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EXCLUSIVE

POLICE CHIEF SPEAKS OUT



MADCAP MUSICAL AT 'CITY'

Exclusive: Police Chief Gain Speaks Out

by George Mendenhall

This candid interview with San Francisco's new police chief was recorded in Charles Gain's office on January 9. It was a follow-up discussion which started between this reporter and the Chief at an Alice B. Toklas Club cocktail party two days earlier. His response to questions was as startling to this reporter as was an earlier interview we had with liberal Sheriff Richard Hongisto several years ago . . . when he was on the police force.

Gain graduated from Castlemont High School in Oakland. In 1947 he entered the Oakland police department and later served as its Chief, winning national attention for his "sociological" approach to law enforcement. Briefly, in 1970, he took a leave from the Oakland department to serve as Acting Chief in Seattle, Wn., to clean up a police corruption scandal. Later he served as the Public Safety Administrator in St. Petersburg, Florida and was brought into the San Francisco Sheriff's Department by Hongisto, serving as Undersheriff. When Mayor George Moscone recently took office, he chose Gain to serve as his Police Chief. Gain is married, the father of three children and grandfather of three.

Homosexuals are interested in "gut" feelings of authority figures such as yourself, so we will be asking you questions that help us to understand where you head is at. What was your early experiences that formed your opinions about homosexuality?

There was never a discussion of the subject with my parents. When I was very young, my father inculcated in my an attitude of not to pre-judge anyone. For example, I remember when I was a child, I was walking down the street with my dad. Walking ahead of us was a man walking unsteadily. My brother made a comment about how "silly" the person walked. My father stopped and reprimanded us, saying we should not pre-judge someone. He said "Maybe he has a disability," which was the case. We used to have discussions of that nature.

What are your views on the use of plainclothes officers to make arrests,

particularly in public places?

If there is a situation in the public place, like a public toilet, where people have been approached, and we get complaints from clientele in a restaurant or a proprietor then you have to determine if the complaints are valid. Then it is legitimate. We must take action.

I am opposed and will not countenance police developing a case by going to a bus depot, or whatever it might be. Then they are developing the problem. I will not countenance that. It is an inordinate and unjustified use of manpower.

What about the use of officers to rent rooms in major hotels and then begin calling male models or masseurs, hoping to arrest them on prostitution charges?

I would not want officers to initiate the problem. If there are legitimate complaints about newspaper advertisements, then it would be proper to investigate and that would be legitimate activity — to determine if people are violating the law.

For years we have heard from the police that some of their actions are justified "because there have been complaints." We never see the "complaints" and question that there really were any. Please comment.

I would want to see — demand to see — the complaint with the name, address and telephone number of who is complaining.

Have you visited our gay bars in San Francisco?

This was part of my orientation when I was with Sheriff's Department. Yes, I visited several of them when I came to the city 11 months ago. I had dinner in one. I also went to a church function when a very prominent gay minister was leaving. Preceding that event, I went to a gay bar with a couple of gay persons for cocktails. I have done that — and I will be doing it in the future too.

What are your feelings about our gay bars and our steam baths that cater to homosexuals? Is your reaction, "out of sight, out of mind?"

Let me tell you, generally, how I feel about all that. It comes under the category of "victimless crimes." To begin with, if people are offended by some conduct, a law is passed. That doesn't bother me too much. When the law is on the books you are going to get some complaints from people who are offended. They are legitimate complaints and you can't ignore them.



Police Chief Charles Gain

However, like with prostitution — and those type things — you are not going to eliminate it at all. Even though it is against the law, these discrete things do go on — even though they are against the law — they do go on and, in a sense, I could care less.

The policy posture, agreed to by the District Attorney and the Police Department, is that when there is an adverse social or commercial impact upon the city, whether it be in a public place or a restaurant or street walkers — whatever — when people are offended about it and complain, we will take action. If we find that the acts are so blatant and numerous that it would bring an influx of persons from other cities, then we will have to take action. This is the criteria and philosophy that the District Attorney and I share. I am not offended by these street acts. These street acts are going to go on and we just don't have the time to get into it in the police department.

There is a General Order of the police department which states that officers must use the terms "gay" or "homosexual" in referring to gay people and not other terms that



might be offensive. How can you effect such policies, see that they are practiced?

To begin with, that is a good order. Rules and regulations are adopted by the Police commission. The Chief must implement them. The Chief must set a tone in the department where every man recognizes that rules do exist, take particular heed that on an on-going basis to assure understanding of those rules and adheres to those rules. The Chief must demonstrate by his own attitudes and demeanor that they are to be observed and that if there are transgressions they will be dealt with in an appropriate manner. There could be disciplinary action.

You get various command people that have different attitudes. They, too, must be imbued with the Chief's philosophy in this regard. You are going to have transgressions but they will be on an isolated basis.

There will be no misunderstanding in this police department about my philosophy or attitudes. It is essential that everyone know it. You can't have a situation where everyone is asking, "What does he feel about this or that?" When we have continuing policies, I want them adhered to. If there is a change, such as a change in law, then I will welcome instant suggestions for a possible policy change.

In 1970, while you were Police Chief in Oakland, a plainclothesman arrested a married teacher in a Lake Merritt rest room. The man died of a heart condition shortly after and the gay S.I.R. organization sued you and your department to stop the use of plainclothesmen. Was there a citizen complaint in this instance?

Well, in any large police department there are going to be individual acts of transgression. I remember that there was considerable controversy over this incident at the time. I don't recall the details. There were community meetings and meetings in my office about it. I don't recall any gay people at those meetings. As I recall, I could be wrong, the action taken by the officer was justified. I would have to go back and study the incident to determine the details.

When you were briefly in Seattle to clean up police corruption, were you aware of the gay community there for any reason?

No. I do not recall anything about the gay community then. I was there about six weeks because of their corruption problems in the department. The police were taking pay-offs from bars and others. There was gambling in private clubs going on. I initiated an investigation into the police corruption. We also stopped the extensive prostitution. At no time was there any conversation about gay bar payoffs that I can recall. There were no complaints about my actions from any segment of the community.

The new mayor recently said that he was glad that San Francisco has such a diverse number of lifestyles, including gay people. Do you agree?

Yes. It not only makes San Francisco a cosmopolitan city, but probably the most interesting city in the United States. This is because of its diversity — the gay community, black community, Asians, the whole thing. That is what makes this city interesting to me. It makes a real challenge from a policing standpoint.

We should be identifying with our various communities — to determine what kind of police services they need, what kind of police tactics should exist and what kind are inappropriate. The Chief must guide the department so it has perception. We must develop methods that are of human worth to the individual communities. Of course, where there are

violations of serious crimes, we are going to be taking action.

One example is that in some sub-communities, it is a norm for people to stand on street corners and talk, late at night. However, for example, if that happened in Pacific Heights, it would be unheard of. You have to know the community and the lifestyle of that community and then adopt police practices accordingly.

How do you get your philosophy into work among 1,800 men on your force?

As a result of the police school training, our men must be technically competent, humanistic individuals. They are to know about the laws such as the use of "search and seizure," but also about the various lifestyles and a concept of culture. As far as our existing force is concerned, we have to make them knowledgeable about the communities that they are now in. The Chief sets a tone; you adopt policies and practices and then inculcate in officers a recognition of the need and insist that they adhere to them. What we strive for is a philosophical attitude that is uniform. I am a great believer in the use of psychology and I believe that we can get conduct adherence and good attitudes will follow, in time. It gets to a matter of, "Well, this is the way it is so let's not fight it."

There is a Fair Streets Committee in the Castro area that wants to help people who are the victims of beatings, but it has been having difficulties getting the names and address of victims from the Mission police station. Do you know how it can overcome this difficulty?

Well, let us discuss it and find out what the problem is. Let us get the committee people, the Mission captain, the Supervising Captain Jeremiah Taylor and meet here. If it is public information and not against the law to release it, I don't see the problem.

You state that you are going to keep the Vice Squad (Special Services) to contain gambling and prostitution. Are you going to reduce its 20-man force or make any other changes there?

The Captain in charge of that unit is in the hospital now, but shortly I will be talking with him. I will be analyzing the personnel there and doing a status report on that unit. The Captain himself is asking if there is a need for the Vice Squad. The Captain, Gerald Shaughnessy, is himself controversial as a personality, I guess. We will be handling this whole matter soon and determine what policies are to be set.

You said at your "swearing in" that officers would not be "playing games." What did you mean by that?

I meant that we are not going to be using 647-C, blocking the sidewalk, to halt street conduct. Evidently, have been many arrests for 647-C because they couldn't eliminate the problem (prostitution, usually), so they drag the streets. That is game playing because in 647-C the sidewalk has to be completely blocked before you have a case. If people are blocking the sidewalk, they should be told to move and action should be taken if they don't. In the case of prostitution, let them

move on. So there will be no kind of game playing. However, if the conduct of the prostitutes become too blatant, we are going to take action, but it will not be for 647-C. The rules of the game will be outlined so they know what we will do and we will know what we are going to do. I have given emphatic instructions in this regard.

We don't have the time to get involved in a lot of victimless actions. If

you close them up in one spot, they are just going to relocate somewhere else.

Will you be asking for more police officers or will you be consolidating departments and get changing around assignments to make better use of personnel?

I will not be asking for more personnel. The goal shall be to stay with the same manpower and get more out of them. We must increase efficiency and effectiveness of our operation and thus pick up our productivity by 30%.

Are you aware that the recent series of articles in the San Francisco Chronicle overly sensationalized on the reality of one aspect of the gay community? I am referring to the articles by Maitland Zane on the "gay murders."

I have been around long enough to know that the news media is in general responsible. So when a particular article appears, you have to square that with the world of reality. Then you judge that that article is perhaps one individual's perception.

I have been here 11 months now and I have met many gay people whom I respect and like. I have no problems relating to the gay community. I want it known in the gay community, to every group and individuals, that if they have any fear because of what they may have heard about me in the past, that I would like to talk it out. Let us bring it to a head now. If we agree or disagree, it will be on issues and not on philosophy or on sexual orientation.

I want that cleared up. It bothers me. I want to meet with people, talk with people, reason with people. I have an open door, although it is difficult at times to keep some semblance of order.

This is a very personal question, that you may not wish to answer, but it will help us to further understand your "gut" feelings. If your son or daughter had told you, "I am gay" — how would you have reacted?

That is an abstract question, of course, but let us face it — if a person discovers sometime in their life that they are gay, that is just a fact of life. Each individual, regardless of sexual orientation, has a right to make those decisions. That should be respected. When it comes to a question of the law, that doesn't disturb me at all.

If one of my children came to me and told me he or she was gay — Well, that would just be a fact of life. What each individual wants to do in this regard, you have to respect that. I wouldn't become morose and be shocked. I recall, years ago, in a social discussion with friends, the question came up, "What would you do if your son or daughter were to marry a black person?" I said I would not be offended at all. It would be a free choice. I would welcome it, making that person a part of the family. I would feel the same way if one of my children said he or she was a gay person.

