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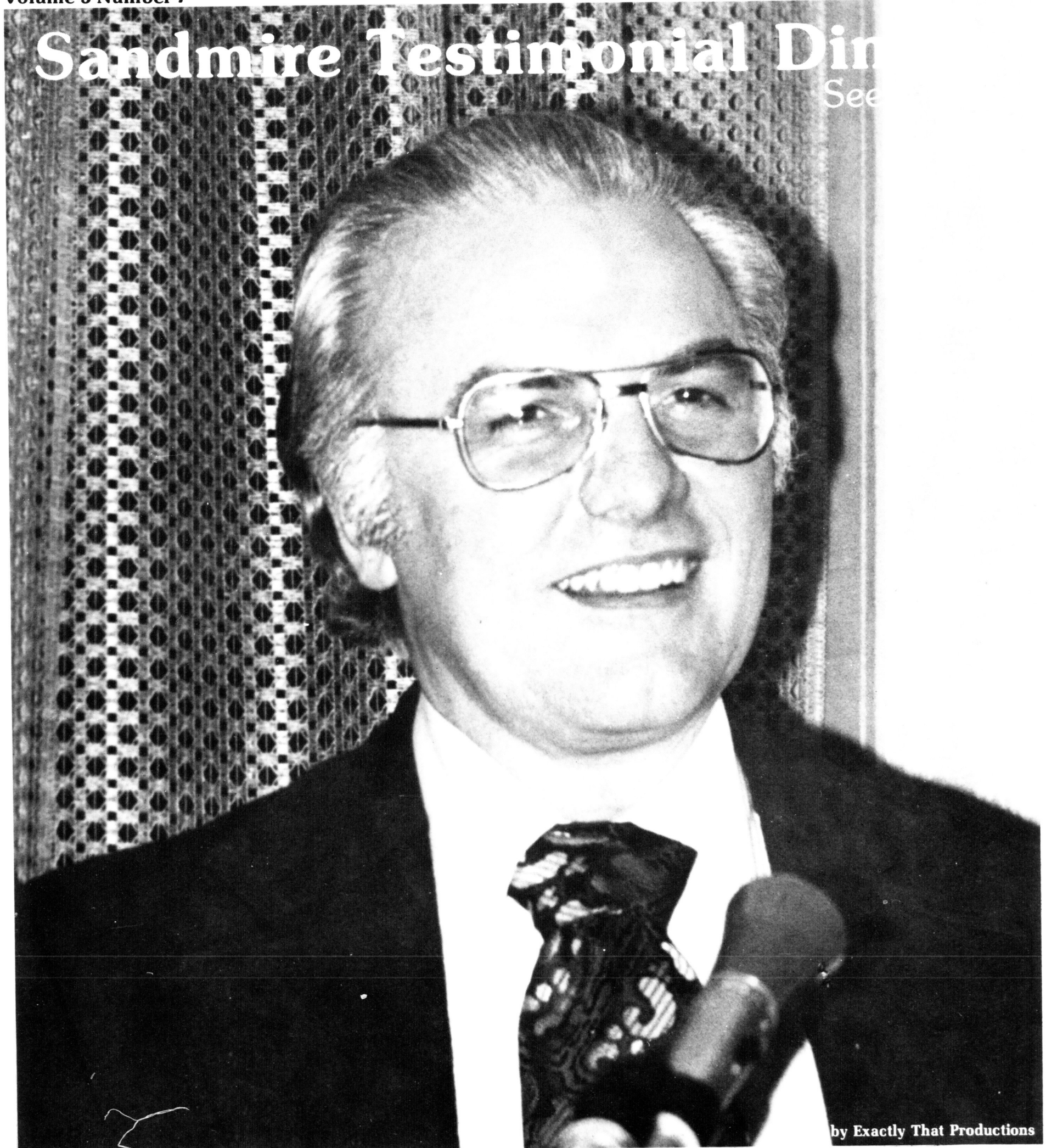
B.A.R.

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Volume 5 Number 7

April 3, 1975

Sandmire Testimonial Dinner
See



by Exactly That Productions

CONTEST TO ELECT MR. & MISS. POLK ST. 75

\$100. PRIZE

WEDNESDAY APRIL 23. 8PM

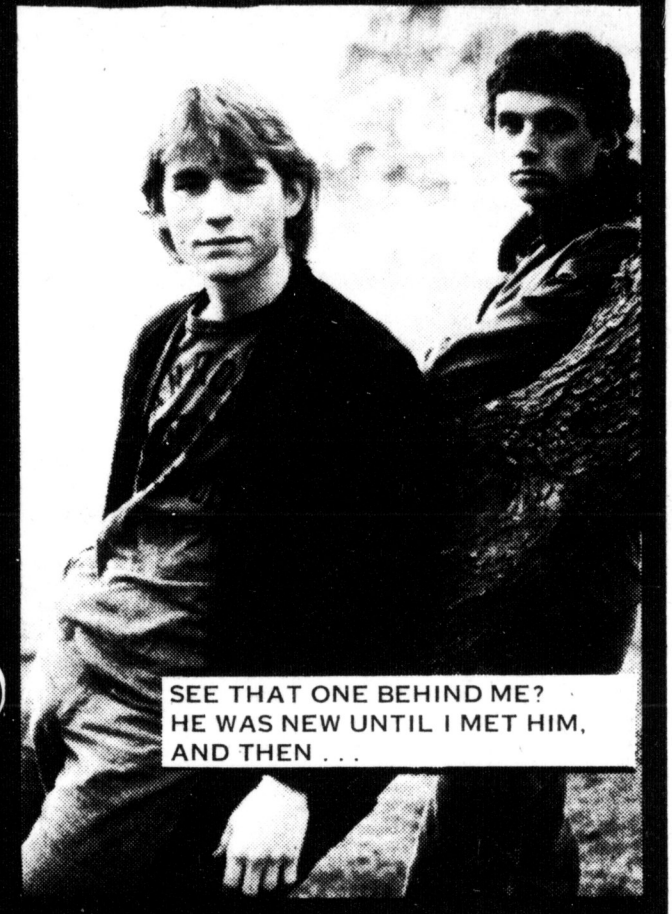
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Dancing After Dark
to the Town's most
Beautiful Quadraphonic
Sounds!



SOONER OR LATER I'M GONNA
GET YOU, AND THERE'S NO
WAY OUT



SEE THAT ONE BEHIND ME?
HE WAS NEW UNTIL I MET HIM,
AND THEN...



WOULD YOU BELIEVE ELEVEN
INCHES AND STILL GROWING?

TOBY
ROSS
PRESENTS

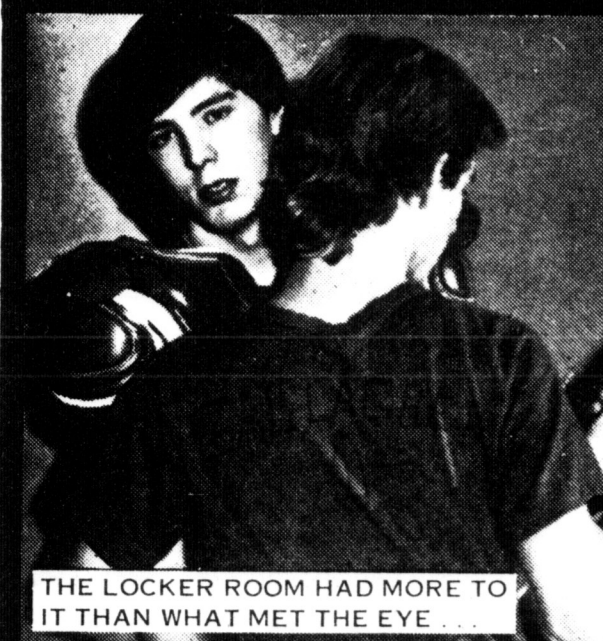
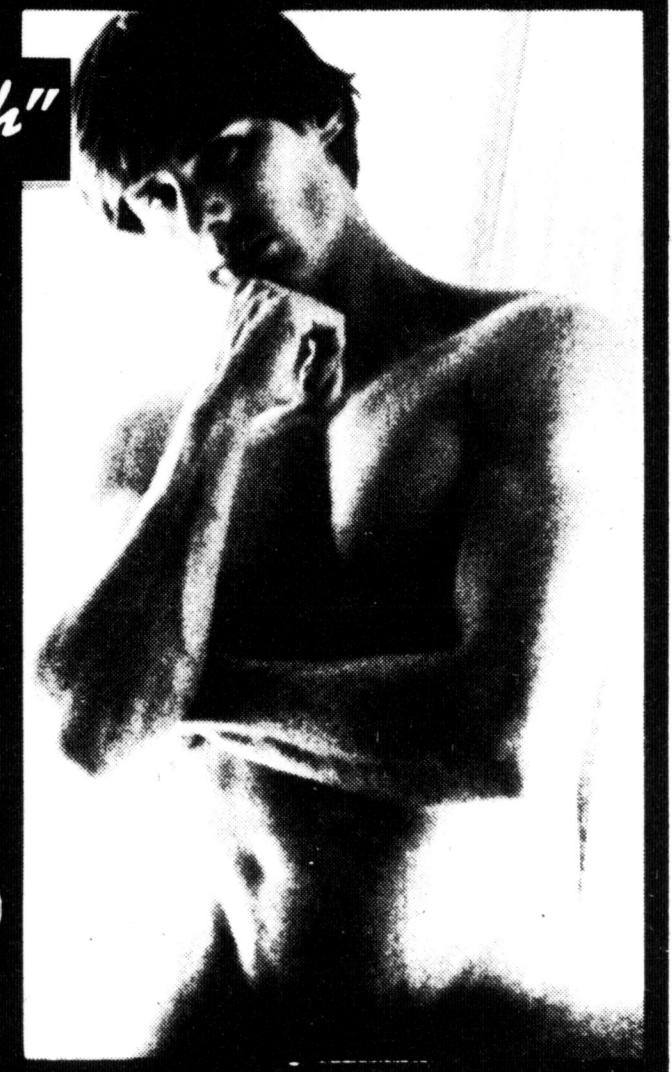
"Reflections of Youth"

A RELEASE OF CINEMA MIRAGE
FILMED IN EASTMAN COLOR
ALL SOUND-ALL COLOR-ALL MALE

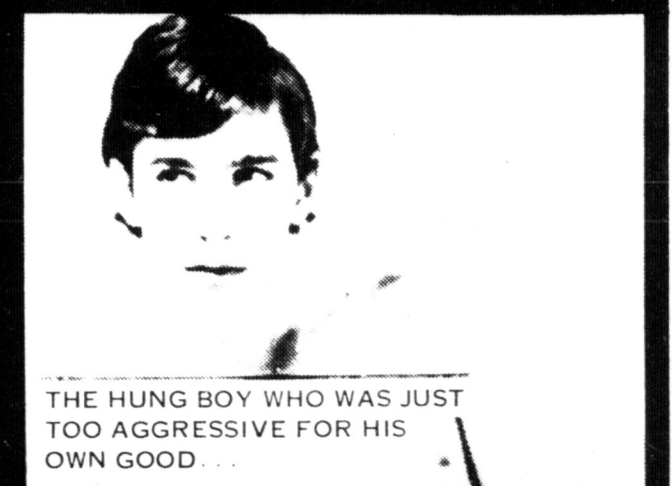
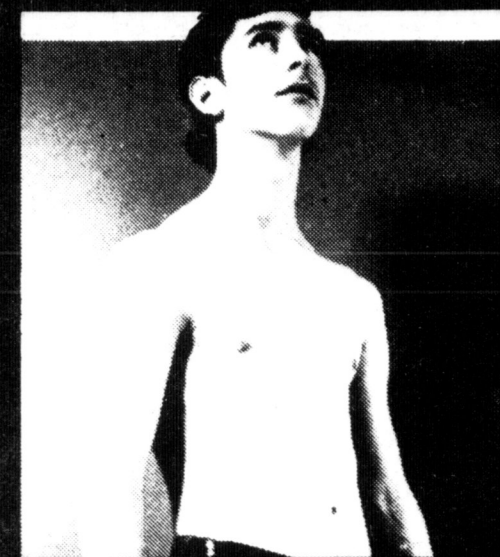
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WEST COAST PREMIERE
WEDNESDAY, APRIL 2

LAUREL
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2111 POLK AT BROADWAY



THE LOCKER ROOM HAD MORE TO
IT THAN WHAT MET THE EYE...



THE HUNG BOY WHO WAS JUST
TOO AGGRESSIVE FOR HIS
OWN GOOD...

