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THE EXCITING  
**DEDE**  
**WARWICK**

WITH THE RANDY RANDOLPH TRIO  
TWO WEEKS ONLY  
WEDNESDAY, JUNE 12TH THRU SUNDAY, JUNE 23RD

Shows 9:30 and 11:30 Wednesday thru Saturday  
Sunday 9:30 Only  
\$2.50 Door  
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Next Attraction:  
JUNE 26th THRU JULY 7TH  
THE LOVELY  
**LOREE FRAZIER**

**BAR**

**BAY AREA REPORTER**  
The Catalyst for all Factions of the Gay Community  
VOLUME 4 NUMBER 13

6/26/74  
FREE  
in the Bay Area

READERSHIP 50,000 NATIONWIDE—1550 HOWARD ST., SAN FRANCISCO, CALIF.—(415) 861-5019—12-5PM

## GAY PRIDE ON PARADE!

### The Gay Freedom Day Celebration 1974

To Culminate with  
a Large Parade  
June 30, 1974.

The Gay community of San Francisco has announced plans for more than a week of celebration. It is anticipated by the **Gay Freedom Day Committee** that 86 organizations and over 30,000 people will participate in these events. Among the organizations participating will be the **Society for Individual Rights, Gay People's Union at Stanford, East Bay Gay, Achvah—Jewish Gays, Emmaus Foundation, Golden Gate Gay Liberation House, the San Francisco Tavern Guild** as well as many San Francisco based motorcycle clubs.

Major events span the Bay Area. Mayor Warren Widner of Berkeley has proclaimed Sunday, June 23rd as **Gay Pride Day**. It will be celebrated by a day long festival in Willard Park sponsored by **East Bay Gay**.

At Stanford, The **Gay People's Union** is sponsoring a provocative week long series of lectures and workshops covering aspects of gay life. One of the many featured speakers is Sheriff Richard Hongisto of San Francisco.

Week long events are also being held in San Francisco. One of the major events here is the world famous softball game between the **San Francisco Police** and the **Gay Community Softball League** on Saturday, June 29th.

The **Gay Freedom Day Parade** on Sunday, June 30th is the climax of the **Gay Freedom Day Celebration**. It will be the largest public expression of gay joy and pride ever seen in San Francisco.

CONTINUED NEXT PAGE

### Entertainer JAE STEVENS Slain!



Jae Stevens as he appeared at The Fantasy.

On Monday evening, June 24th, at 11:45 p.m., entertainer Joseph (Jae) Stevens was brutally murdered near Spreckels Lake in Golden Gate Park by a, as yet, unknown assailant. A resident of the area said she heard cries for help at that hour. The body was not discovered until 7 a.m. the next morning, dead of five stab wounds, three directly in the heart.

Two hours earlier, at approximately 5 a.m., Mr. Stevens car was spotted in Hayward in an area where there had been a high incidence of rape attacks and was pulled over by a deputy sheriff. The car suddenly raced away and a chase ensued, ending when the car went out of control and crashed into a house. The young driver, described as having blond, shoulder-length hair, escaped.

Jae Stevens started his professional career eight years ago at The Fantasy on Mason Street as part of "Jack & The Giants." He continued to work in San Francisco in the show-room of the \*P.S., appeared on The

CONTINUED NEXT PAGE



MEET DEDE WARWICK—Her sister is a famous superstar, but does DeDe care? She talks about fame, success, hit records, men and pressures on a rising star in a revealing interview. Photo by Seawell

#### IN THIS ISSUE:

MEET DEDE WARWICK  
(A personal interview)  
by  
Donald McLean

WARHOL'S FRANKENSTEIN  
THE PARALLAX VIEW  
NIGHT OF THE OCCULTIST  
by  
Montezuma

FEY DERRY LAD  
by  
Paul Francis-Hartmann

PLUS:  
COMPLETE COVERAGE OF THE  
GAY BAY!

Next Deadline Thurs. July 4th  
Next Issue Out Thurs. July 11th



## FREEDOM DAY CELEBRATION

CONTINUED

Thousands of gay men and women from around the Bay Area will be marching to demand an end to criminal statutes that should have disappeared with witch burning.

We are marching to show this country that we are citizens and entitled to the same rights guaranteed by the constitution everyone including homosexuals.

Following the parade, a Gay Faire will be held in Civic Center Plaza featuring arts and crafts and music.

Additional details of these and many more events are included in the accompanying material. For information concerning East Bay events contact Richard Boxer at 893-1019. For information concerning Stanford events contact Dick Lewis at 497-1323. For information concerning San Francisco contact Bill Beardemphl at 392-1270.

JAE STEVENS  
1947 - 1974

### ENTERTAINER JAE STEVENS SLAIN!

Cabaret circuit both here and in L. A. and Long Beach as one-half of the team of Stevens & Miller, and most recently was seen at Finocchio's on Broadway. He also made local headlines four years ago when he attended the gala charity benefit opening night of "They Shoot Horses, Don't They" as Jean Harlow, winning the grand prize, whereupon he revealed he was an impersonator from The Fantasy, upsetting the socially prominent judges no small degree.

Besides being a highly talented, inventive entertainer, Jae Stevens was certainly one of the most loved performers by his peers in our city. To work with him was a joy and those of us who were privileged to know him will always remember his great ability to find the humor of any situation, his genuine warmth and caring of everyone around him and his total lack of temperament. Jae Stevens was a good friend, a friend who will be sorely missed to those fortunate enough to know him.

At the time of his death, Jae Stevens was 27 years old. In those brief 27 years, he brought a lot of love to the people around him. The world will on turning, but it is now minus one beautiful, caring human being.

by Donald McLean

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San Francisco's only Gay Television Experience can be seen exclusively on Cable TV every Wednesday night from 7 to 8 p.m. on Cablevision-6.

The program is co-hosted by Jo Daly and Don Cavallo with guests and entertainment from through out the Gay Community.

If you do not how have a Cable TV hook-up, watch the show at a friend's house who does and/or mail the coupon below within the next ten days.

If Cable TV is available at your location, you will receive free installation through "COMING OUT" and Cablevision.

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SAVE \$25 FREE INSTALLATION

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Mail to:  
"COMING OUT"  
P.O.Box 42310  
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# The Third Annual BAR & CAMP AWARDS

Sunday July 7,  
8:30 pm

ENTERTAINMENT

Tickets

Main Floor \$5.

Balcony \$3.

First call basis 861-5019 12-5 PM

A Benefit For Operation Concern

California Hall \* Polk at Turk St.



# COMMUNITY NEWS

## OPERATION CONCERN

A community mental health project for gays by gays.

June 19, 1974

San Francisco. The Third annual Circus-Circus to be held at California Hall on Sunday July 28, from Noon to 8:00 p. m., is moving into definite planning stages and assurances of a big success for this year's event are enhanced by the fact that the fabulous **Tiffany Jones, Empress XV Darcelle** of Portland and San Francisco's own **Pearl** will perform in a special show under the direction of **'kimo** at 6:00 p.

Mr. James Eiler, manager of the famous **Marlin Beach Hotel** in Fort Lauderdale, Florida, has donated 10 days at his posh hostelry and **An Old**

**Friend Motel** in Palm Springs has donated two weeks at that desert spa. Winners of these two door prizes will be determined by the \$3.00 admission ticket stubs. In addition, Mr. Circus-Circus Contest will be established with candidates for the title selling 10c vote tickets. Tiffany Jones will M.C. the contest and already several inquiries regarding the rules have been received with at least four candidates signed up already.

Almost 50 booths will be set up including food, movies, games of chance, information booths, a portable V.D. Clinic, and other fun thrills. A bevy of some 30 clowns will roam the bars and other public events between now and July 28th advertising the event, with posters and tickets being in evidence by the first week in July. Tickets will be on sale in most bars, at **S.I.R.** and the **Adonis Book Store**, as well as several committee members on hand.

A special Operation Concern, metal and gold colored pin will be on sale at \$1 each to members of the community in conjunction with the month of July which has been designated **Operation Concern Month**.

During July, a series of auctions will be held at various bars on each Monday Night and Tzarina Luscious Lorelei will hold a Groovy Guy Contest later on. The B.A.R. and Camp Awards on July 7th at California Hall Will be the first major event for Operation Concern in an effort to raise \$10,000 to continue the work being done by Mr. Jim Stoll, the psychiatric social worker now employed by Operation Concern and housed in the Family Services Agency at 1010 Gough Street for the express purpose of counseling gay persons seeking his help. The Board of Directors of Operation Concern hope to expand the 20-hour work week of Mr. Stoll to 40 hours, or hire another gay counselor to give 20 hours more service to the gay community.

Emperor, I Marcus Manulis is the Chairman of this year's Circus again and heads a huge committee of volunteers from various sections of the gay community of San Francisco and in conjunction with the **G.D.I. Club of San Francisco** who are furnishing an abundance of manpower to assist in this mannoth fund-raising project to date.

The committee members for Circus-Circus are: Denny George, Byron Casey, Ralph Gibson, Don Olson, Xavier Jasso, Don Zealand, Jack Baker, John Callan, Doug McDonald Ken Leetzow, Richard Novak, Bond Shands, Toni Lopez, Tony Gonzales, Kissy Kissy Diki, Jim Bliesner, Bill Rich, Frank Benoit, Bill Forrest, Chuck Bayles, Tom Avila, Lee Smedley, Ray Dearborn, Mike Johnson, Chuck Katznelson, Bob Wiggin, Larry Bartholomew, Bob Jay-Hill, Billy Yarnell, Lenny Lynn, Empress VIII Maxine, Ron Ross, Bill Flanagan, Keith Barbee, Empress IX Frieda, Ron Ross, Tacky Tacky Ruth, Hector Navarro, Gardner Pond, La Kish Hayworth, Yuri Widner, Princess Royal Fanny, Donna Mae, Marcia Pistol, Bob Kerns, Bud Hobbs, Dan Strong, Ed Emond, "sunshine," Eugene Dickerson, and Denny Hadda, with

# COMMUNITY GUILD Business Association



98 Lafayette Street  
San Francisco 94103 - 626-0952

## Partial List of Members

Nob Hill Theater  
Bob Iacini - Accountant  
Bay Area Reporter  
Wildwood Ranch  
Castro Camera  
Bachelor Quarters  
The Sentinel  
Kings Court Barbers  
Lou Greene Printers

William Kruse, Ltd.  
C.T.A. Graphics  
Grandmas Helpers  
Daves Baths  
Eye Food Camera Shop  
Bear Wallow Resort  
Glasses Etcetera  
Powell Theater  
Laurel Theater

—JOIN NOW—

I would like to join the Community Guild but can not attend this next meeting.