I have the right to do what I want to do, too. I certainly don't anticipate any change in my sexual orientation. I have a very dear wife. But if I changed tomorrow and my friends don't like it, then let them go elsewhere for friendship. O.K.?

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THE TABLE ROUND

N.O.W.

The January 28th Program Meeting of the Golden Gate Chapter of the National Organization for Women will meet at 7:30 pm at Glide Memorial Church, 330 Ellis St. Forced psychiatric procedures, their effect on women and legal recourse will be discussed by a panel of women composed of Batiya Jacobs, president of N.A.P.A. (Network Against Psychiatric Assault), Ginny Taege, vocational therapist, Jonika Mountainfire, treasurer of N.A.P.A., Kay Tsenin, Attorney, and Ginny Collins.

California N.O.W., of which Golden Gate Chapter is a member, has recently joined with N.A.P.A., the A.C.L.U. and several organizations to form the Coalition Against Forced Treatments in an effort to create new legislation to prohibit forced psychiatric procedures.

The public is invited to attend this panel discussion.

Tub Survival

When visiting the baths, it is not uncommon for guys to have multiple sexual contacts. Enjoying multiple sexual contacts does increase the possibility of contracting V.D. and other sexually transmitted diseases. Does going to baths condemn you to disease? Of course not, but your chances of getting a disease are less if you observe these helpful hints:

1. Urinating immediately after balling someone can flush gonorrhea germs from your penis thereby reducing your chances of getting gonorrhea. Gargling with a disinfectant immediately after oral intercourse can reduce your chances of getting throat gonorrhea.

2. Washing with soap and hot water immediately after sex reduces your chances of getting syphilis. The germs enter the skin at the point where your body comes into contact with the infectious area of a sex partner's body. Remember, washing the skin does not do anything for you internally. Washing with soap and hot water also reduces your chances of getting scabies or crabs. If no soap is on hand, ask for it.

[Note: the effectiveness of 1 and 2 decreases the longer you wait to urinate, gargle or wash.]

3. Rimming (oral-anal sex) subjects you to the possibility of exposure to hepatitis, dysentery or intestinal parasite infections. Indirect oral-anal contact, such as your hand coming into contact with your mouth after it has spit-lubricated a partner's anus, also subjects you to possible exposure to these diseases.

4. Complaining, preferably in writing, of any unsanitary conditions can help eliminate environments harboring disease. Un-laundered communal sheets or the covering of communally used pillows may be housing scabies.

Protect yourself and others. Get a V.D. exam every three months — even if you have no symptoms. Approximately 80% of throat and rectal gonorrhea have no symptoms. See that whichever sites necessary (throat, ass, cock) are checked.

Take Care
Gay Health Project
City Clinic (V.D.)

City V.I.P.'S Visit With Alice B.

Mayor George Moscone attended a social fund raiser, sponsored by the Alice B. Toklas Memorial Democratic Club on Sat., January 17. The jovial guest, informally attired in faded levi's and a denim jacket, thoroughly enjoyed himself. One hundred Toklas members attended the function at the home of activist Tom Fry.

Considerable attention was paid to another guest, Police Chief Charles Gain. He was heard joking with Sheriff Richard Hongisto about whether the city and county jails needed a gay interior decorator. Nearby were County Supervisors John Molinari and Bob Mendelsohn, who may be running for the state senate seat vacated by the election of Moscone. Senator Milton Marks made a brief appearance.

Those present were positive that the gathering was a historical first for San Francisco — the first time a mayor and police chief have attended a social function sponsored by gay people in a major city. Gain let it be known it would not be the first such function he will attend and Hongisto told the group how he appreciated his warm friendship with the gay community.

Several hundred dollars were raised for the Toklas Club and Chairperson Gary Miller announced that

he was leaving San Francisco to operate the Society of Friends legislative program in Sacramento. Bob Cramer announced his candidacy for the Toklas office. Cramer is the former Emperor of San Francisco and has been affiliated with the S.I.R. and Pride organizations.

HRC Open Hearings

Between 30 and 40 gay men and women were present to voice their opinions Monday night at the Redding School auditorium, when the Gay Community Liaison to the San Francisco Human Rights Commission (HRC), headed by appointed liaison Jo Daly, held the second of a series of three public meetings to get community input about gays and discrimination.

The first meeting was held January 17 in the Castro area and the third was held at the Main Library, Civic Center. Speakers at the second hearing were:

Duke Smith of the Whitman/Radcliffe Foundation, who stressed the need to educate heterosexuals about gays; Lee Morgan, representing Sheriff Richard Hongisto, who urged state-wide prison reform benefitting the many gay inmates in State and County prisons; Del Martin, noted community organizer and author, who spoke for Gay senior citizens; Mary Wagner of Lesbian Mothers, who urged the HRC to support the rights of Lesbian couples and gay children; Rev. Raymond Broshears, longtime gay activist and director of Helping Hands Community Services, who spoke of the discrimination of transvestites, trans-sexuals and the physically disabled gay; B.A.R. columnist Mark Joplin, who made mention of the extensive discrimination of gays by gays, the money wasted on lavish special events, and suggested that the gay community should "clean up its own collective back-yard"; former SIR president Hector Navarro, who spoke out strongly against media sensationalization of gays; and his lover, Gardner Pond, who pointed out incidents of tokenism in City agencies.

Also speaking at the hearing were: George Mendenhall, Jim Rudolph of CHEER, and Tom Frye of the Gay VD Project (which he mentioned was closing down at the end of the month.)

The hearings were chaired by Phyllis Lyon, Larry Littlejohn of the

Golden Gate Business Association, Rev. Chuck Larsen of SIR and HRC commissioner Ed Sandoval.

Ms. Daly also encourages additional input from the community in the form of written testimony, which may be addressed to: Gay Advisory Committee, HRC, 1095 Market, #501, San Francisco, Ca. 94103.

Gay Cruise

Many of us just returned from one of the most fabulous weeks ever of cruising in the Caribbean. Sponsored by the Islanders Club in New York and Passport To Leisure Travel in San Francisco, the second annual all gay cruise took some 400 (nearly 50 of whom were from San Francisco) guys through the Winward and Leeward islands. We stopped in such ports as Martinique, Grenada, Curaco, St. Thomas and several others. Never before had so many beautiful people descended on these quaint islands, only to be greeted by very friendly natives.

We departed from San Juan on January 5, aboard the Stella Oceanis. The Greek crew could not have been more anxious to make our trip memorable. Not only were the accommodations excellent, but the service and food were as good as any of San Francisco's best restaurants.

The fun never stopped on board. "Let's Make A Deal" by the pool at noon, "Charades" at 3, and a tea dance daily at sunset. As the sun left us, we dined nightly on Chateau Briand, lobster or shrimp, and enjoyed complimentary wine with lunch and dinner.

After dinner, the entertainment began. The highlights were performances by Gotham and Michael Greer, in addition to several others. And then the Minos Lounge turned into a pulsating disco while the smaller piano bar attracted the quieter group. Music played into the wee hours, and then gradually pairs began to form for the stateroom games.

Thus ended another day and another island, and now, another adventure on the high seas. But we are already planning our itinerary for next fall, so don't be left behind. The staff of Passport To Leisure Travel was among the San Francisco contingent and can answer any questions you may have. Or stop by their Castro Street office to take a look at their pictures taken on board.

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JANUARY 29-FEBRUARY 4

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MARINE v. NAVY



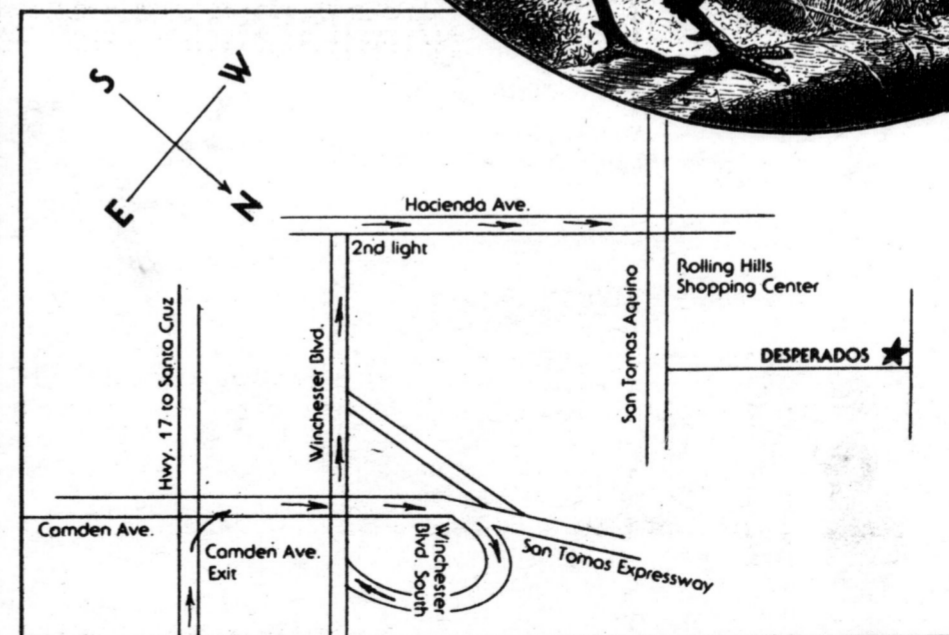
ADDED SHORT FILMS: NEIL & DAVID
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Mattachine Newsreel will
cover the MR. & MRS GAY SAN FRAN-
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X-RATED / COLOR / ALL MALE CAST

Discrimination At Heliotrope

Heliotrope recently informed one of its teachers that she cannot continue teaching with them as she is an open lesbian.

Barbara Arms has been teaching courses in relationships and communications skills at the "university" for the past eleven months. Darla, Heliotrope's representative, informed Barbara of their policy and stated that her being gay is detrimental to them. That her lifestyle violates biblical teachings, therefore, she must be obviously miserable and should work to overcome her lesbianism.

The conflict began when Heliotrope became aware that Barbara also teaches classes through Lavender U and has been doing so for eight months.

For more information, contact Barbara Arms, 56 Sanchez, No. 6, San Francisco, Ca. 94114. Tel. (415) 626-7206.

News Briefs

NEW GROUP FORMED FOR DISTRICT ELECTIONS OF BOARD OF SUPERVISORS

122 persons, representing various neighborhoods in the city met to form a new group, "San Franciscans for District Elections."

In 1973, a group called "Citizens for Representative Government" was formed, and agreed to hold neighborhood hearings, to gain a consensus of opinion from most San Franciscans on how they felt on District Election of Supervisors, but the group never did.

This new group, however, has already formed committees to hold such meetings, and is doing so right now.

Big labor is also organizing a district election plan, but it would be numbered districts, which would be like what we have now, Supervisors at Large, but, they and anyone else who wanted to, could run from any part of the city for a numbered seat. That is, the AFL-CIO is saying that, if district 11 is Castro-Twin Peaks area, anyone from any area of the city could run for that particular seat, without having to live in that district and that is the difference between the two groups. "San Franciscans For District Elections" ballot proposition would require that the person live in the district they are seeking election to, thus giving representation to the neighborhood. The 1973 group, CRG (Citizens for Representative Government) failed 2 to 1 at the ballot box with their proposal, and it was due to the fact that they lacked credibility.

