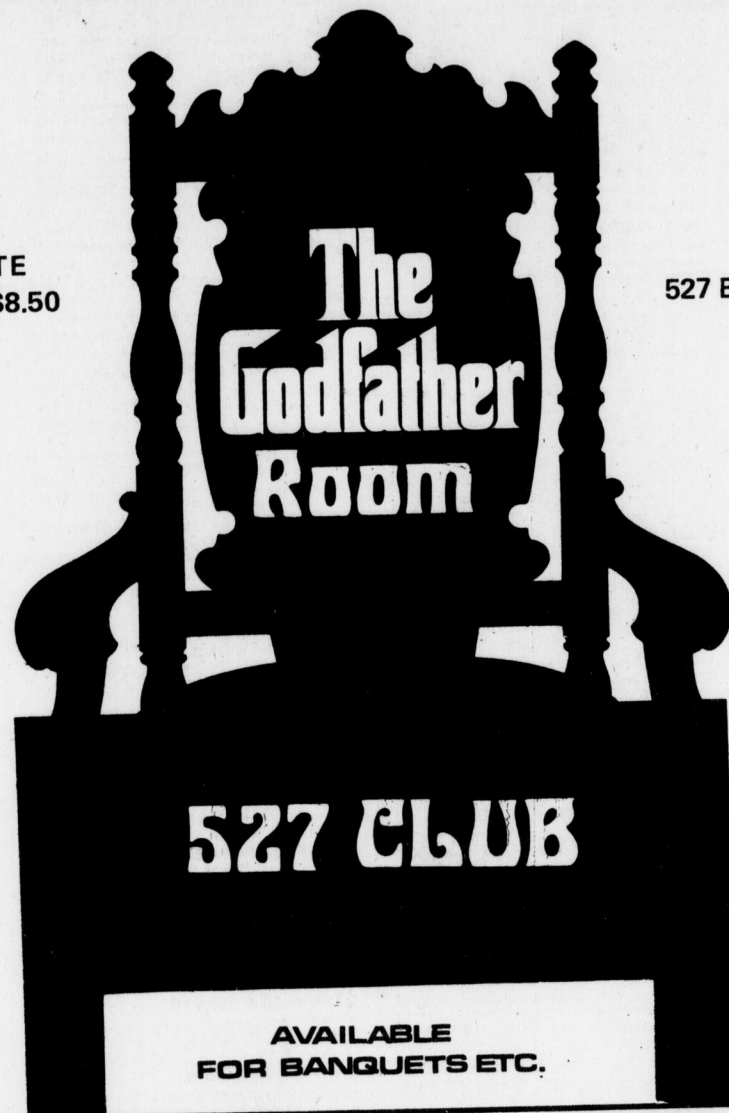


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VOL. 3 NUMBER 21

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U.S. MISSION SCANDAL

COURT STOPS U.S. MISSION DANCE

Superior Court Judge Ira A. Brown Jr., stopped the U.S. Mission Corporation, headed by Robert Humphries and Donald "Val" Dill, for the second time within a week, from holding a dance. This was on Friday, October 13th, and the dance was billed as a "gay dance," and was written on posters and cards as a "benefit for the U.S. Mission Corp." Last week, the same court had issued an order halting another dance by the U.S. Mission Corp., for the "handicapped".

This time, the U.S. Mission Corp., had "gone too far", according to interested observer, Rev. Ray Broshears of the Helping Hands Gay Community Center. Broshears charged that the U.S. Mission group was "ripping off the Gay communities", and that the group had used the names of the Turk Street social service group on their tackily done blue poster, stating that there would be a "tour" conducted by the U.S. Mission Corp., of the "EMMAUS HOUSE, JOIN HANDS, and HELPING HANDS." Now, it has been determined that JOIN HANDS did not give permission for the use of their name either. Rev. Broshears ordered Humphries to withdraw the poster, and when he refused, Broshears went to the District Attorney, and joined in the prosecution of the U.S. Mission Corp.

Humphries had been phone soliciting for the dance for the handicapped, which was scheduled to begin at 7 PM and the "Gay dance" that was to begin at 10PM, was never mentioned in the phone pitch to the unsuspecting persons.

District attorney assistant, Carol Hehmeyer said that the tickets were being sold for \$7.50 for the "dance," but that there were no indications that the proposed beneficiaries, the handicapped

veterans, had been told about it. The assistant to the District Attorney called it a case of attempted consumer fraud.

The District Attorney's office having obtained a copy of the U.S. Mission Corp., articles of incorporation, and the listing of officers, discovered that famed Los Angeles Gay, Morris Kight of the GCSC is listed as the "treasurer of the U.S. Mission Corp." Ms. Hehmeyer stated that she had learned that there were two bank accounts for the U.S. Mission Corp. and was attempting to learn the whereabouts of the seconds. A source has disclosed that it is possibly near the home of Morris Kight in Los Angeles at the Security Pacific Bank, a lead which the District Attorney's office is looking into.

Humphries attacked the B.A.R. article of one issue ago, in which the B.A.R. columnist W.E.B. stated that "Humphries had ripped off the Gay community" in regards to the Gay Parade in 1972. Humphries stated, "yes, I did take what was left of the money in the Parade bank account, but there was already \$186 missing, and H.L. Perry and the Wicked Witch stated that bank costs had eaten that sum up, that's a laugh. As to the money that we did take, we did promise to give it to Mr. Beardemphl, but we decided to give \$100 to the D.O.B., and the remainder, well...!" When questioned closely on the matter, Humphries said he felt that the U.S. Mission deserved the money.

Humphries and his U.S. Mission Corp., which is the same group which has used the name PRICE-HUMPHRIES EEP, has been doing phone solicitation for the better part of two years. Dick Price who resigned, so he says, from the U.S. Mission Corp., had been giving the assistant District Attorney assistance in the case that has just been discussed. Price said that Humphries had told him that anything they did would be



MEET CLEO LAINE - Making her West Coast debut, she's not very impressed with labels, singers, Show Biz "glamour" or being a housewife. And that's just the beginning! "I'm just a singer of songs." But what a singer!!

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(A Personal Interview)
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Don Jackson

L'AMOUR
by
Montezuma
EL SCORPIO ON SCORPIO

PLUS:
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Next Issue Out Wed., Oct 31st

tax-exempt, but Price expressed fears that the I.R.S. would now be after him. This fear does not seem groundless in the light of the money which the assistant District Attorney feels that the group has taken in, in the past, somewhere near \$174,000, and Price did admit to associates that he did not pay tax on the money earned.

The Better Business Bureau, which is no friend of the Gay community, which had opened the attack on Humphries, stated that Humphries and the U.S. Mission Corp. (Price Humphries EEP)

owed the California League for the Handicapped, over \$7,000 in unpaid solicitations, a fact which was verified by the Rev. Ray Broshears who spoke with Mrs. Rose Resnick, who said that Price and Humphries does owe that amount for positive. Price told associates that he has guaranteed Mrs. Resnick that he will pay the \$7,000 back.

Price blames Humphries for his misfortune, stating that "before I hooked up with Bob Humphries I didn't have a spot on my record, but now, thanks to Humphries, my name is really fucked up, but I intend to stay and fight and do all I

can to rectify any wrong, and pay Rose (Mrs. Resnick) her \$7,000 back."

In the meantime, the U.S. Mission Corp. House at 112 Fillmore is under investigation, as a youth had claimed that he went there to crash and that one of the members of the House had tried to rape him, and the police were called by him. This was verified, as to the police being called and searching the house as a result of the call. Dick Price called it "pure bullshit."

Price said that was when the House was under the U.S. Mission Corp., and that he did not have anything to do with it, and that he was going to continue to operate the House under a new name. He said that Humphries and U.S. Mission Corp. will have nothing to do with it, and that everything will be on the up and up, run super legal, with no hankie pankie.

As to the assistant District Attorney, Carol Hehmeyer, she says that she is going to seek criminal indictments, if possible, against the officers of the U.S. Mission Corp., (Humphries, Dill & Kight).

GAA/SF ANNOUNCE VOTERS GUIDE

The GAA/SF has announced their endorsements for the November 6 election.

Five Supervisors: Dianne Feinstein, Harvey Milk, Peter Tamaras, Kayren Hudiburgh, Jeff Masonek

For treasurer: Mel Haynes.

Propositions: Yes on K, Yes on L, Yes on M.

BAR

BAY AREA REPORTER

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THE *P.S.

GAY VOTERS GUIDE

(The opinions express by the author do not necessarily reflect the opinions of the editors.)

GAY VOTERS GUIDE
by Don Jackson

Two Gay brothers are running for Supervisor. Harvey Milk has already been publicized in the Gay media. Howard Wallace, the other Gay candidate, has been actively militating for Gay rights for several years. He has been especially effective in changing the anti-homosexual policies of the Socialist Worker's Party and it's newspaper, The Militant. Milk is long haired, a businessman and a liberal. Wallace is short haired, a teamster and a socialist. Both are fine canidates with the interests of Gay people on their minds.

Both were denied endorsement by the Gay political establishment and dismissed with the slogan: "I wouldn't vote for a candidate just because he's Gay." But both candidates favor city legislation abolishing victimless crime enforcement and discrimination against Gays in the fields of welfare, employment, taxation and criminal justice. None of the straight

candidates approaches the strong Gay rights platform of the two Gay candidates, and there's nothing like getting one of our own on the Board of Supervisors.

Political soothsayers say neither Gay candidate has a chance. But voting for them can be a powerful protest and show of Gay voting power. I'll vote for them, and I'll vote for Jeff Masonik — straight, but very pro-Gay.

The most important vote Gays can cast in the election is a vote for Dorothy VonBeroldingen. Von B. has not been particularly friendly to Gays, but she is running weak, and if defeated will be replaced by Ex Vice-Squad chief Snooky Nelder. If Nelder gets Von B's. chair, we can expect increased police persecution and general deterioration in our status. Although the Gay vote is not enough to elect a candidate, it can be effective as a swing vote in a close election such as this one. A vote for Von B. is a vote against Nelder.

The position of Chairman of the Board of Supervisors is powerful because the chairman is in charge of appointment

to committees, and has the arbitrary power to decide what and when things get on the agenda. The position goes to the candidate who gets the most votes. Barbegelata and Feinstein are the frunt runners.

Barbegelata is the arch-anti-homosexual of the current board. He has voted against the interest of Gays on every occasion. Feinstein may be a prude. She may not always vote the way Gays would like, but she has often voted for and instigated legislation that benefited Gays. A vote for Feinstein is a vote against Barbegelata, and Gays should support her for that if no other reason.