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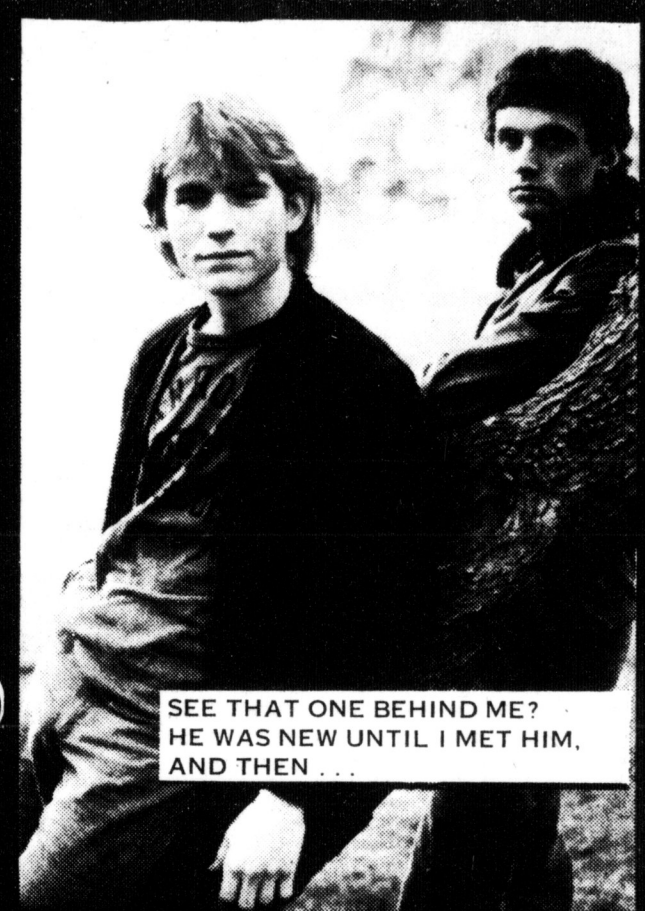
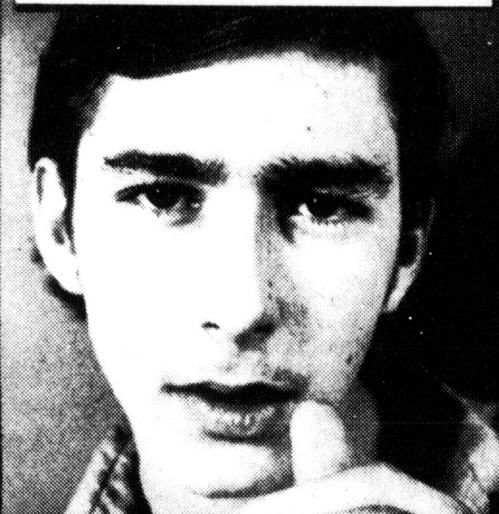
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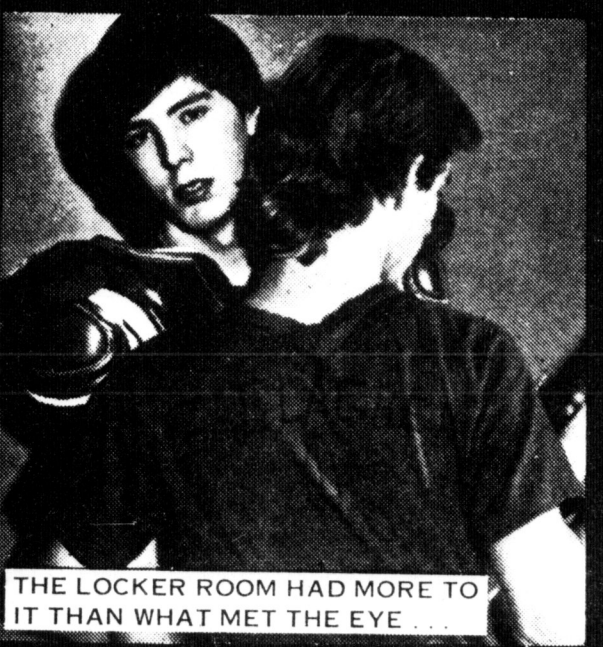
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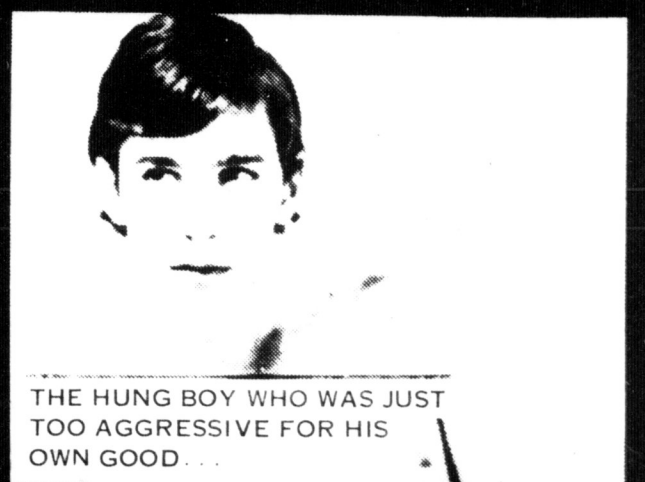
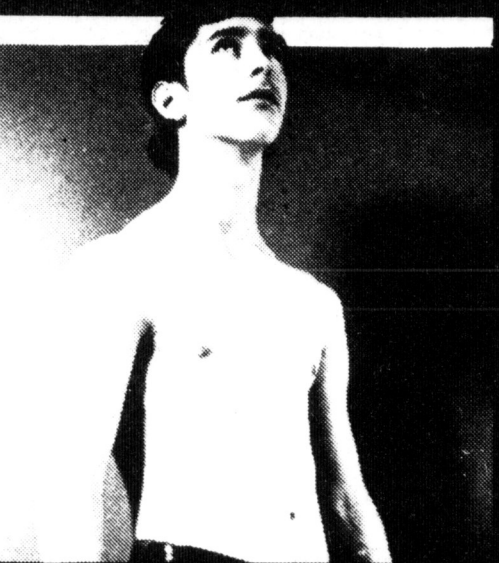
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In This Issue

Community News	3
Letters	12
Editorial	15
Political Views	16 Milk Forum By Harvey Milk 18 Brother Bizarre's Gaze By Mark Owens
Social Commentaries	19 The Men In My Life By Paul-Francis Hartmann
Entertainment Features	20 Show Biz In eview By Donald McLean 25 Letter From Mole End 26 Imperial Newsletter By Wally Rutherford
People, Places & Things	28 Sweetlips Sez 28 Polk St. Sally By Dixon 29 Southern Scandals By Mr. Marcus
Classifieds	30

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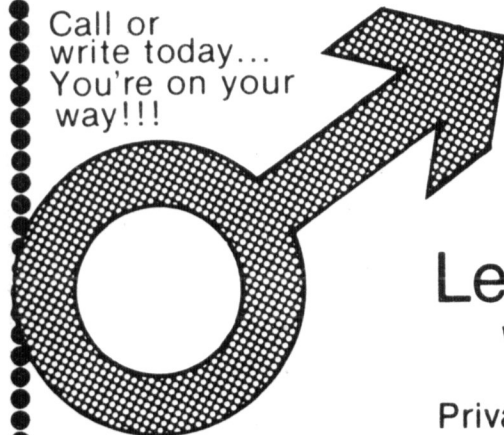
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Community News

A.C.L.U. Victim-Less Crime Project

The Pride Foundation Executive Committee unanimously proposed that the Board of Directors approve the expenditure of \$1,000 for the ACLU Victimless Crime Project.

The ACLU Project currently has several legal actions which will benefit the homosexual community. One homosexual case currently in the courts is a challenge to the constitutionality of the California statutes on oral copulation and sodomy as a result of the federal government's denial of Allen Rock's security clearance. Two important trial cases in San Francisco and Oakland involve a challenge with the constitutionality of 647(b) (Prostitution Statute). The ACLU is challenging the unequal enforcement of the statute and hopes to develop statistics on the operation of the vice squad. These cases will argue the constitutional right of privacy and right of association for consenting adult persons. They hope to develop important information on the

prostitution cases which can be used to file suit in San Francisco, hopefully in April, to challenge 647(a) (the Solicitation Statute) and 647(d) (Loitering in a restroom).

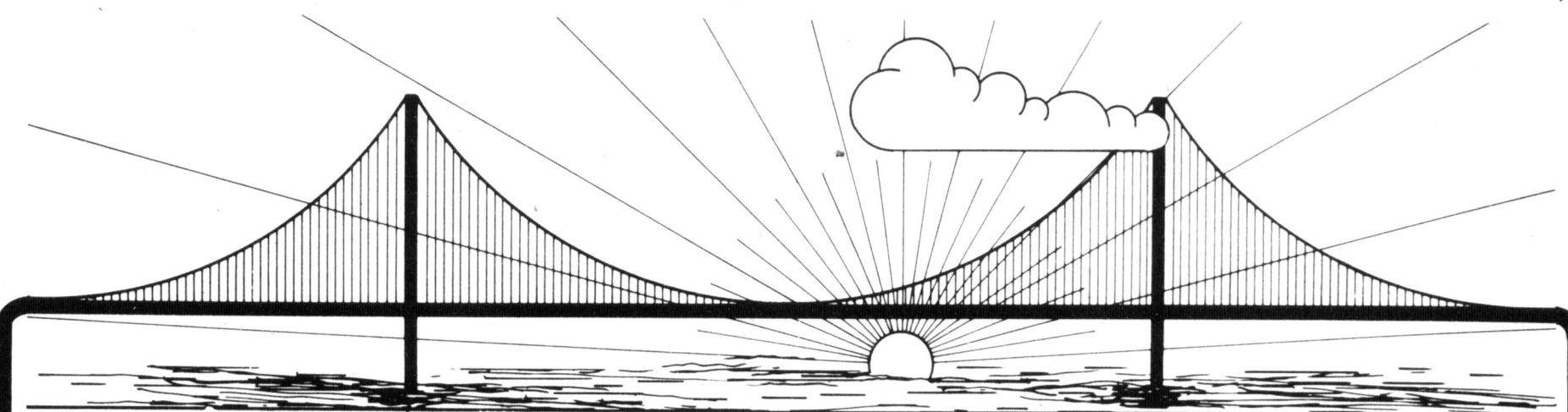
A constitutional challenge to 647 (a) is very important for homosexuals for two reasons. The first is that 80% of gay arrests are under this statute. Last year, 13,000 persons were arrested in California under 647(a). The second reason to challenge the solicitation statute is because it appears doubtful that the California legislature will remove solicitation during its penal code reform. The ACLU central challenge will be directed against the word "lewd" which appears in the solicitation and prostitution statutes. They will argue that sexual solicitation should be "protected speech" just as commercial and religious solicitation.

The ACLU Project ran out of money at the end of February. They have received an emergency grant for the month of March. A donor has promised them \$5,000 if they can raise \$5,000 in matching funds. Thus far they have received \$3,100. A \$1,000 contribution by the Pride Foundation

will enable them to continue this important victimless crime project. Our contribution will be a great assistance in reaching their \$10,000 goal. If this \$10,000 is reached they hope to get an additional \$10,000 in June from a traditional source. Our support as local beneficiaries on the project will assist their request to receive funds from the National ACLU for this project. The trial and appellate challenge to 647(a) & (b) is expected to cost a total of \$30,000. They hope to develop a very professional challenge which will include the testimony of numerous expert witnesses in the field of sexual activity.

Actor's Workshop In Berkeley Has:

...Four one-act plays by Arthur Kopit, including *The Day The Whores Came Out To Play Tennis*. The plays will be performed on April 4, 5, 6, 11, 12, 13, 18, 19, 20, 26, 27 & May 2, 3, 9, 11. Curtain time is 8:30 at 2314 Bancroft Ave., Berkeley. All seats are \$3. For information and reservations call 843-4653 or 525-2273. ☆



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We would like you to come join us at our next meeting, please write: % Post Office Box 966, San Francisco, California 94101 or call 563-2727.

Eureka Valley PCR Coalition

NEW COMMITTEE ACTS TO COMBAT STREET ASSAULTS IN CASTRO/MARKET AREA.

Working in cooperation with the San Francisco Police Dep't, this Committee will assist victims in dealing with the Police, the District Attorney's Office, and their attackers. It has been organized in response to an increasing number of anti-homosexual attacks on Gay people (and those assumed to be Gay) while walking on the streets in

this area. The severity of these attacks has ranged from mere bruises to broken teeth to a broken jaw, which required major surgery and still has not been healed. The motive in each of these assaults was simple homophobia, since not one involved even the slightest theft, and most have been accompanied by typical anti-Gay name-calling (queer, faggot, etc.)

Police responsiveness to victims' requests for aid has markedly improved; and, in many cases, the Police have made arrests at or near the scene of the beating. However, further action against the attackers has often bogged down, often because of misunder-

standings between the Police and the victims, and a general lack of knowledge of procedure on the part of the victims. In addition, many victims faced these situations alone, and community support typically took several days to materialize. To correct these conditions, the Safe-Streets Committee has been formed. We hope to be able to provide aid and counseling to all victims, and coordinate efforts at bringing the attackers to justice, and obtaining compensation for the victims.

The attached flyer** has already been distributed to many of the merchants in the neighborhood, including all of the Gay Bars, and has been posted in several places. We hope to create widespread awareness of our existence, so that future victims will be able to contact us, and potential attackers will be discouraged. Your assistance in this effort will be appreciated, and may well serve to prevent needless personal injury.

Thank you,
Dick Gayer

**See following article

Safe-Streets Committee

Have you been beaten, threatened, or verbally abused while on the streets of the Castro/Market area?

If you become such a victim in the future, please do the following:

1. Call the Police Immediately at 553-0123. If requested, sign a "citizens-arrest card." Ask the Police for the names, addresses, and dates of birth of those who attacked you.

2. If you need other immediate aid (the Police can get you medical care), call the Golden Gate Gay Liberation House (GGGLH) Switchboard, 24 hours at 431-7688. Ask for a referral to the "Safe-Streets Committee." They will give you the number of a volunteer to call. If available, he/she will meet you.

3. During the next business day, call or drop into the Castro Camera Shop, 575 Castro St., near 19th, 864-1390, 10 AM to 5 PM, Mon-Sat., and give them your name, address, phone number and the date you were attacked. They will give you the number of someone on this Committee who will also try to contact you. ☆

Job Counselling At Helping Hands

PROFESSIONAL INSTITUTES EMPLOYMENT SERVICE AT HELPING HANDS CENTER.

William A. Smith II, better known as Tony Smith, has joined the staff of Helping Hands Center to establish a job counseling and development program for the gay community.

Smith was invited to join the staff due to his many years of service to various agencies in the Bay Area, in which he was a paid job developer and counsellor. He brings with him considerable experiences in working with former inmates of penal institutions and in the field of youth counseling.

Smith, 34 years old, told BAR that the unemployment service was male oriented, as he does not have the experience to work in the area of procuring jobs for women, and also due to the location of Helping Hands Center, while better than the other place on Sixth St., he pointed out that they still have trouble with "pimps", etc., bothering women on the street. Tony said that the many woman activists should "get it together" and set up a program of their own in a suitable location, for he stressed the amount of young lesbian woman seeking work is tremendous.

Smith's hours of intake work at the Center will be from 1:00 - 3:00 pm Monday thru Friday. Job applications will not be accepted at any other time.

Helping Hands Center is seeking funds to institute a deeper job development program, to make all employers aware of the services offered by the Center, and this will take a good deal of money for printing, mailing, etc. And such donations are federal tax deductible!

For further information, call 771-3366. Oh yes, a further note, "armchair" job applicants had best not call in for a job, for they will be hung up on! As Tony said, "If you are too lazy to come into the Center, you aren't really looking for work." ☆

PRIDE Profits \$1100 From Follies

The Pride Foundation announced that the net profit figure from the Feather & Leather Follies final statement came to \$1,091.05

"Although some of the show could have been improved, we felt it was a lot of sincere work, and greatly appreciate the contribution to our financial base," said Don Miesen, Executive Secretary.

Pride currently is in pursuit of no less than fifteen front-line projects of benefit to the gay community. Five relate to gay employment rights, two to media defamation, five involve discrimination by government agencies, and three involve community service projects.

"We feel we have a terrific record at Pride of careful use of community funding," said Miesen. "All our activities are done by volunteer work. We have secured rent-free office space, we have no salaries, and our expenses are limited to such things as phones, printing, & mailing. Our chief expenses are in printing & copying work, which is extensive because what gay liberation is really about is changing of peoples minds & ideas and practices."

Miesen said he could sympathize with those who felt that parts of the show were in poor taste, but he hoped that those same people would sympathize with Pride's work, and perhaps contribute to making a better show next year. ☆

Tay-Sachs Testing

Members of Temple Emanu-El will be joined by volunteers from the national Council of Jewish Women and the Auxiliary of Mt. Zion Hospital and Medical Center at the fourth San Francisco Tay-Sachs Disease testing, scheduled for Sunday, April 20, from 10:30 a.m. to 2:30 p.m., at Temple Emanu-El, Lake and Arguello Sts., San Francisco. Anyone who wishes can come to the temple on the day of the screening to be tested. Results are confidential.

The target for this statewide screening is Tay-Sachs Disease, a genetic disorder which attacks the nervous system of infants and is invariably fatal.

