

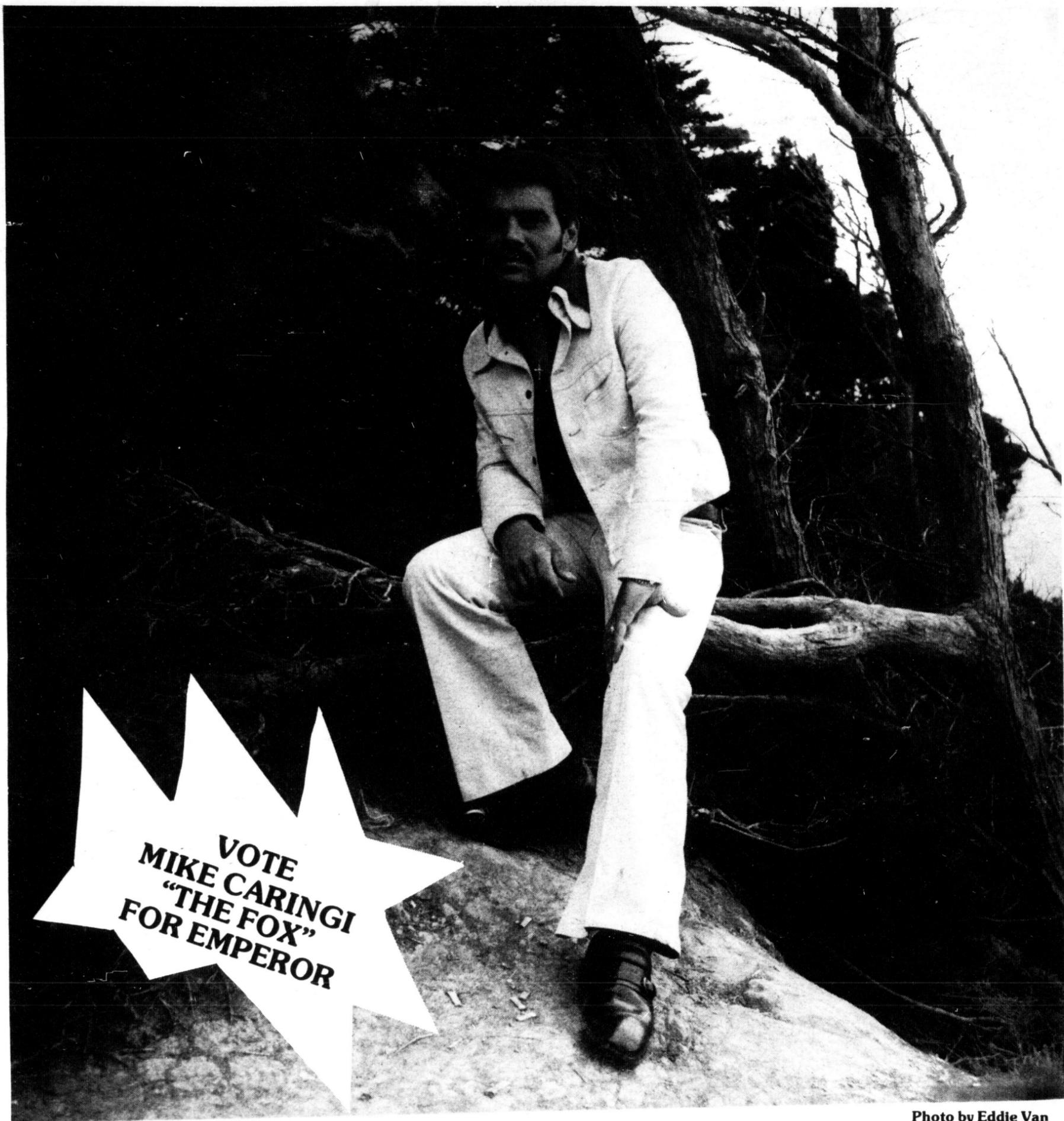
B.A.R.

free

Volume 5 Number 18 September 5, 1975

Next Issue Out: Sept. 18

Next Deadline: September 12



**VOTE
MIKE CARINGI
"THE FOX"
FOR EMPEROR**

Photo by Eddie Van

**VOTE SATURDAY, SEPTEMBER 13th - S.I.R. CENTER
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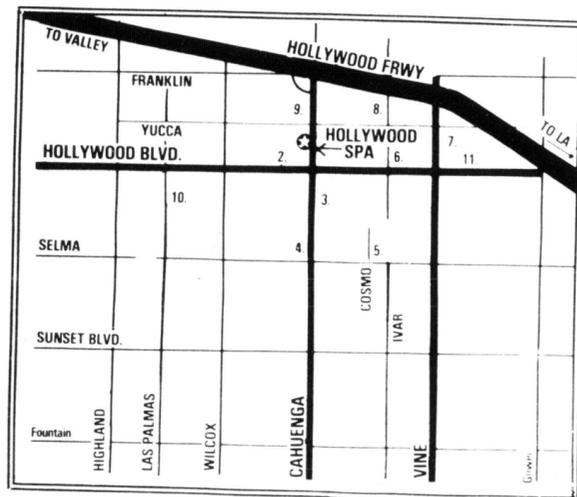
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B.A.R.



FOR



VOTE
SEPT. 13,

S.I.R. CENTER 83, 6th st. 12 Noon - 8:00pm

Job Help For Ex-Offenders

PROVIDING AN ALTERNATIVE...

For the ex-prisoner finding a job is a difficult task, but now many, with the help of the Alameda County Ex-Offenders Skills Bank, are able to find work and once again pursue a normal life in the community.

The program, housed in the Employment Development Department Office at 1925 Brush St., Oakland, was started last September by two energetic men who know from experience the problems the ex-offenders face. Concerned with the fact that the ex-offender wants to rejoin society and not be alienated from it, Skills Bank Director Lou Cushenberry and Job Coordinator Don Norton put out an honest, personal effort which has built up the most successful program of its kind in the nation.

It's the personal approach which has found jobs for over 400 ex-offenders since January and has brought about funding from the California Criminal Justice Planning Agency and the Alameda Manpower Council. The

National Alliance of Businessmen has also been active in helping provide jobs.

"Our statistics are absolutely amazing," Norton says. "We place six out of 10 persons sent on interviews. All our employers know our men are ex-offenders and the man's past and background."

The aim of the center is to cut down the rate of recidivism by getting in touch with an ex-offender within 90 days of his release and finding him a job for which he is most suited.

In Alameda County there are an estimated 3,000 ex-offenders. Every one that returns to prison costs the county \$18,000. With the current rate of recidivism at 45% the annual cost runs a little over \$24 million. The Skills Bank is rapidly reducing that rate while reinstating the ex-offender's faith in himself.

Part of a coalition of over 30 state, federal and county agencies, the Skills Bank is becoming a snowballing success with borrowed personnel and office space. Director Cushenberry is on loan from the City of Oakland Manpower Commission, and Job Coordinator Norton is from the California Department of Corrections, not to mention the four staff workers borrowed from EDD

and funded by CETA. Inching their way into offices in Oakland, Berkeley, and Hayward, other centers are being considered by other Bay Area communities.

All in all, Don Norton, who has put in many hours at the Skills Bank, at first doubted its possibility of success and opposed his transfer. Since then, his attitude has changed.

"It's a hell of a place," he says. "now they'll have to fight to get me away from here."

by Nancy Steidtmann

New VD Service To Begin...

San Francisco City Clinic, in conjunction with several bathhouses, will begin free VD testing for syphilis and gonorrhea in September. The schedule will rotate on Tuesday evenings from 8 pm to midnight at the following sites:
The Barracks - Tuesday, Sept. 2
Dave's - Tuesday, Sept. 9
Ritch Street - Tuesday, Sept. 16
The Baths (21 St.) - Tuesday, Sept. 23

Continuous 12 Noon - 12 Midnite

ALL CINEMATTACHINE PROGRAMS ARE 3 HOURS LONG—Shown at 12 Noon, 3-6-9 pm

October's programs will go right on with some innovations. Planned are some live seminars late in the month and encore presentations of the all-time popular AUTO-FELLATIO and FORESKIN FOLLIES programs.

There will be new material in both of these presentations.

Watch our advertisements in all of the gay newspapers for program listings and dates.



Seven Committee

CINEMATTACHINE is not a public cinema, but a project of the SEVEN COMMITTEE and the Mattachine Society, Inc. Facilities of this private club for men include a TV lounge, music room, lockers, gay adult movies, Mattachine Newsreels, Sex Education seminars, group travel and other projects. You may join if qualified - \$2 for six months, \$3 per year. Registration fee for use of club facilities, \$3. Open 12 noon to midnight - Films continuous from 12 noon every day. Entrance and registration through Adonis Bookstore, 384 Ellis Street, San Francisco 94102. Telephone 474-6995.



Ideal Gift at any time! 7-Committee Membership (New or Renewal) for one year, plus three club admissions—\$12 value, only \$10 now!

Harry Truman Democratic Club Candidates Nite

The Harry S. Truman Democratic Club will hold two Candidates Nights at the world famous Bojangles bar, corner of Ellis and Larkin Streets. The first Candidates Night will be on Monday, Sept. 8th, and will run from 8 til 10 pm, and will be for Mayoral Candidates only. The candidates will speak as they come into the bar, and the patrons will ask them questions. Then, after 10 pm, ballots will be handed out and the people present will vote their preference for Mayor and District Attorney.

