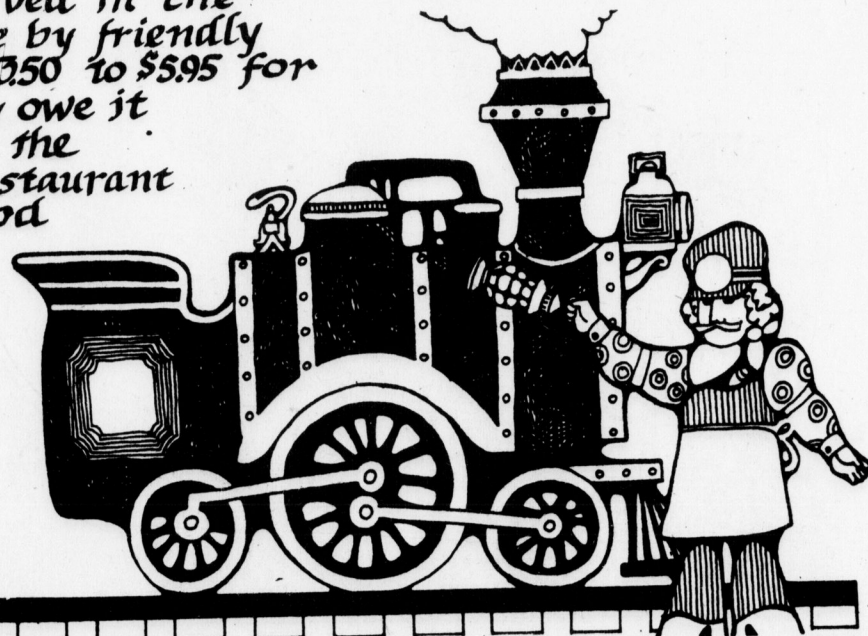


the BRIGHTON EXPRESS

A few members of the gay community have "discovered" the Brighton Express and made it their own "in" restaurant, but many others have not yet learned what an interesting dining experience awaits them at this quaint little eatery. Located on the block that was once the original

Barbary Coast, it is only a half block from both the Cabaret and Gold Street, making it possible to have dinner, see a show, and dance at these clubs, and only have to park your car once. The building occupied by the Brighton Express was built in 1860, survived the 1906 earthquake and fire and still provides that early San Francisco atmosphere: old brick walls, beam ceiling, fireplace, leaded crystal doors and tiffany lamps.

But even more important than its decor is the food. Owner, Bill Lloyd refuses to use canned or frozen foods. Everything served at the Brighton Express is fresh daily, and Chef Jim Cronk uses his culinary talents and imagination to create some of the most interesting daily specials that San Francisco has seen for some time. In addition, this fine food being served in the comfortable atmosphere by friendly waiters is priced from \$3.50 to \$5.95 for full dinners. You really owe it to yourself to "discover" the Brighton Express, a restaurant that serves excellent food at moderate prices in an atmosphere which otherwise exists only in higher priced restaurants. Open Tuesday thru Saturday from 5:30pm.



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BAR

BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOL. 3 NUMBER 16 AUGUST 8, 1973

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NO PAROLE FOR GAYS IN PRISON

PRISON STRUGGLES ACLU JOINS SLOPAK CASE

Larry Slopak, a Gay resident of Oregon State Penitentiary in Salem, has filed suit against his parole board for refusing to release him on Parole to Whitman Center. Filing the case on behalf of the Oregon ACLU was Herbert Titus, professor of law at the University of Oregon, and David Jensen, a Eugene, Ore., attorney who has had considerable success defending anti-war demonstrators. The brief was filed in the U.S. District Court for the District of Oregon in Portland.

In part, the brief states "that the decision denying release on parole was based in part on the grounds that the plaintiff was thereby denied due process and equal protection of the laws secured to him by the 14th Amendment to the United States Constitution."

In preparing the brief, the attorneys obtained a copy of the tape transcription of a parole hearing last September 7. A "considerable portion" of that hearing was taken up in discussions of the biblical injunctions against homosexuality and the "incongruity of a former Catholic priest running a program for unreconstructed homosexuals," referring to our program to which Slopak had applied.

The Whitman Center staff aided Slopak in bringing the case to the attention of the Governor's office and the public. They also met with the Parole Board who admitted that "religious considerations" were partly responsible for the Parole denial. Gov. Tom McCall's office has taken a hands-off position on the highly publicized case. The governor's legal assistant, Edward Branchfield, former State Supreme Court Justice, stated there were merits to both sides of the case.

Slopak had already served five years for a sex offense involving a consensual act with a 14-year old male. The board set his next hearing for 1975. It is reported that the average sentence served for manslaughter in that institution is 2½ years.

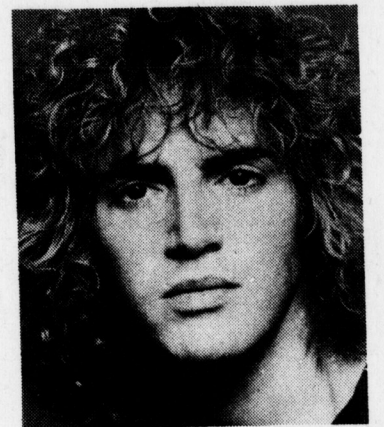
FEDS HASSLE GAY INMATES

Several letters of protest have been sent to authorities of the U.S. Bureau of Prisons alleging harassment of prison inmates John A. Gibbs and Ernest Valenzuela, who have been attempting to seek prison recognition by attempting to form a chapter of the National Gay Prisoners' Coalition in the Leavenworth Penitentiary. Gibbs is on the board of the National group.

Last December 10, visitors from the Lawrence College Gay Liberation Front were prevented from visiting him. On Jan. 15, both he and Valenzuela were isolated from the general population by being locked up in their cells. Valenzuela is still in isolation, and both have been threatened with removal to other institutions.

On Jan. 30, materials sent to the supervisor of the education department of the prison were returned without comment to Chris Wheeler, director of the National Gay Prisoners' Coalition, who had protested the treatment of the Gay inmates. Several letters were sent to the director of the U.S. Bureau of Prisons, Norman Carlson, through the office of Senator Magnuson.

In reply, Carlson stated; "The Bureau of Prisons does not permit the intimidation of any inmates within our institutions; however, it is quite true that the National Gay Prisoners Coalition has been denied permission to organize within Bureau Institutions. The National Gay Prisoners Coalition is interested in the promotion of the welfare of homosexuals



Michael Owen, a superb singer/showman, needs a better showcase. reviewed in this issue.

IN THIS ISSUE:

CHARLES PIERCE at GOLD STREET
MICHAEL OWEN at the HYATT HOUSE
GARY POOL DANCE REVIEW

at S.I.R.

by
Donald McLean

ANYTHING GOES

by
Margret-Ann

THREEPENNY OPERA
OH, COWARD
GREASE

by
Pola del Vecchio

SAVAGES
by
Montezuma

PLUS:

ALL THE NEWS THAT'S FIT TO PRINT
(AND MAYBE SOME THAT ISN'T!)

Next Deadline Wed., Aug. 15th
Next Issue Out Wed., Aug. 22nd

PRISONS STURGGLES (Continued)
and encouraging the acceptance of this form of behavior.

"Incidents which arise from homosexual behavior are the chief cause of fights, assaults and deaths within correctional institutions. We believe it is absolutely necessary to forbid this form of behavior and take all necessary steps to prevent its occurrence... We are also very aware of the real possibility that, if consensual practices were permitted, the intimidation or threats which might be

the source of this consent could go undetected in the institutional setting... Our records indicate that Mr. John Gibbs and Mr. Ernest Valenzuela are now confined in a control status as a result of their being involved in an altercation with each other."

In our next letter, we contended that depriving any group of their constitutional rights was a serious form of harassment, that the Federal Bureau had no evidence at all that allowing the Gays to organize would increase either the

incidence of homosexuality or violence, and that, in fact, the authorities have agreed that violence and sexual assaults are NOT caused by homosexuality, but by the brutalizing atmosphere of the prison itself.

Those concerned with the civil rights of Gays in prison should write their congressmen; Norman Carlson, Director, U.S. Bureau of Prisons, U.S. Dept. of Justice, Washington, D.C. 20537, and Warden Daggett, Box 1000, Leavenworth, Ks. 66048.

MORE PROTECTIONS FOR GAYS IN PRISON URGED

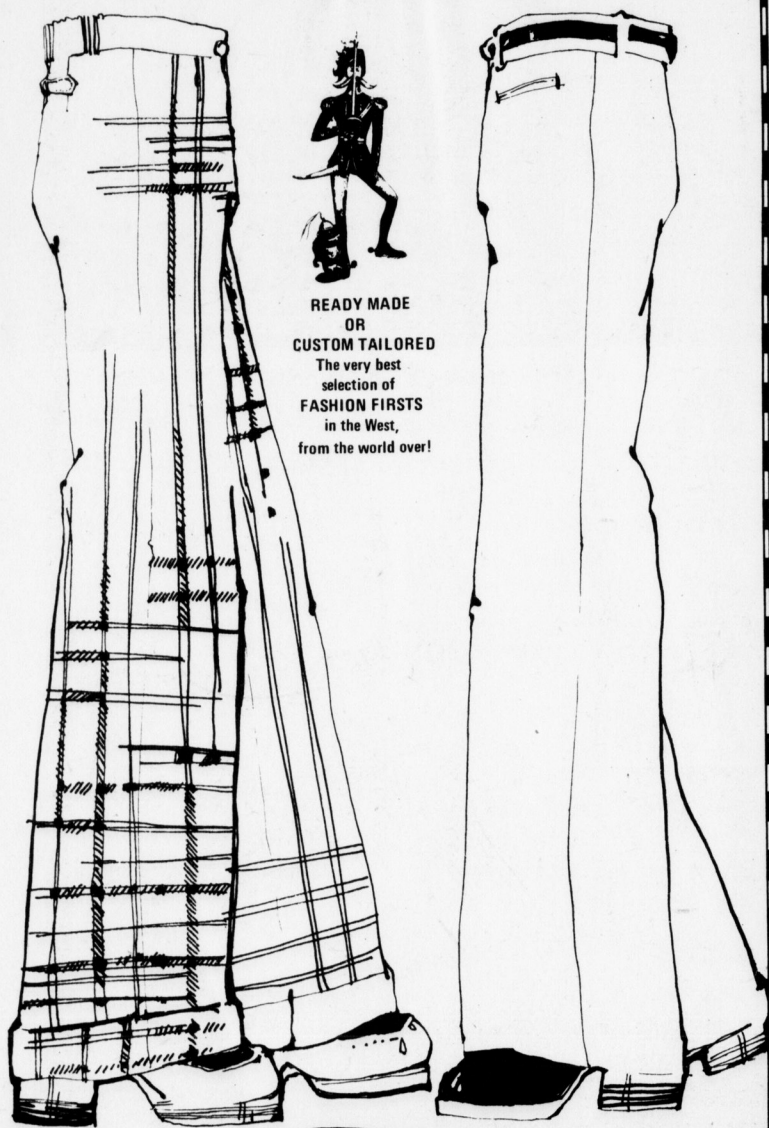
Regulations to allow more sexual freedom for inmates in Washington State penal institutions were recommended at a hearing in Olympia on July 18. The Residents' Council at the State Reformatory at Monroe suggested that the ban on sexual acts should be limited to those which are expressly "unlawful," and the Washington ACLU suggested that only forced or coercive acts should be considered prison infractions. "Sexual freedom, including homosexuality, is too important and too necessary to be banned completely," the ACLU said in a statement.

Our position was that homosexuality is not a problem in prison, but the persecution of homosexuals is. Prison authorities have been negligent in protecting Gays from acts of violence. "The basic question," we wrote in a letter to Milton Burdman, Acting Secretary of the Dept. of Social and Health Services, "is not whether the sex rules should be eased, but whether the incarceration of Gays in prisons in this state — where many live in fear of assault — does not constitute cruel and unusual punishment in the strictest sense."

CONJUGAL GAY VISITS IN OREGON?

In an attempt to reduce homosexuality within the Oregon prisons, the legislature recently passed a law authorizing conjugal visits. Ironically, however, the new bill passed by the Senate permits one 12-hour visit per month with ANYONE on the inmates visiting list who is over 18!

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AND SEX
UNTIL HE
ESCAPES CONVICT
TOWN THAT WOULD
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COMMUNITY NEWS

FROM THE OFFICE OF THE EMPEROR

The final meeting of the council of Organizations which now exists under my reign will convene at 8 PM on Wednesday, August 15, at S.I.R. Center. This meeting is of vital importance to the entire S.F. Bay Area because you, or your representative will choose the final candidates for Emperor II, and their campaigns will begin immediately thereafter.

