

MORE ABOUT PRIDE

by Don Miesen

In a previous B.A.R., I discussed the Pride Board, which (1) as an open-ended group can reach out to include special talents and special subgroup representatives; and (2) as a self-selecting group enjoys unusual cohesiveness, mutual respect, and cooperation. Now I would like to discuss the first responsibility of the Pride Board: to set strategy and priorities.

Strategy and priorities need to be planned by representatives of all the gay community. First, because a representative Board is wiser and more authoritative and better able to command the support of all the gay community. And second because Pride intends to work on basic problems common to all of the gay community, not just those problems which are important to some. So it is important to good planning that Pride's open-ended Board can seek out good people from several special subgroups of the gay community who would not otherwise rise to serve through general elections.

Strategy and priorities also need to be planned by people with special talents, influence, and knowledge. Pride's open-ended Board can seek out non-public gays, and also sympathetic straights in politics, religion, media, schools, government, business, etc. Such people are invaluable, but, likewise, cannot be brought to serve via general elections.

(Also helpful to developing Pride's Board is that the Pride Board meets regularly only once every two months, and is not involved with operations. This lets highly qualified professionals serve without extra drains on their valuable time, although individual Directors can be as active as they wish.)

Most important of all, good strategy

and priorities should be logical, coherent, and whole; they should identify and concentrate on basics; they should not be piecemeal or a compromise or a day-to-day reaction which only expends energy without lasting effect. This matter requires extended comment:

Ideally, when a group determines policy, everyone throws ideas in for consideration, and the group discusses them until a satisfactory direction emerges and is formalized. Many ideas are discarded in this process, but usually the more ideas submitted and considered, the better the final result.

In a group of independently-elected Directors, each one has an individual mandate from his electors. Ideas often become status-bids for position in the group, or tally-pieces for standing with the electorate. It is not surprising that each should fight for his ideas, and against the ideas of others; that factionalism may arise; and that priorities may be reduced either to a system of current reaction and compromise, or are dominated by one strong faction. If (1) priorities are reduced to a system of current reaction and compromise, they become ineffectual and meaningless. If (2) they are dominated by a strong faction, the whole structure may become unbalanced if the strong faction does not also assume responsibility for the whole. But the greatest loss to a faction-ridden Board is the shutting-off of the flow of ideas, which always come best and most creatively in an open and supportive atmosphere.

The Pride Board was set up to avoid such problems. As a self-selecting group, it is also automatically validating for those elected to it. To discard an idea does not derogate the person who offered it, and the group retains the support of

people whose ideas are discarded. In fact, Pride puts such a high value on coherence and the mutual respect of its Directors that we have agreed to act only by a 2/3rds affirmative vote, a mere majority requiring further discussion.

* * *

On a more specific level, Pride has formed a special Board-level committee on Strategy and Priorities, under the chairmanship of attorney Larry Long. This committee will have both open and closed meetings; special efforts will be made to get the recommendations of all gay groups; and opportunities will be made for all concerned people to contribute ideas towards this committee's final report. (Personally, I hope that at least one discussion group may emerge from this.) If you are interested in talking about priorities for the benefit of the gay community, call Larry Long at 563-1160.

For further information about Pride, call 864-9746; or write to P.O. Box 1983, San Francisco, CA 94101.

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PLUS:

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Next Issue Out Wed. Dec. 12th

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COMMUNITY NEWS

THE GAY COMMUNITY AWARDS

I came up with the idea of the community awards about a year ago when S.I.R. called me and asked me to help them raise some money to help someone, on a one-time basis, who had a broken leg and no funds to buy food. Most of the requests that are made of me seem to have to do with raising funds for food. So I felt, why not one affair a year rather than my asking for a donation here and an auction there. The profits raised at the Community Awards will be in 5 different drawing accounts: S.I.R., Emmaus House, M.C.C., and Helping Hands Center, and an open fund for emergencies. Each organization will be notified of just how much they have to draw from. The money will not be given to them as a whole, but can be drawn from throughout the year. This way, the Committee will know where the money goes and that it does go for the purpose of helping feed those that need help, rather than for a person or persons such as Emmaus House feeds, Thanksgiving dinner at S.I.R., Deacon's Closet at M.C.C., or senior

citizens' luncheons at Helping Hands Center. We hope, with the help of the community, to raise enough so we will not have to turn anyone away throughout the year. The committee consists of Doug Dean (M.C.C.), Hector (S.I.R.), H.L. Perry (T.G.), Ray (Mr. S.F.), and Naomi. The Awards themselves will be voted by the public except for 6 special awards. We hope that these awards will honor the unsung workers in our community as well as well-known workers, and we ask for ideas from all of you so if you can come up with any ideas for an award category, please call 665-8227. If we miss anyone this year, please be patient, as the awards will grow with each coming year.

The first Community Awards will be held at California Hall, Sunday, Dec. 16th, at 9 p.m. The tickets are \$5.00 for the main floor, \$2.00 for the balcony, and can be had at the Gangway or the Roundup, or by calling 626-2727 or 665-8227.

Be good to each other.
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Perry

PRESS RELEASE

The Equal Employment Opportunity Commission has declared its jurisdiction and agreed to handle my complaints against affirmative action.

The complaints allege that the defendants, individually and collectively, conspired to deprive me and other single men of the right to be considered for employment "without regard to race, sex, religion, national origin or any other non-performance related factor," as guaranteed by Title 7, Civil Rights Act of 1964.

The following are named as defendants: American Telephone and Telegraph Co., Greyhound Lines, International Longshoremen Worker's Union, Pacific Maritime Association, California State Department of Human Resources Development, San Francisco City & County Human Rights Commission, Jewish Community Center, Sanbuck Investment Company and Employment Law Center (a federal agency).

The causes of action against the individual defendants varies. ILWU, PMA, Jewish Community Center and Sanbuck Investment Co., all have policies excluding single men from clerical jobs.

The American Telephone Company and the Employment Law Center filed job orders with the state employment office. The job orders were marked "Affirmative Action Employer, Minority Female Only." The Department of Human Resources Development refused to refer me to either of the jobs on the basis that they were permitted to send only non-white female applicants.

The complaint against the Human Rights Commission is based on the charge that it conspired with, and in fact, coerced employers into excluding single men from employment.

The complaint against Greyhound is

based on the fact that Greyhound imposes hair length and dress codes on its employees; male employees are required to have their hair shaved to two inches above the collar and wear a dark suit, but no such requirement is imposed on females.

Central to the case are three things: the Equal Employment Opportunity Act of 1972, EEOC's GUIDELINES ON DISCRIMINATION BECAUSE OF SEX and the unemployment statistics of the U.S. Bureau of Labor Statistics.

The Equal Employment Opportunity Act prohibits employment discrimination based on marital status or sex. The official, published GUIDELINES provides that single men must be considered on the same bases as single women.

Bureau of Labor Statistics show that the unemployment rate among single men stands at 18% - four times that of single women, and quite similar to the 22% unemployment rate among San Francisco homosexuals (as indicated by a Bay Area Reporter readership survey). The 18% unemployment rate holds for all groups of single men, regardless of race or sexual orientation. By comparison, the unemployment rate among Black married men is 4.8% and of white married men 4.7%. The figures imply that the black unemployment rate is higher than the white solely because a much higher percentage of black men are unmarried. The unemployment among single women and married black men has steadily declined, while the unemployment rate of single males has steadily increased.

The figures substantiate that the net effect of affirmative action has been to increase employment opportunity for women and married racial minority men, but at the expense of single men. In other words, I'm charging that the affirmative action programs have singled out what

was already the most discriminated minority for increased discrimination. A side effect is that affirmative action INCREASED the total black unemployment rate by taking jobs from single black men to give to white women, and, since the black minority has such a very high percentage of single men, the net effect was to raise the total black unemployment rate.

The objective of my complaints are twofold. Firstly, to enjoin the defendants from further discrimination. Secondly, to collect damages for the loss of wages and

mental anguish I have suffered as a result of the discriminatory policies of the defendants.