Enclosed is my check for \$12.00 to cover my 6 month dues from July 1, 1974 - Dec. 31.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Business: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Mail to: COMMUNITY GUILD, 98 Lafayette Street, San Francisco, CA. 94103.

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**MR. COWBOY & COWGIRL CONTEST**

JUNE 29, 1974  
SATURDAY  
8:00 PM  
Donation \$4.00

1974-75



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BAR

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Must be 21

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3244 21st. ST.  
San Francisco  
Phone: 285-3000—We Never Close!!



## MENTAL HEALTH PROJECT

CONTINUED

Peter Woolsey and Lucky Wheeler included on the roster, and Dixon Olivier, the SF Tavern Guild, Randy Johnson, Charlotte Coleman and Leonard Mollet rounding out the roster.

With that line up working for the community, it is expected that this year's Circus will be the best ever, a worthy cause for a worthy objective. ☆

## Gay Chamber of Commerce Formed

What started out as just another meeting of the **Community Guild** last Sunday night turned into a pledge by that newly formed association to devote considerable effort in helping firmly establish the **Gay Community Building** and the **Guild foundation**.

The sense of responsibility to the gay community seemed to even overshadow the original purpose of the association. The members feel very strongly that if the gay community does make an effort to Buy Gay then the gay merchants and professionals must in turn show their appreciation by offering not only good value and service but by turning some of their energy and gains back into the gay community.

The **Community Guild** members have already started joint advertising and joint buying. Other programs initiated are: group insurance, a soon-to-be published Directory of Business, and a monthly business newsletter edited by Harvey Milk who has over 8 years experience writing financial and investment studies for several major stock brokerage houses.

The Guild was given its initial push by the long established **Tavern**

**Guild** which for over a decade has been one of the strong forces in the gay community. The T.G. realized that there was a need for a similar association, divorced from the liquor and bar industry, which could not only help each other but could be another strong guiding force in the community. With that in mind the T.G. helped in the formation of the C.G. and then stepped out of the picture.

Interim officers of the **Community Guild** are: President, Bob Ross; Treasurer, Bob Iacini; and Secretary, Harvey Milk. The annual dues for the Guild is set at \$24 per year but all who join now will only have to pay the July-December charge of \$12. An investment of some 46c per week for one more step in creating a gay economic power. The timing of the Guild's announcement had been delayed to this week to coincide with **Gay Pride Week**.

## A Bloody Mary for Your Blood!

Despite the fact that the Gay Community is admittedly sexually active and representative percentage has had hepatitis and other "no no" diseases, more than six hundred units of blood were donated to the Tavern Guild's first blood bank drive last Thursday (June 20th) in the Cristal Room of the \*P.S. Restaurant.

The Irwin Memorial Mobile Blood Bank's doctors, nurses and technicians with facilities for eight donors to give simultaneously, worked in an atmosphere of joyful joviality and friendliness. The \*P.S. provided coffee for the donors while the Tavern Guild picked up the tab for those who felt they needed a "bloody mary" to replace their donated blood. Commencing at 11 a.m., the facilities operated until 5 p.m., during which time approximately one hundred



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It seems that from the very earliest days of the program "all his (Stoll's) hours have been filled" with gay patients. "He is actually on the bring of building a waiting list." In subsequent conversations with Slaughtyer it has been learned that Stoll sees an average of 22 gay clients per week on a 20-hour position- "a very heavy load for any counselor," according to Slaughtyer.

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It is in view of this that one of the goals of the Operation Concern July fund-raising is to raise the money to pay for additional counseling service. In addition, plans are being jointly made between OC and FSA for the purpose of applying and receiving matching funds from state, federal, or local sources in the form of a grant.

"The kinds of problems he (Stoll) is working with cut pretty much across the human spectrum. The largest number are seeking help for relationship difficulties, depression, sexual identity problems, and other identity concerns such as gay lover relationships," says Slaughtyer.

"An interesting sidenote is that he has received many letters about this program from all over the country. Along with comments about the program he has had invitations to speak, requests for him to be involved in projects and discussion groups." It is Operation Concern policy that the whole range of gay mental health is our own area of service to the community and therefore welcome his participation in these additional programs.

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2. The Operation Concern program has helped considerably in this area, as indicated by Stoll's heavy caseload AND THE QUALITY OF HIS WORK.
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## JOHN

You shared your table with me  
Broke bread together we did  
Smiled, laughed, joked  
Your pale-blue eyes  
Danced in the firelight  
Silver-crowned head in my lap  
Massaged your temples  
Stroked with orange scented oil  
Your massive chest, tanned from your deck

Nipples hard from my touch  
Cock pressing tightly  
The crotch of your jeans  
You lit some candles  
Took off your clothes  
Your body, strong, sure, beautiful  
The oil and sweat  
Bonding our bodies as one  
Kiss, gentle, then savage  
Tongues probing mouths  
Arms, fingers, ass, feet  
You placed a pillow behind me  
Made me feel beautiful, desired  
I felt very special  
Through half closed eyes  
Watched silver hair bobbing  
Wet, warm, well schooled mouth  
Legs slipped on your shoulders  
As you fucked me  
And we strained to kiss  
Your hair matted with sweat  
Fingers dug into your back  
Christ you were beautiful  
I rocked a spent body  
A boyish softness about your face  
Moments we drifted together  
You were the only one in the world  
Then you turned your back to me  
And went to sleep, alone. WFK

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ADVERTISE IN B.A.R.  
(415) 861-5019

CLASSIC BAR  
**PURPLE PICKLE**  
2223 MARKET STREET 621 0441

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You may wear ballmor at work or play  
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MAINTAINS A FIRM ERECTION EVEN AFTER CLIMAX!!!!  
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ADJUSTABLE  
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SEND CHECK OR MONEY ORDER  
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LIVELIEST  
DISCO-NITE CLUB

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4PM-2AM 771-9545

Saturday and Sunday  
6 PM - 2 AM



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Your massive chest, tanned from your  
deck

Nipples hard from my touch  
Cock pressing tightly  
The crotch of your jeans  
You lit some candles  
Took off your clothes  
Your body, strong, sure, beautiful  
The oil and sweat  
Bonding our bodys as one  
Kiss, gentle, then savage  
Tongues probing mouths  
Arms, fingers, ass, feet  
You placed a pillow behind me  
Made me feel beautiful, desired  
I felt very special  
Through half closed eyes  
Watched silver hair bobbing  
Wet, warm, well schooled mouth  
Legs slipped on your shoulders  
As you fucked me  
And we strained to kiss  
Your hair matted with sweat  
Fingers dug into your back  
Christ your were beautiful  
I rocked a spent body  
A boyish softness about your face  
Moments we drifted together  
You were the only one in the world  
Then you turned your back to me  
And went to sleep, alone. WFK

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CLASSIC BAR  
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Cocktails 5-7  
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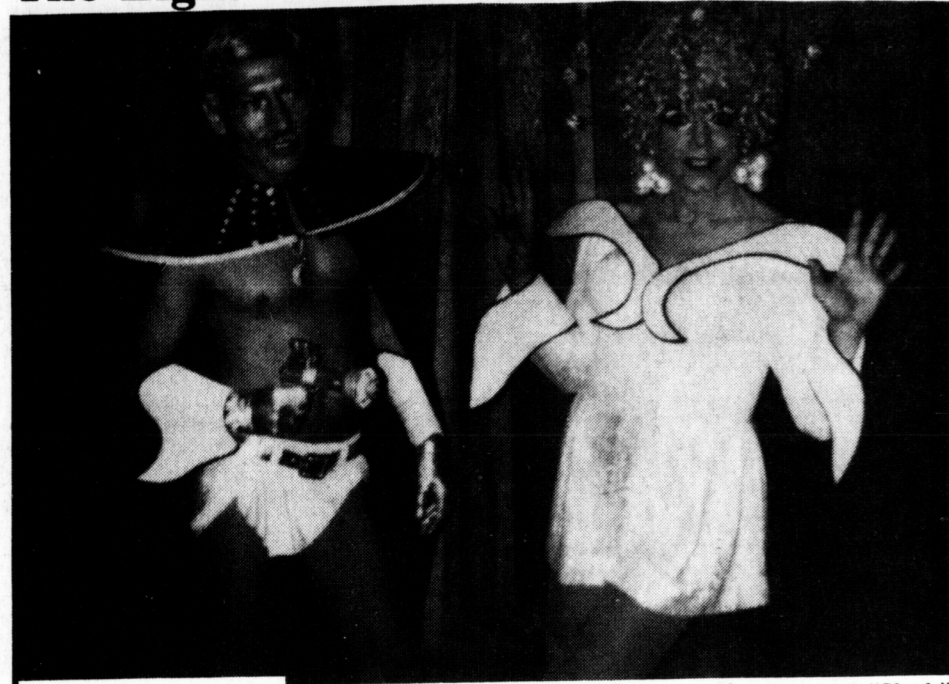
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by Luscious Lorelei

The Eighth Annual COITillion to me was much improved over the past ones I've attended. The opening was out of sight. Nick Jordan supplied the music to a beautiful "Out of Space" Set with Michelle coming out of a rocketship amid much fog. Any

moment I expected a herd of "Shaft" Dancers to fill the stage, but they didn't. Michelle did a very good job as guest M.C. The winner was Alexis. The first runnerup was Jane Doe.

