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BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOL. 3 NUMBER 13 JUNE 27, 1973

FREE
in the Bay Area

Readership of over 50,000 nationwide — 1550 Howard Street, San Francisco, Calif. — (415) 861-5019 — Office Hrs. 12-5 PM

FIRE SWEEPS BARS tragedy in New Orleans



MEET JIM BAILEY — The singer/impressionist who made it right to the top talks about his plans and the problems of stardom in a straight-off-the-cuff interview.

IN THIS ISSUE:

MEET JIM BAILEY
(A Personal Interview)
EL GRANDE DE COCA COLA
and
NIGHTS IN BLACK LEATHER
by
Donald McLean

THE BRANDY LEE SHOW
and
LENNY
by
Margret-Ann

THE LAST OF SHEILA
by
Montezuma

MR. COWBOY CONTEST
by
Marcus

GABBY DIAMOND AWARDS
by
Empress Maxine

PLUS:

NEWS & VIEWS BY THE EYES
AND EARS OF THE WORLD.

Next Deadline Wed., July 4th

Next Issue Out Wed., July 11th

A FABULOUS GAY FREEDOM CELEBRATION IN SUNNY SAN FRANCISCO

The Gay community of San Francisco celebrated Gay Freedom 1973, June 18 through June 24th culminating with a fabulous Gay Parade. 35 organizations and over 10,000 people participated in these events.

Among the organizations participating were: ACHVAH — JEWISH GAYS, EMMAUS HOUSE, GAY PEOPLES UNION OF STANFORD, METROPOLITAN COMMUNITY CHURCH, TAVERN GUILD, S.I.R., SAN BERNARDINO GAY PEOPLES, LESBIAN LEAGUE, GAY PRIDE, SPREE, SOIRE GAY PEOPLES UNION, BROTHERS HANDS, LESBIAN MOTHERS OF BOULDER CREEK, HELP, and GAYS FOR GURU MARAJI.

On June 24th, the parade began at 1 PM at Post and Sansome Streets, winding up Post to Larkin, down Larkin to Sacramento, up Sacramento and ending at Lafayette Park.

Several thousand unorganized men and women gathered in the warm sunshine, along with straight curious onlookers, to watch and to shout encouragement to their bolder brothers and sisters.

There were marching groups from as far away as San Bernardino and Hollywood in the parade. One mass of 50 males proudly walked behind a banner that read, GAY PEOPLES UNION AT STANFORD.

There was an abundance of male cheesecake. Loud cheers came for Mr. Naked Grape who wore plastic grapes to cover his mid body and for Mr. Gay San Francisco, a wellbuilt young man wearing a cowboy hat a leather jacket, and tight cream colored slacks.

The parade featured some costumes

(Continued Next Page)

M.C.C. MEMBERS PERISH IN NEW ORLEANS ARSON

Memorial Services

Here on Sunday

The UPSTAIRS, a popular Gay bar in the New Orleans French Quarter, was destroyed by fire late Sunday, June 24th. At least 29 people perished and at least 15 others were injured. Many of those who died were unable to escape through the front windows which were barred. Among those who died were the pastor, the assistant pastor and several members of the NEW ORLEANS METROPOLITAN COMMUNITY CHURCH. The church held its meetings in a hall above the bar. At the conclusion of religious services, it was usual for many members to join bar patrons for a supper served in the bar.

Rev. Troy D. Perry, Moderator of the Fellowship of METROPOLITAN COMMUNITY CHURCH, immediately flew to meet other area church leaders in New Orleans. Before leaving, Rev. Perry discussed the situation with James Sandmire, pastor of San Francisco M.C.C.

According to Sandmire, Rev. Perry indicated there was evidence the fire was deliberately started by disgruntled straights who were in the bar earlier in the day. It appeared they had poured gasoline on the stairs and ignited them. Rev. Perry and other Gay leaders expect to hold a press conference in New Orleans. They will point out that restrictive laws, police harassment, straight church disapproval and general oppression by straights are responsible for creating the climate of hate in which such tragedies can occur.

