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3/20/74

BAR BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOLUME 4 NUMBER 6

FREE
in the Bay Area

READERSHIP 50,000 NATIONWIDE-1550 HOWARD ST., SAN FRANCISCO, CALIF.-(415) 861-5019-12-5PM

SB.39 - ANTI-GAY

Assemblyman Alan Sieroty
Chairman, Criminal Justice
Committee
State Capitol
Sacramento, Ca. 95814

Dear Assemblyman Sieroty:

It was with the greatest surprise that I recently learned of the existence -- much less the passage by the Senate -- of SB 39 with its Sections 9303 and 9310. I understand that the Bill is now under consideration by the Criminal Justice Committee before introduction to the Assembly. I hope that it is progressing well and that, finally, the State of California that the courts can get their teeth into.

For years we have pussyfooted around with Penal Code 386 and 288a, never quite knowing for sure how the law would work because of the reluctance of police departments and district attorneys to test its inherent unconstitutionality resulting from its basically discriminatory application against one group of citizens (homosexuals) but not against another (heterosexuals). In fact, records will show that there have been relatively few charges filed against homosexuals under those codes; that homosexual arrests most often result in a copout plea to a lesser offense because of that hesitance to pit such an obviously discriminatory law against the still controlling Supreme Court decision in *Yick Wo v. Hopkins*; a fear that "Though the law itself be fair on its face and impartial in appearance, yet, if it is applied and administered by public authority with an evil eye and an unequal hand, so as practically to make unjust and illegal discriminations between persons in similar circumstances, material to their rights, the denial

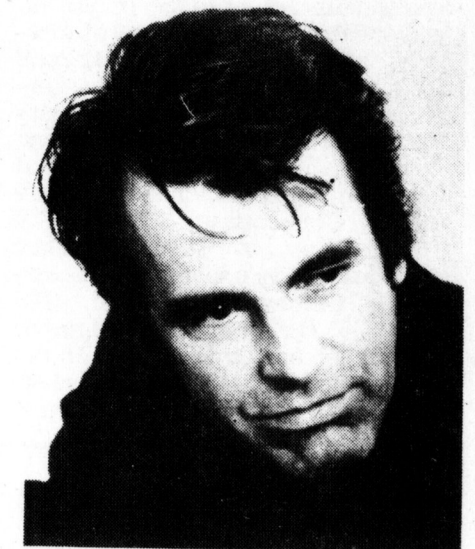
of equal justice is still within the prohibition of the Constitution." 118 U.S. 356, 6 Cup. Ct. 1064. Because of this, the codes have, instead, provided only a vehicle for mere harassment and petty arrest of homosexuals.

But with the introduction of SB 39 and should it pass the Assembly and become law, we will have a law that the courts can work with; a law that will contain no uncertainties regarding its use or application; a law that is straightforward and to the point; a law that bluntly states its intended purpose and use -- to go after homosexuals. Clear. Simplistic. Cut and dried.

At long last, the State of California will have a law that avoids the penumbras and murk of unconstitutionality that has marked the existing Penal Code Sections 286 and 288a. For this law, SB 39, and in particular Sections 9303 and 9310, makes it quite clear that sexual conduct by homosexuals will be illegal in the State of California. With SB 39, we will at long last be getting around the worrisome question of application "by public authority with an evil eye and an unequal hand," and move into more clearly defined areas.

And -- it should take a federal court only about 20 minutes to throw the statute out as unconstitutional on its face -- a much more easily defined unconstitutionality than "uneven application."

There is no doubt that courts have increasingly taken the position that government has no right to interfere with anything between its citizens so personal as sexual relations, and in a rather long line of cases, the courts have reinforced the concept that personal acts by individuals that result in no harm to others are not sufficiently ominous to provide a state



MEET MAXIMILIAN SCHELL - A former Oscar-winner for "Judgement at Nuremberg", he's nominated again this year as author/director of "The Pedestrian." He discusses his new film, his past career and the German film industry of today in a terse but charming manner.

IN THIS ISSUE:

MEET
MAXIMILIAN SCHELL
(A Personal Interview)
by
Donald McLean

ZARDOZ
by
Montezuma

PLUS:
COMPLETE COVERAGE OF THE
GAY BAY!

Next Deadline Wed., March 27th
Next Issue Out Wed., April 3rd

with a compelling interest in regulation of such personal acts. Increasingly, courts have recognized that individual acts between two persons can create no danger to the sovereignty of a state that would justify sanctions against such acts. Too, under SB 39 the burden of proof shifts from the individual homosexual arrested for his allegedly illegal conduct, to the State to prove that it has such a compelling interest to justify even the existence of such a law, regardless of how equally applied it might be. There should be no problem in getting a federal court to recognize that the State of California, with its passage of SB 39, has created (1) a 'class' of citizens, and (2) a class of citizens against which it intends to discriminate. A constitutionality attack based on the First, Eighth and Fourteenth Amendments, and backed by cases including 'Griswold v. Connecticut, 381 U.S. 479 (1965) (right to sexual privacy specifically in use of contraceptives); 'Eisenstadt v. Baird,' 405 U.S. 438 (1972) ('If the right of privacy means anything, it is the right of the 'individual,' married or single, to be free from the un-

warranted governmental intrusion")' "Union Pacific Railway Co. v Botsford,' 141 U.S. 250 (1891) (the right to privacy encompasses the right of the individual to control the use and function of his or her own body); 'Roe v. Wade, --- U.S. --- (right to abortion); and, of course, 'U.S. v. Doe,' D.C. Super. Ct. 2/12/73 (D.C. statute reconstrued by the court to avoid unconstitutionality attack).

The benefits to be derived from the new law, as envisioned, is that the law will remove any doubts in a court's mind about the intent and purpose of the state statute. That intent and purpose is clearly stated -- to systematically discriminate against homosexuals for the same acts which are to be condoned so long as practiced only heterosexually. The State will have a hard time proving that oral copulation or sodomy between a man and a woman is any less (or more) dangerous to its 'interests' than that same oral copulation or sodomy between homosexuals. By enacting the law, the State will have, 'ipso facto' created a class of citizens to be discriminated against, and will have the burden of proving a compelling state interest -- not the other way around as it is now. I have yet to understand what the harm or danger in sexual activity (homosexual or heterosexual) is to the State and sincerely doubt the State's ability to prove such a danger or harm. The shift in responsibility should be welcomed.

It is regrettable that it is necessary to use up taxpayer's money and public officials' time to remove such sanctions from sexual activity; but it will certainly be better than the existing situation. This will be the first real chance we have had to remove such sanctions. No longer will the State have

the argument that the law is not discriminatory (it clearly will be); no longer will the State have the argument that such acts are harmful to its interests (for, as envisioned by the Bill, they are not harmful in some instances, but are in others); and the State will have created one of the most potent weapons in gays' fight against such discrimination -- a class of citizens against which the law is unequally and unevenly applied. Laws must be applied fairly and evenly; and the laws themselves must be fair and even. This one is so obviously outside that concept of equal protection and fundamental fairness that it will stand no chance of survival in the courts.

It is the windfall that we have needed for years ; a chance to really attack and prove that the government can demonstrate no valid interest in regulating sexual activity between consenting adults.

Your support and continued cooperation in the areas of civil liberties for all California citizens is unquestionably appreciated. This is a reather roundabout way to remove sanctions against sexual conduct between consenting adults, but it will serve the purpose. Your assistance in getting laws against homosexual conduct (which NO government has any business regulating anyway) removed through the passage of such a Bill, and its unquestionably unconstitutional subsequent enforcement should be appreciated by gays throughout the state. In the absence of a more positive statement of individual liberties, such a result, though reached in a negative manner, will undoubtedly be sincerely appreciated by all concerned.

Sincerely,
Cameron Scot

THE *P.S.

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RECORDING ARTIST

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VALENTE

B

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Mexican Fiesta Night

SPECIAL MEXICAN DINNERS AT REASONABLE PRICES
COME AND JOIN IN THE FUN!

EASTER SUNDAY APRIL 14th
THE *P.S. ANNUAL

Easter Hat Party

AND PARADE

Hostess - Polk Street Sally From 12 Noon - Prizes for Best Hat!!

JOIN THE THRONGS TO OUR FAMOUS SUNDAY BRUNCH 11 TIL 3

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**BOB'S CIRCLE "R"
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1767 CHURCH ST. - 647-1776
Heels while U wait.
Authorized dealer for
Santa Rosa brand boots
Bring this ad in for 10% Discount!

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UNLESS YOU LIKE TO!

PERMANENT HAIR REMOVAL
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"BEST REFERENCES IN TOWN"

In Memoriam

The Gay Community's
well known South of Market
artist

CHIC O'FRISCO
passed away

Friday, March 8, 1974

He will be missed by many
South of Market patrons.

EDITORIALS

by Bob Ross

ALFIE ARRESTED FOR MURDER?

Entertainer and columnist Alfie (Alfred Newton) has been arrested and charged with murder in the first degree. He, along with two companions are being held on \$50,000.00 bail each in San Mateo County.

Rumor and conjecture has been aired over this incident and we think it warrants our comment.

First, Alfie has not confessed or plead guilty of the charge. Under the Constitution he is entitled to his day in court.

We do not attempt to accuse or defend Alfie, until the jury has returned its verdict and stipulated the degree of his complicity in the murder.

Was he an accessory before or after the fact?
Was he an accomplice?

If guilty in the first degree, we are entitled to know under what circumstances caused him to participate in this heinous crime.

We have seen no authentic reports of this murder in any of the major metropolitan newspapers of general circulation, whereas any incident involving the taking of a life in any section of Northern or Central California is amply reported in the general press.

B.A.R. assures its readers that it shall watch the developments in this case and shall report the facts as they are brought out in the trial. "Judge not, lest you yourself be judged!"