Then, on Monday, Sept. 15th, a Candidates Night for Supervisors and Sheriff's candidates, from 8 til 10 pm, with the same procedure followed as on the other night.

The Harry S. Truman Democratic Club, a pioneering Club in the field of politics, has taken this new way of presenting the candidates to the voters and letting the people make the choice and not a handful of white elitists. Club President, Rev. Ray Broshears stated that he was extremely pleased with the cooperation of the owner of Bojangles in this matter, and said he hopes that other groups will follow the lead of the Truman Club in bringing the total community into action, and not just those of the "chosen 400."

Women's Switchboard

If you're a woman and need help or information, call the Women's switchboard at 431-1414. The Women's Switchboard has information on medical or legal help, housing, jobs, women's events, or almost anything women need to know about.

The Switchboard shares space in downtown San Francisco with San Francisco Women's Centers and has a drop-in room, which is used for group meetings, and a library, available to any woman.

As an information and referral service, the Women's Switchboard is run entirely by volunteers. The Switchboard is always looking for new volunteers to help by taking a phone shift, providing emergency temporary housing for a night or two, or donating books to the library.

If you need information, or just want to talk, call the Women's Switchboard, open 8 am to 10 pm, daily, 63 Brady St. Call 431-1414.

New Campaign Treasurer

The committee to elect Thomas M Edwards Supervisor has appointed Mr. Paul Mason Harlow, as Treasurer, to replace Mr. David J. Foster, recently deceased.

Mr. Harlow has assumed this position with the hopes of maintaining for San Francisco a more representative and responsible Board of Supervisors.

Mr. Edwards, together with his campaign advisor, Charles J. Anderson, has expressed complete confidence and faith in Mr. Harlow's ability to execute his obligations.

CINEMATTACHINE

Not a Public Cinema—For ADULT Members Only

for gay September swingers



Seven Days starting September 4th

Mattachine Newsreel Specials: WIZARD OF OZ & Reba Roast Heavy Gay Trip by John Holmes WELCOME INTRUDER; First run from Colt-Dick & Leidermeister in OASIS; Brian & Vaughn in S&M TOUR DE FORCE from Griffin International and other great gay films



Showing September 18-24 Inclusive--Seven Days



Mattachine Newsreel Coverage of EMPEROR IV CORONATION at the Palace Hotel; Col's HAWAIIAN HOLIDAY; Cal Culver in HOUSE FOR FOR SALE; Also JOY OF SEX and a SEX MACHINE TRIP

One Week starting September 11th

Colt's TOBY & MARK; From Grand Prix: MENAGE A TROIS Falcon first run with PHILLIP



and MICHAEL; Also LOVE SEAT AFFAIR; BRIAN LEATHER AND SWEAT; DUDE'S RANCH HOUSE

Begins September 25th Through October 1st

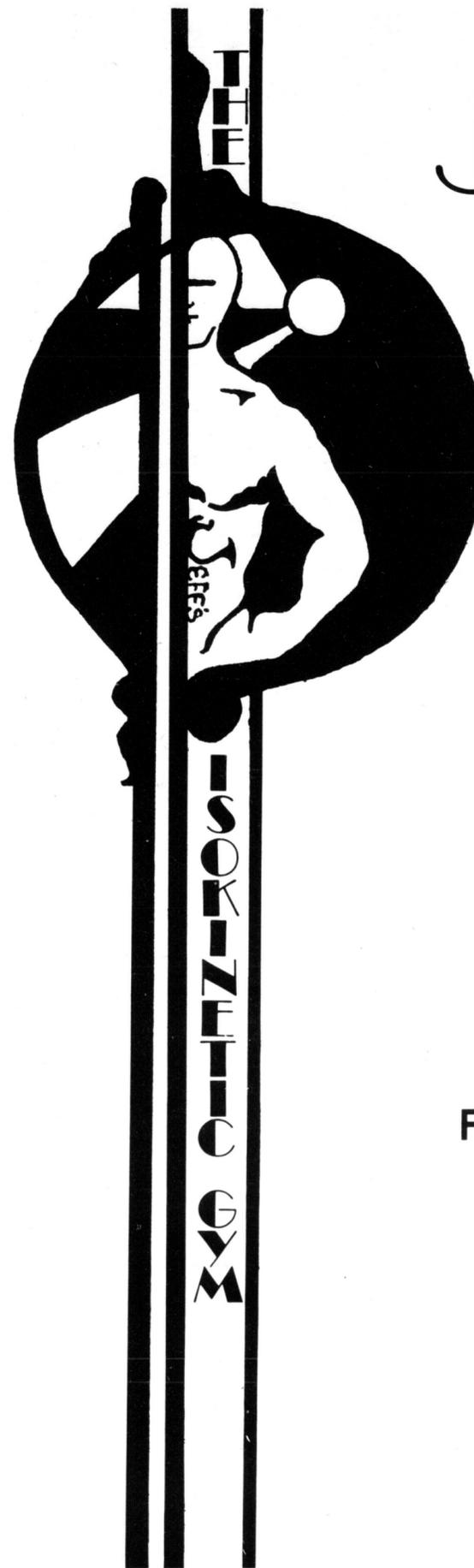


Grand Prix Encores: RAINY EVENING and FUN IS A SAILOR; ALL ABOUT ERRON from Colt; HOT TIME IN A HIDE-A-BED with Bill Harrison and FRIENDLY PERVERSIONS

Starts October 2nd For One Week



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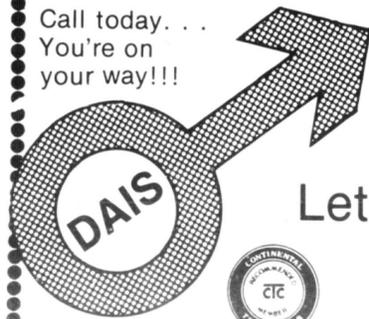
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David the Matchmaker

A Job at S.I.R.?

APPLICANTS NEEDED FOR S.I.R. JOB CORPS - STAFF POSITIONS AT S.I.R. CENTER

Two paid employees will be hired, one will be a project director and vocational rehabilitation counsellor at a salary of \$12,000 per year. Qualifications include a minimum of two years of full-time counselling experience with primary responsibility for the evaluation and adjustment problems of handicapped adults. Experience must include counselling in a variety of occupational fields with heavy emphasis on job placement.

Graduate work in psychology, counselling and guidance of the handicapped is considered desirable.

The second position is that of a paraprofessional counsellor at \$9,000 per year. Experience in counseling is desired in a variety of occupational fields with some experience in the determination of eligibility for financial assistance and in job placement. Clerical skills such as typing, filing, familiarity with forms are necessary.

Plus

An advisory committee comprised of women and men in a variety of vocational rehabilitation related areas will be interviewing applicants at the S.I.R. Center, Tuesday, Sept. 9th and Thur., Sept. 11th, from 7 pm until 10:00 pm. Only those applicants who have sent their resumes in ahead of time will be given an appointment. No one will be interviewed unless they have submitted their resume in ahead of time and have been given a pre-interview time and date.

A special invitation is issued to gay women to apply for both of these positions. Address all correspondence to: S.I.R. Community Center, 83-6th St., San Fran., Ca. 94103 or call S.I.R. office and speak to Chuck Larsen, S.I.R. Office Manager.

Gay Coalition On The Media

"How Well Are We?" will be the theme of the third segment of "Extraordinary People" which will be aired on Channel 9, at 6:30 pm, Friday, Sept. 12.

On this program, which monthly, highlights a variety of gay people in the Bay Area, Mark Freedman and Ron Lee will be discussing the mental health aspects of everything from the San Francisco Syndrome to the Mr. Cowboy contests. Mark and Ron are local therapists who deal primarily with gay clients.

Program host is Roger Austin, and assisting him as advisory members from the Gay Coalition on the Media, will be Chuck Prince, Ron Norberg and Bob Ruffing.

Gay Greeks

Sappho was the first in Greek History. Then came Socrates, Plato and Alexander. Centuries later there was Cavafy. And in our own time, George Maharis. But what about Irene Pappas and Cat Stevens?

If you are a gay woman or man of Greek ancestry, and would like to meet the rest of us, call Hyacinthus, at 861-6679, afternoons or evenings.



For
Emperor '76



1436 Polk Street
San Francisco
Phone 474-4246

Open Letter To The Gay Community

May I take this opportunity to thank those members of the community who supported "Special Friends" and who helped to make it a box-office success?

The gay critics royally panned the play and the production. They called it dated, witless, maudlin, cliché-ridden and just about every other unflattering adjective one could think of. They said it was misrepresentative of gay life in general and appealing, at best, to a very small section of the public.

Still, "Special Friends" did excellent business. During the six week run there was scarcely an empty seat in the house. Extra performances were added and these too sold out. We closed on August 24th only because another production had previously been booked into the theatre and we were not able to negotiate an extension of our own engagement. All actors and technicians connected with "Special Friends" were given expense money (per performance) during the run and were paid a substantial bonus on closing night. The backers were repaid their entire investment and made close to a 75% profit, due to their faith in me and in the play.

