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**BAY AREA REPORTER**

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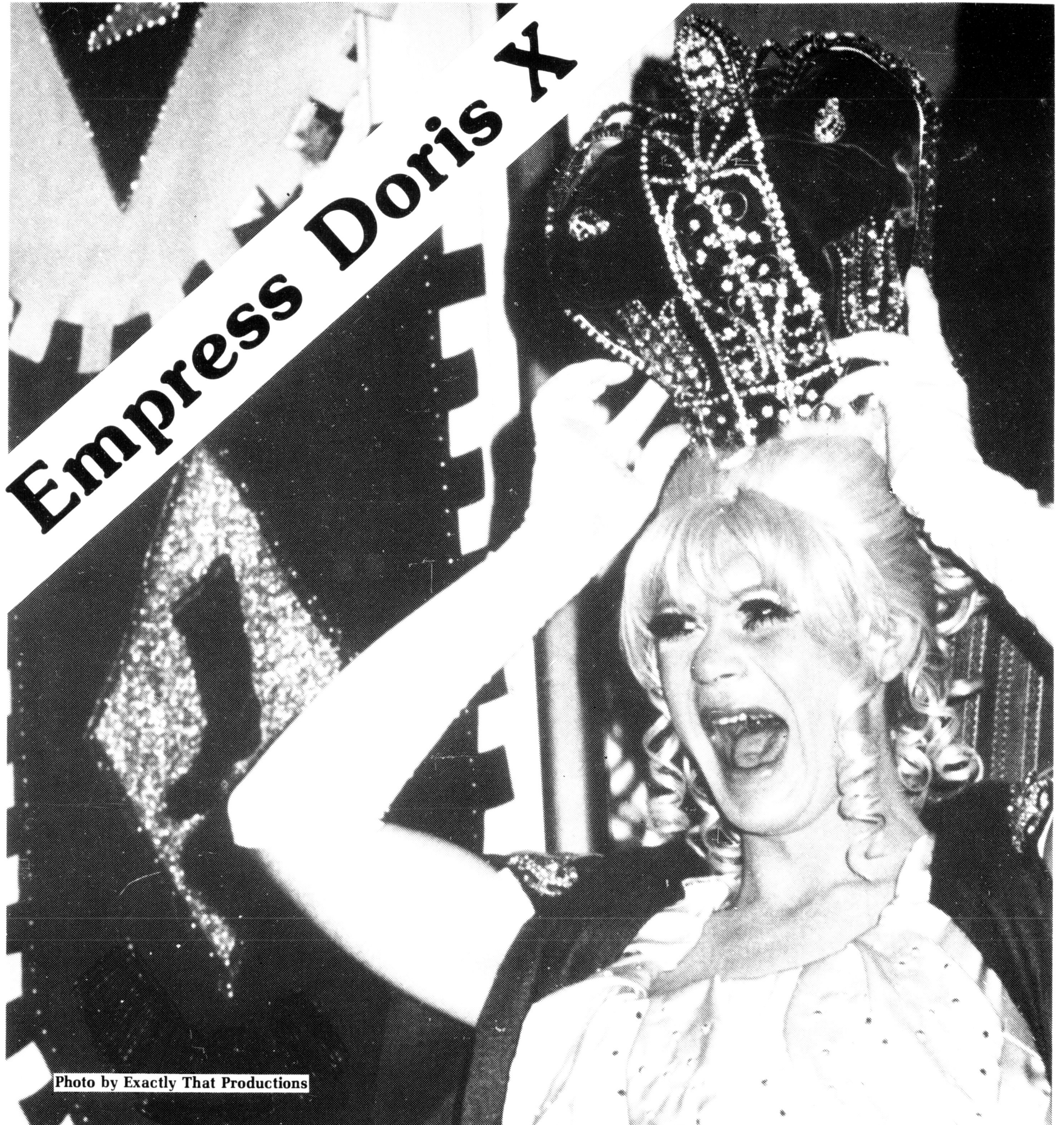


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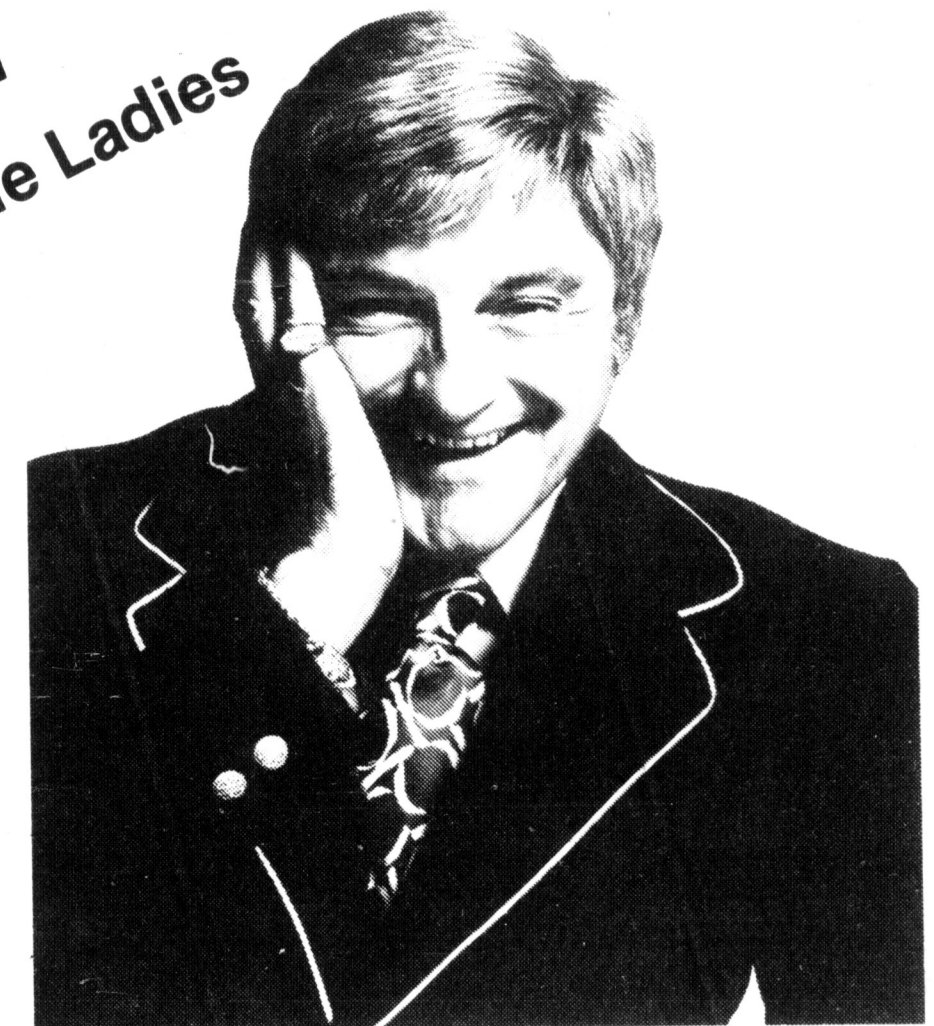
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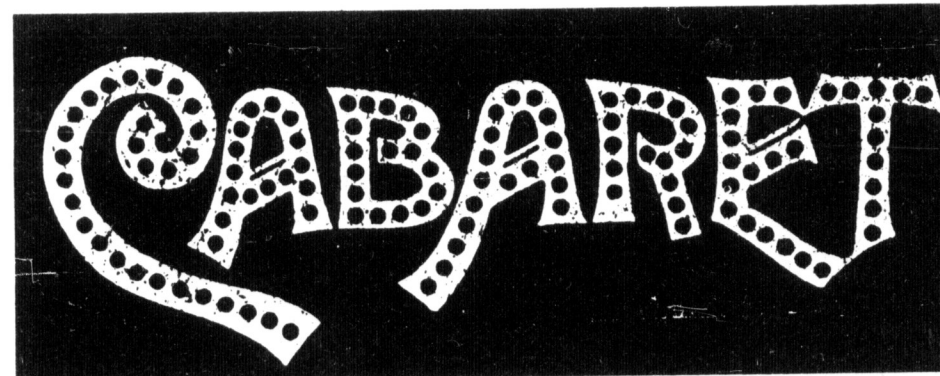
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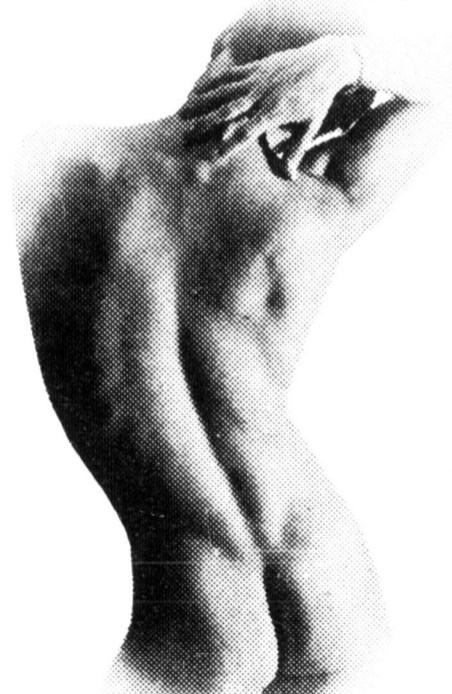
Next Deadline Thurs. Jan. 16th.  
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## SOCIAL COMMENTARY



## milk forum

by Harvey Milk

The economy...unemployment... recession...inflation...etc., has captured the headline from Watergate. We hear this expert first and next, that expert. We hear this economist and then the next. We hear politicians from all spectrums of philosophy, giving opinions of what *has* to be done to solve the problems. Yet not one of the statements has anything to do with what causes these problems. All seem only interested in solving the immediate crisis and not the underlining problem. For to go after the real problem, we need leadership and not voter appeal.

Our economic problem stems from too much government spending with too little return from all that spending. In order to return to wise government spending, we get suggestions about cutting this program or that program. All piddling cuts. No one...no one, not even the "true" liberals ever suggest the easiest way to cut unproductive government spending. Bring back our troops from overseas! They don't mention this sacred cow, for we have spent generations telling ourselves how vital our troops are to protect America. Do we really think that all those troops in Germany are defending our shoreline? Or, are our overseas troops really to protect the huge investments of American private industry?

What happens if the troops are brought home? First, our balance of payments immediately switches from one of a large deficit to a surplus. Second, the cost of our large overseas budget is cut to zero. Third, the enormous amount of oil used by our overseas troops and the sending of men and supplies back and forth across oceans, is cut to zero, greatly lowering America's total oil consumption. Fourth, the total size of our armed forces is reduced, lowering our defense budget. And, fifth, those mustered out of the services, will enter private industry, adding to the productive work force, increasing total production of goods.

