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## MORETTI SPEAKS OUT ON VICTIMLESS CRIME!

STATEMENT BY  
 ASSEMBLY SPEAKER  
 BOB MORETTI  
 ON VICTIMLESS CRIMES

The time has come to put the emphasis in law enforcement where it belongs -- upon the protection of our citizens from the threat of violence and other serious crimes.

The presumption that we can solve every ill in our society simply by passing a law against whatever someone considers immoral or unpleasant has had the inevitable effect of over-burdening our police forces. We need to make some hard decisions as to which problems can appropriately be met in the criminal justice system and where we want to apply our law enforcement resources.

The crime rate in California is up 184% since 1960 and the number of violent crimes has increased 177% in that period. Since 1960 the murder rate is up 100%; robbery rate is up 143%; rape is up 111%; aggravated assault rate is up 97%; burglary rate is up 120%; grand theft rate is up 157%; and the auto theft rate is up 120%.

For the last five years, California has endured the statistical distinction of being the number one crime state in America.

Is it more valuable to arrest people for possessing a small amount of marijuana or to break up heroin rings? Should we continue to invest the time and energy in cases involving the private sex habits of consenting adults while the number of unsolved rapes continues to rise? Who is helped by treating alcoholics as criminals while armed robbers go free?

We really don't know precisely how much time and money is being

spent on the prosecution of victimless crimes. Police agencies are understandably reluctant to give exact statistics, and Governor Reagan has consistently vetoed legislation through the years which would have required state and local agencies to provide accurate reporting on this question. But I think we can get some idea of the dimension of the problem from these figures.

The Governor's Select Committee on Law Enforcement Problems reported last year that four out of every five major crimes committed in California are never solved. While we do succeed in catching 80% of the murderers in the state, only 29% of the armed robberies that occur every year are ever solved. More than half the rapists and better than a third of those who commit aggravated assault get away with it. Of the more than 400,000 burglaries committed in 1972, only 17 percent resulted in arrest. And if your car is stolen, the chances are one in seven that the man who took it will ever get caught.

On the other hand, misdemeanor arrests consistently run three times the total of all arrests for major felony crimes each year. In San Francisco, which has the highest misdemeanor arrests rate in California, it has been estimated that half of all the arrests made, charges brought, and convictions rendered are for victimless crimes. In the state as a whole, misdemeanor arrests for prostitution, gambling, drunk and disorderly conduct, and "obscene matter" outnumber all arrests for major felonies.

In Los Angeles County in 1972, misdemeanor arrests paralleled the state average, outnumbering



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Next Deadline Wed., April 10th  
 Next Issue Out Wed., April 17th

all felony arrests three to one. In the city of Los Angeles that same year, when there were 152,877 major felonies reported and only 57,098 felony arrests, there were 68,074 misdemeanor arrests for drunk and disorderly conduct, disturbing the peace, sex offences and minor drug charges, more than for all the felonies combined.

While these statistics can only provide a rough picture of the overall crime problem, they do raise a number of important questions with regard to the way in which we are applying our crime-fighting resources. The first responsibility of government should be protecting the safety of our citizens, and all our efforts should now be placed upon the eradication of violence and serious crimes as the number one priority in law enforcement.

We should recognize that treating as crimes so many victimless offenses has become an unacceptable drain upon our crime-fighting resources. The insecurity many people feel when walking dark city streets at night is the consequence of wasting those resources. We spend millions of dollars a year enforcing laws which treat alcoholics as criminals, recycling prostitutes through our court dockets, and processing cases which involve the private sex habits of consenting adults.

What is needed is a program of decriminalization which will remove alcoholism, gambling among friends, simple possession of marijuana for personal use, prostitution and similar victimless crimes from the criminal process.

There is much that we can do to assure that the resources of our criminal justice system are applied most effectively. Attorney General Evelle J. Younger and I recently announced legislation to make homes and businesses structurally secure against burglary and robbery. In future weeks, I will be making a series of proposals to deal with crime in California.

Let me emphasize, however, that the ultimate success of our efforts to protect the community depends on the men and women who must enforce the laws we establish. The best use of their energy, training and skills is in the streets where they can focus their efforts upon the prevention of crimes of violence.

## GOLDEN AWARDS

GOLDEN AWARDS 1974

By Bob Ross

The Fifth Annual Golden Awards was held at Bimbo's, to a star studded packed house.

The curtains parted to reveal an array of ten of San Francisco's most popular and beautiful drag stars walking and strutting in the Ziegfeld manner to Roy Pifer singing "Beautiful Girls" from "Follies." (Loved Michelle aping behind Lori Shannon.)

This was followed by the surprise of the evening, the appearance of Mr. Charles Pierce, resplendent in a gorgeous gown, delivering fast lines, all new, to an enthusiastically responsive audience. Charles exited to a standing ovation with them screaming for more.

Don Berry, the evening's master of ceremonies was introduced, and he did an excellent job for the remainder of the glittering evening.

All together there were 23 categories in the "Goldie" presentations, and a more dazzling array of gorgeous costumes by the presentors has not been seen in this town for a long time.

The show was fast paced and ran quite well, among some of the highlights were, John Sherwin's rendition of "I've Never Seen A Straight Banana," and Ken Dickmann, with Faye on top of a piano in a hilarious version of "Choo Choo Honeymoon." The show stopper for the end of the first act was the talented Michael Owen and the Golden Awards chorus in a side splitting number called "It's Not Where You Start." The chorus was done up in hoops of balloons and the staging by Michael Owen came off very well.

The show during the intermission was almost as good as the one on stage with everyone showing off their finery to all.

The second act started off with Tony Michaels and the Goldie chorus doing a fast paced routine from "Dames At Sea" and "Won't You Charleston With Me," staged by Gil Lopez.

My favorite number of the evening came with "Real Live Girls" featuring Gene Josephs, Mike Lewis, Gil Lopez, John Reynolds,

and Chuck Zinn. The above was also staged by Mr. Zinn, and he must be congratulated for a job well done.

All in all it was a fun-filled very festive evening, the show was good, the awards, with many surprises, went to deserving persons, and the Academy Board of Directors should be proud of doing an excellent job. (for a complete list of winners in various categories, see Midnight Snoop in this issue.)

### SPECIAL EASTER WEEK SERVICES AT M.C.C.

Pastor James Sandmire announces a series of special Easter Week events. Palm Sunday, April 7, at 7 p.m. there will be a service at the 23rd and Capp Street Church. On Thursday, Friday and Saturday also at the 23rd and Capp Street location, there will be special services held at 7:30 p.m. The Thursday, Friday, and Saturday worship meetings will be conducted to include the ancient practice of foot-washing, the celebration of the sacraments, and so forth. On Easter Sunday M.C.C. will begin the morning at 6 a.m. with a sunrise service at Lafayette Park, at 11 a.m. there will be the regular morning worship at SIR 83-Sixth Street, and at 7 p.m. the worship service at 23rd and Capp Streets, during which there will be special Easter music. Holy Communion will be served at all services.

The SOCIETY FOR INDIVIDUAL RIGHTS in conjunction with H.I.M. Empress IX Freida, will hold the 2nd Annual Easter Brunch and Walk on April 14. Everyone is welcome to partake in this fun walk which will begin at the S.I.R. Center, 83 Sixth Street, with a brunch at 12:30 PM. Brunch is \$2.00 which includes two drinks. H.I.M. Empress Freida will then lead her entourage to the following stops: HOUSE OF HARMONY, POLK GULCH SALOON, PHOENIX THE \*P.S., NEW BELL SALOON, TOTIE'S, GANGWAY, HORNY OWL, WINDJAMMER, 1001 NIGHTS, KOKPIT and concluding at the Imperial Palace THE RED LANTERN SALOON.

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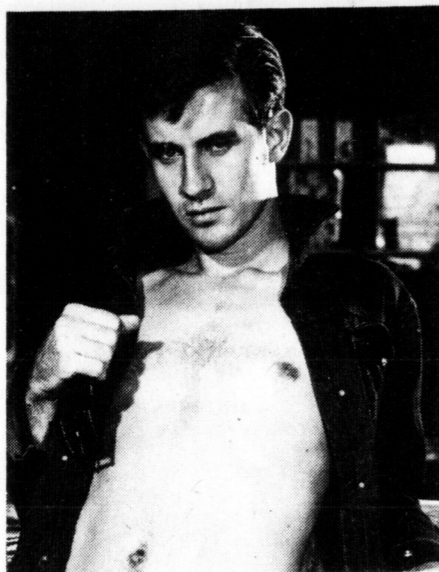
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## DATELINE: NEW YORK

CHARIOTS OF THE GODS  
BY RICK NIELSEN

One of the most popular motion pictures of 1974 is from Sun International entitled "Chariots of the Gods" based on the Bantam Book by Erich Von Daniken. Did spacemen visit earth thousands of years ago? Are they the gods we turned into God? Who knows! But one thing is for certain, something must have been here, because there are just too many unsolved mysteries that we have no answers for.

Ever since I was just a little kid, I believed in Atlantis, UFO's, the great peoples of Greece, Rome and Mexico. In fact, once as a boy, very late at night, I was sitting outside, with a friend when a light came down from the heavens. A very bright, greenish light. Something landed, or occurred, about 100 yards from where we were. Several nights later, with my sister and friends, inside my house, another strange thing hap-



Rick Nielsen, author of "Dateline: New York."

pened. The lights, inside the house, went off and on and somebody, or something, was walking on our back porch. We ran out the front door and called the police. Nothing... but big, very big foot prints of mud (it was raining) on the back porch. What or who made these foot prints and what was the light I saw so many years ago? UFO? I believe so!

I also believe that someday we

may discover that Atlantis really was a place. A place unlike anything we know of today. Perhaps the first Eden. I believe it may have been Atlantis that the first space peoples came to and it was this beautiful island that was the foundation of mankind. However after its fall and other events that occurred something happened to man. The space fathers left in mass and records, for the most part, were lost. Man, some of whom were the children of the space fathers, was on his own. For thousands of years he did okay... in fact, man did excellent. Compare ancient Greece or Rome to what we have today. In many ways life may have been better then. In Mexico and South America the Indians had greatness that has never since been equaled. Think about it?

They say, some people, that the gods will return. The Bible states clearly God will come again. If ever we needed help to rebuild this earth it is now. Some people may ask the question, "If God is alive or if there are space people, good for us in our life, then why doesn't He or they come?" The answer may lie in the fact that since we are the Children of God or the gods we should try to help ourselves. We should use the knowledge given us thousands of years ago and build from that knowledge, not destroy. We should truly free mankind from the shames of hunger, war, and guilts of sex. Perhaps if we try, then the UFO's we see, may one day not be a UFO, but the return of the chariots of the Gods with God coming to give us a new lesson and most of all His love.

