, adn \$250 for the best costume and \$250 for the best hat. Sound man specialist Jerry Laidman, incorporating a disco-sound, one step beyond the sound of "The Earthquake." Continuous two day dancing all the way into the night with mood lighting.

Information on booths is available from Don Amador at 660-6249 or 995-1996, or you can write to the production company, LW Productions, Ltd., 16400 Ventura Blvd, #341, Encino, Ca. 91436.

Public Notice

The Council of Emperors announces that pursuant to a unanimous vote of its members, impeachment proceedings against Emperor Michael Caringi will be convened at 8:00 p.m., April 9, 1976, at 83 Sixth Street, San Francisco.

The proceedings are called under Article II, Section 8 of the Constitution of the Office of the Emperor of San Francisco or its equivalent section in the Articles of Incorporation currently pending.

All testimony will be by means of written affidavit. Those submitting affidavits may be further questioned by the Council for clarification of information submitted. No other oral testimony will be heard.

Those persons wishing to submit affidavits should submit them to the Secretary of the Council of Emperors, 83 Sixth Street, San Francisco, Ca. 94103 on or before April 8, 1976.

/s/ Bob Cramer, Emperor III,
Chairman of the
Council of Emperors

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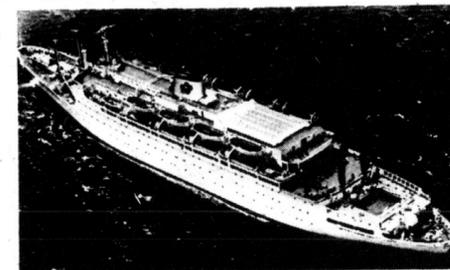
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Milk Forum

By Harvey Milk

Just What Is It?

We hear and talk about the Gay Movement. Just what is it? Does it have shape? Goals? etc.... There are no solid answers to that many-part question. The Gay Movement probably has a different meaning to every person. And, probably most are correct. But there apparently is something wrong with one aspect of the movement. There are those who feel that only they "know" what is "right" and "best" for the movement.

We should learn from other movements. The Blacks, Women's... but we don't. The tragedy of our movement is that so many people spend so much time and energy on a negative trip. If all those people who feel that their way is the only "right" way, would spend their time and energy doing it their way, instead of putting down everyone else, we would see two major results: first, if anyone was indeed "correct" in having the real key to advancing the movement, it would be proven and everyone else would go along with that way; second, while we were all doing positive things in searching for the solutions, we would be that much further along, having accomplished more positive objectives and we would have spent no time and no energy putting each other down.

Let me draw some sort of parallel. After thousands of years, no one religious sect has proven that they have

the key to the 'true' religion. If one sect had indeed found the key, then all those who are seeking answers through religion would probably join that one sect. Instead we have more and more sects forming. None are best. None are wrong. They all are seeking an answer and as long as we don't have religious wars, we are better off, for those who are into religion are getting and giving positive forces.

In the gay movement we find more back-biting, and more energy spent in trying to destroy each other, for whatever reasons. All positive ways are correct — or at least are correct for the individuals involved. Think of how much better off we would be if we stopped saying what was wrong with others in the movement and started to just try to show what was positive about each of our own way.

For when the truth is looked at, not one of us really knows the complete answer. We can only try the best, and the best way for each of us is not the same for all of us. It is the tremendous waste of talent, money, and energy that is the real tragedy of the movement. If we could only learn from the Black movement — that there is a common enemy — bigots — and we should be spending time stopping that, instead of each other.

And who really suffers? In my encounters with people throughout the city, I run into many bigots — some are very vocal about it. Do I suffer from their words? No. Does the affluent gay

who has it made socially and economically suffer? No. Does the "token" gay suffer? No. Does the "accepted" gay suffer? No. And yet, some of those who are "accepted" are the very same one who are right in the middle of the back-biting. Some of those who are solid in their own identity, who are strong, are the very first to spend time and energy in back-biting.

THE PRICE OF BACK-BITING

Then who does suffer? Two weeks ago, a 16 year old came into my store with a tape recorder. He was going up and down Castro St., into stores and asking the owners: "Are you a homosexual store owner?" He said: "I am a homosexual and I go to school in the East Bay. All the students in my class say that homosexuals are sick." Then he asked: "Are you sick?" He wanted to find homosexual (he never used the word gay) store owners who would say that homosexuals were not sick. His premise was that if people had it together to run a business, they could not be sick. He apparently had already accepted the idea that homosexuals were sick — but that maybe merchants were not. He was — at the age of 16 — willing to fight the battle by himself. He was indeed a strong person.

But what about the others in other classes who pulled the door tighter on their closets in face of being labeled sick? The gay movement has not succeeded in helping those who are of that age-group who need help the most. Think of what it would be like if all the energy, all the time spent in back-biting was spent in helping those who are finding their identity!

It is those who suffer from the back-biting. And it is time we stop that negativism.

No one is "wrong" in the way the movement should go if a positive direction is being put forth. No one is "right" in the way the movement is going if it's a negative force that is being put forth.

My concept is to use what I learned from the other movements. A steady positive force. Always trying to build bridges between the communities. Always seeking what should be ours. As I learned from the Black Movement — sitting in the back of the bus is not the answer. Going along for the ride, if it means second class citizenship, is not the way for freedom. I'd rather walk. I

spent too many years in the back of the bus. I felt much better when I got off and started to walk.

I have found that there are many people who want to ride in the back of the bus and are satisfied with the crumbs offered. That probably will never get the gay community our freedom — look at this week's Supreme Court ruling! Freedom will only come when we are willing to fight for ourselves and not wait and wait and wait for our "friends" to finally, maybe, give to us what is ours. So, for me, I'll not sit in the back of any bus and wait and hope and wait. That might be good for some. That is their way. They may be satisfied with waiting and hoping. That is the "right" way for them. But for that 16 year old, I don't think he should go through the hell of being labeled sick — I don't like to see him waiting and hoping.

My way is neither right nor wrong. Other ways are neither right nor wrong. Some say go slow — I ask how many more decades? Some say go fast. Others say nothing. Others, in the comfort of what they have, are willing to take very small steps. I asked that 16 year old what he wanted. He wants his freedom and an end to discrimination now, for himself, and for those younger than himself.

And so I do what I feel most comfortable doing. For I saw that sadness on his face when he entered the shop and saw the hope he had when he found out that others were also fighting. I can not sit in the comfort of my home and be thankful for what crumbs I have and spend my time back-biting.

I don't think that young person would have been pleased to find out about our "leaders" who spend so much time and energy on personal, negative trips.

The Men In My Life

By Paul-Francis Hartmann

My relationship with psychiatrists is not wholesome. Someone tells me he is a psychoanalytic social worker — I pause, wonder where he fits and what he does — find no answer, and bristle. When a psychologist confides that her favorite poet is Rod McKuen, my brain tilts and my heart sinks. Something inside me? What could be the nature of her sex therapy if she subscribes to the interpersonal relationship McKuen promotes with his cat Sloopy. For years the toddler's poet tells us it had been Rod and Sloopy "against the world." Then one day Rod did not come home. A day later he came running through the snow screaming "Sloopy, Sloopy," only to find her gone. Sloopy, he reflects is now a bitter cat, and:

*I'm bitter too
and not a free man any more...*

*Looking back
perhaps she's been
the only human thing
that ever gave back love to me.*

I keep hearing about "creative counselors"; somewhere they exist I'm told, and I keep an eye out for one... just as I do for Big Foot.

One long winter I happened to be in love with a man who hungered to be a psychologist. (I happen to believe in taking risks...) When Michael talked psychology talk, I often wondered if I got the same language picture. His, "I love you" some how chilled me in a way Elizabeth Browning's "how do I love thee" never did. I sensed being made love to with words that seemed squeezed out of a sensitivity session or a chapter from *I'm OK, You're OK*.

Textbook words simply aren't extravagant enough. I like to be fooled, and there's really no substitute for an Irish or Latin lover. Verbal pyrotechnics inflate my rubber raft and inflame my dampened tinder.

Neither do I liked to be hugged by people I don't know; for me it's enough initially for them to be simply civil. I will absorb their warmth as I do an April sun — in good time and with some effort. With everyone marking out boxes for their own space, and out-lining my space and the third man's territory, I can't help but recall how I was never very good in Euclidian geometry. And am more suspicious since I learned that

Euclidian theorems only expand Euclidian hypotheses (that geometric world and not necessarily the whole world). Strangely I am not anxious to be intimate with aliens. My "greekness" reminds me that barbarian is the word we first used for strangers.

