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VOL. 3 NUMBER 20

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10/3/73

PRIDE AND S.I.R.

THE PRIDE DIRECTORS: AN IN-DEPTH REPORT

by Don Miesen,
Chairman, The Pride Foundation

On August, 7, the Pride Directors voted approval of seven additional Directors. This brought to 39 the number of people so nominated: 15 currently active, 7 declined, and 17 (including current nominations) neither declined nor accepted as of that date.

A public report about our Board is overdue to the Gay community. The structure of a responsible Gay organization deserves full public explanation, because such an organization holds in trust and uses the money and energies which belong to others - to the Gay community as a whole.

PRIDE started last January in meetings to which 30 or so concerned people were invited. These produced a core group, and an incorporation, THE PRIDE FOUNDATION, INC., whose purpose is "to promote the welfare of the homosexual community" by legal, educational, and other means.

Final authority in PRIDE vests in a self-perpetuating Board of 15 or more Directors. This is an "open-ended" board, to which additional Directors can be added as desired. We wanted at least 15 good people to start with, as no less seemed appropriate to justify a new, serious organization. Eventually we hope our Board will grow to 30 or 40 or even more, to get a good range of talent and of community representation.

New Directors are elected by secret ballot, by a 4/5ths vote of Directors present. We have agreed to vote our conscience for the following qualities:

- *constructive record in the Gay community
- *personal stability
- *mature and independent judgement

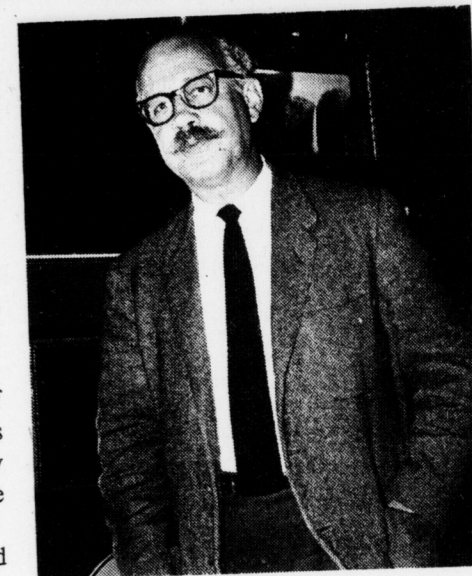
S.I.R.'S HOT SEAT

Candidates for the San Francisco Board of Supervisors courted the Gay vote at a "Hot Seat" Dinner given by the SOCIETY FOR INDIVIDUAL RIGHTS, Wednesday, September 19th. The dinner was held in the Cristal Room of the *P.S.. The "portrait" of the Dowager Empress Cristal and her daughter the Tzarina looked down on what five years ago would have been an impossible dream. - Eight candidates for the Board of Supervisors, including four incumbents and their staffs, openly and anxiously seeking the support of the large Gay vote in San Francisco.

After an excellent dinner, prepared under the supervision of TAVERN GUILD President, Bob Ross, the Rev. Jim Sandmire, Pastor of MCC, took his place as Master of Ceremonies and introduced Supervisors George Chinn, Dianne Feinstein, Peter Tamaras, Dorothy vonBeroldingen, former Supervisor Jack Morrison, former Police Chief Al Nelder, Mr. Jeff Masonek and Mr. Harvey Milk. Rev. Sandmire then noted the absence of Supervisor John Barbagelata who was the only incumbent candidate who did not reply to S.I.R.'s invitation.

Supervisor Tamaras started the speechmaking by citing his background as a businessman and his four terms on the Board. He stated that he now favors Willie Brown's Consensual Sex Bill. Tamaras feels that the police should devote their time to providing a safe City where people would not be afraid to go out at night. One solution he recommends is a Citizen's Crime prevention Squad that would supplement the Police Department.

Next to speak was former Supervisor Jack Morrison who noted that he had supported Gay rights long before it had become the "popular thing to do." The



Jack Morrison

IN THIS ISSUE:

MEET DODY GOODMAN
(A Personal Interview)

and

LIGHT FROM THE SECOND
STORY WINDOW

by

Donald McLean

MICHAEL OWEN at CABARET
by

Margret-Ann

THE NICKELLETES by
Pola del Vecchio

RECOVERY FROM ALCOHOLISM

Reviewed by
J.D. Miller

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Next Issue Out, Wed., Oct. 17th

Pride Directors (continued)

*cross-section of the Gay community
*above personalities, able to work with others

*special exploitable talents

Clearly, no one person can embody all such virtues, and in practise we vote for a balance of what we feel we need in PRIDE.

The PRIDE Board maintains its responsiveness to grass-roots community concerns by actively seeking our Directors from the various segments of the Gay community. This is a tremendously valuable technique available to a self-selecting and open-ended board, which is not available to an elected board with a fixed number of seats. It is an interesting paradox that a board chosen from a general election process tends to discriminate against representatives of special sub-groups, and also against those who are unwilling or unable to establish a broad "public identity" for themselves.

As will be seen by the list of our current Directors, we are not complete in many areas. For example, none of the five women we invited has joined with us as yet. But we expect persistence will improve us in such matters in time.

Volumes could be written about the bitter problems of working in organizations where factionalism is not adequately resolved by the structure, and where both long and short-range efforts of every kind are continually upset and wasted. Perhaps the PRIDE structure is an over-reaction to such problems, but a year or two of experience with a completely coherent group may enable us to consider whether some other arrangements might be better.

Here is a list of the current PRIDE Directors:

AL ALVAREZ, active 7 years in Mattachine, LCE, CRH, ARC, and SIR (membership and social committees).

B.Y. BECKWITH, 40, B.A., J.D. (U. of Texas), trial attorney, openly Gay for 8 years.

ANDREW BETTANCOURT, B.A. (LaSalle), real estate developer, active 10 years, former SIR Secretary and on legal committee.

BOB CRAMER, 36, A.A. (U. California), owner Kings Court Barber Shop, native Californian, active in S.F. about 6 years SIR (productions, Vector, Treasurer, Social Chairman), and more

recently in Yonkers Production Co.

PERRY GEORGE, 35, B.A. (Minnetonka), sales, active 8 years in SIR (productions, social Vector, publications, speakers bureau, small activities) and Yonkers Production Co.

LARRY LITTLEJOHN, 37, B.A. (Chicago), small businessman, active 10 years (past president of SIR).

LARRY LONG, 32, B.A. & J.D. (Nebraska), trial attorney, active 1 year in San Francisco.

JAY MAYHALL, 41, A.B. & LL.B. (Stanford Law School), attorney specializing in appellate practice, active since 1965, principally on SIR legal committee. Prepared the Yellow Pages suit, and others.

GEORGE MENDENHALL, 43, B.A. (Whittier), factory worker, correspondent for Advocate, active in SIR for 8 years: Public Relations and Political Chairman, Vector Editor for 2 years.

DON MIESEN, 45, B.A. (Chicago), currently retired (formerly owner of Don's Truck), active in SIR for 7 years: small activities, Community Services Chairman, Secretary.

ZANE TAMAS, 41, B.A. (S.F. State), General Manager of Dave's, Inc., active for 5 years in SIR Productions, Yonkers Productions, and Golden Awards.

PERRY WOOD, 52, B.S. (California), electrical contractor, active for 21 years (Mattachine, One, LCE, and SIR)

(Three other Directors, who occupy professional or executive positions, are not listed here, per their request. The rest of us will gladly attest their competence and integrity!)

PRIDE also has membership programs, meetings, feedback sessions, volunteers, working committees, and other ways to share and participate in our work. Call 864-9476, or write to P.O. Box 1983, San Francisco CA 94101, for more information.

Sirs Hot Heat (continued)

main planks in his platform are those that he has always stood for; more citizen participation in government and a "livable" City where people of all types can live and work easily and without interference. For the latter reason, he is anti-highrise and pro-restoration.

Supervisor George Chinn, an Alioto appointee, told the Gays present that they might not like all of his decisions but he would listen to all points of view.

One of the Gay candidates by the

improbable name of Harvey Milk (everybody needs, etc.) provided an excellent contrast to the Mr. Chinn by berating his opponents for not going far enough in the area of Gay rights. He also berated government in general for not depositing its revenues in special high interest paying accounts; thus, saving and possibly reducing our taxes.

Those attention getting house signs with the "misspelled" street name are pushing handsome Jeff Masonek. Mr. Masonek addressed himself to the use of "public advocacy" by the Board of Supervisors in order to end discrimination against Gays in all areas. He also attacked recent Board action that banned nudity by saying that government and its law enforcement agencies had much more to do than trying to enforce an outdated morality.

One of the highlights of the evening was the standing ovation given Supervisor Dianne Feinstein. Dianne spoke almost totally on the issues that directly affect Gays, and pointed out that she had not only supported the cause but had taken concrete steps to further it, one of which was introducing the successful ordinance that included "sex and sexual orientation" in the City Hiring Code.

Former Police Chief, Al Nelder, provided the most surprising statement of the evening by stating that he would support Willie Brown's bill. Having dropped that bombshell he then proceeded to detail some of The City's problem areas and his version of solution.

Next to speak was Supervisor Dorothy von Beroldingen. Dorothy advocated a wider dialog between the Board and the community. She pointed out that one of the best ways of accomplishing that goal was by making more representative commissions, task forces, committees, and councils that advise and administer various City programs. Evidently she believes it since Mrs. von Beroldingen was the one who appointed Jo Daley, Co-chairperson of the ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB, to the CATV Task Force.

After all of the Candidates had done their thing, Rev. Sandmire opened the floor for questions; and called first on Political Chairman of S.I.R., Jim Foster. Jim directed his question to Al Nelder, and asked if he would "actively" support the Brown Bill and if he would support the Molinari Resolution now before the

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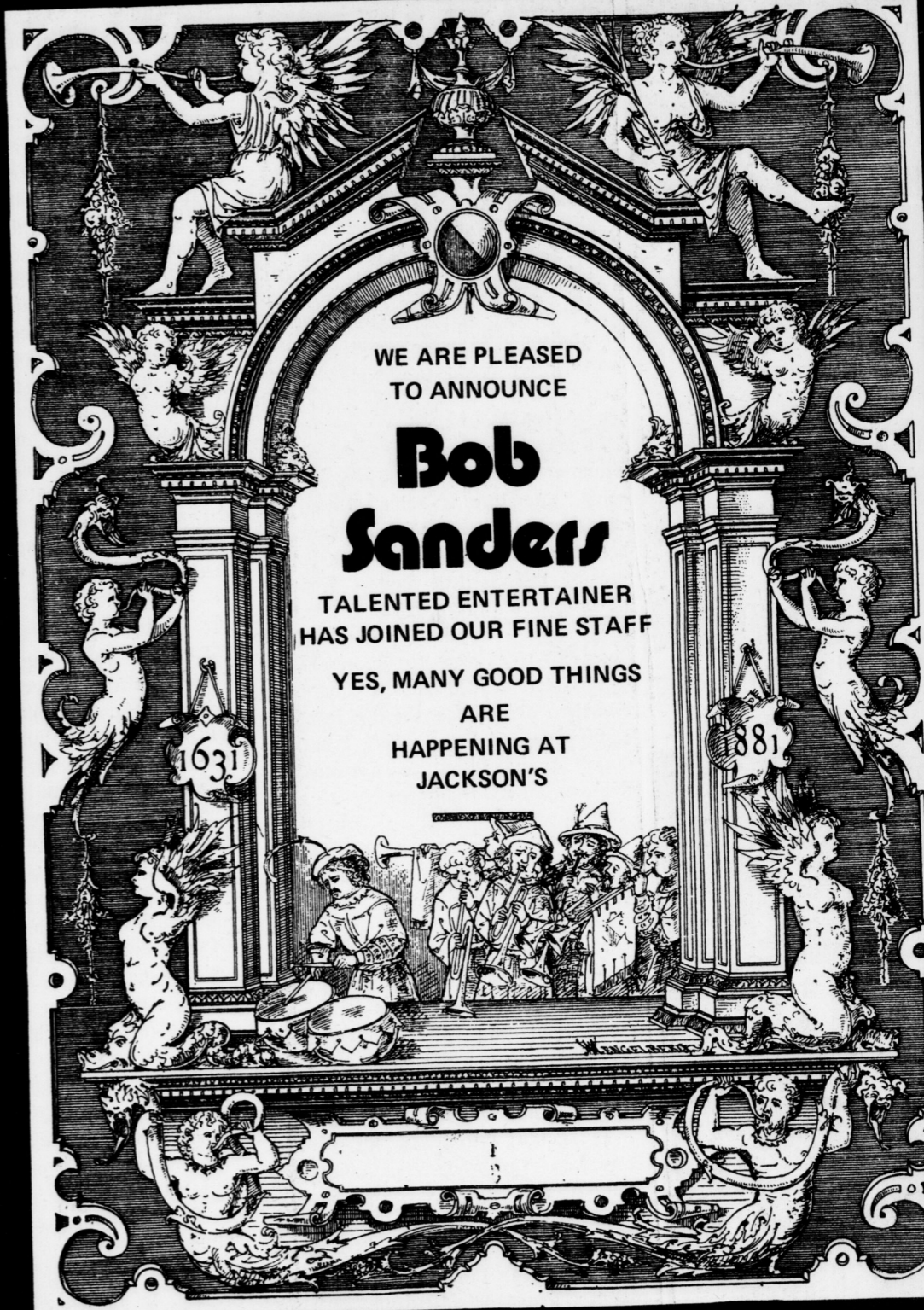
Board recommending to the police Department that they issue citations instead of making arrests for certain "non-victim" crimes. Chief Nelder gave a "yes" to the first part of the question and in this reporter's opinion "waffled" on the second part.

After a few more questions the candidates and some of the community leaders present gathered around the bar for the favorite pastime of politicians; handshaking and ear-bending. Luscious Lorelei and Ray Rule, bent the ear of Dorothy von Beroldingen while the Good Fairy, Hector, and Duke Smith discussed the candidacy of former Chief of Police, Nelder with Elliot Blackstone of the Police Community Relations Unit.