THE PROPOSITIONS

State Propositions No. 1 will write the current tax rates and regulations into the state constitution. The 20% surtax on the incomes of single people, and discriminatory property tax regulations will be incorporated in the Constitution, forever precluding the possibility of tax equality for single people. Gays must vote no on proposition 1 if they ever hope to have equal taxation.

Proposition A appropriates \$38 million for school building improvements. Proposition M provides \$2½ million for child care centers. These measures will raise the taxes of Gay voters. Single perople are the majority in San Francisco. If you are tired of paying for the children of married, vote no on A and M.

Proposition L requires that any corporation or government agency that employes more than 30 people must

reduce the working hours to 30 hours per week, and without reduction in pay. The proposition will increase the number of jbos and therefore decrease the high Gay unemployment rate. The costs will be paid for by a tax on large corporations. Bay businessmen will not be affected since they are all far too small.

Proposition K—District Election of Supervisors — will make it easier to elect a Gay Supervisor.

Proposition C appropriates 4½ million for building new court rooms for the criminal courts. 76% of the cases curretnly handled by the criminal courts are victimless crime cases. If the persecution of homosexuals ends, we won't need half the court rooms we have now, let alone any new ones. Vote No on C if you oppose the persecution of homosexuals on sex charges.

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POLK-STREET POT (EXCUSE THE EXPRESSION) POURII:

Remember that nip in the air and the sound of humming, etc. etc. I mentioned last time? Well, since then, we had another hot spell... but the humming goes on... a lot of bustling... the marking of dates on calendars — which just about has destroyed ALL of October, November and December — and, for the lovely four who are running for the office of Empress de San Francisco 1974, the first Saturday night in January will be either champagne and caviar or pork and beans!!!

Speaking of the brave four — Lady Fern (keep S.F. green), Lady Frau Schneider, Lady Fredia and Lady Mike did their duty (that's a good baby) at TOTIE'S the other evening. Along with the Empress candidate party at the WINDJAMMER, this one at TOTIE'S was one of the best given. Mama Peck always throws a nice party... goes all out on buffet... and the TOTIE'S gang greets you with a big fat smile! Incidentally, the Lady Fern came as David Webber...

New stock, new shops and new store face-lifts along the Strasse. This mad and

witchy street changes almost daily. Noticed heavy construction going on at the LEFT BANK GALLERIES. Should be clever and great. New inside face-lift at the FRENCH LAUNDRY... This is a GREAT idea gift store. And Frank, does not bite! Green and glorious plants at the FLOWER POT. A treat just to walk by. A gorgeous redhead working there... And dammit, forgot his name... So have to go back for about 14 hours to learn it!

FLASH! The cuties at SAYZAAR'S SHOES have real honest-to-goodness loafers and oxfords in stock. Along with their wedgies with sensible 5 inch heels!

Walt and Roxie (Hart) at the RECORD HOUSE have mastered the fine art of making hard work seem like fun. Attractive and cool blokes who have practically everything in records... old and new!

ACTUNG! ACTUNG!

The classy and cruzy *P.S. celebrating their third anniversary right into Octoberfest. Two nights of anniversary goings on with the one and only Empress Shirley hosting this event swathed in yards and yards of black chiffon.. and yards, and yards, and yards!! *P.S. Sally looked sweet and demure... Right, Shirl?

German food, beer, music and costumes have turned the *P.S. into little Munich. Have you heard "Mame" or "Hello, Dolly!" sung in German? It's a gas! No wonder they lost the war...

MIND-BOGGLING INFO OF THE MONTH:

The witty and kooky Rose Buckley receiving the first annual black beauty

award (1974) from the beauty himself (George) at the 1001 NIGHTS. What is it?

FAT IS BEAUTIFUL:

Well. The first? Chubby Chaser and Chaseses Party was a great big fat success at the POLK GULCH SALOON. All three grades (with their own categories) of C.C.'s showed for this fun blast. Big Bernie of the RED LANTERN topped an award... as did some charming local chubbies named Gary... Dana... Bill... Ken (Who used to perform in New York back a spell as "Miss Ella Phaunt"... Wow, he's big!) Guess who got the skinny chubby award? Sonny of the HOUSE OF HARMONY... That's who. Terry Taylor, that skinny, presented Sonny with a simple red carnation... Unfortunately, Terry left the pin in the carantion!!

Jack, the Countess of Cedar Alley presided as hostess... looking great in tons of red satin. Bruce, Jimmy, Kenny (Marvelous Worker) and Richard worked their asses off.

Bob Ross (*P.S. and T.G.S.F. Prez), Empress Cristal, Betty Bonko and Jack "Nooch" of the *P.S., The running ladies... Fern, (of JACKSON'S) Frau Schnieder... Freida, Dingy Don and Bob Haynes and many more mingled like crazy!! Thank you Lady Freida, Bob and Don for setting up the house for a round of drinks... Guess who didn't get a drink? or anything... see you on the street...

Cheers,

Sal

*P.S. Thank you Sweet Lips for the red shoes..

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FEATHER AND LEATHER FOLLIES

The PRIDE FOUNDATION is proud to have the services of the famous Luscious Lorelei as officiating "starlet" for their upcoming benefit, "Luscious Lorelei and the Feather and Leather Follies." This show will cover two fulfilled nights on Sunday Nov. 4, and Monday Nov. 5 and will be change of pace between the Halloween partying and the famous C.M.C. Carnival. Sharing the spotlight with Luscious Lorelei, will be the popular Michelle (of "Dolly" fame) as guest M.C. and as a special additional treat we are featuring a guest star from San Diego, the Empress thereof, Tawny Tann, a well known night club entertainer, who will be doing a number of his show stoppers live. Lest you think Lorelei will only do some M.C.ing and let everyone else perform. The audience will be in for some sprightly tippy-tap-toe and a duet in French(!). Also on the stage will be many familiar faces and some new ones, a leather fashion show, presentation of all the Empress Candidates and even a guest appearance by Lenny Mollet (of the 527) in his dramatic debut. Backstage Robert Cramer and Perry George have teamed up again to produce, Zane Tamas is making his directorial debut, and Doug Marglin is returning as choreographer. This is all taking place at THE VILLAGE, 901 Columbus and tickets are available, at \$3 and \$5 from the NEW BELL, RAMROD, KOKPIT, FE-BE'S, KINGS COURT BARBER SHOP and the PSYCH SHOP. It is only two night and it will be great deal of entertainment for the money and some new approaches for a review type show.

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MEET CLEO LAINE

by
**donald
mclean**



"I don't like to be labelled. I'm just a singer of songs."

Cleo Laine, with her wise knowing eyes and ever-cool demeanor, is sitting on a huge sofa sipping wine, answering all questions thrown at her at a press cocktail party to plug her forthcoming West coast debut at the Masonic Auditorium. She's zipping through town before heading back to New York to open at the Rainbow Grill, and then her concert at Carnegie Hall. Born of a West Indian father and English mother, Miss Laine has been primarily a

British star until very recently, with a devoted following here in America due to her records only. Now she's going to remedy that. She's a lady in her mid-40's who's had a wide and varied career, and she couldn't care less about being a big star. "I'm happy to let doors open and wait. I don't mind doing it when I'm an old lady." With no use for the glamorous show biz lifestyle, she calmly sits in a bright purple caftan and banters back and forth with the press, poses for candid photos, and makes it a pleasure to all concerned just doing her job. And she

knows answering questions, doing interviews, and the rest is part of her job. "I don't care about commercial acceptance, but I realize if you've got a hit single, it can open doors for you. It's a great help. It's a shame. But that's the way it is." She's a gutsy gal with a big talent, and all she really wants to do is sing.

She always knew she wanted to sing, right from the beginning. She used to audition for anyone who'd listen and enter every talent competition available. "I used to sing 'Embraceable You'. But a fat soprano singing 'Madame Butterfly' rather badly always won. I kept auditioning. And the Butterfly sopranos kept on winning." Composer/conductor John Dankworth heard her, hired her and, six years later, married her. They have two children, Jacqueline, 10, and Allan, 13. "We sent the girl to a free expression school and the boy to a public school. The girl's become a slob and the boy's become a snob!... I'm useless in the house... Success is for those who don't give up, no matter what. Occasionally I've gotten strong maternal feelings and think I should stay home... But it's never worked... John says, 'For Christ's sake, go back to work.' Even my children prefer me working. I'm more fun when I work."

Working, she's done an amazing range, playing everything from "Hedda Gabler" and Titania in "A Midsummer Night's Dream" to Sandy Wilson's "Valmouth" and Julie in the hugely successful London revival last year of "Showboat." "I like musicals depending upon the size of the part and the heaviness of the script... I'd like to do a show for just about 3 months... Julie ("Showboat") has the best songs in the whole score. But after you've played it a year, oh, my goodness. I refused to do the show for just 2 songs, so they added "Nobody Else But Me", but they had to fight for it. It made her part a little more sensible, because it's a dreadful book." About "Valmouth" — "They're talking about trying to bring it back, but I think it'd be a mistake." What would she like to do in musicals now? "I'd like a new show, written just for me." What else? "I'd like to break into films, I've done a couple already, but not as a singer." And, chances are, it will all happen eventually.

I ask her what singers she admires. She calmly looks at me, smiles, and says, "Actually, I don't like singers. I'm

(continued next page)

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MEET CLEO LAINE



amazed that people like to listen to singers. I'd much rather listen to a musician, an instrumentalist. I'm amazed that people like to listen to me... (about Ella Fitzgerald) I like her, but I wouldn't pay money to see her... (about Mabel Mercer) She misses the notes, but the feeling is there. I would rather discard the voice than lose the meaning. I'm not afraid to sound ugly. The pure round sound never interested me." Just then, Mr. Dankworth asks her if she would like to go see Peggy Lee that night. "Yes, I rather think I would." And what actresses does she admire? Ahhh, that's a whole different story. "Katherine Hepburn, Dame Sybil Thorndike, Gladys Cooper... and Glenda Jackson. She's such a positive

actress!"

Cleo Laine as a vast Gay following. They know it, she knows it. Why does she think she attracts the Gay audience? "It's funny you should ask me that, we were just talking about that the other night. The theory I put forth was I had a square jaw... I have a lot of Gay friends in England and they tell me their problems. Maybe I'm a mother figure... The other, and I think the best explanation, is that I can seduce without threatening." She looks at me earnestly to see what I think. I agree with the latter. Miss Laine, who is a Scorpio, is far from my idea of a mother figure. She radiates an assured sensuality, tempered with a compassionate wisdom that you just know would always find time to listen to her friend's troubles and try to help. But motherly, no way!!