Medieval man dug moats to delay dragons and constructed sun dials to manage shadows. Draw bridges were made to come down and go up at a trumpet's call — hospitality seems wasted on trumpeting bull elephants out to collect trophies. There's a real part of me that wants to keep my Keep.

I don't doubt some people are more off balance than others (and probably with good reason, for to discover that life is a bowl of cherry pits can well bring on a case of psychic kidney stones). To see people hopping through life on one foot rattles my shaking stilt. To see practitioners of psychic medicine proliferating and buying into all the best neighborhoods has made me into a bigot. In a liberal moment, I remember I have many friends who are psychic minstrels — I'll receive them in my parlor, take them to my bedroom, but I do wish they'd stay out of my toilet, attic, or cellar (my private places).

Every thriving culture has its witch doctors and rain makers — as the style changes from age to age, the shamans change their costumes and their formulas. Once their neighbors begin to keep tally (records) of their batting average, their power begins to ebb. Before you know it, a new team is taking over — their power clouded with fresh mystery. The tribe reels in awe of the new powers, the new miracles, the new priesthood. Harry Houdini always was and will always be with us — getting himself and his audience out of one fix after another. Paul VI is still creating new sins and then forgiving them, and for those who sin, his ministrations are an absolute necessity.

We are not to take these merlins lightly; they will have their way with us. Think of what Freud did to the USA for being a mistake, a gigantic mistake. Listen to the words from *Ragtime*. "Freud's immediate reception in America was not auspicious. A few professional alienists understood his

importance, but to most of the public he appeared as some kind of German sexologist, an exponent of free love who used big words to talk about dirty things. At least a decade would have to pass before Freud would have his revenge and see his ideas destroy sex in America forever." One doesn't mess with Jewish Queens of the Night — particularly vulnerable Jewish Princesses with lots of cash and lots of problems.

Guardian angels were once free for all, and sat inobtrusively on one's shoulder in eternal vigilance. To trade them for an analyst who lays one on a couch at \$50 an hour in neither a fair trade item nor a bargain.

Freud worked cures; his heirs, followers, populizers, and tacticians work Freud. People, says McLuhan, are moved, cured, changed by the medium; the message and messengers deliver little more than singing telegrams. Today we shop in a psychological emporium — over 130 lines. On sale we have Freudians, Jungians, Adlerians, Skinnerians, Perleians — each system registered and factory tested. Mental Health as an industry might someday overtake Education. (No matter that both corporations are even now in receivership. Penn Central is still running even though it hasn't paid dividends in decades.)

Carl Jung had tremendous success with the people who came to him — clients who were slightly or seriously disordered. Humans who were stumped trying to work out the too tough cross word puzzles of their private journals. Many who have since peddled Jung's method and translated his message merely redecorated their offices (exchanged a straight-backed chair for Freud's couch) or spouted a new vocabulary. It's fashionable, like

my friend Michael, to label oneself a Jungian. The key, however, is to get to know Jung himself, not to fiddle with insensitive sub-deacons who have adorned themselves in Jungian robes.

Is it possible to get in touch with Doctor Jung this side of the great divide? I think so. Spend a ten-day cruise with Lauren Van der Post's *Jung and the Story of Our Time*. Through the book Jung's deep friend, Van der Post, miracles the great man's resurrection. In love, the younger medium calls forth the greater medium. For the Gay, Jung has an especial message — waiting within the world of this story. To miss the meeting is to pass up a once-in-a-lifetime trick. The encounter is not meant for those who are content with passing their lives in trade... like many of the psychologists I've known.

B.A.R.

BAY AREA REPORTER

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Brother Bizarre's Gaze

Harvey Hartman, **by Mark Joplin**
Harvey Hartman

"Daniel! Daniel, hurry up; your favorite show is coming on!" the lover of Daniel S. Goodqueen called down the hallway of their upper-middle class home in suburban San Montero.

"Coming dear, coming!" Daniel's voice came from the bathroom, as he fumbled with his terry bathrobe, slipped into his slippers and opened the door. "Has it come on yet?" "It's just now starting," his lover replied, handing Daniel a bowl of

home-made popcorn as he sat down. "Lovely; thank you dear," said Daniel, and administered an affectionate peck on the cheek as he took the popcorn. "I do so love watching *Harvey Hartman, Harvey Hartman*; it's my favorite show." "Why...?" "Ssh, here it comes! We can talk during the commercial." "But it's only the credits." "SSH!"

"Daniel, why is this your favorite show?" "Oh, I guess I like it for a lot of reasons," Daniel replied, thoughtfully picking the popcorn hulls from between his teeth. "Mostly because of the characterization. I mean, Harvey is so bighearted; he doesn't want to offend anybody. Take last episode, for instance."

"How's that?" "Well, a lot of Harvey Hartman's friends urged him to run for public office, so he said sure, because all of his friends would hurt if he didn't."

"So before long, there were all kinds of stories in the papers about how Harvey would run against the evil Government "Machine," which was pushing Art Agnew for the same office Harvey was running for. And then the evil Mayor Massphoney said that if Harvey *did* run for the office, he would take Harvey's seat away from him."

"What seat?" his lover asked, a little bewildered.

"The seat of Token Homosexual on the powerful Department of Redundancy Department, which Harvey was appointed to the episode before last," Daniel answered.

"Wow! Then that means Harvey is one of us!"

"Precisely. Now to get back to the story; Harvey started saying that Mayor Massphoney was part of the Government "Machine," as well as Leo McClaptrap and the Burpee Brothers and several other big-name Government people."

"But I thought Harvey was too goodhearted to say all of those bad things about mayor Massphoney."

"He was," Daniel said. "That's why he held a press conference a few weeks later. He wanted to tell the whole city what a great guy he thought Mayor Massphoney was. Also, he ended up

announcing he was running for office." "Gee, what a swell guy! I bet Mayor Massphoney was real touched, and let Harvey keep his position." "No, he fired him as soon as he heard the news," Daniel said. "But the race was on, and Harvey was doing fine. The papers carried stories every day about him blasting Art Agnew for one thing or another."

"Golly! But did he really do that?" "Probably not, because every time Harvey and Art were together, they were real chummy. So it appears that there is somebody else involved; somebody *pretending* to be Harvey, who is saying and doing all these things. He's the one taking stands on all the issues, the one making the accusations and the one demanding the reforms. And all behind poor Harvey Hartman's back."

"Poor Harvey," Daniel's lover said. "What do you think will happen?"

"Well," David replied, as the two turned out the lights and headed for the bedroom, "we'll have to wait for the next episode to know for sure, but my guess is that he'll be elected."

"Who, Harvey, because he's so goodhearted?"

"No, the guy impersonating him."

Special Note

A news item, reported in the last issue of B.A.R., is in error. At the present time, I am *not* supporting any candidate for President, let alone Jimmy Carter.

Time Warp Dance Contest at 'N Touch

The Time Warp, a dance step featured in the *Rocky Horror Show*, will be demonstrated by the cast of the musical at the 'N Touch, 1548 Polk St., Thursday, April 8, at midnight.

The lesson will be followed by a Time Warp Dance Contest. Winners will receive *Rocky Horror Show* tee shirts and tickets to the show.

The *Rocky Horror Show* is live on stage at the Montgomery Playhouse, 622 Broadway, everyday except Mondays. Show times are 8:30pm, Tuesday - Thursdays, 9pm on Fridays, 8 and 10:30pm on Saturdays, and 7:30pm on Sundays. For further information and reservations, call 788-8282.

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FREE INFORMATION

George Mendenhall

FINDING THE ANSWERS

"Professionalism" Leads to In-Fighting

This reporter can recall a few years back when Bill Beardemphel, then President of SIR, was accused of being a "professional homosexual" by an opponent. This came to mind the other day when we read some of the attacks being made on those who would try to "professionalize" the gay movement. It seems that a number of gay political activists still feel that a "grass roots" approach is more productive because it involves more people who don't have money and/or power.

