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The Catalyst for all Factions of the Gay Community
VOLUME 4 NUMBER 18

9/4/79
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in the Bay Area

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CASTRO BUSTS

The Castro 14 Police Beat Up Gays Protest Meeting Set For Sept. 11

BY HARVEY MILK

Police brutality broke out on Castro Street at closing time on Sunday, September 1. Fourteen gays were arrested for blocking sidewalks and other violent crimes.

One of the arresting officers got his thrills by beating and kicking the gays...of course he wasn't man enough to wear his police badge while he tried to prove his manliness...since he would not wear his badge number, we will have to refer to him as *Police Officer Chickenshit*. A demand has been made for the immediate removal of this person and his partner from the Castro area and for his transferral to Hunters Point so that that can get off by also beating blacks.

At the court arraignment on Tuesday (September 3), all 14 joined together in a moment of solidarity by pleading innocent of all charges and demanding a trial by jury. Their decision was greeted by applause from those who grace their moral support by attending the arraignment.

The pre-trial hearing will take place on the 13th and a legal defense fund is being set-up at this time. Contributions towards their defense are already coming into Castro Camera and once the fund is established, S.I.R. may take over the handling of all funds.

The incident stemmed from the arrest of one individual in front of Cliff's Variety Store. Gays across the street who were going into the coffee shops made some comments. Then *Police Officer Chickenshit* told them if they did not move they would be hauled off. They remained firm. A paddywagon arrived. Indiscriminate arrests were made. One person, going down to the Mission Station to complain, was arrested for resisting arrest. Police sickness goes on.

Anyone who was a witness to the events is asked to contact Castro Camera or S.I.R. and give their names and phone numbers. For, if the cases are brought to trial and won, then suit can be brought against the city and police for violation of our civil rights. It is a step that must be taken.

CALL TO ATTEND MEETING

A very important meeting is scheduled for Wednesday, Sept. 11 at 8 pm in the Recreation Center at 18th and Collingwood Streets. It is urged that all who were at Sunday's police sweep...all those who live in the Castro Area and all gays who are concerned, attend this meeting. It will present a forum to confront the police. If *Officer Chickenshit* is not removed by that time, it will be a chance to ask the police department why they allow police officers to "carry out their duty" without wearing any badge identification? It will be a chance to ask why these police officers are allowed to make wanton assaults against citizens. It will be a chance to ask what action the police department has taken against these two officers. Sooner or later the police department will realize that officers of this ilk can undo the good that others in the force do.

What You Can Do

What can you do? You can write letters to all the supervisors. That takes time. 14 of our gay brothers did time. You can attend the meeting on the 11th. That takes time. Our 14 gay brothers did time and stuck together. You can register to vote. By doing so, you can vote for a mayor who is against crimes committed by our police. Last year I raised the cry: *I pay my taxes for the police to protect me, not persecute me*. The police who were on Castro Street last Sunday night do not believe in that. They must go. If Supervisor Tamaras wants to increase the police commission, let

him appoint one of those who were arrested and not another ex-police-man.

The Park Scene

Over the same weekend, 15 people were arrested in the park at 18th and Collingwood. They too showed solidarity. They too pleaded innocent and demanded a jury trial. Their cases were dismissed. Gay unity won. We now have to make sure that the Castro 14 not only win their cases but that suits against the city are started. We need all witnesses to the events. We need legal funds. We need hundreds of gays at the Sept. 11th meeting. We need every gay in the city to register to vote. You can do that at City Hall or at Castro Camera. The only way we can stop the *Officer Chickenshit* is to no longer hide, but join together and use Gay Power.

In This Issue:

FRENCH DRESSING
ANN WELDON at JACKSON'S
THE DESERT SONG
by
Donald McLean

EASTWARD THE SEA ABSORBING
by
Paul-Francis Hartman

THE FALL LINEUP
by
Montezuma

THE GOLDEN AGE OF QUEENS—
PART I
by
To To le Grand

PLUS:
COMPLETE COVERAGE OF THE
GAY BAY!

Next Deadline Wed. Sept. 11th
Next Issue Out Wed. Sept. 18th

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HAVE YOU SEEN THIS MAN?



SAN JOSE POLICE SEEK INFORMATION ON TWO UNSOLVED MURDERS

On August 4, 1973, at approximately 6:30 P.M., Daniel Manuel Bojorquez, 27 years of age, was stabbed to death in his San Jose

apartment. Danny was gay and frequented local and Peninsula gay spots. The photo above is a composite of the suspect involved. Suspect is described as a white male adult, dark complected, 24-25 years of age, 5'10" in height, 160 pounds, husky build, black hair combed straight back, kinky in texture. Have you seen this man?

On May 3, 1972, the body of Paul Tilt, a white male adult 47 years of age, was found locked in the trunk of his vehicle. The vehicle had been abandoned at an East Side San Jose service station and towed to a local impound yard. The victim had been hog tied with rope and death was attributed to a fractured skull and strangulation. Tilt worked as a night clerk at a downtown San Jose hotel and was reported missing 4/13/72. Tilt had prior residency and employment here in San Francisco as he was known to be gay, with an attraction to strong, young blacks.



PAUL TILT, murder victim.

San Jose police are soliciting information concerning both murders, and will treat any information received with the strictest confidence. Since both murder victims were members of the gay community in San Jose, the police department has appealed to B.A.R. in the hope that anyone with any information will come forward to help solve these brutal slayings. If you have any information or recognize the composite drawing of the suspect above, please call Lt. Ron Uta or Sgts. L. Demknowski and C. Randall of the San Jose Police Department at (408) 277-4000, extension 4161.

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September 10, 9:00
at the Phoenix



COMMUNITY NEWS

Festival

The San Francisco International Community Festival Council takes pleasure in announcing the organization of an **Annual Festival** to be held in San Francisco, beginning this fall, from October 12th thru 27th, 1974; with a **Parade** on Sunday, October 27th.

This International Festival will celebrate the unique beauty and vitality of San Francisco, while bringing together the many Ethnic, Cultural, and Commercial facets of our cosmopolitan community. Something for everyone and everyone involved in some part of this City-wide Festival which will serve to usher in our Bicentennial Celebration.

We seek People with ideas, People with energy, People with *Spirit...*, together we can create a San Francisco tradition. The San Francisco International Community Festival.

For more information and parade application forms write:

San Francisco International Community Festival Council Inc.
P.O. Box 6210
San Francisco, Ca, 94101

ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB

The officers of the club have been very busy putting together the *Brother, Can You Spare a Dime* Carnival to be held on Sept. 28, 1974 from 2 p.m. to 2 a.m. with a live rock band beginning at 9 p.m. The carnival is to be held at the Marine Cooks and Stewards Hall 350 Fremont. Tickets, which can be bought from any of the officers, are on sale now for \$3.00 in advance or \$4.00 at the door. There will be a raffle — 1st prize is \$100.00 and 2nd prize \$50.00.

ON GUARD - DIABETIC HOT LINE

John H. Karam, M.D. President

of the San Francisco Diabetes Association announces a new telephone message service for diabetics and those interested in diabetes. This "diabetic hot line" will feature a two minute message on important aspects of diabetes, the fifth leading cause of death and the leading cause of blindness.

Typical messages will list the symptoms of diabetes, explain differences between insulin reaction and diabetic coma, discuss complications, testing sites, diet information, and information about education meetings and services available from the San Francisco Diabetes Association.

As many as one out of twenty San Franciscans have or will have diabetes. To reach this diabetic hot line, simply dial the letters "On Guard" or 664-8273.

The Grand Duchess Perry has announced that as of August 15th the seven member council has approved four persons to campaign as candidates for the title of "Grand Duchess of San Francisco," Lee Raymond, Melvin, Gene Carter, and Robbyne St. John. The Grand Duchess will present the candidates jointly according to the following schedule:

- Thursday Sept. 12-9: P.M.
The New Bell Saloon
- Monday Sept. 16-9: P.M.
The Red Lantern Saloon
- Friday Sept. 20-9: P.M.
The Roadrunner
- Sunday Sept. 22-3: P.M.
The Mint
- Thursday Sept. 26-9: P.M.
The Phoenix
- Monday Sept. 30-9: P.M.
Buzzby's
- Thursday Oct. 3-7: P.M.
The Wilde Oscar

The annual election for the next "Grand Duchess of San Francisco" will be held at the **Purple Pickle** (223 Market St.), **New Bell Saloon** (Polk & Sutter) and the **Crystal Room** in the **Bellevue Hotel** (Geary & Taylor), Saturday October 12, 1974 between the hours of 2 P.M. and 7 P.M. You will be asked to register to vote. I.D. required. The annual "Grand Duchess" Coronation ceremonies will be from 8 P.M. with the crowning at midnight that same day in the **Crystal Room** of the **Bellevue Hotel** (Geary & Taylor sts) where the ballots will be closed at 11 P.M. and the tickets will be counted.



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The Golden Age of Queens

by Toto le Grand

Many gay writers today make slighting mention of 'those old tired queens', when referring to anyone, of the genre, who is past fifty. Well, my dears, Mother has, at least, a score of years more than that; she IS a tired old queen. And pretty much bent out of shape, too. But, she wouldn't exchange any modern-day activities for any of those wonderful years from the mid-twenties to the mid-fifties; that was truly the Golden Age — of Queens!

Yes, thinking back, it was glorious. To hell with your modern 'gay' bars (which aren't...); the mad, modern cruising (but where...); the 'anything goes' Baths (where there are no REAL men, and who wants cat meat...?). And, as for the Beaches and Parks, who really wants sand, or fox-tails, in her snatch...? Yes, 'twas better back then, when there were MEN! Men who treated a 'girl' like a lady. And paid for it. Brought their own booze, and appreciated the service. A 'trick'

was for a whole weekend, or 48 hours, or longer. Many even lasted out the year, possibly the next, too. And, you stayed at home, and cooked and drank a little, and loved, and lived! Nowadays, it's to the Baths for 6 quick 'ki-ki' numbers with other fags; or under the Pier for a couple, and then a third who turns out to be the Law. And so on...

Oh, hell, Mother could go on like this for hours; let's take a look backwards to that GOLDEN AGE. Actually, this really didn't all suddenly start in the mid-20's; but a great many started coming out of their closets about then. There were more and more 'impersonators' in vaudeville (and out...), all trying to take over Julian Eltinge's throne. And, in 1921, a book was published; the first truly gay book done in English and printed in America. It was by Robert Scully, and was subtly titled "The Scarlet Pansy". It is a hilarious story, even now. It had a good sale, though most often 'under the counter'. Try to buy one now! It cleverly and humorously depicts the life and loves of a pre-war (to 1918) queen. It's wildly amusing, very camp, very gay. Peculiarly, much of the dialogue served as a model for the 'gay talk' of the next fifty years. Some of us

old bags still carry on like that. Every young queen should read *The Scarlet Pansy*.

Because of the necessity to hide one's 'other self', the vogue for 'stage names' came into being. In the Golden Age, every real queen had a 'nom d'plume'. In San Francisco, of the late 20's, one recalls Tzar Kerah, 'Miss' Applegate, the Countess Leamington, Bubbles (several of these, Poppy, the Little Flower, Ann Pennington, Rosie O'Grady, Appassionata, a Pola Negri, the Mystery Woman, the Snake! (and she was...Hi, Gene...), and many many others. There were at least three 'girls' known as THE 'Miss' Cabral; all were at least partly Portuguese; there were dozens of routine Sally's, May's (a lot of May Allison's) and for want of any other name, almost any of us answered to 'Mary'. All these names were bandied about in gay circles; in the Park (THE park was Union Square), on Market Street (Powell-5th to Golden Gate-6th), even down on the Embarcadero, where only the boldest ever went. This 'name' thing was only a harmless bit, but it added some glamor to some often unglamorous people, and it did protect the name of the 'girl' involved.

Mother (the writer, if you are confused...) who had come out some years earlier, as a pre-teen-ager, (all actresses, whether stage, screen, or mattress, 'started at a very early age', they say...) with Miss Brown's Pasadena Playhouse, was most often known as Bubbles; Mother was slim, blonde, and lissom; in time became as popular as 'Sonny'. There was also a big musical on at that time, named 'Sonny'.

