

...you're looking swell
 dollie!
 we can tell dollie!



you're still glowing,
 you're still growing,
 you're still going strong!

B.A.R.

free

VOLUME 5 NUMBER 23

NEXT DEADLINE NOVEMBER 20

NEXT ISSUE OUT NOVEMBER 26

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

TAVERN GUILD

PRESENTS THE CANDIDATES FOR

Empress



JANE DOE



DOLLI



FLAME



GINGER



VOO DOO

ELECTION:

DECEMBER 13 S.I.R. CENTER 83 6th STREET 12 to 8 P.M.

Police Maul Four On Folsom Halloween

Halloween 1975 was a bloody one for 4 gay persons outside of the Roundup, at 6th and Folsom. James Zaino, Oswald Digmann, Jason Findley, and Conrad Castillos, were all arrested by Officer Guterriz (former Tac Squadder) and eleven other officers on a variety of charges ranging from resisting arrest, to inciting a riot to assault on a police officer.

The four had just come out of the Roundup, one, wearing a jacket which looked like a police all weather jacket with the SFPD arm patch on the side. Officers parked at the corner became upset apparently, as he was only wearing a leather mini-skirt and a wig to go along with the jacket. The officers then ordered him to remove the jacket, and the person then refused. The officers then moved closer and swung the billy club hitting one of the four on the

forehead, causing a huge cut. Blood covered the area in front of the Roundup the next day, for the officers apparently went into a frenzy, and began hitting everyone. Mace was also used upon those bystanders as well.

Friends of the person struck were beaten and arrested for having asked the officers what was going on (this is considered interfering with an arrest by most cops). Nearly a hundred persons saw the entire incident, which the police had termed "a near riot!" But all witnesses interviewed, including the four arrested, stated that nothing could be further from the truth.

The four were booked into City Prison, and the one injured so severely, James Zaino, was taken to the Central and then Mission Emergency, where he was treated and then returned to City Prison. Some hysterical political writers for another publication made all sorts of wild charges, including the statement that the cops had killed one of the four. But, the whereabouts of Zaino was known all the time to Helping Hands, as one of the friends had called Helping

Hands for assistance and an attorney. Immediate checks by the director assured him the whereabouts of the four all of the time.

All four of the Folsom Four were arraigned in Municipal Court, and are being represented by Attorney B.J. Beckwith. Beckwith said that he has had cases with one of the officers before, namely the former Tac Squad officer Guterriz whom Beckwith told this writer (RB) that Vincent Hallinan has "a special affection for!" Hallinan and Guterriz have clashed before in courts, as the officer has been accused several times of using excessive force in making arrests.

Beckwith pleaded all four NOT GUILTY, and then told newsmen at the Hall of Justice that this case was extremely important and that a jury trial was imminent unless the charges were dismissed.

All four people have been interviewed by this paper and a full story will be presented in the next issue of B.A.R. after a pre-trial conference has been held.

Attorney Beckwith has asked B.A.R. to request any persons who viewed the incident and is willing to be a witness to please get in touch with him through Helping Hands Community Services at 771-3366.

(The following was received, and entitled: "The Joker Uncovered?")

When press releases were recently sent to the various columnists regarding the new 400 SOCIAL DIRECTORY, a telephone call was received by THE 400 GROUP from one DOUG MAC DONALD, BAGL Secretary, indicating that he did not want to be listed in THE 400 DIRECTORY. (Don't know that anyone had planned to list him anyway.) Within days, MS. JOKER in DATA BOY reports that "over half the so called 400 wish to be excluded from THE DIRECTORY." For those of you not in the know, MS. DOUG MAC DONALD is the room-mate of ex-emperor MARCUS aka MARCELLA. Does seem like more than a coincidence, does it not, since the press releases were only sent to columnists and the media reps. If you're going to dish the dirt girls, at least have the balls to sign your names . . . and do you really have collective heads so large that you think you speak for anyone other than yourselves?

Harry Leishure

The 3rd Annual Spoon Awards Nominees

The 2nd Spoon Court of San Francisco announces the nominees for the 3RD ANNUAL SPOON AWARDS to be held at 6 pm, Sunday, Nov. 16th at the New Bell Saloon. MC's for what is considered to be one of the campiest award productions in the city are Randy Johnson and Emperor I, Marcus, the creator of the Spoon Awards.

The Spoon Awards are awarded annually to those persons in the community who either by oral or written acts, are always disturbing the peace and tranquility of the populace by stirring trouble, of course. These actions are sometimes for the good or bad of the community at large. Whatever one's personal opinion regarding the awards, they have proven to be humorous

(Continued Next Page)

DURING THE RECENT POLITICAL CAMPAIGN,

LARRY EPPINETTE

PROVED HE HAS EXECUTIVE ABILITY.

FOR MANY YEARS HE HAS WORKED

IN ALL FACETS OF THE GAY COMMUNITY.

IT IS UP TO HIS FRIENDS

AND/OR ADMIRERS TO CONVINCING HIM

TO RUN FOR PRESIDENT OF S.I.R.

IT, AND WE, NEED AN EXECUTIVE, A LEADER.

SEND YOUR COMMENTS TO ME

AT ROOM 11, 1048 LARKIN STREET

SAN FRANCISCO, CA 94109

- VISHNU -

2nd Lesbian Political Exploration

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BETHANY CHURCH
CLIPPER AND SANCHEZ
CHILD CARE
WOMEN ONLY

Schedule

9:30 Introduction
10:00-11:30 Workshops:
Class
Race
Lesbians' Relationship to The Left
The Politics of Our Sexuality
11:30 Workshops Repeated
1:00-1:45 Lunch, bring your own
2:00-4:00 Discussion: Forming A
Lesbian Umbrella Organization

Happiness is having a great time
at your favorite watering spot
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A & A

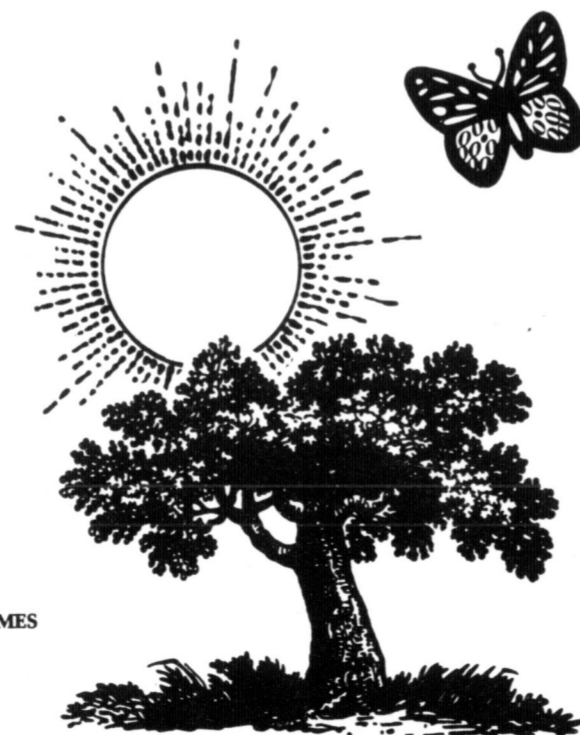
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Saturday, November 15
BLUE & GOLD
136 Turk
8:00 pm

Sunday, November 16
CASTRO STATION
456 Castro
3:00 pm

Sunday, November 16
"SPOON AWARDS"
NEW BELL SALOON
1203 Polk
6:00 pm

Tuesday, November 18
KOKPIT
302 Turk
6:00 pm

Wednesday, November 19
ROADRUNNER
499 O'Farrell
9:00 pm

Thursday, November 20
GANGWAY
841 Larkin
9:00 pm

Friday, November 21
PHONE BOOTH
1398 South Van Ness
8:00 pm

Saturday, November 22
"CLOSET BALL"
Hyatt on Union Square
345 Stockton
8:00 pm

Sunday, November 23
NEW BELL SALOON
1203 Polk
4:00 pm

Monday, November 24
JACKSON'S
2237 Powell
9:00 pm

Tuesday, November 25
RED LANTERN
180 Golden Gate
9:00 pm

Wednesday, November 26
"JOSE ROASTING"
527 CLUB
527 Bryant
8:00 pm

Thursday, November 27
"THANKSGIVING AT S.I.R."
83 Sixth Street
12:00 Noon

Friday, November 28
"GRAY & LAVENDER FESTIVAL"
CALIFORNIA HALL
Polk at Turk
4:00 pm

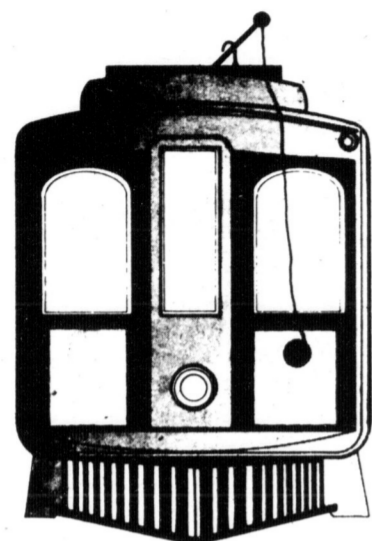
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Saturday, December 13

Graphics by Jay Manning 863-5797

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DINNER DAILY from \$2.95



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camp, even though the indictments of some of the winners may be stinging, depending upon the nature of their stirring. A King and Queen will be selected to reign for the next year. In addition, a special Hall of Fame plaques will be awarded to previous spoon winners who have never stopped stirring since their awards.

The final nomination list for 1975-76 is as follows:

- | | |
|----------------------------|------------------------|
| Tom Avila | Dick Gersbach |
| Richard Novak | Zane Tamas |
| Freida IX | Joe Roland |
| Marcus I | Roger Hall |
| Reba IV | Don Covello |
| Russ II | Rose Buckley |
| Bill Sipple | Paul Hardman |
| Rexanne | Margie - Toad Hall |
| Cristal VI | Doris X |
| Bella II | Mark Owens |
| Roberta Bobba | Jim Brand - Vancouver |
| Suzie - Gangway | Lola - Seattle |
| Tenderloin Tessie | Michael Lewis |
| Bazilio - Long Beach | Greta Grass |
| Tammy Lynn | David (Fern) Weber |
| Empress Nicole - San Diego | |
| Tammy Lynn | Ronnie Lynn |
| Empress La Rey - LA | Patrick (Buzzy's) |
| Rhinestone Frank - LA | Sweet Lips |
| Irene - Pendulum | Tony Lasagna |
| Douglas Dean | Harry Leishure |
| Rev. Broshears | Cliff Elmon |
| Dennis Charles | Bob Ross |
| La Kish | Jerry Prewitt |
| Tony Di Sette | Ray Hedges |
| Flame | Loretta Love |
| Freak Lady Jack | Dolli |
| Henri Leleu | Bond Shands |
| Mark Calhoun | Lori Shannon |
| Jim Bonko | B.A.G.L. |
| Mavis | Larry Eppinette |
| George Wilbern | Randy Johnson |
| George Banda | Bill McWilliams |
| Bill Tolan | Bob Reed - Castro Cafe |
| Ginger | Dick Dickerson |
| Luscious Lorelei | Bill Taylor |
| Vern Becker | Tacky Tacky Ruth |
| Emperor Mike Carangi | Michelle |
| Emp. Ill Bob Cramer | Curt Bryan |
| Bob Shore | Bob Wiggin |
| Sandy Launer | Pat McAdams |
| Al Hanken | Alan Wilfong - LA |
| Nick - End Up | Missy |
| Sheila - Jackson's | Wayne Friday |
| Ray Rule | Jim Smith |
| Emma May Von Gay | Lenny Mollet |
| Deno Thomas | Skip Gilman |
| Tommy Rodriguez | Don Geist |
| Rick Hansen | Frank Benoit |
| VooDoo | Richard Piro |
| Dale Evans | Dingy Don |
| Bill Plath | Don Berry |
| Doug MacDonald | H.L. Perry |
| Kenny Morgan | Ken Rice |
| Madame Leslie | |

Sex Forum Workshop

Enrollment in a four-week personal sexual enrichment workshop will begin Wednesday, Nov. 12 at the National Sex Forum, 540 Powell St., S.F. Conducted by a trained sex counselor, this is an educational program designed by the Forum to help people achieve a more fulfilling sex life.

