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11/27/74

BAR BAY AREA REPORTER
The Catalyst for all Factions of the Gay Community
VOLUME 4 NUMBER 24

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TEAMSTERS SEEK GAY HELP

Teamsters Courting Gays

The boycott against Coors beer, due to their discrimination in hiring, has started to spread throughout the minority communities of San Francisco. The Teamsters Union, Local 888 Beer Drivers, has asked the Gay community to join the boycott. The Latino and Black communities started an ad hoc committee against Coors when that company rejected outright, the Affirmative Action Policy submitted by the Teamsters.

Andris Cirkelis, field director for the boycott, made a plea for all minorities "to join together to help fight the system which brainwashes people into fighting against each other." He said "we have become the best salesman that the system has. And, that must stop." He further asked all to join the fight, for "if we do not support one another, we are doomed to the very system that puts the Nixons in power." (The local joined the fight with the United Farm Workers in their efforts against the national Teamsters. It has become a case where one local strongly disagrees with the national policy.) Acklin Thibeaux, coordinator of the ad hoc committee said that "out of a joint effort to end the present Coors policy of hiring could come a true joint effort that would be able to help the Farm Workers in their fight and the gays in their fights against companies like Pacific Tel, and, in general, all cases of people being discriminated against." Both men called upon all minorities to bury their past differences and ill feelings and to join in the fight to stop the powerful few from controlling the lives



MEET JULIE WILSON - The glamorous 50 year old singer, actress and mother, talks about the trials and tribulations of a career built on uncertainty about her own talent, the problems of career and marriage, all in an interview abruptly ended by a dumb waiter. of so many.

Cirkelis, in giving a day to day example of where the power lies and how we are all victims of the same oppression, said that we look no further than our streets. He asked if they were ever kept clean, then suggested looking at the streets in St. Francisco Woods! He stated that one person in the Woods has more power than one hundred of us. He said that if we are ever to get government and the large corporations who run it, to stop their present policies, the minorities must join hands. Coors, which sets the economic policy in the western beer markets, is the target. A citywide boycott was called for against Coors, for if this battle can be won, then the tide will start to turn in all of our battles.

The fact that so many from the continued next page

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Toto le Grand

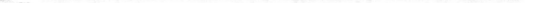
AU FROMAGERIE

by
Lou Rand

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POLITICAL POTSHOTS, ECLECTIC
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COVERAGE OF THE GAY BAY!

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Next Issue Out Wed. Dec. 11th



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(continued)

Chicano and Latino communities pledged to support the boycott, was a great step, for the national Teamsters have taken very strong steps against the Farm Workers. On the local level, Allan Baird, president of Local 888, has been outspoken in his disagreement of the national policy and he made a personal plea in asking all communities to join in the common struggle.

Personal Comment: The seeds of joint battles may have been planted. The gay community can add to the growth of the fight. If we in the gay community want others to help us in our fight to end discrimination, we must help others in their fights. There was no hesitation in the hand that was offered to the gay community. One union has made a request...a call for help. It may be hard for many gays to go to the aid of a union. But it is a union with new leadership and a wonderful attitude. It is one that openly admitted it had been wrong in the past on many issues. The local beer drivers have reached out to help the Farm Workers. They stand ready

to help others. But, now they too need help. The gay community can be an influential factor in giving help simply by boycotting Coors. The union of beer drivers, blacks, Chicanos and Latinos and gays fighting together... the time has come.

Harvey Milk

Gay Political News

DEMOCRATIC: There will be a gay person going to the National Democratic Convention in Kansas City next month after all...the State Democratic leadership chose Jo Daly as a delegate. Jo did not get enough votes at the local Congressional Caucus, but the state party leaders felt that she should be there to represent an important factor of the population. With Ms. Nobel from Massachusetts also attending, there will be a gay caucus at the convention. A step. But a mighty important one.

REPUBLICAN: There is the start of a Gay Republican Club in the city. The voice of many gays who are Republicans has not had any upfront organization to date, that voice will finally be heard. It is another step. Details should be announced shortly for those who would like to join.

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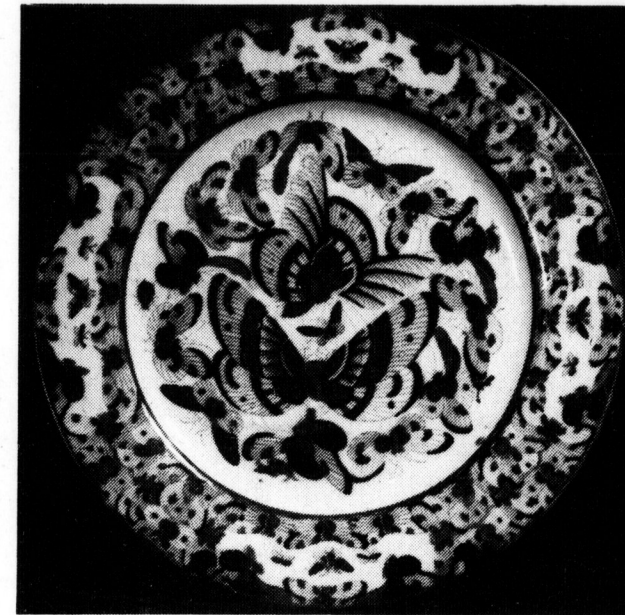
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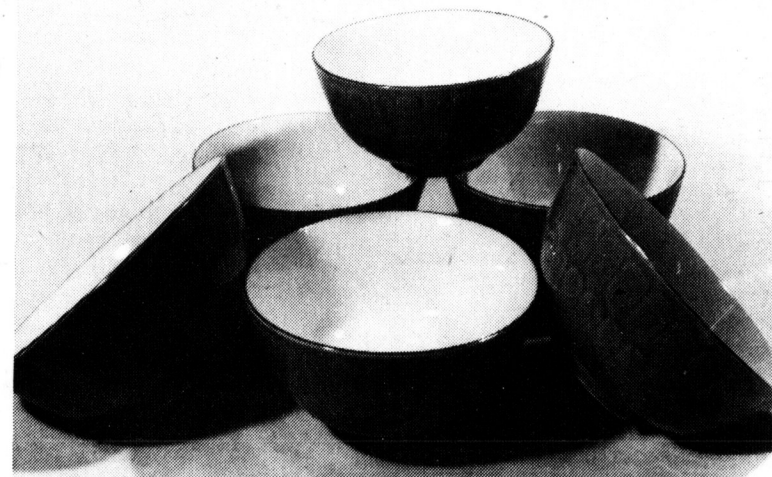
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COMMUNITY NEWS

"Queers Are Sick"

Ms. Stein Was Right about Oakland

Rev. Gary L. Wilson, East Bay MCC and John Reading, Mayor of Oakland, met on November 19, 1974 at 10:00 am. Rev. Wilson had requested the meeting several weeks in advance of this date. The purpose was to discuss the needs of the Gay community in Oakland and to open communication with the City government on a non-militant basis.

The initial request for an appointment was denied, then a date was established when Rev. Wilson became insistant. There was an attempt to cancel the appointment, but again Rev. Wilson became insistant and the appointment was re-established. At every attempt to not meet with a representative of the Gay community, the excuse was "The Mayor has too much City business to take care of." and "The Mayor does not feel that it is his responsibility to meet with the Gay community."

When the meeting was held, it lasted less than 15 minutes. In that amount of time the Mayor took the following positions:

- There is no action to be taken by the City Council in assuring the Civil Rights of Gays. This includes affirmative action in the areas of employment and housing.
 - Mayor Reading's personal position is that "queers are sick" and that any abuse or scorn members of that community receive while seeking their Civil Rights must be accepted.
 - Legislation does not change people's attitudes and people are entitled to their personal opinions. Government should not interfere with the right to personal opinion.
- Rev. Wilson assured the Mayor that his opinions, attitudes, and the positions would be related back to the Gay community through every means at his disposal. He further informed the Mayor that while he, the Mayor,

has personal positions, the elective office that he holds is greater than those positions. Rev. Wilson emphasized that the Gay community will in no way allow that public office to be closed to their representatives.

Make an Ornament for an Underprivileged Child

For the first time in over 100 years, there will not be the towering Christmas tree this year at the City of Paris. Instead, Varner/Ward Car Leasing Co. will turn its showroom into a Christmas Wonderland by taking over this San Francisco tradition for all children and especially those unfortunate children who will not have any Christmas.

The Varner/Ward Christmas Party will take place on Sunday, Dec. 22nd, from 10 AM till evening at 548 Fifth Street. Special feature will be "The World's Largest Santa Claus," 361 lb. Davey Rosenberg, famed press agent for the Broadway nightspots, with no padding and no silicone. Davey and Pete Marino need 10,000 gifts and 1000 Christmas ornaments for the huge tree by Dec. 10th. If you don't have a gift to send, a donation, large or small, will buy a lot of gifts for a lot of children.

Marino and Rosenberg are appealing to the gay community to lend their creativity and donate original ornaments, with a prize of \$50.00 for the ornament chosen to top the tree. All organizations that work with handicapped or underprivileged children are being invited on Dec. 22nd to give the children a wonderful Christmas that they would not have otherwise. Won't you help the kids have a great Christmas? All it takes is a gift or an ornament.

To all companies or groups that donate gifts, Davey Rosenberg will donate his services to play Santa at any function over the Holidays that needs a Santa Claus.