This was due to the leadership gap. The persons involved in that defeat are somewhat involved in this new group. Right now, the old CRG group leaders are making noises to control the new and broader group, and this has caused trouble at committee meetings.

Merchants, homeowners, big businesses and other important factions in the city are not involved in the planning of the ballot proposition. Most involved consist of persons who many would call "hippie" according to their sloppy dress, etc., which some feel culminates in a sloppy organization. Racial minorities are not very well represented in the new group as yet. The leadership credibility gap is huge, as the group will allow a popular vote to determine leadership of the group, and not responsible qualified

leadership this is what hurt and led to the defeat of the 1973 effort.

Gay community representation is also quite small at this time, with only Frank Fitch, Mark Joplin, Harvey Milk and Rev. Ray Broshears involved in an active way.

"Wait and see," before you give money or energy, is the word of caution from many involved. Reports will be coming from all four of the gays involved.

However, on Wed., Jan. 28th, "San Franciscans for District Elections" will be at S.I.R. Center and make their presentation to the gay community concerning the proposed November ballot issue, calling for neighborhood representation in City Hall by District Elections of Supervisors. They will speak after candidates for SIR offices have spoken.

One will be given blank maps on which you draw your own lines (indicating districts) and return them to the Hearing Committee members who will turn them in for counting at the SFDE Meetings for consideration. You may choose (draw) 11, 15, 17, 19 or 21 districts.

DEMOCRATIC PLATFORM HEARINGS TO BE HELD

Joseph Frietas, Northern Calif. Chairman of the Human and Civil Rights Committee of the Democratic Party Platform Commission announced that a hearing will be held on Sat., Jan. 24th from 10 am to 5 pm in the auditorium of the State Bldg., 350 McAllister St. Everyone who is a Democrat, wishing to bring their human and civil rights concern to the attention of the Democrat Platform body is urged to do so, and bring 10 copies of your testimony for the committee members. People will speak on a first come, first heard basis. Testimony heard here will be presented to the full Platform Commission in Los Angeles in February.

IN MEMORIAM † ROGER HOWES

Roger Howes, 38 years old, died January 7th, two years to the day after his lover had also taken his life.

Roger was a well known bartender at several East Bay Bars, last having worked at the Waikiki Club.

Memorial Services were held by friends.

Letters To The Editor

Mr. Ray Broshears
474 Eddy Street
San Francisco, CA 94109
Dear Ray:

I would like to take this time out to say thank you to both you and the many other people on your staff that helped us find Mr. Charles E. Brown. The B.A.R. Newspaper article and the diligent effort of your people insured this to be a happy ending for us.

If for one had feared the worst, but with the community spirit that was shown by Helping Hands & B.A.R. we were able to locate Mr. Brown and show him as well as others that we do care, and that we can help divert small problems before they become major ones.

All I can say is thank you for all your time and energy and God grant that the Helping Hands organization can function for many years to come.

Please extend my thanks to all that helped in this endeavor.

Sincerely yours,
/s/ Daniel L. Garcia

Milk Forum By Harvey Milk 6-5 Plan

The many forces that put George Moscone into the mayor's office are now at work trying to change the legislative branch of our city government — the Board of Supervisors. Many minority groups, neighborhood groups and labor unions have started drives to change the way the supervisors are elected.

The neighborhood and the minority groups are in favor of the election of supervisors by district. The unions are in favor of numbered seats. I have sat in, participated in meetings on both sides. I have heard just about every argument for and every argument against each of the two plans. I have heard good arguments for each of the two plans. I have heard good arguments against each plan. Both sides have some merits and some disadvantages.

At this time I will not go into the pros and cons of either plan. What I would like to point out is that if both groups put their own plans on the ballot, both will lose. If either one goes alone, their plan can't win. The unions lost and lost big this past November. District election of supervisors lost and lost big two years ago. Those who are for either of the plans are basically the very same people who worked hard to get Moscone elected. Only by joining forces do they stand a chance of getting either plan passed.

Having heard both sides plan their campaigns and having watched the voting over the past years on these issues, I feel that neither side can win without the help of the other side. Yet, so far, both sides give the impression that they can win this time out without the help of the other forces.

What is the answer? There are two possibilities at present. Both sides can sit down together, present all arguments, and then go together with one or the other plan. Or they can compromise. That is the word that neither side likes. However, the unions are used to bargaining. They should not be afraid to compromise. The neighborhood groups

seem most set against any compromise. If they want to win they will have to compromise or convince the labor unions to join their fight. If they can do this, then they will have an extremely difficult fight to win. Compromise might be only a partial victory for the neighborhood groups but without help, they may have nothing. And yet, they are pitfalls in any compromise.

For the past few years I have been strongly in favor of district election. Philosophically, it is in line with the way we elect our legislators on a state and national level. It seems the fairest way to get representation for all parts of the city. All but two other counties in the entire state elect their supervisors by district with no serious problems.

Nevertheless, at the present time, unless the unions join the fight with the neighborhoods, I do not see it winning this year. I think that there has to be at least some dialogue opened for a compromise plan. The 6-5 plan is the most mentioned. Six supervisors elected from districts and five supervisors elected on a numbered seat basis.

The issue of changing the method of electing our legislators will be coming up more frequently. Petitions will be out soon. Serious thought should be given to this issue at this time.

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George Mendenhall

FINDING THE ANSWERS

"I will begin immediately to restructure the priorities of the District Attorney's office. As of this moment, our Number One priority will be to cause and effect the prosecution of those people who commit crimes of violence. . . . If we are to effectively control violent crime we must keep our court rooms available to prosecute the guilty. To do this we must deal less with victimless crimes in the courts. . . . Given the choice between the drunk and the burglar, the prostitute and the rapist, the pot smoker and the rapist, I will prosecute those who present the greatest danger to the well-being of the people of San Francisco."

District Attorney Joe Freitas

"I will see to it that no individual in this City is denied employment or promotion benefits because of sexual orientation, period. At this time there are very explicit affirmative action laws on the books in San Francisco, and I will confer regularly with the newly-elected District Attorney to make sure these laws are being enforced to the hilt. . . . San Francisco is a city which thrives on its rich diversity, and the active, visible gay community in our city is one strong element of this diversity. Now that I am mayor, San Francisco will not only be known as the city which tolerates different lifestyles, but as a city which encourages such diversity."

Mayor George Moscone

The above statements are remarkable when you consider that the former District Attorney, John Ferdon and the former Mayor, Joe Alioto, never communicated with the gay community and permitted a continuing emphasis on victimless crimes. We must now demonstrate to Freitas and Moscone that we realize that they must undo many old policies and procedures and establish a new tone for city government and criminal justice. Let us be aware of the gay cynic who would like to shoot down men and women of good will before they have time to make some beginnings. This column will give our new leaders some breathing space.

Whether we are permitted to fornicate in the streets or not is not a big issue. We already have more available sex — 24 hours a day — than any group of gay people anywhere in the world. Police harassment has been minor and almost always has come from individual cops who have *maschismo* problems. We now appear

to have access to the Police Chief's office, as Charles Gain is recognized as a "sociological" cop. Gain agrees with Freitas and Moscone that the police should be concentrating on violent crimes. The new Chief told this reporter, however, that he believes that a Vice Squad (Special Services) is necessary. It will be interesting to see if he drops Captain Gerald Shaughnessy as Vice Squad director and cuts back on this 35-man squad. (Moscone says that with the new police policies, officers "will have very little time to peek in bordellos and toilets") . . . It also appears that the new Police Commission, packed with liberals, will have more control over police policy. In the past it has been a "rubber stamp" for the Chief.

Since we are doing a roundup on our new leadership, we can not overlook Sheriff Richard Hongisto. He continues as a symbol of Gay Power because he has been outspoken on the issue of gay rights and has consistently credited the gay community with being a factor in his election and re-election. Hongisto, a personal friend of this reporter, is NOT gay but his pro-gay stance has caused him to be the subject of crude jokes. He remains strong. His overwhelming victory in the last election clearly indicates the great respect that the citizens of San Francisco feel toward our friend.

We can bow to local gay activists that the early groundwork was started years ago that has given us a Board of Supervisors that is very supportive. Conservative Quentin Kopp is the new Board President. His Board committee assignments may cause us some difficulty in the coming year. More on that later.

While things look brighter at City Hall, the Vatican has issued a declaration stating that masturbation (Viva la masturbation!) is a "seriously disordered act" and that homosexual acts are "intrinsically disordered and can in no case be approved of." The Church now explains that there are "incurable" homosexuals who are to be treated "with understanding and sustained in the hope of overcoming their difficulties and their inability to fit into society." — Yes, this is really happening in 1976!

"This business of there being two kinds of homosexuals — the curable and the incurable — is what you can expect from the Italian mentality in Rome," is the response from Mike Weller, co-chairperson of the local gay Catholic group, *Dignity*. He adds, "We are saddened by this because it will cause a lot of people to be confused when they shouldn't be. It certainly doesn't effect our Christian life at all."

Concerned gay Catholics might call Mike during the evenings at 863-4940. *Dignity* has Mass, a speaker, and a social hour every 1st Sunday, 3 pm, at St. Peter's Church, 24th and Alabama.

Rev. Chuck Larsen, Executive Director of the Council on Religion and the Homosexual, adds that his homosexuality is a "gift from God, not a sickness that needs to be cured in any way."

A San Francisco Catholic will be the guest speaker at the CRH annual banquet, February 16 at Grace Cathedral — Mayor George Moscone. Dinner is \$6.50 or \$10, if you also want to become a CRH member. There will be a full house for this one! Call Larsen at S.I.R. for reservations. (781-1570)

Rudolf Nureyev

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Thoughts and Opinions

By Rev. Raymond Broshars

Ex Cathedra . . . (Almost)

and last, but not least! Is it a voice crying in the Wilderness? A hollow reed rattling in the Wind? Elias (Elijah to some) doing his acid trip with the fiery space trip over Mt. Carmel? It's a Bird! It's a Plane! No! It's . . . it's . . . (trumpets....)

Super Rev!!!!

HAPPY FOURTH BIRTHDAY TO HELPING HANDS — Helping Hands Communit Services and Center celebrates its 4th Birthday on Friday, January 23rd. Who would have believed it! Four years of harsh opposition from certain ill factions, and the Helping Hands is still struggling on, helping people who no others would help. Much thanks must go to Bob Ross, for his continued support from the beginning to the end, should it ever come, and we all hope the day when people are not in need of help will come, but, not for a long, long time.

There have been so many like Bob Ross, but thank heavens, not many of them have been as harsh a critic as Bob, for he leads to the ole ulcers acting up.

Thanks to all of you for your continued support and work in helping to keep Helping Hands Helping Others!