At this final meeting, you will be asked to review the applications which are now being received by prospective candidates for the Office. Depending upon the number of applicants, you will be asked to vote for at least one-half of the candidates. Further instructions will be given to you when the meeting convenes.

I urge you, personally, to please attend this meeting. It is the desire of the Office of the Emperor that a worthy successor be chosen by the Gay community to carry on the title and the office, and your cooperation in this effort to select the candidates will insure that all Gay organizations have a voice in this selection of candidates.

Hoping to see you at the meeting or your representative.

Marcus G. Manulis
Emperor I of San Francisco

SAN FRANCISCO GAY RAP

SAN FRANCISCO GAY RAP is happy to announce that we have finally found a permanent home. Thanks to the kindness of Bethany Methodist Church, GAY RAP will be meeting at 1268 Sanchez Street, San Francisco, every Thursday night at 8 PM.

GAY RAP was begun several years ago by a group of people at Bishop's Coffee House in Oakland. Subsequently, GAY RAP moved to San Francisco and settled in at the old Alternative Futures on Pine Street. Difficulties at Alternative Futures necessitated a move to the ALICE B. TOKLAS DEMOCRATIC CLUB on Noe Street. From there, due to calendar conflicts, we met in a person's home. After all this gypsy existence, we are happy to finally have a home at Bethany Church.

GAY RAP is a very informal affair. Each evening is roughly divided into four segments: announcements, sensitivity awakening, small group rap, refreshments and general socializing. Its purposes are to provide an alternative setting where Gay people can come together for sharing and caring — for support in common struggles — for meeting people. These things can be realized in a number of ways; and, it is hoped that GAY RAP will be able to work towards these ends by cooperating with other Gay groups in the city — and also to expand its own horizons and

activities. We are always looking for people who are willing to do some of the behind-the-scenes work, as well as for people who can lead groups, conduct sensitivity exercises and provide refreshments.

All Gay sisters and brothers are invited and welcome to share with us on Thursday nights at 8PM at Bethany Methodist Church, 1268 Sanchez (at Clipper), San Francisco. For further information or rap, call the S.F. Men's Switchboard, 922-5247 any day between 4 and 8 PM.

OPERATION CONCERN HOLDS SECOND MEET

The second Community meeting of OPERATION CONCERN, a developing mental health project in San Francisco, was held July 31 at the S.I.R. Center. Don Scott, Co-ordinator for OPERATION CONCERN, presided over the meeting, the announced purpose of which was to formally structure the project, so it could more properly function. A majority of those present were aware of the tremendous problems which had developed by (1) a large sum of money being raised before a formalized structure had been established for handling and dispensing the funds and by (2) the fantastic interest shown in such a project by so many Gays. This majority in the audience more readily understood the suggested solutions of the Ad Hoc Committee than those who did not, because so many of them were directly involved in the fundraising

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activities of the project.

Many of the members of the audience later stated personally to the members of the Ad Hoc Committee that before they had come to both the first and the second Community meetings, they had expected the usual endless debates over parliamentary procedures, and the usual personal and organizational fights to erupt. That this did not happen is due in some measure to the seriousness and sympathy of the audience for the problems of an Ad Hoc Committee for a developing project so greatly needed.

The Ad Hoc Committee, recognizing no plan is perfect, offered the following one, the implementation of which, it is hoped, will take the project to a more permanent stage of development: OPERATION CONCERN will be a structure of three parts. One part will be composed of a Projects Committee of nine persons from the TAVERN GUILD, the Offices of the Emperor and the Empress, and the Community-at-large; this Committee will elect the Co-ordinator of OPERATION CONCERN and dispense collected funds. A second part will be composed of persons interested in fundraising. The third part will be the S.F. TAVERN GUILD which will hold the funds in trust. Noting that everyone could not be pleased, and that time was of the essence, Don asked those who objected to the structure to give it a chance to form and function.

Joe Roland, Vice-President of the TAVERN GUILD, the Emperor Marcus, and representatives of the Empress Maxine accepted the responsibilities asked of their organizations, and those present elected Hector of S.I.R. and Stu Loomis to serve on the Projects

Committee. As soon as other members of the Projects Committee are selected, Don Scott will call a meeting of the Committee, so it can continue the efforts of the developing OPERATION CONCERN.

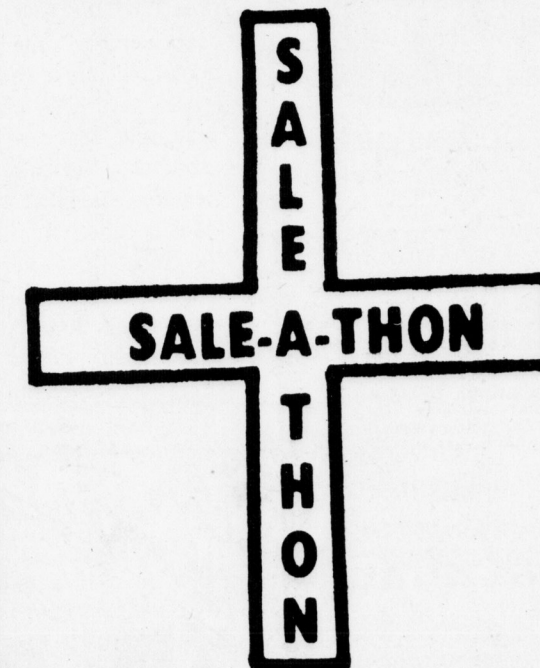
Charlotte Coleman, Hector of S.I.R., Gardner, Jack, and John (Royal Guards), Bob (a San Francisco attorney), Dick Nelson (Empress Cristal), David Farrow and Don Scott would like to thank all of the members of the Community who gave

them their advice and support in planning the Community meetings and doing the research for the Project. Also to be thanked are all of those who have been involved in the raising of funds for OPERATION CONCERN and those who have gone to the trouble of submitting written proposals to the Ad Hoc Committee.



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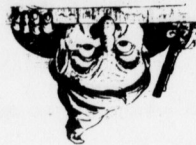
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A VIEW from the BOTTOM



by Roxanne

In recent years we have been confronted with many factions within and without the community, each with its own particularly chosen or elected leadership. Fortunately, and with good reason, these groups have their own peculiarities which are best understood by those persons affected by the decisions made by their leaders.

In our community, we have two distinct types of leaders, one social and one political, and on occasion both (if we are very lucky). We have a President of S.I.R., Frank Fitch: a warm, amiable

gentlemen who brings much credit to the organization. Then we have Bob Ross, President of the SAN FRANCISCO TAVERN GUILD. Much berated by some groups, but the first man they call on when they need money raised, or a favor. If you haven't thought about what it takes to keep several hundred bar owners and employees in a cohesive unit, give it some thought. We have the METROPOLITAN COMMUNITY CHURCH which has been a relatively recent phenomenon headed by a gentle and personable man named Jim Sandmire. The INTERCLUB FUND generally is administered by Doug De Young, an able and competent man which is primarily the concern of the bike clubs of this city. We have various bike and social groups, each with its own elected leaders, THE DAUGHTERS OF BELITIS with their own leaders, the GAY ACTIVIST ALLIANCE with their leaders, and several other new organizations which have come along in several years. On the super social - promotional side, we have our first Emperor, Marcus, who to the best of my knowledge has not missed a function in any area in any city in North America. Much maligned by many, but fortunately for us, extremely well thought of in most parts of the Gay world who do spend considerable time and money. We are now on our eighth Empress. Some of them have been political - some social, and again that rare combination of both. Jose' I - basically social with political leanings. Bella II - social; Shirley II - Mostly social with heavy political leanings - Reba IV - very social; Willis V - social; Cristal VI - most political and very social; Jonni VII and Maxine VIII - both social.

The problem that we are faced with basically in our community as opposed to

most other communities, is that we do not elect our leaders because they are pretty, virile, super masculine or any other reason, except that we hope that we have elected a person who is capable of leading. In most cases, we have been extremely lucky, and in others we wonder whether or not it was worth it at all. I have consistently heard many segments of this community berating these very people, without ever coming up with anything constructive to counteract with. In many cases, we see envy against someone who has made it. In others, we see that they dislike this one for his "drag" "leather", "western" or "hip" portrayal, always forgetting that they are only spokesman for some groups of the community who are TRYING to do something. It seems peculiar to me that these same men and women are accepted everywhere in the Gay world because they are attempting to do something rather than bitch, but at home they are put down at every turn by the very people they are trying to help or have helped in the past.

The most important lesson I feel, is that we are not electing a particular image, but a person who has demonstrated that there is a reason for his being in this community. Cristal for instance is a classic example. I wonder how many people really know the other image of this man. Socially conscious, aware of most of the happenings in the community, gorgeous drag, but a better looking man if they will remember that he is a man. Politically conservative, coupled with a sense of fun and damn good timing. Shirley was another of those Empresses, who has never missed a function in my memory, always ready to help anyone who will ask for and/or deserve it, unmindful of the cost in time and energy.

The main point that I am trying to project is really a very simple one. Rather than criticize, contribute, something, anything - even if it's wrong. At least no one can every say you are not trying. Rather than sit around bitching about what this one or that does, talk to the person being discussed. It is just possible that their view is more complete than your own, only through involvement. When you see ripoffs being committed against the community, make the various leaders aware of your feelings, for we are all responsible to and for each other.

Perhaps we could cut down much of this money game that is made in the name of charity, but is indeed filling an individual's bank account; and just for a thought, when anyone approaches you with malicious, unfounded gossip, tell them that when you see the person(s) discussed you will be sure to inform them of what has transpired.

Rather than use the overworked word unity, perhaps we might use cooperation, which is what we really need. There is a massive force here in the community that could be so powerful for good there would be no stopping it, IF THE PARTICIPANTS WOULD STOP BITCHING AND START TRYING.

We have not gotten involved politically in Portland, Los Angeles, Reno, Vancouver or myriad other places where we travel extensively, because the climate there is usually different than our home turf. We have of late been getting outside pressure from other communities with regard to our local elections. Remember, NO ONE KNOWS SAN FRANCISCO BETTER THAN YOU DO. Never mind the gassy, the pushy or the gorgeous. We are trying to elect people who can help to lift our people out of the mire in which they have been driven. Know the people who are running for ANY office. Get involved, because these same people will be going to other parts of the world as your representative, whether you happen to like it or not, and our best foot must always be forward. Most of these people have been trying to do the best they can, at least, that's the view from the bottom.

Rox

**PORTLAND OPENS
WIDE FOR VISITORS
by Roxanne**

The weekend of July 27-28-29 saw a contingent of people again going from San Francisco to Portland for their annual Groovy Guy contest. Among those present on this sojourn were Emperor Marcus along with Duke Smith, his campy aide, Ray, Mr. Gay 'S.F.... and his other half; Gene Patten of PIER 54; Monty Crooks of the BQ in Palo Alto and myself. As always, the City of the Roses was unbelievable in their gracious hospitality, from the time the first bodies arrived on Thursday, and until the last one went home.

On both Friday and Saturday nights, there were auctions held at DEMAS

TAVERN, the proceeds of which went to send their Groovy Guy to N.Y.C. for the Mr. David Contest in style. The Bay Area contributed some rather spectacular prizes for the auctions. Monty Crooks in behalf of the PENINSULA TAVERN GUILD, donated a weekend for two in the Bay Area, complete with round trip first class air fare, limousine service to and from the airport, all food, lodging, booze and whatever as part of the deal. A marvelous package tour that is not to be equaled by anyone. Danny of Portland bought the highest bid, so we will be seeing him along with Jim Franz of the OTHER INN down here for another weekend soon. PIER 54 of San Francisco decided to donate something different also. In that the Portland folks have always been so good down here, Ron and Doug bought \$20.00 worth of drinks in every Gay bar in Portland and auctioned them off there, in order that some new blood could be infused into the madness that is this trip. Rumor has it that PIER 54 will soon be negotiating the opening of a new restaurant in the City of the Roses, and tentatively call it the "Drydock."

As always there were continual rounds of parties... Sam & Gene of the DAHL & PENNE were unbelievably beautiful, as was the always gracious, humorous and insane Darcelle and Rock of DEMAS TAVERN. Now that is an Empress what really is. Sunday was the day of days. Their groovy guy is elected each year at a picnic, and Oh God it was.

A thousand people drove 39 miles to the picnic site at Mt. Hood, and it was a day. I've been to a few wild picnics, but they were unreal. At last count they still had 15 kegs of beer left.. The bushes were festive, the food was great, and the people were real real.