Please mail all gifts, donations and/or ornaments by Dec. 10th to:

Marino & Rosenberg
c/o Benefit Christmas Party
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San Francisco 94107

Or call 776-6500, Ext. 24 to have gifts or donations picked up.

Let's think of happy children this Christmas. Remember a present at X-mas time for those children who will have none!

Cosmic Doings in Berkeley

A cast of over 250 actors, dancers, singers and instrumentalists from Sacramento to Santa Cruz have come together to present the "Cosmic Mass & Celebration" in two performances, 7 and 9:30 pm, Friday, Dec. 6 at Pauley Ballroom, UC, Berkeley. Advance sale tickets are \$2.00, \$2.50 at the door.

The Cosmic Mass is a pageant portraying scenes from various religious traditions on earth and in the heavens. Pir Vilayat Khan, head of the Sufi Order in the West, will narrate the celebration.

Royal Doings

Emperor II Russ, on behalf of the Council of Emperors, presented a check in the amount of \$500.00 to Emperor Bob Cramer, during a private ceremony at S.I.R. Center on Wednesday, October 30, 1974. Russ stated that the council (of which he is chairman) had voted to give the same amount to each successive Emperor of San Francisco and that the funds represented a gift for the personal use of each recipient Emperor.

Emperor II Russ has announced that the accounting for the 1974 Coronation of the Emperor of San Francisco is now complete. He and his various committees have turned over all the records and receipts to the council of Emperors, and it is expected that when all outstanding receivables are collected, that the net total profit will exceed \$1,900.00 Russ noted that he had established a policy of paying cash for all of the expenses of producing the coronation, and that he believed that the council should maintain a cash reserve of at least \$1,500.00 on hand at all times to finance future coronations. The council of Emperors has adopted Russ's recommendation and instructed its secretary-treasurer (Bond Shands) to try and maintain a \$1,500.00 cash reserve.

Seminar on Wills

A legal education seminar on Wills and Estate Planning will be given

Tuesday, December 3, 1974, at 8:00 P.M. in the Shattuck Avenue Co-op Center Meeting Room, Shattuck and Cedar Streets, Berkeley.

Consumer's Group Legal Services is sponsoring this event, which is open to the public. Speakers will be Michael Ferguson and Evelyn Rice, Berkeley attorneys, and Harriet W. Thayer, Directing Attorney of Consumer's Group Legal Services. Topics to be discussed include: Should you have a will? What is the effect of putting your property in joint tenancy? Do your plans for your property cause - or avoid - probate and tax expense? Just what are inheritance taxes?

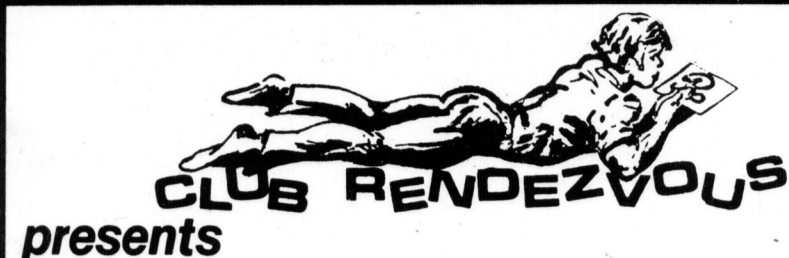
Also on the agenda is a discussion of wills and planning for the future in special circumstances, such as couples living together but unmarried, gay couples and those in group or other life styles.

The public is invited. \$1 at the door. Legal Services members will be admitted free with their membership cards.

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COOKING

The Gourmet Shoppe

By Lou Rand

Au Fromagerie

...Gorgonzola Can Be Fun

Everyone likes a nice hunk of cheese, it's a prime munchie, except it's a no-no in most diets because it packs all those concentrated calories, carbohydrates, n'stuff. However, there often comes a time (during an unusually dull commercial) when nothing is so handy and enjoyable as hacking off a piece of cheese, and perhaps, grabbing another quick beer. Real enjoyment (?) of the tube. While most of us are pretty fussy about our beer, we don't seem to be quite so particular about the cheese we often eat.

First, a brief and necessarily unkind-word for so-called process cheese. These are mixtures, mostly chemical, made to resemble real cheese in color, sometimes in flavor and texture. They may even be an ominous indication of what food may come to be in our overcrowded world; but they aren't cheese. Most are

tasteless, gummy, extra-fattening but dietetically unsatisfactory. And so on. Fact is, many people either don't know the difference between these products and real cheese, or don't care and they will pay as much for them, or more, than the cost of the genuine article. Let's just say, forget them! Try a sharp New York Cheddar, or a mild Wilseconsin Longhorn, or one of our several excellent California cheese, such as Monterey Jack or Telemne Jack. Both of these come from the cheese country around Petaluma, across the Bay and north of San Francisco. And there's a wonderful Blue cheese made in Oregon, called L'Angelois, which has a finer, fresher flavor than many more aged and imported Roqueforts and Danish Blue cheeses.

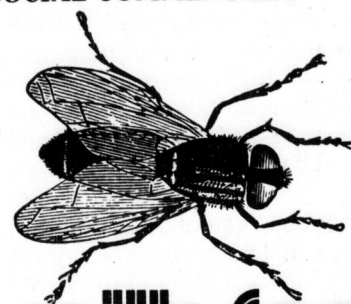
Try a *Steak a la Gorgonzola!* Fry, or better, broil any good steak a few minutes on one side, a few minutes on the other. About a minute short of the time required, by your taste in steak cookery; on the 2nd side, slip onto the steak a nice slice of Gorgonzola, at least 1/4 in. thick, and covering most of the meat. Put back under the broiler for 1 or 2 min. to melt the cheese, til it just begins to run down the sides of the steak. Serve at once. Or, if not broiling, pre-heat the oven to 450*, put the near-cooked steak, with cheese on top, in the oven - top shelf - and give it 2 min. OR, if the steak is simply fried in a heavy skillet, just slip on the cheese, on the 2nd side. Cover pan and raise heat for 2 or 3 min. Figure this in total desired cooking time of steak.

However you do it, the cheese makes a different and delicious sauce or topping. Who ever heard of cooking cheese with steak? We do it every day, with cheeseburgers, except that it's a poor processed stuff, even if it does come sliced.

For your next steak dinner, get some real Gorgonzola cheese, or even some Oregon Blue. It's good eating....

Lou Rand

SOCIAL COMMENTARY



milk forum

Vox clamatis...

by Harvey Milk

At some time in the remote past, a cry went out and man began to come to the aid of his fellow man. As the race grew, man formed into units. Into nations. Somewhere in the process, man lost touch with his unit...his neighbor. He belonged to the nation. He was lost in the mob and out of that grew the Nixons, the Aliotos. Man's needs on a local level were lost to the needs of the nation. Man's cries were no longer heard. Things got worse. The problems of the nation, of the state, of the city got worse. Man was stepped on. His cry was not heard as the powerful grabbed whatever they could. Then someone remembered. They remembered the unit.

"Block by block until we drive from office all who are unresponsive." The cry has gone out. Everyone will claim that he or she was the first to raise the cry. That is meaningless, except to the ego of those who want to be the first. What is important, is that the cry is out: "block by block." It is starting in many areas of the city: Bernal Heights, the Haight, Castro and on and on....Neighborhood by neighborhood. The only way that the city of man will be heard is to reform the unit. Unit by Unit...until all are linked together. Only then will City Hall understand man's needs.

Many in the city have been doing it for some time. Many groups are already formed. All are being formed for one reason: To take City Hall away from the politicians and return it to the people. You too can help...in fact you must help in order for it to work. Each person should help to organize his or her own block into a unit. No bigger. No outside help. No outside "know-how." Each block in this city has people who are intelligent enough themselves to know what to do. Appoint yourself temporary block leader...talk to everyone on your

block. Call small meetings...large meetings...talk over what you feel your block and you want from city hall. Make sure all are registered to vote. Make sure all who move into your block join and get registered. Give your block a name: the 3400 block of 15th street, whatever. Start to write letters to the candidates for mayor. Tell them how many people reside in your block. Tell them what your unit wants. Tell them what your unit wants in the way of government...start it now. Keep your block unit together and **DO NOT COMMIT YOURSELVES TO ANY CANDIDATE NOW...**make them all aware of your unit's needs...make them come to you and not for you to jump on their bandwagon.

If the government is ever going to be returned to the people, it will only be returned when the people demand it. It will be so stated when the people throw off the political machines, the public relations' speeches and the crumbs thrown to keep you quiet...it will come when each and everyone of you forms your block into a unit. 2,000 blocks. Each must stay within its own. Each must not try to sway others to think their way. Each must remain

active. Each must let their presence be known to city hall. Each must speak out.

It is almost an impossible task. As long as it remains impossible, the Aliotos' will control our lives, and the police will continue to arrest you for obstructing the sidewalk...(someone else was arrested on a recent Monday at 2 am and there were all of five people on the street). The only way city hall will get the message is not through talks with leaders, but in the numbers of units we form. Go out and form your unit...your block. It is for your own protection...that is what the caveman learned to do...we must learn from him. His forming into units beat back the wild animals. We must also beat back those who prey upon us. Unit by unit. Block by block. Start today with your next door neighbor. "Until we drive from office all who are unresponsive."