The workshop consists of one private assessment meeting and four, 3½ hour evening group sessions. New workshops are offered each month and are open to individuals and couples of all sexual preferences.

The National Sex Forum is a non-profit educational service which has been training people in human sexuality since 1968. For more information, call 989-6176.

VD Testing At The Baths For Nov.

Schedule from the Clinic
BARRACKS Tues, 11-4 & 11-18
RITCH ST. Tues 11-11 & 11-25
21st STREET Thurs, 11-13
TUBS Mon, 11-17

Hours for ALL OF THE ABOVE are between 8-12 PM.

In addition to the Bath House testing sites, a mobile testing unit will be present in the vicinity of the Endup at 6th and Harrison, on Friday, Nov. 21, from 10 PM until 2 AM; and in the vicinity of Toad Hall on Castro St., on Sunday, Nov. 23, from 2 until 6 PM.

The Mobile Testing Unit is a new service brought to you by the Gay Health Project, SF City Clinic (VD) and the Tavern Guild.

November Is Diabetes Detection Month

The San Francisco Diabetes Assoc. in cooperation with and sponsored by the San Francisco Public Health Dept., is having a city-wide Diabetes Detection Campaign in November.

Almost half of the people who may have diabetes don't know it and the detection campaign is trying to find the "Hidden Diabetic." All people will be tested but the campaign is directed at people most susceptible to diabetes — blood relatives of diabetics — overweight persons — those 40 and over and mothers whose babies weighed more than 9 pounds at birth. The detection test will be a fingertip prick of blood which will be measured for blood sugar. A meal high in sugar and starch should be eaten one and one-half hours before the person is tested. Potatoes, bread, or rice in addition to fruit juice or a soft drink (soda) and some sort of dessert (cookies, pie) should be eaten. For more information, dial the letters: **ON-GUARD** or phone the SF Diabetes Assoc., 255 Hugo St., SF. at 681-0210

Diabetes Detection Days
SF Health Dept (Civic Ctr.)
101 Grove St.
Every Monday in November
(Nov. 3, 10, 17, 24)
12 Noon to 4 PM
District Health Ctr. #5
1351 24th Ave., near Irving
Every Wednesday in November
(Nov. 5, 12, 19, 26)
From 9 am to 12 Noon

3rd Annual Helping Hands Awards

PRESENTATION AND SHOW SET FOR THE RENDEZVOUS

The 3rd Annual Helping Hands Awards and Presentation Show is set for Wed., Nov. 19th at the Rendezvous at 9 PM, according to Michael Karl, manager of the Rendezvous and Lee Raymond, who is producing the awards presentation and show this year.

Everyone is invited to attend this entertaining and rewarding event, as persons who have done so much with so little acknowledgement, will be given the little nolden Helping Hands Award statuettes by a host of guest presentators, in addition to being emceed by Lee

(Continued Next Page)

Raymond himself.

Those nominated for awards this year are: Jack Trujillo of SIR; Jack "Irene" McGowan of the Pendulum Pirates; Larry Littlejohn of the GAY Advisory Committee to the Human Rights Commission; Kimo, noted entertainer and producer; Elisa Reigh, woman staffmember of Helping Hands; Ferris Leyman of SIR; Bruce Green, who works at the Phoenix; Rexann, who works at the Gangway; Perry George of Yonkers Production Company; F.E. Mitchell of the Golden Gate Gay Liberation House; Gene Blackburn, hotel businessperson; Larry Eppinette of SIR; Bob Trollope of Polkway Enterprises; Elmer Wilhelm of the SF Reform Democrat Club; Harry Lordan, businessperson; Bob Ross of Church Street Station; Lee Raymond, Grand Duchess II; and Margaret "Peg" Clark of Peg's Place.

Certificates of merit will be given to various persons and organizations as well as the awards.

Lee Raymond promises that the show will be highly entertaining. There is no cost for the show, in keeping with the Helping Hands tradition.

Tenderloin Bust 13 Arrested

The San Francisco Police Department's Central Station officers, led by Sgt. Charles Gale, Officers Bruce Lorin, Adams and Allegro, combed the streets of the Tenderloin early Halloween morning in order to "clean up the streets of those sick fags!"

And in a two block radius, they found thirteen people, some sitting in a restaurant, and arrested them all on 647c (Obstructing the Sidewalk), and then, according to some arrested, ordered the paddy wagon drivers to "drive them around until after 5:00 and then it will be too late for them to be brought into court today." And that is what the paddy wagon drivers did.

On Friday, if a person has not been booked before 5AM, they would not appear on the court calendar for that day, and would have to spend the weekend in jail if they couldn't be bailed out, according to attorney B.J. Beckwith who later defended the Tenderloin 13.

A call was made to Helping Hands for help and then the Rev. Broshears met with attorney Beckwith, who agreed to defend the 13, gratis, for Helping Hands. Beckwith drew up a mass O.R. Bail Release order, which he and Broshears took to the Hall of Justice(?). There they found Judge Mary Moran Pajalich, who stated that she would be happy to sign the order, as she was offended by such harassing arrests.

The 13 were released after much time and work. They later all confronted the SFPD officers in the Chief of Police's office.

On Monday, Nov. 13, Attorney B.J. Beckwith appeared with the Tenderloin Thirteen in the court of Judge Ollie Marie-Victoire and all charges against the 13 were dismissed. Then in a televised court hallway scene clogged with people, Beckwith announced that a false arrest lawsuit and damage lawsuit would be filed on behalf of the 13 falsely arrested persons.

Those arrested and now victorious are: Elvin Butler, Charles Suarez, Steven Wilson, Joseph Lorca, Evie Johnson, Jerry Ybarra, Robert Romero, Lenny Reyes, Marianon Torres, Cindy Matthews, Robert Limon, Edgar Aaad, Arthur Lopez and a 14th person was also represented, Salvadore Baylon.

Images of the Male

"Images of the Male", a show of new prints and drawings by Hilary, opens with a reception, November 21st at the gallery, The Second Floor, 687 Commercial St., San Francisco.

The individual male figure and male figures relating to each other are rendered sensitively in various media.

The exhibit is open weekdays, 11-6 p.m. through December 5th.

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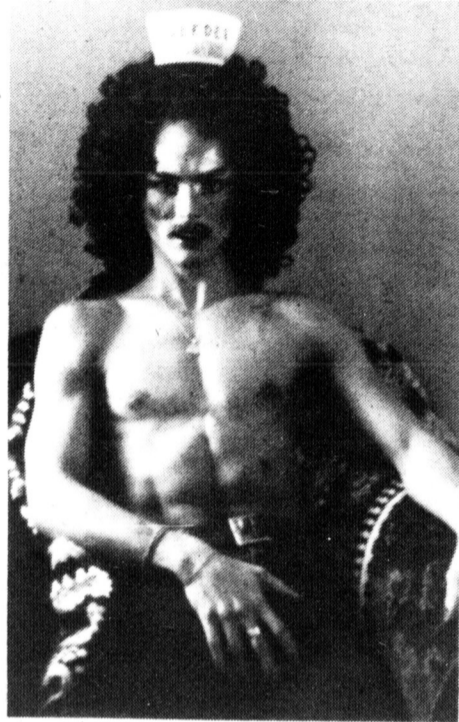
Jackson's

2237 POWELL STREET / SAN FRANCISCO

50,000 on Polk St. Halloween

The largest crowd ever on Polk St., estimated by Lt. Richard Klapp of the SFPD Northern Station, who had ten blocks cordoned off, as the 50,000 enjoyed themselves in Halloween madness. Not one arrest was made, as everyone seemed to behave in an orderly manner.

Most all Polk St. bars were jammed. The biggest crowd being at the "P.S.,"



Sport, waiter at the "P.S. and Church Street Station resting before Halloween.



Halloween Cast of the "P.S. in their working clothes.

with the N'Touch, QT and New Bell Saloon a close second.

The Halloween busses were let through by the police, in order to make their way to the bars for the judging.

The "P.S. was the "in place" to be that night, with Polk St. Sally, (Dixon)

hosting the event, dressed in his silver jumpsuit, and aided by the two Geraldines. The bartenders were dressed as Flying Nuns, as was the manager.

The waiters were dressed as sex-starved, sex-craving whores who made dining a

pleasure there. In fact, they won an award as the "P.S. House Trash Award.

The Kalendar bus was judged the very best and won the \$150 prize. Betty and Friends bus was judged as the best comedy entry and won \$100. Best single male costume went to the Great White Bird with a \$50 cash prize. Mae West South of the Border won the best female single, and \$50. \$50 went to the best couple, the Bumble Bees!



Larry Layden, strikes an informal waiter pose before hitting the floor.

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Your Hosts: Larry - Lynn - Ron - Michael

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INVITES YOU TO JOIN US FOR OUR restaurant and bar

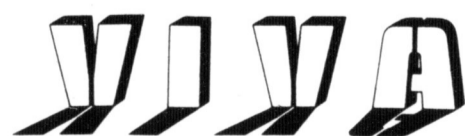
*1st Champagne Anniversary
November 20th*

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Milk Forum

By Harvey Milk

There is no way that I know of saying thanks to all who helped and to all who voted for me, except to say "Thank you," and to say that your aid and your votes make it impossible for me to "go away." I feel I owe it to those 53,000 voters who voted for a change to remain in the "battle" and to continue in the direction that we have been going.

Considering the limited funds we feel that we have a strong base to build upon. We established a great amount of contacts (in the last weeks of the campaign; we even won endorsements from some of the minorities and groups we were unable to reach earlier). We will build upon these bases in the next two years. We will also try to raise the necessary funds for the campaign well in advance. We will work for '77 — too many people said "yes" this time, not to

go again.

We knew we would do well in some parts of the city. What we did not expect was that we would carry — beat out everyone — in more than 100 different precincts! (In about 1 out of every 9 precincts in the city, we ended up in first place.) That vote-cut across all lines in different sections of the city. We will work hard to expand that vote into other parts of the city.

Since there was no change on the Board of Supervisors and since those who voted for us wanted some change on that Board, we have to continue to raise the questions raised until either the Board answers them or we do make a change. The only promise that I can make is to continue to raise the questions and to present a voice that many feel is missing from the current Board of Supervisors.

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FOR INFORMATION

NAME _____
ADDRESS _____
CITY _____
PH. _____ AGE _____

Much good came out of the election. Bridges were built with other communities, with other forces that will aid the Gay community. No matter where you stood on some of the issues, seeing the "hard hats" and firefighters working together with gays — and with no "hangups" — is something that we all can be proud of. Bridges were built. Bridges that in time will be much more important than any current campaign issue.

A lot was achieved by the vote. The Gay movement gained. The city of San Francisco gained.

Again, to all those who helped I say thank you. To all those who voted for us, I say thank you.

Concerned Voters of California

The Organizing Committee of Concerned Voters of California wishes to express its most sincere appreciation for the contributions to the successful effort to defeat the referendum against Willie Brown's Consensual Sex Bill (AB489).

The organization, having completed its work, has dissolved itself as a legal entity. The Organizing Committee will, however, continue as an informal ad hoc group to address any future matters of concern.

We are pleased to enclose a financial statement and a pro-rata refund amounting to 31% of original donations.

As the financial statement (see below) indicates, the principal use of the funds was the retention of the campaign management firm of Winne/Wagner and Associates. This highly reputable firm handled the successful campaign of California's current governor.

Following the failure of the referendum, there were indications for a time that our opponents would make another attempt. It was for this reason that the final dissolution of the fund and the organization was delayed until the present time.

