

5/29/74

BAR

BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOLUME 4 NUMBER 11

FREE
in the Bay Area

READERSHIP 50,000 NATIONWIDE-1550 HOWARD ST., SAN FRANCISCO, CALIF.-(415) 861-5019-12-5PM

VOTERS GUIDE -page 2

THE GREAT TRICYCLE RACE



Last minute instructions by Director Les Balmain.

TRICYCLE RACE IS CROWD PLEASEER

The Third Annual Tricycle Race and Bathing Beauty Contest drew a record crowd estimated by police to be in the thousands.

Commencing at McAllister and Larkin Streets, Les Balmain as Race Chairman and Charlotte Coleman as Starter signaled the start of the fifty entries which dashed north on Larkin Street to the first of 17 pit stops.

As in the past years, "pit stops" are participating bars along the 4-1/2 mile route, where entries are obliged to check-in and sign the "pit stop" book. Failure to do this disqualifies the entry. Drinks may be consumed on the premises while resting between stops.

Arriving first at the finish line

in front of the MINT, was the entry of the GANGWAY / HORNY OWL, steered by Glen of the HORNY OWL, while JACKSON'S entry was second place winner in close pursuit. Steering JACKSON'S brilliantly painted tricycle was Ken Rector.

Thirty-one entries out of the total, finished at THE MINT where the side walk and street, held several thousand enthusiastic rooting sections.

Costumed sponsors lined the streets the entire length of the race route, others drove in close proximity to their entry, with cheering sections loud and colorful.

From the enthusiastic crowds both at the starting point and at the finish line in front of THE MINT, it is difficult to believe that forthcoming Tricycle events could top the Third Annual.

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by El Scorpio

PLUS:

COMPLETE COVERAGE
OF THE GAY BAY!

Next Deadline, Wed., June 5th
Next Issue Out, Wed., June 12th

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VOTE TUES. JUNE 4th!

A CRUCIAL PRIMARY FOR CONCERNED VOTERS

In this year's election we find a wide selection of candidates and issues to choose from. In making our endorsements we have tried to confine our choice to candidates and issues that we feel will help to make the lives of people a little easier in this state. Candidates and/or incumbents who have shown through past performances their concern for people issues, i.e., civil rights, gay rights and women's rights.

We have researched our findings and have purposely not endorsed those candidates who have given lip service to our community and nothing else. In dealing with the propositions in the state and city the only one that seems to have great diverse opinion is Prop. 9. We feel that while political reform is long overdue throughout this country, Prop. 9 is not the answer at this time. Our reason for not endorsing is the fact that while all must report their campaign contributions (of \$50.00 or more) the entire media (radio, television and newspapers) are exempt from

any reporting of campaign assistance to any candidate or issue. If the law is to be effective, it must be applied to all citizens and/or businesses equally. There are other reasons for not supporting this proposition but they are minor compared to this major point.

Some readers might also find it odd that this paper also would endorse some of its critics for public office. However, those peo-

ple are deserving of your consideration due to their never-ending fight with the establishment and their constant championing of civil and gay rights.

Whatever your choice is, remember one thing. Nothing will change if you do not exercise your constitutional rights and vote. So vote and vote early.



THE BAY AREA REPORTER RECOMMENDS the following candidates and propositions for your consideration on Tuesday, June 4th.

DEMOCRATIC PARTY

Governor - BOB MORETTI
 Lt. Governor - MERVYN DYMALLY
 State Controller - BOB MENDELSON
 Atty. General - VINCENT BUGLIOSI
 5th District Congressman - JOHN BURTON
 State Senator - 6th District - GEORGE MOSCONE
 16th Assembly District - GENE BOYLE
 17th Assembly District - WILLIE BROWN

CENTRAL COMMITTEE

16th District - GARY MILLER
 17th District - JO DALY

REPUBLICAN PARTY

Governor - IHOUSTON FLOURNOY
 Lt. Governor - JOHN VENEMAN
 6th District Congress - THOMAS SPINOSA

CENTRAL COMMITTEE

17th District - PRESTON COOK
 State Assembly - 18th District - TERRANCE FAULKNER

PEACE AND FREEDOM PARTY

5th District Congress - RAYMOND BROSHEARS

NON-PARTISAN RACES

Superior Court No. 3 - EDWARD CRAGEN
 Municipal Court No. 2 - SAMUEL YEE

STATE PROPOSITIONS.

1. No	4. Yes	7. Yes
2. No	5. Yes	8. Yes
3. No	6. Yes	9. No

CITY AND COUNTY PROPOSITIONS

A. Yes	D. Yes	G. No
B. Yes	E. No	H. Yes
C. No	F. Yes	I. Yes
		J. Yes

BAR

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Articles herein represent the opinions of the writers and are not necessarily the opinions of the publishers.

JUNE 4 VOTE MORETTI FOR GOVERNOR



"IF BOB MORETTI IS ELECTED GOVERNOR OF CALIFORNIA, MY CONSENSUAL SEX LEGISLATION WILL BE PASSED BY VALENTINE'S DAY."
 Assemblyman Willie L. Brown

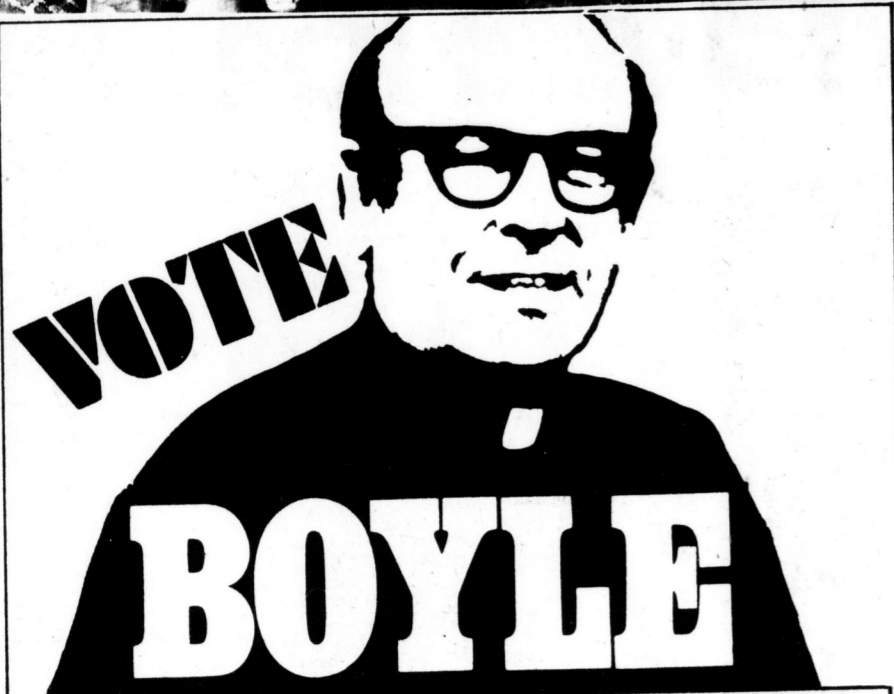


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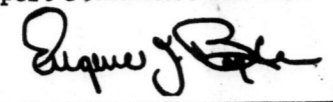


VOTE

BOYLE

DEMOCRAT/16TH ASSEMBLY DISTRICT

"I believe that Gay rights and women's rights are the last frontiers of the civil rights struggle.
"I have strongly and publically supported gay rights and sex law reform, and opposed waste of police money and effort against victimless crime for many years. In 1971 as Chairman of the San Francisco Archdiocesan Commission on Social Justice, I won that body's support for Willie Brown's bill for sex law reform and for the protection of women's and gay employment rights under the San Francisco City Charter. Since 1971 I have served on the Priests Support Committee for Tom Fry's Catholic Gay Ministry."



Father Boyle's support for gay rights and human rights is solid and long established. We support him with enthusiasm. His victory will be our victory.

- | | | |
|-------------------|------------------|-------------------------|
| W.E. Beardemphl | Tom Fry | Harvey Milk |
| David Clayton | Dorr Jones | Hector Navarro |
| Charlotte Coleman | Ron Lee | Charlene "Scotty" Scott |
| Bob Cramer | Larry Littlejohn | Earl "Rick" Stokes |
| Jo Daly | Phyllis Lyon | Bond Shands Jr. |
| Jim Foster | Del Martin | Bob Ross |
| Michael Waggener | Rev. J. Sandmire | Paul Bentley |
| Rev. Paul Peachy | Dick Gayer | |
- (partial list)

A Paid Political Advertisement

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and a New Dakota Feature:
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Mattachine Newsreel
1974
Tricycle Race

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Plus
Plunging Piston
Part II - "Boys in the Sand"



One Week Starting June 20
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IDOLS

Part III - "Boys in the Sand"

Seven Days Starting June 27
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THE MEN IN MY LIFE

ON THE ISLE OF CAPRI,
A MOMENT'S CORNUCOPIA
(Part 2)

by Paul-Francis Hartman

My father worked for the same firm for over 40 years, missing no more than five days in all that time. This "stick-to-it-ness" has consistently registered near the top of American public virtues. Similarly, a relationship to qualify as meaningful has to stand the test of time. We hear that short-term friendships, ones we can measure in hours and days, leave something to be desired. The are not as good as those measured in years and decades. We are told they are incomplete. I've often wondered why this attitude prevails and if it isn't one more piece of garbage we persist in carting around.

On what basis are one-night stands inferior to ten-year sentences: they become of lesser value only when we treat them in that fashion. When I play back all the chance meetings, the brief hours of abandon, I find no significant reason to apologize, to regret. And I hope I always toast those occasional men who have filled my bowl, brim full. Such a one was Max.

Livia repeatedly mentioned that Capri was overrun with STARS from every capital in the Wester world. She changed her hair style



Paul Francis Hartmann

for the third time and bought larger, darker sunglasses. My sister was having a marvelous time, and I didn't feel it was my place to knock her down a few rungs. Our forthcoming train trip (2nd class) from Naples to Venice would shatteringly return her to reality, to the world of people being grunt people. A far cry from the Capri games of people playing at being people. I had no aversion to celebrities; it just wasn't safe for me to wander too far or for too long from the Pensione's "facilities." The one evening I ventured forth up to the Piazzeta, for an hour, Arthur and Henry waved over to our table a decaying

Boardway siren of the early 40's.