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MEET JULIE WILSON

by
DONALD MCLEAN

It was 1960. I was a mere tot working my way through college by hoofing chorus in musical summer stock in Chicago. We had endured John Raitt in *Oklahoma* and Genevieve of Jack Paar fame in *Silk Stockings*, and thus far, the summer was less than a frenzy of fun and thrills. Next show on the agenda -- *Kismet* starring Julie Wilson. In she sailed for the first day of rehearsals, a tall, leggy lady with her chestnut brown hair pulled tight back into a bun and a ready smile on her lips and within ten minutes, she managed to make every old man feel like a kid



JULIE WILSON -- 1960

again and every young kid feel like Noel Coward. For the ensuing two weeks, life is a joy; everyone loves the show, everyone loves the lady. (Next came Dennis Day and things really got raunchy!) Thus began my love affair with Julie Wilson. I've hauled her records from one end of the country to the other, and finally, fourteen years later, she's booked into JACKSON'S PENTHOUSE for one short week and my burning torch ignites once again as we sit over dinner at The Westbury, chuckling over old times, but now with a difference -- I have a pad and pencil with me (when the Capezzios gave out, so did I).

She's just had her waistlength hair cut that afternoon, but still long enough to make the bun that is her trademark, along with a fresh flower in her hair. "I love camellias and would wear them always, but sometimes they're difficult to get out of season." Why the flower in the hair? "Because it breaks that severe line and I think a flower is so feminine." Feminine is a good word for Julie Wilson. Her career, her three marriages, it's all been a long, rung-by-rung climb for Julie, but she's never developed that hardness of so many female singers, especially those who work the nightclub circuit. "I've been working so hard for so little. It was slow and prodding for me, every step of the way."

She was born in Omaha, Nebraska...dare I say how many years ago, Julie? "Sure. I'm 50. I've been knocking my brains out for 33 years in this business." Fifty and she looks exactly the same as she did in *Kismet* or onscreen in *This Could Be The Night* and *The Strange One*, or for you daytime fans, on TV's *Secret Storm*. What's the secret? "I'm lucky. I have bone structure. And I think if a woman has sophistication, she'll always have it. When I was 17 and didn't know anything about anything, I was always cast as the sophisticated woman. I never was an ingenue. The closest I ever came was when I replaced Mary Martin in *South Pacific*." And how did this glamorous sophisticate, who sings those clever racy songs and throws a mean bump, celebrate her 50th birthday? By co-celebrating with her youngest son Mike his 10th and her 50th jointly at an Omaha roller rink with eleven other kids, munching on hamburgers and hot dogs. And that's the test of true sophistication.

In her senior year of high school, she was chosen "Miss Nebraska" and sent to Atlantic City for the Miss America Contest, who promptly sent her back when they discovered she was not yet 17 years old. "I quit college my first semester and filled in for one of the girls in Ear Carroll's "vanities," and three days later I was at the Oriental Theater in Chicago. How do you think I got to New York? I could never have afforded the ticket. Then I was a Copa girl, making fifty bucks a week, working seven nights a week." She sang in a Miami Beach saloon 5 shows a night, 7 nights a week after that. "It was the greatest training I could have had. I never thought I was that good. I wish I'd had more confidence in myself younger. I thought everything they liked was an accident. I never liked my voice."

Fortunately, the people who hire and fire liked her voice just fine, enough to cast her in her first Broadway show, *Three to Make Ready* with Ray Bolger, book her into the St. Regis Hotel in New York for a two week engagement that turned into an unprecedented 29 weeks (where she returns every year to this day), cast her a Bianca in *Kiss Me Kate* on Broadway when Lisa Kirk left and took her to London in the role. Londoners also liked her voice, enough to come see her in *Bet Your Life*, the aforementioned *South Pacific* and the London company of *Bells Are Ringing*. And back on Broadway, she settled in for lengthy runs replacing Joan Diener as Lalume in *Kismet* and Janis Paige in *Pajama Game*, all the time working guest spots on the major t.v. shows and singing in the better supperclubs (a saloon by any other name...). But she still studies voice every day when in New York with Keith Davis and now acknowledges, "I love my work and I love interpreting songs and my voice is getting more facile as I get older. I like my voice better now than I used to. When you're out there busting your guts, there's nothing more rewarding than an audience who appreciates what you're doing."

Gay audiences have always been most appreciative of her talents. Just prior to her booking at JACKSON'S, Julie played to capacity houses at the intimate Brothers and Sisters in New York, a gay room. "About 12 or 15 of my married couple friends came to see me there, but several felt funny about seeing me there, which is fine. I like



JULIE WILSON -- 1974
Photo by Ruben

everybody to be happy and do their own thing. I have a lot of gay friends. I just get on terribly well with them. I think I respect them because they're sensitive and tuned in more and get what you're trying to say. I've never

tried to infringe my likings on anyone else, and in turn, I don't want them to do it to me. I think everyone has a right to like whom they like." With that attitude, can you understand why Julie Wilson has a reputation of being one of the best-liked ladies in the business?

Dinner continues (we've attacked our way through the salad bar like starving orphans, and Julie refuses wine with dinner, much as she loves it, because she has two shows to do that night), and we touch briefly on likes and dislikes. San Francisco -- "This town has great memories for me. I fell in love here a long time ago. And I played my first big nightclub engagement here at the Mark Hopkins in 1947. I find the people in this city are extremely loyal. They're almost like Londoners." Los Angeles -- "I feel if you went poof, it would all blow away. I find no electricity there, where in New York and here you do." Idols -- "I've never had idols, but I've greatly admired actresses like Jean Simmons, Katie Hepburn and Eileen Heckart. Now put that pen down and eat your steak!"

On steak and potatoes later, we resume conversation. I enquire as to

frivolities and fundamentals.

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Meet Julie Wilson



"I think if a woman's got sophistication, she'll always have it."

Photo by Ruben

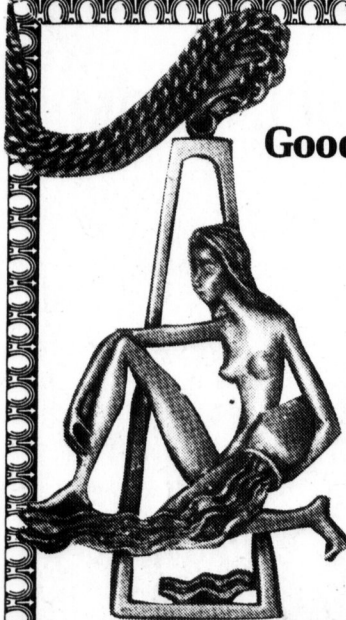
what kind of men she is attracted to, and she laughs wryly, "The wrong kind!! And I'm such a nice girl.!" Now

single and 50, she packed up her two sons, Holt (11) and Mike (recently 10), and moved back to Omaha and bought a house one block from her parents. "We could not take the stern baby sitter ladies any more. The boys and I have that wonderful feeling of having our own place. If I want to have eleven boys in for a party, that's my pleasure. I'm at ease. It's the first security I've ever had. I've learned one thing -- don't marry unless it's the most important thing in your life. Unfortunately, I didn't feel that way. I think today a lot of people expect things too easily before they've paid their dues. There are two groups of people -- takers and givers -- and you have to give before you can take." And if she finally met that one man today? "I'd quit tomorrow!!"

As we're sipping coffee, I casually note that neither of us is wearing a watch and perhaps I should enquire as to the time. I ask a passing busboy (who must have swum here through a heavy fog) the time and he informs us it is five after eight. Julie and I panic in unison, she because she hasn't even started to do her hairdo, which takes 30 minutes, and I because I'm due at a show at 8:30 curtain. We hastily scramble into our coats, run to the elevator, kiss each other goodbye and promise to keep in touch, and I throw myself into the nearest cab. As I race up the steps of the theater and find myself in a deserted lobby, just me and the ticket lady, grave suspicion crosses my mind. Should I have been suspect when he said, "The beeg hand's on..." I forebodingly inquire of the ticket lady the correct time, and she informs me it is now ten after seven. I stomp to the nearest telephone and call Julie, who answers breathlessly, to tell her to relax, she has oceans of time. We bemoan that we missed having dessert together, and dire thoughts of revenge cross my mind, at least one dozen different methods of inflicting excruciating pain upon hapless busboys... none of them are nearly severe enough, however, to atone for cutting short a memorable evening with a wonderful lady who should always have camellias for her hair.