## An Economic Move to World Peace

It would mean more goods produced - exactly what the president calls for. It would mean greater demand for goods, since more people would be living and working here. It would mean more people adding to the tax base. It would mean that our leaders would have to accept the fact that American troops would no longer "protect" the world and our overseas investments. It would mean that our generals would have to rely on modern technology to defend the nation. It would mean that our national leaders would have to rely on diplomacy. It would mean that we might then be able to afford help for other nations in the world which are without means of industry and food. It might even mean true roads to peace.

### The Alternative

On the other hand, if the economic problems got worse, we might end up with a depression where there just would not be enough funds to maintain the overseas troops anyway! In that case, they would be brought home to a nation in serious economic trouble. They would not be able to find work. They would add to the troubles, compounding the problem. In short, more chaos. And, all in the name of having to remain firm in our false assumption that we are going to defend the world...like we did in Viet Nam... like we have done in the Middle East...like we did in Hungry.

Much of this comes from the macho attitude of our leaders. They cannot admit that they shed tears. So they allow people to go broke...to starve...to die...all in the name of being manly enough to defend our Republic.

It might take a lot of humility to admit that there is little real need of maintaining our overseas troops. Doing so could help solve the nation's economic problems. It would just take to admitting that we were wrong. It might start to solve some of the world's problems. It just will take true leadership instead of political leadership.

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## CINEMATTACHINE

Trade Mark



# January's gay events are going

The New Year is here and the Gay Social Scene picks up with coronations, title contests and the like. That means coverage in Mattachine Newsreels is imperative—and CINEMATTACHINE is the only gay film presentation anywhere recording such events. On the erotica side there's good news also—More new gay action films all the time!

January 2-8 Inclusive

Jimmy Hughes in  
**THE WAY YOU LOVE**

Absent Without Leave

Country Hicks Colt's Leidermeister



January 16-22 Inclusive

New GRAND PRIX Feature:  
Peter-Tony-Richard-Dirk in  
**THEY HAD TO MEET**

Jean Cardin in **OUT OF CONTROL**  
Mattachine Newsreel:

Mr. Gay San Francisco  
New First Run City College Freshmen

January 9-15 Inclusive

3-Hour Program

Six Films Starring BILL ELLS

Straight A's Posing Strap  
Making of a Star Motel Service  
Hand Spray Tradesmen

Jim Cassidy in **Leather & Steel**  
Mattachine Newsreel—Coronation of  
Empress X



January 23-29 Inclusive

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# 10th Annual Coronation Ball

Photos by  
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## It's Doris X

It was no surprise to the almost one thousand who gathered in the Gold Room of the Sheraton-Palace Hotel on January 4th, when after a clarion trumpet fanfare, retiring Empress Frieda IX, announced that her successor would be the young and attractive DORIS.

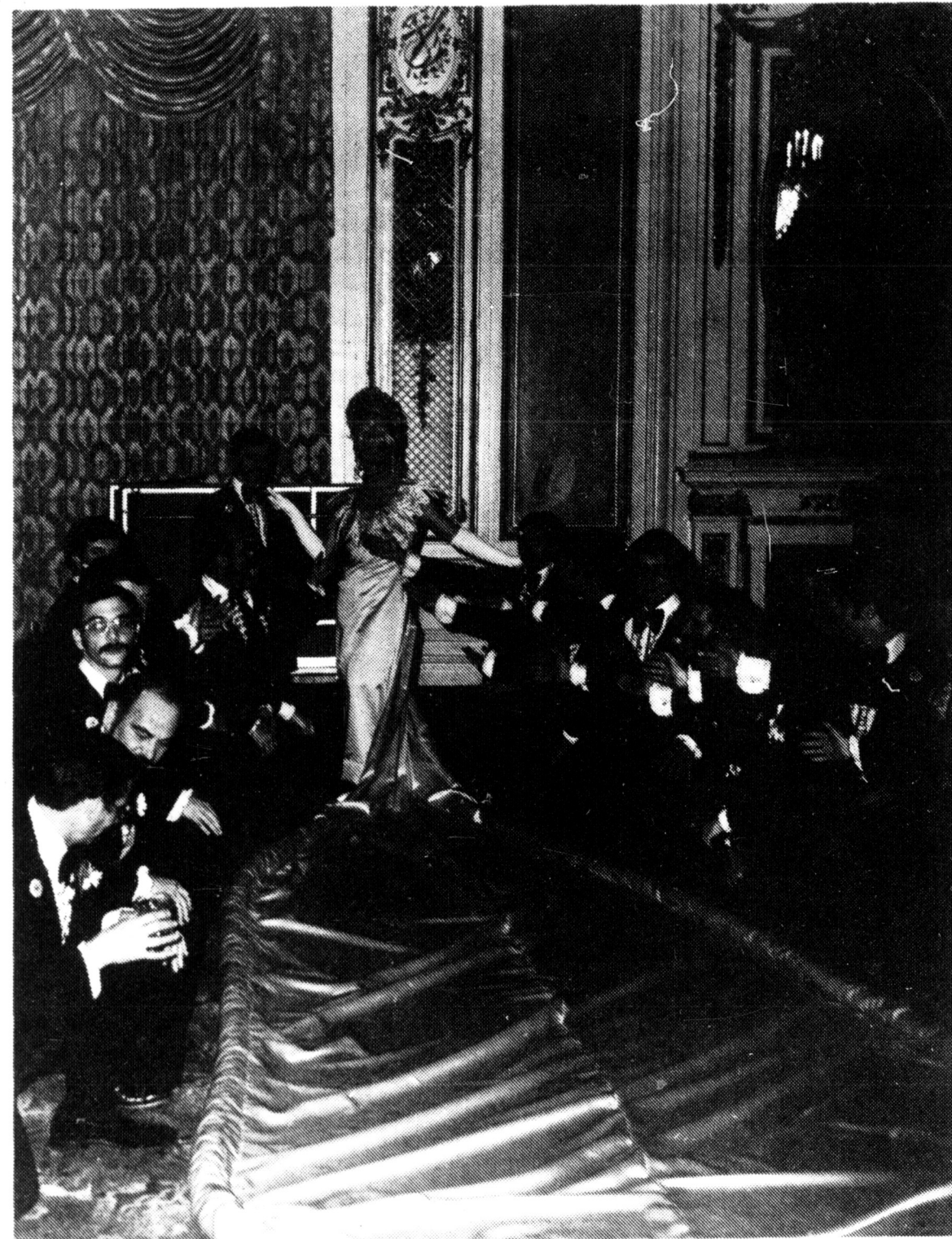
Shortly after the doors opened at 7:30 P.M., visiting courts from all over the west began their procession to the throne where Empress FRIEDA IX received their homage as a parting salute to a successful year's reign. Some brought gifts, others brought love and extended well wishes as they traditionally kissed the royal ring.

As new guests arrived, the procession got longer and longer and while we are not sure that some made their presence felt more than once, the long line of costumes and endless presentations soon became a bore.

No spectacle such as this can adhere to a schedule, and neither did this Tenth Coronation of the Empress de San Francisco, since it was midnight before the disclosure of the name of the new Empress was announced and her investiture commenced at the throne. It was programmed for 11:15 P.M.

Instantaneously with the announcement of the name of DORIS, a super-loud fanfare of Imperial trumpets filled the room and the huge double ornate white and gold portal of the ballroom opened revealing DORIS, resplendent in soft yellow satin, with a train bordered by a large tufted rolled hem. Escorting her to the throne, was President of the San Francisco Tavern Guild Foundation - Richard Gersbach - sponsors of the Annual Coronation ceremonies.

It was with a great deal of difficulty that Doris was able to make her way to the throne. Her many enthusiastic supporters and friends crowded too close to the stage and blocked her orderly ascent up the stairs. Cheers and applause reached the highest decibel when, as the first order of investiture, Dowager Empress JOSE I, placed the cloak of state around the new Empress' shoulders proclaiming it to be "significant of the lands of her realm,



Empress X Doris poses with the COITS

encompassing not only San Francisco, but the Farallon Island and protectress of Mexico." Ever conscious of the tangent on which the coronation can drift, JOSE I raised a hand for silence and cautioned "The whole thing started with me ten years ago as a camp, and it must be continued that way." These words of advice and caution brought a thunderous applause signifying approval from the audience.

Members of the Privy Council which comprises former Empresses and other titled persons, brought forth the Septre, the Orb, the State Ring, the Flowers and finally, the State Crown, which, with great difficulty, was precariously placed on Doris' magnificently coiffured head.

As soon as all of the accouterments were bestowed upon EMPRESS DORIS X, she ascended the throne to a standing ovation which continued for more than ten minutes after which she read her first proclamation, making FRIEDA IX a dowager Empress and a member of the Privy Council.

The second most enthusiastic applause was for Senator Milton Marks, who with Mrs. Marks, entered the ballroom and walked about the tables shaking hands with the crowd. Senator Marks is a candidate for Mayor of San Francisco and has long been an identifiable friend of the gay community.

Breaking up the intense business of receiving lines, presentations and the



The Privy Council -- Empress I Jose, Empress II Bella, Empress IV Reba, Empress V Willis & Empress VIII Maxine.

investiture, was a half-time show produced by KIMO, which proved to be less than professionally presented. It was supposed to be a spoof of the Dowager Empresses, but this idea did not come across to the audience which was more intent on getting a waiter or getting to the bar. Most persons in the audience to whom I spoke would have preferred a genuine intermission which they could have used to make their way to the bar, since the table service was up to par for most of our local prestige hotels.

Among its many fine efforts in the community which are worthwhile, and some profitable, the Tavern Guild Foundation might conduct seminars among the catering and beverage managers of the prestige hotels and restaurants and teach them the fine art of adequately and graciously serving their customers on these special occasions. At this particular function, the Sheraton-Palace could have doubled its bar receipts and even made friends with an entire new segment of San Francisco's diverse party-giving community.

While we're at it, it is in order here to mention that one travel-spotlight three hundred feet away, is hardly adequate to light up entrances and procession to the throne, the activities on the throne, while alternately trying to illuminate the announcer, the reigning Empress, and the emblem of the Court of San Francisco. Any number less than three such lights would have been inadequate.

Signalling each entrance was the well balanced tapes of symphonic music, rich in processional pomp and pageantry, accented by fanfares and drum rolls, all prepared and cued by Mr. Ralph Rotten.

A second proclamation by EMPRESS DORIS X made Royal

Princesses of each of the other competing candidates who were again presented to the crowd, which now began to diminish. Most of the heads of state and courts from other realms proceeded to the throne to greet San Francisco's newly elected and crowned EMPRESS DORIS X. Long Live The Empress.

by G. Ashley Martinson



Doris' plurality of 448 votes, with Fat Fairy almost half as many with 272, indicated a decided mandate for Empress Doris.

Placing third was Billie, with 179 and La Kish, a close 4th place, with 171.