- Don Jackson



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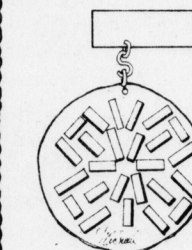
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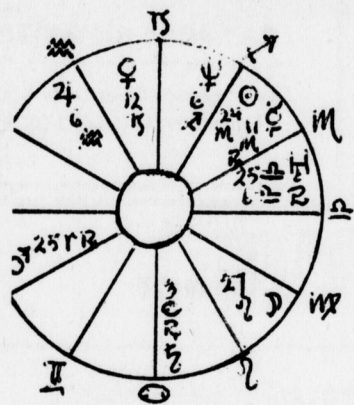
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Astrology

BY EL SCORPIO



SAGITTARIUS

Just a few random notes on Sagittarius. It is a masculine, fire, mutable sign. It means that Sagittarians have a certain amount of aggression but are adaptable. The planetary ruler is Jupiter which is the planet of abundance, sometimes bringing too much of the blessings of life,

and too much can be as bad as not enough. Especially when Sagittarius brings pounds which enlarge the middle and tip the scales in the wrong direction. Jupiter is the most benefic planet, exceeded only by the Sun.

Sagittarians love their freedom, and the quickest way to chase them away is to try to restrict them. They are the explorers, the venturesome who range widely in their quest to see all there is around them. They are prone to use the phrase "I see" rather frequently. They are very loyal and zealous and philosophical and somewhat tactless. They can go to extremes, and they can exaggerate for, with them, larger is better. Leo improves with dramatic touches, while Sagittarius adds corroborative detail.

Sagittarians often have large bodies and like outdoor sport. As they get older they tend to get fatter. Baldness comes over the temples. They have high and square foreheads, and large ears. They shuffle their feet, lean forward to shake hands but take two steps backward. They are wary and wish to appear diffident on approach. Often they have a tendency to problems of the sacro-iliac.

When the going gets rough, a Sagit-

tarian will go take a nap or will hibernate from the scene. Yet Sagittarians like to be around people and do not discriminate very much. They have a nice way of awakening the aspirations of other people. This is part of their philosophical and conservative approach.

The Sagittarian in the pursuit of love is attracted to nice bodies. He also insists on some intellectual equipment. He is easily bored once his chasing game is won, and winning is the name of the game. He can see jealousy and any restrictive responsibility coming a mile away, and then he wants out. He should never have to account for his time or asked to alibi his movements.

If you have Sagittarius rising or on the Ascendant, you have a nice benevolent personality. You are a mover and doer, and also with the Sun in Sagittarius, you like to have people come to you so you can solve their problems, pull a few strings for them, do something to make their lives easier. You would like to be a factor in other people's lives. If you have Sagittarius at the top of your chart, the world around you sees you this way and comes to you with its problems. If you have the Moon in Sagittarius, you think you project as the type of person others come to for help. If you have Sagittarius at the top of your chart, there is a Sagittarius somewhere tied to your fate.

Two more things. Sagittarian women chatter and chatter. And, if you give a Sagittarian too many directions, he will forget most of them.

Now, if you have been watching the wheel, you see that the planets have kept right on moving. Some now seem to be moving backwards, Mercury, Mars and Saturn. For the past two weeks you may have seemed to be spinning your wheels. You have had to do all intellectual work twice over, or your sex life has become zilch, or there have been all sorts of delays with plans and travel. Bear up, for these influences will eventually pass.

The important coming dates are the 20th when Mercury again goes direct. Watch anything you sign up to that date with extra care. Also the 24th which is the New Moon and the time to plan a project. And the 26th when Mars turns direct, helping your sexual desires back to normal perspective and improving the working order. Saturn will stay retrograde right up to the end of February. Those of you born with Saturn retrograde will have

things a little easier, while those born with Saturn direct (not retrograde) will have quite a lot of work to do in the coming three months.

Another thing which Mars retrograde periods indicate is that these are times to lie low. During such times, it is not wise to initiate any sort of action against anyone else. Mars retrograde has a way of making all reprisal and revenge bounce back. If you note that the recent Arab-Israeli skirmish began when Mars went retrograde and has not proven a profitable undertaking, you will or ought to see a parallel. Of course, we have not heard the last of things from the Middle East, but, if they have any astrologers on either side, both groups ought to inform each other that they both have not got the world's most wonderful and unafflicted maps, but horoscopes which indicate that wars between the two of them will ultimately profit not themselves, either Israeli or Arab, but will profit the vultures on the sidelines.

The weekend will bring some give and take for better and worse. How we each act has the answer to what we get. The Moon goes into Virgo at 7:42 AM PST, Saturday morning, and the aspects between transiting planets are, by the large, basically good. Saturday evening has its bit of turmoil in that some sort of deception may be followed by some instinct to pushy self-assertion. The latter is not very likely to do any good. Sunday has better vibrations.

ARIES: Another ten days and things will surely improve for you, so bide your time and do not be too pushy. When things lighten up you can think of those far away or begin to make plans. Now there are delays either in communication or matters at home. But keep close to home Friday. Saturday is a good day to accomplish something, but make sure your mind is quite clear. Watch your health and diet, Sunday, for this is a nice day, and you want to take advantage of it.

TAURUS: Concentrate on your partner for the time being. Soon enough you are going to have to discuss the Christmas budget. See to it that everything around you is above board. Friday is a good day to do home chores, while fun can wait until Saturday and Sunday. Have fun Saturday by going along, but on Sunday be more peaceful and traditional so life comes to you.

GEMINI: You should have been getting all your work done, doing everything you could to make things go smoothly. Do some work at a community project, and Friday take care of all the details in your environment. Saturday do chores at home, for both days are fine to spend with the family. Think now of home improvement.

CANCER: As we come into the weekend, it is easy to see that Money has been much on your mind, and you have been making every effort so your career should profit. Tidy up the desk before you leave on Friday. Carry this carefulness home and think and look at your environment Saturday. Check that the things in the background of home comfort are all in working order. Get out and socialize on Sunday, short trips or visits are fine. Communicate.

LEO: Things are somewhat up in the air for you right now. Nothing seems to be going quite right. You go into the weekend ever more dissatisfied and somewhat paranoid. Yet there are some good moments, and you should keep your eyes open and ready to step front and center. Take a back seat on Saturday and use a lot of self-restraint. Things are much easier and pleasanter on Sunday. Indulge yourself in quiet ways.

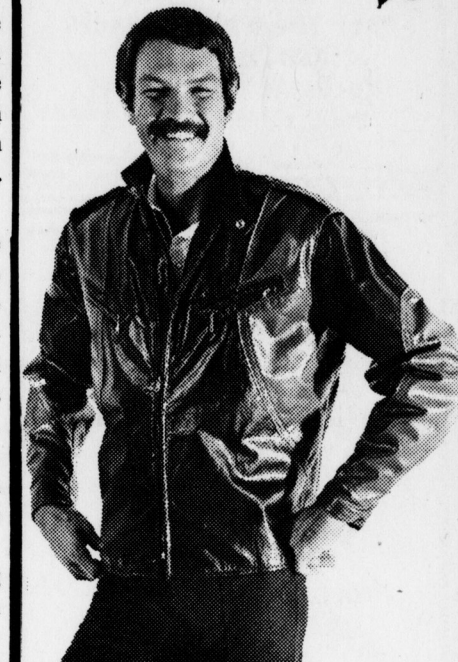
VIRGO: Communication is your thing right now even though you do not seem to be getting the response you expect from other people. Hang in there, and keep an eye to things behind the scenes. Deception may be lots closer than you can imagine. Mind your health on Friday. Things improve sufficiently Saturday by evening for you to enjoy an outing. Sunday get out socially with close friends, but retire early from the scene.

LIBRA: Continue to concentrate on money, making it, more of it, and hanging on to some of it. Your partner may require subtle attention, but let others lead the way on Friday, defer to your friends. Saturday keep your mind flexible, and your motives aboveboard. Sunday take things easy, that is, be easy-going and pleasant and social. Spend some time alone later in the day.