District Elections of Supervisors a must. Listen, if nothing else, we must try and bring about some form of representative government on the local level. And District Elections of Supervisors is a must. But owowowowow! This new group, SFDE (San Franciscans for District Elections) is off to a confusing start. Anyone can vote who attends the meetings? Bullarkey! For, if this is the way that things are going to be run, then hang it up, for they will gerrymander the districts around to where the gay community gets the shaft like they did in the 1973 proposal which the voters turned down 2 to 1. Calvin

Welch and Tom McCarthy, along with Sue Nestor, were responsible for that flop and the gerrymandering of the districts which split the hell out of the gay vote. Never Again! SFDE had best get its act together, and not allow the architects of defeat (McCarthy, Welch and Hestor) to dominate this new group or else! Watch for further details. Oh yes, Harvey Milk was at the meeting, doing his new work as the message boy for the Big Labor union bosses. He said that we should "work with labor" as they had another plan. Ha! Plan for greater control of San Francisco by the Big Labor bosses. Harvey has found his calling, a messenger for the City Hall bosses! What happened to Harvey Milk, who wouldn't cower to anyone! 1973 was a long ago, and some people in their 40's become milder and conservative, right Harve? Too old to fight City Hall, easier to join them. Oh yes, you can find all the Big Labor Bosses right down at City Hall any day of the week now. They have offices there too. And they have other boys as messengers too; Jim Foster, Duke Smith, Frank Fitch. Oh, the list is so long of those once dedicated reformists who have now become the establishment!

Mary See's Boxes of Candy Pack a Wallop! . . . Guess everyone will be a bit cautious down at City Hall when they see a box of Mary See's Candies. It is a shame that whoever sent those two boxes of candy to the two Supervisors, one of them, one of my favorite people, Quentin Kopp, had to resort to such tactics. Government by assassination is not the way to do it. The U.S. Government does it, but damn it, the people should not have to resort to it, even if the bunch in Washington thinks it is the "Christian way." So, to whoever sent those boxes, try sitting down and talking with Quentin Kopp, he is a reasonable man and tries to what is right. I can't say the same for the do-do bird Barbagelata.

Moscone F*cks the Gay Community? The appointment of Charles Gain as the Chief of Police most certainly was not one of the swifter

moves of Moscone, nor were any of his five choices for the Police Commission. Not one single friend of the gay peoples in the whole damn package.

During the eight years of reign of terror of Charles Gain in Oakland, the gay folks over there never had it so bad, and that is according to gay lawyers who have had to defend the numerous gay people arrested in entrapment situations under the direction of Charles Gain.

of course, Gain will not be able to implement his entrapment program here in the big city, at least not without a fight.

Captain Bill Conroy, who was the gay people's choice for Chief, as well as Margo St. James, director of "loose women" at Coyote. And then, Marilyn Baker over at Channel 5, KPPIX, also said that Bill Conroy was her first choice and of course he was mine also. Wow! Marilyn Baker, Margo St. James and Ray Broshars in agreement. . . . what a threesome!

Why Not Elliott Blackstone? Moscone, by not appointing former SFPD Sgt. Elliott Blackstone to the Police Commission, has left the gay community, which elected him, out in the cold. Police is the one area of importance to all gay people, and without a friend in the running of the SFPD, the gay people of San Francisco are once more without a voice. Elliott Blackstone would have made the perfect Police Commissioner, but unfortunately for Elliott, he backed Milton Marks (Carolyn) for Mayor, and George Moscone is not a forgiving man. Moscone had made it clear that he intends to make it "rough" for all those who did not support him. Gads! Not even Joseph Alioto did that. I said that if Dianne or Milton didn't make it, gay people would be begging to have Alioto back in sight after six months, and it looks like that is to be the way it goes.

The Society, as it is now called, (SIR), is going to lose one of the really Christian people in San Francisco come March 1. The Rev. Chuck Larsen, the office manager for SIR, is going to go back (forward, really) into the full-time ministry. A great loss for the Society and for the Community! But, wherever

he goes, people will know he is there. A kind, sincere, hardworking man of God, always. A truly St. Francis of Assisi-like person. It has been a real privilege to know him.

The Society - P.S. - Larry Eppinette, the sweetest little belle to come out of Vlcksburg, Mississippi, has been nominated for president of the Society. And he has no opposition, and who could really oppose Larry! And also, they have another sweetheart, Don Jacobs running unopposed as money-checker. Ms. Jo Daly is seeking the post of veep, unopposed also. Wild! Everyone should turn out in very large numbers the night of the election and vote for these three, ok?

Sweetheart Ball. Saturday, Feb. 14th, at 8 pm, the Sweetheart Ball, being emceed by Irene and Dixon, will get underway with Dick Nelson (Cristal), Tommy Brown (Shirley III), Kenny Morgan (the Mouse), Mrs. Olsen (Archie) doing the judging of costumes, etc. for Mr. Sweetheart '76, Ms. Sweetheart '76, and best couple of Sweethearts '76. Also, we will have a Cupid '76 award which will be voted entirely by the people. So, get your candidate for Cupid '76 going now!

There will be hot music, and a wild, wild time, with Irene and Dixon, Shirley and the fabulous Dick Nelson, doing it all for you. P.S. there will be a bar too!

Your hostesses for the evening are: Tenderloin Tessie and Lee Raymond, along with many, many more. Tickets are \$5, and are on sale at the Church St. Station, "P.S., Helping Hands Center, 474 Eddy St. For more info, phone 771-3366. This is a benefit for Helping Hands Social Services Outreach.

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Brother Bizarre's Gaze

Hanky-Panky

by Mark Joplin

Abel Cruze, with trembling hands, put down his copy of *S&M Monthly*. His eyes were wide, his jaw hung open in astonishment — altogether, the look of someone who, at long last, had discovered the answer to a long-asked question. Breathlessly, he said:

"So that's what those handkerchief's in the back pockets are all about!"

Bright and early the next morning, he was on his way, checkbook in hand, to Quentin Street where the Commissary, a popular supplier of goodies and such for those who expressed a

taste for S&M, was located. Armed with an advertisement from the store clipped out of his copy of *S&M Monthly*, Abel went up to the leather-clad salesman, showed him the ad, and said he was interested in purchasing some handkerchief's at the 10% discount the store offered.

"Fine with me," the salesman answered. "What colors ya want?"

"Ulp" Able said. He remembered that different colors meant different things, but in his excitement, he didn't read the article thoroughly enough to

know just exactly which handkerchief meant what desire. So he finally said, somewhat more enthusiastically than he felt:

"I'll take two of each."

Half an hour later, Abel finally emerged from the Commissary, struggling under the weight of two very large paper bags containing a total of 114 handkerchiefs of various colors. Still, he somehow managed to make it back home where, enthusiastic despite his weariness, he dumped the contents of both bags on his bed, removed the price tags, and consulted the *S&M Monthly* article as to how to start out on his first day of hanky-cruising.

Nearly two hours later, after much thought, soul-searching and general indecision, Abel Cruze was on the

street, ready for anything. His backside sported ten garishly-colored handkerchiefs in his left pocket, and an even dozen in his right. Within minutes, he had been picked up, and the two of them set in a local bar to talk thinks over.

"I see you're into FFA," Abel's prospective trick commented.

"W-H-A-A-A-T?" gasped Abel.

"FFA. That red hanky hanging out of your pocket."

"But the article I read said that blue was the color for that!"

"No, it's red. Blue means you're into water sports."

"No it doesn't," interrupted a third person sitting next to them, "blue means you're into 69. If it's water sports you want, wear a yellow rag."

"But the article said . . ."

"Hey now, wait a minute!" a fourth one broke in. "I'm wearing a yellow rag, and it means I like guys that are hung! You think I'm crazy enuf ta go for that pervert stuff?"

"Now just one second," another began, threateningly, "I for one happen to be into that 'pervert stuff', so you just keep your mouth shut!"

"Oh, yeah?"

"Yeah!"

That's when the fight began. And, ducking flailing fists and flying beer bottles, Able Cruze quietly left the bar and went home.

After that incident, Able still went out nightly and made the usual rounds — although his rear pockets were noticeable unadorned. But the people he tricked with from then on all seemed to talk a lot about the singularly unique set of bedsheets Able had . . . a sort of crazy-quilt design, made from 114 brightly-colored pieces of cloth . . .

☆ OPINIONS EXPRESSED HEREIN

"WHO'S BEEN DOING WHAT WITH WHO! HOW THEY DO-IT! WHEN THEY DO! Yes darrrlings, we are MOST happy to inform you that it's time for another issue of BITCHY MADNESS, coming from none other than the biggest BITCHES of all time . . . us! The magnificent, immortal, all-seeing, MYSTERIO (AND FRIENDS)!"

No, there's no such writer as Mysterio, but you've heard his spiel before: that endless cavalcade of crap unloaded on the Gay reading public each and every fortnight by the Mysterios of the real world, who proceed to cut everyone and everything into small pieces, while boasting about how clever and witty they are, because nobody can guess their "secret identity."

Why do so many people spend so much time *revering* these closet-queens; these cowards who, as so aptly described by Bazillio, "are to journalism what finger-painting is to art?" Is it because it is so much easier to tear down rather than build up, which is what these "masked marauders" specialize in?

Or perhaps it's because there are so many homosexuals (and even a few Gays) who are unwilling to look up from the bar scene, the world of booze, sex and bitchery. Perhaps it's because there are too many queens who would rather throw brickbats at each other from the safety of the closet, rather than face the outside world, which they mistakenly think has declared them legal.

Point of fact: Willy Brown's little piece of tokenism (AB 489), does NOT make us legal! Though AB 489 is now law, the old standing regulations against sodomy and fellatio (286 & 288a, Calif.

Penal Code) are still there, too! And these are what Gays are being arrested for. I mean, who has ever arrested for "private sexual acts between consenting adults?"

Make no mistake about it — Gays still have a long, uphill fight ahead of them before we win our rights. We can lighten our load considerably by dumping the deadwood — the detrimental elements of our community — and then forge ahead on the long road to self-liberation. Dump the Mysterios and, after they've grown up, maybe they'll tag along, too.

And then again — maybe not.

TO WHOM IT MAY CONCERN

Oh all right Tom Avila; you expect a response to your last column, so here goes: methinks you engage in a bit too much ego-boo if you assume that I desire to go into a prolonged "name-calling thing" with you. I assure you there's no malice involved; I call you a bozo simply because I feel you are one. Your advice concerning bridge-burning was well taken; however, it does sound more than a bit ludicrous when coming from a seasoned bridge-burner like yourself. Same with your suggestion that I get my head screwed-on right; while I admit I am somewhat of a novice in "Big City USA," having only been here for a year and a half, I must consider myself to be more together than some — especially someone such as yourself, who carved a name for yourself out of the regular alcoholic stupors you put yourself in.

But just so you don't think this is going to be totally derogatory; yes, you guessed right about Thelma Dirt this time, and I agree with you that he shouldn't make such thoughtless blanket-judgements such as the one you chastised him for. Your move, Tom. Yawn . . .