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## Meet Doris X

It was a bitter cold day in Racine, Wisconsin on December 13th, 1945, when Ray Gustafson was born. World War II was winding down and employment was at an all time high. Papa Gustafson, along with his other sons, helped keep the snow drifts from the house so friends and relatives could come to see the third son born to these parents of strong Swedish stock.

Ray attended the usual public high school in Racine and upon graduation entered Northwestern University in Evanston, Illinois, where he majored in Business Administration with emphasis on accounting.

After leaving college, Ray settled in Chicago with a lucrative position for one of the country's major corporations. After a few years in the Windy City, Ray decided to accept a meaningful assignment with a world famous banking organization in San Francisco, where he became a part of its accounting and tax staff, at their San Francisco World Headquarters.

In San Francisco, Ray soon became known as Doris. The genuine resemblance to a famous popular singer



Doris - Empress X



Ray Gustafson [AKA Doris]

the now famous Community Softball League, which last year defeated the Police Softball team in a charity event for the P.A.L.

and the sweet simplicity and even temper identified Ray Gustafson as Doris. Ray even adopted the daisy and the freckles on his blond complexion as a hallmark of his identity.

Doris was invited by Michelle to appear with him in *Anything Goes* and since that time has been an aficionado of local amateur theatre. Along with Irene and Peter Puffer, Doris founded

Doris is currently unattached and lives with a roommate on Nob Hill. Besides accounting, he has many talents, one of which is that he designed and made the exquisite satin gown he wore at the coronation on January 4th, 1975, acclaiming him DORIS X Empress de San Francisco.

Doris was unanimously the winner in a field of seven candidates vying for the honor and title which is bestowed by the local community from the Bay Area counties. The disclosure of his name as the winner resulted in total acceptance and approval of the thousand guests attending the coronation.

Diverse in his hobbies and past-times, Doris enjoys football and attends the San Francisco Symphony regularly.

Doris is a Sagittarius and as such, promises to be a factor in everybody's life with whom he comes in contact. The motto during his campaign was: *There's a New Day Coming* and already he expresses a desire to be instrumental in bringing together the diverse personalities of the community. "I agree with JOSE I, that this whole thing is a camp and we must not take our titles too seriously, while dedicating ourselves to the necessary work at hand for the good of the community - with fun in total camp."

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The Emperor of Alaska took full benefit of the warm San Francisco climate.



Empress of L.A. Missy makes her entrance.



Emperor of L.A. Alan pays his respects.



Tzarina de Miracle Mile Lorelei & Escort.



Entertainer Lori Shannon, theatrical localite Faye & costume designer Pat Campano.

## Attention Please

Perhaps there were some who thought that the banners behind the throne were decorations for a one-time use, whereas these are the banners and pennants of the various Empresses and Czarinas of the San Francisco Court.

Therefore, will the person or persons who took these banners as souvenirs, please return them to the Tavern Guild. The persons to whom they belong need them for such

occasions when royal decorations are in order. PLEASE.

Also, inadvertently, someone has taken the full length coat of possum fur trimmed with red fox, of Carol Lynn, which was left in the "holding room" or "gathering room" for entertainers and courts, while she was on stage entertaining the guests. Will you please examine your fur coat and see, if by chance you have taken another by mistake and if so, please return it to the Tavern Guild. No questions will be asked.

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# Viewpoint

## Letter To A Dying Friend

by Bob Matthews

Impossible. My head was spinning with ideas. Searching for an opening theme -- or, at least, an opening line -- but nothing! I took a puff on the last Viceroy, fondled the crushed pack, sat back and tried **reason**: "It's the first column. Comes hard. Relax." I did. Nothing. Decided to take my mind off it and write a letter to a dying friend.

☆☆☆

Dear New York City,

Here I am. You were right. San Francisco is not Utopia. Close. But not quite. However, you could learn much from your Sister City.

Friendly place this City on the Bay. You lied! People try harder at friendliness here. Seems that way. Smaller city than expected. Cleaner too. Can see the sky. Breathe. People smile. Say strange things like: Good Morning. Thank you. Hello. Shocked me at first but making quick adjustment. Pace is as refreshing as the air. Think I've found a new home.

I'm a homosexual. Gay. Remember? Well, this is the place. You once spread your cloak of anonymity over me. Could forget. Be myself. Many of my gay brothers and sisters came leaping onto your island Manhattan seeking that shelter. That's the way it was. Once. Find your ghetto. Build a wall. But the wall is down. The Stonewall, remember? In San Francisco they remember. The wall is gone. Gay is getting there.

The bars here have much to offer. The bars also have many gimmicks. Confusing sometimes. Buttons. Contests. Door Prizes. Titles: Mr This, Miss That, Queen This, Queen That. What do they do? Have to find out. Must ask them. Oh...must sell crates of jocks in this town. Unusual bar attire. Fun though. Draws a crowd. How bad can that be? Some call these gimmicks simply rip-offs. Maybe. Guess they haven't been to visit you recently. Point is, they provide something in the area of social intercourse. They're not merely mating grounds. People actually talk at these functions. Make friends. Strange.

Bars here close at 2 AM. Period. New Year's Eve no exception. 2 AM. Sort of interesting though. People go out earlier in the evening. Get it earlier. Get home earlier. Look refreshed on the streets the next day. Interesting. Never seemed to leave the apartment before midnight in Manhattan. Did you squeeze too hard?

Funny thing here. They do something crazy and I don't like it. Give awards to people who earn their reputation by being a bitch. Give Spoons. Wonder if they reward those who lift the human spirit. Do acts out of kindness, truth, love. They must. Too beautiful an environment this city. It must stir one's nature to gifts of compassion. It must. Will have to find out.

Been meaning to write to you about your health. Too bad. Terminal. Some thirty years my head was pressed against your concrete bosom. Heartbeat grew fainter each year. Escaped me. Lost the patient. Have a new one now. Some natives tell me they hear a murmur in the heart of their city with the twin peaks. The pulse is weak along Market Street. Dead-out in the Tenderloin. I don't know. But that's what they say.

This is my final letter. Will be writing a column in a local publication. Will use my true name: Bob Matthews. After all, that's who I am. Column is called VIEWPOINT. The point of view will be mine. Since there is much to view and some points to make, all my energy must go to my new home. New faces. New friends.

Farewell and forgive,  
 Love, Bob

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# CONGRATULATIONS

**DORIS X**



*From The*  
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# WORLD BOOKS OF MILLER

## To Diet or Not to Diet

**DOCTOR SOLOMON'S EASY, NO-RISK DIET** by Neil Solomon and Mary Knudson. The Tested Way to Shed Excess Pounds Without Endangering Your Health. Coward, McCann & Geoghegan, \$7.95.

There has been much talk about diet. As a study, it is only about 120 years old, yet hardly a year passes without at least one big, new faddish diet. Some years, two or three books make brief appearances, each being big best-sellers. This diet or that diet, in turn, makes dieting easy as falling off a log. For some diets, a little effort must be made, calories must be counted, or carbohydrates. But, says Dr. Neil Solomon, the basis of any fad diet is still the basic and original diet first proposed 120 years ago, and varied but slightly, now one way, now another way.

On a recent nationwide tour

publicizing his new book, Dr. Solomon was interviewed in a San Francisco hotel by various members of the press. Since writing is a sedentary occupation most of the time, there were few candidates present for a body beautiful contest. And writers are such natural hypochondriacs, that the interview was lively and clinical. After all, who can resist telling a qualified specialist in obesity about illness and maybe getting a free diagnosis.

Dr. Solomon is both a medical doctor and a psychologist. He has worked and taught at John Hopkins Hospital and School of Medicine. He has experimented with obesity and metabolic problems. He also happens to be Maryland's Secretary of State for Health.

At the very beginning of the interview, Dr. Solomon gave a quick rundown of the fad diets. The main thing he stressed is that everyone needs all types of food intake. A proper diet includes regulated portions and is never the type of diet which excludes a whole type of

sustenance. If, on the Drinking Man's Diet, you could have all the alcohol you wanted, the best thing that could be said for that was that eventually it made you sleep, and you could not easily eat in your sleep. It was bound to be a little hard on the liver, so grapefruit juice was substituted for alcohol, but the rest of it was still the same old diet.

It only takes people a little while to wise up to the fad diets. So the diet experts go back and forth, think up new names like the Mayo Diet, until the Mayo Clinic blew the whistle. Then Dr. Stillman said you could drink all the plain old-fashioned water you wanted. High cholesterol diets unfortunately seemed to bring on heart problems. Yet, despite the Dr. Adkins Diet, the average person does require a balanced number of carbohydrates. A dieter would more likely make himself ill before he could ingest all the protein recommended daily by the Adkins Diet.

The crux of the problem is that diets should be individually balanced to suit each dieter. Five percent of all fat persons, says Dr. Solomon, really have a basic metabolic problem. 95 percent simply overeat. If you go on a diet and do not lose weight, you have a problem, you are not burning up your daily caloric intake. But you may also be one of the slim percent of persons who have thyroid or metabolic problems. The body works and changes on its own. It adapts or fails to do so according to the work you make it do.

It is always nice to have a fine healthy body. People owe it to themselves to make sure they function at peak level. Part of this cause for concern is tied in with the problem of aging, a problem which must be considered by everyone over thirty-five. From that age onward, the body shows a decrease in active cells, and these are replaced with fat. The brain becomes forgetful of recent events. Fat people have more heart attacks. Kidney malfunction comes, as does high blood pressure. Although the negative aspects of aging should be minimized and we should try to be as healthy as possible, we cannot but note that fat people die, while most of the older people we see around are the thin and wiry types.

Each person who needs to diet has some sort of special problem which cannot be adequately answered by a fad or general diet. It is a small matter to consult a doctor, first off, to

find out the personal problem, to get a line on the requirements. Dr. Solomon's diet plan insists on all types of food in regulated proportions. From time to time some of these may be substituted for others. The body needs 55 percent daily intake of carbohydrates. Alcohol is a fat with nine calories for each gram.

Dr. Solomon's book outlines his particular diet plan, to be undertaken after you find you have no real other sort of medical problem. He then goes on to give a special diet for the people he calls "carboholics," a person who cannot handle sweets and are compulsive about sweets. He gives a minidiets for working people who won't take time to diet. For one of the big objections to dieting is the time and trouble it takes to count your food intake, to realize exactly what and how much you are getting.

It is Dr. Solomon's opinion that the dieter needs and deserves all the help he can get, be it through meditation or the sharing of diet problems with other dieters. He devotes a part of this book to discussing what to do when the diet reaches a plateau and stalls. He discusses such far out procedures as

the bypass operation and spot reducing through cosmetic surgery. everyone is, after all, looking for the easy way to diet or get rid of weight, and the surgical approach, in the final analysis, is used only for the most serious cases and definitely sounds more horrible than dieting. The great thing about this book, then, is its way of making dieting easy and attractive, considering all objections and phases, and even thinking of those who must diet to gain weight and those who, having lost weight, wish to keep it lost. And the whole thing involves a sound eating plan with as much humor and intellectual appeal. For Dr. Solomon puts you in touch with a diet play that is varied and interesting.