Not long after arrival in the City, Sonny met a crazy ol' bat by the name St. Ritas Benda, a brother of the 'mask' Benda. This very tired old queen had a sort of ballet school, in very tacky premises in a walk-up on Market St., the wrong side of Market St. South of Market was 'nowheresville', the 'in' crowd stayed on the North side of the street, unless, possibly, there were a bunch of cute sailors massed undecisively over there. In that case...Big feature of La Benda's studio, was a whole (throne) room, done entirely in peacock feathers. Entirely!, would you believe...? Well, it was!, Mother was there.

Through the Benda, Sonny soon met a few of the local gentry; through them some very nice people, and eventually got a job. While in Pasadena, the lad had done a few

(Continued Next Page)



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weeks, in rehearsal and a disastrous opening, with a sort of musical called *The Jovial King*. Ersatz Romberg! So, though very young, our boy was not completely inexperienced. Well, Sonny got into the chorus line of a new musical called *The Desert Song*; after that it was *Good News*, another musical; remember *Varsity Drag*. . . ? So, Mother was an actress, as well as an early 'teen-ager', and some other things. Program-wise, Sonny was listed in these shows as 'Sonia Pavlijev'. If a Mexican girl named Apolonia Chalupec could become glamorous Pola Negri of the films, what could be wrong with a polish (?) name for a young Irish (!) faggot...?

At this period, big balls. . . (no, Maude, not those!, 'dances'. . .) were the 'thing'. The Sons of Herman (a fraternal group but in NO WAY a gay bunch) had an annual Ball at the Auditorium, with prizes for the best 'This', the best 'that'. Mother went as a sort of 'hour' (love that word! . .) in a coat of gold body paint, some lightly beaded breast-works, a sash about her slim middle, and some 'see-through' silver gauze Turkish trousers. The ensemble was definitely fetching, and Mother was being selected for a prize, when she overdid the bit by going into



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a Low Kootch. Nowadays this sort of thing would hardly be noticed; it was definitely too far out forty or fifty years ago. Sonny was arrested and carried of, amid some cheers, to the slammer.

A kindly old man came and bailed Mother out, and was reasonably happy with the task of scrubbing off the gold paint from the lissom young body, in his shower. Mother soon had an apartment of his own, a couple of charge accounts, . . . and the kindly old man twice a week.

Looking back, it must be repeated that 'Market Street' was the focal point of all the action; remember, up until 1932, there were no bars, open as such; you 'met' on the street. Every foot of it, from the Anchor Bar at the Embarcadero corner, to the Crystal Palace Market, could tell a story, all interesting. Mother recalls the Unique Theater. It certainly was! Between 3rd and 4th, on the South side of Market, was. . . (hey!, maybe it's still there. . . ?) this old grind house; old even in the late 20's. It was a 24 hour movie and 'flop' house. Originally opened, and elegantly, as San First movie (nickle-odeon) by Sid Grauman, who later had some big houses in L.A. There was nothing left of elegance, even in that Golden Age; at times, however, one could pick up an occasional 'middle-of-the-night trick'. In fact, the house was kept so dark (to hide it's grime. . .) that one could DO the trick right in his seat, if one were agile enough. This was quite often managed, and — as all things go — somebody 'complained'. . . (probably some jealous bitch!..). Then for several weeks, queens who 'had just done one', were busted as they left the theater. For a time the 'group' wondered how Lilly (Law) could pick out the 'girls' who were still happily tasting the goodies, as they left the Unique. . . ? Then, all became known. A beautifully built, well hung number would allow a girl a few slides, then suggest they 'meet outside' to go somewhere more comfortable. The queens, leaving first, were promptly arrested at the door; while the beautiful officer (inside) repainted his THING with mercurochrome. Yes, that tell-tale RED, about the lips, indicated to the waiting officers, just who had been doing what, in the theater. Mother often wondered what the valiant 'inside man' told his wife or sweetheart. . . ?

Yes, there are thousands of stories, about that Golden Age; next we'll talk about some bootlegging in San Francisco. Toto le Grand

MEET AND GREET

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WHO WILL BE * * * YEARS OLD...?



PEET

BAR

BAY AREA REPORTER

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1550 HOWARD STREET
SAN FRANCISCO 94103
Telephone: (415) 861-5019

Hours: Noon-5PM-Mon. thru Fri.

Distributed Free
Advertising Rates upon request.

Publisher and Editor:
BOB ROSS

Entertainment Editor:
DONALD McLEAN

Contributors:
Lou Greene, Paul Francis-Hartmann
Wally Rutherford, J.D. Miller, Mister Marcus
Montezuma, Rick Nielsen, Perry,
Polk Street Sally, Emma Mae Von Gay

Articles herein represent the opinions of the
writers and are not necessarily the opinions
of the publishers.

LETTERS TO THE EDITOR An Open Letter To The Gay Community

A little over a year ago, **East Bay Gay** was founded with two primary purposes in mind: to provide preventative mental health services to the gay community, and educational services to the community at large. In our first year of operation, we have maintained a switchboard which receives 600-800 inquires per month, counseled hundreds of Bay Area residents, and spoken to over 130 high school, college, or religious groups. At the same time, worked toward securing funds to provide a complete gay services center.

East Bay Gay is proud of its record of service to the community, and we would like to take this opportunity to thank everyone for

their support and encouragement during our first year.

East Bay Gay is a recognized by the State of California as a non-profit social services organization. As a legally responsible corporation, **East Bay Gay** is governed by a self-perpetuating Board of Directors dedicated to the establishment of gay community services. We are a social service agency, not a membership organization or a social club.

Two weeks ago, **East Bay Gay** was forced to vacate our small office in Downtown Oakland. We have now found a new location in Berkeley, and our new phone number is 524-0323.

Some people who gathered in our office wished to change the direction of **East Bay Gay** — to remain in Oakland and become a membership organization. As this has always been against our by-laws, we could not allow this to happen under the name "**East Bay Gay**." They have expressed a desire to form a more social membership group. We wish them every success in this endeavor.

East Bay Gay has its areas of concern — counseling, speaking, crisis intervention, and referrals. We intend to continue providing our much needed services to the community. There is plenty of room in the **East Bay** for another organization, and no reason for any group to come in conflict with any other group. However, some people have chosen to come into open conflict with **East Bay Gay**.

A small group of individuals has been maliciously trashing **East Bay Gay**. We feel that the Gay Community cannot tolerate vicious, anonymous backbiting. There is no need, in the Bay Area, to have gay organizations trashing other gay organizations. We hope that it will be stopped and that we can all work together with mutual respect.

Sincerely,

Richard Boxer
Exec. Director

Dear Sir:

After reading your latest issue of the **B.A.R.**, I wanted to write to you, just to say I was very pleased to see that in the article on the *Castro Street Fair*, you never mentioned a thing on the shooting that took place. I live in the Castro Area, and I do have strong respects for this area, and by not mentioning that mishaps, was indeed, done in very good taste.

Sincerely yours,
RICHARD SCHUCK

Editor:

With the addition of Paul Walliker's column "The Arena" **BAR** has afforded the gay community - and the many straights who read it - an opportunity to learn, first hand, how petty, miniscule, microscopic, petulant, debased, viscious, uneducated, an wholly un-American the militant left can be. Hence, and perhaps inadvertently, you have served the best interests of all responsible persons for no person who believes in the basic American concept of "fair play" could walk away from Mr. Walliker's gangrenous diatribe and not feel nauseated by his pathological hatred for President Richard Nixon.

It would do well for Mr. Walliker and those whose mental myopia he mirrors, and it is unfortunate that so many gays fall into that dung-heap category, to reflect that Mr. Nixon not only ended the Vietnam War, but he has virtually assured this Nation a lasting Peace for many years to come. This he did without the help of Mr. Walliker, the draft-dodgers and deserters, and other secessionists whose idols George McGovern, Jane Fonda and Daniel Ellsberg openly gave aid and comfort to the enemies of this Nation.

Not only has Mr. Walliker out Jesuited the Jesuits, by whose perfidy Mr. Nixon was destroyed as our elected Leader, but moreover his lies, his contempt for history and his total disregard for decency bring to mind the disgraceful actions of the Italian Communists, who, after murdering Benito Mussolini, reviled his corpse with human excrement.

One cannot help wonder if Mr. Walliker, for all of his articulate mis-direction, might not be happier if President Nixon had not resigned, for without him, against whom can your young columnist vent his perverted anger, and prostituted sense of justice? I might offer as a suggestion, Paul, you research Chappaquiddick!

With due consideration,
Thomas M. Edwards

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THE MEN IN MY LIFE

Eastward the Sea Absorbing

BY PAUL-FRANCIS HARTMAN

Summer doesn't need to end (Californians know that) but on the East Coast people end summer. City slaves, the victims of schedules, school openings and fall showings. In a resort area the tempo mounts over the hot months, reaching a crescendo on Labor Day Weekend. Then a curtain abruptly falls. The out-for-a-weekend New Yorkers retire their Gatsby masquerade for another winter. With the city birds flight, the natives exhale in relief. The merchants take stock to see if the summer has been generous.

Long Island's fabled Hamptons revert to quiet, free-lined roads, to endless miles of deserted beach and the Gay Bars drop their shutters.

The water grows a bit more restless, the nights cool, the sunsets richer. Coastal Septembers can be

exciting months, for it's hurrican season, and yet a mellowing time of peace.

Most people miss these pleasurable weeks, tied into the straight jacket of their routines. But then aren't we all limited by our stereotyping. Some years ago Southampton introduced me to my first closeup of the kept gay boy. On that initial grim picture, I have based many of my subsequent views: all rightously middle class! Last September I fell in with another kept boy, Peter Quinn.

Southampton's First Neck Lane is a parade of rambling summer estates. The road ends at the beach where one of the largest (for some unknown reason named Old Town Farm) broods out over the Atlantic. This summer mansion has its own junior summer house built against and into the sand dunes. The beach house sports a French provincial facade; the rear is a series of landings and patios. The last deck atop the dunes with dunes with steps down to a private beach.

"I rented it for the season." Peter passes along casually, as he showed me through the paneled rooms, bleached white and grey. The living room, with one side all glass sliding

doors, was almost the length of the house. Bright and metallic in the day, yet somehow soft and snug in the cooler nights. A giant fieldstone fire place filled one end of the room. The several signed Picasso prints seemed alien, surrounded as they were with paintings of ducks and hounds and florid Italian ceramics.

Peter collected Chinese scrolls—these he discussed with enthusiasm—all I learned of the Picassos was that they had been brought from Manhattan to dress up the place for the summer. At 24, Peter was self assured, knowledgeable, a gracious host, and an ardent and experienced lover. He lined up tricks as one makes appointments (saying one morning we could do it again, but then he'd have to cancel out the number dropping by for an afternoon swim).

His candor never to unnerve me. As he said when we first met, "I've had my one drink and my one dance for the night...would you like to go to my place and ball." All I could say was, "but , but I don't even know your name..." He was too desirable to push my luck — or my diffidence, and I immediately accepted.

That night he told me to sit by the

lingering fire. He wanted to play for me. First it was a harp, then a series of exotic Indian instruments. The next morning a white enameled piano in his bedroom. Another time, a guitar. He sang chiefly his own compositions and talked freely of his' musical accomplishments. His talents were abundant.

He took me out to dinner (he ate only choice filets). I took him for a ride in my motorboat around Shinnecock Bay. We went clamming at low tide; afternoons he brought his harp down to the beach where the sun picked at the red lights in his hair. His and the harp's voice faint against the thudding turns of the surf. We had to beach and the water to ourselves, but I could have Peter only until Friday morning before the unseen presence arrived from New York City.

The last night he spoke of his patron, his dear friend. There were no apologies. He talked long of his interest in the occult and Orientalia. Finally, of his hopes and plans as an artist. That night I had for him a copy of Mary Renault's *The Mask of Apollo*. He wished me to remember him.

Peter handled everything about him as if it was his by natural right; he dispensed his goods and goodness freely. So too, he freely took...and it was easy to give to him.

