

♪ You'll feel the room
 swaying
 ♪ and the band
 playing.....



COME TO SAY "hello dolli" AT

NOVEMBER

- 18... SCORE II 9:00
- 19... ACCIDENT 9:00
- 20... A/C GANGWAY 9:00
- 23... LE DOMINO CAMPAIGN DINNER
7:00 Cocktails 9:00 Dinner
- 24... FICKLE FOX 9:00
- 25... A/C RED LANTERN 9:00
- 27... SIR THANKSGIVING DINNER

NOVEMBER

- 29... ROAD RUNNER 9:00
- 30... PHONE BOOTH 9:00

DECEMBER

- 1... LE DOMINO 9:00
- 2... KOKPIT 9:00
- 4... A/C MINT 9:00
- 5... 527 CLUB EMPEROR'S HOSTING A/C 7:00

B.A.R.

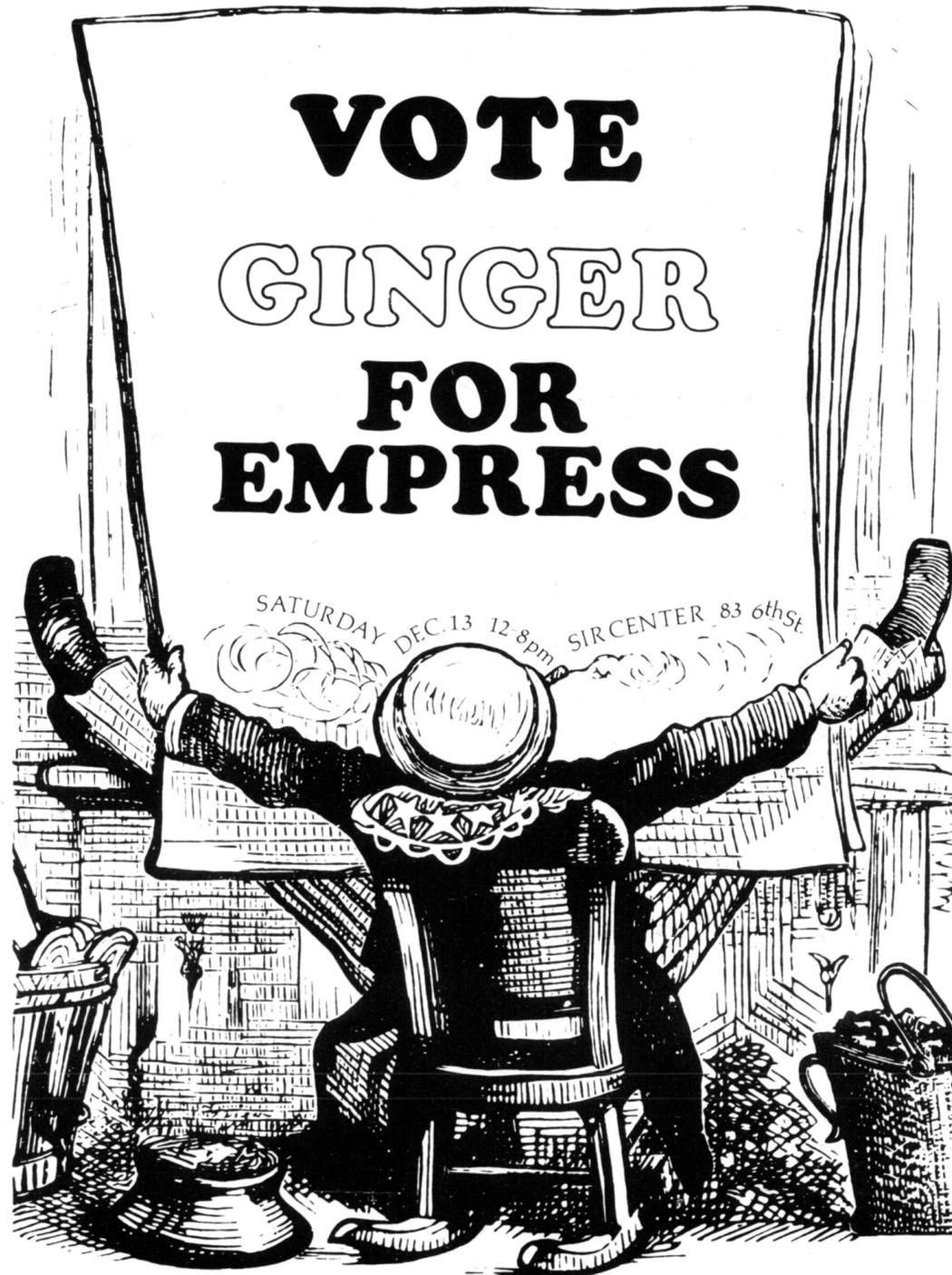
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VOLUME 5 NUMBER 24

NEXT DEADLINE: DECEMBER 4

NEXT ISSUE OUT: DECEMBER 11

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA



Gay Health Project

The Gay Health Project was established in Feb. 1975 by City Clinic (VD) of the San Francisco Department of Public Health. This innovative program, funded by a \$26,000 one year federal grant, was initiated to more effectively reach the gay community of San Francisco in the task of VD control.

Historically the rapport between the gay community and City Clinic has been excellent; however, many traditional avenues of venereal disease control either do not reach the gay population, or they lack effectiveness in dealing with it. An increasing incidence of venereal disease among gay males has necessitated dealing with this problem in an innovative manner. The Gay Health Project is such an innovation.

The overall goal of the project is ambitious. It is to reduce the rate of infectious venereal disease in the San Francisco gay male population. The emphasis is on the gay male as the VD

problem in the gay female population is of much lesser magnitude.

The short term goals of the project are: 1. To increase awareness in the gay community of the basic facts of venereal disease. 2. To increase the number of homosexuals who get VD checkups routinely. 3. To break down any communication barriers that might exist between the gay community and City Clinic.

In implementing this program the Gay Health Project staff, consisting of 5 gay males, has developed a number of challenging programs: 1. An office, located in City Clinic (room H), provides access to the more than 300 people who use City Clinic each day. While providing help to all people, regardless of gender or sexual orientation, the project provides the gay clinic patient with a positive sense of identification. Members of the clinic staff regularly refer patients to room H for in-depth VD and health information. The office is the hub of the communication activities between the gay community and City Clinic.

2. The office phone, 495-6463, is listed in the SF telephone directory white pages under "VD Information" and "Gay Health Project" and in the Yellow Pages under "clinics." This line is kept busy constantly by providing VD information and health referrals to a wide range of callers. 3. Referrals are made for medical problems the clinic is not equipped to deal with. These referrals are made to community resources in areas of physical health, mental health and social services. Included in the referral system is a feedback mechanism, the purpose of which is to continually screen the quality of the services referred as well as to detect homophobic attitudes within these services. 4. Information education materials are regularly furnished to all who request them. Educational materials are being developed relating to the particular health needs of gays. This area has at times been neglected by the health profession. A mass media advertising campaign, stressing the need for routine VD checkups is in the

planning stages. 5. A bath house VD testing program is providing on-location testing for syphilis and gonorrhea at several local bath houses. The success of this program is due to the cooperation of the bath owners and patrons, as well as the attention given it by the gay press. 6. Other outreach programs include: a survey of community attitudes and needs, an outcome of which has been the institution of the bath house testing program; the presentation of information booths at community events; numerous speaking engagements; coordination of the state-wide seminar "Gay Health Problems"; the offering of VD testing at major gay social events; and beginning in november, a mobile van will be operated to provide VD tests and education to the community at large.

The Gay Health Project is eager for cooperation with all organizations and individuals interested in creating a healthy, VD-free community in San Francisco. For more information on how you and the Gay Health Project can work together, call 495-6463.

Citizens For Justice Endorse Moscone

At the November monthly meeting of Citizens for Justice, a community-based group working for changes in the administration of justice in San Francisco, Sen. George R. Moscone was unanimously endorsed for Mayor. The organization has previously endorsed candidates for the other elected city offices, but had decided to wait until the run-off election to see if one of the two finalists merited the group's endorsement. The unanimous support of Moscone by the participating members was in recognition of the candidate's progressive record in respect to sorely needed changes in the administration of justice at all levels of government. He has long been active in supporting decriminalization of non-victim crimes, as well as other progressive efforts to re-order criminal justice priorities in relation to changing times, values and citizen awareness.

Gay Massage Weekend

A gay men's massage weekend will be held at Orr's Hot Springs near Ukiah, on December 12 - 14.

The weekend will include daily yoga, meditation, and much training in sensual massage. 5 vegetarian meals will be provided by an inspired organic kitchen, and the hot mineral baths will be available to all. There will be ample time for instruction, practice and mellowing out from the city.

The weekend will be taught by Jay Nassberg, certified masseur and postural integrator, who has taught massage workshops through Lavendar U. for almost two years.

Cost for lodging, meals, baths and instruction is \$55. Reservations must be made early. Please call Jay at 929-0883 and leave a message with his machine Herman, if he cannot answer.

Model: Robert Adams
Photo: Damon de Winters
Courtesy: Richard Elmon
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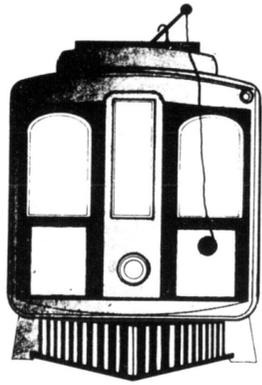
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Witnesses Needed ...Urgently!

Anyone having witnessed the Halloween police-gay incident on Folsom Street at the Roundup, please contact attorney B.J. Beckwith at 771-6806 right away.

Any of you who have given information to Charles Lee of the Sentinen . . . he refuses to give the information to the attorney, except on "his terms!"

Attorney Beckwith urges any of you who have given any information to Charles Less, to please call Beckwith right away, with your information if you intended it to be used in the courtroom defense of the Folsom Four, rather than a newspaper story for Charles Lee.

Court date time is approaching, please contact attorney B.J. Beckwith right away, day or night, at 771-6806.

The incident in question, to refresh your memory, took place outside of the Roundup, at 6th and Folsom, Halloween night, when 12 police officers were involved in the arrest of James Zaino, Oswald Digman, Jason Findley, and Conrad Castillos.

One of the victims of the police brutality was wearing a jacket similar to a police jacket with a police arm patch on it, and a mini leather skirt with boots, which apparently offended the officers who demanded the removal of the Halloween costume, which resulted in the savage beating of James Zaino.

So, please, witnesses are needed now, if justice is to be done in the case of the Folsom Four . . . James Zaino, Oswald Digman, Jason Findley and Conrad Castillos. Call attorney B.J. Beckwith at 771-6806 now!

Gay USO Show for VA Hospital

Helping Hands, B.A.R., and Lee Raymond have put together a fine variety show to entertain the veterans at the Fort Miley V.A. Hospital on December 9th. This is the fourth straight year that Helping Hands Community Services has coordinated and produced the much needed entertainment for the hospitalized veterans at the San Francisco hospital, which is located near Land's End. Appearing in addition to Lee Raymond will be this year: hostess Shirley III, along with Mrs. Santa Claus (Jack "Irene" McGowan).

Other entertainers will be June Cowan, doing her show-stopping *Gone* and *Salvation Army Sally*. Dancer Chip Lopez, magician Jerry Salazar, comedian J.J. Van Dyck, Bunny I, Rene, the sensational Dee Dee Adams, Mel Carrillo, and musical director Chris Wayne.

There are other entertainers scheduled but at press time, B.A.R. was unable to obtain all the names from the hardworking Lee Raymond.

Money is sorely needed for the gifts for the veterans. B.A.R. is sponsoring the major portion of this, but please, money is needed to purchase the gifts for the veterans which will be distributed by Mrs. Santa Irene Claus and Company. Please call the B.A.R. office if you wish to make a donation for the Veterans Hospital Christmas Show gift fund, today. Please, call 861-5019 and Empress X, Doris, will be most happy to take your donations.



Michelle

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BELLA

(FORMERLY BAJ)/KOKPIT
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GRAND OPENING

Surprise Award Winners for Helping Others

November 19th, at a jam-packed Rendezvous on Sutter St., the Third Annual Helping Hands Awards were presented amidst much applause, laughing, singing and dancing to the beautiful show prepared by Lee Raymond.

These awards are presented annually to persons who have gone that "one step beyond" to help their fellow beings. Some of the winners were well known and others almost unheard of, but that is what helping people is all about, at least according to Helping Hands Director Rev. R. Broshears.

The winners of the ten golden statuettes were:

Margaret "Peg" Clark

Owner of Peg's Place, who has donated much time and money to helping others. Peg was one of the founders of the Golden Gate Business Association. And despite physical health problems, Peg still continues to help others.