"Aren't you Luba Melina?" Henry asked, standing and extending his hand. She was enchanted someone remembered her so far from home... "Loo-oo-ba," as Henry pronounced her name, "You look absolutely marvelous." She declined an invitation to sit and join us, for she was in a rush to see Noel Coward about her part in his new play. Besides, standing gave her all the exposure and eye-attention to show off her escort, a strapping Dutch beauty... 15 years her junior. The 3rd Ave. boys giggled after she glided away into the steamy night that Lo-oo-ba, the broad from Red Hook, N.J. who came up with a Danubian accent and raven hair, the month after Heddy Lamar's ECSTASY became the underground film sensation. what next?" Arthur commented.

"But you've got to admit, Arthur," Henry said, "she certainly looks fab-u-u-lous. I don't know what discount furrier pawned that mink stole off on her. If her taste in clothes was as chic as her taste in men, there'd be no stopping her."

"If she descends on Coward with that pretty-as-a-picture in tow, she'll get the part... even if he has to make one up," returned Arthur who had a marvelous way of raising his left eye brow whenever he wanted to be naughty. I got the feeling that Sir Noel was another competitive camp... and more often than not the winner in the long run. By now group from the House of Dior had joined their

table to ours (or I should say Livia's.) Arthur and Henry proceeded to make introductions all round (particularly with the curly-haired photographer). I suddenly had to excuse myself to get down the hill to the John.

The next morning Livia told me WE had been invited to Paris. "Wouldn't you like to go?"

"But we've only just been there," I said.

"Yes, but we've got all those French Francs." True. I had sent Livia \$400.00 to cash into Francs before she left the U.S. Livia followed the instructions... sending them to Verona which I had already left to meet her in Paris. At the time she said, "I sent them to Italy because I didn't have any more room in my suitcase. You said to send them..."

Livia and her troop (which had grown to platoon size) had planned to picnic at the island's Roman ruins, The Villa Jovis; I chose to stay behind. I could get around now, but Capri had cast its own kind of spell over me. I had grown to feel for the island in my many hours of solitude. I enjoyed her most when I was alone. After lunch I settle myself into a chaise lounge at poolside with a guide book on Switzerland (our next stop). The afternoon was hot and enervating. I read listlessly... dozed... tried to return to the glowing accounts of charming chalets and fat cows clanging their way home to make cheese... The sun burned away at thoughts of Alps and eiderdowns, and I slept some more. When I

awoke, I had a distinct, not too pleasant feeling that I was being watched.

The terrace was empty. I twisted around to look up at the hotel. Nobody. The windows were blank; the balconies bare. I began to scrutinize the hill on my right, from the top down to where the terrace wall cut off my view. Next the gardens and verandas off on my left, slowly, apprehensively. On a higher terrace I spied a solitary figure. I sat up in my chair.

Once recognized, he moved away and then appeared again further. Nearer now and still staring down on our patio. I let my sun glasses slip to tip of my nose and squinted over their tops. He was tall; the latening sun glistened off his hair. He was richly blond. The book dropped from my lap as I sat higher and stretched my neck.

He came down a flight of stairs and leaned against a rugged cypress, only a ravine away and still staring. I turned around again... no one, only the occasional flutter of a curtain on the upper balconies. Taking off my glasses, I slid to the edge of the lounge. He moved again. I stood up and walked to the end of our terrace for a closer view. He was young. I continued down to the property's outer wall. He was sensational, and my stomach did a leap frog. We were close now... like two people across a street, each on his own front porch. We held those positions, fixed, trance-like... much too long for neighbors. Who would surrender his hill first? He nodded and smiled. I hurried toward the side gate in the lower

In the last issue of B.A.R., we inadvertently left off the name of the author of the poem, "My Country Is Dying." We apologize to Mitchell Dominic, the author.

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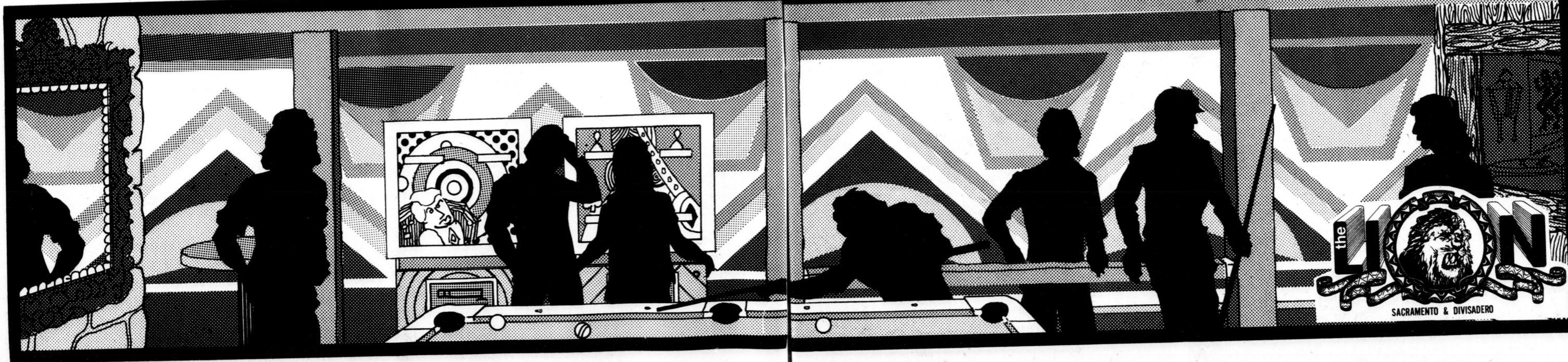
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garden as he moved down towards the cobbled path that divided our worlds. I was shaking because quite simply he was the most beautiful human being I had seen up to that point in my life!

Max spoke no English and I spoke no German so we had to make do with our smattering of tourist Italian and textbook French. I made out that he was a soloist with the Hamburg Ballet but worked mostly with several film studios. He was on Capri for the month with his mother and younger brothers. He had seen me before at the Cafe San Justo. We made a date to meet at midnight-- hoping by ten we'd have satisfied our dinner obligations and shaken our respective families. I had landed my own, my first STAR!

The rest of the day I was half out of my head, at one minute cosy inside myself, the next flushed with expectation. My stomach bit back all through dinner, the minutes limped by. Back at the hotel in our room, I waited for Livy's first sign of some bedtime preparations. I hid behind a magazine as first she chose to was some underthings, then to rearrange her suitcase. Knowing if I mentioned anything about going out

she'd be ready in a flicker, I kept a cautious silence -- while growing ever more anxious. When she had wound in the first hair roller, I made my move. "I think I'll step out for a breath of air..." It sounded like Cary Grant in some 30's movie. What other line was there? "I'm going around the corner for some smokes."

"Air?" Livia repeated, "at this hour? What's the matter with the breeze rushing through the balcony doors?"

"I'm just not sleepy," I snarled, hoping my sounding bad tempered would get her to let me go gladly... to get rid of me. It worked. I casually eased myself out of the room then rushed down stairs and across the patio to the lower gate. My pumpkin hour was upon me...

"I thought you might not come." Max said softly and slowly; apparently he had practised some English.

"Ma no, caro mio. Que hora e?" "Vous etes a l'heure," Max replied. "Andiamo." The moon's luminescence had turned Max's light hair and white sweater softly aglow, and my White Knight in shining armor led me down the path to the beach below.

The shore line was rocky and the water lapped against slippery

ledges and eddied into crevices and back pools. There was an unpleasant sea-weed smell. We sat for a while atop a large outcropping rock until it grew too chilly and damp. Letting myself down, I slipped and scraped my right ankle on the razor sharp barnacles. Max cut his hand. We moved into one of the gaping recesses along the shore. I pressed Max against the cavern's wall. Shortly he had to push me away, for water trickling down the wall began to splash on Max's shoulder and run down his back. I didn't mind too much because the golden STAR was reeking of garlic. Neapolitan garlic!

We walked along the beach, a bed of potato and mellow-sized stones, looking for a spot. We lay down, side by side (there was no point of one being on top the other; it was agony as it was). By this time the moon had gone behind thick clouds, and it had turned decidedly cold. We had something scurry across the stones. The something slithered over my bare foot, and I jumped up bellowing. The next thing we knew it had begun to mist.

It was all over. Amused and a bit sad, we went back up the hill. I left Max at the lower gate, promising to try another time. As it was, Livia and I sailed from Capri the following afternoon.

With a STAR locked in my heart's memory, the slimy, acrid kelp, the garlic breath, the bruising beach rocks grow faint while the ink-black Mediterranean, the opalescent beams gilding the pink and white roses. Golden Max, sun-brushed as if he had stepped from Phaethon's chariot. Those moon-drenched pictures remain and grow ever brighter. And while we made no planet, no mere celestial star stop in its orbit (to gaze a moment in awe). For the briefest second, we out-raced gravity's pull and bit away at Time's power.

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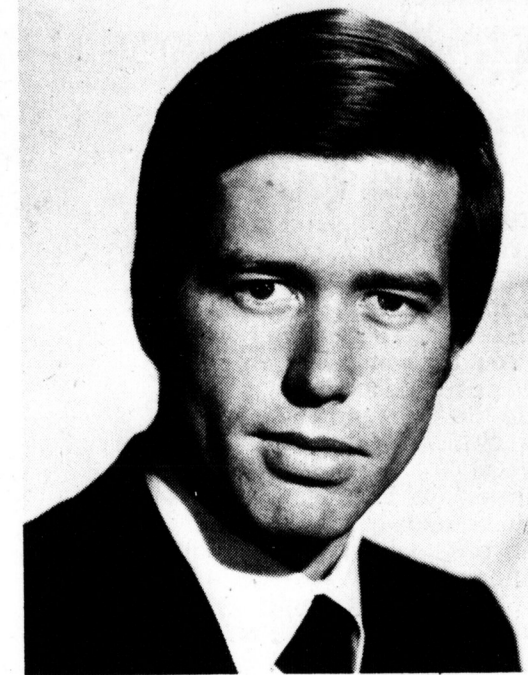
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Show News

LITTLE ME
by
BOB ROSS

GAY THEATRE FALLS BACK 10 YEARS or the YONKERS P.T.A. COMES TO THE VILLAGE!

Not since the early years of S.I.R. have I seen a production of a show that would have made an eighth grade school audience wince! "Little Me," now playing weekends at the VILLAGE, lacks direction, choreography, cohesion, musical liveliness and the balance necessary to bring it to life.

