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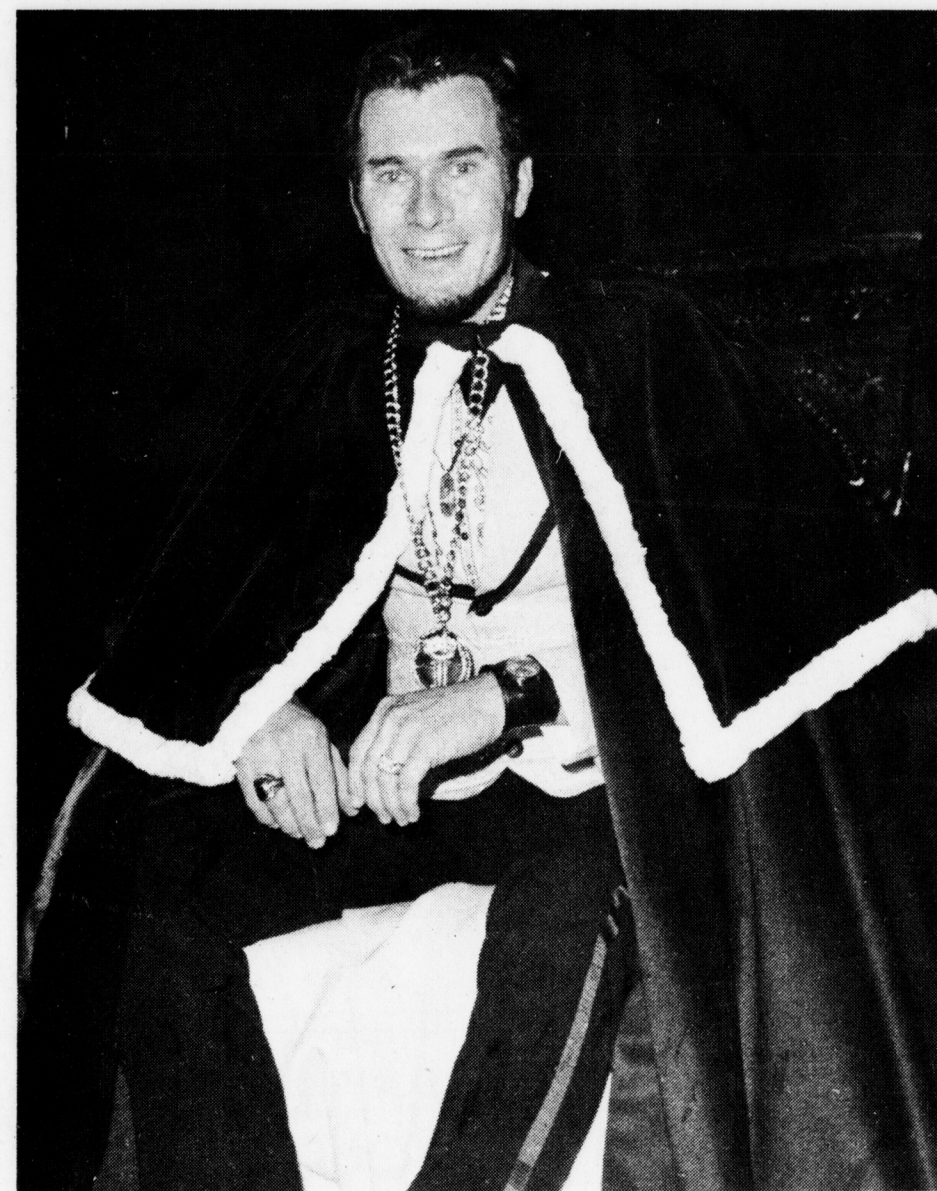
BAR BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOL. 3 NUMBER 19 SEPTEMBER 20, 1973

FREE
in the Bay Area

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EMPEROR II RUSS



Emperor MARCUS I, who received gracious accolades for his accomplishments during his pioneering reign.

The Imperial Ball Room of the Miyako Hotel was packed to capacity with overflow crowds in the Garden Court and spacious foyers.

Promptly at eight limousines began arriving with visiting camp royalty from San Diego, Los Angeles, Pomona, Portland, Vancouver, Seattle, and two guests from London, representing the British Crown.

Awards were presented by Emperor Marcus to members of his court for their

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EL SCORPIO ON LIBRA

PLUS:

THE WIT & WISDOM OF
OUR WONDERFUL WRITERS

By an OVERWHELMING MAJORITY, last Saturday Community members selected Russell Higginbotham to be the Second Emperor of San Francisco and the Bay Area.

Polling places were strategically located in Oakland, Redwood City and in a well stocked hospitality suite at the

Miyako Hotel where later that evening the truth was unfolded and the Second Emperor was announced and acclaimed to wild screams and shrieks as the band played San Francisco Open your Golden Gate.

A simple but impressive program was provided for the evening by retiring

Next Deadline Wed., Sept. 26th
Next Issue Out Wed., Oct. 3rd

many hours of dedicated service and to members of "Operation Concern". "For outstanding service to the community" climaxed by his spectacular Channing Look-a-like contest, Luscious Lorelei was given a special award as Paul Bentley.

An overly long procession of visiting "dignitaries" walked the red-carpeted ramp to the throne where sat MARCUS I, receiving those who came to pay tribute, homage and plain appreciation for a year well organized under the banner of Emperor of San Francisco Bay Area.

Shy in his naive way, John Chase sat quietly at a table with resigned S.I.R.

President Frank Fitch, past president Bill Plath, and newly elevated President Don Scott. It was John Chase who alone thought up and laid out the plans and machinery with which San Francisco would have a reigning Emperor. Whereas a year ago, it was thought that the idea would soon fade away, Saturday night's spectacular Imperial Ball and Coronation pageant spelled the beginning of what is believed will be a long succession of Emperors to come.

Emperor Russ II (Russell Higginbotham) was born in Biloxi, Mississippi. He's a LEO, if that means

anything, and has been a resident of San Francisco for the past ten years. Emperor Russ II is a member of the TAVERN GUILD OF SAN FRANCISCO and is the licensed owner of FE-BE's on San Francisco's Folsom Street Miracle Mile. He has traveled statewide to various Gay functions and to Oregon and Washington. His visit to Vancouver is still talked about by owners of various bars in that Canadian metropolis.

Second by voting choice was the attractive, personable and intelligent Michael Damon, who was sponsored by the Popular ROUND UP BAR. Perhaps only because of his more recent arrival in the Bay Area, was he not selected for the top spot.

Third place winner was outgoing, fun-loving Richard Novak from the suburbs of America's second city - Chicago. Popular in the McWilliams operated bars, their patrons failed to get to the polls to register their favorite choice. Richard would have no doubt given the office a musical reign, since he is an accomplished accordionist.

The Coronation was a huge success and those responsible for it are deserving of a loud round of applause.

LONG LIVE THE EMPEROR!

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**METROPOLITAN
COMMUNITY CHURCH
ANNOUNCES FUND DRIVE**

The SAN FRANCISCO METROPOLITAN COMMUNITY CHURCH announced plans this week to mount a major fund drive to raise money for a new church, necessitated by a recent arson-set fire to their former home at 1074 Guerrero Street. The theme for the campaign is "The Year of the Phoenix" and the slogan is from the 61st Chapter of Isaiah, "so give unto them beauty for ashes."

The goal for the fund drive has been set at \$100,000 which the church hopes to raise within the next twelve months. Ninety percent of this is expected to be raised from within the immediate area and the possibility of a national campaign is under consideration to raise the rest.

The church hopes to acquire a permanent fire-proof structure which would not only house the church sanctuary but include a library, offices and meeting rooms to be made available to other homophile organizations.

A permanent home would be the first for the constantly relocating church that began 3½ years ago with a dozen

individuals meeting in a small apartment living room. Since that time the church has moved from an upstairs room of a local bar, the small and then large meeting rooms at California Hall, a shared-quarters situation with St. Aidans Episcopal Church and the now fire-stricken sanctuary at 1074 Guerrero.

The recent fire was not the first in M.C.C.'s struggle to bring its message of hope to San Francisco's Gay community. The church once maintained a "Center" on Sixth St. which housed offices and served as a gathering place for new arrivals and those in need of counselling, food or a temporary place to stay — until it was burned out by another arsonist — set fire in mid-1972.

Many local dignitaries and community personalities have offered their support to the fund raising campaign, including Sheriff Richard Hongisto, State Senator Milton Marks and San Francisco Supervisor John Molinari, who are planning a special fund-raising activity during the month of October. Theatrical personalities J.J. Van Dyke, H.L. Perry and James Thomason-Bergner will each direct a special production to benefit M.C.C. and the SAN FRANCISCO

TAVERN GUILD is holding several auctions to raise funds.

The congregation of METROPOLITAN COMMUNITY CHURCH is temporarily worshipping at Mission United Presbyterian Church, 23rd & Capp Streets, where they invite everyone to attend and help "to give unto them beauty for ashes." Anyone wishing to contribute money or lend support to the fund raising effort should contact the church office at 1076 Guerrero or call (415) 285-0392.

JOIN HANDS, a group composed of Gay men working together to establish contact between Gay men in prison with those out of prison, need people who would like to write letters to brothers who have been incarcerated in prison. Gay men suffer many inequities than those already imposed on all prisoners. They need our love and our support. If you would like to write a Gay male prisoner, contact JOIN HANDS, P.O. Box 42242, S.F. 94140. We also need Gay brothers to work in our organization.

Thank-you
Steve Alan for JOIN HANDS

**DISC JOCKEY SPEAKS
GAY LIBERATION
ON HIS OWN STATION**

In what is called a first in American commercial radio, Dave Kesti, popular San Francisco Bay Area disc jockey, will be the guest on "Cabbages and Kings," a weekday interview program, Monday, September 17, 1973, on KWUN in Concord. Kesti has been employed by the station as a weekend and fill-in disc jockey since June of this year.

He will be speaking about EAST BAY GAY, INC., a non-profit, non-political Gay community services organization which he co-founded in April of this year. The group has had immediate success in its telephone help services, Gay social nights, and discussion groups — a factor which, in part, cleared the way for the half-hour interview.

KWUN president, William Adler, remarked that his station exists to serve the needs of people in its Contra Costa County service area. He said that although a particular subject matter may be controversial, it is no reason to be afraid to offer that subject and its corresponding points of view. He cited a past interview with a chiropractor who now maintains a weekly program on the station, as well as a frank discussion of vasectomy on the interview program, which was unheard of on Bay Area radio at the time of its airing.

KWUN, at 1480 on the AM radio dial, is a daytime-only station with 500 watts of power. The station claims to serve principally a population center of just over half a million, yet it employs two fulltime newspeople, plus many parttime newspeople—unusually large a staff by

broadcast standards.

This is the second in a series of broadcast engagements by EAST BAY GAY. Earlier this month, members of EAST BAY GAY appeared on a Gaypeople's radio program on KPFA in Berkeley. During the remainder of September a television crew from the Japan Broadcasting Corporation will be filming interviews and coverage of EAST BAY GAY's weekly events. The program will be part of a series on changing American cultures, to be aired on Japanese television.

Also, EAST BAY GAY will be appearing on "All the People," a Sunday night public affairs program seen on KTVU, Channel 2, in Oakland. The 11 PM to midnight program will feature a question-answer exchange between high school people and their parents with EAST BAY GAY members. The telecast, in the planning since May, represents one of the few times a broadcast will try to link television and the classroom in a Gay discussion. Mailings will be sent to high schools in the Eastbay Area promoting the television event and the services of EAST BAY GAY's educational services department.

EAST BAY GAY maintains a telephone help, information, and referral service in the Oakland area at 893-1019. The service is open everyday from 2-11 PM. With an average of 700 calls per month, the "switchboard" operation helps Gaypeople find housing, employment, entertainment, and special interest groups.

EAST BAY GAY currently promotes an opera study group, a rock band in the formative stages, a speakers bureau, discussion groups of various types, and a counseling collective of professional and paraprofessional counselors.

