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VOLUME 4 NUMBER 16

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## WELCOME M.C.C.!



Checking MCC Conference program are: Sue Savage- Public Relations Director, Rev. Paul Peachey, Rev. Jim Sandmire & Cindy Smith- Office Manager

### M.C.C. Conference

Tonight opens the fifth annual conference of the **Metropolitan Community Church**. Here in San Francisco. The conference will run thru Sunday, August 11th the Church is expecting between 1500-2000 delegates from the congregations from this country as well as from Australia, England, Canada, Denmark, Sweden and Nigeria.

In speaking to Rev. James Sandmire, Pastor of the San Francisco congregation and member of the church's board of elders. He states that the convention will help to show the straight community that we (the Gay community) are involved in many other activities beside that of fun and frivolity. He also stated that some of the main purposes of the conference are to help set the policies and conduct the general business of the church for the year, to review the qualifications of and to ordain new ministers, and to share religious experiences with all those who attend.

The conference gets underway on Wednesday morning with registration at the local M.C.C. home at Mission United Presbyterian Church at 23rd and Capp Streets. Many committee reports will be presented during the day and in the evening the services will feature the Rev. Bo Daniels of Cincinnati. Thursday will be basically a free day for the delegates, while most of the ministers will be occupied in meetings of their own.

On Friday the day will start at 9:00 with the Rev. John Hose of San Diego giving the keynote speech, this will be followed by a day of business meetings culminating in a special worship service at 7:30 pm, the principal speaker will be our own pastor in San Francisco, Rev. James Sandmire. Saturday is devoted to additional church business and the church is going to elect an elder to fill the vacancy on the board, and this will probably take place this day. There is a definite possibility of the first lay member or that a second woman might be elected to the governing body.

Sunday services will be held at the California Hall commencing at 10:30

am, with the sermon given by the Rev. Richard Vincent, pastor of M.C.C. New Orleans. This will be followed by the ordination of the new minister of the M.C.C. The evening services will be conducted by the Rev. Troy Perry of Los Angeles, and the massed fellowship choirs.

Many gay businesses are looking forward to greeting the delegates, and many special events are planned for our visitors, for information call Henri at 626-0952.

### In This Issue:

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by  
Montezuma

VOYAGE OF THE DAMNED  
by  
J. D. Miller

SWEETLIPS RETURNS  
A NEW COLUMN:  
THE ARENA  
by  
Paul Walliker

PLUS:  
ITEMS OF INTEREST  
COUPLED WITH  
COMPLETE COVERAGE  
OF THE GAY BAY!

Next Deadline Thurs. August 15th  
Next Issue Out Thurs. August 22nd

# THE ARENA

## Some Thoughts from the Year 2001

by Paul Walliker

"...Such a dumb question for anyone to ask. Who could really care in the year 2001 what made the thirty-seventh President of the United States important? There must be a short write-up here in one of these *history* books..."

"Richard M. Nixon, 37th President of the United States, was the first President to be impeached by the House of and found to be guilty by the Senate. The charges against him included obstruction of justice, misuse of Federal Agencies, abuse of classified information, contempt of Congress, perjury, bribery and aiding and abetting criminals. The articles of impeachment were voted overwhelmingly by the House with a like margin finding him guilty in the Senate. It culminated legal action which brought

over forty of his subordinates, contributors, friends and co-conspirators to be found guilty of criminal offenses. They included the first Vice President and two former Attorney Generals to be found guilty of felonies.

The ordeal of impeachment took almost two and a half years after a June, 1972 break-in by Presidential aides of opposition national headquarters. What first looked like a small insignificant burglary became the largest scandal of political corruption in United States history. The affair eventually included attempts to cover-up those involved in the burglary, subdue through pay-offs the first parties to be found guilty, cover-up the cover-up, and a host of expanded corruption of abuse of power in an overall pattern. As investigations by the Senate and a special prosecutor extended to enumerable violations of federal laws, the name of the original site of the burglary still gave the overall scandals its name **Watergate**.

Ironically, this administration of Nixon was the most outspoken advocate of law and order in the puritanical tradition in American history. Fighting for broad police surveillance, stiff punishment and overall "strict-con-

struction" of the law by the court, the corrupt administration was the low point of democratic spirit in the nation's first two hundred years. It was the "strict-constructionist" Supreme Court appointees, interestingly enough, who dealt Nixon one of his most severe setbacks in attempting to thwart prosecution of subordinates and the impeachment inquiry against him. By denying executive privilege of presidential materials concerned, as evidence in a criminal trial, the Court made a landmark decision which reinforced the separation of powers of the three branches of government. The equal sovereign powers of the branches had been for years, to this point, usurped by the Presidential office. Nixon operated his White House administration by the "divine right of kings" philosophy while applying a puritanical law and order doctrine to the public. The Constitution, as supreme law of the land, set the procedure for the Presidential impeachment. In its contents it held the duties of the President to "faithfully execute the law and uphold the Constitution." At the conclusion of the Senate trial, presiding judge, Chief Justice Warren Burger noted: "NO MAN IS ABOVE THE LAW, LEAST OF ALL ITS EXECUTOR."

Out of this chaos of corruption came the results Nixon and his supporters voiced to support. A reinforced Constitution gave the government a more balanced three branch government with better participation from the legislature and judicial in the ensuing years. The civil rights of all citizens were strengthened against the increasing encroachment upon individual liberty, particularly the right to privacy. At most times throughout history the extent of corruption and replacement of officials would have been devastating to the nation. As it turned out the public became more responsive and responsible in its duty to be vigilant and participate in the democratic process. The period marked a turning point in giving rebirth to the *principles of democracy that are the basis of the United States of America*.

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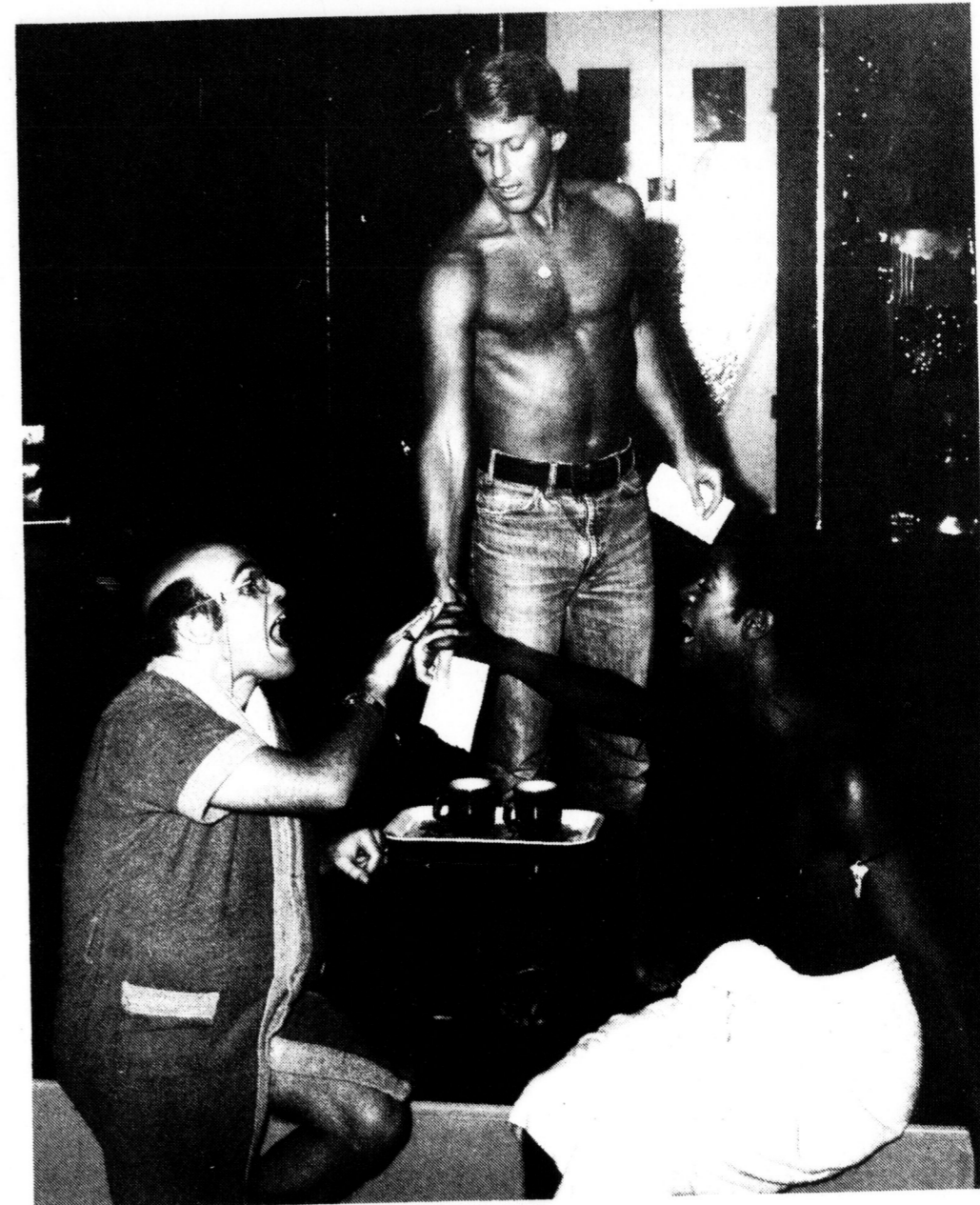


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# WORLD BOOKS OF J. D. MILLER

**VOYAGE OF THE DAMNED** by Gordon Thomas & Max Morgan Witts. N.Y., Stein & Day. \$8.95.

One of the last ships to leave Nazi Germany before World War II, was the Hamburg-American Line luxury liner SS St. Louis. On May 13, 1939, she sailed out of Hamburg. Her 937 passengers were all Jews. Some of them had already spent some time in concentration camps. Many of them made their way to the ship in specially marked railway carriages. All of them believed they had bought visas which would enable them to enter Cuba and wait there until they could get into the United States.

Their voyage was used by Germany as cheerful propaganda. On the one hand, Germany was humanitarian in allowing those people she did not want to go elsewhere. On the other hand, German propaganda elsewhere was turning the tide against the acceptance of these refugees. Nazi Brown Shirts were holding rallies in Madison Square Garden to let labor know that a foreign force was headed

toward America to take jobs which Americans would be denied. And Father Coughlin was telling his 15-million radio audiences the same thing.

Cuban newspapers were also publishing propaganda poison. Even before the ship was halfway to Cuba, Cuban President Bru was reconsidering. The corrupt Cuban Immigration Minister had sold the visas and pocketed the money himself, sharing with no one. The visas of the German Jews were illegal. They would not be allowed to land.