The only photos we have available at press time are these of Tzar Darimus and Tzarina Lorelei. ☆

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"HACCKK"  
"AHHEM"  
"COUGH"**

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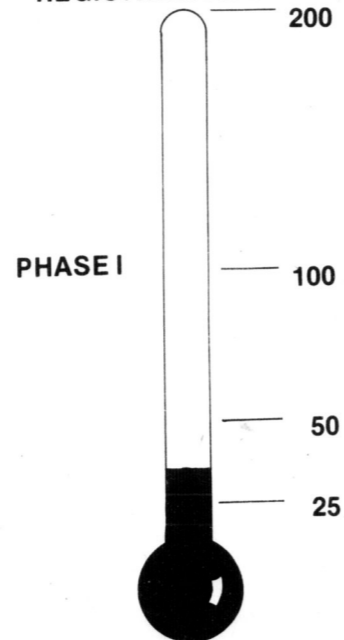
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# MEET DE DE WARWICK

BY  
**DONALD  
MCLEAN**



Dionne Warwick, a superstar sister.



Billy Dee Williams—"a beautiful man!"

"The only reason I didn't change my name is I've worked so damned hard to build DeDe Warwick...I've been introduced as Dionne Warwick. In the beginning, everyone thought it was her or her nickname...I had a guy in New Orleans who came to the door, where they were charging \$5.00, laid down \$3.50 and said it was all he had. They told him it was \$5.00, he picked up his money and started to leave, turned around and said, 'Who's here?'. They told him DeDe Warwick, he laid out \$5.00 and said 'Goddammit, she better be good!'"

Appearing at Jackson's Penthouse for 2 weeks, Miss Warwick reduced audiences to stomping, cheering ardent fans from a crowd (on night I saw her) that was blandly indifferent in the beginning, looking like they were stuffed and paid to sit there. 45 minutes later, even fighting a hoarseness caught walking in the evening mist, DeDe Warwick had them standing, yelling, "Oh, yeah, sing it!" and generally behaving in a fashion usually reserved for rock festivals. After working as a single for five years on the East Coast, she joined her

famous sister for a year and a half as a backup singer, and about a year ago started working again as a solo act. With her full, rich voice, powerhouse energy, laughing eyes and instant communication with her audience, she turns the subdued Penthouse into a gospel revival meeting. She's playing the Penthouse as a showcase, and mid-way through our interview, it pays off. Her manager comes in ecstatic to tell her Harrah's wants her for the big room in Reno/Tahoe. Is she surprised? Not really, she knows she's going to make it. "When I really click, I want to do the big houses (wish granted), so the people with me can make substantial salaries. But I personally prefer the smaller rooms, with a 250 top... Dionne's a superstar. I'm a star but not the star I soon will be." Such a comment by most people would be embarrassingly egotistical, but when DeDe says it, you know she just means she knows she's good and that sooner or later the Big S will happen for her. And anyone who's seen her knows she's right.

There's nothing hard or calculating about her. She's 27 years old and been around the business long enough to know. She says, "I'm very happy" and I, always on the lookout for another Lillian Roth story, comment, "How dull!" and we both crack up. "I hear ya!" says DeDe, "Life is so

simple to me. People complicate life...My mom said, 'DeDe, if a tree says, "Hello, DeDe," you say "Hello tree." And I always have...I dig me. Take me as I am or not at all.' The atmosphere is very casual and relaxed, there is nothing of the driven I-must-prove-myself-to-be-the-biggest-of-them-all success-crazed career woman about her; she has 8 or 9 men constantly working for her career and she trusts in their judgement. She just sings. "With all those men always with me, there are times I feel smothered, but it's always been with love.

I have Bettina (her aide de camp) with me. I had to have a woman around to relate to." As long as we're on the subject of men, I ask her what kind of men turn her on? Ahhh, no hesitation at all. "Billy Dee Williams! I've known him since I was 16 years old and he still turns me on. A beautiful man, not just physically either. And Richard Roundtree. Oh, and Paul Newman. He does it all. It's sinful for a man to look that good!"

I'm apologetic as we approach the inevitable question, but DeDe smiles tolerantly and says, "I know." At the first mention of sister Dionne, she throws in "And yes, we're friendly" without me asking. Shucks, another hot angle shot down. The two sisters from East Orange, New Jersey, were both backup singers, along with two of the Sweet Inspirations, for Burt Bacharach in the early days, and Mr. Bacharach locked in on Dionne's voice and the rest is, as they say... "Dionne's a nice lady. As kids, everything we pursued was in the same direction. Dionne is a pathfinder for me, then I break out and go running. She's my biggest fan and vice versa. We work together on our acts...I think more gospel remained with me probably because of her training with Burt. Bacharach music is not easy to sing. He's a fantastic writer, the greatest. We both trained as gospel singers in church, singing all our

lives... Gospel music to me is a total freedom. If you go for a note and you can't quite reach it, go anyway. It will come if you really believe it. It is the truth. Most of our music today is gospel because it tells the truth, it's honest...I think Dionne sometimes would rather be as free as I am. I get a chance to have more fun." I mention that you cannot compare them either as singers or performers, DeDe having a lower, fuller sound ("definitely true") and working with a more intense energy. Again, and DeDe agrees, it is the difference of Dionne's success in the Bacharach style and DeDe's complete freedom of choice musically. They have both sung at various points in their careers in each other's styles, then gone their separate musical directions. To compare them is ludicrous and unfair, especially since each digs the other's style. "I must be free to interpret. I believe in rephrasing to where it's mine, but I have a lot of respect for composers. I'm flipped out over Neil Diamond and Paul Williams...I'm an inspired singer."

DeDe Warwick had two gold records, million sellers, "Foolish Fool" and "I Want to Be With You." "I shouldn't say this, but I hated both of them. I kept saying 'I wonder why they're buying it.' Oh, God, you're not going to print that, are you? (Yep!)"

Oh, go ahead, it's true." She left Mercury Records and is now considering offers from other companies. "I may be with Brut Records, a division of Faberge. After not recording for over a year, I've still got the major people interested in me. That's a great compliment." Does it matter to her if she has another million selling record? The eyes light up and dot the exclamation marks—"Yesss!!! I want a trillion seller record! Get the T, that's more than a million. I like records, listen to 'em myself. I want to be heard!"

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## Meet DE DE WARWICK CONTINUED

DeDe's act is her rendition of the Billie Holiday classic, "Good Morning Heartache." "I put that in about a year ago when I opened at the Meat Rack in L. A. Carmen McRae, who is an old friend, a pinochle-playing buddy but who had never heard me sing, came to my opening. After hearing "Heartache," she dragged me home with her and kept me up until 8 a. m. playing Billie Holiday records. I finally said, 'Carmen, I'm not Billie Holiday and I'm tired.' She said, 'You dirty dog, singing that way in front of me!' And then she sent in Sarah Vaughn and a lot of other people to see me."

The past year has been a steady climb for DeDe Warwick. She's up for a couple of T. V. series but "I can't say exactly what yet. Well, yes I can. One of them is 'Your Hit Parade' they're bringing back this summer." And Broadway? "They wanted me to do 'Raisin', but I didn't dig the music." But she still remembers her roots, and manages to find time to sing during her engagement here to sing Sunday morning at Glide Memorial Church, or, when in the East, join her parents at the Friendship Baptist Church in



Paul Newman—"He does it all!"

New Jersey, where they are known as the Drinkard Singers. The lady herself sums it up when she simply says, "I want it all!"

It's time to go. DeDe Warwick has performed 2 shows, fighting off hoarseness, received the news about Harrah's and given me the remaining 50 minutes before they padlock the front door and throw us out. It's been

a busy night, but the vitality, the total concentration of relating one-to-one, the warm friendliness brooks no tiredness. We've swapped a few show bizzy stories, had a lot of laughs and as I get up to leave, she says, "Let me kiss you goodbye. You're my kind of people!" It's mutual. ☆

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## a film view

BY MONTEZUMA

### Andy Warhol's Frankenstein

When the name "Warhol" is attached to a film, it's usually not your ordinary run of movie. Such is the case of the current "FRANKENSTEIN" playing at the Bridge and the Music Hall. Although Mr. Warhol's contribution to the film seems to be in name only and a box officer, booster, "FRANKENSTEIN" is the creation of Paul Morrissey who turned out the last few films heralded with the "Warhol" name ("Flesh," "Trash," "Heat," "Lamour").

Mr. Morrissey's "FRANKENSTEIN" is entertaining in a ghoulish sort of way with many touches sly humor typical of this school of film. Although much more money was spent on this one than the last films, "FRANKENSTEIN" still has a "B" look about it and at best is second-rate Hammer.

The plotline is simple—as it is in most of these films. Baron Frankenstein (Udo Kier) wants nothing more out of life than to build by hand a race of people whose parts are "borrowed" from other people. Contribution to this aim are his tongue wagging, eyeball rolling assistant (Arno Juerging) and the monster in this case, two monsters—Srdjon Zelenovic (Boy Zombie) and Dalilia DiLazzaro (Girl Zombie). In films of this type there's always a hero and in a "Warhol" production who else could play the hero but 'superstar,' Joe Dallesandro. Mr. Dallesandro's speaking voice is enough in itself to make the film a comedy. Against the heavy middle European accents of the rest of the cast, his dem.dese.dose" Bronx accent stands out like an extended intestine.



Srdjon Zelenovic—the stuff good zombies are made of.



Udo Kier as Dr. Frankenstein contemplates making a few changes.

Also in the film is the central female who is the "bitch" of the "Warhol" film—in this case, Monique VanVooren—sweetheart of the jet set. Personally I would have loved to see Zsa Zsa Gabor run rampant in this role. Miss VanVooren just didn't hold up to the past "bitch" girls live Viva,

Sylvia Miles or Holly Woodlawn. The movie has its moments but they are few and far between and as a whole I was disappointed as I usually like Morrissey's work and enjoyed his past efforts. There was much potential with too little being realized. The

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THE CLAUS SISTERS PRESENT:

# CHRISTMAS



# IN JULY

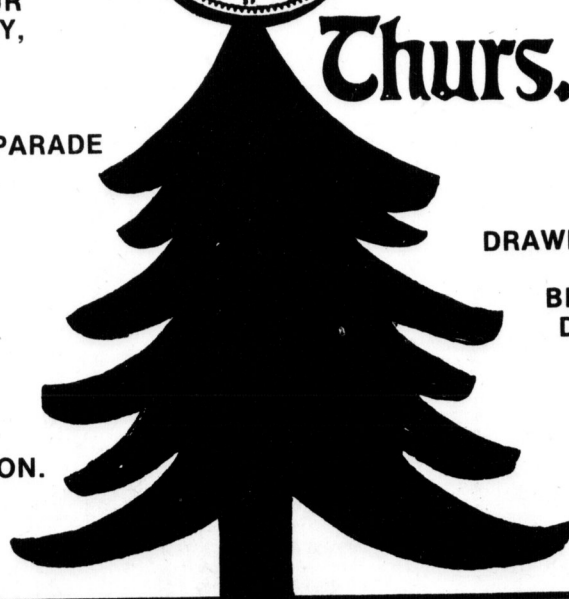
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gimmick of 3D works well in some instances and the blood and gore parts didn't bother me to much because I never believed that it was ever what it was supposed to be. But if you have a weak stomach and react to pigs and cow guts being thrown at you thru the miracle of 3D, then I would recommend removing your 3D glasses during the last ten minutes of the film as that's when they pull out the stops as far as blood and guts.