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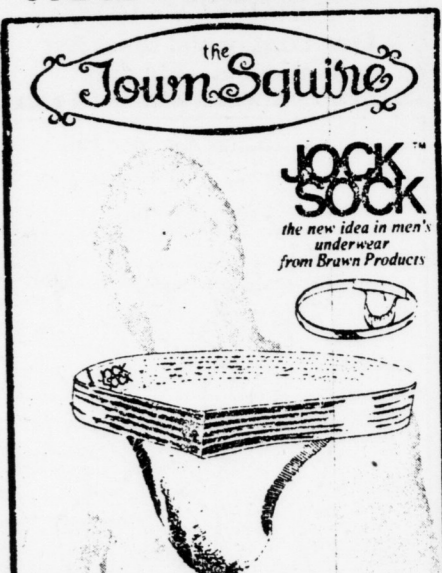


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THE HEAT'S ON by Don Jackson

For as far back as anyone can remember, the San Francisco Police Department has had a policy of "cleaning-up" the town about three months before the municipal elections. The next election is scheduled for the first Tuesday in November. Right on schedule, the police crackdown got underway early in August.

Certain types of homosexuals are being severely harassed. The arrest rates have soared in five main areas: toilet sex, public cruising, prostitution, cross-dressing and drugs.

Narcotics agents, some of them Gay, have been operating in Gay bars, and many drug arrests have been made. Fortunately, there have been no reports of sex arrests in bars or baths.

Toilet entrapment and public cruising arrests are being made in a great number of places. Especially hot right now are the toilets in Lafayette Square, Woolworth's, Emporium, Macy's, Airport Terminal, 450 Sutter Street, 43rd Av., Golden Gate Park, Alaska Commercial Building, Russ Building, Marina Green, Sutter Garage,

Mason Garage, Union Square, Greyhound, Lake Merced, Aquatic Park, Pickwick Hotel, Lankersham Hotel and Alamo Square.

Hot public cruising and on-the-spot sex areas include the Sea Wall, Buena Vista Park, Sunset Sand Dunes, Old Russian Reservoir, the public shows at Chestnut and Buchanan, Ft. Funston ruins and caves, the underground bunkers, all of the back-room peep shows, the Municipal Pier, the Market Street Meat Rack, the Polk St. - VW garbage, can and the San Francisco Museum of Art.

I hesitate to publish a list like this, because everytime I do, I soon hear about some silly queen that used the list as a cruising guide and got arrested. Don't do it unless you want to spend a few weeks cursing Queens' Row at San Bruno.

Most of the male prostitutes have long since been arrested or run out of town, so the vice squad is now concentrating on the prostitutes' tricks. Vice squadders have got hold of the little black books of several modeling agencies. They call up the customers, give them a smooth line, and ask if they would like to have a "model." The models are undercover police agents who arrest the customer as soon as the money is handed over. Prostitution, as defined in the California Penal Code, means either accepting or paying money for sex. Under the law, the customer is just as guilty as the prostitute.

Many, including some very respectable closet queens with a family and home in the suburbs, have been arrested in a special vice squad operation. Several victims report that they were arrested after answering a model ad in the Berkeley Barb. The victims had heard that arrest of models' customers were being made. But they mistakenly believed that the arrests were being made only on out-calls in the victims' hotel rooms or apartments. The police outsmarted them, and many other cautious types, by renting an apartment, having a phone installed and placing a model ad in the Barb, all at the taxpayers' expense. Cop-wise customers, who figured they were safe by going to the model's apartment, got a big surprise.

Another victim, according to police, approached a plain clothes vice officer on a Tenderloin Street corner and offered to such his prick for \$20.00. Then,

according to the arresting officer, the victim was arrested on the spot for being a whore.

The victim tells quite a different tale. He says the police officer came to his apartment for a cup of coffee. He became suspicious and made no advances. But then the policeman grabbed him and made the victim suck his prick and give him \$20.00. The victim has pleaded innocent and demanded a jury trial. He says that he can prove that his version of the story is true, because the policeman has a whart on his prick and a birthmark on his scrotum. The fun part of the trial will come when the judge orders the arresting officer to unzip his pants and exhibit the evidence to the jury.

The sumptuary cross-dressing arrests are being made by uniform officers. It is a round-up type operation. When the patrol wagon police see a suspected cross-dresser, they just scoop him up. One cross-dresser explained exactly how it's done: "I was just walking down the street," he said, "when the patrol wagon stopped. Next thing I knew, a cop had me by the arm. He said 'Come on, honey, you're going to Queen's Row', that's all there was to it."


Often enough, when the suspected transvestite is forced to pull down his panties, the guards see a cunt. It's a wonder the city hasn't had any false arrest suits as a result of this procedure. But the police are fairly safe; most of the real women they get by mistake are whores, drug addicts and the like and not in much of a position to complain.

The heat's on and it's going to stay on until after the election. There is no reason to panic, but the wise will play it cool until after the election. You won't be arrested so long as you observe the five don'ts - Don't cruise public places. Don't have sex in public. Don't carry drugs. Don't wear your gown on the street. Don't be either a buyer or seller of sex.

There have been no reported sex arrests in bars or baths. For the duration it's much safer, and can be a hell-of-a-lot cheaper in the long run.

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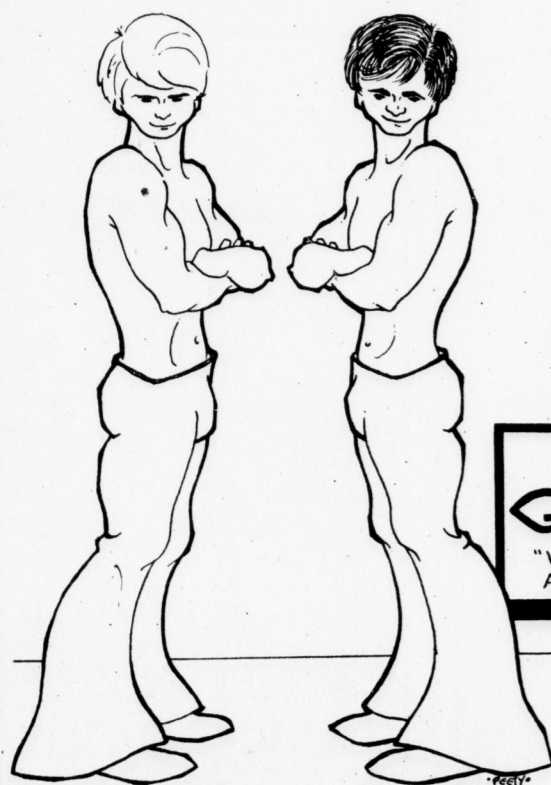
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SWEET LIPS

Congratulations to the Emperor Two, Russ, of FE-BE'S... may you have a long and successful reign... hope you liked the 'Levi' mirror that was made by the LEFT BANK GALLERIES and given to you with lot's of love from the Empress Cristal and the Czarina Sweet Lips... you never looked lovelier... but would you please have a larger ball room next year... even tho' we all had a really great time... you did a nice job Dowager Emperor One, Marcus...

Miss Arlene Dahl of BIG TOWN... why did you cover the former Mr. Kps, Paul, with spaghetti sauce... are you jealous of his youth... and why did you serve retired Emperor Marcus raw liver and frozen french fries... my, my.

Empress Shirley... how did it feel to work??? again... understand it is the first time you ever fitted real 'boobs' for the

chorus girls of the Carol Channing show.

Congrats to Terry Black of the DOG PATCH SALOON for winning the S.I.R. Cover boy contest... will the real Pat Montclair please stand up... nice to see you at so many functions as all too many people do not take the time especially when they are busy in the 'theatre'... we love you.

Rex Ann... why did the health department call you... have you been in contact with Hazel McGinnis's husband.

If you have any questions about the BEAUX ARTS BALL Contact Les Balmaine at the MINT... he is in charge of the Ball and has some great ideas... remember the theme of the Ball... is 'Artists & Models' a fun theme.

Don't forget the INTER CLUB CASUALTY CAPERS on Saturday the 6th of October... tickets will be available at the KOKPIT amongst other places... it is a great affair and a fun show...

Nice to see Kenny still holding forth at the TOTIE'S bar... you are an institution there...

Barbra Ball of the Q.T. you are not taking care of my Wisteria Tree... seems as if some of the summer blondes are

doing things to it...

Tommy of the *P.S.... what happened to your pants last Sunday... really????

And thank you again the 'new' Jimmy Quinn... how much weight have you lost.

Sure do like what they have done with the old kitchen at SUTTER'S MILL... a very attractive addition to the place... and the new kitchen sure saves a lot of steps for Gloria (the hamburger queen) and Craig Daley (the Guru)...

Lenny's new GODFATHER ROOM at the 527 is sure a popular spot... you meet very, very interesting people there...

Ken of Houston please say hello to Sophie of Dallas for me and tell her that she is welcome to visit at any time... but not with her entourage... thanx for the phone calls Ken...

If you are not a registered voter please get out and register as it is very important.

Understand that the 'Black Beauty' is serving fantastic dinners at the 1001 NIGHTS... keep up the good work 'Beauty'...

Fern for Empress... keep San Francisco Green... you are doing a great job Fern and love your campaign manager...

Remember the Grand Opening of the INN BETWEEN at 18th & Geary is at Sat. & Sunday... So go out and say hello to Dick... and with luck Dixie Del Ray will still be there especially if they take out the microphone...

"Lou" of the Mocambo in Seattle (Robbie - Helen Trent) of the KOKPIT thanx again for your great hospitality... you are great people.

Thank you Mr. Lips for all of the wonderful times we have had and will continue to have...

Sweet Lips, Czarina de Turk St.
Miss Cowgirl,

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An open letter to the Gay Community:

Due to lack of interest "Les Gals" is closing. In the past so many women phoned and came to the door asking why there wasn't a private club like this for them. So we opened it for Gay women. when the time came to lay it on the line and actually respond, too few came out. I'm saddened when I consider the hundreds of Gay women who could benefit from equal facilities, which are long overdue, and see this few show up each week. It's a shame!

We've given it, I think, a fair try... obviously the majority of women aren't ready yet to demonstrate interest,

beyond verbal discussion, in having their own club.

Fred and Greg

Fred's Health Club

M. Beardemphl,

Your columns in the last several B.A.R.s have been excellent. It's good to read something else besides bitches and personal favors that usually fill B.A.R.s pages.

What you're discussing should be so obvious to most people, but so many won't open their eyes for even a minute. Instead, it seems, too many think they are helping their community by drawing more tightly into it.

Hopefully, your articles will make more realize that there are Gays who are doing and thinking constructive thoughts and things! Please continue to give us this type of commentary.

Joe Laughlin

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JIM CASSIDY WENT HOME ALONE!

He was scheduled to make it with Dakota, but it didn't happen. On September 12 San Francisco Police Department ordered CINE-MATTACHINE to suspend presentations until Police and Fire Department permits were obtained. In the meantime, appropriate applications have been made and necessary alterations required are under way. Watch for announcements of re-opening. Then you'll see Dakota and Jim Cassidy together.



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CINEMATTACHINE is a project of Mattachine, Society, Inc., a chartered non-profit corporation registered as a Charitable Trust in California. The continuing sex educational film series is one of several services included in Associate Membership in the Mattachine Society, \$2.50, open to all adults. For additional information, call 474-6993. Society offices are located at 386 Ellis Street, San Francisco.

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Southern Scandals

EMPEROR MARGUS I

SOUTHERN SCANDALS
HAIL THE NEW
EMPEROR OF SAN FRANCISCO

The serene dignity of the Tower of Peace in the Japan Cultural Center was the exact opposite of the atmosphere in the Imperial Ballroom of the Miyako Hotel last Saturday night as the glittering event of the fall season reached its climax when Russ Higginbotham of FE-BE'S was crowned the Second Emperor of San Francisco before an estimated crowd of some six hundred persons. The people of San Francisco gave a mandate to Russ and the screams of delight as he was

named attested to the fact that a popular choice was made by Our Community. Royalty from near and far paid tribute to the new monarch and the party atmosphere prevailing throughout the city lasted until the latest hours of the morning. The party at HAMBURGER MARY'S was HOT! Visiting royalty were ecstatic at the camp atmosphere prevailing, what with a nude chef, piles of fresh fruit (apples, grapes, bananas, etc.), omelettes, turkey, ham and food enough to feed an army. The Empresses of Los Angeles and Long Beach danced until dawn as did our new Emperor. Randy Johnson debated until dawn about going to the tubs but waited until Sunday... Larry Eppinette was surrounded by all the royalty visiting here and loved it... Heavenly Heidi MUST have had a sore arm from pouring all the champagne and Jerry Jones and his staff pee'd all over the place so bizarre was the celebration party.