"PEOPLE IN GLASS HOUSES SHOULD UNDRRESS IN THEIR GARAGES.."

For the past year S.L.R. has been engaged in a battle with the Pacific Telephone Company, which company has denied it the right to place a display ad in the yellow pages of the telephone directory. - indicating that "S.L.R. Center" welcomed any and all homosexuals to its center and is available to answer any questions pertaining to the homophile community!

So incensed was S.L.R. at "Ma Bell's" refusal to permit this ad, that a suit was filed against "her," and more recently PRIDE has joined in the action to determine the legality of S.L.R.'s right to insert the ad.

This is a matter of freedom of the press. Freedom of advertising as allowed any other telephone subscriber and we concur with the homophile organizations that Ma Bell should be brought to task for its denial of this freedom.

If we have no other desire, it is our sincere belief that all groups, or persons should enjoy the same rights available to the majority.

With this in mind, B.A.R. accepted and ran a small card ad last issue for a gay group aligned with the American Nazi Party. It was felt that while the concept and record of Hitler's German Nazi Party, is abhorrent to us, we could not in clear consciousness deny them their inalienable right to advertise their group in our publication. We could not see how we can condemn "Ma Bell" out of one side of our editorial mouth, and then deny another organization that same right we so actively covet.

We understand that some copies of B.A.R. were burned and destroyed by local activist gay persons. This is following in the same pattern of the Nazi Party they so loudly condemn.

There are many ads in B.A.R. which are abhorrent to the personal tastes of the publishers. We do not engage in or condone FFofA activities, neither do we subscribe to S&M kicks. Sniffing of amyl (poppers) is not our cup of kicks but we feel the manufacturers of this potion has the right to advertise vials to contain it.

We believe we would be guilty of a more serious crime - that of censorship - if we denied the right of any citizen to wear a Roman collar or to espouse an S&M trip, or cast a covetous eye at a juvenile. Let him who is guilty of none of these "sins" cast the first stone.

FILM SCORES "SEVEN" BUSTS!!

Thom Paine, well known and personable manager of the LAUREL, POWELL and REGAL Theaters was arrested on Friday, March 15th during a matinee performance of the controversial art film "Animal Lovers."

This film was first confiscated by San Francisco Vice Squad officers last year during a showing at a Turk Street Theater, following a complaint from Dianne Feinstein, president of the San Francisco Board of Supervisors.

The social importance of this film is currently under litigation and for that reason, prints of this film have been made available for local screenings.

Representing Mr. Paine and his theater is Attorney Peter Keane, who concurrently is defending Jay Brian in Santa Clara County.

It is not known at this time, who if anyone, filed a formal complaint against the Regal Theater and it is surmised that it is another link in the long chain of harassment being initiated by the Special Services Division of the Police Department of San Francisco

While officers of the Special Services Division are reviewing and censoring so-called "porno" films, S.F. citizens are being murdered, raped, kidnapped and robbed safely away from ordinary police surveillance.

In the last month, capital crime has "enjoyed" an unprecedented increase, while our "overstaffed" police force, harrasses innocent citizens and kills an innocent reveler outside of Harrington's Bar on St. Patrick's Day.

AN EDITORIAL

(Reprinted from Jewish Gaily Forward)

We feel that the following is timely, well written and contains a message for all people.

"Shortly after the last issue of this newsletter came out, the Yom Kippur war we all have lived through in our hearts broke out. The world is much changed in a scant six months. An ominous sense of foreboding is in the air; gas lines, inflation, the imminent resignation of a president, what is to be the fate of Israel.

And yet, perhaps this is the prelude to the peace that must come, the age of brothers and sisters working together, full of love and planetary consciousness. I believe with all my heart that only love will see us through, that we must have compassion for those who would destroy us, compassion for the poisoned existence that is the lot of those who hate. I do not say that we must not combat hatred or protect ourselves, only that we can only hate the sin, not the "sinner" be he a vice-squad cop, a fellow homosexual who expends his energies in putting down his brothers, a Syrian neo-Nazi, or a bigoted fellow Jew. The losers, the victims of this hatred are always the best, the most beautiful young men. God help them, God help those in power to think of them.

ACHVAH donated the profits from its booth at the CMC Carnival in November to the restoration of Israeli economic losses. This we regard as a moral duty and more important than any support of the many variants of "New Rochelle Judaism," whose days are numbered; we further support all genuine Jewish spirituality and the fact that sane thinking demands some sort of just solution to the Palestinian question be found.

In this regard, we mourn the death of a San Francisco neighbor, Saleem Hassan Erakat, a Jordanian immigrant and owner of a small grocery at Larkin and Turk St., shot to death recently by a gunman. He was one of the most peaceful, kind, honest men it has ever been our pleasure to know."

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Lou Greene

San
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Silk Screen Printers

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A
Goodie**



FROM THE
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Mon-March 25
9PM

Sponsored by the
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DIRTY CARPETS & UPHOLSTERY 24 Hr. Service

Average Size Living Room & Hall

OR Sofa and Chair CLEANED

ALL CLEANING INCLUDES: \$14.88
Mothproofing, Color Brightener, Deodorizing, Sanitizing, Dries In 1 Hour, Carpet Reweaving and Repairing..... Free Estimates

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COMMUNITY NEWS

PEDDLE YOUR ASS WITH THE KOALAS

THE KOALAS announced that they will organize and produce what will be the first-of-its-kind "run" - ever - by a San Francisco "bike" club. In recognition of the gasoline problem, it will be called an ENERGY CRUNCH RUN and will be by bicycles under peddle power.

Entries will meet at the *P.S. for brunch at 9:30 AM, on Sunday, May 5th., after which a chartered bus and truck will take those not wishing to use their own cars, to a spot in Rio Vista. From which the bicycle run will start. A truck will transport the bikes.

The "bike" tour offers some of the best cycling in Northern California over all level roads. It is through a region of big fertile islands and winding waterways. Many of the roads meander along the tops of the levees, and you can look down at waterskiers and maybe freighters on one side, and funky old farm houses on the other. A few quiet towns, half-hidden and half-

forgotten by the shade trees, nudge up to the levees. Except for a few main roads, auto traffic is very light and in some places non-existence.

The KOALAS selected this particular route for their first "bike" tour because it is so rich in Delta prizes. It includes four free ferry rides (two each way), touches several islands, runs partway along the main channel of the Sacramento River, and visits fascinating towns like Locke, which is inhabited mainly by Chinese for whom the town was built in 1915 after their area was burned out in Walnut Grove. The town still has wooden sidewalks and is a relic from the golden days before the twentieth century. It is said to be the most genuine Old West town left in California.

Applications for this "bike" tour are available at the *P.S., The RAMROD, The GANGWAY, The KOKPIT, The MISTAKE, FE-BE'S The MINT, ENDUP, and at the Gilbert Street Meeting quarters. The all inclusive price including bus and bike transportation, and

*P.S. brunch is only \$5.00 with Souvinier buttons.

COMMUNITY BOWLERS LEAGUE

The 100 bowlers of the Monday Community League at Park Bowl finished their Winter Season with the following standings and number of wins for the 20 participating teams:

Peg's Place 41-1/2; The Missouri Mule, 38; Sutter's Mill, 36-1/2; Pendulum, 36; EndUp, 34; Tiffany's, 33-1/2; Fe-Be's, 33; Bradley's Corner, 33; P.L.P., 32-1/2; Twin Peaks No. 2, 32; Chuck & Dave's Electric, 31-1/2; Mistake, 31; Fancy Pants, 29-1/2; The Coits, 29; The Mint, 29; *P.S. Restaurant, 29; Off The Levee, 29; Pink Palace, 24; Twin Peaks No. 1, 24; Sausage Factory, 24.

Awards and prize monies were presented to the bowlers on the 1st, 2nd, and 3rd place teams, namely Ruby D., Diane McC., Mavis S., Rennis W., and Capt. Gerry P. for Peg's Place, Grady C., Ron McK., and Bubba H., Peter Puffer, Bob Z., Art T., and Capt. Jack R. for Sutter's Mill at the Awards Banquet on Monday (18) at A. Sabella's by league officers:

Pres. Irene McG., Sec. Dave Van, and Treas. Rennis W. Awards were presented to Bob R. and Bill S., both on FeBe's team, for high scratch series (756) and high scratch game (278) respectively.

The organization meeting for the summer league will be at 7:30 PM on Monday, April 1st, at Park Bowl. Space is available for individuals and teams interested in joining the league. Persons wishing to join should be at Park Bowl by no later than 7:30 PM on April 1st.

FIRST ANNUAL SPRING FESTIVAL

THE CASTRO STREET NURSERY - 524A Castro Street, is a unique new outdoor and exotic plant nursery. Super special sale on plants, door prizes and free refreshments will be featured. The special guest will be Maggie Baylis, authoress of "House Plants for the Purple Thumb." She will be available to autograph copies of her book which will be available for purchase, and to answer any questions on plants from the public.

THE OBELISK - 526 Castro St., is a new home accessories shop. The first upstairs shop in the village is located above Aquarius Records. Robert Bradshaw, the proprietor, has revamped the residence flat into a very homey shop/apartment type boutique. The fireplace usually is aglow and the ambience is one of relaxed elegance. There are lots of sparkling crystal paperweights, obelisks, of course, and unusual hand-made ceramics such as casseroles, mugs, goblets, bowls, planters and figures. There is a variety of barware and serving trays, beautiful hand-made boxes of leaded stained glass by Greg Wooten, custom-made pillows, bow ties and cooking aprons by Francis Rossen;

The shop is setup much as Bob's former apartment was but with much chrome and glass shelving plus lots and lots of unique gifts such as a great line of statues, zodiac minerals, geodes with little gold figures in them, prints paintings, great cards, stainless steel serving pieces, hand-blown glass and music boxes.