FINANCIAL STATEMENT

Winner/Wagner & Associates
Dated October 24, 1975

Concerned Voters of California
2121 S. El Camino Real
San Mateo, California

	Receipts
Contributions to CVC	\$10,408.99
Anonymous contributions	\$455.00
Balance	\$10,863.99

Fees for services rendered from 5/16/75 - 8/15/75 paid to Winner/Wagner & Assoc.	\$6,000.00
----------------------------------------------------------------------------------	------------

Staff expenses north & south	\$1,162.36
Telephone	305.08
Misc. expenses	169.76

Balance	\$3,226.79
---------	------------

Contributions refunded to contributors	\$3,226.79
----------------------------------------	------------

Facts about VD

1. Intimate sexual contact is the only way to contract one of the venereal diseases.
2. Easily recognizable symptoms do not always appear in either males or females.
3. Both Gonorrhea and Syphilis can be prevented or cured.
4. Previous treatment for these venereal diseases will not prevent you from contracting them again.
5. Proper use of a condom during sexual intercourse will greatly reduce your chances of contracting or spreading a venereal disease.
6. Periodic venereal disease check-ups are recommended for sexually active males and females.
7. Free confidential venereal disease check-ups are available in California. Parental consent is not necessary for anyone 12 or older.

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California Venereal Disease Advisory Council (CAL-VDAC)



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Brother Bizarre's Gaze

Barbagelata Vs. Moscone
By Mark Owens

So now there's going to be a run-off election for Mayor is there? I assume this means that all of us political commentators who shot our mouths off earlier this month will get another chance to do so again, and these and other pages of other periodicals will be glutted with cries of "Vote for Moscone!" or "Vote for Barbagelata!", right?

Well, I'm sorry but that's not the way it is — at least not here. I cannot endorse Moscone for the same reasons I couldn't endorse him two weeks ago, but Barbagelata isn't really all that much better.

Moscone, despite his avowed liberalism, is another wind-up doll owned by the Organized Labor Machine much like the joker that ran the city for the past eight years. He crusaded against Propositions B, N, O, P & Q, all of which

were passed by the people a fortnight ago, and ardently supported Propositions R & S, both designed to strengthen Union control in San Francisco Government.

Add to this Moscone's pro-drug stance (voting against mandatory jail sentencing for heroin dealers, and continued support of the Methadone program, which has been proven worse than heroin, but with the Government as the pusher!), and you have something which could hardly qualify as competent leadership such as San Francisco so desperately needs.

So, you say to yourself, that leaves Barbagelata, right?

Well, yes, in a sense. He does have several good points. First, his record has established him to those in-the-know as a friend of Gays. He supported resolutions in favor AB 489 (Willy Brown's controversial Bill of Rights for Gays), AB 633 (John Foran's anti-discrimination in employment bill) and voted in favor of appointing the Human Rights Commission's first Gay member, Jo Daly.

Second, Barbagelata would get along extremely well with the Board of Supervisors, as he and newly-elected Board president Quentin Kopp are both known as "financial conservatives," and see eye-to-eye regarding monetary matters. Between the two of them, San Francisco would probably save a great deal of money. Now that we need!

Third, Barbagelata has come up with several excellent plans for the City. Near the top of the list is a plan which will utilize such near-vacant buildings as the one housing the Board of Education (in which Barbagelata plans to install a long-overdue Social Center for senior citizens, as well as several other City agencies), and the old Federal Building

at McAllister and Leavenworth (the scaled-down Empire State Building).

But this is hardly saying that John Barbagelata is going to be the Savior of San Francisco, because he too has strikes against him. For instance, I feel he places too much importance on prostitution. His claim that the majority of crime in San Francisco is vice-oriented strikes me as just plain silly, more so when statistics issued by the Hall of Justice confirm that 83% of all crime is drug-oriented! In addition, he favored the recent tax assessment passed by the Board of Supervisors, which has allowed unscrupulous landlords to raise rents to near-unlimited extents, and is not very pleasant regarding rent-control.

Still, despite his flaws, John Barbagelata also seems capable of change, more so than Moscone. George's support lies mainly in the rich, upper and upper-middle class homeowners of the Sunset and Richmond Districts, which leaves Barbagelata everything else, providing that he can shape up and become more responsive to more groups of people. Being a conservative has its advantages, but not when it gets to where he is living in a time earlier than the present on certain matters.

Woot I guess it winds down to is: Yes, I am going to vote for John Barbagelata for Mayor. He's not the strongest leadership San Francisco could have had, but he'll do for now. He'll have to.

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Politics and Poker

by Wayne Friday

District Attorney-Elect Joe Freitas had wide support in the gay community — apparently Feinstein was really over-confident; reports had her and her managers trying to line up commitments from others in the race for mayor for support she thought she'd need in the run-off even before the election Nov. 4th. Herb Caen reports that Willie Brown is thinking of taking on Milton Marks when the popular Marks runs for re-election to his State Senate seat next year; Willie had better think twice about that one. When Harvey Milk ran four years ago he polled 17,000 votes, placing 10th in a field of 20 candidates for Supervisor. This year Milk received over 50,000 while finishing seventh, just out of the money — maybe next time Harvey.

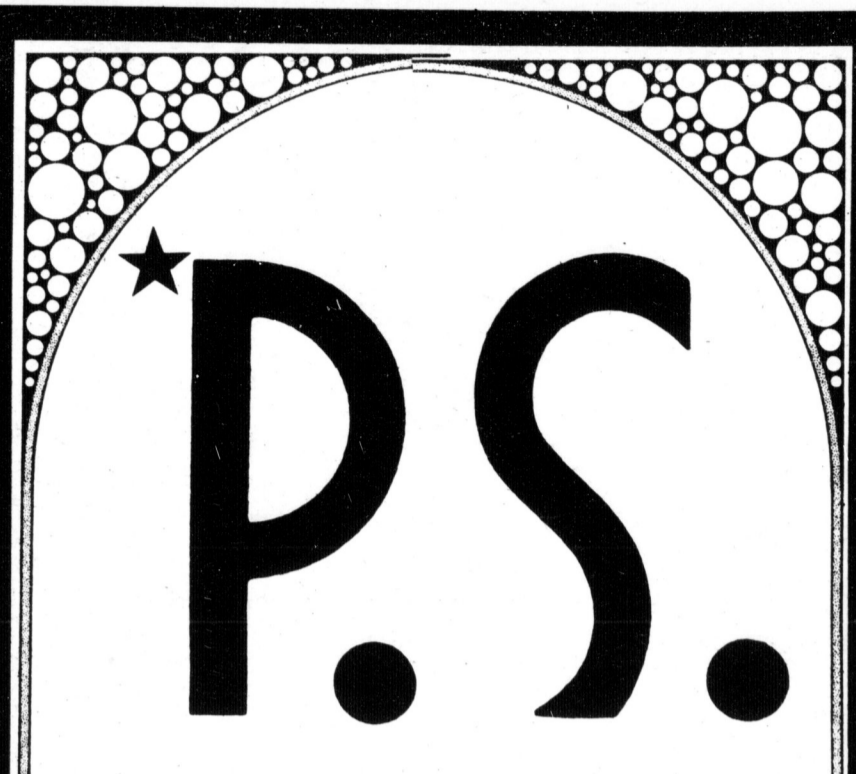
Quentin Kopp, due to become the new President of the Board of Supervisors, apparently has a sizeable amount of support in the gay community, despite his reputation of being conservative. Politics makes strange bedfellows, etc. Ron Smith, Feinstein's

campaign manager this year, ran Marks' senate campaign two years ago, while Sandy Weiner, Miltie's manager in his ill-fated race for Mayor ran Feinstein's unsuccessful bid four years ago.

Popular Supervisor John Molinari, ready to go after Moscone's seat (Senate, that is) if George becomes Mayor. Wags are betting that if Alioto gets into the Mayor run-off thing at all, it will be to support John Barbagelata. Reports have it that former mayors Christopher and Robinson will also come to John's aid.

Jo Daly came out a double loser in the campaign — she supported both Dianne and Carol Ruth Silver. Congratulations in order for Sheriff Hongisto on his landslide victory. Many feel that Feinstein was not helped at all by appearing all over town with former Police Chief Al Nelder at her side throughout the campaign. Nelder, now a Supervisor, long unpopular with the gay community, actually waited outside while Mrs. Feinstein spoke at S.I.R. Candidates Night.

The Mayoral run-off is December 11th, vote as you please, but please vote.



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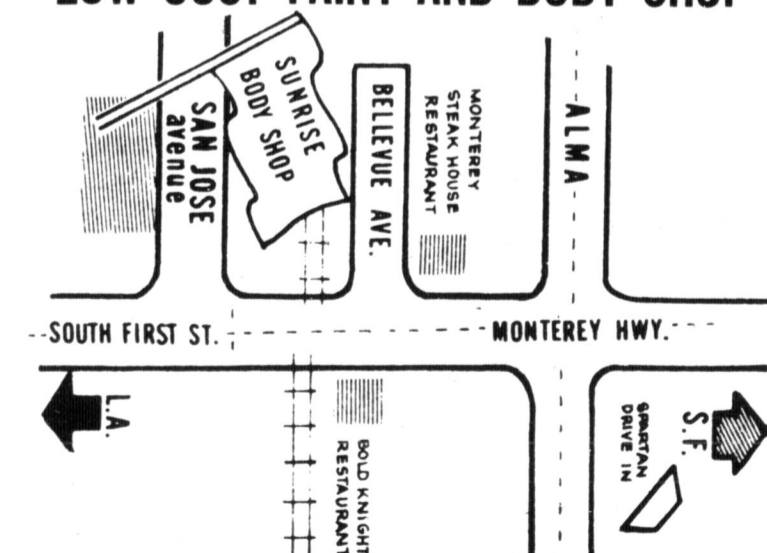
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Thoughts and Opinions

By Rev. Raymond Brothear

WHICH WAY NOW?! Moscone or Barbagelata! The election is over and both Dianne and Milton lost. Dianne lost because her staff was over confident of victory. Milton lost because of two reasons, too nice a guy, and Duke Smith-David Goodstein.

Now we are faced with the Foster-dupe, George Moscone, who believes Jim Foster, self proclaimed political expert, more than he does the majority of the people.

Moscone just can't seem to get it through his head that as long as Jim Foster and his dupes, Frank Fitch and Gary Miller, go about the city saying they are going to do this and that to him and her, when their man George is elected mayor, just is not good politics. But George Moscone is not a good politician anymore, or else he would never had allowed these creeps to take over the gay caucus of his campaign. So, poor George is seeing all those gays who lined up with Dianne and Milton now going over to John Barbagelata, and all because of the Foster crowd. Don Bradley, the campaign manager for Moscone should have better sense, but he obviously doesn't! Moscone has Elmer Cooper of the BART Board behind him and that too is no real asset, for look at the revelations of mis-spending BART money by Cooper, all those foreign trips, and look at all those postage bills! Rumor has it, that the huge Cooper postage bill was on behalf of a candidate for office. Well, an investigation is now underway by the federales and they shall dispatch Elmer Cooper to where he belongs if he has

indeed done wrong as the newspapers have charged.

Moscone screamed out at the SIR candidates night that he would "get me" for having asked him a very touchy question! Is that a responsible man? Not really! What if I had been a black person, say Arnold Townsend, and I had asked that same question to him, in relation to feelings about black gatherings. Would Moscone had screamed out a threat to a black person? Hell, no! But, in this day and age of little gay pride, the homosexuals of SIR sided with Moscone. The analogy is the same though.

But, let us look into the future. Let us say that Moscone loses the race for Mayor. Well, he is in deep trouble, as John Molinari, Supervisor, has eyes on Moscone's Senate seat, and with Moscone's district now in the largely Republican county of San Mateo, there is now way in hell he could beat John Molinari in a race for the State Senate. So, George Moscone, with all the chains he has around his neck, Foster, Fitch, Miller and Cooper, had best be making the early morning Rosary at his nearest Church, 'cause he is going to need it all in order to beat John Barbagelata. Who am I going to vote for? Well, I haven't made up my mind yet. Yuk yuk!
AT LAST, A REAL DISTRICT ATTORNEY . . . Joe Freitas quickly dispatched John J. Ferdon to the unemployment line, almost as quickly as he did Charles O. Finley to the doctor concerning the loss of Catfish Hunter when Joe won Catfish his freedom from Finley and the Athletics. And sur-

prisingly enough, Carol Ruth Silver finished second, showing that the city was fed up with Ferdon-fertilizer.