On the other side of the room Dianne Feinstein chatted amiably with her old friends, Bill Plath and Frank Fitch under the eye of her Doctor, husband Bert who kept whispering that she had a bad case of the flu and should have never been there in the first place; let alone stay all night.

Jack Morrison managed to endear himself to everyone with a style and personal charm that has been his trademark during his many years of talking and LISTENING to his constituents. Those who will admit to being around then, will remember the TAVERN GUILD Candidates' meeting when Morrison and Alioto were opposing each other for Mayor. Joe sent a representative who knew as much about Gay needs and wants as his boss did. Needless to say, it didn't take long for some of our bar owners and bartenders to reduce him to a state of appoplexy. Just as they were about to move in for the Kill and send representative back to candidate in a straight jacket, in walked Jack Morrison to a feafening ovation. While Jack told the GUILD exactly where he stood, which was with them, the Mayor's representativ quietly excaped and has never been seen or heard of since.

That was long ago and those days will hopefully never be seen again. San Francisco's politicians as well as some of the other cities in the country recognizes that they need our support. The days of sending representatives and "proforma" attention have been replaced by the candidates personally appearing and making damned sure that they followup by delivering. As Sweetlips would say, "They sure as hell had better or else."



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William E. Beardemph Comments



It takes a lot of courage to face political realities when you are homosexual. But the TAVERN GUILD of San Francisco which is the most viable organization representing Gay persons in this area took a stand on Proposition K asking Gay voters to vote FOR its passage. While this initiative to have Supervisors in San Francisco live in and run from 11 city districts so they are accountable to a constituency is NOT a partisan political issue, it is good to see the TGSF take a much needed stand for improvement of our municipal government. This issue is like the campaign expenditure bills now appearing across our nation in that it leads to more honest checks and balances of those that rule.

Our hat is off to the members of the

TAVERN GUILD.

You can help the campaign for Proposition K. The office for the group working for passage is at 12 Valencia Street. They need help. The phone number is 626-6982.

Right now there are house signs, window signs to put up in prominent spots. Literature is being printed and needs to be distributed. The committee has taken out loans for \$1000.00 to help because their is little money. This is a peoples campaign and funds are desperately needed. You can send donations to Citizens for Representative Government at 12 Valencia Street San Francisco or to me at the B.A.R. office, 1550 Howard Street, San Francisco make checks out to Citizens for Representative Government.

The San Francisco Better Business Bureau's "Report to Business," for August 1973 has as the lead article the following:

New Shoes - Same Old Feet... So the saying goes. A local bank executive requested information on American Youth Rally, Box 6437, San Francisco, currently soliciting his employees for donations for a rally to be held October 6, 1973 at California Hall.

The Permit Bureau has advised that American Youth Rally is a branch, offshoot, or whatever of U.S. Missions - recent subject of a lengthy BBB investigation. U.S. Missions is one of those supposedly high-minded solicitations outfits hiding behind quasi-religious cloaks while milking the public of charity dollars that go no further than their own pockets. One particular circus promoted by U.S. Missions in the name of a well-known local organization sold \$70,000 worth of tickets, yet no money was available for the intended charity!

When our Director of Solicitations wrote to American Youth Rally

requesting information regarding their operation it was refused, and we were termed a "rip-off organization" in reply. As we said before, new shoes - same old feet."

This is the same Robert Humphries / Dick Price "boiler room" operation that ripped off the 1972 GAY FREEDOM DAY PARADE. Many of us are still waiting to hear from either Humphries or Price to give the money they stole back to the Gay Community. It appears that it will be a cold day on the sun before the Gay Community sees any of that money.

Let us all invite Humphries and Price and all of their ilk to leave town or else let's see to it that they get what they deserve; a long, long vacation in jail. Being Gay is NO excuse for stealing from other persons, Gay or not.

NOW! get a load of the following letter that this same Robert Humphries had the gall to write to B.A.R.

"Editor, the BAR,

Supervisory elections in San Francisco are coming up. Harvey Milk, an open, up-front Gay candidate is running. It is my opinion that EVERY Gay voter in San Francisco should give him the support of his or her vote, and every Gay within easy reach of San Francisco should contribute money to his campaign, even a dollar! The sole qualification of Mr. Milk for this position should, for us, be his GAYNESS. Until we are able to elect Gay people to office with some frequency, we should forfeit the luxury of voting for the "best candidate," and VOTE GAY.

If Harvey is an asshole, there have been plenty of THEM who were that and worse.

If Harvey has designs on the public teat commensurate with his last name, there have been plenty of THEM that did, too, and it is time one of us milked the public treasury.

If Harvey is a great statesman aborning, let's get him headed up!

If Harvey is on his way to the pen, the sooner the better, let's help him along. THEY showed us the way.

If Harvey is Pitt the Elder and Pitt the Younger and Edmund Burke all in a package, the rest of the Board of Supervisors will keep his genius from soaring too high. If Harvey is a lead weight, the rest of the Board will keep him afloat.

The people who care, the people who count will be interested in this candidate

and his showing. A poor showing will reflect on the power of the Gay Community to deliver votes, a win will - why say it?

I have never met Mr. Milk. I might prefer to have a person in this race whom I know, of whose qualifications I am more certain. Nonesuch ran! Milk is running! Gay is on the ballot! Let's hear it for Milk. Remember, even Phyllis Diller says, "Everybody needs MILK!"

Robert Humphries"

If Mr. Milk were seriously in contention to win, this kind of support would surely stop his bid for election cold.

In my opinion, those persons like Humphries who engage in extremely questionable and/or illegal acts have NO right to be spokesmen for the homosexual movement. They should be told in clear, loud terms to get out and stay out. They are destructive to ALL homosexuals.

Because a person is Gay and can speak or write cleverly, does NOT automatically qualify him as a representative spokesman for all homosexuals.

It appears that Harvey Milk is a constructive Gay person and he deserves political support because of his political abilities. You may or may not vote for him, but your decision should rest on Mr. Milk's political posture.

Above and beyond his race for Supervisor, Harvey Milk IS opening the door to government a little wider so that all homosexuals of ability can enter politics without a destructive homosexual stigma imposed on them. He deserves praise and support for THAT from all of the responsible homosexual community.

He does NOT deserve such support, like that heaped upon him like shit, from the likes of Robert Humphries.

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dulls our consciousness and
saps energy from our Gay Community.

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FOURTH ANNUAL M.C.C. CONFERENCE A SUCCESS

Several hundred ministerial and lay delegates representing METROPOLITAN COMMUNITY CHURCH Congregations in 26 states, the District of Columbia, Canada, England and France gathered over Labor Day weekend in Atlanta, Georgia, for the Fourth Annual Conference of the Church. The Conference was presided over by Rev. Troy Perry, Moderator.

This conference has been considered crucial for M.C.C. since it follows the departure of the Denver congregation from the Church and the burning of several M.C.C. buildings including the San Francisco M.C.C. sanctuary. The delegates were enthusiastic when the conference closed on Sunday evening. The National Church by-laws had been successfully rewritten, a group from the Denver congregation had petitioned to re-enter M.C.C. and a program for church extension had been reaffirmed.

The conference recognized the San Francisco M.C.C. (the second largest congregation in the Fellowship) in several important ways. The Assistant Pastor, Austin Amerine, chaired the Ministerial Credentials and Affairs Committee and Associate Pastor, Michael England, was named pastor-elect of the Salt Lake City M.C.C. The Conference delegates unanimously chose San Francisco as the site for the Fifth Annual Conference late next summer. Between 1,500 and 2,000 delegates and other members will be expected to visit San Francisco at that time. Finally, the Conference elected a new Board of Elders (the chief administrative body of the Fellowship). Among those elected as Elder was the Pastor of the San Francisco Metropolitan Community Church congregation, Rev. James Sandmire. He was then named

Treasurer of the Fellowship organization. He is presently serving as President of the Board of Trustees of the Church seminary.

Sandmire indicated he would remain in San Francisco as pastor during the crucial Building Fund campaign now under way to provide funds for a new M.C.C. building here. Sandmire stated that this conference established that M.C.C. was a growing, vital organization. He pointed out the successful revision of the bylaws; the expansion of the Church into the Midwest, Canada and Europe; the growing number of women members and women ministers, the election of Rev. Frieda Smith of Sacramento as a member of the Board of Elders, and affirmative action programs to straights and to ethnic minorities as a part of the vitality of M.C.C. "We have passed the tests of our early period", Sandmire stated, "and I feel confident M.C.C. is here to stay and will make significant contributions to both the Gay and straight community."

A WORD ABOUT THE FOOD DRIVE

Because of the poor response from the Bay Area Gays towards the Food Drive in September, we are obliged to continue the Drive through the 31st of October. We would sincerely appreciate your support this month. We will continue this drive until the local Gay community gives us some support. The fact is that we do NEED outside help, in order to provide the food commodities necessary to our survival.

We are a Community service organization, and are here to help the Gay community, to serve the people. We are here for your benefit, we have to have your support! Without your support and cooperation linking us with your needs,

we will be but a crashing house. One gay in accordance with his allocations. One takes in accordance to his needs. Tell us yours. Let us know what your needs are and we will try to comply with them. We're serious about giving you help, please be serious with giving us a show of support.

Thank you
In Gay Love,
Public Relations Director
Alan Akerson

GAY LIBERATION SHOW SCHEDULE

"The Gay Liberation Show," a half-hour feature segment of KSNB's "sunday Funnies," is produced by Len Richmond, co-editor of "The Gay Liberation Book." It includes coverage of Gay news, Gay music, community announcements and special reports and is heard each Sunday morning from 11:30 AM to noon.

Scheduled for broadcast in upcoming weeks:

Sunday, October 7: "An Interview with Christopher Isherwood" Novelist/screenwriter Christopher Isherwood has officially "come out of the closet" and become an eloquent advocate of Gay liberation. He talks about his residence in pre-World War II Germany and how he came to write "The Berlin Stories" (brought to the screen as "Cabaret"), his work in Hollywood as a screenwriter and his motivations for dealing with homosexuality in many of his novels.

Sunday, October 14, "An Interview with John Rechy", Author John Rechy became an overnight celebrity with his first novel, "City of Night." The novel deals honestly and poetically with the life of a male hustler. John Rechy talks about the emotional response his first novel received and how he came to write his second novel, "Numbers." He also discusses his attitude toward Gay liberation and to his own Gay identity.

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WORLD BOOKS OF J. D. MILLER

RECOVERY FROM ALCOHOLISM, A Social Treatment Model, by Robert G. O'Briant MD and Henry L. Lennard PhD. Published by Charles C. Thomas, 301-327 East Lawrence Ave., Springfield, Illinois. \$6.95

The problem of alcoholic addiction is always close by us. Almost all of us know too well any number of people who have been troubled by alcoholism, and the most tragic thing about it has been that we have felt helpless to be of any real assistance. Acquaintances with this problem have eventually been hustled off to some hospital or institution, and we have felt that somehow this was not quite right. But we had no other solution to offer or could not take on the personal responsibility.

In a recent interview, Dr. O'Briant, one of the authors of the above book, and the head of the Bret Harte Hospital in Murphys, sixty miles from Stockton, California, outlined his book and spoke of his experiences in establishing a recovery program in San Joaquin County. This book is the result of those experiences. He is now director of the Garden-Sullivan Alcoholism Rehabilitation Program in San Francisco. Although Dr. O'Briant has practiced general medicine since 1964, his major interest is alcoholic addiction and rehabilitation. Since he has had over sixty percent success with his program and is now active in San Francisco, we would know more about his work.

Addiction to anything has never been

properly handled in the past. The first enlightened opinion classed the alcoholic as someone who is mentally ill. All those who went along with that notion then enlisted the support of the Federal government in programs to hospitalize the alcoholic. Hospitals understand one thing clearly from years of repetition; any patient must be treated with something, drugs, psycho-therapy, shock, and in some cases even LSD. As Dr. O'Briant puts it, things were done to the alcoholic rather than done for him. Some of these procedures were de-humanizing. If the patient managed to survive an average of from two to four years of this sort of thing, he was then thought to be doing well, was discharged, sent home, and within forty-eight hours was needing something and readdicted.

No one has ever got together on a definition of alcoholism. A drink before breakfast is shocking and really points the finger for some people. Two drinks lead to a DWI and a poor reputation with the California Highway Patrol. Insurance companies look with disfavor on the use of alcohol and have a great list of people such as entertainers and house painters who are more prone to use intoxicating beverages, but I do not remember where insurance men fall on this list. It is perhaps a matter of the usual discrepancy between public opinion and private practice, except that some of the latter is not quite so private. The visible winos actually account for only three percent of the alcoholic population. The vast majority of alcoholics around us still function at their daily tasks. There is a problem which pressures them to drink. And every message and social concept encourages the use of this or that brand of spirits as the posh and nobby way to relax after a rough day. Some brands even bring you better looking sex partners. What you are going to do with such a lovely partner after you've had too much of the product is never hinted at.

A very interesting thing is that descendants of Mediterranean cultures seem to have less of a problem with alcohol. Over the centuries they have

used wine as a daily staple, and it is

possible that they have acquired a built in capacity for alcoholic content. American Indians and even the Irish have little of this tolerance. When the Bret Harte project first began in San Joaquin County, its first group consisted of twenty-five people all from Skid Row, but of various ethnic backgrounds. The program was initiated as an effort to find some other way beyond the standard systems to help alcoholics. As the success of this project grew, Stockton and its surrounding communities became more interested. Other agencies referred other types of people, and the population of the project was completely turned around. Now after four years, most of the project patients have some kind of a permanent address. Even in Stockton the police activated an old local statute and by passed the station and the courts and took the people they picked up directly to the Bret Harte facility.

Into the figure of 60 percent recovery rate, it has been found that persons of Chicano background have the greatest recovery rate. Indians, Blacks, others from cultures with no long history of alcohol useage have had a very low recovery rate. Strong family ties may have helped the Chicano. Some others with a history of cultural problems in maintaining survival have not done so well. Of three thousand persons treated, five percent have required actual hospital training. The remarkable results of Bret Harte are much higher than ever obtained by other groups or methods. Of course, others have not had adequate follow-up, and still others have been short funded.

