



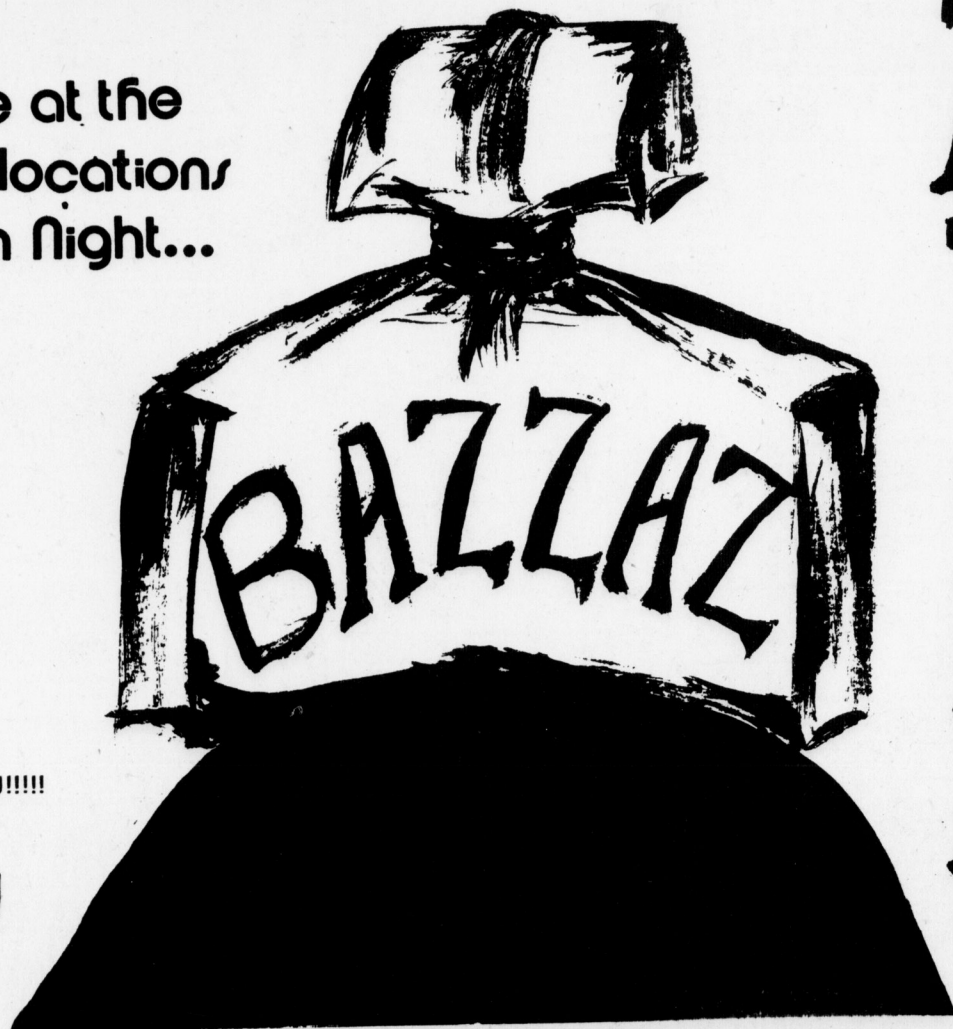
SUBSCRIPTIONAL

We will be at the following locations Halloween Night...

- 7:30 The Old Stand
- 8:00 Toad Hall
- 8:30 The Mint
- 9:00 House of Harmony
- 9:15 New Bell Saloon
- 9:30 *P.S. Restaurant
- 10:00 The Village
- 10:45 Gold Street
- 11:15 Cabaret
- 11:45 Alley Cat
- 12:15 The Frolic Room
- 12:30 Jackie D's
- 1:00 The Ramrod
- 1:30 Big Town

HOPE WE WILL SEE YOU!!!!

OCT. 31



BAR BAY AREA REPORTER
The Catalyst for all Factions of the Gay Community
VOLUME 3 NUMBER 22

FREE
in the Bay Area

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VOTE YES ON MILK & "K"

BEARDEMPHL
VOTE NOVEMBER 6!!

This has been one of the quietest elections in San Francisco history, but the issues for the homosexual community are real and very important. Proposition K, District Election of Supervisors, has become the key issue on this year's ballot. If we all get out and vote yes on K it looks like we not only will have a way to elect Supervisors who will really be responsive and we will eventually get some homosexuals elected to City Hall. This is the first time in four years that any election can deliver for San Francisco's Gay community some real political advantages.

Not to be overlooked is Harvey Milk, candidate for Supervisor. He has waged a credible campaign, much to the surprise of many persons, and for that he has become the first viable up front Gay candidate that deserves the vote of homosexuals. There are those that will say there have been others from the Gay community who have run for public office in the past as up front Gay persons, but Mr. Milk is the first and only candidate so far that has been able to speak, look, act and run as a politician who merits consideration and presents a knowledgeable constructive political program.

From surveys it seems certain that no Gay candidate in a city wide election can win public office at the present time in San Francisco. Yet Harvey has conducted himself in such a way as to be a credit. Future Gay political candidates will benefit from his campaign.

The other two Gay candidates in this election do NOT deserve the votes of the Gay community anymore than those that have run in years past.

There are two very good reasons to go to the polls on November 6th: YES ON "K" and HARVEY MILK FOR

SUPERVISOR.

The strange political games that heterosexuals play become stranger everyday, but we still have the old police roundup of homosexual before elections.

Let's trip a minute. Elect Gay politicians and have a police roundup of heterosexuals before every election. Or, how about a yearly assessment for all children that attend school, you have got to pay to go to public school. (That gets my no on A + B) How about outlawing heterosexual gathering places, more courts, judges, district attorneys, police, etc. would have jobs. (That's the no lever on "C") We could set up machinery in elections that would allow a veto vote by homosexuals of all candidates up for elections we didn't like. (That means a no on "D") Wouldn't it be wise to tax the hell out of every heterosexual for just being married? (The tax discrimination against single persons always gets me to vote no, no, no, no, on every proposition that raises taxes.)

I see every reason in the world for ALL homosexuals to vote every election and to qualify their votes with self interest concerning homosexual rights. Every issue should receive scrutiny as to heterosexual past treatment to homosexuals. Until homosexuals start getting due consideration for their civil rights they should give priority to voting on all issues from a homosexual viewpoint only.

**VOTE
NOV. 6TH.**



Best Theme of the Beaux Arts Ball went to Jimi Prince & Reba, Empress IV.

IN THIS ISSUE:

JOHN HOUSEMAN
of "PAPER CHASE"
(A Personal Interview)

FOLLIES at CIRCLE STAR

by
Donald McLean

THE WAY WE WERE

by
Montezuma

HOW I BECAME AN
AUTHORITY ON SEX

Reviewed by
J.D. Miller

PLUS:

COMPLETE COVERAGE OF
THE GAY COMMUNITY

Next Deadline Wed., Nov. 7th
Next Issue Out Wed., Nov. 14th

VOTE YES ON PROPOSITION C

(Decent Courtrooms for Defendants)

A "YES" vote on PROPOSITION "C" will provide desperately needed new courtroom facilities at the Hall of Justice. Lack of proper facilities now results in dehumanizing conditions, whereby defendants, witnesses and attorneys are herded through the courts like cattle. San Francisco can well afford to provide decent court facilities. Remember, the degree of civilization of a society is judged by how that society treats its most unfortunate members, including those accused of crimes.

PROPOSITION "C" has been endorsed by Donald R. Wright, Chief Justice of the California Supreme Court, the San Francisco Criminal Trial Lawyers Association, the San Francisco Council of Democratic Clubs, Sheriff Richard D. Hongisto, Assemblyman Willie L. Brown, Jr., Assemblyman John L. Burton and many other well known friends of the Gay community. We the undersigned encourage and urge the entire Gay community to support this worthwhile and vital civic project.

B.J. BECKWITH
Attorney

LARRY A. LONG
Attorney
DAVID STAHLMANN
Secretary

Society for Individual Rights
REVEREND RAY BROSHEARS
President Gay Activists Alliance
MIKE SHANNON
Newsman

BOB ROSS
President,
San Francisco Tavern Guild

AL ALVAREZ
Vice-President
Pride Foundation

THOMAS M. EDWARDS
Businessman
JIM BOYD-ROBERTSON
Manager
Helping Hands Center

LARRY LITTLEJOHN
Executive-Secretary
Pride Foundation

ROY HARNETIAUX
Businessman
H.L. PERRY
Businessman

TERRY TAYLOR
Businessman-Entertainer
FERRIS LEYMAN
Society for Individual Rights

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POLK STREET—WHERE THE ACTION IS

THE *P.S.

POLITICS

by Don Jackson

A new political poll shows that Supervisorial candidate Jack Morrison has come up from behind, and now has a fair chance of getting elected. Morrison is running on a platform of shifting the police emphasis off of victimless crimes, including homosexuality. He says he won't vote for the police budget until the changes are made. Like Jeff Masonik and Harvey Milk, Morrison thinks the police should concentrate on crimes against persons and property.

Dorothy Von Beroldingen is still running weak, and probably can't be re-elected without the full support of the Gay community. Jeff Masonik is running in 8th place, but still has a remote chance of getting elected. Harvey Milk ranks even further down the list; his election is highly improbable. The other Gay candidate, Howard Wallace is near the bottom of the the list; his chances are nil.