So now, the future could be quite bright for the low income and poor people of San Francisco, with Joe Freitas as DA, for justice could become a reality at the Hall of Justice.

WHAT NOW FOR CAROL RUTH SILVER? . . . Are you going to seek John Foran's 16th Assembly District seat? You did carry so many of the 16th precincts. Or, is the rumor that you may seek a municipal court judgeship true? You ran a fine campaign anyway you look at it. But, I still voted for the most qualified person, Joe Freitas for DA.

SAN JOSE CONFERENCE OF CDC . . . The Statewide Conference to create the 1976 Platform for the Democratic Party, will be held this weekend in San Jose and is open to all members of the CDC Clubs. Registration is \$3 per person and the dinner is \$10 per. This is a most important conference, so all of you who are members of the Harry S. Truman Democratic Club, the S.F. Reform Democrat Club and the Alice B. Toklas Club, had best get on the way to San Jose and help shape the platform with some gay rights planks. And if you are not a member of a Democratic Club, you can join the Harry S. Truman Club for \$12 a year. Call Ray at 771-3367 anytime.

J.A.D.A. THE BIG SCAM OF SIR WHITMAN RADCLYFFE . . . If you wish to see a tremendous scam being run on the people, you should see the new brochure that SIR sent out recently to elitist professionals (which was prepared by non-professional elitists). If SIR WHITMAN RADCLYFFE had actually done 10% of the things in the brochure listed, they would be something really

great. J.A.D.A. is being headed by a person who has without any thought or real investigation launched an attack upon HRD Employment Counsellor, Dick Baltz, who has worked for many years, far beyond any call of duty, in helping gay people gain employment. Why this SIR person would do such a vicious thing, is beyond any reasonable comprehension. Perhaps Ms. Goldfeather's were ruffled when Mr. Baltz, a gentleman always, did not "bow down" when she came into the room!

SIR WHITMAN RADCLYFFE claims to get people out of jail . . . ha, that is a real laugh. I guess that is why the Helping Hands is always getting phone calls and actually doing it, but SIR WHITMAN RADCLYFFE is trying to take the credit. HELPING HANDS COMMUNITY SERVICES has absolutely nothing to do with SIR WHITMAN RADCLYFFE and its crowd of elitists.

SPEAKING OF THE DISABLED . . . have you read the gay? paper, Brand "S" 's editorial lately? Wow, JADA should see that editor quick! Who in the world ever cheered for the Zebra killers as is claimed by W.E.B. the editor? Wow, he is real JADA!

AND ANOTHER JADA, IS MARK KNOX . . . of the Station, but his illness is only temporary, so keep those cards and letters coming into him, via the Church St. Station. Such a sweet boy! **JADA** by the way means, Job Assistance for Disabled Adults! No relation to the JADA of SIR WHITMAN RADCLYFFE. We also have JADA plus, Joyful Aide to Damned Auntie, meaning Harvey Milk, who lost, because he didn't want everyone's vote! You didn't get mine Harvey, I felt Thomas M. Edwards was more sincere in his promises than you were, so I voted for him.

HELPING HANDS AWARDS NIGHT . . . don't forget to attend this Free function of fun and frolic at the Rendezvous on November 19th, Wed. at 9 PM, with Lee Raymond at the emcee and producer of the show. Please try and attend.

EMPRESS TIME . . . Contrary to rumors, I am supporting three people for Empress XI: VooDoo, Ginger, and Dolli, for they all three are nice, honest, sincere and truthful persons. Remember to vote and bote big for any of those three fine upstanding citizens of San Francisco.

Beware Sour B.A.G.L. Report

Bar patrons and employees beware. Do not heed a report on bar fire safety conditions being published by Doug McDonald, "Bar Committee Safety Chairperson" of B.A.G.L. This committee has no professional or para-professional knowledge in fire safety conditions in outhouses, let alone bars. See next issue of B.A.R. for my critique.

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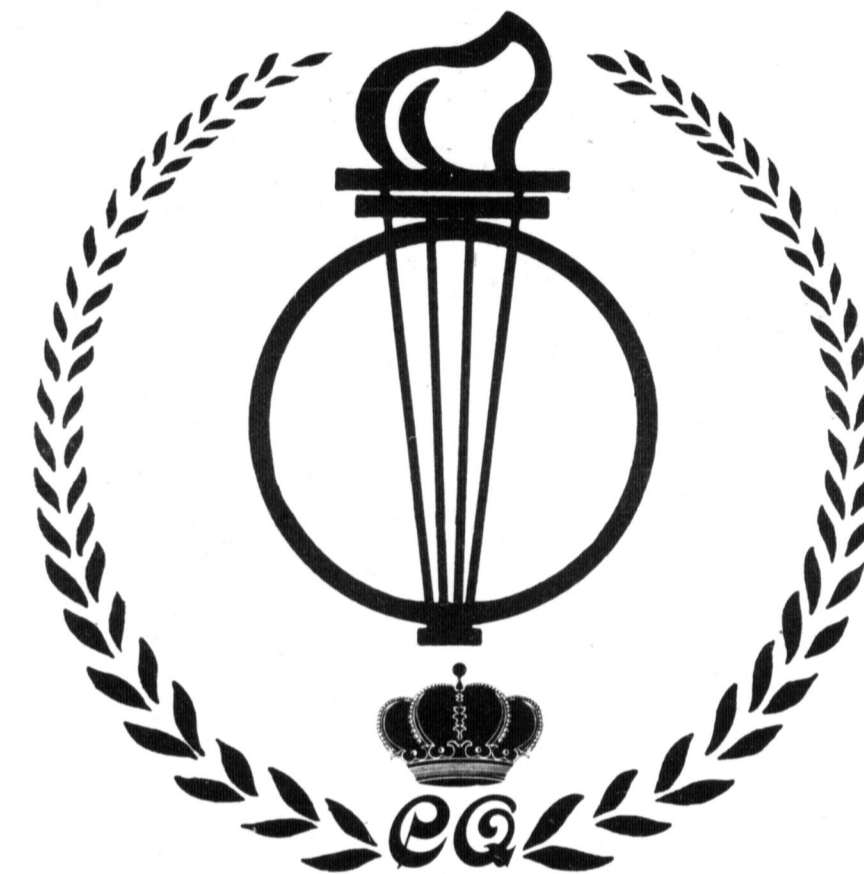
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The Men In My Life

By Paul-Francis Hartmann

Re:
Charles McCabe

(A two-part response to Charles McCabe, Part 1, a reply to his recent column on Gay Affairs; Part 2, a hypertension re-think of our sixtyish, smiling Public Man Himself)

Charles McCabe's pre-election blather on the Giddy Vote stirred my fudge more than my thanks, for several reasons. In general, for its woolly thinking: He can't seem to decide whether the Gay vote is legitimate or not. He acknowledges it is real and it is large. But so is the drunk vote [a laugh] and so is the female bloc [applause]. Or is he suggesting that we have more than enough drunks and lawyers in public office and these constituencies need no

organizing? Or not enough women in office? Or that Gays are an unfortunate pain in the ass, now bent on perverting politicians as well as their neighbors?

Well into the fog, McCabe notes that the Gay vote sits in no one politician's pocket. If some Gays prefer one candidate, and other Gays support a second or third, what happens to the faggot Peril? Or is it the rabbit dropped back into the hat when it's no longer a convenient reality?

In particular I resent McCabe's last paragraph. That to get elected, someday soon, a candidate will have to confess to homosexual acts. What a riot for the imagination. Who knows; after that Gays might demand the inauguration be turned into an orgy. Or insist our legislators turn out in drag. I find this dull wit an insult to both candidates and the Gay community. This from the very

same McCabe who occasionally admonishes apocalyptic thinking and is not above indulging in it when it suits his purposes.

What have we in this column are words in drag. Under the skirts of a bemused bystander, a becalmed common sense, we see the phobias of the common folk once more intensified.

I find McCabe no friend of the Gay Movement and would ask that Himself — despite his folksy whimsy and Irish mist — keep his thinking processes under his hat rather than in his genitals. Unable to distinguish between Emerging Gay Consciousness and Homosexuality, he would do well to leave the subject alone.

The shenanigans of our local politicians in courting the Gay vote are their choice of strategies. It could be thought that some are sincere in their concern, genuine in their affection. Since when is a pledge or a platform automatically a "seduction" (Perhaps only when the Constituency is sexually obsessed?). Those politicians speaking with forked tongues might well end up

choking on their own forks. Politicians are known to run again . . . and again. There's always the record, the Real Them.

McCabe writes, "the politicians are desperately trying to keep their seductions as secret as they can from the rest of the voters they are wooing." If that is true, that every one of the 8 candidates were peddling a two-way street, we've all been suckered. For Gays that not news. However, either it is up to the majority to insist on a stricter accounting (if they truly demand an either/or position). Or it behooves the politicians to rebut the charge of double/speak, double/cross. Or for his insidious, knee-in-the-groin charge, McCabe ought to produce evidence or a retraction. The polls have closed, and his words are part of the record. They also will be remembered.

Moreover, McCabe reports how old people feel in the neighborhoods: Queers are still queers! So what? What was unthinkable 5 years ago will be most thinkable 10 years from now. What the Mama Mias and the Black Marias happen to think is of not much significance, for there's some suspicion they don't think very much at all. (Lighting vigil lights is their surer way) Their superstitions are as legion as are memories of them.

McCabe's claim, "sex still tends to polarize those over 40" reflects his generation's winding down. What's left of those Moms — whom I suspect have been deep planted some 10 years ago — give more attention (or ought to) to Medicare, nursing homes, and mortuaries. When McCabe refers to the views of the old-fashioned circles, I sense he's revealing more of his own swan song than any invented matriarchy out in the Avenues. In a decade of flower children will be well into Middle Age, and the American Legion all but deserted posts. None of need fear predictions in his last paragraphs. They are scarcely more than the false alarms of a dying generation.

What then is McCabe all about? To tell Gays not to trust politicians? Or to tell politicians that Gays are divided, fickle, and not worth the effort. Or to alert the straight yeomanry that there's an unholy alliance brewing which must be checked?

Who knows what dying Shadows know? The Future is not Charles McCabe's beat. He's on safer, surer ground when he ambles about the Past.

(to be continued)

Paul-Francis Hartmann

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Show Biz In Review

By Donald McLean
Meet Sal Mineo

Raised in the Bronx, he made his Broadway debut at the ripe old age of 11 in *The Rose Tattoo*, was the Crown Prince in *The King & I* at 13 with Yul Brynner and Gertrude Lawrence, and shot to stardom as James Dean's lonely buddy in *Rebel Without A Cause*. Since those teen days, his career has been erratic, to say the least, but now, Sal Mineo is back on the boards as the bisexual burglar Vito in P.S. *Your Cat Is Dead* at the Montgomery Playhouse.

The 36 year old Capricorn with the hellion reputation is looking better than ever these days, and has the ability to look back upon his varied career thus far with wry amusement and refreshing candor. Says Mineo, "I never had a studio contract. They scared me off with that publicity clause; you had to be totally available to go to premieres with people they would set up for you, give interviews at any time. You had to live in L.A. I know friends of mine, like Natalie Wood, who didn't like being under contract. So, I never knew if I was better off freelancing or if I'd had a big studio behind me. I made my own choices, and I made a lot of bumme choices. . . Any time there was a script with any kind of nut in it, I'd get it. But I love playing the villain." Mineo will gladly forget several of his 23 films, but fondly recalls *Rebel* and *Exodus* (for which he received Academy Award nominations) and *The Gene Krupa Story* ("not because it was that good, but I was in such awe of that man, it was a dream come true!").