She prefers playing concerts. "You often get lumbered (local trans. - hassled) in cabarets... In the Northern clubs in England, where all the big American stars work, they have quite heavy drinking, but I discovered if you come down and sing very softly, they'll quiet down too and listen to hear you. If you bash, bash, bash, they don't pay attention." Of all the songs she's sung, is there one particular favorite for her? "No. There's too many beautiful songs. How can you have a favorite?" What about the current craze for nostalgia? "I don't much like going back." And what does she think about the U.S. on her first tour? "I'm sort of soaking it all in. It's not fair to judge America by New York. I've been to Washington D.C., I rather liked it." And she's just flown in from her first visit to the Glamour Capital, Hollywood. "Actually, I thought it was rather tatty. But, at least I can say I've been there." And her reaction to American audiences? "Basically, audiences are the same. American audiences are more effusive. They're used to me at home."

It seems incredible that any audience is "used to" Cleo Laine, whose reviews read like a press agent's dream. The little lady with the voice of enormous range and timbre is about to storm our shores. Get ready. "I didn't come to America sooner," she says, "because I wasn't individual enough. If I couldn't do it better, or at least differently, I wouldn't do it. I guess if I face up to it, I only want to be the greatest singer in the world."

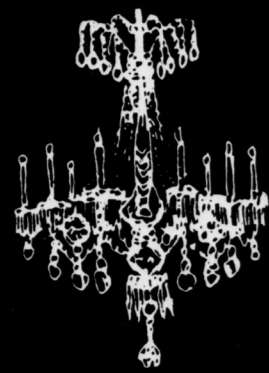
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Your M.C. - Empress IX Maxine
JERRY SHARKEY
at the piano



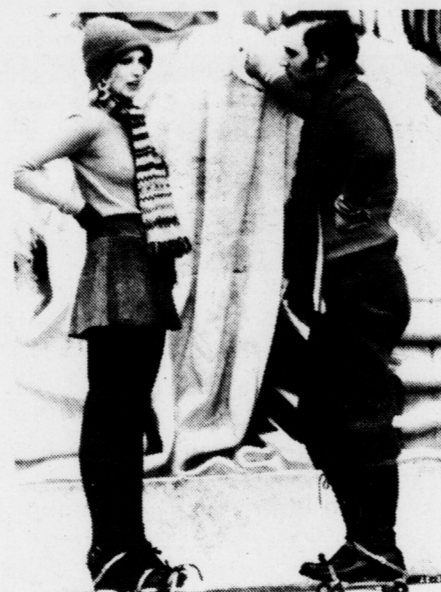
**a
film view**
BY MONTEZUMA

I always feel like it's "Saturday Night at the Sleazys" when viewing an Andy Warhol film, and his latest release, "L'Amour" is no exception, although it is more "together" than any of his previous heretofore seen efforts. It's hard to say just how much of Warhol is still in these films as his protege, Paul Morrissey, is

very much around. For all we know Warhol only lends his famous name to these productions. Credits state that the story and direction are by both Warhol and Morrissey with Morrissey also as Executive Producer, so one does wonder just how much Andy was around.

"L'Amour" contains much more fun and lots less sex (resulting in an "R" rating although there is some nudity). It's his first film on location (Paris, France — Europe, you know) although much of it could have been filmed in Biloxi for what we see of Paris. There are a couple of heaven scenes of the cast romping from pissoir to pissoir doing a fashion/ad layout for deodorant cakes as well as a lyrical stroll at the fade out by Jane Forth and Donna Jordan. But the thing that makes this film more entertaining than some of the previous ones are the actors. Donna Jordan steals the film whenever she's in the frame. When she's not around, the film doesn't lag for long without the mad, nellie, carrying-ons of Michael Sklar, the sexy sulking of Max Delys, or the inanities of Jane Forth.

The foursome create some very funny moments on film and with this production, editing and plotline are much



Donna Jordan and Michael Sklar discuss the pros and cons of roller skating in high heels in "L'Amour."

more evident. The story is thin, but it is there. Here are these two dizzy New York girl groupies who come to Paris to be models, they undergo a complete transformation with Donna doing a great Monroe/Harlow trip and Jane being very Lupe Velez. They meet Michael who is the rich son of a deodorant scion. Michael is keeping Max, the handsome but poor

French Boy. One gets the impression that although they are living together and Michael is footing the bills, thier relationship is not a sexual one as Michael seems very uptight about it and very "closet" while being a "screamer" in every other sense of the word. Max seems to be bi-sexual and although he is very dependent on Michael, plans are in the works for Michael and Donna to marry and adopt Max as their son and then Max and Jane will marry.

Michael Sklar's basic problem is that he's seen too many "B" movies and every scene becomes "Beyond the Forst". As "Michael," Sklar tends to overdo everything — sometimes this can be quite funny but he does tend to go on too much. If he's not acting — as many of Warhol's people seem only to be living their lives in front of a camera — then he must be impossible to be around more than five minutes. Donna and Jane are just dizzy, dittzies who will try anything once (or twice, if it's fun). Donna is an outrageous sensation and hopefully will do more film. Jane wants nothing more than to watch American TV and worries that her makeup will smear as Max tries to rape her. Max is another of Warhol's "hot" numbers (whatever happened to Tom Homprentz of "Lonesome Cowboy" fame?) and acquits himself quite well in his "kept-boy" situation. He is not wooden in front of the camera.

As with his others, Warhol is not everyone's cup of camp, but if you dig the trip, then come aboard.

Well, after a brief cup of java with Patrick at the Truck Stop, it's off to the Film Fest. So stay tuned for reviews of interest from the Palace of Fine Arts... Ta, till that time...

Luv,

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SOUTHERN SCANDALS

town's celebrated drag queens are entering the grooviest studs they can find. They will have approximately one hour to transform the dude into a beautiful drag queen for prizes. This promises to be a highlight of the Winter Season. A rock band will play for your dancing enjoyment and Tacky Jane (Mike Nameth), winner of last year's Closet Ball in Los Angeles will co-M.C. the event.

Sounds like a lot of fun, so don't miss this one either.

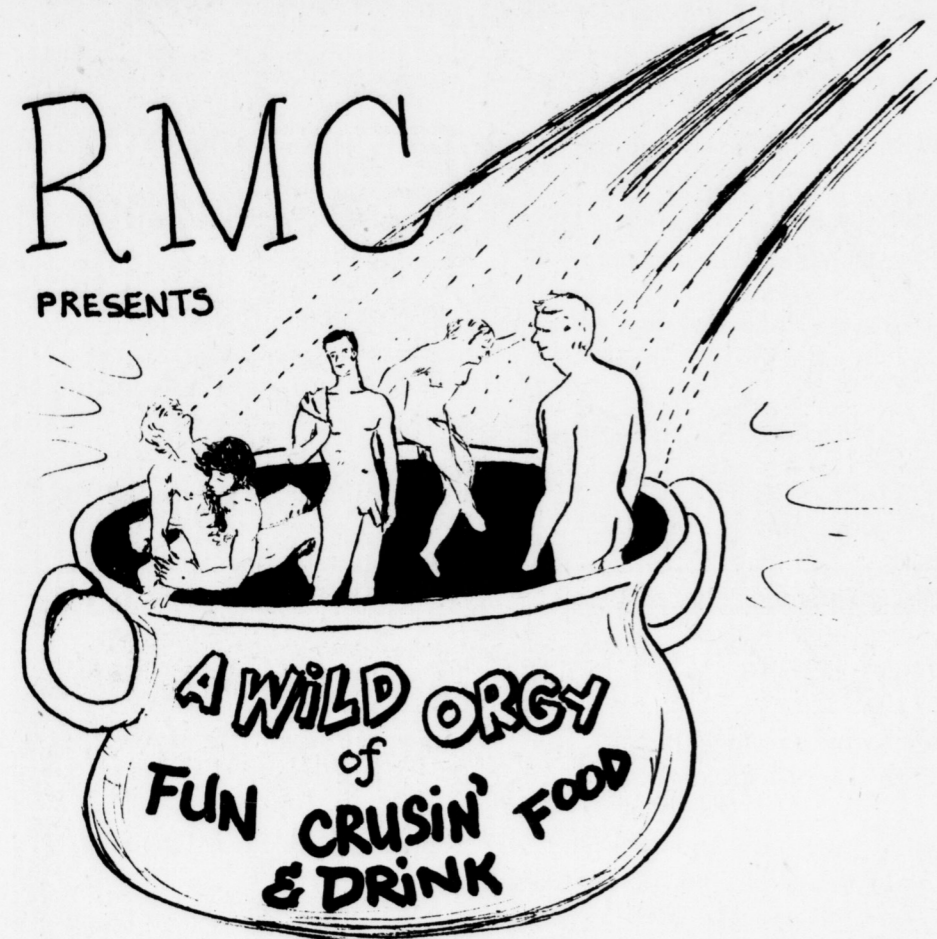
THE GOSPEL ACCORDING TO SAINT MARC-US

The elevation of Harley L. Perry as Grand Duchess I of San Francisco at the RENDEZVOUS last Sunday night was a mind-blower. Everybody that said they wouldn't be caught dead at the event was there, and very much alive as Perry gave

out over 100 CAMP titles. Queen Kalani of Oakland was there as was Regina III de Monterey, Rhonda, and our own Empress Maxine. David Dauber had his tape recorder going behind the bar and Emma Mae Von Gay was the M.C. as everyone got a royal purple scroll and a Perry Pin to wear. If I get anymore scatter pins, I'm going into the junk jewelry business. Congratulations Perry; we're watching from all the fun, frolic, camp and aid to the needy you promised us all... Sorry to hear that one, exactly ONE bar in this city wants it known that NO DRAGS will be allowed on their premises on Halloween Night. All year long, the bars of this city are discriminatory to drag queens, but on Halloween Night, the doors are open as always to the drags, bar none. So attention all buses and drag queens, you are not welcome at FOLSOM PRISON because it is a Man's Bar and no drag queens are allowed... Almost every bar in town is offering prizes for costumes, so it should be a fun night throughout the area... Have you been to the RED STAR MOTHER LODE SALOON lately? It is HOT... Whoever the 54 people are that claim to be G.L.I.D.E. (Gay League to Investigate Dubious Enterprises) better get their shit together and sign their names to some of the hate mail they've been sending out. If you've got nothing to hide and want to be a do-gooder organization, sign your name or quit polluting the mails... Be sure to make it to the 527 CLUB for the Grand Opening of Lenny's GODFATHER ROOM from Nov. 5 through 11. Emperor II Russ and Empress VIII Maxine will be on hand to initiate those throne chairs Lenny has and if this isn't CAMP, I don't know what is... Did you see Gina Lollabrigida at the J.C. FUNKY STORE on 17th and Castro the other day looking for a pair of Levi's? I did and what a dish!... Have you mingled with the natives at the 21ST STREET BATHS lately? Very interesting natives... Congratulations to Emperor II John of Los Angeles and Empress IV Honey Carolina. With these two popular people in office, the City of the Angels can expect some big things... Memo to Roger Gee: Thanks for the note regarding Bobby Kerns of the WILD GOOSE. I can appreciate your feelings but your tactics are awful and so was that shirt... What's this I'm told about Henri getting complaints about his loud TV and playing is "organ" so loud from his neighbors?...