The election is important to Gays, because there is a good chance that we will be able to elect at least one, and perhaps two, pro-Gay candidates. A great apathy has overcome the conservative law-and-order voters out in the sand

dunes. The confession and resignation of Agnew and the pending impeachment of Nixon has exposed law-and-order as a hypocritical slogan used by crooks to conceal their own lawlessness. The new poll shows that law-and-order candidates John Barbegelata, Peter Tamaras, George Chinn and Snooky Nelder are losing strength as a result. Any or all of them may be defeated.

With due consideration to the positions of the candidates and their likelihood of election, I urge a vote for Feinstein, Morrison, Masonik, Von B. and Milk.

And I urge a NO vote on Ronald Reagan's tax limitation bill (Proposition 1). It will write into the state constitution a provision requiring that single-people be forever taxed 20% more than marrieds.

ANTI-SEMITISM

Several Jewish brothers read anti-semitism into my recent story on the United Bay Area Crusade. Be assured that I harbor no prejudice or ill-will against anyone on account of his ancestry or race. I despise all types of bigotry, including the bigotry of many Christians and Jews toward Gays. But I feel a special kinship with the brothers of Acht-Vah,

Dignity, the Gay Mormons and similar groups who are trying to change the poison dogmas of the churches and synagogues.

BAR

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from the mailbag

Editor, Mr. Ross:

Since talking with you the other day about Don Jackson's article on the UBAC, and the anti-Jewish comments in it, I and your statement "that letters are our lowest priority", I know that at least one other ACVAH member, and others will be protesting this article and its slur on the Jewish Community.

I strongly feel put out by Don's statements, all of which are false, and had another conversation with him about it, and he has somewhat said he was somewhat wrong, and may make a two line statement next issue. However, I and the members of ACHVAH-JEWISH GAY UNION feel that the truth and the facts should be printed.

A statement such as his is surely not needed in San Francisco and surely the Gay community of which there are hundreds of Gay Jewish men and women do not need this type of slanderous remark.

So I hope that somehow you can find the space in your next issue to clarify, and print the truth about the Jewish community in relation to UBAC, etc.

In this year, 1973, here in this great city of ours, comments such as this by Don in a well respected Gay paper such as the B.A.R. have no place at all, and I, we, Jewish gays feel strongly

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about the slanderous remarks.

Sincerely,
Steve Ginsburg for Achvah-Jewish Gay Union

The following letter presents Morris Kight's position regarding U.S. Mission Scandal in the last issue of B.A.R. We are always ready to give a forum to all sides and aspects of the many faceted homosexual community.

B.A.R. has contacted Ms. Hehmeyer, We quote her, "The District Attorney is not indicting anyone at this time, while some facts seem inaccurate in the article, we are thankful to have B.A.R. report our efforts to protect the consumer. Anyone who feels he is defrauded or cheated in any way, should report the facts to the Consumer protection section of the District Attorney's office."

"Editors"

Dear Brothers Bob and Paul:

An article has appeared in your issue Volume Number 1, Number 21, which has a good many errors of fact having to do with me. I have called you to discuss this matter and you have offered to print a retraction, which I now have to insist that you do. Much harm has been done; a retraction, while never reaching all of the same people that the original accusation did, would at least help to mend much of the wilful destructiveness of your article.

I have also called various gaypeoples in San Francisco to discuss this matter, including Mr. Joe Roland, Vice President of the TAVERN GUILD OF SAN FRANCISCO, and Mr. Bob Humphries, Director of the U.S. Mission. I have from him a signed letter that I am in no ways in control of the Treasury, nor the finances, nor any bank accounts of the U.S. Mission.

In addition I have talked with a professional associate of Mr. Evander Smith, Attorney, who is your Corporation Counsel, quoting to him the California Civil Code in such matters. He promised to contact you to discuss the meaning of that code.

Also, I asked you the name of the author of the article, suggesting that many San Franciscans recognized the familiar writing style of the author; you denied that this man was the reporter and instead gave me the name of a distinguished civil rights and civil liberties attorney as the author. I just had a call from him saying he did no such writing, and would not have done such an irresponsible act. Since he has done many spectacular favors for me, and the community around me, I am acceding

to his request to not mention his name. I am honored to grant that request since its hardly fair to bring in a good name to such seamy circumstances as your article reveals. He has told you all of this, and has also contacted Ms. Carol Hehmeyer of the San Francisco District Attorney's office to discuss the various legal ramifications of your irresponsible action.

Also, two of the candidates for Supervisor's office in San Francisco have flown to Los Angeles to discuss the matter with me and to offer their support should Ms. Hehmeyer proceed as you state she might: "As to Assistant District Attorney Carol Hehmeyer she says she is going to seek criminal indictments, if possible, against the officers of the U.S. Mission Corp. (Humphries, Dill and Kight)". I was able to reassure these wonderful people that while I was touched with their concern that nothing could be further from the truth. They have since conducted an independent investigation, and have reassured me that they understand that it was malice.

In addition, I have talked with Ms. Hehmeyer twice during the day, and she has said she never contemplated such a thing as an "indictment" against me, and since that word indicates felony action, she has no such plans for others whom you mention. I have also talked with her about the dangers of criminal libel and slander.

She has also told me that it is the official policy of the San Francisco District Attorney's office not to discuss cases with the press. How she got gulled into this breach of a canon of ethics is that your reported "offered to help with the investigation, has furnished information, and helped out." That her candor in dealing with your reporter stemmed from her misunderstanding that this "helper" is also one of your reporters. She is embarrassed.

Because of this serious breach of ethics, I urge you to contact her. And while you are making that contact you might mention that gay peoples have other agendum with District Attorneys since much of their felony work has to do with charging gaypeoples with major crimes, and that might be a subject for the Bay Area Reporter to "assist" with.

I am not, to my knowledge an officer of the U.S. Mission. Had I been elected I would have declined to serve, since it is a long-standing policy of mine not to serve in organizations in any responsible way, unless I am involved in the day-to-day decision-making processes, and thw

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work to make those decisions reality. The Mission is four-hundred and twenty miles away, and I could give no such input. I have no access to its bank accounts, if it has any, have no authority to sign checks, have no access to

their books, nor records, nor minutes of meetings. I am not a member of its Corporation Board in the Secretary of State's office, since it was incorporated years before I knew any of the principals.

I do serve on various Boards, locally and nationally as an "Honorary Trustee", or "Advisory", or whatever. In each case I have made it clear that I served in that capacity only. If I am responsible for finances, or day-to-day affairs, I insist that I be directly involved.

One more point with Ms. Hehmeyer: you quote her as saying in connection with bank accounts: "discovered that famed Los Angeles Gay Morris Kight of the GCSC is listed as "Treasurer of the U.S. Mission Corps." "Mrs. Hehmeyer stated that had learned that there were two bank accounts for the U.S. Mission Corporation, and was attempting to learn the whereabouts of the second. A source has disclosed that it is possibly near the home of Morris Kight in Los Angeles at the Security Pacific Bank, a lead which the District Attorney's office is looking into."

Well, near my home, and the GAY COMMUNITY SERVICES CENTER, are sixteen banks; if the U.S. Mission has any money in them let someone find it. I have not time to meddle in affairs which are little of my concern. I hope the workers there have a few dollars, but am told that they are absolutely broke, and have been for months.

As for groups I do have to do with: yes, they have bank accounts, under their own names, with multiples of signatures, checks and balances, excellent books, internal and external audit, and each month file a formal report with our Board of Directors, and customarily send copies to responsible persons in the community, that they might know where we stand. That you have jeopardized some of these Funds is an unbrotherly act; its your conscience you have to live with, however; our records are pure.

I would call upon you now to publish financial reports in the B.A.R. of the various organizations you report upon, and which are central to the 'good works' of your reporters; we should be glad to exchange them with you.

Much of this action has had to do with jealousy, and resentment because of the growth of the Center, and its many allies around the country. I urge no one to be jealous and resentful. Much work needs to be done, but without direct concern to that work, we shall just get farther and farther away from our goals. The sky is the limit, should we develop a sense of community, and loyalty, and keep our genuine concerns among us as family matter -and not air them in the press. We stand ready for positive criticism from the Bay Area Reporter.

I presume I should tell you that when Bob Humphries and Val Dill were in Los Angeles, that they were involved daily in good works. Both served as telephone resource people at the

Gay Survival Committee, giving the finest of service without seeking recognition and being totally responsible to the callers. Both served in the Christopher Street West Committees, with vigor, style and accountability. Both responded at all hours of the day and night to gays who were in trouble or troubled.


Might they be given the same opportunity to serve the San Francisco Community? Hardly, with attacks being railed against them daily. If mistakes have been made, and I do not know that they have since I am far away, why not call them in with other community workers and offer love and support, tenderness, caring and sharing, which is what Gay Liberation is all about.

An office of the TAVERN GUILD of San Francisco tells me that the Bay Area Reporter is not the house organ of that organization. I had already understood that; but because of your Presidency of it, someone might mistake your actions as having to do with the Guild. I hope that it is made clear that the Guild has not joined into any of this libel and slander.