Aboard the ship St. Louis, the passengers were experiencing much anti-Semitic hostility from the crew. In those days every German ship had a political commissar aboard to keep the crew to the party line. The passengers themselves ranged to all types from all ranks of society. Some were determined to be social and optimistic. Others could see the worse coming. Some would never see their families again or would not be reunited with waiting families.

The St. Louis docked within sight of Havana. The refugees were not permitted to land. They waited for a solution. Where else could they go? United Jewish Relief sent a mediator named Beranson who tried to bully rather than negotiate with the Cuban government. Honduras made an offer which would cost money, and, although money was available, the offer was not considered. It was Cuba or nothing. Politically the United States did nothing, Roosevelt being then very sensitive to Labor.

Finally the ship left Havana harbor with only a few having luckily got off. It circled between the Bahamas and Cuba awaiting a solution, passing with close visibility to the lights of Miami. Eventually the ship was ordered to return to Europe. The passengers were in a bad way. The Captain thought of wrecking the ship on English rocks and forcing England to rescue the passengers. Finally a destination was found: Antwerp, but a few miles from their original starting point. It was there that France, Belgium, Holland and England selected which passengers they would accept. England took the most but also selected the youngest and the most professional. In Holland some of the passengers were processed into camps not unlike concentration camps. In any case, Holland, Belgium and France were soon to be occupied by Nazi soldiers and bureaucrats, those passengers having been selected by England were then the luckiest.

Some of those people are still alive today. The authors, two young Englishmen, interviewed and corresponded with as many of the survivors as possible. The facts were sifted, and everything about this dreadful adventure is documented. There are official German records, steamship company records and diaries. The plot outlined here is the bare bones of the whole story, for in the day to day and hour to hour story of this voyage, there was always much more going on. The few bright moments outbound and the many heart-rending episodes of the return voyage make this a very unusual book. One need not be a student of history to understand how or why all of this was permitted to happen. No parallels are drawn to any situation still with us today, but it is not all difficult to see what can happen when everyone retires to his own little island of illusory safety. We seem not at all very far from incidents which were permitted to happen over thirty years ago.

## August skies are full of stars.

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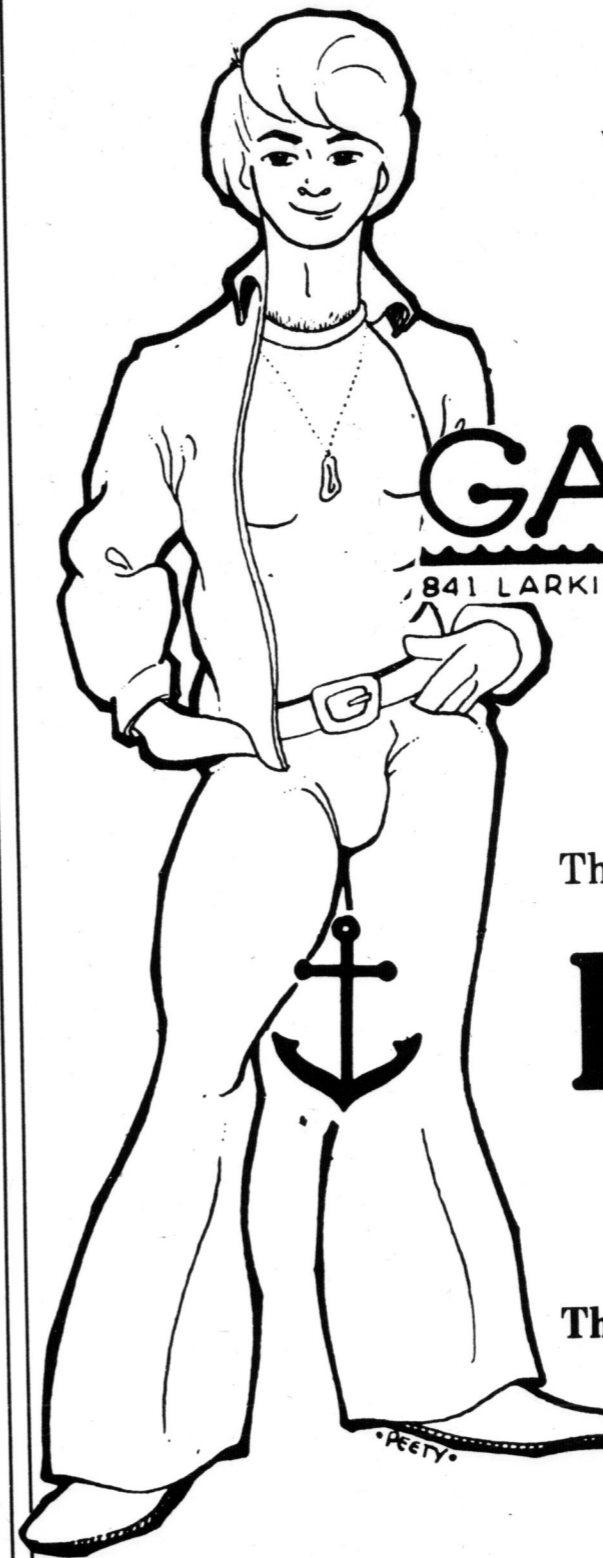


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## Beware of the Art Thieves

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*Dorian Lord III*

Not since the pillaging, burning, and destruction of the magnificent library in Alexandria, Egypt by the conquering Ottoman empire, has the modern world witnessed the wholesale theft of priceless art treasures from India to the Vatican.

Some art treasures are now being smuggled into the United States by very unscrupulous art dealers, & likewise some of our nations leading art and museum curators. Morality plays no part in some of these illegal transactions, and money & collecting is the name of the game!

Recent thefts of art treasures, rare gold coins, and holy relics have kept the Swiss Royal Guards in the Vatican on full alert. The most recent thefts in the Pope's private apartment has caused a serious and most embarrassing problem for the Rome police who have no jurisdiction in protecting the Holy City.

With inflation rising throughout the world and the devaluation of the dollar shaking the economic scales, many people for fear of what happened in Germany & parts of Europe in the thirties, are buying rare and costly jewels, paintings, and rare works of art. Agents for some of these nervous people are playing gold market smugglers in parts of Asia and the middle-east.

The art market is booming around the world, and where the past few years auction houses of New York, Paris and London were filled with Japanese representatives buying art in wholesale lots, today the "new rich" of many nations are joining the "art game" purchases for fear against further devaluation of their dollars.

So sky-rocketing has the art business become that a "supply and demand" order can no longer be met by the new art dealers who have multiplied a 1000% the past five years. Dealers are literally being swamped by the new named people who carry brief cases filled with foreign dollars, letters of credit and bank notes of astronomical denominations.

The demand for ancient and historical relics and antiques has art dealers sending somewhat unscrupu-

lous agents to the far corners of the world in search of merchandise. The merchandise is of course stolen art treasures, some buried, some under protection of foreign laws, and others massed by private collectors who are eager to betray their nations laws for foreign exchange!

Temples are ransacked, great collections dismantled, historic museums are burglarized, and private collectors are accosted in ancient and stately estates. Skilled art thieves pass each other at airports, while Interpol is almost defenseless against the new hordes of thieves who are at work around the world.

Slick art thieves of international skills have become the new celebrities, some renting themselves out at \$1000.00 a day, plus full expenses, while others slide in and out of London, Paris, New York and Beverly Hills posh art shops, working on a percentage of the thefts.

Private art collectors in the United States in some cases are leaning towards the idea of "loans" to museums, whereby they realize better protection is provided for their priceless art pieces, and yet they have the security of both high insurance coverage, plus a solid protection against financial destruction should the economy decline to a point where the dollar becomes worthless. It is a sort of triple-insurance policy to protect one's financial security.

One elegant Nob Hill matron recently was shocked to discover not thieves or vandals responsible for damage done several of her costly paintings, but rather a next door neighbor with more than average power, pounded nails through her luxury apartment walls into two priceless canvases. Fortunately the damage was minimum, but harm to such masterpieces repeated in other private collections are often tragic losses to the art world.

Today, with extremists using revolutionary tactics that often shake the nation, even art has become an item for ransom. The destruction of art masterpieces by extremists is of course a tragic step backwards, just as is bookburning in our history.

International laws should indeed be established to prevent the current wholesale theft of rare and historical art pieces, antiques, etc from being smuggled out of their respective nations, by money-hungry dealers who cart great treasures from historic

sights to dealers in foreign lands.

Art, and the theft of art is indeed big business!...Those who trade and barter across our nation in the sale of stolen art pieces should indeed be given the most severe jail sentences... art belongs to the people, and indeed it must be protected for future generations to enjoy freely.

Dorian Lord III  
170 Graystone Terrace & Villa.  
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## Castro Village Street Faire

The first annual **Castro Street Faire** will be held on Sunday, August the 18th from noon til 6pm. Besides the "usual" street faire activities there will also be about 30 voter registrars there to kick off a massive voter registration drive in the gay community.

Several of the city supervisors will be there and we expect to see other candidates who are running for mayor next year to show their faces.

The faire is being sponsored by the **Castro Village Association** which hopes to spread the concept of neighborhood faires so that every area of the city has their own faire. The goal is for San Francisco to boast that no matter when you come to visit San Francisco there will be a street faire that week-end.

Bring yourself, your friends, your lover and anyone else who need to register to vote...or who need a laugh or two.

### Statement

Because the private organization East Bay Gay was no longer responsible to the needs of the gay community, the users of the East Bay Gay facilities demanded more active participation in the decision making of policies and programs. This offer was violently rejected by the directorship of East Bay Gay! Because of this, the users of East Bay Gay rejected its directorship. We are now in the process of organizing a more PEOPLE-oriented organization for the gay community of the East Bay area. We will remain at the Bishops' Coffee House\* with their support.

Wednesday — July 17, 1974

Note: We will be continuing with our Tuesday Night Raps at 7:30 in the Bishops' Coffee House, at 1437 Harrison Street in Oakland, California 94612.

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DAVE'S

# BEHIND THE SCENES OF 'THE TOWERING INFERNO'

BY **donald m'clean**

If you're wandering by the Bank of America plaza about 3 a.m. some morning, you might catch a glimpse of Paul Newman or Steve McQueen resting between shots, or you might see Faye Dunaway and Fred Astaire strolling elegantly through the lobby of the Hyatt-Regency Hotel. They're all here filming Irwin Allen's "The Towering Inferno", expected to be one of the biggest films of the 1974-75 season. Thus far, the film has already cost over 13 million dollars but Mr. Allen assures us, "There is about twice the cost of the picture or maybe more in the bank right now in advance sales", making *Inferno* a solid pre-sold hit before it even finishes shooting.