It is sad to see so many people working so hard onstage to no avail. No show is completely void of any redeeming qualities, but this one comes close.

From the opening number to the final curtain the musical accompaniment is bad. It is obvious that Larry Canaga, it's musical director, is fighting a downhill battle with shoddy musicians (courtesy of Local No. 6, maybe a deliberate attempt to sabotage a gay prod-



Michelle romps gaily as Belle Poitrine.

uction?)

Michelle plays the Older Belle quite well, and is probably the only person costumed properly in the show (due to the generosity of many friends). The duo of Patrick Dennis (Bob Paulsen) and the Older Belle (Michelle) are your guides throughout the flashbacks of Belle Poitrine's life. I could find little fault here, except the bad light cues missing the performers all too often.

The make-up, too exaggerated in many cases, made the performers look harsh and cold in too many sequences. And the costumes! Let's dwell a moment here. Ms.

Harding and Mr. White should take lessons in sewing. After each dance sequence, the clothes were literally falling off the performers. They were tattered, ill fitting and executed with no practicality in mind—and ugly to begin with!

Rather than dwelling more on what I didn't like (not enough room), let's talk about what I and others did enjoy -- "The Rich Kids Rag," despite inane choreography and falling costumes. Roxie Hart as Momma, fun and believable with the proper traces of a working madam. Richard James, throughout a creditable performance, although a little shrill at times, but a fantastic job as Schnitzler, the director, one of the few highlights of the evening. Fun too were the Buchsbaum Brothers, Joe Vigil and Elliot Leon, Mike Lewis as Pinchley (the "Deep Down Insie" routine was pleasing and came off well; however, as Val du Val, I kept thinking of him as Hortense from "The Boy Friend" The "Boom Boom" number should be completely redone or dropped. Chip Roberts, as George Musgrove, is fine in his speaking role, but as a singer/dancer he has a long way to go. Mel Lenny, as Fred Poitrine, is superb, but as

Prince Cherney again we are reminded of some of his past drag performances. However, the "Goodbye" dance sequence in his death scene was quite good.

The chorus, beset by evils, works hard and does a creditable job despite many pitfalls that should have been avoided by the director.

Dixon, Kreemah Hitz and Rape (Ramona), in other minor roles, play their parts well. I might add that their make-up looked natural and realistic.

Andrew Barron plays Younger Belle. The whole game here is the



Mel Lenny... superb as Fred Poitrine

enormous bosoms on the star, making her the sex symbol that she is supposed to be, and hence the title "Little Me." They weren't there, not I might add on Michelle either. Why?! The oversized boobs were the hit of the original and made the audience understand why men would flip-flop over Belle. Mr. Barron's worst enemies were his make-up artist, costumer and hairdresser. I see here the possibility of a new star on the horizon with proper direction and some musical and diction lessons. Mr. Barron's performance is somewhat sketchy and we get the impression that he is unsure of himself. He works hard and all in all does a creditable job. Again, I believe his problems come from lack of direction.

I do recommend the show, so that you might have some criteria in the future to see how things should not be done. The show's faults lie not in the performers but in poor direction, bad costumes, lack of choreography, mundane sets, bad lighting and make-up... in other words, the entire technical end.

To sum it up in Miss Poitrine's own words in one of the scenes, "This gold turkey cost a lot of money!"

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**To the cast, crew
and friends of The
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Company:**

We would like to publicly extend our sincere thanks to the kind and generous people who are making "Little Me" an entertaining and successful show.

All-male theater flourishes in San Francisco because of a common concern to unite behind a community endeavor. We wish we could shake the hand of each and every one who has helped in their own way. We are both humble and proud to work with such dedicated and beautiful people.

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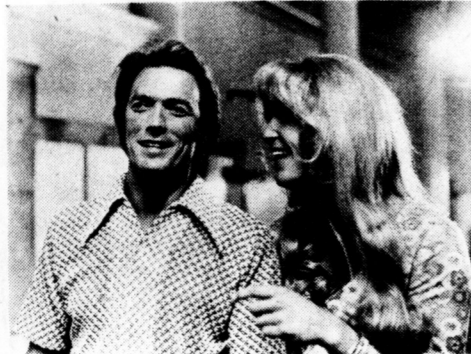


a film view

BY MONTEZUMA

THUNDERBOLT & LIGHTFOOT

"Clint Eastwood is back and Jeff Bridges has got him" could easily be the publicity tag on Eastwood's latest epic, "THUNDERBOLT & LIGHTFOOT" now playing at that Polk St. palace of pleasure, The Royal. "T&L" is the latest in the male companion sweepstakes with Clint & Jeff picking up where Newman & Redford, Voight and Hoffman, McQueen &



Clint Eastwood escorts Jeff Bridges in drag out for a night of mirth and mayhem.

Hoffman (Hoffman gets around), and a few "below the title" billed actor dues have left off.

The film starts with a bang and ends with a sob and inbetween we have the inevitable "heist." And while there are many good moments in the film, it eventually becomes too much to believe and cope with.

The opening sequence shows Eastwood in a very Gregory Peckish country parson trip, when into the congregation walks a strange man who proceeds to take numerous dead-aim shots at Eastwood—naturally since this all happens prior to the opening credits, Ole

Clint escapes with nary a hole in his tall, lean body. But while escaping, he's nearly run down by a young car thief, Jeff Bridges who neatly bumps the gunman as Eastwood hangs on and eventually crawls into the speeding car. It doesn't take long for the audience as well as the characters to realize what a great team Ole Clint and Young Jeff would make together.

Part two of the picture features George Kennedy trying to gun the two down as they switch cars, drink beer and carry on with the local girls. At last we get a scene where Clint explains just why George and his sidekick, Geoffrey Lewis, are trying to gun them down. Seems Clint and the boys were involved in a robbery which netted a half a million. The money was stashed until the heat blew over, but Kennedy thinks that Eastwood has doublecrossed them out of their share of the loot. It turns out that the place where the money was hidden is no longer standing, so Bridges convinces the older men to re-stage the robbery again.

Part three is the actual heist and it's very well done with the right amounts of tension and suspense with the touch of humor added when Bridges must dress in drag to lure a watchman from his post. I guess the watchman dug large, muscular girls.

After the robbery, things get very tense and the good fun and frivolity is over. There's lots of blood spilt and the actual ending finds Eastwood and Bridges driving off into the sunset, but not as one would expect.

As usual with this type of film there are several car chases which are different in that instead of city chases, these car chases are all over Montana.

The acting in the film is varied

from excellent portrayals by Bridges and Lewis to Kennedy's highly adequate role. Eastwood once again wins the Roxie Hart Wooden Acting Award but if he's your type of man, then go dig it.

SUGARLAND EXPRESS

When I heard about this film, I was unsure as to whether it was going to be a comedy or what since it stars Goldie Hawn who is best known as a kooky comedienne. But SUGARLAND EXPRESS is a film of many surprises the best being the actual dramatic talent of Miss Hawn. She is super in the film and will win many new fans who didn't go for the bubble-headed blonde trip that she has got down pat. On an acting par with Miss Hawn is the supporting cast of Michael Sacks (best known for SLAUGHTERHOUSE FIVE) and William Atherton (best known for his work on the Broadway stage). This trio is confined to a car for much of the film's running time but never does the audience get bored by their relationship.

In a brief outline, Goldie helps her husband, Atherton, escape from a pre-release compound in Texas so that they can go to Sugarland, Texas to retrieve their baby who has been placed in a foster home by the authorities who look upon the unemployed Miss Hawn as an unfit mother.

By a series of accidents, they end up hijacking a police car and forcing a patrolman (Sacks) to drive them to Sugarland. This does not set well with the police who want their car and their man back in one piece. Ben Johnson is the

Chief of the patrol and he forms a line of cars which eventually grows longer as other areas are heard from and TV and radio pick up the story and herald Goldie as a young mother who just wants her baby. The two become instant folk heroes and their trek to Sugarland becomes a parade.


From the start you know that the duo are doomed but yet you want to root for them and even the captured patrolman eventually wants to see that they get a fair chance.

The film is a first directorial effort by Steven Spielberg and it works very well. Although supposedly based on an incident that did take place in 1969, there are moments when the picture pushes a little too hard for dramatic impact.

THE PORNO CORNER DRIVE

After seeing the trailers on DRIVE several times, I was most anxious to see if the film could live up to the exciting prevues. Well, it does that and a lot more, too. DRIVE is a sorta James Bond type spy spoof with much humor as well as many exciting sex scenes. It's not a film for those who like to watch 20 minutes of heavy breathing and body trashing, as the sex scenes are explicit and active but edited in such a way that you do not get bored with them and thus each frame is savored.

DRIVE is one of the best I've seen and I was most impressed with the photography, editing and most of all the original music score by David Earnest.



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The direction, conception and photography are principally from Jack and I look forward to his next epic. A word, before I forget, about the marketing of the film: Hand in Hand Productions deserves kudos for constantly marketing top "art" films of this type with good prints, excellent ads and top quality professional publicity, e.g., "The Night Before," "Erotikus," and "Back Row." Other companies could take a few lessons, and it's not that much a matter of how much money you have but rather spending it correctly and getting a "good look" to your product.

DRIVE has more plotline than most porno films, yet the plotline is so outrageous that in telling it on paper, it doesn't do it justice. First we have the secret agent played by Kirk Luna, who is instructed by his rather effete boss, Peter deRome, to bring back scientist Mark Woodward who has escaped the evil clutches of super villainess, Arachne.

We then meet the arch evildoer herself in a drag personage of Mary Jim Sstunning. Arachne's first entrance is a take-off on Dietrich's "Hot Voodoo" number in "Blonde Venus" and this sets the tone for what is to follow.

Agent Luna searches hard for clues in a steam bath, encountering many interesting and stimulating diversions. But he finally finds out where the scientist is hiding and donning his leather work clothes, he sets out on his yamaha to persuade the young scientist to return to his work.

In the meanwhile, we also have Shawn Roberts as Luna's lover who is forced to set at home or at a circus wondering what his "superspy husband" is doing. Roberts provides many a humorous note with his voiceover comments.

Luna finally brings Mark Woodward to his knees and plans are made to return when in comes Arachne's henchmen led by Androgene, her faithful servant. They are captured and taken to Arachne's dungeon. All Arachne wants to do is get the secret formula that will stop the sex drive in all men so that she won't have to stop it herself by castrating the male population of New York--messy, you know! The ending is bizzare and outrageous.