SCORPIO: This is your time of year, a time when your personality shows others that you want to get things done. But it is not time yet to change jobs; wait until the end of the month, even if things seem about to happen. Keep your plans to

(continued next page)

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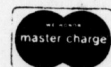
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yourself and talk of other things when you go out Friday night. Saturday keep your mind free of pettiness, but do not be led easily by your group. Sunday would be nicely spent among friends, on short visits, and in general sociability.

SAGITTARIUS: Things are not too bad for you as we go into this weekend. There are lots of things you want to do, like going off with friends for a short trip. Make sure however that you are not deluding yourself in some way just because a little wool over the eyes would be so relaxing. There is a lot you can accomplish on Saturday, but you had best do so alone. Skip being social for a day, and then start out early on Sunday, for those you meet may also be good career contacts.

CAPRICORN: You are so restless now, wanting to move around, to see friends, to find just the right sort of work, and to turn things to worthwhile ends. The family budget has its nebulous side, and it is never so evident as on Friday. Get your ideas working in the same direction on Saturday. Escape is not the answer. Sunday should be a very nice day for you, so get out and enjoy it. It

certainly is a better day for meeting people than Saturday.

AQUARIUS: You do not go into this weekend with much ease, if Friday is any indication. Communications are important, but they are not coming through at the moment. Friends appear deceptive. Saturday may have its frustrations, but it improves as the day progresses. Sunday things open up even better in your relationships with other people, especially with those close to you.

PISCES: Money may be a little tight right now, but things will improve for you toward the end of the month. Keep reality around your career attitudes, and do not be the one who is trying to pull some shady deal right now. Make plans for Friday evening and have a couple of things you really want to do. You may have a very energetic Saturday to do all your chores if you are, by some slim chance, not asked to work that day. Plan a social Sunday and arrange to get around to pleasant get togethers of friends.

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General Happenings

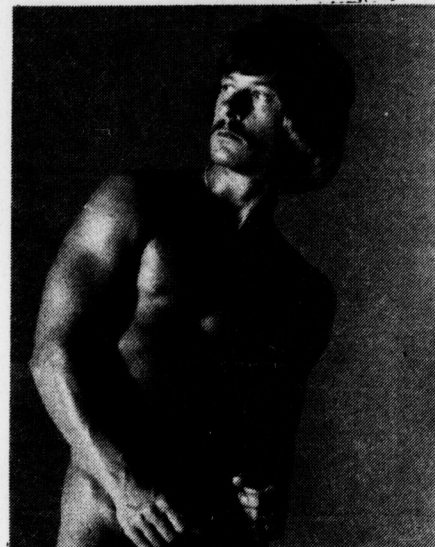
Tidbits

by the Bay



POLK ALONG LARKIN

Ray Rule will open a new after-hours place at 1044 Post St. between the 1st and 15th of Dec. Maxine was one busy kid when Russ, Rose I & Rose B. Yours truly & Vanessa (Portland) all walked in the New Bell with our courts. Thank You, Joe Roland & Staff for a great Thanksgiving party & buffet by Black Beauty. I'll be looking forward to your Xmas party Dec. 20th. Jere won the Mr. Gander contest and will represent the Wild Goose in the Mr. S.F. Contest. Thanks, Richard, Ken & Bob for a fun & very interesting evening!! Did you know you can have Saturday Brunch at the Q.T.? Did Miss Jim Brown & Rita Thomas at the Q.T. they are fantastic.



The new Mr. Gander, Jere, will represent the WILD GOOSE. hard to take either. Chuck Alexander & Randy Randolph will be doing a show at the Sausage Factory Dec. 2nd. Two very talented men!!

WARM BELT

The Rear End will have its Grand Opening in Jan. (the old Burkes) and the Mind Shaft will be open by Xmas (God Willing) the place is really something else. There are two rooms and each has a different decor that is really something else. Did you know Steve Gungl is behind the Piano at the Purple Pickle? They are serving dinners Tuesdays now as well as Mon. Did you know the Dog Lady has left the Dog Patch Saloon? Al is the new Mgr. The Water Hole No. 3 has a new hard hat policy and a remodeling of the whole place which will inc. a new downstairs room. The new look at Toad Hall is fantastic and Michael behind the bar isn't

CHINESE CHECKERS

Keith (Hurricane Hazel) formerly of the Wind Jammer is now up the street at the Hob Nob. The Wild Oscar has lost both its Berry's; Carl has left for a reg. job. Harry, of the La Bouf, has left & can now be seen at Jackson's. Pineapple (formerly of the Landmark), is now doing his thing at Big Town. Bob (Jaguar Bookstore) is now tending bar at Dicks on

Castro. Danny of the Pendulum is now at The Nothing Special. Black Beauty has left the 1001 Knights and is moving to Portland. Ann Farrell of Q.T. fame is now at the La Bouf. Tommy (Gold Street) is now with the Q.T. Bob (formerly of the P.S.) is now at the Endup and moonlights at Toad Hall. Wayne (Cloud 7) is now with the Endup.

AROUND TOWN

In case you haven't heard, Gold Street is no longer serving lunches. It's nice to see Laura back on the scene - missed you, love. Sorry to hear Mike (Tacky Tacky) has been ill. We all missed you & wish you the best. If you have missed J.J. Van Dyke, he can be seen at Pier 54. Cornucopia Ltd. is a new co. which will be selling a coupon book for \$4.00 around Xmas. It's a two-for-one deal good for restaurants, baths, etc., good in S.F., L.A., San Diego & Palm Springs.

The Closet Ball given by Marcus should really be a gas; you won't believe some of the guys entering. Kish (Big Town) is doing her Kish-mas show at S.I.R. Dec. 8th. He's such a mad nut it should be heaven. Dec. 10th is Terry Taylor's show at the Cabaret. The show & the Closet Ball are for Operation Concern. Ray Brochears is also doing his Xmas show for the veterans at Fort Miley Dec. 10th. Seems every star in town will be busy that night. The Mr. San Francisco Contest has been booked into California Hall this year and will be Sunday, Jan. 26. For info call 665-8227. You can also call that number for tickets to the Gay Community Awards being held Sun., Dec. 16th, 9 p.m. This is for the Gay Community Services and will feature Lee Raymond, Kimo, yours truly & a host of others.

Although the pen is mightier than the

sword - mightier than the paper is the Labor board. Glenn Schnoll won his case against that L.A. paper starting with the letter A. Thank You, Pride Foundation, for the dinner you had for the cast of Leather & Feather Follies. A fun pair of bartenders are Peter & Tommy in the show room of the Cabaret. A new Women's coffee house is getting started & needs help. Call Nancy at 863-5081. Good Luck, Gals.

Have you seen Harvey Milk? He looks heaven in his new hair do! Our new'st bar so. of Mkt. is the Ambush managed by Bill of Beyond Funk at Big Town. Did you know Darrel of Bell, Book & Candle went to Honolulu? Another bar soon to open is the La Ronda (So. of Mkt.) and the Hob Nob, on Geary, will have their grand opening soon. Don't miss out on the Ramrod Anniv. thru the 30th of Nov. It's always a Blast & a Half.

Perry's Antiques is closing (Haight & Clayton) lots of goodies on sale; and Paul Richards (House of Harmony) is opening "Hazarai" New & Used Antiques plus a little bit of everything, at 18th & Eureka. The Boot Camp is having a Black Leather Xmas Dec. 17th. The Mr. Rendezvous Contest will be held Dec. 13th. Love those men in their bathing suits.

Did you know David Kelsey flew in from Hawaii and Laied everyone? Really, Ray Rule, I have heard of buying the house a drink, but on an airplane? Thank You, Russ, for the roses you gave me in Portland. Thanks also to Maxine - together we can do wonders. Love you both. If you missed Portland & wonder what Darcelle's dress looked like, think of Disneyland lit up at night - that's as close as I can get. Heaven. A tip of the brim to the people of Portland and congratulations on getting your own building. Come on, S.F., we are behind again. See you all celebrity night at the Endup, Tues., Dec. 4th.