He's also a good storyteller, recalling a funny and revealing incident when filming *The Greatest Story Ever Told* — "Max Von Sydow, who played Jesus, was such a nice, straight together man, you felt embarrassed to tell him a dirty joke. Then Shelley Winters arrived and blew the lid off everything. She arrived in a full length mink coat in the middle of the desert, heat in the 100's. She played a woman with no name who had one line; she was supposed to walk up to Jesus out of the crowd and deliver her one line, then fall back. Earlier in the scene, I was to go up to him and kiss his hand. Shelley called me aside and said: Look, why don't you take me up with you and introduce me to Jesus!"

Mineo has been haunted throughout his career with the distinction of working with James Dean in two films (*Giant* was the other), though he says, "We weren't that close friends, actually. I've been reading all the books that have been written about him." One writer even flew to Houston, Texas, from New York, just to ask Mineo if the rumor was true that he and Dean slept together, which Mineo reports with incredulity. "I said to this guy, 'You mean you've travelled all this way just to ask me if I've slept with someone?!', as if I'd confirm or deny such a story." But Mineo can easily summarize the mystique that made Dean a legend — "James Dean acknowledged the power that teenagers could and eventually did have. He was their identity figure. I had no idea what his sex trip was. He's been dead 20 years and I still get letters about him."

(Continued Next Page)



Sal Mineo in the flesh

and after the theatre



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And Sal Mineo recalls the other major power of the 50's and his influence — "I still have the motorcycle jacket I bought when Brando came out in *The Wild Ones*. He's one of the few actors I have never seen with one exception (*Countess from Hong Kong*) give a bad performance."

Sal Mineo is very attracted to rebels, rugged individualists. He lists as his early heroes John Garfield and Willie Sutton, says "Kennedy was the last here" and of the actors working today, says, "Whenever I think of Peter Falk, I think anything can happen yet. And he maintains the quality. He can do a Columbo and then go out and do *Woman Under the Influence*." Mineo fights commerciality, frankly admitting that his lifestyle and ambitions are the bane of his agent's existence.

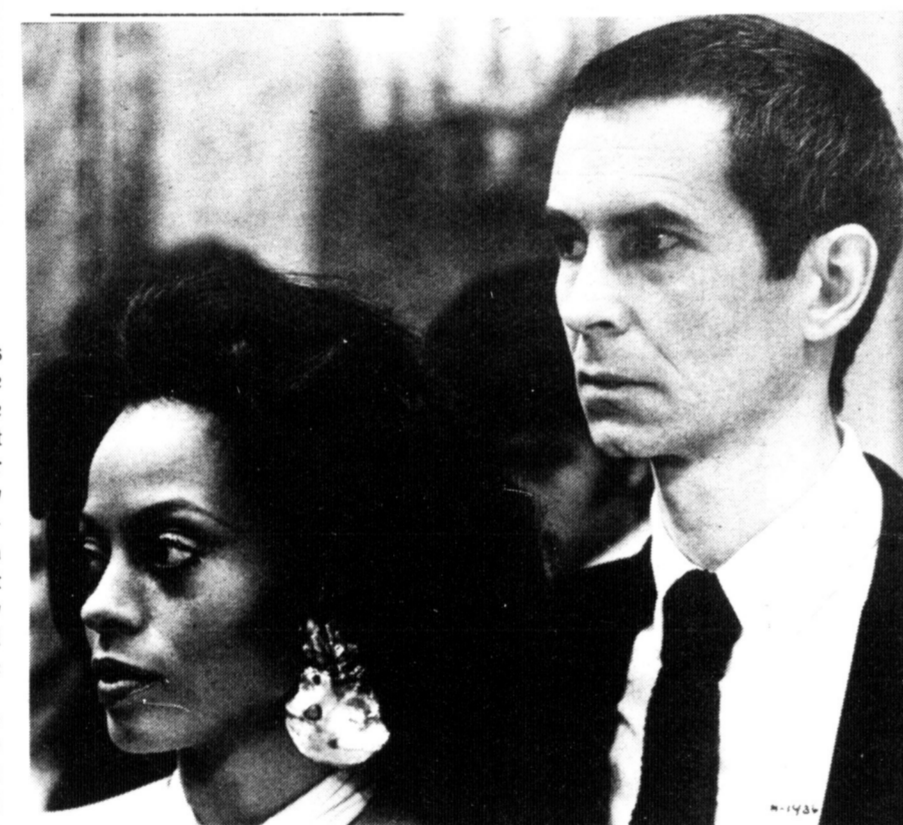
"In '71, I moved to London for two years and had a fabulous time. I was working on a movie of a novel I purchased the rights to called *The Wrong People*, but Morocco, the locale of the script, refused to let us film there because it was a putdown of Morocco. I was going to direct. That's what I want to do." After his huge success directing several productions of *Fortune and Men's Eyes*, it's a natural bent. Mineo was last in San Francisco in 1969 with *Fortune* — "In San Francisco, we got the best reviews of any company and lasted only 6 weeks. I've never understood that, because the cast was so good here." He raised the initial \$27,000 he needed by going to a man who made his living selling photos of the stars and whose deformed son five years before had asked Mineo for an autograph on the street. Mineo not only gave it but spent time talking with the

child, who went home and reported his



about two prostitutes — one male, one female — who fall in love in New York. I note that he seems obsessed with unusual people in the grimmest possible circumstances, and Mineo readily agrees. "I do find bizarre people fascinating, but within the grim surroundings I'm so attracted to, I'm never pessimistic. I like fighters. I'm sorry for the losers, but the people who change the world are fighters. The only reason I think Nixon is a loser is because he didn't have the guts to say, 'O.K., I did it. I have to run the country and if you don't like it, shove it!' I'd have admired his guts if he had."

Which brings gutsy fighter Sal Mineo to San Francisco playing gutsy fighter Vito in *P.S.* It's not a new project for him; "I was going to do it originally when Robert Stigwood was going to produce it. Then new producers came in and it was a whole new ballgame. I go to the gym, which I think I'm going to stop doing. The show is arduous enough. They want to take it to L.A. and maybe back to New York from here." And so, with any luck at all, Sal Mineo may be involved with *P.S.* for some time to come, playing a ballsey charmer secure in his sexual identity but seeking a personal identity life has thus far denied him... a role Sal Mineo can certainly identify with.



Film: Mahogany

Mahogany is definitely a "queen's picture." That it's a perfectly dreadful movie should be no deterrent to its box office appeal. There is pretty Diana Ross in acres of pretty clothes by Diana Ross, and what a performance those dresses give! The script reads like something Berry Gordy found in Ross Hunter's wastebasket, a reject from an old '50's Lana Turner flick. Gordy decided, "Okay, to give it a 70's touch, we'll put Diana Ross and Billy Dee Williams in Lana and John Gavin's old roles, let Diana do her own wardrobe instead of going to the expense of getting Edith Head, and make a few half-hearted pitches about black rights to give it a 'today' quality." "What a brainstorm, B.G.!" yelled some lackey in the back of the room, "Why don't you direct it with your fancy Motown footwork?"

Unfortunately, Gordy took up the gauntlet, directing like a rookie traffic cop caught in 5 o'clock rush hour. Miss Ross and Williams do everything humanly possible to make this chiffon sheepdip seem plausible; they both deserve far better. Literally, the best



Frisco Follies!

money.

But as I say, don't let the fact that this is really a terrible piece of trash detract from your enjoyment. There's always all those pretty clothes to look at...

GLITTER AND THE GAY

Since things have been slow the past couple of weeks show-wise, now seems a good chance to catch up on backstage chit-chat.

If you were at MACY'S on Friday, Nov. 7th, you might have seen Nancy Bleiweiss and Fran Moitza of the hit revue *BBB Goes Bananas* in beads, feathers and chef's caps flipping their crepes for all the world to see. Yep, the girls were invited to come demonstrate how to make fine crepes while dressed as Carmen Miranda. When Nancy was told she could keep the cooking utensils, she started practicing her fancy flipping.

It certainly beats Polly Bergen demonstrating turtle cream (and when did you last see a pretty turtle??)

On Oct. 29th, Lavern Cummings celebrated his 19th Anniversary of steady employment at Finocchio's. Lavern has been there 19 years, becoming literally a local legend, and in one more year will hold the all-time record, beating Lucien's 19½ run. And most performers consider 6 weeks a good booking!

For sheer flash and glamour, you can't top the Ice Capades. The new edition opens Nov. 18th thru 23rd at the Oakland Coliseum, this year featuring a tribute to Duke Ellington, a mod-minstral show and the 1975 U.S. National Champions Melissa Militano and Johnny Johns making their professional debuts, plus the Chaplinesque Freddie Trenkler, comedy star of the show for over three decades. All this and 32 Ice Capets kicking their hearts out; what more can you ask?

A couple of interesting book on show biz now out — *Ava* by Charles Hingham is an excellent and honest account of the tempestuous life of sex

symbol Ava Gardner. Hingham doesn't hedge; he takes all the rumors about Ava (including Sinatra finding her and Lana Turner together) and separates fact from fiction once and for all. Delacorte Press, hardbound. For those who prefer sheer gossip, Nancy Bacon's *Stars In My Eyes, Stars In My Bed* is a lurid firsthand accounting of every famous male star the curvaceous Bacon has laid — Paul Newman, Errol Flynn, Tommy Smothers (who gets an excellent rating), Hugh O'Brien and a host of others. Available in paperback and not worth a penny more, it's a must for those who love the "dishy."

Speaking of Smothers, Tommy and Dickie Smothers will be at Circle Star Theatre in San Carlo on Nov. 20th thru 22nd, with Hoyt Axton featured this time around.

I love Michael Caine's line about television — "I watch a great deal of American television because there's a great deal of it. Everything is on for 12 years here. You Can watch from morning until night and watch Lucille Ball age 45 years!"

Frisco Follies, Jamie James revue that started out here six years ago at the old Fantasy, will appear in Harrah's Reno Lounge opening Nov. 26th, then will open next April as Buddy Hackett's opening act at the Sahara in Las Vegas. File under Local-Boys-Make-Good.

Add to that list Saadji, formerly of the Queen Mary in L.A., now headline spot in the lavish revue at the Flamingo in Vegas, performing a reverse drag-to-male strip in Charles Aznavour's *What Makes A Man A Man*.

Charles Pierce opened in London to rave notices, a "smashing success... which comes as no surprise to anyone."

Jim Bailey and Craig Russell came face-to-face at Rip Taylor's opening at Studio One in L.A., and were photographed together for the first time, with Rose Marie carefully planted between them. When Russell performed at the all-star Beaux Arts Ball in Las Vegas, emcee Rusty Warren

introduced him with "The Most Talented Drag Queen in the World." As if that weren't enough, she then whisked him off when he was mid-way through his act. Do not invite them to the same party.

When Lori Shannon took umbrage to a remark in Herb Caen's column, he sent him a 4½ foot cactus plant with a note — "I took your needle; here's one for you!" Mr. Caen loved it and they're friends again. You can find Shannon (if you're even looking) on page 39 of this month's Rona Barrett's Hollywood.

For star-gazers, the opening night gala after-show ball at the Hyatt Regency of the S.F. Film Festival was a veritable feast. Mayor Alioto (greeted with scattered "boos") presented Francis Ford Coppola with the St. Francis of Assisi Award for his "outstanding contribution to San Francisco" (huh?), Roger Moore looked sensational, so what if he makes a dreary emcee, Jack Lemmon looked haggard, Stacy Keach looked elegantly oblivious, Jeff Bridges and Tony Bill were fun and Brenda Vaccaro and Michael Douglas look even better in the flesh, which is going some, winning glamour honors for the evening. The

film critics looked pre-tired, aware that this was their last night of freedom for two weeks while they pitched tents at the Palace of Fine Arts.