"The Towering Inferno" is written



by Sterling Silliphant, one of the most illustrious screenwriters in the business today, adapted from two books, Martin Stern's "The Tower" and "The Glass Inferno" by Frank Robinson and Tom Scortia. Ironically, one book was written here in San Francisco, the other in New York, and both deal almost identically about the tallest skyscraper in the world catching fire the eve of its dedication with 300

people trapped inside. About half die, and the question of who lives and who dies provides the suspense. "Inferno" is headed by ten major film stars, including Richard Chamberlain, O. J. Simpson, William Holden, Jennifer Jones, Robert Wagner and Robert Vaughn plus the aforementioned four biggies, and it's impossible to conceive of any director or scriptwriter killing off a Newman or McQueen. But this is a film of Irwin Allen's, the same man who gave us "The Poseidon Adventure", which has made 146 million dollars to date, and we never thought he'd kill off Gene Hackman or Shelley Winters either. But Mr. Allen gleefully reports, "We're not afraid to kill stars. Keep them guessing. Who will survive?" So maybe, just maybe, we'll see the filmic demise of an Astaire or Dunaway.

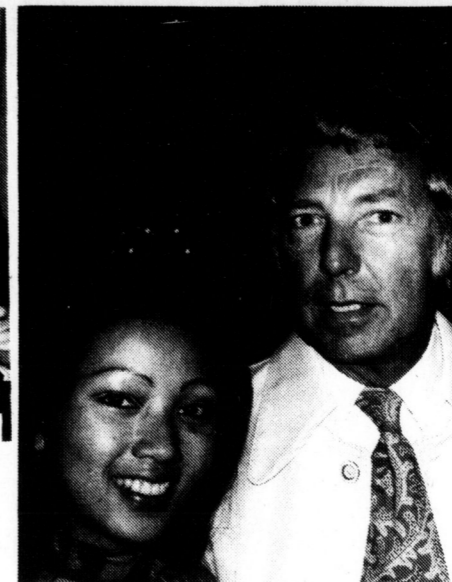
20th Century Fox bought "The Glass Inferno", Warner Bros. bought "The Tower" and rather than make two films with the same theme, they decided to collaborate, the first time two major studios have become partners in a joint venture. Set in San Francisco, they are shooting exteriors in our city for 3 weeks, the Bank of America Mall doubling as the Glass Tower (as the skyscraper is called) exterior lobby and the Hyatt-Regency the interior. Steve McQueen will also be shooting in Sausalito, playing the Fire Dept. battalion commander who lives there on a houseboat. With such important stars, how did they work out the problem of billing? "Newman and McQueen both said either would take first or second billing. . .but whichever took first had to be lower than whoever was second." McQueen is listed first in the ads, but Newman is higher in second place. Tricky, these Hollywood agents. Newman plays the architect who designed the skyscraper, Miss Dunaway plays his fiancée, the editor of a woman's magazine, Mr. Astaire plays a charming resident of the Tower Penthouse who's a con artist, O. J. Simpson is the security chief, Chamberlain is the profligate son-in-law of builder Willi-



Producer Irwin Allen presents Mayor Joseph Alioto with a check for \$25,000 for the San Francisco Film Festival photo by Ruben am Holden, and so forth. They're all linked together in the opening night celebration 136 floors above the ground when a fire breaks out on the 81st floor. A little far-fetched you say? Not really. Says Irwin Allen, "There isn't a single Federal fire code in the U.S. There isn't a single fireproof building in the U.S. . . . If a fire breaks out on the floor below you, you're dead. . . The Towering COULD happen." (And two fire chiefs sitting with him nod their heads in agreement).

With over 200 individual acts of cinematic danger performed by stuntmen, including 8000 gallons of water dropped from a height of 40 feet to simulate the blasting of water storage tanks assaulting the actors, there is tremendous risk to everyone. Scott Newman, Paul's son, is one of the stunt men and was knocked literally unconscious when a ceiling fell too early. Scott and the three other stuntmen bonked were preserved on film, and you will see it all in the movie.

On July 25th, The San Francisco Film Festival, under the directorship of Claude Jarman, hosted Irwin Allen and Sterling Silliphant (who was on his honeymoon when he received an urgent message to come to San Francisco for re-writes; Newman and McQueen weren't happy with a certain scene) and Mayor Joseph Alioto at a press luncheon. Mr. Allen presented the Film Festival with a check for \$25,000., which Mayor Alioto gratefully accepted, since he is one of the underwriters of the Festival, and also presented the Mayor with an "Honorary Firechief of The Towering Inferno" Award, which "will get you into any fire." The Mayor in turn presented Irwin Allen with an Award of Recognition for honoring San Francisco with this film. Said the Mayor, "If I



Writer Sterling Silliphant and his new bride Tiana interrupted their honeymoon to come to San Francisco. photo by Ruben am Holden, and so forth. They're all linked together in the opening night celebration 136 floors above the ground when a fire breaks out on the 81st floor. A little far-fetched you say? Not really. Says Irwin Allen, "There isn't a single Federal fire code in the U.S. There isn't a single fireproof building in the U.S. . . . If a fire breaks out on the floor below you, you're dead. . . The Towering COULD happen." (And two fire chiefs sitting with him nod their heads in agreement).

motion picture to sell messages. If you hear that, it's baloney." He acknowledged the cooperation of all the technical people both here and in L.A. and then announced he was engaged to marry the lady playing the role of Angelina Alioto in the film. Amidst much applause and chuckles, Irwin thanked San Francisco ("the cooperation here is outstanding") and San Franciscans can look forward with pride to seeing our city ablaze with glory in "The Towering Inferno".



## CALIFORNIA



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# The Gourmet Shoppe

By Lou Rand

## Part Two

This is the second part of an article about a 'small dinner'; in our first, we planned our menu, made a green salad, and selected a wine.

Now the chicken, which offers some problems, some solutions. You can rush to the nearest commercial Fried Chicken place, and buy it 'ready to eat'; the easiest way of all. But, while many of these places put out a fine fried chicken, many do not. Should you get there just as a batch is fried, you'll get fresh, hot chicken; the alternative is obvious. Frying it yourself is probably best; and it may be prepared an hour or so before serving, so it should not conflict with the making of the risotto. What-d'ya-say? Let's try! You'll need a half-chicken for each serving, and perhaps a little more. Buy 2 3/4 to 3 lb. broiler-fryers, from the butcher. Sug-

gest you buy 2 chickens, even if only two are dining; you may eat it all, and left-over cold chicken is fine the next day. And, buy your chicken in the morning of the day before your 'dinner'. Firmly resist the butcher's offer to 'cut 'em up. .?'; he'll make a mess of them. All you'll need is a fairly heavy, sharp, French knife. Ready...? Lay the chicken on it's side; cut sharply and through along the neck-backbone-tail. All the way down. Then an inch away, on the other side of the back cut down again, from top to bottom. Take out this long piece, which is the stub of the neck, the backbone, and the tail. This may be discarded; or, if you intend to make gravy, set it aside. Open the Chicken; at the center, above the breasts, make a cut down to the top of the breastbone. Then, simply tear the two halves apart. One side will have the

breastbone; remove it; add to the back-piece. Each wing is in three parts; the 'wing arm' is the part nearest the breast; then there's the 'wing', and then the 'tip'. At the joint, cut off the wing and tip, leaving just the 'arm' attached to the breast. Do this with both sides, saving the wings and tips, if desired.

At the bottom of each leg is a knob; measure an approximate inch up the leg, including the knob, and with a sharp blow of the knife, cut it off, cutting across the 'ankle', as it were. There may be lumps of excess fat at the bottom, where tail was removed; remove these.

Take all these cut-away pieces: the back, the wing and tip, the leg ends and lumps of fat, as well as any packaged parts or pieces that may have come, wrapped, with the chicken. Most cooks do save out the livers and freeze them, 'til a quantity has accumulated. Put all the rest in a pot of cold water; let water come slowly just to a boil. Drain water away; wash the pieces under cold water tap, and the pot. Again cover the chicken with cold water; add a small onion, a piece of celery, a small carrot, and a Bay Leaf. Let this come just to a boil, then reduce heat and simmer for an hour or more. Strained, this is flavorful 'chicken stock'. Let it cool, then put it in the 'fridge overnight. In the A.M., or whenever you want to use it, discard the caked fat from the top.

Meantime, you have two halves of a chicken. At bottom of the breasts, a thin skin separates the 'top' from the 'thigh'. Cut across; now each breast has an 'arm' if the breast seems very large, it may be cut into two pieces, lengthwise. You will also have two thigh-leg combinations; find the joint and cut these two pieces apart. Now you have one piece (or 2) of breast, a thigh, and a leg, and you are about ready to fry them. However, this can all be done in advance, like the night before; this includes making the chicken stock.

Eventually it gets to be a couple of hours before you'd like to serve your chicken (or even less, with practice). The chicken pieces have been laying out of the 'fridge for an hour or so. No, you have not 'washed' them! For some reason, many cooks wash away all the good chicken juices and flavors. The pieces are just as you cut them. You'll need a LARGE (12 in. if possible) heavy iron skillet. Put in it about 1/2 inch of some good frying

oil. Do not use a corn oil, for best results. Chinese cooks use peanut oil; most commercial brands are now blends of several oils; it is suggested you use one with mostly soybean oil. (I use 'safflower oil' but label says it's mixture of safflower and soy. . .) Real ol' time Southern cooks, suh, use pure lard. Have paper towels handy to drain pieces of chicken as they come from the pan.

You'll need three shallow bowls, or — better — plain pie tins. In one put a cup or more of flour; season it with salt and white pepper, and just a pinch of nutmeg. Mix together. In the 2nd pan or bowl, put about 2 cups of thick buttermilk. Pour some from a bottle the day before; let it stand in a cool place, but out of the 'fridge. It will thicken. In the 3rd pan or bowl, have about 2/3 cup of seasoned flour, plus a cup of freshly-grated dry bread crumbs (not cracker crumbs).

Heat oil in pan'til it's almost smoking. Light the oven, set at 300°. Dip pieces of chicken thoroughly in 1st pan of seasoned flour, shaking off excess. Then they go into the buttermilk and are completely covered. Take out, draining off excess. Then into the third pan, where

they are rolled about and shaken, to cover evenly with the crumbs. (Tongs are very handy in chicken frying, though I personally have become accustomed to chopsticks. Different folks, different strokes, as so many have said. . .) Put chicken pieces into the hot fat; do not crowd them. Turn as needed. Fry only to a delicate light golden brown. Take pieces from fat, drain on paper towels; put them on a large heat-proof platter or enamel pan, and put into oven. Leave them there for at least 30 minutes. The chicken will not darken, but will cook more thoroughly through. If you wish to 'hold', as long as an hour even, lower temp. to 175°, leaving chicken in oven. Any longer may dry it up.