## THE PARALLAX VIEW

Warren Beatty returns to the screen in a new suspense thriller, "Parallax view." This is the best film of it's type I've seen since "Manchurian Candidate" many years ago. It's a political film involving assassinations and a certain Parallax Corp. which trains men to become paid assassins.

Warren Beatty is witness, along with Paula Prentiss, of a political assassination in the Space Needle of the Seattle's World Fair restaurant. Time and the courts rule that there was no evidence of conspiracy in this killing and the case is closed. But mysteriously people who were there are being found "accidentally" dead. Ms. Prentiss comes to Beatty and discloses here theory to newsman Beatty that there is indeed a conspiracy but she is unsure of why it is continuing. Beatty takes it upon himself to work undercover with only his boss, Hume Cronyn, knowing the truth. He infiltrates the very well-organized Parallax Corp. and sets out to expose them only to find part of a giant conspiracy himself.

The film is taut with suspense and has many exciting moments. The closing sequence is very reminiscent of the climax in "Manchurian" yet manages to have it's own originality.

Beatty is excellent in holding the film together as it is only his character that is dominant. Others in the film have basically "cameo" type parts with Ms. Prentiss doing a superb job with her small scenes.

## PORNO CORNER

### "NIGHT OF THE OCCULTIST"

I thought Republic Studios was dead! But I guess they just went into the porno field judging from the looks of "NIGHT OF THE OCCULTIST."



Warren Beatty in the tense thriller, "The Parallax View."

currently playing at the LAUREL.

Filmed in glorious Xmascolor—lotsa red and green, this film is really a sleazy "B" movie that is only lacking

Gale Sondergard to add class to it.

Briefly, it's the story of a young man who is torn between his wife and a frustrated sex life. One day he reads a very strange looking newspaper that advises him to consult an Egyptian occultist for free advice. He takes his problem to the occultist (I think the occultist worships at the shrine of Max Factor) and in a very unintentionally hilarious dream sequence we are taken to an "ancient" shrine where a masked "priestsodomized" a young worshipper. Now I know the Egyptians invented many things, but valcro?!?!

Anyhow, the occultist then tells  
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## "Night of The Occultist" CONTINUED

the young man that maybe he's really a homosexual and that he should seek out and find out if he is one. Our young intrepid hero goes first to a gay go-go bar for some nude dancing boys then on to a porno flick where he works himself up to a state of rigidity. With all this builtup tension, he easily succumbs to a car repair service man who originally only needed to fix his cigarette lighter. He's then invited to a motorbike run. Here we are treated to a comedy relief sex sequence by two bikers who are, shall we say, a little past their prime. But all well that ends well, and our boy finally finds out what it is to make love to a man. The final fade out is too much with our men in shadows: He: "This is the end isn't it?" Repairman: "No, it's just the beginning." Music swells. The end. Oh well, maybe they planned it all as tongue in cheek. This epic was produced and directed by Kenneth Andrews and stars Hill Carson (known as David Likens when he worked at the P.S. and Mr. Carson/Likens is quite good in a Gail Russel kind of way. He looks like the famous, popular Mr. Redford in many shots, although that's maybe the washout color in those shots. Maybe I've become too jaded by films of this



Hill Carson/David Likens resembles a porno Robert Redford.

type but I thought this one was terribly dull.

And speaking of sleazy, The Sunday Night Movies at the QUARRY are finally catching on, so at 8:30 each week for real "B" fun. This Sunday it's that enchantress Sonja Henie in "Happy Landing" and then we'll have everyone's favorite fighting actress, Patsy Kelly in "Kelly the Second." Hope to see you there.....do say "Hello".....Luv and such.....☆

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If you really want your mind wrecked...catch Tawny in one good mood with a good receptive audience. All L can say is hold on to your seat...you can't tell what is going to happen. I can say you will enjoy the performance.

## Tawny Tann

AT

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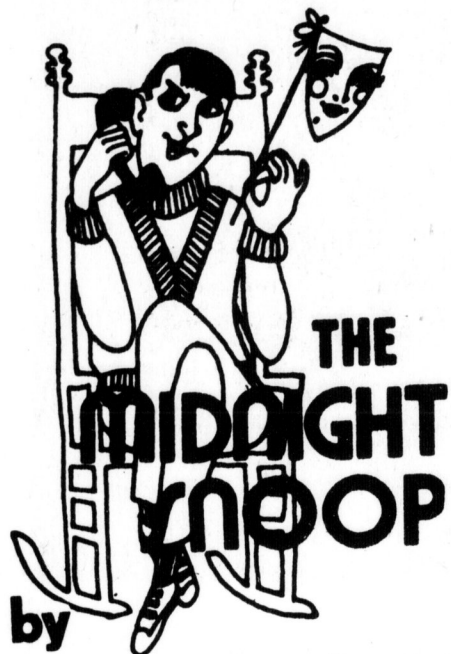
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**Show News**



by **DONALD McLEAN**  
**Holiday Schedule**

After a hectic calendar, July is also jammed with openings and events, so get out your track shoes and credit card.



Harry Belafonte brings his international revue to **CIRCLE STAR** July 2nd thru 6th.

**NOW PLAYING**

*"The King & I"*, with Sally Ann Howes and Ricardo Montalban, at the Curran; *"Mind with the Dirty Man"* with Richard Erdman at the On-Broadway; Charles Pierce at Gold Street Wed. thru Sun.; *"The Sunshine Boys"* at the Geary thru July 7th; Loretta Frazier sings in Jackson's Penthouse

thru July 14th, Tawny Tann at the Cabaret; Jaye P. Morgan at the Fairmont thru July 4th; Andy Williams at Circle Star in San Carlos thru June 30th; *"Godspell"* at Marines Memorial Theatre; *"Oh Shaw!"* 3 one-acts by Bernard Shaw playing weekends only at Eureka Theatre (formerly Trinity Methodist Church), 16th and Market Streets.

**OPENING**

June 28th—July 1st— **Wushu Troupe of China**, 32-member company making its U.S. debut; presenting exhibitions of the martial arts, incorporating dance and acrobatics. One member, ten-year-old Li Lien-chieh, a young girl who dodges spears wielded by two boys, is only one of 9 between the ages of 10 and 19, pupils of the Wushu school. At the Masonic Aud. at 8:30; matinee Sunday, June 30th, at 3 p.m. Newsweek described this troupe as *"True-blue Kung Fu."*

July 2nd—July 14th— **Max Morath** at **Bimbo's 365**, playing the ragtime gospel of Scott Joplin, Jelly Roll Morton and many others; Tues. thru Fri. at 8:30, Sat. at 7 and 10, Sun. at 3 and 7. Tickets available at Sherman-Clay. 141 Kearny street.

July 2nd—July 6th— **Harry Belafonte & His International Company** at **Circle Star Theatre** in San Carlos; Tues. thru Fri. at 8:30, Sat. 7:30 & 10:30. Tickets available at Macy's and Ticketron. (Firework display on the 4th at intermission, earthquake and general carnage immediately following the performance.)

July 5th—July 14th— **Frank Gorshin** brings his impressions at 9:30 and midnight to the Venetian Room of the **Fairmont**. Of the Purple Onion graduating class.

July 6th—Aug. 3rd— Gilbert & Sullivan's *"Pirates of Penzance"* presented by **The Lamplighters** at Presentation Theatre, Turk near Masonic, Fri. and Sat. only at 8:30, matinee July 14th at 2:30. Tickets at Downtown Center, 325 Mason St.

July 11th— Mel Blanc, known to millions as the voice of Bugs Bunny, Sylvester & Tweety, Woody Woodpecker any many other cartoon characters, will narrate Saint-Saens' *"Carnival of the Animals"* with maestro Arthur Fiedler conducting the S.F. Symphony "Pops" concert at the Civic Aud. at 8:30. Tickets range from 50c to \$3.75 for all concerts, available at Sherman-Clay.

July 13th—Aug. 4th— National theatre fo Great Britain presents the all-male production of Shakespeare's *"As You Like It"* at the Geary



Ricardo Montalban now at the Curran as the King of Siam.

Theatre, under the auspices of A.C.T. and S. Hurok.

**"THE WOMEN"—ABOUT FACE!**

The **City Players** will present Claire Boothe Luce's comedy *"The Women"* at **The Village** the last 2 weekends of Sept. and first 2 weekends of Oct. Carl Berry, director, recently held auditions on a Sunday afternoon and announced the cast list at the end of the afternoon's audition. Stephen Smith was cast in the prominent choice of Sylvia Fowler by Mr. Berry. Then, one week later, the 8 or 9 members of the **City Players** had a meeting and voted to overrule Mr. Berry's decision in casting and give the role to Faye in hopes that a local "name" would add box office to help clear the deficit **City Players** is still paying off from *"Mame"* 2 years ago. So, Mr. Smith was telephoned and told he didn't have the part after all and Faye was handed the role. Now, certainly I can understand the **City players** wanting to make money to pay off their debts, I can also understand the director having casting approval, but why wasn't all this decided long before the auditions? Why disappoint Mr. Smith a week after being told he had the part? And why is it considered a mortal crime to pre-cast a show? There is nothing wrong in pre-casting a role IF it is announced beforehand so everybody knows. It's certainly far

CONTINUED NEXT PAGE

The Wushu Troupe of China present a martial arts exhibition at the Masonic Auditorium.