### ODDS & ENDS

EAGLE LEATHERS, 123 Greenwich Avenue, N.Y.C. 10014 is the shop for you if leather is your bag. I recommend this little shop 100%...

LEGEND GALLERY, 152 7th Avenue South, N.Y.C. 10014 recently was mentioned in Viva magazine and proves again that LEGEND GALLERY continues to be number one in N.Y.C.... number one for not exploiting customers...

Zip Code 10014 is the best for Gay buyers, cruisers and what have you... Tor's Restaurant, Riches Originals Mens Shop, Mama's Corner Cookery, Studio Book Shop, Oscar Wilde Memorial Bookshop, Pleasure Chest are but a few of the places in zip 10014 that welcomes Gay customers....

COLT'S MANPOWER NO. 7 is already in hot demand. This physique studio has just about the best magazines on the market today (if you like MEN)...

Eddie Hancock left BROTHERS & SISTERS BAR, but even so, the bar continues to be very nice and the break-up between Eddie and David was friendly, so...

Bob Schwab of LEGEND just got back from Canada and fell in love with that country.

Until next time, keep cruising and welcome to Springtime (live a little).



Rusty Smith, the new co-ordinator for the S.F. Alcoholism Center.

**COORDINATOR NAMED FOR  
SAN FRANCISCO ALCOHOLISM  
CENTER FOR HOMOSEXUALS  
FIRST OF ITS KIND  
IN THE COUNTRY**

Russell D. "Rusty" Smith, formerly with Bank of America International and Bechtel Corporation has been selected by the Whitman-Radclyffe Foundation as the Program Coordinator for the Alcoholism Center for Homosexuals funded by the City and County of San Francisco and the Foundation. The new program is the first of its kind in the United States.

The Center will provide pre-treatment counseling for homosexuals with alcoholic or alcoholism related problems and refer them to the best existing agencies for treatment. Mr. Smith will also assist agency personnel in understanding the relationship of homosexuality to the specific needs of the homosexual alcoholic. In

addition, the program will recommend and develop new services when existing services either cannot, or do not meet the needs of homosexuals with alcoholic and alcoholism related problems.

Smith, a gay recovered alcoholic, says that many gay people think they have problems with alcohol because they are gay, and some agencies try to deal with the sexual orientation of the homosexual alcoholic rather than with his drinking problem.

"Alcoholism is a disease, not a symptom," states Smith, "and gay is a sexual orientation, not a disease."

A native of Louisville, Kentucky Smith attended Texas Christian University in Fort Worth before settling in the Bay Area.

The Alcoholism Information Center is located at 2340 Clay Street, Room 405, San Francisco. For information and assistance call 567-0526.



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# THE MEN IN MY LIFE

By Paul-Francis Hartman  
INNOCENTS ABROAD

We usually made the trip between Vicenza and Venice by auto-bus, flagging down the powerful two-sectioned diesels that hourly passed the gate of the Caserma. First we would drop off laundry at the farmhouse across and up the highway. The signora (her family had known better times under Mussolini) always maintained she sent out our GI wash, but we suspected she did it herself: trudging down to the river and kneeling beside the women in black, to pound and twist and rinse the clothes in the icy water. She charged next to nothing, and knowing her passion for Camels, we tried to balance the scales by leaving any number of packs in the uniform pockets.

The notions we brought with us overseas scarcely fit the Italians we encountered from Tirests to Verona. They didn't eat pizza, nor did they reek of garlic. No one played Bocci Ball nor smoked twisted little cigars. Many were tall and fair. Even laborers exuded

a kind of sophistication as they bicycled or Vespaed to and from their jobs. Whatever people had ended up in New York or Boston or Philadelphia might have come from a different culture than the Italy I was experiencing in the early spring of 1958. My father's letters continually urged me to travel northward: Germany, Denmark, Sweden to rumage more comfortably amid family origins. My fascination with the Italians was total; I even assumed their Latin distaste for the perennial Teutonic invasion. Oddly, I found myself not in the least interested in history or superior races. Not in order, nor in cleanliness but in new ways of seeing, of FEELING.

Like so many of my contemporaries, my coming out in America had been a disaster. All I had experienced had been painful, sordid, incomplete. Thanks to the catechism: one committed impure acts with members of the same sex. To care for another man was to suffer; to drown in guilt, to court scandal. Any male who cared for me in school or in the service was automatically "Queer" and had to be driven away. Morality for young Americans of the 1950's / 1960's was a simple black/white affair;

these 98 items are sins and to be avoided the other 2 are permissible but questionable. It was a code for perennial Boy Scouts. Letting a generation of new-world cubs and brownies roam through the decadent flesh pots of Europe was bound to have provocative repercussions. ...if not devastating effects. Venice had seduced and ravished five centuries of tourists; American GI's were to be no exception. Before Venice, every sexual encounter I had ever had was a perversion, a sickness. In a way it might be said I had a second coming out -- in paralleling the Yeat's poem:

Things fall apart;  
the centre cannot hold;  
Mere anarchy is loosed  
upon the world,  
The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence  
is drowned  
The worst lack all conviction,  
while the best  
Are full of passionate  
intensity.

A revelation was at hand; it began one Sunday night in April returning to the post. For some reason I had taken the train, a slow one, a leisurely local that stopped every few miles between Venice and Vicenza. Standing in the passage way to catch the warm almond-scented breezes, I took note of the handsome face that had emerged from the compartment next to mine. My interest was returned. In my fledgling Italian I introduced myself and offered him a smoke. In his hard-to-grasp rural dialect, he told me his name was Renzo, that his father was a prosperous farmer outside of Padua. Renzo was thickly built, unusual for a young Italian, and over 6 feet tall. More typically, he was crowned with a swath of coal black hair, the soft eyes and flawless skin... and that everywhere Mediterranean beauty that left you breathless.

The train was pulling into his station and he made me promise I would meet him the following Sunday in the Padua train station. As he turned to leave, he slipped his arm inside mine and whispered, "Paolo-Francesco, tu sei un bel ragazzo... il mio bel Americano." He couldn't have been more than 19; he left me weak in the knees, somewhat intoxicated... things falling apart... Already I had learned the Italians were insistent, ardent, soon wanting to know what

you thought about them, what you felt for them. In turn they said nice things (the language seemed made for talk of love). They spoke to you intimately, disarming you with their physical closeness.

## THE LAMB IS SLAUGHTERED

The following Sunday it rained; at 1 PM I was waiting at the ticket window, Padua (a small city renowned for its basilica and the pilgrims who come to honor the relics of St. Antony). As Renzo came toward me, he signaled me to say nothing but to follow him. He got on a street car; I got on and took a seat in the rear. We rode for about 15 minutes; he got off, I followed. He wound his way through a maze of narrow streets; I trailed a quarter of a block behind, turning my head to the left and right, tourist-like. Upon one lane and down another, into the medieval quarter, near the great red-domed church. My pied piper stopped at the aged door of an aged hostel for pilgrims and knocked. He quickly told me to say nothing until he could explain. A widowed woman opened the door; the two spoke in dialect too native to grasp. She led us up a flight of ancient stairs, down a shadowy hallway and up more stairs these darker and creakier. Renzo pushed his way into a great bedroom softly dappled with light that softly filtered through the wooden shutters. He opened the windows. The white-washed walls were beginning to flake; the marble floor was soberly cold. We undressed and we made love to one another.

Afterwards lingering in his arms in the latening afternoon -- the heavy smell of his body and mine, the spatter of the rain on the roof tile, the muffled street sounds, the basilica bells calling the pilgrims to vespers -- I experienced, for the FIRST time in my life, a true ceremony of innocence: whatever I was engaged in at that moment, by whatever name one wished to call it, it was in no way, EVIL. I was not just having sex in a sleazy rented room. I was being made love to -- by beauty and passion-- being there and then re-created, re-born, re-generated, re-turned to wholeness, to ONENESS WITH ALL THINGS.

Later as we readied to leave, Renzo asked me not to speak once we closed the door. He insisted on paying for the room, adding a few of my cigarettes for the landlady's tact. At the street door he

turned to the left, I turned to the right; we were to meet the following Sunday, same place, same time. And so we did for successive weeks, the same silences, the same discretion, the same unlacing. One day a post card arrived announcing Buona Pasqua (Happy Easter). He had written merely, Auguri (greetings). The handwriting was wild and childish... could this rustic innocent of a very old land have understood the awakening that was taking place in me, the new-world lamb? The Sunday I met Renzo was the last Sunday I ever went to church; so much that it stood for suddenly fell away. No longer was there a need to confess, to be shamed, to be frightened... for I too was born again that Easter time. The falcon could no longer hear the falconer.

Paul-Francis Hartman

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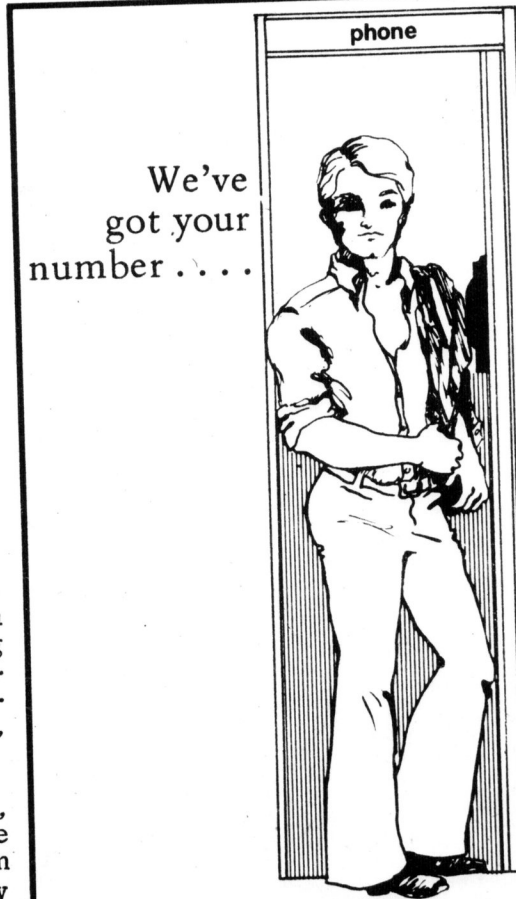
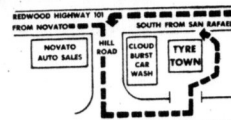
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# BEHIND THE SCENES OF 'THE GREAT GATSBY' WITH BRUCE DERN

by Donald McLean

"It's a good movie. It's not a great movie, not a classic, but it's good... I don't know if there is a way to make 'Gatsby' a visual experience."