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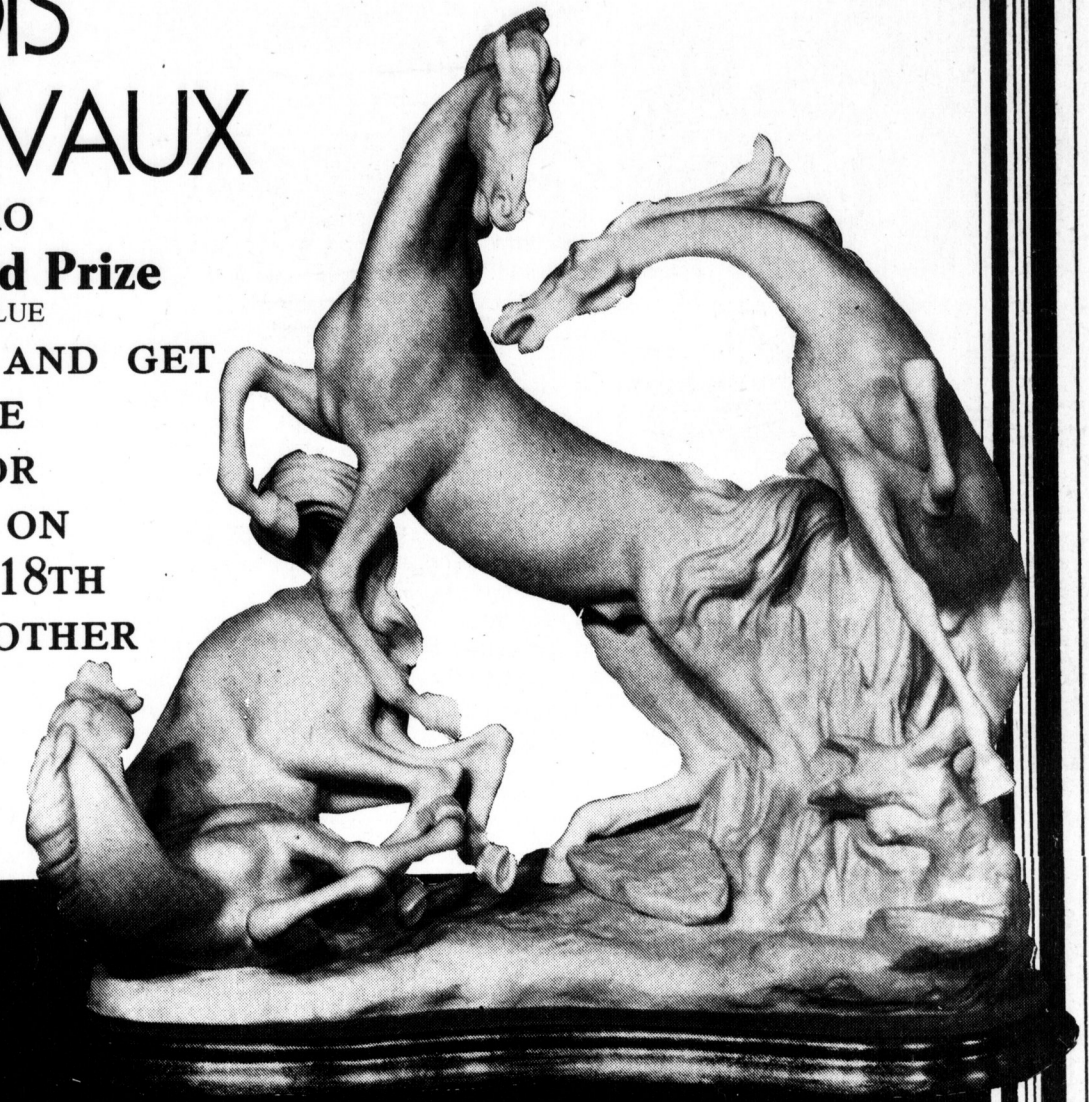
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a film view
BY MONTEZUMA

Steppenwolf

I must first confess that I did not read the book by Hermann Hesse, so therefore I had no comparison to make when seeing the filmic interpretation by Fred Haines of *Steppenwolf* (now at the Alhambra).

It is a strange film that fills me with mixed emotions. On one level, it is one of the "trippiest" films I've ever seen, as it explores the mind fantasies of Mr. Harry Haller. It is also a deeply touching psychological drama, dealing with the schizophrenic problems of the same Herr Haller.

The film takes place in the 20's in Germany, in which Harry Haller, brilliantly played by Max Von Sydow, is slowly going insane in his battle to keep his two personalities - the quiet, shy introvert and the more carnally inclined "steppenwolf" self-merged and functioning in his one body.

I may have come out with a totally different interpretation than the one you might get, but so much of the film is presented to you for you to make a decision as to what is real and what is only in the mind of Harry Haller.

Is Hermine, the beautifully wooden and decadent Dominique Sandra, a real creature of the night who lures Harry into adventures of the carnal world or just a much needed invention of Harry's struggling mind? Is the "Magic Theatre" (which takes Harry on a trip for the final 25 minutes of the film) really an acid trip given by the

strange and exotic Pablo (extremely well underplayed by Pierre Clementi)? The film poses lots of questions and lets you give lots of answers.

Frankly, I feel I have to see this film again. Maybe I'll see it under the influence of...and maybe can follow it easier and relate to it better. Whatever you feel about *Steppenwolf*, you do feel something. It's a film that has a stunning impact and leaves you remembering not only the visuals, but also the thoughts behind them. My favorite example of the many *trips* the film hits you with, is Pablo's line when offering Harry Haller his first snort of cocaine - "You can't always get what you want, but you can always get what you need!"

It should be just a *must* for those who like their films on the "thoughtful" side and not just the *trash fun* of an *Airport* or *Earthquake*.

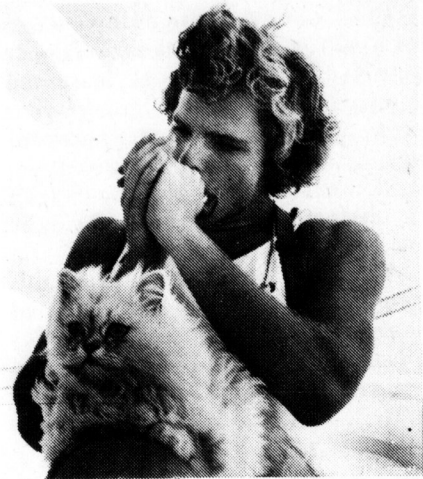


Joseph Bottoms stars in *The Dove*.

THE DOVE

From the headiness of Hesse to the sentimental schmaltz of this sea epic, is no small leap. But for Montezuma, anything is possible; so I paddled over to see what Gregory Peck could produce in the way of this romance on the high seas story.

Dove is about young teenager Robin Lee Graham, who sailed around the world in five years in a 23 foot sailboat. Along the journey, he meets and mates with Patty. The film version of the truelife adventure gives us two things worthwhile: one is the gorgeous sea scenery and land journeys photographed by Sven Nykvist and the other is the film debut of another boy from the Bottoms family, Joseph. Young



On a long ocean voyage, take a friend.

Joe Bottoms is the brother of actors Timothy and Sam, and in time will be competing with them for top roles. In *Dove*, he displays a little too much theatricalness in his acting to make it quite work in such a natural setting. He has some good moments, but many more in which he seems to overact and over-react to the situations which befall him in his journey round the world. Deborah Raffin is interesting as his girl, Patty, but one gets the feeling she will be shown to better advantage in a meatier part - like her upcoming role of "January Wayne" in *Once Is Not Enough*. The music and the photography combine well and with handsome young Bottoms on screen so much of the time, it is a visual treat if you can forget the more maudlin sidetrips. Definetely not a must film, but one that is a *nice* one.

Have really been busy and haven't caught up with as many films as I usually do, so until next time....keep dropping the dough at the box office....luv.

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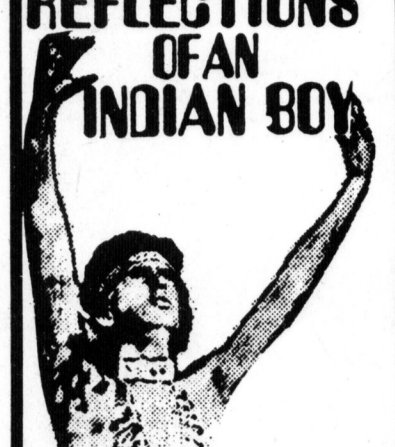
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by
**DONALD
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The Chicago Scene

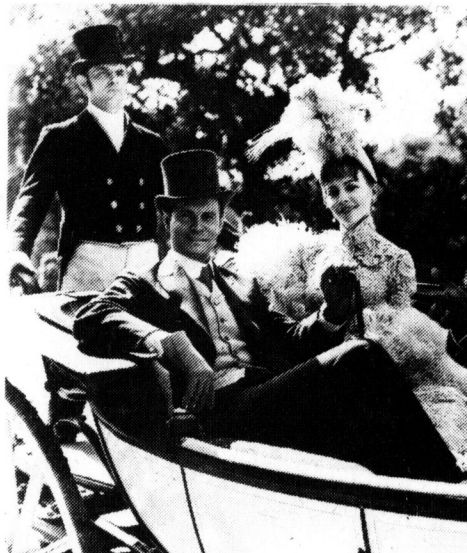
I recently returned to my native stamping grounds, Hog Center of the World, Chicago. And much to my surprise, several friends just seen in San Francisco are now appearing in Chicago -- *A Little Night Music* with Jean Simmons and Margaret Hamilton



Fred Travelena deserts MacLaine for Lane.

is playing thru Dec. at the last bastion of the old spacious theatres, the Schubert, and to excellent notices. The hardened Chicago critics have finally come of age. And downtown at the Empire Room was Fred Travelena, impressionist who opened the show for Shirley MacLaine here at the CIRCLE STAR last month. Fred is now opening for Abbe Lane, far better now than her shake-the-maracas *La Bamba* days with Cugat.

But the entertainment in Chicago is everywhere but in Chicago. Dinner theatres are the rage, at least ten professional companies going year round, offering dinner and a show for nominal prices (\$8.50 weekdays, \$10.50 weekends). You could take your choice; either see Vera Miles in Jean Kerr's *Finishing Touches* (remember that from the Curran this season briefly?) at the Drury Lane or Eleanor Parker in *Finishing Touches* at Pheasant Run. And of course, the usual assortment of *Sound of Music* (which is like being buried alive under Hallmark greeting cards), *Take Me Along*, *South Pacific* and fluffy little cutesy comedies, with Alan Sues, Leslie Caron, Louis Jourdan and other semi-name stars who have "housewife appeal." Because theatre is in the suburbs...and it's well done if light-headed entertainment.