Sunday started off with the Emperor's brunch at BIG TOWN by that fabulous Schatzi Gabor (WHO?) and thence to SIR for the Fall Fair where Hector and his efficient crew had the VECTOR Cover Boy Contest in full swing. Congratulations to Terry Black of the

DOG PATCH SALOON for winning the honor and to Doug MacDonald who came in second place. Leo Gaul, Portland's Groovey Guy and Mama Bernice of the OTHER INN of Portland were there with Nick of Portland so was Emperor I Bill and his Prince Consort Al of the San Fernando Valley.

On to the VILLAGE to see the benefit performance of PLAZA SUITE for OPERATION CONCERN; another glittering celebrity affair with Emperor Russ rapidly showing signs of exhaustion on his first day out. Meanwhile at the ROUND UP, Mother Elmer was doing his inimitable dating game with Emperor I Luigi of Los Angeles (what a stud!) being the grand prize on one of the games and just hordes of royalty enjoying themselves. Regina II Bobbie of Monterey sure gets around and what a stunning Marquessa! On to FOLSOM PRISON for the last night of their grand opening celebration which was THE cats meOW! What a crew of hunky bartenders there including John Brewer, Tom Jarvis, Bob, Joe, Keith and others. A great weekend of events to complement the Coronation of Emperor II. Now - let's all get behind Russell II and work, work, work, to better our community and ourselves. Long live Emperor II Russ. Remember, winning is only the beginning.

EMPEROR AWARDS

Congratulations to all the winners of the Emperor Awards, (Accolade and Hall of Fame). This year's winners of the Accolade Awards for contributing most to the furtherance of the Office of the Emperor. The winners are Jim Becker for the magnificent program; Jimmy Sterling of BIG TOWN for undying loyalty and the difficult job of running the election; Doug MacDonald for his loyalty to the Office of Emperor and bringing high honors by placing in LA's Groovey Stud Contest and participation in the Royal Scandals for OPERATION CONCERN and being named to the Board of Directors of OPERATION CONCERN, Duke Smith, Aide-de-Camp to the Emperor for a fantastic job and devotion to duty and Larry Eppinette for outstanding merit as Secretary of the Board of Directors of the Emperor Office and millions of other jobs. The Hall of Fame winners went mostly to the people who made OPERATION CONCERN a success, they being Jack, Baker, Gardner Pond, Hector Caceras, Dowager Empress

VI Cristal and John Callan. Luscious Lorelei won an award for his work with OPERATION CONCERN and the Carol Channing Look Alike Contest at a time when the nation's eyes were on the tragedies of Houston; and for their wide community support and participation, an award went to Charlotte Coleman's MINT. Congratulations to all.

THE GOSPEL ACCORDING TO SAINT MARC-US

Mr. Cowboy III, Jess Molina is holding a Low-Down Hoedown in the GODFATHER ROOM of Lenny's 527 CLUB on November 10th from 8 to 12 and all proceeds are going for Heart Fund and Cancer Fund... That groovey John formerly of the upstaris bar at BIG TOWN is really doing his thing at the GANGWAY... Better hurry and get your tickets for the CASUALTY CAPERS at the Hall on Fremont Street on October 6. At only \$3 a head, it's bound to be a sellout... Yes, that was Rod McKuen with Wayne Friday at the ROUND UP recently... The ROUND UP just installed the world's biggest movie screen and now shows movies in Cinemascope, Vista Vision and every other size known... September 23rd is a big benefit, slave auction and other surprises at the NO NAME BAR by the RAINBOW M/C ... Don't forget the WARLOCK WITCHES RUN the last weekend of this month... Some more not-so-nice prejudices that make me sick to hear: A certain upper Market Street Bar that's dying on the vine anyway is refusing to serve older men (over 6) while I've been reminded that a certain South of Market bath house is being discriminating toward their clientele too. Quote: "We don't think you quite meet our standards here, so you're not welcome anymore" - tsk, tsk, tsk, sounds like the baths in Los Angeles... Yes, that was Doug McClure in the BOOT CAMP the other night and speaking of the CAMP, they're celebrating their 2nd Anniversary next month and already have started giving over \$100 worth of leather away (by LEATHER FOREVER) every Tuesday Night... Seen around quite a bit lately, Billy Yarnell and looking reeeal good... If you haven't been to the RED STAR MOTHER LODE SALOON lately, drop in, you'll freak out; hear they're having a big art show in November of Chuck Arnett's works in three galleries and at THE STUD. Emperor I Marcus

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MEET GEORGINA SPELVIN

by
**donald
mclean**



Georgina & Herman... tell the press they're just good friends.

"I'll tell you anything except my real name and my place of birth!" Thus saith Georgina Spelvin, a very petite 37 year old dark haired movie star whom you've probably never heard of. She is the Star of "The Devil in Miss Jones," the new "porno chic" film that far surpasses "Deep Throat" and all others of that genre. About 5'1" or 2", with her hair styled in a pixie cut and a beige jersey crepe evening gown with rhinestones at 2:00 PM in the afternoon, she's in town to plug the movie that catapulted her right up there with Linda Lovelace in the public's adoration/disgust. Asked if she hopes "Miss Jones" will do for her what "D.T." did for Lovelace, she replies, "I don't know what it did for her." Then why did she make "Miss Jones"? "I needed the money!" She originally showed up at the producers office to seek employment as a cook on the film and walked out an hour later as the forthcoming "star". Is she blatant, cheap, gum-chewing and dumb? Au contraire, she's bright, intelligent, talented, extremely hip to herself and tough as nails. She's a good interview and we got along very well together, but there was always an underlying feeling that if I pushed too far she was quite capable of

making mincemeat of me, verbally. Having never interviewed a "porno star" before, I was somewhat reluctant to be too indelicate in my questioning, but Miss Spelvin solved that problem right off the bat by looking me straight in the eye and challenging me to try and throw her. She has been in show business since she was a child, working for a year in the circus as a trampoline performer, tumbler and aerialist, studied ballet, been a dancer, appeared in feature films and worked on Broadway in musical comedy. That is why she will not reveal her true identity, using instead the feminine version of that standard theatrical nom de plume of George Spelvin, usually used in a program when the director doubles in a bit role and wants to remain anonymous. As she talks, it becomes obvious she's been battered about in the business and desperately seeks financial security just to "pay the rent." She's also bitterly amused at the critical acclaim she's received for her work in "Miss Jones" since "I've done better work in feature films but no one ever bothered to

notice." She doubts if she'll go back to doing Broadway shows ("It took too much discipline"), but loves making films ("...to complete something that's here and you can see for yourself how you did").

And what about "Devil in Miss Jones"? "Miss Jones is a 35 year old virgin whose life is so empty she ends it... She is a caricature, a stereotype, that is used to showing the very adverse results of completely restricting oneself... Most porno films are just excuses for fucking. I'm not sure this wasn't originally designed for that. They were lucky. They got good people, good director, good music, all good theatre people who cared... It's the best of its genre, but



Miss Jones - her life is so empty she ends it. And then the fun begins.

that's only until something better comes along... The fuck scenes were just another scene to me... It's a trip. It holds people's interest. They may find it vomitously offensive. I know some have. But if it catches your interest, it deserves to exist and if it doesn't, it won't exist long

anyway... Obviously, I don't feel I've done anything wrong. I couldn't be more delighted at the critical reaction... My opinion of the film is the last. Critics mean nothing. It's the public. They decide what's good... There are certain general things that seem to turn most people on, like Beethoven's 5th. But what turns you on, I may go 'yecch!'. Everybody has something different that turns them on. There's one scene in the film, and I've seen it 5 times now, that still turns me on every time I see it and that's the one with my own lover, Claire. We've been together 3 years... Have you ever had the ultimate climax, that was so good you never wanted to have another? Of course not. You have to keep looking for what's best for you."

There is one brief scene in the movie with only Miss Spelvin and a very friendly snake. "Oh, you mean Herman? He's marvelous, a great snake. We're still very good friends. He wants to do another picture with me. I go to see him and he kind of (she gives an imitation of Herman hypnotically swaying in front of my face) and tells me he wants to do another. I have no fear of snakes. I have respect for them though." And her views

on politics? On Mr. Nixon? "That poor man is going to be taken away in a straitjacket! I don't like that entire political game, that power game that leads nowhere but straight to Hell!!" And what people does Georgina Spelvin admire? "Jacques Cousteau, I think he should be president of the world. And Buckmeister Fuller, Marshall McCluen, Jane Fonda, Shirley MacLaine and Shirley Chisholm." And her dream? "To see the technology that brought us to the brink of disaster utilized to bring this beautiful planet to the potential it deserves." When I comment she seems to be a lady who knows herself very well, she suddenly laughs, touches me affectionately and says, "Oh, I wish that were true!"

For her starring role in "Miss Jones," Miss Spelvin received the luxurious salary of \$100. a day for a total of 5 days. No percentage. But she will do better with her next erotic film for the same producers, and in Nov. she starts shooting Wakefield Poole's new film, "B.C. Scandals." She's much prettier in person than in the film, and as this fragile-looking woman sits sipping her white wine as the lights dim for a press



screening, she knows that no matter what she says or how she acts, certain members of the press will always tear apart any actress who appears in these films. She doesn't really give a damn, though, and if you want to attack her, she's more than capable of fighting back. I wouldn't dream of it. How can anyone possibly dislike or put down an actress who, when her producer comes up and says to me "We couldn't have done it without her," turns around, pats his hand and says, "Oh, nonsense. Bette Davis could have done just as well."

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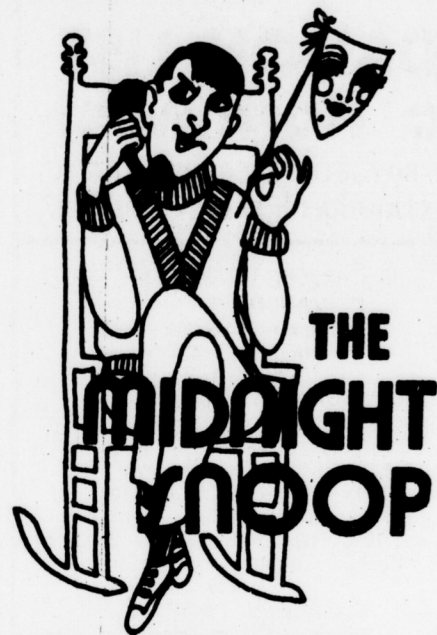
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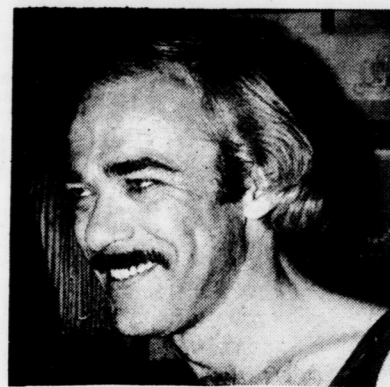


THE MIDNIGHT KNOOP

by Donald McLean

**PLAZA SUITE
A TOUR DE FORCE...
BUT FOR WHOM?**

Neil Simon is funny! He writes very funny plays. Any play of Neil Simon's will automatically guarantee an audience lots of hearty laughs and a worthwhile



Chuck Waltz stars in PLAZA SUITE.

evening. Therefore, it will behoove you to see PLAZA SUITE currently playing at The VILLAGE on Sat. and Sun. evenings. Although PLAZA SUITE is not my favorite comedy by Mr. Simon, the CITY PLAYERS have given it a handsome production played with zest and spirit.