Under the traditional treatment in hospitals and institutions, when a patient starts to hallucinate or withdraws, hospital training and background immediately suggests the use of drugs, medication or restraints. None of this is done at Bret Harte. Counseling is the prime aid, individual attention, group sessions. When one of these program members has insects crawling on his legs, he is told to knock them off. If the insects persist in staying, he is told to close his eyes. If he cannot see them, they are not there, so they go off to do something else and forget the insects. It has been found that the presence of any uniformed person triggers seizures. No tranquilizers or sedatives are used.

Detoxification is non-medical. The secret of success of the program is in the individual realization of the seriousness of his own problem. Once convinced of this, he will want to recover. But if he is not shown how he can inhabit the earth and is sent back to the environment from which his problem grew, the problem and its effects are sure to return.

Some say alcoholism is a disease. As with any simplified statement there is food for thought. There are many diseases, and some of them are known to be incurable. They can be arrested and treated but not cured. That alcoholism falls into the category of chronic disease which can also be treated and arrested should take away from it the social stigma of Skid Row which promotes denial of the problem.

Not only is this program doing excellent work, but now there is a very interesting and definitive book. Unfortunately for the program, its directors and authors, this book has been published by a medical publishing house and so will not be easily available at local bookshops, will have to be specially ordered, sometimes at added expense. Perhaps the easiest way to obtain it is to write directly to the publisher, adding thirty cents for mailing. It is a shame that such a good book should be classified strictly as a medical textbook. The chapter on evaluation of the program, by itself, is an excellent recap leading to recommendations which more than prove the point why Dr. O'Briant's particular approach has been so successful.

PRESS RELEASE

Four San Francisco Homophile organizations have been granted permission by the California Supreme Court to file amicus curiae (friend of the court) briefs in a civil case involving the constitutionality of the California Penal Code sections which declare oral copulation and sodomy to be crimes.

The PRIDE FOUNDATION, GAY ACTIVISTS ALLIANCE, GAY LAW STUDENTS ASSOCIATION OF HASTINGS and DAUGHTERS OF BILITIS are represented by a legal team headed by appellate attorney Jay R. Mayhall. Mr. Mayhall will be assisted by Gay attorneys B.J. Beckwith and Larry A. Long. The attorneys are contributing their services free of charge as a service to the Gay community.

The case is on appeal from Los Angeles where it was filed on behalf of consenting homosexuals, heterosexuals and bi-sexuals, who allege that they perform the proscribed acts within the privacy of their own homes.

The San Francisco Attorneys take sharp exception to the language contained in the adverse opinion of the Court of Appeal which cynically advised: "...by refraining from doing the proscribed acts, there would be no possible criminal liability."

The Court of Appeal, in other words, suggests that homosexuals should simply abstain from sex for the rest of their lives. Attorney Mayhall, replying to the Court's decision, observed:

"Of the many 'solutions' proposed for homosexuals, this is one of the most

unrealistic we have seen. It suggests, contrary to fact, that one's homosexual orientation is merely an intentional and willful perversity that can casually be 'turned off' and redirected into heterosexual channels. Regretably, the Court's draconian 'remedy' would relegate those homosexuals who desire to live within the law to the Spartan alternatives of asexuality or masturbation.

We suggest that before rendering these cruel and cynical solutions the Court should ask itself whether, if the circumstance were reversed, heterosexuals would so willingly give up sex. We entertain no doubt they would not; and neither will homosexuals."

The San Francisco attorneys had sought participation by the SOCIETY FOR INDIVIDUAL RIGHTS and the COUNCIL FOR RELIGION AND THE HOMOSEXUAL in their petition. Attorney Beckwith indicated disappointment that both organizations refused to participate in the effort. Rev. Bill Johnson speaking for CRH advised that he "was not interested" while S.I.R.'s participation was blocked by the organization's legal committee, presently headed by David B. Goodstein.

For information contact:

B.J. Beckwith, Atty. 1049 Bush St., 771-6806

Jay R. Mayall - 124 Liberty St., 648-7123



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**SAY "NO" TO THE
UNITED CRUSADE**
by Don Jackson

Every year at this time, San Francisco Gays donate millions of dollars to the United Bay Area Crusade. A substantial portion of United Crusade funds go to charities that discriminate against homosexuals. Almost a quarter of the funds collected to Jewish welfare agencies — most of which are vehemently anti-homosexual. Although homosexuals are certainly more needy and out number Jews in San Francisco by 10 to 1, not one red cent goes to Gay charitable or service organizations.

United Crusade's bigotry and anti-homosexuality caused them to be picketed last year by almost every Gay organization in the city. And it wasn't just radicals — the METROPOLITAN COMMUNITY CHURCH and S.I.R. joined in the picketing.

Mr. Jerome Hull, Board Chairman of the United Crusade, is in charge of disbursing the funds. Mr. Hull is also president of the Pacific Tel and Tel. Mr. Hull recently stated that his firm would not hire nor retain Gays, because

"homosexuals would be offensive to our customers." Mr. Hull also stated that homosexuals are "immoral." Mr. Hull is also head of the Boy Scouts of America, and in that organization he has instigated a ruthless queer-hunt to expose and purge Gay boys and particularly Gay Scout Masters.

It's too bad someone hasn't organized a Gay United Crusade so that the Gay charity dollar can be funded into Gay service and charitable organizations. Charity does begin at home. There is nothing to stop individual Gays from withholding their United Crusade donation and giving it instead to their favorite Gay charity. EMMAUS HOUSE, METROPOLITAN COMMUNITY CHURCH welfare fund, S.I.R. Job Placement Service, JOIN HANDS prison group, HELPING HANDS CENTER and GAY SWITCHBOARD are all worthy of support. All of these organizations provide valuable services to the Gay Community.

The United Crusade uses high pressure methods in collecting donations. The commonist is to get employers to pressure workers to donate a day's pay. Open homosexuals can simply refuse to donate and tell their employer or fund solicitor they will not give to United Crusade because it is anti-homosexual. Closet queens can gracefully refuse to give by saying that they have a favorite charity that is not part of the United Crusade, and that they have already fulfilled their duty to charity by donating a day's pay to a charity that is not funded by United Crusade.

The Gay service and charity organizations are all staffed entirely by volunteers. Donors have the additional satisfaction of knowing that all of their donation goes to help the needy. Nothing goes to pay for administrative costs nor the salaries for paid staffs.



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AUTUMN SERENADE

There's a nip to the air now; the fall is upon us. People are moving smiling and saying hello quicker! Also talking louder and drinking more (is that possible?). And, overriding all this autumn bustling, a certain buzz and whirrrring is heard... The sound of countless sewing machines sewing the final stitches on lavish-out-of-this-world costumes for the annual TGSF Beaux Arts Ball coming up Saturday, Oct. 27th at the Hilton Hotel. This ball is the biggie!! The theme is Beaux Arts — Artists & Models (a sensible choice for a change). This year, this ball will continue the world-famous San Francisco tradition of knowing how to put on and enjoy a glamorous, fun and exciting costume event with a little know-how and a few feathers and spangles!!! (the two thuds you just heard were Les of the MINT and Empress Shirley fainting dead away!!)

ATENCIONE... ATENCIONE!!

On October 10th at the POLK GULCH SALOON will be held the first (as far as I know) "Chubby-Chaser" party in S.F. Rumor has it that your old Sal is a chubby chaser; so Bruce, Jimmy and Ken of the GULCH have asked me to spread my cheer at the party. Jack, the Countess of Cedar Alley, and Gene, the 250 pound sex symbol will help host this chunky event!! There will be prizes for Chubby Chasers and Chubby Chases! (Mike of the CLOUD 7, are you listening?) Remember fat is where it's at!
GI JIVE!

The MOST fun bar dancing party of the year was held recently at the HAVOC HOUSE. Dorothy and Roy put together a stage door canteen, Circa 1944, that was

a gas! And a howling (albeit exhausting success! We're trying to bring romance back to cruising with the help of CLOSE dancing. And, it worked! Genuine gold-plastic loving cups were awarded to the better dancers in Fox-Trot, Samba, Jitterbug, Rumba, etc... along with best costumes of that era. Jimmy Quinn copped the Jitterbug cup (much to sexy Remy of the KOKPIT chagrin). Understand Jimmy is getting a collection up to provide Rex with a set of lifetime dance lessons at Arthur Murray's??? That beauty Rob, one of Sweetlips's escorts took home a cup for the Samba... and boyoboyoboyoboy, can he ever! The best costume (what LITTLE there was) went to Tommy of the *P.S. YOU ask him!

**SIGHTS... THOUGHTS...
OPINIONS... RUMORS;**

Tacky Tacky Ruth, Ron (Emma), Rich of the WILD GOOSE, myself entertaining our Empress Maxine (she was working behind the bar) with our versions of the Tango at the NEW BELL SALOON. Sorry we couldn't reach you Randy Johnson. It was a lark!

Incidentally, have you met Freddie yet? Fred now works at the NEW BELL. Maroon!!! The mustache contest at Lenny's 527 CLUB in the Godfather Room was just great. All those gorgeous blokes with all kinds of lip beavers left me a nervous wreck. All the money accumulated during the contest the Godfather presented to OPERATION CONCERN. Larry of the BARBARY COASTERS came (excuse the expression) in first.

Is it true, dear Sweet Lips, that you are planning a Sweetheart Lips Ball... for a worthy cause???

That terrific Terry Taylor of the HOUSE OF HARMONY is garnering lots

of local personalities for an OPERATION CONCERN show???

The Levi-lined custom mirror frames at the LEFT BANK GALLERIES, have you seen them??? The old fabulous GLENDON'S has now reopened with a new name: "February 41st." Looks neat!!!

You wanna start your day with a smile? Check in with that talented-doll bug Lenny Lynn at the HOUSE OF HARMONY. Lenny bounces on the plank at 6 AM to 10 AM daily.

That charming gent, Monty Crooks, of the BACHELOR QUARTERS BATHS, phoned in to say howdy. Next time you're down in the "Whiskey Gulch" area of Palo Alto, stop in and see his new "Lord Charles" Suite. (Named after that mad Mr. Pierce). King-size beds, AM & FM sound, rugs, mirrors, all done in distressed fruitwood! Hummmmm... Mr. Groovy Guy, Leo of Portland, and his friend were the first to get a GOOD nite's sleep there!

The Clark Gable of the Bar keeps, Rome of the CLOUD 7, is smiling from one side of his generous mouth — dental work!

See you on Polk,
Cheers,
Sal

*P.S. Will the person who found my butterfly clip at the NEW BELL SALOON please return it to me. Reasonable Award...



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The Empress CONNECTION

Maxine
 Empress de San Francisco VIII

Our congratulations to Emperor II Russ and good luck to a good year.

It was a fun day at the 527 - Godfather Room for the Mr. Sexy Mustache Contest. Won by a gentleman with the name of "Larry," who also contributed his winnings to OPERATION CONCERN. Thank you, Godfather Lennie, Doug McDonald and all concerned. Judges were yours truly, Tsarina Lorelei, Miss Gay San Francisco and Mr. Gay San Francisco. Emperor I, Marcus and Polk Street Sally did their job as master of ceremonies.

Not to be believed that a get together party for "The Rejects" for Empress IX, hosted by Fat Fairy, Lennie Lynn and H.L. Perry was at J.B.'S HOUSE (Friday,

Sept. 28th) Supposedly campaign manager to Lennie Lynn is Emma Mae Von Gay who had thought of this wild camp idea. Emperor II, candidates Michael and Richard were invited. It was a ball of a time.

The "Happy Hookers Ball" in Monterey for the crowning of Regina III de Monterey, Saturday, Sept. 29 at the Hotel San Carlos Regina II, Bobbie - our congratulations for a Ball well done and a year well deserved. To Regina III, Rhonda - Our best wishes.

A belated first birthday of the PURPOE PICKLE, (Sunday, Sept. 30 was an anniversary not to be forgotten. More to come for Boo and Roy. Your hostess to this affair was none other than Empress IV, Reba. A beautiful turn out. Reba, that is. A fantastic party, with Emperor II Russ, yours truly, the Good Fairy, Empress Candidate Fran Schnieder, Emma Mae Von Gay, Lincoln of the TRAPP, Ron of the LANDMARK, John Silvia and Hurrican Hazel, only to name a few.

Saturday, October 6th - The "INTER-CLUB CASUALTY CAPERS" at Seamans Hall will be in full swing. We'll be there to support our brothers and sisters from South of Market. It has been and no doubt will be a camp fun shindig of the year.

See you there!!

Another affair on this day is Kemo's production of "Dames at Sea". A fantastic show, Opening night has always been my weakness. The crowns and jewelry, oh my gosh!!

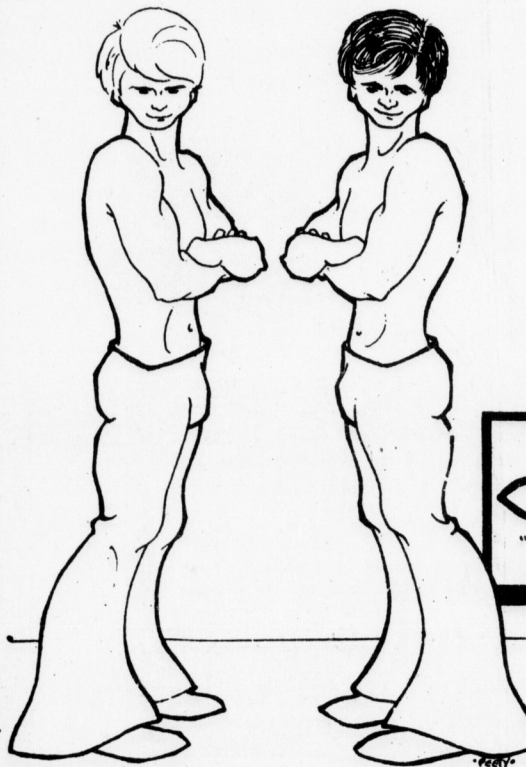
Sunday, October 7th - The first K-9 wedding of its kind, with an all white satin and laced gown for Gypsy Von Burgon owned by Boo and Roy of the NEW BELL and Windy Hill Sandy, will be clad in a top hat and tails, that is fantastically put together by Jack and Roger of Pet's World. Sandy, is owned by Hank Welch of the *P.S.