The highlight of the day of course, was the election of the groovy guy for 73/74. There were six contestants running, and they really do a thing there. The winner was a guy who is no stranger to anyone in that Circle in S.F. His name is Leo, a great guy, a good man, an image that many would do well to emulate, and the beauty of it all, he's 42 years old, but don't think that will bother anyone. Leo spends considerable time in the Bay Area, where he has a considerable number of friends.

All in all it was a great weekend. If the readers out there have never been to Portland, may I suggest that when you really want to have a ball, meet people who will stop at nothing to make you happy, enjoy beautiful weather, scenery, and a great deal of fun, that for your next trip you join the really beautiful people of that city. There are many of them that come here five or six times a year. Once you have met them, you'll know why we travel back and forth so much. They have an infectious happiness that can't help but affect you. I'm just back from there and looking forward to my next trip up in the near future.

Roxanne



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from the mailbag

Gentlemen:

We are expressing our gratitude and thanking all of you in San Francisco that made our stay there a fun and memorable one. Thanks Henry for taking us around the Peninsula. Jim wants to especially I know, thank PIER 54 for the good time he had there. Sweet Lips you sweet thing - yes - you will be framed here. Thanks my dear for being a good host. The wine was heaven. Doug and Gene, Don at FE-BE's was a pleasure to meet you. Dog Lady Foss sez hi. thanks to Cristal and Marcus for the beautiful brunch at the Q.T. and a very special thanks to the TAVERN GUILD, the bus donated by Jess and Rose of the WATERHOLE NO. 3 and the bar teacher on duty Kissy Diki. Congratulations Dick, Bartender of the Year and to Stan for escorting us thru Oakland. Sorry Paul we missed you at the RAMROD. The POLK GULCH SALOON is sheer madness. Oakland and The Penn was lots of fun. Your Xmas Party was most fun MINT, Roxanne you old hooker, thanks for getting us around San Francisco, your always there. Maxine, thanks for a sing-a-long. We were ready for such an event as that. Thanks *P.S.'s Betty Bonko for a fun filled afternoon and Fat Fairy you're unreal. BIG TOWN your wine was greatly appreciated. Thank you for Mama B's.

Camp Award. Russ we're all so glad you enjoyed your stay in Portland. Portland is ready for more of you now and we will see you soon.

The OTHER INN
THE OTHER INN
Jim Fraz
DAHL & PENNE
Sam and Gene

Editor:

A Civil Rights Suit has been filed in Federal Court embroiling the San Francisco Police Department in certain areas of litigation which are of vital concern to the Gay community - and yet - to date no mention of this action has been made in the homophile press.

Succinctly the suit seeks to do away with certain written and physical examination procedures which heretofore have assured San Franciscans of having the best available man-power for any and every circumstance; as if that were not bad enough, the suit seeks to establish a minority quota system for hiring and placement procedures which by its very essence would destroy the professionalism which for years has placed the San Francisco Police Department amongst the finest in the Nation.

Now it is conceivable that many within the Gay community might find certain aspects of this class action to be desirable, and further, without a proper reading of the Suit, or those specific individuals on whose behalf it has been filed, they might also contend that were there more minorities within the Police Department these minority personnel might look with favour upon our minority status.

There are two glaring errors in this potential attitude, and an intelligent study of the over-all

situation will demonstrate the reasoning for my asking all persons - Gay or straight - to give their support to the Police Officers Association in fighting this ill-inspired action.

In the first instance substituting minority quota systems - geared to ethnic or sexual status - for academic or physical excellence in this complex and highly sophisticated society is absurd on its face. The present system is not discriminatory as it is alleged; it is the one assurance that any person who aspires to protect and preserve the lives and properties of our community has the mental and physical capabilities of discharging his duties in a manner commensurate to any given set of circumstances. The San Francisco Police Academy and all other Bureaus and Agencies within the Department are continually updating and uprading their methodology and it is we, the responsible citizens who are the beneficiaries. Today is no time to downgrade!

Secondly, the Commands and personnel of the San Francisco Police Department, prescinding from ethnic or sexual background, have come to accept and acknowledge the fact that San Francisco's homosexual population is part and parcel of the cosmopolitan nature of this City. Our bars, clubs, businesses, theatres, homes, districts, etc, are many times frequented by these gentlemen, their wives, and friends, in a social and convivial manner. (In the Mission District several fine Gay restaurants have for many years been regularly visited by Officers - and neither management nor patron has ever felt harrassed or repressed - Ray Broshears, please take note.) Legitimate businesses of other gender have many Police Clientel. Hence why bargain for the unknown. It is a matter of lengthy - and proudful - record that for years there has been a common and mutual working relationship between the earnest and sincere members of the Gay community and the San Francisco Police Department. A minority quote systm, with the lowering of academic and physical standards might conceivably open a Pandora's Box and put on the streets individuals who will attempt to expurgate their minority status hostilitiy on another minority - the Gays.

This has been somewhat lengthy - but I feel it has been necessary. We have come too far in to go backwards - and this suit is just that.

With due consideration,
Thomas M. Edwards

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SUB-MARINER
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DONALD DUCK

Commentary

William E. Beardomphi Comments

My last column in the Bay Area Reporter was taken verbatim from a speech I made before a D.O.B. Convention in August 1966 at the Jack Tar Hotel. This is now August, 1973 and in the ensuing seven years we have seen little or no political response to the questions raised at that time. As a matter of fact, the influence for constructive social and political change for homosexuals stopped four years ago and was replaced during these last four years with hair brained shock tactics that has now left homosexuals in a worse social and political position than they were seven years ago. The heterosexual reaction against some of the outrageous national inept political tactics of McGovern and/or Nixon homosexuals; the heterosexual reaction against the intimidations of self styled revolutionary

extremist homosexuals; the heterosexual reaction against the vegetabilization of a large group of young Gay men and women drug culture homosexuals; the heterosexual reaction against the rubbing of their noses in the stench of weird off-beat sexual perversions from public pornographing homosexuals, have all taken a heavy toll in the constructive day by day influence of Gay persons who live and work in this country in many constructive ways. Not only has the personal influence of Gay persons wained, but encroachment on civil liberties and rights of privacy, of homosexuals grows day by day as a reaction to the take-over of the homosexual movement by inept political activists, insane religious revolutionaries,

drugged vegetable Gay peoples, and sickening public sexual depictions that are "frightening the horses."

Working within two groups of highly motivated well meaning dedicated persons that of the Gay Freedom Day Celebration and the Eleven District Supervisors initiative organization, I again saw the seeds for potential constructive social and political change for all homosexuals in San Francisco. I also conferred with Mr. Bob Ross, President of TAVERN GUILD, and other influential persons in that organization many months back to help germinate the seeds of potential accomplishment along the lines I set up in S.I.R. ten years back, that of establishing a building fund for Gay community ownership of land and buildings to hold Gay functions. This original S.I.R. Building Fund, I have been told, was destroyed, dissipated, by bad administration policies and inept leadership in S.I.R. in the last four years. But, conversely, we find the potential for constructive change in the homosexual community with over \$20,000.00 set aside in savings* in TAVERN GUILD under a decently run open and competent administration by that group. Now, on a national, as well as on a local level, we are in the midst of a review of our glaring political inconsistencies in America. A sincere effort of our citizens is being made to rededicate, reaffirm their faith in our country and in our political system. We have, a splendid opportunity as homosexuals to reassess our homosexual movement, cleanse it of its dishonest and self aggrandizing elements and rededicate ourselves to accomplishing the needed social and political changes for all homosexuals.

Should homosexual organizations enter into the political arena? I personally believe they have no other choice if they are to be able to achieve constructive change in any area. But let us again refer to the history of the movement.

In October 1967, while editor of VECTOR we discussed that very question in our "Open Forum." The following quotes are from that article:

"Though to some the overriding issue may be "homosexuality" to me, the ever-present issue is one of conservative responsible citizenship PRESCINDING from sexual persuasion.

I have no more respect for the homosexual who neither votes, nor serves

in the uniform of his country, than I do for the heterosexual who is likewise derelict. If a homosexual runs for office, it should be on the basis of his political convictions — not his sexual choice. Too, if a person takes an active role in civic affairs, no matter how well known be his sexual conduct, it should be no deterrent."

Thomas M. Edwards

"Should homosexuals be involved in the arena of politics?"

Present laws and continuing harassment, in effect, makes for injustice, disrupts domestic tranquility, imposes on the common defense of citizens, hinders the general welfare, and perverts the blessings of liberty to homosexual citizens. As citizens, as patriots, as those dedicated to the proposition of 'life, liberty and the pursuit of happiness,' and

as homosexuals, it is not a right, but an imposed duty to enter the arena of politics. The cry of freedom and the demand for liberty is neither a new cry nor a new demand, but it certainly is a continuing one. Let us so continue."

Robert Cole

"I believe the homophile groups have no choice but to enter the political arena. The lesson to be learned from the Negro Civil Rights Movement is readily apparent: in order to achieve any type of social or legal objectives in a democratic society, you must have POWER. Without this vital element those individuals in control will not be willing to listen to any arguments or attempts at persuasion. Efforts to achieve change will constantly be hampered. The powers that be will not do anything that isn't required. Certain demands must be made. Chiefly this

POWER consists of money and large numbers of individuals backing a cause. Thus, we can see that 'gay power' is no mere slogan!"

Frank J. Howell

"Many of us are not affected, really, by religious, aesthetic, or sometimes even commercial matters, but each of us is affected, willy nilly and perforce, by politics.

We do have a future, and that future lies in and among the politics from which we arise, of which we are a part, and in which, in our republic, we are invited to take our part."

Lou Harrison

"One of the responsible obligations of a homophile organization is to have a concern and to take appropriate action in the political arena. For most gay organizations this is a new idea, and it is

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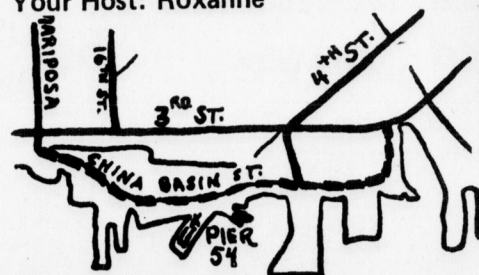
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BEARDEMPHL (Continued)

therefore difficult to keep this concern and action in a proper perspective."

Robert S. Walker

"We, as an organization, should take the leadership in drafting legislation and other policy positions that will secure for us justice in our society. In this area we must temper what can be supported in OUR theory for a free society by what we can reasonably expect to be accepted by the society in general.

Having worked out proposed legislation or other matters for political

action, we as an organization should lobby to see that these matters are properly presented to those in public office who are in a position to support them.

The next area of political activity is that of putting our case before the people of the other world. Here we must present ourselves as responsible community-minded people. We must show ourselves to be an honest minority working to free ourselves from the shackles of persecution and unjust laws. Here again we must not fall into the trap of being tied to causes that are not germane to ours.

If each of us were more active in the political sense as discussed above, the day of justice for us under the law would be closer than it is. Thanks."

Dan

Six years after this we find Herb Caen saying:

"Single entendre of the week honors to Harvey Milk, a homosexual, who announces he's running for Supervisor "because I'm tired of the election year lip service given to the gay community by our officials"...(What do these people WANT?)..."

While Mr. Milk's sign promises he has something for everybody, most politically aware homosexuals, noting the ineptness of his very opening political salvo, have pronounced Harvey Milk an utter failure.

Here we are crucified on a double entendre cross of political lip service, a silliness homosexuals do not need or deserve. Not when we have serious local problems as: police enforcement procedures, employment discrimination, business permits discrimination, the whole area of victimless crimes, etc., to be considered now.

At the next TAVERN GUILD meeting there will be a discussion on the Eleven District Supervisors initiative. It will be the first of its kind ever held by TAVERN GUILD. Supervisor John Molinari will speak against the issue and Ms. Maureen Asper from Citizens for Representative Government will speak for the issue.

This exciting meeting is scheduled for August 14th, at THE ROUND UP, 298 Sixth Street at 1:00 PM. Plan to attend, this is a chance for all of you to hear both the pros and cons of this initiative by intelligent spokespersons.

READERSHIP SURVEY

A hand count survey I conducted at meetings of S.I.R. and other Gay organizations shows that 55% of the people attending S.I.R. functions is on some type of public assistance. The percentage is even higher in some other Gay organizations. A poll conducted by Gayzette some three years ago shows a Gay unemployment rate more than three times that of heterosexuals.

Gay movement people are hampered in their efforts by lack of information on the socio-economic characteristics of homosexuals. It is in your own best interest to help establish that Gays are a discriminated minority, so please take a few moments to answer the questions. Then, tear out this page and mail it to B.A.R., 1550 Howard Street, San Francisco. You need not sign your name.