Mr. Simon originally wrote this play as a tour de force for his good friend, Maureen Stapleton, and George C. Scott. Three one-act plays strung together by all taking place in Suite 719 of the Plaza Hotel, with Stapleton and Scott playing three completely different couples. The movie version broke the women's roles up and Miss Stapleton only got to recreate the first act lady, while Walter Matthau

scored a dazzling display of versatility by taking on all three male roles. CITY PLAYERS, with Carl Berry directing, has decided to give Chuck Waltz his big chance by also assuming all three parts. Unfortunately, Mr. Waltz is less successful than Mr. Matthau. An enormous undertaking, and certainly deserving recognition for a gallant attempt, Mr. Waltz has found three basic characterizations, all one dimensional (part of this is inherent in the script), and plays each one at one level with little variance. There are no highs or lows, no shadings, just one steady level for each. His first act is played very straight, a harried husband married 23 years who is cheating on his wife. In the second act, he is a lustful Hollywood producer trying to seduce a former high school girl-friend, now married and dazzled by his success. After shedding an annoying speech pattern that gives him a queenie quality, he scores several bright moments in what is indisputedly the best of the three acts. However, the way Mr. Simon has structured his one-acts, Mr. Waltz only supports his leading ladies for the first two acts, then finally gets his big moment in the third act as the father of a bride who's locked herself in the bathroom five minutes before the ceremony. It's high farce, with Mr. Waltz crying, screaming, pleading, threatening and almost drowning as his daughter refuses to emerge from her sanctuary. Definitely his best act, he never reaches a hysterical peak, so that when he finally admits defeat, it seems he's given in too easily.



Brandie gives the only three dimensional performance.

What Chuck Waltz does do is establish three completely different individuals, no small achievement, and all are fine beginnings to build upon, if he could sustain them. Unfortunately he doesn't. He lends support to the ladies, but he never dominates the evening... and he should.

Carl Berry's best directorial decision

was his choice of casting for the three women's roles. All three are exceptional. Brandie plays Karen Nash, a 48 year old woman who knows her marriage is on the rocks and hides her loneliness and insecurity under a flippant facade. It is the only three dimensional characterization Mr. Simon has allowed in the entire play. Brandie has caught the brittle, airy quality beautifully, but Mr. Berry has directed her to play for laughs, and laughs she does get steadily, with every quip and sally. What is lacking throughout the first part of the act is the desperation, the fact that this woman is used to talking to herself, to not being heard. The way Brandie and Chuck play together, she is the stronger of the two, so that when she suddenly breaks down and admits she knows she's losing him to another woman and wants to know what she can do to save her marriage, we are unprepared for such vulnerability and despair. They're two nice people, him the success-driven Wall Street businessman having a fling with his secretary, her the wife fighting to preserve the only thing she has, her marriage, and while the barrage of jokes come fast and furious, we need to see beneath the facade of fast wise-cracks. Brandie gives us a finely honed performance, totally convincing, but lacking nuance and depth until the end of the act. And it's not for lack of ability, that's for sure. It's the hardest role in the show, and Brandie brings it to life with sparkling assurance.

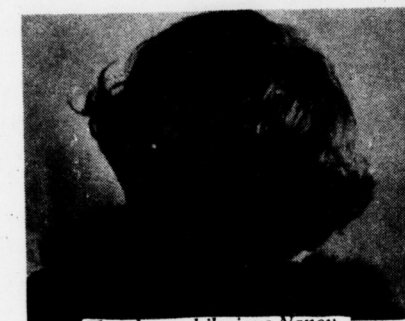


Faye scores solidly as a New Jersey matron.

Faye plays Muriel Tate, a housewife from Tenafly, New Jersey, who feasts on Silver Screen and Sheila Graham for excitement. Happily married with three children, Muriel has allowed herself to be lured to the Plaza to see her old flame, now a successful Hollywood producer. All she wants is to hear the lowdown dirt on Hollywood, all he wants is her lily white body for an afternoon. Finally, after much fencing as she gets increasingly tipsy, they reach a happy

compromise, with him dragging her off to bed by repeating famous names of stars. It is pure froth from start to finish, and Faye attacks the role of Muriel with every bit of timing and comedic ability at his command. Even his throwaway lines are funny, all the bits work, and it is the only act where the pace builds and build steadily. It is a jewel of a performance which will be long remembered after the play is a dim memory.

Nancy plays second banana to Mr. Waltz as the frenzied mother of the bride in the third act. He punches, mugs and does everything in his power to bolster an act that never quite gets off the ground. But Nancy is simply limited as to how much he can do by the role itself. More bits like the final fussing over the gown, the groom, etc. from the beginning (such as constantly plumping up the pillows, mopping up after Chuck has dripped on the floor, etc.) would give him more to do and avoid some dead spots where nothing is happening onstage except someone sitting. It is a part that cannot be too gimmicked, and Nancy is capable of far more than he has to do here.



The always-hilarious Nancy.

Carl Berry's direction shows a fine flair for high comedy, but lacks depth and focus. Brandie asks Chuck why their marriage is falling apart, then, as he tries to explain, casually gets up and walks into the next room for a cigarette. Who are you going to watch, the person explaining or the person walking? It's a crucial moment; surely she could wait until the biggest crisis in her life is answered for a smoke! Perhaps it is significant that the most successful act is the one with the most contained movement, so that we can listen and watch and not miss something because somebody is pacing or rummaging through drawers across the stage. It is Mr. Berry's initial directorial effort, however, and bodes promise for a bright new

(continued next page)

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GOLD STREET



THE MIDNIGHT SNOOP (continued)

comedic director once he relaxes. He's just too "busy" here.

Jim Richey's set is elegant and worthy of the Plaza insignia, Pat Campano has costumed simply and tastefully (boots and slacks on a Wall Street Secretary? No, no, no), and the supporting bit roles are all well played by Jim Short (who is fast becoming the Thelma Ritter of San Francisco), Stan Berniol and Billie.

Despite some fussy direction and a weak leading man, PLAZA SUITE offers three scintillating performances by the "ladies" and hilarious one-liners that guarantee hearty guffaws. If you go with the thought of just being entertained for 2-1/2 hours by a light, frothy comedy, you would be well rewarded. Nobody can make the foibles of Middle Class Manhattan more amusing than Neil Simon! The "in" New York humor may not appeal to some, but if you are seeking light escapism, PLAZA SUITE is a lot of laughs!

GREEK LIGHTNING

Playing at the LAUREL THEATER is "Greek Lightning," a James Bond takeoff filmed in L.A. with Jimmy Hughes as



Jimmy Hughes battles Gay underworld in GREEK LIGHTNING.

Jimmy Acropolis, a Greek detective. The plot is very involved and I never did fully understand all the Walter Winchell like narration, but it has something to do with tatoos on someone's body leading to dirty photos of a political bigwig. The plot is totally unimportant anyway; the sex scenes are hot, the boys attractive, and Mr. Hughes should get the Golden Globes Award this year for the performance his ass gives. It's a turnon when the plot is turned off, so go see it for the individual sex scenes and Jimmy

Hughes (best I've ever seen him). Who wants to see great acting in porno films anyway?

GLITTER AND THE GAY

SICKIE PERFORMERS.

Illness has struck down several of our most illustrious entertainers these past couple of weeks. Our last issue, with the full page ad for Pat Montclair, came out the same day Pat had emergency surgery done on his foot for an infection that had set in with a vengeance. After 15 stitches and two weeks of being bed-ridden, Pat is now back at work at FINOCCHIO'S.

Poor Michael Owen opened at CABARET with a bad throat condition verging on laryngitis, so Stevens & Miller helped out thru the first weekend. Impossible to judge his show because of vocal restraints, but opening night, Michael was so hot, with Liberace cheering from ringside, that CABARET literally caught fire. Fortunately, it was stopped in the storeroom almost immediately. Hopefully, Mr. Owen is now completely recovered and in top form.

And Carol Lynn, after being out of work for over 6 weeks from the FROLIC ROOM, is now back. Carol went to L.A. to have silicone inserts, too late found out that the doctor there was not even an accredited plastic surgeon, and ended up with an infection in one breast that had to be taken out. So, Carol currently has one in, one out. Much pain, time and money shot to hell, and Carol will have to go through it all again later to complete the operation so he has a matched set. Right now, he tends to lean to one side onstage, but seriously, I would suggest anyone contemplating this sort of surgery talk to Carol and get the name of this less-than-reputable surgeon, so you can avoid him like the plague!

NEWS FROM LORELEI

Had a nice note from Tamara Long saying that "Lorelei Night" at the CURRAN was "a barrel of fun for all of us onstage" and that they are currently rehearsing two new production numbers that will go in this week; might be fun for all you first-weekers to drop back and see the new changes toward the end of the run. Nice lady, fun show.

PREVIEWS OF COMING ATTRACTIONS

Cleo Laine, the sensational jazz/blues singer born of West Indian-British parentage whose RCA album "I Am A Song" was just released here, will make

her West Coast debut on Saturday, November 10, at 8:30 at the Masonic Auditorium.

Richard Kiley will star in Norman Corwin's "Cervantes", directed by Frank Corsaro, which will play only one performance in S.F. on Wed., Nov. 14th, also at the Masonic Aud. Tickets go on sale for both Kiley and Miss Laine at Sherman Clay Box Office Sept. 24th, so plan ahead.

THE LAMPLIGHTERS, our resident Gilbert & Sullivan company, will open a new production of "The Mikado" on Sat., Oct. 6th, playing weekends only thru Nov. 10th.

The incredible Josephine Baker, 67 years old and still going strong, will play CIRCLE STAR THEATER Nov. 1 thru 4th. With her will be Bricktop, France's foremost cafe owner/performer.

IMITATION IS THE SINCEREST FORM

Understand Ronnie Sommers, appearing at the QUEEN MARY in L.A., is offering a medley of old George Buchanan hits, with every gesture, gimmick and idea originated by George at the old FANTASY. How clever to capitalize on Mr. Buchanan's invention. But then, I could write a goodly list of performers who've tried to make names off material made famous by other people, many of them still trying today. But if you've noticed, it's the originals who make it big and last, not the carbon copies.

TUBSTRIP IN L.A.

The West Coast company of TUBSTRIP, the Off-Broadway smash hit about 8 boys and a dirty old man and their misadventures in a N.Y. bath house, will open in Hollywood on Oct. 9th at the Bitter End West. Plays every night but Mondays, so if you're jaunting to L.A....

QUICKIES.

What local Mayor took his family to see "Devil in Miss Jones" at the POWELL THEATER? Well, Joe, learn anything?

Empress Shirley was called in to help alter costumes for "Lorelei". Seems producers went to L.A. and hired mucho new chorus girls and heads are rolling.

The First Lady of Television, Milton Berle, opens at the Venetian Room Sept. 25th thru Oct. 3rd. Or maybe he's leaving his drag behind.

OH!! REALLY??!!

Virility symbol Liberace stated during his recent engagement here that "I'm against the practice (of homosexuality)



Lakey Zee - new go-go boy at the FROLIC ROOM.

because it offends convention and offendns society." He further says the reason he never married was "Probably because I come from a family of divorce." And just one week earlier, stud superstar Jim Bailey finally releived America's mind by firmly stating he was not a homosexual. And that's my comedy relief for this issue!

As the Tom Hansen Dancers do shuffle, kick, smile and flyaway, the entire ensemble will join in raising their golden voices... "So long for awhile, that's all the songs...."

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a film view

BY MONTEZUMA

Another of those "good actresses wasted in bad rubbish" movies is currently making the rounds, "Happy Mother's Day, Love George." Starring Oscar winners, Patricia Neal and Cloris Leachman, the film's main focal point is on the youngsters Ron Howard and Tessa Dahl. This is the first bad step in what ultimately is a very disappointing film. I am a big fan of Miss Neal's and I got the impression from this film that the only reason she did it was because her real-life daughter, Miss Dahl, would get her big break. Well, I guess one has to start somewhere.

I think the main problem with the film is that the entire "secret" of the plot can be guessed by the average film-goer about 15 minutes into the movie. Ron Howard (currently on screen in "American Graffiti") comes to a small fishing village on the East coast and searches for the secret of his parental beginnings. Right away, we guess that Miss Leachman is his mother and, later

on, that Miss Neal's dead husband, George, was the boy's father. Woven into this plotline is the fact that people have been mysteriously disappearing all over town. The police chief, Simon Oakland, seems to do nothing except drive around town a lot. Once we glimpse the demented Miss Dahl, things begin to jell and you just know that she's weird and dangerous.