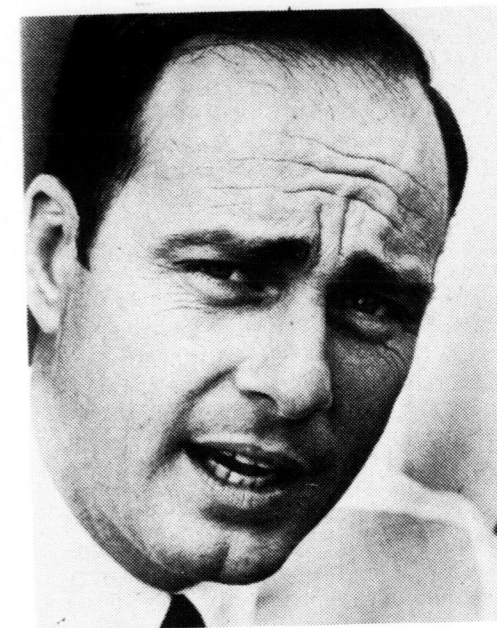
Again, it's not the tale but rather the presentation that makes DRIVE a stunning film. Stunning is also the word for Sstunning as Arachne--played as evil as a queen can get.

All the men are quite attractive and what they lack in acting prowess they make up for in other ways. Most of the men have long hair and are "hip" types but in the steam room scenes there will probably be someone to suit every taste.

It's a strange film but it works and if you are turned on to such madness, then it would benefit you to make your way to the Nob Hill during this limited engagement. MONTEZUMA FILM SPECIAL

I've been asked by Don and Robert of the Quarry to set up a presentation of films on Sunday evenings at the new Quarry at 17th and Floria ST. So starting this weekend, we will have "Montezuma's Sunday Sleazies." These will be "B" flicks that are fun and camp with favorite stars that really never made it "BIG TIME." This weekend, June 2nd, we have BACHELOR'S DAUGHTERS with Aldophe Menjou, Ann Dvorak, Gail Russell, Claire Trevor, and Billie Burke. June 9th--WILD & WOOLY a giddy western with everyone's favorite butch plumber, Jane Withers. June 16th--BAD BLONDE, a true sleazie with Barbara Peyton. These are all free and start at 8:30 p.m. Hope to see you there.

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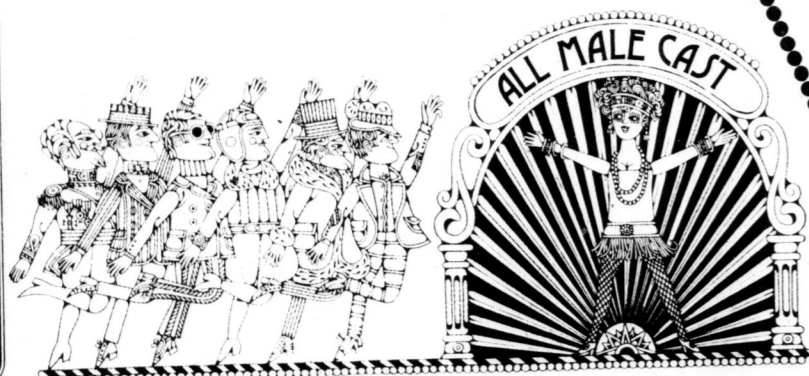
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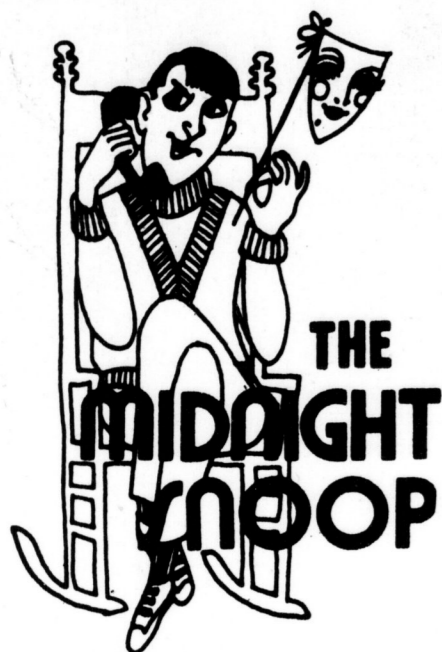
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Show News



by Donald McLean

ANN DEE & SUNFLIGHT
at JACKSON'S PENTHOUSE

Centuries ago, when I was young and enthusiastic and could brave the rigors of living in New York, there were several small, intimate chic nightclubs around Manhattan



ANN DEE -- The First Lady in JACKSON'S new showroom.

that the New York sophisticates jammed nightly, discovering bright new talent and re-establishing love affairs with "cult" favorites, such as Mabel Mercer, Felicia Sanders, Blossom Dearie, etc. There was Madame Spivy's uptown, the famed Blue Angel, Upstairs at the Downstairs, and my own personal favorite, a little room on 8th Street in the Village called the Bon Soir. There a lady named Streisand stood jaded New Yorkers on their ear and Lynn Carter was always good for a three-month run each season. But progress and the quick

buck have now reduced that elegant nightspot to a gay Palace of Terpsichory and the days of the posh, intimate' showroom are but a distant memory.

Until last week, that is. As I sat watching Ann Dee leaning against the piano, smiling wearily as she wove her way through songs about burned out love affairs and the futility of bitterness, while the smoke haze hung heavily over the overheated room I suddenly felt I was right back 12 years ago on 8th Street. JACKSON'S new Penthouse showroom is small (maybe 75 people if a few more tables were added), not really elegant but certainly stylish, but it has one quality sorely lacking in most showrooms around town -- an atmosphere of its own. The management has wisely booked in Miss Ann Dee, who is an oldtime saloon singer in the best sense of the term and works best in a close, intimate environment, and Sunflight, a dynamic trio comprised of two gals and a guy who grab the audience with their opening number and never let go. It's the perfect show to open the new room, warm, fast-paced and loaded with talent.

I had the feeling right from the start, when Randy Randolph sat down at the piano, that everything was going to turn out fine. Mr. Randolph has certainly go to be one of the best accompanists/musicians around; called in at the last minute with only a couple of hours rehearsal time, both musicians and performers managed to present a smooth, at times electrifying, hour of entertainment. Sunflight -- Dane Weaver, Ann Jillian, and Deborah Shulman (who if she'll forgive me a comparison reminds me of a cross between Miss Midler and Eydie Gorme, but with her own distinctive sound) --- opened with "Dancing in the Streets, segued into a medley of "favorite songs" ranging from "Happy Days Are Here Again" to "Over Here" with maybe ten others woven in, Miss Shulman soloed with a stunning "But Not For Me" and they ran a full musical gamut of old and new, with crisp harmony, excellent arrangements and solid showmanship. Sunflight, under Mr. Weaver's direction, is a strong act to follow.

But follow, and very well, Ann Dee did! In a plum crepe gown with sequin shawl, Miss Dee immediately sailed into "Take the Moment" from "Did I Hear A Waltz", belted out a couple of standard



SUNFLIGHT... Deborah, Dane and Ann... A sensational opening attraction at JACKSON'S.

saloon favorites, and then settled into her bag -- songs of loves lost and forgotten. Stephen Sondheim's "Send in the Clowns" was a masterpiece of nuance and timing, as she leaned against the piano, dangling the microphone carelessly while her eyes searched for some meaning to the cruel fates that have befallen her, a loser who doesn't understand why, and solidified this impression with "Here's That Rainy Day Again" into "Am I Blue." The crowd, the exception of one obnoxiously noisy table in the rear (there's always one), was rapt and attentive throughout. Then Miss Dee brought back Sunflight to team up for three rockin' numbers, and closed with a medley from "SeeSaw", which should be even more powerful when the tempo problems are ironed out (the curse of opening nights). I understand that Miss Dee, who has been performing mainly in L.A. the past few years, has a large "cult" following there who follow her wherever she works. I can easily understand why.

There is a stereotype image that the gay set is always the first to ferret out new talent and clubs that are comfortable and worthwhile -- in the case of JACKSON'S PENTHOUSE, I hope it's true. (Cover charge of \$2.50, well drinks \$1.25, showtimes 8:30 and 11:00 Wed. thru Sun. nights, reservations absolutely essential.

STEVEN GROSSMAN
at the BOARDING HOUSE

Steven Grossman is the first self-declared homosexual singer to record for a major label, Mercury, but states that he prefers to be reviewed as a musician rather than as a gay person. Fine! The young (22) Mr. Grossman strums a guitar nicely and sings

in a monotonous, nasal tenor about his awareness and experiences "coming out" and talks between his own original compositions about his motivations in writing. His self-awareness is extraordinary for his years, but his music is blandly reminiscent of every coffeehouse fold-singer you heard in the early 60's. His diction is sloppy, with virtually every number having one chorus of "doo doo's" to make sure you appreciate the innocuous melody, and the overall effect is totally forgettable. He's pleasant and likable as a personality, but as a creative musician / performer he generates little more than apathy from his audience. I'm afraid if Steven Grossman becomes an artist of any major importance, it will be by the same people who will tell you "Last



STEVEN GROSSMAN... An artist of minor importance.

Year at Marienbad" was an "important" film and that Jerry Lewis is a "genius."

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THE MIDNIGHT SNOOP

Mr. Grossman opened the evening's proceedings to a full house, but finished to light applause. On the bill with him was Gabriel Kaplan, a very funny and original gentleman whom you may have seen on the Carson/Griffin shows. I particularly fancied his description of "ranking" in high school and Howard Cosell narrating the Crucifixion, plus his routine on Ed Sullivan drunkenly emceeing his last show after 23 years on television and what he really thought of his guests. A bright, contemporary comic talent who made me very glad that I, unlike many others, stayed on after Mr. Grossman's presentation.

GLITTER AND THE GAY A FEW CHANGES FOR A.C.T.

I reported last issue, in my deathless manner, that A.C.T. would bring the off-Broadway play "Moonchildren" here this summer. Nope! Due to "contractual conflicts" (whatever that means) with the New York company, we will miss "Moonchildren" and have to content ourselves with another production of "Godspell" instead (blugg!), opening June 22, (previews start on the 18th). "The Sunshine Boys" is now playing at the Geary Theater, for 4 weeks only, and will be followed in by the National Theater of Great Britain's acclaimed all-male production of "As You Like It," directed by Clifford Williams, who initially staged it at the Old Vic 8 years ago, with the London sets and performed by all-males even in the women's roles, as Shakespeare originally intended (it's hard to believe that Lady MacBeth



Gene Kelly & Leslie Caron in the famous "An American in Paris" Ballet sequence from M.G.M.'s hit new tribute to those magical musicals, THAT'S ENTERTAINMENT.

was played in Shakespeare's day by a 14 year old boy). It will open here June 16th thru Aug. 4th, prior to a 26-week tour across the country. This production should certainly be of major interest to participants and supporters of local all-male theatre.