Alexis Alexandros has formed a

corporation to produce a full scale Equity production of "Special Friends" in Los Angeles, has purchased my screenplay "Undertow" (to star Jack Wrangler) and has taken an option of my next play, "Blue Concerto." So once again, let me thank those who came to see "Special Friends" and made their own decisions concerning its merit.

My own reflection to the critical comments? I paid serious attention to all of them. "Friends" was in tryout here; I have made many cuts and changes in the script and I will probably make more before we play Los Angeles. Essentially, these changes have been dictated by my own taste and judgement. I learned long ago that every critic and every member of an audience brings into the theatre his

own background and knowledge, his own prejudices and biases, and he gets out of what he sees on the stage exactly what his personal experience permits him to get out of it. As a writer I can only produce works which represent my own vision, and — judging from the letters and phone calls which I've received, from the large number of people who made encouraging remarks to me at the theatre during intermissions, and — above all — from the excellent business which "Special Friends" did, perhaps many more people share my vision than the esteemed critics supposed.

Sincerely,
Douglas Dean

Editor:

I read the Aug. 21 lead article of B.A.R. last evening and spent a very restless, sleepless night. Much of the article, "54 Gay Leaders At Fresno Conference" attacked George Raya. As a person who has known George since he was a freshman at Sacramento State College, and who was his professor on one occasion, I hope you will afford me the opportunity to offer a rebuttal to the attacks which were made upon his character in the article.

Let me begin by pointing out that I am not a particular fan of George Raya; nor do I have a personal ax to grind with the author of the article (who urges us to identify ourselves to our representatives with our names and addresses, but who identifies himself to the Gay community only as "r.b.") George and I have differed many times since we first met, and no doubt will continue to do so. However, since the early days of our acquaintance, when I considered him rather an insufferable elitist snob, I have watched George grow into a hardworking, reliable champion of minority rights. In less than two years after I met him (he was a very conservative freshman senator), George came out of the closet and developed into perhaps the most instrumental figure in working out the strategy which won the court case, making it possible for us to have Gay organizations on campus. Many of us, students and professors alike, worked

(Continued Next Page)

very hard on that case, but George had the legal contacts, personal tact and political knowledge which made the effort successful. Simultaneously, George went to work with his fellow Mexican-Americans and managed to turn the contempt of many for his sexual orientation and his earlier seeming lack of identity as a Latin into a genuine respect. Considering the sexual conservatism of the Sacramento Mexican-American community, I feel that this is a real tribute to his ability and hard work. What is more, he did all these things in his own home town as a teen-age boy. I dare say they were feats that few of us would have the nerve, tact or conviction to undertake. Again, there are many things about George that I do not like, but I think he ought to be given credit where it is due.

We should remember that George is still a very young man, particularly when compared to his major detractors, Ray Broshears and Morris Kight; and yet, since his college days, he has managed to withstand the blistering criticism of homosexuals and heterosexuals alike and lobby very effectively for the Willie Brown Bill and the Foran Bill. George's detractors in Fresno pointed out that George does not represent any of them. To my knowledge, George does not claim to be anyone's lobbyist. However, R.B. reports in his article, that George's detractors claim for themselves that "At last we have a 'grassroots leadership.'" I know of no popular mandate from Gay people to those at the Fresno conference asking them to lead us. George's detractors also claim leadership ability in helping us change the laws. I do not know about the other people who attended that meeting, but Ray Broshears does not strike me as

either an able leader or as a lobbyist of George's caliber. Indeed, I find the man a profound embarrassment. Let me give an example in point. In 1971, the California Committee for Sexual Law Reform hosted a fund raising dinner to finance the drive which has culminated in the successful passage of the Brown law. Willie was the guest of honor. Outside, Broshears held a protest against that banquet claiming to represent poor Gay people. He chastised those attending the banquet for supporting sex law reform *instead of* helping poor Gay people. At the time, a victim of campus turmoil of the late 60's, I was a fugitive, partially blind and unable to afford glasses; Ray had a big fat belly, I was very skinny and I was also very angry with this self-styled defender of the Gay poor. I wanted those good people at the banquet to support the bill *and* help us out. My point is that instead of championing the needs of poor Gays and general causes which help *all* Gay people, Broshears often creates class strife and attacks the very people who are trying to do something positive. I personally find his "either/or" type mentality unnecessary, offensive and counter-productive.

Finally, the loudest cry of George's detractors is that he is too expensive and that they can do the job for less. As a person who never thought in his lifetime we would ever have the freedom to love we have just gained, I hope George has made a real killing. However, I sincerely doubt that such is the case. I suspect that he could make more money off the Gay community by opening some kind of fancy new fuck house or by wearing a dress and learning to sing like Judy Garland. He has the brains and talent to do either. I just hope he doesn't become too

discouraged by the name calling of his "cheaper" competitors in the game of moral entrepreneurship and do just that!

Sincerely,
/s/ Clark L. Taylor, jr.

Editor:

I think the strange comment which appeared on the August 21st issue of B.A.R. Cover is a little misbegotten. In my opinion the production of Oz proves we can live together as well as work together. During the opening night performance I sat among Gays & Straights, men & women, people of all races and sexual persuasions.

We all enjoyed the brilliant jobs done by all concerned, and we left pleased and excited.

Moreover, the generous gift of \$1600 from Toad Hall to benefit Developmentally Disabled Children was an act of love that says we can live together.

Brothers and Sisters, we can live together, as well as work together. We can also love together if we will it to be!

W.H. Heising

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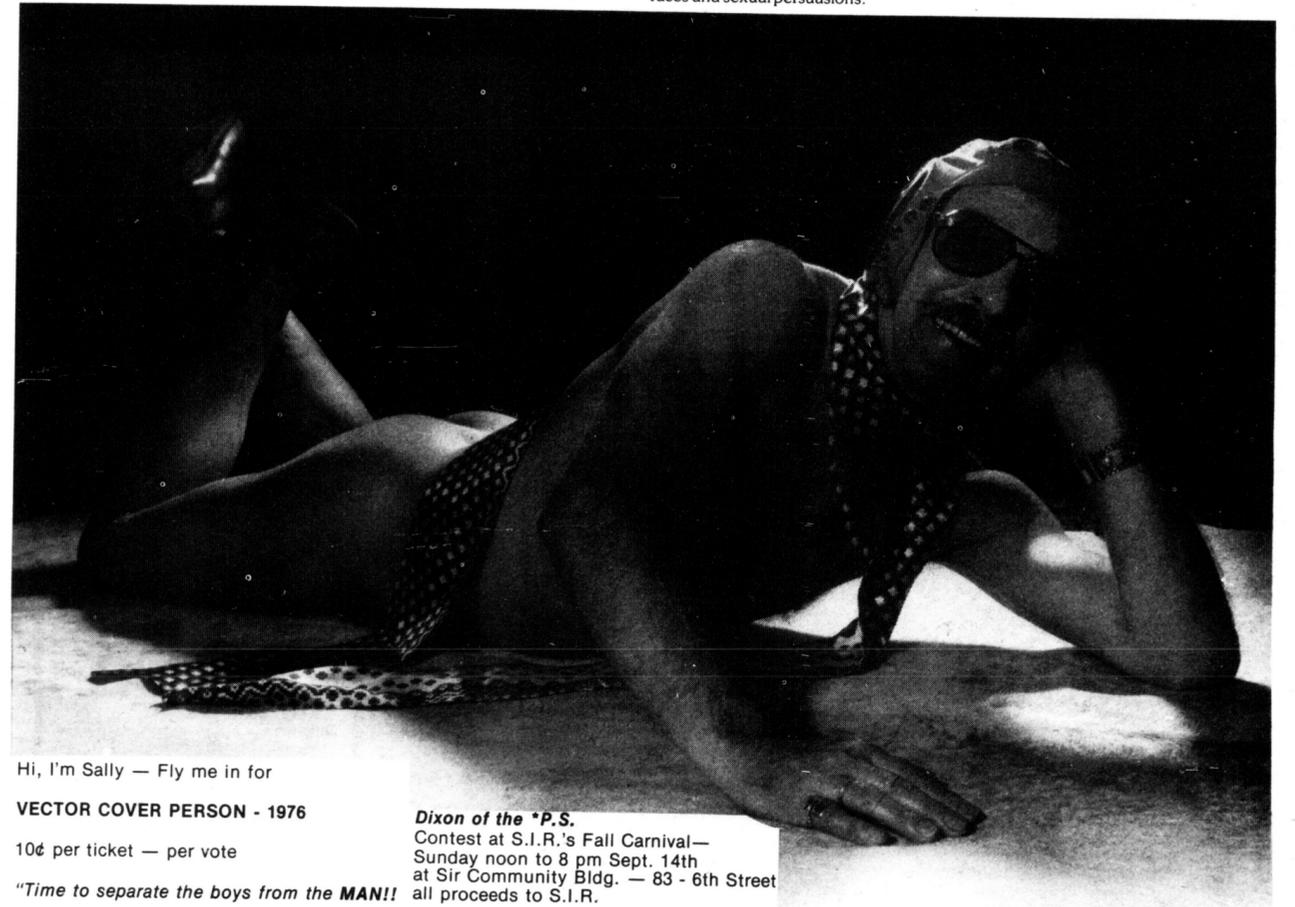


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Contest at S.I.R.'s Fall Carnival—
Sunday noon to 8 pm Sept. 14th
at Sir Community Bldg. — 83 - 6th Street
all proceeds to S.I.R.

