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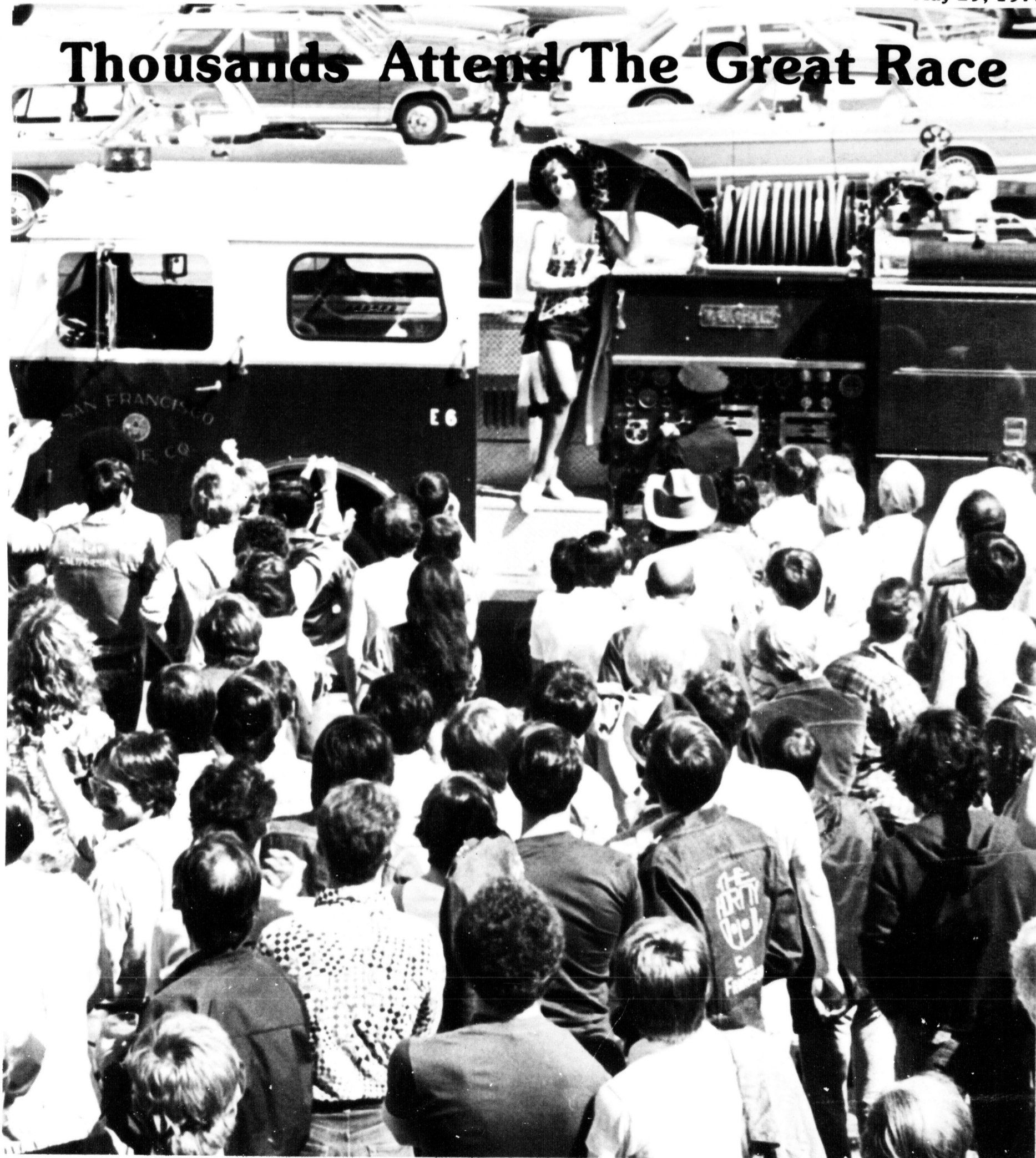
# B.A.R.

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Volume 5 No. 11

May 29, 1975

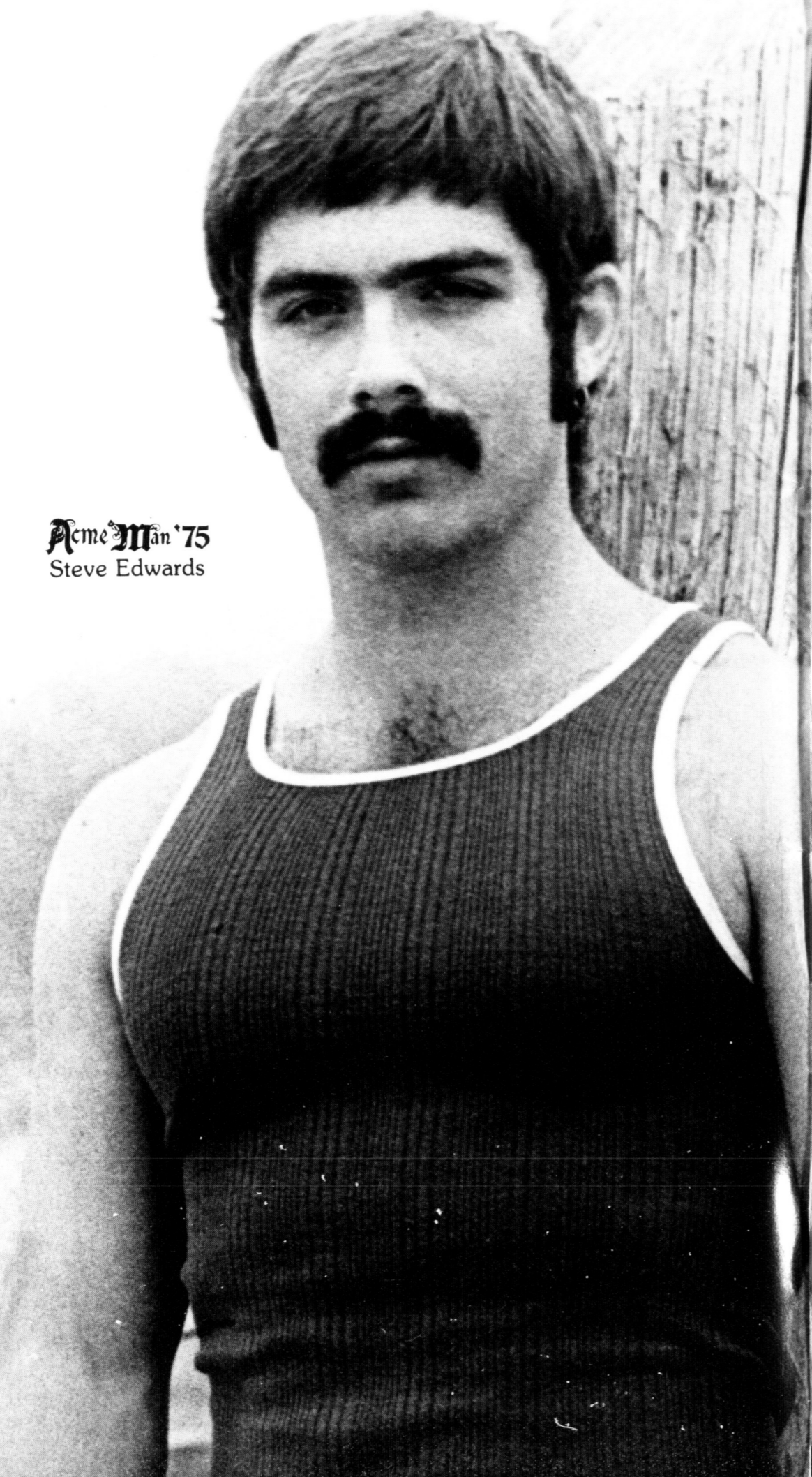
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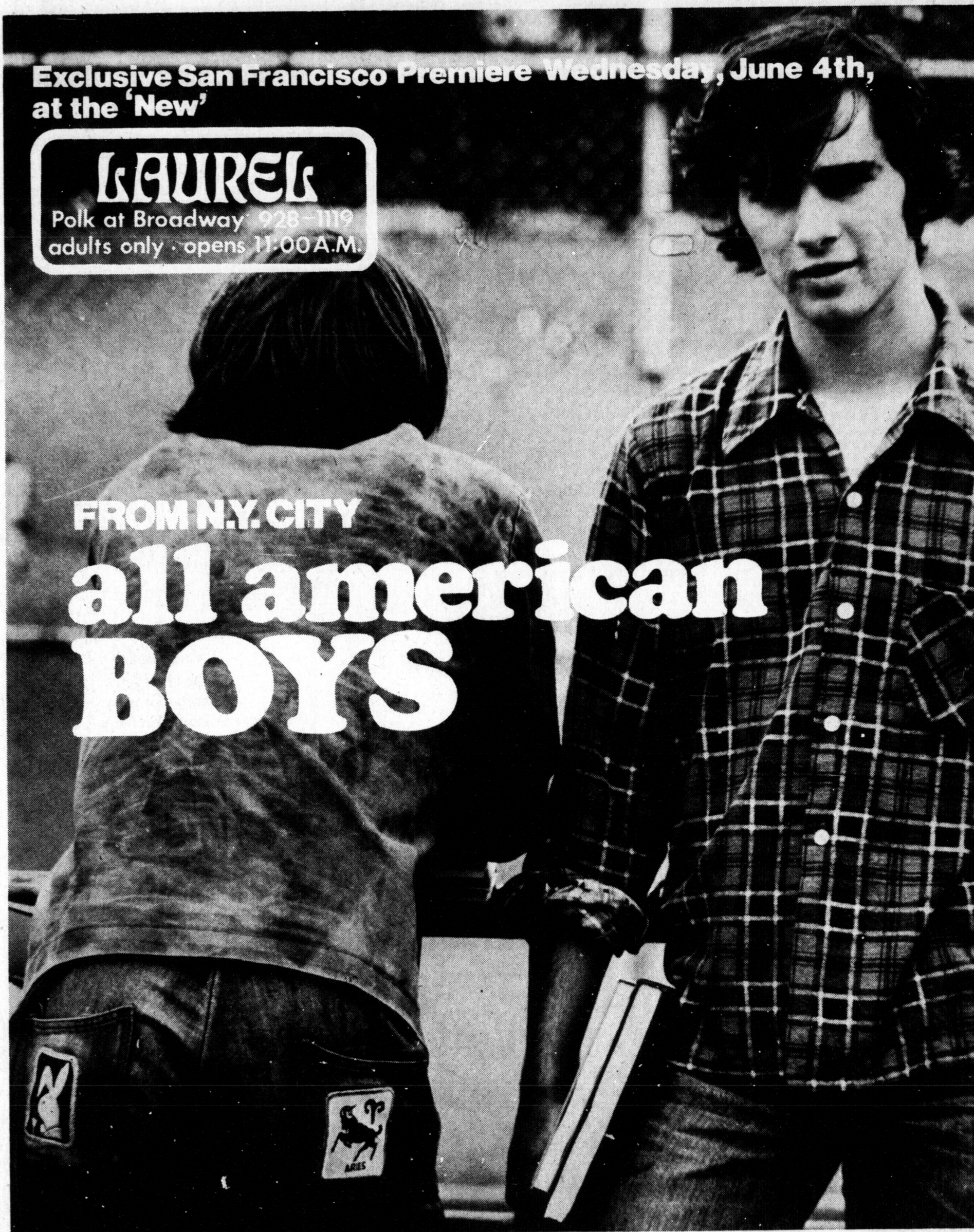
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## Community News

### Alice B. & Friends Endorse Moscone

SAN FRANCISCO---State Sen. George Moscone (Dem. - San Francisco) has received endorsement for mayor from the Alice B. Toklas Memorial Democratic Club.

Toklas, a gay rights political group, voted the action, Friday, May 16 at La Cucaracha Restaurant.

Gary Miller, club president, said the decision was a tough one. He said Supervisor Dianne Feinstein and state Sen. Milton Marks are also regarded as friends of the gay community and potentially good mayors.