Sandmire observed that unknown persons had burned the Los Angeles M.C.C. building and on two occasions burned out the local M.C.C. Center on 6th Street. Fire also destroyed the

(Continued Next Page)

Fires *(Continued)*

interior of S.I.R. Center.

Pastor Sandmire announced that the Sunday service for San Francisco M.C.C., held at 7 PM at 1074 Guerrero Street, will be a memorial service to those who died in the fire. Representative of major community organizations will be invited to attend. The service is also open to the public.

FIRE DESTROYS TWO LOCAL BARS

Early Sunday morning July 23rd, fire swept thru and gutted TOAD HALL. The fire was caused by faulty electrical wiring.

Tom Sanford (Sally) has got a full crew cleaning up the debris and has vowed to have the bar back in operation by the Fourth of July. He has also stated that they will have a complete remodeling with a whole new decor.

On the same day very early Monday morning fire totally destroyed one of the East Bay's favorite bars - The EXIT on Lakeshore. This was also an electrical fire and one Oakland fireman was seriously injured. Jim the congenial owner is still trying to get this bar back into shape to reopen.

Parade *(Continued)*

that made Salvador Dali's works seem conservative.

Outstanding among the floats was the entry from the FICKLE FOX, a 12 foot high figure of the fox that is the symbol of that fine restaurant. Other outstanding persons in the parade were the Emperor Marcus and his Court, the Angels of Light, and their fun filled float, Miss Gay San Francisco, the ever beautiful Tony, and enough Grande Duchesses and Marquis' to populate the Duchy of Lichtenstein.

At the end of the Parade the participants went to Marx Meadow in Golden Gate Park for a picnic, music, and fellowship.

The highlight of the week before the Parade was one of the largest Gay dances in this city's history, on Saturday June 23 at California Hall.

We extend congratulations to the San Francisco Police Department for their splendid cooperation in all these events that came off without one bad incident.

All major newspapers, and news programs on television and radio, covered

all the events extensively.

This was a successful celebration for all Gay persons to re-affirm their various life styles and take pride in their homosexuality.



TAVERN GUILD PICNIC

TAVERN GUILD announces its first picnic of the year to be held on Sunday, July 15th. Entry to the picnic will be by busses only, so enquire of your favorite bar if they are having one of the busses for the picnic. We will try and have a complete listing of all bars and ticket carriers available by the 4th of July and will publish it in both B.A.R. and KALENDAR.

Donation is \$5.00 and includes all you can eat and drink. There will also be a live band for dancing.

The TAVERN GUILD also wishes to stress the fact that there will be NO tickets available at the picnic site. So plan on spending a fun day in the sun on July 15th.



The burned out ruins of the UPSTAIRS Bar in New Orleans, where 29 members of M.C.C. lost their lives because of an arsonist's revenge on Gays!!



Pier 54 Restaurant

THANKS YOU
for the bar nominations:
best restaurant
best chef - Doug DEAN
best waiter - Gene PATTEN

See you Sunday
at the Royal Scandals, in
Support of 'Operation Concern'



COMMUNITY NEWS

DEPUTY SHERIFFS LOOSE FIRST SAN MATEO SEX CASE

Date line: San Francisco

San Mateo, California is a small suburban bed-room community located on the peninsula a few minutes drive south of San Francisco. Sheriff's deputies of San Mateo County, between February 13th and 20th of this year, masterminded and executed what they believed to be a bold plan to curb alleged homosexual sex acts and cruising at the Highway 280 rest stop located in the sunny little city. The rest stop occupies a scenic hill top near the highway. The most prominent fixture of the rest stop is of course a public restroom.

Deputy sheriffs, Stanley J. Botto, Paul Giguere and a Sgt. Gaspari, went to the rest stop in plain clothes. Their instructions were to make themselves available for homosexual advances and solicitation. Pursuing their assigned duties for several hours each day and night during the eight day period of their surveillance, they were able to effect the

arrest of seven citizens.