Oktoberfest at the *P.S. is a product of some very good planning. German beer, German dishes on special every night, all the latest pop tunes taped in German and Sweet Dixon (Polk Street Sally) in lederhosen and the whole place looking very authentic... Mr. Brandy Lee opened at CABARET on the 17th of this month and if you haven't caught his act yet, don't miss it; here is an entertainer with soul and a fantastic person. Lori Shannon is there on Monday and Tuesday nights direct from Milpitas and she is the Queen of HIGH Camp... Yes, Irma Levine, that WAS Herb Caen (in leather drag) at the BOOT CAMP'S 2nd Anniversary Monday Night. You'll have to wait for the next issue to find out who won the Mr. Jockey Shorts III Contest, but at press time, there were 62 entries and that's a lot of shorts... Jeff (Mr. Speed) is back at the CAMP and welcome home pal... Hope you're lucky enough to get an invitation to Paul Kissinger's 3rd Annual Scorpio Party on November 3; it was a blast last year... Gotta close now... see you all around the campus and remember, I love you all.

Emperor I, Marcus
P.S. Good night G.L.I.D.E. wherever and whoever you are.



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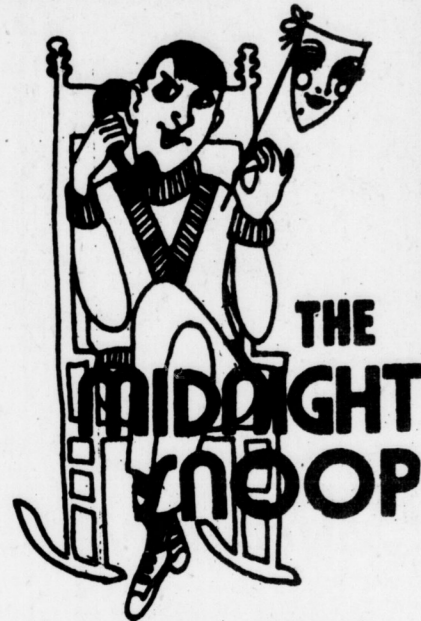
M.C.C. AUCTIONS CONTINUE

Bar auctions, sponsored by the TAVERN GUILD, will be held at the *P.S. Restaurant on October 24th (9:30 PM) and at the Boot Camp on November 7th (9:30 PM) to benefit the building fun of Metropolitan Community Church. We wish to thank the Naked Grape and the Kokpit for hosting the first two benefit auctions that have been scheduled during October.

M.C.C. will be holding its annual Christmas bazaar at the S.I.R. Center, 83 Sixth Street, on Saturday, November 17th from 4 to 11 PM and on Sunday, November 18th from 2 to 4 PM.

Metropolitan Community Church
Sunday Morning Services — Sunday School
11 AM at the S.I.R. Center
Sunday Evening Services:
7 PM at 23rd St. & Capp

Show News



by Donald McLean

CASUALTY CAPERS SOUTH OF MARKET SCORES AGAIN!!! ("CASUALTY CAPERS" - Barbary Coasters, CMC, Cheaters, Constantines, Cycle Runners, GDI Koalas, Recons, San Franciscans, Serpents, Warlocks. Presented as a benefit



Cam recreated Carol Channing at the Curran.

for the Inter-Club Fund on Saturday, Oct. 6th.)

I hope I never become so jaded that I cannot appreciate the pure fun and camp of South of Market's annual CASUALTY CAPERS show. Gathering the best from all the bike club shows throughout the year, it was presented for one-night-only at Seamen's Hall to a capacity house that was wonderfully attentive and appreciative. A fast-paced, fun "up" show, with the best sound system (by Ralph Rotten of the COUNTRY CLUB) ever heard in this city for a pantomime

show, my only real complaint with this year's production is that it could stand some judicial editing of numbers, running a little too long. Perhaps if solo numbers were limited to one per person, without repeats, that would cut down timewise and tighten the whole show.

Of the individual performances, some were just meaningless time fillers. However, when Cam recreates Carol Channing doing "Looking Back" or Florence Foster Flynn favors us with "Adele's Laughing Song," this is superb caricature that is the epitome of high camp. Also good were Ray ("What Did I Have"), Fraulein Braun doing "Typische Deutsche", and Sophia Tucker Magnani rendering the "Italian Street Song".

But individuals play second fiddle to the production numbers in this show. Each club had its moment of glory: The BARBARY COASTERS brought down the house with "When You Dance in Paris, France," CMC left 'em screaming with their "Big Spender" number (beautifully staged), the SAN FRANCISCANS scored with "Heaven Hop," "Mata Hari" and three enormous Swallows singing for their supper. Oh, there were lots more too! Right from the

opening "Beautiful Girls" to the grand finale, "It's Not Where You Start," there actually were very few numbers that just totally didn't work. Every number had some clever gimmick, good costuming and was obviously rehearsed and performed with, at the very minimum, great gusto (plus some truly talented people who shown brightly even in a group). I personally loved the BARBARY COASTERS treatment of "Chin Up Ladies", because it was so right-on from the original show. Also, Mother Don's solo, the RECONS "Chain of Fools", and Lisa Truck (that's the way he's listed in the program, folks, so don't blame me for these names) doing "Good Little Girls." Out of 35 numbers, it's impossible to mention all the good ones, but believe me, there were plenty. And how refreshing to see a pantomime show of new and different numbers that haven't been dragged around from showbar to showbar for the past ten years. For that alone, all the clubs deserve a major huzzah!

One other minor bitch - there is no excuse in the world for not knowing or mouthing the words to a number. Fortunately, there were only a couple this year that just forgot there was a record going, but it's instant kiss of death to a number.

All in all, CASUALTY CAPERS has become an evening I look forward to each year, because I know it will be hilarious, entertaining and a thoroughly enjoyable event. Also, the money goes to one of the most deserving causes in our city, the INTER-CLUB FUND. And all club members should gratefully thank whoever put those beautifully made tapes together; that insured the evening's success.

Fun, fun evening! See you again next year!!!

GLITTER AND THE GAY FROLIC FIRES

The FROLIC ROOM has let Carol Lynn and Ty Lindstrom go, and will continue as a showbar with four go-go boys and one weekly "guest star" (drag). At \$1.50 a drink, I hope the guest star is Lynn Carter or Jim Bailey!

YOU HEARD IT HERE FIRST!

On Nov. 25th, at the Jack Tar Hotel, there will be a one-night benefit show for M.C.C. Building Fund, with Jose, Nancy and Faye modelling fashions by Pat Campano, with Michael Owen entertaining and all under the direction of

James Thomason-Bergner. Show is called "Bead-Dazzled".

"A SALUTE TO THE 30'S" AT KABUKI

The Gary Pool Dancers will perform "A Salute to the 30's" at the Kabuki Theatre opening Nov. 2 & 3, then on the 8th and 9th and 14th and 15th. The show, conceived, directed and choreographed by Mr. Pool, a student at City College, will feature a cast of 30 and an orchestra of 30 good pieces. A portion of the profits will be going to Muscular Dystrophy and Associations of America. Tickets available at Ticketron and Kabuki



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THE MIDNIGHT SNOOP

box office for \$8.25, \$6.25 and \$4.25.
The press release for the show assures us



Ever since she walked on the stage of the Folies
Bergere in a girdle of bananas in the 20's,
Josephine Baker has been an international star.
She will make her ONLY Northern Calif.
appearance at Circle Star Nov. 1st thru 4th. At
67 years of age, this incredible legend must be
seen to be believed!

that this is an "extravaganza production"
as Mr. Pool "leads the cast through a
fantastic array of dances which will very
easily be put on a level with Busby
Berkeley.

SNEAK PREVIEW

Wild horses couldn't make me divulge
anything about FEATHER AND
LEATHER FOLLIES coming up Nov.
4th, and 5th, but a little birdie tells me
Michelle will emcee a leather fashion
show, Lorelei and Gary of the
ROUNDUP are teaming up for a double,
there is a male leather love dance in one
scene, and it all sounds very strange but
interesting. "Lots of rear projections,"
which sounds faintly obscene.

C.P. AT G.S. HELD OVER

Charles Pierce will now play at GOLD
STREET thru mid-November. After Bette
Midler called him "overwhelming," she
went backstage and fell in love with one
of Mr. Pierce's more lavish drags. Charles
said, "I would have given it to her, but
I'm a size 16 and she's a size 6." Shortly
thereafter, Carol Channing brought 50 of
her cast to see the show and marvelled at
his impression of her. Halloween night,
Charles will emcee all busses and
individuals, but not perform his regular

WANTED: Novelty Acts for
immediate club work. Call 441-6508
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(continued next page)

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HALLOWEEN **OCT. 31**

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Photo by Eddie Van

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THE MIDNIGHT SNOOP
show. Reservations suggested.
FOLLIES IN SAN CARLOS

Local audiences will finally get a chance to see Stephen Sondheim's lavish musical "Follies" on Oct. 24th thru 28th at the Circle Star Theater in San Carlos. Nightclub songstress Julie Wilson has replaced Lynn Bari in the cast, and Fifi D'Orsay, of the original New York cast, has stepped in for Hildegard. Definitely worth trying to get to; get tickets immediately cause it's selling fast!

Julie Wilson will play Carlotta in "Follies."



HALLOWEEN SCHEDULE:

Halloween, Oct. 31st, is always one of the biggest nights of the year in San Francisco, and this year promises to be

bigger and gaudier than ever before. Thus far there are reports of five busses going out touring the bars: Pat Montclair's "Scent-Sational Bazazz," The Pink Palace, The Mint Flavors "1st Camp Miss America Beauty Pageant," MISSOURI MULE'S "Sentimental Journey," and Ken Dickmann's "Bette & Friends." Following are a list of places who will be welcoming all busses, groups and individuals that night (as of press time):

CABARET - Lori Shannon emceeing, with Brandy Lee, Sweetlips and other dignitaries as judges; Trophies for Best Bus & Best Individual, kleig lights out front, \$1.00 door charge to those not in costume.

GOLD STREET - Charles Pierce onstage emceeing, with trophies for Best Group, Best Couple, & Best Single, \$2.00 door charge to those not in costume.

*P.S. - J.J. Van Dyck & Polk Street Sally emceeing, with cash prizes awarded for busses and cotumes; both dining rooms will be open all night, serving breakfast and sandwiches after 2 AM.

RAMROD - Henri emceeing with live music, cash prizes awarded for busses and costumes (\$100, \$50 and \$25). \$1.00 door charge, 1st drink free.