Moscone's actions as majority leader in clearing the new consensual sex law through the Senate earlier this month (May 1) probably tipped the balance, Miller believes. (AB 489, signed by Gov. Edmund G. Brown, Jr., May 12, legalizes all sexual acts between consenting adults in private next Jan. 1)

Assemblyman John Foran (Dem. - San Francisco), addressing the Toklas club Friday (May 16) night, advised the gay community to "start now" to stop any referendum against the new consent law.

Foran, who is sponsor of an Assembly measure which would ban discrimination against gays in employment, believes his bill is taking backlash from passage of the consent law. He has put his bill on inactive status for the present.

Foran indicated he also endorses Moscone for mayor.

### Prison Officials Demonstration

A demonstration against prison officials and parole officers protesting racism and sexism in prisons will be held from 11 - 1 p.m., Monday, June 9 in front of Rickey's Hyatt House in Palo Alto. The target of the protest is the annual convention of the California Probation, Parole and Correctional Association. There will be picketing and speeches during Gov. Brown's keynote address to its membership.

The demonstration aims to protest racism and sexism in prisons which divide prisoners and cause violence and death. The specific demands are 1) End the indeterminate sentence and end parole, 2) Abolish the Adult Authority and the Women's Board of Terms and Paroles, 3) Free the San Quentin Six, Inez Garcia and all political prisoners and 4) No punishment for consensual sex in prison.

A number of groups from San Francisco will participate. Car pools will be leaving from the Truck Stop parking lot at 9 a.m. For more information, contact Join Hands at Lavender U: 771-1450. ☆

### Gay People Helping Gay People

On Tuesday, May 20th, Mr. Hal Call, Executive Director of the Mattachine Society, addressed the Tavern Guild at the 'N Touch bar.

Hal mentioned how many years ago the Guild helped Mattachine Society, "In this small way, the Mattachine Society says thank you for the Guild's assistance in the past which was invaluable to us in our struggle to exist and operate long before the barriers to greater freedom and respect for gay people began to break down."

Mr. Call then presented to Dick Gersbach, T.G. President, a check for \$107.50. When added to the Mattachine Society's prior donation, brought the total to date to \$618.00. This money was raised at special TGSF film showings and registrations at the Society's "Cinemattachine" film club.

The money was presented to the Tavern Guild Foundation, to be applied to its purchase of a community center for all gay people of the Bay Area.

### Helping the Gay Alcoholic in San Francisco

Acceptance House is a name which intends to give new measure to the word acceptance. It embodies San Francisco's new, active concern for gay people with drinking problems.

Since March 1 the city and county, in contract with the Whitman-Radclyffe Foundation, have been operating the halfway house for alcoholics where sexual orientation makes no difference in consideration for help. It is open to men and women, both homosexual and heterosexual. Among other American cities, only Los Angeles has a similar project.

The three-story dwelling at 1710 Golden Gate Ave., is filled to its capacity of 12 residents, with several on a waiting list. Each resident plans his or her individual recovery, with assistance from staff persons and various house and community support groups. The residency comprises a minimum of 90 days with an option to renew for another 90 days.

Homosexuals are not known to have a higher or lower proportion of drinking problems among their members than society as a whole. According to Acceptance House director Arthur E. (Bud) Colton, however, gay alcoholics are inhibited in a special way straight alcoholics are not.

Complete honesty is the key to any successful recovery program, says Colton. In the past, gay alcoholics have been inclined to be less than honest with themselves, to say nothing of their candidness among family, friends, employers and professional helpers. It is the hope of projects like Acceptance House to make sexual orientation literally a non-issue so rehabilitation can truly begin.

From that point, Acceptance House recovery is much like any other. Attention is centered on ways to relieve stress situations with alternatives to alcohol. Colton conducts a Loss-Separation Workshop which emphasizes how one can cope with the loss of his or her ability to drink.

Staffers besides the director include two house persons (one male, one female) and a clerical assistant. Corps of outside professionals volunteer time.

Family-style living in Acceptance lends obvious support. But residents also venture into the community. They are expected to choose not only an Alcoholic Anonymous group, but growth-related situations independent of drinking considerations. Finally, potential employers, family and other close associates -- the so-called co-alcoholics -- are counseled by Acceptance House staffers about the role they can exercise in a resident's recovery.

Current residents at Acceptance House range in age from 19 to 50, with half under 30. They are charged for their experience according to their ability to pay. The debilitating effects of alcohol leave many with limited means. To supplement the project, outside contributions are accepted. Fully tax deductible donations may be mailed to the Acceptance House, 1710 Golden Gate Avenue, 94115, or to the Whitman-Radclyffe, 2131 Union St., 94123. For further information: Arthur Colton, Acceptance House, 931-4994; James M. Foster, Whitman-Radclyffe Foundation, 346-7929.

### KPFA Presents:

*Daughters Ink:* That Witches Rising in Ur Ear. Sat., June 7 - 5pm. Writer Martha Shelley reads poetry from her book *Crossing the DMZ* and she interviews writers Rita Mae Brown, author of *Rubyfruit Jungle*, and Blanche Boyd, author of *Nerves*. *Teacher is a Sissy:* Fruit Punch Wed., June 11 - 10pm. KPFA's Gay Men's Collective presents this program on gay men in the teaching profession.

### Rule For Gay Charity Carnival

The Gay Charity Carnival will be held Sunday, June 29th at 3 PM at California Hall, corner of Turk and Polk Sts. The Gay Parade will be ending just down the street at City Hall. The proceeds of the Gay Charity Carnival will be divided amongst the following groups: Gay Prisoners Re-Entry Center; Helping Hands Center; Operation Concern; Daughters of Bilitis; Society for Individual Rights; and Metropolitan Community Church's Prison Ministry.

The cost of the booths/stalls will be \$35.00 for non-games booths, and \$45.00 for games booths. No booth may have the same type of food that another booth will have. No alcoholic beverages may be sold from a booth. The bar will be operated by experienced people with 50% of the net going to Operation Concern.

Gay Liberation Days Committee will provide the "frame" for your booth(s). There will only be 35 booths, which includes three on stage. Reservations for these booths must be made right away, and money for the same must be in the Committee's hands

June 11th. You must contact Rev. Raymond Broshears, coordinator of the event, if you wish to reserve the booths. You may reach him at 771-3366. Make checks payable to the Gay Liberation Days Committee.

If you wish covering for the booth, that is your job and expense. Chicken wire, materials and what-have-you, must be provided by yourself. You must provide your own electric extension cords (heavy duty cords only). You **cannot** nail anything to the floor, also, try to keep crepe paper high off the floor.

Lee Raymond, co-chairperson

### Fort Help

Dr. Joel Fort, talks on: "Help With Sex and Partner Problems for Heterosexuals and Homosexuals; The Anatomy and Psychology of Sex; and Sexual Enchantment.... Thursday, June 5, 7:15 pm, 169-11th St., SF. Call 864-HELP.

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## Morning Hacking Got you Gasping?

### WANT TO STOP SMOKING?

For smokers who want to stop smoking, The California Medical Clinic for Psychotherapy, a non-profit, community service agency located at 3626 Sacramento St., announces a two-session Stop Smoking Plan using hypnosis.

The plan is directed by an experienced psychotherapist, Howard Ginsberg, M.S.W., and requires only 2

forty-five minute sessions, one of which is in a small group. The fee is \$65.

The Clinic, founded in 1959, is offering this plan as an auxiliary service to its main program of providing moderate cost, psychoanalytically-oriented therapy and counselling to individuals, couples and families.

For more information or to enroll in the group, please call the Clinic at 931-0312.

## Survival 75

...is the theme for a Gay Pride Dance and Fashion Show Benefit sponsored

by the G.G.G.L.H. for The Page Street Survival House at 934 Page Street in San Francisco. The benefit will be held on Saturday June 28th at 8:00 P.M. at California Hall on Polk St. Preceding The Gay Freedom Day Parade on Sunday.

Tickets for the benefit will be \$3.00 in advance and \$3.50 at the door. All proceeds from The Survival 75 Benefit will go to The Page Street Survival House for the continuation of their community services.

For more information about this, call 431-0535. Tickets on sale at S.I.R. and all Tavern Guild Bars.

## New "T" Shirts Offered

A new, all gay company is putting out an exciting new line of campy, fun "T" shirts. This from some of the same people who brought you the posters and shirts called "Try it, you'll like it." Look for their newest creations in a display ad on another page in this edition.

## Letters

Editor:

How sad that you, like the Ancient Mariner, are compelled to be coupled with an albatross, as your journalistic bark propels you through the frothy waters of the fourth estate. I of course refer to D. Cameron Scott - whatever it may be - and his torpid, unintelligent, vapid and wanton attempts at political reporting.

His latest attack upon me - reflective of the hysterical malaise which is endemic and pandemic to the liberal-radicalism which your publication worships - reveals a dirth of style and a plethora of rhetoric -- no facts.

You often have been, and frequently will and can be, the urbane and courtly wearer of the mantle of adversarial advocate - whether it be of the devil or the common man. Why revel in the rantings and ravings of one who has neither regard for fact or history, but concerns himself only with fiction and histrionics?

My warmest personal regards and I trust someday you will find a conservative writer to balance your liberal stable.

With due consideration,

/s/ Thomas M Edwards

## Milk Forum By Harvey Milk

Yerba Buena. It has certainly taken our Supervisors and our many candidates for mayor a long time to reach the same decision that most taxpayers reached long ago. If our officials are willing to put that incredible tax burden on the backs of the taxpayers at least allow them (the taxpayers) to vote yes or no. Knowing that the taxpayers would probably vote against the huge costs of Yerba Buena, the Supervisors have tried every device they could to prevent the issue from reaching the ballot. The Downtown Friends of the Supervisors wanted YB and the only way that the Supes could give YB to those interests was making sure it never got to the voters. That is one reason why Feinstein & Co. have been so strong in their fight for YB. Sad, but all too often the only way the taxpayers of this city can have their elected Supervisors give them what they want is by suing for it. And now that has happened, what do we hear from City Hall?

Well, now they very same Supes who did not want the taxpayers to vote on YB, say that maybe there should be a vote. The pros and cons of YB are one thing, but giving the taxpayer the right to saddle themselves with the burden of paying for it is quite another. The Supreme Court of the State of Michigan ruled that the revenue bond financing was unconstitutional. This is the method our Supes want for financing YB. The Chief Justice of Michigan's Supreme Court wrote: "The so-called revenue bonds, were really tax bonds, and their use represented another chapter in the efforts of civic and governmental leaders to avoid constitutional and statutory taxpayer protections."

Two years ago, when I ran for Supervisor, I challenged the board to allow YB to go before the taxpayers so that the issue could be settled one way or another. Two years later, they are now thinking of finally doing this. Two years have gone by with nothing happening. Two years in which YB could have been started or an alternative plan developed. But, as usual, our present Board does not want the taxpayers of the city to have their way over the Downtown Interests. Thanks to the Courts, we are now in a position of

## Political Views

having the Supervisors yield to the will of the taxpayers.

Now as to YB itself. Two years ago I did an economic study of the then proposed YB that our Board wanted. The sports arena was the most vulnerable to critical cost analysis. There was no way it could have been economically sound. Somewhere along the way, that pet project of the Supervisors was finally cut. The parking garage, still planned, is not only questionable on an economic basis, but also is completely wrong on an environmental basis. How can a Board of Supervisors, which votes for a Transit First program, and in the face of study after study, which concludes that the private auto must eventually be limited in the downtown core area of the city, vote for more garage space in that core area? What is needed is more and better public transportation in the downtown area and not more garages to attract more private autos. The entire concept of YB is wrong. Stop and think: YB is being brought to you by the very same people who sold you Candlestick Park and BART. Alarming.

The alternative. The area could be

used as a model city within our city. (There may even be Federal funds available for this type of project). The area should be used to attract light industry into the city that will not only create building jobs, but long-term work for people in industries other than the tourist sector. We should never stop trying to bring tourists into our city, but we must diversify and attract other types of work so that the middle economic class remains here. There are some very simple ways of bringing light industry back into the city. Tax incentives, for building social service facilities, along with their plants. The model city program should offer not only housing, shops, and industry, but also the concept of no private autos in that area. The Federal Government might help sponsor such a program as not only a way to curb pollution, but also cutting the high use of oil.