April 6 and 7, 1974.
On Saturday 11 am to 4 pm, Sunday, Noon to 4 pm, at 524A and 526 Castro Street.

4
CHANNEL
SOUND

OUTSTANDING...
AND IT'S DISCRETE

ROCK
AND
ROLL

HOOCHIE COOING
ON SUNDAYS 4PM - 2AM

LIQUOR - DANCING



WHERE
IT ALL STARTS
WITH SOUND
YOU CAN SEE
AND FEEL

DANCE
CONTEST

Sundays 5 PM

\$ Cash Prizes \$

"Go Go Boys"

MON. TUES. WED.

401 6th, at Harrison
495 - 9550



1203 POLK STREET (at Sutter)
Phone. 775-6905

GOLDEN AWARDS NOMINEES COCKTAIL PARTY

SATURDAY, MARCH 30TH
6 PM - 8 PM

Get in the mood
for the gala evening ahead!

LARRY VINCENT
at the Piano/Organ
Wed. thru Sat. from 9 PM
Sundays from 8 PM

Open Daily at 6 AM

10 DAY SALE!!

Due to increases in tire prices, we ordered very heavy. Now we find we are overstocked and must reduce our inventory. We are passing savings on to you!!

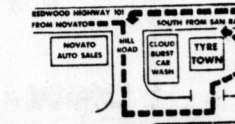
KELLY STEEL RADIALS From \$48.00 ER70X14 and excise
TOYO STEEL RADIALS From \$45.56
4 PLY NYLON From \$14.95
KELLY 4-PLY POLYESTER From \$22.70
FABRIC RADIALS From \$19.95
4 PLY NYLON From \$15.95

CLIP AND BRING IN THESE MONEY SAVING COUPONS TODAY!



TYRE TOWN

ON HWY 101 - NOVATO
Just 2 Doors South Of
Novato's Ford Dealer
Phone 897-6109



**GOLDEN GATE GAY
LIBERATION HOUSE
MARCH CALENDAR OF EVENTS**

The following activities
are at G.G.G.L.H.

March 17 - Lecture by Victoria
Star at 8 PM second floor lounge.

March 28 - Sex Raps by F.E.
Mitchell at 8 PM second floor
lounge.

Throughout the month of March
the G.G.G.L.H. will be holding a
membership drive, interested
parties should contact G.G.G.L.H.
phone, 863-2480.

G.G.G.L.H. will have a food
drive throughout the month of
March.

Needed: Labors with carpentry
materials and tools. Interested
parties should contact the G.G.G.
L.H. or call 863-2480.

Memorial fund is being collect-
ed by the G.G.G.L.H. for the
Samuel H. Clark Fund to help the
family's expenses in taking care of
funeral arrangements and burial
of Samuel H. Clark. Any excess
funds will be donated to Suicide
Prevention.

ANNOUNCEMENTS

Starting the first of March a
printing service for fliers, pos-
ters, business cards, letter head
stationary and envelopes will be
provided through the G.G.G.L.H.
at 934 Page Street or call 863-2480



Enter through ADONIS Bookstore
384 Ellis Street, San Francisco
Telephone 474-6995

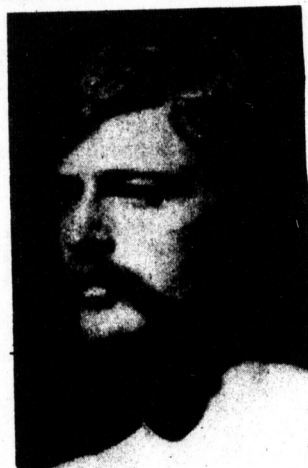
CINEMATTACHINE

**March is wilder
than ever.**

One Week Starting March 21st

All Bill Harrison Program:
"DARK ENDING"
"LOVE HAS ITS WAY"
and the film which made him famous...
"BIJOU"

(Note: Bijou is in addition to the
regular 2-hour program. Come early)



Starting March 28 for one week only

—the program South of Market
has been asking us to present,
Three hours of leather toys,
hardware, hot candle wax,
fists and so on...

**FFA
EXPERIENCE**

Seven Committee

Open NOON to MIDNITE daily • Films continuous from 3 p.m.
Included: Lockers, Showers, Music Room, TV Lounge, Gay Info
Center, Community Events Boxoffice, Travel Club, Special Pro-
jects for members. MEMBERSHIPS: \$3 per year, \$2 for 6 months.
Registration fee for use of club facilities (including Multi-Media
CINEMATTACHINE presentations), \$3. **JOIN THE CLUB!**

The Gay Supermarket of Magazines and Books



MARCH SPECIAL at the ADONIS:
Rare collection of hard-to-find old
Male Magazines... Chicken editions,
Danish titles, etc., from 1966-1972.
Out-of-print items for collectors.
See them NOW—They're going fast!

the Woods
1625 Sir Francis Drake Blvd.
Fairfax, California

DANCING • disk jockey

Monday Thru Friday - 4pm
Saturday & Sunday - 2pm

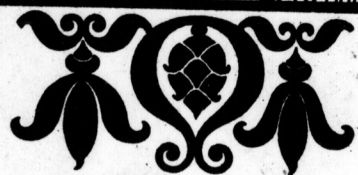
Toad Hall
CASTRO
18th

**OPEN 10:00 A.M.
Seven Days a Week**

482 CASTRO - SAN FRANCISCO



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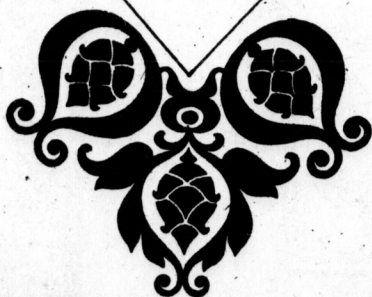
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Cosy, Intimate,
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and Loads of Parking

**FINE
DINING**

**DINNERS
NIGHTLY**

FROM 6 PM



**DATELINE:
NEW YORK**

DATELINE NEW YORK

By Rick Nielsen

BARS, BOUTIQUES AND ETC.

New York City is big, crazy and wild. It has a lot of places to visit of interest. Yes, the subways are dirty and the air isn't the best... but our boutiques and bars are out-of-sight, and it should be noted that for everything somebody tells you bad about New York City there is something good about it, too. Such as:

THE LEGEND GALLERY OF ATLANTIS, 152 7th Avenue South, NYC 10014. This store, which belongs to me (I am proud to say) was the first sex boutique to open in New York City and possibly the first in the nation. We advertised that we are a gay boutique, but now LEGEND has opened its doors to everybody (it still helps to be gay). Our manager is Eddie Zemietra and our main clerk is Bob Schwab... however on Wednesday nights Hot Tony is clerk. LEGEND GALLERY invites you to visit us next time you are intown.

THE PLEASURE CHEST, 152 7th Avenue South, NYC 10014. This unique shop was the second sex boutique to open its doors to the public of NYC and has three locations in Manhattan. However the 7th Avenue South store is the 'mother' of the three. They are under the direction of Duane and Bill.

THE STUDIO BOOK SHOP, 500 Hudson Street, NYC 10014. One of the first, if not the first, gay book shops to open and certainly one of the best in New York City. This book shop is a 'must to visit.'

LABYRIS BOOKS, 33 Barrow Street, off 7th Avenue South, NYC. A shop that knows what women are all about. Drop in and browse. Recommended.

THE CLUB BATHS, 24 First Avenue, NYC (phone 212 - 673-

3283). Lots of friendly guys and Monday is "Buddy Day." Open 24 hours a day - seven days a week.

BROTHERS & SISTERS, 355 West 46th Street, NYC (Uptown). David is your host and this bar, of his, is a knock out of a joint. I just dig it! Warm and pleasing and highly recommended by those who like taste, nice people, and good times.

TY'S, 114 Christopher Street, NYC 10014. The cycle look. A bit of Western and what do you have? TY'S bar! Very popular and on Christopher Street it isn't any surprise that it is.

BON SOIR, 40 West 8th Street, NYC. Blacks and Latins! If you dig the tan look, you'll find some groovy numbers at this popular Greenwich Village dance joint. Mixed with men and women, young-ish look. Gay and bisexual.

EAGLE'S NEST, 11th Avenue and 21st Street, NYC. One of the most popular S&M type bars. You must wear leather to go inside! Many guys hanging around.

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SPIKE BAR, 120 11th Avenue, NYC. A very good cruising leather bar. And being next to the EAGLE helps the trade mucho, to say the least. Recommended.

There are many more places, but I'll update this column every once and a while. To name each place would take up a lot of space and I feel that to name only those very popular places from time to time is best. It has to be said that in cruising New York City the places to go are: 7th Avenue South (between Greenwich Avenue and Christopher St.), Christopher Street from Greenwich Avenue to the docks, Central Park West (the famous "meat rack" section near 72nd Street), and for hustlers, Third Avenue near 53rd Street.

Until next time around, happy cruising in San Francisco, Chicago, Baltimore, New York or wherever you live!

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THE MEN IN MY LIFE

By Paul-Francis Hartman

One Saturday night in a once-favorite SF bar that had gone too trendy, I began to lose my nerve. The crowd were 15 years younger, the bartenders were, the music was. It was too loud for me... too much airy smile. I noticed my Levis were without holes. I pouted: there was a time when I could have walked off with countless scalps pocketed. Discomfit turned to embarrassment (Couldn't I make it?) then to a sort of pain. I wanted to be friendly but lost the way how and thus rebuffed any friendly overtures. I crept within myself, down, down -- there was nothing to say to anyone; there was no one I wanted -- down, down. The bartender bought me a drink, and I couldn't even raise the voice to thank him (he was too young, too aware). The water was now over my head. I set the bottle on the bar and left too large a tip. I slowly retreated into the uncaring night, whipped and very, very sad.