Just before serving, and only if you really want to do it, make a chicken gravy. Have heated on stove about a cup of the chicken 'stock'; also a little more than a cup of light cream (1/2 & 1/2) in another small pot. Drain all the fat from the chicken-frying skillet, except about 2 to 3 Tbs. Stir into this 2-3 Tbs of flour, some salt and pepper. Stir around 'til it becomes an almost dry mass, picking up all the brown bits left from the chicken-

frying. Gradually and alternately, work in the heated (not too hot) cream and the stock. Stir well together over reduced heat. If necessary add more of the liquid to make the chicken gravy the right consistency. Serve in bowl, at table.

While all the above may sound complicated, it really is not; in fact, it is a very simple way to fry chicken, and the results are startlingly delicious. They are at once identified as truly 'home-fried', and not from the 'Colonel's'.

In part three of this article we'll make an Italian Risotto Milanese, and properly, so wait — with bated breath — for the next installment.

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# a film view

BY MONTEZUMA

## "Buster & Billie"

*Buster & Billie* is a film about love. It takes two people from opposite sides of the tracks and shows the maturing of a young man and the blossoming of a young woman. The acting in the film is excellent with a brilliant debut by Joan Goodfellow as "Billie". Topbilled Jan-Michael Vincent brings not only his surface virility to the "Buster" character but manages to convey the confusion, torment and growing up of this young high school boy in Georgia. Although, we are told the action is taking place in 1948, this is not really a nostalgia film and probably the same type of thing could happen in the South today, especially the rural areas.

Buster is the top jock in his class and has a steady girlfriend, Pamela Sue Martin. Buster's gang of fellow classmates are letting their sexual frustrations out on the town tramp, Billie.



Jan-Michael Vincent is Buster, a high school boy in love, in "Buster & Billie".

Billie is from the wrong side of town and we come to find that the reason she behaves as she does is that she gets no attention or love at home and finds that by "putting out", at least she has male callers.

Buster becomes frustrated by the constant refusals of his girl to "go all the way", and he privately calls on Billie. Buster sums up his feelings on calling on her alone with—"There are two things that should be private, taking a ship and getting laid". After getting laid, he comes to realize that there is more to Billie than just her body. Here is a frightened and very lonely girl. With kindness and eventually love, Buster transforms Billie into a very pretty and more outgoing young lady. But we are faced with a situation in a rural small town and the tragic ending of the film is sensed from the beginning. As the ads state, it's almost a love story.

Although there are few negative things about the film, on the whole it manages to touch the audience and make them respond at least on a gut-level feeling to the actions on the

screen. That itself would please many people, but for dessert there is a filmic breakthrough — Jan-Michael Vincent's frontal nude scene. The scene is casually handled and fits into the feeling of the story with a naturalness that is not done for sensationalism. It's really the first time we get the feeling that there is nothing that these two lovers do not share. It's also the moment when Buster forgets his hangups when he sees the natural way that Billie gets ready to go swimming.

It's a film I'd recommend to those who can get into mood pieces and love stories. I thought the violence at the ending could have been handled with a little more restraint but on the whole I rally enjoyed *Buster & Billie*.

### DEATH WISH—

Violence, Violence and more violence—that's not so much this film but rather the city of New York. I've never seen a film that turned one off more to a city than this one does to New York. I've cancelled my tentative plans for a fall visit. True, the dramatic license in the film gives us a mugger, rapist or killer at every turn of a corner, but still it makes one paranoid.

I really don't care to go into the plot too much but it's really nothing more than a man who turns vigilante and avenges his family for the torments and tragedy at the hands of these villains of the streets. For what it is, it's well done and although heavy handed, makes one think about the morals and the mores of society today. Charles Bronson is not one of the favorite stars and this film keeps him in that category although I've seen him in a lot worse.

### THE PORNO CORNER

Now playing at the *Nob Hill* is a series of films entitled *California Superman*. Under the impression that I was seeing a new collection of films starring such porno star legends as Jim Cassidy, Bruce Morgan, Dakota etc. etc., I went. Well, luv, it's a rip-off! All they did was take last year's dog, *Loadstar* and splice in a couple of episodes from *Manpower* and *viola-California Superman*. Now I don't mind if you take an episode here from one film and there from another but this case the entire *Loadstar* film is used and the two segments from *Manpower* were lousy. The quality of the print was exceptionally poor. The second feature is called *Crooked Arrangement* and actually that would probably be a better title for *California*



Charles Bronson in "Death Wish" becomes New York's first vigilante. *Superman*. But it's always entertaining off-screen at the *Nob Hill*, so if you really don't care that much about the film, then enjoy the munchies.

### THE CONTINUING SLEAZIES

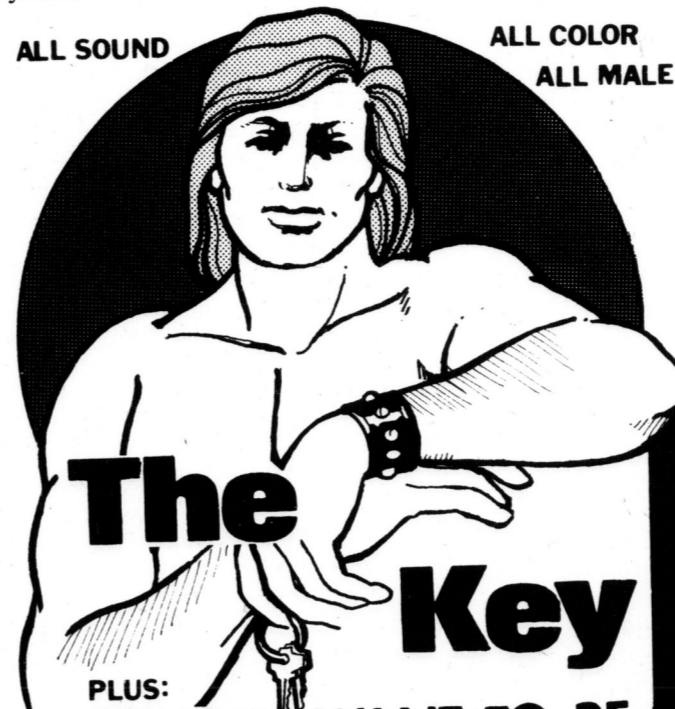
This weekend at the *Quarry*, I'm unspooling that great western classic, *The Gay Desparado* starring Ida Lupino and Nino Martini (Martini anyone?). The following weekend we

go into the magic world of sci-fi with *Invaders from Mars* a 50's kitsch color epic (Martians anyone?).

Well, luv, hope to see as many of you as possible high atop Mr. Tam on Sunday, August 18th when we get together for the 5th Annual Isadora Duncan Picnic. It's a bring-your-own, do-your-own kind of thing that hundreds have enjoyed in the past. till then . . . luv.

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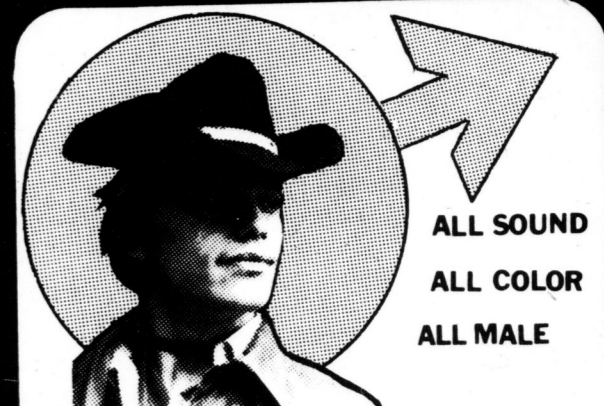
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## THE MIDNIGHT SNOOP



by

# DONALD MCLEAN

**"BOY-LESQUE" at CABARET  
THE BLOOM IS OFF THE THE  
ROSE!**

As I sat watching the witless pantomime revue "Boy-Lesque", I kept thinking back to a little over a year ago when Cabaret opened its doors with quality entertainment, presenting exciting new performers for the majority hitherto unseen in our

city. The showroom was an immediate success, the reputation for "class" entertainment drawing straight and gay audiences alike. A few more shows like "Boy-Lesque", which would be a smash in the Frolic Room downtown, and Cabaret can kiss its reputation goodbye.

The format of this less-than-gripping epic is simple — one large drag star and four go-go boys. Sound familiar? Biggie of the evening is one of the boys miming a male rendition of "My Way" in construction worker clothes, stripping into full drag. When the hard hat comes off, a shoulder length wig tumbles down for a grand finale. (This gimmick also works very well to "This is My Life" and "I've Gotta Be Me") Best Thing about the show is that it does move fast with no breaks. And one of the boys, Jerry, comes out mid-way through the second show and sings one number live with a beautiful voice.

Big Mama Kelly Spencer, who I'm sure is a perfectly delightful person off-stage, is a standard "fat act" with all the basic schtick every corpulent performer seems to learn at birth (shimmy and move your feet fast, that'll get 'em, and if it doesn't, you can always do Shirley Temple imitations or pretend you're wiping something gross of your hand — guaranteed hilarity for the non-sensical — and a big heart on the crotch of your bloomers is preferable to the assortment of mousetraps and cherries usually seen). Mr. Spencer also performs Rae Bourbon's classic "Passing Gas in Church" routine in a "silent spot" (true pantomime, in other words). There's really nothing wrong with his act for what it is, but it's a supporting gimmick act, not a headliner. And it wears thin very quickly.

Since I've never quite figured out a way to review go-go boys, I can only report that the four boys — Larry (choreographer), Jerry, Steve and Johnny — work fast and furiously all over the room with great energy in white or black bikini bathing suits with various accessory pieces. Choreography ranges from "free style gay bar" to "basic drag show" (I wonder if Julian Eltinge's chorus boys also did step-across-back-and-flyaway?)

For the indiscriminating showgoer who sees very little, "Boy-Lesque" might provide a mildly amusing evening. For anyone who's seen pantomime shows at all, it's hackneyed.



Big Mama Kelly at CABARET— not wrong, not right.

### GLITTER AND THE GAY

**A.C.T. ANNOUNCES 74 - 75  
SCHEDULE**

The American Conservatory Theatre has announced its new repertory for next season:

Opening Oct. 12th — *King Richard III* by William Shakespeare

Opening Oct. 15th — *The Pillars Of The Community* by Henrik Ibsen

Opening Nov. 26th — *Horatio* by Ron Whyte (a comedy with music about the rise of Horation Alger Jr.)