There is room for a continuing debate on this issue within the movement but, unfortunately, much of the "debate" has now become a firm taking of sides on a personality basis. The obvious should be obvious — that there is space on earth for us all in the "gay liberation" boat. We should try to concentrate our limited time and effort on the enemy without rather than try to throw each other overboard.

There is no question that significant strides have been made by people marching in the streets and in the fantastic growth of gay organizations across the country. "Gay" has replaced "pervert" as an acceptable term and it was not done with considerable money or a concentration of power. The continuing growth of "gay awareness" organizations, gay services, etc., is a reality that we can all take pride in accomplishing. But let us look further...

No matter what gay personalities are now involved, the reality is that if we are to continue *piecemeal* to bring about legal equality in housing, employment and civil liberties, we shall all be old and grey before we are liberated. It is time that we look to our nation's capital. Nationally, we have had little strength.

Washington, D.C., should have a permanent, well financed national lobbying office on gay rights. People, such as the long-time gay activist-fighter Frank Kameny, now in Washington, should be on full-salary. There should be considerable literature available through this office as well as a daily lobbying effort that is heard continually in the committees of Congress.

This effort will take money; money that has been sadly lacking in a near-starved and continually expanding, local gay liberation movement. Senators and Congressman sit up and take notice when you lay several thousand dollars into their campaigns for reelection. Those who will have to spend to "wine and dine" important national administrators and to play all of the necessary political games will need money for this effort. Considerable money.

Local gains thus far can not be ignored and no one should be (or is) being run out of the movement who has been associated with those gains. There is a growing paranoia that somehow we will all be destroyed if there is a national movement for gay liberation. We should actually be cheering those who are pushing for a national effort.

This writer becomes discouraged

when there is so much space, in time and print, to our attempt to question the motives of those who would make an attempt at a national lobbying effort in Washington. We think that it is time that those of us who wake up each morning ready to attack, begin to pause and contemplate seriously how we can most effectively bring about a truly professional and well financed effort in our nation's capital.

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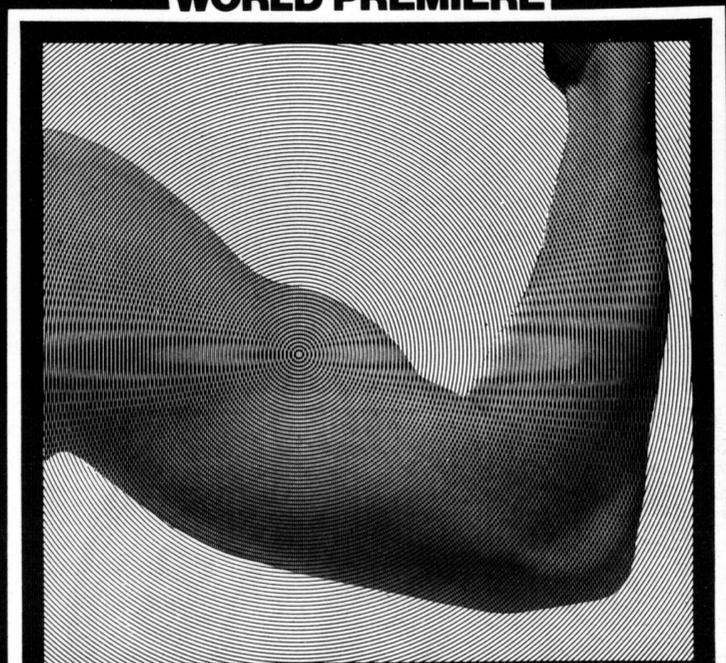
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Ramblings

By George Grassby

Little Ruby Cont'd.

The Rev. Meets Ruby and the Girls

It was in the middle of the night office, and the whole choir of nuns were piously chanting "Deus, qui beatissimum Taurinum, Martyrem tuum, virtute constantiae in passione robustiorasti . . . [Festa S. Taurini, Episcopi et Martyris, Albi, Semi-duplex]1 when there was a loud crashing sound by the front door of the convent chapel. The singing stopped, and all turned towards the door to see what could possibly be causing the rucus. No one was up now (about 3:45 a.m.). All the taverns had closed much earlier, so there were

no drunks nor loaded perverts in the neighborhood.

Suddenly, the doors flew open and in stumbled a rather disheveled looking creature, all out of breath, dragging two large suitcases and a trunk behind him.

The Mother Superior left her stall, bowed before the altar and calmly proceeded to the rear of the church where the doors and this creature were. All the others stood in their places, silently, looking, wondering what and who was this creature who came crashing through the front door, disrupting the sacred hymn of praise, God's holy word. It was bad enough that Sr. Ruby had caused an earlier problem. This was her turn at being bell ringer, but she had forgotten to remove the alarm clock from her pocket. Unfortunately, it started to ring wildly during the 15 minute meditation period. That was bad enough. She was so distraught, that when she intoned the Psalm for the next part of the office, she was on the wrong page, and had to humbly prostrate herself in the center of the church. But why did Sr. Thornhilda have to give her such a nasty kick, and all the juniors were giggling. "Oh well,

such is the price for one to pay to become more humble and purified before the Lord," she thought. "But it sure as hell beats living with my uncle, The Venerable Misogynist and his stinking hut."

The Rev. Mother finally came face to face with the breathless person who had caused this other disturbance. "Benedicite,"2 said he. (it was a man) "Dominus"3 said the Rev. Mother ("presumptuous twit," she sighed). "Who are you, Sir. And what is your business here. We are trying to sing the holy office, and have our own distractions to contend with, and don't need outside help."

"Rev. Mother, I assume you are the Rev. Mother Abbess here. I am the new chaplain. I am sorry about the disturbance, but the banches and other things that go boomp the night (" . . . quia adversarius vester diaboli tamquam leo rugiens circuit . . .")4 tripped me as I was trying to come in the door."

The Rev. Mother gave him a searching look, thinking "things that go boomp in the night, indeed. He's been at the brandy, or something."

The new chaplain looked at her looking at him and said: "Now I know what you're thinking. No, I have been at the brandy. It's my heart and I have these little pink pills. I do admit that sometimes they make me act a little odd, you know, visions, speaking in tongues, and so forth."

She thought "Oh, God. Not another one. Why do they send these things to us? Just because we're down here in the back-of-beyond, far from the maddening crowds, they think they can get away with this. First the half-wit who said God spoke to him in Chinese while he was in the WC, but it was only the scorpions playing behind the loo, and that was after he discovered our fine herbs in the garden. We don't have much in the way of entertainment, the wine is rotten but at least we have such fine cookies to liven up feast days in this god-foresaken country. Then there was that cretin who was into hang-gliding, so he said, but why did he insist on flying by the dormitory windows at dawn and dusk. Good winds, he said. Ha! Dirty old man . . ."

"Now Rev. Mother. Go back to singing the office, and I'll sit here and catch my breath, compose my mind and if you don't mind, could I have a glass of water, I think I need another pill."

Of course . . . er . . . Father. But what is your name and where are your papers. I don't doubt you are the chaplain ("you fit the type they would send") but I haven't received any notification from Fr. Immediate5 about your arrival, duties, etc. Ever since poor Fr. Seraphim died. God rest his soul. (" . . . he had been teaching his pet tarantulas to jump rope, but they were in a bad mood that day, and the rest is history" she told the Fr. Immediate over the phone. "You'd think chaplains could think of something more constructive to do, with all their free time. But he does have a nice plot facing east, right behind the shrine to Sis. Coonegoonda and daughters receiving the Fire of Divine Love. Yes, the shrine is a bit graphic. Some say lurid, but that's why it's behind the cactus grove. But after all, God does move in mysterious ways." Then Fr. Immediate cut her off, rather abruptly.

Yes, of course, how stupid of me. I am Fr. Chrysogonita. I had been in our monastery in Palembang, in Indonesia. But I came down with swamp fever and other assorted maladies and my superiors thought I needed a good place to dry out, so to speak, he, he, and here I am!"

"Well, good. So now you're here. I'll get one of the lay-sisters to show you to your quarters. You can clean up and after Mass, come to the parlor and be introduced to the community. Sister will show you how to get there. Now if you'll excuse me, we must continue with the office," and she gave a signal to the organist who played the first few bars, and the choir was off and singing once again.