ON DESPAIR

I tackle this some-time friend not from some distant analyst's perch. (the confusion of others being so easy to unravel -- Ann Landers could be anybody) I touch this visitor from within, for sitting with him at this very moment, I seek, finger by finger, to take him in hand.

The will to survive has to be the ultimate fiction, the all-pervading fantasy. That "instinct," it seems, has been invented to shore up the faith, the arrogance of those surviving. Those lost, those dead have never argued their case; the survivors win every argument. I believe suicide as every human's right and privilege; I believe that at some point it is the appropriate act. The act is beyond judgement, yet the surviving must condemn it, for to acknowledge its validity might undermine their own lack of purpose. So too, let's not forget who flattering Darwin's "survival of the fittest" is... to those hanging on.

I deeply feel that if man is to face some Supreme Being for final judgement it's not how he got to the other side that will determine his fate but the totality of that lifetime. Can a thousand kindnesses be voided by a single cruelty (I think I know a cruelty when I

see it, yet I wonder... there are simply too many variables). I intend to be decent, to be kindly, to be gentle, but all the times I haven't, but then, have I from some distant perspective? I have found evil where others have found none... a greater realization of my life is that I found innocence where so many found filth. Anyone roughed up (which eventually includes us all) by life's frivolity and tragedy is entitled to eternal rest and everlasting peace (should these things be up for grabs). Moreover I refuse to accept a hereafter of retribution, and should it be so I will damn well fight my case before any celestial tribunal.

What hurts are too great to bear I don't know but know there ARE some. What some men can bear lightly, delivered on another might just be TOO much. I admire the stiff upper lip attitude... but with my face blown off? And if there's dignity in triumph, so too there's just as much in surrender. To know when you're licked is no disgrace, you merely lay down your arms for you KNOW the limits of endurance have been reached. I would like to think the surrender, whenever it's time, is a noble and ennobling act... not sniveling, not an attempt to inflict pain on others, not a petty response but a grand one.

The man's Man. The man without issue, the man who puts so much into the present moment, into the fluff and tinsel, the man without mouths to feed, without mates or empires to maintain is particularly vulnerable. The man who knows vividly the pain of each exiting year (the ever-growing competition of youth -- the falling hair, the crumbling teeth, the cleaving lines) is particularly vulnerable. The man who knows the confusion of establishing permanent relationships, the romance of romance, the emptiness of a pretty face, the vast insurmountables between people is particularly vulnerable. Pain is part and parcel of being gay, for I'm convinced that the very fiction, the fraud of the term, "gay" make it so appropriate. Despair and agony are every man's lot from time to time, but that is where the Gay youth begins. He's told he doesn't make it as a man; he's a man who is not a man (a despicable lot). The pain of being called a queer or homo can be just as hurtful at 40 as it is at 14. It's a charge that rips through all armor plate,

THE MEN IN MY LIFE (continued)

a white flame that burns at the very sinews (which have been charred so many times before). Over the years I have seen myself grow both stronger and weaker. The question each season grows louder-- why DO you hang on? Each year there seems to be less reason I grow less able to toss off the spookings... but then I have driven them away for so many years I have developed some sort of pride in my batting average.

No man is worth dying over, but then there might be just one worth dying with. Having hung around I have seen dead ends surprisingly open up into new dead ends. I have seen last year's killing scandal become this year's best yarn, and the following year's yawn. And perhaps... because I have invested so much of myself, of my life into proving my existence was valid, appropriate and hopefully significant that I will force myself through -- for as long as... Despair has been my constant companion these many gay years; how could I live up to the latter if I couldn't carry the former. They go together... should one disintergrate so will the other, and then comes bitterness. And that is the difference between a queen and a witch.

COMMUNITY SOFTBALL LEAGUE

March 10 was the start of the second season of the Community Softball League. The action began on a crisp Sunday morning at Balboa Park, San Jose and Ocean Avenues at 10 AM. (The Polack at the MISSOURI MULE opened early so SUTTER'S MILL team could have bloody marys to warm-up.)

SUTTER'S MILL, the defending champions, met the MISTAKE team in a game that was a mismatch. Several members of the MISTAKE team didn't show up at the park and Coach Lynn Wadsworth had to recruit players from the stands including Dave Van, the league scorekeeper, at second base, and Peter Switzer, the League Commissioner, as catcher. Bubba H., SUTTER'S MILL manager, fielded a strong team that went on to a lopsided 33-8 win. Duke J., Larry O., and David P. lead the slugging for SUTTER'S with Tom G. pitching a fine game.

The second game, at noon, pitted the TOAD HALL against the ROUNDUP. Jay Platt's ROUNDUP team put up a good battle until the 5th inning when the TOAD HALL exploded for 16 runs, going on to a 28-8 victory. Lee Van led the attack with a home run, triple, and three doubles for eight runs batted in. Bill Pielock was the winning pitcher.

The third game filled the stand with 150 cheering partisans to watch the two rivals, THE MINT and THE TWIN PEAKS. Last year the surprising MINT team, coached by Les Balmain, upset the PEAKS to knock them out of the playoffs. This year the TWIN PEAKS with a new manager, Irene, was out for revenge. The PEAKS chartered a bus for their fans and THE MINT had a parade of cars dressed in balloons and streamers to carry their fans out to Balboa Park. The TWIN PEAKS behind a solid defense and good pitching by Steve Cook got their revenge with a 13-4 win giving them early pennant fever. Coach Less of THE MINT said his team was too tense: "Don't count us out yet, it's only the first game." The game was exciting and the crowd was loud, buoyed up by cheerleaders for both teams.

The fourth game of the day was to be the MISSOURI MULE versus the Castro Street Degenerates. The MULE team showed up ready for battle but their opponents didn't show up at all so the MULE won on a forfeit. THE MIDNIGHT SUN drew the weekly bye in the nine team league so should be well rested when they meet their first opponent, SUTTER'S MILL, on Sunday, March 17th at Balboa.

As of now it looks like a good league with defending champion SUTTER'S MILL, THE TWIN PEAKS, and THE MINT as early favorites. The TOAD HALL may well be threat and we haven't seen the MIDNIGHT SUN play yet, nor the MISSOURI MULE. The ROUNDUP and the MISTAKE will have to do some patching up.

Persons interested in playing should contact Peter Switzer, 587-0363, and he will have teams in need of players contact you.

First week's standings:
SUTTER'S MILL 1 - 0
TOAD HALL 1 - 0
TWIN PEAKS 1 - 0
Missouri mule 0 - 0
MIDNIGHT SUN 0 - 0
THE MINT 0 - 1
THE MISTAKE 0 - 1
THE ROUND UP 0 - 1



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MEET MAXIMILIAN SCHELL

BY
**donald
mclean**



Born in Vienna on Dec. 8, 1930, he waited till the ripe old age of three to make his acting debut, playing a blade of grass in a poem written by his father. He was supposed to dance with a little girl playing a violet, but they changed the little girl at the last minute and he didn't like the new girl, so he refused to go on. Literally shoved on at the last minute, he was so annoyed he just stood and shouted his lines... the audience roared with approval and a star, as they say...

41 years later, the dapper Swiss/Austrian actor with the strong jaw,

piercing brown eyes that penetrate and compel his listener and radiating Teutonic charm is on a whirlwind publicity junket to promote his new film, "The Pedestrian." He arrived at 12:05 A.M. the night before and is literally running from luncheon interview, to radio spot footage to cocktail interview to TV live show interview to fly back to Munich at 5:00 P.M. that same afternoon to complete his final two weeks of shooting on his newest film, "The Odessa File." Considering the schedule, he might be forgiven for being a trifle haggard, perhaps abrupt, bored to death answering the same questions over and over, but no, the calm is maintained, the politeness never forced and the answers sharp and intelligent. Physically, he is very introverted as he sits with shoulders

hunched and punctuates his speeches with quick, inward gestures, the eyes darting to encompass all and a hesitant smile that flits briefly from time to time, as if he's not at all convinced that critics are not the enemy that must be conquered (and who can blame him?). His effect upon the women particularly in the room is devastating, but he seems totally unaware of his magnetism. He just wants to talk about "The Pedestrian."

A powerful, engrossing film about one rich powerful man during World War II in Germany, Mr. Schell wrote and directed the film but does not appear in it. "For myself, it's more rewarding behind the camera. The position of an actor is not a real one. He carries a film without really carrying it. It's definitely a director's medium." His first film directorial effort was in 1970 with a film, "First Love," that he not only wrote and



His Oscar-winning role was as the dramatic defense attorney in "Judgement at Nuremberg."

directed but produced and appeared in as well. "I'm constantly dieting and constantly writing!" But he readily admits it is his box office power that enabled him to branch out in new directions. After appearing in several German films, he was brought to Hollywood by Edward Dmytryk to appear in "The Young Lions." Then came "Judgement at Nuremberg," for which he won the coveted Oscar and the New York Film Critics Award. Then followed such hits as "Five Finger Exercise," "Topkapi" with Melina Mercouri and directed by Jules Dassin ("a vital woman and a lovely person"), "Return from the Ashes," "The Condemned of Altona" and on and on. He made his English-language stage debut in 1969 in London in John Osborne's "A Patriot for Me," which he later repeated on Broadway. "After



With Melina Mercouri in "TOPKAPI."

'Judgement,' I got every lawyer, after 'Topkapi,' I got every thief... Whatever you do last, 'Great Max. I've got a film for you!' He sounds highly unimpressed with the Hollywood typecasting system. He is now a director for the National Theatre in London, lives in Switzerland and films in Germany. His favorite role is "Hamlet," which he has played three times ("each one was different") and directed himself in the role as well in Munich. He also likes a film never released in America, "Simon Bolivar," though "Nuremberg" was certainly the most popular.