This first statewide effort to eradicate a genetic disorder by means of testing, education and genetic counseling is expected to be used as a prototype to gain control of many other genetic disorders, including cystic fibrosis, thalassemia and sickle cell anemia. ☆

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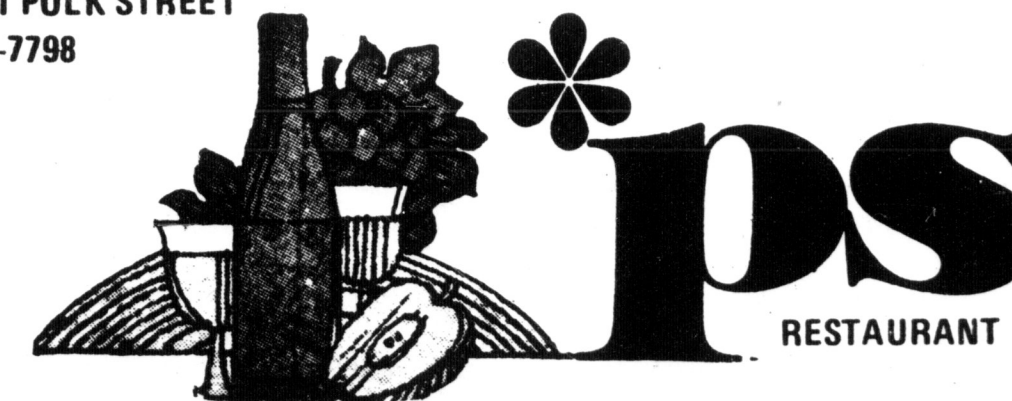
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C.D.C. Convention Gay Caucus

There were more than 30 people attending the Gay Caucus at the 23rd Annual California Democratic Council convention in Fresno last month. It was a small percentage of the total 850 delegates, but it was a visible contingent. It apparently is just the beginning for a drive has been started to set up gay democratic clubs throughout the state so that at next year's convention, the gay caucus will become a more powerful force on the convention floor.

At this year's convention, there were representatives from the gay caucus on the Resolutions Committee and attending many of the Issues Workshops. A statewide newsletter is planned to bring the issues to all of the gay clubs throughout the state. (Gay democrats who wish to form their own club and tie into the statewide caucus may contact B.A.R. for information.)

The highlight of the three day convention came when Fred Harris, the former Senator from Oklahoma, held a two hour question and answer session

before some 300 of the delegates. The reaction to the Senator's bid for the Democratic Presidential Nomination was extremely favorable. Earlier, during the convention, Senator Birch Bayh (who addressed the convention) was not too well received. Other speakers were Senator John Tunney and Keynote Speaker, Michael Harrington.

The CDC, representing the liberal wing of the Democratic Party, passed more than 100 resolutions supporting everything from gay rights to the support of the Coor boycott to the abolishment of the C.I.A. and the right to work for every citizen. ☆

Foran To Speak At H.S.T. Dem. Club

ASSEMBLYMAN FORAN TO APPEAR AT THE NEW DEMOCRATIC CLUB'S PUBLIC BRUNCH.

Assemblyman John F. Foran, along with Carol Silver, a candidate for District Attorney, and Gene Pratt, candidate for Sheriff, will appear at the Harry S. Truman Democratic Club's brunch, on Saturday (not Sunday), April 12th, at the Royal Palace, 335 Jones St., from 12 noon til 3 PM. Cost of brunch is \$3 per person, and profits will go into the treasury of the new Democratic Club. Steve Ginsburg is the treasurer, and Rev. Ray Broshears is the president.

Foran, Silver and Prat will be there to speak and to answer your questions concerning the various issues of the day. The event will be informal, and highly political. So, come on downtown to the Royal Palace, and enjoy brunch served by Jose, and meet these elected officials and candidates. Everyone is welcome to attend, even Republicans and Thomas M. Edwards. ☆

You Mean There's More Elsewhere?

By George Grassby

MR. WETTERAUER'S OPENING...

During the evening of March 7th, we decided it was time to venture forth from our Castro ghetto and visit other parts of the world. The journey to Sacramento Street was un-eventful, but we were not interested in that...we were going to a Gallery Opening. Bill Wetterauer, a resident of our area, was having a showing of his "recent works" at the Gilda Puletti Gallery (still showing thru April 8th, so hurry while you still have the chance).

I hadn't realized that that part of Sacramento St. was full of "chic shoppes" and galleries, and the Gallery owned by Ms. Puletti (herself a smartly dressed native of Rio de Janeiro) had its own pleasant setting...down a brick walk-way and into a charming patio, with antique, clothing and other small shops...fitting the character of the neighborhood.

The opening itself was not filled with the "cognoscenti" and other idlers from the downtown galleries. Mostly friends, others who were friends of the Gallery and adjacent shop owners were there. A guitarist wandered about playing and singing nicely. Several children were crawling or wandering about, and enjoying themselves. People chatted, admired Bill's works hanging on the walls and those in the stands.

Wine was served, which helped mellow the various moods, as dark clouds threatened...

There were some "notables" from the gay world: Harvey Milk, and H.L. Perry (Data Boy, Issue #50, 3/26/75).

Wetterauer has studied at various

Institutions from New York to Hawaii, the latter where he studied sculpture under the noted A. Sato and J. Handley, of the University of Hawaii where he also has a work of sculpture, CLIMAX, in metal, in the University's collection. Another, INTO SELF, a mixed media sculpture; is in the Dillingham Collection. His works have also been shown at the Foundry Gallery in Honolulu, and locally at the ADI Gallery. One man shows were at Eureka Federal in 1972-73 and at the Montaldo-Wetterauer Gallery in 1973-1974.

In all, it was an enjoyable evening, finishing around 9 or so (how do you tell crowds of 100 to leave? As long as the wine holds out there's no way of getting rid of them).

So, down to the Club Dori for a quickie, then back to more familiar grounds.

"Wetterauer - Recent Works" at the Gilda Puletti Gallery, 3665 Sacramento st., 931-5630...thru April 8. ☆

Hastings Heavy-weights Speak....

NOTED CONSTITUTIONAL LAW PROFESSORS PREDICT FAVORABLE SUPREME COURT DECISION ON GAY RIGHTS...

Four widely known professors on Constitutional Law analyzed the approach of the Burger Court to problems of Equal Protection of the law. they discussed the traditional approach, in which the Court presumes a statute to be constitutional, and overturns it only if irrational; and the "new" doctrine, involving 'suspect' classes and 'fundamental' rights, where the law is struck down, absent a 'compelling state interest' in support of it. This new standard has been applied to discrimination based on race, alienage, and

illegitimacy, but not sex; and rights to travel, voting, and privacy, the latter including contraception and abortion.

Significantly for Gay People, three of the four professors, all of whom having been widely cited in court opinions, predicted the favorable decision. Even the dissenter, Prof. Choper, admitted that past decisions pointed in the direction predicted by the others. Prof. Kurland emphasized that public attitude is important, and Prof. Forrester added that the Court is sensitive to the position of the American public. Prof. Gunther pointed out that while a favorable decision in the past was unlikely, societal morality has significantly shifted over the past decade in favor of rights for homosexuals. The Moderator, Prof. Russell N. Sullivan of Hastings, added that the result would depend on what type of discrimination was at issue.

Because judges at all levels, as well as attorney, rely on the writings of these scholars in composing their briefs and in deciding cases, their prediction must be given great weight. They are in a position to make their prediction come true.

Participants: 1. Prof. Jesse Choper. Univ. of Cal., Boalt Hall, Berkeley.

Co-author of a leading casebook on constitutional law, and law clerk to former Chief Justice Earl Warren. 2. Prof. Gerald Gunther, Stanford Law School, Author of THE leading casebook on constitutional law, a legal historian, and writer of the Harvard Law Journal article that gave rise to this symposium. 3. Prof. Philip Kurland, Univ. of Chicago Law School. Consultant to the Senate Committee of the Judiciary, and a prolific writer. 4. Prof. William Ray Forrester, Cornell Law School, Ithaca, N.Y., currently visiting at the Univ. of Georgia at Athens. Author of a recent article on Women's Rights on the American Bar Association Journal. ☆

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By George Grassby

MR. WETTERAUER'S OPENING...

During the evening of March 7th, we decided it was time to venture forth from our Castro ghetto and visit other parts of the world. The journey to Sacramento Street was un-eventful, but we were not interested in that...we were going to a Gallery Opening. Bill Wetterauer, a resident of our area, was having a showing of his "recent works" at the Gilda Puletti Gallery (still showing thru April 8th, so hurry while you still have the chance).

I hadn't realized that that part of Sacramento St. was full of "chic shoppes" and galleries, and the Gallery owned by Ms. Puletti (herself a smartly dressed native of Rio de Janeiro) had its own pleasant setting...down a brick walk-way and into a charming patio, with antique, clothing and other small shops...fitting the character of the neighborhood.

The opening itself was not filled with the "cognoscenti" and other idlers from the downtown galleries. Mostly friends, others who were friends of the Gallery and adjacent shop owners were there. A guitarist wandered about playing and singing nicely. Several children were crawling or wandering about, and enjoying themselves. People chatted, admired Bill's works hanging on the walls and those in the stands.

Wine was served, which helped mellow the various moods, as dark clouds threatened...

There were some "notables" from the gay world: Harvey Milk, and H.L. Perry (Data Boy, Issue #50, 3/26/75).

Wetterauer has studied at various

Institutions from New York to Hawaii, the latter where he studied sculpture under the noted A. Sato and J. Handley, of the University of Hawaii where he also has a work of sculpture, CLIMAX, in metal, in the University's collection. Another, INTO SELF, a mixed media sculpture, is in the Dillingham Collection. His works have also been shown at the Foundry Gallery in Honolulu, and locally at the ADI Gallery. One man shows were at Eureka Federal in 1972-73 and at the Montaldo-Wetterauer Gallery in 1973-1974.

In all, it was an enjoyable evening, finishing around 9 or so (how do you tell crowds of 100 to leave? As long as the wine holds out there's no way of getting rid of them).

So, down to the Club Dori for a quickie, then back to more familiar grounds.

"Wetterauer - Recent Works" at the Gilda Puletti Gallery, 3665 Sacramento st., 931-5630...thru April 8. ☆

Hastings Heavy-weights Speak....

NOTED CONSTITUTIONAL LAW PROFESSORS PREDICT FAVORABLE SUPREME COURT DECISION ON GAY RIGHTS...

Four widely known professors on Constitutional Law analyzed the approach of the Burger Court to problems of Equal Protection of the law. they discussed the traditional approach, in which the Court presumes a statute to be constitutional, and overturns it only if irrational; and the "new" doctrine, involving 'suspect' classes and 'fundamental' rights, where the law is struck down, absent a 'compelling state interest' in support of it. This new standard has been applied to discrimination based on race, alienage, and

illegitimacy, but not sex; and rights to travel, voting, and privacy, the latter including contraception and abortion.

Significantly for Gay People, three of the four professors, all of whom having been widely cited in court opinions, predicted the favorable decision. Even the dissenter, Prof. Choper, admitted that past decisions pointed in the direction predicted by the others. Prof. Kurland emphasized that public attitude is important, and Prof. Forrester added that the Court is sensitive to the position of the American public. Prof. Gunther pointed out that while a favorable decision in the past was unlikely, societal morality has significantly shifted over the past decade in favor of rights for homosexuals. The Moderator, Prof. Russell N. Sullivan of Hastings, added that the result would depend on what type of discrimination was at issue.

Because judges at all levels, as well as attorney, rely on the writings of these scholars in composing their briefs and in deciding cases, their prediction must be given great weight. They are in a position to make their prediction come true.

Participants: 1. Prof. Jesse Choper. Univ. of Cal., Boalt Hall, Berkeley.

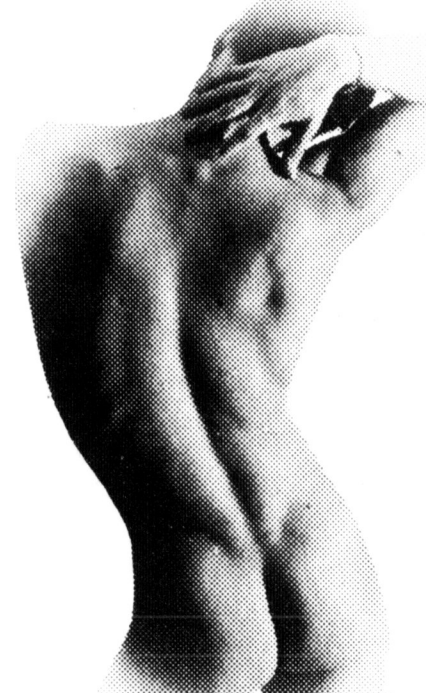
Co-author of a leading casebook on constitutional law, and law clerk to former Chief Justice Earl Warren. 2. Prof. Gerald Gunther, Stanford Law School, Author of THE leading casebook on constitutional law, a legal historian, and writer of the Harvard Law Journal article that gave rise to this symposium. 3. Prof. Philip Kurland, Univ. of Chicago Law School. Consultant to the Senate Committee of the Judiciary, and a prolific writer. 4. Prof. William Ray Forrester, Cornell Law School, Ithaca, N.Y., currently visiting at the Univ. of Georgia at Athens. Author of a recent article on Women's Rights on the American Bar Association Journal. ☆

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Sandmire Testimonial Dinner

Louie's on Grant Avenue was the restaurant chosen to pay homage to one of our Community's finest, Rev. Jim Sandmire. Jim is leaving San Francisco to take on the Pastorate of M.C.C.'s Mother Church in Los Angeles.

The very determined Rev. Sandmire took over the Pastorate of M.C.C. here when it was at its lowest ebb. He, along with his congregation helped



Senator Moscone, Rev. Sandmire and Senator Marks.

rebuild and restructure the Church so that as he leaves San Francisco, the foundations of the Church are strong and deeply rooted. It was also the marvelous karma of Jim that helped the Gay Community to understand the Church, and to help make the Church an intergral part of our community. He even got many non-believers into his Church Services, no mean feat!

The speakers started about halfway through the dinner, and the program was launched by Jo Daly, first openly gay person on the City payroll. Jo's remarks were well spoken and caused a lot of amusement to the well-filled room.

Regrets from Sheriff Hongisto were presented by his confidential secretary, Ann Daily (the Sheriff was involved in a strike settlement of the county's Deputies) and by Supervisor Pelosi, who sent his Administrative Aide, Bruce Raful.

Many gifts and certificates were then presented to Jim from the assembled well-wishers and dignitaries.

Jo Daly and Gary Miller presented Jim with a membership in a Los Angeles Democratic Club which is the southern counterpart to Alice B. Toklas here. Doug DeYoung, President of S.I.R. and Director of M.C.C., presented a Certificate of Merit from the Society of Individual Rights. He also presented Jim with a campy photo of his predecessor in Los Angeles, that worthy minister dressed in a tu tu, (for a M.C.C. charity benefit) so that Jim could see what he had to work for.

Assemblyman John Foran presented an Assembly Resolution for Jim's many achievements in the Community. Speaker McCarthy and Assemblyman Brown, although scheduled to appear, did not show up. Senator Marks and Senator Moscone traded quips, much to the enjoyment of all and then gave Jim a Senate



Supervisor Feinstein.

Resolution.