Sincerely,
Morris Kight

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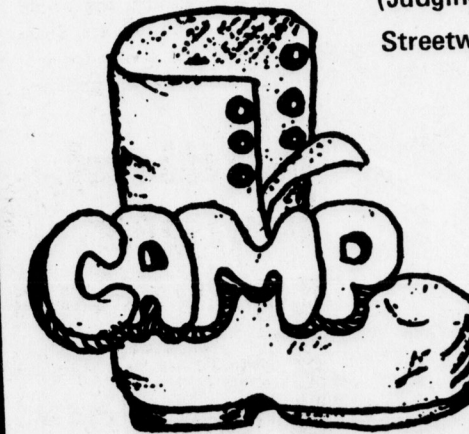
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WORLD OF BOOKS

by J.D. Miller
HOW I BECAME
AN AUTHORITY ON SEX
 by Jim Moran.
 Stein & Day, \$5.95

The exploits of Jim Moran in the world of public relations and as a television wit are now further celebrated by a thin little book about sex, very funny and very authoritative. All the authority comes of years of being involved in what Moran calls "worship on the prayer mat of flesh." It is solidly

backed up by personal experiences related in a tone which is open and amusing, and an extensive bibliography of over two hundred books ranging across the widest spectrum of literature and works of reference. The meaning of the bibliography is that wherever Jim Moran has looked and read, he has found sex.

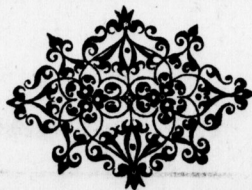
Notably absent from referenece are books by infamous authorities such as Dr. Rubin. Moran cannot waste his time on the mordantly serious clinical misinformers. Of course his book is solidly heterosexual and in his sixty-five years he has never been anything else

although he has lived in Washington, New York and Los Angeles. There has never been ny place for homosexuality in his personal life, unfortunately for prevalent notions on sexuality by Dr. Kinsey and anyone's thoughts about people who live in Los Angeles and have anything to do with the entertainment world. Still, no life is complete without a perhaps, and perhpas something happened on a bus once between Pittsburgh and Washiggtton.

Jim Moran is famous for selling an icebox to an Eskimo and for finding a needle in a haystack. His career in public relations has always involved him in manufacturing news around the celebrity or product he is representing. He is the master of the put-on. The exact veracity of any book by him, in view of his well-known past, might also be a put-on. Yet he says that there is but one incident in this entire book whcih is not strictly true but which he could not resist including.

Modestly, he does not look upon himself as an author or as a writer but simply as someone who has something he watns to say and a few odd moments over a three year period when he could get it down on paper. The first half of the book is autobiographical, and the second half is "general." He did not write this book to make money or to win fame, both of which he already has in tolerable quantities. Nor did he write the book for fun, because while very funny in spots, this is a light book which is always quite serious, especially where jealousy and possession are discussed. Almost everything in this book leads to that subject.

Whatever Jim Moran is an authority on, he is not a psychologist or psychiatrist in the clinical sens. Friends come and refer thier friends to his sex seminars, groups of from twleve to twenty, male, female or mixed, who come to discuss their hangups and discover the universality of their problems. This book is the result of those seminars, an effort to loosen things up in the five-to-eighty age groups, and anyone in that age bracket, regardless of persuasion, can learn from this book.



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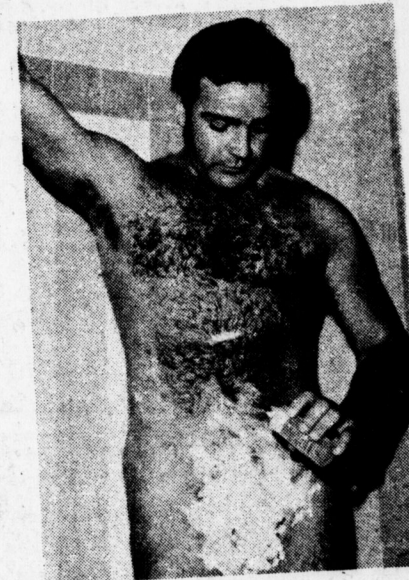
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COMMUNITY NEWS

SENATOR SPEAKS ON GAY RIGHTS

State Senator Arlen Gregorio (D) will address the Peninsula Group of Concern at 7:30 PM Thursday, Nov. 15 in the Goldstar Room of the Veterans Memorial Bldg., 1455 Madison Ave., Redwood City. The Group aims to bring about better public understanding of homosexuality in order to reduce fears and prejudices, and eliminate discrimination in employment, professional licensing and other areas of civil rights. The meeting will be open to all interested in the subject.

The Peninsula Group has recently hosted other legislators, attorneys and officials at its monthly meetings.

Sen. Gregorio, who represents San Mateo's 12th Senatorial District, is expected to discuss the progress of legislative reform efforts affecting homosexuals, and to respond to questions submitted during the meeting.

PRESS RELEASE VOTE "YES" ON "G" Rhehabilitation Loan Program Authorization

A ballot measure of major importance of San Francisco is Proposition "G". It enables the City to operate a loan program to rehabilitate residential buildings in a similar manner as the successful FACE Program which operated for seven years.

The State of California through the Marks-Foran Bill has passed similar enabling legislation. Therefore, for the first time, both the State and the City would have commitments to enable local government to proceed to borrow funds from private financial institutions and make low interest loans available to property owners.

There is no known opposition to Proposition "G," primarily as a result of the acknowledged success of similar programs using federal funds throughout the State of California and the nation.

The Bank of America has committed \$20,000,000.00 toward this program once the legal enabling legislation is enacted. It is, therefore, expected that within four months passage of Proposition "G" loans can be made to property owners in those areas eligible for funds.

PRESS RELEASE

A Gay videotape showing benefit for QUEER BLUE LIGHT - gay video San Francisco will be held at 7:30 PM on Friday the 2nd of November 1973 at Glide Memorial Church at 330 Ellis Street. \$1 suggested donation.

JOIN HANDS, a trans-bay Gay men's prison support group, needs Gay men who would like to write to a Gay brother in prison. Our work here is mainly composed of setting up correspondence between Gay men inside of prison and those of us "outside". Right now, the number of prison letters we have far outnumbers the number of names we receive from people who want to write Gay prisoners. Gay prisoners desperately need our support. Although all prisoners suffer many inequities, Gay prisoners in particular are doubly oppressed because of their sexuality. Please write us for a prisoner's name. Our address is: JOIN HANDS, P.O. Box 42242, S.F. Ca. 94142. Also, come by and visit us at our office: 121 Leavenworth, Rm. No. 402, S.F. (Office house: M2-5, W2-5, F3-5).

OPERATION CONCERN OPERATION CONCERN ELECTS OFFICERS: OUTLINES FUTURE PROGRAMS

The Board of Directors of OPERATION CONCERN has been meeting every Tuesday night for the past month in an effort to elect officers, stabilize planning, appoint committee chairmen and formulate plans for the group in the future.

At a recent meeting, Doug MacDonald was unanimously elected Chairman of OPERATION CONCERN, and Charlotte Coleman was elected as Treasurer of the group. Joel Coleman was appointed as a non-voting member and will act as Recorder for all meetings of the group, which will meet every other Tuesday evening at 8 PM, S.I.R. Center, on alternate Tuesdays of the S.F. TAVERN GUILD meetings. The next meeting is on October 30, and is open to the public.

The former AdHoc Committee that was formed after the Royal Scandals Show in July, originally set up the board to consist of nine members, but at a recent meeting, the board members voted to change this number to eleven and include Marcus Manulis and Richard Nelson as Coordinators of Fund Raising and Activities for OPERATION CONCERN. The board now consists of: Hector Caceras, John Callan, Charlotte Coleman (Treasurer), Emperor II Russ Higginbotham, Ed Hilton (representing Empress VIII Maxine), Stuart Loomis Doug MacDonald (Chairman), Emperor I Marcus Manulis, Richard Nelson (Empress VI Cristal), Leonard Mollette, and Joe Roland, Vice President of S.F. TAVERN GUILD.

Marcus was named the Coordinator for all fund raising projects for OPERATION CONCERN and is the liaison between the Projects Committee and all fund raising activities. Requests to do benefits, bar functions, shows and other money-raising events for the benefit of OPERATION CONCERN should be made at least two weeks in advance of the function, however, those functions already scheduled should be registered

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with Marcus as soon as possible. As of this date, proceeds are forthcoming from The Terry Taylor Show, Emperor Marcus' Closet Ball, A Sweetlips Special, and proceeds from the admission charge at FE-BE'S on Halloween Night.

All meetings of the OPERATION CONCERN Board of Directors are open to the public and future meetings will have on their agenda discussion of tax-exemption status, program goals, presentations from various Gay agencies and other business as pertains to this organization.