In case you've been living in a Tibetan monastery in the past few months, F. Scott Fitzgerald's romantic classic of the Jazz age, "The Great Gatsby," has been made into a film starring Robert Redford, Mia Farrow, Bruce Dern, Sam Waterston and Karen Black, directed by Jack Clayton, and given one of the hardest, most lavish pre-sell exploitation jobs since "Gone With The Wind." It is expected to be the biggie of '74. Then along comes Bruce Dern, an interviewer's dream, to say exactly what he thinks of the film, right



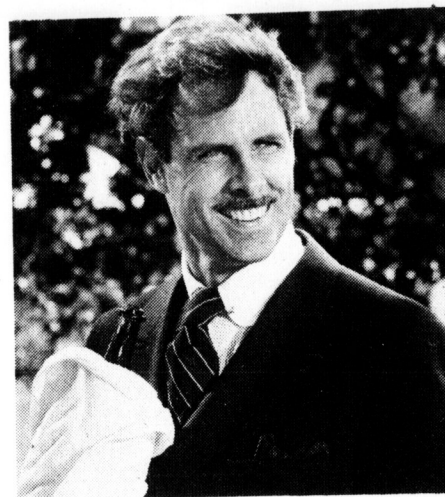
Bruce Dern, Mia Farrow and Robert Redford - Tom and Gatsby force Daisy to choose between them.

on the line, no publicity spiel, no bullshit. Here are some of the candid opinions of Bruce Dern about "The Great Gatsby."

Robert Redford -- "The nicest man I've ever worked with. I didn't know him before we started filming, now I've bought some property from him in Utah. He is a gentleman, he is a good actor - not a great actor. He is not a trained actor, an actor who has had to be multi-dimensional... But in 'Gatsby,' he tries things, such as the physical awkwardness of Gatsby; I wish he'd done more of that in 'Jeremiah Johnson.' I never

really believed he was a mointain man. The scene he plays best (in 'Gatsby') is that first scene in Nick's cottage where he sees Daisy... He is the hottest actor in films now. A terrific guy." But he also explains that in the book, Gatsby makes his money selling wood alcohol during Prohibition across the counter, cheap, rotten booze that causes people to go blind. But because of the Redford super-status, the fact is never mentioned in the film as detrimental to Redford's image. Not because Mr. Redford ever insisted, but "the director copped out."

Jack Clayton, the director -- "Nobody knows what his viewpoint of the film was. I still don't.. He is very reverential about Fitzgerald. He had two choices: do I make a movie out of the book or make the book into a movie? He chose to make the book into a movie... Of course, when you've got a daughter (Scottie Fitzgerald, daughter of F. Scott and Zelda, who was on the set as advisor) who is pissed off every day of her life because of the treatment of her parents by the press, always telling how her father died a broken down alcoholic and her mother burning in a funny farm, all she has left is her father's great dialogue... I feel the film wanders, I feel there are scnes that don't do anything. I never feel Robert Redford and Mia Farrow really love each other.... Somehow he didn't conquer the material. His last film was 'Our Mother's House' in '66. His greatest mistake was waiting seven years to direct another film. You lose rapport of dialogue with the actors. He cannot do what I'm doing right now, sit down and just talk to you." He also credits Mr. Clayton with working under difficult circumstances, such as discovering after 25 days of filming that Mia Farrow was pregnant. Last time she had twins, which means she would start to show much sooner and heavier probably than usual, so Mr. Clayton had to boost the shooting schedule up and film faster, work only from certain angles, etc. The film cost six million dollars and Mr. Dern says, "Wnd you can see every penny of it on the screen. It looks like it cost 15 million. Those party scenes! Each one looks like it cost 3 million apiece." Asked if he would choose Mia Farrow as his leading lady again, he answers politely but firmly, "No." He doesn't dislike her, but I get the



Bruce Dern as Tom Buchanan - "Sure, he's a hulking brute, but he doesn't know that... a totally filthy rich pig."

impression he just feels the role of Daisy Buchanan was beyond her.

Mr. Dern plays Tom Buchanan, the wealthy insensitive socially prestigious playboy husband of Daisy with a mistress on the side, Myrtle (Karen Black). "Tom and Daisy are the arch villains in American literature. He's a villain because he's a victim of circumstances (born into the old money socially prominent family who can do no wrong). There is a tendency in America to revere these kind of families -- the Vanderbilts, Wrigleys, McCormicks... America has no royalty, so the one thing we revere is these institutionalized families... Tom is married to a woman (Daisy) just as evil, just as guilty as he is. If anybody who sees 'Gatsby' goes home and lets a Tom and Daisy Buchanan move onto their street, they're nuts!!... I felt the one thing essential was to make him sympathetic. Jack Clayton felt that every one in the film must be sympathetic... Tom and Myrtle do not just have a fuck relationship. They have a special kind of thing going; it's more than he's just getting a piece of ass once a week." Talking of the scene where he breaks her nose in a rage, he says he insisted upon the closeup scene which immediately follows where he embraces Myrtle in mutual forgiveness. Of the scene where he and Redford finally openly wage battle, "The one thing these people can't take is public embarrassment especially in the Plaza Hotel by some asshole in a pink suit... The Kennedy's are Gatsby rich; they're new money... David Rockefeller is totally Tom Buchanan. He just put Nelson away on national television... Scott Fitzgerald was very envious of the Tom Buchanan's of this



Burce Dern, Lois Chiles, Mia Farrow, Sam Waterston and Robert Redford glitter at a lavish party filmed at the Roseclift Mansion in Newport for THE GREAT GATSBY.

world, because he knew no matter how hard he worked, he could never achieve this status."

The film was made in England and Newport, R.I., in Newport because that's the only place in the country left where you can find these lavish mansions so necessary for the Gasby story. "There are nine of these mansions next door to each other in one block; each cost four million dollars a

piece to build in 1898. Can you imagine what they would cost today?" The Gatsby mansion is actually Roseclift in Newport, the Buchanan mansion is Marble House on the Vanderbilt estate. Bruce Dern learned just six weeks ago that his father's former business partner, John T. Pirie, President of Carson, Pirie, Scott's Dept. store in Chicago, is married to the woman who jilted F. Scott

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**BEHIND THE SCENES  
OF "THE GREAT GATSBY"**

Fitzgerald and was the model of Daisy Buchanan, a strange coincidence to learn after completing the film.

"I'm a very emotional guy. There are three things in the movie that get me every time I see it. The song 'What'll I Do'; whatever the movie misses, that song gives you. The scene where Myrtle is dead and I go back to the car with tears in my eyes. It's an emotional insight you never see otherwise... You never expect a gut level reaction of Tom. And there is a scene that is purely Midwest to me but doesn't work in the movie. (talking about the last scene where Gatsby's father appears for his son's funeral) I do not think the father should come crying. He would be proud of what his son achieved. But his one line, 'My son could have been a great man, a man like James J. Hill.'" (James J. Hill pioneered to bring the railroad to the Midwest and was one of its greatest men.)

Will "The Great Gatsby" survive the oversell, will the Redford mystique suffice to draw crowds after severe lashings of the critics, will the public accept it as just good after a publicity barrage that encourages you to expect at least the greatest film since "Citizen Kane"? Well, it's doing great business in New York and the critics seem pretty much agreed that the film does not live up to advance



Tom embraces his mistress, Myrtle (Karen Black), right after breaking her nose, a scene Dern insisted upon.

expectation. But they also agree that Bruce Dern gives the best, most memorable performance in the film and strong rumors of an Oscar nomination abound. And Bruce Dern agrees, without sounding egotistical, just as an actor who's worked for 18 years for this role and this chance. "I feel I'm good in the movie... I'm now emerging because 'Gatsby' has found its audience. I think I've been good a long time but the timing was wrong... As an actor, I am prouder of my work in 'The Great Gatsby' than anything I've ever done... But when Bruce Dern comes out of the movie with the best reviews and all this big Oscar talk, with Sam Waterston close behind you haven't made 'The Great Gatsby'." And that's about as honest as you can get!

(NEXT ISSUE -- MEET THE SUPREMES.)



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**COMMUNITY SOFTBALL  
LEAGUE ACTION**

Community Softball League action continued on Sunday, March 24, at Portola Field. The MISSOURI MULE team came out to play its season's opener against the MIDNIGHT SUN. Glen pitched a two hitter for the SUN, both hits in the first inning. In the meantime, the SUN hitters kept chopping the ball through the MULE's very porous infield and took extras bases almost at will on an unattentive catcher. The MIDNIGHT SUN finished with a 15-1 romp and the MULE's Mo vowed: "There'll be some changes made!"

For the second game, the defeated TOAD HALL team showed up early with cheerleaders, new uniforms, and pennant fever. The winless MISTAKE team finally assembled ten players and set out to do its best as heavy underdogs. The TOAD HALL team got 4 runs in the second inning and the expected rout appeared to be materializing. The tenacious MISTAKE tied it in the fourth at 4-all, went ahead by one in the fifth, only to fall behind by 9-5 in the 7th inning. The game appeared to be about over when the MISTAKE erupted for four runs to send the game into extra innings. In the eighth, the TOAD HALL came up with two runs, only to have the MISTAKE tie it again. In the ninth the HALL got one run, but the MISTAKE came right back with two to pull off the upset of the year!. Nick and Larry had home runs for the TOAD HALL; but they weren't enough in a game so nerve wracking that Coach Pielock was in danger of a heart attack. Dave Williams of the MISTAKE said his old war horses never gave up, while the younger opposing team became too tense in the extra innings.

On April 7, the MIDNIGHT SUN plays the MISTAKE, the TOAD HALL plays the MISSOURI MULE and a big crowd is expected to watch SUTTER'S MILL battle the TWIN PEAKS in a game that promises to provide a great deal of excitement.

The league standings as of March 24:

- SUTTER'S MILL 2-0
- TWIN PEAKS 2-0
- TOAD HALL 2-1
- MIDNIGHT SUN 1-1
- MISTAKE 1-1
- MISSOURI MULE 0-1
- THE MINT 0-2
- ROUNDUP 0-2

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# a film view

BY MONTEZUMA

## MAME

Well, after much speculation, the film version of MAME has hit the screens across the nation. Or rather LUCY / MAME as it is now billed. It does present several problems and one being that it emerges as the only non-singing non-dancing musical I've ever seen.