Editor:

It is very difficult to start this letter because I feel very strongly towards the accomplishments of the Community Softball League, and because of the hundreds of really nice people that have met each other through the league. However, after playing in the League for three years, I just want to comment on how the teams and individual members have changed, unfortunately not for the better.

I was present when the idea of the Softball League came to light. It was a spin-off from our Volley Ball games at Glen Canyon and Golden Gate Parks where everyone who came out played by the draw of lots. It didn't matter if you were good or bad. It was just to have a good time. This was also the concept of the original Softball League. Irene and Puffer worked very hard in getting the teams together the first year, and we played fast-pitch. During that year I played with Sutter's Mill and our team alone had three people hospitalized with

leg injuries due to base stealing. Sutter's Mill won the first year Championship, but lost many players due to the fact that most players were just not in physical condition to play. Most had joined the team to have fun in a competitive spirit and out of loyalty to the sponsors. After the All-Stars played the Central Station Police Team at Slow-Pitch, everyone decided that it was a better game and that it would heighten the game defensively while reducing the possibility of injuries.

The second season, which was slow-pitch, proved this to be true. It also increased the fun had by all the teams. There were a few scattered incidents of over zealous playing by individuals, but overall, it was the friendliest, warmest, most competitive softball year to date.

This last year is the reason I am writing this letter. I am not selecting one team or any individual to place any fault, but I feel this has been one of our worst years. We have lost our original concept of why the league was started. This year

we have had individual threats to both players, managers and umpires. We have had players feel that it much more important to get on base or score a run without any concern of physical injury to the opponent. We are not a Class A Softball League. Most all the teams want to include players who are not Class A material, but people who want to have fun, meet others out of the bars and socialize after the games at the sponsoring bars. All this through the competitive game of softball. Everyone wants to win, but there should be good losers and good winners both on and off the field.

This year has again been a year of injuries caused mostly by players not knowing the basic rules and over zealous playing to make that base. Many injuries occurred at first base when the runner has run into the first baseman. The runner has the right-of-way, but it seems most runners could have avoided collision. Was it just to try to knock the ball out of someone's hand? It's easy to say that it

was their own fault, but is it?

Someone who instead of sliding tries to crash into a player hoping to knock the ball out of their hands is very warranted in Class A Softball, but not in our League. Our catchers, and other players, are not wearing protective equipment nor padding as they do in Class A Softball. We never expected this type of playing. Over 80 per cent of the teams do not play this way and I feel that if any team feel that they have to, they should drop out of this league and join a more professional league. Maybe then we can get back where we were and meet people, enjoy the game, and end bitterness among the few who spoil the game for the many.

The ones that are spoiling our league are also setting examples to some of the new teams and players. Remember new teams, that most of the players who carried over from the previous season do not play that way. You may not notice the many because they just go out and play the best they can without fuss. They are not trying to be stars. They do not feel the ball game should be won at the expense of physical damage to the other players.

I am personally hopeful that next season everyone will again play, and that we have brand new teams. However, I also hope we get back to the original ideas of everyone playing without fear of threats or careless inconsiderate actions by others. Injuries sustained could always become permanent or even fatal, which will eventually happen if we continue to let this type of thing happen.

The only way we can really change this trend is by individual consciences and by team spirit and guidance by the managers and sponsors. If we don't change, we are going to lose many players who just can't risk injury and who are not in physical condition which that type of playing demands. Let's go back, which will actually be a forward step.

Respectively,
/s/ Rennis

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"EXPRESS YOURSELF"

Randy Harper's death showed me where Mark Owens' values lie (B.A.R. 8-7-75); I can sympathize and relate to much of what he said. But let us look at Randy's demise from another viewpoint.

The response of Queensville's gay community shows that people are only human. Lee De Shipp probably feels that the bowling match is the best way to express values of gays; Perry is a party man — to him, gaiety is life at a party, at a bar, with the Empress. Jess is running for mayor and could "use" the death in his campaign.

In other words, we all, as individuals, are in a space and time regarding gay life and if I spend my Sunday afternoon mourning Roger, what right have I to demand Empress Agatha XVI join me! Let us discuss freedom of expression: gay or non-gay externalization of likes and dislikes is good and right as long as it doesn't make another's expression impossible.

Is the gay community up in arms over Roger's death, cruel as it was? Let me ask a more pertinent question: Is the city infuriated and angry? After all, one of its citizens has been taken away; the cliché "just because it's gay" is very valid in the case of Roger. Just because he was gay is not an imperative for all gays to mourn. Complacency is prevalent on a community level, whatever the stratum of society. Many gays really don't care about Roger or the next victim, alas, unless it's their lover — or they, themselves.

Because of a freedom of expression which must exist in a society (or it to be truly called free, I can opt to select whether I can mourn for Roger or attend the fair, or sit in a bar, or smoke a cigarette. What the "pillars of the gay community" do with their time is their business; what I do with mine is very precious to me.

There is no "almost", Mark, in the reassurance I felt in seeing a handful of mourners present to honor Roger's memory. I heard it said (probably Roger would have echoed the sentiment) "where two or three are gathered together in my name, I am in their company."

/s/ Joseph Michael - 8/21/75

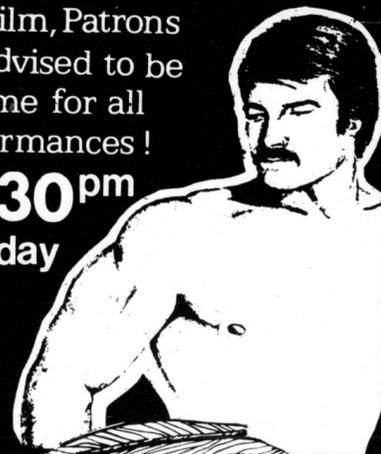
**New Gallery
Downtown**

The Second Floor, a gallery celebrating the male form in art, has opened in San Francisco's Financial District at 687 Commercial St., near Kearny. This male theme gallery features original painting and drawings, primarily by local artists. Selected prints and sculpture reproductions are also available. The first gallery in San Francisco to specialize in the male form includes both erotic and non-erotic exhibits. The erotic section is set up as a private, discreet exhibit which lends itself to relaxed viewing of quality art works. The gallery is open from 7 am to 6 pm, Monday through Friday. For further information, call David Johnson at 397-4535.

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ADVERTISE IN B.A.R.
(415) 861-5019**

Due to the unusual nature of this film, Patrons are advised to be on time for all performances!

**10:30 pm
Monday**

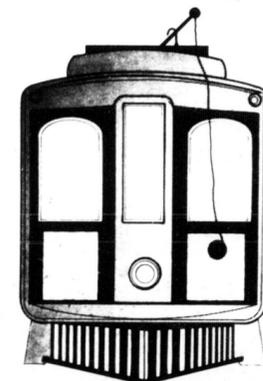


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Milk Forum

By Harvey Milk

They Passed A Resolution

Much has already been said about our police "strike." The local press — the national press — almost everyone in the city has had their say. The courts will soon have their say. While the Mayor and our current Board of Supervisors were arguing dollars and cents about how to reach some agreement with the striking police, I was represented in Federal District Court in an action that was bringing suit against the mayor for violation of my civil rights.

Attorney John Wahl based the suit on the Federal Civil Rights Act of 1871. Under that law the mayor of a city must use every resource he has to protect the civil rights of the citizens. I was not, in that suit, concerned about the right of the police to strike, what I was concerned about was the protection

denied citizens. (Events were to show that during the period the police were out on strike, in the Castro area alone, five stores were broken into and quite a few people were seriously assaulted.) Under that 1871 law the mayor could have called upon the San Francisco police reserve to direct traffic and act as a show of force; he could have deputized the Sheriff's department; he could have called upon the mutual-aid pact for with the nearby cities; he could have called for the highway patrol; and, as a last resort, he could have called for the national guard. By doing nothing he was in violation of that law. Thus, while the supervisors were grandstanding for the media over the wage aspect of the strike they were doing nothing about giving protection to the citizens they are supposed to represent. The current Board, once again showed that they care little about the individuals of this city. They are interested in doing only what seems politically best to do.

Finally, they got around to calling for a state of emergency. After crime started to get out of hand they decided that they had to do something. So they passed a resolution! They passed a resolution when action was required. A resolution that did nothing. Days later, the mayor vetoed their resolution. The supervisors took no action beyond that except for some great rhetoric. Rhetoric is great in media. It did not stop one crime from being committed. If they were going to show some leadership why did they not force the issue in the courts?

On to the strike. In the course of the suit, John Wahl came up with an interesting state law in his researching. He found a statute that said that on the state level, there can not be an emergency due to conditions arising out of a labor dispute. If that law applies to the cities as well, then the mayor and the supervisors both were in error in calling for an emergency. In fact, it would null and void the action the mayor took in settling the strike. It would make his settlement illegal, freeze the funds so that the police could not get the raise and bring us back to "go." We passed this information on to the Chamber of Commerce which is suing the mayor on the settlement aspect so that they could include this in their suit, if they so desired. (This is the first time I can remember agreeing with the Downtown Chamber of Commerce on any major issue). The end result is that the mayor's action is challenged and the police walk out again, my suit is sitting there in reserve. This time, based upon the statistics of crime compiled during the strike, we feel that the Federal District Judge will have to rule in our favor. The mayor would be held in contempt of court if he did not over the court order.