Strangely, in earliest September America celebrates the virtues of hard work, the reward for the working man. (As if to say only what you've earned by your labor are you entitled to be proud of) I have a September sun-glowing snapshot to Peter crouched against the dunes, the ocean breeze whipping his hair and the tall beach grass...strong arms cradling his massive harp. A look on his face as if musing a Siren's song...perhaps to lure sturdy mariners like myself into perilous shoals. So often, Prufrock-like, we have seen the mermaids riding seaward but do not think that they will sing to us.

Peter—the captive boy—sunfilled and infectious free, sang me sweetly ...a September song. A few precious Atlantic days, not to be lost.

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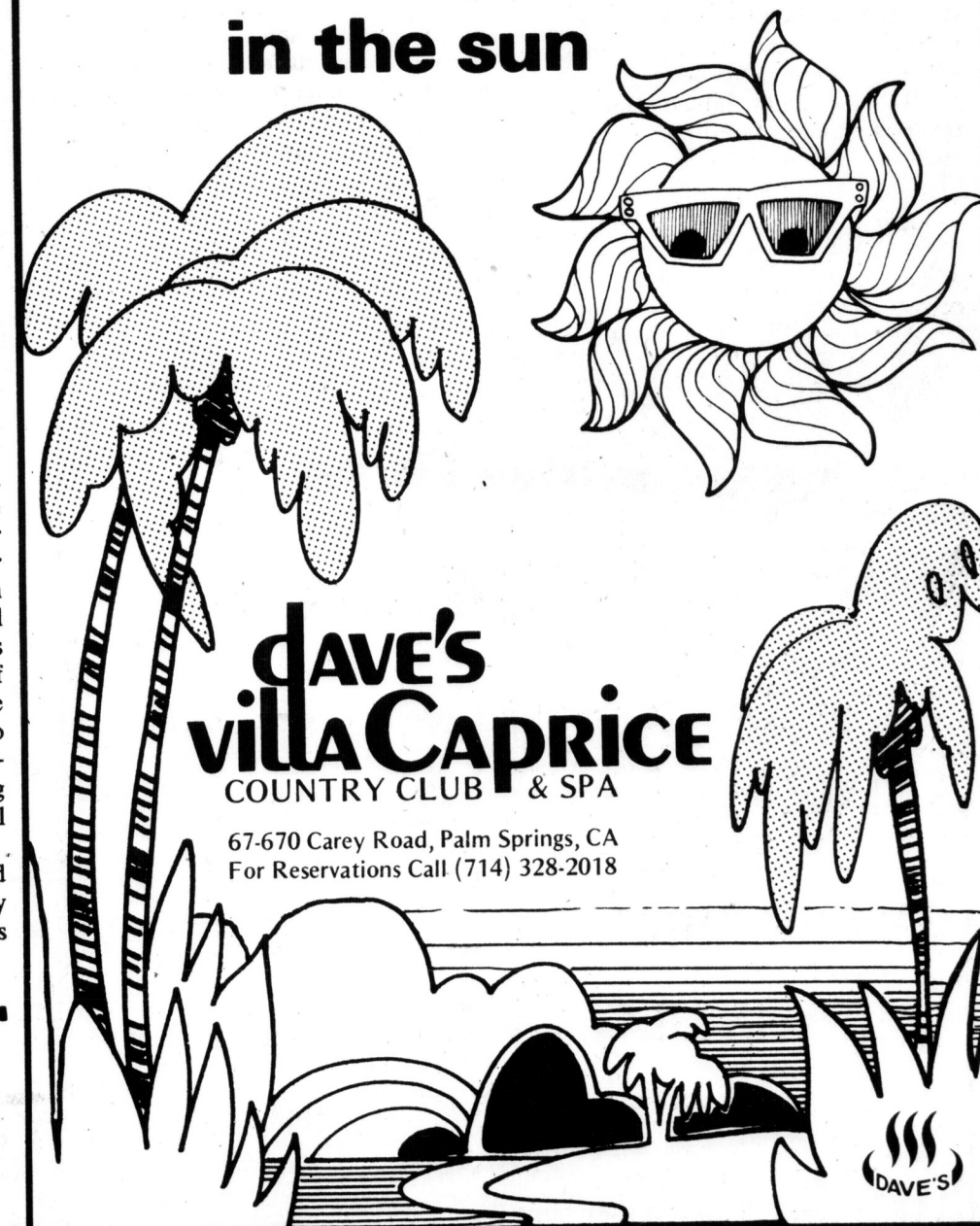
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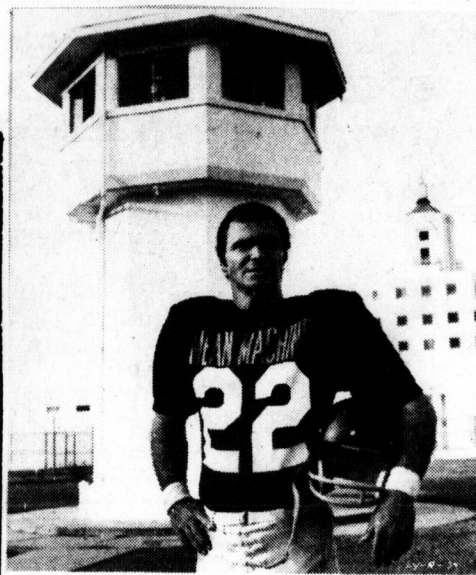
a film view

BY MONTEZUMA

The Fall Lineup

I seem to have hit upon a mid-summer lull in film product and therefore feel that maybe it's time to let you dear readers know what is lined up now for Fall release in the Bay Area.

Right after Labor Day we will be deluged with re-issues of "biggies" trying for one last dollar before being



Burt Reynolds scores with another good role in *The Longest Yard*.

shown on the boob tube. Foremost among these "one more timers" is *Godfather* which is set to be shown on two nights in November on TV so this is your last chance to see it complete, uncut and on the big screen. We also have another "Best Picture" winner making a "comeback"—*The French Connection*. This is being teamed with *Seven Ups* which were both made by

the same people. A good action duo. Then we have that favorite of musicals, *Cabaret* being brought around yet again. Everyone I know has seen it at least twice, so maybe this will be a definite repeat for most people.

On the "new" side of Fall, here are some of the "biggies" now set for release in Sept. & Oct.:

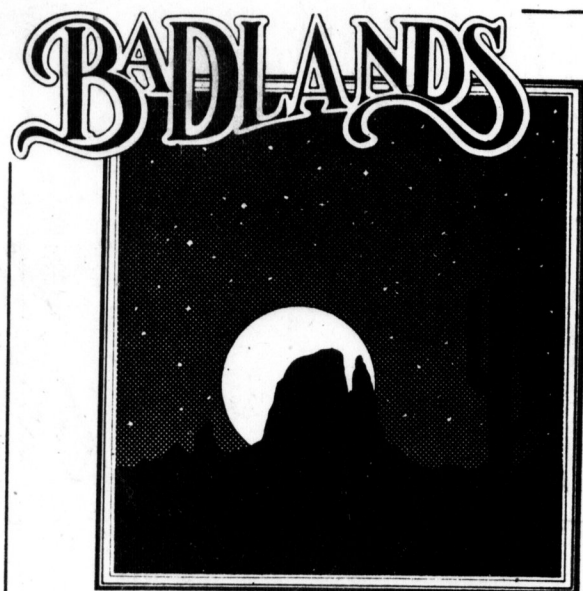
HARRY & TONTO—This comedy-drama stars Art Carney, Geraldine Fitzgerald, Ellen Burstyn & Chief Dan George. It opened to raves in New York and is written, directed and produced by Paul Mazursky (*Bob, Ted, Carol & Alice, Blume In Love, Alice B. Toklas*). Looking forward to seeing it as have gotten reports from those who attended the sneak which were held a few weeks ago. It's an odyssey of an old man and his cat who together embark on a new life after having been evicted from a Hell's Kitchen apartment.

THE BEARS & I— Patrick Wayne, Andrew Duggan & Chief Dan George (it appears to be a regular Chief Dan George Festival this Fall), in this latest bit of live action "family fun" from Uncle Walt Disney. This time it's a family outing complete with live bears.

PHASE IV— What used to be termed as "science-fiction" is now dubbed an "ecological suspense tale" in this production which stars Nigel Davenport, Michael Murphy and Lynn Frederick as the only humans in a battle of survival occurring between them and mutant ants who have trapped them in a research station in the middle of the desert. This marks the directorial debut of Saul Bass. Best noted for his graphic titles on such films as *West Side Story, Walk on the Wild Side, Man with the Golden Arm, Vertigo* and many others, Bass is sure to present a great visual trip with these zillions of tiny attackers.

MIXED COMPANY— Joseph Bologna and Barbara Harris star in this comedy-drama of a basketball coach and his wife who disrupt their neighborhood by adding three children of mixed ethnic origins to their own brood of three.

LONGEST YARD— Burt Reynolds' best role since *Deliverance* in this action picture about a former pro football star who ends up in prison and his forced to put together a football team from the inmates to play a game



The Winchester Room

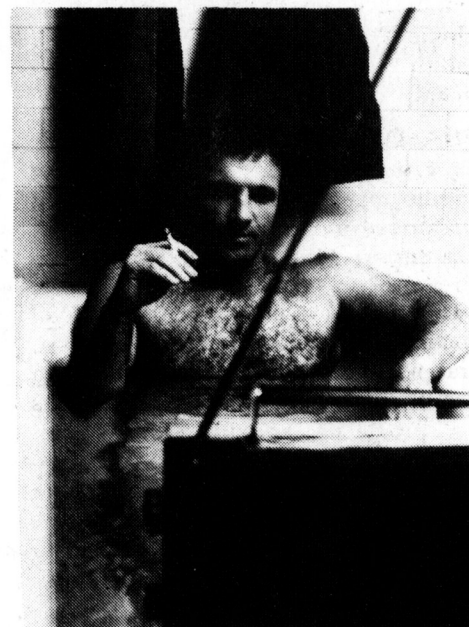
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with the prison guards under the sadistic leadership of Eddie Albert. It climaxes in a rousing game which holds many surprises. Under direction by Robert Aldrich, this shapes up as a good box-office followup to his *Dirty Dozen*. A definite must for your "macho" friends.

GOLD— Roger Moore and Susannah York in a suspense and action story taking place in the heart of Africa. Allied Artists is putting a lot of money into a slick ad campaign and if the film lives up to it, it could be a great adventure grosser and crowd-pleaser.

ADVENTURES OF "MAD" RABBI JACOB— Missed the sneak a couple of weeks ago but understand from my film row spies that it's a "cute" picture with no stars to speak of and it helps the enjoyment of the film if you can dig Jewish humor.

SHANKS— Marcel Marceau stars in a duo role in this William Castle tale of mayhem and murder. Mr. Castle's past efforts, including *Rosemary's Baby*, were top notch creepy-crawlies, so this should be a "goodie" in the vein of horror and suspense.



James Caan relaxes in a tub to watch his team win in *The Gambler*.

THE GAMBLER— James Caan and top model Lauren Hutton star in this tale of a college professor with a compulsive need to gamble. Directed by Karel Reisz whose last effort was *The Loves of Isadora*, this film will have to go some to compare with the examination of gambling in *California Split* which is now showing locally.

For Thanksgiving time, the majors plan to unleash those films



Charleston Heston & Ava Gardner are two stars caught in *Earthquake*.

which they feel will at least carry them up to Xmas if not through that movie-mad holiday time:

AIRPORT '75— Universal's biggie followup on *Airport* has Charleton Heston (a must in any epic), Karen Black, George Kennedy, Gloria Swanson, Helen Reddy and a cast of hundreds. Again, it's melodrama and suspense around a big city airport. Since the first one was a huge grosser, this one should do exceedingly well.

THE KLANSMAN— Richard Burton and Lee Marvin star in this Oroville location film which was front page news in the *Chronicle* on many an otherwise dull day in Spring. I hope the film is only half as exciting as the making of it. Deals with a southern town and the Klu Klux Klan.

LT. ROBIN CRUSOE— Uncle Walt returns this Dick Van Dyke "Family" bit of nonsense back to us with a new promotional campaign which might attract those who really dig this type of trip. When Disney's good, he's mucho fun, but when he's bad like this one, it's just plain dull, dull, dull.