He was a great admirer of Judy Garland's ("isn't everyone?"), with whom he worked in "Nuremberg." "My best memory of Judy, one night we had dinner together and were driving back to the hotel in a convertible by the ocean and the radio happened to start playing all her songs, so she just sang along as we drove. When we got in front of her hotel, I switched the radio to another station that

was playing a Mozart symphony. We sat for an hour in front of her hotel just listening to Mozart. Judy had never heard classical music."

Asked if he filmed "The Pedestrian" because of a strong national feeling, Mr. Schell replies, "I have no national feelings except for soccer games and skiing for Switzerland, because they always lose... In Germany now, they don't want to hear about the war. The people belong to the youth movement, not even admitting they're German... All the troubles and problems of today go back to that war, so I think we should look at it. If you come to grips with the past, you can confront the future... ("The Pedestrian") deals with a man who never took a stand, a pedestrian, a mediocre man despite his power... I think everyone today should take a stand... We all know about the famous silent majority that don't take stands... The ultimate guilt (in the film) is to never take a stand. In 'Judgement at Nuremberg,' I used all the arguments FOR the war criminals I could find... I didn't believe them myself, but I had to use them for the role."

"The Pedestrian" was in part financed by the German government and was shown to the Parliament there. "Naturally, there were very mixed reactions." However, the film won enough recognition that a law has been passed providing subsidies for German filmmaking. Because of the problems of international release, we in this country see only a small portion of the total output of German film-

makers. Mr. Schell agrees that German movie-making suffered a severe blow when Fritz Lang, Molnar and Lubitsch left Germany for Hollywood and "the tyranny of Hitler didn't help to make movies freer," but says now it is slowly rebuilding. "The German film movement is the strongest new movement in the world." And could possibly the rather humorless Teutonic film image ever produce a comedy? "That's my next project. I want to make a comedy of 'Servant of Two Masters.'"

"First Love" won an Academy Award nomination in 1970 for Best Foreign Language Film. "The Pedestrian" opened last week in New York to rave notices and has already won the Golden Globe Award this year. "The opening in New York made a fantastic impact. It did very well commercially, much to everyone's surprise... When people can go see 'The Sting'



He played the shy tutor opposite Rosalind Russell in "Five Finger Exercise."

(continued next page)

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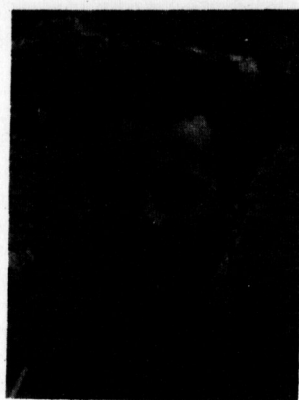
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MEET MAXIMILIAN SCHELL



or 'The Exorcist,' why should they go see 'First Love' or even 'The Pedestrian'? The press helps, and the awards." Now "The Pedestrian" is nominated for an Academy Award on April 4th, against Truffaut's "Day for Night." "I think it will be a close race for 'Day for Night,' which I liked very much, and 'The Pedestrian'... If it won, it would make life much easier... It's nice to win the Academy Award."

Maximilian Schell should know. He's got one already ("It's somewhere in my library"), and if he decides he really wants another, he'll keep writing, directing, pro-

ducing and/or acting until he gets one, but it will be on his terms, in films he believes in. Strong determination and conviction make Maximilian Schell a most impressive gentleman. And that's not even mentioning that magnetic sex appeal.

As one lady snaps a candid photo, she says, "Now give me a nice big smile!" Mr. Schell, his jutting jaw firmly set, replies "I am smiling!"

BAR

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and are not necessarily the opinions of the publisher.



a film view

BY MONTEZUMA

"Strange" is the word for ZARDOZ now playing at the Metro I. This film by John Boorman (written, directed and produced by) never really settles into one spot and therefore it becomes a strange and not totally satisfying science-fiction film with overtones of "heavy" philosophical meaning and trimmings of light comedy.

Set in the year 2293, the film features an earth that still maintains structures from the 18th and 19th century with "modern" adaptations. No totally new buildings are seen but rather familiar settings with modifications. This doesn't mean that the film doesn't have its quota of special effects because it does although they are never as spectacular as one might expect from the year 2993 after having glimpsed 2001.

When viewing the film one must keep in mind that this is a European science-fiction drama and not a film on the order of say a "Westworld" or a "Planet of the apes." Its theme and story are not the stuff of "kiddie matinees" and therefore the art work that is out promoting the film is a bit misleading although very effective in getting an audience for the film. I feel a lot of people will be disappointed in the film if their hopes are high in seeing an action-packed sci-fi flick.

In this year 2293, the rulers of the world are located in a technological commune known as the "Vortex." Herein live the Eternals, those who have discovered the secret of eternal life and can never die. They are cutoff from the rest of the world and its survivors (called Brutals) by a force field.



Sean Connery as Zed in John Boorman's "Zardoz," stylishly attired in loincloth and lead.

Within the tribes of the outlanders (Brutals are the Exterminators who force the Brutals to produce grain and food for the Eternals. This is sacrificed to the great flying god-head, Zardoz as this great stonehead flies from tribe to tribe collecting grain and dispensing arms to the Exterminators.

Into all this comes Sean Connery as Zed, an Exterminator, who through selective breeding finds himself with exceptional powers,

both mental and physical. He discovers what Zardoz really is and plans revenge on the Vortex for exploiting his people.

Meanwhile, in the Vortex life goes on and on and on... et al. The Eternals who are dominated by women (Fem Lib lives!) regard sex as ancient history. Charlotte Rampling and Sara Kestelman seem to head this Vortex which includes several effete but ineffectual men notably John Alderton and Naiall Buggy. As their lives never end, they do tend to become bored with living, some become Apathetics and stand around doing nothing, having to be fed and tended by the more energetic Eternals. Some are punished for "crimes" by having their bodies age - they can get old but they cannot die - these "old people" are called Renegades. It's all very confusing at times but most of the ideas that Boorman puts forth come across all the haze of this unclear future. So it becomes a battle between the Eternals and Big Bad Sean. Since the leaders of the Eternals are women who've never known sex and Connery runs around in nothing but an orange loincloth throughout the film, it's inevitable that finally these Eternal ladies



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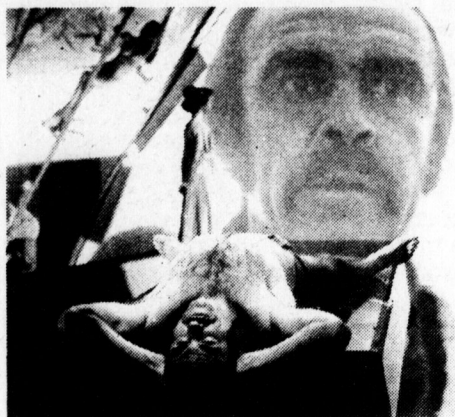
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A FILM VIEW



"Didja ever have one of those days?!!!"

will discover that sex isn't all that outdated.

The film wavers between taking itself too seriously and becoming a pulp satire. Personally I found it most interesting but prefer the "Barbarella" type of sci-fi to this type - which reminds me of Truffant's not terribly successful "Fahrenheit 451."

Connery is getting a bit too flabby for loincloth running but still manages to convey an animalistic sex drive in this void of sexual emotion. The supporting cast is

very good if somewhat wooden but what can one expect from someone eternal.

Next month: "MAME" vs. LUCY
Ta till then... Luv.

ATTENTION
GAY METHODISTS:

The District Superintendent of the Golden Gate Chapter, United Methodist Church, has expressed approval of the formation of a Gay Methodist Caucus within his district. He has further agreed to support such a group verbally in writing to other bodies in his denomination, and by seeking financial support from his denomination for such a group. This is an opportunity that should not be missed. It's an opportunity to educate and influence the Methodist Church towards a more humane approach to homosexual women and men. Let's take up this good man's offer. Let's form a Methodist Gay Caucus and begin this valuable work. If you are interested, please call 781-1570 (SOCIETY FOR INDIVIDUAL RIGHTS) and leave your name and phone number for Boyce Hinman. I will return your call and we will set up a time to meet.

Just a spoonful...

EMMA MAY
VON GAY

JUST A SPOONFUL...

After many discussions with the editorial staff of Bay Area Reporter and the general public, I have made a decision to change the format of their column. The reason for this decision was due to the repeating of information and dates with my older colleagues. Another factor that led me to this decision was that my column was just plain dull and uninteresting. I hope that my new format will be of some interest to the public. I also would appreciate some written comments about the new format once it gets going. Serious thoughts of the burial of Emma May VonGay were contemplated, but as I was told by many - you will not be able to bury Emma, it is you for the rest of your life. I have come to realize the truth in this and so I will remain Emma May Von Gay. My format will be the expressing of my own opinion on functions, happenings and individuals and organizations in our community. There are a lot of people who help in the community and are never recognized for their effort and time. I hope to let you know something about these dedicated workers. The same goes for all the functions - people in the background that should be thanked by all. I would like to begin my face-lift with the next issue at which time I will be writing about the Vancouver Coronation trip. So until I return from Vancouver and can start out fresh and new, I just will have to go on stirring. See you next issue.

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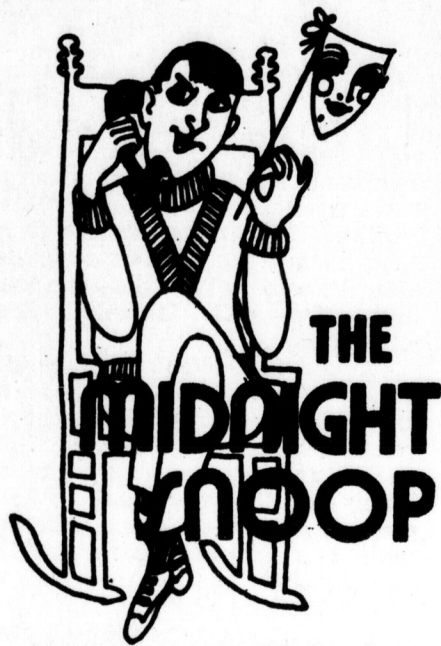


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Original Artwork by Dirk Vanden

Show News



by Donald McLean
GLITTER & THE GAY

NATIONAL BE CRUEL
TO MAME WEEK?