Louis Jourdan & Leslie Caron -- the Gigi co-stars are reunited in Chicago.

I forewent all of the above for two reasons -- I didn't want to get diabetes and because I found tucked away at the FORUM THEATRE a show that to my knowledge has never been presented in this country, *Robert and Elizabeth*. This musical version of *The Barretts of Wimpole Street* was an enormous smash in London and was announced for two years in the Broadway Fall lineup, but for some obscure reason, it never made it across the sea. And it should have, because it's marvelous schmaltz, with some stunning music and a good book. It's also three hours long and cries for a blue pencil (by curtain call time, advanced rigor mortis was setting in!).

Director William Pullinski originated the dinner-theatre concept in 1959 in Washington, D.C., and has

been directing and producing theatre in Chicago for the past 14 years. The Forum is his newest project, adjacent to the Candlelight Theatre, with the Candlelight offering the schlock that guarantees ticket sales and the Forum offering more experimental and daring productions, such as *Company*, *The Championship Season* and *R&E*.

Stephen Arlen as Robert, Catherine Christensen as Elizabeth and Richard Woods as Edward Moulton-Barrett (the most monstrous father ever written for the stage; the male counterpart of Mama Rose) all offered fine vocal and acting ability, and the supporting company was equal to the leads. Costumes and sets, on a full proscenium stage (no chintzy in-the-round for this group, with one lamppost supposed to represent Victorian England), also good, only big drawback being the five-piece orchestra who played as if they'd never been formally introduced. The company sang gloriously while the orchestra staggered along behind.

Robert and Elizabeth, for those who can appreciate a sweeping classic love story with an excellent score, should definitely be considered by some of our local companies for production (The Lamplighters would do it great justice if they could be persuaded to give Gilbert & Sullivan another breather). It is a "heavy" operetta, offering superb acting opportunities, and hopefully some local group will take heed and allow West Coast audiences a chance to view for themselves one of the better English musicals to come along in a long time.

Unfortunately, I had to leave Chicago before Ginger Rogers opened in *Forty Carats*...for which I will be eternally grateful.

BACK TO SAN FRANCISCO

Upon my return, there was a telegram from the MGM Grand Hotel in Vegas to tell me that *Hallelujah Hollywood* (perhaps you recall I've mentioned it on occasion) won Best Show of 1974 in the Las Vegas Entertainment Awards, with Siegfried and Roy chosen Best Show Act for the third year in a row. Liza Minelli won Best Female Performer and Black & Blue Eyes" Sinatra won Best Male. If you watched the awards on Bob Hope's special (yawn, snore!) you saw Liza graciously tape her acceptance speech way in advance, which makes you wonder what would have happened if she hadn't won or if they knew in



Liza Minelli - Best Female Performer of '74.

advance she would, and Paul Anka graciously accept for Sinatra, even though Anka was up for it himself.

Did my ears deceive me or did I hear the 11 o'clock news last week report that George Maharis was arrested for "sexual perversion" in L.A. with a 33 year old hairdresser in a rather public place? I'm shocked, especially when I think of all the tearooms along *Route 66!!*



Paul Anka gave more graciously than he got.

Daphne Davis, whose career is zooming steadily into oblivion, is being sued for a large sum by her former agent and Mike Douglas, after one appearance, left standing orders "Never again!" At her recent appearance at the Paradise Ballroom in L.A., old wardrobe and uncombed wigs were hauled out, with the attitude "I save the good stuff for good clubs."

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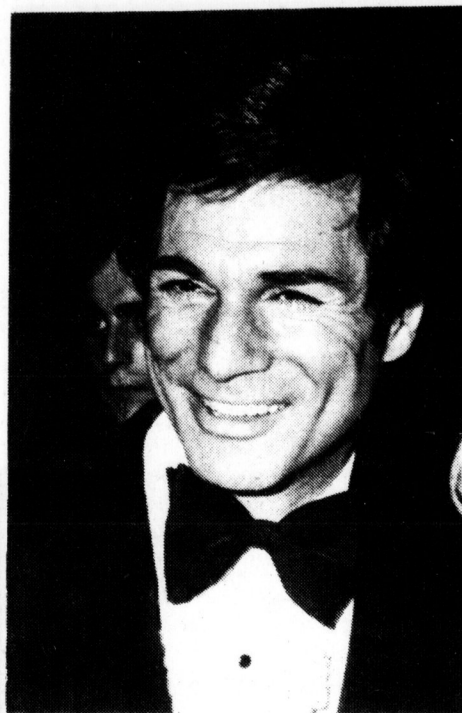
MACY'S RECORD HOUSE PAPER BACK PALACE

ly picking up, with newsupporting acts -- Brownie Breezebottom and His Trained Human, a cute dog act, and Norris & Lipkin, comedy mimes. The full length features onscreen have been replaced by W.C. Fields, Buster Keaton, Our Gang and Laurel & Hardy shorts, daytime shows are gone and stage shows every night except Mon. at 9 and 10. The format is much tighter now; all that remains is to drop that admission price down, fellas! A hundred people at \$3.00 is better than ten at \$5.00, especially when we're going through a Depression (which is

very vaudeville). And how about Flash Gordon serials, kiddie matinees on Sat., free dishes and Bingo every Fri.?? And what about offering a really grand prize -- a one lb. box of sugar?!

Reserve now to see Maria Muldaur at THE BOARDING HOUSE Dec. 12th thru 15th. She's selling fast. 441-4333. And Kenny Rankin, a popular favorite there, returns Dec. 26th thru the 31st.

A strong possibility that San Franciscans will finally have an opportunity to see Irene after all, but with Jane Powell instead of Debbie



George Maharis scores in L.A.

Reynolds. They're negotiating to fill the slack season at the Curran after *Sugar* closes Dec. 7th, so instead of the Curran sitting empty, Jane Powell will light up the New Year. Hooray! And we also will be getting Coleen Dewhurst in the Tony winning *Moon for the Misbegotten* in '75.

On Dec. 13th and 14th, Les Nickettes will offer *A Celebration of a Traditionally Plastic Christmas* at The Intersection, 756 Union, at 8:30. \$2. donation.

Gee, it's a pity *Where's Charley* has already closed. I wanted to give all you nice readers a really big turkey for Thanksgiving!! Well, back to the traditional Butterball.

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SOCIAL COMMENTARY

The Golden Age of Queens

by Toto le Grand

Part Six

In the mid 30's, in San Francisco, new 'gay-oriented' bars opened daily; many closed just as frequently. (It's much the same still, in the 70's.) There were all the new 'baths', too. Adventurous queens found a wild place down the Coast (South of Fleischacker Zoo) where the beach was barren and deserted. Heavy weeds grew to some height, and 'nests' could be made in these for sun-bathing. It always starts with 'sun-bathing'; you may guess how long this was the principle sporting activity, though considerable browning was achieved. These places were (always) known as 'Bare Ass Beach'; of course no one wore clothes. (Ya got it - show it!) But, you had to walk a mile or so down the beach to find a suitable, or unoccupied, spot. 'Lily' soon became aware of all this; cops from Santa Clara County began patrolling the area on horseback. There were arrests. Then, parts of the Pacific shore in Marin County (across the Golden Gate Bridge) were similarly popular for a while; they became too popular, and again the Law spoiled the fun. (...the Nasties!)

Market Street was still the center of much cruising and of most gay activity; there were a few 'hustlers,' but there were also lots of sailors - and other servicemen - 'to be accommodated.' With a handy room and a bottle, a 'girl' could make out most satisfactorily.

During the last few years of the 30's, Sonny went to sea fairly steadily; 'she' was growing older, and wiser.

Perhaps the mad, carefree hustling life was not all it had been ten years previously. In time, Honolulu became his home, and it was good! In time, he had soldiers, sailors, Marines! Local laws forbid (and were enforced) women to hustle bars or streets. The government ran a syndicate which operated well supervised - and clean - warehouses; but this was always assembly-line sex; we had it all our way. There were lots of agreeable small hotels, lots of servicemen; Sake (locally made) sold for \$1.50 a gallon. Those sexy-looking Hawaiian boys...? Nope! Not good parties; they really don't go for the 'uni-sex' bit, except at an exorbitant price. They really don't like the *mahu* (Hawaiian for faggot) An early self-styled Poet Laureate of the Islands, Don Blandings, was laughingly called *Princess Kapu* ('private' or 'keep out' (the *Royal Mahu*, sorta gay! Mother might add here, from her vast experience, Aleuts, true Hawaiians, Fijians, Samoans, Tahitians, do not often go for the gay bit. In Honolulu and Papeete (Tahiti), some will perform for a price, but are not happy with the idea; can be unpleasant. Samoans, Fijians and other mid-Pacific Islanders can be very hostile at the mere suggestion of such hanky-panky, no matter how virile and butch they may look. White New Zealanders and Australians, however, incline to an enthusiastic cooperation. There are many new 'Baths' and 'Health Clubs' in all large Australian cities...have had no reports of the Abos or Maoris down under; those seem very unattractive. One does recall that young Aussie Navy sailors (12 yrs. old and up...) always seemed available. One often heard the story (from the sailors!) that ALL (repeat - ALL) Aussie Navy sailors were forced to submit, in several ways, during their first week of

training. This exercise as a 'leveler,' etc. Now, if we had a more judicious use of K.Y. - and other lubricants - in OUR Naval 'boot camps', wouldn't it be lovely. The Aussie Navy kids, however, could drink any American under the table with beer and stout; but, get a couple of small shots of spirit (whiskey, etc.) in 'em, and they were pliable; this does not necessarily mean 'limp.'