The Rev. Mother shook her head a bit, and hoped that his Latin was decent. She was so tired of these products of Maynooth14 who spoke God's Holy Tongue like they were a bunch of heathens munching peanut brittle and trying to whistle at the same time. At that, she struck her breast lightly for her unkind thoughts and mumbled a few verses of Psalm Six6 and moved quietly, but quickly back to her place in choir.

Meanwhile, safely ensconced in his new quarters, the Rev. thought "Sharp, that one. I wonder what the rest of the group is like. Too dark to see, guess I'll have to wait until Chapter."7

Two days later, the nuns were still in a daze. Some in shock. The new chaplain had been introduced and was asked to address a few words to the community. Forty-five minutes later, he was still carrying on. Rev. Mother looked grim. The man, she decided, was raving. "VEIL POWER!" he was

shouting to the amazed group. Sr. Ruby was scratching her nose, half dozing when he started to shout "Veil Power! Power to the Professed — solemn, simple and not quite yet!!" She opened her eyes wide and looked towards the grille where the Rev. was standing, holding on to the cross-bars with one hand, waving "Veil Power" signs with the other. (the signs were all in blazing gothic script, with beautifully done capitals) " . . . and if we don't get what is rightfully ours, the Congregation of Religious8 will be shaken to its very Tuscan9 roots. This is not the 17th century. Port Royale10 can not be repeated! Besides, the ground here has enough salt to make the Dead Sea sink. We have no fear of Jesuits11, they are forbidden by law to enter the country! Fear not, all you have to lose is your cloister!"

Rev. Mother nearly had a stroke. "Enough of this," she said to herself. "He's gone on long enough and he's mad. It's time for Tierce12, the goats, need milking, and the girls are getting

nervous." With that, she gave a knock on the side of the bench, stood up and began intoning "In te Domine speravi" and the rest continued "non confundar" (Continued Next Page)

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in aeternum: in justitia tua libera me" (Ps. 30 13) and filed out of the chapter room toward the church.

The Rev. stood there with his mouth open. "That bitch" he muttered. "Just wait, it'll take more than some half-baked Abbess to stop me," and he gathered up his signs and other paraphanelia and went back to his rooms.

Perhaps they were bitches, but the Rev. had not yet encountered this group of: **St. Ruby and the Bandit Nuns From South of the Border**, scourge of the Southwest and environs. Feared by many, loved by few (except their mothers).

Glossary

1. *Breviarium Romanum*, French Edition; 2. Means "Hi!", but the Rev. got it backwards; Rev. Mother is supposed to say it first; 3. "Hi, yourself"; 4. "Things that go boomp in the night, and some; 5. Holy Mother Church, in Her wisdom [sometimes seated], is just making sure that a convent of nit-wit nuns don't go amok and therefore need Fatherly Guidance, so the Immediate checks up; there are those who suggest male-chauvenism and they're right; 6. [her favorite part] "... Be gracious to me O Lord, for I am languishing; O Lord, heal me, for my bones are troubled..." [she had female troubles in her bones]; 7. A friendly, and sometimes not so friendly, get together, usually in the morning, before work; 8. A group of [usually] Italian busy-bodies who are also clergy; 9. Sometimes they come from Sicily, in fact, quite a few do; 10. A rather notorious convent of French nuns who got a little carried away. Read a history of France; 11. An international group of men thought to be perverts and spies;

12. The third hour in the day [Latin-wise] and time to sing again; 13. "In thee, O Lord, do I seek refuge; let me never be put to shame; in thy righteousness deliver me!..." 14. A notorious institution situated in Holy Ireland; the rest of the world, English and non-English speaking can attribute all their sexual frustrations and other paranoia at their door. Their motto is: "Let Thy metanoia turn to paranoia. Examples Freely given."

Letters (to be continued)

Mr. William E. Beardemphl, Editor
The Sentinel
Gentlemen:

I would like to second the sentiments of Mr. Tom Drury re Thomas M Edwards (Letter to the Editor, 3/11/76), but find that I cannot bring myself to the hypocrisy of "seconding" at this late date a position that I have held for the past 5 years, so I will only add my sentiments to those of Mr. Drury.

And, speaking of hypocrisy — just how DO you reconcile your vehement attacks on David B. Goodstein with your own philosophies? Quite frankly, the only difference I can see between the two is a difference in tactics — Mr. Goodstein wants to do it from within, using gays to control gays, while you and Mr. Edwards have long held a printed, stated philosophy of applauding the use of police, from without, to remove those that you do not find acceptable. In either case, the end result is the same — elitist control and removal of any who do not fit your concept of what is acceptably gay.

Fortunately, we have not reached a point where I have to choose between the two philosophies. I intend to keep it that way.

Donald Cameron Scot

Show Biz In Review

By Donald McLean

**Film:
Bad News Bears**

Bad News Bears, opening April 7th at the Regency 2 and Plaza 1, is good news for filmgoers. This Paramount film sharply directed by Michael Ritchie boasts an intelligent script by Bill Lancaster (son of Burt) and first-rate performances by all concerned.

The plot is very simple — a former minor league pitcher turned drunk is hired to coach the local Little League team, The Bears, to compete against all the other Little Leaguers for the championship, cheered on by fathers and mothers whose lives seem to revolve around "It's not how you play, it's whether you win or lose!" Lancaster's script is a scathing indictment of the success-driven standards of parents foisted onto their young.

Walter Matthau plays the bleary-eyed coach who gathers together the most obnoxious group of children ever collected. Confronted with a team of losers, he brings in 11 year old Tatum O'Neil as pitcher and the local juvenile delinquent for outfielder, and they provide the necessary skill to make a winning team. Both Matthau and O'Neil are excellent, particularly young Tatum O'Neil whose maturity as an actress is far beyond her years, while Vic Marrow and Joyce Van Patten lend their customary sturdy support. But it is The Bears, that motley assortment of misfits, who are the true stars, from the obese 10 year old catcher who munches candy bars while running the bases to the drippy-nosed little loser who's afraid to catch a grounder.

It's an often funny, often touching and always engrossing look at the American set of values... and how the young are sometimes smarter than the grownups.

Stage: Company

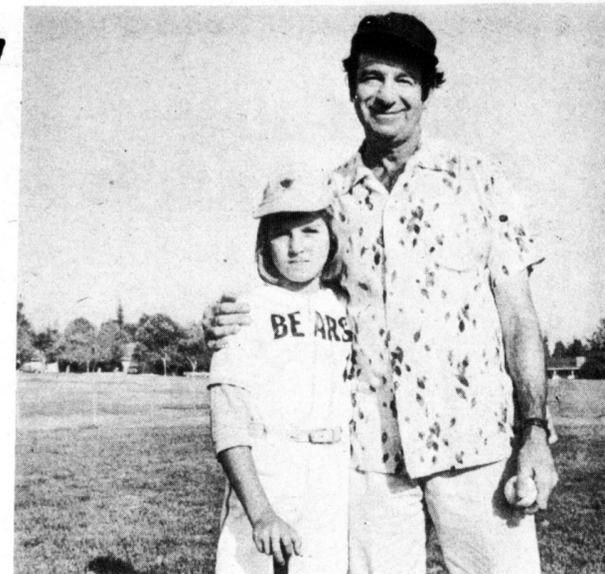
In the new Stevenson Street Theatre in back of the San Franciscan Hotel, director Gregg Brooks has bravely mounted an in-the-round production of Stephen Sondheim's *Company*.

It is a highly uneven evening that flashes to life only intermittently due to several factors. There is no stage, the cast performs upon a carpeted floor that conjures the atmosphere of watching a dress rehearsal in someone's living room, and creates interesting effects when actors suddenly disappear from view because they're lying on the floor, leaving disembodied voices to listen to. The carpeting also eliminates any chance of actual choreography, and one begins to appreciate that superb multi-levelled set that added so much theatricality to the original production.

The company is equally uneven. The husbands in George Furth's rather effete view of marriage have always been little more than stick figures for the women to play off. Of the couples, Michele Raymond and Michael C. Smith are the best-balanced, as they compliment each other wrestling with dieting, abstinence and a karate match. Leola Jiles and Phillip Carrubba as Jenny and David possess two of the better voices in the cast and both score

nicely throughout. Kerri Shawn as Amy, the reluctant bride, will be fine when she tones down her portrayal of half, and Jim Jester as Larry makes one of the more interesting characters out of one of the least interesting script-wise. In the pivotal role of Joanne (*The Ladies Who Lunch*), Nani Kirk sings (?) like a tonedeaf mongoose in heat, gives a fine example of remedial acting and throws away completely the gutsiest character of the show.