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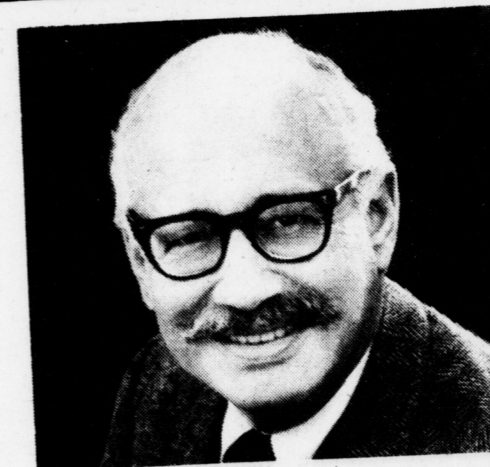
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Supervisor, 1962-1970
Prize Winning Urban Affairs Journalist - City Planning Consultant

An ardent advocate of civil rights and liberties for all, as a supervisor he spoke out loud and clear for Gay rights BEFORE it was politically popular. He wholeheartedly supports Willie Brown's sexual reform bill and advocates more police attention to violent rather than "victimless" crimes.

An urbanist and environmentalist BEFORE most people knew these words, as a supervisor he led fights to protect the environment, to preserve the neighborhoods and increase their impact on City Hall, to encourage popular participation in political decisions, to drastically improve mass transportation, and to keep San Francisco livable. He is pledged to more of the same.

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General Happenings

Tidbits
by the Bay



WARM BELT

The Sadie Hawkins race is upon us. It will start at J.B.'S HOUSE Sunday, Nov. 4th, at high noon and end at the DOG PATCH SALOON. This should really be the camp of the year!!

Do you know what P.D.L. Productions mean? The Shadow knows.

The Dog Lady will be serving Saturday brunch at the DOG PATCH for \$1.25 inc. drink with yours truly as hostess, starting at 11 AM.

You have to see Jerry (not bad) in the new MISTAKE T-shirts. Move over, Superman.

The CORNER GROCERY has a new game room with bumper pool. Thank you, Frank, for teaching me. Would you believe I beat the champ all 3 games?

It was fun watching Ken at THE PENDULUM making bananas disappear

out of his fruit basket. Not to be outdone, Tosh brought the house down in Chuck Alexander's wig.

A belated Happy Birthday to Jess and Ray of the WATERHOLE NO. 3.

TIFFINY'S now has their full liquor bar and will have their Grand Opening Nov. 27th with yours truly as hostess.

CHINESE CHECKERS

Rip (moonlights between the NAKED GRAPE and ROUNDUP) will end up at THE ENDUP.

Don Berry has left the 527.

Gordon (COUNTRY CLUB) is now the bar manager at BIG TOWN.

Lance (ALLEY CAT) was called something else at THE MISTAKE and believe me, he is!

Jim Sterling is now (via the OLD STAND) at FOLSOM PRISON.

Richard Novack (CITY DUMP) is now at the WILD GOOSE and Danny from both places is still at large and with his looks, not for long, and Robert Kirk (DUMP) is at the TRUCK STOP.

Bernie is now at the RED LANTERN, formerly of the OLD STAND where Dixie Del Ray now is. Remember her from the INN BETWEEN and a few other places?

Randy (CITY DUMP) is now with the NAKED GRAPE.

Ken, manager of the BOOT CAMP, has left for his day job.

Terry (Mrs. Lincoln, 1001) is now with "A Little More."

Mark, the manager of the WILD GOOSE is the manager of the REAR END, not the ENDUP. Sorry, Love!!

Jim is the new bartender at the WATERHOLE (remember him from the MAGIC GARDEN?).

Lady Mike (POLK GULCH) is now at the TURF CLUB.

Lucky (FOLSOM PRISON) is where it's at and Mike Damon has left same and is now with the *P.S.

Scotty (WINDJAMMER) is now at the POST OFFICE.

POLK ALONG LARKIN

The WILD GOOSE Anniversary starts Nov. 19th with a Mr. Goose Contest on Tues., Nov. 20th.

Ask Little Joe or Ron at the HAVOC HOUSE what's a Kool Aid? Also ask Gary Schneider to do his Katherine Coleman number for you. What a wonderful NUT!!

Thank you, MaMa Peck (TOTIES), for the flowers. Did you know totie, now in Palm Springs, is buying an airplane? And Al is taking flying lessons.

The Wicked Witch and I enjoyed a great lunch at the *P.S. Tom, the waiter, is not hard to take either. I highly recommend Bob Ross' salads. Excellent!!

Did you know Lennie Lyn (HOUSE OF HARMONY) has changed from Chicken Delight to Fish 'N Chips?

Have you noticed the FE-BE statue in 1600 block of Polk St.?

HOUSE OF HARMONY has a new motto Drags are in, stuttering is out.

Hank is the newest addition to the POLK GULCH SALOON and that ain't bad.

If Minnie (NEW BELL) has a smile on her face as of late, I'm sure it's because of Fred. He'd be worth going back to work

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for. And it's always great listening to Jerry Sharkey. Ran into Mel Young there. Wonderful seeing you again, love.

Paul Richards plays one hell of an organ at the HOUSE OF HARMONY. It was good seeing George behind the bar. Remember him from the CLOUD 7?

A big thank you to Walter O'Farrell for the wonderful sketch of yours truly.

Chuck Alexander and Momi Starr are the new twosome at the piano bar at the *P.S.

Yours truly will host the grand opening on Post Street of the MAIL BOX on Nov. 9th.

AROUND TOWN

See you at the ALLEY CAT Awards Night Wed., Nov. 7th, at 9 PM, after which you should hit the BOOT CAMP Auction for M.C.C.

Ray Rule pulled his \$100. act at the DOG PATCH and it worked. He ended up with a trick. He said he went for change. Really!

Darimus will enter Mr. C.M.C. Carnival for FE-BE'S. The Carnival is Sunday, the 11th of November. Go early if you want to see anything, as by noon it's wall to wall people, which ain't bad.

Ask the Dog Lady to show you the gun she got from Don Geist. Just a bit much.

I understand the new treidn is to auction off bad checks. If you have any out, you better pick them up. One of our leading citizens almost got it at the KOKPIT.

A Tip of the Brim to Sweetlips for donating all the bar proceeds to M.C.C. I

am very happy my little pin brought \$30. Luscious Lorelei has rejoined S.I.R. and will give tap dancing lessons.

Elmer (ROUNDUP) is having his face done (for Halloween) by Frank at HARRISON HOUSE, who will also be teaching makeup at S.I.R.

Tony, you're still too much behind the bar, and Dennis is still heaven, as is Chuck's body.

Ty Lindstrom, where do you get your material? I didn't know I could still blush. The FROLIC ROOM will never be the same.

BIG TOWN is now serving lunch again.

What South of Market bar was the only one without an ad in the CASUALTY CAPERS program?

Bead-Dazzled, a benefit for M.C.C., will be held at the Jack Tar Sun., Nov. 25th at 4 PM.

Jess, Mr. Cowboy, will hold a Low Down Hoe Down at the 527 Nov. 10th at 8 PM. for the Heart Fund and Cancer Society, in memory of Uncle Mother and Bill Monroe.

Thank you, Naomi, for the hostess fee check signed Jeff Hrock also stamped "account closed".

You should see the flowers the RAMROD sent to the BOOT CAMP Anniversary. A flower dildoe?


Thank you, Marcus, for a fun night at the Mr. Jockey Shorts Contest. I thought I died and went to heaven.

Well I finally become a star! I got my first hate letter. If you have 54 members in the G.L.I.D.E., which I doubt, your

time and efforts could be put to such good use. There are so many charities that need help, why don't you donate your time to one, where it will do some good!!

Flash! Another beauty has entered the race for Mr. C.M.C. Ken, that heaven bartender at BIG TOWN. By the way,

(continued next page)



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Erotikus

"...VERY EROTIC FOR ADULTS!"

-Andy Worhal's Interview

"THE TIMING IS PERFECT, SOLID VISUALS...A UNIQUE DEPARTURE."

-Variety

"...IT IS ALSO FUNNY, CREATIVE, TIMELY, ARTISTIC, MOVING, INFORMATIVE AND MOST IMPORTANTLY VERY ENTERTAINING...IT'S ALL SERVED UP WITH TASTE, STYLE AND HUMOR...WE LOVED "EROTIKUS", I THINK YOU WILL TOO!"

-Jack Doroshow - Michael's Thing

"...ACHIEVES MUCH MORE THAN JUST RUMMAGING THROUGH THE PAST FOR ENTERTAINMENT'S SAKE...AN ERA AND A HALF ARE RECALLED WITH A LOT OF IMAGINATION...FINE DOCUMENTARY... LOADED WITH SEX AND WONDERFULLY ENTERTAINING!"

-Harold Fairbanks - Advocate

"FRAME FOR FRAME IT CONTAINS MORE SEX THAN ANY SEX FILM EVER RELEASED. IF THERE ARE ANY EMANCIPATED LADIES, THEN THIS IS THE FLICK THEY SHOULD RUSH TO, AND SEE THE MALE INCHES ON PARADE!"

-Al Goldstein - Screw

"EROTIKUS" IS A VERITABLE ORGY...RESULTING IN MORE SEX THAN ANY HUNDRED OTHER FILMS...THIS IS THE BEST SEX BARGAIN IN TOWN!

-Pete Dvarackas - Naked City

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-Bob Amsel - Entertainment

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-Bill Dover - Action

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Erotikus

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ALOHA!

TIDBITS BY THE BAY

you should try them for dinner. What Schatzi does on a budget is fantastic!!

Minnie, Rome, Hans and yours truly had a great lunch at SUTTER'S MILL. The room has so much fresh air and Craig is always a fun waiter.