Sad that such a program cannot come from the present Board of Supervisors. There just is no interest in any such program as long as the Downtown Interests still want their latest Candlestick Park - this time called Yerba Buena.

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# Brother Bizarre's Gaze

By Mark Owens

## Up The Nazi Menace

"Nazi!" screamed the Rev. Fassius Hunter, as he violently slammed a copy of the popular gay newspaper, the **Proponent**, into the trash can and tore at his hair in rage.

"An organization for gay nazis! A Gay Nazi party! Lord, how could something like this possibly happen?" Then his eyes narrowed as the horrible truth dawned on him. "Of course -- it's a plot! It's a PLOT! A plot by the straight fascists to divide the gay liberation movement even further! And since nobody but me realizes the danger, it's up to me to stop the spread of their racist filth. And stop it I will; I swear it! I will CRUSH the Nazi insect!" he declared, shaking his fist to the heavens.

Immediately he was on the phone, talking to his good friend and president of the Gay Jewish Coalition, Larry Loxenbagel. "Yes, I know about the article," he said, "and there was an

advertisement in the **Queensville Correspondent** for the bastards as well. I think we should begin our crusade against them by boycotting both those papers and any others that print anything other than anti-Nazi publicity."

"I agree," Rev. Hunter agreed. "Let those queers know we're on to them. Let's also check out any bars they might be at, as well as any sympathetic personalities and merchants."

"Hotcha. See you later, Rev!" Larry said, and the crusade was on.

In the weeks that followed, the crusade took on monolithic proportions. Led by the Rev. Fassius and Larry Loxenbagel, the newspaper boycott garnered a widespread following, finally pressuring both the **Proponent** and the **Queensville Correspondent** to remove Nazi ads from their classified sections. Hundreds of pamphlets were circulated, alerting the public to the Nazi menace. A second boycott campaign resulted in the bankruptcy and permanent blacklisting of the owner of a once-popular S&M supply store.

The membership in the anti-Nazi movement had grown to quite a

sizeable following by this time, and Hunter and Loxenbagel both knew that the time was near. Then one day, Larry brought back news of where the Nazis were hanging around at, and he and Rev. Hunter prepared for the big showdown with the Nazi legions.

The next night, the multitude of the anti-Nazi forces gathered on the street across from the enemy's hideout, a leather bar on Quentin Street called the Hot Rod. Behind them, swinging from a lamppost, a scarecrow dummy of Adolf Hitler was burned brightly, bathing the congregation in its eerie light. Rev. Hunter, bullhorn in hand, said to them, "This is it! This is the day that we smash the forces of racism, fascism and bigotry! Let's go in there and give them hell!" Then he turned around to the bar and yelled through his bullhorn, "All right you bastards, we know you're in there and now WE'RE COMING IN AFTER YOU!"

With that, the entire crowd, with Rev. Fassius Hunter and Larry Loxenbagel in the lead, stormed through the door, charged into the bar with blood in their eyes -- and found a single, terribly frightened man wearing Nazi insignia.

"Oh, GOLLY!" he said.

Larry Loxenbagel was astounded. "This is impossible! There aren't any other exits out of this place, so nobody could have slipped away, but that means... THIS is the Nazi Menace?"

"Listen," the man said nervously, 'd-do you guys have any p-poppers or something? I-I really don't think I can take all of this without any poppers..."

## Special Feature

### AB489

## Behind Opening Doors

© 1975 by Donald 'Cameron Scot'

THURSDAY, MAY 1, 1975

I'd almost forgotten about AB489, the consenting adult sex law change, when I answered Ken Maley's call from Senator Marks' office in Sacramento. He'd just come from the Senate floor: AB489 had lost, 20-16. There were supposed to be four more 'aye' votes wandering around somewhere in the capitol and the Senate was holding the count open while the missing Senators were tracked down, but hope was not high that those missing votes could be located. And, even if they were located and actually voted yes, tying the Senate and throwing it to Lt. Governor Mervyn Dymally, word from the Lt. Governor's office was that he would vote 'no.'

So much for AB489. So close, yet not close enough.

Although several political observers had predicted that AB489 would pass the Senate, especially in view of the 7-2 passage in the Judiciary Committee, I had remained a skeptic to the very end, and while I had no particular reason for believing it would not pass, holding to just general pessimism, those who had believed that it would pass had not reckoned on the tremendous energy and force generated in fear and hate by the religious. Lo and behold, it had come to pass that "a religious group" (groups) had deluged the Senators with a last minute campaign demanding a 'no' vote on AB489 and sent that Bill to its 20-16 defeat.

Thanking Ken for calling, I hung up and went back to my coffee and the cute number I had met the night before. Until that minute, I hadn't even given a thought to the fact that we had been doing something 'illegal,' but after that call, I was acutely aware, as I am from time to time, that though we had had a good time, we had committed 'criminal' acts, several of them, to be exact, only a few hours before and had we been caught, would have been, right then, in jail awaiting long-term incarceration for doing something that we both had agreed to, and had both enjoyed; something that had not involved

anyone more than ourselves, yet something which so many busy-bodies take it upon themselves to make their business. Oh well, we had survived that particular defeat before; we would survive it again.

I called Greg to let him know, then, refilling the coffee cups, turned my attention back to the conversation with Rod. It was 10:30 a.m.

Rod had been gone a couple of hours and I had put AB489 out of my mind for another year when, on answering the again ringing telephone to an obviously excited Ken Maley, he told me that the four missing 'aye' votes had been found; the Senate was tied 20-20 and in chambers; Lt. Governor Dymally had been summoned back from Colorado to vote sometime that evening, AND word from his office now was that he would vote FOR AB489. With a rising excitement, I hung up the telephone and sat on the edge of the bed trying to absorb it all. It was the best news we had had in years, and it was not all that easy to try to take in the implications in this unexpected development.

AB489 had not stirred much excitement among gays this year, and, though there were gays working to get such a bill passed, enthusiasm generally

was not evident. After all, AB489 was only the 1975 model of a bill that had been introduced some five years before, and just about every year since, by Assemblyman Willie Brown. When the bill was first introduced, enthusiasm and interest had been high, but we had lost that year and in the years since, though the bill had inched closer to passage, it still had not made it even out of the Assembly TO the Senate. The road was long and slow and had very nearly been undermined in 1974 with the Senate passage of SB39, a bill that would have attempted to outlaw all homosexual activity, period, not just sexual activity. That bill didn't generate much enthusiasm either, so it should not have been surprising that a pro-gay bill didn't stir much of anyone except the religious opposition.

As a practical matter, despite its label as a "gay bill of rights," there remains the absolute fact that AB489 simply will not much affect gay sex life in California. The religious opposition utters outraged, incoherent screams about rampant homosexuality and homosexual activity -- utterances and outraged screams that, far from their intended purpose to provide a platform for CONTROL, only serve to under-

(Continued on next page)

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score the total ignorance and/or  
stupidity of those doing the screaming.  
There is all the gay sex life one could  
want WITHOUT AB489, and only the  
ignorant and/or stupid don't know it. If  
their predictions stood any chance of  
coming true, they would, in reverse,  
prove to be the very result that that  
opposition wants: there would soon be  
less activity, not more, because we  
would all be too worn out to do more.  
Since it is possible to go seven days a  
week now, it is difficult to see what  
more activity AB489 could conceivably  
generate.

As a practical matter, passage of  
AB489 will little affect gay sex life in  
California, just as it has not affected gay  
sex life in the other states that have  
similar laws. Gays from those other  
states report little change, if any at all, in  
their lives after the passage of the bill.

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They do the same things that they did  
before; go to the same bars; make the  
same pick ups; and get the same  
police hassles as before they were  
'legal,' and are, in fact, very ho-hum  
about living in a state where it is 'legal.'

As a practical matter, AB489 will  
have little impact on gay sex life in  
California because AB489 does not  
affect the laws against homosexuality  
and homosexual activity that most  
closely affect gays. WITHOUT AB489,  
since its introduction and failure to pass  
some five years ago and every year  
since, that absence of a "gay bill of  
rights" has not had very much impact  
on gay sex life. Nor will the passage of  
AB489 impact gay sex life much, in that  
it does not affect the sanctions against  
public sex -- they are still there. It does  
not affect the sanctions against child  
molestation -- they will be harsher than  
before. It does not affect legal sanctions  
against forcible sex -- he/she must still  
be consenting.

[To be continued next issue]

## St. Ruby And The 10,000 Dykes

HOW A GOOD GIRL, GONE  
WRONG, WAS SAVED THRU THE  
"HELPING HANDS" OF HER  
SAINTED UNCLE, THE VENER-  
ABLE MISOGYNIST.

Author Unknown\*

The Venerable Misogynist had a  
brother who died and left an only  
daughter, little Ruby, who was quite  
comely, except for the wart on her  
nose.

The Venerable Misogynist took pity  
on her and brought her to his abode in  
the desert (he was a hermit in southern  
Arizona - then quite barren). It must be  
admitted, not for nothing was he named  
the Venerable Misogynist, for he frankly  
couldn't stand women, but because poor  
little Ruby was the only daughter of his  
dead brother whom he dearly loved, he,  
in his great charity, raised her. Because  
of his attitude, however, she was forced  
to cut off her hair, wear boots and a  
biker's cap with a long leather veil. (The  
boots and veil were a blessing, as the  
land was infested with scorpions and  
other dreaded crawling creatures, and  
the veil protected her from sunstroke.)

Being a hermit, the Venerable uncle  
did a lot of praying... day and night. He  
taught little Ruby how to memorize all  
the regular and irregular prayers, the  
psalms, and so forth. Naturally she

became bored. Uncle didn't pray like the  
ordinary hermit, sitting or kneeling in his  
cell, or outside under the prickly cactus.  
No. He used to sit on his roof, sometimes  
in the branches of the cacti which  
abounded in the area. Some suggested  
he was a bit kinky, but such is the lot of  
the lonely hermit.

One day, or rather, late one night,  
Ruby became really fed up with all the  
praying, and fasting. *Heu Mihi!* (loosely  
translated from the Latin, means: "Oh,  
Shit!") "I've had enough of dried  
scorpions, locusts, and honey and all this  
praying. I can't get a decent night's sleep  
and I've still got the Curse of Hermit's  
Crotch (a delicate affliction). So, she put  
on her boots and cap, packed her sack  
cloth and ashes, and stole away to the  
highway and tried to get a ride.

After a couple of hours waiting, in  
vain, out of the south came a roaring  
sound. At first she thought it was  
another wind storm, or the usual plague  
of locusts making their monthly  
rampage. But no, it was not to be either.  
For it was the dreaded gang of the  
**Bandit Nuns** from South of the  
Border on their motorcycles, raising  
havoc over the countryside. Just their  
name instilled a fearful image, and the  
natives hid in terror, wondering what  
was in store for them now. The dreaded  
**Gang of Bandit Nuns from South of  
the Border** had terrorized the South-  
west for years, looting and burning  
wherever they struck, sometimes carry-  
ing off a screaming victim, who usually  
joined their ranks. "Well, I'd rather be a  
member of of the dreaded Bandit Nuns,  
than a dead farmer's daughter," was the  
oft reply.

Ruby stood there, somewhat terror-  
ized, to put it mildly. "Hmmm," she  
thought, "my uncle never did say what  
to do in a situation like this, and I doubt if  
praying would help much now." She  
couldn't hide anyplace, as there was  
only the barren landscape, and those  
damned prickly cacti, and a lot of rocks.

While standing there trembling, the  
dreaded Band came screaming to a  
stop.

"Well, Gang, look what we've got  
here! I wonder what it is. It looks like a  
comely young woman, except for that  
wart on her nose...but why the boots,  
and biker's cape with veil? She hasn't got  
a bike. What are you, a bike impostor  
from California?"