Ray Gustafson

Put together the award winning

and much applauded Oz production, which raised over \$14,000 to help the mentally disturbed. Also known as Doris, Empress X of San Francisco, Ray has helped raise funds for numerous gay charities and given money which most have known nothing about.

Gene Blackburn

Kindly older person, who hails from the south, and is well known amongst many of the downtown crowd for his deep sincerity and generosity. Manages hotels.

Bob Trollope

Known, but seldom recognized for his many years of work in the gay communities of San Francisco. He has gone to jail in opposing the police to gain the right for persons of the same sex to be able to dance with one another in gay bars. He has contributed untold amounts of money to gay charities and political funds for more than his twenty years in the bar business here.

Jack McGowan

This person worked for many years, helping others, with no recognition, and then with the famous police vs. gay softball game for charity, "Irene" as he is better known, came into his own. His work in helping to raise a great deal of money for Muscular Dystrophy on the nationally televised Jerry Lewis Telethon, was a high mark for gay

recognition for all people and a fine charitable act.

Tommy Gene Brown

This person has struggled for years, helping others along with himself. Now, in later years, remembering what a difficult youth he had, he works continuously helping others, and giving money to various charities. He originated several fund-raisers here in the city for gay charities and is better known as Empress III Shirley

Henry Walsh

This gentlemen is one of the kindest persons in all of San Francisco. Dixon, Polk Street Sally said, "When you think of all the good, kind, beautiful things in life, Hank is all of these!"

He has befriended thousands, given of his time and money to help untold thousands during his nearly twenty years of laboring here in the city. At the "P.S. he is known as "Hank."

Bruce Green

The youngest winner this year. Bruce Green won because so many letters were sent in about his unusual kindness, and his unmatched generosity for a person of his income. He is one of the few young persons who has openly sought to end the ageist barrier which is so strong in the gay community.

Bob Ross

Known all about San Francisco's

straight and gay community for his warmth and human kindness. He has helped untold thousands of people and has given thousands of dollars to charities. He was the pioneer in the area of creating fundraisers for gay charities, and was the first Tavern Guild president to hold fundraisers for the smaller gay chairites in our city.

Lee Raymond

This person's warmth, generosity, self-sacrificing work was recognized at last. What more can be said.

Many thanks to Mike Karl and the staff of the Club Rendezvous who helped to make it a pleasurable evening for all, along with the fine entertainers, June Cowan, Bunny I, Dee Dee Adams, Chip Lopez, Jime and Irene.

**"RAAACK"
"HACCKK"
"AHHEM"
"COUGH"**

**"I HEAR
YOU'RE STILL
SMOKING"**

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& WANDA WOMAN**

Barbagelata or Moscone?

This publication has not supported Senator George Moscone nor has it supported Supervisor Barbagelata in the past. We now find ourselves faced with a dilemma, which man for Mayor of San Francisco.

While we agree with many of the fiscal and budget cutting/and or saving policies of Supervisor Barbagelata we find him lacking in the people or little person department. His lack of understanding and thoughts for minorities is unbelievable. He is not well informed and we do not believe he will take the time to understand. He is basically concerned with the property owner in the outer districts.

We also must admire him on his stand against labor and the over staffed City payroll and must agree that unless something is done rapidly, we might have to face up to a New York type crisis.

Mr. Barbagelata is a very moralistic man, as he iterated many times over. He lives by the First Two Commandments: *Honor Thy God*, and *Honor Thy Neighbor*, but one gets the feeling that if that neighbor were anything but a White Christian, forget it! Among his proudest achievements are his cleaning up Broadway and the underground newspaper racks. He also vows to have a stronger Police Force to enforce the laws, and he states there is no such thing as victimless crime.

Granted, a stronger Police force is necessary, but not in the area of Public Morality. Police should be put to the business of stopping and solving serious crime, i.e., burglary, mugging, rape and murder. The Police Department record in this area is abysmal. However, their record on victimless crime: prostitution, raiding poker games, peeping through keyholes and harassing citizens on the street is incredible.

We believe a vote for John Barbagelata is a vote to step backwards into the Victorian age of mores, and we also believe it would be a slap in the face for all Civil Libertarians.

Senator George Moscone's activities in the area of Civil Liberties are too numerous, as well as too well publicized to go into them all here. The Senator also appears to be at ease with all factions of the community, Gay, Straight, Black, Latino or Oriental. As well as some of the more mundane questions put to him, he answers some of the "below the belt type" equally at ease. His stand on morality is well known and he believes that the Police should get down to serious crime solving, and get off the victimless crime trip and leave people to their own mores.

To his credit he seems well informed to all the problems facing the community of San Francisco as a whole.

His complete support of labor as well as some of big business is regrettable. We sincerely hope he can get out of "some of his labor involvements" before it's too late and the Unions bankrupt this City by forcing businesses to go elsewhere and bringing the City to the brink of disaster.

We also believe that he is not that well informed on the everyday running of the City corporate structure, but that in his eagerness to know all that he can assimilate it rapidly. He should pay attention to some of his former opponents in this race and try and bring in some outside business experts to help put this house, San Francisco, back in order.

His political ambitions are well known, and we sincerely hope that if he is elected that he gives us at least four years as a working Mayor. After all, eight years of absentism is enough for any city, right Joe?

The choice is now up to the electorate. We no longer have free thinking people like Senator Marks or Supervisor Feinstein in the race. We now have a black and white decision to make. A step backward with John Barbagelata or a step ahead with George Moscone, for as we stated, anyone willing to learn and to listen is a step ahead.

Make your own decision but we feel if you are concerned about your rights as a free spirited, free thinking individual, then you must vote for Senator George Moscone.



The Senator and his family.

**Gay Rights Planks
At CDC**

Nearly two hundred members of the California Democratic Council (CDC) gathered from all over the state in San Jose on Nov. 14, 15 & 16 to create a proposal for the national Democratic Party Platform. The measures adopted at the San Jose conference will be voted upon at the statewide convention of the CDC in Los Angeles in February.

Several historic firsts took place, as blacks and gays joined together in unity on several issues to form a strong voice. The hottest item they worked together on was the controversial gun control plank which was adopted. Both the gay caucus and the black caucus joined loudly in opposing the item, as it was known to be a racist action in which limited control was placed on handguns only, and just in the "private sector."

Shouting erupted and disrupted the meeting, and was made worse by the "Sgt.-At-Arms," and administrative assistant to Los Angeles City Councilmember John Ferraro, anti-gay member of that body, when the burly man threatened to have a black woman arrested by the police if she did not quiet down. This action caused a greater uproar, which subsided when apologies were made to her and her supporters. The gay and black caucus wanted either full and complete ban on all handguns for everyone in the nation, or no one. But, the vote was lost as "hawks" and "doves" joined together to defeat the gays and blacks.

The gay rights platform, of which three planks made it to the total



Congressman Ron Dellums strikes a pose with Gay Caucus Members at CDC Platform Conference in San Jose. From left: Pat Rocco, Frank Fitch, Gary, Dellums, Howard Fox, Morris Kight, Elmer Wilhelm, and kneeling, Rev. Ray Broshears.
Photo by Pat Rocco/Newsweek

Platform proposal, was prepared by members of the Stonewall Democratic Club of Hollywood, which is headed by Morris Kight and Howard Fox. They were totally supported by Frank Fitch of the Alice B. Toklas Democratic Club and the Rev. Ray Broshears of the Harry S. Truman Democratic Club. The four combined to make all the

workshops lively with motions and amendments on behalf of various gay rights issues. The quiet, but effective Pat Rocco of the Stonewall Democratic Club was one of the gay caucus. The SF Reform Democrat Club, represented by Elmer Wilhelm, was present also. Those measures passed by the conference for gay rights were to

"prohibit discrimination against gay people in the areas of housing, employment, public accommodations and public services."

And most importantly, was legislation banning the compiling and/or maintenance and/or dissemination of information on sexual orientation and/or affectional preference of an individual, for dossiers and data banks, and ordered the immediate destruction of all such existing data.

Another important measure passed was that of the establishment of an office on Gay Awareness in the proposed Department of Public Education, and the Department of Health, Education and Welfare which now exists. Morris Kight and Rev. Broshears made these last two proposals which were adopted and are most important to the welfare of all homosexuals as well as gaypeople.

The conference was highlighted by the Saturday evening dinner at which Congressman Ron Dellums (D) Berkeley, spoke. On Sunday, during the closing session, Assemblymember Willie Brown Jr., of San Francisco, spoke to the vast audience, and his remarks stirred the audience to supporting of George Moscone for Mayor of San Francisco. He urged Democrats to come from all over the state to work to elect Moscone for mayor on Dec. 11th. Brown met and posed for pictures with the gay caucus later on. At this meeting, Brown was informed by the Gay Caucus that the Rev. Broshears was totally committed to the election of George Moscone for mayor. Brown was urged to oppose Milton Marks for the 5th Senatorial Seat in 1976 by the gay caucus members from the Harry S. Truman Democratic Club.

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DECEMBER 3 - PARTY FOR GINGER
Hors d'Oeuvres 9 PM

HAPPENINGS



DECEMBER 5 - BRIDAL SHOWER
Who will be the Emperor's new bride?
Admission is a TOY for Lesbian Mothers
Hors d'Oeuvres 8 PM



DECEMBER 10 - ROASTING OF
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Milk Forum

By Harvey Milk

A funny thing happened to John Barbagelata on his attempt to get to city hall. He lost — if he ever had — his "honesty." John Barbagelata is our local case of a person who is forever telling us how honest he is. If a person is really honest, there will be little need for us to be reminded about it, and very little need for that person himself to keep telling us over and over just how honest he is. Reminds me all too much of Nixon telling us how he — Nixon — was telling the truth about Watergate.

Lets look at dishonesty: gun CONTROL. I have yet to meet any person who has not a strong opinion, one way or another, about gun control. In a city such as ours, which a high murder and other crime rate, opinions

on both sides of the issue are strong. The question of gun control as a means to cut the rate of crimes comes up over and over again. A decision — either way — will effect most of the people of the city. Our police force certainly has opinions on this. Our legislators might have to vote on this issue. I would expect that our legislators to be more up-to-date on crime and the arguments — pro and con — on gun control than the average citizen. I would expect anyone who is for a "tougher police force than Oakland's", anyone who is for a "strong law and order," to have some opinion. When that person is John Barbagelata, a man who entered politics not because of what was taking place fiscally at City Hall, but because what was taking place on Haight Street, a person who has very strong opinions

— not facts — on nudity, gay day parades, gay tricycle races and so forth — then I would expect him to have some opinion on gun control. John Barbagelata does not!

I find it just a little hard to believe that John Barbagelata who makes so many statements about tough police and law and order, who makes strong moral statements, and who has been a legislator for the past six years, has absolutely no opinion on gun control! It makes sense only if he feels that his real opinion, if expressed, will lose him more votes than it will gain him! On the other hand, George Moscone is not afraid to take politically unpopular stands. He successfully led the fights to decriminalize marijuana and to get Willie Brown's bill passed in the Senate.

Deception and dishonesty are traits that I do not like in any elected official — especially as a mayor. I had too much with Richard Nixon. Nixon was a person who ran as a "fiscal conservative," as a "law and order" man. His law and order was that it was bad for the people to do almost anything but he himself could be a crook of the highest order. Nixon's fiscal conservatism was for him and his friends, and big business. The working people and the elderly got inflation and unemployment. Nixon was the height of deception and lies. I find John Barbagelata running on the same "law and order," the same "fiscal conservatism," disturbing. I find John Barbagelata ducking a controversial issue like gun control deceptive. I am sure that if you stop 50 people on the street, 48 of them will have an opinion on gun control. None of them will be a person with six years legislative experience and running for mayor on a tough police and law and order platform. Yet, John Barbagelata has no opinion on gun control. I find that plain dishonest.

Lets look at Fiscal Responsibility: YERBA BUENA. John Barbagelata has a voting record that has been for downtown growth at the expense of the rest of the city. (Anyone wishing a copy of how he has voted see the November issue of S.I.R.'s INSIDER.) Two years ago, when I ran for Supervisor, I challenged him and the

other supervisors on Yerba Buena and its economic feasibility. John Barbagelata was for it. As recently as this past oarch he was for it. Now he says that he studied the reports and is against it! Since he studied the reports! Why has it taken him five years to study the reports? I thought that a person who claims to be fiscal responsible, a person always talking about doing his research, would certainly read the reports before he voted to give away the taxpayer's money. I read the reports two years ago. That is why I fought against it. And I was only a private citizen who was not even voting on the issue. John Barbagelata was a supervisor — a fiscal responsive supervisor — voting all that time, and he admits that he had not read the reports? Either John Barbagelata is admitting that indeed he is not a true fiscal responsive person or he knew all along what was taking place and was voting strictly along "political" lines: then for the downtown interests and different now because of the changing political climate. John Barbagelata is not the true "honest" conservative that he claims he is or he would have read those reports years ago and voted against YB then. To change his vote after all the "yes" votes he cast makes me deeply question his honesty. Will the real John Barbagelata please stand up?