If you want read the ultimate in yellow journalism, run, do not walk, to your nearest newsstand and buy a copy of this month's



Lucy - Is she really ready to be put out to pasture?

NEW YORKER, then turn to Pauline Kael's review of Lucille Ball's new film, "Mame." Every line is a thigh-slapper, as Miss Kael says La Ball's voice sounds as if it was dubbed by Dick Cavett, she's obviously harboured a desire for lo these many years to be a drag queen, etc. etc. It's hilariously scathing, almost so funny you don't realize how vicious it is. Now word comes Miss Ball was reduced to tears by the cruel interviews of the Chicago critics, who plain out asked why a woman her age was still working when she could go sit on her farm and count her

money, took candid snaps after she had brought studio photos with her for distribution, and generally made her feel old, ugly and unwanted. I don't care if Miss Ball looks like Margo coming out of Shangri La up close, she looks fabulous in the film. I leave to our film critic to discuss her performance, but no one can deny the woman is a superb technician. And I've heard all the stories about what a terror she is to work with, but doesn't the simple fact that the woman is undeniably one of the great comedy talents of all time count for something, at least a little respect? Or maybe an honest evaluation of the film and not a personal vendetta?! "I Love Lucy" indeed. Not this week' obviously!

OH DAD TWICE A WEEK

Arthur Kopit's strange black comedy, "Oh Dad, Poor Dad, Mama's Hung You..." is now playing only on Tuesdays and Saturdays at the Interection Theatre, 756 Union St., thru April 11th. Show at 8:30, tickets \$2.00, starring Mariposa Easter and Bill O'Dea. For those who enjoy the more bizarre.

STORY THEATRE TO OPEN

Paul Sills, whose Compass Players and Second City revues launched the careers of Mike Nichols, Elaine May, Alan Arkin and Barbara Harris, will bring his "Story Theatre" to the Montgomery Playhouse, 622 Broadway, opening April 10th after a week of previews. Opening show of this improvisational theatre format will be entitled "One Side Bright," a staging of word-of-mouth stories. The show has toured all the major cities across the country, and now finally, San Francisco audiences will get a chance to see this adventurous concept.

GREAT GOTHAM

I must admit I haven't made it to CABARET recently due to a hectic schedule (thank God GOLDEN AWARDS comes but once a year!!), but rave reports coming in from all over on GOTHAM, three male singers playing this week only at CABARET. No, they're not a rock group; they sing the goodies of the 30's to the 50's and packed the joint on a Monday night recent stint. From all reports, a socko act that must be seen, closing this Sunday, March 24th, so see you there?? My old buddy, Vito Russo, critic for the New York based GAY Magazine, flipped over them, and Vito hasn't

raved since they stopped making Ma and Pa Kettle movies, so they must be something. Opening on Mon. and Tues, nights as of the 25th will be returning favorite, Brandy Lee (the perfect 44 in San Francisco), with an all new show sans Glenn Elliot. Brandy will appear here while cutting records (sounds painful), and understand he really set the Boston CABARET on the map for its opening, being lavished with diamonds and mucho cash by the audience on his closing night there. Mercy! Just goes to show that you can't top a military toe tap with sparklers; it'll get 'em every time.

A SORRY DEBUT

Poor Dyan Cannon, who got the worst reviews since "Wonderful Town" at The Village, has been cancelled from the rest of the Fairmont chain bookings lined up. Miss Cannon, however, did specifically



Sexily wholesome John Davidson will be clothed at the Fairmont

request the Fairmont to arrange some Gay news coverage here before she opened, being very pro-Gay, but word reached me too late. Now playing for ten days is John Davidson, who tried to change his wholesome image recently (he made Doris Day seem funky in comparison) by posing au naturel for "Cosmopolitan" with a discreetly draped towel, which is still wholesome by "Playgirl" standards.

IS THE WORLD READY?

"Streaking" has already become so commonplace around town that four boys streaking down Market St. last week caused not a ripple (I'd still rather see streakers that watch them eating goldfish or cramming into phone booths), but now comes the ultimate word in streaking! Big Jimmy will streak from the El Cid down Broadway

this week in only a tiny G-string. Girth alone should tie up traffic!!



Raquel Welch proved there's more to her than meets the eye.

BRAVO, RAQUEL

Well, after several years of a career built on quantity, not quality, Raquel Welch finally proved via her TV BRAVO! she cannot only sing and dance as well as any of the Las Vegas ladies, but she also has a keen sense of humor about herself. While not the most exciting hour ever seen, La Welch at least showed she is a definite talent to be reckoned with, even dressed like she just came off the rack of Frederick's of Hollywood.

QUICKIES

Lee Garland gone from the El Cid.

Billy and Johnny, the Fantastic Twins, stormed out of FINOCCHIO'S for good after a dispute over performers versus drummers.

Larry Kert, seen here in "Two Gentlemen of Verona" last season, will make his drag debut in "Sugar" at the C.L.O. later this year. He will play the role created by Tony Curtis in the movie version, "Some Like It Hot." And Margaret Hamilton (remember the Bad Witch in "Wizard of Oz"?) will take on the Hermione Gingold role in "Night Music." I assume you all know we're going to miss something called "Mack & Mabel,"

and will have to be content with Alice Faye and John Payne in "Good News" (score one for our side, gang!).

Bette Davis, long known as one of Hollywood's foremost battlers for good material during her days at Warner Freres, has scored another coup. For her forthcoming Broadway musical, "Miss Moffat," her contract not only assures her the London company after Broadway, but also the lead in the film version if made, a first for any star.

Classic Line Dept. -- A young would-be drag queen auditioned at an established drag club a couple years back and when she finished, one of our more acid-tongued headliners walked over and said, "Well, you may not be talented, but you sure are ugly!!" (Thank you, Al St. Claire).

COMING ATTRACTIONS

March 21st - Cleo Laine, Mas-
onic Aud., 8:30.

March 22nd - Cleo Laine, Oak-
land Paramount, 8:30.

March 23rd - "Sylvester: Bon
Voyage," Bimbo's 365, 9 & 12.
John Rotermel M.C. Tickets \$5.
at GRAMAPHONE in advance.

March 29th - Katherine Mar-
lowe raises money for a sex change
at Calif. Hall, 8:30, with Sally
Rand as special guest.

March 29th - Sammy Davis opens
a new season at Circle Star Theatre
in San Carlos, 8:30, thru April
4th.

April 2nd - The Supremes open
in the Venetian Room of the Fair-
mont, costumed by Pat Campano,
9:30 & Midnight, cover charge.

March 30th - GOLDEN AWARDS,
8:30, Bimbo's 365.

April 6th - Charles Pierce in
L.A. at Dorothy Chandler Pavil-
lion.

If you can walk, crawl or be
wheeled, see you on the 30th!!

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WORLD BOOKS OF J. D. MILLER

THE ULTIMATE TRIUMPH

THE ULTIMATE TRIUMPH by Ruth Freeman Solomon. N.Y., Putnam \$8.95.

The author Ruth Freeman Solomon, resides in San Francisco, and is the wife of a prominent psychiatrist, and the mother of a doctor and an architect. She is also the author of two previous novels, "The Candlesticks and the Cross," and "The Eagle and the Dove," both of which were family historicals set in Imperial Russia from which her family emigrated. So popular were these two previous books that avid readers would have liked her to produce a novel on Russian gypsies, to go on expanding her historical-romantic theme.

Instead, in her new book, Mrs. Solomon has launched into the world which she has shared with her husband, psychiatry, its origins and struggles of epic proportions both in Vienna and America. This is the story of Daniel Gunther as a student of Freud in Vienna,

as a young clinician in New York and Baltimore, to the beginnings of his private practice in San Francisco. In a sense, this book covers quite a lot of the history of psychiatry, not of its earliest days, but of the twenties and thirties, when Freud was already along in years. It covers the years of psychiatric acceptance and growth up to World War II, at which time psychiatry underwent changes which it would require a whole other book to document.

But this is not only the story of men and psychiatry, but of their women, wives, or singular devotion to each other and to themselves. Daniel's beautiful wife Jenny is a sustaining heroine in her own right throughout the book, which is a book filled with dynamic and warm characters, alive and far more readable than Irving Stone's opus on Freud two years ago. This book is richly plotted, and its main characters hold it together. Its many sub-plots and cases make intensely interesting

reading, a trip to and with people we have all known as real.

Well-written, this book has the fault of being rather badly edited, and this is a fault which provides a few hurdles and bumps in the reading. Several chapters contain several scenes. These scenes have a habit of ending at the bottom of a page with no indication that what is to follow is a major change of scene or characters. So one reads the next few paragraphs at a loss as to how they fit in with the former scene. This annoyance will not bother compulsive readers, of course, for the book is so written that it captures the imagination. The publishers were simply in a hurry to get it out in order to capture some of the Christmas book market and published without reference to the author's correction of proofs.

Mrs. Solomon, a petite, vivacious and lovely lady is disappointed with her publishers' careless hurry, knowing rightly that a good story should have no bumps due to technical slip-ups. They cavalierly say they have seen her through two other books and "made her what she is today." She is not so sure that is a compliment.

BODY SHOP

BODY SHOP, Recuperating from Vietnam, by Corinne Browne. N.Y. Stein & Day. \$6.95

This is a timely book about men who returned maimed for life from Vietnam. These returning soldiers to Letterman General Hospital here in San Francisco, are amputees waiting for limbs to heal, and learning to use the new artificial legs to replace those they lost in mine fields. This very sensitive book is about several of those men who have struggled with the realization that from now on they are different but not necessarily abnormal or subnormal.