Little Ruby promptly vomited all  
over the place. The locusts for supper  
finally took their toll. When she finished,  
she apologized profusely, and said:  
"Peace and Greetings. I am little Ruby,

only orphaned daughter of my dead  
father, and have been raised these last  
years by my uncle, the sainted  
Venerable Misogynist."

The leader of the dreaded Bandit  
Nuns replied: "Indeed, my child. We  
have heard of your saintly uncle. We  
have never paid him a visit or sought his  
counsel because of his nature. Pray, how  
is it that he took you in?" And little Ruby  
related her entire story, amidst ap-  
propriate sighs and tears from both  
herself and the feared Bandit Nuns.  
After all, they too were only human, and  
her tale of woe and hardship struck a  
deep note of compassion in their  
hardened womanly hearts.

[To be continued: find out how little  
Ruby left with the Band and help  
terrorize the entire southwest; and her  
Venerable uncle, upon learning of her  
fate, set out to rescue her.]

\*Note: From George's frivolous version  
of "Vitae Patrum."

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## Entertainment

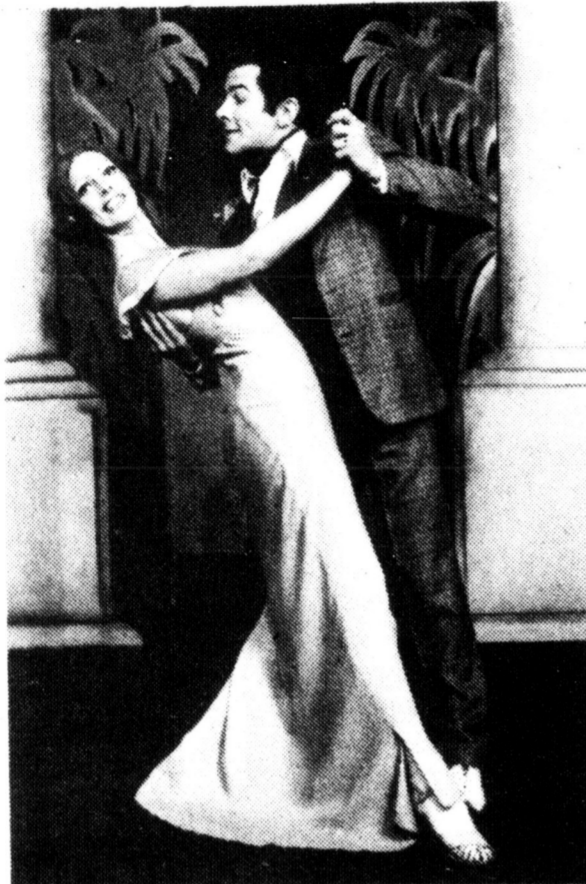
# Show Biz In Review

By Donald McLean

### Stage: Bullshot Crummond

Those same zanies who brought us *El Grande de Coca Cola* are back with a new spirited spoof of the Bulldog Drummond stiff-upper-lip detective series, and *Bullshot Crummond* is a bright new addition to the summer scene. *Crummond* is a much tighter, more inventive show than its *Coca Cola* predecessor, with a solid book instead of a series of blackout sketches.

The book is like watching a bad 1942 "B" movie -- Two German spies crash in merrie olde England to kidnap the dotty but formula-inventing professor, who of course has a prissy daughter. Miss Priss enlists the aid of Bullshot Crummond, male chauvinist extraordinaire, to find her father, and after a hilarious succession of dastardly



Diz White and Alan Shearman in "Bullshot Crummond" at the new Hippodrome on Broadway.

deeds, Daddy is saved, England is saved and daughter's virtue is intact.

Ron House steals away with the evening as Otto Von Brunno, German spy and swine. He snarls, sneers and sibilantly swears as he plots evil, and in the highpoint of the show, plays with himself (which sounds obscene, but isn't) as the mad German and the just-angry Chicago gangster, disappearing behind a screen in a rapidfire succession of quick changes. Alan Shearman is perfection as Bullshot; the answer to a dull maiden's prayer, he is more suspicious than Sherlock Holmes, and stuffier than C. Aubrey Smith and more British than the Queen. Diz White plays the daughter with appropriate giggling girlishness, while Louisa Hart is jarringly broad as the German mistress. Mark Blankfield plays the remaining seven bit roles, and in his capable hands, each one is a gem.

The dialogue is designed to send today's feminists into spasms of apoplexy (listen to the women boo the hero!), but aided greatly by Mary Moore's ingenious sets and the promise of seeing on a small stage a plane crash, auto race and mountain climbing rescue, it's an irresistible bit of fluff, playing Tues. thru Sun. nights at the HIPPODROME.

*Bullshot Crummond* is a giant cliché...but it's a lot of fun!

### CONCERT: SERGIO FRANCHI & MICHEL LE GRAND

At CIRCLE STAR THEATRE, Sergio Franchi brought a strong tenor, pleasing personality and virile good-looks to a repertoire comprised of every favorite of Neopolitan fisherman. I certainly do not object to hearing a couple fast choruses of *Arreverderci Roma* from time to time, but eventually, the entire program began to sound like one long chorus of *Roma*. Needless to say, the Italian audience rose en masse as to a shrine at the end of his show, forgiving many cracked high notes (hay fever was the explanation) for one courageous attempt to sing *Vesti la Gubba*. But it's heartwarming to know Jerry Vale's audience has found a new idol.



Sergio Franchi

While I have always enjoyed Franchi in previous outings, I have never been a particularly rabid fan of Michel Le Grand. Well, folks, I'm here to tell you that Messr. Le Grand put on one of the finest hours of musical brilliance it's ever been my fortune to hear. He's a master jazz pianist, a good Gallic singer and an inspired showman. Any man who can bring the 29-piece Circle Star Orchestra to their feet applauding must be doing everything very right. He was a tough act for Franchi to follow; as far as I'm concerned, Franchi didn't...but I'm not Italian.

### FILM: DAY OF THE LOCUST

John Schlesinger is a remarkable director for two reasons. No one

captures better the despair onscreen of losers than Schlesinger (*Darling, Midnight Cowboy*) and he has a gift for finding superb new talent (Jon Voight, Julie Christie, Alan Bates). Now, in *Day of the Locust*, he has given us the most shattering and disturbing film in years as he and screenwriter Waldo Salt have captured Nathanael West's best seller on film to perfection.



Karen Black in "Day of the Locust."

Hollywood, 1938 -- Depression babies flock to the glamour capitol in hopes of achieving fame, success and the American Dream. To be the "new" Jean Harlow, the "new" Shirley Temple, the successor to F. Scott Fitzgerald, etc. Everyone lives vicariously through the silver screen; stars are idols (feet of clay notwithstanding). The Hollywood dream machine draws them like a magnet, accepting a select few and rejecting the majority. *Locust* concerns that majority, the losers who dream but never succeed. Faye Greener, the platinum blonde no-talent starlet who could never fall in love with a man who wasn't rich and "criminally handsome;" Tod Hackett, the aspiring artist who falls in love with Faye and realizes the emptiness of dreary little dreams, and Homer Simpson, a bookkeeper who doesn't allow himself to dream until he meets Faye. Faye is a survivor, destroying all those around her, but always she will endure in her vapidty; Tod is the observer who only gets hurt when he becomes actively involved, and Homer is the ultimate loser. Not attractive people, but who cannot identify with them?

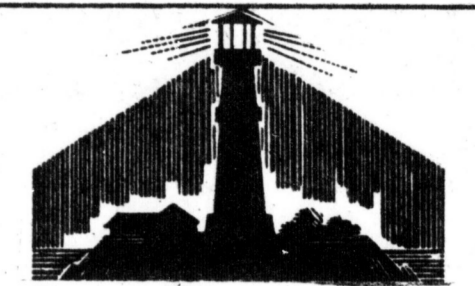
Schlesinger's new discovery William Atherton is spellbinding as Tod, Burgess Meredith gives the performance of his career as Faye's has-been vaudevillian father, and Donald Sutherland is magnificent as the simple Homer. And Geraldine Page scores in one sweeping scene as an Aimee

Simple McPherson revivalist ("I don't want to hear the jingling of coins, I want to hear the rustling of dollars!"). It remains for Karen Black to provide the pivotal performance as Faye, a role so complex and so subject to interpretation that it's impossible to satisfy everyone. I think she's excellent. Her Faye is not a bitch, but destructive only by her self-centered unawareness of the others around her and her effect upon them, a girl who yearns to be liked by giving nothing of herself in return. Her Faye is a dazzling creature, pretty to look at but loathsome to touch.

The film is 2½ hours long, and Schlesinger has filled it with a panorama of tacky grandeur, capturing the pulse of the public and of Hollywood in one breathtaking scene after another. The final fifteen minutes are the most genuinely horrifying you'll ever see, as the locusts -- the little people, the losers -- seek their revenge at a Hollywood premiere when Sutherland goes berserk and destroy everything in their path, to avenge all their unfulfilled dreams.

*Day of the Locust* is not a pleasant film, but it's an important and masterful one. ☆

by Donald McLean



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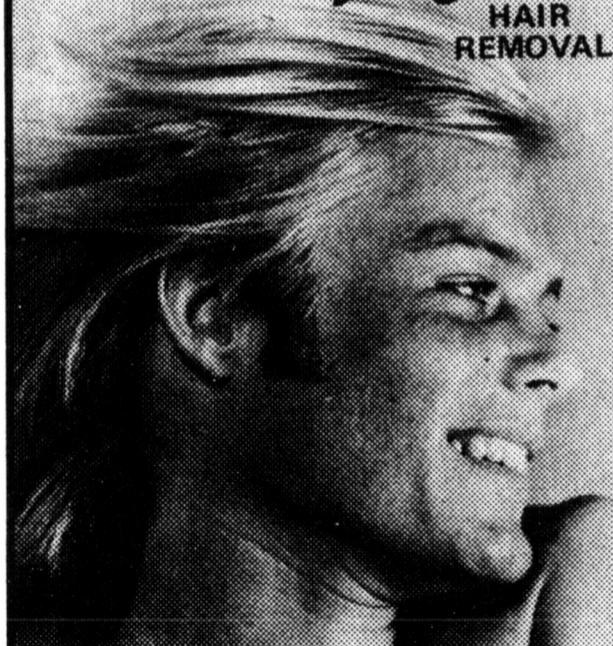
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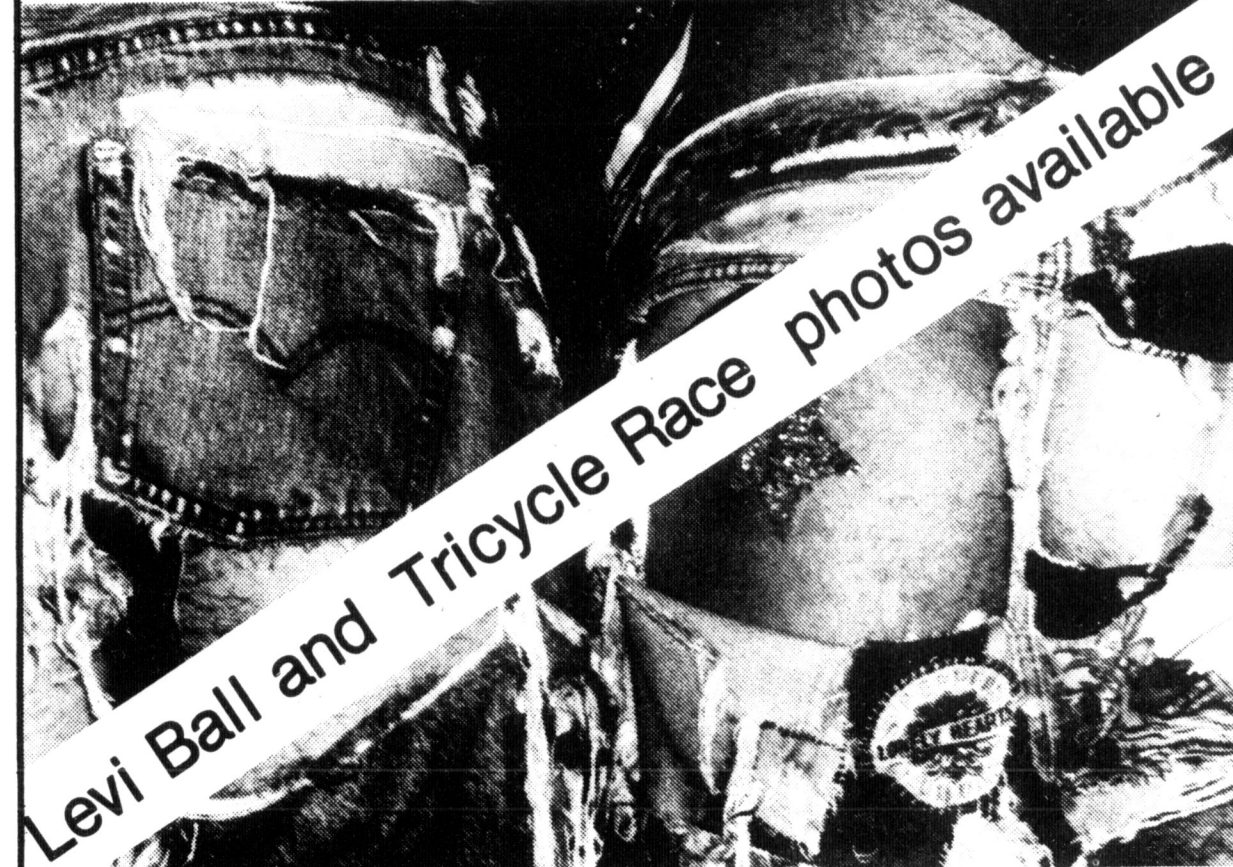
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## Meet Donald Sutherland

by Donald McLean

"I was a goofy-looking kid -- with a large head and dumbo ears."