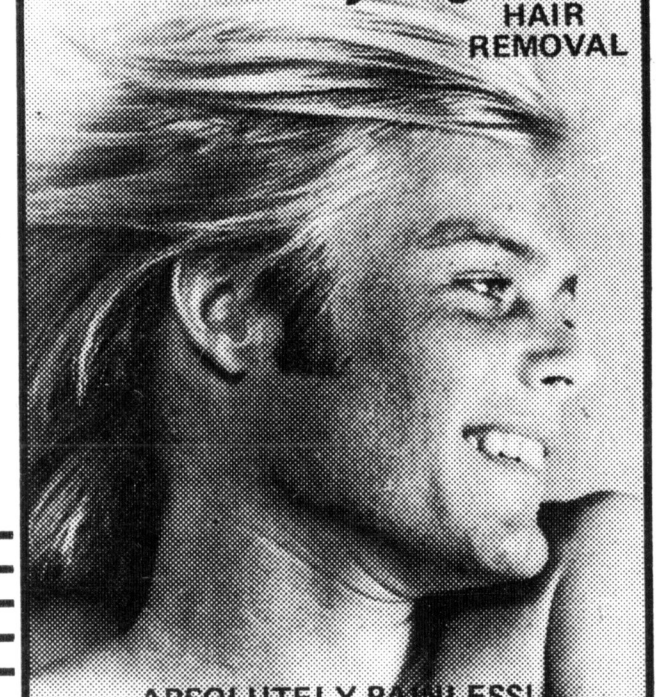
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## The Imperial Brunch

It's been a long, long time since San Francisco's Gay Community saw as lavish and extravagant a spread of exotic and taste-tempting food as was featured last Sunday at the \*P.S. which was graciously entitled *Doris says 'thank you' brunch*.

From Ambrosias, aspics and relishes to whole lobsters, roast beef, oysters Rockefeller, prawns, chicken, ham and turkey, scrambled eggs, Alaskan King Crab, pork sausages, salads, and croissants and rolls, to name just a few of the exquisitely decorated buffet.

Hundreds of well wishers made capitol of the extravagance of the Henry the VIII table of foods, which never stopped being replenished as waiters swept around the spacious dining room with mammoth silver platters of steaming hot Oysters Rockefeller and carafes of hot coffee.

Pineapples and bananas, grapes and avocados, pomegranates and tangerines, shared the three huge centerpieces augmented with princess

*Too seldom do we have an opportunity to see kindness in action.*

*Too often do we take friendship too lightly.*

*To all those who participated in or contributed to the recent*

**JULIE JORDAN BENEFIT**  
at the MINT

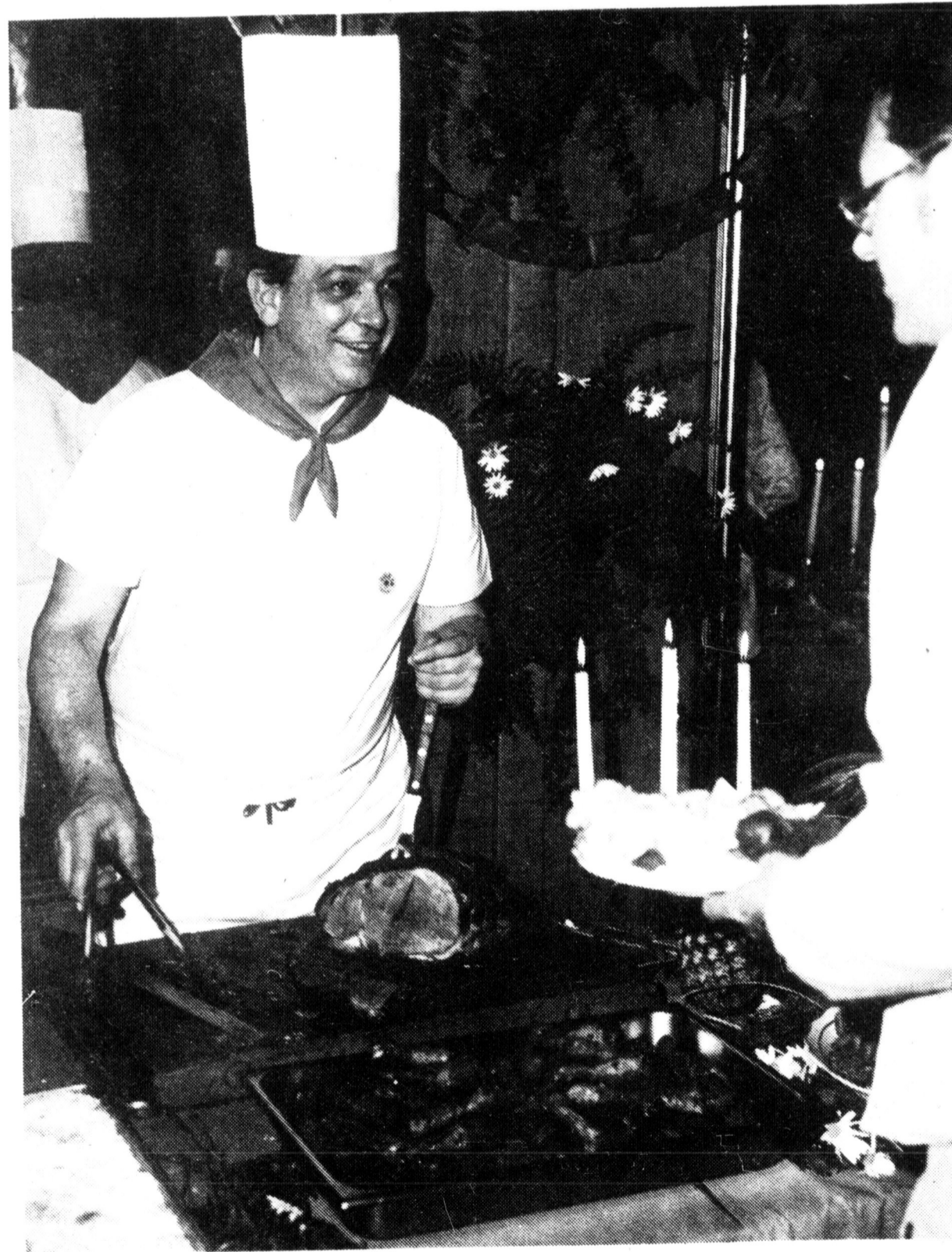
*My thanks and friendship forever.*

John "Julie" Jordan

*P.S.: Congratulations to Empress Doris X*



Sam & Gene of Dahl & Pennes in Portland



candles in silver candelabra. A picture to remember, as we slide into a period of austerity due to economic conditions. We can think of no better way for anyone to say "thank you" than by

satisfying our appetite with delicacies that only a midas could afford today.

That's saying it in real style Doris and is a forerunner of what's in store for us during the reign of DORIS X.

# The Gourmet Shoppe

## By Lou Rand

### Little Fishes

There was a time, not so long ago, when the homeshopper could buy a nice piece of fish at many large markets or even at the infrequent fish markets and not pay too great a price for it. Many people, possibly, ate and enjoyed fish because they liked it; not because it was less expensive. Well, to quote someone - *times have changed...* On iced trays, at our local fishmonger's are handsome, thick salmon steaks, fillets of sole, slabs of meaty halibut; there's rock cod, sea bass, snapper, and so on. All are marked FRESH. This means, most often, that they have been freshly thawed out; the salmon for example, may have been caught weeks before and over a 1000 miles to the north and west, and were most certainly frozen in transit. Look again at that price tag! \$2.60/lb. Say, is this some kind of rip-off? That halibut, caught very probably right off So. Calif., at \$2.30/lb. And the sole, which aren't really sole at all, but more likely flounder, caught up near Monterey, \$1.95/lb. And so with all the rest of it, with prices up near to current outrageous good steak prices. And who can afford it?

While at the fisherman's, dare to take a fast look at the raw shrimp; \$4.85/lb; at scallops, clams, oysters, and so on. Don't even ask about crab meat or abalone; the fish man has them in a safe, and reluctantly parts with small packets at prices you wouldn't believe. Somehow, it's scary; and what do we do for fish? Those of us who like it?

Somebody put us wise, and remembering all the wonderful crisp little fried fish we had eaten around the Mediteranean (like the *biancetti* at Genoa and Ligorno, etc.), all those years ago, we see what should have been apparent all the time. We buy SMALL FISH (6 to 8 inches long), such as herring, sprats, smelt, jack-smelt, fingerlings, even some little fish sold as 'live bait.' Any small fish, as long as they are fresh and lively.

Preparation and cooking are simple. As soon as you can get them home, gut the fish with a small sharp knife. Best to remove outstanding fins; the head and tail may be left on, or not, as you like. We trim most of the tail, cut off the heads; but many do leave 'em on. Wash gutted fish in cold running water; if they to be held some hours before cooking, put them in a pan of cold water and hold in the fridge, though this will lose some of the flavor. In either case, pat the fish rather dry with towels. Dip thoroughly into: (1) plain flour, seasoned; (2) seasoned flour with some light crumbs; (3) in one of the Shake & Bake products. Heat fat to 375°. If, as is most possible, you have just fried potatoes, bring temperature of fat slowly back up; put a handful of the prepared *little fish* into the basket and deep-fry for less than 2

min. - one minute if fish are quite small. Hold cooked fish, while frying more, on a platter in a barely hot 200° oven (door open), possibly with the potatoes also keeping hot. Note that this is also the way to cook those surprising California grunion, which run several times a year, and are to be scooped up free; though you'd better have a fishing license.

These crisp little fried fish will go fast; cook twice as many as you think you'll need. And, yes, you eat it all, including the soft bones. With potatoes and a big green salad, to go with the *Little Fish*, you've got a good and only moderately expensive meal.