Be good to each other.
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**a
film view**
BY MONTEZUMA

Well, Christmas is just around the corner and with it comes the grab bag of "goodies" from the motion picture world. Yes, along with holly and egg nog, we get tinsel and glamour in heaps during the festive season. This year's group doesn't sound as promising as most years, but I'm sure we can find something that will do.

ASH WEDNESDAY — 55-year-old Barbara Sawyer is losing her husband, Henry Fonda, so she goes to Switzerland and has a complete "body sculpture" and emerges as a radiant 40-year-old Elizabeth Taylor. But can she regain her husband's love and find true happiness looking gorgeous? Well, even if she doesn't, she should have fun with Helmut Berger as a gigilo and Keith Baxter as her "buddy." Opens Christmas at the Royal and new Stonestown II.

CHINESE PROFESSIONALS — For you kung-fu freaks, this bit of oriental action & nonsense opens at the famed Market St. Cinema & Judo Palace at Xmas — oh well, there be lots of red & green (blood & guts) at least.

DAY OF THE DOLPHIN — Promises to be one of the more interesting films of the year. Headed by George C. Scott, it involves the communication between man and dolphin. Under the direction of Mike Nichols, it should be a "hot" item for a cold evening. To open at the Coronet.

THE EXORCIST — After two years in the making and numerous dollars over budget, it will be most interesting to see how this controversial film about a young girl possessed by the devil turns out.



Keith Baxter & Elizabeth Taylor in a tense moment from "Ash Wednesday."

Directed by William Friedken ("French Connection"), starring Max Von Sydow, Ellen Burstyn, and Jason Miller. Coming to the Northpoint when Barbra leaves.

LAUGHING POLICEMAN — Walter Matthau just seems to grind them out; this one should hold special interest to many as it contains a scene shot in the Ramrod with numerous local notables. Lots of camp and blood, I'm sure. Set for the Cinema 21.

MAGNUM FORCE — Even though he's far from a laughing policeman, Clint Eastwood returns in this sequel to the highly gory and successful "Dirty Harry." More blook and more guts — at the Warfield. Market St. seems to love this stuff.

MARCO — This musical version of the adventures of Marco Polo starring Desi Arnez Jr. and Zero Mostel isn't set yet, but should be amusing. It's the only musical opening this season.

PAPILLON — Opening at the Alexandria, this "biggie" brings us Steve McQueen and Dustin Hoffman — together for the first time — in an action-drama set against the background of Devil's Island.

ROBIN HOOD — Madness from Disney for all you fantasy freaks and kiddies at heart. This all-animated film promises many joys, if you can hack putting up with the multitude of little tykes that will be in attendance.

THE STING — Another big "star" vehicle, reuniting Butch Cassidy (Paul Newman) and the Sundance Kid (Robert Redford). This is a con-game pix set in the 30's. Sorta an adult "Paper Moon," I guess. Also stars Robert Shaw. Set for the Regency I.

SEVEN UPS — The film I could find

The first recommendation of a gay bar in San Francisco
by the much respected
JACK SHELTON'S PRIVATE GUIDE TO RESTAURANTS
was received in the September '73 issue by:



JACK SHELTON says:

"THE MINT'S Tenderloin Birds were flawless: each strip of beef had been carefully pounded, filled with a mixture of tasty ham and a little cheese, sauteed to tender perfection and sauced with a reduction of pan juices and wine into which sliced fresh mushrooms had been incorporated."

out the least about. Stars Roy Sneider ("French Connection") and will play at the Alhambra and Stonestown I. There may be a couple of more yet to be set, but this is all I could come up with in checking with the majors. Oh well, it is Christmas and we must go to some movie — I hope.

THE PORNO CORNER: Took a brief roll down the hill to the Nob Hill Theatre to catch their latest bit of fuck fluff. It's a group of short films lumped (and I do mean — lumped) under the title: "SAN FRANCISCO MALE EROTIC FILM FESTIVAL." I can't say too much for it being either erotic or festive, but it is showing in San Francisco, that I can't deny. There are seven little items, ranging in time from a brief 5-minute jack-off solo by Scott Arden in "Morning Exercise" to a rather lengthy four-way called "Love Match." All films are silent (seems to be a Nob Hill tradition) with musical scores ranging from Moody 'Blues' "Days of Future Passed" to Bette Midler's "Friends." A brief rundown — we open with the previously mentioned Mr. Arden and his brief, outdoor j/o scene, then we move to "Love Match"

which begins on the tennis courts and quickly settles down to a three-way in an apt., then two in bed and two on floor. Next is an untitled work (the rest of the shorts are untitled and stars are unbilled — they weren't as foolish as some). In No. 3, we find a young nude by a pool sunning when a friend arrives, funning. No. 4 brings us cruising in Huntington Park, followed by raping a delivery boy — all in good taste. No. 5 — two youths go swimming and end up carrying on like trash in the bushes. No. 6 is a pair of lovers who start out having fun with an "organ enlarger" (not that they really need it) and end up playfully fucking and sucking on their marriage bed. No. 7 — Boy reads want ad, calls "masseur," gets massage & those "little extras" one likes to hope for. It's all very to-the-point with very little plot to tax your mind. The Nob Hill is always an enjoyable place to view such films, with a snack bar in the lobby as well as at the rear of the theatre.

Well, dolls, gotta run ... promised Pola I'd take her 8x10's over to Metro ... Ta till next time. ... Luv.

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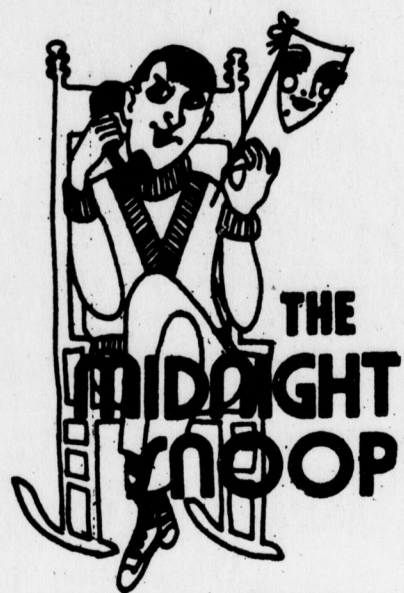
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Show News



by Donald McLean

LINDSAY WAGNER OF "PAPER CHASE" 5'8", long chestnut hair flowing straight, wearing a blue turtleneck, green slacks and a white flowered blouse, she is hesitant, eager to please, nervous and brings out the urge to protect her from everyone in the room. Only her second



Lovely Lindsay Wagner, a star in her second film.

(first was "Two People"), Miss Wagner plays a change of pace in films in "Paper Chase"... an interesting, rational woman. Personally, "I went to college for a year and couldn't get into it." Although "I want to be my own actress!", she admires Faye Dunaway, Anne Bancroft and Katherine Hepburn (whom she reminds me of). But she hates being compared to other actresses.

She tried stage acting ("I didn't

project very far and wasn't very good."), but she finds films fascinating. "If I can't take her somewhere, I don't take the role... I'm able to pick and choose. I hate rehearsals. I get embarrassed during rehearsals, but when the camera goes, it's great! I'm on!!... I believe the more I live, the more I have to deal with as an actress. Right now, I'm learning discipline." Just then, someone asks if any of her scenes were cut and Bob Thompson, the producer, says, "Her nude scenes were cut." Lindsay reaches over and punches him on the leg (she has no nude scenes). But she absolutely lights up when her director says of her, "She understands cameras."

GLITTER AND THE GAY



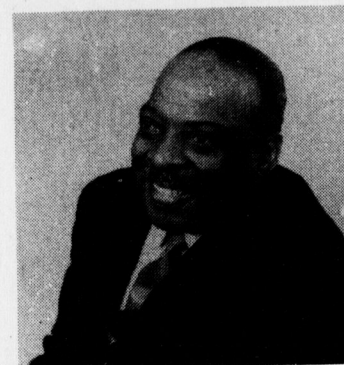
The legendary Marlene will bring her sultry song stylings to the Fairmont Dec. 6th. **MARLENE AT THE FAIRMONT**

The glorious Miss Dietrich will return to San Francisco on Dec. 6th thru the 16th in the VENETIAN ROOM, 2 shows nightly except Monday. Miss Dietrich recently made headlines by falling in the orchestra pit while singing "Falling in Love Again" at Valley Forge Music Theatre. She tore her dress and from the pit announced, "You must all go now!" and then waited in the pit until the entire audience was cleared. Who else but Marlene could do it?!