At 39, the goofy-looking kid named Donald Sutherland has done pretty well for himself. Films like *M\*A\*S\*H\**, *Klute*, *Alex in Wonderland*, *Don't Look Now* and *The Dirty Dozen* have made Sutherland one of the hottest, most in-demand leading men working today. He is currently lighting up the screen as the awkward, introverted loser Homer Simpson in *Day of the Locust*, a role his adolescence in New Brunswick, Canada, gave him an understanding of.

"All the feelings he has were the ones I had when I was 13 or 14. Guilt, repression, all those things. I had such a vision of what people wanted and what I was and it was so different. I remember thinking touching people was obscene and I wanted to touch them extraordinarily. When I was 14½, I made love for the first time. It was awful. When I was 19, I went for a drive with my father in Nova Scotia. We drove for miles and finally without looking at me



Two faces of Donald Sutherland. On the left, "Day of the Locust;" on the right, "Don't Look Now."

he said, 'I guess you know about making love?' I said 'Yes' and he said, 'Thank God that's over. Your mother wanted me to talk to you.' At 16, he asked his mother if he was good-looking, knowing such was not the case, and his gentle, honest mother replied, "Donald, to be perfectly truthful, no. But your face has a lot of character."

As a teenager, he made puppets, then thought of becoming a sculptor. "I realized I would never be able to be a

sculptor because I realized I could never be alone long enough, so I decided to become an actor." Armed with his face full of character, he graduated from the University of Toronto as a drama major and headed for the London Academy of Dramatic Arts. "Working in the theater was wonderful. For two hours each night, I was relieved of responsibility and obligation." Then producer Paul Maslansky offered him two roles in *Castle of the Living Dead* (including playing a witch in drag) and his film career was launched.

Of his three early horror films, perhaps the most memorable was *Die, Die, My Darling* with Tallulah Bankhead (her last film). "The first time I met her, she took off all her clothes. She was a natural blonde and she dyed her hair black for the role. I was making up and I heard a noise behind me. I turned around and there she stood naked. She said, 'What's the matter, darling, haven't you ever seen a blonde before?'" She was very funny and very kind to me, but she didn't really want to be there."

"I am an actor who does not like to take chances at all. I do not want to be the vanguard of any film. I like for the director to take the chances. I am very careful who I work with. I feel if I'm capable of performing the character they want me to play and I respect the man, then I'll do it...I decided I would find great directors and work with them. So I asked John Schlesinger if I could do Homer (in *Day of the Locust*) and he politely said no. So I pursued him for three months and finally he agreed...I felt so much at one with that character. I gained forty pounds for the film. I had been a vegetarian for four years, so I started eating meat again and I drank a lot of wine. I ate five times a day. But

losing it was hard. It's been a year now (since filming *Locust*), and I still have five more pounds to go. I really wanted to play Todd, but I was 20 years too late. Homer is literally a world of matchsticks. His hands have a life of their own. All his energy is released through his hands...Hollywood was an escape valve in the 30's. The film is about people who don't know they don't have a shot at that illusion."

Sutherland's hands are one of his most impressive features. They are beautiful, artistic hands that he uses sparingly to illustrate a point. He is soft-spoken, extremely courteous (he instinctively helps a lady off with her coat and later picks it up when it slips off her chair without her being aware of it; he is totally un-"star") and his knowledge of his craft is most impressive. The 6'4", slender actor knows what he is doing and is never unkind about the failure of a film or a relationship. When queried if a certain film failed because of the director, he honestly says, "no, it was the performance." Or of the unsuccessful reuniting of him and Elliot Gould in a dreadful film, *S\*P\*Y\*S*, "I wasn't very happy with that." But he loves Gould, which is more than can be said for his *Locust* costar, Karen Black. They did not get along well, and when someone mentions she is very much into lunar astrology, Sutherland replies, "I wish I'd known that; maybe it would have helped our relationship."

Since filming *Locust*, Sutherland has completed *1900* for famed director Bertolucci. "He's one of the most generous, gentle men I've known. He's magnificent. He doesn't want his actors to become the character, he wants the characters to become the actor. A subtle distinction. It certainly worked with Marlon Brando in *Last Tango*. He shoots a film in continuity and wants everybody there all the time because he never knows when he will improvise something. I play a Fascist. Oliver Reed turned it down because it wasn't the lead. Bruce Dern didn't want to do it because he didn't want to bugger a young boy. And I got a concussion on the film." He then relates a story about a scene where he has to kill a (fake) cat which is tied to a pole by running headfirst into the pole and smashing the cat with his head. Twenty takes later... "I think we can say the Italian special effects people are the worst in the world!"

Coming up next -- in the Fall, Sutherland will start filming *Casanova* directed by Federico Fellini, playing the

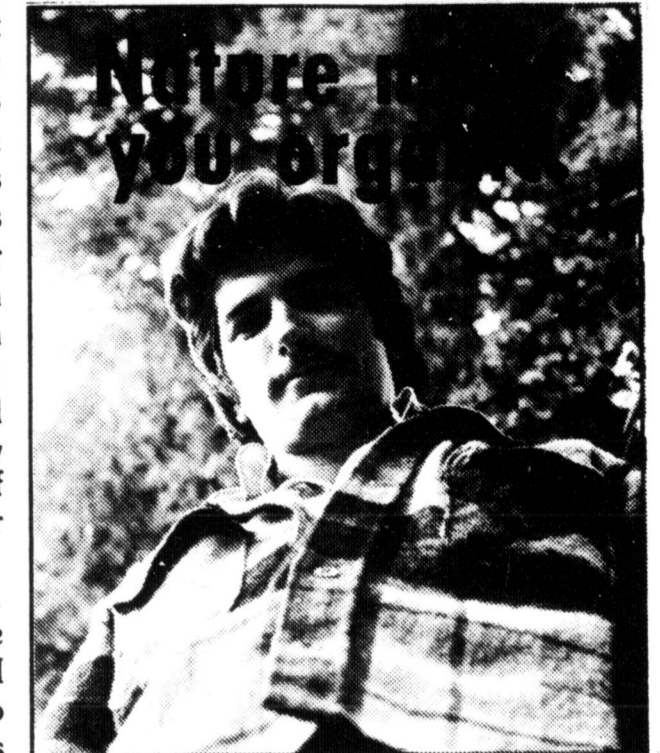
title role. There is a confusion about Don Juan and Casanova in many people's minds, which he hastens to clear up. "Don Juan was the leader of a homosexual cult in Spain that was punishable by death. Casanova was really a wonderful lover. He never made love to an English woman because he couldn't speak English. Don Juan was not a pleasant man; Casanova was. Casanova said, 'I had everything and I messed it up!' I am now on Volume 6 (of 12) of "The History of My Life" by Casanova. It explodes, or creates, the 18th Century."

Donald Sutherland as Casanova. The goofy-looking kid has reached the pinnacle of masculine desirability. I comment, "You're finally going to get to be Cary Grant!" Sutherland smiles gently back and says, "I may even surpass him."



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## Features

# Letter From Mole End

Dear Norman:

You remember my last letter: not quite cheery? Well, now my mood has shifted, and Mole has a new home (should I say a new End?). Now I can finish packing the dishes, measure the furniture, make new slip covers for summer, and generally spend money, again, on settling in. Most of the plants are going to be re-potted before I move, not forgetting to put a crumbled cigarette in the soil to poison possible aphids and whiteflies. With all the smoking that goes on in the house, one would think such pests would never have a chance to settle in, but occasionally they do, and tobacco in the soil is an effective curb. As it gets watered it released its nicotine, which the plant absorbs, and when the aphids start chewing on the plant they get a mouthful of nicotine juice and their breathing apparatuses (apparati?) are paralyzed. It's too bad aphids can't read: "Warning: The Surgeon General Has Determined That Plant Eating Is

Dangerous To Your Health."

While the search for a new home was in progress, I had little opportunity to get out in the real world, other than the always enjoyable softball games at Balboa Park and a meeting or two. I did manage to cook up more chile, but I'm afraid I missed the *very* new potatoes this year for potato salad. All these years, I've thought of the spring potato salad making as a duty that took hours and afforded a bit of pleasure but wasn't too important on the scale; now, I'm missing it a lot. I've found that, all things considered, the newest red-skinned potatoes still make the best potato salad, especially if they're boiled in their skins and then pared and sliced, as opposed to boiling naked. Could it be that all the vitamins they tell us are just under the skin are responsible for the flavor, and, if so, why does the flavor stay with the potato after the skin leaves?

Potato salad is one thing that I make with un-vanilla-ed sugar. For

years, I've kept a couple of vanilla beans in the sugar jar. Not only do they keep the sugar from lumping up in damp weather, but they give it such a nice smell, and flavor it just a bit. And they're not expensive. Freed's, on Polk St., has them loose in a jar -- a big jar -- or you can get them one at a time in tiny jars suitable for re-use to stash other things in, but they're a bit more costly that way. Of course, a few assorted jars for storing things are always handy, and I usually keep some around. Old-fashioned peanut butter jars are especially good for putting small quantities of left-over dinner in, and the big advantage is that, unlike plastic, they do not retain the taste of the most recent previous contents. The more I am exposed to plastic, the less I like it. I have yet to find any solution to the retained flavor problem: I tried boiling water and baking soda, cold water and salt, damp newspaper left overnight with the lid on tight, rinsing and sun-drying, and any number of other methods, and I've just about given up. Do you know the solution?

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I would be really interested in divination with glassware, however, as you mentioned the last time we conversed. Would a standard-issue Ouija board be suitable, or should the board be constructed on a larger scale and by hand? I can't imagine *willing* glasses to move around on a surface, but I'm ready, as you know, to try almost anything once. I've been wondering about the possibilities of table-tapping, also. I remember being told about table sessions when the table counted out the number of fillings in someone's teeth, gave another person's grandmother's birthdate, and all sorts of things. I can't picture the kitchen table, as much as it weighs, bouncing on the floor, but I might as well try. It would be a lot lighter with the storage bins removed, of course.

My new home -- such a nice word, home -- has a garden almost completely my own, and I can hardly wait to put in the herbs and a few late flowers. I'm glad you told me about the ladybugs on 24th St., at Plantworks. Fifty cents for fifty hibernating ladybugs is a beautiful price, considering they stay hibernated in the icebox. The man told me to release them at night, so that they don't "fly away home" before gobbling a few garden pests.