The President of the Board of Supervisors, Ms. Dianne Feinstein, resplendent in a green Chinese dress, spoke at length, remarking how she admired both Senators present, thought they were doing a fine job in Sacramento and they they should stay there. She then, along with Supervisor John Molinari, presented the worthy Reverend with a Certificate of Merit from the Board of Supervisors. The Mayor wasn't even missed.

The evening ended with Hector Navarro Caceres, former S.I.R. President, giving Jim a gift from all the assembled guests, a green chasuble made for the occasion by Mr. Rick Hammon.

We all wish you well in your new endeavor Jim.

Bob Ross

*P.S. - The food was excellent, and was enjoyed by all present. ☆



Supervisor John Molinari.



Rev. Sandmire receives the State Assembly commendation from Assemblyman John Foran.

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The Way It Was...

"JUST WHO THE HELL IS SGT. ELLIOTT BLACKSTONE?" HE ASKED!!

Sgt. Elliott Blackstone, ten year member (former) of the San Francisco Police Community Relations Unit, will retire on April 8th. His ten years in the Community Relations Unit were serving the gay community, way back, when we were called *homosexuals* and even *homophiles*.

When a couple of us were out distributing the "Wanted" poster an-

nouncing the Blackstone Testimonial Dinner on the 21st at the San Franciscan Hotel, numerous people, the very young, the not so young, and older gay people, questioned why we dare hold a testimonial dinner for a member of the San Francisco Police Department. I was shocked, really taken back by this total ignorance of Elliott Blackstone, the man, who in essence, helped make it possible for some of those ignorant queens to be able to set in a bar and get drunk or whatever, without being hassled by the red-necked homophobic cops in the SFPD.

But, then the very young gay person was not here five or ten years ago, back when things were *not* so damn nice as they are now. It makes me want to laugh when I hear some of the "cause-searching" young gay people crying out, "police brutality!"

Hell, kids. You should have been here when the city only had four gay bars, and even those four were being shook down nightly, and the gays inside being arrested, names, addresses, and employers, all being printed in the morning Chronicle or afternoon Examiner. And just for being in a gay bar. Yes, this was quite commonplace until Elliott Blackstone was assigned to the newly formed Police Community Relations Unit ten years ago. That was just after the shocking "gayola payola" shakedown was exposed for the umpteenth time. Now, the City decided it was time to call it a halt, and Elliott became the "protector" of gay people.

He was there and helped us back in 1966 when the first ever in America (long before funky stonewall trip back in New York), a gay youth organization called Vanguard, which was headquartered at Glide church. He was there and helped us when Comptons, a then 24 hour cafeteria at the corner of Turk and Taylor, refused to serve "hair and Fairies" (most of the young gay don't even know what the term means), and the drag-queens. Boy, the shit really flew when the gay people picketed the place. Windows, every single one of them busted out. Heads being knocked, damage untold, and arrests untold numbers, yet the picketing kept up every night until Comptons relented and allowed all people in, regardless of what they were wearing or who they were. Yet it was Officer Elliott Blackstone who mediated the whole thing and helped the owners to understand that they had best change, for we weren't.

Elliott Blackstone began the first program to help the then unheard of transsexuals after Donald Eggerstrasse, now Louise Eggerstrasse Durkin, was discriminated against because Louise was not a homosexual, not a transvestite, not a drag queen, but the rare transsexual person. Officer Blackstone brought into being the first help program for these peoples.

Elliott Blackstone brought the rank and file cop, the beat cop to meetings with gay people. And those meetings were hell, pure screaming, shouting,

sometimes swinging hell. But, with the patience of Elliott Blackstone, things began to change in San Francisco for the homosexual, the soon to be, gay person.

Elliott Blackstone, because of his defense of gay people, rapidly became the most hated cop on the force. He was the object of constant ridicule, the other cops calling him the names which we have grown used to being called. Yes, he, a heterosexual has "been there," he knows what it is like, and just because he was the champion of gay rights.

Elliott negotiated with the Department and City Hall, and helped to obtain dance permits for a homosexual bar, something which the ABC and the SFPD both opposed and had stopped for years. Yes, if you are out dancing your buns off, you can thank Officer (Sgt.) Elliott Blackstone for that.

Too many of the old timers have forgotten just what Elliott Blackstone has done for them. And damn them to hell for it. Many of the old time bar owners don't like Elliott because he didn't help them do things "their way." Elliott was fair in all his dealings, well, almost all. But, if it wasn't for Sgt. Elliott Blackstone, this City would not be the homosexual refugee camp for America today that it is.

Shame on those funky few bar owners who wouldn't let us put up the Blackstone poster. To hell with them,

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will receive its first hearing by the Assembly Labor Relations Committee on Monday, April 7, 1975.

The Bill, A.B. 633, proposes to add the words "sexual orientation" to the Fair Employment Practices Act.

AB 633 would provide that it is an unlawful employment practice for an employer, labor organization, or any person to discriminate in employment because of sexual orientation.

Make your letters brief and courteous.

Begin with an urge for a yes vote. Give the Number of the Bill — AB 633. Give reasons for your stand in your own words.

If possible, draw on your personal experiences.

Address you letter to:
Alfred C. Seigler, Vice Chairperson
Assembly Labor Relations Committee
State Capitol
Sacramento, California 95814

To support our Lobbying effort, you may volunteer time or money to:
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The California Committee for Equal Rights thanks "Sweet Lips" of the KOKPIT for sponsoring this ad

they should remember, what goes around, comes around!

And as far as the young gay person who prefers to scream "police brutality" at every turn and look at Elliott as his or her "enemy", well, what can you say!? The ignorant sometimes just remain that way, for they don't want the truth, they want "attention!"

There will be a good turnout of people to pay tribute to Sgt. Elliott Blackstone, his wife and his children, for all they have gone through on our behalf. Yes, Elliott's family will be there, for they too, have "been there."

Elliott has left the Police Community Relations, and already, just a few short months after his departure, things are not going well for gay people. Lines of communication and understanding are toppling all over the place just as if a cyclone has hit.

Turn out in numbers for this testimonial, on Monday, April 21st, at the San Franciscan Hotel. Tickets for the dinner are on sale at the "P.S.", the Mint, the Kokpit, the Mint and the B.A.R. office now. They are \$8.50 per person.

Groups wishing to make awards to Elliott Blackstone that night, are asked to call 771-3366 and make arrange-

ments to be on the program to do so. Friday, April 11th is the deadline for making such arrangements to be on the program. Call 771-3366 and ask for Ray.

Already, Leslie St. Clair, a transsexual will make an appreciation award on behalf of the transsexual community of the area; Carol Lynn, noted drag performer will make an award for Helping Hands Center and for the drag queens of the City; Irene will make an award for the Community Softball League; Doug DeYoung for SIR; Larry Littlejohn for PRIDE; and just so many others. Get in step with the times, help honor the man who made it possible for San Francisco to be as gay as it is.

Jerry Salazar & Rev. Ray Broshears
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Letters to The Editor

Heeeeere's Thomas Edwards...

Editor:

Without resorting to a personality exposure of those living persons who have dared to abuse and defile the name of Harry S Truman by employing his name to garner respectability for a new "Democratic Club" (BAR 6 Mar 75) I none-the-less must protest this wanton prostitution of a Great American's Memory by persons whose respect for this Institutions of this Nation is at least questionable.

Harry Truman will be recorded by historians as a "Great American President." Of this there is no doubt. More conservative than radical; more honest than political; more pragmatic than fuzzily innovative; and more American than those who through cowardice refused to wear the Uniform of this Nation, he, like Herbert Hoover (whom he restored to government service and who became a close personal friend) was a "grass-roots President."

That he was a Democrat - as with Hoover being a Republican - was a geographical accident, rather than an ideological choice. He was, however, an American - and when informed of the preponderance of evidence demonstrating the duplicitous espionage of Alger Hiss, Mr Truman - at his "guttisest" - declared: "The son-of-a-bitch sold out his country."

He made errors, but they were honest errors of judgement, consistent with his interpretation of his Office. (The abortive seizure of the Steel Mills in 1952 and the tragic firing of MacArthur one year earlier were but two.) But history vindicated him, as it did Mr Hoover. Churchill said of Truman: "You, more than any other man, saved Western Civilization." Truman, years before had referred to Hoover as a "very great American."

Harry S Truman, a Democrat, is revered by myself, a Republican, as an American who loved his Country, Her Flag and Her Constitution. That some radical-Marxist Anti-Establishment gays have corrupted his memory grates against my sense of history. This calumny must cease!

With due consideration,
/s/ Thomas M Edwards

Editor:

If one can judge from "Lavender Politics '75" (BAR Vol 5 No 6) San Francisco's gay community is in for a rough and tumble Mayoral Campaign. While it is too early yet to predict "trends" as regarding any of the various factions both within and without our frequently catered to, but seldom *deliverable en toto* (sic) vote, let me assure you that I take no umbrage with the personal attack upon me by a columnist who has not the courage to sign his own name. (He was analyzing various candidates, and really "raked me over" for my endorsement of Judge Ertola, who is so superior to Milton Marks (or Moscone) that only those blinded by empty rhetoric would fail to see the obvious.

One point needs clarification. I have never presumed to be able to "deliver" the gay vote to any candidate; nor do I presume to "speak" for any segment or faction of the homophile community. Hence, how your "columnist" can even infer that my endorsement was given to Judge Ertola "for the gay vote" is beyond me. It has always been my uncompromising conviction that we should never endorse or support a candidate because of what he (or she - since women are with us to stay, unfortunately) can do for the "gay community." I place far more importance on being a good and responsible conservative citizen than I do upon being a member of the homosexual community.

Frankly, if we consider those persons who consider "gay" as more important than responsible obligations of citizenship, we would end up with a Board of Supervisors, and probably Mayor which would continually be

engaged in the fratricidal in-fighting which is endemically indicative of our minority.

Finally, and on this we may well all agree. Barbagelata must go. Politically he may be a conservative, but moralistically he makes about as much sense as the mother who caught her son masturbating, and to exorcise him she put his hand in the furnace.

Thanks, Bob, and please keep supporting Harvey Milk. He is sure to lose, but he needs the facade of dignity BAR can give him.

/s/ Thomas M Edwards

A Letter From B.A.G.L.

To the Editor:

I would like to express my anger regarding two articles in issues #3 (Feb. 6th) and #5 (March 6th) of B.A.R. which describe Bay Area Gay Liberation. They are both inaccurate and are filled with lies and distortions; I would like to correct them. I would like to make it clear that I am writing as an individual, expressing only my views and not those of any organization.

The first article (in #3 -- "New Group to Organize Gay Workers") is filled with errors. The second article (in #5 -- BAGL 1984") is made up of two "NEWS ITEMS", the first one is "supposedly" factual, the second satiric. The first NEWS ITEM is based on the errors of the first article, serving to perpetuate them. I will thus confine my letter to the contents of the first article.

First of all, Howard Wallace is not the head of the core of BAGL. There

(Continued Next Page)

are no official leaders in our organization. Our general meetings and all committees have rotating chairpersons; we have no elected officers, etc. All decisions are made democratically by the people present at any given meeting. BAGL is an organization open to anyone to participate freely. Our members have varying political philosophies from anarchist to capitalist to communist and socialist. Our members belong to other gay organizations, such as SIR, Pride, Dignity, MCC, Revolutionary Gay Men's Union, etc. Our diversity gives us strength!

The next point regards the Joanne Little case. At our second general meeting, BAGL approved a motion to investigate the matter and nothing else. The case is NOT the latest Socialist Workers Party (SWP) cause. (Incidentally, I have never been a member of the SWP, nor have I any desire to join.) Our group is not a front for the SWP or any other organization. We are a group of people who are dedicated to fighting for gay liberation from a militant, activist prospective.

BAGL, and in particular Howard Wallace, have NOT called for the organization of gay workers of gay bars and restaurants, nor have we suggested pickets at gay establishments. Those ideas are sheer fantasy and are not the present concerns of BAGL.

BAGL has NEVER denounced other gay groups as "ineffective," nor has BAGL said we are the "only gay liberation group in the Bay Area." It is possible (although I have no memory of

it) that an individual at a BAGL meeting may have said those remarks, but they are solely that individual's opinion. All people are free to express their views at BAGL meetings, but they speak only for themselves. BAGL's membership must vote to endorse any action or viewpoint.

The last comments in the article predict a short life for BAGL, giving us from 60 days to 6 months to live. I view these remarks as purely antagonistic and divisive. I would like to know who the people are with "good" credentials in the gay liberation movement who predict "death," to BAGL. Why are these people afraid to speak out openly? These last remarks are very morbid and can only be seen as hostile to BAGL.

Finally the first article is unsigned. Does the author lack the courage of her/his convictions.

I think it is the responsibility of the editor to make sure that all articles are factual and as objective as possible, when trying to give an accurate and factual account of an organization. It is one thing to have an opinion about BAGL, it is another to lie about the nature and activities of it. I also believe that all articles should be signed, with a real person's name.

I sincerely hope that you will implement these suggestions in the future when writing about BAGL or any other gay organization.

Sincerely yours,

/s/ David C. Goldman

Alice B. is alive and Well & wishes to

CLARIFY THE SITUATION....

BAR:

The Alice B. Toklas Memorial Club want to correct any rumor that we have endorsed Republicans. This is simply not true. We have **never** endorsed a Republican in our existence.

However, it should be pointed out that the Toklas club was formed three years ago to further the cause of gay liberation within the framework of the Democratic Party. There have been times within the past three years that the Toklas Club could not endorse the Democratic nominee especially when we felt that the nominee was not responsive to the needs of gay people. In such cases, we, as a club, did not endorse for that particular office and left the decision up to our members. This is not without precedents for even Eleanor Roosevelt once commented that Democrats have a loyalty to the principles of the Democratic Party which may require us not to support a candidate that may not support those principles.

The recent accusation from the newly formed Democratic club is somewhat ironical. I believe that it was the president of this club who claimed, at least (and there is some question as to whether he really was), to be the state

(Continued Next Page)

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party chairman of the Peace and Freedom Party. This very same person was the one that ran against Democrat John Burton for Congress in the 5th Congressional District. Alice was very proud to endorse a very good friend of the gay community John Burton. I also believe that it was this same "Peace and Freedom state party chairman" who endorsed Richard Nixon in 1972. We have heard that the founding president of the new club became a Democrat just last week and now wants to become a delegate to the California Democratic Council. We do not feel that this new club is in a very good position of accusing us of disloyalty to the Democratic Party.

Sincerely,

/s/ Gary Miller, President

?

What was It?

Old tunes? Nice Costumes? So-So Music? Excellent Actors? A Revue, "That Showbiz" Without a Director..... The all male show was a unique phenomenon in paying \$5.50 for the worse piece of theatre; I've ever experienced.

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Yonkers presented, and not to the best of their ability, a slap in the face to the gay community, a production that would serve one purpose, a fat bank account.

It needs a director or better yet, wake up the one you have; he could be excellent.