Officiating this gala affair at the NEW BELL will be the Doglady of Dogpatch. A champagne reception is to follow.

Be a witness and see this. Believe me, it's going to be fun. Come one, come all!!


Support your Empress Candidates. Register in TAVERN GUILD bars to vote. Registration ends on October 22. Voting day will be November 13th. Voting polls will be designated.

Love and Prosperity
 Maxine



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PROPOSITION "K" ELECTIONS OF SUPERVISORS BY DISTRICTS

The San Francisco Council of Democratic Clubs has announced its endorsement of Proposition K, the ballot measure that would elect San Francisco Supervisors from 11 neighborhood districts. Over 60% of the 130 delegates attending the Council's convention on September last, voted for the endorsement.

This endorsement is the latest addition to the existing Democratic party support for "K". It has already received the endorsements of the Chinese American Democratic Club, the Young Democrats, the Frank R. Havenner Democratic Club, the Greater Mission Democratic Club, and the San Francisco Democratic County Central Committee. Elected Democrats Assemblymen Willie L. Brown, Jr., and John L. Burton, Senator George R. Moscone, and S.F. Supervisor Quentin Kopp have also expressed their support for the measure.

AN OPEN LETTER TO THE MAYOR OF SAN FRANCISCO

Dear Mr. Mayor,

The San Francisco Council of Democratic Clubs suspended democracy at their convention on September 21st. Their blatant disrespect for their own stated policy on speaking order was just rudeness... what makes me angry is THIER democratic system of voting. They "conveniently" encouraged their delegates to cast their votes early in the evening; before any of their "unfavorite" candidates were allowed to speak. At any convention I have ever attended, the delegates may have already made up their minds before they arrive, but they always listen to all speakers before they cast their ballots. Not so with these people. They invite you to speak... give you five minutes to declare your positions, presumably in order to make some kind of judgement. (The incumbents have had four years to make their comments.) Yet, they have the blatant disrespect for democracy by asking people to vote before any of the challengers are allowed to speak.

Contrary to the very principles of Democracy upon which these organizations are formed to support, the vote was being called for. Evidently, they care about democracy as much as John Mitchell cares about Justice! Why is it even necessary to have candidates come to speak before them, if they are going to treat candidates with this mockery they call "democracy"? And, I, as a lifelong Democrat,

had to wonder as I watched democracy grinding to a halt.

The San Francisco Black Leadership Forum, the Chinese-American Citizens Alliance, and San Francisco Tomorrow are all out of the same mold... a few people controlling the representation of the many for their own power plays. They embarrass me. They make me ashamed to call myself a Democrat. They turn the very word, democracy, into a sham, a hoax, a lie.

Mr. Mayor, at a time when this nation so desperately needs honesty, it is sad to see the people of our city languishing in a sea of unfairness, especially from the hands of those who themselves call out for equal treatment. You seek to lead... (it is said you want to be Governor)... I ask you, in all seriousness: Will you walk with these clubs, clubs which are a mirror of back-room political prostitutes, clubs which use the name of democracy for their own corruption, or will you walk with the people?

Harvey Milk

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Astrology

BY EL SCORPIO

ANOTHER WEEKEND

This column is for the coming weekend, or more exactly, for 5 AM PDT, Saturday, the sixth of October 1973. The first important thing to note is the various groupings. For those with Aquarius rising, the Moon will have passed over Jupiter.

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six hours previously, indicating some happiness. And for them the Moon will have been in good relationship to Pluto, giving Aquarians some assertive power between one and five o'clock early Saturday morning. But at the same time Aquarians will have had the Moon at a difficult angle to Mercury, which means living in a world of illusion and self-delusion, and in difficult but expansive angle to Saturn which ought to put a dampener on having friends in the home, but the Aquarian should watch his money and cater to his partner.

In working with the current planetary positions, the whole thing involves watching the numbers comparing the degree numbers of planets to those of your own chart, and reading the paragraph below for your Ascendant. From 5:00 AM Saturday to 5:00 AM Sunday, the Moon will go from 5 Aquarius to 17 Aquarius and will, therefore, touch any planets in your own chart which have degrees between five and 17. If the Moon is ninety degrees away, the Moon will force some action involving both the nature of the Moon and that of the planet touched. If the Moon is 120 degrees away, it will bring

luck according to the nature of the planets, especially and only if there is some aspect between the same two bodies in the original natal chart. No matter how good the planets are now, if they did not promise something by contact in the basic natal chart, they are not going to do much for you now.

Now that the New Moon is past and new projects have been started, the weekend ahead indicates some good going on Friday and Saturday. The Moon goes into Aquarius at 5:49 PM PDT Friday, and into Pisces at 4:24 AM PDT the following Monday. For Aquarians it will be in their first house. Just turn the chart around to where your rising sign falls on the left at approximately "nine o'clock" so you can see how the pattern falls around your chart.

ARIES: Devote the day to work if you would continue to improve your income. Do not neglect what you should do, especially where your obligations to partner and close people around you are involved. Spend the evening and Saturday with friends. Sleep late Saturday to avoid an argument or an accident. Do something different with a group of friends on Sunday. Make a wish but do something realistic about it at the same time.

TAURUS: This is not the time to get involved in other's problems but to push yourself and attend to your own garden. This seems a good time to combine business and pleasure, and Friday is a fine day for just that. Saturday the influence of Mars may push you into a temper tantrum you would best avoid. You, too, should sleep late and not be out driving early in the day. Relax and enjoy Sunday with friends.

GEMINI: This is the time you should be attending to getting projects finished, and there is no better day to do this than Friday. Attend to things behind the scenes before you go off to an evening of fun. Avoid any clash of temperament on Saturday morning. Think and plan ahead. Sunday is also a good day for planning and study of situations where your career is involved. Make up your mind that you are going to be pleasant and nice to all people who cross your path.

AQUARIUS: If you work at home, then attend to all things at home. This is a good time for quiet study and planning. There will be some tribulation, times when the mind does not seem to work

quite right, so keep your plans to yourself for a while, and show your humanitarian self. Friday evening has a lot of promise for you so concentrate on picking up on the right vibrations. Saturday sleep late, avoid arguments, and watch out for accidents. The evening improves nicely. Sunday is much more the kind of day when you can blossom and spread yourself in all sorts of good ways.

PISCES: Improve your environment and your possessions. This is a good time for finding new ways to express close to home. Friday is just your sort of quiet and improving day, so if you go along with your best self, you will find the best results from all sides. Saturday stay out of it all day, just keep to yourself. Things improve in the evening anyway, but that is no reason for allowing yourself to get involved earlier in the day. On Sunday concentrate on being nice, pleasant, completely above board, but if any effort is required, the best thing to do is to retire from the scene.

CANCER: You are in a social mood right now and should be seeing friends frequently. This is no time to make changes which are going to affect your own security. Friday something bright and pleasant is in the offing, and you should have a fine evening. Take things easy on Saturday, bring things up to date, spend a lot of the day by yourself working around the home, even go so far as to stay home this evening. Sunday do something different, go visiting, dare go into something new. The evening may hold a pleasant surprise.

LEO: There are a lot of career opportunities right now, so keep your nose to the grindstone. Improve your immediate environment, be expansive, but also look to past experience for guidelines. Friday is a very good day, and in partnership matters things look interesting, especially in the evening. Saturday is a fine day for staying home and being super careful. Wait until evening for getting out and socializing. Sunday let others have the say, but do get out with people, do something which is not in your routine, but do not be overbearing.

VIRGO: Either it is travel to far away places now, or some form of improving study which would claim all your attention. It is such a good time for financial improvement now, but not a good time for spending more than you

can afford. Friday is a good day throughout, but Saturday is a good day to avoid accidents and contentious people. Sunday is meant for your relaxation, so do not get mixed up in situations which are going to snap your patience or tolerance.

LIBRA: If you expect things of other people, you may be sure that they expect things from you. But you be the leader now, and do not let yourself get all mixed up in arguments. Friday is a very fine day for you. Attend first to business and to thing around the home, then, in the evening, you can go out and find yourself a good time. Saturday has its difficulties, accidents, spending wildly, but the evening is fine for being social and romantic. Sunday is also a fine day but do not let others get too much out of you.

SCORPIO: If you feel somewhat limited right now, perhaps you are not getting the proper rest and trying to achieve in areas where things are not working for you. Of course you want to get involved in a partnership, but perhaps you should just be mildly interested in the close people around you. Friday is a lovely day, but if possible entertain at home. Saturday is a good day to keep to yourself since contact with others is going to bring arguments and disagreements. Sunday work around home, make improvements, avoid social contacts and romantic entanglements.

SAGITTARIUS: Go away for the weekend, be social, visit friends, have a good time now, but get rest and avoid being with the wrong people since this is such a good time to be with the right people. Break away early on Friday, but do not rush in getting started. It is a good idea to be where you want to be rather than traveling in the morning. You should find diversion without going too far out of your way. On Sunday things are a little iffy, but keep your cool, for the evening will again improve.

CAPRICORN: Somehow you are now determined to have some fun. It is just possible that you could start a love affair at this time, but it would not last, so wait until Mars is being nicer (it is retrograde now). Spend this time improving your career situation where things really are not too bad, especially if you do not overextend financially or get off on your own tack. Friday has its bumps, but should end up with a fine evening of fun.

Saturday is full of financial considerations so be conservative. Sunday will be a helpful day for you.



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meet DODY GOODMAN by Donald McLean

It's a hot, sunny September afternoon, but inside the Curran Theater it is dark and dreary. Betty Comden and Adolph Green (both very nice people) are directing Tamara Long and Lee Roy Reams in the lobby for a new scene they've written that goes into the show that night. Onstage, Jule Styne listens intently as Milton Rosenstock directs the chorus singing "Paris, Paris," as Ernie Flatt directs new entrances and exits like a traffic cop. One poor dancer, who has to do backflips and somersaults, finally asks, after the tenth runthrough, if he can just walk his part. In the middle of it all stands a rather dainty looking woman dressed in a black pants suit trimmed in white ruffles, with a headscarf pulled



Dody Goodman as Mrs. Spofford in "Lorelei," tight around the hair. Suddenly its her big moment! "Ooh, la, la!" rings out loud and clear, and that piercing, unique voice could only belong to Dody Goodman. She "Ooh, la, las" for the next 45 minutes, a break is called and we finally get a chance to talk. Unlike so many performers, she has gone out of her way to try and schedule our interview, even with rehearsing all day and performing at night. She says, "I hope this isn't too boring for you?" (I now know "Paris, Paris" verbatim) and her electric blue eyes smile warmly.

"I'm really not an offbeat type," she says. "I'm like any other comedienne, like Lucille Ball. I could do all the things she does... I came up through revues. There are two things I can do, revue comedy and book shows... When the book is not good, that's where the comedienne's talents are really put to use. You have to supply bits and facial expressions to try and boost your part." Asked if she yearns to play heavy drama, Miss Goodman replies, "Oh, I have! I played Molly Malone, the prostitute, in the revival of 'Front Page.' I enjoyed it, and the audience accepted me in a serious role, but I did miss the laughter." She's been in show business all her life, starting her professional career hoofing in the corps de ballet at Radio City Music Hall. It was in the original Broadway production of "Wonderful Town," where she played a lady of the evening, that Miss Goodman first met Comden and Green and Joe Layton (the first of the three directors for "Lorelei"), which made her Lorelei audition seem like a family reunion. She starred in the national tour of "Once Upon a Mattress" with Buster Keaton ("that was great fun") and loved touring the stock circuit as the dumb blonde in "Born Yesterday."

But it was Jack Paar who brought her to the public's attention and made her a household name. "That was the big break. That was when I started making more money and I gained recognition, but it was limiting. I became known as a talker and nobody thought of me in anything else. I mean, I've always talked and I enjoy talking, but that's not all I can do!" But it was the national exposure that earned her an Emmy Award nomination and her name in lights on Broadway in such shows as "My Daughter, Your Son" with Vivian Vance ("but it only lasted about 3 months"), "Rainy Day in Newark" and the Cole Porter Revue. She likes working Broadway because "I like working where I live" (which is an apartment in Greenwich Village). And what would she like the future to hold? "I'd like to have a new show written for me, for my particular talents."

She travels with her mother. "Much of my comedy comes from my mother." She tells a great story about some friends throwing a party for her, and her mother went around the room introducing herself to the people by saying, "I'm Dody's

mother." Well, Mother had a few drinkies and continued around the room and finally went up to one gentleman and said, "I'm Dody's mother." The gentleman replied, "Yes, I know. I'm her brother."

She also tells the embarrassing night she was doing a skit and goofed. She played a woman lecturing on the care of dogs and the line she was supposed to say was, "The poor dog is walking about with its tail drooping." Instead she said, "The poor dog is walking about with its tool draping."



Dody Goodman... wacky and enchanting.

We briefly discuss her current show, "Lorelei." Miss Goodman rivets the smiling blue eyes on me and enthusiastically proclaims, "Carol Channing is marvelous!! (long pause) Let's just leave it at that. I think Carol is fantastic." Her part of the alcoholic Mrs. Spofford is a funny little cameo, but the key word there is "little." "I was lead to believe it was a much better part, but it never turned out that way." However, Dody Goodman is a trooper, and as she romps across the stage nightly, there is no indication that she is anything less than ecstatic with her role. They've already been on tour for seven months, constantly rehearsing and making changes, but Dody likes to tour because she gets to see so many cities. "Sometimes in nice towns, sometimes in a dreary town." And what about San Francisco? "Oh, it's lovely. So beautiful. Coming across the Golden Gate Bridge with that skyline, it's breathtaking!" She's also quite delighted with the Gay life here, as she knowingly quizzes me about the Empress candidates running this year, talks about the leather bar near her home in New York she often frequents, and regaled a group of local socialites here when she was a judge at

Maxine's ball with a story about a very dull party she attended dressed in a cleaning bag. Well, after several cocktails, she decided nothing would be more hilarious than to burst out of the bag nude. Burst she did, and the party promptly disbanded and everyone went home.