Those who know me can attest that I'm a sucker for splashy musicals but this one doesn't really splash, it just kind of thrashes a bit. True, the costumes and sets are lavish and cause many an "oh-ah," but they ultimately mean little against the negative points of the film. I really can't say I hated it as it does have a few good points,



Lucille Ball as MAME... What a performance her costumes gave!

mostly when Beatrice Arthur as Vera Charles is on screen.

LUCY/MAME stars that television favorite of the last hundred years, Lucille Ball. Where Ms. Ball got the idea that she could handle such a role, I have no idea but the ultimate impact of the film rests solely on her shoulders. I won't make any remark on her appearance as I'm sure everyone knows she is well over sixty but was able to secure the services of a cameraman (Philip Latrop) who manages to make her look - as they saying goes - "somewhere between 40 and death" throughout the film from beginning to end. Alas, that is one of the problems with the film, this Mame

never ages, she looks no different at the end than at the beginning, the clothes change and the wigs change but that's it. You'd think they could have at least eliminated five or six gauze filters for her scenes as a great-aunt at the finale.

Where the past reincarnations of the mad-cap Mame have had a zany, racy, amoral lifestyle, Lucy/Mame is tender, warmhearted and loves clothes. She lacks the pizzazz that has always characterized this character. Gone are the lovers before she marries Beauregard, gone is the mad, impulsive re-decorating of her Beeckman Place townhouse, gone is the razor-sharp tongue that ultimately sends the

Upsons fleeing back to Connecticut. We are left with a very tame Mame who was so afraid that she would be too much "Lucy" that she forgot to be too much "Mame." The mad-cap quality that is so much a part of Lucille Ball's type of humor is sorely missed. It



Bea Arthur brings chic sophistication to the role of Vera.

starts to emerge during her roller-skate dept. store scene and at the fox hunt at Peckerwood, but never really gets rolling with laughter.

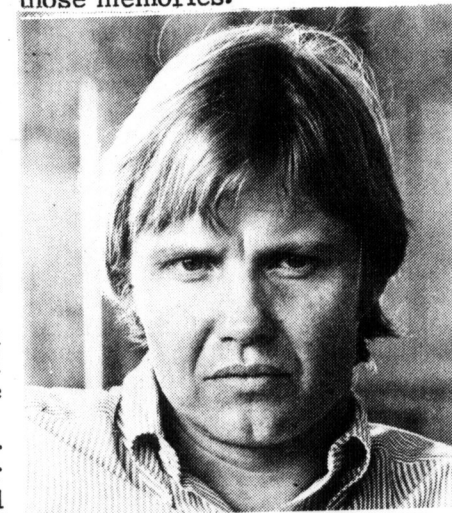
On the positive side there is Beatrice Arthur. Ms. Arthur played the role of Mame's bosom buddy, Vera Charles, in the Broadway musical version and now she gets her chance to show America that she just isn't "Maude," her TV character. From her first "Yes-s-s-s-" to her last "Pity," she is the epitome of the chic, sophisticated star of the theatre as seen by Patrick Dennis. Even through some ghastly hairstyles and nearly always black costumes, she emerges to give the film the much needed sparkle and panache it lacks from its title star.

I say that the film is a non-singing, non-dancing musical for the fact that Ms. Ball has insisted in talk-singing her own numbers in her own voice. Oh, where are Marnie Nixon or Lisa Kirk when you need them? As for the dancing, the only real dance number in the show was "That's How Young I Feel" which has been totally eliminated from the film version. We are left with the cake-walk kicks of the title song and if lots of chorus people impress you then you'll love it when 20-30 of them do their step-kick, step-kick routine. Choreographer Onna White creates lots of movement but little dance.

The costumes by Theodora Van Runkle are superb and in some instances surpass the Orry-Kelly creations for the non-musical version. Supporting players work well with Robert Preston as Beauregard coming off best in his brief but leading man role. Kirby Furlong as young Patrick is so goody-cute that insulin may be needed by some, yet he manages to grow up into a very blick Bruce Davison who makes one wonder just why any Auntie Mame would love him.

Oh well, since everyone loved Lucy, the lines should be long to see if everyone will love Lucy/Mame. Me, I liked her for her warmth and clothes but never felt she was "Mame" but rather always Auntie Lucy/Mame. But I didn't care much since there was always something to look at or a loud blare of music to remind me that this was supposedly a musical film.

As with other films of this ilk, would love to hear from any of you out there in readerland on your opinions. If anyone is interested in reviving memories of the non-musical film starring Rosalind Russell, drop me a line c/o 1550 Howard St., and maybe Montezuma can restore those memories.



Jon Voight as Conrack, the true story of schoolteacher Pat Conroy.

## CONRACK

Another title for this film could be "Good Morning, Mr. Conrack," as this is an updated teacher-pupil trip reminiscent of "Mr. Chips" or "Miss Dove." With Jon Voight in the lead, it's hard not to like the character of Pat Conroy (the kids can't call him that so they call him Conrack) - he seems to be everything that could be wished for in a teacher. Directed by Martin Ritt, the picture never

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**A FILM VIEW**

gets too sloppy in the sentiment but does manage to be a little too "unreal" even though it's supposedly a true tale.

Pat Conroy comes to a little island of blacks off North Carolina and charms the heretofore lazy, non-learning students ranging from 8 - 14 years - all black children. He is finally ousted by superintendent Hume Cronyn for disobeying orders not to bring the kids to the mainland for Halloween. It's all played for misty moments with Beethoven's 5th playing loudly as the children bid tearful goodbyes to their "Con-rack."

I don't know, maybe I'm just not as easily touched by strings and kiddies as I thought I was, but I didn't really get all that emotional about it. It's definitely a movie that tries it's hardest to get the audience so emotionally involved that they will be swept out of the theatre in a bucket of tears. Call me hard-hearted, but it just didn't do it to me. But Voight is excellent in his role and the kids are easy to take - it's so nice to see that in such a mixed classroom, there's not one real

nasty kid. It's all a little too, too for me....

**THE THREE MUSKETEERS**

My fave picture of the year (so far) is THE THREE MUSKETEERS. To put it bluntly, I loved it!! The movies return to the days of swash-buckling and comedy with this star-studded film. Masterfully directed by Richard Lester in a brilliant return to film THE THREE MUSKETEERS offers adventure, excitement and laughs galore. I don't mean to sound like a press release from Fox, but I can't rave enough about this new version of an old story.



Richard Chamberlain plays the foppish musketeer, Aramis, in my favorite film so far this year.

Headlining the cast of big names are Michael York and Raquel Welch. Although billing in the ads may not show it as such, these two emerge as the leading characters. York as D'Artagnan and Miss Welch as Constance, his bumbling paramour, are both superb and are the main ingredients which make this soufflé of the film work so beautifully. Also added zest and polish to the film are Frank Finlay as the funniest Musketeer; Richard Chamberlain as the stylish

Musketeer; and Oliver Reed as the bawdy Musketeer leader. When these three - Porthos, Aramis and Athos - joining forces with D'Artagnan to become the three Musketeers and friend - it's one for all and all for one.

Cast as the villains of the piece are Faye Dunaway (looking stylishly frail with an evil glint in her eyes) as Milady and Charlton Heston as the evil Cardinal Richelieu. They have great assist from Christopher Lee as Richelieu's right hand, Rochefort.

It becomes a fight of good against bad, all for the safeguard of the honor of the Queen - beautiful and beautifully played by Geraldine Chaplin. Director Lester uses the Alexander Dumas classic as a jumping off point for the heroic antics of the musketeers.

To save the honor of the Queen of France, the musketeers and D'Artagnan must ride to Britain to regain the diamonds the Queen gave to Lord Buckingham (Simon Ward) as a token of her love. On the successful completion of this deed, D'Artagnan is made a full fledged musketeer. Viola!! That's the main plot. But don't let that discourage you - it's really not the tale but the telling that makes this film so enjoyable. Lester tells it with style, wit, and good performances from his entire cast. Personally I think it's finally given Raquel Welch the comedy break she richly deserves. She plays beautifully with just the right amount of whimsy and restraint. She is nothing short of great and it's a shame that she won't be nominated by the Academy for a supporting actress tribute. Michael York's D'Artagnan with an earnest sincerity and most of the comedy resulting from his exploits are played against him rather than by him.

The film offers just enough comedy to make it work without going overboard, the sword fighting scenes are truly exciting - ah, Errol Flynn lives again - and the main plot never gets in the way to show you how trivial it really is. I can hardly wait for the sequel promised at the closing of the film - for that one I'll definitely be en garde (ouch!).

Till next issue, must dash as have a Polo Lounge tete-a-tete with Vera Vague... Till then... Luv... Oh, next issue will be viewing that eagerly awaited film of "The Great Gatsby" - I just love Alan Ladd movies... Again, dears, Mucho luv....

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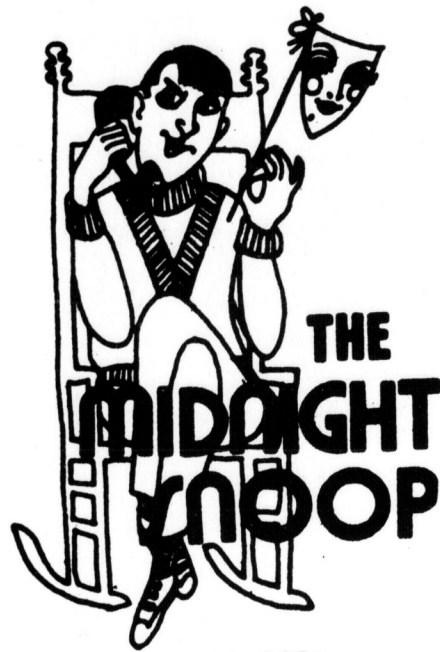
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## Show News



by Donald McLean

### GOLDEN AWARD WINNERS

Here is the complete list of winners for the 1973 GOLDEN AWARDS:

Best News and Information Media - BAY AREA REPORTER  
Best Halloween Costume-



Fri, Sat, April 26, 27

CARLOS BOSLEY, Mr. Vegas.  
Best Halloween Bus - SCENTATIONAL BAZAZZ.

Best Organizational Function - BEAD-DAZZLED, A Tribute to the Male Actress, MCC.

Producers Awards - BOB RENDULIC, "Plaza Suite."

ELLIE LEON, "Dames at Sea"  
KEVIN MCAREE, "The Boy Friend."

Best Costume Design - PAT CAMPANO, "Dames at Sea."

Best Set Design - CLIFF REYNOLDS, STEVEN SADLER, "The Boy Friend."