THAT'S ENTERTAINMENT

San Franciscans will get to see M.G.M.'s tribute to the great movie musicals of the past on June 26th, when "That's Entertainment" opens here. Jack Haley Jr. has gathered clips and production numbers from over 72 M.G.M. musicals with 11 stars, ranging from Fred Astaire to Elizabeth Taylor,

to narrate between clips. Film has already done smash business in New York and L.A. and for anyone who's ever thrilled to an Esther Williams extravaganza or cheered "Ziegfeld Girl" or actually believed that when Gene Kelly fell asleep he dreamed of Cyd Charisse dancing for 10 minutes in glorious Metrocolor, this film is a must!!

The 2-record soundtrack, including many never-before-recorded numbers, is now available at THE RECORD HOUSE, 1101 Polk St., for \$7.98. Includes Clark Gable singing "Puttin On The Ritz" from "Idiot's Delight," Jean Harlow in "Reckless," Joan Crawford and

dozens of others in their musical heydays, plus, as an extra added bonus, the unforgettable Dennis Morgan (who?).

KLUTZY CAROL

Opening night of Carol Lawrence's appearance at CIRCLE STAR, she tripped and fell on her entrance down the long runway of the theater. Trooper that she is, Miss Lawrence picked herself up and sang and danced for 40 minutes. That was Friday night. Sat. night she did two more shows, in pain but swearing she was alright, tap dancing her little heart out. By Sun. matinee, she was in agony and cut the dance numbers, finally agreeing to see a doctor, who informed her that she had broken her foot two nights before. I'm sure there's a moral in there somewhere.

Wayne Newton now appearing at CIRCLE STAR thru June 2nd, and on June 25th, Andy Williams opens with the lovely Lennon Sisters (not recommended for diabetics).

"WHISTLER" CLOSING

"DIRTY MAN" OPENING

"The Trial of James McNeill Whistler" finally closes June 2nd, and previews begin on June 6th, opening June 19th, for "The Mind With the Dirty Man" starring Richard Erdman at the On Broadway Theater. A comedy about a hypocritical anti-sex zealot who heads a censorship board in a small town in Maryland, play has been touring around the stock circuit with Don Knotts to great success. Call 398-0800 for reservations.

QUICKIES

Opening June 5th at CABARET will be San Diego's own Tawny Tann for 3 weeks. Mr. Tann will be remembered as the star of "Feather & Leather Follies" last year and should draw quite well in his first club appearance here.

Norman Roberts, starring daily at GRAMAPHONE on Polkstrasse as well as being a member of The Lamplighters, will also be seen on Tues., July 23rd, as one of the five soloists appearing with Arthur Fiedler and the S.F. Symphony in "Picadilly Night at the Pops," singing dirty madrigals by Gilbert and Sullivan.

Faye and Nancy (or, as they're known to intimates, Rocky and Stud) will team up later this year to present a "Carol & Julie" type evening of snappy songs and patter. "So long for a while, that's all the songs...."

by Donald McLean

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What happened is a classic example of the FREEDOM OF ASSOCIATION, the right of citizens to join together for political purposes to more effectively act against repression than would be possible as individuals.

That freedom is under attack in Proposition Nine.

Should that initiative pass June 4th, campaigns such as that waged in behalf of Hongisto will be impossible. In the first place, there will never be enough energy for the incredible volume of accounting and record keeping that would be required by Nine. And Nine forbids the anonymous donation of more than \$50.00. Fine, some say — but remember that HALF of Hongisto's funds raised in the Gay Community had to be ANONYMOUS. Every donation over \$50.00 required identification by name, address, EMPLOYER'S NAME AND ADDRESS. You can imagine how happy your boss will be to see his name after yours on the listing of those causes you support. Imagine a Safeway employee donating to the Farm-workers or a union employee, for that matter to a Right To Work lobby.

The money that has been raised for various candidates and issue in our behalf has come from auctions — some in homes and some in the Gay bars. It was all reported as the law required, but it was contributed anonymously. When your cause is unpopular, it is the only way you can act. The courts have held consistently that anonymous political action is consistent with our Constitution — because to rule otherwise would bar new ideas, unpopular ideas — and CHALLENGES TO INCUMBENT POLITICIANS.

DON'T worry about Standard Oil. They will be alright under Nine. Worry about yourself when you think about Nine. We've studied it carefully and we consider it to be the most dangerous giant step toward totalitarianism ever proposed in this country. It would end political freedom.

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a world of ENTERTAINMENT

by Wally Rutherford

The cast of "I'll Die If I Can't Live Forever" at CABARET.

Photo by Mary McDonough



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has once again done just that. Its current success, may very well go unnoticed except by this reviewer, but, alas the public is the loser. Imported from the east, the east being New York, is a musical review titled "Tonight Only... Again or I'll Die If I Can't Live Forever." This gem of a mini-review is a one of the best to come along in some time and it is the CABARET management who should be praised for its insight. The review is the creation of Joyce Hill Stoner, who is its author and director, and with the assistance of William Boswell's arrangements, and a superbly talented cast of six, "I'll Die If I Can't Live Forever," is an exciting 35 minutes of fun and song.

The show begins with a song, appropriately titled "This Is The Opening," which sets a brisk pace for the evening. Next is a song that can only be completely understood by anyone who has lived in New York called "The Joys of Manhattan Life." In keeping with the frame of reference established in the previous song the cast then proceeds into a song titled "Where Would We Be Without Perverts?," which is definitely a show stopper. The following musical number, "I'm In Love With Walter Cronkite," is a delightful parody on what it must be like to be worshipped as a super star, even Walter Cronkite has a following. The

review then swings into the political arena with an attempt at jumping on the ever popular Watergate handwagon with "If Only They Hadn't Made A Tape Of That." I'm not convinced the song works but later a song, where during the course of the musical number the cast recites the name of every member of Congress, is fantastic.

The second half of the show features a salute to Broadway with a musical selection titled "Let's Have A Rodgers and Hammerstein Affair." Ms. Stoner's clever combination of bits and pieces of songs from Rodgers and Hammerstein musicals is a delight. Up to this point the mini-review is more or less geared to a straight audience, and then wham! they hit you with "They Left Me... For Each Other" which features the sad tale of a woman who has introduced two of her male friends to each other only to discover they have found true love and happiness with each other. Next is "It's Great To Be Gay" that naturally brings many cheers and bravos from the audience. The show then closes with "It's The Finale."

"I'll Die If I Can't Live Forever" will be performing twice nightly at 10 PM and 12 midnight in the main showroom of CABARET thru this Sunday. Stop in, you are in for a very pleasant surprise!



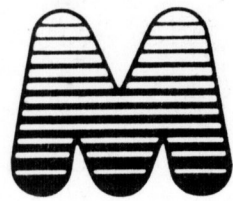
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HOROSCOPE FOR GENE BOYLE

by El Scorpio

The astrological chart for the time, date and place of birth for Gene Boyle is highly compact, its major placements all above the horizon indicative of an open person. The bulk of the placements are to the left of the chart indicative of a person who makes his own world, searches for the objective awareness of himself, and will find it through social integration, political power and spiritual identity.

The Sun is in Leo in the eleventh house indicative of creativity among friends and in the community. Mars there also, intensifies his involvement and the extent of his caring for projects involving working with the community. Neptune there brings dramatic inspiration.

The Sun in Leo gives dramatic individuality, while the Virgo Ascendant brings the ability of criticism and analysis, a painstaking dedication to the details of duty, and the do-it-yourself (for no one else is as capable) attention to every job. No Virgo ever lacked a job to do. The fault is most frequent that Virgoans will take on any job, no matter how thankless, and can see more that needs doing than anyone else. Virgo is the practical and logical thinker who ought to choose only those projects which are going to be worth his special talents of criticism and analysis, the attention to detail.

The Sun is in its best sign, Leo, powerful, creative and positive, expansive, kingly and kindly to the point of generosity. It is the natural sign of the leader and organizer. The Leo warmth and charm add to and mitigate the Virgoan's more severe attention to duty. While the Taurus Moon brings persistence and reliability, Taurus being the Moon's second best sign.

Without a doubt, this is the chart of a person who should be engaged in politics, in government, in community betterment, and in service. It is in every way also the chart of a churchman, a man of dedicated vocation, well-connected in that particular respect.

The strength, interest and excellence of a chart, however, lies not in its amalgamated simplicity,

but in its challenges. And this is a challenging chart. It is not a chart of ease, nor is it a chart of luck. Indeed it contains no spectacular lucky extras as some charts do, but then it also contains no tremendously dire afflictions. The chart demands work and carries some frustration, but is, on the whole, a tremendously workable and adaptable whole.

The untenanted areas of the chart show where Gene Boyle will not have problems which he cannot solve by himself. These are the areas of personal sustenance, communication, brethren, background and security, creativity, speculation, partnership (those people, associates he chooses to bring close to himself), and philosophy or higher mind. He will solve for himself the how and why of things.

The planets Jupiter and Saturn, each one close to and either side of the Ascendant, make a difficult grouping in this chart. While, on the one hand, it brings an excellent ability to pursue objectives, there is a necessary reclusive tendency which shuns publicity, exaggerate the personality, and at the same time bring inhibition and frustration to the career potential. These, then, are areas where he will have to concentrate on and fight the harder in order to win.

Yet he knows all there is to know about work and can be a tireless worker until the job is done. There will be some unpredictability about how he will approach a job, but a lot of creativity in tackling it, always with a deep sense of idealism and the application of philosophy. The chart shows a bit of the Robin Hood, taking from his own sustenance to give to others.

He will always have mixed feelings about what he gets from other people, and often he will revise his ideas in this area. But he needs more to worry about where he tends to kick over the traces, and this is in the areas of career and communication.