I think the current living room draperies are going to become summer slipcovers this year. A few strategic pins ought to hold them in place well enough, and slipcovering the furniture certainly does protect it from the warmer weather's effects -- beach sand, sweat, bare feet, cat fur, and all that. Last summer was the first time I bothered to cover the furniture and, surprise, I did not have to have the steam cleaners in to do the upholstery when the entertaining season started. Now, I'm thinking about having winter covers made, so that I can just throw the "upholstery" in the washer when it needs cleaning, and eliminate the shampooing and/or steam cleaning altogether.

The new kitchen is going to have an Astro-turf floor. A friend of mine did her kitchen with the stuff almost two years ago, and continues to be more than satisfied with it. It hasn't shown any signs of wear in the traffic patterns yet, and even her dog can't seem to stain it. I wouldn't go so far as to claim it's heavenly under barefeet, but I'd hate to have to mow the kitchen lawn every week, and Astro-turf is a fairly good, grassy color. It vacuums clean, or can be sponged if something is spilled, and it's not going to cost me the earth.

Everybody laughed when they first saw that kitchen floor, but for non-compulsive housekeeping it turns out to be a very simple solution. One thing about the "turf" is that it catches seeds and small things that fall, so it's not necessary to sweep or vacuum the entire floor if you spill, say, a can of poppy seeds: they all stay where they hit the floor in the first place, and the vacuuming takes about three seconds, all in one place.

We had such a wind the other day that the cats came in to breakfast absolutely covered with bits of leaves and junk, which they proceeded to grind into the bedding while they woke me. I immediately got out the nail brush and waved it magically over their fur. I think they don't like the plastic bristles on account of static, but I can get them brushed faster than if I used a metal brush or comb, and with less snagging. For some reason, the short-haired pet ended up with more trash to remove than the long-hair, a situation totally the reverse of my experience with long hair and wind-storms. The wind didn't blow any laundry off the line, but several geraniums fell, pots and all, off the porch, and one of the neighboring fences went down. I'm hoping I'll be

able to hold cuttings in water till I can put them into the window boxes at the new End. I saw some beautiful, old-fashioned, trailing gernaiums the other day: three-colored flowers spilling over a retaining wall. I just might ask the owner for a cutting to root next to the avocado pit-trying-to-become-a-seed (it really does matter which end is up, apparently, but I can never remember which end should be up, so I don't have many avocado trees) on top of the refrigerator. Gardening seems to be as much of a trial-and-error proposition as raising a family, even a family of cats, but learning is such fun, and so good for the figure.

I'm off to measure the windows and floors, so wish me luck in squeezing in a few pieces of furniture, give my love to Rufus Cat, and keep yourself some, too. My reward this week is Canadian Club, for learning to be

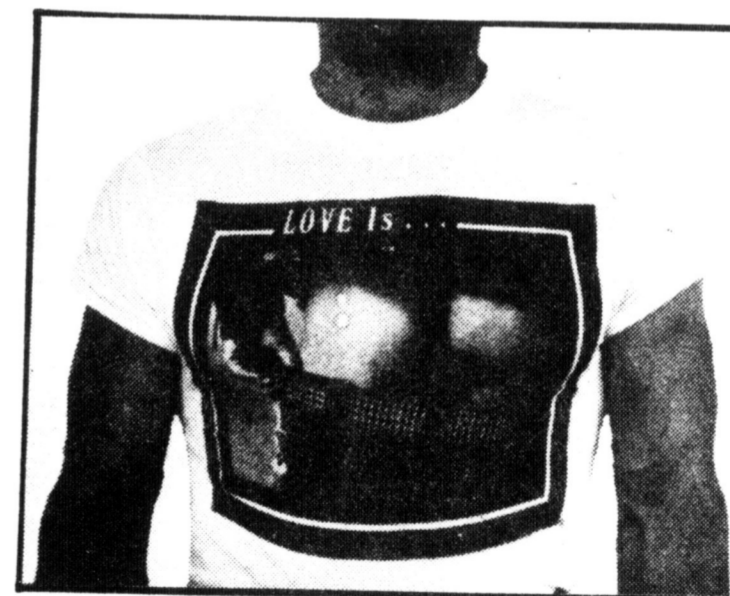
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# Bertha At Bat

By Jack Burden

## Sutter's Mill Stunned By Toad Hall

The sixth week of C.S.L. action got underway with an almost upset. Jackson's, that steadily improving team, had a 15-0 lead in the third inning over a totally unsuspecting Mint Squad. After starting second-stringers, the Mint team found itself in a most peculiar situation, behind. After taking the momentum from the start of the game, it looked as if Jackson's was going to make a runaway of it. Gathering on the sidelines between innings the Mint ballplayers tried to regroup their nerves and calm their fears. Going back onto the field, they saw a totally different Mint group, one that collected itself and finally eeked out a 18-15 heartpounder. Words of warning of you teams that haven't played the Jackson's team yet. Watch out.

The Roundup finally got on the

winning trail as they totally outplayed FeBe's and won in a romp 29-0. Febe's fielded only 9 men and wasn't expected to put up much of a show. Even with 10 men, I don't believe the Roundup would have lost in that they played a great game and placed hits where no one was going to catch them. FeBe's is now out of second place in the Southern Div. and maybe out of the race altogether. Congrats. to the Roundup for their first victory of the year.

The Pendulum remained undefeated and in first place in the Southern Div. as they totally outclassed and outplayed a weaker Kokpit team for a 28-3 win. It seems that the Pendulum still scores at will even when they have subs in the game. They have a very good chance of becoming the first team in the history of the C.S.L. to go

undefeated through a regular season.

Toad Hall bounced back from the Pendulum defeat and let everyone know that they are not out of it yet, as they took on undefeated Sutter's Mill. The type of game that everyone was expecting materialized as the Toad Team played great defense in posting an 8-6 win.

The Southern Div. race became a little tighter in that the Hall is only one game behind the Pendulum. A defeat for the Pirates would throw the race into a tie for first.

Sutter's Mill remains in first place in the Northern Div., but only one game ahead of the Mint. Another loss for the Mill could throw the Northern Div. race into a frenzy also.

Twin Peaks remained tied for second place with Toad Hall, as they had a field day in the hitting department as they ran away with the Purple Pickle 30-10. With only one loss, the Peaks team still has a very good chance of winding up on top of their race. The Southern Div. should be very interesting in the next two or three weeks. Who knows, we may have playoffs in both divisions and then playoffs between the division winners.

This week I would like to pay tribute to someone who is a very important part of the C.S.L. The Secretary and official scorekeeper for the league, Mr. David Van.

I guess David is about the only person who can say he has been at every game this year be it a cold and dreary Saturday game at 12:00 or a warm and sunny contest at 10:00 a.m. on Sunday.

In a league where you can't count on the weather, you never know who is going to umpire or who is going to win a contest, there is one thing you can count on and that is David. Hats off to you Mr. Van and may the C.S.L. always be fortunate enough to have you as a member.

Current Standings:

### Northern Division

|               |       |
|---------------|-------|
| Sutter's Mill | 5 - 1 |
| Mint          | 3 - 2 |
| Hombre        | 1 - 3 |
| Kokpit        | 1 - 4 |
| Jackson's     | 0 - 6 |

### Southern Division

|               |       |
|---------------|-------|
| Pendulum      | 6 - 0 |
| Toad Hall     | 4 - 1 |
| Twin Peaks    | 4 - 1 |
| FeBe's        | 3 - 2 |
| Purple Pickle | 1 - 5 |
| Round Up      | 1 - 4 |

# Imperial Newsletter

by H.I.M. Doris X

Her Majesty Empress Doris X and Her Daisy Court are pleased with the response to the new "Oz" buttons currently on sale for Operation Concern. The white buttons are only one dollar, the Gold \$25.00, and the Silver \$10.00. By purchasing the limited supply of the Gold or Silver buttons, your signature will appeal on special pages in the "Wizard of Oz" souvenir program. Remember, everyone's time and effort in the "O" production is donated for the benefit of Operation Concern and only the Union Employees required to put on the show will be paid. The accounting is being handled by Rennis and Charlotte who are both readily available to show anyone our records. The production will run at the Kabuki Theater August 15, 16 and 17th.

Our car wash for the "Friends of Deputies and Inmates" was a splashing success. Thanks to Charlotte, the washing took place in the Mint parking lot. My personal thanks go to Bella and Tony for their help. We delivered a check in the amount of \$140.50 which was gratefully received. If you wish, you can mail your personal donations to Friends of Deputies and Inmates, Post Released Prisoner's Fund, 1184 Market Street, San Francisco, Calif. 94102. During June, clothes for both male and female can be donated for this fine cause at the Hombro, 2348 Market St. Thank you Dave Williams for your support.

The Imperial Family of San Francisco is having their first joint Ball at the Jack Tar Hotel, Friday, May 30th from 9 PM to 2 AM. The theme "Jewels and Jeans" enables everyone to attend an evening of dancing. Please try to make this a huge success as all net proceeds go to the California Committee for Equal Rights, who were so effective in getting AB489 passed and signed. Tickets are \$3.50 which are now on sale.

## From the Emperor

**Constitution Day**, commemorating the 3rd Anniversary of the Office of the Emperor of San Francisco, will be hosted by Emperor II Russ and the "House of FeBe's" at 11th and Folsom

Sts., on Friday, June 6 at 9:00 PM. The Emperors of San Francisco will convene the festivities with the introductions of both local and out-of-town dignitaries and specially invited guests, followed by a symbolic tribute and cake-cutting ceremony.

The constitution of the Office of Emperor of San Francisco was formally

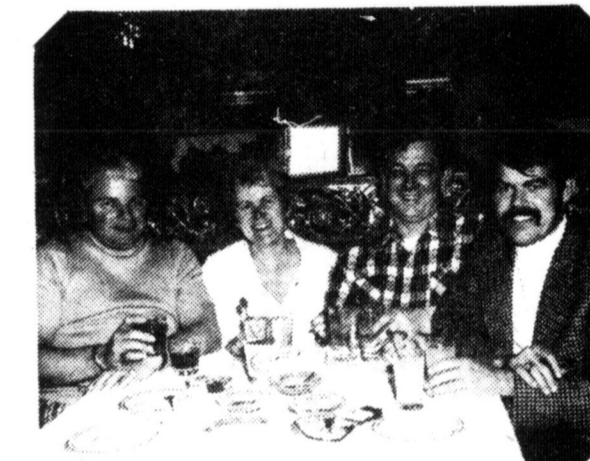
ratified and signed one year ago on June 6, before more than 100 supporters and interested observers. This year's commemorative observance is in honor of those who were present as signatory witnesses for the occasion of the original ceremonies.

A special **Febe's** buffet will be served to those present during the evening. ☆

## People, Places & Things Sweetlips Sez

Walter and Rex, you both did a fantastic job on the tricycle race for the Kokpit & we are proud of you both...great 'Cheer Leaders' also...besides being heaven people. Had a fantastic time in Las Vegas with the Treasurer of Tavern Guild, Roger Hall and two Board Members Roberta Bobba and Bob Ross...you see there is unity even if the President of Tavern Guild, Miss Minnie, doesn't think so. If you haven't seen the show at the M.G.M. Grand Hotel... *Hallelujah Hollywood...* go and see it, as it is one of the most fantastic productions that we have ever seen.

☆ ☆



A together quartet at the MGM Grand. The Grand Opening of the Gold Room on Geary St. (around the corner from the Gangway) is on Tuesday, the 3rd of (Continued on next page)

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June...if Casket Kate Rick lives up to his reputation for throwing parties as he did at Rick's Cavalcade this should be a blast...Hi Barbara and Ole...isn't it nice to have Barbra back working Ole?. Don't forget to get your Oz buttons at your favorite tavern.