Planning ahead — I'm sure you all know Eileen Farrell will appear with the Oakland Symphony on Dec. 2, 3, and 6, but did you know Lily Tomlin will appear Dec. 15th only at 8 PM at the Oakland Paramount just after her opening at the Boarding House here Dec. 9th thru 14th? Oh, you did. Well, how about Al Green at Circle Star Dec 5 - 7? The Pointer Sisters at Bimbo's Nov. 26 - 29? Marvin Gaye & Quincy Jones at the Cow Palace Nov. 30th? Knew all that/ God, you're a smart group!!

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DENNIS HOGAN GARY HUBEL

big moment to his father; five years later, when Mineo needed money, the father recalled his son's story, and wrote Mineo a check for the full amount without ever reading the play. Under Mineo's direction, *Fortune* suddenly had the much-discussed, widely sensationalized rape scene onstage — "John Herbert, the author and a very uptight man, was very upset about my dramatizing what had only been talked about in the play. I thought the movie was terrible."

Last year, Mineo produced *The Children's Mass* off-Broadway, a play dealing with male prostitutes and transvestites, and is currently involved planning to direct *McCaffery*, a story

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moment in *Mahogany* is the opening credits, a silhouetted fashion show, and from there on, for two hours it's downhill all the way. There is a rich moment of unintentional camp as Miss Ross goes hurtling down the highway with a demented Tony Perkins snapping photos of her death mask in the last throes of terror, until Ross tosses back her screaming face and shouts, "Go on! Shoot me!" Well folks, laugh...I thought I'd die!

Diana Ross is unquestionably a fine talent, Williams is probably the most magnetic black actor working today, and Beah Richards and Nina Foch offer a few moments of solid acting support. Tony Perkins has finally reached the millstone of his career; he has never been worse (which is really saying something, considering some of his past performances). He mugs, he gnaws, he twitches, he sneers... he does everything but act. And Jean-Pierre Aumont obviously will do anything for

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Warren of the Q.T., Kenny Allison thanks you very much for welcoming him to the Kokpit last Wednesday evening. But such a buffet you put on, besides the sensational model you hired for Kenny.

Don't forget Daddy Joe's Candidates Night at the gangway on Thurs., the 20th of November. Remember also, the voting for Empress XI is at S.I.R. Center on Saturday, Dec. 13 from noon till 8 PM. So get out and vote for the candidate that you would like to represent you and San Francisco for the year 1976.

Nice to see DeDe of the Waldorf Bar in LA visiting Fanny, our Princess Royale this past weekend. Hi Clifford, from Michelle.

The Paragon in San Jose presented Darcelle XV Show last Wednesday evening and what a blast we had. Daddy Joe and yours truly had a bus load and I do mean a load, that left the Gangway and went to the Paragon and returned to the Kokpit. Darcelle, Roc and cast were fabulous. Nice to have such good talent visit our area. Michelle, you were heaven on the bus

as stewardess. Maybe you can do that for a living now. The day before the QT and yours truly had a small luncheon for Darcelle and Roc of forty people and the one and only Joe was the waitress. It was high camp. Too bad we don't tape some of these incidents as they are really hilarious. Right Empress Shirley?

Nov. 18, Tuesday, is the next Tavern Guild meeting and it is at the Sausalito Inn at 1 PM. These out of town meetings are really fun, so if you are available, drop over. We are all leaving about 11 am on the Ferry. A lot of drunks will be returning on that ferry too.

Remember, the Kokpit will be closed on Thanksgiving Day. And Tommy Morgan will be in Palm Springs for a four day holiday. But why do I have to work for you Tommy, why won't you take me with you?

Monday, Dec. 8th, is the Annual Sweet Lips Christmas Party from 4 pm on. Many surprise hostesses. . . and a new fabulous Christmas decor by the one and only Bella, of Bella's world on Castro St. 431-1283. So mark this date down on your calendars as we have a ball.

Don't forget Ginger's Patio at the Phoenix is open seven days a week for light snacks or whatever. You can even find Miss Minnie around occasionally. Bella's back serving sandwiches on Sundays, 9 pm...til...

Understand that George Banda of Club Dori fame and the Bouncing Baby Bette Bonko are going to open a new club on Powell St. When do we find out about it guys???????

Watch for the surprise parties for all the candidates for Empress at the Kokpit. So far, Flame, the hot one, and the Ginger Snap will be having parties. And they will be fun.

Rose Buckley, how come you had to go to the Jolly King to eat after the Investiture of Emperor Mike 4. Understand you didn't get enough to eat. Shirley, you never looked lovelier. After all, RED is the color.

Need a good hair styling, see Bob or Kenny at King's Court.

Don't forget to vote George Moscone. He is our man. A vote for him is a vote for San Francisco.

What does Emperor I and Emperor 4 have in common? Bo Peep, you and Emperor Bob Cramer have to stop doing those things in the ladies room because Lola of Seattle has the concession.

Yes, Keith Mc I am going to wrap this thing up, so you can go to the CMC Carnival with Bob Cramer.

Love to all, the Lips

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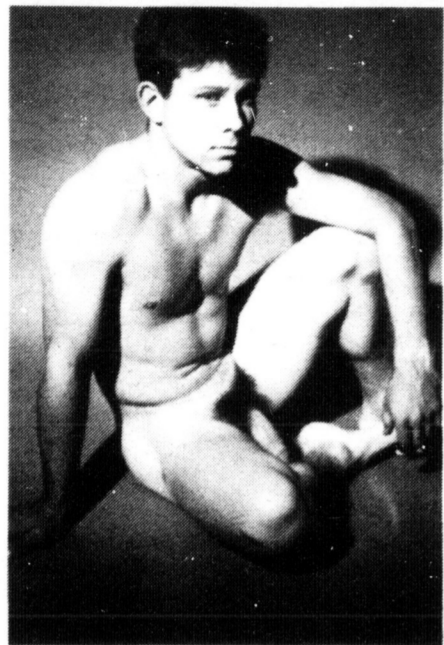
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By Mr. Marcus

On Saturday, Nov. 22nd, the Third Annual Closet Ball will take place in the Grand Ballroom of the Hyatt Union Square Hotel, beginning at 8:30 PM. If you've never been to the Closet Ball, it's an occasion when dudes who have never before been in drag find a sponsor to do their hair, make-up and gown. The men are presented to the audience first in masculine attire; once they leave the stage, they have one hour to get made up. They are then presented to the judges in drag — result: an evening of howling, camp, screaming, shrieking and applause. Entertainment this year by Tillie Tumbleweed (remember her at the Mr. Cowboy Contest?) and the fabulous Las Vegas Revue by FiFi (Peter) Castle — the creator of the most fabulous bus this Halloween and last. The incomparable Mavis will M.C. the event and judging from the contestants already entered and the "leaks" about gowns, etc., this year's Closet Ball should be a howling success. See you all there! Tickets are on sale everywhere, North & South of Market.

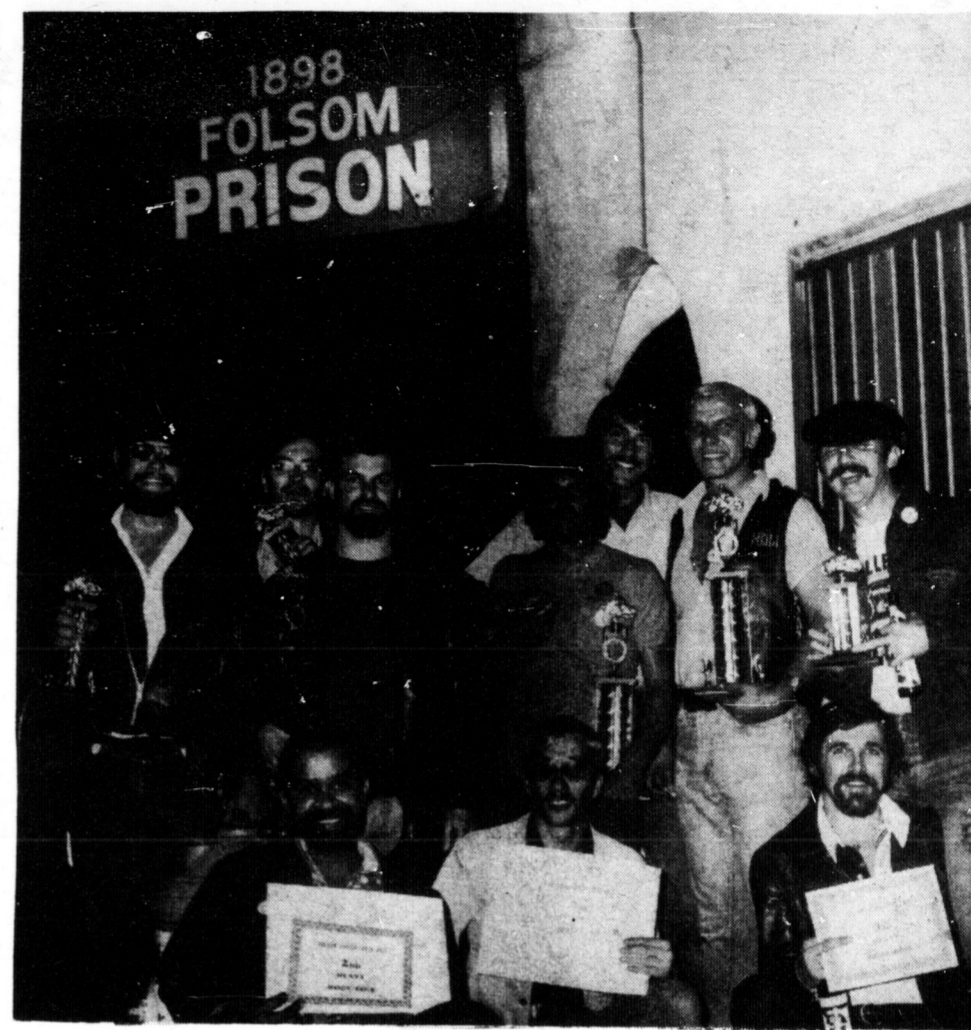
☆☆☆
If you didn't attend last Sunday's CMC Carnival, you are probably in better shape than some 4,000 numbers who jammed (literally) themselves into Seaman's Hall for the 10th edition of Squash-o-Rama! The band that played for a solid four hours had the dancers twisting in wild abandon while vast array of various fun booths played out the upstairs. People in All modes of attire rapped, danced, kissed, hugged and generally ushered in the holiday season in the 10th Annual hedonistic trip that yearly rocks the entire gay community. It's safe to assume that Everyone had a good time and congratulations to Bud Thompson, president of the CMC and the entire club for another fun, fun, fun Sunday at the CMC Carnival.

☆☆☆
As the nation watched the proceedings of the General Courts-Martial of Sgt. Matlovich of the U.S. Air Force in Washington, D.C., little did the local gay community realize that the same thing was about to happen in our own area. Denny Beller of the Monterey Dons MC is a U.S. Navy man, stationed in Monterey and is being challenged by the "establishment" as to his suitability for service to his country. A legal defense fund has been established for our good friend Denny and this coming Saturday afternoon, Nov. 15th, at the Folsom Prison Bar, a fund-raising auction will take place for that purpose. Auctioneers from all strata of the community will be on hand for this event which will run from 2:00 PM to 8:00 PM. In addition, a special all-star show for Denny will be put on in Monterey on Sunday, Nov. 23rd. Hope to see you all there. Co-Chairpersons for the auction in San Francisco are Gaston Baril of the Barbary Coasters MC and Ms. Deno Thomas of the SF GDI. Denny needs our help, need I say more? Bring money, items for auction and all the friends you have!