EARTHQUAKE— Another Universal epic starring Charleston Heston, Ava Gardner, George Kennedy, and another cast of hundreds. This time we will not only get to see but also to feel the shock of L.A. crumbling into ruins as the Northpoint Theater will (hopefully) utilize the new process that "rumbles" your seat in time to the tremors. Should be lots of fun and good escapist entertainment.

THE PORNO CORNER
There's also a good fall lineup of "art" flicks coming out including Peter

Burian's new film, *That Boy, Passing Strangers* which is suppose to include footage from the last Gay Parade; *Adam & Yves* by the people who brought you *Drive, Back Row* and other good quality "art" (that means at least the prints are viewable). Also in general release will be Wakefield Poole's *Bible* which will have it's first run since New York, here at the Richlieu. I've seen the film already and will go in to detail next issue. It's a beautifully done film and totally different from his previous *Boys In the Sand* and *Bijou*. But Mr. Poole hasn't deserted the gay porno field and we can look forward to Wakefield Poole's *Moving* featuring Casey (Cal Culver) Donovan and Peter Fisk. He is also at work on a short subject featurette of our last Gay Day Parade.

Well, dolls, I best get over to Hedy's and have my hair cut for the Fall season...it's looking good as far as screen stuff is concerned...keep those cards and letters coming, Daddy does answer, you know...Ta, until that time...Luv. ☆

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THE MIDNIGHT SNOOP



by
**DONALD
MCLEAN**

"French Dressing"

MORE MILANI THAN KRAFT!

Currently onstage at **The Village** is the part live/part mime revue that ran 17 weeks at Shepard's in New York, *French Dressing*. Actually, the show is two totally separate revues—French singer Jocelyn Jocya's nightclub act and a mime impersonator



Claude Sacha as Streisand, David Miller as Cher & Sam De Marco currently on view in *French Dressing*. J.C. Gaynor as Diana Ross flanked by Lewis Love and

revue. And never do the twain meet. *French Dressing* has no director, no choreographer, no sets and is in dire need of all three, especially a director to give this a cohesive revue format.

Jocelyn Jocya, who originated this revue, opens the show packed by 4 musicians singing a variety of numbers both in English and French. A protegee of Edith Piaf, Miss Jocya has a strong earthy quality and good vocal showmanship, but don't expect a Piaf comparison. Miss Jocya is actually too good for her own show and should immediately hit the nightclub trail as a single. She sings nine songs to open the show, then the quartette picks up its instruments and goes home and the records start. Bad planning. It would punch up the evening if Miss Jocya opened the show for a fast three numbers, then returned later midway for a second set. Jocelyn Jocya should be the main entree in this potporri; she is now served up as an overlong hor d'oeuvre. Lead guitarist Austin Wallace fights Miss Jocya tooth and nail for centerstage, obviously hoping to be noticed. He was.

Of the mime performers, Claude Sacha scores best with a hilarious take off on Barbra Streisand, providing the only comedy in the show, and returns as Bette Midler to score again with some racy patter done live as La Midler. While his mime is overly vulgar for Midler, the feeling is right on, and Mr. Sacha deserves plaudits for the best Nixon line I've heard yet — "That's one dick I never wanted!"

Caleb Stonn, flown in for opening night direct form *Manhattan Follies* (which closed at the Plaza in New

York), mimes Liza Minelli and Judy Garland. Liza comes first, and while it's not a bad impersonation, it reminded me more of a young Judy in the *Born in a Trunk* number than Liza. His Liza is plastic, lacking the bubbling energy Miss Minelli compells an audience with. But his Judy...ahh! His Judy is excellent, an uncanny recreation of Garland in complete command of her audience and done without the gross exaggeration so dear to most impressionists.

David Miller performs Cher Bono with bored vapidly. The audience responded with the same. J.C. Gaynor gives us Shirley Bassey in the acute throes of a spastic attack and Diana Ross looking like she's directing traffic. The two male backup dancers are Lewis Love and Sam De Marco; with Mr. De Marco's looks, he doesn't need to have dancing ability, which is fortunate because the choreography is embarrassingly awkward and per formed commensurately.

Perhaps in New York this sort of mime impressionist show is a new fad; San Franciscans have been seeing it for years and the appeal of going to see "boys dressed up as girls" is long gone, so it remains for the individual performers to survive on merit instead of gimmick. Sacha and Stonn are more than able to do this, and coupled with Miss Jocya's singing ability, there are three acts of varying merit worth seeing. Devoid of production values (but with an exceptional sound and lighting system), *French Dressing* is less a revue than a marathon succession of solos. The beginnings of a revue are there if a director and

choreographer were brought in to give the show style and substance. At it stands now, *French Dressing* is an uneven evening with limited appeal.



Miss Ann Weldon singing up a storm in Jackson's Penthouse.

Ann Weldon at Jackson's

STILL WEAVING HER SPELL!

Ann Weldon, after a hiatus in Los Angeles "trying to become an actress", is back singing her special stylings in San Francisco at **Jackson's Penthouse**. *Don't Let Me Be Lonely Tonight* she asks shortly into the show, and the audience opening night wouldn't have dreamed of it. Miss Weldon possesses one of the most expressive faces in the business, giving a full acting performance to every song, and she still has THE definitive version of the June Christy standard, *Something Cool*. It's breathtaking to behold. She can shrug her way with bored indifference through *You Go Your Way, I'll Go Mine*, knock out a scathing dedication to Mr. Nixon with *Like A Rolling Stone*, or deliver a tough, hip ghetto rendition of *I'm Your Pusher Man*. And some of the old numbers are there—*I'm A Woman*, always an audience grabber, and her encore *Sad, Eyed Lady of the Lowlands*. Miss Weldon is known for finding obscure material, and she doesn't disappoint this time around, closing with the Latouche and Ellington seldom heard *Tomorrow Mountain*. There is a number about a ghetto child that doesn't work, but it is a highly varied program that touches all bases, so there's bound to be a couple of numbers that I may not dig but doubtless someone else will. The electricity Miss Welson can generate

(if you've ever seen her before, you know) when she's really "on" was only spasmodically apparent opening night...but it was opening night, that obligatory night all performers have to get through before they can relax into their show. She wrings every nuance from a lyric with her own distinctive style that brooks no comparisons—she is an original. Beautifully backed by the Randy Randolph quartette, Ann Weldon's husky power, sure phrasing and effortless control all combine to make her one of the most interesting and exciting singers around today. It's nice to see her back. ☆

"The Desert Song"

THE THEATRE IS WORTH THE TRIP!

One of the most pleasant evenings I've spent in ages was my first visit to the **Woodminster Amphitheatre** to see Sigmund's Romberg's *The Desert Song*. An open air Greek-style amphitheatre high in the hills that seats 2800 people nightly (on most torturous seats ever devised; take a pillow), it's marvelous to hear *One Alone* sung beautifully by Richard Clark as the Red Shadow while crickets chirp, mosquitoes bite and the moon shines



Sylvia Davis sang Margot to earn a standing ovation in *Desert Song*.

down. It's summer stock in the best tradition and definitely worth a visit.

While I understand from season regulars the quality varies from show to show, *Desert Song*, with that creaky book and Romberg's best score, is unintentional camp and the audience cheered heartily as the hero swept the heroine into his arms for one last reprise of *My Desert is Waiting*. Played dead straight, which is the only way operetta works, by a vocally superior company (and you gotta have the voices to do Romberg) with full

(Continued Next Page)

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MIDNIGHT SNOOP (continued)

orchestra, the 45 performers received a standing ovation for providing a thoroughly enjoyable evening of old fashioned entertainment.

Desert Song has now closed, and *Brigadoon* plays weekends only (Fri. and Sat. nights) thru Sept. 22nd, which should be great with the fog rolling across the stage. Admission is only \$2.50; call 531-9597 for reservations and check the weather forecast for the night you plan to attend.

**GLITTER AND THE GAY
ETHEL BELTS BROADWAY IN
BAY**

Ethel Merman, who has introduced more hit songs to the world public than any other singer in history, will sing her greatest hits on Oct. 24th at Flint Center, Oct. 25th at the Oakland Paramount and Oct. 26th here at the Masonic Auditorium. Also appearing will be the Now Company singers. Need I say more? The stampede may now buy tickets at Odyssey Records, 271 Sutter St., Macy's Downtown Center Box Office, Oakland Paramount and Flint Center in Cupertino. And don't forget Cleo Laine on Oct. 12th here at the Masonic.



Carmen McRae brings her song stylings to the Great American Music Hall on Sept. 13th and 14th.

THE NEWS IN BRIEF

Charles Pierce, seen last week on Jerry Lewis Muscular Dystrophy telethon, will close at **Gold Street** Sept. 15th. *Godspell* closes Sept. 15th at the Marines Memorial. Goody.

If you look fast, you may spy Calvin Culver making an afternoon personal appearance in the back row of the **Nob Hill** watching himself onscreen in *The Back Row*...with a pinched nerve in his back neck and a back whiplash suffered in an auto accident in L.A. just before opening here in *Tubstrip*, his spare time is mostly spent at the doctor's. But he's



"What does he mean, I'm carrying on?..."

Photo by Ruben

carrying on in the grand show biz tradition.

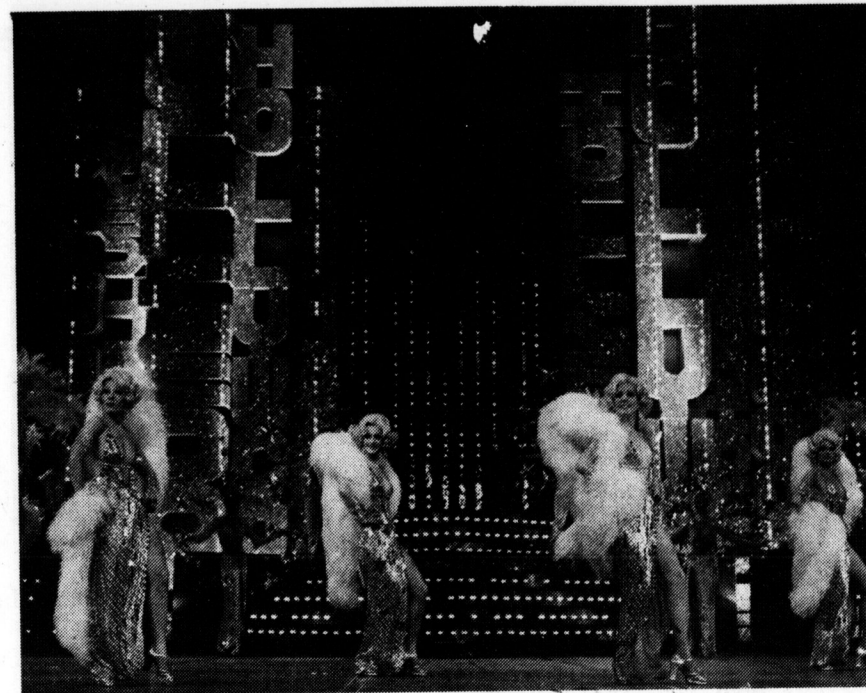
Opening night for singer Mac Davis at **Circle Star**, he finished his show to a standing ovation, went to his dressing room and started to undress when he was told the audience refused to leave the theater until he did an encore. Mr. Davis pulled up his pants, tucked in his shirt, said, "Hey that's great! I gotta go tell'em thank you," and went back to a screaming adamant audience and obliged with an encore. Happened every performance he was there. Not bad for a simple country boy.

Quip of the Week—Burt Reynolds on the *Tonight Show*, when asked what his new film *The Longest Yard* is about, replied "It's the life story of Victor Mature."

Beach Blanket Babylon will reopen Oct. 24th at the **Savoy Tivoli** for another limited run...that is, if Nancy Bleiweiss can get her 25lb. headdress on for Carmen Miranda after fainting last week and hitting her head, requiring seven stitches.

Jon Hendricks, creator of the vocal trio of Lambert, Hendricks & Rokss, is currently starring at the **On-Broadway Theater** in *Evolution of the Blues*, a journey through the history of American music with a cast of fifteen. An abridged version of *Evolution* was first performed in 1960 at the Monterey Jazz Festival, than at Newport and Carnegie Hall and is now being given a full-scale production. Show plays Tues. thru Sun. at 435 Broadway.