Opening Dec. 17th, 1975 — *Jumpers* by Tom Stoppard

Opening Feb. 4th, 1975 — *Street Scene* by Elmer Rice

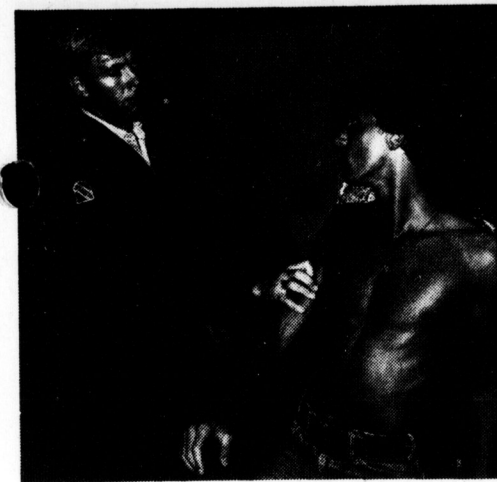
Opening Marching 18, 1975 — *The Ruling Class* by Peter Barnes (1969 contemporary farce)

Opening April 8th, 1975 — *The Threepenny Opera* by Bertolt Brecht & Kurt Weill

Plus there will be two revivals from last season, both directed by William Ball, *Taming of the Shrew* and *Cyrano De Bergerac*.

**"FRENCH DRESSING" DIRECT FROM NEW YORK!**

"French Dressing", the part mime, part live revue that played all last season to blockbuster notices at Shepherd's in the Drake Hotel in New York, will open at The Village on August 19th for a limited run of 4 weeks. The lavish revue will feature the original New York cast, including Jocelyn Jocyca, real girl singer who garnered great personal notices, J. C. Gaynor, who does Diana Ross, and Claude Sascha, probably the best known of the company for his right-on impersonations of Bette Midler and Streisand, plus a three-piece orches-



Dick Joslyn grabs Cul Culver in "Tubstrip"... and who can blame him?

tra. Show will play Wed. thru Sat. evenings at 9 and 12 (with a Sunday brunch show at 3 and another at 8), cover charge of \$4.50 (\$5.50 Fri. & Sat.) and no drink minimum. This is the first of the New York (you should forgive the expression) drag revues, to play here and hopefully, if it does well here, will encourage the producers to bring the other revue, "Manhattan Follies", to our city also. Cabaret seating — no reservations.

**"TUBSTRIP" OPENS AUGUST 15th**

*Tubstrip*, the hit off-Broadway play that opened at the Mercer Arts Center, which literally fell apart when the show vacated the premises, will finally reach San Francisco on the 15th, with Cal Culver (also known as Casey Donovan for you porno buffs) in the leading role of the bath attendant. This is the L.A. production that received excellent notices there, with Dick Joslyn taking over Jim Cassidy's role here. The show is Broadway-bound, to open at the Bijou Theater in

New York upon finishing its run in San Francisco. But fear not, the show is settling in at the Enterprise Theater for a long engagement...the box office phone has been jangling steadily since tickets went on sale, so plan ahead and reserve early.

### MARY CLEERE IN CONCERT

Songstress Mary Cleere, most recently seen in *Beach Blanket Babylon*, will perform in concert with pianist Bob Bendorff Fri. and Sat. nights at the Eureka Theatre, 16th & Market, Aug. 16th thru 31st, with Sun. matinees at 3 P.M. Admission \$2.00. Theatre is small, so phone 863-9026 for reservations and guarantee yourself a seat. Miss Cleere, who deals heavily with show tunes of the '30's and '40's, always is an interesting performer.

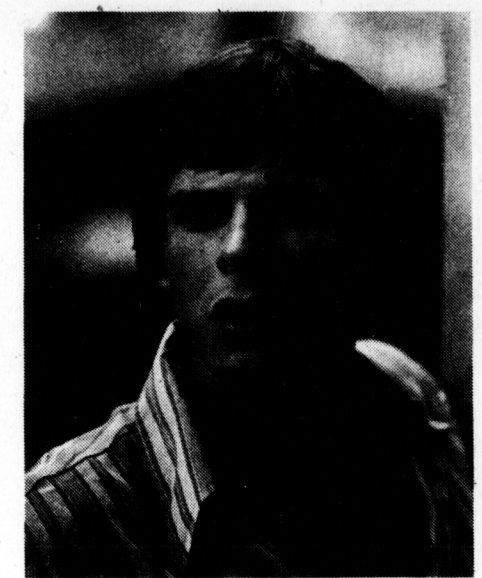
### CAPSULATED QUICKIES

29 year old Barry White, who's won 7 gold records in slightly more than a year, will bring Love Unlimited and the Love Unlimited Orchestra to the Circle Star Theatre for 4 shows only at 7:30 and 10:30 on August 16th and 17th.

Though no one has signed contracts yet for next season, rumor has it Marc Singer will not be returning to ACT this year. Grapevine has it there was much resentment among the company over the star buildup he received for *Taming of the Shrew* in a non-star company.

Shame, shame, Joyce Haber, reporting a blind item that Julie Christie turned off men to take up living with New York model Lauren Hutton. I'd never tell a thing like that!

*The Women IS* in rehearsal,



Marc Singer— will return to ACT this season?

despite all rumors. But it is true that City Players lost *The Village* for its forthcoming production and is desperately seeking a new theater. And yes, *Yonkers Little Me* did lose a tidy sum. *The King & I* closes Sunday, Aug. 10th, at the Curran after a very profitable run. Coming next, Jean Simmons and Margaret Hamilton in Sondheim's *A Little Night Music*.

Did you know — Bill Harrison, star of *Bijou*, is studying acting with A.C.T. and was reputedly excellent in a workshop production as Beau in *Bus Stop*.

Denis Moreen celebrated his third year as pianist weekends at the Fickle Fox; he makes one demand once a year — all his steady customers have to learn new numbers each anniversary.

Returned to Holiday Inn to see

CONTINUED NEXT PAGE

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## Midnight Snoop News Release

(cont.)

*Standing Room Only!* and Rebecca Jones IS as good as potential promised. But her bout with laryngitis cancelled her from cutting the cast album they recorded 2 weeks ago. Saw *La Mancha* and *Pajama Gama* this time; both excellent.

Charles Pierce and I staggered into the glaring sunlight clutching our Foster coffee cups and each other to tape *Coming Out* for Cablevision, Channel 6, seen last week. Being night people, we normally arise at the crack of noon, but managed to face the harsh light of day to discuss with Don Cavallo and Jo Daly (the emcees) the art of impersonation/impressionism and current trends. Needless to say, with Charles a guest, the show was an "upper", very fun.

Chuck Largent, dimly remembered as a director for *City Players* and his own revue, jetted into town for a few days to make *City Players* an offer they couldn't refuse (wanna bet?!). — to direct another show for them next year. (They're still paying off the bills from his last debacle, *Mame*) It's like Salome offering to do an encore in exchange for one more head on a platter.

My thrill of the month was the return last week of *Your Hit Parade*. While Chuck Woolery will never replace Tommy Leonetti in my heart, Kelly Garrett does have a certain Jill Corey quality about her. And how wonderful to hear the Tom Hansen Dancers swaying once again to:



Kelly Garret, Chuck Woolery & Sheralee are the new "your Hit Parade" cast.

"So long for a while, that's all the songs . . .

"The Great Broadcast of '74 and Dance Marathon" will be coming your way, San Franciscans and Bay Area Residents, on Saturday, August 24 at 8 pm. The grand ballroom of 121 Leavenworth, in Downtown San Francisco, will host a benefit evening of glamour, gayety and dancing. The air waves will come alive with some of the best loved music of our time. Come swing and sway to the rhythm of "The Great Broadcast of '74 and Dance Marathon."

The evening will be a benefit for "Fruit Punch" Radio Collective with proceeds going to aid in bringing better Gay Men's Radio to the San Francisco Area.

Tickets are now on sale at S.I.R. Community Center, 83 Sixth Street, San Francisco, Berkeley and San Francisco Gay Mens' Raps, and Bishops Coffee House Gay Switchboard, Oakland. Tickets are \$1. pre and \$1.50 at the door. That's Saturday August 24, at 8 pm, 121 Leavenworth St., San Francisco.

"The Great Broadcast of '74 and Dance Marathon, a benefit for Fruit Punch, The Gay Men's Radio Collective will be Saturday, August 24 at 8 PM. The ballroom of 121 Leavenworth Street, San Francisco. Tickets are \$1.00 pre - \$1.50 door. Tickets are now on sale at S.I.R., 83 Sixth Street, San Francisco and at either the Berkeley or San Francisco Gay Men's Raps.



## Richard Gersback New Tavern Guild Prez.

At its annual meeting, the **tavern Guild of San Francisco** elected Mr. Richard Gersback of *The Phoenix* as President for the next two years, while Mr. Joe Roland of the *Gangway* was re-elected to the vice-presidency.

Also re-elected as Secretary was Henri Leleu while Mr. Roger Hall of the *Gangway* was elected Treasurer.

Two directors were elected to fill vacancies for one year. They are Mr. Bob Ross, former President and Mr. George Bands of *Dori's*.

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# SOUTHERN SCANDALS

## MARCUS EMPEROR I

RUN LITTLE LEATHER BOYS.  
RUN, RUN, RUN

By the time you read this, the **Barbary Coasters M/C Gold Rush Run** will be a thing of the past; however, from all reports, the spree last weekend to the gold country of Sonoma County will be talked about for many months to come as "Knights and Daze of Sherwood Forest" unfolded before a couple of hundred guests in the bucolic campsite for this year's run. Hats off to the B.C. M/C for another diversified weekend of fun and frolic. Next weekend, the **Con-Stantines M/C** will apply them-

selves to a Hawaiian theme as the **Kumoniwannaleiya Run** streaks southward to Cupertino for a mere \$27.50 (after August 5th) depending on your arrival time (\$30 after that date) with swimming, an Oahu Lunch, Bike and Buddy events, Campsite and Swimsuit Contests, cocktails going on for 24 hours and many, many surprises. Sounds like a fantastic weekend. The third weekend of this month presents the 2nd Anniversary of the **Rainbow M/C** featuring the Genitalia Festival at the **No Name Bar** for a mere \$2.00 and all the beer you are able to drink from 4:00 to 8:00 PM on Sunday, August 25th. Outrageous happenings are planned, and knowing the **Rainbows**, this one should be a blast!

### GDI'S INSTALL WOMAN AS PERMANENT MEMBER

Dino Thomas, that pixie-ish woman who has gained fame as a hard worker for S.I.R., the Lesbian Mothers Union and **Operation Concern** was voted in almost unanimously as a full-fledged member of the **GDI Club** at its closed meeting last Monday Night. While the delightful Dino sat patiently in **Fe-Be's** enduring the razz-ma-tazz of Emperor Candi-



Deno Thomas, newest GDI

dates Night, the club members weighed pros and cons of voting a woman into the club. Dino is not the first female to be a member of a bike club. Several years ago, the **Recon M/C** had a full-fledged member with a bike, but tradition was shattered once again with the acceptance of Dino Thomas as a full-fledged member and congratulations to you Dino. The entire bike community is watching you and perhaps this will be a breakthrough for other women who want to become "just one of the boys."