OPENINGS & CLOSINGS

Ella Fitzgerald and Count Basie will team up Dec. 4th thru 9th at CIRCLE STAR THEATRE. Definitely for those who dig good music and smooth showmanship.

Carmen McRae returns once again to the GREAT AMERICAN MUSIC HALL for two nights only, Dec. 7th and 8th.



Count Basie will team with Ella Fitzgerald for a musical jamboree at Circle Star Theatre.

Bobby Short will give his annual S.F. concert at the Geary on Sun., Feb. 17th, again at the chic hour of 5 p.m., but mail orders now onsale at the Ticket Center, 224 O'Farrell St., for Xmas gifts. That's really planning ahead.

Craig Russell closes at CABARET on Dec. 2nd, then leaves for a 4-week booking in Vancouver. Brandy Lee currently dazzling the natives in Fresno. Following Mr. Russell in will be Laura Kenyon, recently seen at the Continental Baths in New York. Lori Shannon will continue on Mon. and Tues. nights thru Dec. 18th, with the male dancer who brought down the house Halloween night there, Patrick. Mon., Dec. 10th, will be the special benefit show for OPERATION CONCERN, and CABARET will be closed completely on Dec. 17th for a private party Ron Larson is throwing for all his employees, both here and in L.A. Wish somebody had tape-recorded the intimate brunch party Craig Russell threw for Charles Pierce, Pat Montclair and Lori Shannon. The lines flew fast and furious. At one point, Montclair read Shannon saying, "I wore clothes like that when I was in high school!" Shannon snapped back, "When you were in high school, you wore togas!" Mr. Pierce then announced he would go on early that night, to get all the new material in.

Hottest show in town is "Taming of the Shrew" at A.C.T. Marc Singer's Petruccio is drawing great attention from Gay and straight alike.

Big Jimmy, who has been touring in Canada for so long he's almost a citizen, has finally returned to our city for a brief engagement at the FROLIC ROOM, closing this Sat. night after 2 short weeks. No shows at all on Tues. and Wed. nights.

Charles Pierce is tentatively scheduled to close at GOLD STREET on Dec. 8th and quite possibly will be the grand open-

ing attraction at the brand new CAMEO CLUB in Palo Alto first of the year. Don Banks tells me GOLD STREET, after Mr. Pierce closes, will return to being a dance bar with no shows. That's truly a pity, since it's certainly one of the few chic showrooms left in our city. However, the CAMEO CLUB is destined to be quite the elegant showroom and should open a whole new vista of entertainment on the Peninsula.

REDUCTION

The LAUREL THEATRE has reduced its price to \$4.00 at all times, with "Fantastic Heroes" currently playing, and the POWELL THEATRE has gone Gay with a \$3.00 admission at all times with second-run double-features.

SAYONARA

FINOCCHIO'S has cut its cast down to 4 nights a week for the winter season, open 5 nights with performers alternating nights off. Bobby De Castro, after 7 years, has given notice and will leave before Xmas vacation.

QUICKIES

Rumor Factory reports YONKERS PRODUCTION CO. is debating for next
(continued next page)

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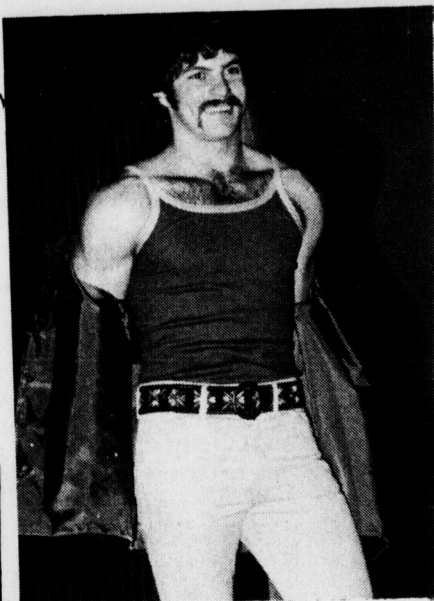
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MIDNIGHT SNOOP Donald McLean season either "Bye Bye Birdie" or "How to Succeed in Business," both fun shows with good, strong male roles (as males), not drag vehicles.

TV star Paul Lynde graced CABARET with his presence last week and managed to insult and turn off the entire staff. Temperatures certainly were rising, Mr. Lynde. How nice to know you're as obnoxious offstage as on!

Michael Owen zoomed into town for "Bead-Dazzled" (which was a great success I understand; I missed it only



PATRICK, currently appearing with Lori Shannon at CABARET.

because I was out of town), then sails back to L.A. to re-open at the AFTER DARK, where he has been jamming the room nightly.

Jim Bailey, now playing Vegas after a long absence (and there lies another story!), has put Phyllis Diller back in his

act by management demand. He can do one singer per night, either Garland or Streisand, but not both. Huummmmm.

Daphne Davis, the real female impressionist who just closed here at the Playboy Club, is now touring as Johnny Mathis' side act. Quote from the Chicago critic: "She is more to be pitied than censured." But then, Chicago critics are notoriously bitchy anyway. They're the ones who hated Lynn Carter before his plane even landed.

Contemplating a sex change? Feel the need to let the "real you" come out? Then you should enter Henri David's series of drag queen contests in Philadelphia, N.Y., Wash. D.C., and Atlanta. Grand prize, judged on realness, will be a complete (well, I should hope so!) sex-change operation. Mr. David says, "I hope to provide a beautiful person with her life-long dream." Make it snappy, doc!!

"So long for a while, that's all the songs..."



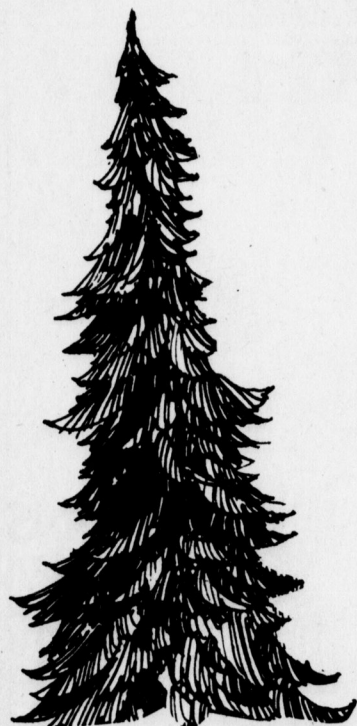
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THE INCREDIBLE CRAIG RUSSELL!

It is the prime responsibility of any reviewer to acquaint his readers with all types of entertainment and above all good talent. Some assignments are grueling and unpleasant, and others can be rewarding. The review that follows is one of the more pleasant assignments I've had in some time.

You may or may not be familiar with a performer by the name of Craig Russell, now appearing in the main showroom at Cabaret. Mr. Russell is one of those innately gifted people that come along only once in a great while. He is a female impersonator of the highest calibre, who is so versatile, you could be hard pressed to find better. Usually an impersonator, whether it be male or female, has his stock in trade in one or more basic characterizations; Mr. Russell is no exception. His shows feature, as the mainstay, Carol Channing, Peggy Lee, Tallulah



Craig Russell gives his audience a memorable evening.

Bankhead and Mae West. His versatility is even more apparent by his instant ease in changing from character to character. This ability, I believe, is the mark of a real showman. He may begin as Carol Channing but then can launch into a series of vignettes featuring such notables as Bette Davis, Shirley Temple singing On The Good Ship Lollipop, Jane Mansfield, and the immortal Marlene Dietrich vocalizing with Falling In Love Again. He moves with such conditioned ease and confidence from personality to personality that one finds it hard to believe that

all this is coming from one performer.