Have you met Mike the night bartender at the Badlands? 6'5" of pure heaven, with things to match. Nice to have David back from Palm Springs...have you seen his gorgeous tan?...and a lovely white spot...love you David and especially the fantastic food at the Badlands...David (Jackson's) was seen dining there the other evening with Ralph of Los Angeles and his heaven new friend...a beauty, Ralph...Love your frog. Gregg of the Wild Goose, how come Greta wouldn't sell you the Golden 'Oz' pin? Daddy Joe of the Gangway is never going to leave town again...especially after the Lips and Roger took off on a few drinks and went to Las Vegas...never tell a triple Saj that they can't do something Joe as we always do the opposite...isn't that right Bobby Calhoun of the Purple Pickle...be sure to tell the D Magazine columnist H.L. that you still have the ring...and you can still have the watch if you ask for it...maybe.

Thank you again Henri LeLue for the fantastic premier showing of *Aloha Sweetlips* or *The Girl That Got The Golden Lei*...it was absolute heaven and was Skippy of the Blow Hole in Honolulu...the Mai Tai's wiped a few people out...including Peggy and Mary Ellen of the Twin Peaks Saloon...if you haven't seen this slide show in color and sound, watch for the coming announcements of when it shall appear again, as it is priceless...right Dick Nelson.

Don't forget that Greta (Miss Grass) appears at the Kokpit on Saturday and Sunday, days...Spanish Rose has given her the title of Miss Grass...thank you Spanish Rose. Hi, Eddie Perez of Hollywood...who was your heaven friend that you came to San Francisco with...so young.

Would you believe that I have a picture of Billie Sipple and Bill Pielock taken twenty, yes that is twenty years ago at Reiss Park in Long Island? Both hunkies then...Have you heard Jaye P. Morgan's hit record just released, called "Sweet Lips" - that is right and it is a real and fun tune...you can hear it at Sweet Lips' Kokpit...A1

The \*P.S. Restaurant is now serving a

fabulous fettucini. Try it, and say hi! to Rick behind the bar.

The Jewels and Jeans Bail is at the Jack Tar Hotel on Friday the 30th and tickets are only \$3.50...it is a benefit for the California Committee for Human Rights and is being presented by the 'Imperial Family of San Francisco'...Don't forget the Mr. and Miss Cowboy Contest is coming up and the two contestants that rate a lot of merit and your votes are Dino and Donn - two hard working individuals in our community...

Thank you Buddy Kronberg for the lovely flowers you sent to the Kokpit's Softball Team...remember we play Sutter's Mill on Saturday, the 31st...we have to beat those 'Downtown Smoothies'...thank you Irene for including us in the Softball League...we are having fun and enjoy it all immensely...you too Harry. Hope the 'Booby Prize' winner of the Great Tricycle Race loves their prize...after all, it was put together by Cristal, Bella and Sweet Lips and is an original...and thank you David (Jackson's) for helping out at the Kokpit during the race...you do have some good qualities...Hope you all had as nice a holiday as we and our guests did. See you soon Kenny of Alvin, Texas.

Sweet Lips

## Polk St. Sally

By Dixon

### POLKSTREET BOOGIE:

Another week, another year on the old gulch. The week got off to a regular start, helped with a good dose (excuse the expression) of nice, nice weather. Many people enjoying the Polk St. bars, with their crazy doors open, visiting favorite barkeeps, sipping beer & booze, listening to the ever-lasting rock music, making great plans and dates that are fairly anti-climatic before they are consumated.

Tuesday, oh boy, Tuesday was the SFTG meeting at the ever-popular 'N Touch. Enough said! If you are curious, ask a SFTG member who attended same meeting. I loved it! My buddy, Tony Lasagne of the House of Harmony, along with tall, blonde Christine, flew to Jamaica for a week. I've been unable to get to Castro; and, they are doing the Caribbean. They made it back, no thanks to a baby hurricane in Texas which delayed their flight several hours. My darling Chubby, Jerry, late of the Cloud 7, held forth on Tony's shift...doing a bang, bang job.

Another charmer, Terry Black is on the plank over at the Polk Gulch. Terry is another lover of the great outdoors, never looking as well as he does now. Terry has come back like a lion after his major operation. Speaking of lion, Wade is now doing his thing at the 'N Touch. This chunky four-eyes should have hit this crazy street long ago.

Sooo smooooooth Jerry, Strawberry, of the Q.T. A decided asset to the bar business! I want to take this time to thank Steve, Sonoma Sally of the Q.T., for the loan of his tennis shoes. Warren Mr. Fun-Buns recently of the Bootcamp, also pitcher for the Sutter's Mill softball team (understand the team calls him "Warrenmae") challenged me to a couple of hot sets of tennis. I lost. But, who cares? Have you seen Warren?? Maroan! Ask Roy of the \*P.S. Roy was one of the Fun-Buns judges. My tennis shoes? I didn't have the heart to tell Warren my sneakers are still covered with gold & silver fairy dust glitter, which I wore to a bike run recently. You heard me!

**CONGRATULATIONS TO:** Duncan, the new Mr. Levi man...also another fun-buns winner. Along with

honestly don't remember any of it. Except it's overpriced.

John of the B.A.R. for coming up with the stunning "Oz" buttons. They are appearing all over like daisys. Love it! Hi, Doris & Gang.

Watch for the "Jewels & Jeans" ball to be held on Friday, May 30th at the Jack Tar Ballroom. This is a most important benefit. The proceeds go to the California Committee for Equal Rights. This is just a dance...no presentations, etc. Should be fun!

The Mr. & Miss Cowboy & Girl contest campaign is under way. With the likes of "D Double N", Donn of FeBe's, and Deno (with an E) of the Kalendar & Lucky Club running...it will be a blast. These two are hep, experienced, hardworking people who have a host of friends in town pulling out all the stops to make their campaigns a success. Good luck, kids!

Bye, see you later, Sal  
\*P.S. David (Fern of Jackson's) have you discovered which one of your employees submitted your name for the "Golden Dildeaux Punchboard" Award?? Heeeehhehehehehehehe.

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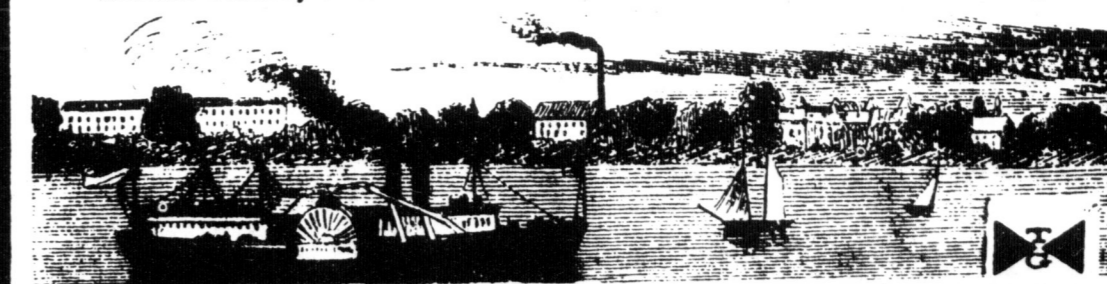
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# Curt Remarks

## By Curt Bryan

### HOW SWEET IT IS DEPARTMENT

Did anyone really think I would submit this first column to B.A.R. (with whom I am most proud to be associated) with out reference to the Levi Ball? To dispense with the obvious first: Congratulations, Duncan - Mr. Levi '75!!! You did it baby, you and all the good friends and sponsors and strangers who helped. We're all proud of you but special thanks to and from B.A.R., Boot Camp, Buzzy's and Leather and Things. The contestants & the music WERE the Ball last week -- the rest being victim of oversell, poor internal organization and committee bickering and back-biting of the sort usually found in sorority sweetheart elections. And all due to, well, ask the Ball committee when they stop pouting. Each contestant had fevered supporters but one man had to have more. I mean really guys, this was a contest for first

prize, not an office of far reaching responsibilities. Duncan raised \$1025 -- a check was presented to S.I.R. on behalf of all candidates for \$2872. The candidates are to be commended for their sincere sportsmanship and camaraderie. Their heads were truly committed to the charitable cause and their behavior, even upstairs, away from cameras and audience, was a joy to see. Maybe the producer and committee will take notes, follow example and see fit to congratulate Duncan. As soon as his name was announced, they suddenly left the stage and have become quite mute since. (Come to think of it, that's no big loss, after all.) Where was the light show, the "Las Vegas style dance revue guaranteed to knock your d-k in the dirt"? Where the national celebrities (yawn) and the fresh faces on stage? To preserve peace on Polk Street, I won't comment further on the M.C. or the stage decor, etc. Everyone had a good time, but it was because most brought their party with them and didn't depend on the Ball to entertain them with anything but space and music. Furthermore --

Welcome home, Tony Lasagna!! The House of Harmony wasn't the same without you...Billy, from the Boot Camp and Polk Gulch is now at the new Gold Room on Geary...Check into Ron and Jim (great people) and their plans for a Grand Finale Jockey Short Dance Contest at the Windjammer on June 17th. Ron Ross (people) will M.C....Even an occasional lapse in judgement can't keep a good bar down. The Pendulum is as crowded as ever -- guess Michael Frawley is as charmed as he is charming...Coffee with Curt at the 'N Touch was a lot of fun and I learned a great deal from the City's pro bar-man,

Paul Bentley. But the multiple jobs and round-the-clock schedules caught up with me and my stamina. Thanks to all the friends, old and new, who became regulars and who knows, maybe next week it'll be Donuts with Darimus... Have a friend over in Castro Village who swears he knows he had a good time in Mexico because he's still getting postcards from the donkey in Tijuana. Remarkd the bartender: "Yeah, one ass to another!"...Marcus has created a monster -- the Lick-In has been packing the Boot Camp on Thursdays before the place can compose itself after the Fun Buns Contest on Mondays. Those nites, like the men, are dynamite.

### BOUQUETS OF POPPIES AND RAINBOWS

The way Fern (Jackson's) has blitzed the town with charm on behalf of the forthcoming production of the Wizard of Oz (to benefit Operation Concern), the cast may as well prepare for an extended run if only for all contributors to have a chance to see their ads and flash their gold and silver buttons. A lot of people are putting in remarkable energies and time for this endeavor and Fern ranks up there with Dixon and Hector for services rendered again and again and again. Please don't stop, David, no matter how tired we know you must get now and then. A new group of workers are on the rise and need your kind of example.

### THE JEWELS AND JEANS BALL

Can you believe an evening with no presentation or announcements, no public pecking of posteriors, just good music and dancing with no show other than the people. God, it sounds so refreshing that I'll believe it, if and when. And this from a group, the Imperial Family, we've come to believe HAD to be announced, paraded and applauded.

### POLK STREET SALLY FAN CLUB

While some are out looking for sugar daddies, Dixon has announced that he is "looking for a chubby sugar chicken." If you already know that his prince of a man is at the P.S. daily, you may not know that Dixon/Sally is organizing an Operation Concern-Circus Circus entry in the Gay Freedom Day Parade. Look for the likes of Polk Street Sally, Hector, Mavis, Mr. Marcus, Doug 'Sparkle' McDonald and Tacky Tacky Ruth roller skating skiing behind and around a car I'm sure not large enough to hold me AND their drinks and spare skates. It's going to be one hell of a week -- plan on it.

### SOFTBALL SILLIES

It's going to happen here folks. Febe's last game of the year will feature not only the unique Vaporettes, but Frank Gallagher is organizing a marching band, Mavis will be driven driven around the field as Homecoming Queen and all you can consider lacking now is a Victory Sock Hop after the game.

This will not be a column that appeals to people who believe anything that's whispered. More than likely, it'll never be more than random observations from a singular, and often schizoid, perspective. It's good to be in such great company and have such a discerning reading audience.

## Southern Scandals

### By Mr. Marcus

"SEE YOU IN THE FUNNY PAPERS" is the theme of the barbary coasters mc 9th Annual Gold Rush Run on August 1, 2 and 3 in the lush, rustic Sonora County area. Remember, the Coasters won Best Food on a Run at this year's Bike Academy Awards, so will repeat with food by Jack Kine and a full scale comic strip show by none other than the fabulous John Blythe. Awards for best camp site, costumes and the usual bike events will be given and (surprise!) the cost of the run is only \$25.00 for Saturday, Aug. 2nd. arrivals and \$27.50 for Friday, Aug. 1st. arrivals. If you were at the COASTERS' 9th Anniversary Party, the FIESTA RUN last month and last year's run, you can rest assured that you're in store for a FUN FUN weekend, so make your plans NOW and don't get left out in the cold for one of the season's most popular runs!