The young Miss Dahl looks very much like her famous mother and with more experience could be a fine young actress. In this film, however, she must appear constantly crazed with lust and homicidally dangerous. It's a performance that starts at one demented level and builds to nothing. We still get the same glassy-eyed look whether she is hacking a body to bits or trying to seduce young Howard.

Unfortunately Miss Neal and Miss Leachman do not have a scene together but individually they do rise above the muddiness of the script. Bobby Darin manages to give a little spark to his role as Miss Leachman's live-in lover who becomes one of Miss Dahl's earlier victims.

I guess the gory highlight is the discovery of dead bodies in the summer house by blonde and beautiful Kathie Browne. Miss Browne is the wife of director/producer Darrin McGavin and this is one case where casting relatives works.

If the film is playing with something you want to see, then I'd go, otherwise just wait around until it's Ann Sothern's turn to be "mad" in "The Killing Kind."

THE PORNO CORNER:

It's all I can manage to sit thru a Gay porno flick, but at the encouraging of friends, I went to see the "straight" flick, "The Devil In Miss Jones." I was pleasantly surprised. I've still not seen

"Deep Throat," so I couldn't compare it with that so-called masterwork of porno. "Miss Jones" works on many levels and it was nice to see a film shot in 35mm, not a blown-up, grainy 16mm. The settings, costumes, cutting, and dialogue were always above par for this type of film.



Miss Jones meets The Teacher, Harry Reams.

Georgina Spelvin is excellent as "Miss Jones", a virgin who commits suicide and then slowly turns into a lustful condemned soul who finds that "hell" is not being able to climax. Harry Reams plays her male teacher and Clair Lumirre gives lesbian lessons. Both are very good in their fields of education. Miss Spelvin slowly becomes more degenerate as the film progresses and her fingernails go from clear polish thru divinely decadent green and finally to "hellish" black. As her fingers go, so goes her soul it appears. The sex sequences are varied and interesting. My favorite was the one between Miss Spelvin and a bowl of fruit - she does things with a banana that Busby Berkeley only dreamed about. My least fave was her passion with a snake (the devil himself??). While it wasn't "BackRow" and it didn't particularly "turn me on," it was an interesting experience and as those who know me can attest, I'm always open to new experiences. The short subject playing with it, "Moods of Love" is an excellent one which plays out 10 sonnets of Shakespeare and does more in 15 minutes of film than some do in two hours.

Well, as I'm preparing to launch some "Dames at Sea", I will be taking a brief hiatus from this column, so see you in two issues... but don't desert the silver screen... Luv



Michael Owen



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SOUSE OF MARKET

CONGRATULATIONS to our own SOM bartenders at BIG TOWN, FOLSOM PRISON, COVERED WAGON, FE-BE's, and THE RAMROD who donated their tips for last Saturday to the MUSCULAR DYSTROPHY TELETHON sponsored by Comedian Jerry Lewis. When pledged and sent in by certified Money Order, the donor was listed as "The Gay Bartenders from the Gay Bars on San Francisco's Folsom Street Miracle Mile." The announcer had a mouth full when he read off that shocking donor. The sum donated was \$140.00

Was it 52 or 60 stitches? We love you both.

CPA Lloyd Taylor has prepared an eye-filling financial report for the SOCIETY FOR INDIVIDUAL RIGHTS for the year ending July 31, 1973. We note with some concern that Mr. Taylor

specifies on each page of the statement that the statement was prepared without audit by himself or his office. This keeps him clear in the eyes of the State regulatory bodies and interested members of the organization. CPA Lloyd Taylor's covering letter which becomes a meaningful part of the statement stresses the fact that since they "were not audited by me and accordingly I do not express an opinion on them."

WE CANNOT URGE you too strongly to seek out a source from which you can purchase a ticket to the forthcoming CASUALTY CAPERS on Saturday October 6th at 7:30 PM. Proceeds of this INTER-CLUB activity are used to assist unfortunate community members who find themselves in a bind due to an accident or severe illness. It is the best value you can enjoy for only \$3.00, and every cent goes into the fund, with every participant, theatrical or service also buying his own ticket.

We're bored at the recent press conferences by JIM BAILEY and LIBERACE presumably for the purpose of telling the world that they are not homosexuals. I wish somebody like John Wayne would now hold a press conference and say he's leaving his wife for William Holden.

CONGRATULATIONS EMPEROR RUSS II. Your "soto-voce" campaign should be a model for the Empress Candidates as to how they might conduct their campaign. If you've got what it takes to lead and represent the community, you will be selected by popular vote. Community members

scrutinize its members all during the year, and merely vote their conviction come voting day. We wish a merry reign filled with total Community responsiveness and support.

Now that the honeymoon is over, KEN and Richard McK are moving in together. At bedtime they can both now use the same glass of water for their plates.

What's this we hear about Bill McWilliams separating from Bill Cutcombe, owner of, among others, the BOOT CAMP. Bill has worked hard and vigorously to pack 'em in and we suspect without him and now without an Emperor Mr. Cutcombe will find it difficult to maintain the packed houses. Unless, it's BC's program to offer the job to the ex-Emperor.

The love life of Nazi Bob would outshine "Don Juan the Lover" if it were put in print...

South of Market sits and waits for the announcement of the new officers who will run the BARBARY COASTERS for the next year. September 19th is the date of revelation.

SOM does not review theatrical productions but we feel impelled to say that the SERPENTS can do a lot better than their ASP-TROLOGY SHOW in the new GODFATHER'S ROOM at the 527. Surely, among its many fine members they could have come up with a better sound system. Come to think of it the whole show was overlong and a multi-told tale of not too funny lines. YOU ARE CAPABLE OF BETTER MR. SNAKES... so Hiss!! Hiss!! to you.

Sorry to learn that AMAZON CARL of the ROUND-UP is again ailing with a bad back. Perhaps that climbing up and down operating the picture machine, is too much for him. But who can do it Better?

While we are about it! How long do you intend to strain our nerves by withholding the opening of the much talked about ENDUP. We can hardly stand the delay much longer.

AFTER THE BALL WAS OVER


Wouldn't you know. Our own RAY RULE paid a forced visit to Chief Don Scott on Bryant Street, where while there it was discovered a mountain high pile of unpaid traffic tickets which were added to the original charge of "oh-well-you-know-what-it-was" as usual, and if he declares bankruptcy now, it would be reminder to all of you to pay those traffic tickets ON TIME.

Did you know that the titles of films shown in bars may not be advertised or published in advance outside of the bar... To do so would be a contravention of the contract of showing, even when they are shown free. Therefore, be alert and check in at the FILM SHOWING BARS and see outstanding late, first class movies. RAMROD and ROUNDUP both have shown later films than you would think... AND FREE TOO!

You dudes who remember Joey Gorman for his fine cooking at the old and memorable ON THE LEVEE will be happy to know that he is now roasting his prime roast beef and broiling his thick, succulent steaks at the 527 BRYANT STREET Emporium. He was a star at the Old Levee and at the YACKET CLUB and will be at the 527.


The WILDE OSCAR is a South of Market Bar and for that we'd like to say that Mr. Wilde Oscar himself - DON BERRY - did an outstanding job at the CORONATION OF AN EMPEROR Ball last Saturday night. (And he's very good looking too!) Don ran for Emperor himself last year and by now is probably glad he didn't win, after seeing all the work MARCUS cut out for himself, to do.

Thank you for the many letters and cards asking who is the composer of these items known as SOUSE OF MARKET. Each enquiry has now been answered and you have been informed as we promised we would. Thank you for your curiosity and we appreciate your continued readership.



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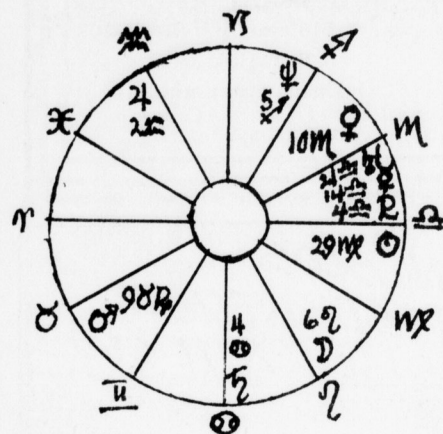
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Astrology

BY EL SCORPIO



LIBRA

Libra is the scales or the balances where we seek to even things out. This is a sign ruled by the planet Venus which brings lovely ease but not always equality. Libra is an air sign, a cardinal sign, and a masculine sign, so you can expect Librans to be communicative, enterprising, and a little pushy. Also, Libra is a double sign, since scales are involved, and one thing is always weighed against another.

The very first thing any Libran needs is a well balanced and long-lasting emotional relationship. Once that is settled, Libra is ready for everything else. Without it, Libra is a rudderless ship floundering around without direction. Libra would like romance and is more likely to fall in love with love, while Scorpio falls in love with sex.

The ease and love of Venus bring to

Librans a dislike of everything harsh, hisharmonious, quarrelsome and upsetting. Harmony and togetherness are Libran things, and Librans will be charming and attractive to gain their ends. There is a clear and smooth complexion, sometimes elegance, poise in the set of the neck, the calm eyes, and the slightly pointed nose. And Librans will do anything to keep life on an even keel and still get whatever they want at the moment.

Perhaps the greatest Libra fault is indecision, waiting to see what happens, procrastinating (not as Pisces does in a plain out-and-out way) so that someone else can solve the problem or make a choice for Libra. No Libran should ever be given a choice, for there is almost nothing more difficult for a Libran. The tendency is to pick and choose that which the other person wants to do, and the final Libran decision usually turns out wrong. Learning to live with this Libra trait is not very easy. It is hard to believe anyone so nice as Libra can be so annoying.

Libra will believe anything, is as changeable as anyone can be, may be a flirt, and can be easily influenced by others. Judgement is not a strong-point here. But Libra annoys most by inconsistency, by running from extreme to extreme. Most people find this difficult to cope with, but Aries is kept on his toes and loves it. While Libra has a fantastic ability to get what Libra wants, Libra will leave the decision making up to anyone else. Cancer and Capricorn would like to force a little action out of Libra, so they are always giving Libra a hard time.

While Libra can get along with Gemini, whom Libra finds too changeable and intuitive, and with Aquarius, whom

Libra finds too unpredictable, both are too independent for Libra. Perhaps two really good signs for Libra are Leo and Sagittarius, for Libra likes to fan the flames. Many a Libran has Leo friends and Aquarian casual lovers, but the real interesting partnership is opposite Aries.

At the heading of this article are the planetary positions for Saturday morning. Saturday evening the Sun goes into Libra. The Moon will have gone into Leo at 5:57 PM Friday evening and will stay there all weekend, going into Virgo at 8:59 PM Sunday evening. Mars has just gone into retrograde and is not in its best sign Taurus. Everyone will be just a little too eager to make contact. Money, represented by Taurus, will certainly suffer a set-back. Mars will stay retrograde until the last week in November. This is no time to pull out all the stops and act recklessly.

The weekend ahead has far and away more pleasant and controllable aspects than it has difficulties. Saturday Noon presents several hours when the atmosphere will be temporarily charged by temper tantrums or displeasure, but things will improve as we go into Libra.

ARIES: You may be spending more money now, but you are probably also being more social and having more fun. Friday is certainly not the best of days. Things are just too volatile. But the evening improves. Do not expect much of Saturday until evening. Sunday gets back to better things, and you could have fun.

TAURUS: You are all wound up with all sorts of new projects both at home and in business. You have got to put your best foot forward and gain a little notice. Friday is difficult, so make sure you have an out. Friday evening can be good. Both Friday and Saturday are good days to be alert for accidents. Spend some time on home projects Saturday. Rest at home on

Sunday.

GEMINI: This is a good time to remain behind the scenes, helping others and studying how you can help yourself. Shape up and finish all the work lying around. Keep the communications lines open. Friday take things easy and set your plans correctly. Saturday has some hidden snares in wait for you. Pick the ready and obvious solution. Sunday is a good day to be social and friendly.