The Gay Issue. John Barbagelata set up a breakfast with some 25 gay people. He did so on the recommendation of his advisors on the Gay Community. His "Gay Affairs" advisors did such a poor job of briefing him that he did not even know what to call us. That was a minor lack of misunderstanding and advice. John Barbagelata admitted that he was unaware that there were problems of discrimination in employment for gay people. (Just what were his advisors advising him on?) He said, in essence, that he was in favor of a policy of discrimination if it meant lower prices for city contracts! Discrimination is ok to John Barbagelata if it means lower costs! What price glory? At what price would you, John Barbagelata, allow murder? If that is the type of advice he gets on the gay community now — well. No wonder he finds objectional the Gay Pride Parade and the fund-raising tricycle race.

On the other hand there is George Moscone. George Moscone is well known not only in the gay community but in almost every community of the city. His record of fighting for gay rights is strong. He understands our needs, our concerns, our problems. He has been on our side for a long time.

The choice for the gay voter is: George Moscone, as starters, he walks easily into any gay bar. John Barbagelata, as starters, he can't even say the word "gay" comfortably.

John Barbagelata has a problem. John Barbagelata admits that he has a similar problem in the black and Latino communities. I suggest that if he wants to be mayor of all the communities, of all the people of the city, that he find out about them first. As it now stands he will only be mayor of that small group of straight white economically well-off businessmen and that is all.

Somehow, I don't trust a man who runs for political office because he disapproves of the life styles of others. I think religion should be his field. And when his "political" stands sound like they are coming right out of the mouth of Richard Nixon, I fell a little more uncomfortable.

Brother Bizarre's Gaze

By Mark Owens

Beware The Smear

Of late, as the election nears, there has been so many lies, rumors and other nonsense concerning John Barbagelata, that one can't see straight through all the rhetoric. Barbagelata hates gays; Barbagelata's going to deny permit for next year's Gay Freedom Day Parade; Barbagelata's going to close down all the porno-houses . . . bullshit, every word of it!

When I first heard of all this verbal abuse coming down, I first figured "The hell with all this; the whole election has gotten out of hand. If they want Moscone, they can have him." I was tired of the whole trip.

But then I reviewed the results of the November 4 election. We now had a good DA in the person of Joe Freitas, and a financial wizard for president of the Board of Supervisors, Quentin Kopp, but what else did we have? We had the same bunch of do-nothing Supervisors we had before (except for Molinari, who's never a do-nothing); we had the same Sheriff who was responsible for several inmate rapes and a few drug overdoses in the county jail last time around, and San Francisco blew their chance of having a decent mayor when the lady came in third.

No! I decided to myself that the city deserved better than that. Given the choice between one candidate or the other, if one is better, than the City deserves to get the better candidate. Therefore, I and my trusty Hermes 3000 enter the political fray again.

First of all, one should know that most of the nasties that have been leveled at Barbagelata came about after a breakfast for him, which was attended by Sentinel Editor Bill Beard-emphl, Elmer Wilhelm of the Reform Democrats and several others. During that breakfast, questions were raised concerning the Gay Parade, Tricycle Race and other Gay Functions, questions which frittered away the time and, unfortunately, left unasked the more important questions concerning Gays and Government.

Second, it is always best to have spoken with someone who was actually at the breakfast (as opposed to those who claimed they were there) before formulating opinions. These people know who they are.

Now, having followed both first and second steps, here are the facts concerning John Barbagelata:

1(Barbagelata is NOT against the Tricycle Race, he is against the great amount of litter that seemed to come along with it. This was a simple error on his part, as he was unaware of the bond put up by the Mint to clean up the streets after the event.

2(Barbagelata is NOT against the Gay Freedom Day Parade; he is against the public nudity and on-the-street drinking that was seen frequently during the parade. On-the-street drinking is a cause of crime in areas such as the Fillmore and the Tenderloin, and Barbagelata wants to put a stop to it. He will not deny a permit to an event, Gay-orientated or otherwise, which operates within the law.

3(Barbagelata is NOT against Gay policemen. He has vowed to enforce the ruling that prohibits discrimination

owned and operated by said Machine, was the only Mayoral candidate against the five propositions. If he's elected, abd Big Labor gets a foothold in San Francisco government again, will these measures be acted upon? I think not.

Barbagelata was a sponsor for all of the above measures. Will he act upon them? I think so.

If the voters of San Francisco has been in their right mind, Dianne would have been Mayor, and that would have been that, but things just didn't turn out that way. Neither of these two should be mayor, but one of them has to be, so it's up to us to salvage what good leadership we can get. For his fiscal know-how, for his anti-Big Labor policy in city government and because he's pro-gay, I'm sticking with John Barbagelata.

Next issue will be the usual satirical fun and games again. I promise. See you in two weeks. Don't forget to vote, hear?

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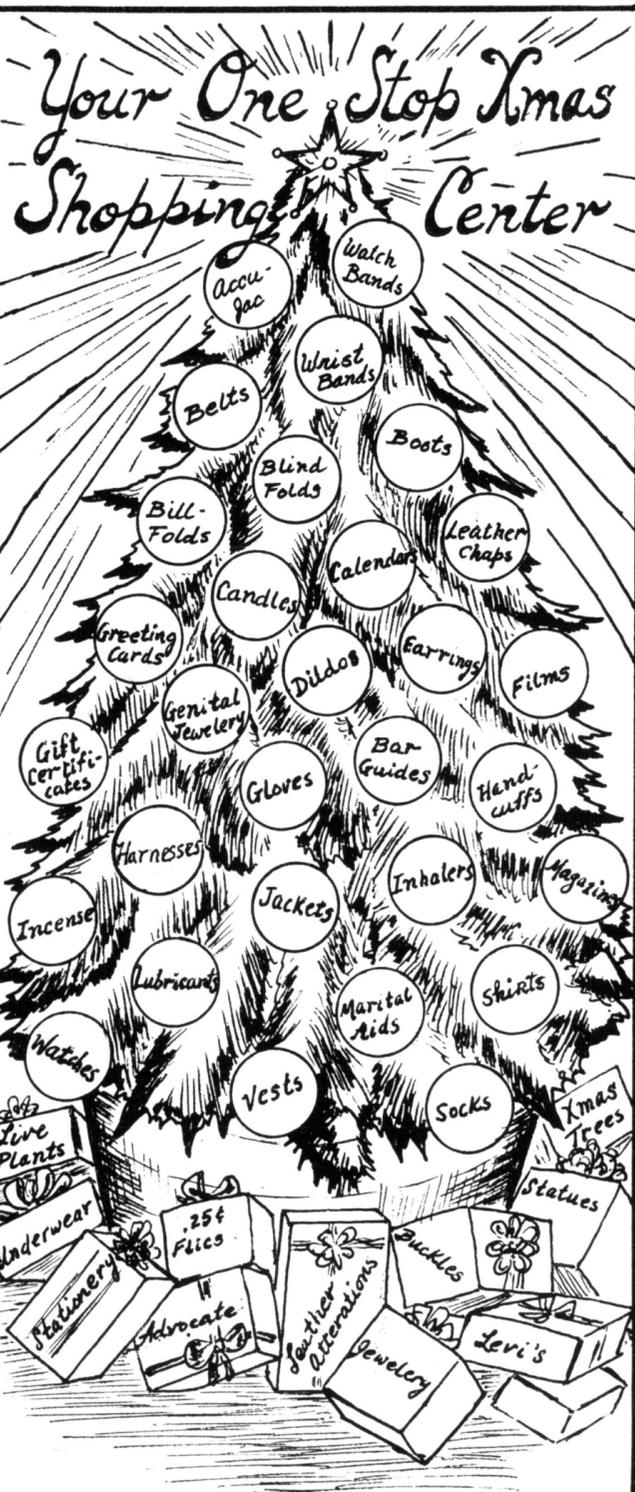
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Thoughts and Opinions

By Rev. Raymond Broshears

Marina Who? Marina, who writes a column called, "From Under the Dome" in Brand S newspaper, is not gay, homosexual, etc., but sez she is heterosexual! What a strange way to begin a column you say? Well, I just wanted to let you in on this woman's background. Why write about her? Well, this woman is out to enslave the gay community . . . to destroy all the rights we have gained in the past ten years, by pushing for John Barbagelata in HER newspaper, the Sentinel (Brand S).

Several homosexuals and a few gay people were invited, along with heterosexual Ms. Marina to a breakfast (the last one) at John Barbagelata's offices out on Ocean this last week. This breakfast was arranged by Ms Marina, who presented herself at the Barbagelata office as "representing the gay community," shortly after Barbagelata's upset of Dianne Feinstein in the race for mayor.

Ms. Marina does not represent the mythical gay community in any way, shape or form, just as Harvey Milk does not, nor does Jim Foster or Ray Broshears (me)! But, at least Jim, Harvey and I would have better claim to such a position if it existed, than does this Marina person, who is NOT GAY OR HOMOSEXUAL!

At the breakfast, Brabagelata, conservative, financial wizard, proceeded to castrate the gay liberation movement in San Francisco. He would shut down all the porno houses in town and relocate them in my beloved Tenderloin. He would request (order) the Chief of Police to refuse parade permits for gay parades and tricycle races. He would be hellish on those south of Market bars which allow so much. Yes, this is the Sentinel's choice for mayor, John Barbagelata, chosen by Beardemphl (the editor) and Ms. Marina, het!

The Sentinel should not even purport to call itself gay. Any publication that would come out so strongly for a fascist like Barbagelata like they did, is not worthy of gay business advertising which they depend upon to publish, or even to be allowed in gay bars, which would not exist after six months of John Barbagelata as Mayor.

I have given you reasons why not to vote for Barbagelata. I will vote for George Moscone. I will get all the votes for George Moscone on Thursday, December 11th, as is humanly possible, and I will broadcast it from the rooftop if necessary. But, I do not support George Moscone. He is the opposite of Dianne Feinstein, one of the finest legislators that the State of California has yet seen. I support Moscone, the man for Mayor, but not his policies! But, remember this, you have no choice but to vote for Moscone, as he is strong in the area which is vital to the survival of the gay liberation movement in San Francisco.

for believe me, if John Barbagelata is elected, it will be bad for any freedom loving gay person. but it will be nice for the gaypublicans like Beardemphl, Wilhelm, Thomas M. Edwards, Paul Hardman (a republican party official), and so many other gaypublicans.

What is a gaypublican? That is a cross between homosexual, gayperson, and Reaganism with a touch of Wm. McKinley tossed in, add to it a bit of the John Birch Society, and top lightly, ever so lightly, with the liberalism of New Yorker, John Lindsay. That is a GAYPUBLICAN!

Son, On December 11th, a Thursday, vote early (but not often), and vote for gay freedom-Moscone, gay rights Moscone, gay lifestyle-Moscone, vote to live-Moscone, vote for George Moscone. Call the Harry S. Truman Democratic Club for voting assistance at 771-3367.

Gaypublican Engineers Purchase of Erotic Art Building for Gay Center . . . Yes, state Republican official Paul Hardman has engineered the purchase of the building on Powell street for a gay community (limited to gaypublican friends and symps tho) center.

Can't you see it now, on the steep hill, trying to park, trying to walk across the cab car tracks in those high heels. Parking will be a real hunt, and when it is found, it will cost you plenty.

Thanksgiving cancelled in Tenderloin, Maybe Christmas too . Thanks to the dozens of broken promises of Michael Caringi and the many knives in the back by he and his associates, and the complete indifference of ex-emp Cramer, the usual Thanksgiving food program of Helping Hands Community Services has been cancelled this year. Prospects for our annual fete for the elderly and disabled are dim also. But, Caringi had help in this one from Bob Humphries, Dick Price and associates who have already lined their pockets with silver and gold with their ripoff "Gray and Lavender Ball." Oh yes, many people will be there, even the flickering Flame fones who are helping with it. You see, Humphries and Price, well known to the Better Business Bureau and the District Attorney's office Consumer Fraud Division, which has a suit pending in Court against them now, well, they will go around to the bars, cafes, etc., handing out free tickets, which is called "papering the place." For they can do this, for they have already "made it" money-wise, via their telephone solicitations for this event. Another ripoff by the big ripoff, reverend ripoff Bob Humphries and "rev. Ricky" (Dick Price) of Data Boy! Someday, someday, someday!!!!

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The Men In My Life

By Paul-Francis Hartmann

Charles McCabe Under Glass

*What star sang and carless Muses heard
 Old clothes upon old sticks
 to scare a bird*

Charles McCabe's back-stoop philosophising — a bit breezy here and a bit bleary there — has never been my brand of Irish. Ninty percent of him has gone English. Like so many notables and institutions in this fabled wonder-City, the shell that remains mostly postures.