### 1ST ANNUAL BLESSING OF THE BIKES, SEP. 14

Bike riding being what it is, danger lurks at every corner, side street and intersection. Insurance rates are astronomical in the Bay Area and other California communities. Daily, reports filter in about this guy or that, getting injured by errant and careless motorists. St. Christopher medals and other religious regalia are in possession of many bikers; silent prayers precede each outing by some; and other accident prevention accessories are on sale everywhere. On Saturday Afternoon, September 14, the parking lot next to the **Boot Camp** will be the site of the 1st Annual San Francisco Bike Blessing starting at 1:00 P.M., with a simple service and blessing of bikes will take place by selected religious representatives of

San Francisco. The blessing will be followed by a beer bust for all participants. Whether you should appeal for safety and your life to a supreme diety is not the question; the question is, "Why not take out that little bit of insurance - it's free," and whether you're into religion or not, you can always use a helping hand from the Almighty. Don't forget, Saturday Afternoon, Sep. 14, at the **Boot Camp**.

### THE MANY FACES OF THE CITY WE LOVE

Emperor candidates Harry Lordan and Bob Cramer scheduled with an outrageous number of appearances between now and Coronation Day (Sep. 14); already complaints have been registered about over-enthusiastic supporters of the candidates doing little no-no's, but nothing outrageous. . . Belated Happy Birthday to Emperor Russ who celebrated at **Fe-Be's** last Thursday night to a packed house with luminaries from every area of the City on hand to pay tribute to our monarch. . . **The Quarry** celebrated their Grand Opening with scads of people jammed in to participate in a Hawaiian Luau party with LA Kish MC'ing as only La Kish can do. . . And Circus-Circus - the big daddy for **Operation Concern**, auctions all month, fund-raisers by bars everywhere, and hundreds of people jumping on the bandwagon for a cause they all believe in - gay mental health for gays by gays. So many people to thank for their participation and the hours of toil and sweat; the fantastic Tiffany Jones from Houston, Darcelle XV from Portland with Rocksy, Kimo, Ken Leetzow and Patsy (Mr. and Miss Gay California) defying death with a high speed bow expert and the breathtaking snake dance; then Pearl with a HOT rock band causing the crowd to do their thing; booths, balloons, committees, tickets, buttons, the Bob Garrison caricature drawings of local "stars" and the clowns. Thanks to Ron & Jim of the **Windjammer** for serving us coffee at 2:00 AM before setting up the scaffolding and thanks to Hazel and John of the **Phoenix** for feeding a gang of hungry workers (72 in all) breakfast after setting up and decorating California Hall - all the empresses working along with their subjects and a crowd so well-behaved and friendly and spending money - money to pay for a full-time gay counselor for our troubled brothers and sisters - it was the most beautiful

cooperative effort seen in this City for a long time. Circus-Circus 1974 was a smash success; July - the **Operation Concern** month was a success - the goal of \$10,000 was surpassed and the figures will be out soon for all of you to see. Thank you San Francisco, the City that Knows How and didn't we show 'em? Didn't we? . . . The Grita will herald the opening of **El Cristal**, Mexican Cuisine soon at the \*P.S., with a noted Mexican Chef and atmosphere galore, watch for it. . . The Salinas Rodeo had its share of our community in attendance, Greta

Grass, Barbara Ball, Billy Settles and Mel Byrd - and even that lady of quality, Molly, assumed a coy bachelor role when invaded by an aggressive bar lady for other than a few drinks. . . Ken Leetzow, Richard Novak and Wayne Williams all at the **Round Up** now with Proud Mary managing the **End Up** as well - that sounds like a revival for the two places, thank you Al Hanken . . . In the meantime that mischievous Tacky Tacky Ruth emerged with that inimitable personality behind the bar at Luscious Lorelei's

CONTINUED NEXT PAGE

# JOCKEY SHORT DANCE CONTEST

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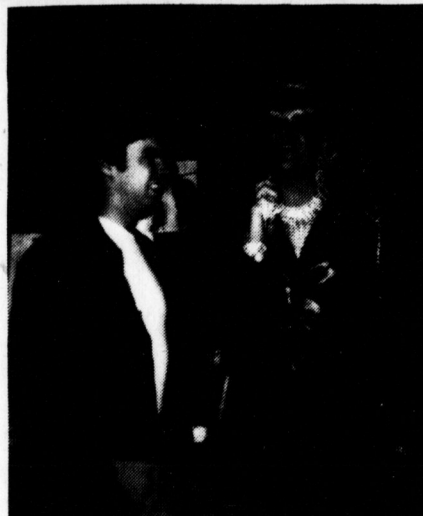
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## Southern scandals



Empress Darcelle of Portland & Glenn of the \*P.S.

'N Touch on Polkstrase with the ever-lovin beautiful man Jack Cox and the incomparable Mavis — for starters, it couldn't be better and the decor is and will be (when completed), outta sight. . . Congrats to Ralph Gibson, San Francisco's First Groovy Guy and to Mark Calhoun of the **Truck Stop** — you were beautiful and Our Town's new Mr. Circus-Circus. . . Henri Leleu's Birthday party at the **Ramrod** was fun — the amiable



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George Wilburn and staff did a fun trip; telegrams from world renowned celebrities of yesteryear for Henri, pizza and old-time music. Ralph Rotten you are a sweetheart and Mike Hackett and Ray Hedges hustling their cute buns off for the merrymakers. . . The final auction for **Operation Concern** at the **Boot Camp** turned out a record crowd of celebs and stars, notably Emperor Russ, Empress Frieda, Fern of **Jackson's**, Polk Street Sally (looking but not finding a chub dude for sale), and again Darcelle XV, Rocksie, Tiffany Jones and a host of celebs again helping us reach that goal. Emma May Von Gay (Mr. Gay San Francisco) deserves a special mention and note of thanks for setting up the auctions all last month — a fantastic job which played a big part in reaching the goal. . . The Empress Candidates will be announced by the time you read this — good luck to all of you. The choice, again this year, will be a tough one and all of them have worked hard for the community — your vote is needed to elevate these people to the highest office in the City — use it. . . **2nd Annual Closet Ball** and **Spoon Awards** has been set for Saturday, Nov. 23d, 9:00 PM at the Miyako Hotel, Japan Cultural Center — a benefit for **Golden Gate Gay Liberation House** — they need our help and support — attend one of San Francisco's most unique presentations — you could be a winner — if you've been shit disturbing since last November. That's it for this week, gang, see you at the New Years Eve blast at the **Boot Camp** on August 12th and happy 28th Anniversary to Don and John of **Fe-Be's** — we love you — and I, love you all. Remember, love yourself but love your brothers and sisters as well — we all need each other.  
Mister Marcus

**Just a spoonful...**  
EMMA GAY  
VON GAY

### OPERATION CONCERN A SUCCESS

**Operation Concern** month officially over ending last week with the auction at the **Boot Camp**. Many beautiful people were on the block for the occasion. A total of over \$600 raised, bringing the total from auctions at over \$5400. My thanks must go to all who gave of their time &

wares. All that attended *Circus-Circus* know what a success that day was. Gross revenue went over \$9200. Our goal of \$10,000 was reached with a little extra added. Thanks again to all.  
**HOUSING STILL NEEDED**

MCC is still in need of rooms for the visiting clergy and layman who has decended upon us for their convention. If you can be of any help please call the MCC.

### OUR OWN WATERGATE

Not a break-in but just as bad. It seems a certain committee member of a candidate removed the opposing candidates poster due to the fact that the bar was not sponsoring him. Bad reflections on the candidates. Because a bar sponsors a candidate doesn't mean each customer feels the same way. All posters of candidates should be displayed and let the people judge for themselves who they want in office.

### FOOD, FOOD, GLORIOUS FOOD

Two new openings within the last week. The **Pheonix** has opened their restaurant in the *Playroom of the Stars*. Restaurant handled by Empress Candidate Hazel, John Silva, Marge & Ed. Good food & reasonable prices. The **Purple Pickle** has opened their **Dill Room** with Schatzi as chef & Rose of Portland as Maitre'd. A complete new room with very smart decor has been added. A nice intimate room for those that enjoy good food & atmosphere. Best of luck to both places.

### SHADES OF EMMA

Thanks to Saully Awards for my nomination...two candidates for DuchessII...Seven candidates for Empress X...two for Emperor III...a whole new reign of royalty begins in September...New Mexico room opening soon at the \*P.S....Catch the decor at the New Mexican room opening soon at the \*P.S....Catch the decor at the **Roundup**-just great... Bob Sanders packing them in at the **Purple Pickle**...Ed and Tom-two hot waiters at the \*P.S....Great Brunches at **Jackson's**...I love you-Mrs. Hicklevhere-ever you are...Darktown Strutters Ball August 24 at the **Village**...Cable Car Barn coming up soon...Cristal and Bella???.  
Keep on Stirring..

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It certainly is nice to be writing for Bob (William Randolph Hearst) Ross again. . .the sole owner of the B.A.R. . .hi boss. . .

Watch for the opening of Ann Weldon at the beautiful **New Penthouse Room of Jackson's**. . .if Ann Weldon has all of the fans she had when she was at the 524 Club (you all remember that one) I don't know where they'll put the people so reservations are a must. . .call 362-2696. . .

Welcome Delegates and Friends of M.C.C.'s Fifth National Conference. . .Aug. 5 - 11th. . .there is a sneak preview of the new Sweet Lips and **Gangway Map** in it. . .hope they all have a good time in our city. . .thank you Joe Urban for the help on the map. Don't forget to vote for Bob

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Cramer for Emperor. . .It seems as if Empress Cristal can't find a reception hall large enough to hold the wedding and reception for her wedding to Empress Bella. . .yes it is true that the engagement was consummated at the **Club Baths** on a recent Sunday nite. . .this really should be the event of the year. . .

There is no way to express the gratitude to Darcelle, Rocky and Tiffany Jones for the absolutely fantastic show for **Operation Concern** at the Circus Circus. . .these kids donated their time and effort for such a good and successful cause. . .**Operation Concern** did a great month of fund raising in July. . .Quote from Cristal: Whatever she gets she has coming. . .hee hee hee. . .of course I mean Lorelei. . .owner of the **N'Touch**. . .the newest dance bar on Polk St. . .whatever has happened to the Czar 1 Darimus. . .ever since he had so much fun at the Circus-Circus he, Darimus, hasn't been home. . .

A fantastic 69th birthday party for the aged Henri at the **Ramrod** on last Wednesday evening. . .the telegrams you received Henri were precious. . .didn't you like the 'Lips' from **Bella's World**. . .431-1283. . .in case you need flowers. . .Don't forget Tom Morgan is holding forth at the **Kokpit** Monday thru Fridays. . .unless he has gone to the track. . .Sunday nites are the fun fun nites. . .the Lips appears. . .and we do mean appears. . .Bo Peep attends. . .so drop in and say to Salvatore and the gang. . .