The point of relating this legal maze: while we may complain about what is wrong with the "system," we as individuals can still have an important effect on the course of government. If I, as a private citizen, can bring suit against the mayor; if others can follow, then the "system" is not too bad after all. The sad thing about our government is that conditions arise where private citizens have to take such action. The sad thing is that the mayor, for whatever reason he may have, let things get into that state of affairs. The sad thing is that the present Supervisors allowed the entire situation to happen.

There are a lot of reasons why. Starting from the point that some supervisors never thought that the strike would take place, and if it did, only a small percentage of police would walk out. With that attitude, no wonder they did not know what to do once the strike happened. The other and more serious aspect is a complete lack of long-range planning by the supervisors. They look only as far as the next vote that they have to cast and what is the "politically" best way to cast that vote at that particular time. One year ago the supervisors put on the ballot Prop. M (higher pensions for the police and firemen). Now they want to change that plan. It shows that they never cared about the fiscal aspect of Prop. M at all — only the political gains it would give them at that time. With that kind of attitude, no wonder our local government is in the mess it is in. The current mess didn't "just happen." The buck has to stop somewhere. The past 4 - 8 years under the current Supervisors put us into the current mess.

On the strike itself. If the police want the right to strike then maybe they should start at the minimum wage and take it from there. Everyone of them

knew they did not have the right to strike when they took their oath. They broke the law and their personal oath. Every policeman who was on strike should be fired and sent them home to Novato or wherever they live. We should replace them with people from San Francisco. It would not be hard to find a lot of gays and other minorities to replace the lawless police who walked off of their good jobs and dropped their responsibilities.

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Brother Bizarre's Gaze

By Mark Owens

The Day After The Center Closed

It was dusk in Queensville, and a light wind whipped up and down the narrow streets and alleyways of that desolate section of town simply known as The Skids. A haven of the poor, some of whom had lost themselves in the gentle, warm oblivion made available by liquor or drugs, and some of whom had succumbed to the ready supply of physical and sensual pleasures afforded by the many bars, baths, bookstores and even the streets themselves.

But in this great refuge for the lower income-classes, there were in those in whom the fire had never died; indeed, it grew brighter and brighter until it was a raging flame. These were the fighters, the believers, the crusaders. But sometimes, even they were dragged down as well.

David Anygay found himself standing in front of an empty storefront. Its front had been repainted in a fresh yet somber shade of brown only weeks ago, and looked as open and inviting as it did when it was a thriving focal point for what was then the Gay Liberation movement. But those days weren't these days. The place was empty and there was a padlock on the door, and the exciting, almost magical feeling of positive energy that once resided here would never be found here again.

This then was the Open Hand Gay Self-Help Center. David pondered over the name so aptly descriptive: a social

service center, willing to extend an open hand to help those who were willing to help themselves. It was so like the man who ran the center, the Rev. Fassius Hunter, whom David had met . . . God, that was over a year ago! He had just come to Queensville nearly broke, and Rev. Hunter had got him a week's rent free at a nearby hotel, sent to a good job counselor and even gave him a few dollars out of his own pocket for food. And Rev. Hunter didn't do it for the glory, or to get him in bed, but simply because he wanted to see David Anygay make it in the big city.

How many others, David wondered, had been given such a start at this very same center? How many others had come here penniless, perhaps having to hustle for food and rent, and having found no sympathy from other so-called "social centers?" David's ears still burn when he recalls the job counselor at the nearby headquarters of the Proponents of Individual Growth who told him that all he was good for was posing for porno magazines.

But worse, David realized, was how many others are there to come, who "won't" have that start?

David Anygay now turns and goes home, and once home, he cries. He cries for those yet to come to Queensville who will reach out and find no one to guide them; he cries for those who will have to hustle for food and rent, and will never be offered the alternative that he was offered; he cries for those who hated Rev. Hunter and the work he did here, simply because he was a little more involved with mankind than they were,

simply because he didn't consider the bars and baths and royalty and token acceptance by the straight world to be true liberation . . . simply because they didn't give a damn, and he did.

But most of all, he cries for those who will inevitably come to the Skids, who will lose themselves in the gentle, warm oblivion of liquor or drugs, or who will succumb to physical and sensual pleasures. Their faces will flicker, wane and soon die.

He cries for all the Rev. Hunters that might have been and the crusaders that will never be.

NEWS ITEM (September 3, 1975): Today, the Rev. Raymond Broshears has announced the closing of his Helping Hands Gay Community Center, located at 225 Turk Street in San Francisco. Principal reason for the shutdown was cited as a lack of support from the Gay Community.

[Continued next issue.]

"RAAACK"
"HACCKK"
"AHHEM"
"COUGH"
"I HEAR
YOU'RE STILL
SMOKING"
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THIS SPACE CONTRIBUTED BY THE PUBLISHER

LLOYD TAYLOR

FOR SUPERVISOR



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- * sell MUNI, BART & Yerba Buena Center to private enterprise.
- * sell the schools to private enterprise.
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- * fire the vice squad.
- * affirmative action hiring of gays in city government including police, fire & education depts.

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FOTO, GRAPHICS & CINEMA

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Southern Scandals

By Mr. Marcus

The San Francisco Serpents have set up a fun bus trip to Reno on September 20th to help celebrate the 1st Anniversary of the Western Chapter of the Knights of Malta M/C in that city. The bus leaves at 7:30 AM on Saturday, Sep. 20th from the House of Harmony with eye-openers and beer onboard. The donation for the run amounts to \$57.50 and includes Bar-B-Que, Casino refund, motel, side trip to Virginia City, a show, Mr. Mixed Nuts Contest, Awards, Raffle Drawing, Passing of the Gavel,

Sunday Brunch and a stop at the Atticus in Sacramento on the way back. No tickets will be sold after Sept. 10th, so if you're planning to attend this gala event, contact one of the Serpents immediately. The bus returns on Sunday, Sept. 21st and from all indications, this trip will be one of the highlights of the season.

Two weekends ago, some 300 plus bikers and affiliates jammed into Seaman's Hall to help the Warlocks

celebrate their 14th year as a club. A lavish buffet was set up in the middle of the room and the booze flowed endlessly. Bike clubs from throughout the state, the whole U.S. and even overseas were seen romping through the four-hour marathon of leather, chains, western attire, and levis. Such notables as Kevin Huddleston of the Blue Max MC (LA), Skip Martz, President of the prestigious Satyrs MC of LA and even Griff of the fabulous Griff's in Los Angeles were on hand for the event. Rocky Rockwell of the CMC won the 10 speed bike and Bill Taylor of the San Franciscans MC won the Honda 550 Four. The next afternoon, the Rainbow MC hosted another 300 some

merry-makers for their Anniversary III - the beerbust and the crowd were overflowing and someone got coronated with robe, crown and sceptre but very few came forward to Roast the Emperor except Richard Novak and Tom Avila who ALWAYS put their two cents into a function. In the meantime, the GDI run to Juanitas was a successful romp up North and the consensus was that the entire weekend was one of those you remember in your mellowier moments of nostalgia.

The campaign for Emperor IV is on hot and heavy. The Fox, the Game Cock and the Scorpion are conducting exemplary campaigns with fun parties, surprises at every turn and election fever is in the air. Everyone is getting into the act and plans for the Coronation Ball at the Sheraton-Palace on Sept. 13th are splendiferous, to say the least. Courts from Anchorage to San Diego will be in attendance and the tickets are going so fast, Dixon Olivieri at the *P.S. is deluged with orders and reservations. The candidate parties are much fun and as election day draws near, more and more people are being drawn into the fray. I can only say that the three candidates must be dog-tired by now and the committees of each are most cordial and friendly everywhere they go. I notice that the bar-going public is most attentive to what the candidates have to say in support of their candidacy, and that in itself is great. Good luck to Hector, Mike Caringi and Mike Delaney. And see all of YOU at the ball.

TANTRA is the name of a self-realization seminar and workshop to be conducted in this city on the weekend of Sept. 20 & 21st. For those of you who want to experience an aliveness and be awakened to parts of yourself that you are not aware of, it would behoove you to enroll in this delightful experience. Your love life and interactions with others could be enhanced with the knowledge and techniques you will learn from this workshop. It's only \$50 and runs from 10 am to 6 pm on Saturday and Sunday. Contact Stan Russel at 826-8803 or write to Cosmic Joy Fellowship, PO Box 792, Sausalito 94965 for details.