Best Choreographer - DOUG MARGLIN, "The Boy Friend."

Best Male Performer in a Revue - TAWNY TANN, Feather & Leather Follies.

Best Revue Show - FEATHER & LEATHER FOLLIES, PRIDE

Best Supporting Actor - GENE HART, Lord Brockhurst. "The Boy Friend."

Best Supporting Actress - FAYE JOAN, "Dames at Sea."

Best Event - CAROL CHANNING LOOK - A - LIKE CONTEST, Luscious Lorelei.

Best Pantomime Performer - TERRY TAYLOR, Jackie D's

Best Male Nightclub Performer (Live) - MICHAEL OWEN, Cabaret

Best Female Nightclub Performer (Live) - CHARLES PIERCE Gold Street

Best Song - "Won't You Charleston With Me," Tony Michaels and Ricky Lester, "The Boy Friend."

Best Producer - JOHN KOZAK and PERRY GEORGE, "The Boy Friend."

Best Director - CHUCK ZINN, "The Boy Friend."

Best Actor - (a tie) CHIP ROBERTS, Dick, "Dames at Sea" and CHUCK WALTZ, three roles, "Plaza Suite."

Best Actress - BRANDI, Karen Nash, "Plaza Suite."

Best Book Show of 1973 - THE BOY FRIEND, Yonkers Production Company

For those of us on the Board of Directors, it was a most rewarding evening, and I must commend the total cooperation of all the entertainers who performed and who rehearsed at all hours all over the city, the chorus who spent extra hours making costumes when time was precious (and for those many who have asked, the Black chorine was Steve Jerome and yes, he was indeed a joy), to one of the hardest workers I've ever seen, Gil Lopez, to Charles Pierce,

who flew in from L.A. just for the night and brought the house down, ditto Michael Owen, who commuted back and forth all week from L.A. just to make rehearsals (at his own expense), the singers, dancers and showgirls who never bitched and were nothing but cooperative, and especially to Don Berry, who kept the evening moving at a rapid clip with virtually no rehearsal. Norm Trafton stage managed the hectic evening with nary a mistake, Larry Canaga arranged all the music and led the orchestra smoothly through the numerous musical cues, somehow managing to keep the impromptu cues appropriate for each winner, Cliff Reynolds and Bob Paulsen did the elegant set, and much, much work went into getting the evening on the boards. We hope those who attended enjoyed the evening, though reports have reached me that a very few individuals in the audience decided to start bigger shows of their own in the audience (fortunately, I missed seeing these few incidents) during the intermission. It is unfortunate but true that some bitches just should never be let out of the kennel, since they've never been "public trained." But I understand these were minor and did not seriously detract from anyone's enjoyment of the actual awards.

So, that was the GOLDEN AWARDS for 1973, produced this year by the ten-member Board of Directors. Carl Berry, President of the Academy, has announced he will be active again next year. Having spent two years on the Board, I have served my time and now leave it for someone new who wishes to become involved.

### GLITTER AND THE GAY GUTHRIE THEATRE NEEDS NEW SCRIPTS

Tyrone Guthrie's Theater in Minneapolis is seeking new and experimental scripts from unknown and unrepresented authors as well as established playwrights. If you have an original script you would like produced by one of the most prestigious theatre groups in America, send it with a self-addressed return envelope to David Ball, The Guthrie Theater, Vine-land Place, Minneapolis, Minnesota 55403.

### DEAN TO DO NEW PLAY

Douglas Dean, now appearing in "The Trial of James McNeill Whistler" (which celebrated its 100th performance last week... there must be a lot of insomniacs

in our city), is directing Neil Simon's "Last of the Red Hot Lovers" to open shortly at the Artist's Enterprise Theatre on Mason St., and then jaunts off for a month to gay Mexico to research (well, that's a nice way of putting it) his next book. Busy, busy man.

### WHEN IS A LADY NOT A LADY?

The role of Karen in "Applause" has been changed from the original casting. Deborah Adams was scheduled to play the role of Margo's best friend, Karen, but after rehearsal one night, Miss Adams and other members of the cast went to GOLD STREET to relax and have a couple of drinks. When Miss Adams decided she wanted her coat, which was on a bar stool Audrey Holmes happened to be sitting on, Miss Adams just yanked her coat from under Miss Holmes. Miss Holmes, the coat and the bar stool went toppling over, Miss Holmes suffered a broken tailbone, and Miss Adams could not be bothered to even apologize. Miss Adams has been replaced by Diana Schuster as Karen and Audrey Holmes continues as Eve.

### THAT BIG BUNNY IS COMING...AGAIN!

Nice Gesture Dept. --- every year Ray Piccinini, of "Boys in the Band" and "Hello, Dolly!" fame, dons an enormous bunny costume on Easter and makes the rounds of hospitals, schools, restaurants, etc. dispensing goodies donated by Enrico Banducci, owner of ENRICO'S on Broadway. They do this every year just to brighten up Easter for the kids and patients, so a major huzzah for two nice guys. Funniest sight of all is to see a six foot rabbit (anyone for "Harvey's" pooka?) sitting at the bar of the FICKLE FOX imbibing a cocktail with his furry feet soaking in a tub at long day's end. So if a big rabbit sits next to you at the bar, don't get nervous. ...you haven't had too much!

### HAIL AND FAREWELL!!

Another aging actress, Ty Lindstrom by name, is leaving our barren employment shores to open April 15th in Atlanta, GA., at the Sweet Gum Head.

All best wishes, La Lindstrom, Knock 'em dead in Atlanta!

### COMING ATTRACTIONS

Stevens & Miller in Palo Alto at the CAMEO CLUB April 5, 6 and 7. (And won't Jae Stevens be

opening at FINOCCHIO'S the following week?)

Rock star Billy Preston, seen recently as host of "The Midnight Special," opens at CIRCLE STAR in San Carlos April 12th thru 14th, with Al Wilson as special guest.

"Broadway," George Abbott's comedy of gangsters and gun molls in the roaring 20's, now added to the A.C.T. repertory. (review next issue) Under the hotzy-totzy direction of Ed (Baby Face) Hastings, just call your bookie at the Geary Theater for some swell seats. Tell 'em Snoop sent ya!

Frank Sinatra Jr. (is he called Baby Blue Eyes?) opens at the Fairmont in the elegant Venetian Room on April 11th for ten days.

Duke Ellington, 74 years old and still going strong, will bring his orchestra to the Great American Music Hall April 18th thru 20th. Refusing to retire, the Duke says, "If I didn't have a band, how could I hear my music." And following right after the Ellington Orchestra will be Miss Carmen McRae, always a favorite there, on April 26th and 27th.

So long for a while, that's all the songs....

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# SOUTHERN SCANDALS

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STAGE RUN TO BAJA CALIF.

Several local bike riders are already making preparations to embark on the Baja 1974 M/C Vacation Tour being staged by the SATYRS M/C of Los Angeles, from April 27 through May 11. The run will leave from San Diego to La Paz down Mexican Highway 1, and thence on a 17 hour ferry ride across the Sea of Cortez to Mazatlan. The run will continue up the mainland to Nogales, thence to Phoenix and home. Two trucks with spare parts and gasoline will accompany the run and to accommodate disabled bikes. For more details, contact the SATYRS at

P.O. Box 1137, Los Angeles 90028.

\* \* \* \* \*

### BIKERS CELEBRATE WITH VIM, VIGOR AND GUSTO

Two weekends ago caught the BARBARY COASTERS celebrating their Eighth Anniversary and congratulations to that great club for a fine function; the next day saw a bus leaving FE-BE'S with a throng of merry-makers enroute to Monterey to bathe in suds at the MONTEREY DONS M/C 1st Annual Spring Beer Bust in Whispering Pines Park. This was the DONS' first major function as a club and they issued buttons for the occasion. Last weekend, the SERPENTS M/C threw a blast at FOLSOM PRISON and a great time was had by all before, during and afterwards.

\* \* \* \* \*

### OPERATION CONCERN SETS DATES FOR CIRCUS-CIRCUS

Through the generosity of the BAY AREA REPORTER (Bob Ross and Paul Bentley), the proceeds from this year's B.A.R. & CAMP AWARDS will all go to OPERATION CONCERN; in fact, the entire month of July will be devoted to fund-raising activities for OPERATION CONCERN beginning with the Awards on Sunday, July 7, at

California Hall. The final Sunday, July 28, will be the date of the Circus with Tiffany Jones and Pearl performing and several booths for your enjoyment. A free two week trip will be given away for some lucky persons to bask in the sun in Florida and many other surprises. The G.D.L, our town's newest club, will actively participate in this function with logistical support and muscle. In between those two major functions, a ferry boat ride on the bay is being planned, with auctions each Monday in July, a theater party and several other events. July looks like a busy month for all.

\* \* \* \* \*

### VANCOUVER, B.C. AND LONG BEACH CROWN NEW ROYALTY

Emperor Russ II headed a contingent to Vancouver for the coronation of their new royalty two weeks ago. The "Rags to Riches" flight for "Oliver's London" Coronation as a super blast. Ron (Mr. Gay San Francisco) received an award from Emperor I, Alexander and the presentation of San Francisco's royalty was most grand, to say the least. Last weekend, another contingent headed south to attend the Coronation of Emperor and Empress III aboard the Queen Mary in Long Beach. The new Emperor of Vancouver II is Kenny K-Y and Empress III is Sandy St. James. In Long Beach, the charming Empress II, Anita Day relinquished her crown to the popular Georgia Brown of the TRAFFIC JAM, and handsome Ken Stadleman joyously crowned Gary Bear of the INQUIRE ROOM as Emperor III of Long Beach. Plans are already being made to attend coronations in Spokane and in San Diego in the coming months.