CANCER: Take care of your home and business set up and be friendly in all contacts. This is a good time to tighten the pursestrings. Especially Friday night points to extravagance. Otherwise Friday is a good day, especially for communication. Again watch the money on Saturday. And Sunday, too. Maybe you can now adopt that budget you have always thought about.

LEO: Things look pretty good right now, and you can move ahead with career plans. Don't be moody, and watch the outlay of money. Both Friday and Saturday have people problems involving some personality clashing. Play it by ear and take a back seat so you help keep peace. Sunday will show you much improvement.

VIRGO: This is a time of planning and study. Friends are a little hard to reach but not so people who are far away. Friday is a good day for business and pleasure. Find some new hobby or interest but not a new person; keep to yourself Saturday. Sunday visit a shut-in.

LIBRA: Get to work on the family budget. You can do things now because your personality and leadership come to the fore. You start off with a bang but avoid making a poor impression on others. Take things very easy on Friday, and don't be too pushy on Saturday. Sunday is your best day this weekend. Then you can be helpful to others and still have fun.

SCORPIO: This is a good time for going behind the scenes in the affairs of others and your own; a time to retrench. Keep the partnership you have or find a partner. Attend to business on Friday but stick to the facts. Saturday you may be imposed upon but Saturday evening is merely sociable. Sunday should be quiet and pleasant.

SAGITTARIUS: This is a social and friendly time for you, a time when you can help others. Watch your own health. Friday is a very good day for these things.

Saturday you may want to go some distance for a visit but drive cautiously. Sunday is a good day for an exchange of help; as much as you help others, they will in turn help you.

CAPRICORN: Business takes precedence right now, although you still want to get out and have fun. Plan a vacation or start out on a distant trip. Friday is a good day for traveling, but business and money should be straightened out. Saturday requires some flexibility on your part; don't be annoyed by small matters. Sunday is a day for relaxation and study.

AQUARIUS: This is a good time to plan for the future and attend to improvements around your home and business areas. Work diligently on Friday. Devote Saturday to your partner and do not go off on tangents. Sunday is a nice social day for you and a friend to get out and see other people.

PISCES: Money matters are now of great importance and you will want to see yourself in a more secure position. Spend some time improving your environment, meeting your neighbors, or making short trips in your area. This is a weekend for helping others, particularly Saturday and Sunday. But make sure you help only in areas where your help is valued and what you do is worthwhile. Take care not to overindulge.

BAY AREA REPORTER

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RUEL BELL

Tripping at the Theatre

WITH POLA DEL VECCHIO

There is a new kind of rock happening which could be called non-music, non-rock or "let's see how wierd we can look and how bad we can play and still get paid for it." On the local scene one of the choices you have is in the form of a tall, scraggly, long black haired dude who goes by the name of PEARL. His trip is to keep fresh the memory of Janis Joplin by singing her songs, mimicking her actions, and trying to sound like her. He sings them all: "Down on Me," "T'aint Nobodys Business," "Little Girl Blue," "Bobby McGee," "Ball & Chain" etc. But he's sloppy about it and is trying to cash in on a gimmick that he won't be able to do. People watching him sit there and say, "Close your eyes. It's Janis." Well, brother, it isn't and never will be. This cheap imitator is bad.

I feel Pearl is very representative of the new show-rock. Using gimmicks of a visual nature to disguise that lack of talent, and bad taste. No one with talent needs to describe themselves as the "incredible fucking Pearl." It seems this new kind of rock star keeps calling to their potential followers to come and

show how degenerate and repulsive you can make yourself with costumes and make up. Pearl does not use a distorted Fellini type trip, but it's there in basic black and a foul mouth. The Cockettes had and the Angels of Light have outrageous costumes also, but at least they know what entertainment is about: it is there for people to enjoy themselves, to have fun and to feel good and high when you leave, not to crawl out of a place on the brink of suicide.

It's obvious the definition of fun is being loosely translated as "trashier than thou." by these new and rather destructive rock groups. I may sound stuffy about it, but we've been around since the beginnings of rock in the 50's, dug the surfing scene, had my ride in the Haight, was in the front row at Altamont and have moved on to appreciate all kinds of music. This new scene is too negative for me.

Someone like Pearl is only depravity. Joplin died of an overdose of heroin. That's too bad. She was a legend in her time and a fantastic entertainer and had rock-class about her. Let's go on enjoying her voice and style rather than drowning ourselves in necrophilia and watching a cheap imitation.

Pearl feels if you don't like what he is or what he does "that's too fucking bad." I prefer not to indulge myself again in his show. I'm tired of seeing "what comes of too much pills and liquor."

There's not much time left but do try



Lee Kirk & Salome Bey bring joy in DON'T BOTHER ME.

to get to see DON'T BOTHER ME, I CAN'T COPE at the Geary. It closes the 23rd of September. It's the rockiest thing I've seen in ages. Beautiful people, and beautiful songs. The feeling is absolutely positive.



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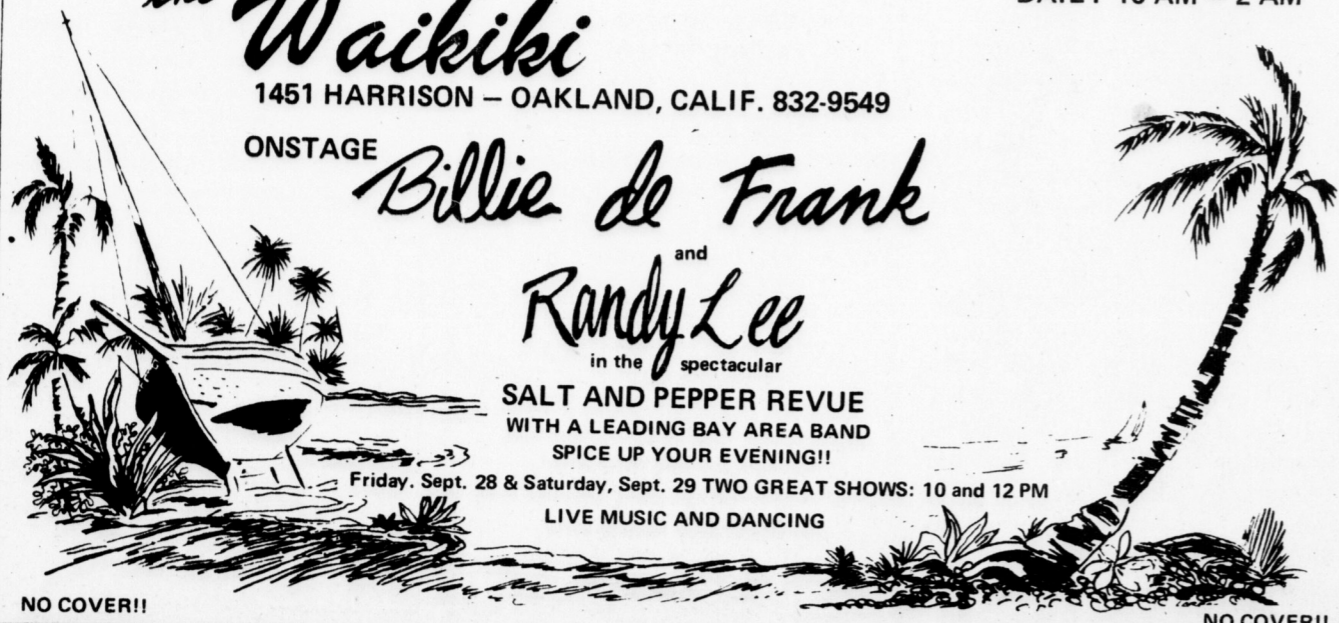
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General Happenings

Tidbits

by the Bay



WARM BELT

Thank you PERRY'S ANTIQUES Bowling Team for doing so well and letting me be your sponsor. They will be known next year as J.B.'s Fancy Pants. Break a leg, kids. I love you all!!

Had a wonderful time at Richard's birthday party at the CITY DUMP. Thanks to all of you who talked to me. I am very happy to know I relate to you and it's nice to know I'm not just another writer. To Ed, thanks for making my whole trip worthwhile and, baby, there are no little people; some just think they're bigger.

Charlotte, I wish you could be 50 each year. I have to Tip my Brim to you. That was one hell of a party. I had a great time and you're a great lady! John (MINT), glad to see you back on your feet. I missed your sweet tongue behind the bar.

The PATH GIFT SHOP on Market is already redecorating and enlarging. Go get 'em, Bob. I can't wait for the grand opening.

You have to see Ken's (PENDULUM) lovely floral arrangement! With arrows yet.

Robert, Charlotte, Bob and John, thanks for a great time at the CAMP GROUND. It was heaven and so are you!! Charlotte, did you enjoy your ride home from Victoria Station on Mr. Ward's yacht??

Did you know the new CHAIN 1 CLUB is not a motorcycle club? It's a knitting club which meets Monday nights at 8 PM at the CORNER GROCERY.

On your next visit to TIFFINY'S, ask Larry about his Sonia Henie act.

Thank you, Bob (PURPLE PICKLE) for always remembering my song, and Peter King for a great lunch. Try it, you'll like it.

Quote Pat Montclair after seeing Dog Lady's legs: "If you're going to Maxine's Ball as a football player, you've got it made." Pat did a great job on the Mammy Yokum and Bill looked great!!

CHINESE CHECKERS

Keith (SAUSALITO INN) is now at the 527 and the INN'S chef, Paul has left and gone over to the other side.

Rome is now at the CLOUD 7.

Richard (Minnie is now with the NEW BELL SALOON, as is Fred (formerly of the Pavillion) and Don from GORDON'S.

Tom, that heaven waiter, has left the

527 and will soon be at the CITY DUMP.

Lennie Lyn is now at the HOUSE OF HARMONY.

Ron, formerly of THE CRUISER, is now at the 1001 NIGHTS, as is yours truly Thursday nights.

POLK ALONG LARKIN

Rumor has it the old TROPICS (post office) will be reopening soon.

Thank you, Voo Doo and MaMa Peck, for the champagne. We all had a ball and the TOTIE'S gang are great!

For a fun morning, if you're an early bird, catch Papa Joe's act at the GANGWAY breakfast club. It's a great way to start the day.

Did you know Dorothy has two Houses? Not that kind!! HAVOC & HARMONY.

Gypsy (NEW BELL) and Sandy (*P.S.) will have their wedding at the NEW BELL with Dog Lady doing the honors and PET'S WORLD as Maid of Honor.

Can you believe Bryan Marshall, Busty O'Shea, and Terry Taylor all in one show? They did at the HAVOC HOUSE. I wonder why they called the show the "Big 4"?

DOWNTOWN

Black Beauty rides again. He is having the grand opening of his dining room on Mon., Oct. 1st, at the 1001 NIGHTS. Buffet open bar and strolling violins and TV coverage yet. He also has a first. He took out the first full page ad in the telephone book for his catering service. Thank you, George (1001) for a fun time at your new manager party. Love you,

Jan Jenson!! You can see her there on weekends.

For some fun drag or heaven threads, try VAL'S BOUTIQUE upstairs at the ALLEY CAT. This year he will be doing hair and makeup there for Halloween.

Glad to see the old (and young) gang packing the RENDEZVOUS. It's wonderful what a potted Petunia and a great idea will do.

The BELDEN CHATEAU had a fun Get Acquainted Party. You will have to catch their entertainment in the persons of Tressa Lewis and Bill Bell. It's a great place to take that special someone!!

AROUND TOWN

In the "It Couldn't Happen to a Nicer Person" Dept., Rev. Sandmire was elected to the seven member Board of Elders of M.C.C. Great man and he does great work!

Maxine, I can't remember when I have had so much fun at a Ball!! You did a big job well. You will be one hell of an act to follow!

Dick of the BOOT CAMP has a one track mind. How do I get on that track? Lorelei is planning a charity show soon at THE VILLAGE and a few more bright ideas she has up her leather sleeve.

Catch John, the bartender at the COUNTRY CLUB. I'd like to!

If Jerry is married to Mr. S.F., does that make her my daughter-in-law?

My, Billy, you do specialize in running around with royalty, don't you? I mean like, lucky Marcus...

You will not believe THE ENDUP, which will be open soon and what is it I hear about a WINDUP?