GAY CITY BEAT... Ralph Rotten is serving up a deadly cocktail at the

Ramrod called the S&M Cocktail, which reputedly is a secret formula known only at the Ramrod here and at Griff's in Los Angeles. The management only allows two to a customer; however, Tom Avila of Data Boy was loaded out on Tequila (what else?) recently and when Ralph turned the Beaner onto this cocktail, he went into a tailspin and drug home four numbers at once. While no passion was consummated that evening, Tom is at a loss to explain how he has 8 pairs of tennis shoes in his bedroom of unknown origin...His slogan is, "It's time to separate the boys from the MAN" - and that sounds like Dixon of the *P.S. who is running for Vector Cover Man. Be sure to cast your vote (.10 each please) at the SIR Fall Fair on Sept. 14th and good luck to Dixon and all the other candidates...Casino Royale by Hector for Emperor at SIR last Saturday night was a blast! FiFi Castle and his Las Vegas Revue was an exercise in lavish showmanship and EVERYBODY was having a great time; last night, some 400 people crowded onto the Harbor Emperor (of the Red & White Fleet) for the Thanks A Million party with Sweet Chariot and a great party honoring the many members of the community who have contributed so much for the

betterment of us all - right on event...If you haven't tried Fanny's on 18th St., you better get over there now - such a fantastic place to have dinner and meet Larry Meyers, a most delightful host...Congrats to all the Sully Award winners and especially to King Dixon and Queen La Kish - you both deserved the honor...Randy Johnson (Mr. Circus-Circus) is the newest baby (club member) of the San Franciscans and just went on his first run last weekend - dying to hear how he fared...Tucker Trueheart of the No Name, throwing that creamy pie in my face is a no-no and I WILL get you - incidentally, how do you like your new "fling" with Ms. Josetta Parnell, you lucky stiff you; you're getting it for free and Ms. Josetta charges a WHOLE lot of other people...New face in town and hereby nominated for the Novice Spoon Award - Jack Freak Lady; this character had to land in the HOTBED (Fell Manor) where everyone is supporting Hector; the Freak Lady is supporting the Fox - much intrigue in Fell Manor these days as a result - and I Love it...The Early Bird

contest to rename the bar has come and gone and the new name is The Cinch - a catchy name, but I personally think Polk's Peak would have been dynamite. Chef Schatzi is back at the Yacht Club and the remodeling job and the food are to die over - great brunches too - try it. Great to see my favorite hunk, John Kissenger of FeBe's out and about - a hot man most definitely. Watch out for the new Tequila Ticklers club about to make their debut in this city very, very soon - are you reading this Avila? Another new bar opening in the 300 block of Turk St., to be called The Sneakers, promises to be a BIG hit. Stop in Adonis Book Store and say Hi to my good friend Hal Call and Bobby Page - always neat flicks there and also at Nob Hill Cinema (Hi Cliff) and the Laurel, as well. Congrats to Thom Paine - winner of a Sweetheart Sully as was J.B. of Eagle Creek Saloon - two quiet guys who were very surprised to win a Sully but MOST deserving. Mr. Cowboy/Ms. Cowgirl to be turned over to the Office of the Emperor the night of the Coronation and

next year, the election to be city-wide and OPEN to all for voting. David Saurer, one of the hottest men in town and doing real nice things, creating good vibes and much sincerity and love - a true delight. The Warlocks run should be an event this year - a certain columnist will be on that run celebrating his birthday and several other anniversaries should prove interesting. Met that hunk Jim at the Boot Camp from Boston - several others have and he LOVES it, but he's especially crazy about hunky Jim Ostlund of Castro Station. Bob Reed about to do a BIG number South of Market with a new bar, darrling? Teddy of the No Name Bar, I've got a dynamite photo of you on the CMC run.

That brings this to a close for this issue, gentlemen and hope you all had a great Labor Day weekend. Live and love one another - we need ALL of you and remember, I love you all.

Mr. Marcus

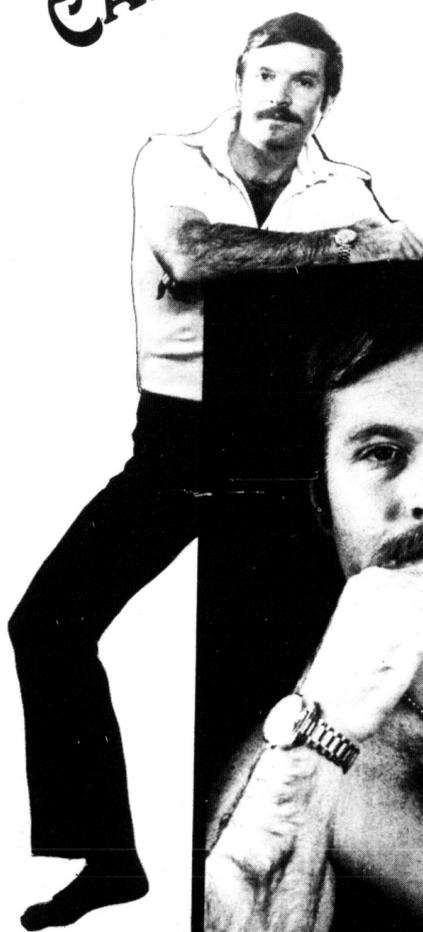
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LAW IN ACTION

FORGOTTEN FORTUNES

"Hey, look, Myrtle! Your Uncle Willie is listed here in the newspaper as an escheated property owner. What the heck is that?"

"Dumbell! That's something that some body owns, but doesn't pick up, so the State of California takes it. Though how they expect Uncle Willie to pick up anything, I don't know — with him dead these past eight years."

Uncle Willie, it turned out, had opened a savings account years ago. No one knew about it after he died. With interest, it came to \$210. His heirs are entitled to it. But what if the money had already escheated or been taken over by the state?

There've been some recent changes in the law, setting up a kind of two step operation. There are million of dollars in unclaimed property each year. This fund is made up of dormant bank accounts, travelers checks and securities. A holder — such as a bank — doesn't know where its depositor is any more. So it turns the deposit over to the State Controller. The Controller, by the new law, becomes custodian. This gives the owner — or his heirs — time to claim it, and is better protection of his ownership rights. At the end of a set time, it 'escheats' — or reverts & and the state, technically at least, becomes the owner.

Other kinds of property may escheat to the state after only seven years: certified checks, money orders, safe deposit box contents, life insurance, dividends, property held by a governmental agency, employee benefits, unclaimed wages and property held in trust.

Companies that hold escheated property must file a report with the Controller, he has power to examine records to see if any company failed to report.

The State tries to notify all owners of unclaimed property. It does this by mail and by publication of lists of owners in local papers.

The Controller may reject property if he decided it would not be in the state's interest for him to take custody. He may also destroy or dispose of property of no apparent commercial value.

When property escheats, does that mean it is lost forever? Not at all. The owner may still file with the Controller. The Controller then must consider the claim. He may hold a hearing. If he allows the claim he may deduct a service charge for holding the property. Suppose he denies the claim? Then the person may file suit in superior court, where the case is tried without a jury.

[Note: California lawyers offer this column so you may know about our laws.]

SPECIAL RELEASE AUGUST 21, 1975

A Law in Action column on the subject of "A Doctor's Duty to Warn" (B.A.R. Vol 5, No. 17). The column dealt with the privilege of confidentiality between patient and psychotherapist, and stated, "If the doctor thinks the patient might kill, he must warn the intended victim at once." This is not factually correct since the statement was based on a case that was subsequently reheard by the California State Supreme Court. The Supreme Court's action has rendered an earlier decision in the case ineffective and a determination of what the law is in such a case will not be known until the Supreme Court hands down its decision.

Sweetlips Sez

The Jerry Lewis Telethon was fantastic. Yours truly, Irene, Duke Joyce, Hector, Perry, Mike Caringi, Chuck Demmon, Nick of the Pendulum Pirates, Peter and a host of others did two hour stints answering the telephones in the celebrities section. It was a blast, especially when you realize that it was between 3 am & 7 am, then off to Daddy Joe's Gangway for a 'Telethon Party' which was something else. Just about everyone that you could name was there. Duke Joyce, you do a fabulous trip!

Roger Hall of the Gangway and Empress Doris went to Alaska for the Coronation. I understand that Roger bought himself a new fur. None for Doris, Roger? Bob Cramer and Empress Frieda were up there too; understand they all had a fabulous time.

Remember: Bobby Calhoun for Cover Boy of Vector Magazine. Understand that Dixon (King of the Saully's and don't you forget it) is also running but as Gretha Grass puts it: 'Who wants a wrinkled cover on Vector.' May the best "Man" win.

Have you heard 'The Stylistic's' recording of *I'd rather be Hurt by You*. Great Coronation Week begins on Saturday, the 6th of September. Saturday the 6th, 'Night of Stars,' - 9 til 11 pm, at the Kokpit. Wednesday the 10th, Emperor Candidates Night and Camp Auction 'Party Hose for the Privy Council,' a benefit for the Visitors Hospitality Suite. Friday the 12th, Motorized Cable Car and Progressive Dinner, 11 pm, at the Kokpit. Saturday, the 13th, 8 am, 'Eye Openers' with Lola, Bob and Sweet Lips at the Kokpit. And the Coronation Ball at the Sheraton Palace at 8 pm. Monday the 15th, from Noon on - 'Party Picnic at the Kokpit, with fried chicken, corn on the cob, potato salad and watermelon. There will be games and races and prizes for the winners. Hosted by Bella and Sweetlips. So, come on down and join in the festivities.

George Banda of Club Dori-fame showed the movies that he took of the Wizard of Oz and they were great. Dinners by Douglas are also great, especially Prime Rib. Bobby Pace of the Nothing Special and Art White of the Twin Peaks are doing it again. This times as just roommates, they say...my, my.

Keith Mc... how come you broke my heart and stole Little Joe of Providence away from me. And did you see how Dick Pretrof of the Mint reacted when he met Joe?