President Miss Minnie. . .are you trying to break up Bella's and Cristal's romance. . .you know what we mean. . .you kissed what. . .or is Bella trying to break up Miss Minnie's and Cristal's romance. . .

Have you seen Cecil Knockerwurst Weatherbee's new look? The Kirk Douglas look.

**The Phoenix** is now open for sandwiches etc. . .daily served by Keith and John Silva. . .so if you are hungry drop in. . .Quote from Lori Shannon: Oh the Dowager Empress Cristal. . .the toast of the tubs. Stop and say 'hi' to the new Polish — Cuban bartender days at the **Early Bird**. . .no, not Greta but the young thin Bobbie. . . Don't forget to vote for Bob Cramer. . .

A fantastic arrangement of yellow roses dominated all, and I do mean all, of **Fe-Be's** for Emperor Russ's (?) Birthday Party on Thursday. . .of course the decor was done by **Bella's World of Flowers**. . .431-1283. . .just in case you need something really different. . .isn't that right, Cristal? . . .

Have you seen the **Club Dori's** newest 'T' Shirt. . .Bambi you are really outdoing yourself. . .Don't forget Saturday brunch at **Sutter's Mill**. . .our own Craig Daley is holding forth on the floor and they serve just great omelettes. . .try one, you'll like it. . .hi Bill Brown. . .thanks for the lemon cheese pie. . .it was delicious. . . It has been so quiet around town now that Empress Willis and Joe Urban are in Mexico. . .can you believe Willis in Mexico. . .understand that she is getting some material for Empress Frieda's Ball. . .The Dark Town Strutter's Ball. . .The benefit for Jae Stevens will be held at Finnocchio's on the 9th of September. . .and you will be able to get tickets at the **Kokpit**. . .they'll be \$5.50. . .and well worth it. . .Don't forget to vote for Bob Cramer. . .

Look for the opening of the **Casa Cristal**. . .a new Mexican Restaurant on Post St. . .The doors are great Rodney and so should the food be because they have an authentic Mexican chef — no, not Bob or Joey. . . Alive and well at the **Kokpit** daily is the real 'Duchess' . . .you all know her . . .**Club Dori** still serves brunch on Saturday and Sundays till 4pm. . . stop in and say hello to Marlowe 'Cause he is lonesome now that Rabbit is away for a while. . .Again a nice thank you to all the people that worked so hard on **Operation Concern** during the past month. . .you all did a very fabulous job. . .so keep up the good work. . .a special thank you from Cristal and Sweet Lips for the 'Founder' plaques. . .Hi Ken. . .hope you are happy that I am back writing for **B.A.R.**

Love to all . . .the Lips

*We wish to express our deepest gratitude to Darcelle XV and Roc of the beautiful City of Roses, Portland, for their gracious donation of time, efforts and talents and especially for their fantastic presentation of goodwill to the People of San Francisco in honor and support of Operation Concern....*

Fern.....Bella & Cristal.....Sweet Lips

## General Happenings

# Tidbits in the Bay



After an harrying experance, our plane was almost hit by another smaller plane, Russ & I landed at Burbank in about 110° heat and it stayed that way the 4 days I was there. Coming home to a wonderful 80 was heaven. Went to the **River club**, in the Silver lake are of Hollywood, and my dears that place really swings. Lots of great people dancing thier hearts out and the Gang there could not have been nicer. The new'st bar to the area is the **Wood shed** with Butch behind the bar. The is a Western bar but mixed and would you belive brunch on sunday for only 60c? They also have a full hot dinner tues & thur for only 60c. Went to the **Four Star** and I could not believe the waiter!!! He was so uptight that the whole party with out a word to each other got up & left. Went to the **Galley**, in Hollywood, and the food was great as usual. If the food dos'nt turn you on Mike the waiter

will. A big hunk of heaven. Another hunk of heaven is Brad at the **Lemon Twist**, on Yucca, even Bill Plath is hung there. or is that the real Victoria? Up the street is **B.J.'s** and if the face behind the bar is familiar its because he's from S.F. Spent one day with Lee at **Aldo's** and the next with Mother Mason. My dear that girl knows the dirt on every one. They have a T.G.I.F. Club and when you join you get your drinks for 69c. B.J. at the **Gaslight** is a real gas for you day time drinking. ran ito Eddy the Hat, Bill Sipple (from S.F.) and Ral Alvarado and all the owners were there poor BIJ. really got a bad time. Had Brunch at **Daids**. The food was good if you could find it in the dim light but really a fresh muffin under the eggs Benedict would have been better. Lunch is fun outside the **Garden District** (to dark in side) nice lunch and it was fun seeing

Ray & Jamie from the B and W. in Point Lome (San Diego) it a very nice resturant down there. Speaking of San Diego thier Emperor Don Pat gave up his title at the San Fernando Valley Coronation and Eddy Storks will take over. This may prove to shake a lot of beads in the future. Seems all is not well. The new Empress & Emperor of the Vally is Daisy Doan & Bruce Macy. My best wishes and a big thanks to Bill & Jackie for a great year and a fun evening and for the **Frog**. Its was a honor being in your court. Did you know Cal Coburn (Entertainment West) is running for Czar II of So. Cal? The new'st paper down So. is the **Bar Hopper's Review**. How many does that make? **Dude City** is now called the **Paradise Ballroom** and under the management of the former **Farm**. **Nero's** is now the **Rusty Nail** and they have a cocktail hour 2pm till 10 pm. Had lunch with Emperor Russ & Jim Corbet at **Arther J.'s**. Sort of the in place after the bars close to eat. And if early .A.M. drinking is your bag Twiggly opens **The Spotlight** at 6 am.

### CHINESE CHECKERS

Wayne Williams, Ken Leetow and Richard Novac have left the **Wild Goose** and are all doing thier thing at the **Roundup**. Bob Kerns has also left the **Goose**. Trock has taken over as mgr. of the **Goose** and Scott has gone with him. They are both from **Buzzby's** and that new heaven number there is Craig. Bill Sipple (that blond hunk from **1001 Nights**) is doing his think in Hollywood. Reba is now working the bar at the **Trapp** on Fridays. Behind it that is. Dorothy (**Havoc House**) can be seen at the **House of Harmony**. Lee (formerly of De Pauls in Hollywood) is now at **Aldo's**, Al, of **The Patch**, is out of the city for a while and Ralph can now be seen at the **1001**. Carl from the **Endup** can now also be seen at the **N-Touch** as can Mavis from the **Roundup**. Pat formerly of the **Truck Stop** is now being outrageous at the **Castro Cafe**. Bella has left the **Carriage Trade** and is doing his own trip as **Bella's World**. Cal has left the **Quarry**. David from the **527**, John of **Fortier's** and Jim & Kish (formerly of the **Watergate West**) are all at the Dill Room at the **Purple Pickle**. John, of the **Yacht Club**, is now banging his pots at the **Badlands** as is Shane from **Fanny's**.

### AROUND TOWN

Sorry to report Gary has closed

**The Patch**. J.D. of the **Haven** is a very interesting man. If you change your name why not **Poster Haven**? Bill McWilliams tells me he no longer has anything to do with the **Wild Goose**. Sally is alwys coming up with something new at **Toad Hall**. It is fast becoming a show place for some very lovelly antiques. Thanks to the **Purple Pickle** and the **New Bell Saloon** for the parties for Michael for "Mr. Circus Circus" and to John & Roger for the wonderful Hors d'oeuvres what a wonderful way to spend the day! We took the ferry to Sausalito and popped in the **Sausalito Inn** to see Lee the Bartender and ran into another gang from the city it was a beautiful day and the roofer was heaven. Thanks Lee for the floor show!! Went around the corner to the new bar the **Two Turtles**. Jeanie Greene is working there & Bob one of the owners tells me he will be opening his dinning room soon if not already. The bar has a fun Player Piano and one of the most fantastic fire place Ive seen. A really must when in Sausalito!! My best wishes to Paul S. & Bob C. on your 19th. By the way **Postal Instant Press** does have fast service and is very friendly. and they have a great staff at all 3 locations—**Battery**, Taylor and Post. Stop by the **Gangway**. Poppa Joe is back with his breakfast club. Pisst (Want to by a bath) the **Mayan Health Club** in Berkeley is for sale. Have you noticed the ad in B.A.R. "**Gary Wallace Company**"? Well it's that heaven number from the Mr. Calif. contest. You not only get a good remodel job but a heaven eyeful at the same time. Speaking of Mr. Calif. Ralph has become Mr. Groovey Guy. Congratulations Love. and the same to Mark of the **Truck Stop** for becoming Mr. Circus Circus. A tip of the brim to all the guys who ran. I know you all worked hard and brought in a hell of a lot of money for opeation concern. Also a big pat on the back to Doug McDonald and the kids who really worked thier hearts out to make Circus Circus the big success it was. It looked like everyone in the community was doing something to help at last we got it together and not for a parade but to help people that really need it. I must say Kimo really out did him self. A fantastic show! as was Darcelle & Rocky from Portland and tiffany Jones from Texas. Mr. & Miss Calif. were to much having real arrows shot at them and did you know the clown sweeping the stage was our own Lee

Raymond? Did you know Gary of the **Roundup-Endup** and Mike, the **Ramrod**, are now a two some? A big thanks to Cal, Don & Robert for a fun opening of **The Quarry** and the lovlie Lei. Cal & Monty 527 Club, really out did them selves and Kish never look lovlie. Tony is the artist that is redoing the **N-Touch** in Egyptain Art-Deco and for what he's done it looks great. Brandy Lee is putting together a new show to open in Boston and the east coast and she will bring it here in Dec. The Dill room at the **Purple Pickle** is now open for lunch, dinners & Brunch on Sundays. John, the Chef of the Year, and his staff have taken over the dinning room in the **Badlands**. Thanks BoB & Terry of the **Reserrection** for a fun evening. I enjoyed being M.C. for the Twist contest and your bartenders are not only great to look at, they are very nice guys. I really had a ball! I should recover in a week. There are a few seats left for the Reno trip Aug 17th & 18th check at the **New Bell** and don't forget the Empress's ball at the Village Sat. Aug 24th. Those of you that want to get into the upcoming Ice follies there will be a skating session at Leggs Rink, on 11th betwenn Market &

Mission Wed Aug. 7th 8pm and ameeting at Buzzby's Thur Aug 8th 9 pm. The Ja e Stevens benefit will be held at Finocchio's Mon. Sept. 9th. Tickets will be aviable soon at the **Pendulum**, **Kok Pit** and the **N-Touch**. See you all in church. "M.C.C. that is" Be good to each other "30 Kiddies" Perry