If you want to impress that special someone, you have to try FIGARO'S at 450 Market St. Your salad is tossed at your table by Chi! And the food is fantastic. Everything is hand picked by the owner and the price is in everyone's range. A charming place with a charming hostess, Kay!!

My spies tell me Maxine is doing her best to unite the city She's going (married?) with Mike from the ROUNDUP. Does that make Ruth a crowned prince

The FE-BE'S 7th Anniversary pins are great. J.C., what are you going to do with all those FE-BE statues? He only won 3.

See you all at the Mr. Boot Camp Contest Mon., Nov. 5th.

Shirley, get well, love!

NORTH BEACH

You have to try the BRIGHTON EXPRESS for dinner. The food is excellent and the staff is charming (kind of cute, too), after which I got a load of Brandy Lee (great) and on Monday and Tues., catch Lori Shannon. I did and she's a camp. Really, girl, using my music to do my number!! Loved it.

If that is not enough talent, hit GOLD STREET. You'll love (if you don't already) Charles Pierce. The Wicked Witch tells me the reason she eats lunch there so often is Tom the Waiter (oh, yes, the food's good also). Thank you, Don Banks, the Harvey Milk Benefit was great!! One of the best shows I've seen for a long time With that much talent, how can you go wrong. Chuck Alexander, you did a great job of gluing it together.

Thank you all for making my day a great one, and a fun day... The Grand Duchess loves ya all!!

Be good to each other
"30 Kiddies"
Perry

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SALUTE to the 30's

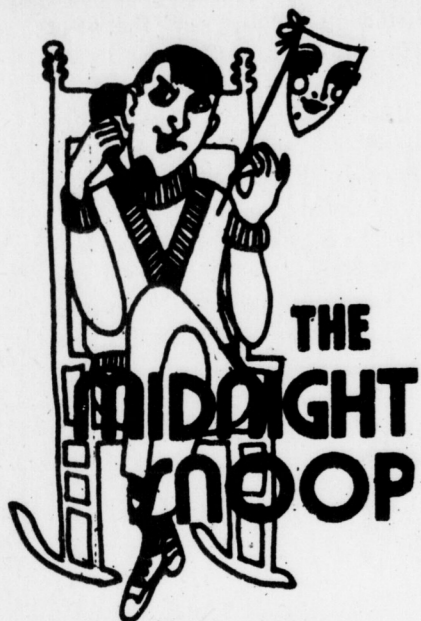
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Show News



by Donald McLean

"FOLLIES"

"THERE ARE NO SMALL ROLES..."

Stephen Sondheim's "Follies" finally made it as far as San Carlos. San Francisco audiences seem destined to be deprived of seeing this much acclaimed



VIVIAN BLAINE - The lady has class and vitality. musical (it got to L.A. last year, but plans to bring it here were cancelled), so theatre buffs dutifully trooped to the Circle Star Theatre last week to see this lavish tribute to a bygone era. Boasting a cast list that changed faster than meat prices, with the promise of the original New York costumes (untrue; only the showgirl costumes, minus headdresses, were from the original), it held the expectation of being an exciting evening. Well, once in a while it was, but pared to the bone, without the lavish sets and costumes, all the glaring weaknesses of the show were

readily apparent to one and all.

On a barren theatre stage, several aging Follies girls get together for a final reunion before the theatre is torn down. The book, by James Goldman, focuses on two ex-roommates, Phyllis and Sally, and their husbands. Phyllis has become brittle and cynical, married to smug and pompous Ben; Sally is romantic and superficial, married to Buddy but actually still in love with Ben. And tonight's the night all the hostilities and frustration come out, in song and talk. Oh, God, they talk! Endlessly!! Verbal masturbation by four of the most unpleasant people you'll ever meet. You find yourself rooting (if you care enough) for Phyllis, because she at least is a fighter and has some guts. The other three just complain bitterly, with all the heartfelt beliefs of callow alcoholics in their cups at a cocktail party. No emotion is left un verbalized, with Mr. Sondheim creating several dreary ditties to help explain how trenchant and mordant it all is along the way. James Goldman shows great promise of being the 60's answer to Fannie Hurst.

Fortunately, Circle Star assembled a cast of pros and a director who knows what in-the-round staging is all about. Vivian Blaine proved she is a very classy lady indeed, making Phyllis vital and interesting to watch, but never electrifying (I can only imagine what Alexis Smith must have pumped into this role to garner such raves). Robert Alda, in excellent voice, gave solid support as the cold, success-driven Ben, and Don Liberto managed to make the weak, ineffectual Buddy into a bigger bore than already written. But the master stroke was the casting of Jane Kean as Sally, the disillusioned idealist afraid of facing reality. A role of great potential charm and vulnerability, Miss Kean stomped through it with all the softness of Tugboat Annie scraping barnacles from the hull. When she announced to Buddy she was leaving him, it had the dramatic impact of a polite guest asking the maid to fetch her a fresh martini. Hopelessly miscast, Miss Kean seemed at moments ready to join Miss Blaine and share the role of Phyllis. Certainly, the part of Sally was up for grabs.

More's the pity, for the ghost of Young Sally was beautifully played by a charmer named Sara Louise. It was the supporting parts that gave "Follies" what spark it had and made the evening worth-

while. The only memorable numbers in the score are the show songs the ladies recreate throughout the evening. And every one of the ladies, allowing one number to a role, scored and sparkled with their solos. Fifi D'Orsay, whom the first nighters adored, wiggled and camped her way through "Ah, Paris!", then Helen Blount (replacing Selma Diamond, who cancelled) brought down the house with her belting "Broadway Baby," followed by Mary Small, as the brassy beat up Stella, socking "Who's That Woman" across with the showmanship of a grand old trooper. Later in the show, Jeanne Grant touchingly conveyed the hauntingly lovely "One More Kiss." But the greatest triumph remained yet to come. As the aging movie star, Carlotta, Julie Wilson made her every moment onstage a gem and her one solo, "I'm Still Here," as the most exciting show-stopping number of the night. The magnificent Miss Wilson deserves more than this role offered her.

The choreography, by Jayne Turner and Steven Brookvor, was at best lively and at worst high school variety show. I rather liked the tango quartet, however, with the younger couple doing the spins and lifts and the older couple only indicating. Christopher Hewett directed with only the sparsest hint of bygone opulence, though what he could do with two benches, one platform and three showgirls to recreate a Ziegfeld atmosphere I cannot imagine. "Follies" definitely needs all the help it can get, the large cast, grand production numbers, exorbitant costumes, etc. Particularly disappointing was the "Loveland" second half. I realize the showgirls could never make it down the aisles in those enormous hoopskirts of the original, but the Minsky bras and feathers were a less than satisfactory replacement. It all looked like a tab version of a rather shoddy revue. But my complaints are technical. "Follies" is not suited to anything less than a full scale production, simply because the show itself is only entertaining on the superficial level of the glitter of a past era and rass-ma-tazz of some grand old gals struttin' their stuff. To direct the focus upon Mr. Goldman's plot of human folly would only work if the book and lyrics made us care about any of the four principals. They don't, we don't, so bring on the next number!! Stripped of its glamour, "Follies" is a tawdry little trifle. The Circle Star orchestra, under the



JULIE WILSON.. magnificent as Carlotta in "Follies"!!

direction of Dorothy Opalach, remains exceptional.

Stanislovsky wrote, "There are no small parts, only small actors." Misses Wilson, D'Orsay, Blount and Small proved it. Bless 'em!

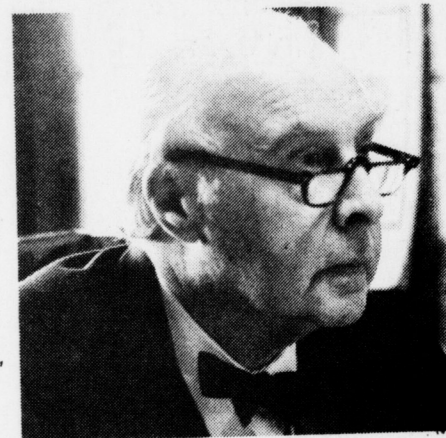
JOHN HOUSEMAN OF "PAPER CHASE"

John Houseman, co-founder of the Mercury Theatre with Orson Welles, script collaborator with Mankiewicz on "Citizen Kane", producer of such films as "The Bad and The Beautiful" ("It stands up very well."), Brando's "Julius Caesar" and "Lust For Life", and now head of the drama division of Julliard School is making his film debut as an actor in "The Paper Chase." At a recent interview, Mr. Houseman enthralled the room with his anecdotes and dry humor. The film, which has received great reviews all over

the country, features Mr. Houseman as a hard, unyielding law professor. "I ran it for my students and they said 'That's not acting, that's just you.' Of course, it's not true."

My favorite story he tells is about a raging fight he once had with Orson Welles during their Mercury Theatre days. Mr. Welles claimed on the Dick Cavett Show that he in anger threw sterno cans at Mr. Houseman, who promptly ran fleeing from the room. Mr. Houseman calmly says, "I claim I made a dignified exit... pursued by sterno cans!"