☆☆ INTER-CLUB FUND is making plans for their fabulous CELEBRITY AUCTION on Sunday, July 20th at California Hall. ICF official, Bob Kellman, just returned from a trip and obtained other valuable artifacts from such star-lebs as Bette Midler and Glenda Jackson, just to name a couple, and these autographed items will be sold at auction to the highest bidder[s], the funds, of course, going to YOU, should you become disabled. Please remember that the ICF does not LOAN

this money - it is an outright grant awarded after a thorough investigation of your financial situation in the event you are injured. Mementos from Richard Nixon, Bob Hope, John Wayne, and other big names have been recieved for auction and you should NOT miss this one - remember, July 20th, California Hall.

☆☆ THE MIRACLE MILE, once a shabby warehouse and blue collar industrial area is no longer the same. Whereas, the old TOOL BOX was the ONLY bar in the neighborhood, there has burgeoned a vast array of gay bars to interest the esoteric tastes of virtually all gays AND straights. To wit, we now have four major restaurants, over a dozen bars, dancing, baths and even several hotels! Reminiscent of New York's Soho district, the Art World has moved into our "turf" and at least ten artists of not altogether "unknown" status have opened their studios here: David Maclay at 1016 Bryant, Mike Kramer at 350 Ninth Street, Sam Apple at 135 Dore, Sam Barbar at 1014 Howard, Tom Hatch at 1263 Mission and Chris Camacho at 2624 Third St. In addition, the "high rollin" LAWSON GALLERIES are just about set to move

in on 11th St., near Folsom. World-famous S&M artist, Chuck Arnett has just signed to do the sets for Carlos Carvajal's Dance Spectrum featuring another recreation of the old TOOL BOX murals for the opening weekend of June 6, 7 and 8, at the Palace of Fine Arts Theatre. While I was not aware that Carlos was into S&M, the very idea of using those murals should dictate, to an extent, what kind of ballet that weekend will be! So you see, many things are relative and if ANY of the foregoing is indicative to any degree, South of Market can indeed and truly be the Miracle Mile we all love...and aren't you glad you're a part of it?

That pissy Gemini, Michael Caffee (who designed the ORIGINAL Fe-Be's statue) will have on display at THE AMBUSH (that mellowest of bars) from NOW until June 20th, his works of art. Those in the "know" will recall that Michael designed the original interiors of the DETOUR (at 888 McAllister), THE STUD, TOOL BOX, NO NAME, and RED STAR SALOON. In addition to works entitled, "Red Star, "Stud," "Hamburger Mary's," "Barango" and "Room 119" (at the Barracks), Mr. Caffee will have on display the original

(Continued on next page)

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**MARSHMALLOW VIOLIN & MUCK:** Hope you caught the JUMPIN' JUPITER concert at THE STUD last night. This bar is really jumping these days due in large part to Jon and Heavenly Heidi and their wonderful staff...Saw Peter Puffer, Officer Ray Carlson and Irene McGowan huddled together at lunch at the STAGE-COACH the other day, no doubt making plans for the BIG GAME in August between the Community Softball League champs and the SFPD All-Stars. Is there any truth to the rumor that the game will be held at KEZAR STADIUM this year with a crowd of 10,000-PLUS expected? Even the GIANTS can't muster up that big a crowd!...Empress X Doris MUST have friends in high places. Noticed in the CHRONICLE the other day that the National Weather Service has announced [as they do annually], that this year's list of hurricanes, traditionally female names, has named the FOURTH one DORIS and it couldn't have happened to a nicer Empress... Condolences to the dashing Walt Yazolino of PLAYLAND, recuperating

from a bout with Hep; hurry and get well, Walt, we ALL miss you. Incidentally, if you have out-of-town friends visiting and you're short of space, you could ALWAYS recommend the PLAYLAND HOTEL UP-STAIRS. They have very nice rooms available for daily, weekly and monthly rates and right in the HEART of the ACTION...Guess Mother Frawley of the PENDULUM finally decided to remodel that bar. So much controversy swirling around his head about the NEW decor, he threw in the last straw when someone described it as "the 39-cent version of BUZZBY's," topped by, "It looks like the box BUZZBY's came in!" and I can't say I blame him...not that Buzzby's isn't nice on the inside, they ARE a together scene there on Polkstrasse...Notice all those OZ buttons around? It's advertising for the WIZARD OF OZ to be presented on August 15, 16 and 17 at the Kabuki Theatre by Empress Doris' Daisy Court and ALL for Operation Concern. Speaking of OC, by the time you read this, you may be one of the lucky 3,000 who received a direct mail solicitation for much-needed funds. If you can't send any dough now, pass it along to someone who CAN; I'm sure you'll agree with me that there are a lot of sick

queens who need the service of mental health paid for by gays with gay therapists who actually UNDERSTAND our PROBLEMS.

☆ ☆  
Toured THE TUBS at 6th & Folsom the other night. It's hard to believe you can still eat (protein) in the area where the main dining room used to be! By the time they're through with THE TUBS, there will be some 60 rooms, a swimming pool, sauna, hotel rooms, sundeck and game room(s) with actual humans (of course) and mechanical ones. Be sure to drop in soon, that's THE TUBS on 6th & Folsom... Todd Morrow of the NO NAME is certainly no slouch. Last week one night, a prankster hid his "Barbie Doll" limb, used for stirring drinks, and no one was allowed to leave until it was returned much to Mario's chagrin a la FREDERICK'S OF HOLLYWOOD (and no, that's not a gown). In the meantime, Tucker Trueheart keeps playing down his big "affair" with Lucky Wheeler of FOLSOM PRISON but we won't go into THAT just yet...Don't forget the JEANS AND JEWELS BALL at the JACK TAR, Friday, May 30th; these funds are for the California Committee for Equal Rights and later on for our lobbyist, George Raya; after all, we don't want "Our Man in Sacramento" running around with holey shoes do we?...Emperor Bob Cramer is throwing a benefit for SIR on July 19th, Saturday; it's the Cable Car Barn Dance and will introduce the candidates for Emperor IV, so don't miss THIS one either...The campaign is on for Mr. Cowboy and Miss Cowgirl, which will be held on Saturday, June 21st at SIR Center. So far, Rick Hammond, Donn Hoyt (Double N) and Bill Long are vying for the MISTER; Deno Thomas, June Cowan and Carole Snyder are contesting for MISS COWGIRL. It should be fun. Tillie Tumbleweed and the Vaporettes will entertain and MAVIS and Mark Calhoun will Co-M.C. Tickets are only \$2.50 in advance, \$3.00 at the door...Ken Halter was 86'd from the RAMROD by Steve Twiggy because his cat DUM DUM did a NO NO on the bar; while Ken manages to maintain his composure and love of life, isn't it a little tiresome lugging around a kitty litter box Ken? I love cats too, but does DUM DUM really appreciate it? After all, no self-respecting pussy wants to brag about being thrown out of a bar!

☆ ☆  
Be sure to catch a Delicious Devon

at the 21ST & MISSION Baths; he's pretty fast, but he has been caught by a few...And what are you going to do about that swimming pool at THE WAGON, Miss Pauline? The MC at the BOOT CAMP's Fun Buns Contest was taken aback by a contestant who described his pleasure hole as a cross between the Covered Wagon Swimming Pool and the La Brea Tar Pits! That kind of publicity you don't need, darrrrrrring....Looks like the JOKER either died or got scared off by threatened lawsuits; personally, I think whoever threatened libel was just spoofing - bar gossip is now intrinsically dull without EVERYONE being suspect. Or perhaps [his][her] subscriptions to the CHRONICLE ran out, source of most of the bitchy barbs he sent out...And speaking of barbs, let's welcome Curt Bryan formerly of KALENDAR magazine to the staff of B.A.R., an iconoclastic writer second only to Mark Owens, but we'll check THOSE ratings later.

LOVED the exlucue interview of Luscious Lorelei by emperor-aspirant

## This-a And That-a

Bouquets to all the bars and gay establishments in the East Bay and the Peninsula for all the signatures, etc. towards having the AB489 Bill signed. Everyone, without exception did a grand job. Don't be too hasty, however, it ain't legal until January 1, 1976....HANS' in Oakland is now offering an unusual luncheon menu. Recession prices with a menu hard to beat. Shmaltzie sandwiches, salads and cold entrees for only a couple of bucks or less. Don't fail to try the lunches here at Hans' for a real break during the day...GRANDMA'S HOUSE in Oakland, now features a 2 for 1 nite special, every Thursday nite. You have a choice of 5 entrees, complete with soup, salad, fresh vegetable, baked potato and freshly baked bread for only \$3.95 to \$4.95 (for two, you and a friend). The decor here is superb and you will really enjoy the pleasant atmosphere and service...Sorry you missed the Moon Madness Party at the MAYAN BATHS in Berkeley. If you were there, you know what a grand time was had by everyone. In addition to everything else, there was food and refreshments to enhance all the embellishments. Ray is certainly doing a great job in promoting some of the finest talents here in Berkeley. The ride across the bay is well worth it...Down the

Michael Delaney in DATA-BOY's last issue; one thing about Luscious, he ALWAYS tells it like it is no matter WHO....Looks like "Tequila" Tom Avila of BUTCH in Data Boy has been taking an English course lately, judging from all those "definitions" in his last column - or were you miffed because you didn't go to Yosemite with the rest of "family" darrrrring??? You should try MESCAL instead of Tequila, my dear - it has a tiny WORM in it which perfectly matches (I hear) a part of your anatomy...Don't start, Miss Cuervo you either...That winds it up for this issue. Make sure you support gay causes, gay functions and gay people, but above all, love your brothers (and sisters). That law that was just signed signifying our sexuality laissez-faire is being threatened by those who would have it placed on the ballot in November. Be alert. Don't blow it before it is signed into law on January 1st. Love you all,

Mister Marcus  
P.S. Golden Dildeaux Award winners in the next issue should be surprising!

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nites a week on July 11. Tony Plaza is the bar manager, and a helluva nice guy to be hosted by. On June 15th, at 10 am, they will have a champagne brunch; on June 28th, there will be a birthday celebration for the Grand Reigna Rachael, starting at 8 pm, with show, food and fun. On June 29th, there will be a Wedding Ceremony at 3pm, for John and Joe, with reception following. The M.C.C. will conduct the ceremony and on July 11, 12 and 13, they are planning a gala grand opening affair. Watch this paper for full details....MULSUTTONS, a new bar in Santa Cruz had its Grand Opening on

June 23 and 24th. This is a refreshing beach bar and will be open to all for an enjoyable time while at the beach. Sorry, I couldn't attend this function due to my many commitments in the Bay Area....Tomorrow, May 24, will be the first day of the Cheaters MC run and the following weekend, on May 31st, will be filled at a run in Cupertino by the San Francisco GDI Club. So, if this old bag of bones can keep up with all of the activities, I'll be around to write about many more exciting experiences. Until my next writing, my best to you always, in all ways. Love Lou.

## Summer Fashion At Cabaret

Tuesday evening at 11pm, May 20th, a preview of what to expect in summer fashions was shown in the main showroom here at Cabaret.

We found most of the male fashions interesting, but mundane. The models wore their clothes well and in general showed off the costumes to their best advantages.

However, the female fashions designed by Marla McCoy were fresh and exciting. These gowns and oc-



Designer Marla McCoy.

casional dresses were worn by expressive and excellent models; Anita Stone, Diana Hodge and Ms. McCoy.

If you would like to see some of these exciting creations for yourself, there will be another showing with many more dresses and occasional clothes in a special preview at the Playboy Club. The show will be called "Puttin' on the Ritz" with two showings, one at 7 pm, another at 9 pm, on Sunday, June 1st.

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June 12, 1975

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