The most satisfying performance of the evening is Linda Barron as April, an airline stewardess who thinks she's dull and boring and is actually enchanting. Sheila Holmes walks off with the vocal honors as Marta, belting out *Another 100 People* with zest to create one of the few exciting moments in the tedious evening. While the cast perform with high enthusiasm (although several tend to jabbadly), the pacing and staging are static and predictable after the first 15



Tatum O'Neal and Walter Matthau try to understand each other and the problems of Little League in "Bad News Bears."

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NEWSWEEK's cover article in December, 1975, calls it "An intimate but explosive musical about the theatre's dancing proletarians, the sweating, smiling chorus kids who back up the stars in return for peanuts and bruises. They lug their dance bags from audition to audition, competing desperately with friends and lovers for the pitifully few jobs that exist." "The chorus line itself is seventeen nervous young animals spread out along a fateful white line painted across the stage — the eternal shape-up, the bar of judgement, the Miss America contest, the ultimate job interview." "Some critics have accused Bennett of sentimentalizing the

sometimes exotic sexuality in show business. With humor and simplicity he humanizes the theatre's varieties of sexual orientation. The show's co-writer, a dancer, told Bennett a moving story about his attempt to come to terms with his homosexuality while growing up. The story is one of the key episodes in the show. I would be lying," says Bennett. "if I did not deal with homosexuality in this show." "A Chorus Line has aroused one of the most intense emotional responses in the history of the American musical theatre. Tickets have become the most pantedly desired in years. Actress Ruth Gordon said "I would like to see it once a week as long as I live."

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minutes; there is no build, just more rehash of what has gone before. By the second act, Brooks' staging (much of which is necessitated by the layout of the theatre) seems in dire need of a traffic cop. And there is a dance solo by Gwen Wafer that is embarrassing for all concerned.

The 35 year old bachelor for whom is well-meaning married friends compete is played by Ken Hein. He nicely underplays the role of Bobby to provide an appealing personality that solidifies the loose structure, and he sings in a forced tenor that made me fear for his vocal future. All goes well until the climatic *Being Alive*, which he overplays grossly and sings barely.

This production of *Company* plays Thurs. thru Sat. nights. Brooks has tried to recapture Harold Prince's original innovative concept. That he fails is due less to him than his surroundings; the theatre is a horror for musicals. If you can appreciate some fine individual performances and admire an ambitious effort where the intentions are better

than the result, this *Company* offers uneven rewards.

Dance: Theatre Ballet of S.F.

Theatre Ballet is a young company formed in 1973; in three years, it has passed its pubescence and seems headed steadily toward a mature growth as a ballet company of merit. It is now at that awkward age; not secure or innovative enough to attain professional status but well past the recital level.

On opening night, the stage at 44 Page Street seemed to be causing innumerable problems for the ballerinas; after the first severe fall, the stage seemed better suited to the Ice Follies and the dancers naturally became highly cautious, losing a great deal of flow in the process. Opening ballet was director Merriem Lanova's *Light and Shadow*, a technical exercise of little substance and unevenly danced. Lanova creates some interesting pat-



Jennifer Young & Silvio Briffa in "The Many Faces of Carmen."

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terns, but also reveals all the weaknesses of her company in the process. The men are particularly weak, hesitant and insecure soloists, the four ballerinas sloppy in their technique and devoid of individual personality. Only Linda Montaner managed a few solid moments along the way. Both the work and the dancers need definition.

Timeless Sentiment, choreographed by Antonion Mendes to the music of Grandjany, is a flashily romantic pas de deux that offers a bravura turn for Jennifer Young and some assured partnering by Silvio Briffa. It's a lovely but of lyricism that succeeds nicely. But the seldom-seen *Six Princesses from Saun Lake* once again serves to illustrate the lack of uniform style of the six principal ballerinas, although Lanova's choreography offers each ample opportunity to show off her individual excellence... or lack thereof. The ladies are all potentially capable dancers, but the essential crispness for good ensemble work eludes them.

It is in *The Many Faces of Carmen* that the company finally comes together. In this exciting work by Jim Kerber, seven dancers each portray one aspect of Bizet's *Carmen*, and the ballerinas that thus far have blended blandly all evening suddenly develop into individual personalities. Deborah Pitts as The Wanton *Carmen* possesses a fiery assurance and crisp technique that is dazzling, while Johanna Baer as The Proud *Carmen* dances with a commanding elegance. Both ladies demonstrate a dramatic potential that puts the grand roles within their reach. Kerber's choreography explores and excites simultaneously, and if Heidi Young's *Carmen's Soul* seems more listless than lyrical, Maria Balagot's *Violent Carmen* has a feverish intensity that demands more from Kerber than he has given her. The work builds (the only one in the program that does) in a frenetic series of pas de deux resulting in the death of *Carmen*. While Silvio Briffa partners well, there is no character differentiation between the passionate lover and Death, losing the power of Kerber's concept. *Carmen* is a gripping, theatrical ballet that shows off the company to its best advantage.

The choreographers of Theatre Ballet all seem to choreograph at a higher level than the company can supply. The burden is upon the dancers to rise to the challenge, not to lower the standards of the choreographer. Costuming is fine throughout. When the men develop into soloists of strength as well as partners, when all seven ballerinas develop strong individual techniques and personalities as well as learn classic ensemble technique (now it's all individuals, with no uniformity as a corps de ballet), in other words, when all the company rise to the level that only a couple have already achieved, then Theatre Ballet will fully come of age.

Theatre Ballet will perform April 2, 3 & 4 at 44 Page Street, 8:30 pm, with four more works - *Les Sylphides*, *Don Quixote Pas de Deux*, Mendes new work *Danza* and Kerber's *Mass in Dance Minor*.

Club: Sandy Baron

Appearing thru April 3rd at the Playboy Club is Sandy Baron, an ingratiating comedian with a razor-sharp wit. After an opening gambit where he tackles local politics, Playboy bunnies and "cool" and "uncool" teenagers in the 50's (subject to change nightly;



Sandy Baron brings Lenny Bruce to the Playboy Club thru April 3rd.

Photo by Trudy Schlachter

Baron goes with his audience as the mood dictates), he gets down to tackling the humor and truth of Lenny Bruce. Baron does not impersonate Bruce, he simply takes some of Lenny's most astute material that still hits home today and weaves it into a sardonic and biting look at what made Bruce both hated and hilarious.

Baron delivers superbly, capturing both the racy spirit and bitter indictment of Bruce's humor. And you have to admire Baron for attempting Lenny Bruce at the Playboy Club instead of the Berkeley Campus, where he would be accepted without question.

Baron has also interspersed film clips he made to comment upon the ambience Bruce survived in; best of the lot is a current look at our political leaders in their most ludicrous while *Send in the Clowns* is sung softly in the background. It is the only clip of three that really works.

(Continued Next Page)



PREMIERE: "MAMA'S BOYS" • March 31 - April 11th
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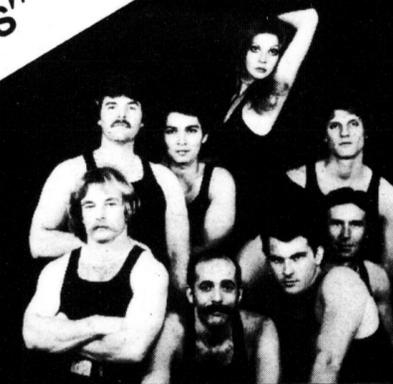
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"The most exciting thing since the big fire" — Bambi

"Finally, something we can get off on" — The Goldiggers

"The sexiest group of guys I've ever seen" — S. Wonder

"Isn't it great to be out of the closet?" — P. Hearst

Starring: Cassandra Peterson (Sonny & Cher), Jim Raitt (John Raitt & Bonnie Raitt's cousin), Joe Croyle (Playboy Records), Richard Herkert (Tom Jones/Bob Hope tours), Robert Redding (The Jants, Starsky & Hutch), Joe Danova (The Jants/The Fantasy, The Good Humor Co., Harrah's), R.L. Howland (Laugh-In, Flower Drum Song), John Palmer (The Jants, Good Humor Co.)