Do you own your home? Yes No
Do you have a roommate? Yes No
Are you: Employed Full Time Part Time Self-Employed
 Unemployed Student
Do you receive Food Stamps Unemployment Insurance ATD
 GA OAS Medical Social Security
 Veterans Benefits Any other type of public assistance?

If so, what? _____

Are you registered to vote? Yes No

What is your political affiliation? _____

Have you ever been arrested? Yes No

If so, on what charge? _____

Have you ever been sentenced to jail? Yes No

Prison? Yes No

If so, what for? _____

Do you use Marijuana Alcohol Hash-Hish Speed
 Downers Poppers Heroin

How old are you? _____

Have you ever been denied a job, denied a promotion, or fired on account of homosexuality or marital status?

How many times did you patronize Gay bars last month? _____

after
dark



OUR CREW WELCOMES
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a world of ENTERTAINMENT

by margaret ann

ON ENTERTAINING: ANYTHING GOES

The Reverie Company, a new amateur theatrical group, is currently presenting its first production at THE VILLAGE, Cole Porter's "Anything Goes." The show is not new to the community. It was last presented at S.I.R. in 1970 and starred Michelle as Reno Sweeny. Reverie's production is a pleasant package, however, technically the production suffers in lack of experience. The lighting is poor, the direction and choreography inconsistent and the costumes void of the 30's character. Nonetheless judging the production as a whole, which includes a number of fine performances, "Anything Goes" is an entertaining evening of theatre.

The plot centers aboard a ship headed for England with Moonface Martin and his moll Bonnie trying to escape the police. The passenger list includes Hope



Richard Tierce plays Moonface Martin and steals the show.

Harcourt and her mother and Hope's fiance Evelyn Oakleigh. Reno Sweeny and her angels are also on board plus Mr. Whitney a wall street financier and his assistant Billy Crocker. Mistaken identity, disguises, a love affair and finally a ship board marriage are the highlights of the voyage.

Heading the list with an outstanding individual performance is Richard Tierce as Moonface Martin, public enemy no. 13. His character portrayal of the tough yet lovable gangster is excellent. His counterpart, Bonnie, played by Jennifer Davis is a delightful complement for Mr. Tierce's fine Moonface. Next must be Michael Derby as Evelyn and Robert Marshall as Whitney. Both are seasoned performers and rightfully deserve kudos for their superb character portrayals. In



Sherry Steffens lacks brass in ANYTHING GOES.

the lesser but passable department include. Sherry Steffens as Reno Sweeny. Ms Steffens unfortunately lacks the brass and vitality that could make the role of Reno more memorable. As Billy Crocker and Hope Harcourt, the play's lovers, Gregory Braslow and Pamela Colton work well together.

The production is directed by James Lukins and as mentioned previously he lacks experience with period musicals. To be effective the 20's and 30's have to be stylized. William Black designed the functional sets and created the often times slow paced choreography. Here again choreographically the flavor of the 30's is all but lost. The costumes by Kathleen Herringshaw are many and colorful.

The musical director, Peter Bassford, should be commended for his outstanding vocal ensemble sound as well as the quality of the orchestra.

As a first endeavor, by the Reverie Company, "Anything Goes" gets my gold star award for a fine effort. The company will no doubt grow with each successive production and I will be looking forward to their next production, "Once Upon A Mattress." If you are looking for good amateur theatre and an entertaining evening of theatre "Anything Goes" should satisfy your appetite. Performances will continue on weekends thru August 18 at THE VILLAGE.

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Nice to see Bob and Dingy Don back from their extended vacation... no I will not shake you for the 'House' Dingy.

Seems as if the WINDJAMMER has taken the parking lot over next to the bar for a 'Carnival' on the 3rd of September... that sounds like a lot of fun and a lot of work. You should talk to Gene Rosenthal and get some rides or at least a 'Tunnel of Love'.

Rumor: David Weber (Fern) of JACKSON'S will be the permanent manager of said restaurant as it has been sold to a friend of his... George Banda is now sole owner of DORI'S.

Thousand and One Nites is having a Mr. Cowboy and Miss Cowgirl Party on the 26th of Aug. at 3 PM. until... so drop in and join in the fun.

Thank you J.C. for the 'lei'... hope you and George enjoyed the islands... but all that distance just to hear David Kelsey really...

Thank you Robb & Bill for the great framing of the 'Miss Cowgirl' ribbon.. and also for being such great guys... hi, John.

Remember... Glendora Goodrich appears nitely at the KOKPIT with 'Jim T.' on Wednesday and Thursday nites that Glendora is off.

Polk Street Sally is now appearing daily... Monday thru Friday at the world famous *P.S. Restaurant which is now open for luncheon... they make a great club house sandwich.

Rumor: A member of the Emperer's court is no longer a member... my, my. Same individual stated he is campaign manager for an individual who is running for Empress... that too is a no, no until they are approved by the Privy Council... my, my. Same individual stirred up a bunch of shit with some L.A. people... my, my.

The group of people going to the 'Sully Awards' in L.A. is growing day by day... we now have Tommy Turner and Les Balmain going... are you staying with Craig, Les...

Poor Julie Jordan of the MINT fell out of a (cab) while on vacation and broke her ankle and has to rest for a month... falling out of a cab... my, my.

Peter Puffer of SUTTER'S MILL fame... don't be so upset at the Lips.. after all, none of us are perfect but I am Miss Cowgirl.. but I still love you.

Hope you enjoy your vacation Kenny, of TOTIE'S fame... after all the hard work you have done you deserve one... you too, Monica.

Had a wild time at CABARET on Sunday nite at the Sully Award Nominee Party... thank you Tish for dinner and nice to see Manuel again... but I am a little old to do all that dancing upstairs... aren't we Cristal.

Don't forget Maxine's Ball, The Wonderful World of Funnies at the Jack Tar Hotel on the 2nd of September... you get to meet the Candidates for Empress at this Ball... my, my.

Have you had a banana split at the New RENDEZVOUS... a wild trip and I do mean trip... do you have to water all of the plants Trotzie... and where did you steal your lovely new manager from... he is doing a great job.

No, the Lips is not opening an orgy room as rumors have it but there are some new surprises coming up in September.

Bye... and it is true about that 'DATA-BOY'...

Sweet Lips,
Tzarina de Turk
Miss Cowgirl and whatever.



"Mirror, mirror on the wall, who's the fairest of them all - in my age bracket?"

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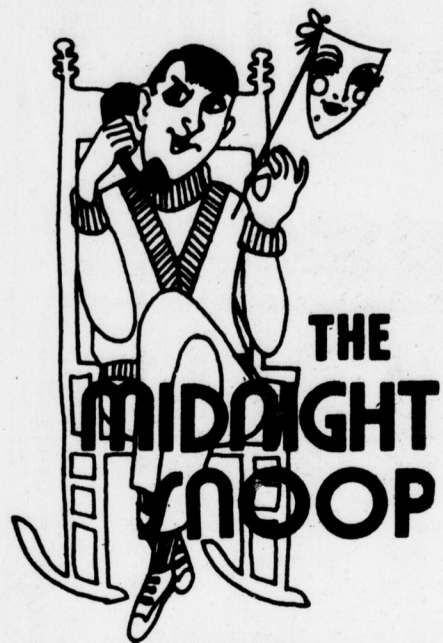
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Show News



by Donald McLean
CHARLES PIERCE at GOLD STREET

I am delighted to report that the master male actress, Charles Pierce, is back at GOLD STREET for a brief run and has never been better. Yes, Jeanette, Bette, Mae and Tallulah Dahling are all still around, but there are some new things too. As the unseen, unheard orchestra strikes up "Beautiful Girls" from "Follies," La Pierce appears at the top of the staircase sheathed in red sequins and feathers, slowly descends to his adoring throng, bows and exits. And that's just the overture! Meanwhile, on the magic lantern screen high above the stage, there flashes various stills of Mr. Pierce, in drag and on a bearskin rug as a



Charles Pierce, a much-deserved favorite of local audiences.

baby (yes, he was even in drag then!). Suddenly, he's back, except now he's shimmering in silver sequin and white feather (ecstatic squeals from the butcher males in the house). He talks about Watergate (doesn't everyone these days?), Linda Lovelace and "Deep Throat" ("I always thought cunninglingus was a Chinese laundry. No tickee, no lingus!"), and destroys poor Mrs. Olsen of TV fame for wearing a prune danish in her hair and being the neighborhood dike.

After his opening gambit of quick repartee with the audience, proving he's still the master of control of an audience, he exits and 2 of his big numbers from GILDED CAGE days are shown onscreen. Then come the Living Dolls, a fast and hilarious series of quick novelty numbers with the Pierce face acting surprised at the gyrating gestures of the little bodies he's attached to. Back to the screen for his KQED quickie blackouts and his segment on "Love American Style," then Jeanette on the swing (which is rapidly

taking on the aspects of a trapeze act) and Bette as Margo Channing. Working completely alone (except for Sabu on lights and sound, fine as always), it is a tour de force performance for Charles Pierce and is certainly the best act he's had in recent memory. On night caught, the audience reaction and the relaxed atmosphere of high campery made us old-timers feel that time had stood still and we were right back at the GILDED CAGE on a Sat. night. San Francisco audiences have always loved Charles Pierce, and with this new engagement, it's easy to see why!

(Mr. Pierce closes Sun., Aug. 12th, so rush to see him if you haven't already. George Buchanan opens Aug. 15th for three weeks with many new surprises.)

MICHAEL OWEN at the HYATT HOUSE

1973 seems to be a good year for discovering bright, new talent. We've seen the emergence thus far of Craig Russell, the Pointer Sisters and now, Michael Owen. Mr. Owen is currently being buried alive at the Hyatt House in Burlingame, where hopefully, some discerning scout will discover this talent and bring him into San Francisco (perhaps the Hyatt House Regency here or CABARET, a room he would be perfect for).

From his rousing opening "What About Today" to his final encore "Get It All Together," it is an exciting 50 minutes with never a lag or dull spot. Vocally, he generates the power of a male Liza Minelli, delivered with superb showmanship. Now, unless you're Robert Goulet, to do Rodgers and Hammerstein's "Soliloquy" from Carousel is a standard

(Continued Next Page)

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THE MIDNIGHT SNOOP (Continued)

no-no in noisy nightclubs, but Michael Owen carries it off and makes it the high point of his act. He dips back to the 50's for "Mr. Sandman," offers a clever specialty number "Let's Drop the Big One Now," and socks across the obligatory "now" numbers, from Bacharach to "Cabaret." His patter is funny, his manner engaging and his act well-constructed. He is backed by a fine trio under the direction of James Thomason-Bergner.

Mr. Owen now appears only on Fri. and Sat. evenings, dinner show at 9 and cocktail show at 11. If you can manage to troop out to Burlingame, and can tolerate the blase, unappreciative local audience, you will be well rewarded with a good show by an excellent singer/showman. If you can't, just hope that very soon Michael Owen will be brought to San Francisco where he belongs.

GARY POOL DANCE REVIEW at S.I.R.

I had to leave early from the S.I.R. Show to catch Mr. Owens last show, so I cannot honestly give a full review to the GARY POOL DANCERS since I missed their last two numbers. However, of the



The Gary Pool Dancers - young and trying.
five I did see, I must say they are young, energetic and trying. And who knows? In another couple of years, they may well be the new group to reckon with. At the moment, they are sadly lacking in stage presence / presentation and originality. Mr. Pool recreates dances from the stage / movies very well, although I don't understand why two male dancers would choose Ann Margret's part in "Lotta Living to Do" instead of the more masculine Birdie choreography (a thrown hip to the side is not flattering unless you're Cyd Charisse!). Another distracting problem is that no one seems to have decided whether to pantomime

the numbers or not; in "Telephone Hour" from "Birdie," the male voices sang live over the record, while those males undertaking the female roles (without benefit of drag) either mouthed a word occasionally or completely ignored the record. There should definitely be a decision one way or the other - do we sing live over the record, pantomime the record or just assume there's 50 voices offstage singing their hearts out?! His choreography lacks dynamics and would benefit with larger movement instead of working so contained. But, it's a beginning and the ensemble has obviously spent much rehearsal time, so we can only hope that Mr. Pool and Company will use this as a beginning and continue to work and grow, to originate rather than recreate and to develop a style of their own.

The show was emceed between each number by Perry and Dixon, with Lee Raymond providing good pantomime numbers smartly executed along the way and a couple live numbers sung by a handsome gentleman named John (no other name given), who tends to flat. While I have spent more exciting evenings in my time, it's always rewarding to see young talent starting out and like I said, today's young beginners may be the backbone of tomorrow's theatre.