Now that *Manhattan Follies* has closed in New York, Craig Russell will do a two-nighter late this month for Columbia Pictures in "Fun City" (well, the muggers are having fun) entitled



Donn Arden brings Hollywood to Las Vegas at the MGM Grand Hotel.

Photo courtesy Las Vegas News Bureau.

Craig Russell Salutes the Love Goddesses, featuring Mr. Russell's impressions of Hollywood ladies interspersed with Columbia's old film *The Love Goddesses*. La Russell was the "Eloise" of the Plaza Hotel during his stay this summer, but has now taken up residence in an apt. in the East 80's when the management found him trying to stuff Kay Thompson down the mail chute.

One of the nicest gals in our town, Linda Finch, has resigned as Public Relations Director of the Fairmont Hotel. And the fact that Diahann Carroll's secretary phoned her at home at 2:30 in the morning to cancel all her interviews the next day had nothing to do with it...but it sure didn't help. The problems these hard-working p. r. ladies have is monumental; many of our visiting "stars" flatly refuse to do any helpful publicity, but they're the first to scream if business is lousy... and who do you think they blame? Right!

Kiss the Sky, a new play by Lane Bateman about the confrontation of a young gay and his bigoted parents starring Zack Downs, Stan Bond and Randy Varney, will open Sept. 19th at **S.I.R. Center** to play Thurs., Fri., Sat. and Sun. thru Oct. 13th. Tickets available at **Kokpit, Roundup, 527 Club, New Bell** and **S.I.R.**

Enough already!! I have been deluged with *Hallelujah Hollywood* programs from readers who have visited that magnificent spectacle at the MGM Grand in Las Vegas since

Bobby Short will slink into the Venetian Room of the **Fairmont** Sept. 17th thru 25th, taking a short leave from the Cafe Carlyle in New York.

And speaking of spectacles, Ringling Bros. Barnum & Bailey advertise their circus as *The Greatest Show On Earth*, and they're right. This year's edition, even without Gunther Gebel-Williams (there are two separate units who alternate cities), was sensational from start to finish. It's one of the few shows that has consistently maintained quality over the years, which is more than I can say for that beautiful bore at Winterland, the Ice Follies. And if you feel you're too old for the circus any more, my heart cries for you.

A.C.T. AUDITIONS

Fri. and Sat. Sept. 6 & 7, auditions will be held for A.C.T.'s new musical, *Something's Afoot*, with roles available for men and women 25-60 (a few non-singing parts too). Prepare an English music hall song, accompaniment will be provided, and call 771-3880 immediately to set up an appointment.

"So long for a while, that's all the songs..."

my review of that show. While I do greatly appreciate the thought, I may start selling hot programs on street corners. Thanks to the kindness of headliners Siegfried and Roy, here is one more shot of the show to titillate your vacation plans.

Something for everyone

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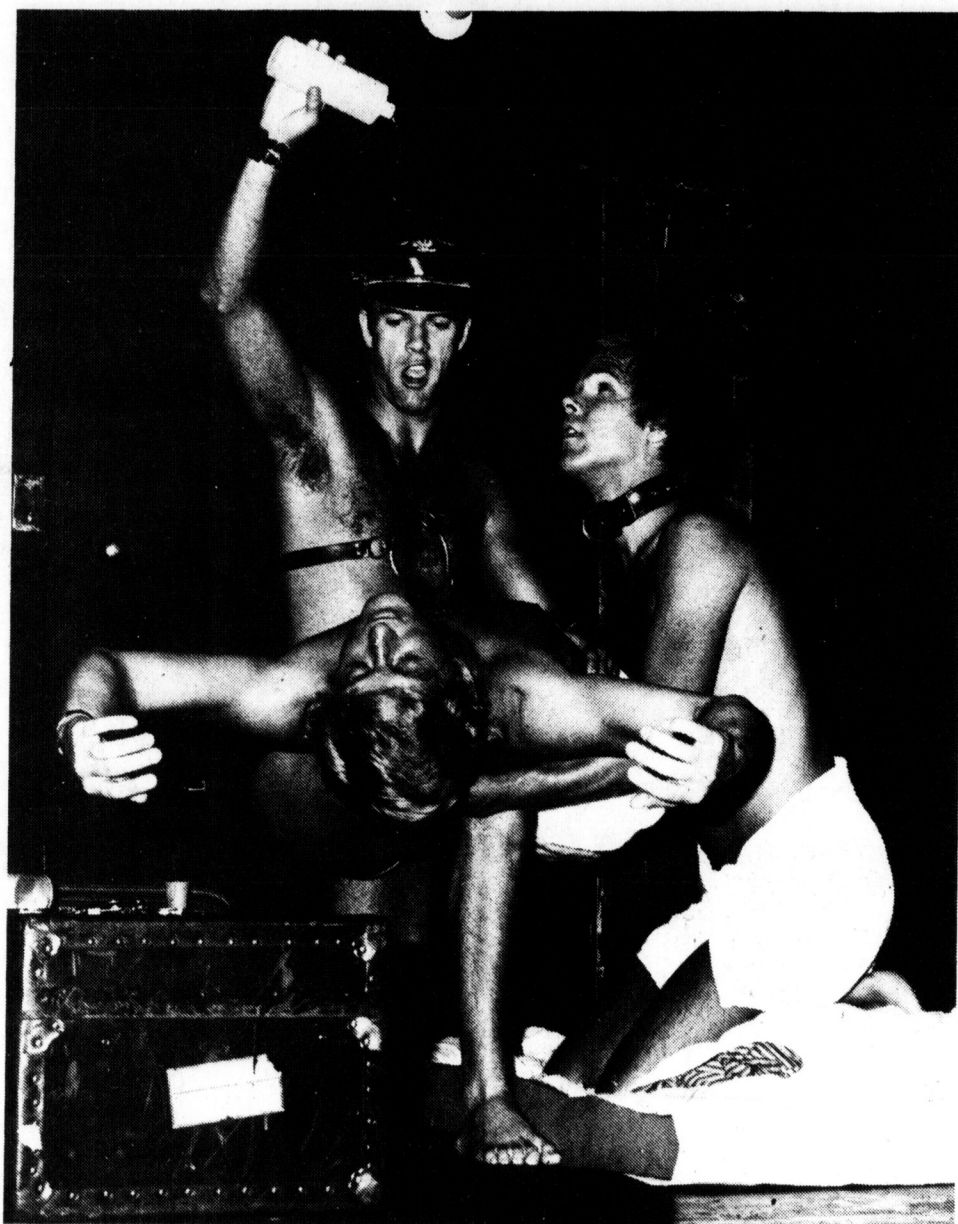
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Photo by Hugh Harrison

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LEE ATWELL, GAY SUNSHINE-FAG RAG

Attractive actors, well-developed story with excellent photography, touches of humor, good sound, exciting sex . . . unusual technical polish . . . a great sense of style . . . its biggest plus in the photography, representing thoroughly professional craftsmanship with a variety of angles, long tracking shots, aerial footage, and even helicopter shots — a first for a gay film. The sex is integrated into the story itself, advancing it in the process . . . humorous touches are always sly, sometimes socially conscious . . . in addition, it is a kaleidoscopic picture-postcard tour of San Francisco.

HAROLD FAIRBANKS, THE ADVOCATE



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SOUTHERN
SCANDALS
MARCUS EMPEROR I

Nostalgia Buffs will have a field day on Nov. 12th when "A Night of Nostalgia - The Old BLACK CAT CAFE" will unfold for three shows at the Windjammer for \$3.50 a head. Eddie Paulson, long-time manager of the 'Cat' promises the appearance of a variety of acts including Mel Young, the Fabulous Michelle, Dowager Empress Jose and three stars from Finocchio's. On Halloween Night, 1963, while thousands watched on TV and a few thousand more watched outside, the Black Cat Cafe closed at midnight after 14 years of litigation over a trumped-up lewd conduct charge. Buttons, T-Shirts and silk-

screened handkerchief souvenirs will be sold that night and even Sal Stuman and his wife, Marge, the former owners, will be on hand. The Black Cat was known as the world's oldest gay bar and with the GDI Club of San Francisco assisting with the advertising and tickets, this should be a night to remember and a huge turnout is expected. Make your reservations now! The incomparable Mavis, Empress Candidate La Kish and others will be on hand in RED SHOES to entertain you.

The San Franciscans M/C staged the next to the last run of the year over Labor Day weekend and the show, food and awards given out during the long weekend run were not to be believed. Down south, the Satyr M/C staged the last run of the season for Southern Californians as well, with a worthwhile representation of the bike crowd from Our Town in attendance. Watch for details of the Warlocks M/C Anniversary Run later on this year. My thanks to the San Franciscans for the honor bestowed upon me.

The Third Edition of the Casualty Capers, fund raiser for the Inter-Club

Fund will be held at California Hall with almost all bike clubs participating on September 29th - a Sunday. If you've never seen this extravaganza of excerpts from the club run shows throughout the season, you're in for a big treat. The ICF will be joined this year by the GDI's and from all reports, this year's show should be nothing short of fantastic. Keep an eye out for details in all bars.

The 2nd Annual Closet Ball and Spoon Awards will be staged at the fabulous Miyako Hotel on Saturday November 23 in the Imperial Ballroom. Almost 20 persons who have been shit-disturbing throughout not only our community, but in Los Angeles, San Diego and Portland will be awarded spoons for their dubious participation in affairs throughout their respective communities. The proceeds of this year's event will go to Golden Gate Gay Liberation House, SF Gay Rap and Gay AA Halfway House. The judges for the closet queen entrants will be Polk Street Sally (last year's sponsor winner), Sweet Lips, Empress Candidate La Kish, Empress IX Frieda, Empress IV Reba and the vociferous Fred Miller. Price of tickets will be \$5.00 soon to be on sale in most bars. Join in an evening of superb CAMP and learn who stirred the most shit during the past 12 months. You could be a winner, so you better attend and find out for sure!

Bless Your Bike on September 14th at 1:00 P.M. at the Boot Camp. This tradition established four years ago by the San Andreas M/C of Los Angeles is being initiated by Bill McWilliams in an effort to insure bikers that riding skills and a hefty insurance policy are not all that is necessary for escape from injuries that could be incurred on the streets of hap-hazard drivers in San Francisco. A beer bust by one of the local beer labels is on schedule after the ceremony, so come on out and get some free insurance from the Almighty for your biking escapades.

Vote for Harry Lordan for Emperor III.

The Campaign for Emperor III is coming down to the finish line. Harry and Bob have been waging a gentlemen's campaign and now it's up to you, the voters, to make your choice. Both are eminently qualified - both have an untarnished reputation in our

community and both would be good in the Office. Whatever your choice, be sure to vote at SIR Center between 12 noon and 8:00 PM on Saturday, September 14. You can make reservations to attend the ball at the Sheraton Palace Hotel that night by calling 441-7798 and asking for Dixon. On Saturday, September 7, at The Phoenix, the 2nd Annual Night of Stars will be presented in honor of outgoing Emperor Russ, a tribute night expected to attract a huge segment of community leaders who will eulogize Emperor Russ during his last week in office. Hope to see you all there and also at the brunch on Sunday, Sep. 15, honoring the new Emperor at the Village soon to be Olympus and thence to the SIR Fall Fair that afternoon. Tickets for these events are on sale throughout the community. Be there or be square, and vote for Denny for Vector Cover Man at only 10¢ a vote.

Harry Lordan for Emperor III.