Sincerely,
David Car

News Briefs

GEORGE RAYA RESIGNS

George Raya, Lobbyist in Sacramento, has resigned his job with the Human Rights Commission. The resignation came after a ruling by the City Attorney that George's affairs in Sacramento and his city job were a direct conflict of interests. ☆

S.I.R. Broken Into

Last Wednesday night (March 26), thieves broke into S.I.R. Center. The object was obviously the Pawn Shop below, but they couldn't break through the walls as planned. The only item taken from the Center was an electric typewriter, in need of repairs. No other damage or items were reported missing at his time. ☆

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Editorial

AB 633

Lots of help is still needed to bring John Foran's bill to the Assembly floor. Send letters and supportive evidence to the following:

Members of the Assembly Labor Relations Committee

Bill Green, Chairman (D)	John Briggs (R)
Al Siegler (D)	Howard Berman (D)
William Crave (R)	Jack Fenton (D)
Ken Meade (D)	Mike Antonovich (R)

Vincent Thomas (D)

Committee Members may be reached at the following:
% State Capitol, Room 3091, Sacramento, Calif. 95814.
Tel (916) 445-7082.

☆☆

AB 489

We urge all of our readers to get out their pens and send letters or telegrams to their respective Senators in Sacramento to help get the "Brown Bill" AB 489 out from the Senate Judiciary Committee and onto the floor for passage.

Letters may be sent to either your own Senator or members of the Committee.

The Committee is as follows: % State Capitol, Sacramento, California 94814.

Chairman - Alfred Song (D)

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Political Views

Milk Forum

By Harvey Milk

The "Gospel" According to Fred

At the recent California Democratic Council convention in Fresno, Fred Harris, former Senator from Oklahoma,

gave a dinner talk to many of the delegates. Afterward, he held an incredible question-and-answer session, infusing the audience with the spirit of his campaign for the Democratic Presidential candidacy.

One of my observations, both during the Q-and-A session and

before, has been that the Harris campaign is an excellent example of slow-but-steady growth through grass-roots efforts. People find out about Harris, listen to him explain his program, and then tell others. Senator Harris' campaign **has** to rely on word-of-mouth because he lacks the funds for a multi-media campaign as expensive, say, as Scoop Jackson's. He cannot match Jackson dollar for dollar. He is, both by necessity and choice, putting his faith in ordinary people to help him overcome the lack of finances, the lack of heavy media coverage, and, frankly, the lack of instant recognition when his name is mentioned. It is through grass-roots support that Harris hopes to overcome the advantages of his more monied opponents. It will take a massive effort and a great deal of time and this is why Harris has begun so early in the game.

I think he just may pull it off.

The question comes up, of course, as to why Harris is running what some people might call a "spoiler" campaign. On the surface of it, with low voter recognition and lack of funds, Harris stands little chance of winning, though conceivably he could hurt the chances of some of the other candidates. Or so the argument goes. The answer is simple: There is no other candidate who actually stands for populist issues. No other candidate argues as well as Harris does the case that there is something very wrong with our government. No other candidate does as well when it comes to discussing issue after issue that affects every citizen. If Harris is a "spoiler," what he is spoiling is the wheeling and dealing of most of our modern-day "politicians." And as more and more people hear Harris, they become aware of this and in turn become excited about this Harris campaign.

There is naturally, a parallel to be drawn. In the upcoming November elections, in San Francisco, the incumbent Supervisors will have definite advantages over any challenger. They're instantly recognized, they get free media coverage, and they have the resources to raise \$50,000 or more. The challengers, for the most part, lack all three. It will be difficult -- though not impossible -- to defeat the incumbents. One thing it will require is a headstart, which is why we've declared our candidacy so early in the game. The

best way of beating the odds, when you lack the money, is with people. You talk to people over coffee in their homes. You hope that the people you talk to will, in turn, talk to their friends. You have friends and neighbors canvas their blocks. If we wish to win, this is the way it will have to be done.

Our campaign thus will be much like that of Senator Harris. We'll talk with any group anywhere whenever possible. Any politician -- and I **am** a politician (the word has good connotations as well as bad) -- who wishes to serve the people should be willing to do at least that. Senator Harris is right when he says that if you believe in a cause, you should fight for it as hard as you can, and then fight some more.

In our opinion, our local government is an affront to all citizens, especially the Gay Community. But the Gay Community is not the only one that is getting the short end of the political stick. Our schools are rotten. Our port, which used to provide a major source of employment for workers in the city, has been all but abandoned. Our transportation system is in chaos. The fault lies with the Mayor and the Board of Supervisors. They were elected to lead -- and they have led us into an urban quagmire. Our city is becoming a city of extremes, splitting into factions along ethnic and economic lines. Black and white, Latin and Oriental, and very rich and the very poor. The Middle income, the backbone of the city, continues to flee as it has been fleeing for years.

Not the least of the communities that suffers from political ineptitude and corruption is the Gay Community. Harassment continues, as does the unequal application of "justice." Gays are arrested for "crimes" that non-Gays seem able to commit with impunity. There is open job discrimination against Gays. A spokesperson for Pacific Telephone recently stated on TV that the company would not hire any up-front Gay. Imagine what would have happened if that same spokesperson had said Pacific Telephone would not hire any Blacks or Women! Not one of our Supervisors protested the statement -- and yet they want the votes of the Gay Community!

The goals of our campaign are to make San Francisco once again a complete city -- and a city in which Gays and non-Gays can live in harmony and understanding, without (on the part of non-Gays) the prejudice that springs from fear and lack of knowledge. I intend to fight for this in much the same

manner that Senator Harris fights for his beliefs.

Harris knows that money does not necessarily win elections. He believes that in the long run, victory comes from the people. We feel that the large sums our opponents will spend will not be enough to insure their victory. We can overcome that obstacle in the same way that Senator Harris is overcoming it -- by talking to people face-to-face, in twos and threes and dozens and hundreds. By ordinary give-and-take with the ordinary citizen so they personally know what I feel and think and believe -- and I personally know what they expect of their elected representative.

Some of our non-Gay friends understand our position. We have already received the endorsements of such noted citizens as John Riordan, recently re-elected to the Community College Board, and Elmer Cooper, newly elected director of BART. With similar supporters, we can overcome the financial advantage of our opponents. For help, we are asking the support of all those who feel that City Hall no longer represents them.

Senator Harris is in the campaign because he believes that once people understand his positions, they'll spread

the "gospel" to others and they, in turn, will spread it still further. Senator Harris is not running on a "spoiler's" platform. His platform is his beliefs and his willingness to present them in open forum so that questions can be asked and answers personally given. He obviously thinks it can work on a national level.

I happen to think it can work on a local one as well. ☆

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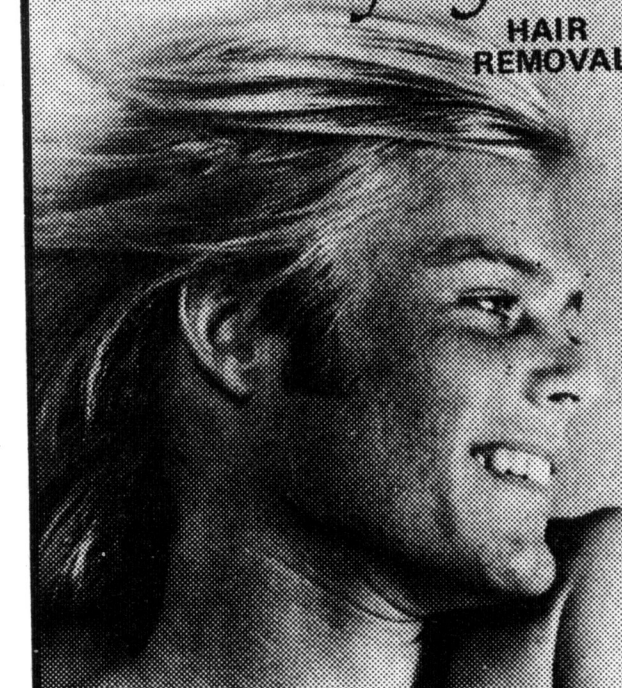
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Brother Bizarre's Gaze

By Mark Owens

Promise Them Anything, But.....

Good evening ladies and gentlemen, and welcome to *Promise Them Anything*, the show where candidates for public office sucker the minority vote!

So, without further ado, let's spin the Big Wheel and see just which minority our three candidates are going to compete for tonight! Round and round it goes...and it looks like it's going to be...yes it is! Tonight, they're going for the GAY VOTE!

But before we bring our Minority panel on, let's introduce our candidates. Tonight, they are running for the office of Mayor, and they are: *Stan Tusquoe*, *Paul O'Tix* and *Jess Retorick*! Now you all know the rules of the game: each of you will have sixty seconds to speak to our Minority panel. The object is, of course, for one of you to get the endorsement of the Minority panel; to

do this, you *promise them anything!* That's all there is to it!

Now let's bring on our Gay panel for tonight's competition! We have with us tonight: *Ira Form*, publisher of the *Stalwart*; *Dusty Dinge*, Empress of Land's End, and political activist *Don Tredonme*! So now that everybody's seated, let's begin the fun with Candidate Number One, *Jess Retorick*!

"Thank you Mr. Bizarre, and before we go on, let me just say that I have a complete collection of *Barbara Streisand* records, and I personally think that *Judy Garland* was the greatest thing since sliced bread. But seriously folks: I just want to let you know that I'm on *your* side, fighting for the dignity of *your* kind. Remember that as you consider your endorsements, because *your* kind of people need *my* kind of people in City Hall. Thank you for your consideration."

And now we'll hear from *Stan Tusquoe*, our second candidate for Mayor....

"My friends, in the many years I

have lived here, I have seen our fair city grow from a lawless frontier to a well-ordered society. It would be my intention to uphold our fair city's fine law enforcement record. The police have really been on their toes lately - in fact, arrests were up 85% over last year, and 8,314 arrests were made in the Gay community alone! As your Mayor, I would uphold that record and maybe even surpass it someday, in order to make our fair city a safer place for you and your children. Thank you for your consideration."

Finally, we have Candidate Number Three, *Paul O'Tix*....

"Members of the panel, you probably know of me already. I was the author of the controversial *Consensual Reform Act*, which allowed for the performance of unnatural acts in private by consenting married adults. When elected, I intend to propose many other reforms, including educating the public on homosexuality as an alternative to birth control. So don't vote for a talker - vote for a doer. Vote O'Tix. Thank you for your consideration."

So now all the speeches have been made, and we finally come down to the Big Question: Who will win the Gay vote? Right now, the panelists are writing their favorite candidate's number on cards...and all the pens are down now, so let's begin with *Ira Form*. *Ira*?

"I pledge the Gay vote to candidate Number One."

All right, *Ira* chooses Number One. Now let's hear from *Dusty Dinge*.

I go along with *Ira* and pledge the Gay vote to Number One."

Well, that's two for One, heh-heh. And last but not least, let's hear the vote of *Don Tredonme*.

"I'll make it unanimous and pledge the Gay vote to Candidate Number One."

So there you have it; all three members of our Munoirty panel have gone for Candidate Number One, and that ends our show for today! So until the Championship Election Round this coming November, where all the minority endorsements are compiled and one candidate is declared the winner, we leave you with the next questions:

Will the gay community get *Jess Retorick* this year? ☆

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The Men In My Life

By Paul-Francis Hartmann

Child of the Sun

Arthur Rimbaud grew up a genius among dullards in a small provincial town in France during the last half of the 19th century. There, not yet 16, he wrote some of his greatest poetry. Still hardly more than a boy, he ran away to Paris for the first of many times. For 4 years -- and 4 only -- he, simultaneously, a poet of genius, a visionary idealist, and a deliberate wallower in gutters of depravity perhaps unmatched in all human experience. At the age of 19 he was through forever with both writing and debauch. And at this point in his life, Rimbaud all but vanished from the Western world. It is known that he spent years as a vagabond wanderer through Europe and Asia, and as a trader, explorer, gunrunner (and also, probably, a slaver) along the Red Sea coasts and Ethiopia.

So much for the data -- and then what? Should we stir up the *pot au feu* to extract the choice details of the scandalous affair of Rimbaud and Paul Verlaine. This pair who shocked and outraged their contemporaries (the supposed let-livable Parisians). What ripe subjects to squeeze for juice, what a rare and succulent plum, depravity, to feed our own sex-slaved century. The gay community well knows the pair's connection -- we live it every day. (the 17 year old hustler and the 30 year old sugar daddy, making it and then un-making it. Storms ending with a farsical shooting. Ruination for the older man and 8 months in a foreign prison).

☆☆

History proffers us neither cycles nor parallels but parables. I doubt the past lends us the fuel to light our way, yet it can give dimension to our own experiences -- privately and collectively. History says Nietzsche is a blank page on which anyone can write the answers. Others have said that History tells us more about the time in which it was written than the time when it was happening. Each generation saves the past, selectively. It has been claimed we live in a time without heroes; hence the

lives of exemplary men bequeath us diminishing returns. Will we earn larger dividends from the saga of some poet's genitals?

The gay world (particularly in the late 19th century) has dug for support from the past. The unraveling of Greek love or canonizing illustrious Renaissance men, from Shakespeare to Da Vinci. Seeking from these antique sources, contemporary justification. On the other hand certain straight-world intellectuals have preferred to side step the so-called homosexual imagination. Taking pains, now and again, to whitewash certain cereers to make them more palatable. Another pack prides itself in its powers of debunking, cutting down to size giants of dubious distinction and raising up discarded men, as in *Gore Vidal's Burr*.

In our time the clear lines between fact and fiction are crumbling. Accuracy is as much a suspect concept today as the claim that fable is unsupported by facts. Objectivity is becoming one more point of view, and subjectivity is passing for truth. Science and imagination are less and less antithetical opponents -- they are increasingly wedded for better or worse.

To be sure, the gay life is in need of a history, in need of ancestry. As we hurriedly unfurl our tapestry of liberation, any embroidery we can conjure up might well serve purposes whose larger purposes we are yet to understand. Our private legends -- if no more than gracing our lives -- have a public place. As with any other ethnic group, we need no longer to submerge our culture, our heritage.

A MEGATRUTH: The homosexual imagination has largely civilized the Western World.

And accurate or not the claim is worth being proud of. For a sense of worth cannot be disproved nor dislodged. Value is something to ingest and allowed to be assimilated, to flow into every pore and capillary. Men thusly enriched could be healthier men.

Social Commentaries

Renewed, refreshed, to play our time-dishonored role of pathfinding Western Man to the next plateau of civilization.

We need not abandon our for-brothers. Their sufferings might armor our vision; their successes might poultice our sores, their failures, soften our rough edges. And yet, I doubt we need a Hall of Fame.

What (in our gay ramblings and rumblings) are we to do with the tale of Arthur Rimbaud and Paul Verlaine? What we do is *our* business! On home ground we can play them any way we want to, any way that pleases us.

First: They were LOVERS.

Second: It has been written, "You must become a chaos if you want to give birth to a dancing STAR." And that they did, (this soft sun and his sun-child.