\* \* \* \* \*

### OF SNOWBALLS, CORRALS, CONTESTS AND YELLS


Operation Snowball is in full effect. In case you haven't heard, this particular effort is a Federal/State project which has been working undercover for the past six weeks with the objective of stopping the sale of bootleg dangerous and harmful drug substances -- one of which is amyl nitrite. At this writing, several of our well-known distributors have been arrested and charged with violations which could be as serious as felonies. Narcotics agencies are on the prowl in our gayer neighborhoods and in many bars. Just by wearing a "bullet" around you neck, you

are subject to arrest and interrogation. Now is the time to exercise caution not only for possession of the substance but being careful about what you say to total strangers... La Kish Hayworth and Bob Jay-Hill doing a thing?... The Saga of the Porcelain Pussy unfolded in the household of Mr. CMC Ken Leetzow and Richard Novak last week with the shattering of an expensive porcelain cat, several scratches, knobs and bruises and Robin of the WILD GOOSE stuck in the middle -- it sounds interesting...ATTEN: Rude Ruth: Please forward me a check for \$100 -- I know the identity of the TEA ROOM COMMANDO as I named him and have a copy of the telegram to prove it... Closet Ball Queen Tacky Ruth has filed to be a contestant in the Mr. Cowboy contest on June 29th as has Bill Tolan and Lucky Wheeler... Glad Dick Dickerson is back from Florida (FOLSOM PRISON) things just didn't seem right with you gone away to learn flying and sky-diving... Don't forget the MAD HATTERS BALL on Saturday Night, April 13, at The Village -- the High Queen of Camp, Lori Shannon will MC with prizes for

best theme, most original, most elegant, most comic and best group. Tickets are \$3.50 in advance and \$4.50 at the door... Darimus the Divine (Mr. BOOT CAMP) now moon-lighting at the RAMROD... Bill McWilliams to be the subject of black magic, voodooism and black powers of the devil by an ex-lover?... Grand Opening of MIKE'S CORRAL in Long Beach a supreme blast -- almost 25 bikes christened over the weekend, Gary Robinson of the NAKED GRAPE behind the planks, and fungalore. Congratulations to that great guy Mike Broce and much success with your business. Be sure to drop in on your next trip South and if in Los Angeles, BE SURE to visit the STUD at 4216 Melrose Avenue on the "Leather Strip"... Seen on Polk Street: Robin of the WILD GOOSE wheeling a gigantic salmon in a wheel chair from the NEW BELL SALOON. Not too many curious stares enroute!... Grand Opening of the PHOENIX a blast and good luck to Rome and Minnie and the staff... 4th Hanging of Sweet Lips a great party and cost of the invitations picked up by Falstaff... Hear someone of great prominence is running for Emperor III;

plans to buy it and then abolish the title, my, my... Have you seen the new button around consisting of a big "D" and roman numerals X plus III inside - wonder what that means? Hmmmm... And what about the streaker that blasted through the \*P.S. dining room last weekend picking up a customer's steak on the way out right off the plate? ...Henri Leleu streaking the Miracle Mile?... COVERED WAGON about to be evicted from the premises because former owner stirring shit with the lessor?... Luscious Lorelei running for Empress Ten? At least a petition is being circulated with already over 1,000 signatures to encourage the Czarina of the Miracle Mile to run again... Dixon Olivieri (Polk St. Sally) run, run, running with all his activities and a major part in "Little Me"... Belated happy birthday to Tav Guild Prez Bob Ross... Thanks to the empresses for the giant roman numeral I adorned with flowers for my birthday and made by Empress II Bella of CARRIAGE TRADE FLORISTS... Thanks also to Tommy Maquire of San Jose for a great weekend at the Golden Awards... Have you heard the "Masochistic Tango" on the tapes

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### 6 p.m. Sunday, April 14

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LIVE MUSIC - SUPER PRIZES  
JUDGING AT 7 p.m.

Hosted by: LUSCIOUS LORELEI - RON, Mr. Gay San Francisco - FREIDA - MARCUS

SOUTHERN SCANDALS

at the BOOT CAMP?... Billy Yarnell soon to introduce "Mesquite" an after-shave cologne for groovy dudes... 2ND ANNUAL CLOSET BALL and SPOON AWARDS to be presented in September for the benefit of EMMAUS HOUSE and G.G.G. LIBERATION HOUSE, hi Mike, Mitch and David... Empress VIII Maxine to wow everyone with a fabulous outfit for the Empress Walk on Easter Sunday... Anonymous note to my desk for JESUS CHRIST SATAN regarding his dog Foxy -- contact me for message... Dick Nelson looking very spiffy lunching with the Lips at the \*P.S. ...Welcome to Jim Brand of the PLAYPEN in Vancouver... Empress I Madam Leslie of Long Beach and lover dining at Uncle Lenny's 527 CLUB with Fat Fairy ...Dowager Empress Jose appearing at VICTOR HUGO'S in Long Beach for two nights prior to the Queen Mary Coronation and receiving the biggest hand when presented... Add Bob Kerns (WILD GOOSE), John Argenta, Bob Ross to the list of candidates for Emperor III of SF... Rudest counter-man (Girl) at the HAVEN on Polkstrasse is Rose the Rude One... Ad rates going up in L.A. based newspapers... hottest new record in SF, is TSOP, ... Randy Johnson back in circulation on Circus Circus Committee and now moonlighting at the TRUCK STOP... Bill Bailey of NAKED GRAPE getting around a lot lately too... See you at the Mad Hatter's Ball on April 13.

Mister Marcus

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JUST A SPOONFUL...

Well I'm sure a lot of people have heard rave reports on our weekend trip to Vancouver, B.C. for the coronation of Alexander II and Regina III. Being my first trip to Canada, I looked forward with great anticipation to a fun filled weekend. Our departure went very smooth except for the leaving of my leather jacket at SFO. Customs trip in Canada was not to be believed - 30 of us arriving at the same time with drags, wigs, banners, tuxes and an array of buttons and medallions. No complications except for the Duchess of Colma - whose wig was displayed alongside her head by a customs agent with the comment "not bad!" We were greeted by Alexander I (Rag Lady) and a city bus (which was borrowed) along with our own bus. Weather was not too much to speak of - rain, rain, rain. Off to the hotel, much reminiscent of the Tenderloin and Market Street. The main street completely ripped up and numbers all over the area. Nelson Place Hotel was really a clean and comfortable hotel, the main lobby with a rock band and bar. Of course, we sort of surprised all the people that were having themselves a ball. The murder that happened a half-hour before our arrival didn't faze any of us. After settling down, some of the visiting courts and our own decided to greet Empress Frieda at the train station upon arrival. Being anxious to get started on a wild weekend, from Empress Frieda's arrival a bus tour of the bars began. Rather than go into detail about each bar, I would rather state they all were great - drink prices a little high - but overall it was worth it. A special remembrance to one of our own - Bobby Callicote - who is now entertaining at the THUNDER-BIRD BAR. A good show, with three very talented people. Bobby was an Empress Candidate against Willis. Totally exhausted by 2 AM, I tried to collapse in my room. My roommate was very busy and since we had only one key - I had to awaken to let this poor soul in. But twice in one early hour morning? Voo Doo knows all. Saturday started with rehearsal at which

time we greeted our visiting friends from San Diego, Los Angeles, Portland, Alaska, Spokane, Seattle and Denver. Off to brunch at the 616 CLUB. Nice place, but two drink waiters... and one of them is also the cook. Needless to say - food was cold and they just couldn't handle the volume of people invading them. Next stop - shopping spree at Eaton's - with the Duchess of Colma in the ladies underwear department, Frieda and entourage floating from department to department. Honey Carolina butchering it up and cruising. Everyone home for a rest, all decked out in our finery and assembled in the lobby awaiting the arrival of our Empress. The parade began - a two block walk along the main street to the ballroom. I will say we did turn a few heads and some comments were passed, but we are San Franciscans and very proud. The ballroom was filled and everyone was ready. Our own Ralph Rotten was handling the music, introduced the arrival of Alexander I. In full drag of a widow, Rose Empress XIII Vanessa arrived accompanying a coffin with the crown of Alexander I on a wreath. At the conclusion of her song, Alexander I popped out of the coffin in a smart scotch kilt. My, my what pretty legs you have Rags. A little fanfare and a parade of banners announcing the arrival of Mona Regina Lee. A chiffon draped platform pulled in by a member of the court revealed Mona. A striking entrance. The parade of courts began - which always takes forever.

Finally - San Francisco. Leading off the contingent, yours truly bearing crossed silver spoons - we displayed ourselves as regal as ever. We were well received by the complete ballroom. The arrival of the Candidates and the togetherness they showed was also very well received. A show starring Tiffany Jones and an entertainer named Starlet was fantastic. Around this time I met someone who looked very familiar and interesting - so my attention was diverted. Couldn't stand it any longer, I had to leave the ball before the announcement of the winners. The next thing I remember was getting back to the hotel in time to catch the bus to the airport. Home again, but a very memorable and fun weekend was had by all. Our thanks to Alexander I, Mona Regina Lee, Alexander II (Kenny KY), Regina

III (Sandy St. Peters), Moe and the gay people of Vancouver and visiting cities. A very special thanks to Empress Honey Carolina of L.A. for being the good sport you are.

Can't resist a few drops from the spoon... Watch for a Royal Wedding from our own city... Emperor title all paid for and now free and clear. ...Resignation of a Secretary of State... That's all folks...

**BAR**  
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Out-of-Town Events


**THIS-A & THAT-A**

by Lou Greene

Writing about events of the East Bay and Peninsula is a feast or famine proposition. My last weekend started off on Saturday night here in S.F. at the 8th Anniversary Party of the B.C.M.C. and what a great party was had. Henri Leleu streaked across the auditorium. Wonder if he knows the difference between streaking and indecent exposure. -- The following day, Sunday, 51 of us boarded a FALCON Bus at the MISTAKE headed for Monterey to attend a run given by the MONTEREY DONS, David, our bus driver, donned an Eleanor Roosevelt bonnet and waved the V sign to all passers buy. Needless to say this caused a great deal of excitement and distraction to all passing truck and bus drivers. We all finally arrived at our destination two hours late but in time to eat, drink and play games. Ken C. and Neel of a well known M.C. club in San Francisco streaked in front of the stage during one of the performances

creating quite an uproar. we stopped at the GILDED CAGE in Monterey en route back (no streaking) however, while during our trip back, Theresa (better known as Terry of the MISTAKE in S.F.) streaked a time or two on the bus. Our next stop was at the CRUISER in Redwood City where Bob D. a member of a San Francisco non-bike club streaked along the top of the bar creating quite a bit of excitement down this way. Well we finally got back to the MISTAKE via FE-BE'S safe, sound and smashed, and I have an empty bottle of aspirins to prove it -- Dixie of the TURF CLUB on beautiful downtown 6th St. initiated the MAYAN HEALTH CLUB in Berkeley during the sneak preview Cocktail party. Seems as tho he just couldn't control himself when he saw all the equipment at this unusual health spa. The wrestling arena was just too much for him. If you want to see what I mean, take a run over