Don't forget to get out and vote for the Emperor Candidate of your choice on Saturday, the 13th, from noon til 8 pm at S.I.R. Center. Good luck to whomever may win.

Remember: The Lips appears on Wednesday and Thursday nites now. But we don't know for how long.

Haven't seen two of my favorite friends in a long time, Art York and George Wilbearn of the Ramrod fame. Guess I'll have to take a stroll down to Folsom St.

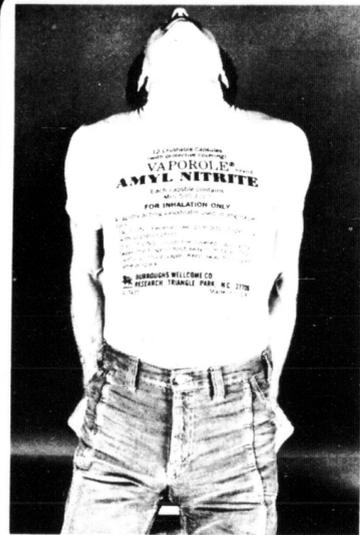
Don't forget to vote for Milton Marks for mayor. Love to all - Sweetlips

midnight thinking
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APPLICATION TO NOMINATION FOR EMPRESS

Requirements:

- All applicants shall submit an explanatory letter to the Review Board stating qualifications and sincere interest.
- All applicants must be at least twenty-one (21) years of age.
- All applicants must submit the following:
 - Proof of residence within the City and County of San Francisco for a period of one (1) year.
 - The colors, song and bird to represent the Empress during the reign.
 - A black and white, 5x7 glossy photograph to be used for official purposes.
- All applicants must have at least two (2) business's sponsor, not necessarily T.G.S.F. members. No applicant may in any manner coerce, intimidate or force a business or organization to support him if they do not so desire.
- All applicants must pay a filing fee of \$50.00. This fee will be returned if the application is not accepted. (Checks should be payable to Tavern Guild of San Francisco, Inc.)
- No application will be accepted prior to August 15, 1975 and all applications must be post-marked by the closing date of September 15, 1975. All applicants shall be interviewed by a Review Board consisting of the Board of Directors and the reigning Empress. The interview will take place on Wednesday October 1, 1975 at 7:00 P.M., 266 Casitas Ave. Accepted candidates will be notified in writing within twenty-four (24) hours.
- Under no circumstances shall an applicant who has not been accepted by the Review Board have their name placed on the ballot.
- The presentation of candidates shall take place at the Beaux Arts Ball on October 25, 1975 which shall be the official opening of the campaign. **Absolutely no campaigning or advertising will be allowed before this date.**
- Empress XI will be required to attend the coronation of the following courts: Vancouver, Seattle, Portland, Los Angeles and San Diego.
- Any violation of these requirements will insure immediate disqualification of the applicant or nominee.

I do hereby recognize and agree to the above requirements:

Name _____
Date _____

All applications and inquires shall be addressed to:
Review Board, 98 Lafayette St., San Francisco, Ca. 94103

In Remembrance Of Me*

by Damon de Winters

The old church yawned a great cavernous yawn. The afternoon sun of late summer warmed the drowsy church and poured in through its stained glass windows to fill the yawning mouth with light. A heavy door creaked open and two hushed figures, one carrying a guitar case, invaded the quiescence of the silent yawn. Presently, six other figures crept softly in and the old church was no longer alone. Three ecclesiastics marched lightly down the faded carpet. The chief ecclesiastic, a youthful, bearded man, began the opening prayer. The tiny group pulled closely together feeling aware yet not aware of another presence there — somewhere. The bearded man spoke, then stopped speaking. A this-summer's-dove fluttered down to secure his place upon the ledge beneath a stained glass window. The guitarist began to play softly, effortlessly bringing forth an elegy of sad sweet sounds. The little group pulled together — even more closely. The plaintive, melodious sounds hung in the air like musk, then vanished without a trace like remembered rain.

The bearded youth arose again. He spoke about the many different dwelling places God has provided for his children. He said that the violence directed against those who dwell in different places — who are different — should give way to tolerance, and that no one should take away someone's life because he has a different life style, that he should not be destroyed simply because he has a "different dwelling place." The potential of the young man whose memory they honored could not be measured nor could his right to life be restored. The depth and wonder of "different" souls has been senselessly, selfishly cut off from this life of challenges, from the perception of beauty and the creation of love as we know it — many times.

The tiny group reflected silently that sometimes their expression of love arouses hatred, that their accustomed intimate trust of strangers could render them vulnerable to attack and if beaten senseless their unconscious helplessness would not summons up civilized restraint but would call forth instead, a savage rage devoid of mercy and human sympathy. How easily, they thought, might the undulating gnaw of loneliness usher in the final unceasing solitude of death.

The little dove lifted his slender, silver grey wings and in leaving sent his shadow rippling over the stained glass. The small group divided itself into individuals and separately each walked up the faded carpet to and through the heavy door. Only sunlight and silence filled the great sleepy yawn again. "How many were there of us?" asked an individual. "Eleven," said a second. "Are you sure?" asked a third? "Yes," said a fourth. "That's strange," mused the fifth, "you're right — but," he paused, "I was almost certain there were twelve."

*Dennis Dickinson

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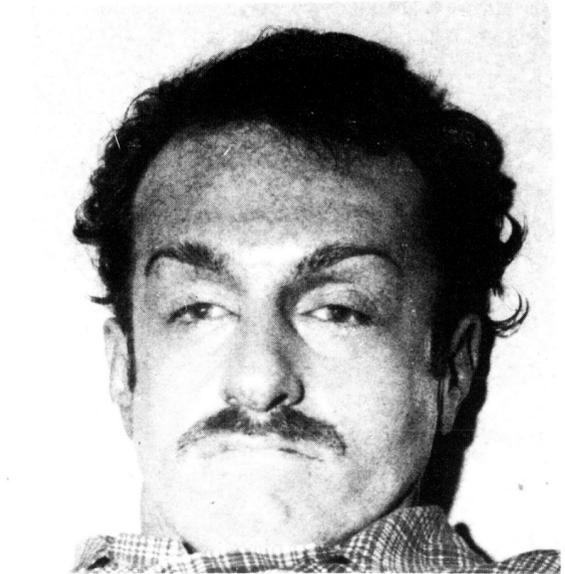


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**Second Body Found In Folsom Area
Within Six Weeks**

The body of David Real, who lived at the Tenderloin hotel called the Crane on Powell, and who works at the Sir Francis Drake as a bellman, was found in the early morning hours at Folsom and Dore Streets.

David Real, about 34 years of age, was last seen at the Boot Camp by persons who know him. He had left the Crane that evening to go to the Jockey Shorts Contest at the Boot Camp.

Homicide Inspector Art Podesta stated to B.A.R. that the bartender, Dick Cook, could not give a positive identification of Real, because "the bar was too dark." Podesta, as B.A.R. went to press, was looking for the "floorman" of the Boot Camp to give any possible sightings of Real at the bar.

Inspector Podesta told B.A.R. that "all clues in all the killings seem to lead right to the door of the Folsom Barracks." But "it is impossible right now for us to get anything more on the Barracks, as they have this warning system and they tell everyone on the microphone that the police are here." Podesta told B.A.R. that the Folsom Barracks permits had been opposed by the SFPD, but they were overuled by the Board of Permit Appeals, but that with all the heavy charges being made against the Barracks, it was a matter of time before someone comes forth with evidence regarding "violence" in the place. Podesta told B.A.R. to tell the readers that if anyone has been injured at the Barracks or anything of that nature, to please contact Inspector Dave Toschi of Homicide as he (Podesta) will be gone for a month and Toschi and Armstrong will be into these south of Market slayings.

There is still a **\$3,000 Redward for information leading to the arrest and conviction of the killers of Dennis Dickinson, David Real** and an 18 year old Latino. Call 553-1145 if you have any information which would lead to the arrest of anyone connected with the murders. This could save your life!!! Contact Inspectors: Dave Toschi, Armstrong, Schnieder or Foggerty of the Homicide Bureau. Call B.A.R. or Bob Ross at 861-5019 if you don't want to talk to the police.

We Need Help!

San Francisco City Clinic and the Tavern Guild are organizing a campaign against V.D. The campaign will involve posters, buttons, flyers, and a mobile health clinic for VD testing. We need a slogan for the campaign. Here are a few already suggested.

What are yours.....?

Check 3 Regularly

Drip on by 250 4th Street T.G. Against V.D.

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Imperial Newsletter

FROM THE OFFICE OF THE EMPEROR . . .

By Wally Rutherford

FROM THE OFFICE OF THE EMPEROR...

The Cable Car Court programs for Coronation Week 1975 are in the mail to out-of-towners and have been distributed to selected watering holes in the city. Reserved seat tickets in the Grand Ballroom for "Coronation Ball at the Palace" are in very limited supply, and as a matter of interest, will probably be completely gone by the time this edition is published. However, unreserved tickets for the Garden Court are still available. Tickets are \$8.00 each and may be purchased from Dixon at the *P.S.