527 CLUB - The Godfather will host a costume ball with live music, cash prizes for busses and individual costumes (\$75, \$50, \$25.)

THE MINT - Michelle emceeing, with \$50 prize for Best Bus. Live music. 3 judges.

NAKED GRAPE - Cash prizes for Best Costumes, trophy for Best bus. Enter on Church St. all contestants to be presented.

WINDJAMMER - Jimmy Quinn and Rex Ann emceeing, cash prizes for bus and costumes, parking lot available for contestants.

THE SHED - Open after 2 AM, free admission to entrants, cash prizes for best bus, female and couple.

ALLEY CAT - Perry emceeing with prize for Best Male, Female, Group, Bus and Special Alley Award.

HOUSE OF HARMONY - Prizes for bus and costumes.

JACKSON'S - Upstairs room with stage will be open, with prizes awarded for bus and costumes.

FROLIC ROOM - Regular show, plus prizes given for costumes.

RENDEZVOUS - Trophies given for Best Male, Female, Group and Bus.

NEW BELL SALOON - Maxine emceeing, with cash prizes awarded for busses and individuals.

BIG TOWN - Costume Ball with Harvey Milk as honored guest, with prizes (gifts) given for Best Bus, Female, Male costumes.

THE VILLAGE - This is a MUST for anyone hoping to win a GOLDEN AWARD next year! All judging of contestants by the GOLDEN AWARDS Committee will be done exclusively here, with Nick Jordan's orchestra for dancing, Reba emceeing 9 to 1 AM. Door charge of \$3.00.

This is only a partial listing of the larger bars that always go all out on Halloween to present entrants to their best advantage. Most of the smaller bars gladly welcome all those in costume also. Piano bars, such as HAVOC HOUSE, FICKLE FOX, HOUSE OF HARMONY, JACKSON'S, PURPLE PICKLE, ON THE Q.T., and *P.S. front bar, will have entertainment as usual that night. For those of you who just want to watch the evening's proceedings, reservations are strongly recommended in advance at your favorite showroom.

See you on the Bitches Christmas, Oct 31st... SOMEWHERE!!

FROLIC ROOM

Entertainment at its Best

Opening Oct. 15
NICKI

Opening Oct. 22:
VICTORIA STARR

GO-GO BOYS
CHUCK LAKEY STÉVE

Dennis Andrews-host

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(From the present to the past)



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AN ERA COMES ALIVE!

In order to provide the best possible production it takes the combined efforts of many people all working together to produce what is finally viewed by the public. Producers, directors, performers, set designers, costume makers and designers, orchestra, lighting and stage hands are all part of the vital pieces that make up the whole pie. Everything must be carefully blended to create a palatable vehicle. However, sometimes one or more of the ingredients are lacking and the final result is distasteful.

The first venture of Kimo Productions "Dames at Sea," now at THE VILLAGE, is one such production which lacks a vital part to make the whole complete. Technically it is one of the finer productions to come along in some time. Its director, Joe Vigil, has shown originality and the excellent script and music have life and vitality. Unfortunately, the cast of Dames does not measure up to the technical quality that surrounds them. To a certain degree the director may be at fault, but, then again there are good actors and bad actors. In the case of Dames, with only a cast of (8) the bad far



Dames At Sea - Chuck, Mike and Faye (front row) Chip, Kreemah, John and Ken standing.

overshadows the good.

JOHN REYNOLDS, as the tough-as-nails Broadway star Mona Kent, is not convincing in the brassy role he must portray. His movements are rigid and awkward and he never completely develops the character of Mona Kent. CHUCK MICHAELS as Ruby, the star-struck chorus girl, is sweet and lovable as the character should be. Mr. Michaels biggest drawback is more in his physical appearance than in his performance. All the frills in the world cannot disguise his masculine body. Dick, played by CHIP ROBERTS, as the young naive song writer and sailor serving aboard a battleship is fresh and talented. His only problem lays in an uneven performance; when he's good he's excellent, it's just too bad Chip is not consistent. The new role of Trixie added by the director to balance the list of characters is skillfully handled by MIKE LEWIS. Finally, there are two performances which add no value at all to the production, KEN DICKMANN as Lucky and KREEMAH RITZ as The Captain. Both Mr. Dickmann and Mr. Ritz are misfits in their respective roles.

Despite the misfits, uneven performances and lack of character from the other members of the cast there are two performances that warrant BRAVOS. Sheldon Glickman, as Hennessey the hard luck producer-manager of Dames At Sea, turns in a superior performance. Secondly there is the role of Joan, the gum snapping, wise cracking show girl with a heart as big as all out doors, played by Faye. Faye's portrayal is complete and believable. Without any question Faye is the brightest star of Dames.

Dames At Sea is really not about the

1930's, but about the Hollywood Busby Berkeley, Ruby Keeler, Dick Powell musical extravaganzas of the 30's. The plot is simple, an unknown chorus girl (Ruby) steps in for the stricken star (Mona) on opening night and a new star is born. The music by Jim Wise and the lyrics by George Haimsohn and Robin Miller are familiar, especially "It's You" "Choo-Choo Honeymoon", "Good Times Are Here To Stay" and "Raining In My Heart".

Mr. Vigil has superbly handled the flair of the famous Hollywood era and with the assistance of Bob Paulsen's imaginative sets, Pat Campano's lavish costumes and the choreography by Gil Lopez this extravagant era comes alive once again on the stage of THE VILLAGE.



NO WAY TO TREAT A LADY ?

No performer should ever have to be subject to the harassment that befell Lori Shannon on the opening night at CABARET. An appalling display of rude manners took place during his first show a week ago Monday evening. As I arrived at The CABARET I took my usual seat and ordered a drink only to be asked if I was part of Sweetlip's party. I replied, no, and moved to another location. Minutes before the show was scheduled to begin the group arrived, or should I say descended on the show room. From their entry to their exit they disrupted and harassed the performers unjustly.

The show began with Mr. Shannon singing "Take A Number From One To Ten," a good up tune under normal circumstances. The group became more unruly. Even Lori Shannon, who generally has no trouble controlling his audience, was by now obviously disturbed. The show continued with a nice rendition of "I Love To Love," followed by "I Refuse To Rock 'n Roll."

During the interlude and a costume change for Lori, Dr. Lovecraft attempted to present his Magic Medicine Show (you might remember this talented gentleman

from SIR's 40's-40's Revue a year ago, he is very entertaining) and alas the group continued.

Mr. Shannon returned as Virginia Graham and really never had a chance with his monolog. The first show then briskly came to an end with Lori's rendition of "Guess Who I Saw Today," "I Don't Care" and finally a song associated with Mr. Shannon "The Lady Is A Tramp." (My spies tell me, by the way, that the parody on "Is That All There Is" in the second show is bringing the audience to their feet).

Mr. Lori Shannon will be performing Monday and Tuesday evenings for an indefinite run at the CABARET, accompanied by Eric on drums and Chris at the piano. Despite opening night, stop by. I'm sure you'll have a good time.

M.A.

(Note: Normally a reviewer would never comment on the actions of an audience. In this case I feel the comments are more than warranted. The rude display by Sweetlips, Rexanne, and party are unforgivable. I'm ashamed to see that these people, who are held in such high esteem by fellow members of the Gay community, can't exercise more self

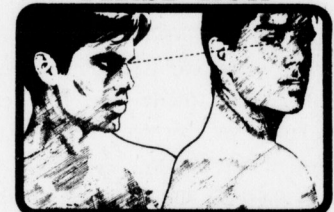
control. Do we really need you? At least one member of the group had the good taste to send an apology. Bravo to you L.B. you are a gentleman indeed.)

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General Happenings

Tidbits

by the Bay



POLK ALONG LARKIN

The *P.S. Anniversary was quite a bash, attended by Ann Carr, Henri, Luscius Lorelie, The Godfather, Emperor Russ, Doug Dean, Ferris (S.I.R.), The Good Fairy * Gardner, yours truly and a host of others, presided over by Bob Ross and Bouncing Betty. And John Gooch made the loveliest Christmas tree I've ever seen. The *P.S. will stay open afterhours Oct. 31st and will serve breakfast and for you hearty souls, the bar will open at 6 A.M.

The Candidates Night at TOTIES worked out very well. Voo Doo spaced them out through the evening. Voo Doo was hostess, but it seemed she spent most of her time in her old (he was heaven) lover's arms or showing her gams on the bar. Oh, well, a busy girl is a happy girl. I should be so lucky. Would you give him my number?

Had a heaven lunch at THE Q.T. Would have preferred Bruce the waiter. Oh, well, but do try their omelets. Great. And Bom Bom the bartender should not be nicer.

DOWNTOWN

You should drop in at the MOSTLY

FLOWERS GALLERY at 531 Geary and see the concepts of Roger Reyes called "The Other Side" now thru Nov. 4th.

In answer to the many inquiries, NO, I did not pose for the Roadrunner painting in the ALLEY CAT. Speaking of the ALLEY CAT, I will be M.C. there, Halloween and on Wed., Nov. 7th, for the Awards Night.

Black Beauty really showed everyone how to have an opening. Strolling violins, heaven food, Steve and Brian, thank you for letting me be part of your big day.

By the way, Mr. ALLEY CAT is coming in Nov., so sign up now.

During your rounds, stop in at JACKIE D'S and give Dirty Edna a bad time. she loves it.

Bobbie and the gang are still packing them in at the TRAPP. It was nice seeing Mel S. after so long atime.

Talent Night (Sundays) at the FROLIC ROOM is fun and if that doesn't turn you on, I'm sure Dennis will!!

Brandy Lee, welcome back to S.F. She's at the CABARET with all her new titles, and with Charles Pierce at GOLD STREET, who needs Vegas? Love ya both.

Speaking of GOLD STREET, Chuck Alexander will bring an all-star show in on Monday, Oct. 22nd, at 8:30 as a benefit for Harvey Milk. Don't miss it!

WARM BELT

My spies tell me you should be able to hit the MIND SHAFT by Thanksgiving.

The CITY DUMP will host an auction for the HELPING HANDS CENTER on Oct. 29th.

THE PENDULUM is enlarging their rest room and adding some of Noel's paintings for a more cruising type bar.

The NAKED GRAPE took in over \$600 for M.C.C. They are redoing the place, including a lot of mirrors and a new coat room.

CHINESE CHECKERS

Did you know David (Hyness) is back as manager of the RENDEZVOUS for the umpteenth time?

Steve Gungl (at one of THE MINT) is now at the PURPLE PICKLE.

Mark, the manager of the WILD GOOSE, will need roller skates, as he is also manager of the END UP.

Frank Fitch formerly of S.I.R. is now at the BRIGHTON EXPRESS.