Quickly they lose the trauma of their difference and change into men still glad to be alive, running wheelchair races, smoking a little pot, making new friends, realizing that they can get around on wood and plastic limbs without crutches. This is particularly the story of Woody, Paul, Bob, Tyson and many other patients at Letterman. Woody Tyson, and Chaplin Cherry were interviewed. Each was busy now adjusting to what he wanted to do. The Chaplin's golf game was better than ever now although he had many replacements of his foot for golf could be rough on mere plastic.

WORLD OF BOOKS

But more interesting are their various judgements from their experience in Vietnam. Since 1963 the government of South Vietnam has been assenine. The United States was given handouts which made the normally lazy and worthless South Vietnamese even more so. Radical means of opposing war lowered the morale of men fighting in Vietnam. Amnesty should not be given to those who escaped the draft; they should not be permitted to just skate back into the country. The only Vietnamese worth anything are the Montegnards a very honest agricultural hill people who are simply not part of the Viet culture.

How was life in Vietnam. Some men were in the field all the time and had little contact with the real people, and the city people were not real. Services could be bought and housekeeping maids were available for \$1.25 per week. These would also bring all the booze, pot was harder to get, so they were called hootch-maids. Vials of heroine, 98% pure, were plentiful, and while relatively inexpensive in Nam, were worth \$150 in Hawaii. Of course not everybody was into all

this, but some were and some talked. Some even wanted to return to Nam.

The three men interviewed were more interested in getting back into civilian life. When the book was written, we had not yet pulled out of Vietnam. Tyson is interested in gunsmithing, likes to hunt for food and do target practice. Woody thinks people mostly have rather trifling ideas and he would like to see them get their heads straight. He is going to go to photography school. Corbin Cherry is now in a special ministry doing work with handicapped children and teaching them skiing and golf. Despite the sorrows of the "Body Shop," this is a fine book of current ideas, very sensitive, but not very sparing to the squeamish.

THE ULTIMATE CHALLENGE

THE ULTIMATE CHALLENGE by Chris Bonington. N.Y. Stein & Day \$12.50

In this world of ordinary living and ordinary people, it comes as a surprise, from time to time, that there are still challenges and adventures somewhere, and that somewhere there are people involved. Chris Bonington, a former

(continued next page)

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WORLD OF BOOKS

Royal Tank Regiment officer, has climbed mountains all his life. He made the first ascent of the Old Man of Hoy, the first ascent on the Central Pillar of Freney, Mont Blanc, and the first British ascent of the North Wall of the Eiger. In 1960 he reached the summit of Annapurna. In 1961 he climbed Nuptse, the third peak of Everest. In the following year he and two companions made the first ascent of the Central Tower of Paine in Patagonia. In 1968 he led an expedition on the South Face of Annapurna, the first major wall in the Himalayan Mountains to be attempted.

So, if your field is mountaineering, the ultimate challenge is an assault on Everest itself, the world's highest mountain. The easier routes have been tried and others have succeeded. But the challenge remaining and documented in this book is the Southwest Face of Everest, the hardest way up the highest mountain in the world. And this is the story of that attempt in the autumn of 1972. Two previous expeditions had failed and left their debris on the mountain. Nor did this expedition

succeed, for Everest and its Southwest approach are formidable. This expedition reached within 1600 feet of the summit. Since then another expedition has also failed to conquer this approach.

No one who has not been there can even guess at the obstacles. There are only two seasons when the mountain is even approachable, the spring and, after the monsoon, the autumn. There is the heat and the glare, the high winds, the instant cold once you are in shadow. There is the ice field, avalanches, sudden storms, crevasses, accidents and death. Tremendous planning and organization must go into mountaineering on such a scale. Things can easily go wrong. There is tremendous beauty in the Himalayas, but a formidable array of obstacles. Men do it because it is a challenge.

There have been many great mountaineering books over the past thirty years. In all of them the mystique and adventure take precedence. In this book it is the human participation which is the most important. Every part of the expedition is examined from the selection of the team to the selection of the gear. While everyone knows of the dangers of high al-

titude climbing, few books have ever mentioned the plethora of snails which besets climbers on their preliminary approach trek. These are men, climbers and Sherpas, ordinary mortals rather than giants. Reading this book is thoroughly fascinating, even reading the pictures is superb adventure. Here is true adventure for all who want to get away from the canned stuff so prevalent everywhere these days.

A great part of this book, at the end, is given over to the factual history of the expedition, the gear used, the food selection, the achievements of the climbers and Sherpas, even medical notes, filming and still photography records. So, in addition to being high adventure, this is a rare document.

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POLK STREET SALLY



POLK-GULCH GAVOTTE

Ah, spring in on the way. A fresh brighter look and attitude is showing. Winter doldrums are vanishing with the mental and physical "spring cleaning" the smart folks are doing and the stupid ones ignore. It shows!! Some suntans have already appeared -- some new up clothes -- some new summer blondes (streaking??) -- some new haircuts -- some new faces -- some old faces with new looks -- sunglasses already left in the bars -- some new figures. (Congrats, gents, you look neat!) Although rumor has it that ole Sal is a chubby chaser, orchids to Lori Shannon, Master Showman and B.A.R. scribe, Tom (Sally of TOAD HALL & THE WOODS), handsome Joe Roland of the GANGWAY, Bette Bonko, Fred - Ethel - Jay Noonan,

Bob Ross, TGSF Prez, all three of the *P.S., Dan (Cecil B. Kncokherworst) of the LEFT BANK GALLERIES, Gene Pelligreni and Joe Vigil, both going through their rehearsal paces in the fabulous show coming up in early May, "Little Me," Paul Bentley (Luscious Lorelei) and all the members of Lorelei's tap dancing class. These guys kinda give the old faith a deserved booster shot with their weight loss -- not to mention will power (remember him?) -- along with starving to death. Has it helped their sex and or love life? No.

POLK STREET MELODY OF 1974

Welcome. Welcome to the spiffy new BUSBY'S. Attractive employees match the club. Don Berry, Sean, Wayne, Jim, Ryc, the doorman and the gorgeous cocktail waitresses, Luann and Donna, and anyone I haven't met there are all decided assets to our fair city. Their courtesy is only upstaged by their good looks! Sorry to say, I didn't catch the name of the master designer of BUSBY'S. But, this bloke is a master. A bushel of roses to you! (I hate talent).

TENDER IS THE MIGHT

Dick Cook, of the BOOT CAMP and best bartender of the year, has

schlung. Schlung? This translates to looks, charm, sex appeal and an excellent pro on the plank. His roomie, Stan, ain't exactly a slouch either! I could just cry. By the way, Marcus, The King, works there too. Happy birthday, M'Lord....

OF REMEMBRANCES PAST

Do you "youngys" remember GORDON'S a few years back? well, three doors from Sally's TOAD HALL is located Don Jaggard's BISTRO OF CASTRO VILLAGE. Ole carrot top gave up training race horses to operate a neat cruzy bar and restaurant. The food and service great.. and, the bar marvelous. This establishment will remind many of the more relaxed cozy atmosphere of yesteryear. Friendly crowd with pre-tricking lust handled in a happy and non-intense manner. Thanks, Richard (LEFT BANK GALLERIES) and Toots (TOAD HALL) for letting me know about this island. Ooh-la-la!!!!

"GUESS WHO I SAW TODAY, MY DEAR?"

Rome and Minnie of the PHOENIX dashing up Polk Gulch doing thousands of little chores and errands preparing for their Grand Opening later this month. It will be a gas! There will be dozens of name people attending who shall remain nameless. Noochie, love your new hair. Craig of the BAJ is a magician! Pope Lips (Easter is coming) Ditto for his reknown hanging. The fourth coming up.

This year's hanging will really rock the town. With Mame and Darcel of Portland helping Jimmy Quinn host this event, we may have a quake. David (Fern) and gang at JACKSON'S have planned a special menu to feed the survivors one night. Papa Joe Roland of the GANGWAY will brunch the crowd in the morning. And Bette and Bob of the *P.S. have a wake dinner planned the second night for the bereaved, music and all. Lips is holding up nicely through all this preparation remaining his usual snarling charming self! But of course, you know all that..

Francesca of the HAVOC HOUSE waddling up the Avenue shopping for his presentation at the "Miss Chubby San Francisco" contest due soon. Guess who is going to be one of the judges?

Wayne Friday, of the ENDUP and Rose La Truck sipping drinks at the EARLY BIRD with the one and only Greta Grass in attendance exchanging pleasantries

and other lies... Incidentally, if my chum Wayne shows me one more magic trick, I'm going to judo chop him. Are you listening Bette?

Dale (Squirrel) of JACKSON'S on his way to work with that I am loved look on his face. He really is.

Bob Cramer (Congrats for a great successful Depression Dance) and tall, lean and living Lucky of FOLSOM PRISON having a quiet lunch at the *P.S.

In another corner, Peggy and Maryellen of the fabulous TWIN PEAKS having lunch with Arleen of THE MINT.

Tacky Ruth of the ROUNDUP with Marcus of the BOOT CAMP at the bar discussing drag. You heard me.

Mike Namuth (Jane Doe... Don't you just love it?) Looking fantastic in a simple Balenciaga at BUSBY'S celebrity night... from Lerner's.

Tommy Turner and Dennis of THE MINT with their heads together at a table for two in a deep deep discussion. It had to be... they were drinking straight coke!

Jackie (Bertha) of the *P.S. racing around in his baseball uniform. Never ask who won... while

he's carrying a bat!

Dick Dunn (talented set designer of "Applause") with his chum Ray in the corner booth... giggling.

Roxy Hart of the RECORD HOUSE bounding up the street practicing his lines and songs for his role of Belle's mama in "Little Me"... out loud.

Kool, Klassy Dristal (Chuck) & Bob of the BAJ celebrating Chuck's birthday in a quiet dignified manner. Hmhmhmhmhm!