Once my pencil and mind cut the surface sheen of McCabe's article on Gay Votes, they found themselves, like Alice, stepping through the looking glass and into a strange and surreal world. They saw a curious croquet game in progress, played by the entire Media pack — be they discussing Gays or diaper riash. Gay news, the latest croquet ball, is becoming hot and hotter copy. Knock us about in print and we'll giddily buy your words.

I started with McCabe, but it could have been just as easily a Herb Caen, Ann Landers, a Bay Guardian or a Time magazine. With the mirror cracked, I saw a McCabe card surrendering a birthright to ensure success. So too, I saw many a Press card selling his soul to se'l a story without light. And in the process selling short the reader in so many ways.

A Gay mind is inherently suspi-

cious, having found all too many rapists under its bed. So often outraged, a Gay sensibility becomes outrageous, and I saw my words going wild with themselves. Tripping over their own high heels, fist fucking one another for the fun of it. In the words of Y.B. Yoats, my thoughts "beat upon the wall/until truth obeyed their call." The result is the orgasm which follows. Alice never had a better time in a Tea-room Party.

One of the touchstones of McCabe's misting is its posture of temperance (in that it fancies itself temperate). It keeps its gloves on, for in some minds lightweight jabbing and jabbering pass for wisdom. Irish folk wisdom — a far cry from the Gaelic rage and rancor of a Shaw, a Swift, a James Joyce, or a Brendan Behan. Like so much Irish cooking, this formula can't go wrong because it wasn't going anywhere in the first place. Arthur Godfrey and Jack Parr had the same problem.

Coming now from the center-fold of like, a McCabe voice clucks and mutters. A muffled horn of barnyard Fog, hugging ownership of the Good Earth. Like the concubines of ancient Chinese mandarins — bound of foot and easily carried. Rock of Ages and Rock-a-byes breeding dulled wits, brewing a tepid urine for the smug and stable . . . their rightful cup of tea. Himself and his public know each other well. The mouthpiece of the simple folk is its own echo . . . mildewish rumble of an overfed stomach. So accustomed to their mentor's faithful yawn, his meli-

fuous lips, and once-a-season yip, the muzzled minds will never step down from Main St.'s gravy trough.

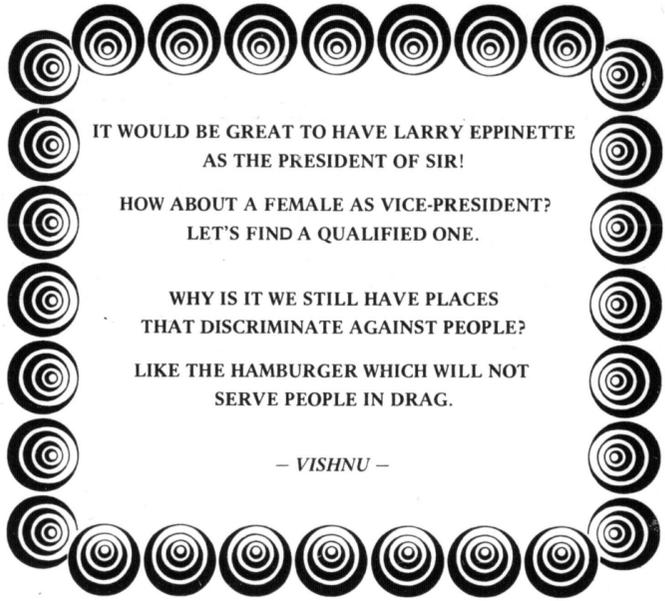
It is a renegade's prayer that someday these social sirens will treat us to a golden silence. And then, a single, final yap beyond the reach of their Master's Voice.

The voice of a broken reed is shrill; a rough weed stinks out the flower patch. The outcast is the screech of an empty gullet, the vile scratch of beak and talon — pumice-sharpened on gizzards. These angry Celtic voices I ape and admire. Those who see the juices

gastric and gamy. PUNCHING OUT with eye Evil and volcanic tongue.

If Charles McCabe wants to say Gays are gullible folls or that politicians are treacherous blotters, or that Gays are so pretzelized as to rally around the pole star of the Penis, why doesn't he come out of the nursery? Alas for us ALL, that's not the way of old sticks among school children. It is better to smile on all that smile, and show there is a comfortable kind of old scarecrow!

Paul-Francis hartmann
 (to be continued)



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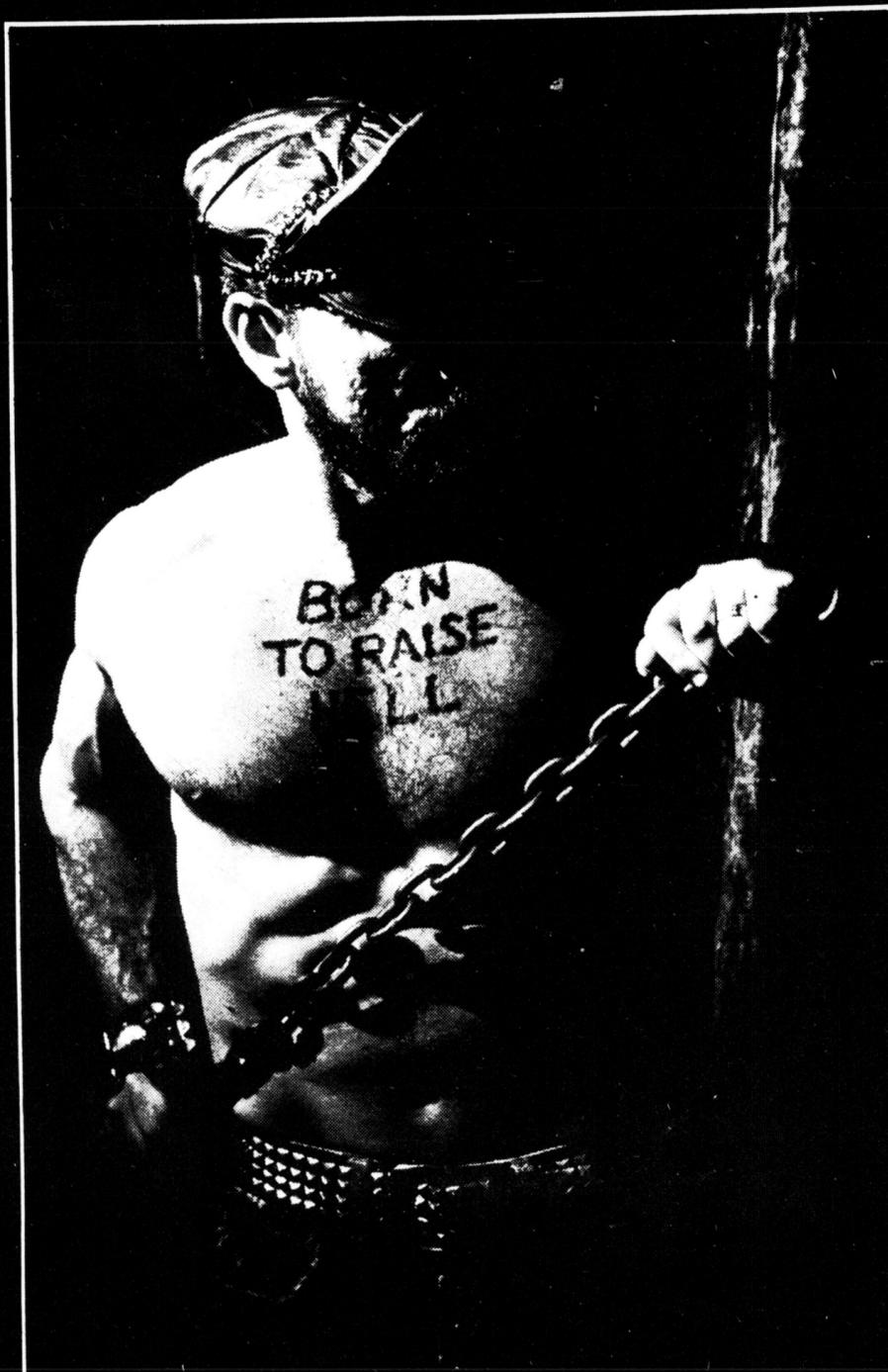
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Show Biz In Review

By Donald McLean

Meet Jane Fonda

To introduce Jane Fonda at the S.F. Film Festival as "The Best American film actress today!" is a somewhat overpowering statement. God knows she's a fine actress, a stunning woman physically, but "the best"? And as anyone who's ever read a newspaper knows, Jane Fonda is CONCERNED (in neon light and twinkling), and if something of the upper middleclass dilettante seeps through her conversation, at least she's honest and interesting, modest about her own career and capable of throwing an acid barb or two about her directors.

"My ex-husband Roger Vadim has said I've mellowed. If he only knew. I just know when I'm up against a stone wall . . . I guess we've all changed a lot. The difference is I keep having my nose rubbed in it. It was a big move for me, moving from superficiality to something meaningful. During the Nixon administration there was a real attempt to pull a McCarthy to keep me from working. To be as politically involved as I am and to continue working as an actress is a real achievement."

"I'm as good as the script and the people I work with. I'm not an independent actress. . . . Where was my head when I did *Barbarella*? Under my arm! I'm from Actor's Studio. I said 'What am I doing in Rome in Dino de Laurentis' studio with no clothes on and a wing on my arm?' I've never seen the film. I have fond memories of *Walk on the Wild Side* because until then I was Henry Fonda's daughter. I had moxie in that and I liked it. . . . *They Shoot Horses Don't They?* was the first political film I made, in 1968. It was a turning point. Red Buttons and I actually danced for three days prior to starting the film. At the end of two days, I was hallucinating. It's incredible to think people actually did it for two months. The book is brilliant, much better than the movie. But it is the best overall film I've made, although Bree in *Klute* (which won her an Oscar) is the most thorough character I've played . . . but I have a few up my sleeve yet."

And she speaks with dry amusement about some of her less popular films — "I did a film called *Joy House*. The only people who ever tell me they liked it are junkies. It was made by Rene Clement with Alain Delon and I writing the script as we went along, and I didn't speak French then so I never quite knew what the film was about. I did *Tout la Bien* for Jean-Luc Godard. I think Godard is walking around talking to himself. I think he's a brilliant director, but I don't think the downfall of the world is the French Communist Party as he does. It's a sectarian film that I didn't want to make, but I was threatened with bodily harm by his co-director — I would be beaten up. So, threatened with that and a lawsuit, I did the film."

Then there was her disastrous experience making *A Doll's House* for Joseph Losey. "I identify with Nora. Joe Losey came and asked me to be in it. At the time, I was going to tour the country for three months, so I had no time to work on the script. Losey said we would just do Ibsen's play. When I arrived in Norway, it turned out to be a different story. Losey didn't think Ibsen's points were valid any more.



The indomitable Jane Fonda
— a woman of many passions.

He'd come on the set wearing a women's lib button upside down. He hired an English writer who arrived drunk and with a wife he slapped around to rewrite Ibsen. Losey said he saw no need for a women's movement; Ibsen's problems don't exist any more (wry laughter). Delphine Seyrig, a French feminist, and I had to try to salvage something from Ibsen. Talk about castration! We were accused of being lesbians and were called a 'gaggle of bitches' by Losey and his gang. He has said appalling things about me in print. Delphine and I took the brunt of it. Losey enjoys working with temperamental, neurotic actresses, but an actress with a strong viewpoint is beyond him."

And she talks about her recent experience filming *The Bluebird*, the first Soviet-American coproduction — "Anything that can bring countries closer together I want to do. There were definite problems; maybe it will be good. Or it will be camp if nothing else. Plus, I believe in making stories for our children besides Walt Disney. It was quite an experience to watch Elizabeth Taylor and Henry arrive in Leningrad.

(Continued Next Page)

and after the theatre



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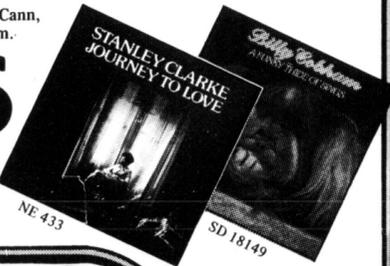
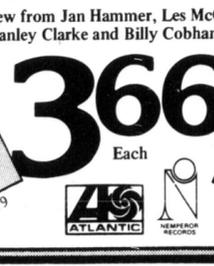
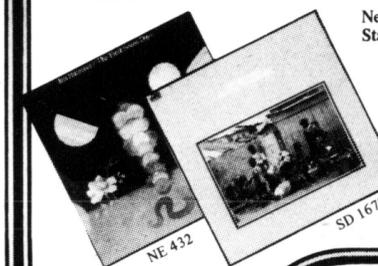
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They were two tons overweight and had \$5000 worth of food from Fortnum and Mason. She needed a separate room for her wardrobe and a safe for her diamonds. The maids said, 'Are there many people like that in America?' I didn't believe she's stick it out, but I take my hat off to her. She was committed to the political importance of the film. She was very ill, and I have enormous respect for the way she handled herself in the Soviet Union."