Bravo to Thomas M Edwards! You are, for the most part, a person whom I agree with even less than the aforementioned Avila, but I must congratulate you on your outspoken opposition to the once-camp "royalty" regime, something which many have agreed with, but few have commented on . . . We have all seen what a "camp" title has done to our current "emperor," and while I'm withholding comment about our new "empress," I don't understand why he had to spend so much money

for something he was obviously going to win in the first place.

In the beginning, this was all done in camp; if that spirit is now dead, then there is no earthly reason for the rest of it to go on living.

Frank Bolin, "citizen aware": your letter was childishly immature as to be laughable, but unless you are able to prove your claim regarding Bob Ross and myself, we had both better be receiving an apology from you in the immediate future. I know who you are. CITY DESIGNED FOR LIVING (IT UP)

To my friends and supporters in my native Santa Rosa: There is a friend of mine of mine many years; a very liberal, progressive-minded woman who has announced her intention to run for City Council. She is a League of Woman Voters president, Dolores Clayton, and is deserving of your support. Now is the time to make the Gay vote heard in Sonoma County. Write to her c/o the League of Women Voters, or write directly to her home at 4880 Bridal Trail in Santa Rosa.


And Connie (Grand Duchess III), of course I had a gas at your #1&th birthday party! Didn't everybody?

Graffiti of the Week: "If we all work together, we can totally DISRUPT the system."

Lost in the Frost.
Brother Bizarre/Mark Joplin

Tom Hayden Area Events

FRiday, Jan. 23, 2:30 pm: "Issues & Answers Forum" on Angola, with Black Press. Connies Restaurant, 1907 Filmore St., SF. 7:30 pm, "Hayden For Senate Fundraiser," 1801 G. St., Sacramento.
Saturday, Jan. 24, 8 pm. "Fundraiser" with John George, at the home of Elijah Turner, 4970 Scotia, Oakland.
Sunday, Jan. 25, 3 - 5 pm. Reception for CDC officers and activists, Delancy St. Restaurant, 2032 Union St., SF. Jane Fonda will attend.



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The Men In My Life

By Paul-Francis Hartmann

Blue Roses

Having earned multiple millions — note the priorities — and apparently have frittered many away, Tennessee Williams, in the shoals of his literary career, has recently published his memoirs. To re-line his pockets, he leads a hopefully curious public through his private Glass Menagerie.

In the past few years, Williams has been increasingly candid about his homosexuality, his fragile health and his crumpled psyche. He has appeared before the TV talk-show millions half here and half between the moon and a distant planet. It's been a bit embarrassing to watch the playwright, minus a Japanese lantern or a treasured unicorn, more Blanche than Blanche herself, more lost than Laura. One would almost prefer a plucky Mrs.

Venerable or a snarling Cat than a Karen Stone beyond prospects. Yet what is gained in wishing a fallen arch to be other than what it has become.

While Williams revelations are disturbing, it seems unlikely they will be costly. He need not fear dismissal from some assistant managership or any dishonorable discharge. He's had the fame, the security, the prizes — who could touch him anymore. The Poetic Muse isn't stampeded by indecent exposure. As long as his plays "work" and challenge, they will continue to draw audiences. As long as there are royalties, he will continue to eat and hire companions. It is doubtful any doors will be closed to him (except that of some twisted prelate) for his chronicle of sexual and emotional "deviancy" and physical self-abuse. After all these are confessional times.

At points the reader wonders if the book were written for his eyes or for the author himself. Williams, limping into his last port of call, is still trying to assess the stormy voyage, to sort things out. "This book," he writes, "is a sort of catharsis of puritanical guilt-feelings, I suppose." Emetic, yes — cathartic, who will ever know! Nevertheless he believes that his life hasn't spoken for itself (how a life does or doesn't is not explained) and that it has been "remarkable enough, in its continual contest with madness, to be worth setting on paper."

Williams writes calmly, attractively. There is no shock; the retailing of his escapades and escapes is decorous and disarming. All the sexing of the horny young bohemian begins to sound quite natural and innocent, yet as the years trick on, his sexual litany begins to pall. The re-tallying akin to the boasts of a big-game hunter dragging a guest through his gallery of stuffed trophies. After all, a trick is a trick is a trick. Playing the unconquerable and unquenchable Mehitable, the Cat, Williams seems miscast, yet so often he adds that piece of telling minutiae that makes the trick (and the page) worth turning.

As the memoir wanders into the 1960's, time and space begin to break loose from their conventional moorings. The prose mists; the pen fades in here and fades out there — as if the author abandoned total control of his material. As if he were growing bored with the project that took over three years to compile. As if Williams wanted to hurry it through to its (his?) end. As if *in toto* the memory is too much, too painful to pester . . . a life now broken into too many shards to reassemble with assurance or precision. In Tennessee's

case there doesn't even seem room left for the heartbreak of a Gentleman Caller.

Williams seems to be saying to the straight world: You have raised me up, champagned me, and pulled me down. I will now add the other details of my adult life, and for you this revelation is "bound to be an indiscretion." To the Gay World: I have been one of you — all along — trashy, hungry, demeaned. Knowing so much about love, but not being able to make it succeed. "My plays," he writes, "have been the most important element of my life . . . But I feel the plays speak for themselves." I've employed all the forlorn strategies against the bombardment of a hostile world. Even madness refused to work. As a Gay male, I've had to compensate for so much; in so doing I've become one of the slender company of men to have written high drama. The plight of any Gay is basic material for art. Because I was Gay, I was given some of the where withal to go so far. I was blanche, Mrs. Stone, Miss Jelkes, Laura (the bruised) Amanda Wingfield, Maggie, Maxine (the bitches). I was supposed to be the Chance Waynes, the Rev. Shannons, the Big Daddies (the brutes). In cris-crossing the roles and the lines, I peopled the world with a new cast — injured hearts and those who injure. I was first and last Gay, and I elevated the bi-sensibility and the bi-sensuality into great theater.

The breakdown of Blanche DuBois, his sister Rose's lobotomized blur, his mother, Miss Edwina's senility become the corridors that Williams increasingly haunts. Booze, pills on pills, shattered health, failed plays, confinement in mental hospitals are the topics of the last ten years. He has been broken on the rack of existence. There

is not in view a quickie face lift for the shattered, exhausted psyche — no resurrection.

It is from the arrogance of youth that T.S. Eliot could disparage contemporary man for exiting not with a bang but with a whimper. But Williams, now reduced almost to that exiting whimper, is too aware to drown in self-pity (he drives off the inclination every time it surfaces). At sixty-plus his grip on this world is less tenacious, more tenuous. He is beyond ambition, but he will continue to write. His lines will probably be increasingly opaque, embarrassing, indecisive. He is whispering now from within the bare ruined choirs. Exiting life on a bang needs no apologists; it is the stuff of melodrama. Perhaps Tennessee Williams will find and give dignity to the whimper . . . As he has written, "all good art is an indiscretion."

Paul-Francis Hartmann

This was (an Entertainment)

A.C.T. last Sunday at 7:30 presented an evening with Tennessee Williams. The playwright seated himself close to the audience in an overly large rattan chair and read passages from his *Memoirs*, poetry, and essays. The A.C.T. company seated down stage acted as chorus, and several principals recreated scenes from Williams' plays. Big Daddy and Brick's confrontation in *Cat On A Hot Tin Roof*. Amanda Wingfield telling Laura what it's like to grow old and poor in the South. Adriana Del Largo relating the end of her film career and her flop of a come back from *Sweet Bird Of Youth*. Blanche DuBois seducing the newsboy in *Street Car*. Part 1 concluded with an exquisite and strong reading by Tennessee of Tom's epilogue from the *Glass Menagerie*.

Part 2 was to be Williams and William Ball together on stage, but I didn't stay. It had been more than enough. From the moment the players took their places, the audience's response was overpowering. The parade of bejeweled theatrical moments dazzled my ears. The gorgeous, wrenching words blinded my eyes. Those agonizing, stormwarning emotions drained me of mine. I had wept through most of the hour — out of exhilaration, out of pain shared, out of memory. And when Laura put out her candle for that last time, there was nothing left but to flee into the neonated cruelties of the Tenderloin, an animal wounded, a sensibility purged and briefly expanded. What more could one ask for . . .

P.F.H.

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Sweetlips Sez

The Serious Sandwich, 4166 24th St. 10 am till 6:30 pm, 7 days. Don Schultz's new enterprise. Catering and fabulous cold cuts, cheeses, etc. Stop in and say hello to Shelia.

A fabulous welcome home to Jose One at the Kokpit last Sunday. More members of the Privy Council present than they usually have at a meeting, but fun nevertheless, was had by all. Flame, as our new Empress, was great both in and out of drag. Fern is a Chubby Chaser, did you know that Dixon?

Great Grand Opening at the New Jackson's on Monday evening. Just about everyone was there. They could have had two more bars to accommodate the crowds. Love you Mark Carroll. Bella's World did a fantastic job on decorating.

Dale, the Kokpit's new night bartender, will be returning from Houston next week and shall be working the plank. But don't ask to see the tattoo whilst he is on duty. Right Emperor Caring?

The 6 AM shift at the Gangway has all Drag Queens working it. Reba every day but Mondays, when the one and only Carnation holds forth. And the Emperor does a great job.

People intend to run for 'office' in the city of San Francisco shouldn't go around laying paper as it isn't very kosher. I am sure that no malice was meant, but it just isn't right to have the banks make so many mistakes.

Thank you Hector for being everywhere at the right time. You are a great person. Belated Congrats. to Curt

Bryan, the S.I.R. Royal Baby. Don't forget the biggie at the Gangway on the 16th of Feb. Lithuanian Party.

The 15th of Feb. is the Coronation in Seattle and Lola is looking forward to seeing all of her old cronies...right Keith?

Mary, you're a 'Caution' . . . even I didn't know that one.

Don't forget to Love someone tonight as Love is where it is at.

Love to all, Sweet Lips P.S. Don't forget April 5, 6 & 7th — the 6th Hanging of Sweetlips.

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Show Biz In Review

By Donald McLean

Stage: Find Your Way Home

I pride myself upon my decorum as an audience participant. I never walk out on shows (a herculean task considering some of the things I've had to sit through). I applaud the performers — good, bad or indifferent — always at the end of the show. I stay wide awake, I don't arrive loaded, I have even been known, on rare occasions, to rise to my feet screaming "Bravo!", and I don't sit in the front row taking copious notes so

everyone onstage will know there's a critic in the front row. HOWEVER, at *Find Your Way Home* opening night at the Showcase Theatre, my department record flew right out the window (along with several of my colleagues.)