Don Edmonson and Tawny Tann

ares

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better to pre-cast honestly than drag your friends down and make them go thru the motions of auditioning with everyone else if it is pre-determined already. Let's be a little less concerned with being "fair" and concentrate on being "honest."

So, anyhoo, after the smoke settled, here is the cast list for "The Women," directed by Carl Berry, produced by Ileene McAdams under the City Players auspices:

Mary Haines . . . Andrew Barron  
 Sylvia Fowler . . . . . Faye  
 Nancy Blake . . . Stephen Smith  
 Edith Potter . . . . Vern Becker  
 Peggy . . . . . Tadd Waggoner



The cast of "The Women" celebrate the start of rehearsals.

Countess de Lage . . . . Brandie  
 Miriam Aarons . . . . . Nancy  
 Crystal Allen . . . . . Reggie Ellis  
 Little'mary . . . . . Jimi Prince  
 Lucy . . . . . Jim Short  
 Olga, the manicurist . . . . Mavis

**REX & RONA, EAT YOUR HEARTS OUT!**

"Applause", starring Charles Pierce, lost Kimo Productions several thousands of dollars, despite good houses, thanks to a costly production and high overhead. But Kimo is undaunted; he's now reading scripts for the Fall. But I guarantee you his next project will not be a musical.

Zsa Zsa Gabor walking down the street in London when a little girl spotted her and cried out, "Look, mommy, it's Danny La Rue!" (Mr. La Rue is England's most famous female impersonator in case you didn't know, who retired, announcing "I'm hanging up my bra.")

Fascinating trivia—Joanne Woodward was engaged to Gore Vidal before she met Paul Newman. It's a shame it didn't come off; Truman Capote could have been flower girl.

How - to - be - a - success - without - audiences — Marlo Thomas' Broadway play got lousy notices and lousier houses, but it's still running. Daddy Danny Thomas, it's rumored, put up \$100,000. to insure the producers against losses.

Most - Vomitous - News - Thus - Far— Gale Storm is preparing a musical version of "My Little Margie" to bring to Broadway. The average age of the audience will be deceased

And as Dorothy Collins sticks her head through a Lucky Strike hole, we hear.



"So long for a while, that's all the songs..."

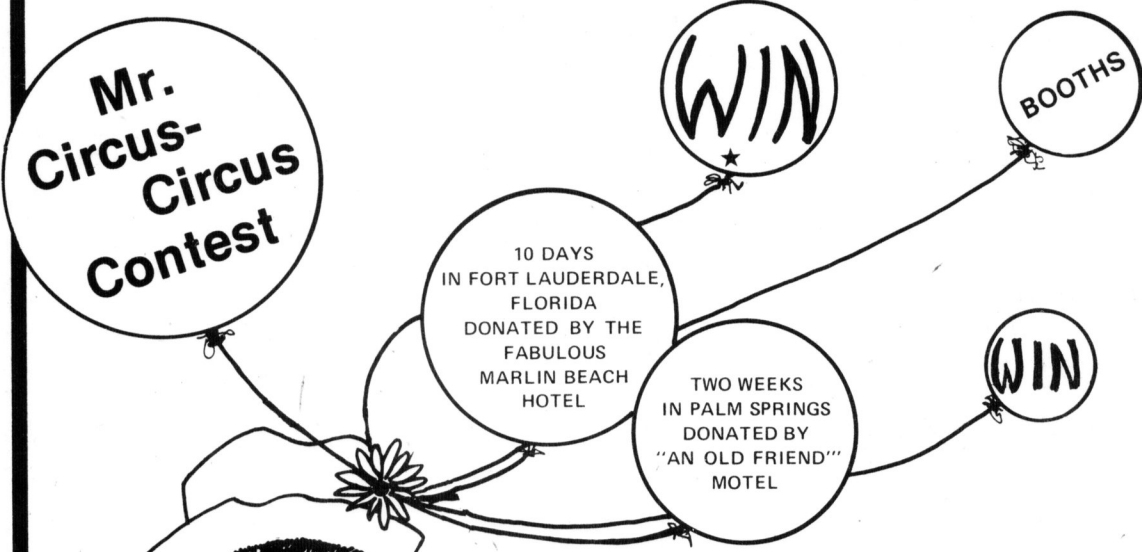
the **END UP**

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# SOUTHERN SCANDALS

## MARCUS EMPEROR I

This is the Big, Big, Weekend

Gay Pride and what it's all about will be on display for all the world to see this coming Sunday as the slogan,

"Gay Freedom by '76" takes to the streets of major cities through the land. In San Francisco, the **Gay Freedom Parade Committee** will see its plans culminate when all factions of gays attest to their support of gay liberation, equality and freedom. At Stanford, the **Gay People's Union** will hold a strenuous series of events, with activities abounding throughout the Bay Area. If you cannot participate, at least involve yourself in something—this is your show and your support is both needed and wanted. See you at the **Big Parade** this Sunday!

## The Cowboys and the Cowgirls to Shine

S.I.R. Center is the setting of this years Mr. Cowboy/Miss Cowgirl Page-

ant, June 29th, beginning at 8:00 p.m. Distinguished judges from Los Angeles Long Beach, Portland and Vancouver will be on hand to judge the Mr. Cowboy contestants who will be selected by 2/3 vote of the public, and 1/3 vote by the judges. The cowgirls are selling 10c vote tickets and here's wishing good luck to Bill Tolan, Lucky Wheeler, Peter Decker, and Kent Green in that contest; for the cowgirls, Tacky Tacky Ruth, Mama Peck, STAR, and Tammy Lynn have everyone's best wishes in their quest for the title of Miss Cowgirl. A live western band will be on hand, Mr. Cowboy 1973-74, Jess Molina will take his place in history and perform live with Thaddeus. Tickets are \$4 on sale everywhere. See you there.

## It's Rainier Creek Time Again with C.M.C.

Those titans of the bike clubs, the California Motor Club, (CMC), will take to the woods next weekend for a major 4-day run to Rainier Creek. The way that club has been diligently rehearsing, the show this year sounds very exciting. By Invitation only, the CMC annual run is highly regarded in bike circles and you can be assured that this year the CMC will again shine with their most prestigious run.

## The Campaign is about to begin for Emperor III

If you're inclined to sit on a throne, if you've lived in the San Francisco Bay Area for at least one year, and if you're over 21 years of age, now is the time to apply for candidacy as Emperor III of San Francisco. The Emperor Candidate Review Board will start proceedings on July 15th to scrutinize the candidates for the office. Many rumors have circulated throughout the City about Prospective applicants, and in the final analysis, those persons who are pursuing the title will be revealed as the official candidates and the campaign will be on until the coronation on September 14th.

## Parties, Parties, Weddings, Luau's and Contests

The past two weeks have been death-defying if you're one to engage

in the social life of this city. The **Wild Goose** had their 2nd Annual Swimsuit Contest two Sundays ago, and with 18 entries and all the heat generated by the huge crowd, looked like the French Riviera in compactum. The judges for the event included Empress IX Frieda, Hector, President of **SIR**, Ray Hedges, Mr. Gay San Francisco II, Bill Forrest, President of the **GDI**, Ron Ross Mr. Gay S. F. III, and others, who selected a hunky dude for the title. Over at the **Male Box**, a Mons Mabley Look-Alike Contest was held with one entry, the World Famous Black Beauty; Empress VIII Maxine co-hosted with me a party at the **New Bell Saloon** entitled, "The People's Choice" honoring all the winners and title holders for the current year which was a jam-packed and successful event...The **S.I.R. 10th Anniversary Party** at **California Hall** was a smashing success; now I know why they call him Hurricane Hazel—undoubtedly the star basketball player on Frieda's Court. The benefit drink-in for Danny Marsh at the **Nothing Special** luckily occurred on the same day as the **Tavern Guild Meeting** at the **Corner Grocery Store** and scores of personalities dropped by and guest bartended to raise some \$600 for groovy Danny and he thanks all who participated. The **Pendulum** had their Luau which was a grand and fun event with **Irene** carrying on for days and everyone having a ball; over at **J. B.'s House**, their third anniversary was well attended and Magnolia Thunderpussy was his unusual out-of-sight self; last Sunday, he played the role of a Father Divine in a white tuxedo jacket and jock strap as Bob Pace and Jay took the marital vows to a packed house, choir and all. Sandwiches in between all this were parties by individual bars for the **Cowboy/Cowgirl** candidates and if you attended everyone of these events, you have a greater constitution and more stamina than I have.

## The Waves People Make in the Big Pail of Water

Congratulations to Alexis, who walked off with the grand prize and the title of Miss Coitillion 1974-75. The costumes at that event were so beautiful, it would take reams to describe them all. Lady Jane Doe was absolutely stunning and deservedly, the first runner-up. Not participating, but equally magnificent were our own Tzarina Luscious Lorelei and Tzar I Darimus in their space odyssey costumes that created much consternation at the **End Up** and the **Truck**

**Stop** after hours—silver lame, ray guns and antennae galore. A fun event and a beautiful opening presentation—hats off to the **Coits**...The soon to be replaced Bartender of the Year, Dick Cook of the **Boot Camp** was squireing around a groovy dude last week too, but it turned out to be his younger and very *Straight* brother, Lynn, just surveying the scene and having a ball.. San Francisco's own Bill Barris at the helm of a new leather bar having its grand opening on July 6th in Houston, Texas, Billed as a San Francisco type leather bar, its opening is causing much talking and speculating in that part of Texas and promises to be world-famous at this rate...If you've

dropped in the **Truck Stop** after the bars close (and who doesn't?), make sure you go when Randy Johnson is cashiering—my dears, the comments that come over the microphone—it's like an after hours act and Randy has you in stitches if you're "aware" like Randy is—what a fun guy...And did you hear about the waiter who caused a scene in one of our better gay restaurants because a customer didn't leave a big tip? That waiter is no longer employed and it serves him right...What? Rude Ruth is dead? And owning me \$100 for revealing the true name of the Tea Room Commandoe? Rude Ruth WAS Rude, after all... Good to see Thom Vetrano back