(to be continued)

Paul-Francis Hartmann

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Show Biz In Review

By Donald McLean

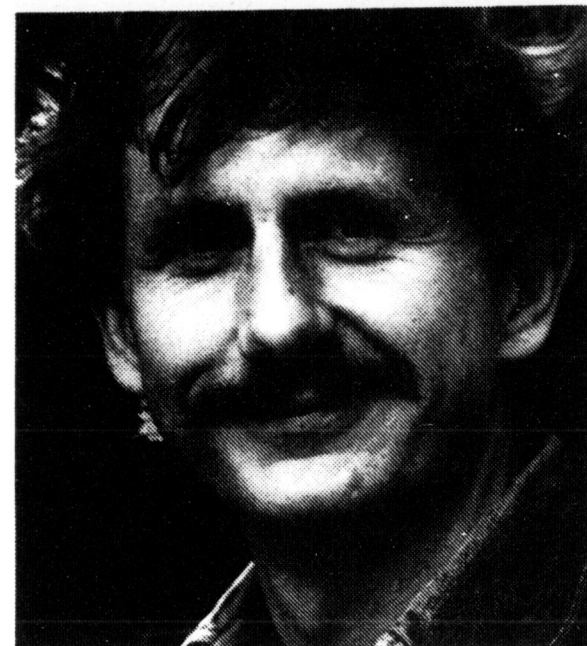
The Ruling Class

RENE RETURNS TO RULE IN TRIUMPH!

A.C.T.'s latest addition to the repertory, Peter Barnes' *The Ruling Class*, scores as their brightest production thus far this season thanks to Allen Fletcher's exciting if excessive direction and the magnificent tour de triumph performance of Rene Auberjonois. Barnes' savage attack upon elite hypocrisy is over three hours long -- bring along your lunch and dinner and a change of underwear -- and needs to be trimmed down to a less exhausting length. The first act is one hour and 45 minutes long, but it is a tribute to Fletcher and his excellent cast that I was never aware of the length until the lights came up and I found gangrene had set in.

Auberjonois plays the 13th Earl of Gurney, a doddering old fool who hangs himself ten minutes after the curtain rises, and the 14th Earl of Gurney, a lovable schizophrenic who thinks he is God. Unfortunately, God has total control of the vast estate of his late father, so his relatives decide to get him married to produce a son and then declare him insane and gain control as guardians of the infant 15th Earl. Since God is an amiable man who tries to please, all goes well until a dundering doctor confronts him in a brutal scene with another lunatic who thinks he is the Electric Messiah. The harmless illusion of God vanishes, and his relatives must suffer the consequences when the Earl is forced to confront reality.

Bringing charter member Rene Auberjonois back to portray the monumental role of the Earl (it makes Lear look like a walkon) was a stroke of



Rene Auberjonois

genius on Fletcher's part. Auberjonois is mesmerizing in the zenith performances of a career. William Paterson is equally brilliant as the crusty tipling servant who sees through the titled asses, with fine support from Eve Roberts as the languidly immoral hopeful heir and Fredi Olster as the chosen wife, a common bit of baggage who betrays the schemers by falling in love.

Fletcher has directed with a bravura flair, with a tendency to overstate when suggestion would do (to watch Auberjonois wretch for five minutes seems excessive; a wretch is a wretch is a...), and John Jensen's set is a masterpiece of English mildew.

The Ruling Class waivers between high comedy and moralistic outrage, tending to the tedious in the heavy-handed second act, but for the thinking audience who appreciates savage satire coupled with a memorable performance in a gripping production, *The Ruling Class* offers a stimulating and rewarding evening!

H.M.S. Pinafore

THE LAMPLIGHTERS current production of Gilbert & Sullivan's *H.M.S. Pinafore*, with *Trial by Jury* as a curtainraiser, is a delightful bit of tomfoolery in the skilled hands of our resident G&S company. If you've never seen *Pinafore*, it's that old plot about a lovesick sailor who worships the Captain's daughter, but class distinction forbids...until meddling midwife reveals Captain and swain were switched in infancy, so all ends well upon a glorious high sea. Norman Roberts as Sir



Earl Boen, William Paterson and Eve Roberts in "The Ruling Class" [Photo by William Ganslen.]

Joseph, Lord of the Admiralty, simply walks away with the show as if it only rightfully belonged to him. He mugs, he glowers, he revels with relish every moment onstage and the result is hilarity. Ellen Kerrigan and Robert Wood are appropriately enchanting as the young lovers, John E. Ziaja Jr. is the skillfully stuffy Captain, and Neysa Null is a sad disappointment as *Poor Little Buttercup*.

Orva Hoskinson's direction is spirited if stock, Gilbert Russak conducts the fine orchestra, Jerry Gere's set is just dandy and Ronald Bacon's lighting would be perfect for Strindberg but is deadly for operetta, where it helps if you can see the singers faces all the way across the stage without being beset by shadows every three feet.

Pinafore is a fun romp at the Presentation Theatre, Turk and Masonic, every weekend thru April 19th. ☆



Robert Wood and Ellen Kerrigan in "H.M.S. Pinafore" [Photo by Ron Scherl]

That's Show Biz

A REVUE OF CORNUCOPIA OF TOO PLENTY

YONKERS new revue *That's Show Biz* is a daring project -- it is being presented at the little known Dove Hall, 18th & Valencia, it boasts no names for familiar book show title to attract showgoers and it features a plethora of obscure material that I

would guarantee most patrons are not familiar with. A revue is a tricky format -- in a book musical, there is a plotline and characters to involve interest and tide over the slow spots; in a revue, every number and every performer has to grab the audience continually number after number with no aids except talent.

Show Biz carries as a theme a tribute to all phases of show business. In its 2½ hours, the show crams in 42 separate numbers, two full sketches (neither of which works) plus narrative patter. There is simply too much, too often not of a good thing, that the good tends to get buried in the unevenness of the evening.

After a totally unexciting minstrel opening, the first slam-bang spot in the show is Mel Lenny as Eva Tanguay in the vaudeville segment; Lenny has a genuine energy that generates audience interest. He is immediately followed by Doug Marglin in a first-rate turn as George M. Cohan, not singing the expected *Yankee Doodle Dandy* or similar known numbers but the little known *All Aboard for Broadway* from George M. After a good vocal turn by Bob Jones and the showgirls, Faye scores in a Southern Belle strip as

(Continued Next Page)

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Virginia and Nancy belts out *Take It Off the E String* with a gimmick...and the gimmick loses the lyrics. As the star attraction in this sequence, again the sequence should end after Nancy/Gypsy's solo, but there is a dreadful *Pink Pussycat School* trio that's pure high school variety show.

The only completely satisfying segment is the Tribute to Ziegfeld -- from Don Cavallo in top hat and tails welcoming us to Broadway to four hardened chorines' lament (with a nice comedic spot by Andrew Barron) to *Isn't She Lovely*, the hilarious parody to end all parodies of the busy but lavish Ziegfeld finale, this entire production

works. It's funny, it's visually stunning, it's deadaim parody and the cast plays it beautifully.

The second act opens with Roxie Hart as a Mount Rushmore madame introducing us to the sleazy side of show biz, with the best solo of the evening, *Mean Man*, sung by Faye (listen closely to the lyric). In a hodgepodge media segment, the June Taylor Dancers kick energetically under Doug Marglin's righton recreative choreography. Andrew Barron and Chuck Waltz furnish the embarrassingly awkward narration (not their fault), a Gracie Allen takeoff by Mike Lewis has the right rhythm but lacks punch, a terrible Shirley Temple

takeoff looks like something out of a cutsey dance recital for retarded adolescents and the best number of the overlong segment is Tommy Kohl, Joe Camanella, Travis Laing and Duncan Knox as *Shiv & The Stickits* singing *Sh-Boom*, another excellent parody of greaseball 50's singers. John Reynolds brings a glorious voice and handsome appearance to lead off the starspangled Circus finale, with a nice tramp number by director Joe Vigil.

The biggest asset of *Show Biz* is the uniformly splendid costumes by Leonard Juarez; when there is nothing else worthy of mention going on, the costumes are always superb. The musical direction by Denis Moreen consists of two fine duo pianos and one very inadequate drummer. Don Coffinger's set is a wonder for the cramped Dove stage.



Brandie, Michael Remington and Roxie Hart in "Hey, Big Spender!" from "That's Show Biz!"

But the biggest problem of the show is director Joe Vigil's penchant for finding the obscure. It's like he's satisfying all his directional fantasies in one giant epic evening that makes great demands on an audience not well versed in the lesser known. The show is too long; Vigil never quits while he's ahead, but tags every segment with more than necessary, often to his disadvantage. He goes for a blockbuster with every number, a virtual impossibility for any show, and while I welcome hearing new material, it's too draining to listen and watch 42 songs with equal interest with little letup. The cast is generally good, often trying to pump energy into lackluster material and make it work. Also, the acoustics at Dove Hall are not the best, and several solos might have been good if I could have heard them. *Show Biz* lacks the

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Pop Music

Barbara Cook Sings
in Concert Debut

Meet your new
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BARBARA COOK

By JOHN S. WILSON

Barbara Cook, with a long career as an ingenue in such Broadway musicals as "The Music Man," "Candide," "She Loves Me" and "The Grass Harp" behind her, made her concert debut at Carnegie Hall on Sunday night to an audience so enthusiastically responsive that she appears to have become an instant cult figure.

But, unlike other recent cult figures, Miss Cook has a talent so developed, so controlled and so communicative that she can reach out far beyond the shrill response of a cult following. The full, robust power of her voice, its rich coloration and range, as well as the disarmingly free and easy manner that she exhibited, could rarely be made apparent within the restrictions of her theater roles. There is currently no other voice of such magnificence in popular music with the exception of Sarah Vaughan, whose interpretative style is quite different from Miss Cook's essentially straight-ahead approach.

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works. It's funny, it's visually stunning, it's deadaim parody and the cast plays it beautifully.

The second act opens with Roxie Hart as a Mount Rushmore madame introducing us to the sleazy side of show biz, with the best solo of the evening, *Mean Man*, sung by Faye (listen closely to the lyric). In a hodgepodge media segment, the June Taylor Dancers kick energetically under Doug Marglin's righton recreative choreography. Andrew Barron and Chuck Waltz furnish the embarrassingly awkward narration (not their fault), a Gracie Allen takeoff by Mike Lewis has the right rhythm but lacks punch, a terrible Shirley Temple

takeoff looks like something out of a cutsey dance recital for retarded adolescents and the best number of the overlong segment is Tommy Kohl, Joe Camanella, Travis Laing and Duncan Knox as *Shiv & The Stickits* singing *Sh-Boom*, another excellent parody of greaseball 50's singers. John Reynolds brings a glorious voice and handsome appearance to lead off the starspangled Circus finale, with a nice tramp number by director Joe Vigil.

The biggest asset of *Show Biz* is the uniformly splendid costumes by Leonard Juarez; when there is nothing else worthy of mention going on, the costumes are always superb. The musical direction by Denis Moreen consists of two fine duo pianos and one very inadequate drummer. Don Coffinger's set is a wonder for the cramped Dovre stage.



Brandie, Michael Remington and Roxie Hart in "Hey, Big Spender!" from "That's Show Biz!"

But the biggest problem of the show is director Joe Vigil's penchant for finding the obscure. It's like he's satisfying all his directional fantasies in one giant epic evening that makes great demands on an audience not well versed in the lesser known. The show is too long; Vigil never quits while he's ahead, but tags every segment with more than necessary, often to his disadvantage. He goes for a blockbuster with every number, a virtual impossibility for any show, and while I welcome hearing new material, it's too draining to listen and watch 42 songs with equal interest with little letup. The cast is generally good, often trying to pump energy into lackluster material and make it work. Also, the acoustics at Dovre Hall are not the best, and several solos might have been good if I could have heard them. *Show Biz* lacks the

"There is currently no other voice of such magnificence in popular music..."

Pop Music

Barbara Cook Sings
in Concert Debut

Meet your new
Superstar!!

BARBARA COOK

By JOHN S. WILSON

Barbara Cook, with a long career as an ingenue in such Broadway musicals as "The Music Man," "Candide," "She Loves Me" and "The Grass Harp" behind her, made her concert debut at Carnegie Hall on Sunday night to an audience so enthusiastically responsive that she appears to have become an instant cult figure.

But, unlike other recent cult figures, Miss Cook has a talent so developed, so controlled and so communicative that she can reach out far beyond the shrill response of a cult following. The full, robust power of her voice, its rich coloration and range, as well as the disarmingly free and easy manner that she exhibited, could rarely be made apparent within the restrictions of her theater roles. There is currently no other voice of such magnificence in popular music with the exception of Sarah Vaughan, whose interpretative style is quite different from Miss Cook's essentially straight-ahead approach.

Meet the singer who turned New York upside down at her recent concert recital. Miss Cook will be pleased to autograph her new Columbia Record

"Barbara Cook at Carnegie Hall"

Monday April 14th
12:30 p.m.

ODYSSEY RECORDS & TAPES • 271 SUTTER

Be sure to see Barbara Cook in concert on Sunday,
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directorial imagination to make it work overall, though there is much I found amusing, entertaining and thoroughly enjoyable.

One notable aspect -- *Show Biz* is the first all-male musical that allows the gentlemen equal opportunity to the impersonators, not a drag-oriented show, and there are several masculine new faces (and voices) worth watching.

It's all a question of where the sum is lesser than the parts...but there's some very entertaining parts! ☆

Glitter and the Gay

NICE NEWS

A.C.T. received the news on March 23rd that its production of *Taming of the Shrew*, directed by William Ball, was chosen "Most Distinguished Production of 1974" by the L.A. Drama Critics Circle, with original Pétouchio Marc Singer awarded "Distinguished Performance in a Major Role." Singer accepted both awards on behalf of A.C.T., quite an honor to be chosen out of 31 separate stage productions in '74. *Shrew* will have its final performances on April 29th and May 24th at the Geary Theater.

APRIL ATTRACTIONS:

April 8th thru 20th - *Manhattan Transfer*, the new Art Deco in sound underground singing group, at the Boarding House, 960 Bush St., 441-4333.

April 10th thru 16th -- Sammy Davis rocks in for his annual appearance at CIRCLE STAR THEATRE in



Hal Holbrook brings his "Mark Twain: Tonight!" to the Paramount.

San Carlos, tickets going very fast. 364-2550 for info.

April 12th, 8 P.M. -- Merle Haggard brings his country/western show to the OAKLAND COLISEUM for one night, tickets at Macy's, BASS and Ticketron.

April 13th, 8 P.M. -- Barbara Cook sings at the Geary Theatre.

Audition Notice. April 13th & 14th at SIR,

Audition Notice: April 13th at SIR, 14th at the Kabuki Theatre, 1881 Post St., 12 noon to 5 on the 13th, 7 to 10PM on the 14th for *The Wizard of Oz* (if a woman wants to play Dorothy, be prepared to sing *Over the Rainbow*), to be presented in Aug. for the Daisy Court of Doris X. Male & female cast.

April 19 & 20th -- Jim Bailey will bring Judy Garland and his own singing style to the Masoinc Aud. two nights only at 8:30 & 7:30 respectively. Tickets at Macy's & Downtown Center box offices. 775-2021.

April 24th 8 PM - Stage West Prod. presents *Game of Love* at Old Spaghetti

Factory, tickets \$6.00, a benefit for Delancy Street Foundation.