Dody is a delight. She's warm, genuinely interested in everyone she meets and loves a good laugh. As she rehearses, it's quite apparent she's the company sweetheart. At one point, she completely misses her one big "ooh, la, la" and the number continues as she

looks around, breaks up at herself and says to the choreographer, "Can you believe! I missed my 'ooh, la, la!'" With that size role, every "ooh" is precious. Her part done for the afternoon, she is dismissed. She gracefully glides over to me, frowns and says, "Did you get anything?" Then she smiles, looks up at me anxiously and asks, "It will be nice, won't it?"

Dody, what kind of beast to you think I am?! Who could be unkind to a lovely lady like Dody Goodman!



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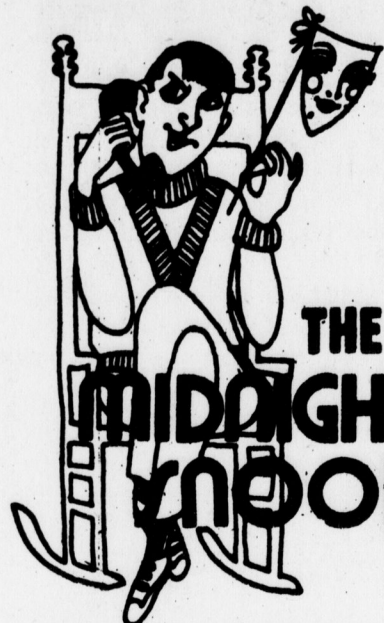
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THE MIDNIGHT SNOOP

by Donald McLean

LIGHT FROM THE SECOND STORY WINDOW - THIS IS THE ONE WE'VE BEEN WAITING FOR?

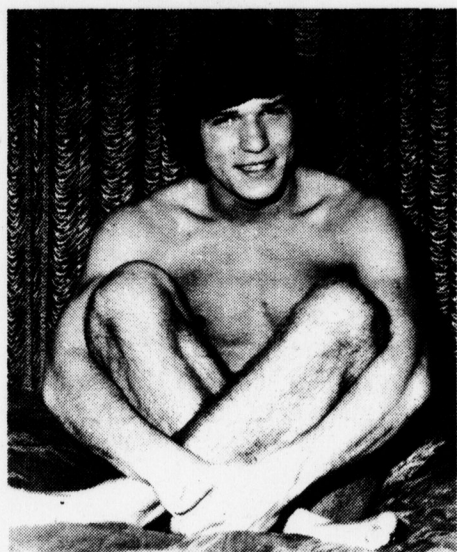
With the biggest advance ballyhoo since "Gone With The Wind," "Light From The Second Story Window" finally



David Allen scores a dazzling display. opened last week at the LAUREL THEATER. Advertised as "The One You've Been Waiting For!" and "The Hollywood Rona Barrett Only Hints About!", the big secret is now onscreen. You will be appalled to know that there are Hollywood movie stars who started as callboys and made porno films before achieving stardom, some even took drugs (driven by loneliness, despair and all those great motivations that make movies interesting) and did dirty no-no's with sex-crazed producers. Isn't that an amazing revelation!!! Aren't you shocked!

Down the old whorehouse path we wander, with our "hero" (a young

innocent who wants to be a movie star) going through his entire sordid career without ever achieving an erection. David L. Allen, in a dazzling display of versatility, wrote the original book, then adapted his book for the silver screen by not only writing, but producing, directing and playing the lead. The script is full of such pithy thoughts as "We all have a sword hanging over our heads," "Life is more than a basket of meat" and the callboy national anthem "I'm the greatest star, I am by far, that's why I was born." Mr. Allen sails through it all with the wholesome innocence of Sandra Dee gone wrong, even when supposedly on hard drugs going through withdrawal. To his credit, there are moments when he rises above his script. Mr. Allen has announced that this is the last porno film he will appear in... pornography will survive.



Ray Todd - by far the best in "Light."

Fortunately, there are several good actors in the film who manage to hold your interest and be convincing. The best, by far, is Ray Todd as Chuck, who plays Eve Harrington to Mr. Allen's Margo Channing. Chuck is straight when we first meet him, but he too wants to be a star and at the end of the film, he is embarking upon a career as a callboy on his way up. Ray Todd is hot, handsome and a total turnon. Jim Cassidy, in a brief 3 minute cameo, performs with his accustomed aplomb, Vicki Mills is excellent as a fag hag, Richard Lauette catches fire as a pseudo-straight cop, Richard Lindstrom manages to make an overdone, outrageous drag queen not only convincing but likeable, and Joey Daniels underplays nicely a very tricky

role that could garner giggles in other hands. The best thing about this film is the casting. Banality and cliché run rampant, but the cast is exceptionally fine.

"Light from the Second Story Window" runs 2 hours and 10 minutes. I can only surmise the success of the book was due to the fact it was autobiographical, because the theme is far from new. I guess this is supposed to be a searing look at the seamy side of Hollywood, but it's a superficial look at best. The much-publicized orgy scene it photographically marvelous, looking like a Grecian frieze, but I defy anyone to tell me they actually saw anything going on. The musical scoring is superior, photography exceptional and this is definitely one of the best made porno films yet made. There is a plentiful dosage of sex along the way, all of it quick, cold and unimaginative. Since we're dealing with sex-for-money, this is probably right, but it's not terribly interesting to watch.

Mr. Allen, who attended the preview here, said critics have ripped him to shreds for starring in his own movie. I see nothing wrong with that; it's just hard to accept him as this devastating callboy in such great demand, who is supposedly a talented actor to boot, when he has surrounded himself with people far more attractive and talented than himself. But thank God he did! Those people make "Light from the Second Story Window" worth seeing.

GLITTER AND THE GAY

NEW STARS AT CABARET

Michael Owen will close his engagement at CABARET on Oct. 14th, with Brandy Lee returning for three weeks on Oct. 17th, then Craig Russell comes back Nov. 7th. Lori Shannon, with a completely new show, will open on Oct. 8th on Monday and Tuesdays and will be emceeing Halloween night. CABARET is planning a gala Halloween, with trophies for Best Bus and Best Individual judged by a guest panel. Should be a wild night! La Shannon also has a new and different supporting act, Dr. Lovecraft, who performs magic in the style of a vaudeville pitchman. So, drop in and catch this wacky combination. Understand Virginia Graham is making a comeback.

BIRTHDAY PARTY AT FROLIC

On Monday night, Oct. 15th, the FROLIC ROOM will throw a birthday party for Carol Lynn. Only a cad would reveal Carol's age, but she's the only entertainer in the city who still has a Victory garden.

DAMES TO OPEN

This weekend, on Oct. 6th, "Dames at Sea" will open at THE VILLAGE. Opening night is a lavish champagne

(continued next page)



The cast of "Dames At Sea."

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THE MIDNIGHT SNOOP (continued)

buffet, but it's this Sunday night, Oct. 7th, that will bring out the celebrities. Tamara Long, who originated the role of Mona Kent on Broadway is staying over after "Lorelei" closes to catch the all-male version, and the show's author, George Haimsohn, is flying in from New York to see what the boys will do with his parody of 30's musicals. "Dames" will play weekends thru October.

QUICKIES

Do not miss this Saturday night the Annual CASUALTY CAPERS show! The bike clubs put this on once a year, gathering the best of all the bike run shows during the year, and it's always hilarious and good fun.

Luscious Lorelei readying a special benefit show for the PRIDE FOUNDATION on Nov. 4th and 5th at THE VILLAGE entitled "Feather & Leather Follies." God only knows what surprises await us with this one, but Zane Tamas is directing, which bodes well for it.



Lori Shannon to open at CABARET.

**THE DIVINE MISS M MEETS
THE BUTCH MR. P**

Saturday night, Sept. 29th, GOLD STREET received a phone call asking for a reservation for Miss Bette Midler. Given front row table, they held the second show fifteen minutes, then Charles Pierce descended his staircase, walked up to the empty table, tore up the "Reserved" sign and said "We're not waiting!" as Jerry Jenson of Channel 7 applauded. Fifteen minutes into the show, in walked the Divine Miss M and really shook up the joint. Charles introduced her, she camped, blew kisses and generally further endeared herself to the already adoring throng. A sensational night!

So long for a while, that's all the songs...

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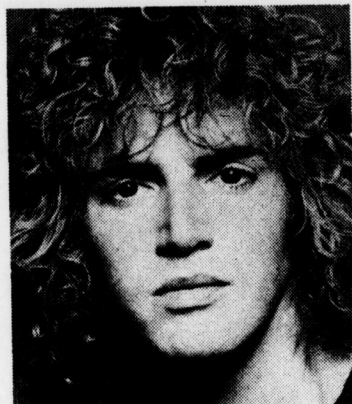
a world of ENTERTAINMENT

by Margaret Ann

A FANTASTIC NEW TALENT!

The year 1973 so far hasn't exactly been a vintage year for night club entertainers. If it hadn't been for GOLD STREET and CABARET it would probably end up as one of the most miserable years in memory. Both GOLD STREET and CABARET have presented many of the best talents available and the current attraction at the CABARET follows in the same footsteps as his predecessors. His name is Michael Owen.

I could now launch into a list of superlatives that would flatter Mr. Owen's ego for many years to come. Frankly there are just not enough adjectives to describe this incredible new talent. Michael Owen is one of those performers who has to be seen to be believed and truly appreciated. He is fresh and alive with talent and his blend of current as well as nostalgia type sounds only enhance his exhilarating performance.



Michael Owen — a fantastic new talent!

Mr. Owen could be called the Liza Minelli or the Bette Midler of the male set and the praise by association would be more than justified. He is an exceptional performer. The only fault I find is, fortunately, not with Mr. Owen but with the physical problems of the CABARET. It's a crime that any performer should have to perform over the noises of the

restaurant and the overhead thumping of dancers at AFTER DARK. Mr. Owen has no chance to build his act. He has to hit his audience hard and peak his performances early in order to keep his audience from being totally distracted by the external noises.

Mr. Owen presents three completely different shows Wed. — Sun. evenings and any one or better yet an evening of all three shows are worth the price of admission. His second show, as an example, starts with the three piece combo headed by James Tomason-Burgner at the piano playing a rousing medley of Walt Disney hit songs, followed by the introduction of Mr. Owen. The next 50 minutes move like lightning and feature a song titled Carousel from Jacques Brel and "Don't Let Me Be Lonely Tonight" by James Taylor. The highlight of the set, however, has to be the 50's Rock 'n Roll segment that has something for everyone. Mr. Owen sings and gyrates his way thru the best of the 50's sounds. Among the best are "Rock Around The Clock," "Shake Rattle and Roll," "Wake Up Little Susie," "A White Sportcoat and a Pink Carnation" and "Love Me Tender" to name only a few. The set concludes with a moving combination of "It Was A Good Time" and "Free Again."

Michael Owen is a rare new talent that comes along once in a great while and he should not be missed. Considering this is his first attempt at night club performing he should grow even more with experience and direction. Hopefully San Francisco is only a stepping stone for bigger and better things in the future. In time I could not be surprised to hear that Michael Owen is performing in a lounge show at Vegas or Tahoe. It couldn't happen to a nicer guy.

M.A.

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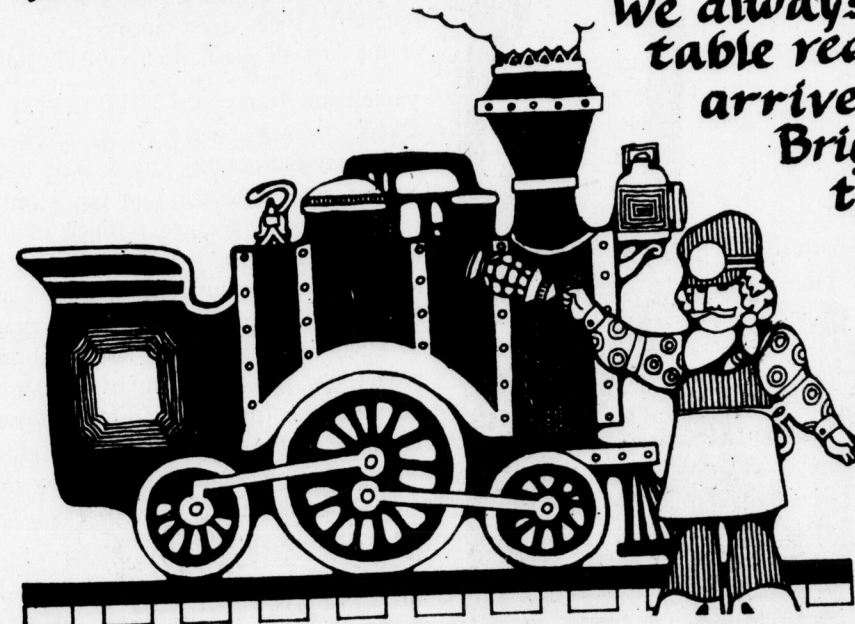
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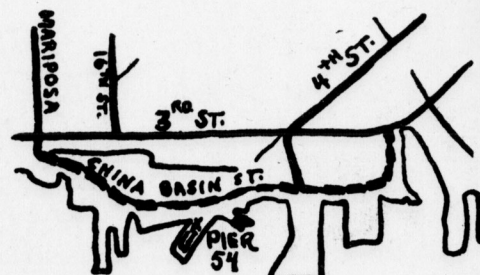
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EMPEROR MARCUS I

CASUALTY CAPERS TO SHINE THIS WEEKEND

The second edition of CASUALTY CAPERS hits the boards at the Hall on Fremont Street this Saturday night, October 6, promptly at 8 PM. The members of virtually every bike club in town have been sweating out long rehearsal sessions for the past several weeks. For \$3 you can see one of the greatest shows (remember last year?) on earth and at the same time help the INTER-CLUB FUND replenish their funds, those funds that helped so many of you during the past year with grants when injured, sick or incapacitated. Let's

make this year's turnout bigger than ever, and be there or be square.