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THISA AND THATA now that it's easy to get gassed up. -- And while over there don't forget GRANDMA'SHOUSE in Oakland whee they serve great dinners. Sunday movies and don't forget their forthcoming "Gourmet Brunch on April 7th. It's a treat you'll never forget. -- RUBY'S is now under New Management and have redecked the Go-Go Boys dance floor. The patio is open plus a new host of bartenders and Go-Go Boys to entertain you. -- There's a new little diner in Hayward called the LITTLE DINER on Watkima Street where they feature Topless Burgers and Bottomless Coffee. They are open days during the week and after hours on Friday and Saturday. Dick Fields is host here and beckons you to come and pay a visit when out his way. -- The Peninsula Guild has donated over \$600 to the A.C.L.U. to go toward the defense of the Alan Rock Case. You may recall that about three years ago his security clearance was taken away because of his life style. All of you interested in this cause may contact George Zell at the KONA KAI in Palo Alto who is President of the Peninsula Guild. -- Can you imagine Danny of the CRUISER in

Redwood City streaking at the BAYOU LOUNGE? By the way, I'm told that Fred is leaving the Bay Area and is interested in selling the BAYOU LOUNGE and the LOCKER ROOM. -- Monty of the CAMEO CLUB and B.Q. fame can be seen with Charles Pierce in a show soon to come to S.F. "Applause." The CAMEO CLUB will be featuring Hot Country Rock on April 5, 6, and 7 along with that hit comedy team Stevens and Miller -- THE SAVOY, in Cupertino, held their third annual pool tournament. This was a real successful affair. Don't have the scores as of this writing but will publish the winners in my next column. -- THE HARBOR in San Jose will be having a Mr. Harbor Contest in April. Their Second Anniversary comes up May 15th and 16th with much fan-fare, prizes and what have you. Watch for their first annual Art Festival coming up in June. Make your inquiries noe for this fair. And while you're down there, say hi to Al Johnson formerly of GOLD STREET. My oh my what a hit he has made with the peninsulites. -- Guess what? After a three year silence THE GALLY on Alma Street in San Jose is going gay again. Watch for

the grand opening with promises of a real-good time. -- Ken formerly of V.I.P. in Reno has moved thisa way and is now at the GARDEN in Palo Alto. Watch for a most spectacular affair coming up in April. All bartenders will be decked in their new Levi uniforms now being studded.

--Bruce Casey, a real cutie and a bundle of energy whom I met at S.I.R. Center asked if I would publish one of his writings. Since we are crowded for space I'll print one of his shorter verses. Incidentally, he has tried to promote Saturday nite dances with show on Saturday nites at the Center, and sad to say the response has really been piss-poor. Toobad talent and energy of this type must go unnoticed. He is willing to devote and donate his time to any worthy cause. Any takers? Contact him at S.I.R. Center.

FRIENDS  
by Bruce Casey  
A friend is a person we meet from time to time, now and again.  
For a friend is a person who cares and shares their feelings with you.  
Can you be a friend of mine?  
Will you be a friend of mine?  
Until my next column, Lou

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EVERY  
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## General Happenings

# Tidbits by the Bay



### AROUND TOWN VANCOUVER

A big thanks to Mona Lee and Ray and all the wonderful people of Vancouver for a wonderful week end. You all are a warm and loving people. A special thanks to Buttons and roommate for being so great to me!! Ray met us at the airport in a bus and took us on a bar tour. None of which were ready for the gang that hit them all at once. They really lost a mint. Would you believe two waiters in each club. The THUNDERBIRD has Bobby Callicotte in their show (remember her from S.F.?) also Sabrina who does a great Janis Joplin. The P.S. has a great 1001 nights decor and the new Empress Sandy St. James in their show. Fred the bartender really knocked himself out. You should give lessons love. The Train Depot was not ready when 200 men? showed up to meet Frieda's train and neither

was Frieda. I understand the show at B.J. (according to Lola) is very good but the door man was so rude to Mona that many of us left. How not to win the hearts of your visitors! Raise the price of your \$1.75 brunch to \$2.50. I know of 16 persons who left the 616 CAB-ARET. If you are a nightowl you'll love Vancouver as the town stays open half the night. Right Russ? Was that you coming in as we were having breakfast?

My best wishes to the new Empress Sandy and Emperor Kenny K.Y. who like their people, are very warm and friendly.

### AROUND TOWN SEATTLE

I left Vancouver after a wonderful cocktail party by the court and later a brunch hosted by Portland's Mame at the TREE HOUSE atop one of Vancouver's tall buildings. Straight but good sports and

fast service. Seattle had their own bus and off we all went to Seattle leaving about two hours late as we were having such a ball. The bus was sponsored by the Seattle Committee and aboard were the Pres and Vice Pres John and Marty. Charity (Vancouver), Ole's 1-2-&-3. Scott, Della and Lola. Jr. did a great job as tour guide and got us across the border safely. (By the way Scott, did you ever get your dress back that went out the hotel window? Did you know the Grand Duchess of Spokane got out on the ledge with a long pole and the last I saw of it she was wearing it in the car cade on the way to Mime's party.) We all arrived stoned to the tits, of course I was fine. I remember being at the HANDLEBAR (I think) and winning the funniest hat prize. Thank you John and Marshall for a fun evening. The next morning was spent rounding up all the things I had left the night before when I was fine??? Met Michael and Henry from Alaska at the MACOMBO for tons of drinks and dinner. Have you noticed the owner looks like Clifton Webb? Rusty (a former S.F. Mime artist) is the chef there. Thank you Bob Renskers for escorting me to the ball in your great Rag suit and he made it himself. What can I say to Lola Ole 111 and all the together people of Seattle for the honor you bestowed on me? I love you!!! I have never seen so many tears on one bus and so full of joy. Thanks for asking me aboard.

### AROUND TOWN

### IN THE SOUTH LAND

Arrived in Hollywood to find our old friend Art Hewson - ill but on the road to recovery. Art and I had dinner at the AFTER DARK on La Cienega. Excellent Prime Rib and the waiter was really on the ball and fun. We were met by Sir Butch of L.A. and friends (who by the way may be running for Emperor of L.A.) (Did I say that?) off to the HUB. Nice bar "rude bartenders" DE PAULS was next I was surprised to see the old dinner house is now a drag bar with drag bartenders and is now called the STICK IT IN? Next was the HAVEN and the owner and Lady Sepcia could not have been nicer. The newest watering hole is the STUDY. Very friendly, nice decor and the Cleanest restrooms I have ever seen. Union and shell eat your heart out! Around the corner to the 49'ER which now has drag shows which include May Marlow. He has a face like Diller's. He can change

it at will, great show. Check in to the VINE LODGE. Rates about the same as any straight place \$14.00 per day with TV. They have a pool and gym with a sauna. Noticed they are redoing the place and should be great when done and is right in the middle of Hollywood Off to ALDO'S for brunch and "Eddie the Hat" was behind the bar (He replaced Mother Mason) Speaking of mothers the mad one holding court at MY HOUSE is Mother Murphy. Tons of red velvet and a W.C. Fields hat for a match holder. On to the NEW GASLITE. Looks very much the same but larger with a separate pool room and a stage. They have dinners now and dancing. I swear they have the same crystal fixtures with the same smoke stains. THE LEMON TWIST has been redone and now has worm hole planks on the walls and beams, it has more room now and looks great. Off to dinner in the Valley and to the Sock Hop given by Puff the Emperor of the San Fernando Valley and his court. I never danced so much and would you believe Butch and I came in second in the twist contest. Here I go getting mushie again. Thank you Puff and your court for adding me to your court. Believe me its a great honor. Next morning had brunch in the new added dining room of the FOUR STAR. It was so dark I couldn't see a thing but the food was good. Rumor has it they may have an Empress on their payroll come next election. Off to the opening of the SILVER SADDLE BATHS run by Mark (formerly of BIG TOWN) and Boyd. Butch as bartender was almost wearing a leather strap. I don't know why it did not cover anything!! Stopped by the RIVER HOUSE for a drink. Great for dancing and cruising nightly. Off to the opening of MIKE'S CORRAL in Long Beach. Ran into Bill McWilliams (BOOT CAMP) on the way in to the jammed house. Made our way to the back yard and you will never guess what Gary (NAKED GRAPE) was doing behind the gate. Thanks Mike (formerly of S.F.) for the special music. Hated to leave but had to change for the ball on the Queen Mary. Emperor Ken and Empress Day presided over a very lovely evening. During the balotting. Troy Walker put on a fantastic show (flash while there, I found out from Mother Mason she will be replacing Eddie the hat at ALDO'S Just everyone was there including our own Frieda and court. The

new Emperor is Gary Bear and the Empress is Geogia Brown. The best of luck and thanks to Rick Ford for a very nice evening Good show. Did you know the MCC L.A. has bought the old L.A. Opera House? The dedication for the new church will be Sunday, April 28th.

### CHINESE CHECKERS

Jimmy Dick (formerly of the CITY DUMP) is now doing his thing at the REAR END.

Danny has returned to the RED LANTERN after a short absence.

Gordon of BIG TOWN is now at GRIFF'S in Los Angeles.

Gary Schneider (HOUSE OF HARMONY) is now doing his bit at the WINDJAMMER.

Poka Lani (of MINT fame) is now doing the lunch bit at the \*P.S.

John Gooch has left same... and Vince Valente is now at their piano.

Tom F. is the new face at the BOOT CAMP. Hunky, hunky.

### AROUND TOWN S.F.

Marcus' birthday at the BOOT CAMP brought everyone out of the wood work. Did you see the five foot Roman numeral (in flowers) Bella sent? I wish you many more.

Dick, you're rotten but I love you.

Randy Johnson has gone butch? He has grown a beard and is playing baseball.

Seems March 20th was everyone's birthday -- Joe Roland, Marcus and the Camp Fire Girls. Drag will out!

Reggie (SUTTER'S MILL) has shaved his moustache and Kish has also done her semi-annual shave.

Mr. and Mrs. Lincoln will be on two different teams for the great bike race on May 27th. Glen on the GANGWAY team and Terr out for the HORNY OWL.

Did you know they have free parking across the street while attending the WINDJAMMER?

Rome never looked lovelier in her new caftan and color hair for the opening of the PHOENIX. Fantastic buffet by the Black Beauty. Fern, Fat Lips, Dison and Francesca arrived in drag(?) on roller skates and spelling a four letter word.

If the inside of EARTHQUAKE ETHELS is going to be anything like the outside, it may take months to open but looks great!

Joe R. starting a lending library at the GANGWAY and will welcome any donations of paperbacks.

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### TIDBITS BY THE BAY

MILL? A real cutie pot.

Did you hear Pola Loni streaked the bowling alley? And that Reggie (SUTTER'S MILL) and friend streaked at the MINT, for real, and I'm sorry Charlotte, sweat shirt and panties don't count!