You have got to attend Naomi's Grand Opening at the Flea Market. It just may be her closing. That girl's too much but a heaven camp. Her guest list looks like a "Who's Who." You'll just love the tiara I'm wearing but where in the H--- are you putting Denis Moreen and his piano?

A great job well done to Bill McWilliams who will, if not already, soon be sole owner of the BOOT CAMP. It all goes to prove what a lot of hard work can do.

Irene, now that the bowling season is over, is having a soft ball season and has been good on the wagon (if you feel a shudder, it's the Castro bars) and plans on being heaven Halloween.

Nice to see Bob P. (BAJ) at the 527. Was that a two-piece jumpsuit?

Speaking of the 527, would you believe they are having a Mr. Sexy Moustache Contest? They are, Sunday, Sept. 23rd, with Marcus as m.c.

The Empress of Northern California is coming. Oops, me and my big mouth and, no, it's not a Perry Production!

Bunny Breckenridge has left for Paris to visit Mama. I didn't know they were still speaking.

Welcome back from Stern Grove to Carmen. The ole beer company missed you! Me too!!

Lou Greene, what kind of trick did you find in the INN BETWEEN can?? Their opening is Sept. 22nd on Geary and 18th Avenue.

The "Dames at Sea" cast will do a preview in person Tues., Sept. 25th at 9 PM at the Savoy Tivoli and 11 PM at THE MINT. Both places will feature a special dinner that night.

There will be an auction for Harvey Milk at BIG TOWN on Mon., Oct. 1st. He's running for Supervisor and a very interesting man to talk to.

A new record? Walt Jebe took 36 shots in 45 minutes at the Channing Look-a-like Contest.

(continued next page)



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TIDBITS BY THE BAY (continued)

The rumor is not true... Perry, Lyn & Fat FAiry did not set fire to Bob Ross's kitchen at the *P.S.

The first Reject Candidates Party will be held at J.B.'s HOUSE on Friday, September 28th at 8 PM with three hostesses, champagne and prizes!

For those of you who wonder, the Grand Duchess bit is against no one! It's a camp thing to have fun with and to create means to help those in need, and believe me, the Grand Duchess will work as hard as anyone else to get unity... if such a thing is possible.

See you all at Bobby's Ball in Monterey.

Be good to each other
"30 Kiddies"
Perry

BAY AREA REPORTER

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GAY COMMUNITY SERVICE DAY

September 16th. at a party to commemorate Mexican Independence Day, at the United States Mission House, 112 Fillmore, the Gay Community Service Day Committee was formed. H.L. Perry was elected Chairman of the Committee. As the first official act of her reign as Grande Duchesse de San Francisco, Perry has proclaimed Friday, October 12th, as Gay Community Service Day, and invites all loyal grand ducal subjects (and everyone else, too) to participate by bringing canned goods to their local bars, baths, and businesses for the use of the Gay Social Service Organizations in San Francisco. There will be a tour of all participating Gay Social Service organizations and centers (open houses and buffets are being planned), together with many stops at Gay bars, culminating in a dance at California Hall the night of Oct. 12th, presented by the United States Mission in honor of Gay Community Service Day and its Grand Ducal Chairman, and featuring as M.C. Kissie Dickie.

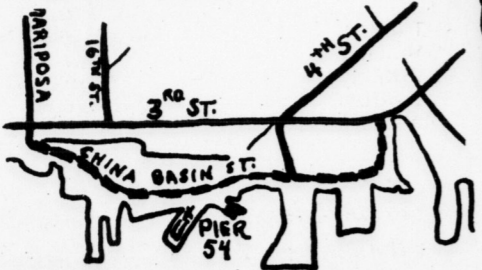
The purpose of this day is to acquaint the S.F. Gay Community with the many social services available to Gays in this area, and, of course, to encourage greater community participation in these services. For those of you who are unaware of the scope of services offered Gays in our town, or for those of you just bent on a good time, October 12 will be an important occasion.

Interested persons should call 863-4481 or 665-8227.

**To the Gay Community
of San Francisco and the Bay Area**

On behalf of the many wonderful people who supported me during the Emperor campaign, I would like to take this opportunity to express my appreciation and love for the successful effort that was put forth. To be able to follow in the footsteps of a man as capable as Marcus I is not only a privilege and an honor, but also a challenge that can only be met with the cooperation and determination of the whole city. I would like to reaffirm that this is not a competitive office, but one that is dedicated to the continued growth and well-being of all the Gay Community:

Russ II



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Surroundings of
Yesteryear
on the Water!

Doug and Ron

a Proclamation

*Being she is already Grand Duchess of almost every place,
we the undersigned hereby Honor and Raise*

H.L. Perry

to the
GRAND DUCHY OF SAN FRANCISCO
on this date Anno Domini 1973

We proclaim he shall hence forth be titled and known as

Grand Duchess Perry I of San Francisco

Protectress of Daly City and Heiress of South San Francisco and environs.

Said office will be administered with much pomp, grandeur, camp and dignity for one year.

*Future Grand Duchesses shall be elected annually by open public election
of the people, by the people and for the entertainment of the people!!!*

*The purpose of the establishment of the Grand Duchy of San Francisco
is for the fun, frivolity and entertainment of all royal subjects
be they high, low or in between.*

To this end we hereby set our names:

JAGUAR BOOK STORE
BOOT CAMP
NEW BELL SALOON
EARLY BIRD
COVERED WAGON
PURPLE PICKLE
ALLEY CAT
RENDEZVOUS
MIKE (TACKY RUTH)
RANDY JOHNSON
BOB (PENDULUM)
ELMER
CLOUD 7
MISTAKE
RAINBOW CATTLE CO.
NAOMI BOUTIQUE
HARRISON HOUSE
LA MER RESTAURANT

WILD GOOSE
1001 NIGHTS
DOG LADY
IREENE
NAOMI
HANS
DOG PATCH SALOON
CORNER GROCERY
BARDLEY'S CORNER
FROLIC ROOM
COUNTRY CLUB
NAKED GRAPE
TOTIES
WICKED WITCH
PAT & RON
MAMA PECK
DARRELL
J.B.'S HOUSE
CITY DUMP

ROUNDUP
ENDUP
PENDULUM
TIFFINY'S
BILL MCWILLIAMS
BILL BAILY
BOB DAMRON
MIKE (PENDULUM)
BELL, BOOK & CANDLE
LEATHER N THINGS 1 & 2
FLOWERS BY JASON
LUCKY CLUB
PATH GIFT SHOP
RAMROD
BOO & ROY
LINDA
GARY (ROUNDUP)
PAT MCADAMS

*Court Appointments will be made at the Country Club 11 AM Oct. 14th
Grand Duchess celebration at the Rendezvous 9 PM, Oct. 14th.
For information call 626-2727*

Out-of-Town Events

HIS-A & THAT-A

by Lou Greene

Before getting started on the few tid-bits I have to write about, I would like to express an opinion of the recent elections of the Emperor II which was held at the Miyako Hotel yesterday, Saturday the 15th. Of all the elections for titles and offices attended over the years I am quite pleased to write this was one of the finest and cleanest I've witnessed. I hope this sets a precedent for all other elections to come. The three contestants were all well deserving and I'm sure it was difficult to decide who. As you know by this time, Russ of FE-BE's is our new Emperor II. Emperor I, Marcus did a fine job with the tools he had to work with and I trust Russ will be able to continue to accelerate the unity of the Gay community. — After the Ball was over, a great party was held at HAMBURGER MARY'S, from 2:30 AM till gosh knows when. This was a Champagne Brunch that will not be forgotten for many a moon. It

was like a Roman Orgy, and I'm sure put Nero to shame. Upon entering the dining room, there was a huge table absolutely laden with every type of fruit you can name. Layer after layer, dish after dish of whole and prepared fruits of every description. Hot artichokes in butter sauce, (sans forks or toothpicks). You ought to see the expressions and the mannerisms of all those in picking up the hot leaves of artichokes and getting them into the butter and in their mouth with burning finger tips. Champagne flowed like an endless river. You should have heard the corks pop and in many cases the champagne gushed out of the bottles like a geyser, spraying everyone on the outside as well as on the inside. Bottle after bottle, it was indeed endless. And the brunch itself. Asparagus Omlettes, with country fried potatoes, Rice a la Hamburger Mary, sliced turkey, sliced right off the bird, sliced ham cut from

suckling little pigs with apple in mouth. The employees were all in colorful and exciting costumings, and were dancing all over the place to tambourines, music and whatever. One couldn't help but get caught in the rhythm of dancing and merrymaking. I must indeed compliment Jerry and all hands at HAMBURGER MARY'S for a party unusually well done. I wouldn't have missed this for the world. A record crowd of well wishers at this fabulous occasion. — Too many times Bar owners and managers take the columnists for the various publications for granted. It is not often that they show real appreciation for the time and efforts that go into obtaining and writing news and views week after week. Of the countless well deserved reviews of shows and articles written about the LOCKER ROOM in Palo Alto and the BAYOU LOUNGE in Redwood City over the past few years, because I wrote one line "why did Danny leave the BAYOU for the CRUISER", I was told never to mention the LOCKER ROOM or the BAYOU LOUNGE in my column, and never to set foot inside either one of these bars again by Fred. How sad it is that one inoffensive remark like I made could have such a strong impact on one person. Not being a psychologist, or a mind reader, I don't see how I can anticipate everyone's feelings and never know when I'm going to push the wrong button. I have never been malicious in my writings or revues and have at all times tried to be impartial. I have no regrets for what I have written and if at any time the recipients of my columns are offended, all I can say is tough. — In lieu of the above, the B.A.R. magazines will be available in Palo Alto at the GARDEN, the B.Q. and the KONA KAI. In Redwood City, the B.A.R. will be available at the CRUISER, and the HIVE. — I have asked Alfie formerly writer on the Gayzette to write in every other issue. Your cooperation will be appreciated in keeping him current on all news events in your bar. — Don't forget the annual G.G.T. Picnic on September 30th. The SAVOY and the TINKERS DAMN will be holding this function at the Blackberry Farm from 10 AM to 6 PM. Donations are \$4 advance and \$5 at the gate. Loads of food, beer and fun so don't miss it. — The HARBOR is now wallpapering the men's room with rubber checks, and they think they will run out of room. All I can say is

Ouch!— The LEVI CLUB has moved and is now open in Berkeley on Durant St. off Telegraph. For that fulfilment after the bars close, you might drop in for a relaxing experience. — Michelle is back at GRANDMA'S HOUSE in Oakland after a one year absence. Welcome back. — Eddy is the new relief bartender at the CHANDALIER in Hayward and Les, one of the owners is back from his vacation from Massachusetts. — THE QUEENS PALACE in Hayward held a grand birthday party for Dotte with over 350 in attendance. A record crowd of well wishers at this fabulous occasion. — Tuesday Nite is Gay Nite at the BISHOPS HOUSE at 1437 Harrison sts. in Oakland. The EAST BAY GAY are planning a series of programs, discussions groups, films and dances, etc. They have a switchboard now open from 2 to 11 PM and are hoping some angel will donate or loan them a telephone answering machine so they can extend their services to those in need of counseling or advice, a place to crash or a job. The group has been in preparation since May and has been given a small grant to get the phone going. The BISHOP HOUSE has provided an office, rent free, until they get on their feet. Jim Green was prime motivator in getting several other interested parties to get the show on the road. They have given unselfishly of their time to help those in need. Call 893-1019 for further information. They need all the help they can get, financial, professional etc. — Needless to say, the CAMP GROUNDS are now a full liquor bar. They celebrated their liquor opening with a party where all the guests drank to their hearts content from 7 to 9 PM. You should have seen David "Her Highness" work her tail. I'll bet he lost 15 pounds. Good luck to the gang here at the CAMP GROUNDS in Berkeley. And don't forget, it's a great place to dine as well as drink. — En route to the Valley, Gene stopped off at the MUSTANG CLUB in Modesto. What a great place to go to for a change. On September the 28th they will have a great show from Orange County with Jerry Drees and hosts of surprise guest entertainers. They are already preparing a gala Halloween Ball presented by Empress Chriss and Royal Owl Court. on Oct. 30 with prizes and trophies for the best costumes. They have now completed a 14 foot mural in 9 colors rendered by Ron.