MOUSTACHE MUSTACHE, LARRY'S GOT IT

The Mr. Sexy Moustache Contest at the 527 CLUB two Sundays ago was a bigger success, attendance-wise, than anticipated. Nineteen of this city's grooviest nose adornments entered the contest which had Polk Street Sally (the M.C.) in a tizzy. The judges were hard-pressed to select the sexiest one, but eventually came up with Larry of the BARBARY COASTERS M/C. Thanks Larry, he donated the \$25 prize back to OPERATION CONCERN and that's what I call class. Thank you Lendra for letting us use the Godfather Room, or is it true you're changing it to the Throne Room?

A LUAU TO END ALL LUAU'S IN LOS ANGELES

Empress III de Los Angeles, Andrea, threw a Hawaiian bash last Monday that will be talked about for many years to come. A sumptuous 10-course meal was served (cooked by the Empress herself and her court) that would put Trader Vic's to shame. The fashion show of

fabulous original gowns was a mind blower too as some of L.A.'s most beautiful drags did their thing. But the show that brought the audience to their fee more than once was an authentic Hawaiian Review, all with original costumes by Eddie, and Empress Andrea herself and a huge cast twisted, gyrated, stomped, camped, and swayed to the titual dances of virtually every kingdom in the South Pacific. Even the fabulous Brandy Lee was onstage with Glenn Elliott (Moms Mabley), and was pressed into service beating the drums of the islands. Emperor II de Long Beach, Ken Stadelman, and Empress II Miss Day de Long Beach co-MC'd the event and a host of luminaries were in attendance. There was no competition, no contest, no voting, no bitch fights, just a great time. Congratulations Andrea, you are fabulous!

LONG LIVE REGINA III DE MONTEREY

Last Saturday night, another contingent of Our Town travelled South to Monterey to lend their grace to the Cypress Court of Monterey. Outgoing Regina II, Bobbie, staged "The Happy Hooker's Pall." and then crowned her successor, Regina III de Monterey, Rhonda. As usual, and this is getting to be a habit, the Dog Lady went way out as a gun-moll, complete with Dillinger and other assorted heavies staging a wild Bonnie * Clyde - type shoot-out in front of the amazed guests. Bob Jay-Hill, Billy yarnell and Tom of the WILD GOOSE & CITY DUMP, were real hookers, complete with utility kits & hard hats, and of course, Emma Von Gay's white rabbit coat has traipsed through all the hooker corridors of the Tenderloin for so long, she was a natural. It was a fun blast both in and out of the ballroom. Empress V, Willis certainly did her share to bring piece (oops, peace) to many of Fort Ord's finest, in the true tradition of a hooker. Thank you Bobbie Booth, for a great fun-filled reign, and good luck to the beautiful Rhonda, a very regal monarch for the beautiful Cypress Kingdom.

MILK IS BEAUTIFUL AND GOOD FOR EVERYBODY

Hey, hey, hey! We've finally got some Gay candidates for the Board of Supervisors election coming up in

November. I've met and talked to Harvey Milk on several occasions. I've read his literature and heard his speeches. Although our illustrious ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB has chosen to ignore the Gay candidates (Harvey Milk & Jesus Christ Satan), a considerably larger conglomerate of Gays have decided that Harvey is the man. So register and vote, and vote for Harvey Milk. Your first official act to support him can be done on October 8th at the BOOT CAMP when a host of celebrities will get up on the auction block to raise funds for the campaign. See you all there. Let's support a man who is Gay; a man who is proud, a man who is a proud, sincere Gay candidate for the Board of Supervisors.

OVERHEARD ON THE STREETS AND OTHER PUBLIC PLACES

A new magazine for leather & bike guys out of the famous EAGLE bars in New York and Washington, D.C., SCENE & MACHINE, free for the asking if you write to the EAGLE-D.C., and Hi Lou Stammer... What former Empress is still making a complete ASS of herself while drunk at out-of-town functions with vile, filthy insults and remarks to everyone within hearing distance? How much longer can the Royal Family put up with this conduct? Let's see the Privy Council flex their muscles and act on this person immediately!... Start planning now to attend Luscious Lorelei's LEATHER & FEATHER FOLLIES on Sun., Nov. 4, and Mon., Nov. 5 at the VILLAGE, 8:30 PM. Tickets are \$3 and \$5 and available almost everywhere... Auction at the NO NAME BAR for RAINBOW M/C Pres. Ken Davis was a packed array of heavenly bodies, camp items and lots of fun and Roxanne (the original Hooker) got one of the grooviest slaves available... Sorry to hear almost all the SF columnists in LA's DATA BOY have resigned. I would have done the same thing if innane and shit-disturbing things were inserted, altered and changed; but the ultimate insult is that DATA BOY has copy-righted such names as TACKY TACKY RUTH, POLK STREET SALLY and other by-lines but we all know these belong to San Francisco. A battery of lawyers is working on the case. As for the other out-of-town throw-aways, a pat on the back to ACTION MAGAZINE who operate soundly, responsibly and

definitely support the activities of this community without shit-disturbing. I mean, do you really believe that Tacky Tacky ruth would tackle Bob Ross and Roxanne in print like that? Who in their right mind would? That's okay, Tacky, we still love you even though you've shaved off your moustache and beard... Burke's at 14th and Market is now called the TRUCK STOP, open all-night, is all-gay, and soemthing we've needed for along time. With Mark, formerly of the WILD GOOSE in charge, people are just flocking there in droves. YOU can drink there too in the REAR END lounge so beat a path to it... My thanks to Queen Mother Sophie Dawn of Los Angeles who recently "frogged" me and it's not what you think. While that stud bar manager, Butch of the HAVEN in L.S. looked on, Sophie gave me my frog pin and proclaimed me Emperor of Frogs!... And speaking of emperors, the Royal Family will travel to Los Angeles this weekend to honor outgoing Emperor I Luigi and Empress III Andrea in the Embassy Room of the Ambassador Hotel, and join in celebrating the coronation of the newly-elected monarchs.... OUR own handsome Emperor II Russ travelled to Portland recently for the grand re-opening of the showroom of DAHL & PENNE'S, starring Vanessa, the 13th Rose Empress... Have you seen Lenny's throne in the GODFATHER ROOM of the 527? It is HOT... Naomi's "table" at the Alameda Flea Market sells belts, but you'd have thought it was the opening of Macy's with that grand opening scene two Sundays ago, what a bash!... Sally's TOAD HALL is HOT too; with Bill Pielock on the staff, it's bound to be... Now that Bill McWilliams owns the BOOT CAMP, lock stock & barrell, he's celebrating his 2nd Anniversary from Oct. 15 thru 21, with celebs, buttons, buffets, leather prizes, crowning of Mr. Jockey Shorts III, FFofA night, celebrities galore, leather fashion show, and people flying in from leather bars all over the world! Sounds like an exhausting (& lively) week... All you professional and amateur drag queens can show your artistic ability at the upcoming CLOSET BALL. The idea is simple: You pick out the butchest-looking stud you can find. Bring him to the Closet Ball (a benefit for OPERATION CONCERN & EMMAUS HOUSE), in Levi's and T-Shirt. After

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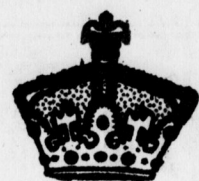
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Southern Scandals

EMPEROR MARCUS I

CASUALTY CAPERS TO SHINE THIS WEEKEND

The second edition of CASUALTY CAPERS hits the boards at the Hall on Fremont Street this Saturday night, October 6, promptly at 8 PM. The members of virtually every bike club in town have been sweating out long rehearsal sessions for the past several weeks. For \$3 you can see one of the greatest shows (remember last year?) on earth and at the same time help the INTER-CLUB FUND replenish their funds, those funds that helped so many of you during the past year with grants when injured, sick or incapacitated. Let's

make this year's turnout bigger than ever, and be there or be square.

MOUSTACHE MUSTACHE, LARRY'S GOT IT

The Mr. Sexy Moustache Contest at the 527 CLUB two Sundays ago was a bigger success, attendance-wise, than anticipated. Nineteen of this city's grooviest nose adornments entered the contest which had Polk Street Sally (the M.C.) in a tizzy. The judges were hard-pressed to select the sexiest one, but eventually came up with Larry of the BARBARY COASTERS M/C. Thanks Larry, he donated the \$25 prize back to OPERATION CONCERN and that's what I call class. Thank you Lendra for letting us use the Godfather Room, or is it true you're changing it to the Throne Room?

A LUAU TO END ALL LUAU'S IN LOS ANGELES

Empress III de Los Angeles, Andrea, threw a Hawaiian bash last Monday that will be talked about for many years to come. A sumptuous 10-course meal was served (cooked by the Empress herself and her court) that would put Trader Vic's to shame. The fashion show of

fabulous original gowns was a mind blower too as some of L.A.'s most beautiful drags did their thing. But the show that brought the audience to their fee more than once was an authentic Hawaiian Review, all with original costumes by Eddie, and Empress Andrea herself and a huge cast twisted, gyrated, stomped, camped, and swayed to the titual dances of virtually every kingdom in the South Pacific. Even the fabulous Brandy Lee was onstage with Glenn Elliott (Moms Mabley), and was pressed into service beating the drums of the islands. Emperor II de Long Beach, Ken Stadelman, and Empress II Miss Day de Long Beach co-MC'd the event and a host of luminaries were in attendance. There was no competition, no contest, no voting, no bitch fights, just a great time. Congratulations Andrea, you are fabulous!

LONG LIVE REGINA III DE MONTEREY

Last Saturday night, another contingent of Our Town travelled South to Monterey to lend their grace to the Cypress Court of Monterey. Outgoing Regina II, Bobbie, staged "The Happy Hooker's Pall." and then crowned her successor, Regina III de Monterey, Rhonda. As usual, and this is getting to be a habit, the Dog Lady went way out as a gun-moll, complete with Dillinger and other assorted heavies staging a wild Bonnie * Clyde - type shoot-out in front of the amazed guests. Bob Jay-Hill, Billy yarnell and Tom of the WILD GOOSE & CITY DUMP, were real hookers, complete with utility kits & hard hats, and of course, Emma Von Gay's white rabbit coat has traipsed through all the hooker corridors of the Tenderloin for so long, she was a natural. It was a fun blast both in and out of the ballroom. Empress V, Willis certainly did her share to bring piece (oops, peace) to many of Fort Ord's finest, in the true tradition of a hooker. Thank you Bobbie Booth, for a great fun-filled reign, and good luck to the beautiful Rhonda, a very regal monarch for the beautiful Cypress Kingdom.

MILK IS BEAUTIFUL AND GOOD FOR EVERYBODY

Hey, hey, hey! We've finally got some Gay candidates for the Board of Supervisors election coming up in

November. I've met and talked to Harvey Milk on several occasions. I've read his literature and heard his speeches. Although our illustrious ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB has chosen to ignore the Gay candidates (Harvey Milk & Jesus Christ Satan), a considerably larger conglomerate of Gays have decided that Harvey is the man. So register and vote, and vote for Harvey Milk. Your first official act to support him can be done on October 8th at the BOOT CAMP when a host of celebrities will get up on the auction block to raise funds for the campaign. See you all there. Let's support a man who is Gay; a man who is proud, a man who is a proud, sincere Gay candidate for the Board of Supervisors.

OVERHEARD ON THE STREETS AND OTHER PUBLIC PLACES

A new magazine for leather & bike guys out of the famous EAGLE bars in New York and Washington, D.C., SCENE & MACHINE, free for the asking if you write to the EAGLE-D.C., and Hi Lou Stammer... What former Empress is still making a complete ASS of herself while drunk at out-of-town functions with vile, filthy insults and remarks to everyone within hearing distance? How much longer can the Royal Family put up with this conduct? Let's see the Privy Council flex their muscles and act on this person immediately!... Start planning now to attend Luscious Lorelei's LEATHER & FEATHER FOLLIES on Sun., Nov. 4, and Mon., Nov. 5 at the VILLAGE, 8:30 PM. Tickets are \$3 and \$5 and available almost everywhere... Auction at the NO NAME BAR for RAINBOW M/C Pres. Ken Davis was a packed array of heavenly bodies, camp items and lots of fun and Roxanne (the original Hooker) got one of the grooviest slaves available... Sorry to hear almost all the SF columnists in LA's DATA BOY have resigned. I would have done the same thing if innane and shit-disturbing things were inserted, altered and changed; but the ultimate insult is that DATA BOY has copy-righted such names as TACKY TACKY RUTH, POLK STREET SALLY and other by-lines but we all know these belong to San Francisco. A battery of lawyers is working on the case. As for the other out-of-town throw-aways, a pat on the back to ACTION MAGAZINE who operate soundly, responsibly and

definitely support the activities of this community without shit-disturbing. I mean, do you really believe that Tacky Tacky ruth would tackle Bob Ross and Roxanne in print like that? Who in their right mind would? That's okay, Tacky, we still love you even though you've shaved off your moustache and beard... Burke's at 14th and Market is now called the TRUCK STOP, open all-night, is all-gay, and soemthing we've needed for along time. With Mark, formerly of the WILD GOOSE in charge, people are just flocking there in droves. YOU can drink there too in the REAR END lounge so beat a path to it... My thanks to Queen Mother Sophie Dawn of Los Angeles who recently "frogged" me and it's not what you think. While that stud bar manager, Butch of the HAVEN in L.S. looked on, Sophie gave me my frog pin and proclaimed me Emperor of Frogs!... And speaking of emperors, the Royal Family will travel to Los Angeles this weekend to honor outgoing Emperor I Luigi and Empress III Andrea in the Embassy Room of the Ambassador Hotel. and join in celebrating the coronation of the newly-elected monarchs.... OUR own handsome Emperor II Russ travelled to Portland recently for the grand re-opening of the showroom of DAHL & PENNE'S, starring Vanessa, the 13th Rose Empress... Have you seen Lenny's throne in the GODFATHER ROOM of the 527? It is HOT... Naomi's "table" at the Alameda Flea Market sells belts, but you'd have thought it was the opening of Macy's with that grand opening scene two Sundays ago, what a bash!... Sally's TOAD HALL is HOT too; with Bill Pielock on the staff, it's bound to be... Now that Bill McWilliams owns the BOOT CAMP, lock stock & barrell, he's celebrating his 2nd Anniversary from Oct. 15 thru 21, with celebs, buttons, buffets, leather prizes, crowning of Mr. Jockey Shorts III, FFofA night, celebrities galore, leather fashion show, and people flying in from leather bars all over the world! Sounds like an exhausting (& lively) week... All you professional and amateur drag queens can show your artistic ability at the upcoming CLOSET BALL. The idea is simple: You pick out the butchest-looking stud you can find. Bring him to the Closet Ball (a benefit for OPERATION CONCERN & EMMAUS HOUSE), in Levi's and T-Shirt. After