Back By Popular Demand
April 21st GOTHAM

While Sandy Baron is offering a heavier comedic turn than the standard Playboy fare, he delivers well and presents a first-rate show for an audience seeking thinking entertainment.

Club: Ginger Rogers

In an era where glamour and elegance are passe, Ginger Rogers

tapped her way into the Venetian Room of the Fairmont with a smooth, stylish act well staged by Onna White that gave the customers exactly what they wanted — a firsthand look at a living legend recreating her musical career highlights. From The Continental to The Carioca, Ginger & Co., traced memorable movie moments that have assured her a prominent place in the Golden Era archives. But Miss Rogers is no museum piece; she looks sensational, flashes a great pair of legs and works full out with



Ginger Rogers and her four talented boys — Ron Steinbeck, Jeff Parker, Michael Cody & Jim Taylor — lit up the Venetian Room.

infectious energy and high spirits. Her singing voice is stronger and huskier nowadays, and age has been nothing but kind.

Unevenly costumed by Jean Louis and backed by four of the finest specialty dancers ever to grace a nightclub act, Ginger hoofed and sang the numbers she alone is entitled to, garnering a well-deserved standing ovation. Just to let us know she is aware of contemporary music, she quickly sauntered thru *You are the Sunshine*... and absolutely no one cared. Let's

get on to *Let Yourself Go* and *Embraceable You*. Only sour note in the melodious hour was the 15 minute so-called comic turn by Johnny Dark; lantern slides would have been an improvement.

At an age when many women start taking up tating and recalling "the good old days," Ginger Rogers is launching a new career in nightclubs with an act built upon those good old days; and it's a treat for all concerned!

Film: Lipstick

Sisters Margaux and Mariel Hemingway, granddaughters of Ernest, are making their film debuts in Paramount Pictures potboiler *Lipstick*. While teenage Mariel has a flair that might bode a future in a decently written role, star Margaux resembles a bovine Marissa Berensen. She can neither act, talk or probably sell popcorn in the lobby.

In a mad burst of sheer genius, director Lamont Johnson cast both ladies as... sisters. Margaux is a topflight fashion model that peddles lipstick to the public by casting orgasmic looks at a camera. Sister Mariel has a music teacher, Chris Sarandon, whom she introduces to Margaux to listen to his music. Instead, inflamed by her lack of attentiveness to his godawful electronic noise and a photo of her with Cary Grant, he batters her around the apartment and rapes her, smeared in lipstick. A trial ensues, the 18th Century jury lets him go free to rape again (it's always the woman's fault, and how dare she entice people from a magazine cover!), his next victim being baby sister. The shocking conclusion, if you're still awake, I will not reveal.

The script by David Rayfiel is a giant cliché devoid of insight or interest. The only scene that generates some excitement is between Sarandon and the ever-fine Anne Bancroft as the prosecuting attorney in court. Bancroft livens up the proceedings considerably all too briefly and if you look fast, you can see the back of Perry King's head in a couple of scenes. Chris Sarandon tries valiantly to lend dimension to the babyfaced rapist, but ultimately, neither Hemingway's boobs nor Sarandon's ass justify 90 minutes of epic tedium. The whole theme was done far better last season with Elizabeth Montgomery on television, without the tawdry sensationalism.

Possible voyeurs will find the rape sequence masturbatory; for them, *Lipstick* is now playing at the Alhambra I.

Film: Robin and Marian

Any film that boasts Sean Connery, Audrey Hepburn, Robert Shaw, Nicol Williamson and Richard



Margaux Hemingway and Anne Bancroft confer in court over "Lipstick."

Harris can't be all bad, right? Well, *Robin and Marian* comes pretty close to being the top contender thus far for "Snore of the Year."



Sean Connery and Audrey Hepburn as "Robin and Marian" wonder whatever happened to the good old days.

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presence. It's all a crushing disillusionment to those daring days of derring-do when Errol Flynn swashed his way through the forest; next I suppose we'll learn Snow White was a nympho and Paul Bunyon a giant dyke.

If you're suffering from severe insomnia, *Robin and Marian* is curing all at the Coronet Theatre.

GLITTER AND THE GAY

Individual tickets for *A Chorus Line* at the CLO go on sale April 19th at the Curran Theatre; contrary to rumor, there are good seats available for every performance if you buy early.

The Blue Oyster Cult, Columbia Records leather-and-chains rock group, recorded a new number entitled

Punishment Park, dedicated to "the men on (San Francisco's) Folsom Street." However, when the execs at CBS heard it, they went into shock, figuring Columbia wasn't ready to put out a blatant S&M anthem. But you might get to hear it when Cult leader Eric Bloom sings it at the Oakland Coliseum later this season.

Ran into Cal Culver the closing day of *Kennedy's Children* (we both wanted to catch Barbara Rush, who played the last 4 performances with no direction and little rehearsal and still delivered good work, the mark of a true actress). Cal has been living in S.F. since Jan., forming Donovan Productions, getting ready to write and star in a new movie as Casey Donovan and publish a book *Letters to Casey Donovan*. I think it's safe to say Cal has decided that there's still a few shekels to be made off Casey, his porno alias, before killing him off; plus, as Judy Holliday would say, "a little modeling on the side." (Culver is a fashion model too, ya know!)

America More or Less, a collage of American history linked by songs and comedy staged in the styles of vaudeville, farce and soap opera, will officially open April 27th at the Marines Memorial Theatre after a week of previews. Lee D. Sankowich and John Henry Doyle will co-direct.

For Berkeley residents and ardent film buffs, the U.C. Theatre, 2036 University Ave., in Berkeley, has changed policy; they are now offering a film lover's grind house, presenting great film classics (including many foreign films and directors) with a new double bill daily. Admission is only \$2.00; call 843-6267 for a lineup of attractions. And on April 25th at 7:30, Henry, Peter and Jane Fonda will be honored with a film tribute to their respective careers with all three attending and audience question-and-answer period following; tickets \$5.00, available at BASS.

The S.F. Ballet has added 2 extra performances of the balletic hit this season, *Romeo & Juliet*, on April 24th at 2:30 and April 25th at 8pm at the Opera House.

Irma La Douce, now playing Thurs. thru Sun. nights at the Eureka Theatre thru May 9th, 863-7133 for tickets; *Equus* will play 8 additional

performances at the Geary Theatre May 24-29, due to audience demand, 771-3880 for tickets; *An Evening at Widow Bigbeck's* has re-opened at the Olde Spaghetti Factory on Fri. and Sat. nights in a new, 90 minute version with expanded repertoire, call 863-6619 for ticket information.

Lori Shannon's *All In The Family* episode will be repeated on Monday night, April 5th at 9PM — for those who missed it the first time around.

"So long for a while,
that's all the songs."

Sweetlips Sez



I wish to thank the following for all their combined efforts in putting together the *Sixth Hanging of Sweetlips* — Robb and Bill of William Roi Framing, Bill Lowenthal and Guy Hancock of the new interior design, The Printing Press (Doyle Barfield) and Henri Leleu for the fabulous program and of course the fabulous hostesses Darcelle, Roc, Lola, Mame and Jimmy Quinn. And I mustn't forget to thank Exactly That Productions for the graphics and typesetting.

The weekend in Vancouver, B.C., was insane and a special note of appreciation to Jim Brand and his staff, especially Murray of the three Playpens, North, Central and South. Sam and Gene of Dahl & Penne had a fantastic cocktail party on Sunday afternoon at the Playpen South. Never saw so much free booze in my life. Congrats. to their new Empress and Emperor, Lennie and Larry.

There are still tickets available at the Kokpit and Jackson's (118 Jones St.) for the Buffet Dinner and the Darcelle and Co. Show to be held at Jackson's (Jones St.) on Monday, April 5th. You shouldn't miss this event as it is going to be wild. If you wish to meet these delightful people, they will all be at the QT on Sunday evening for a



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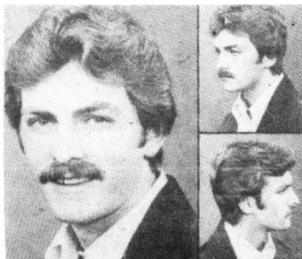
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no-host dinner with complimentary champagne from the one and only Warren. This starts at 8pm, and should promise to be a wild evening as Warren has some surprise entertainment.