After viewing two complete shows (I had intended to stay for only one) you find yourself trying to decide on which of Mr. Russell's impersonations you prefer. My choices have to be Carol Channing, Barbra Streisand, Doris Day, Connie Francis and Peggy Lee, not necessarily in that order of preference. Even though the aforementioned are superb, overshadowing them all are his impersonations of black personalities. His Dinah Shore, Della Reese, Ella Fitzgerald and Louis Armstrong are phenomenal. Judging his look-a-likes for quality and overall illusion, my vote has to go to Tallulah — it's fantastic!

The only fault I find with Mr. Russell is a trivial, if not minor, error. His shows are a bit too regimented in length, both shows ran exactly 50 minutes. Audiences appreciate deviation and spontaneity from a performer. An audience in Las Vegas or Tahoe may see a performer only once a year; on the other hand, a San Francisco audience is likely to be a weekly habitue and would welcome even a minor change.

Craig Russell is a divinely talented and creative performer with all the earmarks that spell success. His flare for giving his all to his viewers is clear and is a quality that this reviewer received gratefully. Thank you, Mr. Russell, for a very memorable evening!

— M.A.

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POLK STREET SALLY



NOVEMBER NOTES ... VIEWS ... THOUGHTS ... OPINIONS ... RUMORS ... DECEMBER HAPPENINGS ...

The well-planned Emperor Night party for Russ II at Toties' ... great decor by Bill & Chuck ... black & white ... Voodoo on both sides of the bar ... Jerry handling his station (busy) with a smile ... Jimminy & Wanda at the piano bar ... Mama Peck (Anna) raising his dulcet-toned voice in greetings ... and that sumptuous buffet by Schatzi of Big Town aided by his right-hand man, Paul Duncan. Voo brought down his marvel-

ous throne chair for Russ to receive his many friends & Totie's guests ... with a fixed smile ... easier to be a queen than a king anyway, isn't it, Russ? ... Spotted in that sea of faces: Jess (Mr. Cowboy), Gary of the Gangway, Warren of Big Town, Ron (Miss Emmamae Von Gay), and a host of others. Congrats, Gene.

Around the corner from Larkin Lane a few nights later ... The 1001 Nights with Black Beauty gave a lovely dinner party for Russ II & some of his friends ... Gorgeous yellow roses ... candelabra ... and, the best of all - shades of Maxim's of Paris - a good string quartet to serenade the dinner party. Truly, a lovely and welcome touch to the festivities! ... Big Tom on the plank at the bar visibly blanched when Sweet Lips via Cristal set up the entire dinner party with Flaming Chartreuses. No, it doesn't make any difference what color ... Run, don't walk, to see the brilliant Craig Russell now at Cabaret. This extremely talented bloke is a rarity ... Craig is just as high-spirited off-stage ... and, most important, a genuine nice guy. Incidentally, let me mention that the winning smiles and courtesy of the employees of Cabaret is a treat!

Well, many of our friends went up to Portland for the coronation of their empress. And, obviously, had a swell time. Unfortunately, they all returned, not tired but happy. Some of them, who shall remain nameless (their initials are Bob Ross & Betty Bonko) returned with jewels and love letters. But, you knew all that anyway! Ask the Godfather, Lenny about the 527 Club, about his hotel room

accommodations...

SICK CALL:

Empress Shirley, on crutches, hobbling to 1001 Nights for that thing, whatever it's supposed to be, for Rose Buckley. Poor dear ... in a cast from hip to ankle. You could hear Shirl cackling a block away - about this event. Did (Kokpit) Rexann ever get off the stage during the ceremony? Tacky Tacky Ruth of the Round-Up out of the hospital back at work. A little pale but still flashing that great smile on his facha?

Be Still My Heart, Etc., Etc., Dept.: Can you believe ... the one I nominated & who won for Best Bartender of the Year, Dick Cook of the Bootcamp, came in to say hello and I did not recognize him? Well, land's end ... uh, sakes ... Dick came in with eyeglasses on and no cap!! No wonder this hunky fooled ole weak-eyes.

Speaking of hearts, feast your baby blues on Bob Koenig (former *P.S.), (Lady Jane) Mike Namuth, Rip of the Roundup, and Guess Who? Why, darling neighbor, Friday ... these charming gents are holding forth at the new Endup. Bob (Connie) also does a stint for that clever & wacky Sally of Toad Hall.

It was an exhausting but enjoyable Thanksgiving this year. And, I didn't even cook. Many members of our community got with it and donated food & time so that others could have an enjoyable day. You all make me proud. Haven't checked in with Dowager Jockey Shorts, Doug MacDonald, yet. Last I heard, he was gobbling like a turkey ... into the Sunset.

Enjoyed drinks & dinner with Empress Maxine, Tacky Ruth, Emperor Marcus I and Ron, Emmamae Von Gay at Big Town. These four wonderful guys are hatching and planning the first Spoon Awards. The Spoon (Emmamae Von Gay's symbol) Awards will be announced. This will be a gas. ... Also, don't forget the first Closet Ball on Dec. first. Heh, heh, heh, heh. *This event is really going to be the funny one.*

CAUGHT IN PASSING:

Les of the Mint & Craig (Guru) of Sutter's Mill ... their lovely Thanksgiving table was huge. It looked like a Pasadena float. And, Cristal claims it was the first time he ever cooked it ... dressing, that is ... but just you ask my good chums, Sweet Lips & Jimmy Quinn (Dowager Oldest Chorus Girl), about *that* particular dressing. Have you ever seen Sweet Lips with the giggles? It boggles the mind ... took me one hour to drive Lips & Jimmy home ... and we only live four blocks away! Wheeeeeeee,

Cheers,
Sal

*P.S. Don't forget the Kish-mas Show at S.I.R. Fun & Camp!!

*P.S.S. The Terry Taylor Operation Concern show at Cabaret. This will upstage the Burning of Atlanta in "Gone With The Wind."

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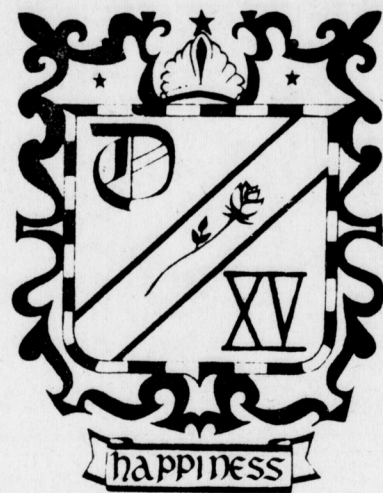
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**PORTLAND
CORONATION**

by Luscious Lorelei

Once again we attended the Portland coronation. It, without a doubt, is one of the most outstanding events of the year. This was my 7th trip up there and I always look forward to the next one. San Francisco was well represented with about 100 people attending. On the Tavern Guild Flight there were 22 people. Arriving at Portland Airport we found about 12 cars were waiting to pick us up. After the many hello's to friends we have met at these annual affairs, we were driven downtown.

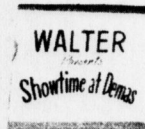
We checked into the Park Haviland Hotel as usual. It is a big hotel with about 50 rooms per floor, with a swimming pool and steam room on the top floor.

Also staying at this hotel were people from Seattle, Vancouver, Los Angeles, San Diego, Reno and many other places. They always have a hospitality room on the 8th floor for information, directions, drinks and lovely bodies dropping in from time to time. This is always our first stop to get the schedule of events each night before the big Coronation.

Some of the highlights were: The show at "Demas Tavern" now called "Darcelle's 15" owned by the Empress (who said a bar owner cannot be a good



Roxy!



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OTHER INN

Empress?) Roxy was as wild as ever, and I invited him to perform down here on his next trip. The show at "Dahl and Penne's" was also great, featuring K Lyn, Van Nessa, Lillian Carter, Chocolate Mess, and the Czarina. I also invited some of them down to entertain when they are here in January. The date and place will be announced later.

The swim parties after hours were unreal. Every night when the bars close at 2:30 (they stay open 1/2 hour longer than us) everyone gathers on the top floor for nude swimming and the steam room.