Ex-Clue-Slips from a Greek Madam... The Darktown Strutters Ball staged by Empress Frieda at the Village two Saturdays ago would have been a most charming evening with everyone camping it up in various forms of blackface, watermelons, fried chicken and pickaninny get-ups that left nothing to the imagination; I say "would have been a charming evening" except for the bitch-fight shouting match that erupted when La Perry started to announce the Grand Duchess Candidates. The gay community of San Francisco showed what they thought of tackiness and bitchiness from so-called leaders with shouts of "get out, go home" and other expletives not mentionable here, directed towards the usurper(s). With a large segment of 'straights' in attendance, this display of washing dirty laundry was both unnecessary and uncalled for. I know I am not alone and a huge percentage of Tavern Guild members have already stood behind Dick Gersbach, President, when he took the mike and demanded a stop to the insanity. The whole situation was volatile from the outset and a major riot was on the verge of happening. Whoever thought Dick was going to be a puppet and/or weak leader got the shock of their lives with this fearless show of authority and he is to be congratulated for averting what could have been both a disaster

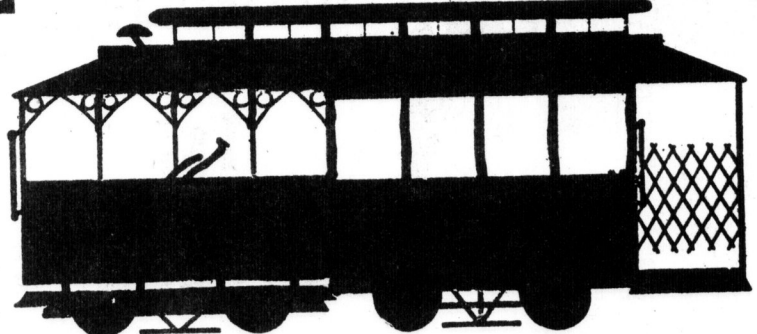
and a blight on the reputation of the gay community...The New Round Up opened with what seems like an endless parade of promotions including a Mr. Jock Strap Contest, a Mr. Caveman Contest and a Mr. Gladiator Contest interspersed with all sorts of crowd-inducing activities that boggles the mind. A new, handsome face emerged at the Jock Strap Contest, one Danny LaFrance, fresh from Rochester, NY, who came in third place, superceded by Empress Candidate Fat FAiry and one handsome stud whose name (but whose image never will) escapes me, from Canada; lots of fun at the New Round Up, but please Proud Mary, don't you think one "We love you" per night is sufficient?...Congratulations to all the Saully Awards winners put on by Data

Boy Magazine in Los Angeles. Although Richard Novak won the Slut of the Year award, my advice to Mark Calhoun is you'll just have to keep trying harder...Dimmer switch freaks could have a ball at Dave's Baths now that they have them installed in the rooms on the first floor; in addition, fresh blue and white gingham sheets have been added to replace the former Arabian-esque ones they had and still at the helm - the efficient Zane Thomas. With Bob Kerns back on the staff of the Neli Deli at Dave's, the politest attendants on duty who ALWAYS wake you up when you ask them to, it is easy to see why Dave's has endured and surpassed all their competition... A special thank you to KIMO

CONTINUED NEXT PAGE

THE COMMITTEE TO ELECT BOB CRAMER EMPEROR
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Cochran who put together the show at Circus-Circus - his name was accidentally left off the ad in the last issue of **BAR** thanking all who helped - and wasn't that a show? You bet it was...The Empress Campaign is on already and I must admit, at Frieda's Ball, it was obvious the contest is between only two contenders - the other candidates have neither made an attempt to be friendly (maybe one or two) or gone out of their way to elicit support; a pretty face and dubious support from waning power machines

will not get it. Workers are rewarded with the **BIG** titles, not ego-trip seekers...Hank Welch at the ***P.S.** is one helluva nice guy, always letting me take over his desk to type this trash...Stop by the **Mindshaft** and catch the action there but be sure to bring some I.D., even if you're over 30 like me - would you believe?...Ray Broshears' **Helping Hands Center Awards** is schedules for October 1 at the **Windjammer** and if you have any nominees, be sure to drop the Rev. a line at 225 Turk Street and nominate

someone. My nomination goes to Hal Call of the **Adonis Book Store** and **Cinemattachine Society**. If ever anyone deserved recognition for all his good works, Hal is the one; all that time and film, editing, splicing, narrating - probably the only historical archives of the gay community anywhere. Yep, Hal Call is my nomination and I defy anyone to come up with someone better...Robbie Spear asked me to announce that the Bob Cramer Committee is chartering a plane to the Coronation in Portland on November 10, so if you want to make a reservation call Robbie at 621-7036 ...Vi Looby, formerly of **VI's Club Drake** in Marin will be celebrating her 75th Birthday at the **Windjammer** on Sunday, September 8th, same night as the Cable Car Barn Dance at the **Village** so take your pick of funksies that night...It's confirmed: Honey Carolina will be the hostess/MC for Harry Lordan, Candidate for Emperor III at the **Phoenix** on Tuesday, September 10th - I wouldn't miss seeing Honey the LA Empress for ANYTHING and especially for Harry for Emperor III...What's this with all the Mister and Miss title holders suddenly sprouting out with business cards emblazoned with crowns?... Even the dowagers think it's pushy... What former aspirant to the throne of Emperor III rented the most expensive suite at the Sheraton Palace and will now use it (\$198 a night) to throw a huge bash on Coronation day in honor of Harry Lordan?...Randy Johnson is another who saw the light and switched from the straight-owned **Truck Stop** to the **Naked Grape** and will, incidentally, Co-M.C. the Closet Ball, right on Randy, another nominee for the Helping Hands Awards...And last but not least, I'd like to thank Fat Shirley and David of **Data Boy** for nominating me, thank all of you who voted for me, the Shit Disturber of the Year; I'd also like to thank Sweet Lips, Fern, Reba, La Rey (Empress I of L.A.), Vanessa (Empress XIII of Portland), Empress III Shirley and many, many others, who taught me how to shit disturb. 'Til next time, here's looking at you through a pair of love-colored glasses. Don't forget to vote for Harry for Emperor III and Denny for **Vector Cover Man**.

MISTER MARCUS

P.S. Vote for Emperor at **SIR CENTER** from noon to 8 PM at **SIR CENTER** ON Saturday, September 14th — tolerate, cooperate — PARTICIPATE.



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Flash...Flash...you can now obtain the Famous Sweet Lips Map of San Francisco at the **Kokpit** and the **Gangway**...so if you want a copy, do drop by and ask for one...remember it's FREE...and an up to date guide of San Francisco and lists ALL bars that were open at the time it went to press...none were eliminated do to personality clashes...Is it true that Bob Trollope of the **Casa Cristal**...side entrance of the ***P.S.**...opened his Mexican Restaurant just so that he can go to Acapulco to hire the waiters and therefore write off the expense of the trip...incidentally the food in the **Casa de Cristal** is superb...about the best Mexican Food you can find in the city...great Margaritas tooo...right Bella and Cristal.

Quote from Wayne Friday of the **Endup**...Stop by the **House of Harmony** and see and listeh to a refreshing new young piano player by the name of Jerry Glen...he's from

Chico. Understand that Robbie of the **Kockpit** and **Viking Barber Shop** found love in Dennison, Texas. Don't forget to vote for Bob Cramer...for Emperor 3.

Our own Spanish Rose is going to Hollywood to visit her sister Otto...she is checking up to see why she isn't getting any residue checks from her silent movies. Big party to introduce Doris for Empress X de San Francisco at the **Kokpit** on Tuesday the 24th of September from 5 til 8...French 75's and canapaes for all...so come in and meet Doris.

Fantastic surprise party on Sunday for John, the owner of **Jackson's** in honor of his first anniversary of being in the bar and restaurant business...you really out did yourselves Skippy, Fern Dallas and staff...and the decorations by **Bella's World** were beautiful...431-1283...

Don't forget Tom Morgan is at the **Kokpit** Monday thru Friday days...so drop in and say hello to him.

Captain Flynn of Northern Station had a golf tournament at San Geronimo Golf Course last Thursday and it was a blast especially since Phyllis of the **Mint** won first prize, and Peggy of the **Twin Peaks** third place, with Les Balmain and George coming

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in fourth and fifth...out of 125 players not bad for us...besides they all had a fun day and everyone won a prize...it'll be an annual event for Northern Station and they should be complimented on bringing more of the community together...Have you stopped into the **Club 718** for dinner...a great place to eat and nice vibes...hi Dick.

Thank you Golden Awards of Portland for voting the **Kokpit** the most outstanding Bar Outside the City of Portland...see you all for the coronation on the 10th of November. Remember the Second Frisco Follies presents the Kopp Out Kappers at Darcelles XV on Saturday the 9th of November at 10 PM so you had better make your reservations early...hi Mame.

Nice to see Goerge of the **Ramrod** and his friends from LA up for the weekend...the **Ramrod** is sure looking great these days.

Remember the Annual Tavern Guild **Beaux Arts Ball** will be held on the 28th of October which is a Monday at the **Hyatt Regency Hotel** and tickets will be \$8.50 per person.

Don't forget to vote for Bob Cramer for Emperor 3...

Seems as if Lenny of the **527 Club** is opening a new dining room again...you have to give Lenny credit he keeps abreast of the times...hi to Monte and Motha Phil.

Don't miss **Tubstrip** a fun play with Cal culver.

Great opening night at **Jackson's Penthouse** for Ann Weldon...everyone was there including Rev. Cecil of Glide and Lori Shannon in drag, Bella and Cristal and party...Ann put on a great whow with the Randy Randolph Quartet...make reservations early even though they have enlarged the room which just looks great...362-2696.

Thanks for the call from Atlanta Howard...maybe we'll get with Ken in Houston soon.

Have a nice week...
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General Happenings

Tidbits in the Bay



TID BITS FROM RENO AND SACRAMENTO

The New Bell Reno bus trip was great fun, we all had a ball and a very good looking and nice guy as our driver, Bob Caruso. We ran into a black headed witch at the motel who gave me a new title. That Curley

Headed blond Bitch. Loved it. I got to her. The Jade Room laid out the red carpet for us with a buffet and champagne. Thank you Pearl and Staff. On the way back we stopped at the Under Pass in Sacramento and Bob was a great host. Thanks for the Buffet. Tim, the Emperor of Sacramento, was there to greet us along with his Empress Greta Kaye, Prince Brandy, Grand Duke Greg, and Czarina Carey Christian. Thank you all from Boo & Myself for a wonderful afternoon.

UPPER MARKET

The Mule has been completely redone by the customers as a headquarters for Doris for Empress. Now thats together. You will have to try The Bistro for Sunday brunch! Even if you are not hungry, Sal the waiter is worth the trip and so is Jay behind the bar. What a Combo! Anyone need a pair of book ends? In that you got to have a gimmick dept., you have to see the Dog Stare Video Circus in the back room of Harvey Milk's Camera Store on Castro St. It's quite a trip and all the walls and furniture are made from waste materials. Did you know Sen. Milton Marks brought Harvey a pound of French butter all the way from Paris? By all means please read his article in C.T.C. Quarterly for summer, Harvey, you really have got it together! By the way, if you are wondering who that number is on the C.T.C. Cover, the

answer is inside. Do you know who is the Carol Burnett of the Gay set? The shadow knows. Steve at the Purple Pickle is something else. Sorry, Jimmy, but he's more my type. Had Brunch in the Dill Room Sunday, which was very good and served piping hot. Loved it. The place looked like a who's who. Roger Hall (Gangway) and gang were there as was Foxy, Tacky Tacky Ruth, Maxine, Fred Woods, Ron (Mr. S.F.) Baroness Von De Coff, Jack (Fancy Pants) Ben (Berringer Wine's) Lee Ackerman (remember him?) and of course Kish and Rose 1-2-3-1/2 Who I must say should now be claimed by San Francisco. The Castro Cabana will open about the middle of Sept. Great room serving Soup, Sandwiches and fresh vegetables. Wonderful B.B.Q. and Espresso coffee along with Beer and Wine. The wall's have several large, light murals with lots of lovely plants. Should prove to be an in place! Love the food at The Club!! now if they can just get it hotter it will become one of our better eating places faster! Speaking of better eating places don't forget John and Shawn's great food at the Badlands. If you like spinach salad you got it made but how about a lettuce leaf or two for the rest of us?? A Cramer for Emperor Party is being held at The Mistake, Thur. Sept. 5th 8 P.M. If Kosher Delli is your bag, you'll love the Corner Grocery and the Sunday Opera Singers are great if you can get in.