☆☆☆
Whee the Pipples Around Town . . . Have you caught the remodeling job at the Ramrod? It practically happened overnight and is really eye-appealing; with Papa George Wilbern jetting back and forth to L.A. in connection with the TV production of

his book on the life story of Clara Bow, the up-coming Ramrod 8th Anniversary party, it's amazing how beautiful the Ramrod looks - congrats to Steve, Ralph, Ray, Quantas and Fred . . . Kristal with a "K", who makes the world's greatest Sidecars is now at Jackson's and speaking of Jackson's, the shock wasn't too great when it was learned that that fabled restaurant is moving to the downtown area and we await the transfer with much anticipation . . . Yes, Bill McWilliams has sold the Boot Camp and a few days later has purchased the Horney Owl; Bill says the Owl will be extensively redecorated with bright colors in pastel shades, wooded beams and be a cruisey neighborhood bar — sounds great! . . . Hear Carl Berry will definitely be doing the Golden Awards next year . . . Watch for Gallaghers Gold Room celebrating their Grand Opening on Nov. 29th, 30 and Dec. 1st. with VooDoo MCing. And check out the manager, Tony — he's a hot man. If you miss seeing Karyl Andre, you can catch his act at The Grape on weekends beginning at 6 AM — a great picker-upper when you've been out all night and need some consoling. Gary McDonald, Sec'y of the Tav. Guild now slinging booze for the Lips at the Kokpit after Greta Grass slung her fist in the Wrong, Wrong direction. FeBe's presents for the first time together Mr & Ms. Cowboy & Cowgirl of San Francisco with Mr and Ms. Cowboy & Cowgirl of San Jose (from the 641 Club) on Friday, Dec. 5th at 9 PM — see you there with Empress Doris, Mama Peck and Tammy Lynn hostessing with Emperor Michael, Ralph Rotten, Ron Ross and Mike Rio hosting. The Kick-off party for Flame's campaign at the 527 Club was a literal Who's Who — The place was packed out of sight and the buffet was outrageously elegant — thank you to the Princesses Billie, Fat Fairy, Frau, La Kish and Leah — it was a pizzazz party! Bob Applebee, who supports Every function in town is pugnacious enough to invite you all to his 50th birthday party at the Gangway on Nov. 22nd. Hope you have had a chance to visit the Golden Rivet — it is shaping up very nicely and lots of credit to Mark Calhoun who really moves his hips for your bar pleasures. Sudden flood of free passes for a lot of the local baths and this is probably due to the fantastic facilities at the New Club Baths on 8th & Howard; even Zane Tamas has hired 2 super assistant managers at Dave's in Junior and Big Bill and of course Fred and Doug at The Club Baths are still in charge of that beautiful place. A great town for tubs, believe me. Bella's World (and a small one too) opened on Castro recently and Bella's serving sandwiches at the Kokpit on Sunday evenings, so for flowers or muchies, contact Bella II. Empress Candidate Dolli says "The Joker Sucks" - but why does she always look at Me when she says it? If I knew who the Joker was, I'd be rich and not owe the Tavern Guild so much for so long, right Lips? Congratulations to all the Spoon Award nominees. Those dubious awards will be presented this Sunday at the New Bell Saloon beginning at 6 PM. See you all there? This should be verrrry interesting, eh wot you say Frank Benoit? Dolli? Greta? Sandy Launer? Lorelei?, et cetera, et cetera. To Kelly of The Lion Pub, your ad reminds me of the some of the Fun

Buns Contestants at the Boot Camp on Monday Nights who unabashedly admit to having sex with animals and if you've seen the latest issue of the Hustler magazine, on page 18, show: a dreaded Pink Snapper about to castrate a man of generous proportions, but page 39 show Butch Williams and his 14 super inches; check it out guys. And yes, what is happening at Playland? Is it true that hats and club cover overlays are not allowed in the new CITY? Is leather allowed, Sally? I'll bet Anybody can get in if they're wearing turquoise. Kudos to Curt Bryan who designed Dolli's campaign button — it is Hot. And speaking of Empress candidates, they all have so many different buttons this year that if you wear them all, be sure to stay away from giant magnets or you may never get away. Saturday & Sunday mornings at the Pendulum is a real hoot with Irene behind the plank kibitzing Lafayette who may have a roving eye, but one is always on Danny. And what about John at the Castro Station so early tending bar. Life's a ball in the Castro (which is indeed South of Market St.) depending on how many tequilas you have, huh Tom Avila? And speaking of Tequila, his new stint at manager of The Grape is certainly proving to be interesting isn't it Chico? Well, the crown on the Emperor's head is warmed up (and the one on his finger too) and the race is on for next year Already! I wouldn't say some of the prospective candidates are Prepared, but I've seen button designs, poster designs and Somebody left their whole campaign strategy notes in Fosters on Polk the other day! Cute, real cute (thank You, Joker). While Everyone was their most outrageous on Halloween night, the person who put on the biggest show was the Imperial Queen



Mother, Empress I. Jose, who literally stole the show at the "P.S. afterward, but I didn't go into detail; let's just say the Dowager I does dig Australian Tail (but that was a hunky lobster, huh Grand Mama?). That about wraps it up for this issue folks; love each other as you love yourselves, and as for you Mr. Joker, my business at the Mark Twain

Hotel is Not for publication in yours, or anybody else's Rag!

☆☆☆
See you all around the campus, South of Market, of course! See you at the Spoon Awards And the Closet Ball — Hi to LMF — Regina — B.K. and Claude!

Mr. Marcus

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Imperial Newsletter

HER MAJESTY, THE EMPRESS,
DORISX

By Ray Gustafson

Empress' Candidates Race

The parties for the candidate have started with a fast flurry. It is good to see the bars, both members of the Tavern Guild and not, getting involved in the Office of the Empress. They are really putting a lot of hard work and energies for the candidates.

The first Empress Candidates Night at the Hombre I feel was a rewarding success. The five candidates answered many good questions asked from the large audience. If you want to know just how each of the candidates feel toward varied issues in the Community, and how they would try to perform as Empress XI, attend one or all of these fun and informative evenings. The Candidates' Night at Lenny's 527 Club will be MC'd by the one and only Empress Jose I on Nov. 13th and Empress IV Reba will have the honors at the Gangway Nov. 20th, followed by Empress IX Frieda at the Red Lantern on Tuesday, Nov. 25th.

TAVERN GUILD PICNIC

The Picnic held at El Verano Inn was a tremendous success. Several of us went up the night before and visited the infamous Juanita's Gallery. The day was as beautiful as the people who attended, except for those who threw Emperor Mike and I into the pool. Food was served by Lady Ginger and Lady Dolly, while Lady Jane Doe had a humerous Fortune Telling Booth. It was a shame that Emperor Mike and I lost at volley ball, but we had a great time playing anyway.

THE DIAMOND COURT INVESTITURE

The Italian restaurant, San Remo, was the site of Emperor Michael Caringi's appointments to his Court. It was a charming affair highlighted by the Candidates for both Empress and Grand Duchess, who Mike generously made part of his Court. The Court is designed to include all factions of the Community and I believe it is a good starting point in striving for further togetherness.

CMCC CARNIVAL

It seems impossible year after year to top the year before, but they always do. The entire group was there to have a good time, and a good time was definitely had by all. One of my personal pleasures was in beating Emperor Mike in Lady Jane Doe's Log-Sawing Contest. Many don't realize I was raised on a farm in the mid-west and sawing

logs is not new to me. Sorry Mike! Congratulations to Brian for winning the title of Mr. C.M.C. for 1976. He certainly displayed his qualifications for winning the title. It was a pleasure to have Sheriff Richard Hongisto in attendance. Mayor Candidate George Moscone was unable to attend due to his recent throat surgery. My best to him and I wish him a speedy recovery.

REMEMBER the Candidates' Nights, the Spoon Awards at the New Bell Saloon on Nov. 16th. Voting in All Important Mayoral Race, Dec. 16th, and the Empress election at S.I.R. Center, Dec. 13th. Get Involved!

Parents of Gay People

Bay Area parents who know, or think that their daughters or sons are homosexual, can now turn to a group of their peers for understanding, support and education. The creation of a new organization called **Parents of Gay People** has been announced by a group of parents who have been meeting together privately since last December.

Parents of Gay People meet informally each month in the homes of group members. The comfort and privacy of a home makes the sharing of feelings and exchange of ideas easier. Factual information about gay people is available to the group and special events are scheduled at which speakers are invited to discuss specific concerns. A referral service for parents seeking professional or peer counseling is also offered by the group. Gay people wishing to establish better communications with their parents are also welcomed in limited numbers.

According to William R. Johnson, an organizer of the group, most parents experience a special kind of trauma when they first learn that their daughter or son is gay. "In our meetings we have learned that only another parent can fully understand the pain and confusion that the parent who has just found out is going through," he said. "There are many parents in the Bay Area who would benefit tremendously from this group experience and we now want to invite them to participate."

Information concerning **Parents of Gay People**, meeting dates, and referrals can be obtained by phoning (415) 563-0202, or by writing P.O. Box 77542, San Francisco, Ca. 94107. Steven Badeau serves as coordinator for the group.

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Empress X Doris & the Daisy Court Imperial Court Productions "The Wizard of Oz" A Benefit for Operation Concern Financial Statement Nov. 11, 1975

Gross Ticket Sales \$19,648.17

Less: Production Cost

Musician Salaries, Taxes and Union Fees 3,520.94
Sets, Props, Costumes and Make-up 2,861.18
Tams-Whitmark Production Rights 2,121.25
Lighting 566.53
Microphones 500.29
Insurance 371.40
Miscellaneous Expenses 28.02

TOTAL COSTS \$9,969.61

Kabuki Theater Expenses

Electricians 696.19
Carpenters 522.07
Spots 376.00
Rental (Rehearsal) 200.00
Stagehand 160.00
Guards 112.00
Flats 100.00
Other Miscellaneous 83.00
Broken Chair 29.00

TOTAL \$12,247.87

NET PROFIT FROM PRODUCTION \$7,400.30

Add: Advertising and Button Promotion

Advertising Sales \$6,073.50
Button Sales and Donations 4,017.81
Accounts Receivables - Ad Sales 382.50

TOTAL \$10,473.81

Less: Program, Button & Publicity Costs \$4,334.78

Add: Share of Bar Profits \$1,008.00

NET PROFIT FOR OPERATION CONCERN \$14,547.33

Letters To The Editor!!

Gentlemen:

(Letter was addressed to the Tavern Guild, with c.c. to B.A.R.)

Gentlemen:

Your recent political rally held under the guise of the Beaux Arts Balls was without doubt the most distasteful event that I have ever attended.

M.C. Michelle and some fabulously costumed contestants (most of whom were overlooked by the judges) did add the only bright and tasteful spots of the evening.

The M.C.'s assistant on stage would have saved the room a great deal of embarrassment had he had his mouth taped shut and all this in front of our incumbent and aspiring politicians! What must they really think of the Gay Community?

Perhaps, your panel (due to the rigors of their political commitments and campaigning) does not have the time to attend movies. Certainly "Saturday Night at the Movies" theme was completely misunderstood by your totally political panel of judges as was evidenced by the best couple award to the two pseudo-oriental caped costumes which were opened to reveal huge phalli and misrepresented under the title of "Love Is a Many Splendored Thing."

It would behoove your organization to consider for future such "galas" a panel of judges with a modicum of artistic taste and more diversification and perhaps, a more careful selection of on-stage personnel, might raise the taste level above the belt line.

Sincerely,
Budd Levey

Dear Editor:

The City Clinic (VD) 250 Fourth Street is interested in venereal disease control in San Francisco and is concerned by a pamphlet put out by Helping Hands Community Center entitled "Come Together — Facts about the V.D. Epidemic." Its contents suggest a continuation of a campaign to promote the unsupported charges that the City Clinic's records are not confidential. This is evidenced by the pamphlet's recommendation that persons coming to the Clinic should not register with their correct name nor should they help control disease by giving the name of unknowing infected sex contacts. Such actions aggravate the gay community's venereal disease problem. It would be to the advantage of the gay community if my letter on the confidentiality of the City Clinic's records to the Director of Helping Hands, in response to issues raised by him, be answered. My request for him to "put up or shut up" stands.

The Helping Hands VD pamphlet ignored the need to provide care for the exposed and unknowingly infectious sex partner. Such care is both

It's mellow at The Mayan.

The Mayan Baths, 2107 4th Street, Berkeley 845-8992

Crazed Nuns Attack B.A.R. Reporter

DAUNTLESS JOURNALIST BEATEN BY HOLY HARRIDANS WIELDING CROSSES & WHIPS.