The seven men were arrested and jointly charged in a complaint with violating sections 647(a) P.C. (lewd solicitation or engaging in lewd conduct) and 647(d) P.C. (loitering about a public toilet for the purpose of soliciting or engaging in lewd conduct). Attorneys for the seven moved for separate trials for their clients and after extensive argument the motion was granted. The first case to come to trial was that of Francis L. Osborne, a middle aged former school teacher, with a prior arrest record. The prosecution was represented by Stanley B. Poling, a handsome, well tanned young man, smooth, both in appearance and in presentation of his case. The defense was represented by famed attorney and Gay activist B.J. Beckwith.

The prosecution presented testimony that the defendant had met deputy Botto inside the public restroom about ten o'clock one evening and had invited the deputy into his auto. After a general conversation with Botto, the defendant

allegedly placed his hands on the deputy's testicles and rubbed them. The prosecution played to the jury a tape recording made of the incident. The tape was made by recording transmissions from a Fargo transmitter which was concealed in deputy Botto's trousers. The other officers operated a tape recorder located in a nearby under cover sheriff's vehicle to record the transmissions. Deputy sheriff Botto identified certain "moans of ecstasy" on the tape which he attributed to the defendant and twice on the tape the officer asked the defendant, "What do you have in mind?", to which the defendant replied, "Almost anything, and you."

The week long trial took place in the San Mateo court room of Judge Thomas B. Caldwell. On Wednesday, June 13th, the Jury, after deliberating from 3 o'clock in the afternoon until 11:00 o'clock p.m., returned verdicts of not guilty on all charges.

When questioned about the case, Beckwith related that he was pleased with both the judge and the jury.

At Beckwith's request the Judge had instructed the jury that:

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THE CLAUS SISTERS PRESENT:

CHRISTMAS



IN JULY

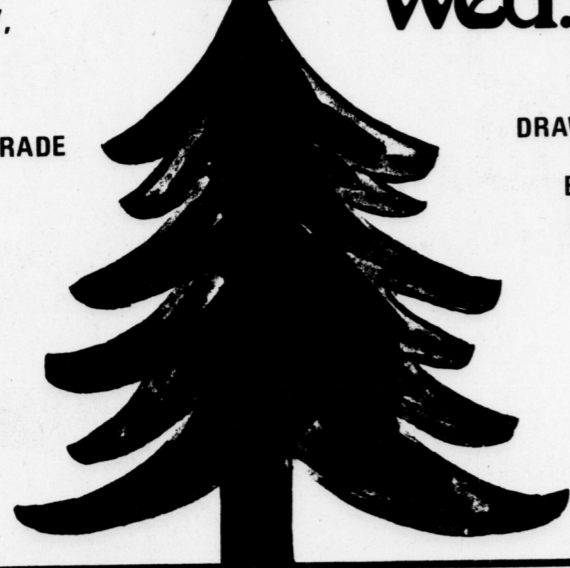
Wed., July 4

COME COSTUMED AS YOUR
FAVORITE CHRISTMAS TOY,
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OR FAIRY...

JUDGING FOR COSTUME PARADE
at 6 PM

PRIZES FOR BEST
CHRISTMAS DRAG

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50 Cents



2:00 PM TILL???

DRAWINGS EVERY HOUR!!

BRUNCH 11:30 TO 3:00
DINNER 6:30 TO 11:30
Turkey Dinner with
all the trimmings and
plus our regular
dinner menu