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**a  
film view**  
BY MONTEZUMA

Well, in this my last column for B.A.R., I would like to do mini-reviews of some of the current "Holiday" fare now playing around town that I was able to catch up with. Firstly, my holiday favorite is *Young Frankenstein*, a Mel Brooks film. Mr. Brooks has combined the zaniness of *Blazing Saddles* with the structure of *Producers*



The family reunion in "Godfather Part II."

and has come up with a very funny movie. Rather than a take off on horror films, this is more of a tribute. We have all the basic characters in "stunning" black & white - the mad Dr. Frankenstein (played to the hilt by co-author & outrageous star, Gene Wilder); Igor the hunchback of Tran-

tacle of *Towering Inferno* with its star-stud cast, Steve McQueen, Paul Newman, Richard Chamberlain, Robert Wagner, et al. For a flick of this type the acting was generally a cut above the usual reactions and I think much better than the hysterics of the cast of Irwin Allen's previous disaster film, *Poseidon*



Marty Feldman, Cloris Leachman, Gene Wilder & Teri Garr discuss the merits of monster-creating in "Young Frankenstein."

sylvania (a wild-eyed American film debut by England's Marty Feldman); the sinister housekeeper ala Judith Anderson (a most amusing character role by the divine Cloris Leachman), and of course the "monster" itself, played with savoir faire by Peter Boyle. It's madness ala Brooks and is quite hilarious.

Also enjoyed the burn-em spec-

*Adventure*. The special effects are super and once you get used to the idea of a 136 story building in downtown San Francisco, you are ready for anything thrown at you.

*Godfather Part II* is probably destined to be a classic film together with the original *Godfather*. Part II is actually part I and part III with the original film sandwiched in between. If



Wagner, Astaire, Chamberlain, Newman, Holden, Dunaway, McQueen, Jones, Simpson & Vaughn link arms against "The Towering Inferno."

you like your drama on a low-key level with excellent acting all around, then *Godfather II* is where it's at. I wasn't a great fan of the original but this sequel succeeds in unraveling the saga of a simple Mafia family.

Also around and should be caught: *Phantom of the Paradise* - a blend of horror, satire, rock and comedy. Stylishly produced and directed by Brian De Palma, the film combines the legend of Faust, Phantom of the Opera and the picture of Dorian Grey for an outrageous film with a great rock score by Paul Williams that works well for the film but I don't think the music could stand alone too well. Paul Williams

appears as a diabolic "Swan" and gives a meaty performance and there is a very campy glitter star named "Beef" played to the Nth degree by Gerrit Graham.

*Little Prince* is the only holiday musical in town and not a very good one. It's worth seeing although for the dance by Bob Fosse and the wonderful work of Gene Wilder as "the fox."

Well, my luvs, it's been an interesting couple of years and I want to thank those faithful readers and also those who joined in the Montezuma Film Club held monthly at my home. Just remember to support the movies you enjoy by telling your friends about them and stay away from films of no

virtue - although most films will be enjoyed by someone somewhere. Bye for now and tomorrow.....

Luv, Montezuma - at liberty.

**PRINTING**



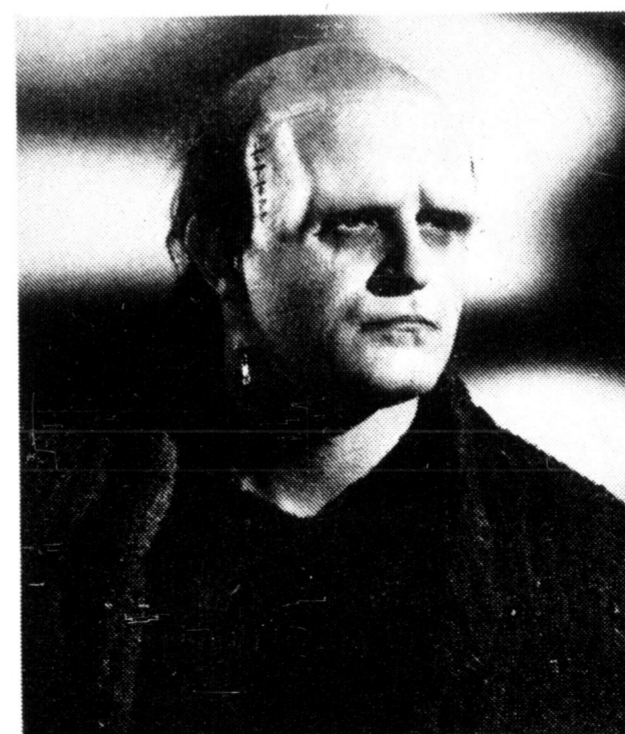
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**Feather & Leather Follies**

**A TRIUMPH OF TASTELESSNESS OVER TALENT!**

Thanks to the talents of the visiting courts of Vancouver, Portland and



Seattle, *Feather & Leather Follies*, a benefit for PRIDE, was not a total loss. Darcelle of Portland scored heavily with a gimmicked version of Kate Smith's *God Bless America*, and Roxie proved that a pleasing stage personality can sock across an energetic routine. In an overlong *Little Mary Sunshine* spoof, Kim Chicester showed what genuine wit and clever narrative can do to bolster uneven material, with the Empress of Vancouver, Sandy St. Peters, gleaming as the one brightly shining genuinely talented performer who should consider a show biz career. But all of their contributions were fun, amusing and performed with high spirits. It was exceedingly nice of them to contribute their talents during their brief stay; it's just a pity PRIDE didn't turn the whole show over to them.

1974 was a markedly inauspicious year for gay productions. On Jan 4th, we were treated to a deadly dull Coronation Ball; on Jan. 5th, we got a sleazy, tasteless benefit. 1975 is off to a bad start.

There are many highly talented gay performers in San Francisco. Unfortunately, there is a dire lack of talented directors, and actors do need directors. It is unfair to blame performers for doing what they're told; in *Feather & Leather Follies*, you can only wish that several of the cast had bothered to learn the words to their pantomime numbers. Director Vern Becker obviously became enamored of the cast album of *Let My People Come* and used it as the exclusive basis for the local material in the show. *Let My*



Director Vern Becker

*People Come* is the show that has been running in New York for over eight months and has never officially opened because the producers know the N.Y. critics would tear it to shreds for its vulgarity. But what makes the show work is that it has a theme of liberated sexuality and a wholesome jubilant cast that do not try to be dirty, they play against it so that the vulgarity seems natural and not there for shock value. To take six numbers out of context and open a benefit for a deserving organization by having ten people suddenly come out and shout "Let's hear it for pussy and cock!" is shock value. It makes no statement, it simply stuns. But so what? We're all adults, we've heard the words before, and the music to *People* is exceedingly first-rate. A takeoff on porno stars is a hilarious piece of material if not thrown away by the performer, and *I'm Gay* sung (or rather, mimed) by Mark Barrett and Leslie Michaels can stand on its own when the lyrics are not muddled by a foggy sound system.

But to have Jamie St. James come out in a rhinestone bra and G-string and grind away while miming *Come in My*

*Mouth* while a girl (?) "goes down" on a guy with an erection behind a scrim scores a new low in tastelessness. Suggestion is one thing, blatant obscenity is another. If Mr. Becker had seen the original, he would have known that *Come in My Mouth* (the worst number in the score, incidentally) is done by a Marlene Dietrich type as a torchy ballad, partially negating the effect of the lyrics. Heaping dirt upon dirt only results in one thing -- a bigger dungheap. It is sincerely a pity that after Montezuma showed how pantomime should be done at its best in a lovely number, *Take Me Home With You*, that *Follies* had to resort to a peek-a-boo porno as a substitute for talent and wind the show up in a blaze of smut, but perfectly in keeping with the revolting narration written by what sounded like a dirty-minded eight year old for the fashion show presented by Leather 'N Things.

The finale was a choice selection entitled *Dirty Words* and anything they may have missed previously was in this number, a play on so-called "taboo" sexual expressions. But that's what *Feather & Leather Follies* turned into -- a dirty word.

I was not shocked; I was offended. Offended that gay creativity has sunk to this, so you will pardon me if I could not enter enthusiastically into the cast and audience joining hands and singing, *United we stand, divided we fall*. If the San Francisco segment of *Feather & Leather Follies* was a sample of gay awareness, open the closet door wide, Mother, I'm going back!!

**Glitter and the Gay**

**ESTHER HITS THE TANK ONCE AGAIN!**



Esther & Fernando celebrate her triumphal return.

Dec. 26th -- Esther Williams, M.G.M. swimming star of the Fifties,

was arrested and jailed for drunken driving while en route from Camarillo to Santa Barbara. Husband Fernando Lamas bailed her out for a belated Christmas present. Camarillo is the home of the Women's State Prison, which makes one wonder if Miss Williams was spending the holidays with friends? But isn't it nice to know that Esther Williams, who retired at the peak of her watery career, is still a star in the tank!

**JANUARY OPENINGS:**

Tues., Jan. 7th -- Esther Phillips brings her sensual stylings to the BOARDING HOUSE, along with the comedy of Franklyn Ajaye thru the 19th. On the 21st, the earthy Odetta opens thru the 26th. 441-4333.

Wed., Jan. 8th -- Arthur Kopit's *Indians* opens tonight at the OPEN THEATER, 441 Clement St.; a combination of Wild West show, vaudeville and circus that plays Thurs. thru Sat. nights at 8:30. 386-7312.

Fri., Jan. 10th -- Rodgers & Hart's *The Boys from Syracuse* opens tonight thru Feb. 2nd Fri. thru Sun. nights at the EUREKA THEATRE, 16th & Market. One of the best of the 30's musicals; Fri. & Sat. at 8:30, Sun. at 8. 863-9026. And opening in March, the



Mary-Cleere Haran will play *The Courtesan* in Rodgers & Hart's "Boys from Syracuse."

Eurkea will present the all-female version of *The Women*, auditions to be held shortly.

Fri., Jan. 10th -- Paul Claudel's *The Passing of Noon* opens at LONE MOUNTAIN THEATER, 2800 Turk St. at 8:30. Show will play Thrus. thru Sun. evenings.

Fri., Jan. 10th -- Harold Pinter's

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Joseph Whipp as Sitting Bull and Will Marchetti as Buffalo Bill in "Indians," now playing at the OPEN THEATER.

Photo by Ron Scherl

Old Times plays thru Feb. 15th at the SAN FRANCISCO POVERTY THEATRE Fri. & Sat. nights only at 8:30. Located at 2940 16th St., 626-0343 for reservations.

Tues. Jan. 14th -- *Taming of the Shrew* re-joins the A.C.T. repertory tonight at 8:30, Geary Theater.

Wed. Jan. 15th -- Lori Shannon opens tonight at FINOCCHIO'S Wed. thru Sun., 4 shows nightly from 9 P.M. on.

Fri. Jan. 17th -- *The Mighty Spread Eagle*, a musical parody of pornography, opens tonight at the CLEARING HOUSE FELLOWSHIP CHURCH, 2041 Larkin, at 8 & 10 P.M. weekends only thru Jan. 26th. \$2.50 admission. Rated "PG."

Sat., Jan. 18th -- Michelle's 20th Anniversary Celebration, 8:30, Sheraton Palace Hotel, 421-8034 for tickets. Repeated again Sun. the 19th.

Thurs., Jan. 23rd -- Miss Peggy Lee opens tonight for 10 days in the

VENETIAN ROOM at 9:30 and Midnight. 362-8800 for reservations.