# NIGHT OF THE



# OCCULTIST

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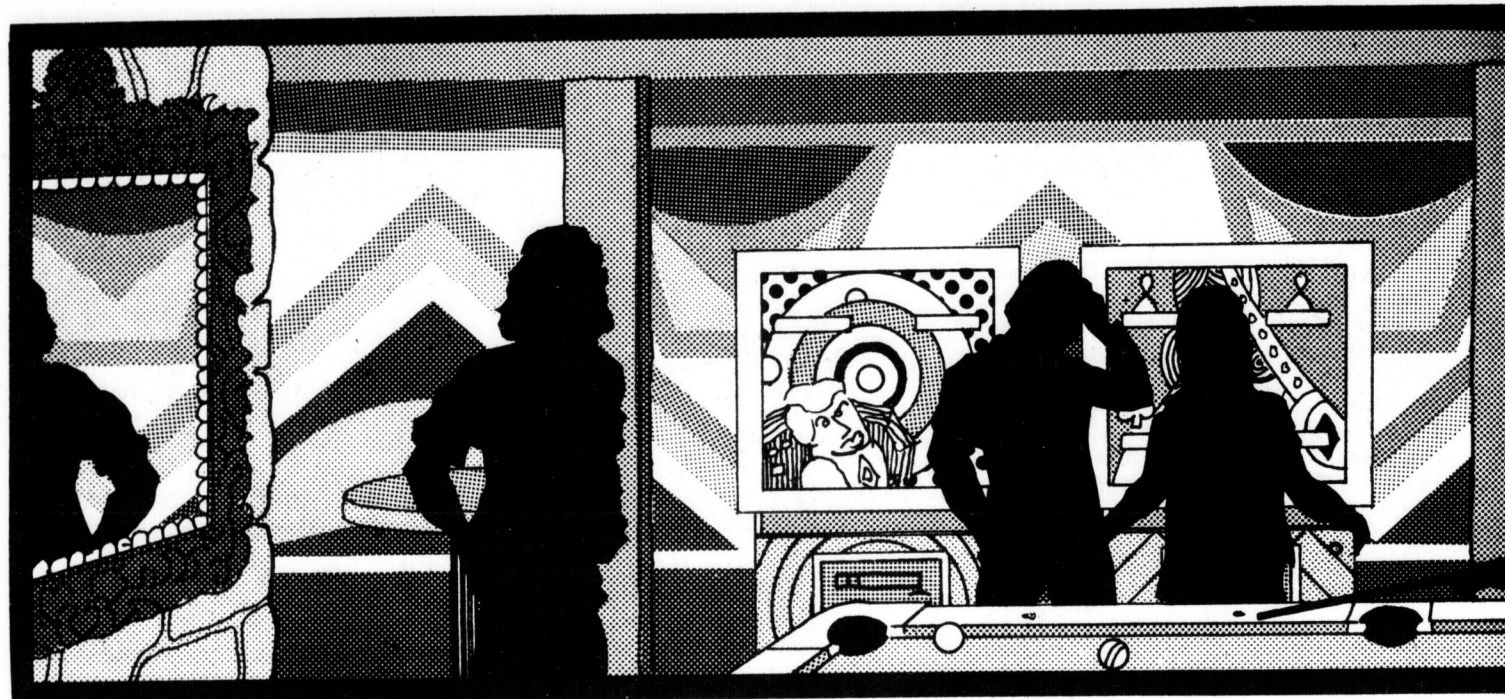


KENNETH ANDREWS producer-director, HILL CARSON as Chuck Paxton, QUAVE DALTON as the Motorbike Repairman, GARETH BURTON as The Occultist, RICHARD FORDE screen play, Tom Devivia cameraman, Theo Novak sound, A PAN-PACIFIC PICTURE, A KENNETH ANDREWS PRODUCTION.

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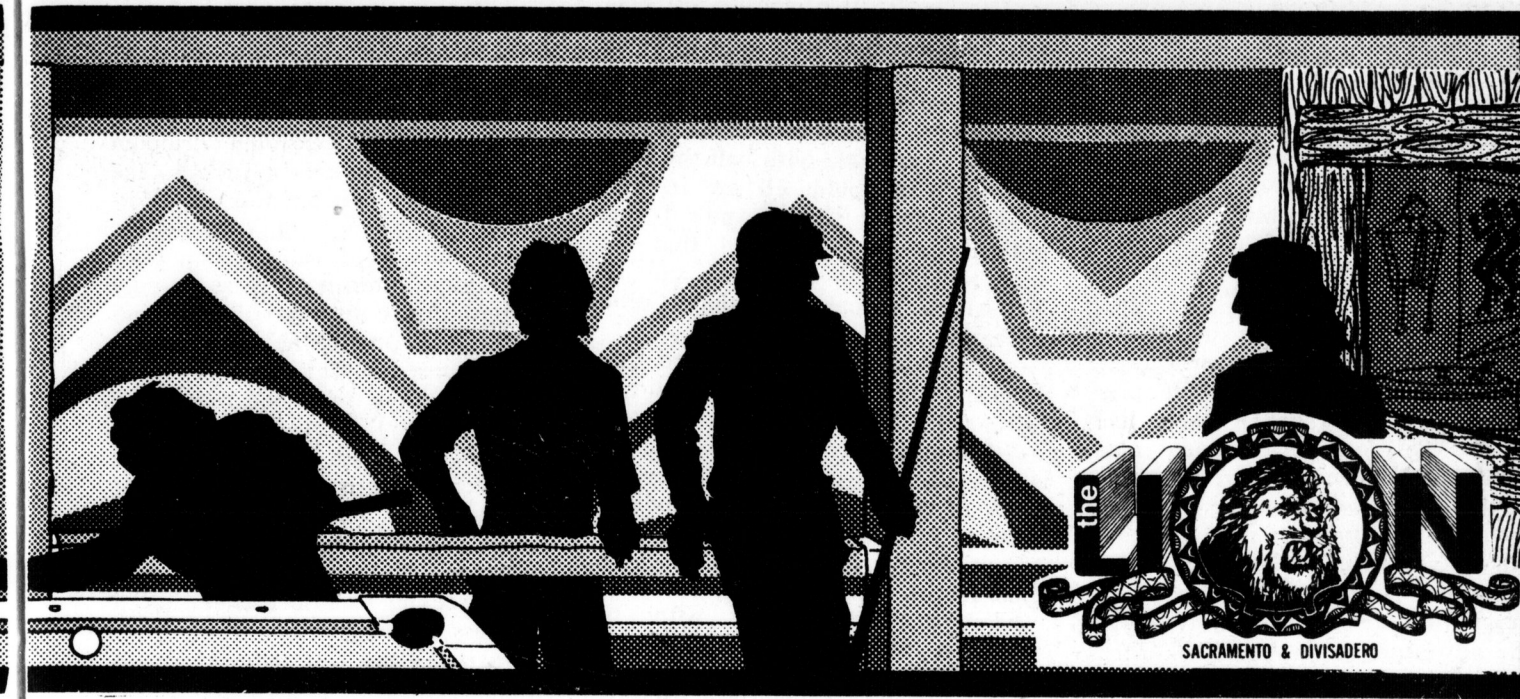
behind the bar at Uncle Lenny's 527 Club, just adding to the other groovy employees there like Mother Phil, Darryl, Richard McKenly and my good pal Kenny Campbell who is indeed becoming very camp since he got married...One of my former Royal Knights Wes Smith was in town for a few days to as was Leo, Partland's very groovy Groovy Guy...Have you met little Cal of the Quarry—he is certainly doing his public relations work and hitting all the bars with my sweetheart, Helen, the #1 Miss Cowgirl (who will be on hand at the Cowboy/Cowgirl Pageant this Saturday)... Tavern Guild will be changing it's officers as the elections for that organization take place on July 9th and good luck to all the nominees... Schatzi Gabor, Chef of the Year, is soon to head the new eating place in the Purple Pickle and to be called the Dill Room—very clever Boo and Roy and good luck...Bill Bailey must be homesick for bartending as he was really slinging out those drinks at the

SIR Anniversary Party and doing quite nicely...Denny of the Ramrod with his hands full as that populas bar is in the throes of re-decorating, new bartenders Doug MacDonald and Bill, new hours (soon to open DAILY at 11 am)...Thanks to Val du Val for my beautiful kafton for the Coitillion... Need framing done? You MUST try Waldemar Lynn Galleries atr 1919 Hyde and check out Bill and Robb—two groovy guys...Too late for reports, but late word came in that the Serpents/Cycle Runners/Monterey Dons 3-Way Run was a smash success...Don Rotan and Pineapple Tommy of the CMC had a blast down south at the Golden State Cowboys Run to Alpine, California and visiting Tom Wicker of Jay Bees in San Diego...As for The Joker—I have quit speculating as to his/her identity, but all I can say is you are getting "heavy" and please remove my name from your mailing list, or at least sign your name to your mucky messages...And is "The Empress and The Mayor" the

name of the song, a book, or a marriage? Sounds more like a campaign feeler to me...Why do they call Miss Gay SF, Lennie Lynn, the GIRL WITH THE PURPLE EYES? Who can even see her eyes? How rude!...Try the Fickle Fox for groovy dinners and ask for Phillip the waiter—a very groovy guy...Giving blood for the TG Account (good for ANYONE who needs it) at the \*P.S. was fun—those nurses were very, very GAY and fun...Jim "Bette" Bonko leaving the \*P.S., but it's a secret to all but a few as to where he goes next...Bill McWilliams having an intimate, candlelight dinner with a groovy, groovy guy from Canada and looking very starry-eyed...Belated birthday to one of my favorite people, Dixon "Polk Street Sally" taking a week off after a very heavy schedule with "Little Me" and other community activities...Big Mike of the Boot Camp of the east coast to relax and recuperate after a few tennis lessons for some of his many client/students... and that's if for the monkey shines this week, but be sure to catch Tawny Tann at Cabaret and soon!

That's it for this week folks; see you at the Cowboy Pageant Saturday Ninth at S.I.R., and the BIG, BIG, parade on Sunday, unless you've been invited to the CMC Run rehearsal at SIR...be good to yourself AND your neighbor and as Madame LaFage says, "Next trime you meet a groovy stranger, male sur you introduce him to some of your friends—the life you save could be your very own.