Three weeks ago, in an effort to establish the truth concerning rumors about the convent where Srs. Ruby, Rough & Ready, et al., reside and their un-nunly occupation of making Molotov cocktails, B.A.R. sent down one of their star reporters to this convent which is located in the desert, south of the border. He was armed only with a tape recorder, ball point pen and pad of paper, tools of the trade.

Moments after he arrived at the gates, and his telling to the portress who he was, a swarm of these holy harridans came screaming down the mountainside (it was all on tape and it was horrendous). Our reporter never knew what hit him.

It seems that when they heard "B.A.R." and "San Francisco," they confused him with a former chaplain from the same area, the erstwhile "Flying Troglodyte" who has made "rude" remarks regarding these women in vows.

A passing motorist found his mauled, but breathing form, on the roadside where he was tossed. At first it was thought he had experienced an uncommon form of the stigmata, as there were vivid impressions of crosses

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(Continued Next Page)

all over his body. However, upon complete examination by the medical authorities (who are quite used to many, if not bizarre forms of religious phenomena) decided that the marks found impressed upon his testes, were definitely not of religious origin. Upon listening to his tape recorder, the truth was discovered.

The local police said they knew better than to investigate any doings at that convent. And declined to visit the revered ladies to ascertain the truth.

Our reporter is now recovering from this savage attack and is now resting comfortably in a small but isolated villa, north of a well-known coastal resort, south of the border. Naturally, we decline to give its location.

(St. Ruby to be continued)

This-a And That-a By Lou Greene

Well, here it is almost the end of the year again. Thanksgiving is almost upon us and I do hope you all have your share of Thanksgiving warmth and joy. Yep, before long, Christmas will be here and the new year starts all over again — The Revol in Oakland is celebrating New Years early this year, in fact, on Nov. 15th. This is sort of their time to celebrate their new liquor license and an appreciation to all of you who have stood by them all this time as a beer and wine bar only. There will be drawings, prizes, noise makers, hats, hors d'oeuvres and the works. So, don't miss this festive occasion. The Turf Club in downtown ayward will be holding its great Stampede on November 21st.,

featuring live music, with "Sweet Chariot," on Nov., 23, they will be offering their Chuck Wagon Brunch, and don't forget the delightful organ music on Sundays. You'll enjoy the informal and nostalgic atmosphere here. The Fox in Hayward is still doing a great job of their after hours program, especially the Tupper Ware Party with all of its giveaways which are creating quite a bit of excitement. Grandma's in Oakland has quite a program lined up with Billy de Frank and Miss Bobby Williams appearing on Nov. 15th and 29th. The Shady Ladies blues and ballads on Sunday the 16th, and 23rd at 3:30 in the PM and on Nov., 22nd, the nostalgic voice and music of Virginia. Don't miss these lovely performances for a relaxing afternoon or evening. Fred's Health Club in Redwood City has something really great on the fire. If you're looking for an unusual Masseur to massage your worries away, drop in for a delightful experience. Don't forget the Annual Peninsula Harvest Hoedown at the Civic Aud. in San Jose, on Nov. 15th. This promises to be a great, fun evening and how in hell can I be in all places at the same time, especially when the functions are 60 miles apart; however, those of you in the San Jose area shouldnt miss this exciting evening. Sorry, I can't give you more details about the Desperados soon to open in the San Jose area, but will keep you informed soon as possible. In the meantime, don't miss the Grand Opening of the Crystal Saloon at 23 N. Market St., off Santa Clara St. in downtown San Jose. You'll love the old victorian decor in an old San Francisco atmosphere. November the 28th is the day, starting at 8 PM. There will be dancing, door prizes, buffet and special guests. San Jose is really sprouting and I do wish them the best of luck.

The Paragon in San Jose will feature the Bobbie Callocotte show on Nov. 14th thru the 16th and the Enchanted Faces Review from Nov. 21 to 23rd. The Paragon is really going all out to bring you good entertainment in the San Jose area. Catch some of these acts, they're great. The Countryman, at 393 Stockton in San Jose is now featuring Happy Hour, daily, from 6 to 9 pm, with beer from .30 to .50. Free Pool, dancing and pinballs. This is really a nice clean relaxing bar to go to after work en route home. Make this one of your stopping off places before dinner. And last but not least is Hans' in Oakland. They are having a 50's Festival on Nov. 14th. Come in costume or bring your own records, and do your own thing. On Nov. 18 thru 29th, there will be a talent show. Call 893-6280 for more info on how you can become a star and on Nov. 21st., at 11 pm, in the Corral Room, Hans' will be featuring the finals for all Jockey Shorts Contest Winners. This ought to be quite an intriguing night. So be there and root for your favorite. Don't forget the free spaghetti feed every Wednesday night from 8 to 10 pm. Tony is back at Mac's in downtown San Jose. He has been ill for a while but is out of the hospital and back on his feet. Drop in and wish him well.

This is -30- for the day. My best to you always in all ways. Love Lou.

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LAW IN ACTION

More and more people are buying condominiums. Land space is running out. Building costs are high. But many people would rather own than rent. Also, there are tax breaks and other reasons for the condominium craze.

Not all common ownerships are condominiums. People buy co-operatives, too, which are not the same. Here corporations or trusts own the unit. The buyer is a stockholder who has the right to lease the home or apartment. The condominium owner owns his own unit. He owns, with his fellow-owners, the hallways and other common areas. Condominium owners have more independence. He can sell his unit more freely. Also, he can make deals for terms and finance his own unit. There are tax advantages; the condominium owner can deduct interest and taxes, just like a homeowner.

There are many legal papers to look at when you buy a condominium. The deed will set out the boundary lines and airspace. Your common areas and rights, as well as your duties to keep up the exteriors and grounds, will be set out. There may also be a master deed, "membership" and by-laws as well as your own unit deed.

Read the by-laws carefully. These set out the operating rules for the homeowners association. They tell how the board of directors operates, what meetings are held, and how the "government" of the unit will be carried out.

In borrowing for the unit, you should know you are responsible not just for your own unit but also to the common areas in which you have a joint interest. Ask yourself: What liens may be placed on your interest? Can you be assessed? And for what? What restrictions are there on your selling unit? What happens if your unit is partially destroyed by fire, flood, or earthquake?

Think, too, about enforcement of rules. What happens if you make exterior changes, add a room, add an apartment, have pets? What rights do you have to self-help?

Costly lawsuits can be avoided if you understand your agreement with the developers.

POLICE POWER

There is a big difference between "police powers" and a "police state."

The police power is the power to govern. The state has to subject individual rights to reasonable regulation for the general welfare. There are limitations on the police powers. The constitution gives the government the right to promote the general welfare.

The powers are broad, but they lie only with the government. Police powers cannot be delegated to private persons or corporations. For example, a private party has not right to condemn another's land.

The police power is "elastic." It changes with social and economic progress. The court takes a broad view of what the legislature says is necessary to preserve the public peace and general welfare.

The exercise of police powers always means that there is some public encroachment on private interest.

Whether these are valid depends on certain tests. Do the interests of the public require such interference? Are the means reasonably necessary for the accomplishment of the purpose and the means not unduly hard on people?

Zoning regulations, health restrictions, economic controls, wage, child and labor laws, voting, education, housing and many other areas do restrict individual rights. Regulations are legislative judgments, and are subject by the courts to review.

In times of emergency, the scope of power is broader, as in a depression, housing shortage, war, a strike, a health epidemic.

The legislature in its judgement acts first. Rarely does the court review the legislative motive to regulate a particular area. The court may think some legislative enactments are unwise, but unless it violates the constitution, the courts are not to question legislative wisdom.

As broad as the police power is, there is an equally broad limitation on that power. That is "due process." It is the chief limitation against unreasonable or arbitrary abuse of power. If the court says that the law is unfair, a violation of rights, then the law is invalid.

Equally broad a limitation is a violation of the "equal protection" clause. A classification or regulation may be discriminatory. Then the law is invalid.

Then too there may be express constitutional limits. The bill of rights protects persons and property. These are express limits on the government's power.

ANTI-DEFICIENCY

Holocaust Scroogely was a mean man. His thing was to lend purchase money on homes, make the terms so tough the buyer was bound to miss payments — and then foreclose.

But he did more than cast Little Eva and her elderly father out in the snow. If they owed, say \$20,000, he would buy the property in himself for perhaps \$15,000. Then, "You still owe me \$5,000 for the deficiency," he would tell them. "And you gotta pay. It's the law."

Well, it was the law — but no more. In the 1930's, when we had a major depression, the law was changed so that now Scroogely and his descendants can't get a deficiency judgement on a purchase money mortgage or deed of trust. So today, if a home sells for less than the buyers owed on it, they lose the home, all right, but need not pay the difference between what they owed and what it sells for.

The law applies not only to the original buyer, but to anyone who buys the property from him and assumes the existing deed of trust on it.

For this reason it is a good idea for property owners not to take out new loans on some properties unless they know what rights and protections they may be giving up.

A purchase money mortgage is one that you give at the time you buy real estate. It's to secure the unpaid balance of the price. This applies to second, third or other junior deeds of trust. The anti-deficiency law applies not only to homes but any sales of land.

Home improvement loans are not purchase-money mortgages. If the

lender forecloses on such a loan, he can get a deficiency judgement.

Even if there is a foreclosure, there is time for the original buyer to redeem his property. To do so he must pay interest, costs and the full amount of the loan.

Mortgages - or lenders - must give the owner annual statements of account, interest paid, and the principal due. Any moneys paid into a trust account for taxes or insurance also must be accounted for each year. Before he can "up" the monthly payment, the lender must give a special accounting, a statement of the new rate and explain why the increase is needed. If he doesn't account, or give the explanations, the lender may have to pay a penalty of \$100 plus any damages sustained for refusal.

FALSE CREDIT REPORTS

The credit report saying that Tom was a "hippie type", that his neighbors disliked him, that he was suspected by his neighbors of taking drugs, and was a trouble maker, was based on a half hour telephone conversation by the credit company with a neighbor now dead! None of this information was verified.

Based on this report, Tom's auto insurance was cancelled. Tom went to the credit office to find out why. He was told that his "file had been mailed to New York."

Tom sued in federal court and won a judgement for actual damages of \$2,500 for causing him embarrassment, injury to reputation, mental anguish and nervousness. The court also awarded Tom \$25,000 punitive damages and \$12,000 attorney fees and court costs.

Under both California and federal law any person has the right to look over

his credit report.

The credit company that reported falsely on Tom would be liable under both laws for damages. Its own rules tried to conceal actual information in the consumer's file, and would only allow disclosure of a summary of a file. It gave out false and harsh information. Under the federal law a person may recover attorney's fees and punitive damages from such a malicious company for "willful non-compliance with the Consumer Disclosure Act."

Under California law a consumer may bring a trained person, such as an accountant or lawyer, to help him look over his credit file. If there is disputed information, the credit reporter must make a re-investigation. If the re-investigation does not solve the dispute, the consumer may require that a statement limited to 100 words be made a part of the file to give his own version of any incident.

A credit company may give honest opinions on the consumer's ability to pay, his habit of payment and his general credit standing. All these are privileged and a suit under the California law is not permitted even if these opinions are not correct, unless the report is willfully misrepresented.

The 1974 legislation has also provided further protections of credit ratings. Discrimination against a woman because she is single, divorced or widowed is prohibited. Special legal remedies are provided for any such discrimination.

[Note: California lawyers offer this column so you may know about our laws.]

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- 19... ACCIDENT 9:00
- 20... A/C GANGWAY 9:00
- 23... LE DOMINO CAMPAIGN DINNER
7:00 Cocktails 9:00 Dinner
- 24... FICKLE FOX 9:00
- 25... A/C RED LANTERN 9:00
- 27... SIR THANKSGIVING DINNER

NOVEMBER

- 29... ROAD RUNNER 9:00
- 30... PHONE BOOTH 9:00

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- 2... KOKPIT 9:00
- 4... A/C MINT 9:00
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