Jan. 25th -- Marilyn Horne will sing selections with the San Jose Symphony at 8:30 one night only at the Opera House -- Miss Horne will sing selections from *Mignon*, Mahler's *Songs of the Wayfarer* and *My Heart at Thy Sweet Voice*; the orchestra will offer Schubert's Fifth Symphony and 3 scenes from *The Damnation of Faust*.

Wed. Jan. 26th -- The U.S. Figure Skating Championships will be held from 7 AM til 5 PM, then 7 PM until 11 PM at the OAKLAND COLISEUM ARENA today thru Feb. 1st. 635-7800 for ticket information.

#### NEW YORK OPENING

And if you're wondering how Charles Pierce fared Christmas Day when he opened in New York at the Top of the Gate, a concise report -- 3 standing ovations, sold out thru January, and Ethel Smith (yes, the original *Tico Tico* girl) laid enough eggs to serve omelettes for a month. The new toast of New York is a male actress.

#### PENTHOUSE FOLDS -- NOT SHAKE PROOF!

JACKSON'S PENTHOUSE, the best showroom entertainment-wise of '74, was abruptly closed prior to Dede Warwick's opening. Seems the building inspector came in and demanded the room be brought up to "earthquake standards" (only in California!), the cost of which was prohibitive. But don't be surprised if they open a new room in another location in a couple of months.

#### A GALA FAREWELL

*Beach Blanket Babylon* closed New Year's Eve to a jam-packed audience (300 turned away at the door) who screamed and roared their approval of the special farewell show, Nancy Bleiweiss appearing as Margaret Hamilton's Bad Witch instead of Billie Burke's Good Witch, with water being

thrown on her at the end of the spot and her melting into the floor (no mean trick). The crowd stood and cheered throughout the final ten minutes of the show; they stood again for the midnight quickie revue, this time by necessity. All the seats were gone. OLYMPUS now closed until Jan. 10th, when it re-opens as a discoteque.

Hitting some other spots New Year's Eve, I cracked up in front of the NICKELODEON when an older queen walked past some young not-too-pretty drag hookers and said, "In my day, we had faces!" Wanted to say hello to Gary Schneider and David Kelsey at the WINDJAMMER, so at 1 A.M. we stopped in and were told at the door there was still a \$4.00 cover charge. Rather expensive for the thirty remaining mion minutes, so Gary and David, Happy New Year!

#### WHERE ARE THEY NOW?

If you hark back to five years ago at The Fantasy, you remember Jamie James and Froggie. Well, word comes that Jamie and Froggie opened their *Frisco Follies* for a 6 weeks at HARRAH'S South Shore Room in Lake Tahoe Mon. thru Thurs. nights on Jan. 6th. A pantomime drag show at Harrah's? That's right; another first.

Big Jimmy now working in Fairbanks, Alaska. He was booked for a one-nighter, but nobody told him the nights are 6 months long in Alaska.

Pat Montclair, Terry Taylor & Bryan Marshall now touring the East Coast, playing Jan. in Toronto, Canada.

Steve Miller & Michael Daley now gone from FINOCCHIO'S; Jackie Phillips temporarily out for minor surgery.



And as Peggy Lee would say: "Is that all there is? Is that all there is?" That's all Peggy!



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# SOUTHERN SCANDALS

## MARCUS EMPEROR I

With all the pomp and ceremony accorded an outgoing Empress, our beloved Frieda IX took her last promenade as the reigning Empress de San Francisco last Saturday night at the Sheraton Palace. Courts from the entire west coast were in attendance as the rich, vibrant voice of Tom Moriarty thundered out the names of visiting royalty. The scene was chaotic, to say the least, but somehow it all got together and shortly after midnight, it was revealed to the hushed audience, that the freckle-faced, gal-next-door type, Doris, will reign as the 10th Empress de San Francisco. Pandemonium broke out within the staid Grand Ballroom of the Palace as the crown was placed on the head of the new Monarch and jubilation continued throughout the weekend. Her first proclamation was the name the other candidates Princesses in her court. The next morning at the \*P.S. Restaurant, another hectic scene ensued. Bob Ross fed over 700 people between 11:00 AM and 4:00 PM with a buffet that drew laudatory comments throughout the day. Over 10 gallons of bloody mary mix were consumed, along with lobster, oysters, beef, fruit and champagne corks popped in statto-like rapidity, seemingly in unison with the flashbulbs

of hundreds of cameras. Over at the **Purple Pickle**, Chef Schatzi laid out an equally sumptuous buffet, while Rose, 1,2,3 1/2 supervised with inscrutable serenity. At the **1001 Nights**, a lavish brunch was served, with Dowager Empress Jose camping it up as only Jose can do it, roller skates and all. Throughout the empire, toasts were raised to Doris and later on that night, Emperor Bob Cramer's Leather & Feather Follies was well attended in honor of the Pride Foundation and for their benefit. It was Coronation Weekend in San Francisco. To Empress Doris, good luck, may your reign be filled with camp, humor, fun and love!

☆☆☆  
**MY FIRST EXCLUSIVE** for this issue is that SF's own PEARL has been signed to star in the 20th Century Fox production of *Buried Alive*, Janis Joplin's life story, and will start filming almost immediately in Jolly-Wood. Pearl will play himself and his voice will be used throughout the film. The movie is being produced by Marvin Worth whose latest, *Lenny*, is breaking box office records throughout the country. The film will star Patty Duke in the title role. With an album of the soundtrack to be released later, you can rest assured that our Pearl has "made it" to the tune of at least six digits preceded by a dollar sign and those of you who followed Pearl at the **Stud** and last year's Circus Circus can say, "I knew him when..." - congratulations!

☆☆☆  
 The latest southern scandal involves the bikers in our community. While the fledgling **GDI Club** has had its share of ups and downs, the membership total still manages to hover between 30 and 45; meanwhile, six former **GDI** members have formed a new bike club to be known as the **BSSF M/C**. The club will boast 75% bikers,

and 25% bike licensees with a few supportive members. The nucleus of the new club stands at six persons - all with bikes - and the meaning of **BSSF** will be revealed at a later date soon. Our sincere best wishes to the new club and good luck to all prospective members.

☆☆☆  
**CAMP AND CIRCUMSTANCE:**  
 Two hottest new faces behind the bar at the **No Name** belong to Warren Thomas and Todd Morrow, a great-looking team to back up on Ron's staff of Teddy, Mario and What's His Name... Yet another new fetish group in our midst, the Pacific Drill Patrol, and their bag is cops, so if you're into that trip, join the festivities... The mellowest bar on New Year's Eve was **The Ambush**. There was absolutely no pushing, shoving, spilling or screaming - just mellow folk spending a mellow evening presided over by the affable Ken Ferguson and David Lay, tapes by Dennis Lang, and many mellow men just doing their trip - the **Ambush** is a stunning bar... I hope the **Olympus** gets their act together soon and brings back *Beach Blanket Babylon* - the best show this town has seen in many a moon and does herald the approach of bi-sexual entertainment soon to be the IN thing... And speaking of shows, our own Lori Shannon, High Queen of Camp, will soon be appearing at Finocchio's and that's hot too... Bob Pinsonneault, the Man of the Aroma, is back in town after a restful vacation in Montreal and looking trim, slim, neat and, of course, HOT, as usual... Just got another flash that Generalissimo Nick of those two sixth street toilets that end in **UP**, but are definitely **DOWNERS**, has fired Richard Novak, so the wedding of the year (which means hundreds of dollars to ANY bar hosting it) will be held somewhere else - watch for announcements for the Novak/Leetzow re-union wedding... When Sir/Lady Avon (dowager) encountered Tacky Angel Randy in the tearoom of one of our local porno houses, his instant defense was: "Theese is the fairst time I been comin to theese place, and I have to run into jew!" and there were staring at each other through the city's biggest glory hole... Yeah, Avon, I remember the first time I cruised the Embarcadero YMCA - I didn't realize it but I was meeting my future bar boss... The ACME BEER MAN Bus which went to Sacramento last Friday was loaded down with at least 33 of the contestants, columnists and the dashing Dave Monroe. Sweet Randy (He of the

Knife Awards) was a great stewardess and Mike and Leo Grenier (Grenier liquors) were just THE perfect hosts. It was a fun trip and dinner at the **Hawaiian Hut** and the festivities at the **Play Pen** later were fun. Be sure to attend the Acme Beer Man Contest at California Hall on Friday, January 31st - tickets are only \$2.00 and one sale by EVERYONE. We love you Acme Beer - it IS a benefit for **SIR!**... two young dudes walked into a Polk Street restaurant the other day and ordered a bottle of wine with their dinner which they thought was \$4.00. You can imagine their chagrin when the check came to over \$100 - they overlooked the price of the wine which was, in fact, \$84.00 - *embarrassed moment of the year* award to those two, whoever they may be. P.S. - they did pay the balance the next day... Be sure to get your tickets for *Michelle at the Palace* on Jan 18 and 19 - this one will be GREAT - with Mike (Mr. Wonderful) Lewis of the **Neli Deli** in the show, it HAS to be great... The Milky Way will be at Mr. Marcus' Macho Matinee at the **Boot Camp** on Sat., January 18th to plan a big Cowboy Jamboree for Our Mr. Cowboy Bill Tolan to be held later on this year - be there or be square... And now comes some bad news about a situation I never thought would exist in San Francisco. Marvin the Mailman on Polk Street is only 52 years of age - he is a mellow kid, kind, friendly person and a groovy dude. For 11 years he has patronized one of our local bath houses. Would you believe our Marvin is no longer admitted to at least two of our "leading" steam shops? When a man of 66 years died the other night in one of our *tubs* why is Marvin being singled out and refused entry in that same establishment? This is NOT Los Angeles where you're not admitted if you're over 35. Let's quit discriminating against our gay brothers and sisters! If you don't want to make it with an older person, you don't have to. Personally, quite a few *chickens* prefer older men, so let's quit being a CREEP Mr. Z... The new chairman of **Operation Concern**, Ron Von Gay, has come up with a fund raiser for this year and the new Empress, Doris, will be the target. Start trying to figure out how many freckles Empress Doris has on his entire body - that should bring in some coin and good luck to the guessers - only Doris' masseur knows and he ain't telling... Seen on a SofM tearoom wall: "We love you Mr. Cowboy Bill - you fight for us"... and speaking of fighting, Miss

Cowgirl, Mama Peck, is in the hospital and we hope she's up and about REAL SOON for Bill's birthday on the 11th... Congratulations to Richard Novak! He is a father. His dog, *Desiree*, just had two pups and they are a boy and a girl... The final appearance of the Mr. Acme Beer Man contestants will be at the **Boot Camp** on Thursday, January 16th be aware and be there... Yeah, Randy Johnson, you did a good job at the Leather & Feather Follies - what an M.C.!... Don't forget the **HOOKERS BALL** on January 25th at the Bellevue Hotel and of course, this Saturday, the new Mr. and Miss Gay San Francisco will be elected... Hottest man in town this week is Frank Pimento of Hayward - only the vital statistics remain a secret to protect the protagonists... Mark Calhoun will host the 5th Anniversary of the **Round Up** starting January 20th for a big week... Congratulations to the new Royal Baby, Tony. (I can't spell his last name) elected at the Hangover Brunch at **SIR** on New Year's Day... Didn't Patsy, Miss Gay Calif. look HOT at the Coronation Ball? Ditto Mavis; Ditto Lorelei; Ditto La Kish; Ditto Victoria Schilling of Portland; Ditto Empress Della of Seattle; ditto Tacky Ruth; Ditto

Danny LaFrance; Ditto Dowager Sir/Lady Avon; Ditto Ronnie Bandoni and Mrs. Bandoni; Ditto Don Berry; Ditto Empress Maxine; Ditto Empress Reba; Ditto Sir Lawrence (with Maxine); Ditto Bob Kerns; Ditto Emperor Bob Cramer; Ditto Larry Eppinette; Ditto Groovy Guy Ralph Gibson; ditto, ditto, ditto ad infinitum....