I love you all,  
MISTER MARCUS



## S.I.R.'s Tenth Anniversary Saturday, June 15th, California Hall

Over 500 well wishers gathered here to celebrate S.I.R.'s 10th Anniversary. There were representatives from all section of the community. The bars were well run by Charlotte (of the Mint) and the drinks flowed plentifully through the calpable hands of the cities bardenders all donating their services.

Among the many highlights of the evening was the fun basketball game between the courts of Empress Frieda IX and Emperor Russ II. The Emperesses court came well prepared with pom-pom girls, (to die over). The game had to be one of the funniest trips this writer has seen in many a moon. Well, needless to say the drags outdid themselves as the Emperors court went down to defeat. We understand there is talk of a rematch.

Many political figures were present including Senator and Mrs. Marks. Senator Marks made a special presentation to Jim Foster for his work on behalf of the Gay Community through S.I.R.

Supervisor John Molinari presented a special plaque from the Board of Supervisors commending S.I.R.'s Tenth Anniversary and outstanding achievements for the Gay Community.

The evening was a very pleasant and happy one, with everybody

enjoying themselves. S.I.R.'s slogan of "10 years old, and we've only just begun, shows that this organization is looking ahead to many fruitful years of service to the community —So Happy Birthday S.I.R.

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# THE MEN IN MY LIFE

by  
Paul Francis-Hartmann

## Fey Derry Lad

There are times we involve ourselves with calamity: larger-than-life men bearing a larger-than-life price tag. The turbulence of their lives batters the souls of ordinary men. Prudence would counsel we steer clear of these treacherous waters, yet life's voyage would be ever so much more humdrum. Some bruised memories, a shattered psyche, a hemorrhaging heart are often all one has to show for the adventure before survival insists we pick up whatever shards of ourselves remain and stagger homeward. The trick is to know when to get off the runaway carousel, soon enough to be still able to echo Miss Gouch's "I've lived!"

It was a peaceful April night, another balmy evening at the Colville Pub on the King's Road. One of my

mates whispered that the "Irish lad" who had been standing some minutes on my left wanted to meet me. I turned and began the melodrama of Desmond: a man at war with himself, with his family, and with half the Irish nation. Who could tell me in that jovial, civilized Chelsea pub I was entering a war zone and that six months later I'd be flying out of Belfast, a casualty of that Celtic barbarism.

I should have remembered one English friend's warning that "you can never trust the "Irish" as soon as this solidly built, sandy-haired fellow opened his mouth. Instead I fell under the spell of a strong, rich, melodious Anglo-Irish dialect. Desmond had escaped the provincialism of Northern Ireland via a scholarship to Cambridge. Brilliant, talented, witty, he chosen a career in broadcasting over advertising. Withal the acquired English traits, he retained—almost Professionally—the Irish underpinning: the inveterate story teller, the Puck, the boon companion, the raucus heavy drinker. In all, a charming spell binder. The next few days recklessly careening around the Kent countryside in his open Alpha, Romeo should have told me something. I merely closed my eyes and held on. I was too, too enchanted.

Desmond had been covering the Irish civil strife for a London paper and T.V. network; he had come to London for five days of R&R. And I became his furlough. I matched him whiskey for whiskey, wit for wit, charm for charm (we Americans have our own, strange as it may seem to ourselves). We were a well-matched pair, high spirited, romantic, immediate.

On my return to the States, I was bombarded with extravagant, vibrant letters: "It's unnatural kind of spring this year. Belfast now looks like a blitzed city, the people worn, haggard,

introvert. The political situation deteriorates..." And again, "Not least the effect of it all on me of continually having to assimilate violence without more than an occasional drunken reaction. The long-term effect, the paralysis, the hopelessness are horrific..." A barrage of transatlantic phone calls at 4 A.M. sometimes sober, more often not. He repeatedly claimed I was his one security and sanity...and hope. He needed me and I agreed to spend Christmas in beleaguered Londonderry (I had read a lot of Hemingway).

We met again in London, four days before Christmas. A flurry of last-minute shopping, a retrieval of old haunts and old feelings. A whiskey enwrapped flight to Belfast and two days of seeking to induce cheer into a cheerless community. A Riotous office party at the BBC where playing Catholic anthems brought up short half of the crowd. The Protestant war songs which followed nettled the other half. I was continually probed for my religious affiliation, prodded for my sympathy. We raced from pub to party, skirting the barricades, stopping at checkpoints to be searched for weapons. I found a people obsessed with hatred, anxiety and sorrow—all aswim in a bath of booze. The frenzy was infectious; we made love with desperate intensity, high on hashish and Wagner.

We partied until 8.A.M. Christmas morning. Desmond's family awaited us in Derry at that very hour. I closed my eyes for the hair-raising drive through the morning mist. On the way Desmond mentioned there was no drinking allowed in his home (we had better make a few stops on the way).

Desmond's father was an embittered Orange protestant patriot; his small shop had been fire-bombed three times. His son saw the conflict in

terms of class warfare, not religious. The son, the youngest and the favorite, to his father's fury identified with neither camp. Before dinner I was taken on a walking tour of the lovely walled—town between father and son. From the one I received the loyalist's history: how Derry had valiantly held out against the Catholic usurpers in the 17th century, the tale of the hero apprentice boys who starved to death rather than surrender, the eventual heroic lifting of the siege by William of Orange. From the other I heard piece by piece refutation and ridicule of the folklore. To the father every Catholic church was a "proven arsenal," every Catholic a traitor. Desmond explained how the Catholics were kept in their ghettos.

The snipping erupted into open family warfare during dinner. Desmond settled some old scores; the father had a few of his own to unleash. A sister mentioned we were supposedly celebrating the birth of the Prince of Peace. She was chewed alive. I tried to call Desmond off, but he was out for blood. I never wanted a drink so badly in my life. It all began to get to me shortly after dinner; I excused myself and went to bed. The dizzying, destructive round began the next day, wherever we went: taking on clergymen, nailing public personages til they cried ouch, fist fights, name calling. I too became fairly adept at the game; one moment backing Desmond up, the next undercutting his attack. I began to detect a change in his attitude toward me...our idyl was souring.

He began to withdraw, then to snarl. My attempts to restore the unity only brought out more spite. The gap widened. It seemed as if I was sinking, we were both sinking. Time to go before we parted enemies. Once back in Belfast Desmond played nothing but *Gotterdammerung* on the stereo. His mood was black. He snapped, "Somehow the twilight of the gods is a suitable foreground for the distant explosions. But I don't think I'll listen though to the final entry of the Gods into Vahalla. It might be tempting fate too much..." That night he slept on the couch. Was he culpable or innocent? I couldn't tell, for I was losing my point of view.

Sullenly, silently he drove me to the airport. Purposely he whizzed me through the battle-scarred and blackened slums of the city—as if to dare Fate. Gears grinding past English soldiers standing at port arms, burning rubber around sand-bagged check points. I was to be scared, and I was!

Totally blitzed, I arrived back in London; the city was bitterly cold and in the grips of a flu epidemic. With all my friends bed ridden, I checked into the Eaton Court Hotel, their smallest attic room. My body, as if to keep company with my battered spirits, began to fever and ache, and I took to my bed. Lonely, sick, pinned in a freezing closet-sized room, I passed four of the most miserable days I can recall.

Desmond was to teach me that some people are very dangerous. In his case a man who would draw in his prey, charmingly, into the rolling tempest of his life...only to subsequently drive them off. Who knows for what...grist for a black mill (that was once a heart). But then as I stated earlier Desmond and I were a well-matched pair; my rounds were yet to come.

[to be continued]

Paul-Francis Hartmann

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## General Happenings

# Tidbits

*In the Bay*



The best of luck to the kids at the **Lancers** on their Grand opening June 27th. Irene planned her Gay olympics to be held in Golden Gate Park and the swimming meet on Van Ness Ave. More details later. Don't forget the Softball Game between the **Twin Peaks** and the **Police Dept.** on the 29th of June. It will be held at Gough and Franklinstreets at 1 p.m. All the Softball players are selling raffle tickets and hope to raise \$3000 for the **High Sierra Boys Camp** also in the act are the players on the Police team. They are good sports and last years game was heaaven. If Ken Rector shocked you at the **Mr. Cowboy Contest** wait til you see his act at the **Circus-Circus** which by the way is being held July 28th (Sunday) as a benefit for **zoperation Concern** as is the **B.A.R. & Camp Awards** Sunday, July 7th. Both functions are at California Hall. Dit you know Marcus (**Boot Camp**) and Dennis (**Ramrod**) are

married? If you have'nt been to a Slave auction at **Folsom Prison** Do!!! My dear some of the things you can buy. I know Miss S.F. contest was streaked R.R. but did you see T-1 and J. (**both Roadrunners**) streaking **S.I.R.'s** birthday party? The basketball game has to be one of the greats of the year. I am still hoarse and the winner is—right on girls. They even got John in a dress & Harvey in a wig. Thats what I call giving your all for the team. The **Health Educuation Services** are holding a V.D. Drive and are planning a float in the **Gay Freedom Day Parade** on the 30th of June. For further info call Mel at 621-5076. The **T.G.** is planning a big float and the softball teams have raised the same amount for their float. This one provises to be the biggest yet. I you can't ride come out and march. Lets show that We can stand together even if for only one day!!! **Sutro's** rides again or it is swins? Well anyway, they