April 26th, 8 P.M. -- Hal Holbrook returns with *Mark Twain Tonight* -- brilliant if you've never seen it -- at the PARAMOUNT THEATRE in Oakland; tickets at Macy's, BASS in S.F.

April 26th, 8:30 P.M. & 27th, 3 P.M. -- Theater Ballet of S.F. presents *Choreography Unlimited* at CITY COLLEGE THEATER, four new works by local choreographers. 731-7755.

April 30th thru May 4th -- Rec. Vehicle, Sports & Vacation Show at OAKLAND COLISEUM. 635-7800.

And at the LUMIERE THEATRE, California at Polk, April is Charlie Chaplin month, from *The Great Dictator* to *City Lights*. Call 885-3200 for schedule.

INDIANS OVERTAKE HOPPE ☆

Gospe! According to Art Hoppe has closed due to lack of believers at the MONTGOMERY PLAYHOUSE, and Lee Sankowich's stirring production of *Indians* moves in April 9th.

so long for a while, that's all the songs..... ☆

Features

Letter From Mole End

Dear Salvatore:

I was glad to hear from you the other day that things are going well, cut-backs in employment being what they are these days. I suppose it does help to have one's own business -- farmland, here I come.

Are your houseplants starting to perk up, now that spring is here? (I saw the first robin of the year last Sunday, playing in the branches of a totally leafless tree while he kept an eye out for worms.) Now is the time your broad-leaved plants will want washing, especially if they're putting out new growth already. I use milk and water mixed half and half to wipe down the ti plant, the rubber tree, the *dracaenas*, and even the *monstra* at the office, and it really does a good job. It leaves a gloss without putting out that plastic sheen that makes lighting a cocktail party so difficult, and also seems to protect them from getting dusty quite so quickly as they would otherwise. I guess the lactic acid is the cleaning ingredient and the milk fat provides the gloss. The milk and

water combination is also good for cleaning varnished woodwork: gentle but thorough and protective.

A friend and I went to the opening of a marvelous all-male production the other night, at Dovre Hall, called *That's Show Biz*. Daddy Joe Vigil directed and conceived (as in brain-child, I guess) the revue with his usual flair, and I enjoyed the evening tremendously. Constructed as a survey of American show business from the minstrel show all the way to tomorrow, all it lacked was Ruby Keeler saying, "Who, me?" I haven't been so entertained since I fell down the front stairs in my first pair of stiletto heels; and the energy the cast put out for us could have kept Anchorage warm for a week. Now that I've retired from life upon the wicked stage, I seldom go to the theatre, but I'm really glad I did this time. Everyone, and I do mean *le tout* San Francisco, was there, including one Emperor and two Empresses, and one or more widely known theatrical critics looking as dyspeptic as usual (if he had to eat his Hart out, he could have at

least ordered it heavy on the mayo and hold the pickle - maybe he was envious of the costumes?).

Perhaps you can tell me why the social temper of the town is changed so much recently. It seems as though all of the places a "nice" boy used to be able to go, for an evening of dancing and/or drinking, now specialize either in I.D. hassle (selective enforcement of a truly obscure A.B.C. requirement of three pieces of age-verifying identification - give me a break) or brawls (often involving straight types who shouldn't be where they are in the first place). Dare I say I don't know what the world's coming to? How can I possibly plan an evening on the town when I'm not sure I might be knifed in the men's room? If I can even get in the dance palace? It's not as though I looked like a nineteen-year-old any more: even cross-eyed, a bouncer should be able to see I'm old enough to be his mother at least, and macho enough. What has happened to the civilized behavior I used to know and love?

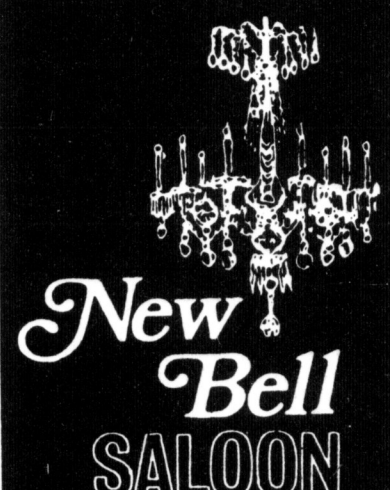
Yes, it is spring, and you're probably planning another series of those fantastic brunches. Keep in mind what a Virginian of my acquaintance taught me: when the fruit salad hits the fan, whiskey applied to the stains on linen and left there to wash out later is as good as boiling water poured through, for removing the stains. Strawberries, blueberries, and all those other good but straining things absolutely tremble before such treatment; don't worry about your great-grandmother's lace tablecloth, either, because the whiskey won't hurt it at all. And we know whiskey is more ready to hand than freshly boiling water in your home and mine.

While I have freshly boiling water on the brain, I don't want to omit recommending weak tea to your for your ferns. My asparagus fern in the living-room gets about a pint of lukewarm third brew tea twice a month, and thrives on her little treat (she practically dances when she sees the teapot, and has doubled in size the last year). I sometimes put old tea leaves on the soil for the ferns, as a kind of mulch, and they seem to like that, too. What they do not like is acid rock music (acid soil, yes; acid music, no), so I see that they get good doses of gentle sounds as frequently as possible. You must read *The Secret Life of Plants* as soon as you

HANS

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can; not because it will teach you how to have prize-winning begonias, but for the fascination of what has been learned about the emotions and apparent intelligence of the plant world. I could hardly put the book down. I know I'm a bit late in discovering a best-seller, but I was involved with Jane Austin when the plant book was published and only recently got around to reading it.

I've been playing with a chamber quintet lately, and rediscovering what a pleasure it is to make music with other people, given a certain level of accomplishment in one's fellows. So far we have worked up through the Romantics, and I believe the next step will be something contemporary; I'm not looking forward to that nearly so much as I look forward to our next evening of Schubert. It's definitely a good substitute for dangerous dance-halls, involving neither tripled I.D. nor shivs. I'll get my exercise some other way.

Another discovery is a really complete Jewish cookbook, written by Leah Leonard and called simply *Jewish Cookery*. The lady is definitely up to date: within the first twenty pages, I found a recipe for *shalent* like I used to eat in Chicago, and recipe for carrot *tsimmis* made in the pressure cooker! One of the girls at the office was planning for her first *seder* this year, to be followed a few days later by Easter Dinner, so I checked over the cookbook which she struggled with the menus. The volume will definitely go on my cookbook shelf, probably between *Diet For A Small Planet* and *Aphrodisiac Cookery*. (One of these days, I'm going to get that pantry straightened up; I swear it's like Fibber Magee's closet in there - the cats won't follow me in at supertime anymore. I guess every home needs a room like that somewhere, but it makes me so uptight sometimes I just want to burn it off the building. There is *never* enough storage in an apartment.)

Is vacation time as far off as we think it is? I'm planning a real vacation this year, for a change, and one that does not involve sleeping bags. Having a roof over my head is an addiction, I fear. If I sleep under the stars, I want to be looking at them through a skylight, and not to be worrying about whether the bed is really snake-proof. I can deal with lounge lizards and parlor snakes, but newts and garter snakes (and bears) are another thing entirely. I prefer to think of them as taking their tails in their mouths and rolling down hills. I knew an entertainer in North Beach, years

ago, who slept with her boa constrictor because, she said, otherwise he got too cold at night; it used to give me the creeps just thinking about it. I can think of no negative attributes to ascribe to walls and indoor plumbing, on the other hand, even when they are surrounded by cottonwood trees and quaking

aspens.
Let me hear from you soon.
Bottoms up, kid!
The Mole

(Editor's note: If you have any questions about house and garden hints you'd like answered, write the Mole, c/o B.A.R.

Imperial Newsletter

By Wally Rutherford

Empress X Doris and the Daisy Court will hold an important **full court** meeting at SIR Center on Sunday, April 6 at 7:30 p.m. to discuss upcoming events. One of the major projects to be reviewed is the production of *The Wizard of Oz*. To date, contracts have been signed with the Kabuki Theatre and with Tams Whitmark for theatre rental and rights respectively. OPEN auditions for **all** roles and chorus members are scheduled for Sunday, April 13 at SIR from 12 noon to 5 p.m. Females are urged to participate in this production, especially for the role of Dorothy. All persons who intend to audition should be prepared to sing *Over the Rainbow*. Oz will be directed

and choreographed by Chuck Zinn with performances on Aug. 15-17 at the Kabuki Theatre.

Bob Cramer and the Cable Car Court are pleased to announce the Second Great Depression Dinner and Dance, a benefit for PRIDE Foundation, to be held at SIR on Sat. April 26 from 8 to Midnight. Donation is \$1.99 in advance and \$2.49 at the door. Tickets are available at the Kokpit, Jackson's, *P.S., In Touch, Fe-Be's, The Mint and Kings Court. SIR will provide and open bar and all proceeds will go to SIR. Drinks will be .75 and .50 for beer. Hot dogs, salads, popcorn, sandwiches, coffee, etc., will also be served at

(Continued Next Page)

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Saturday, April 5th at 4 pm

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reasonable prices. Prizes will be awarded for best depression theme costumes and dancing will be continuous.

Joint Projects: On Sat., April 5th, their Majesties Doris and Bob will host Imperial Nite at the theatre. Both Courts are asked to attend this royal evening of fun and entertainment to see the Yonkers revue *That's Show Biz*. The show features Melanie, Faye, Nancy, Chuck Waltz, Brandie, Dale Evans, Vern Becker and Jim Tritt, just to name a few of the local theatrical personalities in the cast. For ticket information, contact either Bob or Doris. Purchase of tickets for this performance will benefit, in part, both Courts, plus the Tavern Guild Building Fund.

Preliminary arrangements have been made for the Imperial Family to sponsor a dance at the Jack Tar Hotel in May to aid the California Committee for Equal Rights (Penal Code Revisions). This event will be the first major function of its type ever to be a joint effort by the Empress, Emperor, Privy Council and Council of Emperors.

Out of Town Functions:

Informational letters for group transportation and hotel accommodations for the Princess Royale Ball in Portland,

Memorial Day Weekend, (May 23-26) are being mailed to all court members. If you are not a member of either Imperial Court and wish to take advantage of the S.F. group discount plans, please write me, care of the B.A.R. office and I'll be happy to send you details.

Items Down The Road: Doris and Bob have been asked to announce the Inter-Clubs *Celebrity Auction* to be held on July 20 (place to be announced). Items to be auctioned have been autographed and donated by well-known celebrities. All proceeds from the auction will be used to aid individuals in the bike community who are in financial distress because of illness or injury.

Calendar of Events:

- April 5 Imperial Nite at "That's Show Biz."
- 6 Opening Day, Community Softball League. Daisy Court Meeting, SIR, 7:30 p.m.
- 8 Motion Picture Academy Awards
- 11 Inter-Club Blood Run & Progressive Dinner, Irwin Blood Bank, 5:30 - 7 p.m.
- 13 OPEN auditions *The Wizard of Oz*, SIR 12 noon-5 p.m.
Orange County Coronation

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By Dixon



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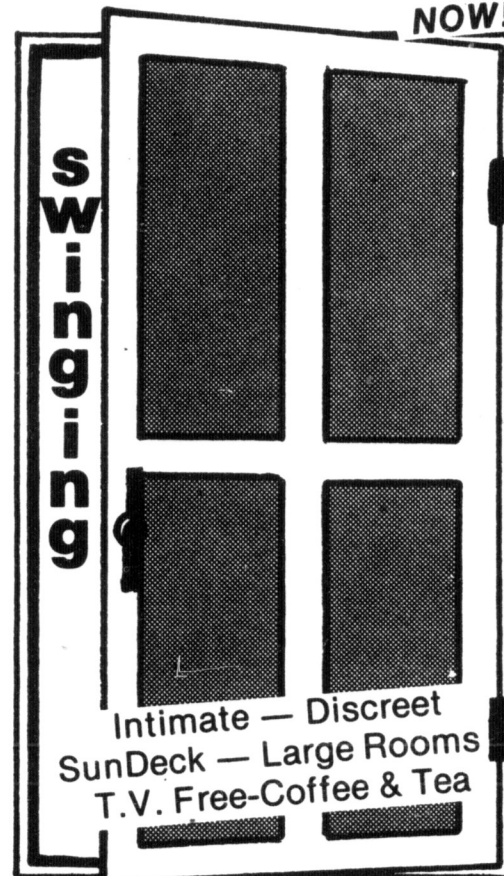


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Southern Scandals

By Mr. Marcus

Outdoor activity for the bikers in the community takes an upswing these days, now that the weather has straightened itself out somewhat. This coming Sunday, April 6th, practically EVERYONE is making plans to participate in the **Monterey Dons M/C** 2nd Annual Spring Beer Bust in that city. The event will take place at **The Ram** and will feature bike events, non-bike events, food, lots of beer and a show. The cost for all of this (and Heaven too), will be \$7.50 per person. For those of you without transportation, a special bus will probably be leaving the **Mistake** at 9:00 AM that morning and return at 9:00 PM that night for \$16.00 and including a ticket to the beer bust. Sounds like a lot of fun, so be sure to reserve your seat NOW. Call the **Mistake** for more details.

Those vampire-like posters which startingly scream, "I want Your Blood" are certainly no joke. The **Inter-Club Fund** is staging a progressive dinner on Friday, April 11th, with before dinner drinks, wine, salad, entree and after dinner drinks at several bars. Read the posters for admission price (you can donate a pint of blood), and be sure to participate in this fun event which IS for a good cause.

☆☆

The past two weekends were busy. While quite a few of our brothers headed South for the **Saddlebacks M/C** Easter Run, others were content to load around town recuperating from the previous weekend when the **Barbary Coasters M/C** celebrated their 9th Anniversary at the hall on Langton St., and the **Cheeters M/C** held a similar blast on Friday at Ron's **Hideaway**. The Coasters issued some neat buttons a la Channel 9 in green with blue lettering and from all reports, everyone in attendance was most impressed with all the offerings. Congratulations to both clubs on your anniversaries and I'm sure the entire community joins me in wishing you both sincere congratulations and best wishes for the future.

☆☆

The Daisy Court of Empress X Doris is undertaking an impressive project in an effort to help raise funds for the coming year for our counselor at Pacific Medical Center. Already, count-

less people have derived great benefit and peace of mind as a result of this Operation Concern funded psychiatric counseling. Doris' court will undertake to produce *The Wizard of Oz* which will be presented sometime during August at the Kabuki theatre. Auditions will take place on April 13 and 14 for those of you interested in participating in this extravaganza. Hats off to Doris and the Daisy Court for their community awareness. This IS an Empress!

☆☆

Last Sunday's nice weather coincided with the re-opening of two-way traffic on 18th St and of course, all the Castro people were out celebrating the Spring Equinox and the liberation of their street(s) after over a year of tangled and muddled traffic. From **Twin Peaks** to the **Castro Cabana**, Castro Street was filled with throngs of happy people, munching, brunching and interacting with all in the area. Castro Street is a superb street. Try it - it's South of Market, if you know what I mean.