GLITTER AND THE GAY

We've all seen local one-night-only shows that were disasters, so isn't it nice to know it can happen in the big league too. David Frye bombed so badly his opening night at the Venetian Room that songstress Jaye P. Morgan replaced him the next night with virtually no rehearsal. Mr. Frye, whose Watergate album is a top seller, set a new record for the Fairmont; previous winner/loser was Tommy Sands, who lasted 3 nights, and Martin & Lewis, who took 5 nights to call it quits... Morgana King will make a rare S.F. appearance in Oct. at The Boarding House... Stevens & Miller bring their merriment to CABARET now five nights a week, with Michael Greer due to follow them in, Craig Russell due back for four weeks only in Nov. and Brandy Lee returning for the holidays... Bright - New Talent - Dept.: Richard Tierce in "Anything Goes" at THE VILLAGE... A new musical based on the life of Emperor Norton (the original self-proclaimed Emperor of S.F.) entitled "Montgomery Street" opens this week at the Palace

Hctel, performances Thurs. - Sat.... My favorite lady, Mitzi Gaynor, coming to Circle Star for 4 nights only Sept. 27th...



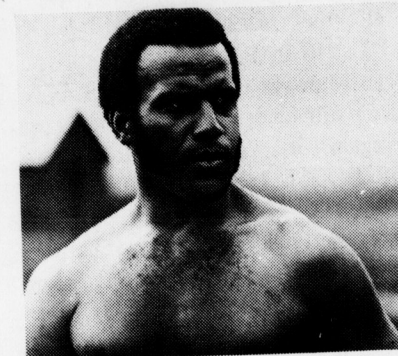
Mitzi Gaynor brings her new act to Circle Star.

Jim Bailey has announced it's all off between him and Lucie Arnaz (how Liz Taylor of him!). "I don't have time for a marriage and a career both." Now, isn't that a load off your mind?!... Carol Lynn of the FROLIC ROOM following in the great tradition of Carol Doda this month to increase his chest measurement... "Mister Roberts" to be done in Nov. at THE VILLAGE? That's the rumor... Latest male stars to join the nude centerfold bandwagon - John Davidson (Cosmopolitan), Fabian and Fred Williamson (Playgirl)... "Gone With the Wind" will tour for 15 months, never playing more than 8 weeks in any one city. Leslie Ann Warren and Pernell Roberts will play Scarlett and Rhett, opening here Oct. 23rd, following Carol Channing in "Lorelei" (Understand the Curran loves the idea of a Lorelei Party



The Divine Miss M will play Berkeley.
starring Luscious Lorelei)... Bette Midler will play Berkeley Sept. 27-30; tickets available thru Ticketron now... "My Fair Lady" closed without notice at Veterans

Aud. ... Biggest extra bonus to Charles Pierce Show is the kibitzing of Mavis. When Charles appeared onstage wearing a turban, there was Mavis serving drinks down front, also stylishly attired. Good fun!... Roxie Hart tells me Noel Coward's "Blithe Spirit" will play Aug. 16 thru 18 at 3150 Washington St., tickets only \$2.50, at 7:30 PM Worth a look...



Fred Williamson to join the nudie brigade.

Michael Daley has joined the cast at CABARET... Denis Moreen celebrated 2 years at the FICKLE FOX July 28th, with all the regular customers swearing to finally learn new numbers (gee, Don Cavallo had just about learned the lyrics to "Capistrano" in 2 years!)... Eerie



Marilyn Maxwell... her heart just stopped in the middle of the night.

coincidences: Marilyn Maxwell, whose heart just stopped of no apparent cause, was a firm believer in witchcraft, and James Nicholson, producer of "Legend of Hell House" (a good movie, by the way) was mysteriously warned not to make it and died during its filming... "El Grande De Coca Cola" moves to 622 Broadway, the old Committee Theater, as of Aug. 15th... Harlow, star of the movie "The Queen" several years back, has had the full change and currently touring the TV talk show circuit, astounding audiences with her honesty and poise... Remember: It's lonely at the top, but mediocrity draws its own crowd.

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General Happenings

Tidbits by the Bay



NORTHERN COUNTIES

Over in Fairfax, Vi is having her annual Luau Sunday, Aug. 19th, at (where else?) VI'S CLUB DRAKE. She is having a live band for your dancing pleasure and of course that wonderful buffet she puts out. Would you believe this lady will be 74 Sept. 9th? Vi also has a new band that packs the place on weekends.

Speaking of packed places, the SAUSALITO INN is for their jam session every Sunday afternoon. Did you know the waitress there is over 80 and still going strong? It must be the Marin County air. My spies tell me Moe and Jim (SAUSALITO INN) went to a Polish swimming party with their clothes on. If it's true, Jim, you are a peeping Tom!

POLK ALONG LARKIN

Bryan Marshall (QUEEN'S PALACE, Hayward) will be teaming up with Terry Taylor again for another live show at the HAVOC HOUSE soon. Bug Dorothy for the date.

Black Beauty gave the party of her life at the GANGWAY as a kickoff for her new catering service. Break a leg, love (Oops. In this case, maybe I should say Good Luck!)

The *P.S. is now serving lunch and from the looks of the menu, they have thought of just about something for everyone, so if you're rushed, make a reservation!!

GORDON'S on Polk is now quite the place to meet and if George the bartender does not turn you on, you're dead!!

I had a ball singing with Jerry Sharkey at the NEW BELL the other evening and it was great hearing Walter Henton. Welcome back!

CHINESE CHECKERS

John Gooch (BRADLEY'S and almost everywhere) is now at the *P.S. packing the place with his zany songs.

George, formerly of the WOOD SHED, is now at GORDON'S.

David (MINT) and Dixon (*P.S.) moonlight at BELDEN CHATEAU.

Tom, another heart breaker from the BACHELOR'S CLUB, is now with the PENDULUM.

The Falstaff garland of beer cans (formerly of THE CORNER) can now be seen at the CITY DUMP.

Pat (former manager CITY DUMP) can now be seen Fri. and Sat. days. Oh, yes, at the CITY DUMP. He said something about a new car.

The new day bartender at the RED LANTERN is Dick.

Jerry (MIDNIGHT SUN) now has the CONTEMPORARY YARN SHOP.

Jerry (RED LANTERN) is now at the TIDDLY, as is Judy from BELDEN CHATEAU.

Mike (POLK GULCH) is now at BIG TOWN.

Lennie Lynn is now at the NAKED GRAPE days.

Terry Taylor is now at the HAVOC HOUSE and moonlights at McCLAIN'S (the old MOTH & FLAME).

DOWNTOWN

Sorry Nick (LA MER), I know you don't spell your name Nice. If you like something a little different and relaxing, give this place a try at Pier 17.

Mr. S.F. No. 1 is starring in "The Touch of His Hand" on beautiful downtown 6th Street at the GAY PAREE and would you believe he is being picketed. I wonder what for?

If you dig great blues singers, catch Viba at BELDEN CHATEAU. She is fantastic!!

The RED LANTERN has redecorated and added Chuck at the organ.

The new RENDEZVOUS is something else!! It looks like you are coming out of the wine cellar into a very lovely Spanish courtyard. Spanish tile roofs over the bar, etched glass windows as you enter the new lounge area and beautiful live plants everywhere, and would you believe they have a full soda fountain at the back bar?

That's got to be the gimmick of the year. I could not believe it was the same room.

Did you know Lincoln of the TRAPP goes slumming on Polk Street? Stir, stir.

I dropped in the Apollo's Temple. Wow! I wonder how I can get in without getting muscles... on me, that is.

THE TIDDLY (Oasis Motel on Franklin) is the newest Gay bar and will feature Momi Starr at piano in this cute intimate bar. Dixie del Ray is pushing the booze.

The WINDJAMMER is having a Labor Day Carnival with music, food and games Sept. 3rd, 10 Am till 8 PM.

WARM BELT

You must see the new stained glass windows at the PENDULUM and check the middle one very carefully!

There are lots of new shops on Castro. A new Mexican restaurant just opened next to the SAUSAGE FACTORY, up the street is the Clothing Mill, full of goodies, next to Castro Camera, one of the owners - Harvey Milk - is running for Supervisor of S.F., as an open Gay.

17th Street has the Contemporary Yarn Crafts, a wonderful shop that has everything you can think of (or haven't) for yarn work. Up the street is ROSENBERG'S, with wines and cheeses from top to bottom and a special added attraction on Wed... Naomi. Around the corner on Market and past PET'S WORLD, the newest shop is PATAH Handicraft Gifts, 2319 Market, loaded with things from busy hands and to cherish. Next to PATAH are two antique stores and FORTIER'S. They have lots of fun jewelry. Next door is T.M. MUNCHKIN, a coffee and tea shop that also serves ice cream. Then we have BIZARRE ANTIQUES, full of groovy things and another shop yet to open. On the other side of Market on Church is THE GRAB BAG, that has everything!! Church at Mkt. is becoming another Gay shopping area. Across from JUG'S LIQUORS is Santana (of recording fame) with a vegetarian restaurant (to open soon).

Randy (CITY DUMP) tells me he will be the house guest of Tom (OUTCAST, L.A.). I hate you. He's heaven!

The NAKED GRAPE has a new discotheque with call letters KRUZ Channel 69, with Audrey as disc jockey.

AROUND TOWN
The FAT FAIRY COFFEE SHOP is now open on Haight St. in front of the

Pall Mall in the 1500 block. Welcome back.

FE-BE'S Labor Day run to Vancouver will include a slave auction and the Camp Awards at the CORRAL. Don, please bring me a big one and you can take that any way you want.

THE ROUND UP will soon have a new 8 ft. movie screen.

The new END UP will have lighted Plexiglass dance floor with Quad sound.

Have you seen the old S.F. Sewer System Fountain in front of the Fairy Ferry Bldg.? Square.

Marcus was heaven as Santa at BIG TOWN and Maxine was too much as Mrs. Santa in her bonnet. Speaking of Maxine, she is having her Wonderful World of Funnies Ball at the Jack Tar Hotel, Sunday, Sept. 2nd. Check with NEW BELL about tickets.

Also, remember Marcus' Ball on Sept. 15th at the Miyako Hotel.

M.C.C. Church has set a goal of \$50,000 for the new church. Diane Feinstein gave the first \$100. There will be an auction at S.I.R. (this will be a biggie) and anything you can do to help, please give me a call at 626-2727 or call S.I.R. at 781-1570 or contact M.C.C. at 285-0392.

Lenny (527 CLUB) has opened his new banquet room... It has its own bar and will hold 100.

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Tripping at the Theatre

WITH POLA DEL VECCHIO

DATELINE: LOS ANGELES

For those of you planning a trip to L.A. or looking for a reason to go there, there are two very good ones now available. At the Shubert Theatre in Century City until Sept. 8, is the "new 50's Rock 'n' Roll musical," "GREASE". This outrageous adventure into the 50's will either have you in hysterics or shedding a few tears for those times not too long ago and actually a period most of us would like to forget. As a product of the 50's myself, I sat there mesmerized by the authenticity which the show was put together. I consider it a musical documentary on the times.

Highlights in the show are "Greased Lightening," "It's Raining on Prom Night," "Beauty School Drop Out," and of show stopping significance, "Born to Hand Jive," which is the segment at the high school dance.

Special notice of Judy Kaye as Betty Rizzo as the eventual "girl in trouble." Her solo of "There are Worse Things I Could Do" is absolutely chilling. Candice Earley as Sandy Dumbrowski is pure heaven. Her transition from virgin to vulgar is shocking. Thru research it appears Miss Earley was Carol Doda's girl



The Cast of GREASE, now playing in L.A.

friend in our local production of "Grease." You've come a long way, baby.

Two people from the original New York cast appear in this production: Maya Small as Frenchy, the dumb chick we all knew in high school that dropped out and couldn't make it on the outside either. And then there's the brilliant performance of Barry Bostwick recreating his Tony nominee role of Danny Zuko, the ultimate Greaser of all. Superb.

So do drop in to the Shubert if you care to remember the 50's as a fun period. It's real cool, daddy-o!

On the other side of the coin and for the more sophisticated audience or those who want to hear what Noel Coward is all about, the Ivar Theatre in Hollywood has brought to the West Coast the original cast of "Oh, Coward!": Barbara Cason, Jamie Ross and Roderick Cook who also devised and directed it with style, wit and flair. This two act revue consists of 50 Coward songs from his music hall days to his last written words. All I can say about this one is Go, Go, Go! It's worth a

special trip to L.A. The three beautiful people have a complete knowledge of how Mr. Coward's words and music should be spoken and sung. I was fortunate to take two people who were unfamiliar with Coward's works. What a joy to see someone turn on to a new trip so gleefully. Besides we got to sit in front of Roddy McDowell.