The bars that make you feel most welcome are "Dahl and Penne's" and "The Other Inn," both about 1/2 block from one another. Anyone will love Sam and Gene and Moma Bernese.

At "Dahle and Penne's" on Sunday, 12 noon til 2 p.m., a Royal Brunch was served by Sam and Gene and The Knights of Malta. Well! This brunch was to end all brunches. Complete with an ice-carved palace and piles of food, flowers and beautiful people.

At 2:30 p.m. Sunday afternoon a rehearsal was called at the New Community Center in the Pythian Bldg. This, by the way, is a lovely place for shows and etc. A rehearsal is always necessary so that each court will know when and what they will do that night.

Doors open at 6:30 p.m. The last word was be there by 7:15. The program starts at 7:30 when the Lord High Chancellor shall call forth the Court of the 15th Rose (about 125 people). At 7:45, Her Imperial Majesty Darcelle XV and Prince Roc I entered. Needless to say, Darcelle XV was wearing a dress that was without a doubt the most unbelievable thing I have ever seen. It's impossible to describe it. Maybe he will wear it down here in January.



DAHL & PENNE

Coronation of Rose Empress XVI was at Midnight. The winner and new Rose, Donna XVI, seemed to please everyone. So I close my report from Portland with a quote from Darcelle's closing proclamation: "To know the Rose is to know Portland. To know that the Faded Rose will bloom again is to know that happiness will reign forever."



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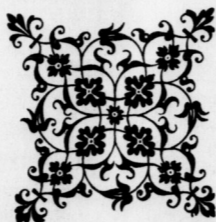
Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

BERRYS on 14th Street in Oakland will be celebrating their 9th Anniversary on December 1st. They will be celebrating all day and till 2 a.m. with buffet, music and fun. Be sure to visit them and wish Berrys well on this wonderful occasion. . . . THE CAMP GROUND on San Pablo in Berkeley have re-decked the dining room with black leather tablecloths, beautiful framed chalk drawings and not to be outdone - new sparkling wine list for your dining pleasure. . . . Down Hayward way the QUEENS PALACE are now featuring Mondo, a new and lovely entertainer from Texas. Tony Kendall will also be featured with the regular cast. The Queens Palace will be open at 6 a.m. on New Years Day, so plan your New Year festivities with them. . . . Incidentally, I received some mail with regard to a comment made by Alfie, in his previous review of the cast. Apparently this was a sour-grape review as they were unable to permit Alfie to do

his number at this time. . . . The CHADALIER on Missions Street off 'A' and the DRIFTWOOD also on Mission Street is still packing in the girls. . . . The TINKERS DAM in Santa Clara is jammed since the new sound system was put in. . . . The HARBOR not to be outdone is having a super sound system installed. Watch for this great event. Alfie will be doing two shows here on Dec. 4th and 6th. From all indications this promises to be one of his best performances. . . . Dia Joyce, one of the regulars at the SAVOY in Cupertino, has just cut a record soon to be released, titled 'Move With Love.' Dia is responsible for the words and arrangement. Look for it at your record shop and if you are down Cupertino way stop into the Savoy for your free bumper sticker, 'Move With Love' . . . THE GARDEN in Whiskey Gulch in Palo Alto is really going to town on a complete revamping program to be completed the end of December. Jack Redford contributed a 30-pound Turkey for a Thanksgiving dinner for those who wanted to spend Thanksgiving at home away from home. Errol and John, the new managers, supplied all the trimmings and made for a wonderful day for all who dropped in. Be sure to drop in and say hello to John who you will really enjoy meeting. . . . I stopped by the CAMEO on El Camino Real in Palo Alto to take a look-see. At this stage of the game I really can't offer a proper opinion. The seating and the dance floor is outstanding and could make for a great Cabaret. If the back room where cards are played will be completely separated in every way, the Cameo can be tops. . . . Will sign off for now, and in case you miss the next issue or there is continued paper shortage, may I take this time to wish all of you a wonderful Holiday Season. My best to you always in all ways. Lou



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NEWS

TOAD HALL'S THIRD ANNUAL
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FAIRE!

This year's event was held on a balmy Sunday afternoon and was indeed a treat. The baroque music is quite a pleasant change of pace from the blaring rock music usually heard here.

There were some eight or ten small stands or shops selling everything from handmade jewelry, caftans, plants and handmade candles. Speaking of candles, where did you find those two charmers, Sally?

Had my fortune told; it was quite a pleasant experience. The house served food a la merrie olde England, fresh fruit and chicken, all eaten with fingers, good idea.

All in all it was a very pleasant afternoon, nice people, good, good vibes in a warm, congenial atmosphere. Why wait until next year; why not do it again and soon, Sally. Also many thanks to you and your crew for something a little different and certainly rewarding in good trips.

SAN FRANCISCO -

The Pride Foundation reports on the Leather and Feather Follies as follows: Ticket sales, \$2239.00 - Net profit, \$1907.24. Not bad for two nights. They will now start a membership campaign.

LOS ANGELES -

M.C.C. buys \$300,000.00 church for its 700-member congregation at 1053 Hill Street. Formerly the Los Angeles Opera House, the building is something all Gay people can be proud of.

WASHINGTON, D.C. -

Frank Kameny invites Chief of Police to have sex with him. The idea was to start a test case in court for soliciting an illegal act. Chief Wilson declined his invitation saying it was unappealing, sodomy was against the law and because his wife would never allow it.

SAN FRANCISCO -

Reports of at least 20 arrests in the Castro Area Bars kept us busy Friday finding out the true details. As it turned out only 3 were arrested; 2 at the Pendulum, 1 at Nothing Special. All cases were thrown out of court the next morning. So mind your P's and Q's.

ALFIE

WHAT'S IT ALL ABOUT?

What a very, very busy couple of weeks I have had going to all of the events that have been happening here on the Peninsula. To start things off, all of the Halloween parties at the different clubs I had to attend were just too, too much. . . . The CRUISER in Redwood City had a nice crowd, but the evening was sort of "Tired" if you know what I mean. . . . The HARBOR, TINKER'S DAM, SAVOY, and MAC'S all had great Halloween parties, but I haven't got the time or space to tell about them all, if you will forgive me dear readers. . . . Look for the Grand Re-Opening of the KONA-KAI in Palo Alto within the next ten or fifteen days. . . . The complimentary brunch at the HARBOR in San Jose was such a huge success that it will be continued every Sunday from now on. Bob told me that he was almost eaten out of house and home, but there was plenty of food to go around for everyone. . . . On November 30th and December 1st, the CAMEO CLUB CABARET in Palo Alto will be opening under the sponsorship of Montey Crooks of the BQ. Montey used to be the manager of LE CABARET in Redwood City, as you remember, and he is now opening a new club which from what I understand is going to be just fabulous. . . . GABRIEL will be your full-time hostess at this great place. Just to let you know a little of the inside information, I understand they are installing a \$5,000 sound system. There will be a console in a booth for the music for shows and for your dancing pleasure, but there will also be the standard juke-box. I understand the speakers are costing \$500 apiece. For those of you who remember the old Cabaret, the dance floor at the Cameo Club Cabaret is just as large. The tables will be in tiers for the queens to look down at the dance floor and stage. You might nick-name this place a type of Vegas Arena Casino Room Lounge. This gives you an idea of how large it is. . . . The HARBOR in San Jose will be presenting the Big Time Show Biz Band starring yours truly and the Jazzettes on December 4th and 6th. On the 5th of December there will be a big Spaghetti Feed and a lot of surprises. Don't miss this event. The show will be all LIVE!!!

- Alfie



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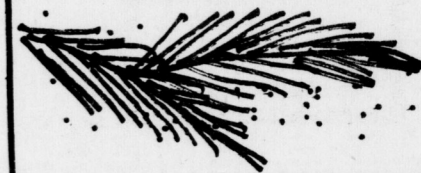
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SAN FRANCISCO



He shakes his left shoulder, throws a limp-wristed left arm in the air and primps his dishwater-blond hair behind the left ear. If you study and read body language as we do, this will tell you much about Ron. We saw him in the ROUNDUP, thus punctuating his conversation with The Killer, whom we could hear laughing even on Folsom Street. We held a short conversation with him.