are alive and will at 14th Street and Valencia. What owner of a bar did a no no and in front of three columnists yet!!!Thats no way to keep your bar open. Don't you have a back room for you interviews??? You could start something you can't stop. **Circus-Circus** has planned quite a show, directed by our own **Kimo, Inc.**, **Tiffany Jones**, **Darcelle of Portland** and **Pearl**. There are two door prizes, 10 days at the **Marlin Beach Hotel** in Florida and two weeks at **An Old Friend Motel in Palm Springs** and if that doesn't turn you on, maybe the guys in the **Mr. Circus-Circus** contest will. Remember Sandy the bride at the **New Bell**? Well, she is having a baby, or is it babies? For an excellent brunch and a standard of food tha never changes over the years its **Bradleys**. **Gene (Windjammer)** is that your Grand Kuchess post, or the **Polk Gulch Saloon** and by the way if you love parades you'll love the one passing one as you enjoy your drink!! Are you ready San Francisco? Next month will be Jeanette McDonald look alike contest with a swing yet. Stay sober girls. This will be held at the **Mail Box**. Thank You Hazel for the great build up and to the Host & Hostess Emma & Lady Mike. Went dancing at the **Mind Shaft**, had a ball even if I could'nt hear my date. Oh well, who has to hear when your doing your thing. How about a booze & rest break for us older numbers!! The **Pendulum's** luau was some bash. They really out did them selves with decor and one of the nicest buffets yet by our own Peter King in drag. **Kimo & Norman** were there half nude and heaven and was John Deer also half nude and shaking a lot, **Kish**, **Mr. Nice Guy Curt (Badlands)** **Wally (Mistake)**, **Leonard** and a host of others & irene, as hostess, never looked livier, not to mention **Tosh & Mike** behind the bar, and **Ken** on the floor all in costume (well almost in).by the way **Kenny** is having his annual 30th birthday party at the **Pendulum** July 4th and it really is his birthday. **J.B.'s** anniversary was a smash great buffet by **Jessie** surprise **Go Go boys** and a wild dance that must be north of market's answer to **S&M**. Among the many will wishers were **Montey (527 Club)** **Kenny & Mike** from the **Pendulum** my own **Carlos** from Rio, **Jay** behind the bar (who by the way married **Bob Pace** last Sunday) **Susie Crisco**, **Paul (Racey Peters)**, **Bill Bailey(N. Grape)** **Star**, **Pat-Dolly Dagger(Truck Stop)**, **Dave (Acme Beer)** with heaven knows, from **Vancouver**, **Elmer (Bad Lands)** **Ballon drops** and some of the wildest contests you have ever heard of **J.B.** you had a wild start for what I hope will be an even better 2nd year!!! The **Naked Grape**, **Adam & Eve** party, was out of

sight, **Chris & Gary**, behind the bar both wearing one grape each was to much for my poor heart. Wou you believe tons of **Adams** and not one **Eve**? **Toby (Mr N. Grape)** and about 10 guys looking heaven in what they were almost wearing. I never saw so many guys hold on to so few leaves in my life. I noticed out own **Russ I's** eyes pooping out also. Thank you **Bill** for another smash evening. I will be out of my **Iron Lung** soon. I fainted when they pulled off what leaves they had for the skimpiest costume. Spent a delightful afternoon with **Dick** at the **Club** on 14th St. I felt like **Alice** looking into the looking glass. The club looks very much like the **Golden Cask** only in reverse. A very nice room and they serve dinners and brunch. Thank You **Pat** for the invite to the opening of **Tawny Tann**. Avery talented man also very nice, the wardrobe is fantastic and in spite of a bad throat their had them on their feet. A must see. Bbreak a leg love. If you did not know she is the past Empress of San Diego. The Basketball game was such a smach there will be a rematch at **SIR** Sat. Aug. 10th. **Lorelei & her Tzar**, **Darimus** will hold the first **S.F. Groovy Guy Contest** at **SIR** Sat., July 20th as a benefit for **Operation Concern**. featuring: **Racey Peters & Susie Crisco**. The 2nd Grand Duchess of San Francisco ball will be held at thegreat American Music Hall. Contestants may call 661-4657 or write 791 Ashbury, S.f., 94117 for info.


The **Gangway** is redoing the place & their toilet is the cleanest this side of LA very happy to report **Joe Roland** is will on the road to recovery. **Bradley's Corner** will have their annual indoor picnic on the 4th of July from 1 p.m. on. **Chicken**, **corn on the Cob** etc. all for \$1.00. The **Naked Grape** is also having a bash on the forth with special price drinks all day. I am sorry to report some sick soul set fire to the altar, organ & bishop's chair in the L.A., M.C.C. church, He did find some very private phone number and warned them in advance, being concerned he hit one usher with a 2 X ¼, knocking him out and broke the glass.

## Chinese Checkers

**Peggy Ann Garner** has left the **Windjammer** and can now be seen at the **1001 Knights**. **Jim Corbet (of Ramrod & Big Town fame)** is now at the **Out Cast** in LA **Ken Rector (Jacksons)** **Moonlights** at the **Ramrod**. **Regis**, **Shawn** and **Maurly** have left the **Monkey Pod** in **Santa Rosa** and are now at the **Miromar**. **Prince Paul** has moved his royal thing from the 1001 up the street to the **Roadrunner**. **Chris** (that heaven blond number form Big

Town) is now being heaven at the **Naked Grape**. **Tony** (formerly of the **Ramrod**) is now at the **Havoc House**. **Dorothy** will be leaving the **Havoc House** for a post in San Rafael. **Paul Richards (Phone Booth)** is now at the **Mint** on weekends. **Larry** will be leaving **Buzzby's** for the **Ice Capades**. **Kay (Tiffanys)** now has the **Male Box**. Yes my dears that is **Danny Woodland** behing the bar at the **Mind Shaft** on weekends and if you have'nt heard **Frank Fitch & Dick** the mgr. have left same. **Bill S. (The Mist)** is now with **The Club**. **Poochie(Horney Owl)** is now at the **Mail Box** a.m.'s.

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## THE OWLS WIN!!!

Well, the 1st semi-annual basketball game held at California Hall in honor of SIR's 10th Anniversary was a huge success. What a game—a million and one laughs. The outfits looked like they would put Goodwill out of business. Empress Friedas court and cheerleaders (all four slim ladies of quality and quantity) were unbelievable. The game was played on a regulation court with a legit referee. A few spills here and a wig tying there, a little biting, pushing, tripping and grabbing of the ball all made the game even more exciting. Fresh popcorn and hot dogs being sold by the local starlets throughout the game made it seem we were in the Cow Palace. Hats off to both courts and SIR for a fun evening.

## HOT FLASH!!!

The OWLS have requested to give the PHOENIX's a rematch game at the SIR Center on August 10th. Emperor Russ & Court have accepted and are practicing every nite to gain back their masculinity again. Empress Freida & court are just relaxing and practicing

drinking with self assurance that they will win again. Don't miss this battle to the death. Admission \$2 at the door—no host bar will be open—again popcorn and hotdogs will be on sale. See you there!

## WITH A GOAL OF

Operation Concern opens the month of July in a fund-raising campaign to raise \$10,000. The kick-off for the campaign will be six auctions One each monday night. The schedule of the auctions are as follows: July 1st — **Windjammer Saloon**, July 8th— **New Bell**, July 15th— **Red Lantern**, July 22nd— **527 Club** and July 29th— **The Boot Camp**. We are asking for any donations towards the auctions be brought to any of the listed bars anytime. Along with the auctions, the Bar and Camp Awards, the Groovy Guy Contest, Naomi's Christmas in July Party and Circus Circus will help benefit the goal. Lets all pitch in and give of what we can to help Operation Concern reach their goal. This is one major program our community has needed for sometime. Now we have it—lets keep it going.

## ONE OVER—ANOTHER ONE ON!!!

By the time this is read, the race for Mr. Cowboy and Miss Cowgirl will just about be over. A very strong

campaign has been upheld by many of the contestants. The public should judge not on looks but ability of what the contestants can do for the community if the title is to have any substance. There are many who are running who more than qualify for these positions—think twice before voting. The many bars who have participated in this race are not going to get too much rest. In two weeks another race is on—much heavier and with a much more serious position at hand. The race for Emperor III. Again I will state—judge on ability not lookd. Since the candidates have not be released yet—we don't know who is running—but good luck to you all. I'm sure parties will start to pop-up all over, so get yourself a calendar for this race. You will need it.  
**KEEP ON STIRRING. . . .**

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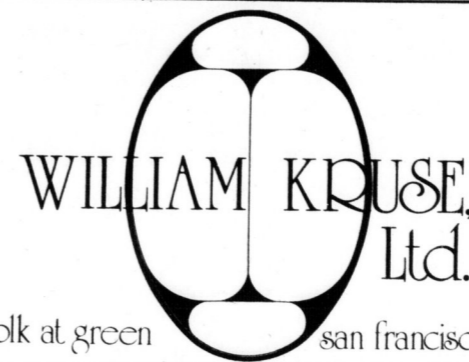
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# POLICE BEATEN!



## Play Ball!

by Bill Kruse

It wasn't the mighty Casey who stepped up to the plate that warm Saturday afternoon. But to the 2000 or so fans it may well have been. For this was the day of the 2nd Annual Baseball Game between the Gays and Cops of San Francisco. Softball has come a long way from the sandlots of my youth (yes, Virginia, etc.). Nothing like this ever happened in Sacramento, can't imagine it even happening now. Ah, well. Spirits were high as the Sergeant called his men to the mound with a quip about each one. A special cheer rose from our throats, deafening, at the introduction of Walter Scott, son of the Chief, who had trouble keeping himself tucked into his cut-offs, necessitating constant re-arrangement, to our amusement.

The ample bodied Irene, manager of the Twin Peaks team, called her men to the pitcher's mound where they unfurled the American flag, and

while singing "The Star Spangled Banner" released red and white helium balloons. The crowd joined in with 2000 voice harmony.

Chief of Police, Donald Scott, threw out the first ball, lavender and glittered for the occasion. This was the gay team's game all the way. A somewhat bemused and oftentimes shocked look on the faces of the cops became the rule of the day, as the Peaks, playing their best of the season, outplayed the cops inning after inning, exhibiting well-schooled discipline and a strong determination to win. And win they did, 9 to 4.

A Good Sportsperson Award should go to Walter and the new Mrs. Scott for goodnaturedly accepting the adulation of the overly enthusiastic crowd. He is one hunky and seemingly together guy. Perhaps this type of social intercourse will help to truly bridge the gap between our cultures, and through a common effort such as this, we will being to understand each others needs and respect them. Anyone for inter-culture Olympics?



### IN THIS ISSUE:

THE KING & I at the CURRAN

JAYE P. MORGAN at the FAIRMONT

MAX MORATH at BIMBO'S  
by Donald McLean

THAT'S ENTERTAINMENT  
CHINATOWN  
by Montezuma

RESORTS — PART I  
by Bob Ross

FEY DERRY LAD — PART II  
by Paul Francis-Hartmann

### PLUS:

COMPLETE COVERAGE OF THE  
GAY BAY!

Next Deadline Thurs. July 18th  
Next Issue Out Thurs. July 25th