Ever since August of 1972, Gene Boyle has been on the verge of entering a new phase of his life. Sometime between that date and the following November he firmed his conviction to do so, and was ready to step out in April of 1973. The

movement in his chart indicates that he is still venturesome. At this time, his mental vitality is increased, and he is even more than usually industrious and conscientious in his duties. His sense of the details and perfection of Virgoan achievement of goals is very sharp. He is impulsive, quicker, less patient but more enterprising in pushing his affairs and taking every advantage of the best vibrations. What he is trying now would be less possible at any other time. Energy and illusion go hand in hand; energy and inspiration are at work together. Whether or not he wins the nomination and election, a karmic fulfillment will be derived from this involvement doubly so, because, no matter what happens, the fulfillment will be both his and that of all other people in the situation.

Once again we are to have an election on the day of the Full Moon, definitely not the most auspicious time for an election, if one feels that an election should bring the start of something new. The Full Moon brings about endings, harvests if you will, and this election will certainly bring an end to the campaigns of those who do not receive the nominations.

To predict satisfactorily the primary election outcome, it would be necessary to have a chart for the incumbent. For, as good as Gene Boyle's chart might be, Foran may have a better chart. It would be interesting to see where the Full Moon hits Foran's chart.

Gene Boyle's chart shows the Sun coming now to the top of the Moon were not in effect, for this places the Moon opposite, and both Sun and Moon hitting his natal Jupiter, Ascendant and Saturn. That is, hitting these at a rough and energizing angle. Saturn transiting now through the tenth house of honors indicates that most hard work will have to be done for those honors to be achieved, but that good will come of the hard work. Mars transiting the eleventh house of community involvement speaks for itself.

Although his chart is currently better than fair for winning, it, at the same time, shows no great loss from losing. He might, in fact, be better off to lose rather than have to cope with the problems which his predecessor will leave. This is not the first time when losing will be as good as winning.

Furthermore, if he does not

make it this time, he might try for elective office two years hence, but definitely not four years from now. Four years from now may bring a particularly difficult period, and the time between now and then should be used to stabilize all affairs. Four years from now will bring some opportunities, both positive and negative, expansion, clarification and change of focus. Gene Boyle is headed for a not uneventful future.

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QUARTERLY

SUMMER '74

TRAVEL & SHOPPER'S GUIDE

BIG SUMMER ISSUE-OUT SOON

POLK STREET SALLY



POLK-STREET MELODY GOES ON & ON & ON:

Scene: *P.S. bar during lunch. Long blonde-haired Paul of the Kokpit and Left Bank Galleries demurely sipping his Falstaff. Short blonde-haired gorgeous Guy Mark, of everywhere, asking from the jukebox what numbers (music) we would like to hear. Paul, "When you walk into the room, it does not matter, I hear beautiful music already"!!

Sweet-Lips choked on his cheeseburger, Minnie of the Phoenix spilled his soup, Bette Bonko pleaded for another Smirnoff, Bob Ross dropped a pot and Paul went on demurely sipping his Falstaff. The short blonde-haired gorgeous Mark? He went home with me... SPEAKING OF MARKS:

How about a treat instead of a treatment? Hike your arses down

to the new Wilde Oscar (congratulations) and feast your babyblues on Mark, the barkeep, and feast your stomachs on their tasty lunches. Klara (Frank) and his kids are doing a bang-up (excuse the expression) job. Thanks for the swell posies, Mark. Incidentally No. One: Mark is also on the boards strutting his stuff (sigh) in the smash show, LITTLE ME. Incidentally, No. Two: Klara and his kids have a nice thing going. Each week, out of their own pockets, Mark and the other kids send flowers to a customer of their own choice. A lovely way to say thank you for their patronage...

NEW FACHA ON THE STRASSE:

A few doors down from the Yacht Club (HI DEAN & BILL) a delightful new shop has blossomed: it is William Kruse, Ltd. A clever and jolly array of gift and boutique items...at very reasonable prices. Peek and browse, you will be titillated. Get a load of the jazzy toys Bill has stocked. Quelle gassy! (Not those kind of toys, sir)

WELCOMES ON-THE-WAGON:

Altogether now...a great big fat hello to "THE YELLOW ROSE OF TEXAS," Ken Gooch of Houston. Tall, lean and living, Ken is visiting his Mrs. Lips for a

few days. You heard me, Mrs. Lips and for a few days! He ain't that much in love and or brave. And, for goodness sakes, you two, keep your curtains drawn!!

Also welcome to cool Mike Galland of the Kokpit. Mike has a nice way of separating the boys from the men...or is it the other way around?

MEET THE CASTS AND CREWS:

Two entertaining and great shows are now being performed much to the delight of the theatre-going public. Speaking of LITTLE ME and APPLAUSE. Several clubs during the run of these two amusing productions are hosting "cast parties." Check in with your favorite pubs and find out where these parties are to be held. A fun way to meet the talented performers and crews who are knocking themselves out to entertain us. The very least we can do is to encourage and cheer these hard-working people on. Knocking often bruises the knuckles, whereas clapping one's hands together warms the palms and also the heart!

SICK SALL.

Happy to report that Betty Lane (Pookie) of the *PS and Papa Joe Roland of the Gangway are

recuperating nicely from their recent ailments.

And, Bill Taylor, master chef of Jackson's is mending very well from his operation. You won't be able to call Bill "Hopalong" anymore, will you Dale?

However, we have another "Hopalong" on the plank. Rome of the PHOENIX is wearing one of those funny long white socks!

And that imp, Empress Willis, is recovering from that attack he suffered from some insane ding-dong.

MUSING AROUND:

The only worthwhile button I've seen in a long while is the Father Boyle button! Talk about keeping the faith! A warm and bright man. He could be very helpful to all of us. VOTE!!!

What is this about guys dipping their hair comes spring and summer? Don't they realize that all "summer blondes" look alike?? (Wish I were brainy enough to invent and package a "Fall" or even a "Winter" BLONDE concoction...

Empress Bella is still one of the most creative geniuses in town! Catch his lovely work at the Carriage Trade on Castro...Before 15 vodkas on the rocks!! Did you hear

of Francesca's (of the PHOENIX) wild tip the other day? A satisfied patron gave him his station wagon!!!!!! Naturally, it is a very large model...that strange young man who wanders up and down Polk Street still wearing his St. Patrick's green hat, necktie and carnation??!!??

CHEERS,

Sal

PS. Thank you, Sweet Lips, for the use of your typewriter, paper and brandy so I could write this column...along with help from Craig of Sutter's Mill.

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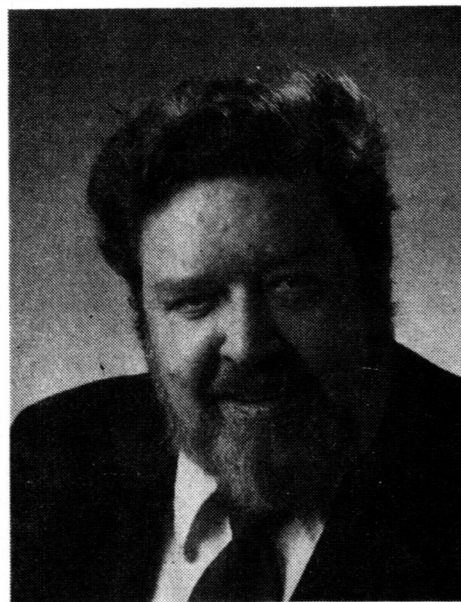
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Each of us is disturbed by crime, violence and threats to our safety on the streets and by the seemingly arbitrary and discriminatory treatment which individuals receive in the courts. Yet, most of us feel there is little we can do by ourselves to make our institutions of justice better, fairer, more responsive, and more productive.

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Southern Scandals

EMPEROR MARCUS I MISTER COWBOY CONTEST SET FOR JUNE 29TH

Applications are now being accepted for entries in the 4th Annual Mr. Cowboy Contest and the Miss Cowgirl Contest, 1974-75. The contest will be held this year at S.I.R. Center on Saturday, June 29th, beginning at 8 PM. As usual, the current Mr. Cowboy, Jess Molina, will crown the winner. The voting will consist of 2/3 stub ballots, and 1/3 voting of judges -- all judges will be from out of town. The cowgirl contestants will sell their votes again this year. Tickets are \$4.00 and posters and applications are now available. The popular western/country band, SNAKE EYES, will provide live

music and the list of candidates is growing.

SOUTH OF MARKET WELCOMES THE QUARRY

South of Market's newest bar/cafe called THE QUARRY is open again, on the site of the old Speakeasy/Country Club. With Helen Naffey the waitress of the year on hand to serve up tantalizing gastronomy and full liquor bar with new decor to surround you, all reports indicate the place is ready for action. Why not give it a try? I'm sure you'll be pleasantly delighted.

GOLDEN DILDEAUX AWARDS CAPTURE ATTENTION

By the time you read this, those persons who have been awarded Golden Dildeauxs at the BOOT CAMP's first annual tribute to those with sexual prowess will have received their beautiful phallic trophies. Since the voting is going on at this writing, I am unable to report who the winners were, but will be sure to give you the full list in the next issue. The festivities planned for last Wednesday sounded fantastic and I'm sure the winners will treasure their trophies forever.

**** OFFICE OF THE EMPEROR BELONGS TO THE PEOPLE

Emperor Russ II and his committee have been working like beavers to get the qualifications and constitution governing the Office of the Emperor out in time for prospective candidates seeking the title for next year. Bond Shands, with the guidance of the constitution committee, has done a fantastic job of outlining and writing the document that will govern this office. It is indeed a feather in Emperor Russ' hat to accomplish this monumental task during his reign and the rest of the committee is to be commended for their liberal but responsible attitude in this project. Watch for rules and regulations governing the candidates this year and the race will begin on July 15th for the fantastic coronation which will take place at the Sheraton Palace on September 14.