A new bar is in the planning (downtown) and my spies tell me if you love BUZZBY'S you'll love this one!!

Would you believe Russ (not the Emperor) sent a seven foot rabbit in to SUTTER'S MILL to wish Reggie a Happy Easter. Needless to say, she had a heart seizure.

THE MIND SHAFT now only has far out music but they have Jasmin, the cocktail gal, right on girl. She's heaven.

THE \*P.S. will have their Hat Party from noon on Easter with Polk St. Sally as hostess. P.S., check out their new lunch menu.

For this summer, check out the weekend bus to BEAR WALLOW. Sounds like a fantastic deal and I hear the place really swings. This I'm going to try myself.

Damron Address Book will be out soon with tons of changes.

Ding dong, the wicked old witch is dead? Did you know Ray Rule and Dingy Don are now at the TURF CLUB on weekends?

Bob Controy (who is in the hospital) wishes to thank all his well wishers.

Ray won in court again. THE SACK Dance Academy is open again!!

Well, maybe one more dozen flowers on my hat for the Mad-hatter Ball at THE VILLAGE Sat., April 13th.

The NEW BELL SALOON will have their hat contest Easter Sun., at 4 PM and the PURPLE PICKLE will have theirs at 6 PM. Both with cash prizes.

Be good to each other  
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Perry

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## NEWS

### NEWS FROM THE NORTH

As you all probably know by now, Sacramento had its Coronation of Emperor I and Empress I on February 10th, 1974. At this time I would especially like to thank from the bottom of my heart, Empress IX Frieda, and Emperor II Russ, for all the support they have given me since my election, and for getting many people together from the city of San Francisco and bringing them up to show us in Sacramento that they really do care

I have spent the past month getting my court together along with squaring away much undone business left from 1973! With all that out of the way we've now launched out first big event for the year which will be the Toby Awards scheduled for April 20th. These awards will be presented to members of Sacramento's Gay community who have really bent over backwards in the past year to make things a little bit brighter for everyone. Also on that evening I will be officially investing my court for the ensuing term. It should be a fun event, with many celebrities in attendance from all over the state. Tickets go on sale April 5th, and will be \$2.00 in advance and \$2.50 at the door.

I would like to especially thank Rick and Jack of the WINDJAMMER for the fantastic hospitality I have been shown the past four weekends I've been there for one various thing or another. And I can't forget Georgia (who is soon to become a Marquesa - surprise - surprise!!) who is always seen serving her smart pizza on Sundays during 4 to 8 PM. Also never to be overlooked is the Duchess of the WINDJAMMER, Lady Gene. If you don't know her then stop in on a Sunday and meet her. She is truly one of San Francisco's most beautiful people. Keep it up Gene, and someday you'll be something more than just a Duchess!

I must close for now, but you'll be hearing from me later on with things coming up in the Northern land. Until then....

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## Chemical Castration

American Civil Liberties Union attorneys have warned against a possible trend in Dade courts where one judge has ordered several male sex offenders to submit to injections of female hormones to lower their sex drive.

Dade Circuit Court Judge Alphonso Sepe revealed last week he had ordered that the defendants be treated with Depo-provera, a synthetic female hormone.

Commenting on an apparent trend towards state "modification of behavior" here and elsewhere in the United States, the ACLU attorneys said the practice reminded them of the Stanley Kubrick movie "A Clockwork Orange."

In the movie, the central character is guilty of repeated violent behavior and he submits to drastic conditioning which changes him into an acceptable citizen.

The national organization of the ACLU is involved in legal action attacking behavior modification in the federal prison system. The local attorneys agreed last night to forward information on behavior modification attempts in Dade courts to the national organization.

Sepe said last week he had ordered some defendants who were sex offenders evaluated by a sex researcher, Dr. Marie Mehl for therapy and a treatment known as "chemical castration."

Considered by some to be a mis-

leading term, chemical castration is said by researchers to accomplish a temporary and reversible lowering of the male sex drive in offenders when they get female hormone injections.

Dr. Mehl would only confirm treatment of one indigent defendant, Frank Ramirez, whose hormone injections were paid for with public monies at the rate of \$10 a shot.

According to Sepe, Dr. Mehl had to abandon her treatment of other defendants because she was unable to get any more supplies of the drug.

Sepe said Dr. Mehl was waiting for approval from the Food and Drug Administration of an exemption from federal law which would allow her to experiment with the drug.

Dr. Mehl also told Sepe there was hope the work might continue in another month with a grant of money from Upjohn, the pharmaceutical firm that manufactures the synthetic hormone.

But the FDA in Washington said yesterday Dr. Mehl had not applied to them for an exemption to use Depo-provera experimentally.

Upjohn said it had no application from Dr. Mehl for a grant to conduct research with Depo-provera.

Dr. Mehl last week would not say who had administered the drug or where it had been done. She said she did not administer it herself.

Assistant Public Defender Bruce

Levy, who represented Ramirez before Judge Sele, said last night Dr. Mehl had a licensed physician administer the drug to defendants.

An attorney for the FDA said the administration of Depo-provera experimentally without an FDA exemption could lead those involved open to criminal penalties as well as malpractice suits.

Depo-provera has been approved by the FDA for use on female patients. But using the drug on males is considered an experimental use.

The penalty for violating the Food and Drug Act by failing to get an exemption for experimentation is a misdemeanor with a possible fine of \$1,000 and imprisonment up to a year.

Dr. Marie Mehl is an associate of the Erickson Educational Foundation, a suspect "research" foundation which has worked with a number of transexual and transvestite organizations. Dr. Mehl who is only a criminologist, sabotaged an attempt by TAO President A.K. Douglas to constitutionally challenge Miami drag laws in 1970, and has been

(as has the EEF) with exploiting and abusing many transexuals and transvestites. There is no indication that defendant Frank Ramirez is a transexual or that he wishes to change sex.

The EEF now says it is leaving the field of TSTV research and EEF founder Reid Erickson has taken up residence in Mexico.

# THE \*P.S.

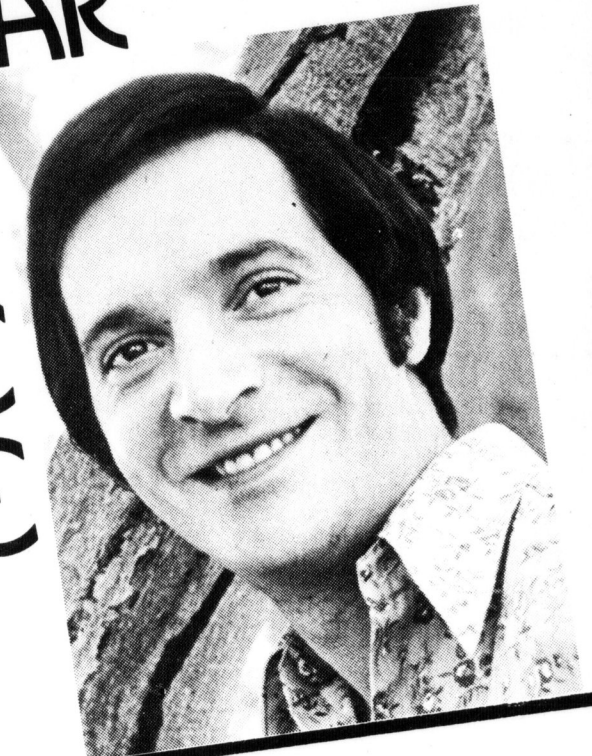
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## KNOW/NO ON 9!!

### KNOW NO ON NINE

Proposition Nine on the June ballot endangers your freedom! It is an assault on the constitutional guarantees of freedom of speech and press in their most sensitive and important application, political activity. Many California citizens have been supportive of this measure because it was sponsored by Common Cause and the People's Lobby. They have considered it another "good government" issue—but it is not. If passed it will prevent utterly the entrance of new people into politics and drastically curtail the ability of those who champion unpopular causes from getting their message to the people of our state.

The measure is so broad in its definition of what constitutes political action and, by extension, a political committee that newspapers and broadcast stations would be subject to prosecution for endorsing either candidates or measures unless they first filed as a committee. Curiously, they do not lobby the Legislature or administrative branch directly. Both newspapers and broadcast stations do lobby in Sacramento through their professional associations!

There is little question that organizations such as the American Civil Liberties Union, the League of Women Voters, the State Bar Association would be forced to register as a political committee and open their membership lists to the Franchise Tax Board. In addition to these power specifically granted the appointed commission there are others the commission could take on its own.

After appointment by the governor, attorney general, secretary of state and controller, the five members have extraordinary powers to regulate any and all political activity within the extremely broad purposes of the initiative. A per-

fectly innocent—and commendable—campaign by any individual or organization to generate letters to legislators on a bill is specifically defined as payment subject to regulation under the broad powers granted over lobbyists.

Perhaps as bad as the repressive features are the loopholes which would enable rich and powerful interests to, literally, purchase as many ads in newspapers or on television as they wanted to "communicate with their members and employees" without having to report one cent of the expenditure.

In its severe disclosure requirements—name, address, employer and occupation of all contributors in the campaign records and reported to the state when their contribution is more than \$50—the suggested law would make it virtually impossible to raise funds for a candidate opposing a powerful incumbent—difficult enough already. Imagine a person who works for Safeway contributing to an anti-Prop 22 campaign. Imagine a person who works for a state agency giving to the campaign against a powerful incumbent. How many would contribute to help in the effort to decriminalize marijuana knowing their employer's name will be used in the campaign statement. It is obvious that disclosure of this nature—as courts have always held—protects entrenched power.

In announcing its strong opposition to Nine, the California Federation of Labor, AFL-CIO, called the measure "deviously contrived, anti-labor, anti-democratic, arbitrary and dictatorial." The KNOW NINE COMMITTEE agrees. We need your help to continue our efforts against Nine. The proponents are well funded—through the membership of Common Cause. Read Nine, think about it, and get in touch with us soon.



MEET THE SUPREMES — Three talented ladies who feel 1974 is going to be their biggest year yet, and they may well be right. There's been some changes since those Motown days of Diana Ross, but they're still the top female singing group in the country.

### IN THIS ISSUE:

MEET THE SUPREMES  
(A Personal Interview)  
"BROADWAY" AT A.C.T.  
STORY THEATRE

by  
Donald McLean

THE GREAT GATSBY  
by  
Montezuma

THE BLUES & LORD BYRON  
by  
Paul Francis-Hartmann

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Next Deadline Wed., April 24th  
Next Issue Out Wed., May 1st