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## Out-of-Town Events

# THIS-A & THAT-A

by Lou Greene

San Jose welcomes a new bar in this area. The **Candy Shop**. Located in the Strawberry Shopping Center on Saratoga Ave. just 1 block off the 280 Freeway. This is truly a great addition here. Plenty of Parking space, spacious dance floor with split level and of course a most genial staff to greet you and make you feel welcome. There will be a Grand Opening in the near future and on Sunday, Aug. 11th in the evening there will be a fabulous Jockey Short Contest with cash prizes to the lucky participants. —There must be a great influx of guys and gals in the Peninsula or else more are coming out of the closet. The **Harbor, Tinkers Damn, The Savoy and Mac's** are still packed each time I go into them. —The **Kona Kai** in Palo Alto has finally caught on. You won't believe it but their dining room is rally packing them in. Can you imagine having to wait in line outside just to be seated

inside. This must speak for the food. Every Sunday from 3 to 8pm there will be a BBQ with live entertainment featuring Cass & Mert originally of **Ann's 440**. —The **Garden** in Whiskey Gulch, Palo Alto had a Mr. Bare Chest Contest on Wednesday July 31st. Goodness, what a lovely affair. I never rubbed against so much bare muscle and hair in my life. Watch for and be sure to attend their next function. They do have a good time here all the time. —Across the Bay to Hayward, the **Queen's Palace** has sold. The last three days featured the **Joiner Sisters** and a great finale was had by all. Dottie & Jackie are going to relax for awhile and I wish them well on whatever new venture they may be planning. Kerin Lyons, only 21, one of the 4 **Joiner Sisters** who performed at the **Queens Palace** while driving home alone was killed in an auto accident. He was well liked by all who knew him and will be greatly

missed. —The **Driftwood Lounge** in Hayward has become quite a popular bar and continues to have great crowds on their dance floor. For being open such a short time they were the winner of the **BAR Award** in Hayward this year. —

**Grandma's House** in Oakland is again the winner of the **BAR award**. Gary has finally sold out and the new owners plan to continue operating in the same manner. More details as to their plans at a later date. —The **Walkiki and Ruby's** are dark for the time being, their re-opening will be announced at a later date. —The **Bank** on 14th St. in Oakland is doing a great job. Their upstairs dancefloor is quite a popular place downtown. —The **Lancers** is also attracting a nice crowd to their dance floor and is a delightful bar to spend time in and meet some beautiful people. —The **Campgrounds** in Berkeley is a busy place these days. Despite two no-shows for work the remaining crew really busted their butts to take care of a crowded bar and filled up dining room. Don't know how they did it but they gave everyone good service despite their problems. I was there. Stan does the Cheffing, Toni the waiting and Bob, Jack had Mike take turns at the bar. Bruce formerly of the **Fickle Fox** is also waiter here. —J.J. Van Dyck performed at the **Mustang** in Modesto on Sat. Nite Aug 3rd. there was the talented impersonator doing Diana Ross, the Empress of Stanislaus County, Chris was MC. These kids in the Valley know how to have a good time. Drive out this way on a week-end and try something different. —If you haven't, go to Pt. Richmond (on 17 at the end of the San Rafael Bridge approach) and see **Positively Without Passion**, starring George of the **Campgrounds** in the Masquers Playhouse at 105 Park Place. You'll love the drive over and the visit to historic Pt. Richmond. Phone 233-4295 for ticket information. —Alfie is back and unharmed. He was exonerated from any wrongdoing and will be in the swing again writing every, other column with me. —Until next time, My best to you always in all ways. Love, Lou

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## DATELINE: NEW YORK

by Rick Nielsen  
**GAY PRIDE 1974**

The gay pride march of 1974 is over. About 4,000 people marched from Christopher Street Park via the Avenue of the Americas. For the most part this year's march was a bit better than the '73 march (which saw fist-fights).

Gay Pride Week got off to a weak beginning and the people on the committee for the march did a bad job getting it together. Funds were slow coming in and one saw no posters up telling about the march. The Lesbians and gay guys still did not really agree on much...still, considering all of this, Gay Pride Week '74 was mildly successful.

It is my hope that all gay people can unite and that future marches are planned successfully, so that 50,000 will march for Freedom, not 4,000.

**LAMBDA MOGEN DAVID**

It had to happen. . . a Jewish Lambda! The gay Jewish star consists of two lambdas reversed on each other and interwoven to form the six-pointed star of David. It was inspired by the coming together of a minyon of gay Jews who established a gay synagogue in New York City, and published as a symbol of gay Jewish pride in celebration of Gay Pride Week '74.

Lambda Mogen David is a radical innovation of the traditional Jewish star. Even though it is a departure from tradition, it is the star of David — just as sure as gay Jews are Jews. It represents the radical change that Gay Jews must initiate until Judaism embraces all human sexuality and is transformed into a truly human religion.

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The Lambda Mogen David is truly beautiful. It is made of Sterling silver and costs \$12 (depending on the store). I highly recommend it.

**Odds And Ends:** Ray's Bar, 161 Calle San Jose, San Juan, P.R. is groovy, exotic, and as Ray Milan, who manages the bar, would say "Try us, You'll like us". . . Contemporary/McGraw-Hill Films has a new film which should interest the gay community. The film is titled "A Position of Faith" and it is the story of William Johnson, who in 1972 became the first gay to be ordained to the ministry of the Christian Church. You can rent the film and the one-day rental fee is \$25.00, plus handling. If you want more information write McGraw-Hill Films, Princeton Road, Hightstown, New Jersey 08520. . . Atlantis Classic Designs, adult greeting cards, is looking for new artists to feature on cards. If you are interested write to Atlantis, Box 56, Village Station, NYC 10014. . . the sales tax in New York City has reached the 8% mark and what's so bad about it is that the people will probably not gain a thing. Everything keeps going up in price... but one of the things that seem to remain about the same are paperbacks books and "Fist of Fire" by Dustin Rose is a good buy at \$1.95 — all good reading for those who are interested in the F.F.A. Until next time, keep cruising.

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# BAR

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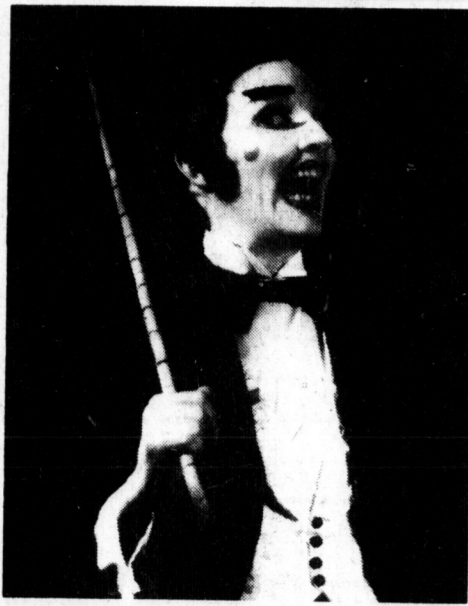
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# POLK STREET SLAYING

## FINE POLICE WORK

When just moments before, Peter Taylor was gratuitously playing the piano in a Polk Street Bar, little did he realize that shortly thereafter he would be pronounced dead at Mission Emergency Hospital of fatal knife wounds in his chest, abdomen and lower back.

Upon leaving the restaurant Taylor, 26, with his friend Brian Bullis, 21, headed toward Sutter Street when at the intersection of Polk Street and Hemlock Alley, three *Queer baiters* accosted them saying, "We're from Portland, where are you guys from?" Automatically, they replied they were from the Bay Area and continued on their way. Seeing they were unable to engage the two victims in conversation, two of the three suspects withdrew illegal long-blade knives and commenced slashing away at their victims.

Peter Taylor at 185 pounds and 6'2" resisted the attackers and was stabbed in the abdomen, while the other knife-wielder attacked Brian Bullis who was saved only because of the heavy leather-type jacket that he was wearing which thwarted the knife thrusts of his attacker. The third member of the attack team became involved in the scuffle but did not carry a knife. Both Taylor and Bullis were knocked to the street at the precise moment when Officers Ron Black and Terry Gregory from Northern Station was cruising by and witnessed the street altercation. The officers jumped from their car and took off after the three fleeing attackers, risking their lives as they stopped to pick up the two knives which the attackers threw away as they fled toward Van Ness Ave., which is where the officers overtook them and placed them under arrest.

An ambulance was summoned immediately and both Taylor and Bullis were taken to Mission Emer-

gency Hospital, where shortly thereafter Taylor was pronounced dead from multiple severe and deep knife wounds and Bullis was treated for a superficial knife slash diagonally across his back. Bullis was released from the hospital the next afternoon.

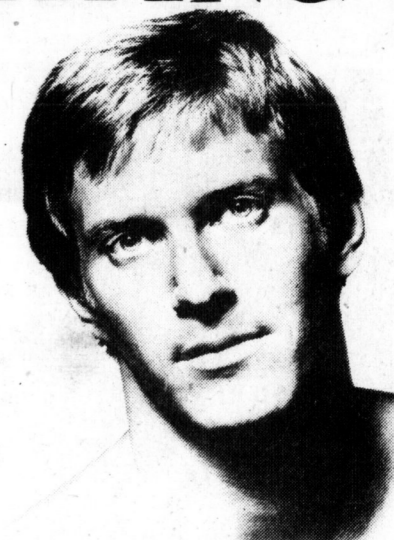
Peter Taylor is the son of Dwight Taylor, author of that popular thirties musical *Top Hat* and *The Gay Divorcee* and many others including a biography of his mother *Lorette* which was the story of Lorette Taylor, popular stage and film star. Taylor's funeral was held in Los Angeles on Monday.

Peter Taylor was a Parade Monitor for the recent *Gay Freedom Day Parade* and knew Harvey Milk quite well, having attended several Parade formation meetings with him. He was popular in the Bay Area having spent the earlier part of that fateful evening at the *Windjammer* with Bullis. The duo was enroute to *Buzzy's* for dancing when they met their unfortunate fate.

Fun loving, talented, untiring volunteer worker for the Cancer Research office, Peter Taylor will be missed by a myriad of San Francisco friends.

Bullis is the son of one of Atherton's most successful new car dealers and was in San Francisco visiting his friend who had recently returned from a vacation in Hawaii. The evening was devoted to Taylor's relating his ventures in the Islands.

Arrested are Rickie E. Sorvik, 26, of Portland who was unsuccessful in his attempt to fatally knife Bullis and Frederick J. Stecker, 26, also of Portland who Bullis identifies as the one who fatally stabbed Taylor. Frank T. Anderson, 20, of San Jose, was a chance acquaintance of the other two and had no knowledge of their murderous intent, according to police Inspector Frank Falzon, who called



Cal. Culver — Casey Donovan is my nom de pornography

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(A Personal Interview)

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