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FRIDAY JUNE 29TH

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of the new*

CRISTAL ROOM

COMPLETE NEW MENU

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Hostess: Empress Cristal



WEDNESDAY JULY 4TH

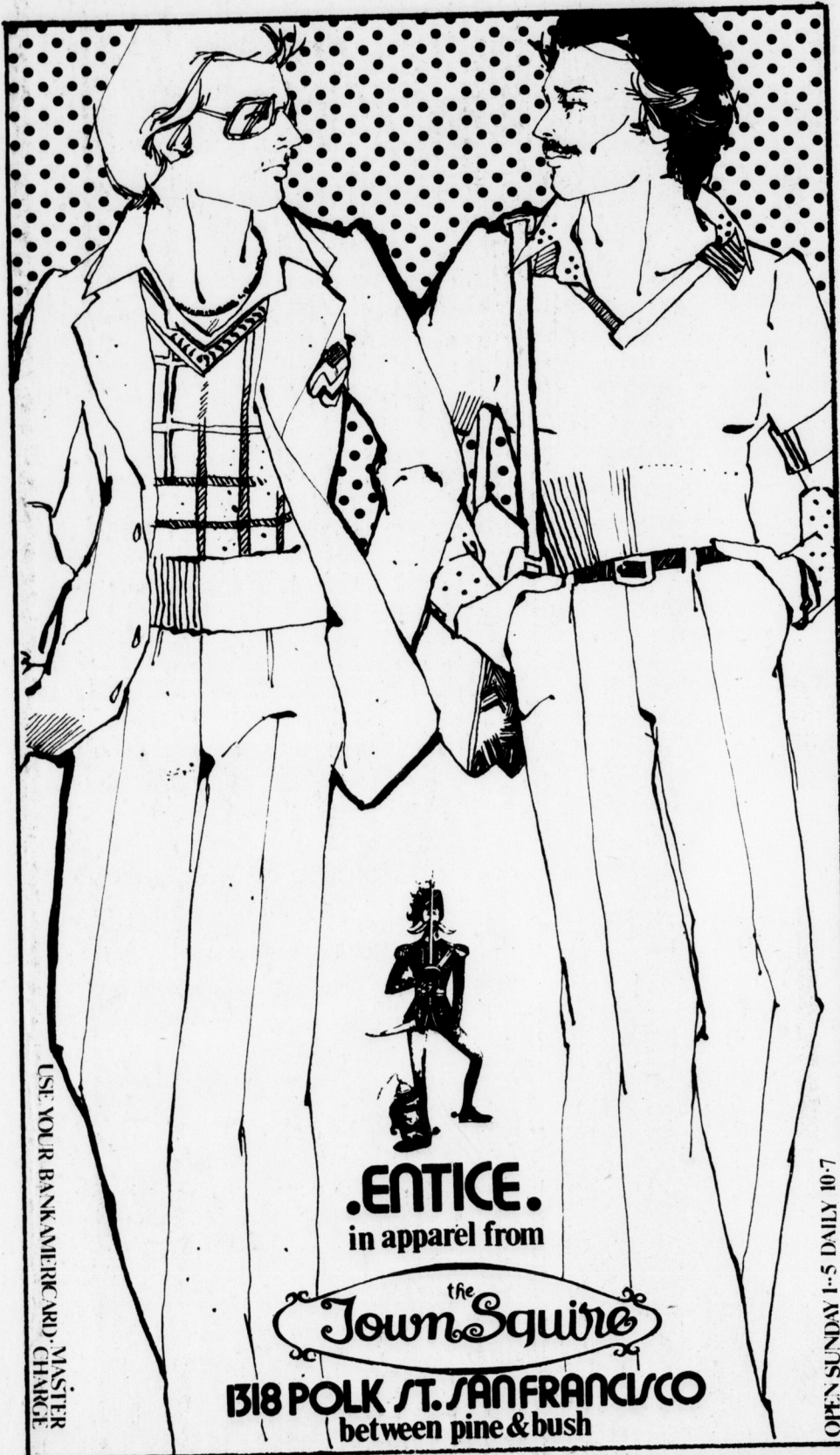
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"In California it is not a crime to be a homosexual and homosexuals may not properly be held to a higher degree of moral conduct than are heterosexuals."

The Judge further instructed the jury that the word "lewd" as used in the two Penal Code sections was identical with the word "obscene" and that in making their determination the jurors were to apply "contemporary community standards" in judging the lewdness of the alleged conduct. Beckwith relates that he has never before had a judge give these forthright instructions in a solicitation case, although he has requested them many times. Ordinarily, he said, the instruction relating to contemporary community standards is given only in cases involving alleged obscene theatrical performances.