I made it through the first act by sinking slowly into my seat and reading the program a lot. At intermission, a small exodus to the front door and the nearest bar for many, but not indomitable McLean. Midway into the second act, the wife bursts in upon her husband and his boyfriend lover, expecting to find another woman ("My husband left me for another man!"). When wife turns

to husband and asks why their marriage is breaking up, if things have not been alright between them sexually, husband looks her square in the eye and snarls, "You came to my bed smelling of children!! Even now your breasts smell of milk!" Well, folks, that was the end for me. I let out a howl that shattered the men's room mirror, fell of my seat into the aisle and spent the rest of the second act alternately gasping for breath and stifling guffaws. "You came to my bed smelling of children" has got to be the greatest line since "Years from now, when you speak of this, be kind."

Find Your Way Home is a piece of unmitigated melodramatic trash written by John Hopkins under the guise of

"homosexual drama." From the opening line of the first act, it is the most relentlessly depressing sob story ever put on a stage in the most cliché of terms, a rehash of *That Certain Summer* minus talent, skill and insight. And in no way can it be construed homosexual... unless you find the sordid love life of a neurotic, S&M, piss elegant queen who likes rough trade and enjoys beating up middle-aged clients as furthering the gay image.

Julian — or 'Miss Julie' — is a repulsive, guilt-ridden queen whose one true burning love is Alan, who happens to be an unhappily married man with two children ("Your daughter's 16, a ripe old age to discover her father's a queer!"). Alan returns to Julian, wife follows, Julian insults wife, Julian and wife compare notes on Alan, Julian leaves, wife and husband swap insults, wife leaves, rough trade hustler returns to find husband ("ya wanna fuck?"), they fight, hustler tells husband about Julie's sickie sex life, Julie returns, husband tells him he was only an excuse to leave his wife, Julie and husband fall into each other's arms as Julie heartendingly sobs, "My love, oh love!", the end.

William Wilson tries valiantly to make the husband a dimensional human being and to underplay the cornball dialogue, while Stephanie Smith as the wife runs a quicksilver gamut of emotions in one short act that would do justice to a Duse nicely, but neither can overcome the obstacle of being two good actors stuck in a turkey. Fred Ward has it easier; he plays the grubby hustler with appropriate sweaty charm. Bruce Neckels plays Julian and also produced the play because he saw Michael Moriarity play it in New York (and win a Tony for his portrayal); better he should have signed up with Moriarity's acting teacher and spent the money wisely. His Julian ignores all nuance and comes off a whining spoiled brat that makes you suspect the husband of being a severe masochist deserving of no better. It's a monotonous portrayal of unvarying dimension. Jck DeGovia has contributed an excellent set and Joseph Gostanian has directed with a knowledgeable hand, but all the king's horses couldn't make this pile of sheep dip anything more than a piece of commercial claptrap capitalizing upon the "forbidden fag" appeal.

Find Your Way Home is good advice; better yet, why venture out at all?

Nightclub: Something Else

Moving onward to more pleasant topics, that madcap Tom Sanford invited me to drop in at The City last week and see their new room. Cabaret was always a bar with a show in it; now the new management has redecorated, increased the capacity to 260, and The City has a showroom that IS a showroom with four levels of seating and a fine sound system. (dinner and discoteque have already been reviewed previously). There are upholstered booths scattered around for plush seating, the lightman is now clinging to for his life up on a platform instead of being plunked in the middle of the audience, gone is the staircase that proved to be the nemesis of many performers, and the dressing room is right off the stage, which has been enlarged, so no longer do performers



"You will too stay for the second act!" snarls Fred Ward to Bruce Neckels at the Showcase Theatre.



SOMETHING ELSE — (l. to r.) Rosann, Tedde, Chip, Louise, Bob & Peter.

have to carry their changes onstage with them. In other words, The City has opened a smart, stylish showroom with good facilities and comfortable seating.

Rehearsing onstage are six exuberant singers who go by the group name of Something Else. From their charming lady manager I learn the group has been together a mere six months and is an offshoot of The Now Company Singers. Recalling vividly the putrid performance of the Now Company, I cast a wary glance toward the stage; nope, not a single George M. Cohan medley in sight. Thus encouraged, I return two nights later to see Something Else in action.

Simply but tastefully costumed by Pat Campano, Something Else bursts upon the stage in an explosion of energy, offering smooth vocal harmony as they wind their way through a goodly assortment of standards, running a gamut from *Mountain Greenery* and *Birth of the Blues* to a sensational 9 minutes Beatle Medley, Jerry Herman's *Dear World* and Aznavour's *Le Temps*. Greatly contributing to their success is arranger/composer/conductor Bob Bendorff, who has contributed a fine little tune for the group and a lovely ballad entitled *Looking Back*, plus outstanding arrangements from start to finish. The act moves briskly, looks sharp and sounds splendid, if somewhat unvarying in dynamics, all of it accented by Gregg Brooks' clever staging. The act has the same appeal of Manhattan Transfer, but updated thru the 70's (there is the now-obligatory *What I Did For Love* from *A Chorus Line*; last year it was *Send in the*

Clowns, but their rendition of the Hamlisch gem is rirstrate, and warrants inclusion). As a young group starting out, they have already achieved a polished sheen in an act well geared to the Vegas lounge circuit, not originating anything new but trading upon the appeal of the surefire tried-and-true. Their attempts at cutesy patter are disasterous and only slow the act to a screeching crawl; it doesn't work and should be immediately discarded in favor of brief introductions and personal charm, rather than unfunny gags. Each one of the six has a pleasant personality that allows them to shine individually as well as collectively. Something Else is a high level energy act that crackles with vivacity and a solid vocal blend, assuring it a bright future on the club circuit... and providing The City with a winning attraction.

(Coming up Feb. 4th for two weeks will be the exciting male trio, Gotham, followed by impressionist Craig Russell on Feb. 18th.)

Glitter & the Gay

THE REAL WOMEN'S LIB

For all their talk-show glibness, it takes a gentle woman like Beverly Sills to illustrate the true meaning of Women's Liberation. Miss Sills vehemently campaigned for and got, Sarah Caldwell as the orchestral conductor for her Metropolitan *La Traviata*, Caldwell being the first female conductor in the history of the Met. Ask Jane Fonda how many women director's she's ever had... or demanded.

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CIRCLE STAR THEATRE LINEUP

The new '76 season at Circle Star in San Carlos will be — Johnny Cash, March 10 - 14; Bobby Vinton, March 18 - 21; The Temptations, April 1 - 4; Roberta Flack, April 9 - 11; John Davidson, April 22 - 25; Waylon Jennings/Jessie Colter, April 30 - May 2; Robert Goulet/Nipsey Russel, May 7 - 9; 5th Dimension, May 13 - 16; Bill Cosby, July 9 - 11. And Shirley MacLaine due back next Fall. Now, don't ask me again!

ROCKY COCA COLA FOR FEB.

The Rocky Horror Show stage production, which has never played in San Francisco, will finally reach us Feb. 3rd at the Montgomery Playhouse, 622 Broadway. Working on the theory "better late than never," I guess, David James will play the role of Frank 'N Furter originated by Tim Curry (and now onscreen at your neighborhood theatre), while Bob Delaney, formerly of BBB, will play Rocky. Tickets now available: call 788-8282.

And on Feb. 2nd, A.C.T. will bring back *El Grande de Coca Cola* to the Marines Memorial Theatre for 4 weeks, the sleazy and funny nightclub revue takeoff that prompted *Bullshot Crummond*, still playing at the Hippodrome. All of a sudden, I've got this terrible sense of deja vu! Tickets available at the Geary Theatre; call 771-4858.

A.B.T. MORE THAN GALA

Okay, balletomaniacs, slash your wrists in envy. I already have my tickets for March 8th, the opening night benefit "Gala" of the American Ballet Theatre. Why envy? Because opening night here will be the only time all the principals will dance, and with the superb regular company PLUS the addition of the Big 3 danseurs in the world today — Rudolf Nureyev, Erik Bruhn and Mikhail Baryshnikov — all performing in one evening, it is the dream of any dance enthusiast. But before you head for the razor blades, they will be performing for seven more performances at the Opera House and if you hurry to Sherman

Clay box office, you might save yourself from a messy fate and great frustration come March.

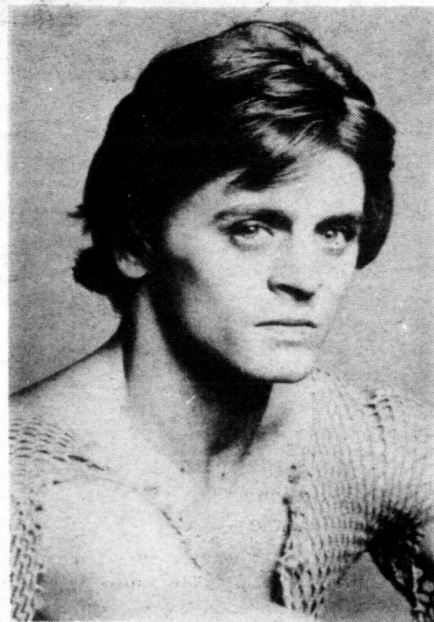
BITS & PIECES

The Laurel Theatre will open a Wakefield Poole Film Festival on Jan. 28th for those less interested in dance than Casey Donovan (who happens to be here in S.F. for 8 weeks as Cal Culver doing a fashion layout at the moment). And commend those valiant fighting boys at the Powell Theatre who keep on running those great oldies despite harassment (what's a smoke bomb or two between enemies?) because they are a non-union house. And we all know about union pressures, don't we?

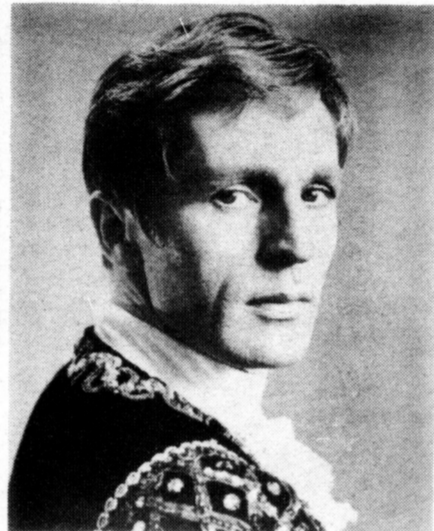
A card from Frisco Follies tells me they are now booked on the Playboy Club circuit after closing at Harrah's in Reno, then off to Australia in May. Who woulda thunk 5 years ago...?

For jazz aficionados, The Great American Music Hall offers B.B. King Jan. 20 - 22, Mose Allison, Jan 23 &

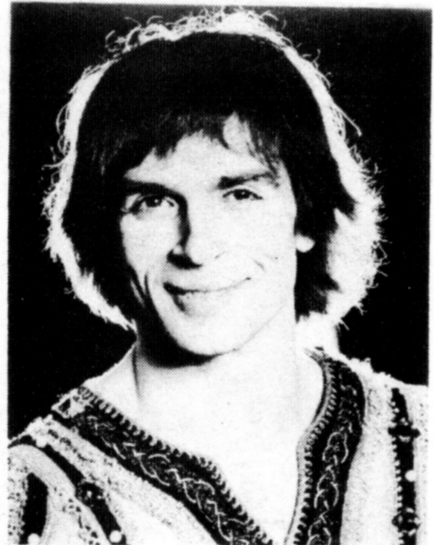
THE WORLD'S GREATEST



Mikhail Baryshnikov



Erik Bruhn



24, and Dizzy Gillespie on Jan. 30th. Gee, couldn't get any names, huh?