☆☆☆  
 That winds it up for another two weeks; Cooperate. Tolerate. Participate. Your life is what YOU make it. Congratulations to our new Empress Doris.

P.S. La Kish, you peeeeeeeed honey. Mister Marcus


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**BAR EVENTS & NEWS**



Congratulations to Doris...Empress X de San Francisco...you were absolutely divine at the Coronation Ball, Doris...a twenty-eight foot train isn't really too much is it...but good luck on your reign.

What do we do now Mike Dooley...

Elsa and her Court and all of the Portland Royalty peed (*ask Lips for translation - Ed.*) upon their entrance... a beautiful salute to the city and people of San Francisco from some of the most beautiful people of Portland...Sorry you didn't make it down here Jim T., but remember you were in my thoughts...as always.

Happy belated birthday greetings to Bill Tolan...Mr. Cowboy...heard that your party at the **527 Club** was a great success...sorry I missed it.

Don't you think that Empress X Doris and Emperor Bob Cramer make a lovely couple...a great team to represent our great city.

resent our great city.

The Feather and Leather Follies at Bimbo's on Sunday nite was a smashing success...again the Cable Car Court of Emperor 3 Bob Cramer did a great job for the Pride Foundation...Fern, how come you didn't see any of the show...was the bar too far away from your table?

You can see the **Cinemattachine** Newsreel of the Coronation of Empress X Doris, now at the **Seven Committee**, next to the **Adonis Book Store**, 384 Ellis St....don't miss it or the fun times you can have at Cinemattachine....

The 'Doris Thanks You Brunch' at the **\*P.S.** was one of the most lavish buffet tables that this community has ever seen...Bob Ross, Bette Bonko and the entire **\*P.S.** staff should be complimented for such a beautiful job...and the food never stopped coming out of the kitchen...and such lovely people that attended...besides, the fun and frivolity that went on \$1.00 of the brunch charge was donated to the **S.F.T.G.** Foundation Building Fund... then the **\*P.S.** built a stage in the main dining room and the *Dizzy Daisy Revue* was presented, directed by Chuck Zinn and starring Irene and the

'Boys'...a fantastic show...and a great afternoon.

The Yonkers Production Company Inc. Cordially invites you to attend the Twentieth Anniversary Celebration of 'Michelle Plays the Palace' on Saturday and Sunday, the 18th and 19th of January...at 8:30...this is going to be the 'Biggie' of the season, so don't miss it...call the **Kokpit**, **The Mint** or the **Twin Peaks** for ticket information...

Seems as if 'Miss Mo' of **Sutters Mill** fame was (visiting) Lands End last week and ran into an old (?) friend who was looking for Miss Mo to present him with a gorgeous shirt as a Christmas Gift...a funny place to get a gift, isn't it Miss Mo?

Thank you Danny Hepburn, star bowler of the **Kokpit's** Bowling Team, for your help on New Year's Eve...at least you wanted to help...but...keep up the good work in the Bowling Alley so that we can win the title...

A great birthday party for 'The Duchess,' the real one, at the **Kokpit** last Friday, especially with that Mad Mad Mame of Portland in attendance, as well as Russ, Vannessa and Sam and Gene of **Dahl & Penne** in Portland... great canapes were served, made by Skippy of **Jackson's**...fabulous.

Happy Birthday to Irene...but what year, honey?...a great party at the **Pendulum** for her on Thursday nite...loved you in the show last Sunday...Peter Switzer has started organizing the Softball League Teams... Mike Dooley is the Captain of the **Kokpit's** team...so watch out gang.

Remember, Doris X de San Francisco, is the Softball League Sweetheart...Vote for...Bob Paulson... for Mr. Acme Beer...another P.P.M nominee...and a wonderful guy.

Thank you Darcelle and Rock of Portland, just for being Darcelle and Rock...heaven people.

Remember...spread a little love in your life, and you'll be happier and better person for it...thank you.

Welcome Home Daddy Joe, of the **Gangway**...we missed you....

Love and Kisses to all, especially you Jim T. of Portland, the Lips



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**DATELINE:  
NEW YORK**

by Rick Nielsen

**LOOKING BACK AT 1974**

The following express my opinions for the year 1974 — a year of price increases, food shortages, Nixon's resignation and more.

**Biggest pain of the year:** The terrible price increases in rents, food and just about everything. The poor people will suffer more and the middle income people will have to hand out more in taxes (which in turn will hurt them, too). The governments of the world must end the problems that are causing price increases or else the people will fight back either in riots or boycotts.

**Biggest scandal of the year:** New Jersey seems to be #1 in child abuses. So many children have been beaten or killed by parents or people in that state in 1974 that laws must be passed to protect the young once and for all.

**Biggest non-news gay story:** The hustlers that continue to rip off gay people in New York City and how the papers make it look like the gay is the bad one, when many times it is the hustler who leads a guy on, takes his money and too many times robs him or beats him up.

**Biggest sin of the year:** That sexual rights (and this includes the rights of homosexuals) is still not law in New York State. It is my hope that 1975 be a year of awakening for those law makers who refuse to give citizens sexual rights.

**Biggest shame of the year:** The Democratic Congress who did very little this year as far as the nation is concerned. Sure, Nixon resigned and maybe that was good, considering the facts, but the whole Watergate thing took too long and in my opinion egos ran too high. Nixon, a Republican, was guilty of foolish acts and his aids played too many games with the people, but the Democrats should have resolved the hearings pertaining to the coverup and Watergate long before they did.

**Best movie of the year:** Here I have a tie. *Earthquake* was just great and the *Trial of Billy Jack* was unbeatable.

**Best comeback of the year:** The many songs of the 1950s Rock and roll period. This was a year where top singers recorded the hits of the Fifties and made them popular all over again.

**Fastest fade out of the year:** Score Newspaper of the Midwest. This fine

gay newspaper had a lot going for it, but after one issue it died.

**Favorite physique studio of '74:** Again, *Colt Studios*... this fine studio never seems to go backwards, only ahead.

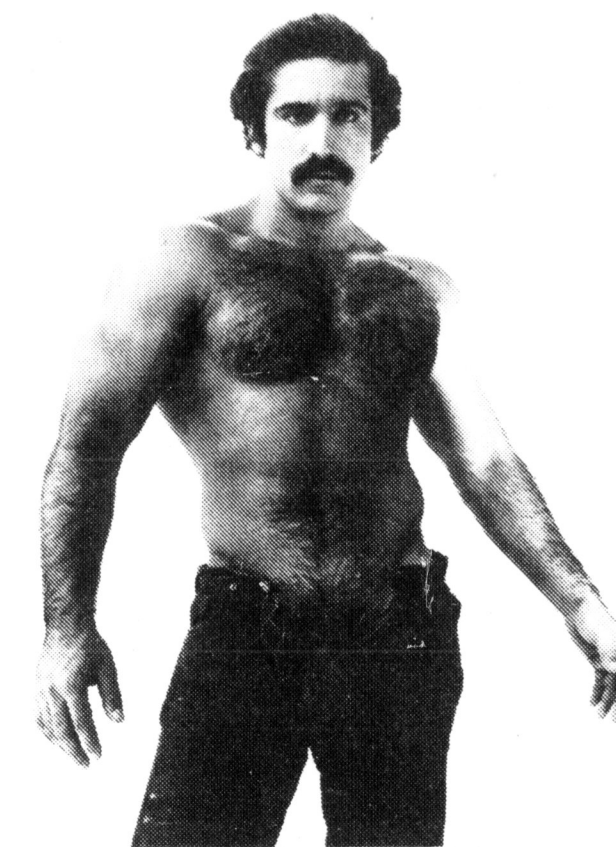
**Some of the most popular faces of the year:** #1 has to be *Bruno* of *Colt Studios*. Also we had *Eddie Zemieta* of *Legend Gallery*, *Ronny* of *Atlantis Studios*, the people who hang out at *Brothers and Sisters* (the famous gay nightclub), *Philip Cruz* of *Legend Boutique*, *Aldo Vigliarolo*, who directed *Odets Look Again*, and *Linda Gerard*, the singer.

**Biggest honestly of the year:** Boston for allowing sex shops to operate freely under the law. This is great, because in that city one who wants porno can now buy it with out fear and the store owners also can operate without fear of police busts.

**My favorite bar of the year:** The Hollywood, located in the mid-forties, NYC. Lots of people and lots of Rock music to keep you dancing all night.

**Unexpected news story of the year:** When actor George Maharis got caught in the mens room with a male hairdresser.

**Saddest news story of the year:** The death of singer *Mama Cass* in England.



Bruno of COLT Studio in New York.

I guess there is more events that I could mention. but however, this is a column... it would fill a book if one had to list everything. I do wish each of you a Happy 1975 and I ask that you all watch for a special column I am doing on *Mama Cass* exclusively for **B.A.R.** Happy Cruising ☆

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**Northwest Noise**

by  
**Cherresse**

**Portland** - Mama Bernice has been very ill these last two months, her poor legs can't hold her any longer. The northwest communities of Vancouver, Canada, Seattle and Portland, have set up fund drives to help her out; money is coming in, but I know we could do more; please help Mama, she has done so many things for us all. Darcelle's Special, the annual trip via train, will be loaded this year. Empress Elsa has some nice surprises instore, so don't miss the shoo-shoo.

**Seattle** - Thanks to Oly I, Scotty, we have a few words about the candidates for Oly II and Rainier I. Dearly beloved, we are gathered here for one specific reason. Seattle is going to hit the absolute top of the universe. Oly and Rainier, (Empress & Emperor) my, my, it sounds like a beer bust; far from it. Seattle has by far the finest ballroom on the west coast, it's brand new, but fantastic.