There is not one bad moment in the show. Each performer has their solos with special mention of Miss Cason's, "If Love Were All," and "Mad About the Boy;" Mr. Ross, who has one of the best baritone voices I've heard, doing "Nina" and "You Were There." and last, but definitely not least, Mr. Cook himself, doing an outrageous "I've Been to a Marvelous Party" and "Louisa."



Jamie Ross, Barbara Cason & Roderick Cook delight in OH, COWARD.

The ensemble numbers "Mrs. Worthington" and "Let's Do It" (words by Mr. Coward) tear the audience apart with laughter. But the "piece de resistance" is "Design for Dancing," comprised of pieces of dialogue from various Coward plays staged beautifully

over the music of "Dance Little Lady". Mr. Coward says he only has a "talent of amuse." Oh, what a talent!

This show and "Grease" belong in San Francisco. I think it's time City Hall starts thinking about the so-called Queen of the West. San Francisco's theatre is going down the drain because of lack of space for these theatrical events. Who needs a sports complex in the middle of the city. We can't fill Candlestick or the Cow Palace. And to see a piece of junk like "Godspell" taking up space in a theatre instead of something brilliant like "Oh, Coward!" is ridiculous. We lost "Coco" and "Follies" because of lack of space.

At least Los Angeles isn't that far away. Regardless of differences of opinion between the inhabitants of the two cities, L.A. is there for our enjoyment too and as long as they can get theatre in from New York, I'll be more than happy to go there and see it.

On the local level, the Shorter Players have opened with Weill & Brecht's "Threepenny Opera," directed by Robert Woodruff. This talented group is located



Mac Heath flees from his female entanglement in THREEPENNY OPERA.

in the lower level of Trinity Methodist Church at 16th & Market and will be performing every weekend thru Aug. 18. The young cast has managed to make the most of the difficult music of Weill and there are many things that make a trip to the Shorter Players worthwhile.

The most polished person in the cast is Marilyn Prince as Mrs. Peachum. She brings the right touch of humor to the role and play itself. I felt most of the cast played it too heavy and therefore made the three acts a little tedious. Miss Prince

brought it up to a charming level with every appearance she made. Another standout is Susan Sabatino in the popular Lotte Lenya role of Jenny. Her rendition of "Pirate Jenny" was the highlight of the evening. Also Christina Charnaud as Lucy Brown did justice to another Weill song, "The Barbara Song."

Unfortunately Ebbe Roe Smith as MacHeath was much too young and stage-eager to be persuasive in the demanding role. It calls for an older person though he did manage the music well as in the "Tango Ballad" he did with Miss Sabatino.

The rest of the cast is adequate especially the variety of MacHeath's gangsters. They reminded me of the Bowery Boys. The eight piece orchestra is very good, the sets moveable and the costumes are authentic and look great.

This is probably one of the best amateur groups I've seen in the area. Their productions are well directed and with care. The shows are always enjoyable, and the talent of the performers in them is in abundance. Admission is \$3.00.

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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

THE LANCERS in Oakland have a great new attraction during their Sunday Levi Brunch from 11:30 to 3:30. You will be delighted with the sounds of Eric Steen at the Organ for your listening pleasure — And now another NEW. The

FAT COW opened on July 21st at 915 Ashby Ave. in Berkeley. The FAT COW is an after hours coffee house open from 2 AM till 6 AM on Friday and Saturday nites only. Plenty of parking, fantastic breakfast menu, backroom dancing and a

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great place to meet people. — On down the East Bay towards Hayward is THE LEVI CLUB at 696 East Levee Boulevard on the outskirts of Hayward. Their grand opening is Aug. 3, 4, and 5th. This is a social club open from 8 PM till 4 PM on weekdays and 8 PM till 6 AM on weekends. A covered swimming hole is now being built and their present lounge is certainly conducive to many a wild romance. Phone (415) 276-7555 for more info. — THE QUEENS PALACE in Hayward are having a Birthday Party for Dottie on the 27th of August. Pat Montclair and the Jointer Sisters will headline the show at 10:30 PM. Many happy returns Dottie, hope you see 39 more BD's — and on August 18th at 8 PM Chuck will be celebrating his birthday with a big bash at the CHANCES R in Hayward. This will be a fun filled evening with buffet, and a great show. — across the bay to the LOCKER ROOM in Palo Alto you'll never guess! Val will be celebrating his 2nd anniversary as bartender. No offense (and pardon the expression) how in hell did he last this long with Herr Fredrica? — THE KONA KAI will be the wedding room for Ruth and Kim a couple of grand gals who will be married there on August 19th at 2 PM. — THE HIVE in Redwood City now have a Thursday Nite Jam session each week and you must bring your own instruments to blow on or strum on whatever the case may be. — THE HARBOR has really been activated. Hyslop the Hypnotists gave a brilliant performance in placing his subjects into trance and making them do all sorts of weird things. (watch for his return soon for another 2 day engagement) Jack Benny, OOOps, I mean Bob Johnson celebrated his Birthday again. Guess what he was presented with? 4 two-legged chickens (sans feathers, if you know what I mean) Raw Soul has been so well received here, they are going to cut a disc or two backed by Bob Johnson. THE HARBOR will also have a discotheque going soon. — And on August 4th, too early for this issue, the Gay Peoples Dance was held at Lucie Stern Center in Palo Alto with music by the Armageddon. This dance was sponsored by the Peninsula and San Jose Gay Organizations. Sorry I can't tell you about the outcome of it yet as I left my crystal ball at home. Soooo until next time my best to you always in all ways.



Hearing the incredible news that Richard McKinley had been drafted by the Ice Follies, we floated down to THE LEVEE on Bryant Street for a chat with this slim dude — the man with two of everything. The bare facts, the stark truth, is chilling.

Ken: Richard! I hear you are starring in the Ice Follies.

Richard: First the Brand X, Y and Z newspapers and now THE BAR. Can't you reporters get anything straight? It's not the Ice Follies, it's the Slush Follies. They can't afford ice. And we didn't open in Winterland, we opened in Foodland. It used to be a supermarket in downtown Lodi. Loads of free parking.

Ken: Trust us to get the story straight. Poor Richard — I've seen you on roller skates — I shiver to think of you on ice skates.

Richard: Hans Brinker I ain't. Everyone was on ice skates but me. I was on roller skates and skated rings around the rest of the cast. You've never seen so many jealous queens.

Ken: Oh, I didn't know it was an all-girl spectacular.

Richard: Wasn't. All Gay.

Ken: It seems that you people sure enjoy dabbling in show business. Auntie Mame, the Boy Friend, all those big Broadway shows and revues, and now these frigid extravaganzas.

Richard: Yes, we do like to dress up and play-like. So many of us used to get into our mother's dresses and high heels when we were little boys and we haven't quite outgrown it. Then, too, it's the only way some of us can get anyone to look at us.

Ken: Really? But tell us, how did opening night go.

Richard: Fantastic! A fanfare of trumpets, a big star-shaped spot flashed on, the announcement blared into the bleachers — "And Now — the Sweetheart of the Western Addition — the one, the only, the unique, the Lovely Louise!" and I slid across the slush dripping, or should I say, moulting, ostrich plumes and bugle beads, and fell flat on my face! Cover Girl a catastrophe, Maiden Form a mess.

Ken: Oh, I see — a comedy number.

Richard: It wasn't supposed to be. Some bitch tripped me. You'd never believe how envious some chorus girls can be of a star.

Ken: I know full well. Didn't they charge Darryl Jean's tight wire with 220 volts? Shocking!

Richard: Well, the show must go on, but without me. I'd like to do something never attempted before in show biz. Something more intimate and romantic. Ray Rule is interested in previewing it at the COVERED WAGON. That is, if he can succeed in freezing over the pool. He figures the place needs some bold and daring entertainment after hours.

Ken: Sounds marvelous. Will you wear roller skates or ice skates?

Richard: I was thinking of something different — like ballet slippers with a wheel on each toe.

Ken: Absolutely sensational! Move over Nureyev. But what if Ray can't get the pool frozen. What then? How about walking on water?

Richard: That's been done, hasn't it?

Ken: Yeah, but a long time ago. Most people hardly remember it.

Richard: Well, why not. Foolhardy Louise — she's willing to take the plunge.

Ken: You've got it all thawed out, haven't you.

CALIFORNIA



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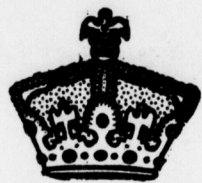
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Southern Scandals

EMPEROR MARCUS

NAKED GRAPE SWINGS AND SWINGS AND SWINGS

Bill Bailey and his crew at the NAKED GRAPE have a lot of fun things planned in their newly fire-proofed place. Last night they had an Astrology with our beloved Empress Maxine hosting contestants who dressed most like their zodiac sign. With groovy sounds emanating from their new Discotheque KRUZ, AM-FM CHANNEL 69, the GRAPE now opens at 6 AM on weekends and features Tequila Sunrises for 50 cents. On the 22nd of August, they're having a Singles and Doubles Dance

Contest with cash prizes and the whole operation definitely smacks of fun.

DOG PATCH IS ALIVE AND REAL IN OUR TOWN

The Dog Lady has a penchant for dogs and so it's only natural that his latest effort is called the DOG PATCH SALOON. If you're into kennel games and big bone(r)s, check out the action in that new saloon. Mama Bernice, the Bluebird Lady of Portland was in town as was Portland's new Groovey Guy Leo Gaul to help the Dog Lady put on a Moonbeam McSwine type party and the nightly buffets featured all kinds of country ALA this and ALA that vittles.

ARE HOT PANTS GETTING TO BE A PAIN?

It seems like the Hot Pants Contests have run their popularity into the ground but while one South of Market bar had a jam packed house with 22 contestants, another bar had one contestant under 40 and one over 40, so they cancelled it out. AT any rate, hot pants, no pants, bare chest and pretty legs, congratulations to Mike Nameth of BIG TOWN who is Mr. Hot Pants of 1973-74 for the ROUND

UP, and speaking of the ROUND UP, hey Amazon Lil, whatever happened to all those super plans for the South of Market Mardi Gras and Bath Tub Race?

CONSTANTINES SCHEDULE CIRCUS RUN FOR AUG. 18-19

Those happy, happy CONSTANTINES have set the summer pace for their Annual Circus Run for August 18 and 19, and this year's run will include food, beer, cocktails, bike events, swimming, eye openers and trophies for 1st, 2nd and 3rd class bike events. Applications for this annual run are available at most S of M bars so hurry and get signed up.

THE END OF AN ERA, OR GET IN THERE AND PROTEST

Can you imagine Gay life without leather and bikes, bike clubs and runs? Sounds gruesome to me and it could become a reality if the bike clubs don't get their shit together and start planning their strategy before the Environmental Protection Agency hearing on August 8 at 9 AM in the Ceremonial Courtroom, 19th Floor, SF Federal Building, 450 Golden Gate Avenue. Even our champion for Gay

rights, Willie Brown, has spoken in opposition to motorcycle registrations. The proposed legislation would prohibit the increase of motorcycle registration in San Francisco and the Bay Area and would also ban daytime operation of two-stroke motorcycles during summer and fall. A strong turnout by motorcyclists, bike club members, and friends of motorcycling will lend support to speakers who will attempt to enlighten the EPS. You could also write your protest to this legislation to EPS, 100 California Street, San Francisco 94111. Let's get it on - now!

2ND ANNUAL FE-BE'S RUN TO VANCOUVER

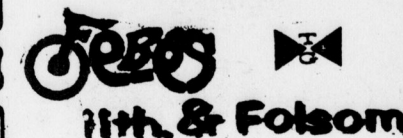
John Deere has announced FE-BE's 2nd Annual Run and Camp Awards for Vancouver on Friday, Aug. 31 through Sept. 3. The weekend includes dinner enroute, the 1st Annual Camp Awards at THE CORRAL on Saturday night, the 2nd Annual Slave Auction at the PLAY PEN on Sunday Night and after all that, you can return when you want. The price of \$145 for the package includes round trip air fare, 3 nights in a hotel, airport transfer on Monday from downtown Vancouver and the applications will be in all the bars shortly. For more information, see Russ Higginbotham at FE-BE's. Here is a splendid public relations trip that is an internationally scaled good will event. I wholeheartedly endorse the concept and urge all of you to participate in this worthwhile project.