Also on a Cavett Show, actor Robert Morley claimed that actors are not artists,



JOHN HOUSEMAN - his dry humor held the room enthralled.

merely instruments. When told of Mr. Morley's statement, Mr. Houseman smiled and said "Well, that rather sums up Mr. (continued next page)

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GOLD STREET

THE MIDNIGHT SNOOP

Morley's career doesn't it? He's become a fairly boring actor because he believes that and is contemptuous of his profession. It's a shame, really. He could have been quite good."

Talking about the Old Hollywood and Alan Ladd: "Mr. Ladd was so busy watching to make sure no other actor was taller than himself that nothing was

happening. You'd shoot all afternoon and nothing. Then when you saw the rushes the next day, the eyes were filled with emotion. He was never a great actor, but he was a very good movie actor."

**GLITTER AND THE GAY
RUSSELL RETURNS**

Brandy Lee and Glenn Elliott close at CABARET this week and then leave for Vancouver. On Nov. 7th, the master impressionist Craig Russell will return for four weeks only. Craig has just closed in



CRAIG RUSSELL returns to CABARET direct from Bakersfield.

Bakersfield, Ca., which had previously only seen country rock bands. Three days after he opened, they were lined up down the block to see what this thing called an impersonator/impressionist was all about, but his Tallulah really upset the locals. Sounded too much like a man! With new wardrobe and new material, La Russell should pack the CABARET after his dazzling debut when it first opened. Lori Shannon continues on Mon. and Tues. nights, with new supporting acts every two weeks.

CAST CHANGE

Michelle withdrew from FEATHER & LEATHER FOLLIES, to be replaced by Faye, who will narrate the leather fashion show and perform. Michelle, any truth you will do "Goodbye Charlie"? And Mr. Pierce, are you thinking of doing a book musical?

COMING ATTRACTIONS

Josephine Baker at Circle Star this week, Nov. 1 - thru 4th.

"Salute to the 30's" at Kabuki Theater opens this weekend, Nov. 2nd and 3rd.

FEATHER & LEATHER FOLLIES at The Village Nov. 4th and 5th.

Joan Rivers opens at the Venetian Room Nov. 6th thru 14th.

"The Year Boston Won the Pennant" opens Nov. 7th at Artists Enterprise Theater at 430 Mason St. and plays Thurs. thru Sun. until Dec. 16th. This is the first of a new series of experimental theatre productions, directed by Robert Chapline of A.C.T.

"Erotikus", a history of the Gay erotic film, opens at the LAUREL THEATRE Nov. 9th. Has received much favorable publicity and should be a turn on.

Cleo Laine at Masonic Auditorum Nov. 10th at 8:30.

SOMETHING UNSPOKEN - An Evening of Williams & Wilder, at U.C. Extension, Haight and Buchanan Sts. Oct. 30 & 31, Nov. 1st, Admission \$2.00. Call 558-2335 for info.

As June Valli snaps her stays, let's once again raise our golden throats in song - "So long for a while, that's all the songs for a while...."

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Dahlings...

**CRAIG
RUSSELL**

Opens
Wed., Nov. 7



936 MONTGOMERY

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a film view

BY MONTEZUMA

THE WAY WE WERE

There's always a tingle in the air when a new Streisand movie is about to descend upon the masses. Sometimes the film is a disappointment, but the lady named Barbra can always be counted on to show us a good and/or interesting time on film. Such is the case in her latest epic, THE WAY WE WERE. This time La



Redford and Streisand learn and love in "The Way We Were."

Streisand takes on "soap opera" in the grand tradition of Bette Davis-Susan Hayward-Lana Turner et al. THE WAY WE WERE is a love story — the oldest movie trip going. It's virtues are varied with Miss S's performance it's biggest asset.

Spanning two decades, at least in costumes, sets and hair-dos, we are shown what happens when a not-too-pretty Jewish girl with radical convictions falls in love with the All-American pretty boy who is wishy-washy in his beliefs. Looking as well as walking through the role of Mr. Wonderfulness is Robert Redford. It's not one of his better roles and he was much more interesting when

playing the same type of role in "Daisy Clover." Can't really blame him too much as it's such a "type cast" role, he has little to do but act as a sounding board for Streisand.

The picture was directed by Sidney Pollack and he brings the same sense of feeling about an era that he did when directing "They Shoot Horses Don't They" Starting in the 40's when Barbra goes to El Morroco and sees Redford asleep on a bar stool and remembers their college days in the 30's, we stay with them as Redford finally returns the love that Barbra has been saving for him since his days of collegiate glory, and their marriage and subsequent divorce in the 50's.

Streisand virtually carries the film as an intelligent, educated, committed woman who stubbornly refuses to let go of what she believes in, even if it means losing the man she loves. She has finally stopped worrying about how she'll photograph and in the 30's college scenes looks uncannily like a young Fannie Brice with very frizzed hair.

The film is a series of lover's quarrels and making up until it just cannot go on and the two mismatched people finally divorce and go their separate ways. The background of their marriage takes place in Hollywood in the 50's when the House of UnAmerican Activities Committee was dividing loyalties among the movie industry. Redford is a screenwriter who willingly cooperates with the Committee as a friendly witness. This is the straw that breaks it for Barbra. She walks out on him because he does not have the courage to stand up on his own.

Streisand and Redford earn their above-the-title credits by dominating the film which is almost a two-character story. Playing in the background are Bradford Dillman and Lois Chiles as society friends of Redford's who are bloodless people given to boring small talk. Vivica Lindfors and Allyn Ann McLerie are two of the couple's Hollywood friends with Miss Lindfors not given enough to do.

It's an interesting film that is not always successful, but one that should be seen by anyone who enjoys Streisand on film. She also sings the title song over the credits.

FILM FESTIVAL NOTES: When I went to pick up my press tickets for

various evenings at the Festival, I was told that all the films I was interested in reviewing were full, so therefore I'm afraid I can't say much about it. Did manage to see "Summer Wishes, Winter Dreams" which was very ho-hum. Next issue I'll review "Day For Night" since it's opening this week. Must say that the film tributes which I did attend were very entertaining and informative, anyone who enjoys film should attend these afternoons. Ruth Gordon was a particular joy.

Well, till next we meet, in print on on screen...
luv



BEAD-DAZZLED!

"Bead-dazzled! Pat Campano's Tribute to the Male Actress, A Benefit for the Metropolitan Community Church Building Fund." will star San Francisco's most fabulous superstars in their first joint appearance. You will be be-dazzled with the be-witching array of fashions and costumes that will be-deck the ballroom of the Jack Tar Hotel on Sunday, November 25th from 4 to 6 PM.

You will be amused as cabaret performer Jose — Empress I de San Francisco — and Faye — winner of the Golden Award for his title role in "Mame" and currently starring in "Dames at SEa" — perform in guest appearances. You will be enchanted as Jose, Faye, Nancy, Billie Woods, and Michael Owen each model their personal wardrobe of fashions by Pat Campano. Further, costumes from the stage productions of "Mame," "Once Upon A Mattress," "Dames at Sea," and the "Chuck Largent Revue" have been selected for all to behold.

There is a strong hint that Michele, who starred in productions such as "Remember Me," "It's Me Again," and "Hello, Dolly!," is most anxious to join in the entertainment, but because of previous Thanksgiving commitments may not be able to appear.

The special guest star of the afternoon will be vocalist Michael Owen — the leading man in the production of "Hair" and who recently finished a six week engagement at the CABARET.

Pat Campano is a leading designer of costumes for stage productions. He was twice a winner of the Golden Awards for

his costumes in "Once Upon A Mattress" and has currently designed and made all the costumes for "Dames At Sea." Designing men's fashions has become another outlet for Pat's talents and he has created the wardrobe for Michael Owen's show.

"Bead-dazzled" is under the direction of James Thomason-Bergner, who was conductor/director of the Golden Awards, musical director for "Mame" and most recently the musical director for the Michael Owen Show.

STEREO REPAIR

STEREO REPAIR

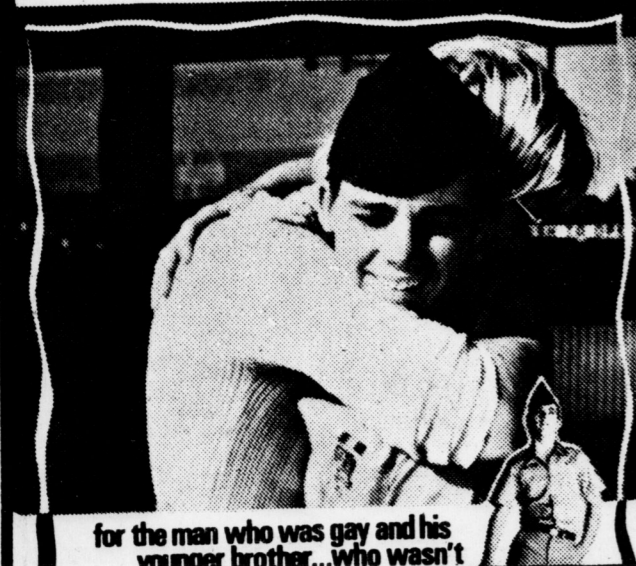
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IMPERIAL PROCLAMATION

We, Maxine, Empress VIII de San Francisco by the powers invested in the high office we represent, do hereby proclaim:

1. That the removal from office of the Grand Czarina, Billy Diamond, by the Senate of the Peninsula Guild, be upheld.

2. That the office of the regent grand Czarina, Storm, be recognized and accepted by the Imperial Families of the Greater Bay Area. In recognition of the office of the Regent of the Peninsula, we hereby proclaim and accept Storm, as Regent to the Peninsula Realm.