Ken: As a rule we don't interview

people your age, finding them either shallow or conceited or both. We're glad you don't disappoint us.

Ron: I shall choose to take that as a compliment.

K: That's what makes a successful campy queen. They can take the most vitriolic insults and turn them into flattery. I envy them.

R: Honey, you don't envy anyone. You're beyond that stage.

K: Hold it! I'm directing this interview and you only say what I want you to say. You have a tendency to dramatize yourself.

R: Listen, my story could keep Peyton Place on the air for ten more years. Life with its ups and downs, its joys and heartbreaks...

K: Stop! Let's go back to your early years. It was Chico, wasn't it?

R: Yes, every small town has one, and I was it. Mama used to dress me in these little velvet suits. I looked like that little boy on the paint cans. All the other boys wore Levis and would throw rocks at me.

K: And when did you come out?

R: Mary, I was born out. Then when I was about twelve years old a gang of boys ganged up on me when I was out picking flowers in the woods and pantsed me. They pulled down my pants and spit on my pipi.

K: God! That must have been traumatic.

R: Au contraire, mon petit... I loved it!

K: You sound like Liz Taylor in "Butterfield Eight."

R: We could be sisters.

K: So much for your grade school education. How about your high school days. I'll bet you were in love with the coach.

R: Madly! How did you know?

K: It figures... Well, did you ever make him?

R: I made the team but not the coach. Come to find out later, he was balling the English teacher.

K: Was she pretty?

R: He was no prettier than I... even if he did shave his armpits. Him and his old Drama Club!

K: Did you star in the All-School Play?

R: I WAS the All-School Play, dear!

K: I'll bet they did "Charlie's Aunt."

R: How did you know?

K: It figures.

R: I suppose you want to know how I got out of that hick town. What a dump!

K: Yes, Rosa Molina - how did you get beyond the Forrest?

R: You'll never believe it. Very Lana Turner. Every night I would put on a little pancake makeup and go down to the drugstore and sip on a cherry coke through one straw and purposely ignore that pimply-faced adolescent soda jerk behind the counter - just waiting to be discovered. And would you believe it - I was!

K: By a talent scout?

R: No, by an antique dealer, you silly savage. He was scouting the countryside around Chico looking for early Americana.

K: And found instead some second-

hand knickknacks.

R: I fluttered my curly lashes and he was mesmerized - why tell him he was picking up the village punchboard? So now I've got it made in a precious little boutique on Arty-Smarly Union Street.

K: Are you selling the junk?

R: Heavens, no! I sit in the corner by an old spinning wheel, serving sassafrass tea from a battered pewter pitcher, strumming my zither and singing "Maude Muller, on a summer day, raked the meadow sweet with hay." The little old ladies just love me, and it gives the place atmosphere.

K: I think I'm going to throw up.

R: Here, have another cup of sassafrass tea!

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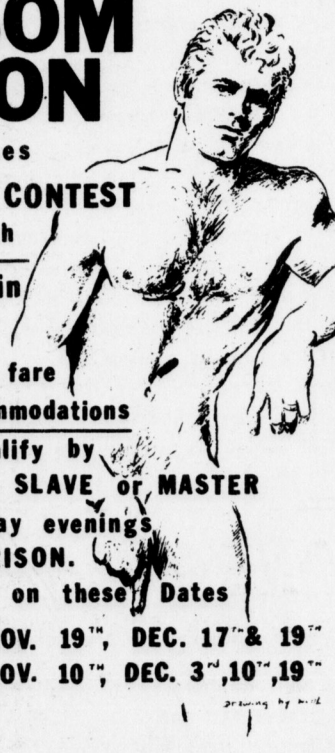
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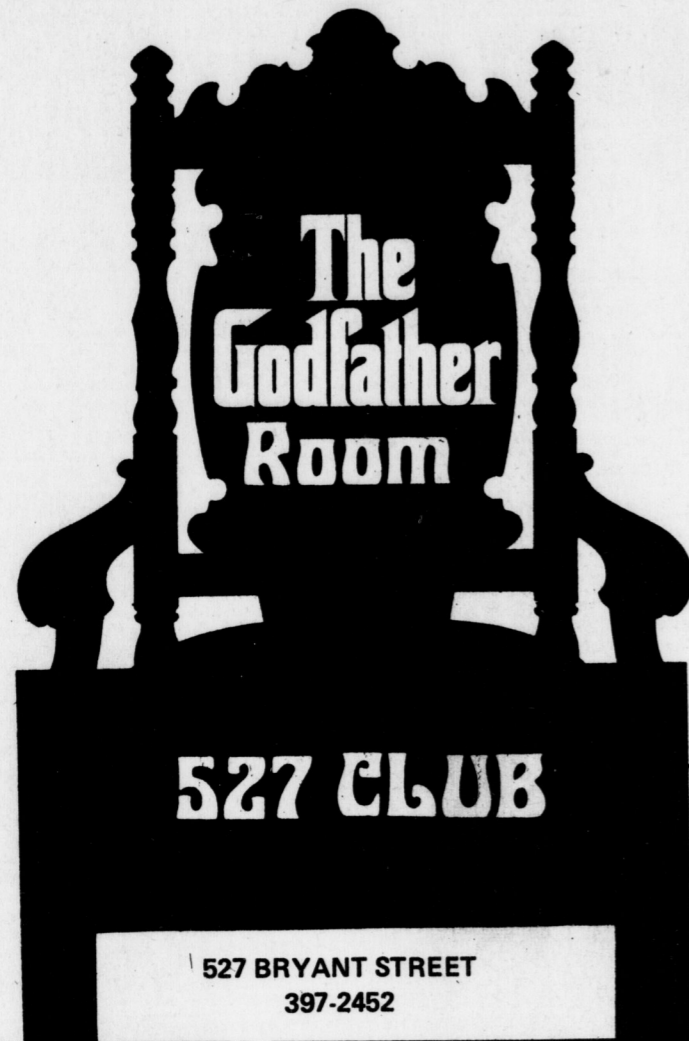
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Season's Greetings

BAR

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PEACE AND GOODWILL



Chief of Police Don Scott.

San Francisco's Chief of Police Donald M. Scott threw out the first ball which signaled the start of a friendly softball game between police officers from the Central Station and members of San Francisco's Gay Community.

Funston Playground Softball field was never more alive than last Saturday (Dec. 8/73) when members of the Gay Community filled the bleachers as a cheering section, under the hilarious direction of three cheerleaders, whose tailor-made yells amused the crowd of policemen's wives, children and clerk-typists from the Central Station.

At the toss of a coin (provided by the Gay Team's coach), the Gay community elected to bat first and in that inning enjoyed three runs, as fumbling police outfielders were unable to retrieve the bulletlike grounders sent to right and left field by the enthusiastic gay batters.

The gay community hopes this is the beginning of a new era of "Peace and Goodwill" between the Police Department and the Gay Community, both of whom demonstrated a camaraderie on the playing field, which brought in a smashing total of \$1,000.00 total according to Channel 7's News Report. Previous to the start of the game, Irene, Coach of the Gay Team, collected a whopping \$450.00 from Gay persons in our Gay bars with a healthy assist from the management of THE MINT and The Twin Peaks Bars. It was at half-time that Meter Maids, without their pads of tickets, went through the stands and collected donations from the spectators. This money will be used by the Police Athletic League to send minority and poverty area children to the Marine's

Summer camp program at High Sierra Camp next summer.

The final score of the game was eleven to three in favor of the Police. Not until the fourth inning did the Police chalk up their first run, when the relief catcher for the Gay Community team missed a pitch hurled in from second base in plenty of time.

At this Happy Holiday Season, it is the sincere wish of the Gay Community that cooperative efforts such as this softball game will signal in a season of understanding, tolerance and good will between members of San Francisco's Police Department and the Gay Community.

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