Original Jackson's on Powell St. is having its Grand Opening on the 1st 2nd and 3rd with lots and lots of free gifts and prizes, plus a great menu; so drop down and say Hi and meet the staff and enjoy a very pleasant dining room and a great meal. Hi Bette.

Don't forget the Hookers Ball at California Hall on Saturday evening. The Wooden Horse on Polk and Turk is the Home Base for most of the people involved and Kable Kar Annie has a weekend of festivities planned. Don't miss this one.

Understand the N'Touch, under the direction of Tzarina Lorelei has a very special dance night planned for the Hanging. We shall all be there at 9pm on Tuesday, April 6th. Then we are off to the Endup, where they really have the hunkie numbers to dance with. And finally The City where Tom Sanford has many, many surprises planned and trophies to be awarded. Hope to see you all that evening.

Thank you Thom Paine of the Laurel Theatre for doing the Big Nite on Monday, April 5th. Can't wait to see the reaction to my latest starring role.

The titles are now known as Cowboy and Cowgirl and anyone is eligible to run for either title, with no preference to sexual orientation. A step in the right direction for the Council of Emperors. Understand there is going to be a big shake-up in the Council of Emperors in regards to the current Emperor. A resignation is being asked???????

Welcome to San Francisco. Tom W. from Atlanta...know that you are going to love our city and us, you.

Our own Empress XI, Flame, is quite ill and might have to undergo some extensive surgery. Let us hope that this is not necessary, Flame...Don't want the body scarred. You were a lot of fun in Vancouver, even with the fact that you can't drink. Emperor III Bob Cramer made up for it. Yes, it is true Doug McDonald that I do make all of my friends alcoholics.

Nice to see Bobby Calhoun out and around, socializing.

74-75 Golden Awards at the Kabuki Theatre on Saturday, April 10, and tickets are available at the Record House on Polk and Post Sts. Don't forget, you have to do my hair and make-up early that day Herman.

The weekend of April 24 is the Coronation in Denver, and so far, a lot of people are interested in going. Contact Wally Rutherford if you are interested, as it should be a blast.

Join the Tavern Guild of San Francisco now, if you are interested in supporting the candidates of your choice for the new Officers who shall be elected in July. See Roger Hall at the Gangway for applications, or Dick Gersbach at the Phoenix.

Hope to see you all at one place or the other during the 6th Hanging. Love you all, whether it shows or not. Right on Mel.

Sweet Lips

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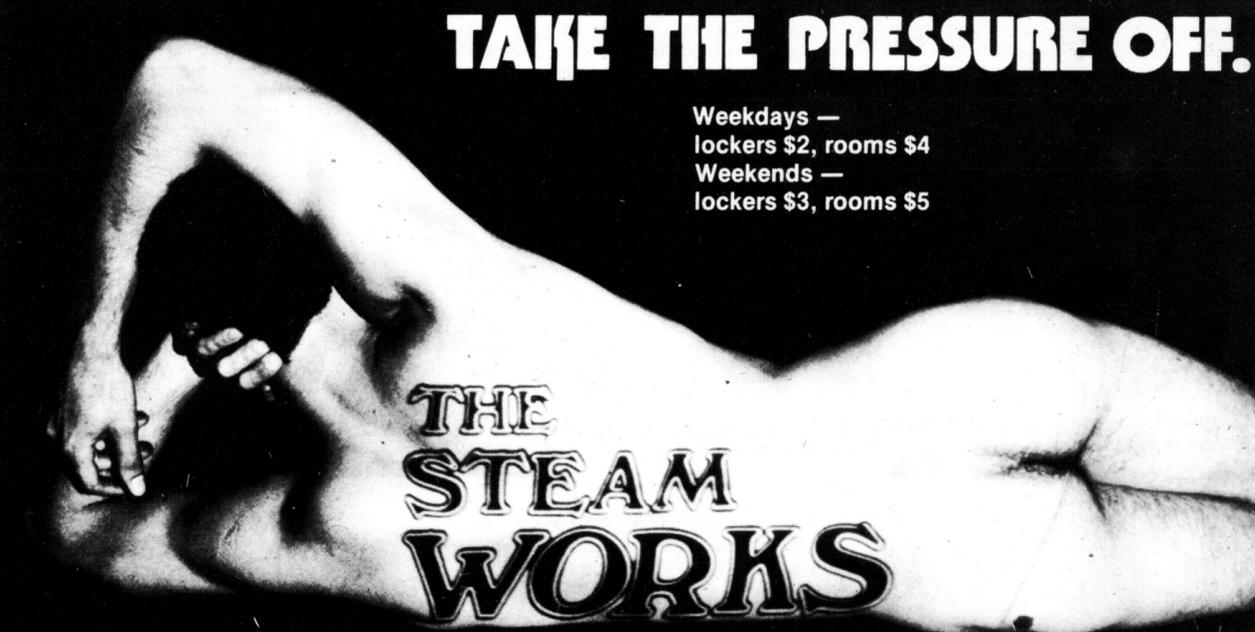
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Photo by Exactly That Productions

as Kaye Ballard, Craig Russell and Gotham. You really should check it out. Have you caught the 3 Easy Pieces, a banjo group that plays every Sunday afternoon at the Golden Rivet? They're really a talented group and if you need a divisionary Sunday afternoon, the Rivet's the place to go - besides, if you don't get off on banjo music, there's always Bobby Calhoun, Little Cal, Chuck the Manager or that little hunk Warren behind the bar to keep you happy. Good to see Richard Newell at the 527 Club these days; with Joey

Gorman manning the cuisine department, the 527 is becoming quite popular and you might just see Rich McKinley and Ken Campbell behind the bar too. They're still packing 'em in at the End Up with their Jockey Shorts Dance Contests every other Sunday afternoon; with Randy Johnson (who's at the Wild Goose too, now) MCing, the contests are a lot of fun. Don't forget, the All American Boy men's clothing store is opening on Castro soon, not too far away from J.C. Funky, a reliable landmark in the Castro, area with cut offs and lots of other nice clothing.

Speaking of clothing, Pit and Gordy's Leather Forever shop has relocated and is now open on Polk St. at # 1738. The store is very nicely appointed with terra cotta decor and lots of groovy leather garb. Check it out. Congratulations to the Cheaters MC, celebrating their 9th Anniversary this Saturday pm at the 527 Club. That big, new amusement park, Marriott's Great America is open down Santa Clara way and quite a few of you have already been there and report good vibes; caution if you attend as no club overlays, suggestive patches or buttons are allowed in the park which charges \$7.95 admission and is open from 10am to 6pm on weekends only. The entry fee entitles you to all rides and shows in the park and they do have beer and wine on the premises.

'Tis rumored that the Closet Ball will be held at the Hyatt Regency Hotel in August with big, big participation planned. And if some of the drag queens are worried about not being able to run for Cowgirl, you may now start planning your campaigns as the Council of Emperors decided to allow anyone who wants to, to do so. Tacky Tacky Ruth is now wowing 'em at the House of Harmony and doing a great job as usual. Is it true that Don Berry got a little upset when some tacky queen told him the new light show at Buzzy's looked like a Las Vegas hamburger stand? How rude! The new light trip is quite beautiful and you should check it out soon.

You bath house owners can rest because I've learned that the new bath house, the Steamer, will NOT open after all South of Market or anywhere

else. Don't forget the 6th Hanging of Sweetlips on April 5, 6 and 7 - Bill and Robb are doing the hangings this year and from all reports, it will be super, super. Don't forget the Grubstake on Pine St. is enlarged now with table service and really packing 'em nightly and for Sunday Brunch, so check it out. The Ambush will stage its 2nd Annual Run in May with a limit of only 125 guests, and for \$25 that ain't bad, so sign up now.

That winds it up for this time kids, hang in there, have a good time, the tourists are coming, the tourists are coming. Love one another and see you around the Campus - South of Market, that is!

Love you all,
Mr. Marcus

Gay Health Board Rejects Curry's Plan

Confusion reigns in the continuing conflict between the City Health Department and a recently elected Gay Health Board. The Board has informally rejected Health Director Francis Curry's suggestion that the Board consider itself a temporary committee and thrown cold water on his suggestion that a "permanent" Board be "selected" at a later date, after a citywide Gay Health Project is funded. The Board has formed a committee to respond to Dr. Curry.