Carl Berry has bravely announced that there will be a Golden Awards in April at the Kabuki Theatre, covering the past two years of gay shows, which comes as a complete surprise to everyone, especially his defunct Board of Directors. And what-to-do with *Wizard of Oz* is the ticklish point thus far. *Kiss the Sky* had a woman in it too, ya know.

Every Fri. and Sat. evening at the Olde Spaghetti Factory, 478 Green St., *An Evening At Widow Bigbeck's* presents 6 actor-singers performing 12 Brecht-Weill numbers with an all-female jazz band and customers joining the cast in a hearty chorus of *Bilbao*; 8:30 and 10:30.

"So long for a while, that's all the songs..."

Southern Scandals

By Mr. Marcus

It's Motorcycle Academy Awards time again! Awards for outstanding achievement in the motorcycle groups will be presented on Saturday night, Feb. 14th at California Hall, beginning promptly at 8 pm. Tickets are only \$5 and as usual, serves as a catalyst to a weekend of fun and honors. The Barbary Coasters will be celebrating their 10th anniversary too, and the bike club reps from throughout California and other major urban centers will be in attendance. The nominees for Man of the Year undoubtedly posed a dilemma to those eligible to vote. Each person nominated has contributed so much to the efforts of our bike clubs whether they were affiliated with a club or not. The nominees in the North are: Frank Benoit (Constantines), Ray Floyd (Independent), Vic Galvan (Inter Club), Don Geist (Fe-Be's), Ralph Rotten (Barbary Coasters), Gene Schwarer (Independent) and Deno Thomas (GDI). As far as I'm concerned, congratulations are in order to all of them for just the honor of being nominated. The schedule for Academy Award Weekend '76 is as follows:

Constantines Mix 'n' Match - Fri., Feb. 13th, 7:30 - 11 pm, Golden Rivet, Admission: \$5.

Barbary Coasters Motorcycle Academy Awards - Sat., Feb. 14th, 8 pm, California Hall, Admission: \$5.

GDI Winners Circle Party, Champagne & hors d'oeuvres - Sat., Feb. 14, Immediately following Awards Ceremony, Free, Golden Rivet.

Buddy Club (LA), Cocktail Party, Sun., Feb. 15, 3 - 6 pm, Fe-Be's, by invitation.

Barbary Coasters MC 10th Anniversary Party, Sun., Feb. 15, 8 pm, Seaman's Hall, by invitation only.

Recon MC Winter Field Meet, Sun., Feb. 15, Time and Place to be announced.

SF Cheaters MC Beer Bust, Mon., Feb. 16, 12 Noon - 3 pm, Fe-Be's.

The weekend lineup should provide much to do for anyone and everyone interested, and besides, think of all those hunky out-of-towners who will be here too!

Some of you may have been shocked to see the front page of Monday's Chronicle in which the Folsom St. murders were made a matter of public record; while some of you may disagree with the manner in which the incident(s) were reported in the straight press, the truth is that there are among us those persons who probably know things but will not come forth. Until the murders are solved, expect intense probing and above all, BE CAREFUL! I've noticed only a few of you wearing alarm whistles, a precaution we should all implement. Those of you who are inconvenienced by all this can only assume the posture (and it's small consolation) that no matter what the trip may be, there's always that someone who screws up the whole situation. Just as the fact that the license of the Boot Camp has been

suspended for 20 days due to the Lick In contests, should be serving as a Big Warning to other licensees to "cool it," the warning is being ignored and since the cooperation of gay men in the murder investigations is practically non-existent, it should come as no surprise if authorities take things in their own hands. The failure of many of us to "clean our own houses" (not only the bars and baths) will cause it all to "come down" on us and therein lies the tragedy of it all, because many innocents will have to suffer because of a few. This is my final word on the

subject — if nobody picks up on what is written between these lines, then you have my condolences and pity for ignoring these words.

J. Brian, that masterful cinema czar has brought to the screen his latest epic entitled *Raw Country*, currently showing at the Nob Hill on Bush St. The two-hour long scenario is highlighted by the appearance of Dan Trammel in his first acting effort. Of particular interest is the vignette *a deux* on a swing in the wilderness somewhere in California. Of *Raw Country* opened last Wednesday

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(Jan. 14) to a SRO audience. I urge you to see this one. You might recognize Dane Trammell if you saw him consecutively win the Fun Buns, Jockey Shorts and Lick In contests at the Boot Camp a few months ago. After seeing this movie, you'll understand why!

☆ ☆
South of Marcus (and other areas) . . . The Hungry Hole on Folsom is certainly gaining in popularity. The heretofore 'big room' image the place had when it was the Playland, is now broken up and while the room is quite large, it gives the impression of intimacy with imaginative macrame hangings and a few of the 'classic' posters advertising events of yesteryear (there are some, you know). The Hole is a beer and wine grotto, but after widespread success of the Ambush (also beer and wine), the old conception that a beer and wine place could never make it in SF, has been shattered to smithereens. Speaking of the Ambush, if you haven't noticed the metal sculpture of a tiger jumping through a brass ring directly above the bar, do so as soon as possible; the masterful piece is by Jim Sterling, it is sold already, and understandably, the owner, Jim Owens of Sutter's Mill wants it back. If you miss it, I guess you could always ask Mr. Owens if you could come up and see his 'etchings' sometime. Some of our local tipplers are wondering if Don Schulz (formerly of Jackson's) is having his Sheila Shitface Awards this year and what do you have to do to qualify for one? S.O.M.B.A. (South of Market Businessmen's Association) is planning a Huge Mardi Gras party, parade, ball somewhere around the 28th of Feb. Concrete details are sketchy at the moment but it sounds like a Hot idea for those of you who can't make it to New Orleans or Rio this year. Normal Norman of the Rainbow Cattle Co., can certainly say he had a Cool Yule and a Frantic First, having spent most of the holiday season in the Southland where he met the Divine Steve of the Detour bar; it seems that in one of Norman's celestial trips he was gay-ly wrapped with a thousand red bows and packaged for delivery to his matriarchal connection. While Normal Norman never made it and is still wondering what he looked like in that get-up, his sidekick, Orange Julius was awakened from his blissful Yule sleep by an invasion of three pigs, which in itself is not so strange except that Julius was under the impression that pigs couldn't climb stairs and he was in the attic of a 3 story

Victorian mansion in San Fernando Valley and that explains his sudden aversion to bacon and ham! Ron Ross, formerly known as Emma May Von Gay (now deceased), is making no bones about his candidacy for Emperor V of San Francisco, so hope those of you loyal to Ron got invited to his huge cocktail blast at SIR on Feb. 2, for a 'gathering of friends.' Those of you who still can remember, will be delighted to learn that Joey Gorman, chef extraordinaire, is back in town and now serving that fabulous cuisine at the 527 Club, check it out. And speaking of the 527, the victory celebration for South of Market's first Empress, Flame XI last Sunday was a Huge blast. Everybody was having a good time and dancing to the Dotty Ivory Group, including Dowager Royal Baby Tony DiSette who was cha-cha-ing so furiously with Lady-in-Waiting, Cornell, and split his pants wide open revealing the sweetest buns this side of Kilpatrick's bakery.

Congratulations to Bob Linsley, to be crowned a second time around as Rex of the Oedipus MC in Los Angeles on Saturday, Jan. 31st., preceded on Friday by the Blue Max MC who will observe the Kaiser's birthday, an annual tradition in LA with a large contingent from Our Town, headed that way for fun and games. Emperor Mike Carangi will host a day at the races (Bay Meadows) with The Ascot Affair, taking over the Club House there and a special race honoring the Emperor and Empress of San Francisco; cost for the all day affair (Sat., Jan. 31) is \$15 and includes coffee and donuts at Le Domino at 11:30, bus transportation, lunch there and a 5 pm return for cocktails and snacks. Sounds like fun, but hurry, tickets are going faster than a speeding locomotive. We have Empress VI, Cristal, and Kristal with a K, bartending at the new Jackson's, but the newest on the glass roster is Bob "Cristal" Murphy, who got himself wrapped around a ball of same and is now recuperating in a swank hospital, sans the crystal ball. Hurry and get well, Bob, your friend Bill Pielock of Toad Hall (aka Frog Palace) has a year's supply of Windex for you dah-link. You just gotta try the Pendulum of a Saturday or Sunday morning; there's no doubt about it, Irene (of softball fame) has got it sewed up with his antics there demonstrating how NOT to be the Best Bartender West of Van Ness and amusing people like J.B. of Eagle Creek Saloon, Karyl Andre of Sentinel, Peter King (and phone calls from Hong Kong), Tequila Avila, and several other early risers. And the New Club Baths on Howard and 8th is almost ready to accommodate all of you with the near-completion of their upstairs area. Manager Ray Andrews advises me that there is absolutely no truth to the rumor that the Club was seeking to hire "spies" to watch and report on customers whoop use "celestial" additives. Jay Fraser of the Ball Room complains that he is still receiving bad vibes from one of the attendants there though, so Ray, could you check it out? Coronations in other cities coming up like wildfire and San Jose is first out with theirs on Jan. 24th, followed by the Empire of Stockton on Jan. 31., Seattle on Feb. 15, Vancouver on March 20, and Yawn, ad infinitum.

Rev. Ray Broshears and his stalwart supporters will stage a Valentine Ball on Feb. 14, for those of you who aren't going to Seattle or attending Academy Awards weekend functions. And all of you who follow Randy

"Motor Mouth" Johnson's column formerly in Male Express, can now read him in the Gay Crusader. Watch for a new column in this paper, coming soon (probably the next issue) and asking pertinent questions of the current scene. If you were planning to attend the Mr./Miss Gay SF Contest on Sunday, Jan. 25th, the location has been changed to the Hyatt Union Sq. Hotel; the Bellevue canceled Perry out, with rumors that one former contestant ordered a case of champagne and hasn't paid for it yet. Aspirants to the title of Mr. Cowboy and Ms Cowgirl take note that the contest will be held Sat., June 19 at a site to be announced. So far, the hottest candidate known is Johnnie O, of The Accident. A real hunk that will offer some rough competition to others. And speaking of Mr. Cowboy, the town's first man to hold the title, Lee Burnside, has returned to us and is now sleuthing around town but we can't tell what's up his sleeve. 'Tis rumored that the No Name Bar has been sold to persons who have never owned a bar before and

plan to revamp the whole atmosphere, style and appearance of that bar . . . guess they can't recognize a gold mine when they see it, and if the rumored current plans remain in effect, they can say they bought an empty bar, a conclusion shared by many of the current patrons of the bar. The Boot Camp re-opens on Monday, Jan. 26, remodeled, enlarged, and dynamic new

plans, so all you Boot Camp followers, get your uniforms ready. Have you met Patrick at the Eagle Creek Saloon? He's hot, hot, hot. Likewise Gary at Toad Hall, ditto Jason at The Cinch. Thanks to Jack, that affable kindly man at Fe-Be's, who gave me my first vibrating cock ring which he won at the drawings there - it's dynamite Jack, and thanks to you a hundred times. Tequila Tom

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Avila reports, and especially to the Joker (& Friends), that he is Not moving to Portland to marry Tom Terrific. Why should he when Dennis Birdwell of Fell Manor is hotly breathing down his neck, puhleeze. And my final word is that Marcella is NOT, repeat, NOT running for Empress de San Francisco, XII, XIII, or XXV, so cut it out all you shit disturbers!