In his closing argument the defense attorney had asked the jury to reflect upon the sexual revolution which is sweeping the country today; he argued that the jury should not convict his client unless they would also be willing to convict all heterosexual parents of children who were conceived in the back seats of automobiles parked in public places throughout the state.

After the acquittal, members of the jury discussed the case and indicated that they believed the defendant had indeed committed the acts described by the deputy, but they also believed that the prosecution had failed to prove its case. They thought the defendant's conduct simply was not lewd or obscene, when judged in the context of contemporary community standards and applying the same rules of moral conduct to homosexuals as are routinely applied to heterosexuals.

Attorney Beckwith indicated that the acquittal may well influence the San Mateo District Attorney's office not to prosecute the remaining cases; in any event he hopes the acquittal will encourage other attorneys to demand jury se forthright instructions in a solicitation case, although he has requested them many times.

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CINEMATTACHINE

MAVIS DIDN'T SEE HIMSELF--YET

--But as winner of the 5th Annual Jackson's Roller Derby on June 17th, he was featured in Mattachine Newsreel at 21 showings at CINEMATTACHINE last week and seen by hundreds! And Mavis was only one of hundreds of persons shown in local gay events on the screen!

Another new edition of Mattachine Newsreel is now showing and it covers these events:

1. Gay Parade (June 24th)
2. Mr. Cowboy and Miss Cowgirl Contest at Big Town (June 23rd)
3. Gay Wedding at the Glide and Reception at the PS (June 24th)
4. Queens in the bushes and on the benches in New York's Central Park (June 15th)

--All photographed in color exclusively for Mattachine Newsreel by Ray Fuller, Don Fleming and Hal Call... a NEW dimension in Gay Entertainment at CINEMATTACHINE

ON THE SAME PROGRAM--NOW PLAYING thru July 4th

Mr. Gay California's **FIRST** gay action
Film Feature! **JIM HUGHES** in ----

Better Get to Bed

PLUS- 2 Short Action Features...

"CHEROKEE STRIP" and "POWER OF SUGGESTION"

ONE WEEK Starting
THURSDAY, July 5
A Trio of Handsome, Young
and Rugged Bodies in...

'YOUNG SKIPPERS'

Plus two shorter new features:

"DAVID'S HEAD SHOP"
and "CLASS REUNION"

Also - Another new Mattachine
Newsreel and a surprise new
Dancer - Live on our stage



THREE PRESENTATIONS DAILY - 5-7-9 pm

Male Nude Slides at 4:45 and Intermissions

LIVE STAGE PRESENTATION

6:45 & 8:55

Wild Interpretations of Balinese Go-Go
Dancing by

GYPSY

--Another personality you'll be
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gay entertainment scene!

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at 386 Ellis St. Admission is by Associate Membership, open to all adults
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Telephone 474-6995

MATTACHINE MOVIES \$250

Entry thru: ADONIS 384 Ellis Street - 474-6995

QUAALUDE: CHEAP THRILLS

Quaalude is a drug commonly being marketed, used, and abused in the Gay community. It has addictive qualities similar to those of the barbiturates. Physical addiction can occur among moderate to heavy users within one or two months. There are great individual differences in proneness to addiction; six 300-mg. tabs a day for a month would be enough to get most people hooked, but withdrawal symptoms have been observed after as little as two tabs a day for two weeks. Serious withdrawal symptoms including convulsions similar to those caused by withdrawal from alcohol (deliriumtremens) may occur. Quaaludes and barbiturates are closely related drugs and show cross-tolerance — that is, a person tolerant to quaalude is also tolerant to barbiturates. Detoxification from a quaalude habit should be done under a doctor's supervision, as a "cold turkey" withdrawal may result in convulsions and death.

LUDING OUT

Quaaludes are depressants. They were chemically designed to slow heart rate and breathing and induce sleep. Alcohol is another depressant. When alcohol and quaaludes are taken together, the effect is much greater than either taken separately; a moderately heavy combined dosage is sufficient to cause a person to stumble, pass out, or stop breathing altogether. Thus quaalude, unlike the true "soft" drugs such as marijuana and the psychedelics, can kill; but most quaalude freaks who end up in the City Morgue do so because of ignorance of the powerful effect of the drug in combination with other depressants.