With vehement earnestness, Jane Fonda talks about women in films today — "There's nothing coming along today, and all the scrips come my way. There are no women directors. Well, they're there, but I don't know them. I have broken in five virgin male directors: why weren't they women? Lee Grant and Ellen Burstyn are wonderful directors. Women in the profession with clout, like me, have to fight to get more women in the business. If I don't have the chutzpah to hire a woman director, who will? The studios are worried to death if you say you want to hire a woman director. I'm finding it difficult to make the films I want. I've had to become a producer. Either that or give up acting. I got a message last week

Liña Wertmuller wants to write a film for me. I hope it's true."

Women's Lib, the war, the government, the Indian movement and campaigning for husband Tom Hayden's bid for the California State Senate against Tunney would seem to leave Jane Fonda with very little time for a career (plus her nine month old son), but when she is asked why she doesn't run for political office herself, Jane Fonda tosses her chestnut mane back from her face and smiles sweetly and says, "Because I'm an actress! And I intend to stay one until I'm very old and playing Mother Jones . . . and then maybe I'll run for office."

And then, Bella Abzug, look to your laurels!

P.S. Your Cat
Is Dead

James Kirkwood's play *P.S. Your Cat Is Dead* at the Montgomery Playhouse is virtually an entirely new production since it opened five months ago. It now has a genuine bona fide star, Sal Mineo, to hype box office.

Warren Burton has taken over the Robert Foxworth role of Jimmy Zoole and Ann Coleman is the new girlfriend.

Where Jeff Druce brought a wonderful freshness and mock tough/innocence to the part of Vito, the bisexual burglar trapped in his would-be victim's apartment on New Year's Eve, Sal Mineo takes over the role with the professional savvy that only years of experience can bring. Mineo is an actor who "fills in the gaps;" his Vito is a secure, cocky punk who still knows how to bleed and Mineo gives it a fully fleshed out portrayal, with just fleeting glimpses of undercurrents that make this Vito a richer, more dynamic character than before. It's a powerful performance that affords actor Mineo with his best role in memory.

There is an old acting lesson — put two people on a stage, one ranting and raving all round the stage and one sitting quietly in a chair and which one do you watch? The one in the chair of course. The role of Vito has always overshadowed the role of Jimmy, partly because of the physical staging and partly because Vito is basically a more attractive character. Warren Burton as Jimmy has the herculean task of making an insecure whiner both attractive and a match for the stalwart Vito. Where

Foxworth (comparisons are unavoidable in this case) played Jimmy as a stolid middle class actor set in his ways, Burton has opted for a more hyper portrayal. Burton's Jimmy fairly twitches with anxiety, a man who seems about one catastrophe away from a nervous breakdown, and in many ways, it's a more valid portrayal. Foxworth's Jimmy never seemed in danger; Burton's Jimmy might go right out the window if it weren't for his sudden confrontation with his burglar. The high-pitched anxiety attack begins to wear thin for two acts; a few moments of calm assurance and self-command would make Jimmy infinitely more sympathetic. Warren Burton has given us an irrational semi-hysterical lose lashing out in one last desperate attempt for some dignity, and while it's not an attractive Jimmy, it captures the frenetic mood of Kirkwood's New York actor-loser very nicely. It also raises the pitch and tempo of the play, with a solid one-two punch between Burton and Mineo.

Ann Coleman nicely underplays the would-be harpie girlfriend, without the shrill edge I recall of her predecessor. Coleman has a great look and

(Continued Next Page)

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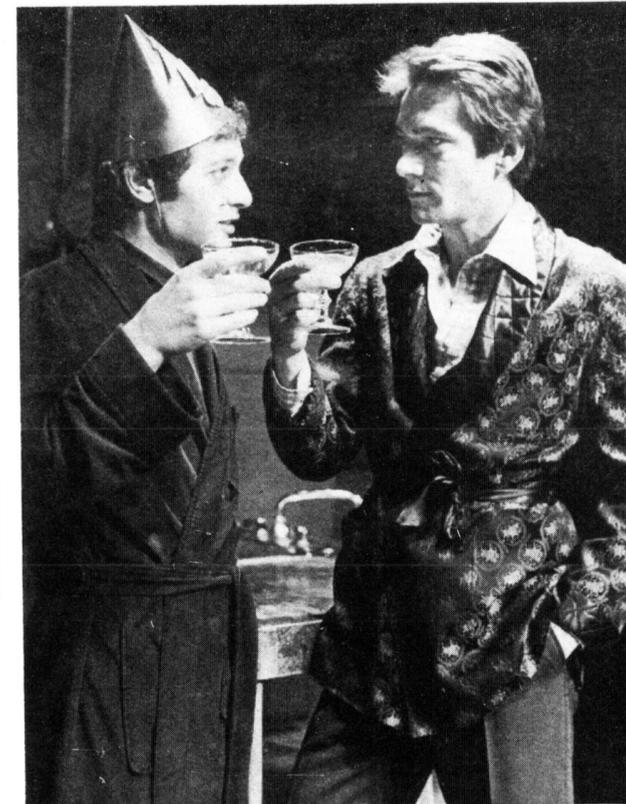
manages the neat trick of making a strong, dominant personality still seem soft and appealing.

If you saw *P.S.* when it first opened, it's well worth your while to make a return visit. Sal Mineo is dazzling, giving a performance that should not be missed, and Kirkwood's play remains a raunchy, funny and touching comedy that solidly entertaining. People keep telling me it's a play of sexual identity; I fail to see it. It's a play of personal dignity; the sexual identities are well established before the play starts and do not change. (For body-watchers, Mineo has added a soupçon of nudity that works without being exploitive)

If you haven't see *P.S.* at all yet, you've missed a thoroughly enjoyable evening of good theater.

Event: Ice Capades

As a connoisseur of ice shows and circuses, I have been sadly dismayed these latter years to notice ice revues getting shoddier and shoddier with each new addition. Splash and spectacle seemed to be a thing of the past (God bless Donna Atwood and Barbara Ann



Two losers share a New Year's toast in "P.S." — Sal Mineo as Vito and Warren Burton as Jimmy.

Scott! That's how far back I go). Therefore, I am delighted to report that the 1976 edition of *Ice Capades* was a wonderful return to the good old days, thanks to the direction of Robert Turk and the glittering costumes of Bill Campbell.

The production numbers were lavish, the comedy spots were actually funny (credit to Freddie Trenkler and Hans & Pepe), the tired two-men-in-a-horse-costume was mercifully abolished, the kiddies production number was bearable without being gooey, and the spots were often dazzling — such as Melissa Militano & Johnny Johns, Mark & Alison and the Fenton Family

(incredible acrobatic children). To say that Anna Galmari couldn't skate with a straight leg if it was in a splint and possesses the grace of a dead gazelle is being picky. The main thing is, the *Ice Capades* are back to giving the public a flashy, exciting show with a chorus of 32 girls and eight men plus principals and tons of beads, feathers and originality.

The *Ice Follies/Holiday on Ice* (same show, different titles) has been a dismally lackluster revue for several years now, catering to a Geritol appeal without a spark of creativity, so when *Ice Capades* visits again at the Oakland coliseum, it's worth waiting for!



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Opening!

SATURDAY, NOVEMBER 29,

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Door Prizes starting at 5pm

Hors d'oeuvres starting at 5pm

Buffet starting at 8pm

GUEST M.C. - VooDoo

GUEST BARTENDER -

Reba, Empress IV

● ●

SUNDAY, NOVEMBER 30,

VOODOO FOR EMPRESS XI PARTY

Special Buffet from 8pm 'til ?

GUEST BARTENDER - Robin

● ●

MONDAY, DECEMBER 1st.

EMPRESS XI CANDIDATES' NIGHT

Hors d'oeuvres from 8pm

Glitter and the Gay

THE EVER-HUMBLE MAE

Pat Campano, San Francisco's answer to Edith Head, was at a posh Hollywood party when Mae West made her entrance. Introduced to La West, Campano brightly said, "It's a pleasure to meet you." To which West flicked a hip and replied, "Ummm, I thought it would be!" As if that weren't 'nuf, someone asked designer Rudi Gernrich if he was Mae West's bodyguard and Gernrich snappily answered, "No, she's mine!"

COMING ATTRACTIONS

Just in time for Christmas, the world premiere of Charles M. Schulz' *Snoopy!*, probably the most famous dog in the world. Opening Dec. 9th at the Little Fox Theatre, *Snoopy!* is a musical entertainment directed by Arthur Whitelaw celebrating Schulz's 25th jubilee anniversary of the *Peanuts* comic strip, and will incorporate the new characters he has introduced since *Good Man Charlie Brown*, such as Woodstock and Peppermint Patty, plus the regulars — Charlie, Snoopy, Lucy, etc. Marc Breau will stage the musical numbers; tickets available at all agencies.

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A "Xmas Extravaganza" will be presented at California Hall on Dec. 12, 13 and 14th as a benefit for Children's Hospital/Toys for Tots with three directors — Joe Vigil, Carl Berry and Chuck Largent — each staging ten numbers all live, all singing, all dancing and all epic, with a cast of thousands (well, a couple of dozen at least.) And I'll betcha money the finale will be "We Need A Little Christmas" (whatever happened to "Silent Night"?).

Edwin Lester has retired as general manager of the Civic Light Opera and will be replaced by the producing team of Feuer & Martin next season. Already, they have announced that next year we will get *A Chorus Line* and *The Wiz*, plus two more to be announced. Do you think it's just possible we might get a whole season without *Rosalinda* or *The Great Waltz*? For *Chorus Line* alone, I will forgive them anything.

Three shows currently playing that should hold gay interest — Joe Orton's bizarre comedy of bisexuality *Entertaining Mr. Sloan* at the S.F. Actor's Ensemble (formerly Poverty Theatre), 2940 16th St., Thurs. through Sat. nights; Kres Mersky portrays *Isadora Duncan* in a one-woman tour de force concentrating upon the dancer's private life at the Open Theatre Thurs. thru Sat.; *Ernest In Love*, the musical version of Oscar Wilde's *Importance of Being Ernest* playing Tues. thru Sun. nights at the Calif. Actors Theatre thru Dec. 6th.

Nancy Wilson will headline with *The Spinners* at Circle Star in San Carlos Nov. 27 - 30; one of our better lady singers.

Carmen McRae returns again to the Great American Music Hall for one night only, Nov. 29th at 9 and 11:30. And Lily Tomlin will appear at the Paramount in Oakland on Dec. 6th, not 15th as reported last issue.

Planning ahead — can you imagine spending New Year's Eve at Bimbo's 365 Club with (gulp) Al Martino singing? Why not just stay home and watch Guy Lombardo on television; same effect. Now, if they'd put Dick Contino on accordion with him, I might be tempted... but I have this terrible masochistic streak.

STILL GOING STRONG

Contrary to what you may have heard or read, the Powell Theatre is not closed. When the owners decided to close down the porno house, the gay employees, spearheaded by John Sherwin, banded together and took over the management, returning the Powell to its previous glory as a second run popular movie house. Gone are the porno flicks, to be sure, but *Chinatown* and other popular goodies are still there at low prices, so check your paper and lend a hand to the gay enterprise that refused to be closed down.

"Super Party!"

Immediate Presentations announces a "Super party" — "A Gayla Gay Event" with rock & Roll, good times, good food, good liquor and dancing, featuring: Sylvester and His Band, Fred's Band and Promised Land. All on Sat. night, Dec. 6, 8 pm to 2 am at California Hall. Cost: \$6.50 at the door, and \$5.50 at Grey Wolf, 1302 Polk St and Jaguar Bookstore, 4077 18th (at Castro).

"The City"

NEW PLACE IN NORTH BEACH

... located at 936 Montgomery near Broadway, it includes "The Discotheque" and "The Restaurant." "The Show", which will feature top entertainment, will open around Christmas. And that's not all. "StoneKing" custom-designed jewelers opened there on Nov. 18th.

"The Discotheque" is open seven nights a week at 8:30 pm, and features a custom-designed \$40,000 light show, a suspended curved circle of light with 1660 light bulbs pulsating in endless computer-programmed patterns to the beat of the music. The live disk jockey sits high atop a gigantic yet faithful reproduction of an old Wurlitzer juke box and spins the records through the all-new powerful sound system. A brand new dance floor and an impressionistic mural of the San Francisco skyline are among other touches at this new playground in North Beach.