Back to pre-war Honolulu... Thursday and Friday nights, every other week in Honolulu, were particularly hectic. The Lurline was in, and spewed out it's 500 gay ones (waiters, stewards, some cooks, etc.) onto the beach. Honolulu and Waikiki were wild, and so were hundreds of lusty servicemen. Sonny was over 4 years on the Lurline. Things will never be as good again! Of course, that was 35 years ago. Where does the time go..?

In the later 30's, our Boy visited other parts of the world, and had much 'fun' on the way. Sonny stayed in Japan for several weeks in the summer of '41, having missed his ship. Public opinion there, whipped up by militant newspapers, said all Yanks were bastards, and had much of the people believing this. There was, however, a growing awareness of all modern American ideas, including the Gay Life. (Yes, my dears, it can be really fun in a kimono...) In time, and even more so after the War, gay bars began to appear, and young Japanese took to the idea madly. They still do, and young Japanese are truly beautiful! Mother came home to Honolulu in Aug. '41, and being in the Reserve, put in for active duty...was refused, possibly because of age...even then!... went to Canada and joined the Air Force (just before Pearl Harbor), and spent a miserable 2 1/2 years. Canadians (then, at least) were NOT with it. Back to the U.S. and quickly into Maritime Service, and out to sea again with Navy-leased cargo vessels, each with a Navy gun-crew on board, very handy!

Service included several trips around the world (making 11 in all). Sonny carried on til early in '46, when he took a final discharge on the West Coast...a lovely line, no..?) Almost at once it was back to San Francisco, where things were still *tres gay*, but sorta sad.

It had all changed. The cruising on Market St. was still there, but the people involved seemed shabby and somewhat desperate. *Trade was grim* and shopworn, often feral. Queens

were less than light-hearted. Somehow, the brilliance and gayety were gone. It was all mechanical, desperate, commercial. In fact, one is convinced, the post-war atmosphere turned a lot of discerning homos into heteros. In fairness, it must be added, that with a more general acceptance, more and more homos were in evidence, a situation which has grown steadily into the 70's.

However, as has become very evident in the 20 years following the War, there has developed an all-encompassing *hetero-homo* who is 'a little of this - a little of that.' He'll go with almost anyone presentable, but has no great drive to go at all. At over age 15 - it's none of it 'new,' or a 'surprise.' He's done it all! He may or may not have liked it, but it's sure no novelty you're offering, and, if the price is right... A notable example of what we've bred, is the cycle clubs. With all that rugged leather, brass, dirt, etc., it has become noticed that there are many homos, and here creep in the odd bits of sado/masochism, etc. This is certainly a far cry from the dainty, gay fellow who simply like to lick dicks or get screwed in the ass, therewere practices as old as Time, and just as normal. Yes, there were a few *fetichists* pre-War, a few who liked the Golden Shower, the Daisy Chain, some rimming queens (Ugh!) and the like; but nothing like the mad and sad characters that have lately developed, such as those psychopathic messes who advertise in underground newspapers.. 'slave seeks Master, w/Fr., Gr. overtones..'

And, actually, my dears, back in that gentile age, it was not always the *act* itself - there are only so many sizes and shapes, and not all of these are interesting - but rather it was the 'chase', the cruising and seducing the *trick*, that was often the best part of the whole incident. One recalls several, over the years, who went all out to make' interesting, but seemingly impossible, guys. When fully believing (in the mind) that 'she' (or he) could have it, these gay ones gracefully bowed out. After, however, often paying a premium fee. One such, a 'Miss Ferguson' - as she was known, but not his real name - was particularly bold. He fancied truckdrivers, college athletes and - some - uniformed policemen. He'd promise almost anything to get his target on the bed, fly unzipped, point of acquiescence. Then he'd suddenly remember an

urget appointment and, after paying off, would fly! Mother knew him for over 25 years, since the late 20's, and he really never did a number. Fortunately, he was very wealthy - he bought many, many suits of clothes for guys; he used to cruise in front of large men's clothing stores, would boldly approach a prospect.. "hey, ya like that suit..?", and continue as openly with his proposition. Don bought several cars for handsome fellows, to my knowledge, innumerable motorcycles. Even through a time in the Army, he never went 'all the way.' As he explained, it was the self-satisfaction of being able 'to do the thing,' that mattered, even if he never did it. It takes all kinds.

To go back...Sonny returned to the Coast in '46. He found that the old, gay camaraderie was fast slipping away - everything gay was becoming commercial. This in two senses: (1) Basically, sexual opportunity was much increased; almost anyone would go, but, was price, not principle.. Of course, there were all the thousands of young men and women, who ended their War in San Francisco. Moral viewpoints had broadened. Who wanted to go back to Mole Hole. Idaho, or

West Hernia, Illinois, where sex was still tied down with old taboos. The kinds of action he'd become interested in weren't even heard of back home. (Though an old philosopher once said:..no village, town, or wide-place-in-the-road is so small that it doesn't have its gay element...)

In pre-War days, however, there was always a sort of *theatrical* connotation to off-beat sex; the boys often referred to themselves as *Mattress-actresses*. More seriously, there was an illusive mystique about practiced homosexuality, which always includes the rites of initiation of the 'new one', to the delights therein. This was gone after the War, most guys of 19 or 20 had 'been had' at least once, some often enough to join in the fun.

This general acknowledgement - of things homosexual - filled Coast cities with men and women who were usually available. As a long-known gay community, San Francisco probably got more than her share. Many 'found a friend' and settled down to a happy, peaceful co-existence. These quiet ones - and there were, and are, many - one seldom hears of. Less stable types became blatantly commercial (many

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as male prostitutes) or in some manner, lived off of those who felt and lived homosexually.

And this brings us to the second major development. As the war ended (and of course, Mother speaks of WW2..) it became apparent that hotels, restaurants, publishers, theaters, bars (particularly bars), baths, and other such places that catered to homos, could be a profitable thing. Over 20 or more years, and with no sense of shame, a large crowd of purveyors have lived off the fact that there ARE homosexuals, and that many of the things these people want to do are illegal or semi-illegal. Particularly *Gay business* is now big business, though very, very seldom are the owner-operators of these services gay themselves. These are simply the people who live off the queers, and obviously with a complete lack of moral or principle.

One could go on along these lines, as some have, at great length, but our point here is that Queens did have a Golden Age, almost finished by the 50's, almost completely disappeared now in the 70's.

For one thing, a new drug culture slid into place; this is not a homo's thing. As every girl knows, sex of any kind is unsatisfactory with any drug involvement. Or, 'ya can't party with a pill-head..' and so on.

Also, just after the War, many were left in San Francisco, and other Coastal cities, who were criminal as well as immoral. Many were (and are), actual psychopaths. Crimes of violence, even murder, increased many fold, aimed at the homosexual. Many communities, such a Long Beach, hardly ever allow a newspaper reference when a crime victim is a queen, even if he's brutally murdered. However, if she is female and can be branded a 'SEX QUEEN' or an ex-Madame, and she gets robbed or beaten, it's all in the local headlines. San Francisco and Los Angeles both minimize crimes against gay ones, but they do take place, even to frequent murders. Some California police are said to 'protect' the homosexual, this is arrant nonsense, they persecute them in every legal and illegal way possible.

Yes, dears, the old *mystique* is no more; you can rent a trick on almost any corner (if you offer enough..!) but almost no one will. 'come up to see my flower arrangements...' It's all no longer genteel. Alas, the Golden Age of Queens is no more. Pity!

Toto le Grand

THIS-A & THAT-A

by Lou Greene

The Cruiser in Redwood City held a "Dance to the Music of the 50's" evening. All of the favorite songs of the 50's were played bringing back many happy (and sometimes sad memories). All in all everyone had a ball either dancing or just listening -- The Garden in Palo Alto now offers a Happy Hour 7 days a week from 10:00 PM til 2:00 offering bottle beer for only 25 and 30¢ and wine coolers at only 30 & 35¢. This is what I call real depression day prices -- The Locker Room in Palto Alto held their Gala Grand opening with the new owners, Larry and Al. The joint was loaded with booze, food and all the bodies you could cram into this fun bar. Best of luck to Larry and Al -- The Kona Kai in Palo Alto, normally closed on Thanksgiving day is holding a complimentary Thanksgiving dinner for all their patrons and friends. A lavish family style Turkey Dinner will be served at 5 p.m. and there can't be any lonely people in these parts today. This is indeed a grand gesture of the Kona Kai -- The Savoy in Cupertino is having a Thanksgiving Dinner Show, Nov. 27th; there will be two shows, 7:30 and 9:30 pm by LaDonna & Guests. There ought to be more good dinner shows. The community certainly enjoys them -- The Candy Shop held a Baby Diaper Dance Contest (originated by Carl of the End-Up in San Francisco). There was a \$50 first prize and \$25 second prize. The contest was certainly well received and attended. The 'Dating Game' will start on Wednesdays at 9:00 pm each week. If you want to see a great group of guys and gals enjoy themselves, you should attend these functions here in San Jose. Dame rumor tells me there will be the opening soon of The Candy Shop #2 here in San Francisco -- Down Hayward way, WARNING!! If you're so inclined, stay out of the privy behind the Turf Club. The law is watching this area very heavily. A word to the wise should be sufficient -- I was invited to join a bus load on a trip to Juanita's this last Thursday nite. Al of the Roundup made all the arrangements, Bill did the driving and off we went. Plenty to drink before, during and after. We enjoyed a great

dinner and all left the menagerie absolutely filled to the gill. Hope Al plans more trips like this, it was really fun -- Don C. of the Fickle Fox in San Francisco has started something that bears looking into. He had a special rubber stamp made with the Fox Head logo and the words *Gay Dollars*. This is to stimulate the community spending their money with members of the community. Are you reading this S.I.R. and S.F.T.G. If you want support, you must give support -- So much for now, I'm off for a long needed vacation. Hope you all had a good Thanksgiving week-end, my best to you always in all ways.