THE GAMES PEOPLE PLAY

The spaghetti feed (by Henry) and the auction for Assemblyman Foran at the popular WINDJAMMER last week was a fun night. Gary Schneider continues to exhibit his considerable talent on the organ and his comic antics are worthy of an audience as sophisticated as those of San Francisco's gay community... And speaking of organs, my spies tell me that David Kelsey, now doing his act in Honolulu was recently awarded a Golden Award by the gay community of that city for -- are you ready? -- the biggest basket in town!... Onward troops -- The Covered Wagon, now called THE WAGON at Eleventh and Folsom opened again two weeks ago with little fanfare "for the whole trip" -- the management's efforts are admirable, but the hours of operation are questionable, last Wednesday and Thursday nights it was closed tighter than a drum with nary a notice as to why and what's going on?... Another new bar opened called THE HAVEN 7th and Mission (thank you Horselady for the one hour drink certificate you bought for me at the Foran Auction), and from all reports, is frequented by those manly merchant marines who drop into town for brief visits which sounds interesting.. Bill McWilliams moves into the North of Market area again with a new bar soon to open and somewhere in the vicinity of the KOKPIT, that straight-owned house of delights presided over by

the gracious Sweet Lips... Luscious Lorelei and Darimus the Divine on a small trip down South and peaceful waters reign once again... Don of FE-BE'S did a fantastic job of decorating that bar for the Land's End Party last Wednesday and Thursday; Empress Frieda hosted and Mr. Cowboy Candidate Bill Tolan presided at the door with little party favors and tickets for door prizes which our Empress refused to cook.... Parties, parties everywhere -- the grand opening of JACKSON's new Penthouse with the vivacious Ann Dee, 27th Birthday for H.L. Perry at the bar whose name I can't spell; Mr. Gay California and Miss Gay San Francisco parties at the TRUCK STOP and DOG PATCH SALOON; FOLSOM PRISON and other actively participating bar sponsors.... Boo and Roy have some plans for the PURPLE PICKLE with notices of watching for the NEW PICKLE -- hiya Frankie Boy and Bob Calhoun... Dennis Charles to rove northward for expansion of KALENDAR and we'll miss you Vera.... Notice all those rhinestone-studded BITCH pins and necklaces being worn by same?... Lennie Lynn's latest jeweled pin says a simple NO and that's final... Wait 'til you see those 4ft x 8ft caricature portraits of "personalities" in the community at CIRCUS-CIRCUS (July 28 at California Hall) all done by the handsome Bob Garrison and his committee... Tacky Tacky Ruth to be a candidate for Miss Cowgirl -- or so his application form says here... Don't forget the Coitillion on June 22nd -- at Bimbo's yet, and hi Larry Eppinette -- wait 'til you see Mike Nameth's version of a 2001 deb... Hear another royal title was registered at City Hall last week -- that one being the Prince Royal of San Francisco... Whoever the JOKER is, your sense of humor is sometimes exasperating but like Rude Ruth says, rudeness is close to worldliness -- at least you are AWARE -- but are you involved?... Mr. Groovy Guy Contest in Portland will be July 21st and Leo will be herewith Mama Bernice for the Cowboy Contest on June 29th... Conflict in motorcycle run dates? I thought the Calendar Brunches were supposed to settle all that(?). At least the joker got a bang out of it with his cartoon which was sent to a "select" few... 2nd Annual Spoon Awards and Closet Ball to be held together in August... Notice the new Good Fairy vest worn by Sir Hec-

tor (Royal Guard, Prexy of S.I.R., et al) -- all hand done by Lennie Lynn and quite a fantastic job... Joe Bogan off to Vancouver to savor some Canadian bacon at the PLAYPEN and the CORRAL... Memorial Day weekend brought a lot of visitors to our town, most notably former Frisco'er Tom, manager of BEE JAYS, in San Deigo; Norm Sansom of the THEBANS M/C in Miami; Hugh Sousa from Vancouver and a host of groovy others wandering as strangers in Our (Paradise) Town... Met a dude at the RED STAR SALOON the other night and it was his first gay bar ever and he loved it... Denny Hadda, manager of the RAMROD, doing his "thing" all over town... Jimmy Sterling to have another showing of his metal and wood sculpturing soon so watch for the announcements... B.A.R. and Camp Awards to be held Sunday, July 7th at California Hall... Randy Johnson did a fantastic job of MC-ing the Levi Ball and will co-MC at the Cowboy Contest with Emma May Von Gay and other notables in the community.

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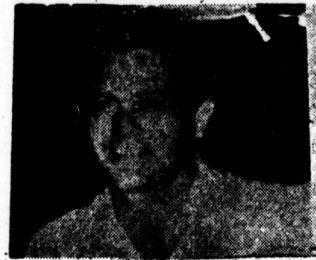
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General Happenings

Tidbits
in the Bay



AROUND TOWN

BIMBO'S will be the setting to the COIT-illion this year on June 22nd, with a 2001 theme. I hope you kept your plastic Spring-a-lators.

Did you know THE HARBOR Emperor has Emperor Norton on the bow?

Loved the turnout for the Candidates Party for Miss S.F. and Mr. Calif. Contestants at the DOG PATCH. Al does a great job and they still have their spaghetti feeds on Mondays. Fun bar with nice fun people.

THE ROADRUNNER is having a party for Bill, the hard-hitting candidate for Mr. Cowboy Sat, June 8th with buffet and the Duchess of the WINDJAMMER as hostess.

Is it true you're running for Grand Duchess No. 2 Gene?

Thank you, Jim and Ron, for the great evening for Mr. Foran and all

the kids that put so much work into the buffet and of course, Gary was as mad as ever.

JACKSON'S PENTHOUSE opening was unreal. A Tip of the Brim to John. I don't know who did the decor but it is very well done! I have seen the upstairs before and you would not believe. Go see. Ann Dee is in the showroom (Dearie, do remember the 440?). Don't miss this lady. The Penthouse also has private dining rooms -- Mammny Pleasant's, Momma Inez and The Suzie Wong Room -- all very well done in very elegant early whorehouse to match the names. The very well placed mirrors in the showroom were done by Bill Lowenthal, through which we looked at people such as Dave Monroe, Bob Cramer, Larry (WILDE OSCAR), Charlotte and Arlene, Black Beauty, Frau Schneider, Empress

Frieda and Bill, Reba, Niko (La Mer), Michelle and him!!, Fat Fairy, Richard and Rome (recovering), George Banda and that very nice lady, Dennis (Kalendar), Linda (Looking like Jonni) from the PHONEBOOTH, Bob (BAJ), our own Russ II, Dennis (ENDUP) and the list goes on for days. A fantastic party and a beautiful buffet. Very well done.

If you are interested in the L.A. Museum porno collection, go see "L.A. Plays Itself" at the LAUREL.

Michelle Love, why is it you always have "Me" in the titles of you shows?

PIER 54 still has wonderful food and great people. It's worth the trip just for terribly tan and Tawny Tony. Heaven, my dears, heaven.

Another new face is Ron at THE ROUNDUP, you devil you. If one of them don't turn you on, you're dead!

By the way, that is Linda from The Tower at the PHONE BOOTH.

Did you know Elmer is the new office manager of S.L.R.?

Because of my deadline, I will have to report on my birthday and the Miss S.F. Contest next issue. A big thank-you to the TRUCK STOP for the wonderful support and party you gave for the Miss S.F. and Mr. Calif. Contest.

Very sorry to report that Dixie del Ray has taken up paper hanging. At last report he was headed for San Diego so to all my new friends, beware, he no longer works at the TURF CLUB and his real first name is Mike.

CHINESE CHECKERS

Lady Mike is now at the NEW BELL and the PURPLE PICKLE. One bar can't hold that girl. Ralph Rotten has left for the Southland and I am very sorry to report that we are about to lose Jim Corbett to the same area!

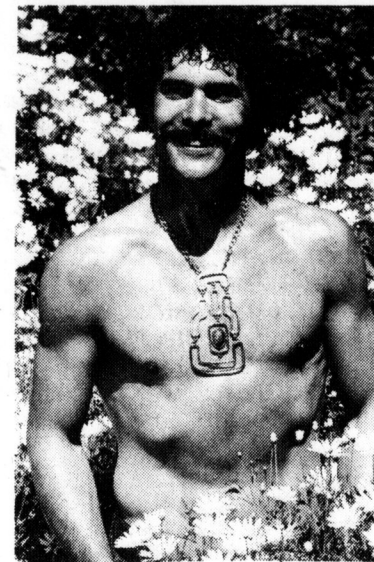
Jack is no longer at the RED LANTERN. It was a one night stand (sorry).

Wayne has left BUZZBY'S and so had Loud, the made cigarette girl.

Bobby of the WILDE OSCAR has left same for the *P.S.

The best news this year, "Ken Rector" (remember him from the Bachelor's Club?) is now at JACKSON'S.

That easy to take new face at the WILDE OSCAR is Mark. Welcome to the scene, love, and our own Dick (MINT) is now at THE CLUB on 14th St.



KEN LEETZOW - Mr. Gay California.

Lennie Lynn is the new Miss San Francisco.
Photo by Jack & Betty Cheetham

TID BITS FROM THE SOUTHLAND

KEITH'S in the Valley still has a great brunch and if Levi's is your bag that's where it's at. Bob behind the bar is really some hunk speaking of hunks you'll love that tall number at the GALLERYINN. Gary, who makes the most wonderful Bloody Mary's from scratch. Gary I wish you would turn up the lights!! All the better to see you with my dear. They also have very good food. And have a mixed crowd. O'BRIEN'S (Next to the Gallery Inn) is one of the newest eaterys. They have a copper bar a wonderful old coat rack and a heaven Deco Mirror to die over. Did you know Jack at the VALLI HAUS does his own cooking? Great way to keep a good going business going. I want to nominate Tom behind the bar, for Basket of the year. Not Butch just Basket. The new Emperor of the So. Bay Empire was quite a surprise to everyone. My best wishes to the new royal court and thanks Little Ray and all you wonderful people for a great weekend. Sorry to report Butch is ill be sure and have something warm at hand in case of fire. Right Butch.

Be good to each other...
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Perry

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EMMA MAY
VON GAY

OFF TO THE RACES

As I sit between breaks from my iron lung and the social commitments of our busy beautiful city, thoughts come into my over packed head of election time. It seems not only does the State of California have a hot and furious race on, but the gay community seems to give it some competition. Of course our election doesn't really matter outside the community, but to some of us -- they are just as important as the Governor's Race. To quote a local starlet "celebrities are slaves to the gay community." I must agree wholeheartedly with this. Since my title of Mr. Gay San Francisco -- My social obligations and charity campaigns are just unreal. I thrive on this work and I enjoy everything I'm doing. In our city today the race is on for Mr. Cowboy, Miss Gay S.F., Mr. Gay California, and of course -- not for publication -- the secret meetings of potential candidates for Emperor III and believe it or not -- Empress X. Some of

these contenders are known to me personally and some are not. These are a lot of people that will run for the cash prizes or just to be recognized. I personally believe, if you are going to run for a title of any sort or are elevated to one by a title holder, do not accept unless you are ready and willing to give up your time and energy helping the gay community to get themselves more together. To all contenders of all the races, I wish you love and luck and most of all my help if needed.