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SURPRISE HOSTESSES

Imperial Newsletter

HER MAJESTY, THE EMPRESS, DORIS X

By Ray Gustafson

THE CORONATION OF THE 11TH EMPRESS DE SAN FRANCISCO

The Coronation will be held Saturday, January 3rd, 1976 at the Sheraton-Palace Hotel. This year marks the initiation of a theme for San Francisco. I have chosen "Mid-Winter's Dream". The gala festivities will com-

mence at 7:30 promptly with the introduction by the Lord Chamberlain of The Daisy Court and The Diamond Fox Court. Introductions will then be made of visiting courts, dignitaries and local personage. The Garden Court will have a live orchestra for your dancing pleasure, plus we will have many performers around the room creating a Renaissance flavor. At precisely 10:00 we will move to the reserved seats in

the Grand Ballroom for a Musical Production directed by Chuck Zinn and the Coronation of Empress XI. Only the visiting Heads of State will be introduced to Mike and myself in the Grand Ballroom. There will be absolutely no other introductions except those involved in the Coronation Ceremony. The ticket price this year will be \$7.50 for all reserved seating. My Court and I are changing the format this year for the Coronation and We hope it will meet with everyone's approval. It promises to be a theatrical experience not to be missed.

There are two remaining Candidate Nights for you to meet Dollie, Voo Doo, Flame, Ginger and Jane Doe. The Mint will be the host Thursday, Dec. 4th at 9 PM and Empress Maxine will MC at the New ell at 4 PM on December 7th. The Candidates have all worked very hard so please get to S.I.R. Center on Dec. 13th and VOTE. Also, don't forget to vote in the all important Mayor's election on Dec. 11th. Make your choice very carefully as the winner could have a great effect on our community.

During my year as Empress, the most rewarding moments have been the people I have met and the enthusiasm of my friends who have stayed with me. And always available when needed. I am reprinting the following letter I received from the owner of Toad Hall whose generosity made the benefit matinee of "The Wizard of Oz" possible for the Mentally and Physically Handicapped of the Bay Area. This letter is actually to all involved with the show; the performers, producers, director, stagehands, the many people behind-the-scenes, friends and members of the Daisy Court and to Our Entire Gay

Community. Join with me in extending blessings to this beautiful lady.

Dear Ray:

I want to thank you for the letter of appreciation, I received from you and for the check. I am enclosing same and requesting that it be given to Operation Concern as a gift from you, your Daisy Court and the Cast and Crew of the Wizard of Oz.

It was my pleasure to be of some assistance in helping you perform the show for the Mentally Handicapped children. I only wish you might read some of the letters I received from the hospitals, agencies and even the Health Department of San Francisco. It was a wonderful feeling to know that we had brought a few hours of pleasure to these pitiful children.

I want you to know, that I personally think your reign as Empress Doris X has been outstanding. You had a plan and with the help of your Daisy Court and Friends plus many hours of hard work, you carried it thru with flying colors. I truly think that producing the Wizard of Oz plus the benefit performance gained a great deal of respect for your cause in the "Straight World."

Thank you for allowing me, in my small way to participate.

Sincerely,

/s/ Marjorie S. DeRemer

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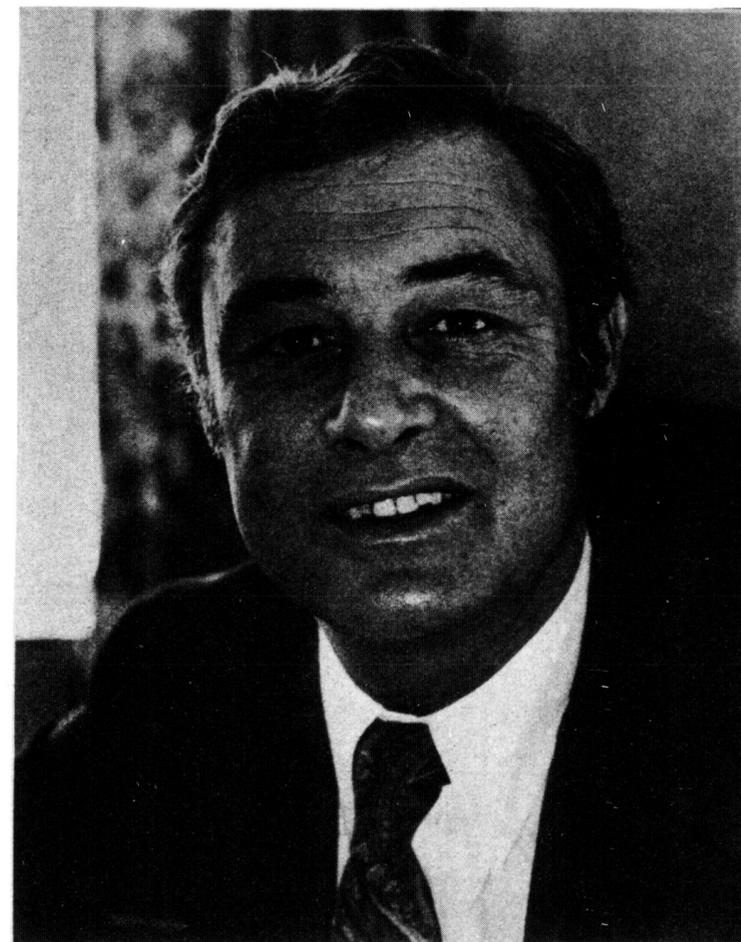
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- JANE. DICK. SPOT & FLUFF
- JANE EYRE
- JANE. MARY
- JANE SEYMORE
- JANE WTTHERS
- JANE. BABY
- JANE DOE

SATURDAY, DEC. 13 S.I.R. CENTER

Sweetlips Sez

Jimmy Stapleton who has been the backbone of the Sausalito Inn for a decade or so is relocating with the Two Turtles around the corner on Bridge-way. He welcomes all of his friends, even Nicky and Buzz to the Two Turtles. . . hi Joyce Currey

Tuesday, the 2nd of December...9 pm, a party for Dolli for Empress at the Kokpit. Have you been to the Gangway and seen the fabulous Thanksgiving decor done by the one and only Bella's World.

Remember, the Annual Sweet Lips Christmas Party at the Kokpit is Monday, the 8th of December. Lots of surprise hostesses...

Have a fabulous dinner with Schatzie and the gang at Mark Boyd's Yacht Club. You guys sure have your act together. Great food and nice vibes. Thank you Chuck for the wine.

Gifts that are different. William Kruse, Ltd., 2259 Polk St. You'll love the shop.

Wednesday, the 10th of December from 5 until 7 pm, a party at the Kokpit for Empress Candidate Ginger.

Bob Applebee had a fabulous 50th Birthday Party at the gangway on Saturday, the 22nd. Lots of fun and wonderful people and loads of great food by Black Beauty. Sukkers Likkers at Pine and Polkstrasse for the finest in wines and liquors. Say hi to Al the manager and tell him the Lips sent you. A great shop. The only footprints that Bill Pielock will leave on the sands of time will be the marks of a heel, on someone's ass.

The Vancouver Coronation will be the 20th of March, 1976. Reflections is the theme. Nice to have Kenny K-Was of Vancouver, Bob Cramer's house guest this past week. Understand that Empress Doris had a new seal made that

is fabulous and is going to present it to the Tavern Guild so that we do have an official seal.

Why did Emperor Bob Cramer and Keith McClain, the Royal Sex Symbol, go through the Kokpit's garbage can and steal some of Bella's flowers. P.S. Keith, Bella does deliver and if you don't believe me ask Gary McDonald as he says Bella will make you check the Health Clinic.

Incidentally, Gary McDonald is holding forth at the Kokpit on Wed. and Thurs. nites and Sat. and Sun. days whilst Bella does her 'famous' sandwiches on sunday evenings.

Jane Doe for Empress - a party at the Kokpit on Thursday, the 11th at 9 PM. It'll be a blast.

Jane Doe. She's popular on account of her tight pants and loose habits. Dolli: Who needs brains: fellows don't whistle at a girl's brains, especially with a hat on.

Flame: she doesn't know any four letter words like can't, won't, stop and don't or fire and that doesn't spell Flame. Ginger: She started out as a school teacher, but she's never had any principle. VooDoo: she won't go anywhere without her mother and her mother won't go anymore. Those were recent quotes heard at the Candidates Night at the Gangway.

Remember, Jackson's will soon be loacted on Jones St., between Turk and Golden Gate and the Kokpit for one is looking forward to them being in the neighborhood. Hope you all have a very pleasant Thanksgiving Day. The QT is going to have a fabulous campy menu coming out. Ask for the Marvin Special...a chicken's delight.

Love to all, the lips

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S.O.S.

Emperor Michael

Your Majesty:
Greetings, Your Majesty, and I do hope my letter will find you in good health and of a pleasant disposition. Realizing the burden of your office, I hesitate bringing this sordid matter to your attention. But it is something that has to be resolved if I am to be a serene Empress once again.

I am referring to the Imperial Royal Princess Francesca. I have received this wanton woman's barrage of insults much too long. She has incessantly

referred to me as skinny, wrinkled, old, etc. There is partial truth in this, which part we will leave to your discretion of belief. Further, she continues to refer to me in public as the Duchess of Colma. Now, we both know, as does this tart, that I was crowned publicly by our beloved Empress Jose and Empress Shirley with the blessing of the beloved Privy Council. I should also think she is antagonizing the Privy Council too.

I am truly distraught that the Imperial Princess Francesca is so large that her dressmaker uses a barrel as a form for her gowns, that she can find no shoes for her large feet and that two girdles are sewed together to say it is not And as for her cleavage, I wish to go on

record to say that it is not bust protruding but her belly skin which is pushed up and out from the girdle!

I have spoken of this with the Ambassador to the Daisy Court and he will do nothing. By rights this is his affair to take up with Empress Doris since she is in Her Majesty's Court. I can receive no consideration here, therefore, I beseech you, Your Majesty, to castigate this Princess and insist she refer to me as Empress Melvina in public. No longer can I tolerate this wanton woman's remarks directed to me.

And while we are on the subject of ambassadors I do hope you will honor me with a position in your court where I can do some good. I should like very much to be the Ambassador between your court and the next incoming Empress Court. If, who I think, might possibly become our next Empress, you will need a strong-willed person to match wits with this one! I assure you, Your Majesty, I will do everything to keep peace and mend breaches between the Courts.

Graciously Yours (at anytime!)
/s/ Empress Melvina

TO: The "Empress" of Colma
Dear Melvina:

We hope this finds you in better temper these days for it is our understanding that you have been under the weather. We know you must have improved, for the last time we saw you, your whine was *much* stronger. But enough of the pleasantries and on to the constructive reasons for which we are writing this letter.

It has recently come to our attention that you seem to be unhappy about certain matters pertaining to your 'title.' Before flying off in a high dither, (which seems to be your favorite form of transportation other than that lopsided VW broomstick you're usually seen attempting to maneuver) let us offer you these Royal Observations:

First, an attack on a fully-figured girl (and an Imperial Princess, to boot), coming from you is unseemly, especially when originating with someone who could give a doctoral in "pucker-lessons" to a prune! Why, you're the only queen we know who has to screw

on her foundation-garments! You'll be fortunate indeed, if Francesca doesn't touch a whip to your flabby flanks and send you back to resume your career at the Columbarium.

Now, as a dedicated 'Tarheel' (North Carolinian to those fortunate enough to have missed one) you, my pet, should know better than to appeal to the Daisy Court. They've not done much of spectacular note since Doris had her freckles re-tread. That was accidental at that and happened on the day of the now-famous car-wash when her face was run over by Sweet Lips on a Honda with snow-tires on its training wheels. Naturally, appealing to the Ambassador of that Court will avail little; he's been in a coma since before the Coronation and since has been in intensive-care at 'The Trapp!' You'd probably be much better off if you took Frieda's old truss and watermelon and made your pitch for satisfaction at 'Bojangles!'

As far as that poor Oriental man, who paid you \$1.25 for a b.j., is concerned, we suppose that at least illustrates the apex of desperation...his, not yours! It is commonly believed that once Chinatown gets wind of this, you may be tarred-and-noodled and ridden down Grant Avenue on a joss-stick.

WE come, belatedly, to the table manners befitting a person of quality and title. Surely, my dear, you would be the first to admit there is much room for additional polish. This Court simply could not believe it when approached by a major appliance firm inquiring as to your availability for promotional advertising for their new product called "Vaccusal" . . . It is a combination vacuum cleaner and garbage disposal and will fit conveniently in anyone's purse. But of course we could not presume to commit you . . . at least until your current contract with Preparation H has expired or you have expired . . . whichever comes first. We have found it most odd that you should espouse as a cosmetic an asshole ointment, but you know, luv, that on further review, we find it most appropriate in your case. Incidentally, wrinkles, you will be delighted to know that at the next public dinner of consequence, we have taken the Royal Perogative of reserving in your name, your own private trough.