Andy, the waiter at J.B.'S HOUSE, moonlights at THE Q.T. at lunchtime.

Paul Richards is back at the HOUSE OF HARMONY.

John Brewer (formerly CITY DUMP & FOLSOM PRISON) is now at the BOOT CAMP.

Jeff of the BOOT CAMP is moonlighting at the NAKED GRAPE.

Dale has left the NEW BELL.

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TIDBITS BY THE BAY

Tom (RED LANTERN) is now at the 1001 NIGHTS, as is Mrs. (Terry) Lincoln from the DOG PATCH.

Bernie has left the OLD STAND (where are you?)

Glen (Mr. Lincoln of THE GANGWAY) is now at the 527.

Flash Rip (formerly of the *P.S.) is now at the NAKED GRAPE.

Lennie Lynn (HOUSE OF HARMONY) is still moonlighting 6 AM Sat. and Su. at the GRAPE.

AROUND TOWN

Gamma U. (a Gay fraternity) are calling their trip on the Harbor Queen "Dudes at Sea" and are having the cast of "Dames at Sea" as their special entertainment.

Ken Lettzw (Richard Novak's other half) will be the entry of the BOOT CAMP for Mr. C.M.C. By the way, Richard and Ken will soon have a layout on their life together in a national mag.

Did you know the BOOT CAMP was the first Gay bar to carry Falstaff? They also raised over \$600 for Harvey Milk, who by the way, is having a dinner given in his honor at the 527 Wed., Oct. 24th. There is also a big show benefit at GOLD

STREET Mon., Oct. 29th, check with each place for details.

Thank you, Bobbie, for a great ball in Monterey and for asking me to sing the opening song and wishes for a wonderful year to Reina III Rhonda.

Things move fast in S.F. I left town for a few days and Lori Shannon went back to work (CABARET). About time. Break a leg, girl. And a mission closed, also about time for different reasons.

Do you know what's a Betty? Ask Minnie at the NEW BELL.

Doug Dean will go into production very soon and direct the new play he has written.

Dick Price, at long last, saw the light and resigned from the U.S. Mission one step ahead of Mrs. Hehmyer Ass't District Attorney. I won't say I told you so.

Bill McWilliams and Betty Bonko have made up. Bill sent Betty a 2 ft. dildo. Isn't that sweet? 2 feet?

Farewell to Mr. Peninsula. Love you, Mike, and we will all miss you!!

A big Perry Welcome to Polk Street Sally and Alfie as fellow columnists and a farewell to whatshername.

If you saw the item in Herb Caen

about Lenore seeing a Levi Bible, it was at BELL, BOOK & CANDLE. What she brought was "The Lord is my Shepherd and He Knows I'm Gay."

Irene is the new president of the bowling league. She also tells me the softball championships will be at Solhp Field (Army and Potrero) Oct. 21st at about 2 PM for the playoff game. My spies tell me it will be the battle for the ages.

Thank you, Luigi and Andrea (Los Angeles) for a wonderful and beautiful ball. Best wishes to John I and Honey, the new Emperor and Empress.

There is a new marching band being formed. You can write S.H. Armstrong, Box 36, 161 Leavenworth, 94102 for info.

Thank you, SAVOY and TINKERS DAMN, for a great picnic. I still think we should have charged the straights an entertainment tax.

Be good to each other
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Perry



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HALLOWEEN



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Astrology

BY EL SCORPIO

SCORPIO

At 6:31 AM PDT, Tuesday the 23rd of October, the Sun once again goes into Scorpio. The timid and frightened can now raise the alarm and run and hide. Since this column deals basically with rising signs or ascendant nts, it is only fair to point out that this is a pretty good time fo year for Capricorns, Aquarians, and Pisceans. It may not be so good for Cancerians, Leos, or Virgoes, as time goes from early in the sign to late in the sign, but many of those will know by now how to work Scorpio-time to their own advantages.

Scorpio on the Ascendant is much more highly evolved than the mere Scorpio Sun sign, but, Scorpio anything adds greatly to the entire picture of the horoscope because Scorpio is so multi-faceted and complex. No other sign

has so many qualities, good and bad, imputed into it. A Scorpio can be dove or hawk, snake or scorpion, and sometimes he can be any two or three of those at the same time. In any guise, what is most remarkable about Scorpio is his passion and his intensity.

Scorpio has very powerful feelings and emotions, and we all know how determined and persistent he can be. Perhaps the secret to knowing Scorpio better lies in the realization that all things have their good and bad sides. Doves may signify peace, but what they do to statues is another story. Eagles may feast on chicken, or sheep but they also take care of some other varmints. Snakes have a definite feature in the natural world, and, although cold and creepy-crawly, their skins make handsome shoes, bags and belts, and some consider their meat an edible delicacy. Everything in nature has its functions, and it is the degree to which one accepts and understands these functions that marks one as the fully devolved person.

Another key to Scorpio is iconoclasm, the revolutionary impulse to break down establishments and conventions, to break down totally before any rebuilding can be

begun. Scorpio is very much keyed to change. No other sign feels this so strongly as Scorpio. Change is inevitable, and nothing can hold back change. Scorpio expects change, is not dismayed to confront it, is never surprised by it, and more often than not, either welcomes it with open arms or readily adapts to it after very few, if any tears. Scorpio is, after all, an emotional and watery sign, so there must be some tears, most often when the Scorpio is deprived of something he would willingly continue to have just a while longer, but he is always ready to go on to the next thing. Traditionally Scorpio rules the eighth house of any chart, and this is the area of regeneration. Recovery among Scorpions is usually good and rapid. Some other signs would like to have more devastating effects on Scorpio and so resent this ability to recover. But the Scorpio realizes that periods of famine will be sprinkled with periods of feasting and can appreciate the feasts even better when the celebrations come.

Much has been said about the Scorpio lover, pro and con, but mostly con. Scorpions are always so busy with other serious pursuits. For Scorpio has a lot of energy and depth of interest. Anything a Scorpio becomes involved in doing is going to claim a lot of his attention. This Scorpio intensity draws people to Scorpio as if he were a magnet. If his interest is caught, then, running away from him is a cop-out. Scorpio does not care to flirt and dabble. He is just as happy to have all or nothing at all, but halfway relationships are out.

Scorpions can be pretty great lovers, although it is the Taurean who is usually considered the best lover of the zodiac, and Leo who would like to think he is due the honor. Taurus has the Venus

influence, so when Taurus makes love, he knows how to use his body to get what he wants, and he brings an easy affection (and sometimes a materialistic influence) to his lovemaking. Taurus takes care to make you feel secure and beloved from preliminaries to lullabies. Leo, on the other hand, is very considerate while he feasts, and he wants only nice things should happen to those he loves. However, he is also far too interested in dramatically expressing himself and his poweress, that his lovers can often rightly wonder if they exist in the Leo mind as individuals and personalities.

Sex, for a Scorpio, is an outlet for his cravings and energies. These are both strong and deep. Through sex he dies a little, and through sex and love he is reborn. Sexual or love contact for a Scorpio hurries and makes more immediate these processes and changes. The success of sex or love, or both, is, for the Scorpio, a filler and fillup inbetween whatever else is going on in his world. What makes him so great a lover is his reciprocity. He will give as good as he gets. Nothing has been invented in any love or sex relationship that is completely alien to a Scorpio. Wild, intense, heavy, fun, dirty, lascivious, or psychological lovemaking are yours from a Scorpio. Just let him know what you want, and he can spout poetry, talk dirty, or hum love songs, all bigger and better than anyone else. Scorpio tunes in on your mood and willingly changes his tactics and manner of operation, but he very carefully manages to satisfy both of you and will not himself be denied satisfaction.

There are several nice things about having a Scorpio lover and one really bad thing. You never lose your own identity with a Scorpio. He takes as much interest in you as he expects you to give him. In fact, he wants to know you and possess your body, mind, and soul. This brings about the bad thing. Scorpio can be completely and unreasonably jealous and heavily possessive. If a Scorpio can learn to avoid this heaviness, he can mature into the kind of person you want to have around. But it is not a lesson which Scorpio learns weither early or easily, and he constantly has to remind himself of it, for his intensity always keeps wanting to take over.

Now there are Scorpions and Scorpions, and if you know one Scorpio, chances are that you know three or four of them.

(continued next page)

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ASTROLOGY

Most of the Scorpios you know will be Scorpio Sun signs. Some people with other Sun signs will have Scorpio rising or Scorpio Moon. This is what makes all signs varied and different and not all of a piece. It doesn't take just flower or just baking powder to make a cake. So, every person has different ingredients in his own recipe. Love his Scorpio but hate his Leo, or love his Pisces but hate his Scorpio. How you meld with another depends on your total chart and the total chart of another. A Scorpio can despise your Taurus, hate your Pisces, be made for your Leo, but he is sure to enjoy your Scorpio.

The weekend ahead has the Moon in Leo from late Thursday night right through to 3:20 AM Sunday morning, when the Moon goes into Virgo. Normal waking hours and social hours seem to have very good plus aspects except for Saturday morning right up to mid-afternoon. Saturday has the potential for rashness and self-expression which can run to accidents, mishaps and poor public relations. So sleep late Saturday, and putter around the house or neighborhood at easy tasks and errands until Saturday eveing gets underway.

ARIES: Mars still is retrograde, so watch your tendencies to over spend on Friday. It should be a fascinating day for you, and while young people may not respond, there should be some pleasure in store for you. Spend a quiet Saturday, but have a good time Saturday evening. Get out and do something with others on Sunday. Be active, but keep it light.

TAURUS: The first rule these days for you should be to take care of yourself first and avoid the problems of others. You are a little more earthy now, and there could be some problems for you

behind the scens. Watch your health, and avoid being impulsive for this will lead to accidents. Friday may start an expensive weekend, so the rule is to pay cash and not start or add to charge accounts. Entertain and be social. Saturday do things around the house, and consider your partner in your plans. Sunday you can really pull out all the stops and have a good time.

GEMINI: In your sociability these days make sure that you actually communicate with others. Watch problems behind the scenes where you may be temporarily stymied. Keep yourself tuned in to what happens on Friday so that you can use all to hear to its full potential. Saturday avoid the neighbors and keep to yourself during the day. Evening is fine. Sunday get to work on your chores, accomplish some sort of order today, and don't worry too much about the other fellow.

CANCER: You are being very occupied now with seeing as many of your old friends as you can. Invite them to your home for it is there you entertain best. Work is the keynote for Friday, and it is a good idea to avoid spending both on Friday and Saturday. This should be a quiet weekend for you, but Sunday is good for getting out and going places.