CHINESE CHECKERS

The new faces at the Wild Goose inc. Jim Wood and Troc. Steve (New Bell Saloon) is looking good at the Purple Pickle. Bill Dean is the new Heaven Hunk behind the bar at Buzzby's. Ray Rule has left the Turf Club to put in full time at The Sack. Randy (formerly of the White Horse) is now at the 1001 Knights. Ralph and Larry are the two new Heaven Hunks on the floor at the Boot Camp. Gene Carter is now at The Intimate as is Roxann. Flash my spies tell me the Madam has left same? Jerry Glen is now at the Piano at the House of Harmony. Jerry, after a short stay at the Blue and Gold, is now at the Landmark. Terry Black is back in town after his short stay in the Islands. Jack Wells is back with the Purple Pickle. Again! Don Berry has not left Buzzby's but has stepped up a notch.

POLK ALONG LARKIN

Mavis is a must on Sundays at the

N-Touch. The place is really starting to look great. Buzzby's is having "Kramer for Emperor" nite Monday Sept. 9th at 9 P.M. They must be doing something right, the place is always packed. Day or Night. The New Bell was really bulging at the seams for their Hawaiian party. Maxine had a great show ending with our own Lincoln of The Trapp. A Luau Pig was the center of a fantastic buffet also done by Maxine. Thank you and the New Bell Staff for a fun afternoon. The Wild Goose has a new gimmick. Each week the bartenders will wear different outfits, Baseball, Basketball, etc. I can't wait for the Swimming Week!!! The place never seems to have a dull moment. Warren is really doing a job on the Q.T. If you're looking for the 6 A.M. drink don't forget Pa Pa Joe's breakfast club at the Gangway, he's going full blast again. The Male Box has been changed to the Play Pen. Thanks Kay (Tiffeney's) for a fun Grand Opening. If you have any stuffed toys she will hang em for you. Honey Carolina will hostess a "Harry for Emperor" Party at the Phoenix Tues. Sept. 10th.

AROUND TOWN

Thanks to The Quarry and Jason for a beautiful evening. A very Clever idea for a party and just about everyone was there, and the food was excellent!! My very best wishes to Rose Buckley (Red Lantern) on your very speedy recovery. Glad to see you're back with us love. Bobby, of Bobby and Eddy, Gangway and Horney Owl fame, is very ill in St. Mary's room 438. I'm sure he would love to hear from all his friends. Get well my love, we Miss you. Had dinner at the Yerba Buena Village and I'm sorry to say the soup was like paste, the only dressing given was oil & vinegar, O.K. for those who like it, and the beef was very tough. Most of the dinner club was unhappy so it was not just me. The tickets for the GrandDuchess Ball Oct. 12th at the Bellevue Hotel are available through the candidates or at the Adonis Bookstore. And to that other columnist? Your information is not only ALL wrong but libelous. I hope you are ready with your check book when that charity You run, needs help again!! I won't. Ray, can't you make up your mind, who you like or do your two faces get in your way. Don't miss the fantastic show being given at Finocchio's for Jae Stevens Mon Sept.

9th. Tickets are \$5.50 at the Pendulum, Kokpit and the N-Touch. If you are looking for someone in the day time try the Red Lantern. Just about everyone drops in or they know where they are. If lots of action in Porno is your bag you'll love Passing Strangers. Its world premiere will be at the Laurel and the Powell Cinemas Sept. 13th, Great camera shots of S.F. and the gay parade 2 years ago. Luscious Lorelei made the movies, in Ultra Vision yet. A night to Remember coming Nov. 12th (a tribute to the Old Black Cat). See Eddy Paulson at Doris for more information. Did you know Big Town may become a Motel?? Be good to each other "30 Kiddies" Perry

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EMMA GRAY
FOR GAY

After much deliberation with myself over the contents of my column, I have decided to return to my former format. I will leave the reviewing of functions and happenings to those that are more qualified in these matters. I still stir and speak my piece whether I am right or wrong. So this is the way I would like to continue my column even if some of the information I print is repeated in another column.

Good to see Rose Buckely (**Red Lantern**) out of the hospital and around again...Randy Johnson co-mc at S.I.R.'s Fall Faire on September 15...See Randy your name does appear in print...Don't forget to get our and vote on September 14 for your choice for Emperor III...Don't let anyone sway your vote, be a leader not a follower!!!Rumor has it Emperor II Russ will be in the Closet Ball in November...Who is "Leather Lips"??? What ever happened to the money collected from the bus trip to the Southland???Some of those kids really need that \$30 dollars...Maxine, how

did you break that fingernail Buying titles isn't half as much fun as buying awards!!! Great staff at the **Dill Room** of the **Purple Pickle**...Collectors item — Boycott Lennie Lynn buttons...For Sale, one complete script to Command Performance in Reverse...Doug McDonald is Sparkle Plenty again... Get well wishes to Bob Calhoun (**Purple Pickle**)...Great turnout for Simply Aloha at the **New Bell**... Empress Freida and Emperor Russ having triplets??? Hector (S.I.R.) about those arm patches...Hi Blue eyes — you sure know how to turn me on...S.I.R. auction September 5th at the **Naked Grape**...Night of Stars salute to Emperor russ on September 7 at the **Phoenix**...Emperor brunch September 15 to hail our new Emperor at the **527 Club**...Jimmy Prince — either get a shorter mike or higher heels...still your a real trouper... Tammy Lynn lovely as ever...LaKish now at the **Purple Pickle**...Mrs. Hickie, I love you...R to B— WOW!!! Michael Lee on the go again— good luck from an early fan...Princess Royal Fanny wants to sell her silver boots— all interested parties please call the unemployment office... Political machine, political machine, who owns the political machine???

Word of caution to drags— don't go around unescorted... Great his at the **Quarry** with all candidates in attendance...Job well done by Jason (Miss Quarry) and staff...What is this about two national titles in the making??? Seems a upper Market restaurnat has used the gay community to gain some leadway and now they don't need us anymore...

Keep on stirring.....

Getting to Know the Natives

Getting to know the Natives is a two act play which centers on Jarlath Breen and his wife Carita. Jarlath is an ex-Olympic swimmer who "finds it hard to make it on dry land" and Carita is a lady who claims that selling her body means nothing as long as she can live with Jarlath. Sounds like an odd couple? Well, these oddities are barely the beginning of the crazyness. If you like material that stimulates the intellect as well as the sentiments this tale might appeal to you. It is the sort of comedy that is apt to leave you a little disoriented but very amused.

Natives was written by Daniel Turner while he was finishing his master's requirements at the Dallas Theater Center. The play was performed twice there; once in their regular season and once for their Playmart. The West Coast premiere of *Natives*, produced by **The Celebration of Life**, was in August at Intersection Theater. Both of the Celebration's production and the play seemed to strike a reponsive cord with their San Francisco audiences.

Dan Turner is now a San Francisco who like many here pieces his artistic production between his economically necessary jobs; but he is plugging away at the script and score of a musical based on *The Scarlett Letter* (really?!) and (of course) his novel. The Celebration of Life is a three year old California non-profit organization, based in the Eureka-Noe Valley Community. An it might be a good idea to keep your eye out for further efforts by either of them if you enjoy new talent and fresh ideas at the theater. ☆

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THE EDITOR

I turn to you

I realized tonight, although not for the first time—
What a wonderful feeling to know that there's someone who really cares.
A person to turn to — if only for a moment —
An understanding smile when there are no others to be offered.
A gentle touch when feelings are raw with misuse.

Caring

I care...
I have shown you a thousand times-,
Even when you are not aware of my presence...
I have reached out to you — willing to give,
and found you awaiting me.
Take my hand and walk by my side -
we have much to discover — Or walk alone if that be your need...
I will be here when you return.

untitled

And I still reach out
In search of understanding
Finding the ones I turn to
With their backs in my face
Blinded by their own desires

Ithaca

I have stood next to you
for most of my life
It was your valleys that
gave me shelter when I was cold
And your harsh winters
that made me that way
I have walked your treelines streets
and cobblestone hills
Until there is nothing more
that you hold secret from me
It's the natural beauty of your hillsides
that has enchanted me for years
And your stifled way of living
that has made me restless to leave
If I were to stay - I would wither
and die as did your magic elms
Everyone has an Ithaca
etched in their memory
and I - like them will never forget you
For you have watched me grow
into what I am today
And now - you will watch me leave
your protective arms forever

Garrison

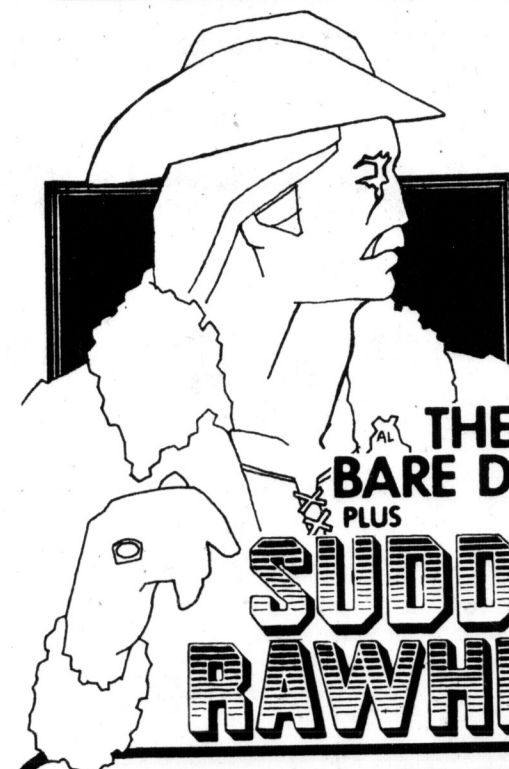
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Out-of-Town Events

HIS-A & THAT-A

ALFIE by Lou Greene

Yes, guys & gals...it's me!! I'm back once again to give you all the latest scoops as to what's happening down here on the Peninsula. Just a brief fill-in on what happened to me. I was arrested with two others (who doesn't know that) and spent three and a half months in the San Mateo County Jail on a terrible charge. I have been exonerated and found Not Guilty. I have *No Record Of Any Kind*. I was merely a witness at this scene and was in such an emotional state afterwards, that everything turned upside down on me. But Redwood City was not bad at all. 90% of the inmates were "horney" and I'm not too sure about the deputies. No, seriously, the police were really great to me and I made quite a few friends of them. It's nice to know that all policemen are not "pigs." After I was released Carmen was offered a deal to which he/she (?) pleaded guilty and was given one (1) year in the County Jail. That *Other* person's trial is beginning about the

time this paper comes to press.

On to other things....**The Harbor** in San Jose is going to be announcing what will come as a great surprise in the very near future...I understand that Sir Michael and Bashka did a show recently at the **Bayou**. Too bad, I missed it....When are the Gabby Diamond Awards going to be this year?...**The Locker Room** in Palo Alto has a new bartender - Glenn, formerly of the **Bachelor's Quarters**...**The Locker Room** also has new owners. They are Larry and Al and I understand they are going to have a re-grand opening around August 25th, a Sunday. When I stopped in there, Wow! You should have seen all the new and pretty faces...and so butch! too!...There is going to be a *Dear John* party for John who is leaving the **Garden** in Palo Alto on September 1st at 9 p.m. Sorry to see you go, John, we will miss you...the **Bayou Lounge** in Redwood City is going to be having a Hunky Dude contest Sunday, Sep-

tember 8th starting at 8:30 p.m. With all the new muscles that I have seen around the Peninsula lately, this could turn out to be a "right-on" contest...