THE GOSPEL ACCORDING TO SAINT MARC-US

The last two weeks have been hectic to say the least. I'm proud to say that San Francisco was well represented at the Groovy Stud Contest in Los Angeles, and doubly proud to say that Doug MacDonald, the entry sponsored by the Emperor's Court came in 3rd Place in a contest with 33 of the grooviest guys imaginable. Mr. CMC Carnival, Norman Hughes was in the contest representing Sally's TOAD HALL. Congratulations to Bill Shepherd, sponsored by the Kingmasters of LA, and to Chris, sponsored by MIDDLE EARTH the 1st runner-up. Entertainment was by Fel Andrews of the FLORENTINE ROOM and the event was well attended... Xmas in July at the BOOT CAMP and BIG TOWN was a kick! Did you see our

beloved Empress Maxine as Mrs. Santa Claus and what about her husband? ...The leather fashion show at Lenny's 527 in the Godfather Room was very well attended and Ron and Pat outdid themselves with the grooviest leather outfits this side of heaven. Especially outstanding was Ginny Lee's full length leather formal with red satin pleating - a real stunner at \$500 a copy - are you listening Roxanne?... The patio at 527 was packed for Joe Sanders' bike initiation and Bill Donovan had his machine there for the ceremony too... Lenny is really getting it on in that fun place, with Darryl Jean, Fred, Helen and Richard waiting on the tables and Ginny hosting, it's no wonder the place is doing fine... The COUNTRY CLUB continues to thrive and reservations are a MUST all the time. Monte at the 527, Ralph at the COUNTRY CLUB and that Polish Prince Schatzi at BIG TOWN - could you ask for anything more SofM? ...Hope you've had a chance to visit the CRISTAL ROOM at the *P.S. before all those ugly prints that were purchased at the BIG TOWN auction for the room are put up! What a travesty that would be!, but Chef Bob Ross was lucky enough to bid on two hunkies, Jimmy Sterling and Doug MacDonald and what a prize that ought to be... You know summer in the city is here. The pool at the COVERED WAGON, under Bill Tolan's direction, is quite the social gathering place for such people as Bob Kerns of THE MINT, Claude Lacelle of the Unemployment Office and several other good guys. Little Jimmy Layton has formed the Aquanetts and the precision swimming routines could be improved to have a show if they were more serious about their endeavors. Anyway, the good guys all pitched in to pay for a 2-week round trip ticket to Hawaii for Claude Schwob, who just celebrated his 63rd birthday. Right now, Claude is sunning himself on Waikiki Beach with an outrageous yellow and orange gigantic beach towel that is attracting so much attention his host is embarrassed. Nevertheless, that's the kind of people you'll find at the COVERED WAGON every day when it opens at 10 to 6 and is it any wonder that they were voted the best after hours place at this year's BAR Awards? Try it. You'll like it... Patty Duke of the CITY DUMP said he was retiring from the bar business two

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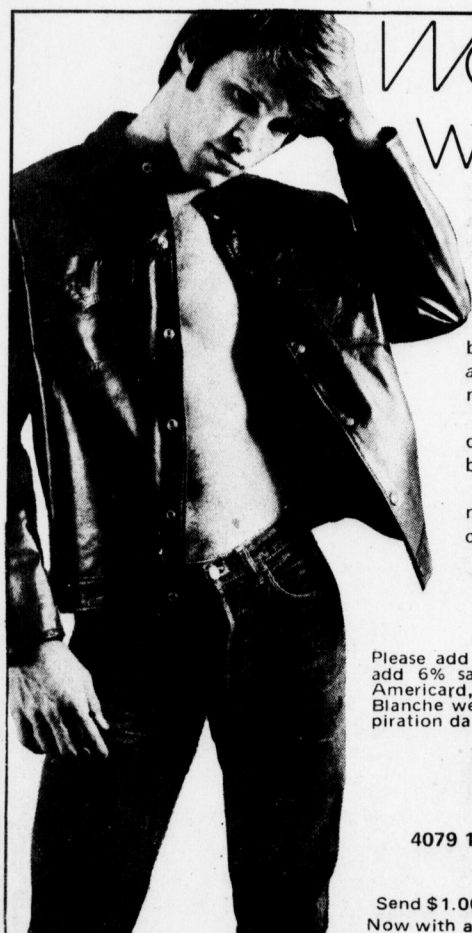
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ORIGINAL DEFECTIVE

weeks ago, but when I walked into FEATHER HEAVEN (The WILD GOOSE) the other night, there he was slinging the booze to the symphony of tambourines and groovy dudes lining the walls a la wall to wall. The GOOSE threw their Best Bar of Polk Larkin Gulch Party and the inside of the place looked lavishly like a Las Vegas show production with pink, lavender and white feathers all over the walls, ceiling, beams and posts. What a night! Everybody was there and the feathers did fly... Congratulations to former Manager, Bob Kerns, Danny, Ken, new Manager Mark, Robin, Richard and Richard Novak - ... Rumors are flying about the Emperor II Coronation and so far in the running are Russ Higgenbotham of FE-BE'S; Sweet Lips of the KOKPIT, Bob Frogatt of the WARLOCKS and several anonymous phone calls. Dispelling rumors, Don Berry will not run for Emperor II, but is still very much a supporter and I am pleased to announce that the M.C. for the Coronation of Emperor II at the Miyako Hotel on September 15th will be Don Berry. The entertainment, music and decorations will wreck you all. Tickets are \$5 in advance, \$6.50 at the door and tables for 10 can be reserved by calling 567-2840, but you better hurry.... Mike Sullivan of the ROUND UP is really getting involved. ... Happy to report that Sean of BIG TOWN is well on the road to recovery, autographed cast and all, but I guess he owes it all to Mike Nameth aka RUTH... Welcome to Maurice Moreau of Toronto and New York, representing EAGLE

LEATHERS, and what fine watch bands they have created with black leather and chrome. Let me know if you want one at \$10 a throw, they're very chi-chi and the "IN" thing in the East... Eleanor Rigby (a real girl) made a big splash while visiting here from Houston too but such a divine character we should all have for a friend eh, Jimmy Dick?... Congratulations to all four of the new baby WARLOCKS - all those bikes... latest word to express groovy, fine, great, grand, etc, etc. in the East is "dynamite" and I guess I'll bow out on that one. ...Remember, I love you all, and I had a great time at the Full Moon Party in Room 102 of FOLSOM STREET BARRACKS last week. Ann Marie of NEON CHICKEN, you're super!...

The Emperor II race is starting to take on the glamour of a tradition as several candidates are getting ready to meet the Council of Organizations at S.I.R. next Wednesday to see if they are selected to run for the Office. Representatives from every Gay organization in the Bay Area will sit to choose the candidates and there are several surprise candidates already... Art White of JB'S HOUSE has got to be one of the grooviest guys around town and his day-time trip there is drawing 'em in like crazy... Happy Birthday to JB, what a party he had last night... The BOOT CAMP is getting ready for a hug blast for their second anniversary in September already with lots of surprises... Hats off to Jimmy of BIG TOWN the newest and tiniest waiter in town and to

little Gene and Fred & Richard at Lenny's 527 CLUB. That new bartender Rick is a groovy dude too... The new manager of CABARET, Manuel knows his stuff and Tish is such a gracious host. ... OPERATION CONCERN is getting back on its intended course finally and those original plans were to set up a mental health clinic for Gays by Gays and I'm glad to see it headed in that direction... Next time you're in Portland see Steve Suss at the SIDE DOOR, Sam & Jean at DAHL & PENNE'S and Mama Bernice at the OTHER INN - you might even try staying at the Majestic Hotel... Like Bob Kerns of the WILD GOOSE says, Gotta go now, gotta go now, gottammit. See you all around the 'Mile - in the meantime, remember, I love you all.

Emperor Marcus
P.S. Good Night Tacky Tacky Ruth,
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**a
film view**
BY MONTEZUMA

Over a year after its completion, SAVAGES has found a spot in San Francisco at the Richlieu Theatre. The film is bizarre (to say the least) and if you like avant-garde trips then this film should meet with your approval. It's loaded with symbolism and is an allegory on the rise and fall of civilization.

At it's best the film has a stunning visual look and some very witty dialogue and action. You get the feeling that maybe the whole thing is a great put-on, but you are never sure just how serious the authors, George Swift Trow and Michael O'Donoghue intend the film to be taken.

From the delightful art deco credits (with title song by Bobby Short), we are plunged into a sepia-toned forest where we meet "The Mud People" — spread periodically throughout the film are title cards which serve to semi-clarify what's going on as well as a German narrator for those German speaking members of the audience — sans subtitles). At the height of a human sacrificial ritual, a croquet ball sails into their midst and this band of weirdly masked and costumed primitives search the forest — either for more croquet balls or for the source of them, is not made clear. Eventually they stumble upon a beautiful white limousine of 20's vintage on the edge of the grounds of a glorious deserted mansion. They roam the house and in a series of vignettes, emerge as beautifully dressed, technicolored characters of a seemingly early 20's era. This is followed by a witty

and bizarre dinner party (shades of Brunel) which ends in a wild, abandon game of croquet.

One of the main reasons I enjoyed the film, aside from the visual aspects, was the excellent performances from a cast assembled of many of my personal favorites of the N.Y. stage such as Kathleen Widdoes, Salome Jens, Anne Francine (remember her 'Vera Charles' in the national company of "Mame"), Susan Blakley, Louis Stadlen, Russ Thacker, and Ultra Violet. Although we are told in the credits who these actors are supposed to represent, by the time they are in the appropriate costume for that character, it's quite easy to forget just who they are supposed to be in relation to the others. As far as I could make out, Kathleen Widdoes (in male attire) and Christopher Dennoek (in drag) are the mixed-up children of Anne Francine who is the hostess of the dinner party. Thayer David seems never to have totally left his "savage" state even though he is the tycoon who is guest of honor at the dinner. His attire is dinner clothes, monocle, and bare, muddy feet. No one, with the possible exception of Louis Stadlen as the composer, seems to be completely free of their uncivilized self and so the ending of the film comes as no surprise as one by one, they all go back to the forest — chasing croquet balls. Taken in all seriousness, it's hard to swallow the whole concept and I found myself saying "they've got to be putting me on" quite a bit in the film. So if taken in that light, the film is a great satire on films of symbolism, decadence and game playing. The more one is familiar with the former type of film, the more of a treat SAVAGES can be. The direction by James Ivory is always crisp and the acting is top-notch all the way.

MINI REVIEWS:

"BLUME IN LOVE" — Am glad Blume is, cause Montezuma isn't — at least not with this film.

A TOUCH OF CLASS — A great delight, lots of witty dialogue and a great showcase for the heretofore undiscovered comedy side of Glenda Jackson. George Segal is much better in this than as "Blume".

Until tea-time, much madness to all and hope to see as many of you as possible at the 4th Annual Isadora Duncan Picnic and Wood Nymph Romp on Mt. Tam., August 19th. Ta till later... Luv

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CANDIDATES

Buzz, buzz, buzz... several of our outstanding popular guys from Folsom Street will file their candidacy this week and enter the race for Emperor of San Francisco II.

FE-BE'S

Sure hope DON GEISE of FE-BE'S soon is feeling better again... It's not real when you see him and he doesn't even know you're there. Some good customers thought he was angry, but we told them he was not up to par.

SAN FRANCISCANS

There is always two sides to any resignation from any bike club. Why don't you ask LOU GREENE and JESS MOLINA for their own versions... JESS has now been paid his one-hundred dollars Mr. Cowboy prize and took off on the BARBARY COASTERS RUN, where he won't have to spend a cent. The BC run was "SOLD OUT" just seven days after the first poster went up announcing the date and price... We're assured the food was excellent this year to make up for last, which was not really the BC's fault...
RAMROD

RAMROD

There's a new face at the RAMROD — one of Douglas Dean's darling models... but there will be a few old faces missing from the other side of the bar, certain nights...

CONGRATULATIONS

Congratulations of MISS COWGIRL (Sweetlips) who starts a new column in one of the L.A. Give-aways... too bad she isn't as well-formed as she is well informed. Sweetlips is the living proof that you can't eat your cake and have

"IT". She was never very good at counting calories and she has the figures to prove it... But her column will add a much needed zest to an otherwise dull rag. GIVE IT TO 'EM SWEETLIPS, and tell it like it is...luv.

EMPEROR

Even an Emperor has the right to have some faults, but MARCUS abuses the privilege. There's really nothing wrong with him that reincarnation won't cure. In Portland he is Patty Popular, but the bike clubs in San Francisco call him a big thinker — but they all lisp. Personally, we like him — he's the only Emperor we've got and he's set a pattern of travel and appearances that will make it difficult for his successors to equal... YOU COULD RUN AGAIN, Marcus.

LUMBER YARD

LUMBER YARD, LUMBER YARD, where are your sticks, we went there one night and saw only pretty people standing around enjoying themselves... So we did too.

CIRCUS

Are you signed up for the CONSTANTINES CIRCUS?? If we went as the "Souze" we are, people would mistake us for Emmet Kelly. From the speed at which these good runs sell out, this one may already be... Get the applications in early and this is not a sales pitch, because our clubs don't need them — they are that popular.