LEO: This weekend will bring its ups and downs in the expression of your personality. The important thing is business and you have some decisions to make in that area. Resume contact with your parents, and be sure to attend to all the little details behind the scenes at home. Friday should bring you an opportunity, but also the chance you may miss seeing it. This is a serious-minded day for you. Saturday keep the nose to the grindstone and

(continued next page)

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El Scorpio

attend to details large and small, but go out in the evening for a good time. Sunday do some chores around the house of an improving nature, but you are better off not going out again Sunday night after your Saturday.

VIRGO: If you are studying, planning, travelling or contacting people in far off places, you are doing the right thing now, although your eye is definitely on how you can make more money. Friday may bring you a special job, but relax and go out in the evening. Devote Saturday to yourself, study and personal care. Sunday get out and do something active and different, but watch your public relations.

LIBRA: Get ready to shift the spotlight from your presentation of yourself to your earning capacity. Something is coming up for you now in this area. But meantime, Friday, watch the spending, make sure all your budgets can stand it. Go out Friday night. Saturday should also be an excellent social day from early afternoon onward. Play Sunday by ear and carefully. Don't be pushy, and let others come to you.

SCORPIO: Things are improving for you now, especially with the Sun coming around to your own sign. Do not push things yet this weekend. Take things very easy on Friday, but when evening comes you can go out and have a good time. Saturday morning is as doubtful for you as for everyone else, but by evening you start to blossom, so have a good time. Sunday should be very active, but in the evening do not go off at tangents.

SAGITTARIUS: Work is the keynote now, and you will be coming to a period when you will need more rest and seclusion. But this weekend gets off to a good start Friday night, so be sure to go

out and see people and do things. Saturday is a better day for you than for others around you, so keep your own program and do not expect much of others. Sunday is a good day for a project all your own. Get a good start for Monday morning.

CAPRICORN: You are torn between establishing a career and having a love affair, or both, if possible, and both are possible now. Do not put too much stock in the other fellow unless you also put some work into the joint project. Friday is a very good day for you, but watch the spending, and try to have a good time on less. Saturday continues well, and Sunday has its special highpoints. Be active Sunday and watch out for others. They may need some special help from you.

AQUARIUS: Things are getting just a little busy for you from now to the end of the month. Make the most of it. But you might want to loaf a little by way of preparation. Don't. But the evening is yours on Friday, so make the most of it by going to some special place. Saturday take things easy, defer to your partner. Sunday do the thing you want to do, make sure everything is going well around you, for people are sure to expect more of you than you want to give.

PISCES: Try to think of little trips you would like to make right now, but combine business with pleasure. Friday improves as it gets more and more underway, but you may have some problem with employees. Saturday is a good day for giving yourself some personal attention. Go to a special and select gathering in the evening, somewhere uplifting rather than hedonistic. Sunday should have some nice pleasant spots for you, especially if you let others do the leading.

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If black is beautiful and Gay is good, then Black Richard is something else. We stumbled into him at the RAMROD, and as usual, he was dressed in Levi pants and jacket and wearing a black western hat with a California crease.

For purposes of this interview we asked him his last name.

R: Niggerbich.

K: Niggerbich? That's a strange sounding name. It sounds Russian.

R: It is. Black Russian. My great-grandfather invented the drink. Actually he invented vodka and we kids used to spike our chocolate milk with it and stagger around the yard and all the neighbors would say, "Look at those Black Russians."

K: And when did your family

immigrate to America?

R: Say, what gives here? Are you writing me up for that B.A.R. rag?

K: Only if you have something interesting to say.

R: Well, I got plenty to say, so make sure you get it right and don't be slandering me with those old cliches about my race - you dig?

K: I dig. No sly innuendoes.

R: Good, Here, have a slice of watermelon.

K: No thanks, the seeds get into my cavities. But what are you doing with a watermelon here at the RAMROD?

R: I just came from a meeting of the RAINBOW CLUB, and they gave them away as door prizes. I won 'em all. They were sure pissed off.

K: Enough of this idel chatter. Suppose we discuss subjects of a more intellectual content. What do you know of black history?

R: Black history? Last night's trick, hon - that's black history to me.

K: What about literature. Who is the most famous black in literature?

R: Sambo. That dude wore wilder threads than Willie Brown.

K: And he outwitted some mighty bad cats. Really gave them the shaft.

R: Right on! But you asked me earlier when my family emigrated from Russia. It was back in the 18th century. They were among the first to settle in Haiti. My great-great grandfather practiced medicine there.

K: A general practicioner, or a specialist?

R: Acupuncture. The Chinese think they invented it, buy my grandpappy was sticking pins in dolls when they were still eating with one chop-stick. He invented group therapy, too. Give him a full moon and a bongo drum and everybody would lose their inhibitions.

K: You certainly have some interesting forebears. Who else can you mention.

R: Well, there's Betty Crocker.

K: You mean...?

R: Yes, child - she's passing. No red bandanna for that chick! She's coming out soon with some instant soul food.

K: Could you please give us a succinct definition of "soul food"?

R: Soul food is anything you can make cheap.

K: You mean we poor whites were raised on soul food and didn't know it?

R: Amen, brother. You whites are such hypocrites. Why can't you be honest and open and candid like us?

K: Is that why you once ran down Market Street stark naked?

R: I did not run down Market Street. I was standing at the bus stop.

K: Just casually waiting for the J car, I presume.

R: I was waiting for the J car, but I caught the Squad Car. But enough of this, I gotta run. See you later!

K: Hey, what's the big rush?

R: I just happened to remember - I left a slave tied up in my basement.

Bye!



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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

With additions by Alfie

In and around the bay we go, where we stop, nobody knows. Another new bar in the Bay Area. This time in Hayward. Cathie Read, former roller derby skater has opened the DRIFTWOOD at 22170 Mission in Hayward. Venita Carter is the Manager. They will have a grand opening on Oct. 24th and 25th, with live band, dancing, buffet and the works. The bar is very nicely appointed and is truly a comfortable place to relax in and enjoy good company. Altho this is primarily a Gals bar, the guys are welcome (but not in drag) Cathie and Venita are two really great gals and will certainly make your visit here warm and friendly. — And speaking of girls bars, the CLUB CARNATION at 1200 — 13th Ave. in Oakland really deserves a nice plug at this time. They have been operating a great fun bar over a long period of time, providing the gals with a home to come to away from home. They are constantly arranging all sorts of activities to stimulate not only good business, but provide their customers with something more to do than sit and look pretty. October 20th at 9 PM will be the start of their "Libra Party". Since Renee is also a Libra she will be celebrating too. They will have a buffet (prepared by Oli

Morero) along with champagne and cake. On Oct. 28 at 4 PM, Sunday there will be a Hawaiian Wedding Luau. Cissy and Dino will be married at this time and have been knocking themselves out getting ready for this occasion. Renee, owner of the CLUB CARNATION will personally perform the marriage which will take place at 7 PM, followed by some great entertainment. Everyone is welcome, Gals and Guys. — The East Bay bars have finally gotten their stuff together and held a meeting to decide how the Empress elections are to be held this year. This is a first for the East Bay. I have in several past writings and conversations with various bar owners and managers tried to encourage them to work together and stimulate activities in the East Bay. I hope this meeting makes a good beginning. — The 'CAMP' GROUNDS in Berkeley now have a new Happy Hour from Noon to 2 PM. Princess Pam is one of the new bartenders here. — the East Bay M.C.C. Women's Committee held a successful pot luck dinner on October 5th. This affair was well attended and I know will pave the way for many more wonderful functions such as this was. — The CHANCES R in Hayward held a grand Birthday Party for Sharon (Ms. Al Jolson) A Star was born this night when



Renee, Owner of CLUB CARNATION in Oakland.

Teresa made her debut in a real grand show. The CHANCES R is the only place to register in Hayward for the T.G. Empress elections. Elections are open to everyone, so do your part and vote. — THE CHANDALIER on Mission St. off 'A' in Hayward will be having a gala Halloween Party with prizes and the works and while your down there, say hello to Larry a new cutie at the bar. And speaking of Halloween parties, I will combine info from Alfie with this column so that we don't miss the dates for the coming events. The HARBOR in San Jose will have their Halloween Party on Oct. 31st, starting at 9 PM — MAC'S CLUB in San Jose will feature buffet and first, second and third prizes starting at 7 PM on Oct. 31st. — The TINKERS DAMN will feature buffet and prizes for most original and campiest costume October 31st. — The SAVOY in Cupertino will have their party on October 28th

featuring buffet at 8 PM and prizes — THE CRUISER in Redwood City will hold their party on October 27th. There will be a \$25 cash prize for the best costume. Judging will be held at midnight sharp. [

A few additional notes from Alfie."

Quickies: If you run in to Ernest, the Hawaiian High Chief or Gabriel, Czarina II, be sure and ask them about the flash flood they were caught in when yours truly had them help me move last week-end. I forgot to turn off the water when I was filling my waterbed. When we walked into the house, the bedroom had this gigantic Water-Egg(?) in it that burst and sent all of us reeling. Thank goodness no one or anything was damaged. Just Ernest's ego and Gabby's posterior... Speaking of bad luck, Gabby got hit by a car in your fair city of San Francisco, the day before the flood...

Richard J. Schmitz has submitted a series of poems, one of which I would like to print.

OBSERVATIONS INWARD

*Does anyone appreciate words,
That seem to mean what they say?*

*I sit and watch the great eye of my society,
Asking, how can I turn the great monster off,
Without offending my own laziness?*

*Trying to survive
In my own mind:*


*I look at the people,
The living fights, the
Fidgeting, fear and torrential tears.*

*Laughter and folly off handed,
To frighten away the fears.*


*Trying to survive
In my own mind!*

Until my next writing, hope you all have a scary Halloween. My best to you always in all ways.

Love, Lou



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FOR IMMEDIATE RELEASE

The following officers were elected by the 100 bowlers of the Monday Community League's Winter Season at Park Bowl: President, Jack McGowan; Vice President, Emmy Hoquen; Secretary, Dave Van, Treasurer, Ken Woods, and ABC Representative, Peter Switzer.

The COITS of San Francisco selected the following officers at their annual election last week: President, Dave Van; Vice President, Jim Valentine; Secretary, Wayne Roberts, Treasurer, Chuck Demmon (incumbent); Social Chairman, Robbie Spier; and Historian, Keith Wayde.

The COITS also voted to accept the

invitation from the S.F. TAVERN GUILD to serve as the ushers for this year's BEAUX ARTS BALL on October 27th.



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**CTC
NEWS
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CTC NEWSLETTER FROM NEW YORK
by Pat Russell

This month we want to tell our California friends about some of our New York members. Many of you remember the New York of the past... the New York of rip-off bars and sleazy joints. What a surprise awaits you when you visit New York's new breed of bars and restaurants. Yes, there are indeed bar people in New York who sincerely want to serve Gays honorably. Let's take a tour of Manhattan and you'll understand what we mean.