I wish to give my sincere thanks and gratitude to all of you dear friends who believed in me during my time of stress. I especially want to thank Gabriel Czarina II, and Billie Diamond Czarina IV who came to my assistance in time of need. Others who have helped me recently during my re-adjustment period were Mr. Gay San Francisco - Jim Halliday and his Richard. Billie's husband Troy, Don G., Donna Mae, Bob Ross, and you, too Lou Greene. Thank you all and I love you. Until next time...XXX....Since this is Alfies week in the barrel, I will add a little supplement to his column...On the Oakland side of the Bay, a new Bar, **The Revol**, 3924 Telegraph Ave., at 40th Street is now open. If one has a gimmick one can draw the bodies. Well, **The Revol** has a couple of gimmicks; it's the only bar that has a *There*, there, so there. If you want to find out what a *There* is, go there. In addition to this, there is a Rogues gallery which consists of all things, finger prints in the form of a bird. All you have to do is have your fingerprint made at the bar and Peety will transform your print into a caricature bird and mount it on the wall. Nuff sed, go see for yourself...A sleeper is the **Cook Stove** just around the corner from **Berry's** on 14th Street. Ed, formerly from the **Levee** has been here 1 year from 6.a.m. to 2 p.m. serving breakfast and lunches. In addition to his 3 eggs, choice of meat etc. and a bar drink for \$1.75, his specialty is a Berry Omlet made with Ham, Cheddar cheese, Fresh mushrooms, Onions and Sour Cream, toast, coffee and a Bar Drink only \$2.50; served Sundays from 11 to 4, and besides, he's a real doll...Sorry to be so late in reporting the **G.G.T.** (Gals and Guys Together) picnic in the Peninsula on July 28th. No special benefit, just a get together for the community. There were over 600 in attendance. All sorts of games were played, plenty of good B.B.Q. was eaten and the picnic was a real winner. They were really getting it together down here...I took time out for one of the most succulent 16 oz. lobster tail dinners at only \$7.25 at the **Savoy**. Bea is their new cook, and she is really doing a superb job. The drive down here is more than worth it. So much for this supplement, until next issue, my best to you always in all ways. Love, lou.

The schedule and appearances for Emperor Russ during the final days of his reign, is a follows:

Thursday, Sept. 5, 9 PM S.I.R. benefit auction at the **Naked Grape**
 Saturday Sept. 7, 9 PM, Night of the Stars Tribute to the Emperor at the **Phoenix**
 Sunday Sept. 8, 8 PM Cable Car Barn Dance Benefit for S.I.R. and Pride Building Funds, at the **Village**
 Tuesday, Sept. 10, 10 PM, Emperor Night at **FEBE's**
 Wednesday, Sept. 11, 8:30 PM, S.I.R. Membership Meeting, **S.I.R. Center** and 9:00 Pm Emperor Candidates' Night, at the **N'Touch**
 Friday, Sept. 13, "Lucky 13 Bar Tour for Out-of-Town guests, 8 PM Emperor candidate Harry Lordan will host Bus #1 departing from the **Horney Owl** and 10 PM Emperor Candidate Bob Cramer will host Bus #2 Departing from the **Kokpit**
 Saturday, Sept. 14, 12 Noon, Emperor Elections at **S.I.R. Center** and 8 PM Emperor Coronation Ball, **Sheraton Palace Hotel**
 Sunday, Sept. 15, 11 AM, First Ann. "Has-Been Brunch" at the **Village** and 2 PM S.I.R. Fall Faire, at the **S.I.R. Center**

Emperor Candidate Review Board

Emperor Russ has announced the appointment of S.I.R. President Hector Navarro as chief commissioner of the 1974 Emperor elections committee. He stated that the commissioner and his committee will have complete responsibility for on the spot supervision and direction of the balloting procedures for Emperor candidates which is scheduled to occur from 12 Noon until 8 PM on Saturday, September 14, 1974, at the S.I.R. Center, 83 Sixth Street. The Emperor noted that a member of the Emperor candidate review board and/or a member of the elections committee together with an official representative of each Emperor candidate will be present during the entire time the polls are open. At 8:00 PM after the polls have been closed, the ballot box will be sealed and, accompanied by an armed security guard, it will be transported to a locked room in the Sheraton-Palace Hotel along with an official represent-

ative from both the elections committee and each Emperor candidate. Actual counting of the ballots is not expected to begin until around 11 PM so that the results will remain unknown until the official announcement which is scheduled for midnight.

Emperor Russ, while reviewing the election procedures, also stated that any legal resident of the counties of Alameda, Contra Costa, Marin, San Francisco or San Mateo is eligible to vote in the election. Each voter, upon arrival at the S.I.R. Center, will be requested to fill-out a registration card listing his or her name and address and must produce identification which agrees with the name and address on the registration card. The Emperor noted that any identification card (driver's license, credit card, etc.) or machine-addressed bill (telephone or P.G.&E. bill, etc.) will be acceptable as long as it clearly shows the voter's name and address. After completing the registration procedure, the voter will be given a ballot to mark and deposit in the official ballot box.

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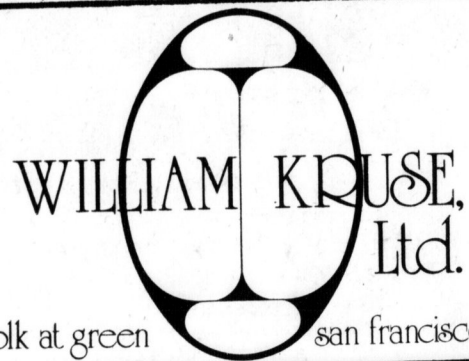
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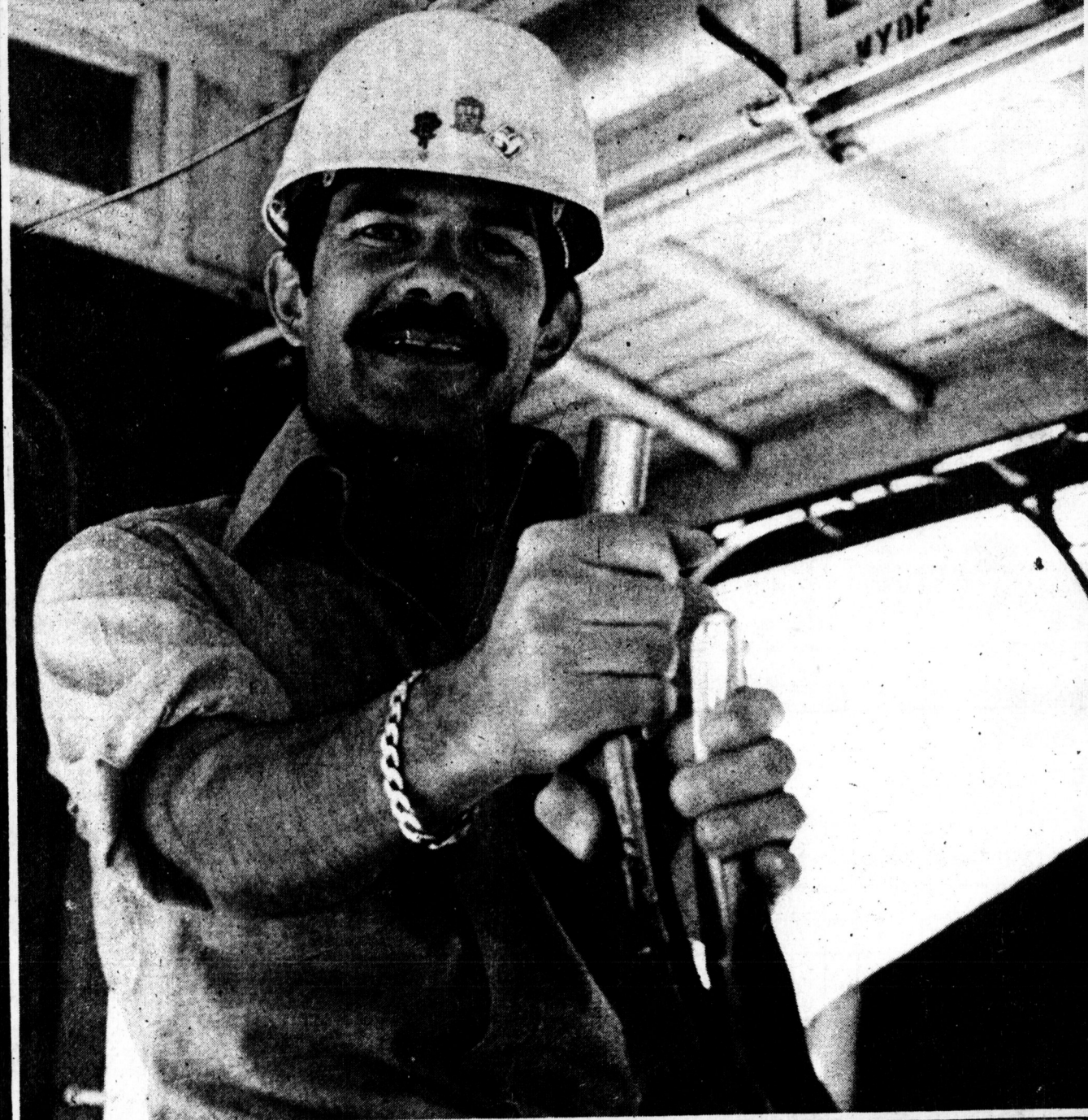
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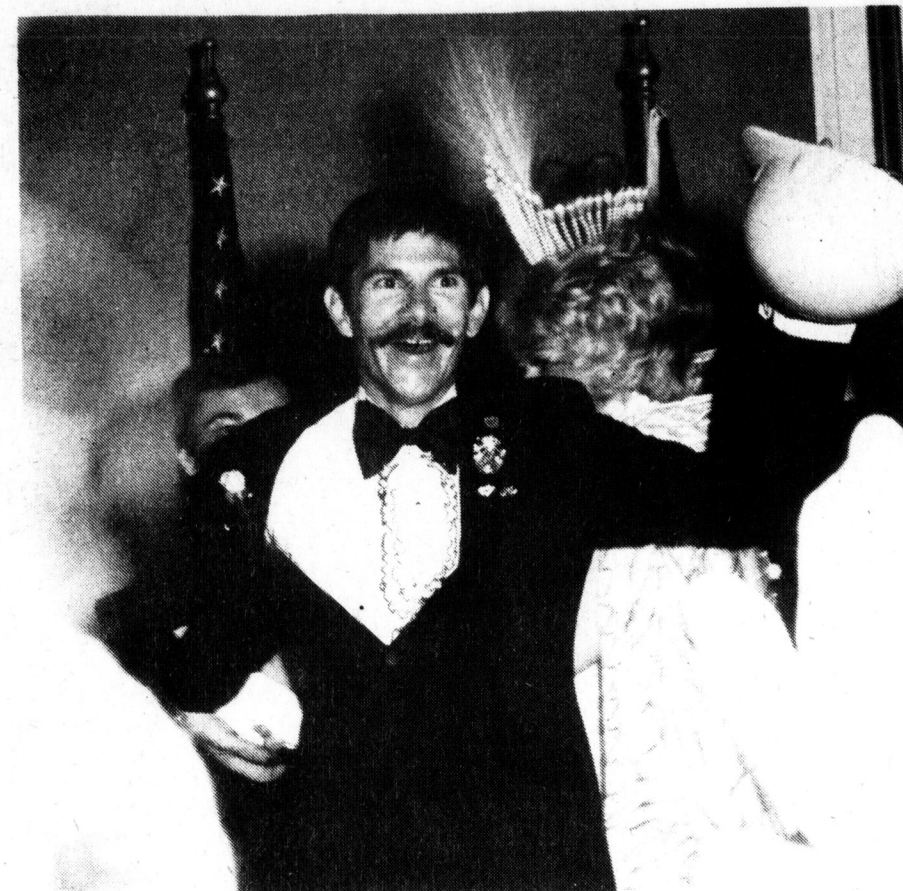
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NEW EMPEROR!



Emperor III - Bob Cramer
Photo by Ruben



Emperor II Russ bids farewell
Photo by Ruben

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MEET WAKEFIELD POOLE
(A Personal Interview)
A LITTLE NIGHT MUSIC
THE GLEN ELLIOT SHOW
ALICE STUART

by
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EMPEROR CORONATION

On Saturday the election of "The Office of Emperor" was held at S.I.R. Center. Balloting commenced at 12 Noon and ran till 8P.M. Then the votes were tallied and the new Emperor was proclaimed at 12 Midnight at the Grand Ballroom of the Sheraton-Palace. Bob Cramer won the election with a total of 550 votes.

Both candidates Harry Lordan and Bob Cramer ran well organized campaigns, and they both should be commended. The outgoing Emperor,

Russ did a good job during the year and helped to solidify the office and clear up a lot of the misconceptions regarding the office. He is now leaving on a well deserved month rest.

It is also very heartening to see so many people from up and down the coast coming to San Francisco to help participate in all of our festivities, thank you all. More inside on the coronation of the Emperor in Marcus' column - Southern Scandals.