Signed this 23rd day of
October in the year of our Reign 1973
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choice of dressing.
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Southern Scandals

EMPEROR MARGUS I

LEATHER & FEATHER FOLLIES HITS THE BOARDS, Nov. 4 & 5

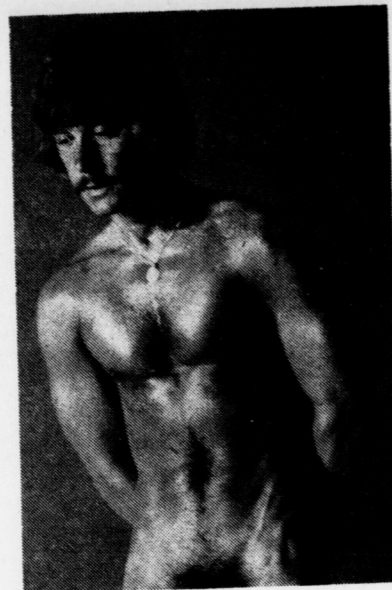
Luscious Lorelei, the Czarina of the Miracle Mile, presents a benefit for the PRIDE FOUNDATION at the Village on Sunday, Nov. 4, and Monday, Nov. 5 at 8:30 PM, entitled the LEATHER & FEATHER FOLLIES. Already several of this city's hunkiest dudes are rehearsing for what promises to be a very camp show so you better get y your tickets for either \$3 or \$5, and get set to see a show to end all shows.

FIRST ANNUAL CLOSET BALL CHANGED TO DEC. 1ST

The First Annual Closet Ball at the Village for the benefit of OPERATION CONCERN has been changed to 8:30 PM, on Saturday, December 1st. The admission fee is \$5 and the entry fee for closet queen contestants is \$20. All proceeds will go to OPERATION CONCERN and EMMAUS HOUSE, both worthy causes and tickets will be on sale within two weeks. The Committee to Elect Emperor II are meeting to finalize plans and posters will be out shortly. Get ready for what promises to be one of the highest camp events of the season.

MR. COWBOY JESS HOLDS LOW-DOWN HOE-DOWN NOV. 10

Jess Molina, Mr. Cowboy of 1973-74, is staging is Low-Down Hoe-Down in the Godfather Room of the 527 CLUB, on Saturday, November 10th. This is also a benefit for the Heart Fund and the Cancer Fund, in honor of two dear departed bike-club brothers, Uncle Mother and Bill Monroe. This event is the night before the CMC Carnival when several out-of-town guests will be on



"Jere" is Mr. Jockey Shorts III, crowned by last year's winner, Doug MacDonald, during the BOOT CAMP's 2nd Anniversary Week, last Thursday. Jere is 28 years old, and hails from Atlanta. He is a Capricorn and his hobbies are photography and water-skiing.

Photo courtesy of John David Hough

hand, so it should be a big success and hope you'll all be in attendance.

TWO MORE AUCTIONS FOR M.C.C. ON NOV. 7 & 14

Benefit aucitons for the METROPOLITAN COMMUNITY CHURCH travel to South of Market next month, the first being at the BOOT CAMP on Wednesday, November 7, and at FE-BE'S on Thursday, November 15th. Let's all get together and bring unwanted serviceable items and MONEY to both auctions and show our North of Market brothers we can do it here too. Mr. Bond Shands, the elfin-like Admin. Asst. to Rev. Sandmire of M.C. C. also informs me that a single performance production of "BEAD-DAZZLED", Pat Campano's Tribute to the Male Actress, will be staged for \$5 admission in the Grand Ballroom of the Jack Tar Hotel at 4 PM on Sunday, November 25th. This show will feature San Francisco's most fabulous super stars in their first appearance together, including Jose, Faye, Nancy, Billie Woods and Michael Ownes who will parade before your eyes in a never-before-seen extravaganza. It is also rumored that the fabulous Michelle is making a concerted effort to appear, but may not be able to due to previous commitments. Don't miss these events for M.C.C.

HEARD AND SEEN ON THE

STREETS AND OTHER PUBLIC PLACES

The Godfather Room makes its formal grand opening on November 5 through 11th, with a host of guest celebrities and fun galore... Tacky Ruth of the ROUNDUP is always getting into trouble - I mean, she got thrown out of one of the local Safeway stores for trying on Legg's eggs last week, made a scene in the dining room of the COUNTRY CLUB another night and just keeps getting in deeper and deeper, and is it true that Empress VIII Maxine has a Prince Consort? ...Have you tried the new Mexican restaurant LA FE (The Faith) at 1052 Folsom yet? ... CMC Carnival is set for November 11th at Seaman's Hall on Fremont Street from noon to 7 PM, with tickets going for \$2.50 in advance and \$3.00 at the door... Congratulations to "Jere," Mr. Jockey Shorts No. 3 at the BOOT CAMP's second Anniversary last week. Bar owners from Los Angeles bike/leather bars flew in and it was good to see Phil Cooper of the OUTCAST, Mike B. and Jim O'Malley of JIM'S CORRAL in Long Beach, and Dale of L.A.'s newest, THE BOXCAR, as well as telegrams from New York and Washington's EAGLE BAR chain... Last week, FE-BE'S celebrated their 7th Anniversary too and gave out some fine metal pins by Napoleon Trophy of L.A., of course... Camp tow n racers sing this song, DU-DA, DU-DA; yes, Gary Duda, a recent transplant from North Carolina is now at the DOG PATCH... You probably missed the hottest party on Folsom Street last week as friends and the staff of HAMBURGER MARY's had a real HOT time for heavenly Heidi's birthday.. Is it true that the TWIN PEAKS bar on Castro is anti-leather? Several reports in the past month indicate that at least ONE bartender there makes tacky remarks about guys in leather and rude references to "Folsom Street Bums" ... Well, all the Castro Street bars aren't like that: meanwhile Sally's TOAD HALL is still packing 'em in, and the CITY DUMP is no more but the NEW MIDNIGHT SUN opened last Wednesday to a jumping crowd while Mike and Rod's PENDULUM is undergoing some very enticing changes. NEWest bar set to open is WATERGATE WEST with Reggie on the planks, but haven't we heard enough of Watergate without having a Gay bar with THAT name?... Newest

leather/western bar to open in L.A. is THE BOX CAR, on Los Felix Boulevard near Griffith Park;

Next time you're in the TRUCK STOP, say hi to Val for me - she'll treat you reeeecal nice... The bartendersat the RAMROD showed their community spirit pitching in to send flowers to their brother bars - Hi Bob, Glen, Tony, John, Paul and George... Watch for a new bar and dining room on Folsom when EARTHQUAKE ETHEL'S opens soon, a spin-off from HAMBURGER MARY'S and Jerry Jones is real HOT... Lady Mike, candidate for Empress IX told me his other half Chuck is now at THE SANCTUARY (formerly the WOOD SHED) and drawing big crowds; and speaking of Empress Candidates, Lady Fern really gets around South of Market too as does Lady Frieda and Lady Frau. Have noted, however, that voter registration for the big election on November 13, is very light... Saw Emma Von Gay wandering around one Sunday teary-eyed because Sweetlips broke her wooden spoon, but it assuredly was a fun afternoon at BIG TOWN with Gordy Juhl, Lucky Wheeler (FOLSOM PRISON), Sweet Lips, Craig Dailey (SUTTER'S MILL) and a bunch of other fun people... Apparently G.L.I.D.E. is now a defunct bunch - they should have known better than to tackle Tacky Ruth, Emperor II Russ, myself and other people in the community - puhleeze, like Bette Midler says, MOVE OVER... Got hang-ups about being Gay? Being alcoholic? Being old? Try the Center for Special Problems by calling 558-4801... Every bar in town has something going on Halloween Night with prizes at the RAMROD, BIG TOWN, ROUNDUP FE-BE'S, STUD, FOLSOM PRISON, and a jockey strap contest at the BOOT CAMP. Get out and about. Enjoy the Miracle Mile. There's something for everyone on our side of town - We love you South of Market.

Have a ball on Halloween - this is a BIG night in Our Town, but be careful driving and remember, one man's ceiling is another man's floor, and I love you all.

Emperor One Marcus
P.S. Welcome back home Bobby Kerns of the WILD GOOSE - it's so nice to have you back where you belong.