Wayne Loving (and, is he!) and Jim Ernst of "Message Phone" swilling Irish coffee blanching every time the house phone jingles. Were you ever torn between two people??

Ross of the famous PIER 54 indulging in his vocal exercises each afternoon. Ross, are you sure 34 bottles of Falstaff really helps your voice? Ross plays a girl in "Little Me." Again.

Rexann of The KOKPIT dropping his bag (purse?). Our cleanup man thanks you, Rex.

Cheers, Sal of the HAVOC HOUSE and P.S. Thank you Roy Fay (the love bandit of Polkstreet) for the groovy butterfly.

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General Happenings

Tidbits in the Bay



POLK ALONG LARKIN

Would you believe Reba streaked at the NEW BELL? Speaking of the NEW BELL, their new Sweet-heart No. 4 is Tony. Thanks, Boo and Roy, for a fun day.

See you all next Monday, March 25th, at the PHOENIX for their Grand Opening.

John Gooch, I love your picture in the window of the *P.S.

Went to hear the jazz band at THE WINDJAMMER and got a double treat. Gary. S. (HOUSE OF HARMONY) sat in at the organ.

THE SACK reopened again and poor Ray Rule was promptly busted again.

Of course you all know THE Q.T. had a very bad fire. It is being completely redone and should open within five weeks.

DOWNTOWN

THE ROADRUNNER is not only my kind of bar but both bathrooms are in my colors.

George (Madam La Farge) is being married to Skip at the 1001 NIGHTS Sunday, March 31st, at 3 PM. It seems weddings are in this month, as Bobby and Eddie are being married at THE WINDJAMMER Sat., the 30th, at 2 PM.

THE TURF CLUB on beautiful downtown Sixth Street now has The Western Electric's again on Fri. and Sat. nights. Dixie sings

also?

CABAORA'S Crab Feed was such a big hit they are repeating it again Friday, March 29th. All you can eat for \$5.50, starting at 5:30 PM.

Did you know Fat Lips 86'd Reba for streaking at the KOKPIT? My, she is a busy girl.

Did you know the bartenders at SUTTER'S MILL planned to streak to SCOTT'S?

CHINESE CHECKERS

Ken, formerly of the BOOT CAMP, is back with same.

Elmer has left HARRISON HOUSE, ROUNDUP, ENDUP and points south.

Ernie (chef, formerly with BIG TOWN) is now appearing in the kitchen of the 1001 NIGHTS.

Corky has left the HOUSE OF HARMONY after a very short stay.

Ron (formerly of the 527) went on a break from the HAVOC HOUSE and never returned.

Mike D. from THE MINT is now at the KOKPIT and Glenn has left same.

David (HAVOC HOUSE) has moved to the HOUSE OF HARMONY Jerry Sharkey (NEW BELL) is now with GOLD STREET.

J.C. (BIG TOWN) is now next door neighbor to Naomi at the Alameda Flea Market.

In case you have not heard,

Glen has left THE RAMROD and Jess (Mr. Cowboy) is the new manager.

Bob (NOTHING SPECIAL) is now at the PURPLE PICKLE.

Dick is leaving THE MINT and now Bob (Princess) Pace of the CAMP GROUND will be appearing there.

Danny (remember him at the El Matador in Santa Rosa?) is now at the PHONE BOOTH.

WARM BELT

Did you know Russ II and the Duke of Denver have brunch at the WINCHESTER ROOM?

We all stopped in at TOADHALL AND SAW Gary (NAKED GRAPE), Jim Sterling (DOG PATCH SALOON), Ron (the old I Do Know) and Phil (THE MANHANDLER), which by the way has been sold and gone straight.

J.B. has gone butch! His sign is now in red velvet. Their patio is going to be heaven this summer and I'm sure you'll enjoy their chicken (Tues. and Thurs.) or Sunday brunch in their patchwork quilt room;

David has sold THE MISTAKE and it's being taken over by two guys from Sacramento.

BEYOND FUNK is now located on 18th St., next to LEATHER 'N' THINGS. Break a leg, Bill!

MONTALDO - WETTERAUER GALLERY is presenting 'Friends' by Diane Best through March 29th. This is a very talented lady and you might see yourself in her work. 2319 Market St.

Hope you caught Jim Sterling's showing of metal sculptures at the DOGPATCH SALOON. His apple (sliced) tree was my choice, but

really Jim, a fist f---er tree? And Kissy never looked lovelier in her jumpsuit.

You might see Jay at the REAR END. He is one of the nicest and most delightful people to ever walk those planks. In fact, I haven't found a grump in the whole crew. AROUND TOWN

Did you know Miss Closet Case is running for Mr. Cowboy. From, her own lips I heard it.

The MONTEREY DON'S are having a beer bust in Monterey, March 24th, which our own Russ plans to attend.

Wonderful to see Don Banks (formerly of GOLD STREET) out and around again. Good to see you off the sick list, love.

Frieda will have the Empress Walk this year along Polk St., Easter weekend.

The new owners of the COUNTRY CLUB (Don and Robert) are re-doing the place and should be re-open when you read this.

I think I'll put just one more dozen flowers on my hat for the Madhatter's Ball April 13th at THE VILLAGE.

I hope you have your tickets for the GOLDEN AWARDS at Bimbo's March 30th. Looks like a sellout.

Sheila (The ROADRUNNER CLUB) now has NOAH'S ARK in Russian River and is planning a grand opening sometime in May.

I don't gamble, but I found out what I like about bull dice. Straights don't count.

Softball is an expensive game, right, Charlotte? 1000 dollars? You can buy a lot of balls for that kind of money.

Kimo tells me "Applause" will have a real star-studded opening, the kind from Hollywood yet, on May 4th.

Flash! The Madhatter Ball will go after hours.

Did you know Dino won the title of Mr. Macho at Jose's farewell?

Did you hear Ray Rule made an emergency restroom at the Bryant St. Hotel? Seems that place is in. Even Roberta made it. For a fishing license?

Chip is the new Mr. Jockey Shorts and my dears, he is heaven in whatever he is or is not wearing.

I went to a party in a baths in Berkeley. Yes, a baths in Berkeley, called the MAYANHEALTH CLUB. The place is very large, clean and done in Aztec decor. The murals are fantastic and done by Gary Gardner and Paul Watson. The place has a sauna and a sunken

bathtub yet. Thank you, Ray and Jerry, for a fun afternoon.

Stopped at the CAMP GROUND to see Princess and have dinner. Give it a go. You won't be sorry.

Did you know Jim McDonald (THE EXIT in Oakland) now has the BANK CLUB on 14th St.?

In my travels, I met the new manager of RUBY'S, Hank. Check him out. Hunky, hunky.

Also Benny and Ron, the new owners of LANCERS. Two very nice guys! Loads of luck! And thank you all for making my day one to remember.

The Chubby Chaser Party on the 28th of April will be at the HAVOC HOUSE. Something left out of my column last time, my praise of Lee Raymond's performance at S.I.R. was left out. Sorry again, Leel!

Miss San Francisco and Mr. California will be at S.I.R. Center on Sat., May 25th (not on the 26th sorry). There will be a show featuring Lee Raymond and Lynn Jassem with Kimo and yours truly as M.C.'s for the contests. Limited seating, so get your tickets early at S.I.R. or the ADONIS BOOKSTORE.

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Perry

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MORETTI SPEAKS OUT ON VICTIMLESS CRIME!

STATEMENT BY
ASSEMBLY SPEAKER
BOB MORETTI
ON VICTIMLESS CRIMES

The time has come to put the emphasis in law enforcement where it belongs -- upon the protection of our citizens from the threat of violence and other serious crimes.

The presumption that we can solve every ill in our society simply by passing a law against whatever someone considers immoral or unpleasant has had the inevitable effect of over-burdening our police forces. We need to make some hard decisions as to which problems can appropriately be met in the criminal justice system and where we want to apply our law enforcement resources.

The crime rate in California is up 184% since 1960 and the number of violent crimes has increased 177% in that period. Since 1960 the murder rate is up 100%; robbery rate is up 143%; rape is up 111%; aggravated assault rate is up 97%; burglary rate is up 120%; grand theft rate is up 157%; and the auto theft rate is up 120%.

For the last five years, California has endured the statistical distinction of being the number one crime state in America.

Is it more valuable to arrest people for possessing a small amount of marijuana or to break up heroin rings? Should we continue to invest the time and energy in cases involving the private sex habits of consenting adults while the number of unsolved rapes continues to rise? Who is helped by treating alcoholics as criminals while armed robbers go free?

We really don't know precisely how much time and money is being

spent on the prosecution of victimless crimes. Police agencies are understandably reluctant to give exact statistics, and Governor Reagan has consistently vetoed legislation through the years which would have required state and local agencies to provide accurate reporting on this question. But I think we can get some idea of the dimension of the problem from these figures.

The Governor's Select Committee on Law Enforcement Problems reported last year that four out of every five major crimes committed in California are never solved. While we do succeed in catching 80% of the murderers in the state, only 29% of the armed robberies that occur every year are ever solved. More than half the rapists and better than a third of those who commit aggravated assault get away with it. Of the more than 400,000 burglaries committed in 1972, only 17 percent resulted in arrest. And if your car is stolen, the chances are one in seven that the man who took it will ever get caught.

On the other hand, misdemeanor arrests consistently run three times the total of all arrests for major felony crimes each year. In San Francisco, which has the highest misdemeanor arrests rate in California, it has been estimated that half of all the arrests made, charges brought, and convictions rendered are for victimless crimes. In the state as a whole, misdemeanor arrests for prostitution, gambling, drunk and disorderly conduct, and "obscene matter" outnumber all arrests for major felonies.

In Los Angeles County in 1972, misdemeanor arrests paralleled the state average, outnumbering



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