Get away from the city one evening and drive out to North 7th Street in Modesto for a refreshingly new experience. — And now dear readers I will turn the rest of my column over to Alfie on "DOING THE PENINSULA" until my next writing, my best to you always in all ways.

Lou Greene

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ALFIE

ON THE PENINSULA
by ALFIE

Hello, Dear Readers. Once again it is time for yours truly to let you in on the "real low down" of what's happening in the Peninsula. I will be giving you all the current events, happenings, and just a little bit of (ahem) spice. For those of you who don't remember me, I used to have this very same column in the now defunct "Gazette." When the Gazette went, so did I. But, now thanks to Lou Greene, I am back once again to blab all the goodies.

The CRUISER in Redwood City has it's regular Happy Hour Monday through Friday from 5 to 7 PM with all well drinks at 50 cents. San Franciscans take note! In addition to their regular dinners, which I might add are outstandingly delicious, Friday nights will feature, Prime Rib Dinners for only \$3.95. I have

eaten at the CRUISER and I consider it one of the finer restaurants in the Bay Area. Call early for reservations, since the place is almost always packed.

I stopped in the SAVOY in Cupertino for a quick drink the other night. This is one bar that is always crowded with girls and enough guys to choose from. They are still having Monday night spaghetti Fete for only 69 cents. This is more of a social night than a dinner to me. Every time I go, all of the Peninsula dignitaries seem to be there. I guess you can't go wrong for 69 cents... right Ernest?

The KONA KAI is still featuring their Hawaiian Brunches with a twist every Sunday from 12 to 4 PM. You also get a fancy Hawaiian drink in a coconut shell with your brunch. But don't have a second one, or you will be under the table finishing your breakfast.

The HARBOR in Cupertino has their Captain's Brunch on Sunday's from 12 to 4 PM. still running effectively and on Sunday nights you can get a double bar drink for only \$1.00. Bob tells me that pretty soon they are going to feature go-go boys during the week. This should be quite nostalgic for the older folk who come in the bar to party.

Quickies: This is the best part of the column... Czarina II Gabrielle informs me that she is no longer a female impersonator. She is now a male impersonator. No, I'm only kidding. Seriously, I hear through the grapevine, that Gabby is going to be getting married soon. I wonder who the lucky guy is?... Congratulations to Mikel Wright for winning best Male at the Empress Ball the other week. He went as Mr. Spock. Mikel, I always knew you had pointed ears, but other things, well, really... Eddie at the SAVOY will be celebrating his one year anniversary as the sexy bartender there next month... I missed it, but I hear the show at the SAVOY was simply marvelous... Tory at the HARBOR has been doing his damdest to talk me in to going outside for a few minutes and I though he was straight!!!... Ever wonder what happened to Jimmy Halliday, Mr. Gay San Francisco? I got a call from his partner Richard Barber. They just moved to Santa Clara and are now one of our clan...

Until next time, dearies, keep your chin up when you have your head down. Did I say that right???



THE '30'S RETURN VIA
DAMES AT SEA
by Noel Hernandez

The razmatazz, rip-roaring, hellzapoppin exuberance of the '30's return to S.F. on Sat., October 6, with the gala opening of Kimo Productions' new show, DAMES AT SEA. The Jim Wise, George Haimsohn and Robin Miller musical comedy hit, is being given the red carpet treatment Directed by Joe Vigil, choreographed by Gil Lopez, and starring some of the brightest, most talented youngsters 'hitting the boards' anyplace in S.F. (Civic Light Opera and A.C.T. included), the cast boasts stars Chuck Zinn (a handsome dazzler in his male roles, making one of his rare female appearances), John Reynolds and Faye (both of MAME; need more be said?), Chip Roberts, Ken Dickmann, Kreemah Ritz, Sheldon Glickman, and Mike Lewis. Pat Campano, S.F.'s response to Yves St. Laurent/Christian Dior is doing the costumes, and Bob Paulsen is in charge of the sets. Larry Canaga, recent of HELLO,

DOLLY!, is musical director.

Opening night is going to be a glittering, glamorous affair, complete with red carpet entrance-way to The VILLAGE Theater, klieg spotlights, traffic cops, and photo-popping journalists. Paul Bentley's immensely successful 'LORELEI Lookalikes' night at the Carol Channing starrer, recently, is the latest reviver of this theatrical tradition, and Producer Kimo is leaving no tables unturned for his DAMES. Limousines and cars of the '30's will be parked outside the theater, and the accent in attire will be the '30's look with a definite nautical-sailorish slant. After all, the show outside The VILLAGE promises to be quite a spectacular in itself, i.e., the beginning of what undoubtedly will be one of S.F.'s most engaging and enjoyable shows inside. And in the spirit of all the gaiety, the wild '30's hilarity, EVERYONE will be a star: Both cast members and audience alike. The event promises to be one of those rare evenings in which everyone discovers everyone else. Nancy Carroll, Eleanor Powell and Ruby Keeler would love to be there. So would Ginger Rogers and Fred Astaire. But then their 'lookalikes' will be there, and that will more than suffice.

PIER 54 RESTAURANT is catering the post-opening champagne buffet. Aesthetically and appetizingly, the delicacies will be within the framework of the DAMES AT SEA colors: red, white and blue. Everything from caviar to rare exotic cheeses, meats, and salads will be served. +, of course, all the champagne...

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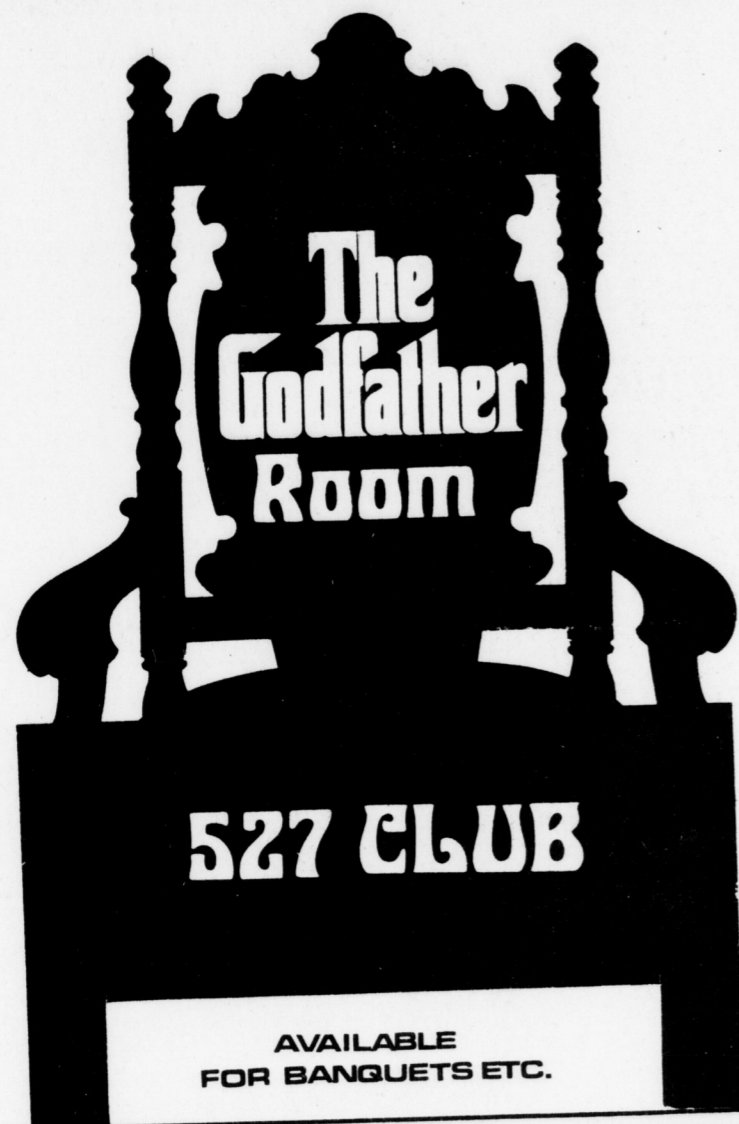
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PRIDE AND S.I.R.

THE PRIDE DIRECTORS: AN IN-DEPTH REPORT

by Don Miesen,
Chairman, The Pride Foundation

On August, 7, the Pride Directors voted approval of seven additional Directors. This brought to 39 the number of people so nominated: 15 currently active, 7 declined, and 17 (including current nominations) neither declined nor accepted as of that date.

A public report about our Board is overdue to the Gay community. The structure of a responsible Gay organization deserves full public explanation, because such an organization holds in trust and uses the money and energies which belong to others - to the Gay community as a whole.

PRIDE started last January in meetings to which 30 or so concerned people were invited. These produced a core group, and an incorporation, THE PRIDE FOUNDATION, INC., whose purpose is "to promote the welfare of the homosexual community" by legal, educational, and other means.

Final authority in PRIDE vests in a self-perpetuating Board of 15 or more Directors. This is an "open-ended" board, to which additional Directors can be added as desired. We wanted at least 15 good people to start with, as no less seemed appropriate to justify a new, serious organization. Eventually we hope our Board will grow to 30 or 40 or even more, to get a good range of talent and of community representation.

New Directors are elected by secret ballot, by a 4/5ths vote of Directors present. We have agreed to vote our conscience for the following qualities:

- *constructive record in the Gay community
- *personal stability
- *mature and independent judgement

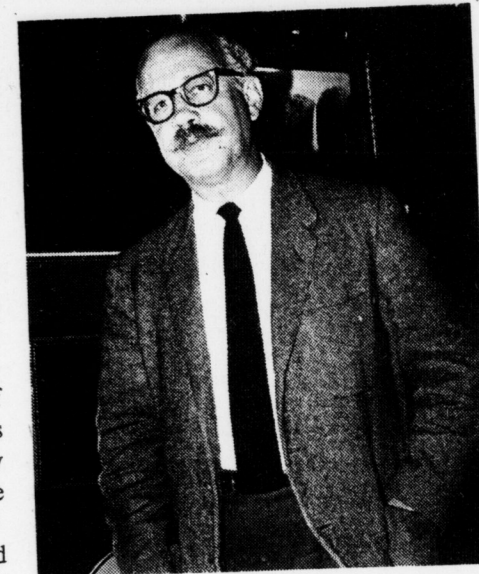
S.I.R.'S HOT SEAT

Candidates for the San Francisco Board of Supervisors courted the Gay vote at a "Hot Seat" Dinner given by the SOCIETY FOR INDIVIDUAL RIGHTS, Wednesday, September 19th. The dinner was held in the Cristal Room of the *P.S.. The "portrait" of the Dowager Empress Cristal and her daughter the Tzarina looked down on what five years ago would have been an impossible dream. - Eight candidates for the Board of Supervisors, including four incumbents and their staffs, openly and anxiously seeking the support of the large Gay vote in San Francisco.

After an excellent dinner, prepared under the supervision of TAVERN GUILD President, Bob Ross, the Rev. Jim Sandmire, Pastor of MCC, took his place as Master of Ceremonies and introduced Supervisors George Chinn, Dianne Feinstein, Peter Tamaras, Dorothy vonBeroldingen, former Supervisor Jack Morrison, former Police Chief Al Nelder, Mr. Jeff Masonek and Mr. Harvey Milk. Rev. Sandmire then noted the absence of Supervisor John Barbagelata who was the only incumbent candidate who did not reply to S.I.R.'s invitation.

Supervisor Tamaras started the speechmaking by citing his background as a businessman and his four terms on the Board. He stated that he now favors Willie Brown's Consensual Sex Bill. Tamaras feels that the police should devote their time to providing a safe City where people would not be afraid to go out at night. One solution he recommends is a Citizen's Crime prevention Squad that would supplement the Police Department.

Next to speak was former Supervisor Jack Morrison who noted that he had supported Gay rights long before it had become the "popular thing to do." The



Jack Morrison

IN THIS ISSUE:

MEET DODY GOODMAN
(A Personal Interview)

and

LIGHT FROM THE SECOND
STORY WINDOW

by

Donald McLean

MICHAEL OWEN at CABARET
by

Margret-Ann

THE NICKELLETES by
Pola del Vecchio

RECOVERY FROM ALCOHOLISM

Reviewed by
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