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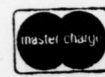
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Out-of-Town Events

ALFIE

by Lou Greene

WHAT'S IT ALL ABOUT?

by Alfie

Combined with
THIS-A AND THAT-A
BY LOU GREENE

The latest TRUE gossip is that George Zell is no longer with the KONA KAI restaurant-lounge and that the place is now semi-straight. How can a place be semi-straight?... If you haven't been to the TINKER'S DAMN in San Jose recently, then you have missed a real HAPPENING!! They had installed a fabulous Quadrophonic Sound System and rearranged the Dance Floor so that it is now centrally located giving a lot more room for everyone to rock-out!! And there is also taped music—the latest... By the way, dear readers, TONY of the T.D. and myself were reminiscing the

other night about the time we were both at the old GALLEY in San Jose working on the same MAN. I lost, et. Toni lost—What I mean to say that is Toni went home with him and he wet the bed from drinking too much. So we both lost in our individual ways... Sorry to hear that MIKEL WRIGHT is leaving the Peninsula for good to move to Colorado. I hope that I didn't scare him away with my tackiness... A couple of friends of mine, DE and GLEN, and myself went to the East Bay last weekend to tour the bars. It took us a half an hour to find parking at the CHANCES 'R'. Since they stopped the tired old drag show there, the place has just been packed with swinging people dancing to the wild music... We also went to the QUEEN'S PALACE were BUSTY O'SHEA is currently appearing. Busty was just fabulous, but I can't say too much for the rest of the show which included two other drags whose names I can't (and don't care to) remember were performing(?). They looked like big fat men with wigs and dresses on, not female impersonators. That is probably why Busty had the same expression on her face most of the time... We also got lost in Oakland, but finally found HAN'S

Nightclub. Nice looking place with nice looking MEN here and there. They have a second lounge upstairs with dancing. You can't go wrong there, (unless you want to, of course)... I hear that BASHKA is alive and well in Las Vegas making \$300 doing something or other a week... The HARBOR will be having new Happening starting this Sunday with a complimentary brunch for its customers. Complimentary means no charge (message to KIKA), so we will see you there. Watch for the big surprise there soon... If you readers haven't read the SENSUOUS WOMAN yet, please do. Especially the part about the "Butterfly Flick". I found it VERRRRRRY Interesting.. Til later kiddies, BYYYYEEEEEE.

THIS-A & THAT-A

The WAIKIKI on Harrison Street in Oakland, played host to the cast of the musical "A Salute to the Thirties," starring the Gary Pool Dancers, and special guest star Tommy Belle, and featuring Brian, October 26th and 27th.

THE GARDEN in Whiskey Gulch, Palo Alto is going thru a transformation. John is the new Manager and is having the premises redecked. Sorry I couldn't make the Halloween Party on the 26th but how do you make them all? — The grand opening at the DRIFTWOOD LOUNGE in Hayward was quite a success. They were packed, the straights were stopped at the door by Bobby. the food, music and dancing was great. Good luck to the girls who founded this lovely bar. — The ALOHA CLUB in Hayward have redecorated the premises, still feature an after hours gathering place and welcome the guys as well as the gals. —The CHANCES R in Hayward have discontinued their shows temporarily, and is still a favorite drinking spa. — The Laney College Gay Student's Union is now in it's second semester. Meetings are held on the fourth floor of the Student Union Bldg. on the 2nd and 4th Wednesday of each month. Office hours are noon to 1 p.m. Mon. thru Fri., for information call 644-1578.

Don't forget the EAST BAY GAY, a non profit organization, sponsors activities for the community every Tuesday at the Bishops Coffee House 1437 Harrison in Oakland. — Last night I went up north to VIPS CLUB in Fairfax to their Halloween Party. Jay Ling of the

MONKEY POD in Santa Rosa took two prizes for her costume. The Czar and Czarina I of Santa Rosa were in attendance. DOGPATCH SALOON of San Francisco was well represented in the characters of Mammy Yokum, Lil Abner etc. Al, their new bartender, Lady Mike and escort, Ron and Bob and just loads were all up there having a ball, and yours truly was M.C. for the evening. — Well, with all the festivities coming up, all I can say, is watch the notices in B.A.R. see what your favorite bar is offering and patronize the community. My best to you always in all ways.

Love Lou



GAY LIB ANTHOLOGY BANNED IN ENGLAND

450 copies of THE GAY LIBERATION BOOK were seized at British customs and declared obscene. The copies of the Gay anthology were on their way to several London bookshops. All of the 450 books that were confiscated will be destroyed at a later date. This means that the books will be burned along with other confiscated materials.

THE GAY LIBERATION BOOK is an anthology of writings, photographs, and cartoons from the Gay liberation movement that was published last January by Ramparts Press of Palo Alto, Calif. The book is in its second printing here in the United States.

British customs did not explain exactly what they found to be obscene in the political anthology, however, it is assumed that they objected to the book's frank language and some photographs of nude men embracing.

The banning of political books in England is a fairly new trend and reflects the conservative/religious backlash that is sweeping the country. There have been several anti-pornography campaigns there lately that have singled out Gay liberation as a "corrupter of youth."

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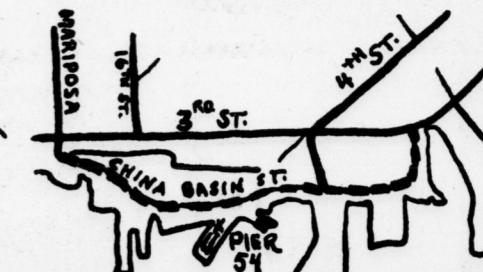
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SUNDAY BRUNCH 11-3



Surroundings of
Yesteryear
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Doug and Ron



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MEET BEVERLY SILLS

UNITED STATES MISSION

Lately, the United States Mission has come under vigorous attack from the BBB, the District Attorney, and the BAR. We find the first two attacks acceptable, since we have been engaged in a type of fund-raising which could be misconstrued by those wishing to do so, and both the foregoing agencies are no great friends of the Gay Community. However, we are crushed that our own Gay brothers at BAR would jump on our back when we are reeling from the effects of the other two vicious attacks. The fact that we are Gay does not exempt us from criticism by BAR, far from it. The fact that we are Gay should exempt us from the vicious, one-sided innuendo and outright *lies* dumped on us like a load of garbage without any attempt to communicate with us or allow us to explain or rebut.

U.S. Mission has pursued a program of religious-oriented Gay Liberation since its inception, January 2, 1962. We have printed and distributed, door-to-door, thousands of pamphlets all over California extolling people's right to choose their own sexual orientation, condemning intolerance aimed at sexual minorities, and crusading for Gay Religious Freedom. In the process we have provided minimal employment for several hundred Gay persons, sometimes only enough money for a place to stay and a bite to eat, but it allowed them to breathe while they found something better. We have constantly attacked the vice squad as armed priests, and in the process I have been arrested for prostitution in a case I set up myself. We turned the spotlight of publicity on the murder of Howard Efland by the LAPD vice squad, and in the process sparked a community coalition which still functions in Los Angeles. We have raised funds for two Christopher Street-West parades in Los Angeles, and one in San Francisco, and *no one* complained about a lack of parade money prior to or during any of these events. (Yes, we did improperly use parade funds from the 1972 CSW/SF, after the parade was over. The reason was to enable us to revive our promotional activities which provided a number of jobs and a lot of revenue for the Gay Community. We still feel that we owe that \$289.00 and when it is possible, it will be repaid).

The large sums of money which passed through our hands last year, and *pass through* they did, were taken from the straight community and plowed into the Gay Community. We grossed about \$120,000.00 and paid out almost all of it in the following approximate percentages:



MEET BEVERLY SILLS — The superstar soprano who never played the Met, likes tenors and hates the stereotype image of "huge, pidgeon-breasted ladies" as opera singers. She talks of her triumphs, the Battle with Bing, and what it's like to be a world-rekknowned success, plus much more. Meet "Madame Bubble," the most glorious prima donna in the world!!

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PLUS:

COMPLETE COVERAGE OF THE
GAY COMMUNITY.

Next Deadline Wed. Nov. 21st

Next Issue Out Wed. Nov. 28th

Living expenses for our workers 20%
Collectors and postage 10%
Rent and phones 10%
Show costs (or other promotional exp) . . 10%
Clerical costs 5%
To Charities we promoted 35%
For Richard Price and Robert Humphries 10%
Thus Richard Price and I realized about \$6,000.00 apiece for an entire year's work. Is that excessive? Whenever we could we hired Gay and bought Gay. (Even money paid to boys on the "Meat Rack" goes to benefit the Gay Community). We were providing food and shelter and some telephone employment and employment assistance at our Mission House at 112 Fillmore until these attacks were launched upon us. Now it is uncertain whether the Mission House will survive, either as the United States Mission or under a new name (under the management of the present residents and unconnected with U.S. Mission). If Bob Ross had come over to talk to residents and staff of the House he would know that we were performing a valuable service, and that the sexual assault story was the fabrication of a mentally disturbed individual.

It is not bad enough that BAR attacks us in this style, but that it goes on to attack Morris Kight and by extension the LA Gay Community Services Center, one of the best institutions ever to arise from the Gay Community anywhere, this is positively homophobic! Morris Kight has never handled a dime of U.S. Mission money, nor been in charge of any books (though he kindly stored some of our files at his house); his titular position of Treasurer-General of the United States Mission stems from the first LA Christopher Street-West Parade when we felt it would be wise to use a religious exemption to collect the needed parade funds. Many other prominent Gays were placed on our Board of Directors at that time for the same reason. We just never changed the situation. Now, however, Morris has been removed as Treasurer-General in order to spare him and his work any possible hindrance which might result from our activity.

We have made many mistakes and fumbled badly, especially here in San Francisco, though we have never been guilty of mounting vicious attacks upon a Gay Brother or Sister, nor even of wilful failure to communicate; nor would we ever take the word or position of the straight authorities, institutions or press over that of a Gay person without thorough investigation.

ROBERT HUMPHRIES

(Sometimes campily referred to as Reverend Rip-Off)