It appears that the Health Department did not consider 1,200 gay votes in the recent election to be representative and one Health official stated that he had reports of voting irregularities. Dr. Curry emphasized that he thought the newly elected Board should avoid getting involved in the operational problems of the city's VD Clinic; a situation he is attempting to resolve.

The Board reacted to Curry's letter by unanimously supporting the reinstatement of four part-time VD workers who had been dismissed one month short of a one year special project. It also formed a committee to set up By-Laws and decided to fill a Board vacancy at its next meeting, Wednesday, April 7, 4pm at the Main Library. Any third-world (non-white) woman interested in filling the vacancy is asked to be present. The public may attend the meeting.

Gay Health Workers Meeting

On Friday, March 19 and Saturday, March 20, two hundred Gay Women and Men met for the Bay Area's first Gay Health Workers Conference. The conference, held at the Mobile School in San Francisco, included films, music, and workshops. Participants in workshops discussed issues effecting gay people working in the health industry - from private motive, racism and sexism in the health system to problems and discrimination gay people face on the job.

People attending the conference came from a full spectrum of the health workforce, including hospitals, clinics, mental health centers, medical offices and gay health programs. A central address was established for people interested in joining on-going activities or information: Gay Health Workers, P.O. Box 42242, San Francisco, California 94142.

This-a And That-a By Lou Greene

Things are getting "foxy" at the Chandelier in Hayward. Richard & Joan, owners of the Fox, and Felix and Gordon, are the proud new owners of the Chandelier and there are a lot of exciting things in store for you.

Johnny Martinez, one of the regulars there, met with an accident and is recovering in Levine Hospital; he wishes to thank all of the people who have been sending him cards and have visited him.

The Turf Club in Hayward has two very hot people on Sundays: Jerry on the piano and Live and In Person, Direct from Hayward, Billy Graham at the bar.

Fred's Health Club in Redwood City is going great guns. The place is in need of another masseur, so if you are looking for a job, contact Fred at 365-9303.

Denis and Jim at the Cruiser in Redwood City serve hot pizza with hot boxes till 11 pm...or maybe that's hot pizza in a hot box.....????

The Red Boar, now under new ownership, has become a real "in" place, a nice cozy place with all the latest dance favorites.

The Savoy in Cupertino is still great afterwards.

It is with sadness that I announce that The Countryman in San Jose has closed its doors. Bill has worked hard for the community and we certainly wish him success in all his future endeavors.

Just down the road, the 641 is packing 'em in, and if you like hot studs, and cold drinks, try the 641.

The Bitter End will feature Goldie Montana and the Enchanted Faces

Revue, Sunday, April 11, showtime is at 9:30pm. Carlo LaMar is now among the regulars and adds a little more excitement to an already great cast. Go early and have dinner or a relaxing cocktail. Upcoming on the 25th will be Daytime TV Night, for those of you don't get to watch the daytime quiz shows, and soap operas. You'll get your chance on the 25th to see live performances.

El Patio in San Jose will feature

Billy Callicoatte, April 9th & 10th in a fun show. If you haven't caught his act, be sure to do so, he's great.

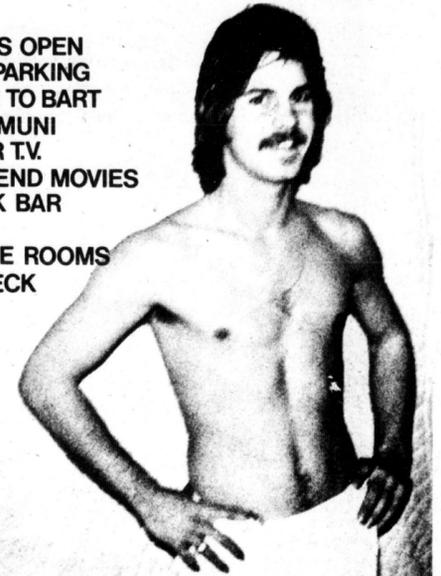
Check out the Crystal Saloon for spaghetti and lasagna on Wednesdays and a good place to drink.

Until next time, my best to you in all

Until the next time, my best to you always, in all ways....

Love, Lou

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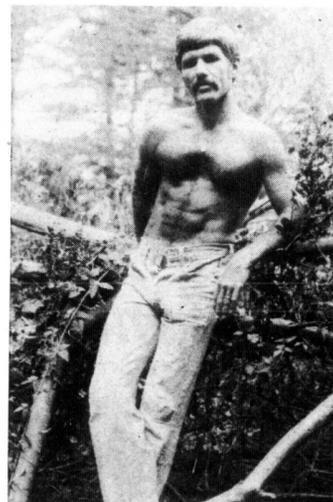
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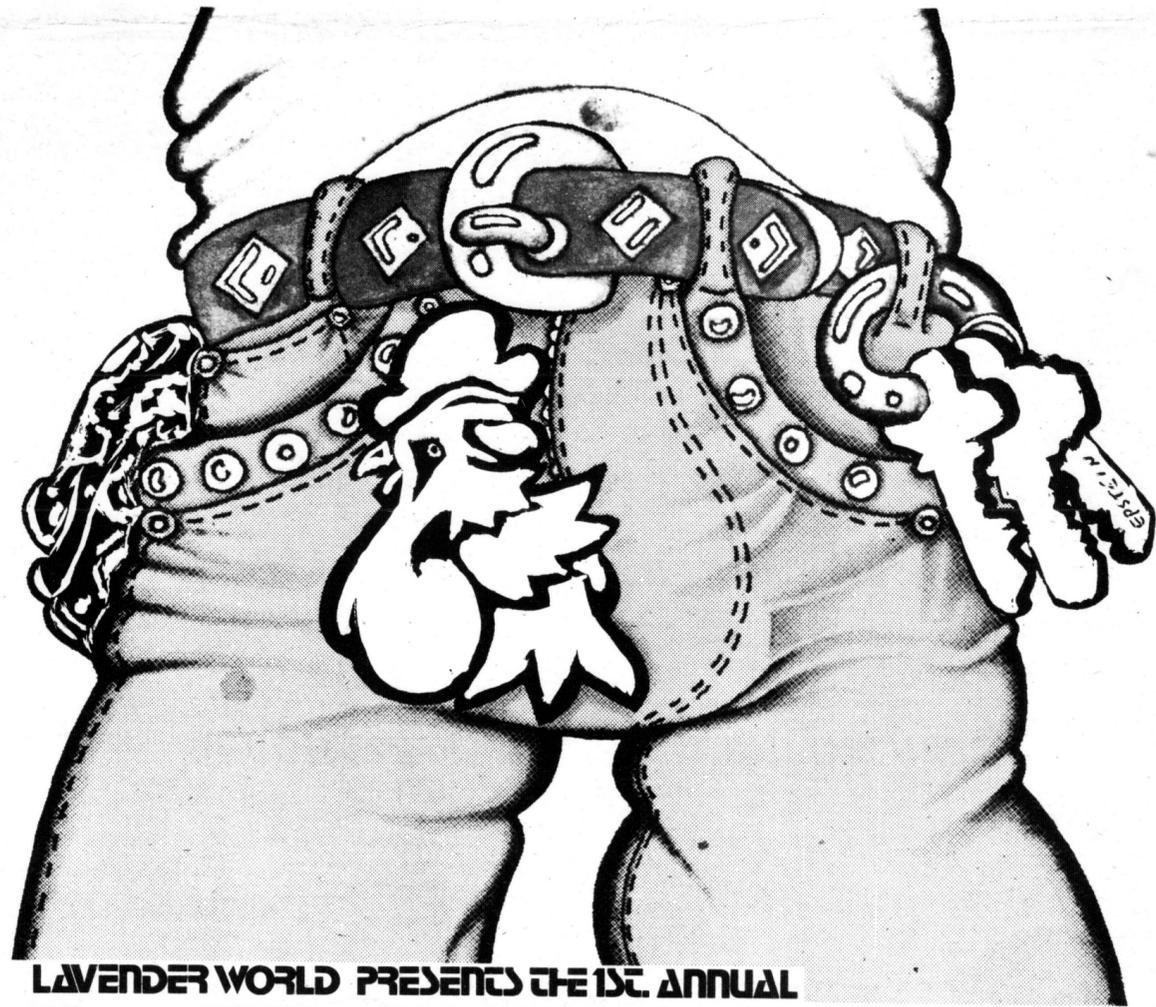
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