☆☆

DETAILED DEMENTIA A LA DOT...Hope you caught the news that Emperor Hirohito and Empress Nagako of Japan will be visiting our fair(y) city on October 9th and the City is planning a big welcome bash....Tom Avila (of DATA BOY) what were you doing riding around Golden Gate Park on the back of a hunky dude's motorcycle at 3:30 am with a huge poodle on your shoulders? I told you that Tequila Gold would get to you sooner or later...Bill McWilliams wants you to know that he is NOT having a menage a trois with Ron and Jim of the **Windjammer**. While there may be some mutual attraction in progress, his old-time Tennessee principles keep rearing their heads and cut him off at the pass...Three new titles to add to your list are Duncan of the **Nickelodeon** the new Mr. Jockey Shorts, (and about to become the HOT one in **Curt's Corner**)...John Gulezian the new MR. GORILLA and Jerry Leddy, Mr. Big Basket II - all spawned at the **Boot Camp** during their Fair, and what a trio of meat...This is the month of Aries birthdays and certainly some notables have been celebrating or are about to: David Monroe of ACME BEER fame swept into the *P.S. last Saturday night

(Continued Next Page)

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with an entourage of some 17 persons to celebrate and received lots of presents, his favorite one being a cute Italian sausage from Bill McWilliams; the Fabulous Forkey (John to this straight friends) celebrated his natal day at the **Eagle Creek Saloon** with a nice crowd all trying to rip off Carol Snyder's hot T-Shirt and Tillie Tumbleweed hostessing OUT of drag. Mr. J.B. looks reeeeeeeal fine with a beard and moustache and the **Creek** is a mellow bar....Later on that night, hundreds converged at 1010 Bryant to celebrate the Older Emperor's Birthday and thanks to all of you for the gifts....No, that WASN'T Luscious Lorelei on the **Gangway** bus going to the Tavern Guild meeting at the **Monkey Pod** in Santa Rosa last Tuesday. It was TACKY TACKY RUTH getting decked out to do what looks like a very, very CAMP campaign for a high title, accompanied by none other than Randella Humphries (Tacky Angel) dressed in what was supposed to be a Miss Falstaff costume...bet you can never guess what local columnist was seen entering (and leaving) one of our better beauty salons to have his eyelashes bleached and curled? I'm not gonna tell you....Mario of the **No Name Bar** celebrated his birthday last Thursday too with a bash at that bar which I cannot very well go into detail about because I don't have that much libel insurance...What's this? Empresses Doris and Maxine, Emperor Bob, Princess La Kish wearing "S" labels at the **Booty's S&M Party**?...Is it true

The Joker wants to "lei" you Maxine?... Be sure to catch the windows of Johnston & Grey at Stockton & Sutter, a men's tres chic clothing store -- all decorating with plants and wood by MURUS Interiors, they being Jim Mierzwa and Larry Owings. Call 285-5358 if you want your love nest re-decorated a la MURUS....Hope you'll all be able to catch *Sweet Chariot*, S.F.'s first All-Women's Rhythm and Blues band at the **Driftwood Lounge** in Hayward this Friday night, April 4th, with NO COVER and headed by that vivacious Katie Ullman, formerly of **Scott's Pit** fame - they are DYNAMITE!!!!....You will soon be solicited for funds to help get the Penal Code revamped through the efforts of the CCPR (California Committe on Penal Reform). The dynamic Paul Hardman (of PRIDE) will not rest until unjust laws aimed at OUR life styles are changed. Watch for the Royal Family to put on a huge show as a benefit for this most worthy of all causes and I do ask you to support these efforts....Hope you caught *Jumpin' Jupiter* and *Pearl* at the **Stud** last Thursday night - a real dynamite band making progress by leaps and bounds and everybody digging them....Randy Johnson, you are a jewel. That wraps it up for this issue; love your neighbor as you love yourself and remember, I love you all. Can you handle it?

Mister Marcus

P.S. Bob White - I meant what I said; do I have to keep repeating myself?

Classifieds

(The Publisher reserves the right to re-word, re-work or refuse advertisements not commensurate with Editorial Policy.)

"Whadaya mean, there's no room for a funny picture?"

For Sale

Aquariums - Priv. Call 441-1820 E-7

1967 Mercedes 200. Beautiful 4 dr dk maroon sedan, tan leather interior. In good condition. \$2,595. Call 346-9139. E-7

Wine and German beer at home. How about making your own delicious wine, beer and champagne using household equipment. Try it, it's fantastic! For books, send \$1.25 plus .25 postage to: Supply Plus Warehouse, Dept. A3, PO Box 5071, S.F. CA 94101. Please state age. E-8

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Exciting massage by young, well hung stud. Tom. 863-8868. E-9

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DAVE - 21, 5'10", 150, muscular, defined, smooth; models, gives sensuous massage. Steve - 27, 6', 160, slender, smooth. Both very handsome. Seperate/together. 474-9390. Dn/Tn S.F. E-7

Massage - Complete 626-5341 E-8

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EXPERT MASSEUR BLACK Downtown S.F. Anytime 776-9972 E-7

HOWARD: \$5, 10, 15. 922-7772. E-13

Complete expert massage by a pro. Licensed masseur. Muscular. Lester. 771-5777 SF. E-7

Outstanding sensual massage delivered by clean-cut, trim, masc. guy with talented hands. Mark: 29, 6', 160, brn hair/eyes, defined. 824-5343. Satisfies! E-7

CLEAN-CUT MASC. GUY delivers total massage to turn you on. A guaranteed delight anytime! RON: 28, 5'11", 155 lbs. 826-1076 E-7

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Top \$ for records: Class, Jazz. Figaro 199 Guerrero. 391-4088 E-8

Jobs Wanted

Looking for a part time job as a beautician. Work Saturday or two evenings a week. Just finished school. Call Robert after 4 P.M. 225-0666. San Jose area. E-7

Jobs Offered

HELP WANTED FOR MOVING Jobs. You must be neat, good appearance, reliable & a willing worker! No others need apply. Call Charles, 864-3563. E-7

People

Young former ballet dancer - Attractive, from small town wants correspondence with older serious man. 5'8", blue eyes, blond hair. Free to travel. Larry S., 806 "H", La Grande, OR 97850. E-7

Dignity - Catholic gay group now forming Sacto area. Info 455-9853 Bx 1624 Sacto 95808 E-8
Bluebeard, Bill. O.E. contact G.R. Important! 664-6119 E-7

WANTED: You at the Hombre for dinner, 6:30 nitely. \$3.15 dinner special includes soup, salad, desert & coffee. 2348 Market (Old Missouri Mule) E-10

Hung B/M digs clean cut, white businessmen. 40 & over. 533-7980. E-7

Butch guy 38 seeks oversexed stud to share life with. Must be creative, productive, and interested in personal growth. If you want the "ultimate in life" write: 437 1/2 Hyde St., #277, San Francisco 94109. E-10

If you're a W/M, under 22, little body hair, No must. or beard, Handsome, str. looking and interested in very masc. W/M, 30, 5'9", 148 lbs. Call 733-5948 - Sunnyvale. E-8

Like your action wet & wild? Call (415) 387-9612 for uninhibited oral action. E-8

German guy 37 5'5" 148# nice looks, clean easy-go. Likes to meet easy-go gay guy 25 to 40. Must be masc. in appearance and versatile for sincere relationship as lovers only. No drug users or alcoholics. Call 752-1243 in SF after 6 PM to 10 PM and all weekend. E-7

East Bay man would like to meet empl, clean cut sincere masc. look. guy over 40 enjoys theater, arts, small social gathering. Friendship, comp. first, sex secondary. Would share large home later to right person. 483-1082 after 5. E-7

Interesting in doing some boxing? I'm ready if you have the place. W/M, 37, 5'11", 165 lbs. Palo Alto. Call 6-8 P.M. 321-9118. E-7

W/M. 5'8", brn hr, hzl eyes wants slim guys small hung OK. Send photo phone # to Box 419, Novato, CA 94947. E-7

Male orgy 4/19/75 - must be 18 to 35 - hung and versatile - Call Jeff for details and invit. 5 P.M. to Midnight - (415) 832-7901 E-7

Wild Latin stud wants to meet others who like to get it on. San Jose. Days only. Fred 244-8033. E-7

W/M, 32, seeks studs. Before or after 4-6 PM please, Lynn, 771-7847. E-9

SLAVE WANTED DOWNTOWN S.F. Live-in possible with benevolent autocrat (57, 6'2") Phone: (415) 775-4806 anytime. E-10

For Rent

\$245 - MIRACLE MILE. ARCHITECTS COMPLETELY REMODELED. 2 bedroom unfurn. 1256A Folsom St., Modern kitchen designed for cooks. Drapes, hardwood floors, decks. Garden 1 or 2 employed adults. No pets. Rental agreements. 626-2083 E-7

Large 1 br garden apt. Unfurn. Ref. D/W, Stv, W/W Carpet, Drapes. Calif St. at Baker. Avail. late April. No pets. \$225 mo. 346-9139. E-7

\$7.50 - \$10 Day. \$20 weekup.

VICTORIA HOUSE Newly decorated, community kitch. Laundry rm, maid svc. security guard, color TV. Free coffee, ans. svc., sundeck. 146 Embarcadero near Hyatt Regency. 781-0440. E-7

THE DENHAM Presently being redecorated with clean, attractive rooms. Ans. svc., security door.some with private bath. Comm. kit. 1075 Post at the corner of Post and Polk. 441-9591. Rate \$25 a week and up. E-7

FOR US...BY US. 100 rooms, gay operated hotel. \$5.00 a day, \$20.00 per week puts you in the center of S.F. action. Clean, safe, comfortable, 24 hours attended hotel. 864-9343. NATIONAL HOTEL. E-14

Playland Resident Hotel on Folsom. For young men. Bldg remodeled soon to have deli-bar downstairs. Rates \$20 up wkly, \$85 up monthly. \$5 to \$7.50 daily. 1188 Folsom, btwn Ramrod and Barracks. 861-0874 E-7

UNFURN 2 RM APT consisting large liv. rm, walk in closets, inadoor bed if needed. Solid elev. bldg. Lot of space for money \$110. Lehman, 315 Hyde, 885-3285. E-7

Folsom 5 rms, 2 bdrm, Big new kitchen. Read dntn view. Near all. No dogs. \$225. 552-1383. E-7

Garden apartment. Unfurn 1 br, nr 14th & Castro. Single. \$175/mo plus elec. 621-6649. E-7

\$495 Pac Hts So. Unf. House. All nu restored VICTORIAN. 3-4 br. 2 ba, frpl. 775-8111. E-7

CLEARLAKE VACATION RENTAL Rustic, hillside cabin. Fireplace, 3 bdrm, 1 1/2 bath, 3 decks, fully furnished. Sleeps eight comfortably. Steps to secluded beach and boat dock. For info call (415) 282-8422. E-15

YOUNGMEN HOTELS - Two good locations on Polk near Sutter and Ellis at Larkin. New furnishings in clean, bright rooms by the week or month. Our guest houses are exclusively for men under 35 yrs. 885-4399 or 648-9333. E-0

Small Hotel com. kit. Clean \$20/25 per week. 1075 Post - Polk. New Management. 441-9591. E-9

Spacious Furn. or unf. studio and one bdrm. apts. newly decorated cpts., lg. walk in closets, laundry area, some parking. Small dogs OK. 265 Fell St., between Gough and Franklin. Call Tony at 922-2066, after 5:00. Sat. and Sun, call 863-0940 anytime. E-0

ROOMS FOR RENT 527 Club 397-2452 E-0

LIVE ON POLK where the action is - between Buzzy's and the P.S. In the area's only hotel exclusively for young men under 35. Clean, redecorated rooms, with new furnishings from \$18 wk. 885-2696 or 885-4399. E-0

ROOMS FOR RENT 664 Larkin Street \$19 - 22 per week 928-1499 after 4 P.M. E-10

\$125 Miss/Dolores. Decorator's choice. Very Lg. studio size rm. W/M and paneled completely private bath/ent. Light well for plants. Util. inc. 824-6116 E-7

For rent. 3 rms furn. All until. Reasonable rent. Pref. middle aged or older man. Call Frank eves. 824-4904 E-8

3 bdrm, 2 baths, elec. oven. D/W, carpets, 2 views, yard, fireplace. \$450 mo. 824-9539. E-7
Victorian 1 BR unf flat. Artistic. Nr Market. No dogs. Yard. \$175 mo & sec deposit. 1 or 2 Empl only. 864-0862 E-7

Newly renovated building near Hilton. Security gate. Nicely furn 1 bedroom AEK, title bath. Young, friendly emp adults. \$145. 474-6433. E-7

Classifieds

Spacious Furn. or unf. studio and one bdrm. apts. newly decorated cpts, lg walk in closets, laundry area, some parking. Small dogs OK. 265 Fell St., between Gough and Franklin. Call Tony at 922-2066 after 5:00 Sat and Sun, call 863-0940 anytime. E-0

Rooms with bath and refrig. \$21.00 weekly. \$84.00 monthly. Friendly atmosphere 885-9684. Padre Hotel, 241 Jones St., S.F. E-0

Roommates

Share mod. furn. 2 br apt. w/view in G. Gate Heights. Under 28 preferred. \$110/mo. 661-7412. E-7

Share 3 bdrm home with pool. Walnut Crk. Walk to BART. Over 25 pref. must be empl. Own room. \$135 mo. util. incl. Call 934-3024. After 7 PM wkdy, Sat-Sun anytime. E-7

I have a 5 br house to share with a stable employed man, Over 35. \$85 mo. 333-5741. E-7
\$110, share house, gar., yd. View. Own room. Ray. 822-3303. S.F. E-8

Large sunny flat w/frplc to share w/young man. Own room. \$125/mo. Potrero Hill Dist., good transp. Call eves 285-2394. E-7
W/M artist 26 into music, philosophy & psychology seeks one 21-30 with similar interests to share view house. No pets. Prefer No smoke or drink. \$150 1st & Last. 647-6206. E-7

Mature, stable, quiet adult to share home/yard. Own b/r. Call Floyd, 586-5091 8-6 P.M. E-9

Services

GREECE ANYONE?! ONE World Travel Club (a division of ONE Inc.) will be taking its GAY tour in September - 22 exciting days in Greece. For further information on this and other gay tours write: ONE World Travel Club, Dept. E, 2256 Venice Blvd, L.A. CA. 90006. E-8

Stud model. Western - Leather. Open your fantasies, etc. Call Billy The Kid. 431-1421. E-8

Visiting Los Angeles? I will chauffeur you around in late model Cadillac covertable and show you our town for reas. fees. Call in adv. to schedule. Eves or weekends (213) 662-9282. Bob - I'm 29, w/m and good looking. I ski, swim, read, teach school and rap. E-7

WANTED



PEOPLE TO ATTEND THE ELLIOTT BLACKSTONE Testimonial Dinner

April 21st at 8 pm in the
Grand Ballroom of the PSA San Franciscan Hotel
8th and Markets, San Francisco \$8.50 Advance Sales Only

Available at: *P.S. RESTAURANT KOKPIT THE MINT
HELPING HANDS CENTER for futher information call 771-3366

or by mail to ELLIOTT BLACKSTONE TESTIMONIAL DINNER COMMITTEE
c/o 100 Broadway, San Francisco 94111

B.A.R.

free

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Meet Barbara Rush