**Candidates for Emperor.** - Bill, his theme is *Cruise Along in 75* and he means it - he has been there and back, and promises to do a fantastic job - a lawyer by trade, he knows the ins and out's of most legal nasties, so you realize even his ex-wife still likes him. Lance, by day and Emperor by Knight is right in there running with the best of them. He has turned para-professional since leaving his job as a popular bartender in one of Seattle's hot spots - best of luck Lancelot. Then we have Monty, good old sweet cakes - we all know Monty, he's renowned for his years of hard work for his Seattle. Experience he has, all he does is make friends for Seattle. Michael is in there - he has thrown his hat in the ring and no one had better step on the brim - from what I hear, there is no stopping him now.

Now we get to the nitty gritty. There are some nifty numbers running for Oly IV - remember when we used to save Olympia Beer labels with four dots?

Dominique, by far the prettiest thing this side of heaven. What more can I say. Galloping right on her heels is Marvinia (Fire Pussy), better known as Julie, who was the head of the Amon's for so many years. If experience counts, Julie's been there. Rosemarie, my dear Chuck, working her (*expletive deleted*)

posterior off, well known to all of us. I think he's the youngest candidate and don't like 'em, forget it. With wings a flutter, Nickie Jean floats back on the scene, please sing me a melody. I can remember Nickie when she made the scene in Seattle, when we both were kids, remember Jama Phi? Now lets dwell on Mae Eash, Seattle's resident clown. Tommy is willing to do anything to make people smile. God bless him for all he has done to make Seattle laugh. Last but not least is Terry - call her (or him), depending on how well you know him - a worker from the word go.

Empress Scotty, Della and Lola have done one hell of a job. Their hard work will never be forgotten and their promise to continue to help the next Emperor and Empress proves their dedication.

**Vancouver, B.C., Canada** - Thank you Kenny K.Y. for your fund drive for Mama Bernice and thank you Monty for your help in Seattle; Mama loves you all.

**Cala, Indeed**

The Castro area is known for many things...bars, restaurants, shops, florists, paranoid mothers clutching their little boy's hand...and Cala supermarket on 18th & Collingwood.

80% of the clientele, it seems, is your basic Midnight Sun/Frog Palace (Toad Hall) type...deteriorating levis, butch jacket, etc. The rest are usually old ladies or two Ms. types looking frustrated because there are so many men around...looking at other men, and not them.

This Cala is the only store I know of where Playgirl is bought up within 2 hours of its initial display, while Time, Playboy, et al., are still hanging around the next week.

It's one thing to say "I met my true love over the mushrooms..."the same thing happens at Safeway at Church & Market, every day. The thing which is different, is the personnel at Cala. Once while checking out, there was this Ms. Checkoutperson, with red hair, outrageous lipstick and Cala uniform. I said "Two packs of Camels, please." To which she replied, "...Ahhh...we don't allow that here sir." Stunned for 15 seconds, I retorted, "You'll get yours." She said, "I've already had it." And smiled sweetly. You don't get that at Safeway.

Granted, Castro isn't Polk St., let alone Folsom, but there is diversity...I mean Thomas Edwards and Harvey Milk within two blocks of each other;

one against Jesus and the Jesuits, the other simply against Nixon and his ilk...but that's why we have the Brand S paper and B.A.R....17th century France had the Jansenists and the Jesuits...*Rouge et Noir* and I don't mean cheese.

The weather in Castro is nicer than in the Marina and it's fairly mellow away from the busy two block area. The rents used to be cheap, then came BART & the Muni tunnel. True, the crowds resemble Polk on a weekend p.m. and the area in front of the Frog Palace gets more congested than necessary. But where else, when you move into a new

flat, the 70 year old landlady says: "No dope in the back yeard, my son's a narc."

Good old Castro....graduates of Santa Clara are anti-Jesuit (don't blame them), semites sell their markets to Arabs, old ladies get a hoot out of standing in front of the BofA, watching all the folk wander by: "It's better than watching TV and safer than going down to the Emporium," and a there's a mouse there who writes....

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## Business Trends

by Harvey Milk

The stock market closed the year with some heavy losses. All the computer runs listed the stocks that did the poorest and those that did the best for the year. More important to the future of the economy, is how well did the major companies do? For these companies are the ones which are the backbone of the economy and their outlook will give a better indication of the future. The worst performers on the major exchanges were the real estate investment trusts. But, when IBM and AT&T each loses almost \$25 billion in its market value in one year, we have to take note. That affects all the institutions, widows and retired people who hold these stocks in their "growth" portfolios.

The most widely followed stock averages were off some 27%-35% for the year. Kodak was off 46%...Xerox off 58%...Avon 55%...Penny 50%...DuPont 42% and Coke 58%! the losses were spread across industries.

This battering of the top-tier stocks puts the market in an interesting position for the investor and businessperson. The government has to take steps to straighten out the economy. It is a gamble. Recession on one side...inflation on the other. Energy crunches...controls...cuts in some sectors of government spending...increases in other. How can we know what to do if even the government doesn't know what it is going to do. Thus, the government's action will have a very hard effect upon the market. To try to call the direction would be to be able to guess what Ford will do, and the wearing of WIN buttons and sweaters just is not enough.

Since the market can react in only one of two ways, the investor either has to have strong feelings or he has to sit it out until a trend can be seen and give up the first moves in the market. The trader on the other hand should be picking up 6 month or 1 year options. If the trader has a feel for the direction of the market, he should limit himself to either puts or calls. From here on, the West Coast one year calls seem like one of the best bets at this time.

All this affects the businessperson, as well as the investor. If you feel that a

depression or a heavier recession will take place, then you should hold off the purchasing of new goods. However, if you think that the government will take strong steps to cut the recession and allow inflation to continue, as the lesser of the two evils, then you should start to build up low inventories at today's prices and maybe even go into debt and pay it off with cheaper dollars.

Not being a national election year, the government might just take some politically unfavorable, but necessary steps to solve the economic problems, so that by 1976, all will be on a better road. If that is the case, then those who have been sitting on cash might be wise to start to re-enter the market at this time.

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### Love Eludes Me

Love eludes me.  
It embraces me with gentle words and vibrant sex.

But it eludes me.

Sometime concern from someone.  
Oh. To know one.

It eludes me.  
One day of infinite minutes,  
I touched back.  
I held space suspended.  
Was the weight worth the wait?  
It left me.

Once again, unburdened, I pursue the elusive.

☆☆

Bob Matthews

## Prince Charming was a Rapist!!

by Donald McLean

English sociologists Peter and Iona Opie have written a new book entitled *The Classic Fairy Tales*, published by the Oxford University Press, that offers their contention that our most beloved fairy tales that we grew up with as children were really written for adults originally and were romanticized in the 19th Century to avoid shocking mid-Victorian parents.

It was the 19th Century authors who came up with the version that *Sleeping Beauty* was awaked by a kiss from Prince Charming. In the original 17th Century version, the Opies contend, *Sleeping Beauty* slept right through the Prince's kiss... and the rape by the Prince that followed. She even slept through the birth of twins nine months later, until one of the babies accidentally sucked on her finger, drawing out the enchanted splinter that induced her lengthy sleep. And what a shock *Sleeping Beauty* got when she awoke!

And if that isn't shattering enough,

the Opies go on to reveal that *Cinderella* was not the goody-goody Julie Andrews we think of today, but a scheming Italian bitch who plotted with her governess to murder her stepmother, and then persuaded her father to marry her governess. But it was all to no avail, because the governess' daughters took her place and she was reduced to the scullery.

The original fairy tales were crude and often brutal, according to Peter and Iona; *Sleeping Beauty* was preppers, Prince Charming was a rapist, *Cinderella* was a conniving schemer... and I don't even want to discuss the *Seven Dwarfs!!!* ☆

## An Island In The Sun

If you are fed up to here with San Francisco, Los Angeles, Portland, San Diego, Vancouver and Seattle. If the heat of Palm Springs and the fog of San Francisco or the cold rainy nights of Seattle make you sick, here's an idea that might suit you fine as we go into the new year of 1975.

For as little as \$13,000 you can buy an island all your own and restrict it to your own friends or if you prefer, you

can enjoy being a hermit and live on it all by yourself.

Private Islands Unlimited is a bona fide agency under the direction of Donald Cameron Ward, which has listed for sale, many such islands in the Atlantic and Pacific. There are a variety of islands near Tahiti and some quite nearby the Bahamas. Some are a short distance from the United States.


Owning such an island does not necessarily permit one to set up his own sovereign government with complete jurisdiction and eligibility for admission into the United Nations. Every island is within claimed or nominal territory of one or another country or nation and is subject to their jurisdiction.

For as little as \$13,430, an individual can purchase Topihairi, an island in the Manihi Atoll, offering its residents-to-be, white sandy beaches, fresh ground water and coconut palms. The island covers 3.9 acres.

Perhaps you would like North Bimini, just 50 miles east of Florida, and is 725 acres in size; however, this island is not for anyone on welfare, as it is listed at \$3 million.

For more and detailed information, write B.A.R., 1550 Howard St., San Francisco, Calif. 94103.

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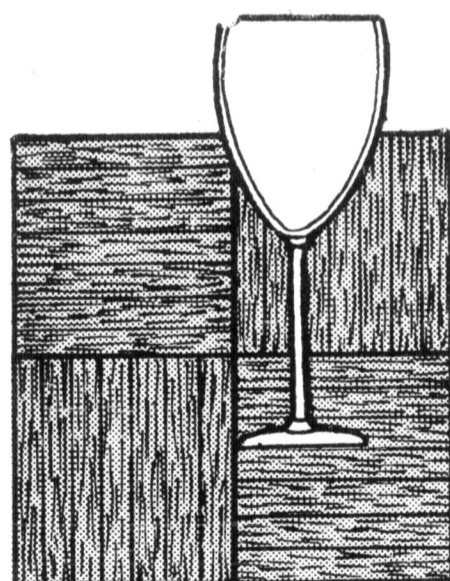
### *new cuisine*

Chef Bill Barr presents a continental cuisine including flambée entrées of Steak Diane and Scampi and flambée desserts of Cherries Jubilee and Bananas Foster. These entrées and desserts plus tossed salad are all prepared at your table. We now feature wines from Berringer, Charles Krug and selected French imports.

### *live entertainment*

Starting in January we will be presenting live entertainment weekly. Also coming soon is our new piano bar with guest artists. Call up for more details.

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by

**JUD SLOTT**

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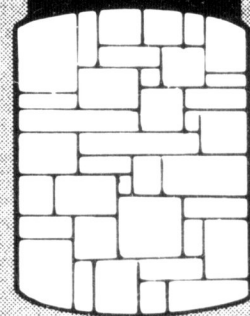


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