THE JOKER STRIKES AGAIN

Since my last column about the Joker, it seems he has been kept busy increasing his mailing list to such proportions that he has had to reply on a zerox machine to meet his demands. Many new names have appeared into the mails and as usual they are right up to date on local happenings. I hope he doesn't wear himself out with all this work.

SIR ANNIVERSARY

This may seem like a plug for SIR -- Well it is -- as public relations director, I can't think of a better place to rave about the honest good work done by the members and non-members. of SIR to help arrange this 10th Anniver-

sary. Funny, 10 years ago at California Hall a gay dance was raided because of boys with boys -- 10 years later here we go again dancing proudly together with the help of SIR and many gay organizations. As I stated in the beginning -- I would personally like to single out one person who's help we couldn't have done without. "La Ksih" -- Thank you from all our hearts. This busy person, with a day job, a gay bar job and committees galore, found time to give of himself to help SIR in their hour of need.

Keep on stirring.

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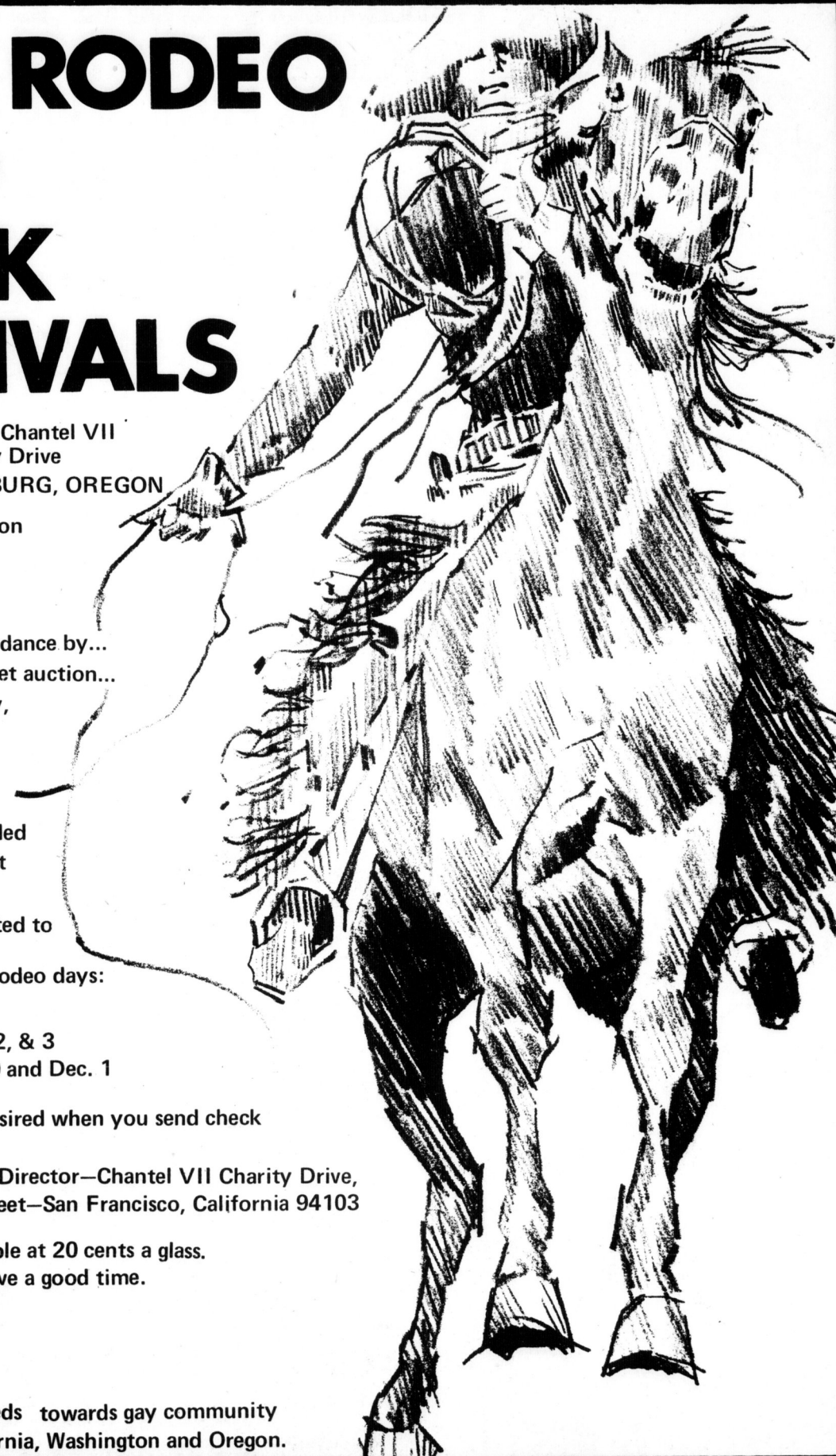
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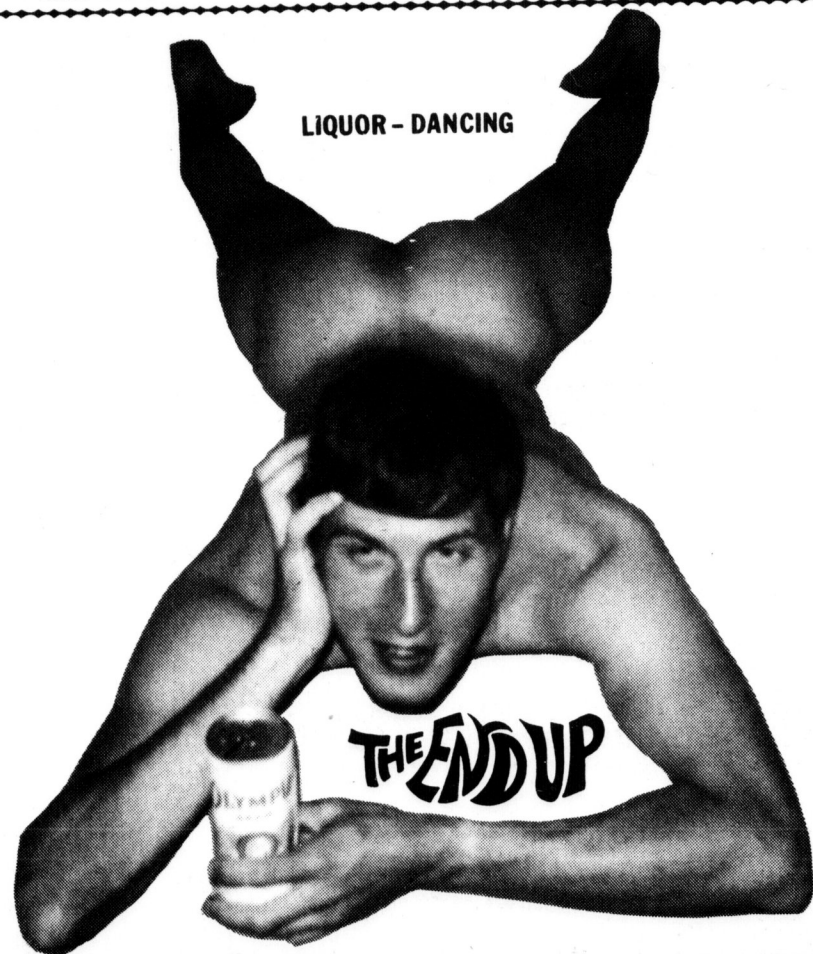
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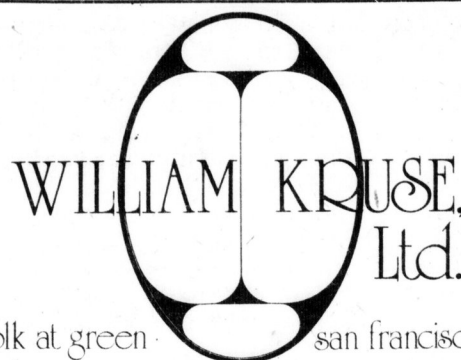
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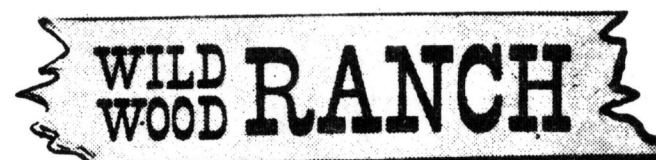
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GAY PRIDE WEEK



Gay People's Union at Stanford announce their new summer schedule in a festive way.

GAY PRIDE WEEK AT STANFORD UNIVERSITY

A week-long conference at Stanford University on Gay Civil Rights will be held June 24 through June 29. The theme is "Spirit of '76" and will focus on developing full-civil rights for gay men and women in time for the United States bicentennial.

Sponsored by the Gay People's Union at Stanford and the Whitman-Radclyffe Foundation the conference has the support of the President's and Dean's offices as well as the Dean of the University Chapel.

Pre-conference events are all free and open to the public, though aimed at the students and faculty at Stanford. The main conference on Saturday, June 29 is open to the public and is the only event which requires registration and a fee.

\$3 for students and \$4 for non-students.

The Gay Pride Week program opens on Monday evening at 8 PM at Memorial Church with an interdenominational service and celebration. Music, dance and blessing of homemade bread will be part of the service.

Tuesday evening, San Francisco Sheriff, Richard Hongisto will speak in Cubberly Auditorium on Civil Rights and Gays. The time is 8 PM.

Wednesday evening at 8 PM, the Women's Collective will host an evening devoted to the Women's Movement and Gays. The location is the Stanford Woman's Center.

Alternatives for Gays is the theme for Thursday evening when the Prometheus Growth Center holds an open house at 8 PM. The center is at 401 Florence at Lytton in Palo Alto.

The "Angels of Light," a radical consciousness-raising theatrical assembly will perform in Cubberly Auditorium at 8 PM on Friday, June 28. They have performed in Europe and on television. Their unusual and bizarre performances are given only with the condition that no admission be charged.

Saturday, June 29, the formal conference begins at 8:30 with registration and coffee in the Gay People's Union Information Center, upstairs in the Old Firehouse.

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Montezuma

PACIFIC KISS & TELL
by
Polk Street Sally

A MIRACLE OF RARE DEVICE
by
Paul Francis-Hartmann

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Next Deadline Wed., June 21st
Next Issue Out Wed., June 26th.