Finally, our dear old screw-loose, the matter of public behavior arises. If you are to earn respect of your title and its prerequisites, you really must be more attentive to and meticulous in your personal toilette. To be seen emerging from a public bath house bespattered with small brown dribbles on your bib is tawdry and extreme and totally unacceptable. Please spare us the protestations that it was a mixture of fig newtons and Ovaltine! We learned that when Marcus heard of this, he became so unsettled he dropped his didlo into his amy! jar.

Well, that's about all the advice to this point, but as we observe, more will doubtless be forthcoming. So keep a tight sphincter baby, and if you can't, for God's sake see that your tricks do

Best wishes for the festivities coming up celebrating your and the nation's BiCentennial. It must be an enormous comfort to have been a contemporary of G. Washington, Catherine the Great, Louis XVI, Voltaire, Jose and Henri Leileu (sic). Cherish those grand memories . . . they may serve to sustain you in days ahead.

Yours most Royally, Sincerely and Affectionately,
/s/ The Emperor of Colma

for the man with taste



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Curt

P.S. DON'T TELL LIPS OR GRETA.

Southern Scandals
By Mr. Marcus

With the holidays just around the corner, Christmas parties, functions and all sorts of activities are in the works to keep you all busy. The fabulous Recon MC will again stage their "Toy Thing" this year on Dec. 5 at the No Name Bar on Folsom and again on Dec. 7 at the Lacners in Oakland. This always a worthy project and a huge turnout is expected again this year. On Dec. 12, 13 and 14 the Emperor Mike Carangi and the Diamond Fox court will present Toys for Tots at California Hall. The admission price is \$6.00 and a toy. Hope to see you all there. In addition, The Oakland Investiture of East Bay Appointments to the Diamond Fox Court will take place at Hans in Oakland, on Sat., Dec. 6th at 8:30 pm. There will be a \$2.00 donation for East Bay Gay Charities. Hope to see you there too!

The auction at the Folsom Prison for Denny Beller of the Monterey Dons MC who is fighting for his rights to stay in the U.S. Navy two Saturdays ago was a lot of fun. The big-name auctioneers were on hand to raise a considerable amount of money over \$1000. Last weekend, a righteous contingent went to Monterey for the big benefit show there for Denny. I want to thank Gaston Baril of the Barbary Coasters MC and Deno Thomas of the SF GDI MC for putting together a successful auction.

If you were outside the New Bell Saloon on Sun., Nov. 16th, chances are you couldn't get in due to the 3rd

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Annual Spoon Awards. Congratulations to all the winners of spoons — you stirred grandly these past months and you are all deserving. I've learned that the King of Spoons, Tom Avila, will, together with Queen of Spoons, Sandy Launer, pull off their investiture at the Doggie Diner on Van Ness & Golden Gate Aves., soon, with a twelve cent admission tagged as a benefit for the Diamond Fox Court. Now if that isn't stirring, what is? While all the recipients of spoons were happy about it, they DID get laid out for all their past trouble making and a great time was had by all.

The Ramrod's Eighth Anniversary was a real blast too! That Master of MC's, Henri Leleu, took over the mike and presided over all three nights. The Slave Liberation Party was a lot of fun. I just walked in and got snatched up by

Mr. Folsom Tony and the next thing I knew, I was handcuffed, thrown on the floor of the stage and stomped on (there was even a smattering of applause.) Tony and I won third prize and that was a giant sized Salami. I didn't feel too bad though, Quantas (dowager Mr. CMC) was smoking pink cigarettes with gold tips and Ray Hedges was more nude than he usually is. It was a great time and I'm sure everyone will agree with me in thanking George Wilbern and his fabulous staff (including You, pretty Bobby) for a great eight years in the past. Sincere wishes to you for continued success.

As you all know, we are in the midst of a campaign to elect the next Empress de San Francisco. The five candidates have been campaigning feverishly and the excitement is mount-

ing. Flame's party at the Elephant Walk last Monday night with a fabulous buffet and entertainment by Sylvester was very well attended. All the "biggies" were there and the place was rocking. Jane Doe, VooDoo, Ginger and Dollie are plugging away too. The bars are packed with supporters for the candidates, including candidates for Ms. and Mr. Gay SF and Grand Duchess. Any given night, you can attend one, meet all your friends and probably find a great buffet on hand. Don't forget, voting takes place on Dec. 13th at SIR Center from Noon to 8:00 PM. Get out and vote for the candidate of your choice.

And speaking of voting, on Dec. 11th, San Franciscans of all persuasions will go to the polls to vote for the runoff election for Mayor. As usual, the gay community is split. Whoever said there

was a "gay vote" per se talks through their hat. The gay community of San Francisco has NEVER united behind ONE candidate for public office. My only advice is to say evaluate the two candidates. Which one is the most "visible?" Which one is familiar with the so-called "leaders" of the community? Which one interacts with US whenever he can? Which was one MOST instrumental in helping us achieve legislation beneficial to our lifestyle? When you go to the polls on Thursday, Dec. 11th, turn those things over in your mind. I know not what others may do, my choice for Mayor of San Francisco is George Moscone.

Stings and Things for Queens & Kings . . .

Charges are flying that one of our newer bath houses is discriminating against their gay brothers because of age and being, shall we say, "not so pretty?" Rev. Ray Broshears tells me that he has received several complaints about this — are we back into that tacky LA Syndrome again South of Market? Happy Birthday to Sweet Lips and Lenny Mollet. Two volatile personalities like that deserve all the congratulations they get. Don't forget the Coronation of Empress XI is on Saturday, Jan. 3rd at the Sheraton-Palace — get your tickets early! Congratulations to Tony DiSette, the new Closet Ball Queen. For someone who just entered it for a "camp," Tony was flabbergasted when the judges named him the new Queen — look at all the new dresses you have to buy now Tony. Welcome back to Bob Smith who is behind the planks now at the No Name Bar, again. That fabulous Curt Bryan has his hands full right now putting together the program for Empress Coronation — if you want to place an ad, call 861-5019. For those of you who want to watch all the soap operas in color with a side show to boot, you must drop in to Mark Boyd's Yacht Club with Tacky Ruth wovin 'em; can you imagine brunch there? With Tillie Tumbleweed, Chuck Goodman and Gary cooking, it is a riot! You got a good crew there Chuck. Even Schatzi (WHO?) Gabor has gotten into the act! Well, all the bike clubs are having their Xmas parties throughout the next month, and most of them are being held at the Golden Rivet and were you there after the Closet Ball — what a mob scene! I'd like to thank Henri Leleu & Mr. B of the Ballroom and Boo and Roy of the New Bell Salon for paying my debt to the Tavern Guild — I may be a slow payer, but I do pay my bills, thank you! Did you notice Vera Charles really looking like Vera Charles at the Closet Ball? Don't forget, vote for Loretta Love for SIR Royal Baby at the Hangover Brunch at SIR the next day after the Empress Coronation Ball. Did you see that silver Mouse on the Mouse of Castro Village's neck? It's from an admirer who shall remain unnamed, mostly because the Mouse will not name him. Watch for the next issue of Vector when the man You selected for the cover will be out — Jim Ostlund of the Castro Station. Watch for the CTC Quarterly coming out soon, too — a new columnist, Thelma Dirt will appear and from what I hear, it will make the Joker look like Goody Goody Two Shoes!!!

That ends it for this time. Have a nice Thanksgiving — see you at SIR — love your brothers as you love yourselves. I love you all.

Mr. Marcus

Curt Remarks By Curt Bryan

Royal Baby Blossoms Into Queen

Good evening, Mavis!!! What a night and about time, too, thank you! If you will excuse the blunt simile, the camp high you sustained at the Closet Ball last Saturday night pervaded San Francisco with all the subtlety of your basic elevator fart. The air was thick with ceaseless praise for you and of every facet of this "only-in-S.F." type event. Whether one credits the masterminding Marcus, the outrageous Mavis as MC or the adlibbing of Tillie Tumbleweed or the all-too-brief appearance of Fifi Castle whose performance was woven of the taste, talent and professionalism of which great careers are made — credit who you will, even the popular qualified panel of judges, but over and above them all will be remembered the consummately camp irony of the year: winner Tony Dee (di Sette) created by Eddie Diamond. First paired as Mr. and Miss Valentine I, Tony and Eddie re-entered with no wish or intention to win anything except possibly, Miss Congeniality. Tony did win that primarily because of his approach and the generous supply of make-up and necessities his sponsor brought knowing how much other teams might forget. Because of Tony's non-desire to go from being SIR Royal baby to Closet Queen the same year, he pleaded with Eddie to "do" him in the spirit of camp and not competition. Well, even a low-keyed attempt by the Diamond coupled with a suddenly uninhibited Royal Baby resulted in the biggest laughs and ovations and, ultimately, the crown of the evening. Both of these guys are two of my favorite people and partners, congratulations, guys! Watch out ladies because not only are Diamonds a girl's best friend, but they ARE forever as well. "A MID-WINTER'S DREAM" WILL BE...

The Coronation of the Eleventh Empress de San Francisco will be held Saturday, Jan. 3rd at 7:30 in the Sheraton-Palace as the culmination of several days of pre-coronation festivities. At this point all similarities between this Coronation Ball and all others is entirely accidental and improbable. The original theme of a masked ball has been tabled until, perhaps, the Beaux Arts Ball to allow for a theme in which Chuck Zinn can work entertainment, dancing, the pagentry and all actual coronation ceremonies to finally break the moldy tradition of stale, tedious, mike-crazy and ramp-happy presentations that have typified most all Coronations. Bella is responsible for transforming the various rooms into "A Mid-Winter's Dream" and the in-town enthusiasm and out-of-town response promise an evening to maintain or surpass the high standard of quality associated with Daisy Court and Imperial Productions. Remember that freckled dark-horse who swept into office with unrepresented support only to be called "the Pollyanna puppet" and "the Do-Nothing Empress" by those who would have an Empress more concerned about maintaining the status-quo than about solid achievements marked by innovation and unification? Well, she and her loyal, though diminished court can claim \$25,000 in charitable contributions compared to the Cable Car Court's still impressive but more highly publicized \$12,000 yearly total. In one year Doris and her court (led primarily by Michael, Gary, Chuck, Tony and Rennis) have built Tavern Guild's float in the parade, mounted a major production for Operation Concern, staged the T.G. Beaux Arts Ball and their annual Coronation Ball — not any one of which projects were attempted by previous Courts. From the beginning Doris has marked her reign with freshness, diligence, intelligence and has juggled dignity and camp with admirable sense of appropriate timing. As varied and as respected as this year's candidates may be, I doubt that any combination of two of them could or



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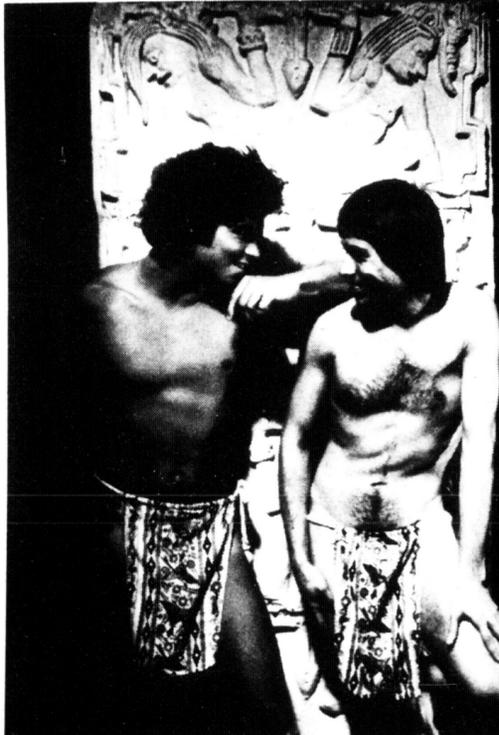
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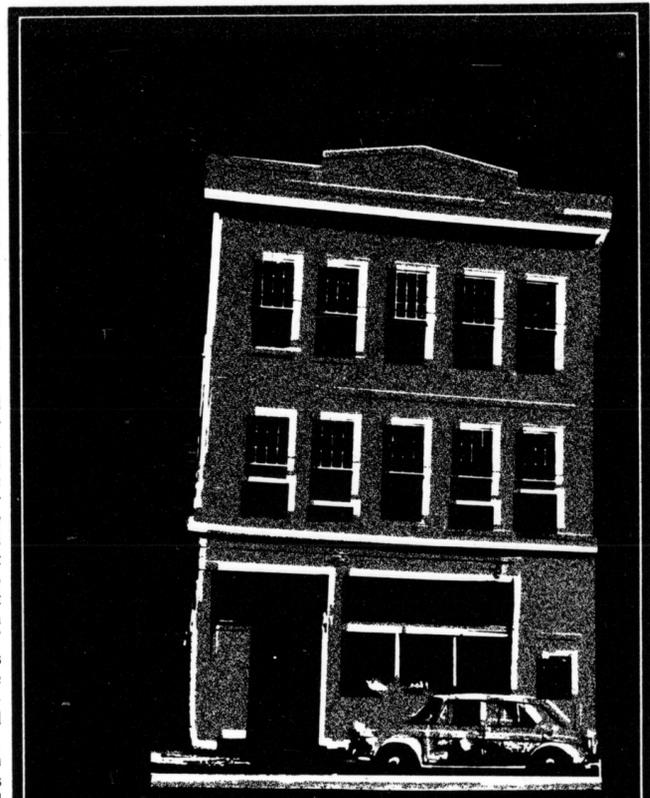
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would even attempt so much without fanfare or attract the strongest pool of brain power and talent seen on any Empress Court that comes to mind and, through it all, garner as much public and personal respect and affection. Good luck, ladies. If any of you manage to pull your act together, you've still got to follow the toughest act: Doris' best. Perhaps other Emperesses have had more rabid

devotion from the community but name another and her court who have so obviously loved and benefited the people she was elected to entertain and represent.