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SOUTHERN SCANDALS (continued)
 you're introduced, you have exactly one hour to convert him into a beautiful drag queen. Sound challenging? We expect over 50 entries in this contest to be held at the VILLAGE sometime before Christmas... Speaking of Levi's and leather, congratulations to the WARLOCKS on their Witches Run — hear it was great and as usual, the L.A. people took most of the competition prizes, but the CMC came through to win in the middleweight events — Hi Rocky

of the CMC — you are fantastic... Mike Donoghue of Honda of San Francisco had his bike christened at the BOOT CAMP last Sunday too along with one of the WARLOCKS, all those Honda T-Shirts & Jackets. If you're into buying bikes, see Mike at Honda, Van Ness at Eddy Street... The Reject Party for Empress applicants at JB's HOUSE was fun — EVERYONE showed up — winners and losers... Great to see Ray Dubetsky on the boards at FE-BE'S. In case Don & John haven't already realized it, they've

lost Russ for at least a year... Michael Damon is working at the FOLSOM PRISON now too and rumors he's moving to L.A. to live with Luigi and Crown Prince John... The Coronation of Emperor II is barely over and already 19 would-be candidates for Emperor III and who said it would never last?... Did you see Ralph Rotten and Gordy Juhl of the COUNTRY CLUB at the Coronation — boy were they HOT... Surprise pair off after the Emperor campaign — David White and Chuck Anderson — think we didn't know about it, but ah allus finds out... Congrats to Mike Gerena for making "relations with Salinas a new "thing"... For all shit-stirrers, watch for the 1st Annual SPOON AWARDS, to be announced soon and you all know who you are... And finally the LUMBER YARD was closed Sept. 29th, but the place reopens as the LUMBER YARD HOTEL on Oct. 20, after a private party on Oct. 19th for FFofA only. It'll have dormitory beds with lockers, private rooms, sun deck and a "game" room. Watch for the posters... Don't forget the Harvey Walbanger Party at the CITY DUMP on October 17th, fun and surprises!

That's if for this week folks. Remember the Beaux Arts Ball on October 28 at the Hilton, and be kind to your brothers and sisters. I love you all.
 Emperor I, Marcus
 P.S. Goodnight Jerry Coletti wherever you are.

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1. 30 day residency by Nov. 6

2. 18 years of age by Nov. 6

You MUST Re-Register if:

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Ken: There he is up there, lying in his coffin. Doesn't he look sweet and benign. These morticians can work miracles.

Curious Onlooker: Who is he? With that white hair and pink cheeks it could be Helen Hayes.

K: You mean one of the Snoop Sisters? You're getting close. No, it is not she, nor is it Laura LaPlante nor Dorothy Devore, but it is Henry. I can't mention his title, but when they elect his

successor, smoke will come from the Vatican chimney.

CO: So that's Henry. I've heard so much about him I thought he was eternal.

K: Only the truth is eternal and that is very evasive. No, he was mortal like the rest of us, and there is an open furnace door waiting for him in Colma.

CO: That's one grand opening he won't miss.

K: Notice that everyone is here from the TAVERN GUILD.

CO: Have they come here to grieve?

K: With mixed emotions. I see that nine-tenths of them are drunk.

CO: Aren't they always?

K: Yes, but this time they have a reason.

CO: Who is that fat queen up front blubbing and smearing her make-up?

K: That's the owner of the Cowpox Bar on beautiful downtown Turk Street. She's not really shook up but wants to be elected Miss Boo Hoo of 1973. When her ego begins to sag like her jowls, she runs out and cops another title.

CO: Say, what did Henry die of — was it a natural death, suicide or murder?

K: Well, actually I'm not sure, but it is rumored that he had his last meal at BIG TOWN and that he died of dollar ninety-eight indigestion. But hush — Bob Ross is delivering the eulogy. Isn't he saying a lot of nice things about him?

CO: He sure is. For a while there I wondered who he was talking about.

K: Don't be bitchy. He wasn't ALL evil.

CO: Who is that strange character over there on his knees fingering his beads — Jesus Christ Satan or a converted Catholic?

K: Curious Onlooker, you're getting curiouser and curiouser. That is Bill Plath and he is not praying for Henry, he is praying for S.I.R. They read the will

tomorrow. I wonder who gets all his antiques.

CO: Was Henry an antique collector?

K: No, I'm talking about all the new furniture he bought after his first marriage — the Victrola, the ice box, the treadle Singer —

CO: It's certainly a pity Henry can't hear all the wonderful things Bob Ross is saying about him. Was he really that nice?

K: He certainly was. He gave unstintingly of his time and toil to support every worthy cause. The only ones who disliked him were those who had something to hide, because he could always sniff out the phonies and rip-off artists. We owe him a great deal. Well, everyone is filing out so let's go.

CO: How gauche! Here is Perry selling souvenir programs in the vestibule. What a wheeler-dealer!

K: Use the term "opportunist." It's much more polite.

CO: I see that he is also selling an LP entitled "Original Sound Track of Henry's Funeral." What was that theme the organist kept repeating?

K: That was "Poor Butterfly." Henry used to play that on the organ for the radio show "Myrt and Marge" on WHT, Chicago. It was Mrs. O'Leary's favorite program.

CO: Gee, there must be hundreds of motorcycles out here in front.

K: I haven't seen this many bikes since they showed "Auntie Mame" at the RAMROD. Come on and ride with me in my Cadillac to the cemetery.

CO: Hey, where are we going? We should be going on out Valencia Street but instead we are headed for North Beach.

K: I don't understand it either. Maybe it's Henry's last chance to hit all the joints.

CO: Now they've turned and we're going down Bay Street.

K: Well, I'll be —. Look where we've stopped — at the Wax Museum on Fisherman's Wharf. This has all been a hoax.

CO: You mean --?

K: Right! Like Tom Sawyer, Henry arranged to visit his own funeral. He couldn't bear the thought of missing it. And woe to anyone who did. He's got it all down on video tape. Oh, what a glorious day!

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General Happenings

Tidbits

by the Bay

DOWNTOWN

The ALLEY CAT will be receiving the busses and all others again this year with their Award Party being held Wed., Nov. 7th, at 9 PM with yours truly as hostess.

The RENDEZVOUS will host the Grand Duchess event Sunday, Oct. 14th, at 9 PM. It should be a fun night if just to watch the faces, as the titles given out are real camp!!

Catch Steve and Brian at the 1001 NIGHTS on weekends. They are quite different and good.

Another bartender has hit the drag trail. Move over, Fat Fairy, here comes Bernie from the OLD STAND.

That little bee you see all over town belongs to FLOWERS BY JASON, who is also redoing Black Beauty's dining room. Love you and thanks for the flowers for

my table at the Emperor Ball.

Did you know the WILDE OSCAR lost one of its Berry's? Don, that is.

Hadda Brooks and Don Banks will celebrate their birthdays together again this year on Oct. 8th at GOLD STREET, from 5 PM on.

WARM BELT

Have you tried dinner at J.B.'S? Do!! Jesse is doing a home cooking bit and the food is excellent. Thank you, J.B., for a wonderful party. Who says rejects can't have fun?

Burkes Drive-In is now under the capable hands of Bill McWilliams. The bar will be known as the REAR END (a naked butt would make a heaven logo) and the restaurant part will have lots of sofas and have a Pam Pam type menu. I think this leaves one bar on Upper Market for the other side.

Santana is opening his place on Church, with all Gay help, across from JUG'S LIQUORS, and rumor has it they will play there once a week. That should pack the place.

Richard Novak is the new manager of the CITY DUMP. It couldn't happen to a nicer person. Love ya! And your bookends too.

Did you know Irene is going to be named Madame Pendulum? All the bars are glad she went off her diet!! Now they can stay open.

AROUND TOWN

Larry Big Box (remember him from VI'S CLUB DRAKE) now has a bar cleaning service. He has BIG TOWN, THE ROUNDUP, END UP, JEBE'S AND HARRISON HOUSE. Give him a call at 584-5462.

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The ENDUP will open about Oct. 15th, God willing.

If you are wondering where Dixie of the INN BETWEEN got her new rocks, they're from the Three Ages of Gold on Clement.

Thank you, Jim and Jackie, for a heaven party. Did you know who Bille Gene is? The Shadow Knows.

Did you know the ROUNDUP has a new name? The home of beautiful people.

Whoever did the FOLSOM PRISON did a great job. Thanks to the gang for being such a great group, And adding Mike Damon to your staff won't hurt a bit. Did you know they give away original oil paintings by Noel? And believe me, they are a little bit of heaven!

I'm sorry I will be out of town for the CASUALTY CAPERS, as my spies tell me it's something else. Have you ever thought of running more than once? How about a charity performance for M.C.C. or S.I.R. or both?

Did you know Lenny (DBA) Godfather has a flea market at the 527?

Speaking of flea markets, Naomi's opening at the once in Berkeley was too much. The whole place came unglued, what with the champagne, cigarette tray, goodies, Denis and his piano and yours truly with my tiara. If you don't get the Camp of the Year award, it's fixed.

The Q.T. has prime rib, spareribs on Monday. They're heaven and so is the waiter, not to mention the maitre 'D, a little blond doll.

Don't forget "Dames at Sea" opening Oct. 6th. Break a leg, Kimo.

Did you know the WARLOCKS are having a Witches Christmas Party Oct. 28th from 11:59 PM till 6:13 AM?

What happened, DATA BOY? Seems all my old (oops, sorry) kids left.

Don't forget the dance at California Hall on Oct. 12th for GAY SOCIAL SERVICES, and it is also National Can Day. Take a can of food to your favorite bar, baths or whatever and they will be given to the different social services.

Thank you, Marcus, for a wonderful year. It was a pleasure working with Michael Richard and Russ. May your reign be an eventful and fruitful one.

The Grand Duchess thanks you all.

Be good to each other

"30 Kiddies."

Perry

2nd ANNIVERSARY!

ENTIRE WEEK OF FESTIVIES!

MONDAY, OCTOBER 15 - 9 P.M.

HOST. MARCUS EMPEROR I



Monday— Champagne Buffet — Buttons II

Tuesday — \$100 Leather Night — Leather Fashion Show

Wednesday — FFA night — Big Surprises — Plus Buffet

Thursday — Mr. Jockey Short Contest.

Judges: Grande Duchess Perry, Mr. San Francisco, Mr. Roundup

Host: Marcus, Emperor I

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OF
MARKET

APOLOGY

We at B.A.R., do not have the swiftest proof-readers, nor do we usually have the time to make simple corrections of spelling and word drop outs. Last issue we dropped out the word "Cutcombe" from a sentence which left readers in the dark as to which "Bill" we had in mind. In any event, it should have read: "BILL MC WILLIAMS has worked hard and vigorously to pack 'em in and we etc." and while we're on the subject, we are keeping a watchful eye on the premises of 1010 Bryant to see just when the "intention" sign goes up, and BILL MC WILLIAMS becomes the sole owner of the BOOT CAMP. At that time we shall wish him well. He's as busy as a beaver always...

FOLSOM STREET

It hit the proverbial fan last week, when news leaked out that PERRY bought the Office of the Emperor from John Chase. Signed, sealed and delivered (but not toally paid for) the Office of the Emperor became the property of PERRY of PERRY ENTERPRISES. As soon as it was realized by certain interested parties what this would mean to the whole Emperor Establishment, the "old" Emperor's Council met in a plenipotary session and with the good will and financial support of Lenny of 527, it was proposed that the Emperor's Council buy back the Office and Corporation from PERRY. We can hardly believe that PERRY won't come out of it all smelling like the proverbial honeysuckle and somewhat richer, but if he doesn't, at least he has had the guts and satisfacion of stirring things up a bit and keeping the Emperor's title on the straight (oops!) and narrow path. NO DRAGS! The opposition camp must be livid.

OCTOBER

When the lingering wild flowers are one by one succumbing to the nightly frosts, there is at least one wild flower which will remain even until bleak November. It is the "witch-hazel," plenty of which you will see when you go on the WARLOCK'S Annual Witches Run later this month. Examine the yellow fringy petals, but be careful, not to go too close to admire the witch-hazel's blossoms, or you may be shot! You may be hit in the face, or in the eye, by the missiles that this bush is ready to let fly at this time of

the year. At this time of the year, the witch-hazel carries "loaded pistols". They are the ripe seed-pods of last year's flowers. Each pod contains two long black seeds of bony hardness. The ripe pod splits in the frost, exposing the seeds. Then, as the pod dries and contracts still more, it finally and suddenly expels both its bullets, with surprising force, if your face happens to be the target. The witch-hazel can throw its seeds even to a distance of forty feet! Also, if you go into bushes in October, beware of skunks. They usually are nesting secretly in bushy areas at this time of the year.

WE GOT A LETTER FROM IDAHO

We are flattered that a "mother" wrote us as follows: "My 17 year old son gets your publication from an older friend of his in a nearby town. He devours every word of it while in the privacy of the bathroom or outside in the fields by himself. He does not suspect that we know he is reading it, however. He will not play baseball, football or basketball at school. He prefers reading books and mostly plays the female roles of which he acts out in surprisingly authentic characterization. Should I possibly conclude that my own son will (God forbid) become a "homosexual" when he gets old enough." (Worried Mother -Name withheld) If our readers wish, they may take a crack at answering this one and we will forward it to the "worried mother."

RUMOR

A new bar similar to old Jack's

Waterfront will soon open called THE OFF RAMP.

YOUTH WANTS TO KNOW

Henry thinks he's a thing of beauty and a boy forever, but we think he's a "Dame Gossip" some folks omit the "e".