That ends it for this visit. See you all around the campus — love your brothers and sisters as I love all of you.
Mister Marcus

This-a And That-a
By Lou Greene

The Fantail Restaurant, a part of the Cruiser in Redwood City, will feature a special Cioppino Dinner, complete, starting at 7 PM, Jan. 25th, 6.95 full price and don't forget they feature Abalone Dinners, Friday and Saturday nights.

The Crystal Saloon is now under new management. You will find Merl at the helm, daytime, and Don, evenings. Happy hour every day, except Sunday, 4 till 6:30, and featuring a Shoppers Special, Saturdays 10 till 3, bloody's & screws .50. Also, Wednesdays, Spaghetti Special, complete dinner, 6-10 pm. \$1.00.

ears open for a new bar in the South Bay, and of course, the 641 will have its Grand Reopening on Feb. 1st with Mr. Cowboy, Steve, as your host.

A note of fact. There are some misconceptions about the Non-Profit Organization known as the Wagon Wheel, Inc. The Wagon Wheel, Inc. IS NOT OWNED BY ANY BARS, BAR OWNERS, or any gay or straight businesses. It is a group of interested persons who are trying to make life a little better for those people who have a hard time of it, or need a little push along the way, as well as putting on functions which benefit kids, like at Thanksgiving and Christmas. 'nuff said.
Your informant, Gene

The Savoy will feature "Cayenne", a hot, hot Western rock band Jan. 25th, 8 pm till...? \$2.00 cover charge at the door. Don't forget the Savoy still features a great Sunday Brunch from 11 till 4.

Remember after spots in the Bay Area include the Fox in Hayward, with its special parties; The Countryman in San Jose (breakfast available) and the perennial favorite, the Savoy in Cupertino.

Remember, the Coronation, Sat. the 24th, at the Paragon. Keep your eyes &

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Pan fried with sherry (smothered with mushrooms, add \$1.00)
PORK CHOPS 5.50
Center cut pork chops pan fried, sherry or teriyaki, with rice

STUFFED TROUT 5.25
Stuffed with shrimp and crabmeat and brushed with lemon butter
JUMBO PRAWNS & SCALLOPS 5.95
Select prawns and scallops, sautéed and served with rice
CHOPPED SIRLOIN STEAK 4.50
Broiled to suit your taste, plain or stuffed with cheese and mushrooms (add \$.60)
VEAL "CORDON-BLEU" 5.10
A treat of Switzerland with our own special sauce
NEW YORK STEAK 7.50
We cut our own and broil to your perfection (smothered with mushrooms add \$1.00)
NEW YORK STEAK & PRAWNS 9.25
Our same cut steak served with jumbo prawns for the combo delight!
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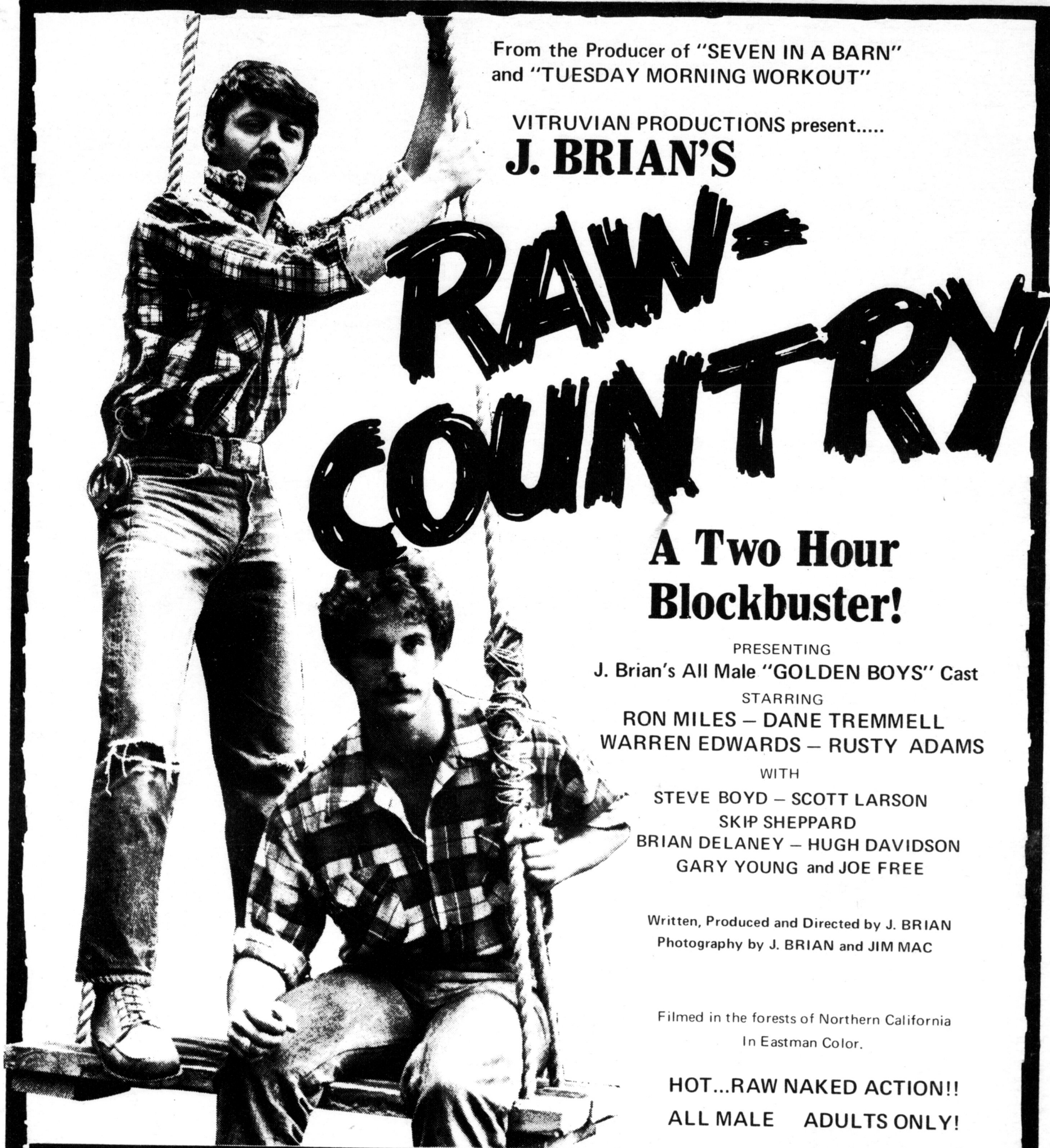
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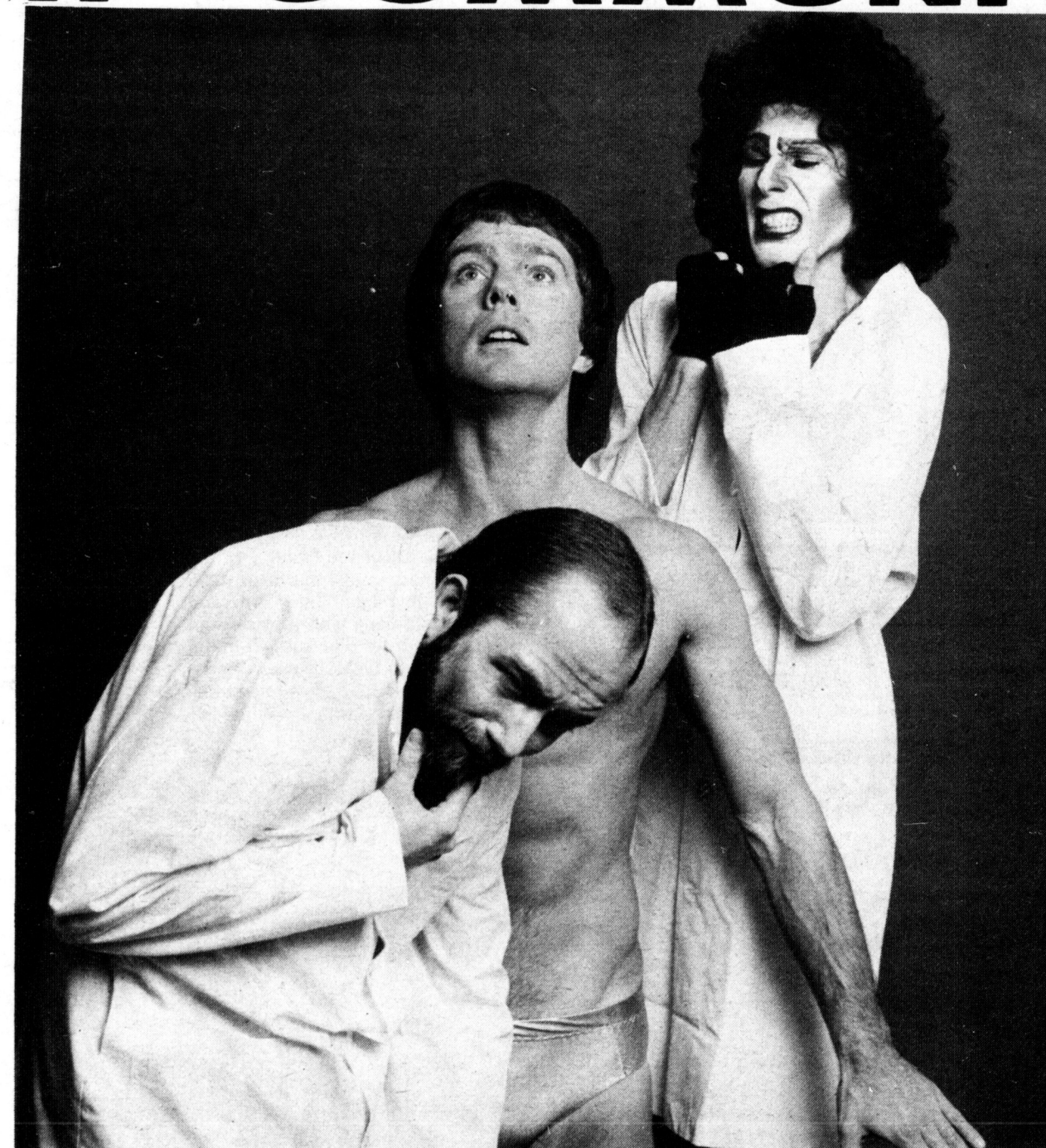
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