TO STIR OR NOT TO STIR, THAT IS THE S - - T

The Third Spoon Court of S.F. has begun serious negotiations with a big name corporation to settle details surrounding the investiture of this year's

winners. King Tequila Avila, Queen Sandy Launer, Freak-lady Jack, myself and the rest of the new 'court' will gather for a quiet evening of consoling, celebrating and scheming. The public is invited and tickets are reasonably priced at twelve cents. The place: Doggie Diner. Some recipients of the dubious distinction still don't know whether to say thank you or fuck you very much, regardless of your estimation of this annual affair, few can argue the point illustrated that evening at the New Bell: sometimes a person's very lifestyle, attitude, or positive achievements constitute "stirring" if any good resulted from the waves. To stir doesn't always imply dwelling on or wallowing in the negative and destructive. Several spoons were awarded to those who had exposed community rip-offs, united gay men and women in long overdue joint political and fundraising endeavors, personally contributed inordinate amounts of time and money to auctions, up-graded the gay media or gained wider respect for the dormant political power present in our community. These awards are insults? Flushing a toilet stirs shit but after it goes around, it goes away and the air cleared. The course camp and biased bitchery scattered through the winner's citations balanced the dryer, less entertaining facts. Result? Constant laughter whether it was WITH the winners or AT them — laughter nonetheless. Marcus has a shrewd understanding of that old principle of making a man laugh in order to accept without pain or insult the need to deal with his own shortcomings. It was a delightful evening marred only by the almost frightening density of the crowd. I understand that Marcus is openly trying to sell the title to the Spoon Awards, the Closet Ball and the Mr. and Miss Cowboy Pagent. Hmmm.

FURTHERMORE . . .
Mark Knox is back at Church Street Station after his recent bout with hepatitis and/or some affair. He's been sorely missed not only by the management but friends and customers too. And you ARE looking good, Mark.

The Royal Household of the Grand Duke and Duchess will host a pre-ball cocktail party at the Windjammer Saloon just down the block from the Ballroom at the Bellevue Hotel. The current Grands, Lee Raymond and Joe Roland are the

honored guests as are candidates for their titles, candidates for Empress and those running for Mr. and Miss Gay San Francisco. The Windjammer will also host the Victory party immediately after the Ball. Stop by from six to eight o'clock and get campaign buttoned to death.

Heard about the new button in town? The first issue of 400 have been snapped up but there are more on the way, I assure you. It's a simple logo of a helping hand bearing the clear mark of a bite. Not that I'd know for sure but I can guess it's a comment on how the "Ravenrant" Broshears stays so portly despite his poverty — to help supplement your diet, simply bite the hand that helps you.

Sweetlips' December 1st birthday is inspiring more plotting and parties than the holiday season has so far. Many happy returns and love to Dick Walters. If the Lips is an ass on occasion, Dick, the friend and mover and leader, is always an asset not properly appreciated often enough.

The Guillotine is coming back! and Dixon just keeps on slyly smiling. Can we really hope for a Polk Street Sally treat soon?

The Gangway is the latest bar to extensively remodel and redecorate so well that business is soaring and everyone is taking notice. Using authentic nautical touches to highlight all of the really unusual worm-wood, the beautiful slate tiles and lush chocolate carpeting, Joe Roland, Roger Hall and their Designer, Bill, have created the warmest and imaginative galleon interiors you'll see in a long while. When work is completed in a few weeks, there will be a holiday "christening" of the ship. I know we have far too many meaningless awards, but the next time any sort of reputable, respected awards are given (B.A.R. and Camp Awards, perhaps?) the Gangway should receive some sort of 'silk-purse-from-sow's-ear' recognition.

Anyone interested in advertising in the program of the Tavern Guild's Eleventh Annual Coronation can write me at 98 Lafayette St. or call the B.A.R. offices (861-5019) and leave a message if our committee hasn't contacted you yet. It is the largest and finest program ever assembled as a gift of love to an Empress by the business community and individuals. You'll want

to be a part of it and, all the profits from the Coronation Ball will be transferred to the Tavern Guild Foundation.

If you hear the award-winning Eddie Diamond vow he and a friend aren't running for anything, don't think that means there isn't some sort of campaign underfoot.

What do Sweetlips and Empress candidate Jane Doe have in common? More than we might know yet but one thing is certain: the local police Sergeant has a "fanny up" pin-up of the Lips in his locker and Jane Doe is getting official attention too. Her very first campaign poster was requested by two neighborhood officers to hang in the Hall of Justice. If Jane's quiet but mushrooming support continues at its present rate, attention isn't the only "official" thing she may learn to live with soon. The title is official again as Shirley has abandoned claim to "Empress de San Francisco." Knew you'd all be surprised.

Graffiti of the Week: When all Life seems to give you is lemons, learn to make lemonade.

LAW IN ACTION

COMMUNITY PROPERTY ELSEWHERE

California is one of the eight western states that has a community property system. Ours was handed down from the Mexican and Spanish. It was part of the Civil Law System. The idea is that husband and wife are partners. When they build up property or savings during their marriage, it belongs to both since both contribute through their different skills and work.

Over the years, the wife's rights to community property have increased. The wife has equal control now. She has power to stop her husband from giving their property away without her consent. She now can enforce her rights in all community property.

When the community ends, by dissolution or death, property is divided depending on whether it is community or separate.

When a couple comes to California, bringing personal property with them, it becomes community property just as if they had lived here all the time. If one dies, the survivor gets the other person's half of the community. California law calls property they received elsewhere as "quasi-community property."

Real estate outside California is not subject to California laws. But the California court does have power over the probate estate and the marriage; it may order that the out-of-state property interest be divided. It may force the husband or wife to divide equally, by using its contempt powers to enforce its orders.

What happens when California law comes into conflict with Federal law? In a recent case, the husband was a serviceman who bought a military life insurance policy. One spouse filed for dissolution of marriage. The wife wanted half the policy. The court ruled that the policy was community prop-

erty, despite Federal law which states that a serviceman has the absolute right to determine the beneficiary of a serviceman's policy.

The policy could not be awarded to the wife. No could the serviceman be deprived of the right to change the beneficiary. But because the value of the policy was community property, the California court ordered the husband to pay an equivalent amount of money to his wife.

Note: California lawyers offer this column so you may know about our laws.

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This-a And That-a By Lou Greene

On Sunday, December 7th, at 8:00 p.m. Mr. Cowboy and Miss Cowgirl of the Peninsula will sponsor the first annual, "CHRISTMAS FOR KIDS", Harvest Hoedown and Auction. Country and Western Band, 'Just Like Home', will entertain during the evening. The Harvest Hoedown will be held this year at the CANDY SHOP; 4340 Morepark Ave., San Jose, California.

During the course of the evening articles donated for the cause will be auctioned off by local bar owners and other local personalities. Admission to the Hoedown will be either a new toy or a dollar donation. This is a great opportunity to serve the gay community and also the underprivileged kids in Santa Clara County. Your efforts will not go un-noticed as reporters will be there from the gay press. Any item you may wish to donate for the auction would also be gratefully appreciated. — Sooooo many functions on the 7th. Is there some special astrological sign — or what? The TURF CLUB in Hayward will be offering a Free Bubbly to those who dare to get out the old uniform and wear it or any part of it on the 7th, Pearl Harbor Day Party. Special G. I. Buffet at 8 pm. All WWI & WWII, Korean War & Vietman Vets Welcome. THE EAST BAY bars will be holding a TOYS FOR TOTS campaign during the entire month of December. Drop your Toys at your favorite bar and those toys will be distributed to the needy kids in the EAST BAY. Billy De Frank is the chairperson for this great event and can be reached at Grandma's in Oakland for further information. — — — — — THE CHANDALIER in Hayward are holding a Flea Market Carnival on Saturday and Sunday, November 29th and 30th from 11 to 6:30 pm. A percentage of the receipts during this time will be donated to the Muscular Dystrophy Fund. Booths are available, so come on over and do your part.

— — — — — THE FOX in Hayward are presenting Go Go Boys Friday & Saturday nights. Monday nites feature free feed, come, eat and be surprised! — — — — — Sorry to report the 641 CLUB in San Jose is dark. — — — — — The crew of the 641 are now at the EL PATEO in San Jose. You'll certainly enjoy meeting your old friends, and make new ones here.

— — — — — THE MECCA in Santa Clara will be having a Bartenders Special on Friday, November 28th from 9 pm to 2 am

— — — — — THE LOCKER ROOM has continued remodeling even after their remodeling party and are really doing a great job. — — — — — Don't miss the Grand Opening of the DESPERADOS in Campbell on December 11th and 12th. Will see you all there. — — — — — THE CRYSTAL SALOON in San Jose will be having a GRAND OPENING on November 28th. And while you're down there. They are offering a superb Sunday Brunch with two all-you-can-eat items on the menu. It's worth the trip there to just enjoy their regular Sunday Brunches which include a complimentary drink. — — — — —

THE SAVOY in Cupertino are still featuring the finest Lobster Dinner in the Bay Area from Tuesday thru Saturday and on Friday and Saturday feature Prime Rib. Mondays offer an all you can

eat Spaghetti and Lasagna feed for only \$1.25 and on Saturdays, the first in the San Jose area they will be featuring an Arts and Crafts Fair. — — — — —

So come one, come all and get in on this magnificent idea. Everyone is welcome and the hours are from 2 to 4:30 in the afternoon.

The PARAGON in keeping with their showplace will be featuring Lee Garland on December 5th, 6th and 7th. Lee is still pulling them in with his wonderful talents. — — — — —

— — — — — Christmas is almost upon us and I will be so doggone busy with This-a and That-a that I am going to wish all of my readers a most bountiful holiday season now. Until next year I want to extend my sincerest best wishes to all of you in all ways.

Love Lou

Letters To The Editor!!

Editor & Staff

From the Big Apple (N.Y.C.), I want to (say) thanks to everyone one of you for all the informations of happenings in every events in my most dear San Francisco when most New Yorkers rush to "Wall Street" to watch the stock market go down and down. I rush to the Pleasure Chest to get my B.A.R. issue. In that way it keeps me up and up in the news. With writers as Marcus, the "only one;" Sweetlips, the "International Mouth" and Polk Street Sally, the "Imperial Gossip," I can close my eyes and use my crystal ball and transport mentally to San Francisco.

I could see the Beaux Arts Ball; yes, yes I can see the Grande Entrance of the candidates for Empress de San Francisco, all are winners in my own way! I will vote for "Dolli" because she is camp; I will vote for "Flame" because she she the "body;" I will vote for

"Ginger" because she is "glamour;" I will for for "Jane Doe" because she is "charm;" I will vote for "Voo Doo" because she is the "brain."

What should I do? I don't want to bitch later. I should vote! Can I vote C.O.D.? I'll be on time!

I could see "La Grande Duchess Lee" "doing her thing again and again, for heaven! Can she come to the Big Apple and teach the kids how to do it professionally and with dignity?"

I could see Lady Lorelei with Carlos de Borbon doing the Latin Hustler, but I couldn't see who was leading whom! By the way, Carlos is waiting to be crowned with a real crown.

Anyway, Lady Avon's always ringing doors in every bar in Christopher St., planning on going in with

a 5,000 rhinestone cowboy outfit; very simple!

I was stopped the other day by a heavy black leather gang on the way to the Eagle, guess who was leading? Him Darcelle and Him Mame and servants, we paralyzed the street kissing and hugging. In that split second, we could hear the cable car bells, San Francisco, Portland, in New York City! Fantastic!

Now that I let you know about what a San Franciscan does in N.Y.C.; please send the B.A.R. on time; in this way I spend only 15 centavos and I know about everybody; airmail stamps are too expensive.

See you later

/s/ Sir Lady Avon



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