THE BEST OF THE LOT

You know that every Club run has its camp show. This year the guys put their teeth and soul into the productions and it was hard for the INTER-CLUB committee to decide which were the best numbers. What they did select will be two-and-a-half-hours of the very best and most spectacular scitons of each of the shows and this means hilarious entertainment. If you haven't gotten your ticket yet, RUN to the nearest bar, barber shop or whatever and get one and get yourself down to FREMONT STREET early, as the seats are not reserved. Last year the CASUALTY CAPERS was a sellout and October 6th - '73 promises to be even bigger. SEE YOU THERE!

LUSCIOUS LORELEI STRIKES AGAIN

Flyers are out all over town tempting you with an advance notice of FOLSOM STREET'S LUSCIOUS LORELEI'S "Feather and Leather Follies." From hearing the talk South of Market we conclude that everyone will be in it, and we wonder who will be the audience? If it measures up half as successful and well done as the "Look-a-Like" it will be well worth attending.

MOON TALK

Landing a man on the moon doesn't worry Nazi Bob nearly as much as landing one right here in San Francisco.

NOTE TO RUSS

Don't lose JIM STERLING, Doug MAC DONALD and DON BERRY from the Inner Sanctum. They are beautiful people who not only take infinte pains with what they're doing - they see that their efforts are carried out, to fullfilment. These guys never make dates their bodies can't keep.

FUNNY PAPER BALL

After the Ball is over, and prize winners are announced, what is the reason for Maxine's lethargic delay in giving the one hundred dollars prize to Busty O'Shea, and John Carlisle???? Surely, there was enough money in the pot, Maxine? Fork UP! ANOTHER BAR...


Bob CONROY, popular owner of the TURF CLUB on Beautiful Downtown Sixth Street, has finally gotten his stuff

together and is putting out a pretty nice dinner (and dytime lunch) at his new stand - THE OLD STAND on 9th and Harrison Streets in The City. Bar, dining room, etc. are complete with all licenses and so you can look forward to the day when Bob will run in a show or two, for your entertainment.


SAY CHEEZE

Surely you have an interesting photograph taken on one of the club runs, or somewhere around the town of people, things, scenery or just flowers

etc., THE KOALAS tell us that there is no limit to the categories acceptable for their 8th ANNUAL PHOTO EXHIBITON which will be hung in the Godfather's room, 527 Bryant St. (The City) on October 13 and 14th when awards will be made by competant judges. This is an excellent opportunity for you to share your pictures of your friends and interests in a delightful setting, and see those of others....



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- October 24
The *P.S. - 9:30 PM - 1121 Polk Street
- November 7
The Boot Camp - 9:30 PM - 1010 Bryant Street

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Tripping at the Theatre

WITH POLA DEL VECCHIO

For those Sunday evenings with nothing special to do, slip on over to the Intersection, 756 Union St., S.F. for a fun evening of stage and film. At this small auditorium one can see for \$1 the fabulous Nickettes, a group of hip chicks who perform 20 minute skits for your entertainment of unusual themes. The Sunday I went we saw the Miss Hysterical contest with the following participants: Ms. Stake from As Long As It Takes, Ca., Ms. Bizarro, Ms. Apprehension who came to us via the Miss Orange Crate contest, Ms. Treat alias Beverly Smells from Pittstop, Iowa: Ms. Peaches & Cum and the fabulous 250 lb. Ms. Laid direct from Barney's Boom Boom Room who did a take off on Big Spender only this time calling it "Sex

Offender." After the talent contest was questions and answers pulled out of a Colonel Sander's box. To determine the winner a game of musical chairs was played. The slick Ms. Bizarro won and accepted her prizes while the losers sang "I Feel Shitty."

The Nickettes trip is almost Cockette, but with females doing it — there are only seven — it makes a lot of difference. Besides their little shows are a lot more together and really more fun. At least this one was.

The evening was called a Max Fleischer Memorial with about 1½ hours of animated cartoons from the inkwell of Max with the famous Betty Boop, the first Popeye cartoon and as added treats Laurel and Hardy, Chaplin and the Bela Lugosi Serial "Whispering Shadow."

The program did not end there. On the same bill was "Freaky" Ralph who started off with a take off on John Lennon singing "Magical Misery Tour," continued with a rock version of Patton's speech while changing into an American Revolution costume with a long rainbow wig and ended with a hysterical rock version of "Lullaby of Broadway." Total madness.

The "piece de resistance" is Don Novello as Father Guido Sarducci who writes a gossip column for the Vatican called "Europe is My Beat." He gave us tidbits on the San Remo Festival and the 15 year old Guru that's been traveling around. For the finale of his act, Father Sarducci presented the audience with a commercial in 1983 sponsored by the rulers of the world, the Arabs, selling a nostalgia book called "Oh, Those 70's." Things like "remember meat and taking a drive." The book may be purchased in all 35 states and Pennsylvania.

The next piece of insanity will be on

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Sunday, Oct. 7 when the Nickettes perform a new soap opera "The Howard Hughes Affair," with "How To Marry A Millionaire" on the screen and on stage "Freaky" Ralph and his ax. Hours of fun all for one dollar. Call the Intersection at 397-6061 for more information and times.

I must comment on my Pearl review of last issue which so many of you wrote in about. It's the first "hate" mail I've ever received, but to let you all know there were as many praises for the column as there were slanderous remarks about my words.

All I can say is just because it's Gay does not necessarily mean it's good. Pearl is still an imitation of something that was so real it can only make him look bad. At the CABARET where he performed recently, I understand the audience was throwing beer bottles at him and they had to shut the sound system off and take him off stage. Audiences want to like an entertainer and do not act that violently unless there's a good reason for it. Pearl offends.

Also, through research, it turns out a very good friend of mine knew Janis her last year with us and he informed me Janis hated people who imitated other people including those who did Bette Davis and that ilk. She found it insulting. Janis said if she saw anyone imitating her, she'd, and I quote, "Put a knife to their heart." That's strong material, but that's how much she disliked it.

Everyone is entitled to his own opinion and if someone or something turns you on, makes you feel good, fine. I feel that there's so much crap being thrown at people today the way it is I cannot promote someone like Pearl who can enrage his audiences to throwing bottles at him. Bad is bad and I say again, there is no substitute for the real thing. Janis adored Bessie Smith, but she never imitated her actions, mannerisms, or voice. Her personality and talent was big enough to become a legend in her own time. That's something Pearl will never see as long as he insists upon bringing Janis back to her fans rather than showing us what Pearl himself can do.

So keep those cards and letters coming in folks, and I'll be with you soon to inform you in the most objective way I can where to go to get the most for your money and time. Peace.

ALFIE

WHAT'S IT ALL ABOUT?
by Alfie

On October 10th, the HARBOR in Cupertino will have it's second Baloon Contest. This should be a ball since the last one left everyone breathless. I don't understand that after watching some of these "girls" get rid of all their stale air. Hee. Hee. Also, YOURS TRULY will be doing my first new, (all new!!) show of the year at the HARBOR sometime in late November. Be sure and watch for it since I have quite a few surprises ready and willing to explode!!

QUICKIES: Here we go people... Gail, p Pops, and Barbara of the SAVOY just got back from a vacation in Hawaii. Barbara tried to get away for awhile, but some of her "close" friends showed up and surprised her... I ran into Don and Stephanie at the KONA KAI the other night. Stephanie is still her old perverted self. She told me that she has resigned her post in the Peninsula Court? Could it be true that she is going to run for Czarina next year?... Kika, was it you I saw at the HARBOR with back of your slacks all drenched with booze that someone poured while you weren't looking? It is a good thing you weren't wearing Hot Pants... Scottricia of the HARBOR is going to be wearing a girdle pretty soon because of the midriff bulge that has begun to appear. Really, Scott, you should run three miles a day to get rid of your plump bottom or some of our friends are going to get ideas... Next time you are at the HARBOR, take a look at the wild bathroom that J.C. painted. All different shades of purple pointing somewhere... One friend of mine told me never to print anything about them in my column. My question is — how can you write about NOTHING?... I hear Michael Wright will be going to Long Island pretty soon so that he can be listed in the Queens directory...

Bye.



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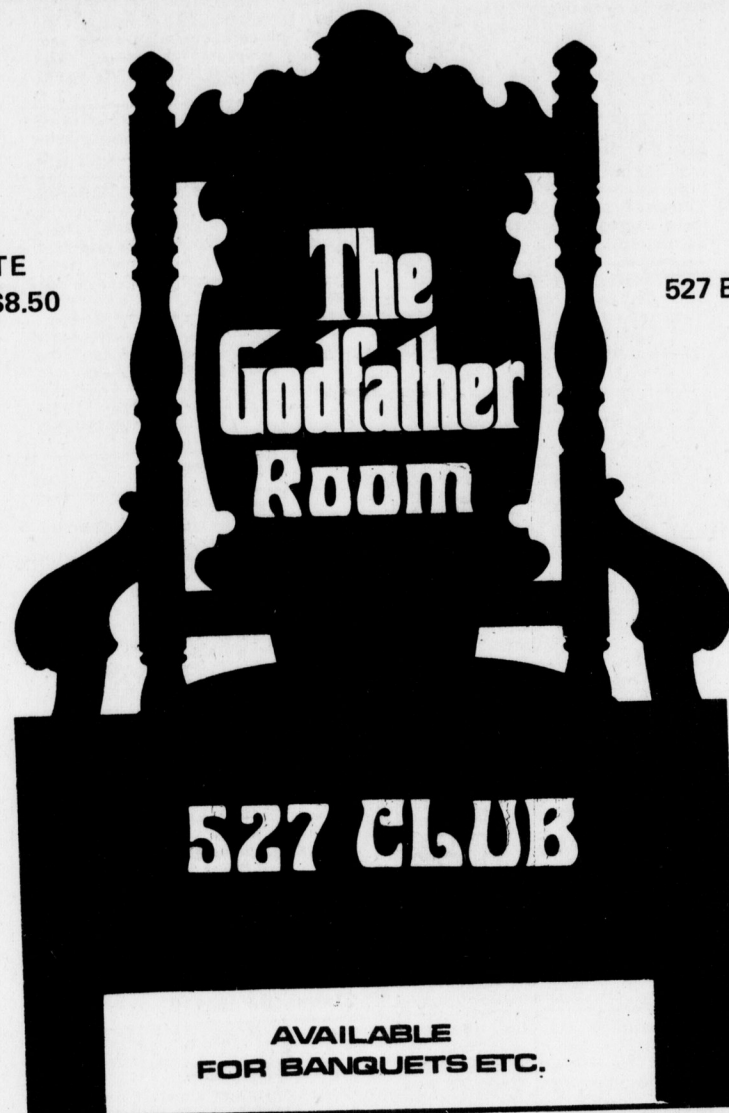
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VOL. 3 NUMBER 21

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U.S. MISSION SCANDAL

COURT STOPS U.S. MISSION DANCE

Superior Court Judge Ira A. Brown Jr., stopped the U.S. Mission Corporation, headed by Robert Humphries and Donald "Val" Dill, for the second time within a week, from holding a dance. This was on Friday, October 13th, and the dance was billed as a "gay dance," and was written on posters and cards as a "benefit for the U.S. Mission Corp." Last week, the same court had issued an order halting another dance by the U.S. Mission Corp., for the "handicapped".

This time, the U.S. Mission Corp., had "gone too far", according to interested observer, Rev. Ray Broshears of the Helping Hands Gay Community Center. Broshears charged that the U.S. Mission group was "ripping off the Gay communities", and that the group had used the names of the Turk Street social service group on their tackily done blue poster, stating that there would be a "tour" conducted by the U.S. Mission Corp., of the "EMMAUS HOUSE, JOIN HANDS, and HELPING HANDS." Now, it has been determined that JOIN HANDS did not give permission for the use of their name either. Rev. Broshears ordered Humphries to withdraw the poster, and when he refused, Broshears went to the District Attorney, and joined in the prosecution of the U.S. Mission Corp.

Humphries had been phone soliciting for the dance for the handicapped, which was scheduled to begin at 7 PM and the "Gay dance" that was to begin at 10PM, was never mentioned in the phone pitch to the unsuspecting persons.

District attorney assistant, Carol Hehmeyer said that the tickets were being sold for \$7.50 for the "dance," but that there were no indications that the proposed beneficiaries, the handicapped

veterans, had been told about it. The assistant to the District Attorney called it a case of attempted consumer fraud.

The District Attorney's office having obtained a copy of the U.S. Mission Corp., articles of incorporation, and the listing of officers, discovered that famed Los Angeles Gay, Morris Kight of the GCSC is listed as the "treasurer of the U.S. Mission Corp." Ms. Hehmeyer stated that she had learned that there were two bank accounts for the U.S. Mission Corp. and was attempting to learn the whereabouts of the seconds. A source has disclosed that it is possibly near the home of Morris Kight in Los Angeles at the Security Pacific Bank, a lead which the District Attorney's office is looking into.

Humphries attacked the B.A.R. article of one issue ago, in which the B.A.R. columnist W.E.B. stated that "Humphries had ripped off the Gay community" in regards to the Gay Parade in 1972. Humphries stated, "yes, I did take what was left of the money in the Parade bank account, but there was already \$186 missing, and H.L. Perry and the Wicked Witch stated that bank costs had eaten that sum up, that's a laugh. As to the money that we did take, we did promise to give it to Mr. Beardemphl, but we decided to give \$100 to the D.O.B., and the remainder, well...!" When questioned closely on the matter, Humphries said he felt that the U.S. Mission deserved the money.

Humphries and his U.S. Mission Corp., which is the same group which has used the name PRICE-HUMPHRIES EEP, has been doing phone solicitation for the better part of two years. Dick Price who resigned, so he says, from the U.S. Mission Corp., had been giving the assistant District Attorney assistance in the case that has just been discussed. Price said that Humphries had told him that anything they did would be



MEET CLEO LAINE - Making her West Coast debut, she's not very impressed with labels, singers, Show Biz "glamour" or being a housewife. And that's just the beginning! "I'm just a singer of songs." But what a singer!!

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Margret Ann

GAY VOTERS GUIDE

by
Don Jackson

L'AMOUR
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Montezuma
EL SCORPIO ON SCORPIO

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