Love....Lou

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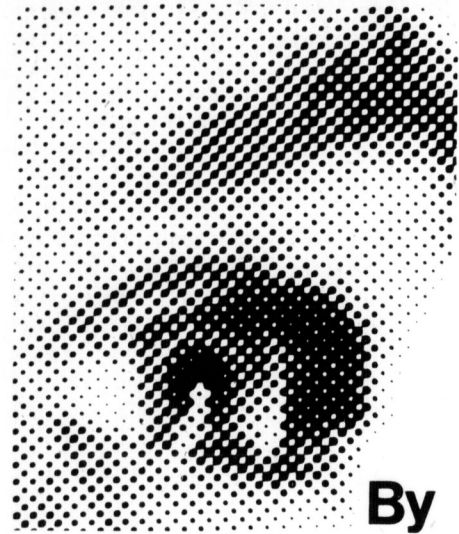
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By

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**My, My,
Ms. Muffet!**

The National Sex Forum and the International Museum of Erotic Art jointly sponsored an *Erotic Film Festival* last week at the Erotic Museum (formerly SF State's downtown branch).

Not exactly hard-core stuff, but some were amusing, some with a *message*....some....?

There was a four minute animated thing depicting a totally new version of what really happened to *Little Miss Muffet* when she encountered her tuffet...along came the spider and he

exposed himself, all 7 dong, or how many ever - too quick to count - and the tuffet turned out to be a 30 foot penis which totally ravished her (a la W. Lanz)...but she got off on it...I mean, a 30 ft. dick....takes your breath away.

Media Director for the group, Rev. Laird Sutton, stated the purpose for the festival was twofold (how Biblical!): to provide a showroom for artists and their perceptions of what is erotic - in film - and an opportunity for the public to view said perceptions. Films are the best medium vs. the written word...agreed.

The Rev. was asked the difference between porno vs. erotic...his conclusion was *shady*Jain anyone?

The people from the Brand S paper took exception to one film called *Voodoo* in which a banana was one of the leads...they thought it was *sick*. hardly, not if you've seen the latest Wakefield Poole thing, *Moving!* ...either the people from Brand S have no sense of humor, or were manifesting a slight touch of misogyny. But the Rev. did state, each film is the artist's view of sexuality....Polk St. vs. Folsom....

Ms. Salli Raspberry, Director of the Festival, gave a special award to *Passing Strangers*, one of the two full length features, which were shown at the festival. Which goes to show that some folks are catholic in their tastes.

**Kinky Sex
Got You Down?**

San Francisco Sex Information is a non-profit community service designed to provide information and referrals concerning all aspects of human sexuality. By providing information and the opportunity for open, non-judgemental discussion, San

Francisco Sex Information hopes to make possible, responsible choices about all aspects of sexual behavior.

Since San Francisco Sex information opened its four phone lines 2 years ago, it has received nearly 20,000 calls, mostly from Bay Area residents. Getting information about sex over the phone is easy because it is at once personal, anonymous and free. The phones are answered by volunteers who receive 40 hours of intensive training in the most up-to-date sex information and communication skills.

SF Sex Info. is operated on the understanding that many apparent "sex problems" result simply from misinformation, mythology, having no source of valid information, or the lack of ability to communicate about sex....the most frequent concerns of callers have been sex definitions, birth control and pregnancy, female orgasm, V.D., male erection and orgasm, sexual techniques...sexual enrichment and referrals for further counseling.

The telephone lines are open Monday through Friday 3 to 9 pm. The number is 665-7300.

Toy Drive

For the 25th year, the fire fighters are rounding up every available plaything to prevent a bleak holiday season for thousands of underprivileged San Francisco youngsters. The immediate need, it was pointed out by Jack Sherry and Tom Nyhan, is for new and useable toys that will be set aside for future delivery since this time-consuming task in undertaken by the firemen on a volunteer basis during off hours.

Last year, the firmen were able to pass out playthings to 10,000 children from nearly 2,000 underprivileged families. The hope is to exceed those figures this year by at least twenty-five percent.

The toy drive is sponsored jointly by the Fire Department, the U.S. Marine Corps Reserves and The Salvation Army. Free pickup service for the toys can be arranged by phoning the Department at 781-2927.

The firemen's *Santa's workshop* is the firehouse at 696 Howard St. Toys can be dropped off there, also, or at any other firehouse.

Contact: Tom Nyhan or Jack Sherry at 781-2927.



Francesca never looked more gorgeous than she did at the Closet Ball...cleavage for days...remember, she is only human, Francesca, and you know who I mean. The Closet Ball was wild and a great money raiser for the **Tavern Guild Building Fund**. Thank you Marcus and Tacky ruth.... Shirley never looked lovelier.

Don't forget Rome and Miss Minnie's Gala Birthday Party for yours truly on Sunday, the 1st of December at the **Phoenix** at 8 pm...but the cement won't take....*I hope*....yes, it is true that I am only 33...right Cristal?

Remember the Annual Sweet Lips **Kokpit** Christmas Party is on Monday, the 16th of December...your bartenders will be Tom, Mike and Doris...and a surprise Santa Claus...so drop by for the festivities...from 5 pm on...canapes and egg nogs...get the holiday spirit.

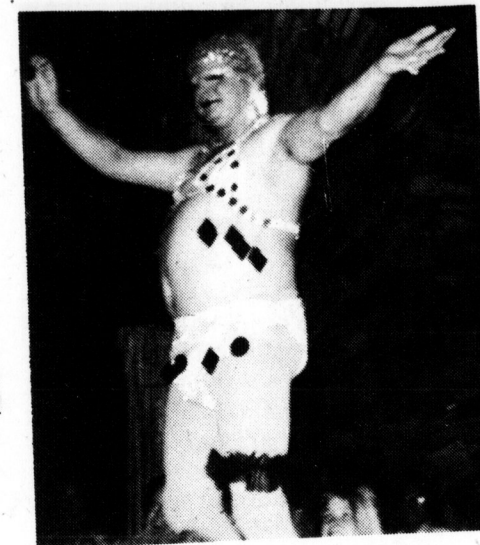
Thank you for the picture Jim... especially with Bette Davis on it with you...but you are the one that I like the most.

The Coronation Ball will be at the Sheraton Palace on Saturday, the 4th of January...the **Kokpit** will have a bus to meet the train in Oakland, with the celebrities from Portland and escort them to their hotel...understand that there are lot's of people coming up and down for the event...you had a great reign, Empress IX Frieda...a good job...and good luck to you X...it'll be a rough year...but we'll all be behind you, no matter who wins.

How come Honey Carolina is calling on Paul Duncan these days... what do you and Honey have going, Paul?...you aren't moving to L.A., are you?

Contrary to Doug McDonald, I have not made my best friend Gorgeous Keith an alcoholic...have I Lenny Lynn?...thank you Keith for the great pictures of the Frisco Follies in Portland...

The Mint is serving brunch on Thanksgiving Day, so drop by for a good meal...Francesca, the reason you didn't see Rodney in Portland, with Bouncing Baby Bette Bonko, is that Rodney wasn't there...and Bette



The "Real" Darcelle - or - There is more to the Lips than Lips.

never looked drunker.

Remember, Anita O'Day opens at **Jackson's Penthouse** on Thanksgiving Eve...great. A fabulous show...*Sugar*never had a better time, thanks to Jack and Mike for taking us...Bobby Morse and Larry Kirk were great... Loved Gail Gordon tooooooo.

Francesca, how come Spanish Rose calls you *Lizard Tongue*...and remember Francesca, I did not make Keith an alcoholic...and you do not

have the best legs in town, Francesca ...only the biggest tits.

For a fun afternoon, stop in at **Gordon's Saloon** and say hello to Tommy White...he is doing a fantastic job there and the vibes are great and besides, you meet fun, fun people.

The **Kokpit's Bowling Team** is doing just great...thanks to Lou, Danny, Mel, Tom, Paul and Wally... we'll have a winner...but Park Bowl better watch out 'cause the **Suck and Fuck Sisters** are going to come out and be Cheer Leaders for our team. Hope everyone had as nice of a Thanksgiving as the *Lips* and *Cristal* did...

Love to all....Lips

Editor:

A new group has been formed for gay males from forty up. Its purposes are: Recreation, growth and social service. For further information write to: **The G40 Club**, P.O. Box 6741, San Francisco, Ca. 94142.

If there is any further information you would like about the matter, I will be happy to supply it to you.