SCHEDULE OF PRESENTATIONS

The schedule of presentations at "Coronation Ball at the Palace" will be held in three parts. Part I will start at 8:15 promptly in the Garden Court with the presentation of the Cable Car Cabinet and the entrance of the Emperor of San Francisco, Bob Cramer. Open Presentations will follow and anyone who wishes to do so may be presented at this time. Special arrangements have been made for the planned lavish entrance of Flame and friends at 8:30 and it should not be missed! If you also feel you need special considerations for your entrance in the Garden Court, please contact me in advance for assistance. Sorry, I will not be able to assist you that evening, plans MUST be made prior to Sept. 13.

Part II will begin at 9:30 in the Grand Ballroom with the presentation of flags, the entrance of the Emperor and Cabinet and followed by the presentation of the Cable Car Court, Local Clubs, Current Title Holders, the Daisy Court and Empress X, Doris. This segment will then continue with the introduction of Out-Of-Town heads-of-state and their courts at 10:00 and later will conclude with the presentation of the candidates for the Office of Emperor.

Part III will also take place in the Grand Ballroom commencing at 11:30 with the introduction of the Cable Car Cabinet. The Emperor will then hand out his proclamations and special pins. Prior to the coronation ceremonies, the Council of Emperors and their regents will be introduced, followed by the presentation of Emperor I Marcus and Emperor II Russ. This segment will continue with the introduction of the Imperial Family and at approximately 12 midnight, the Fourth Emperor of San Francisco will be announced.

That generally outlines what will take place during the evening of Sept. 13. For those of you who prefer, dancing will be continuous in the Garden Court all evening.

APARTING MESSAGE

I would like to take this opportunity to thank the Emperor, Bob Cramer, the Cable Car Cabinet and members of the Court, plus the many friends both in and out of San Francisco who made this column possible during the past year. It has truly been a year to remember and to all of you, my sincere thanks.

IMPERIAL NEWSLETTER FROM HER MAJESTY, THE EMPRESS, DORIS X

By Ray Gustafson

The final performance of Oz was by far the most heart warming scene that I or the cast and crew have ever

witnessed. Michelle, Charlotte, Peggy and Mike Caringi and his supporters helped with the patients in anyway they could. It was unfortunate that Mike Caringi had to injure himself during the performance. Chuck Demmon, thank you for all the soft drinks you furnished for the patients there. It was a remarkable experience for us all, and I hope just a start of what we can do the mentally disabled adults and children of our community.

I was honored to fill in for a missing person in the cast for the last two performances, and was quite at ease due to the professionalism of the cast. My personal favorite, of course, was the opportunity to be a Munchkin. Thank you Chuck Zinn for letting me do it.

After the final show a party was held at Charlotte's, co-hosted by Michelle, which included cocktails and a beautiful buffet by Jim Kwiecinski and John Franke. The cast and crew all realize the fact that they will miss each other very much, so they have arranged several gatherings just to be together again. Maybe someday soon they can all be together again in another Musical Fantasy.

A special thanks to Lot, Bobby Pace, Art White for their return of their tips for our causes for Operation Concern. We are pleased to announce that our preliminary figures indicate a profit for Operation Concern of about \$10,000. In a Production of this size there are several items to be finalized due to receivables and deposit refunds. Rennis and Charlotte have promised to have a pretty accurate figure for us by the next issue. We will of course publish a full financial statement as soon as it is available.

The Softball Party at Seaman's Hall was a huge success. My congratulations to this year's All-Stars, and especially to My Imperial Baroness, Irene. New talent has been uncovered in Mo, the director, and a Shirley Temple/Edith Ann combination performed by Blossom. Emperor II Russ was in attendance and could not believe all the new faces present. His FeBe's dance finals was won by Manny and Wes of Sutte's Mill. Events of this type after the games were a high-light of the Softball Season. I hope more Sponsors will get involved next year.

I was in Anchorage, Alaska for their second Coronation of Empress and Emperor. My very special escort was Roger Hall of the Gangway. We joined Emperor Bob, Czarina VooDoo and other San Francisco personalities for the beautiful trip. I see why Sweetlips always steals Roger away on trips, as he always has a smile, never a frown.

If you wish to apply for Candidate for Empress de San Francisco XI, you may obtain your application forms by calling 861-5019. The accepted candidates will be introduced at the Beaux Arts Ball, Oct. 25th at the Hyatt Regency Hotel. The Rules for Candidates will appear in the Gay Media Publications during the next couple of weeks.

Please obtain your tickets early for the Coronation of the 4th Emperor of San Francisco on Sept. 13th, at the Sheraton Palace Hotel. The same day, VOTE for the candidate of your choice at S.I.R. Center. The Daisy Court will entertain the Candidates and Out-Of-Town Guests at the Phoenix, Sept. 8th, at 9:00 pm. Please join us for an evening of fun hosted by Imperial Princess Ginger and myself.

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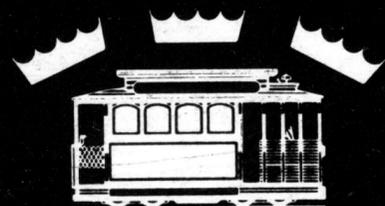
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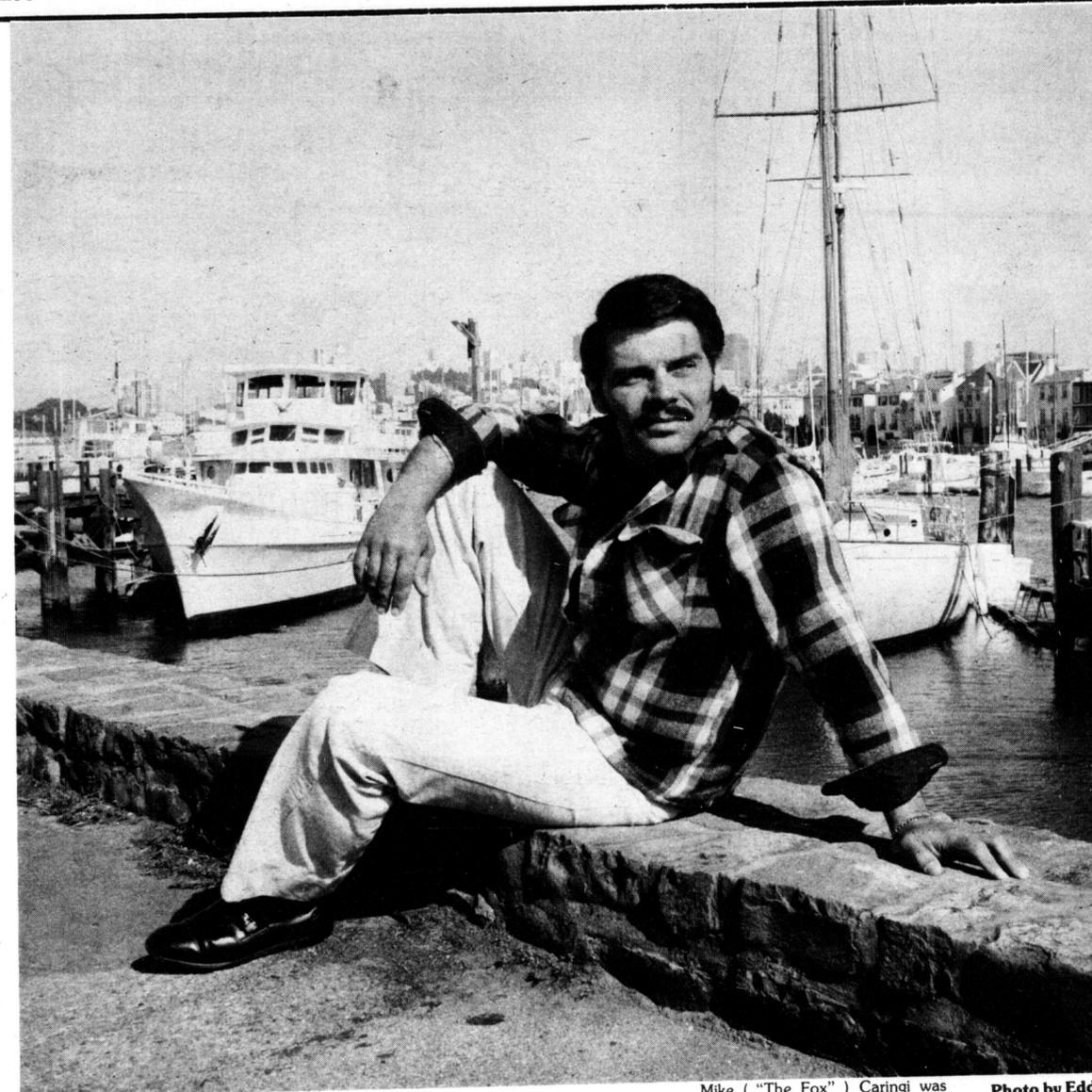


Photo by Eddie Van

CONGRATULATIONS TO THE FOX EMPEROR IV OF SAN FRANCISCO

Mike ("The Fox") Caringi was elected Emperor IV of San Francisco, and everyone was there. They came from Alaska in the north, and from San Diego in the south.

There were three campaigning for the title this year: Mike Caringi, Mike Delaney and Hector Navarro. Caringi and Navarro were the closest contenders, and it was a close vote, with "The Fox" winning by only 11 votes.

From the Cable Car Court to the Realm of the Fox. It was the largest turnout so far for the voting and for the Coronation itself. A good omen for the new Emperor. We wish him luck and offer our sincerest Congratulations!