PHOTOGRAPHS

The KOALAS have announced their 8th annual Photo Exhibition of black and white and Color prints. So take lots of

run pictures and let WALT enlarge them to AT LEAST 5x7 (or do them yourself) and exhibit them with the KOALAS on October 13th and 14th at a place to be announced later. You may be a winner!

PEOPLE

With GEORGE W and JC doing the hula together in Hawaii, PAUL BENTLEY of the RAMROD made a guest appearance on the DATING GAME at the ROUNDUP. The Rev. Troy PERRY was one of the panelists. Paul "blew it" and didn't pick the Reverend, but did make a very substantial donation to the MCC Church for their building fund. Thanks Paul. Rev. Sandmire, who is a stickler for honesty wants everyone to know that the MCC is not conducting a "RE" building campaign, but he is vigorously appealing to our community to help MCC with their BUILDING FUND. They have never owned a building and feel it's about time they did, and so do we... SEND your tax-free donation to the MCC Church or to B.A.R. with your check or money order payable to METROPOLITAN COMMUNITY CHURCH... It's the least we could ALL DO in thanks for the Gay climate we enjoy here.

HORSE SHOES

What with the fine promotions being sponsored by CARL of ROUNDUP, it's about time that BIG TOWN begins to think "original" for a change... If the ROUND UP had a beautiful big patio like BIG TOWN, they would now be conducting a great, big citywide HORSE SHOE TOURNAMENT. Winners would play off winners and continue the elimination until you get down to the semi-finals and then can't you see the hundreds and hundreds of groovy western guys hanging over the balcony watching the crucial game (3 out of 5) for the grand prize winner. A \$1.00 entry fee (to be donated to the MCC) would create a playing field unheard of on the MIRACLE MILE... Let The Grand Prize be dinner for FOUR at the *P.S., or any other restaurant of the winner's choice...

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The commandments for applicants consist of a letter to the Privy Council stating qualifications and interest; must be 21 years of age; a resident of the Bay Area at least a year; two (2) business sponsors (not necessarily Gay); may not coerce, intimidate or force any business or organization for his support, if they do not so desire; submit a filing fee (for Poster and other advertisements) must submit a black and white 5x7 photograph, (preferably a portrait; applications are now being accepted

August 1st and all applications must be filed by the closing date, post marked midnight, August 22; followed by a personal interview. Accepted applicants will be notified; applicants not accepted, may not place name upon ballot; violation of these commandments will insure immediate disqualification.

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The session of voting was held at the NEW BELL SALOON, July 29th, Sunday. The outcome of this affair will be in Los Angeles, August 20th.

Christmas at BIG TOWN (July 25th, Wednesday) was decorated in its splendor. To Russ of FE-BE's - Bill of "Beyond Funk Shop" in BIG TOWN wishes to thank you for those Christmas ornaments (1" tall) (that's the size of it). So tiny and fragile. For such a "Big" man - how could one handle anything that small? Guess we could adjust or we'll force ourselves.

August 8th, Thursday - The NAKED GRAPE is having an Astrology Party. Bill Bailey wants you to have a happy "rising?" Believe me - it's going to be great fun. It has always been.

Yes, once again the time has come for the formal introductions of the candidates for Empress De San Francisco, to be presented at the "Wonderful World of Funnies" Sunday, September 2 (Labor Day weekend) at 8PM at the Jack Tar Hotel. Posters are now in your favorite bars with tickets available at; LEFT BANK, NEW BELL SALOON, KOKPIT, WATERHOLE NO. 3, BOOT CAMP and BIG TOWN, also from the Empress Candidates AFTER August 22nd.

We'd like to thank David and Fat Shirley from "DATA-BOY" (Los Angeles) for the Sully Award Nomination - The Outstanding Event of the Year, "The (Nellie) Empress Walk," which was the Easter Parade Walk on Polk Street and about. The session of voting was held at the NEW BELL SALOON, July 29th, Sunday. The outcome of this affair will be in Los Angeles, August 20th.

Much love!
Love and Prosperity
Maxine



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HERB CAEN

Oh, and Carol Channing will want to know that 200 of S.F.'s most distinguished drag queens, each one dressed like Carol Channing, will attend her performance of "Lorelei" at the Curran Aug. 23. The clever genius behind this stunt is Luscious Lorelei, Czarina of Folsom St.'s Miracle Mile



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O'Boy. The great new "La Boheme" with Freni, Pavarotti, only \$7.96 at SEA OF RECORDS. Just received some difficult to obtain Soundtrack Shows. SEA OF RECORDS, 116 Ninth St., S.F. E-16

Wild untamed ACTION. Completely new guide to Action Spots in Bay Area. Places where uninhibited horny studs and the relief seeking youth go for anything. Send \$2.00 cash or money order to G.H.U., Dept. B, P.O. Box 8611, S.F. 94128. E-16

SECLUDED & RUSTIC HOME FOR SALE - Perfect for Gays (non-tract). 3/4's of an acre of gracious country living; pines, fruit trees, low maintenance. 3 spacious bedrooms and lanai. Complete privacy. Great possibilities for your own creative touch. Exc. investment. In Walnut Creek, 1 mile from BART. \$43,000 by (Gay) owners. 937-2489. E-16

RAMROD BUTTONS. All five for sale. These and other may be seen at a sensational garage sale. Where did I get all this shit? Beginning Sat., Aug. 11th, and continuing daily until everything is gone. Do your Christmas shopping for people you hate. 738 Franklin, phone 771-0167. The Killer. E-16

TO BUY

PHYSIQUE AND MUSCLE MAGAZINES WANTED. Also pre-porno erotica, Quaintance, Lon, Hussar, etc. We buy, sell, trade. THE MAGAZINE, 839 Larkin, 441-7737. E-16

Cheap FM Stereo wanted. 365-9303. E-16

ROOMMATES

Professional Man would like to look for a share large apt. or home near Lake Merritt, or in Piedmont or Berkeley. 937-5745.

E-16

Share Nice Apt. near 7th and Folsom. Parking. \$70/mo. with phone. 552-2430. E-16

FOR RENT

BIG BAR FOR RENT \$350. or Offer. Plus full basement, some equip. GOOD GAY LOCATION. 387-8694. E-16

Singles/Couples: 2 Bdrm., unfurn. Apts., carpeted, WTR-PD, quiet st., Oakland. \$150/mo. Ph. 532-3986 eves - wknds., or Box 4162, Berkeley, CA., 94704. E-16

Nice unf. apt. for rent near 7th & Folsom 1 1/2 bdr. stove, ref., op. Folsom Barracks. \$130/mo. deposit. 621-5384. E-16

Large sunny 1 bedroom apt. \$175. New paint, new kitchen. No pets. 551 Duboce, MA 6-9365. E-16

Nice unfurn. 5 rm. duplex \$160. stove, 6 blks. from Polk St. near Big Safeway. 621-5384. E-16

Spacious Studio - sweeping ocean views, sympathetic rural area - 35 minutes from downtown. References. 728-3728. From \$190. per month. E-20

FURNISHED APT. Remodeled Victorian, three chandeliers, new wall to wall carpet, fresh painted, built in bar, lge. storage areas, view. Employed GAY men only. \$210 mo. incl. utilities. Phone 626-4073. E-17

Bernal Hts. - Flat for Rent Jr. 6 - 2 Br. - Fplc. stove, frig. \$250. 863-9550 or 282-1521. E-16

HOMES FOR LOVERS - For Berkeley Real Estate call Bob Yates, agent 845-8000, res. 843-9266. E-17

VALENCIA ST. BAR - 1800 sq. ft. plus full basement incld. much equipment. Near the old "Gaslight." Long lease avail. Need some work. Only \$250/mo. Call Mr. Newell 387-8694. HURRY!! E-16

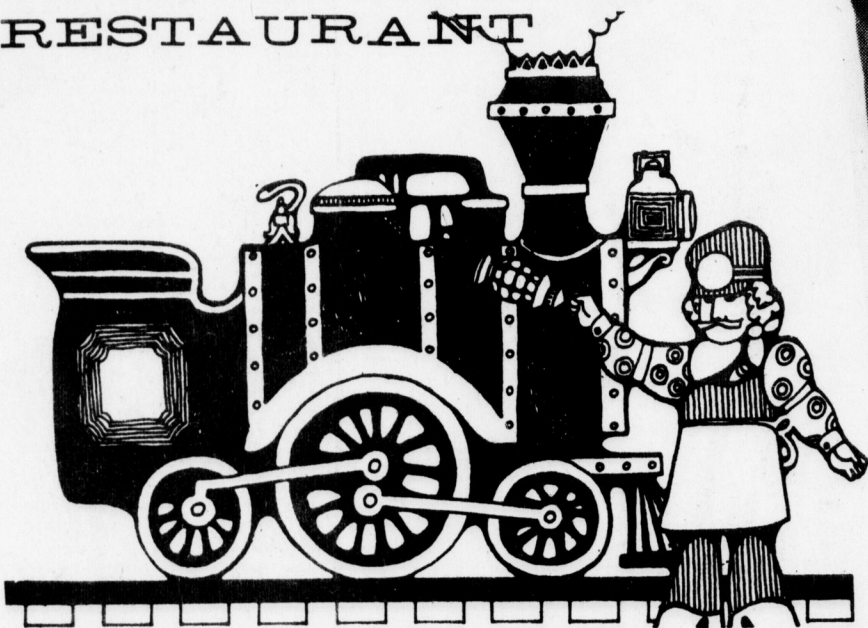
Hi! I'm Bill.
How about dinner
tonite at my place?

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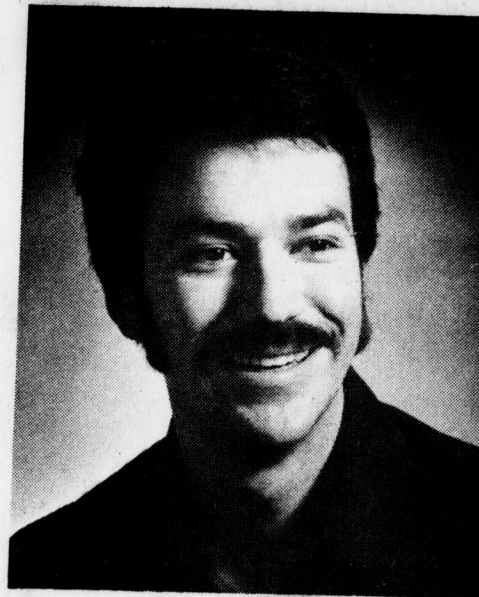
BAY AREA REPORTER

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FREE
in the Bay Area

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EMPEROR CANDIDATES



MICHAEL DAMON
(Photo by Cecil J. Thompson)



RUSS HIGGINBOTHAM



RICHARD NOVAK
(Photo by the Open Lens)

OFFICE OF THE EMPEROR NEW RELEASE

San Francisco. Three candidates for the Office of Emperor II were selected tonight when members of the COUNCIL

OF ORGANIZATIONS convened at SIR Center at 8 PM to question applicants for candidacy of the office.

The three candidates who will run for the office are Michael Damon, sponsored by Dowager Empress Jose' I and THE ROUNDUP; Russ Higginbotham sponsored by Ed Heavner and FE-BE'S, and Richard Novak, sponsored by Ken Leetzow and Bill McWilliams' WILD GOOSE, CITY DUMP and BOOT CAMP. The candidates will commence a vigorous campaign immediately and make several appearances with speeches followed by question and answer periods at various bars in San Francisco to be announced and in the East Bay and Peninsula.

All candidates expressed their desires to unite the community with emphasis on fund-raising and participation in many functions in the coming year. They also answered questions from the representatives of various Gay organizations in a grueling 2½ hour session of intense and serious questioning regarding their campaign finances, views

on various activities of the community. A member of MCC expressed his view that the office of Emperor had been enhanced

IN THIS ISSUE:

GEORGE BUCHANAN at GOLD STREET
by
Donald McLean

DON'T BOTHER ME, I CAN'T COPE
by
Margret-Ann

AMERICAN GRAFFITI
by
Montezuma

EL SCORPIO on VIRGO

PLUS:

COMPLETE NEWS OF THE BAY AREA

Next Deadline Wed., Aug. 29th
Next Issue Out Wed., Sept. 5th

WARNING

Police have stepped up activities in the cities parks and restrooms. We urge all persons to stay out of the following areas.

LAFAYETTE PARK
THE SEA WALL
BOAT HOUSE

(And Surrounding Areas
of Lake Merced)

BUENA VISTA PARK
450 SUTTER GARAGE

Information supplied to us show heavy arrests and convictions for most of those arrested.