Beginning in the Village, there is TY'S on Christopher Street. Ty runs a masculine bar where people are friendly and relaxed. Over on Hudson St., Tom Ross's ROADHOUSE is a popular Village spot. Small wonder, what with bartenders like Rex, who is always at the center of something new. In addition, there is the ONE POTATO, THE BLEEKER STREET and CASA PACO, three very popular bar-restaurant combos. No discussion of the Village can exclude WHEN WE WIN, New York's newest supper club featuring fine entertainment.

Going up into the Midtown area, three bars come to mind immediately. The GILDED GRAPE and HUNGRY

HILDA'S on Eighth Ave., as well as HOLLYWOOD on W. 45th St., all host a varied clientele. Something to please just about anyone can be found at these bars.

Further up on the West Side four bars are close together in the 70's. The BIKE STOP, with the incomparable Gypsy, is on W. 75th. At the corner of Broadway and 76th, check out the WESTSIDERS. The PICCADILLY PUB at Amsterdam and 75th is a popular place managed by Nathan. Finally, BOOT HILL, across the street from the Pic is a new leather and western bar.

Speaking of leather and western, Manhattan boasts some great leather and toy shops. HERNANDO at 9 Christopher St. makes fine leather clothing at fair prices, as do the LEATHER MAN (85 Christopher St.) and EAGLE LEATHERS 123 Greenwich Ave. The TINDER BOX, 245 Columbus Ave. has a full line of Western and leather clothing as well as a complete sex shop. Last but not least, the PLEASURE CHEST, with shops at 152 7th Ave. in the Village, 248 E. 50th and at the Continental 230 W. 74th, sells a whole line of erotic novelties - from mood lights to leather goods to water beds.

Continuing our tour of Manhattan, let's go to the upper East Side where CTC proudly recommends five members. Lou Katz is the one to thank for the COUNTRY COUSIN, a fine restaurant with a rustic atmosphere on Third Ave., near 75th. Lou also oversees UNCLE CHARLE'S NORTH, a friendly

neighborhood bar on Lexington ave. HARRY'S BACK EAST, Third Ave. at 81st is an East Side institution - stop by and you will see why it has been so popular for so long. While in the area, remember the FOREST, at 81st and Third, a bar-restaurant with good food and entertainment. The PAINTED PONY is a local piano bar on Third Ave. at 85th.

As one travels downtown on the East Side, important spots are UNCLE CHARLIE'S SOUTH, very popular at Third Ave. and 38th COMPANY is "a new kind of place for dining and drinking" located on Third Ave. at 27th. The BEAU GESTE, Third Ave. near 20th, is a restaurant featuring continental cuisine.

Returning to the Village area, KOOKY'S, on 149 W. 14th St. is New York's longest running woman's bar. Men are now welcome also.

There are many other places here for those of you who are New York bound. In future newsletters, we will tell you about them. When in New York, look for our CTC local shoppers guide. Distributed free of charge at all our member bars, this guide will fill you in on all our New York members. So, in New York, as elsewhere, search out for our emblem...you will find it at all the better places.

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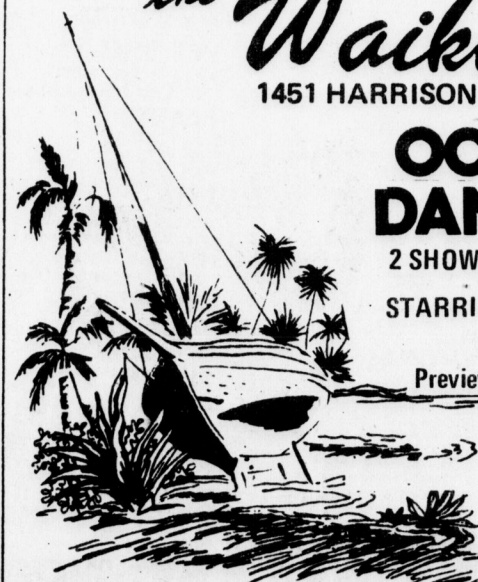
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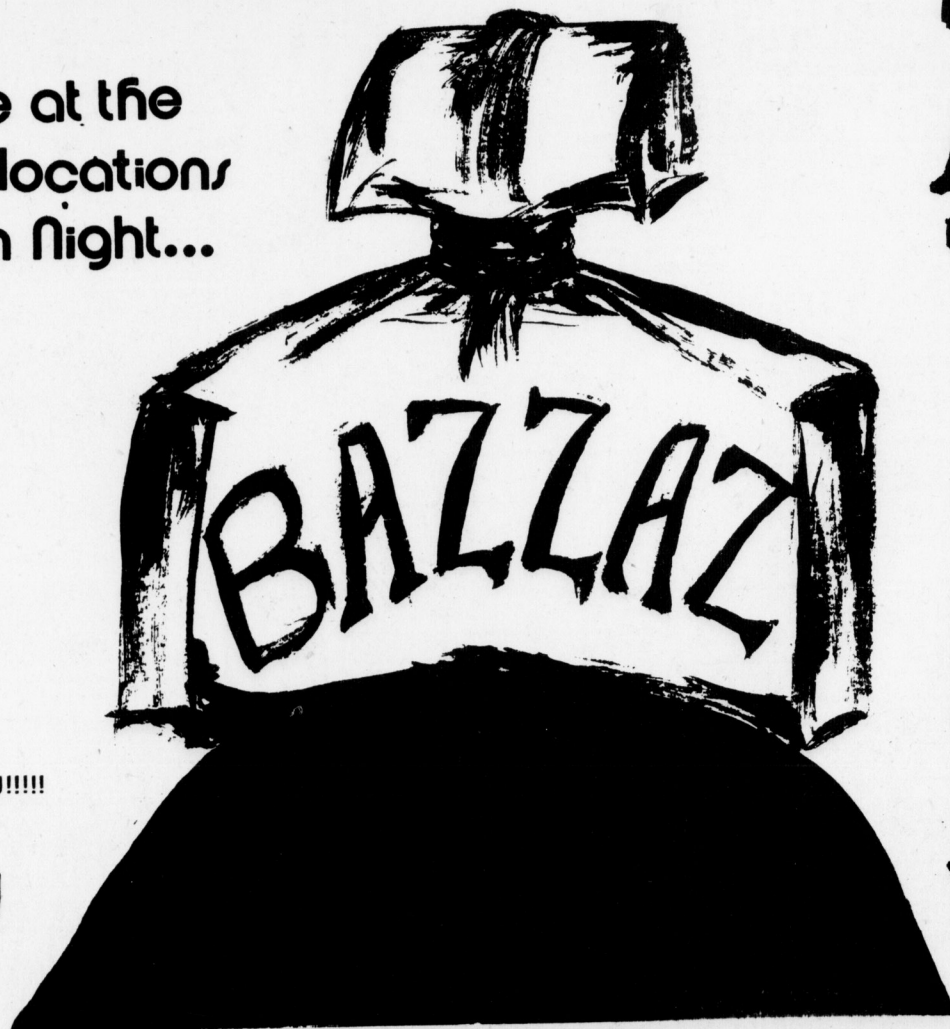
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We will be at the following locations Halloween Night...

- 7:30 The Old Stand
- 8:00 Toad Hall
- 8:30 The Mint
- 9:00 House of Harmony
- 9:15 New Bell Saloon
- 9:30 *P.S. Restaurant
- 10:00 The Village
- 10:45 Gold Street
- 11:15 Cabaret
- 11:45 Alley Cat
- 12:15 The Frolic Room
- 12:30 Jackie D's
- 1:00 The Ramrod
- 1:30 Big Town

HOPE WE WILL SEE YOU!!!!

OCT. 31



BAR BAY AREA REPORTER

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VOTE YES ON MILK & "K"

BEARDEMPHL
VOTE NOVEMBER 6!!

This has been one of the quietest elections in San Francisco history, but the issues for the homosexual community are real and very important. Proposition K, District Election of Supervisors, has become the key issue on this year's ballot. If we all get out and vote yes on K it looks like we not only will have a way to elect Supervisors who will really be responsive and we will eventually get some homosexuals elected to City Hall. This is the first time in four years that any election can deliver for San Francisco's Gay community some real political advantages.

Not to be overlooked is Harvey Milk, candidate for Supervisor. He has waged a credible campaign, much to the surprise of many persons, and for that he has become the first viable up front Gay candidate that deserves the vote of homosexuals. There are those that will say there have been others from the Gay community who have run for public office in the past as up front Gay persons, but Mr. Milk is the first and only candidate so far that has been able to speak, look, act and run as a politician who merits consideration and presents a knowledgeable constructive political program.

From surveys it seems certain that no Gay candidate in a city wide election can win public office at the present time in San Francisco. Yet Harvey has conducted himself in such a way as to be a credit. Future Gay political candidates will benefit from his campaign.

The other two Gay candidates in this election do NOT deserve the votes of the Gay community anymore than those that have run in years past.

There are two very good reasons to go to the polls on November 6th: YES ON "K" and HARVEY MILK FOR

SUPERVISOR.

The strange political games that heterosexuals play become stranger everyday, but we still have the old police roundup of homosexual before elections.

Let's trip a minute. Elect Gay politicians and have a police roundup of heterosexuals before every election. Or, how about a yearly assessment for all children that attend school, you have got to pay to go to public school. (That gets my no on A + B) How about outlawing heterosexual gathering places, more courts, judges, district attorneys, police, etc. would have jobs. (That's the no lever on "C") We could set up machinery in elections that would allow a veto vote by homosexuals of all candidates up for elections we didn't like. (That means a no on "D") Wouldn't it be wise to tax the hell out of every heterosexual for just being married? (The tax discrimination against single persons always gets me to vote no, no, no, no, on every proposition that raises taxes.)

I see every reason in the world for ALL homosexuals to vote every election and to qualify their votes with self interest concerning homosexual rights. Every issue should receive scrutiny as to heterosexual past treatment to homosexuals. Until homosexuals start getting due consideration for their civil rights they should give priority to voting on all issues from a homosexual viewpoint only.

VOTE NOV. 6TH.



Best Theme of the Beaux Arts Ball went to Jimi Prince & Reba, Empress IV.

IN THIS ISSUE:

JOHN HOUSEMAN
of "PAPER CHASE"
(A Personal Interview)

FOLLIES at CIRCLE STAR

by
Donald McLean

THE WAY WE WERE

by
Montezuma

HOW I BECAME AN
AUTHORITY ON SEX

Reviewed by
J.D. Miller

PLUS:

COMPLETE COVERAGE OF
THE GAY COMMUNITY

Next Deadline Wed., Nov. 7th
Next Issue Out Wed., Nov. 14th