Thanking you,
Jordan G. Lee



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Tidbits

by the Bay



AROUND THE TOWN

The Gang at the **Phone Booth** really got their act together and gave Linda a surprise birthday party hosted by Tony (Miss S.F. I) and with the Dotty Ivory Trio yet. Thanks to you all for a fun night. The **Phone Booth** will host a kick off party for all the Mr. & Miss San Francisco contestants, Mon. Dec. 9th. Thanks Rebel for the great BBQ and I love your car! An act not to miss, Kenny Morgan in the lounge at **Olympus** and did you know they are serving Sunday brunch now? Grand Duchess Gene will have her Investiture at the **527 Club** Sat., Dec. 7th (Pearl Harbor Day). The **Naked Grape** will have their Annual Jockey Shorts contest Tuesday, Dec. 10th with Randy and Yours truly in attendance. Have you caught Randy as the **Grape's D.J.**? Do!! Great guy with great sound. If you missed your favorite porno film last year, check with the **Powell Theatre**. They are running all the past

goodies. Have you seen the **Taste of Leather** catalog? My dear, some of the things you can order and if you think that's something, you should see the **Catacombs Inc.** catalog. Heavy!! I can't believe **The Mint** has been open 7 years, it seems like only such a short time ago it opened. I wish Charlotte and staff many more happy years. My best wishes to Larry, Rex I and his new paper, **Monterey Lay Out**, which is a monthly. There will be a benefit dance held at **S.I.R.**, Mon. Dec. 16th for **Acceptance House**. One of the door prizes will be a week in Hawaii. Sorry to report that on the sick list is Lincoln, of **The Trapp** and John, of **The Mint**. Two very nice people! We miss you! Who ever put that ad in **B.A.R.** was Very mistaken. To start with, Jose had 3 females on his court, Russ had 3 females on his, Grand Duchess I had 2 females and Frieda has 1 and with a little digging, I'm sure

there were more. Thank you Eddy Paulson for letting me be part of your **Black Cat** night! It was a real fun evening and lots of love to Boo & Roy of the **New Bell** for the cast party. My thanks also to Ron Ross for the fun intro's. The **Royal Palace** trophy cases are filling fast. Joe Roland has a drawing every morning at his breakfast club at **The Gangway**. Sometimes he even has a **Boutique** going. What next? The **Horney Owl** will have their first. Anniv. Jan 5th at 6 am, with yours truly as hostess. A year already?? **The Boot Camp** is having their **Fun Buns** thing every Mon. night and are giving away red hankies, but be careful which side you wear them. Right is the bottom, and left is the top. I hear Mike wants one large enough to fit in both pockets. Have you seen the new **Richard Novak**? Love your hair!! Have you noticed **Donny Osmond** only wears **Lavender & White**? Love that boy. Have you seen our own **Ken Leetzow** on **Calif. Scene** and in **In Touch Mag**? Our **Mr. Calif.** is going places. Remember, you read it here first, as you did the return of the **Rendezvous**. Did you know that **Hank's (Twin Peakes)** and **Peter's (Sutters Mill)** ex. is called **Bobby Big Basket**? What ever happened to **Bety**?

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(Big Basket that is) Jim (Sutters Mills) with those blue eyes, I still love you!! Even with that beard. Did you know Carl Berry (of Golden Award fame) has lost the ring maker and is back on the block? **The Roundup** will have a welcome home Jose party Sun. Dec. 1st and he will start hosting the dating game that evening. Mark Calhoun & Randy Johnson will be holding the Columnists' Awards sometime in Dec. **The Olympus**, upon the closing of **Beach Blanket Babylon**, will turn their main room into a disco. Be sure to catch that show! Is has to be seen to be believed!! Fantastic!! One party I really enjoyed going to was the coming out party at the **Score II** for Darrell & Tony L. Welcome home to two wonderful people. In the "My God, it's Anniv. time dept." **The Twin Peakes** really had a blast at their's and the San Francisco Medicine Ball have to be one of the more far out attractions I've ever seen. Thanks to Peg and the gang for a real fun evening...just about everyone was there, even Irene. She's a good sport!! I hate to say I told you so, but I did say Bill of **The Ramrod** was going places, and he did? My best Mr. C.M.C.. **Le Domino** is having their Grand Opening, Jan. 18th. You

should stop by and see the wonderful prizes being given away. Then you can meet Gunther, the bartender...he's charming...and enjoy Michael at the piano. They have done the place over and it has a great new look. Kimo will hold a sale at **The Windjammer** Nov. 30th and Dec. 1st..12 til 6 pm. On sale will be all the sets and costumes, by Pat Campano, from **Applause** and **Dames at Sea**. My spies tell me the **Wild Goose** has sold. Point of info. Bill McWilliams did not buy the Vagabond on Larkin St. Say Happy Birthday to Sweetlips, Sun. Dec. 1st at the **Kokpit**. **The Rendezvous** is having a Jockey Shorts contest, Tues. Dec. 3rd w/ Lori Shannon as M.C. Did you know the great Helen Forrest will open at **Jackson's Penthouse**, Wed., Dec. 11th? **The Gangway Xmas**, party is Dec. 12th at 7 pm. **The Kokpit Xmas** party is Dec. 16th at 5 pm and **The Phoenix** will have their's on the 17th with Frieda at 8 pm. That should keep you busy for a while kiddies. Sheila of **The Roadrunner** will announce the first Queen Mother of S.F. at the Tenderloin Hooker Ball which will held at Calif. Hall Sat. Jan 25th. Anyone wishing to enter the Mr. & Miss San Francisco contest may call

661-4657 or write to the contest at 791 Ashbury St., S.F. Cal. 94117. I will have the date and place in my next column.

CHINESE CHECKERS

Danny has left the **Red Lantern**. Again? John John (formerly of **The Trapp**) is now at **The Landmark** and Joe Collier has left same. That tall number from Seattle, Don, has left the **Royal Palace**. Ed West is no longer with **Olympus**. John (former owner of **The Village**) is now with Carlsburg, as is Bill (formerly of Falstaff). Robbin (formerly of the **Folsom Prison**) is now doing his bird act at the **Polk Gulch Saloon**. Jose will be doing his thing at **The Roundup**. Holly (the singing bartender) has left the **Horny Owl**. Jay (the Go Go Boy) is now bartender at the **House of Harmony**. That heaven hunk on the door at the **Toad Hall** is Joe, and he's from Atlanta. Chris (that blond number from **Big Town**) is now at **The Roundup**. Sir Butch (of L.A.) can now be seen at the **Turf Club**. Don & Robert (former owners of the Quarry) now have a lodge near Tahoe. Kissy Dickey, last seen at **The Patch**, is now at Darcelle's in Portland. Have a happy dead turkey day...be good to each other.... 30...Kiddies....Perry

It Ain't Necessarily So!!!

Another newspaper, which according to its printer, has a run of usually of 8,000 copies (last four issues), is crowing about the tremendous success its endorsement has meant to the candidates in the recent general election. Conspicuously absent from the conglomeration of *facts and figures*, percentage points and *so-called* gay precincts with transferred loyalty, is the absence of BART Dist. 9 results, which are readily available and have been, ever since the due date of filing summaries of candidates' expenses. We thought you and some of the readers of that *other* newspaper might want to see the other side of the coin.

The crowing newspaper endorsed Kirkwood, who spent no money with it for political advertising. Kirkwood spent a total of \$24,459.00 in non-gay media and car cards. Mr. Kirkwood is an attorney and has served BART as a client in the past. He spent \$583.00 for a biography to be printed in the voters' handbook, which gave him excellent exposure and credential, since he composed it himself.

Mr. Kirkwood's opponent was George Farber, who spent a total of \$1,656.71, but did not pay to have a biography published in the voters' handbook. Of the total spent by Mr. Farber, \$957.52 was spent with gay media and printers. \$45.00 was spent with the newspaper which did not endorse him. But here are the certified election results in *the so-called gay precincts*:

In Dist. 231, Farber ran 4 votes behind Kirkwood; in 232, he ran 2 votes behind; in 233, Farber ran just 1 vote behind Kirkwood; and in 235 and the Sacramento-Polk-Larkin district, he ran a total of 18 votes behind Mr. Kirkwood.

In a recap with the Registrar of Voters, Mr. Farber was advised that he ran three times more than the number of votes of any other candidate who did not have a biography published in the voters' handbook.

How a gay media newspaper can take credit for electing Kirkwood is beyond us. It's money honey... \$24,459.00 vs. \$1,656.71.



Gay Foundation Seeks Director

Acceptance House, a Gay alcoholism Recovery home, a project of the Whitman-Radcliffe Foundation, has immediate full time openings for a Director, two housepersons and one half-time clerical worker.

The Foundation seeks people who believe that removing an addiction involves more than staying sober for a length of time. That more begins with accepting self, filling time used for drinking with constructive alternatives, assisting lovers or close family members to seek guidance, accepting the real world as it is and learning to use it to create positive results.

Interested, qualified persons should submit their resume with a brief paragraph on his or her philosophy for the *Acceptance House* program. For further information, contact Mr. Russell Smith at 567-0526.

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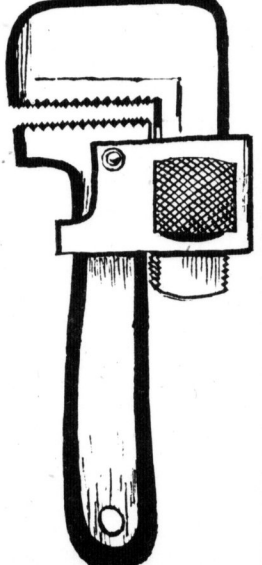
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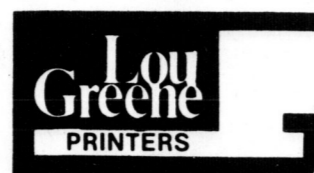
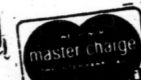
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