In case of overdose, the victim should be kept awake and moving. Use of

"stimulant" drugs, other than coffee, should be avoided. If the person has stopped breathing, his airway should be cleared, mouth-to-mouth artificial respiration commenced, and an ambulance called.

GETTING IT UP WHEN YOU'RE DOWN

Like many other drugs of the "downer" sort, quaalude has acquired a reputation as something of an aphrodisiac. It is true that a person who is prone to anxiety in sexual situations may be better able to deal with things when moderately dosed with quaalude — his fears and inhibitions are relaxed, and self-consciousness is numbed. But the physiological effect of the drug is the opposite of a true aphrodisiac. Genital sensitivity is itself numbed, sexual arousal is less strong than normal, and males find an increased occurrence of the "can't get it up" phenomenon. Thus, the best that can be said about quaalude's effect on one's sexuality is the same as that said about man's oldest downer, alcohol: "it increases the desire, but takes away from the performance."

THE STUMBLING EUPHORIC

Finally, there is the question, "Why use quaaludes at all?" Do they reduce anxiety or merely mask it? Unfortunately, as in the case of alcohol and barbiturates, the person on an intoxicating dose relates poorly to his social surroundings. They can be "trippy," but the effect on the individual is that anxiety, tension, and oppression are side stepped and rarely dealt with. They can make you feel cool, but to others you can appear a fool.

Use of downers by the Gay community hampers the evolution of our alternative American life-style: the sensitivity of individuals is dulled out, the

conflicts which keep people apart are numbed over rather than being confronted and worked through, and the expressive style of our brothers and sisters becomes greyer and less animated. In short, we go limp — not just in bed, but in our whole way of responding to each other. Quaaludes are just another unconsciousness-expanding drug at a time when we need our whole wits about us.

John Newmeyer
Gary Freeman
Haight-Ashbury Free Medical Clinic

DANCE

This Thursday, June 28th a meeting is to be held at MCC at 10th and San Carlos in San Jose at 7:30 PM. The dance is on Saturday, July 7th at Palo Alto Community Center. Three groups are putting on the dance GPU-MCC and Peninsula Royal Court. It should be great with all that energy! Come to the MCC meeting if you can help!

Beach-GPU's annual beach party is on Sunday, July 8th. Meet at Stanford Hoover Tower at 11 AM in a caravan to the ocean. The party is a couple miles north of San Gregorio public beach. It is a 'free' beach with \$1 admission. Bring wood for the fire, wine, food and music. We need transportation, or if you don't have a ride you can find one at Hoover tower. It has been hot and the beach sounds great! What do you say B.A.R., let's go!?!

Next week July 4th there is no Wednesday meeting at GPU. HELP — The GPU Drop-In Center needs your help. If you will give a few hours occasionally to be in the Drop-In Center it would really be appreciated. Call the office and leave your name. You can also call Julian at 323-5915... thank you!

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Do NOT cruise public parks
or mens' rooms.
If you get in trouble,
call us for referral to lawyers
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THE TAVERN GUILD OF SAN FRANCISCO



PICNIC

SUNDAY

JULY 15



FOOD · FUN · GAMES · BEER

BUSSES ONLY Donation \$5.00

(Busses will be leaving from most bars)

NO persons under 21 Allowed — NO tickets at Gate.

Inquire at your favorite Tavern Guild Bar for tickets.

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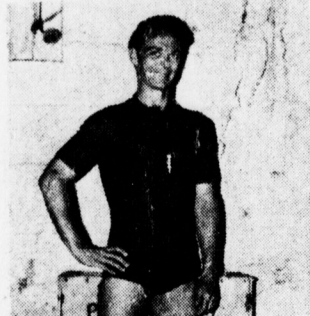
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FOREVER

THE GAY LIBERATION SHOW

The Gay Liberation Show, a half-hour feature show directed at San Francisco's Gay community, is heard over KSAN each Sunday morning from 11:30 - Noon.

The show is produced and hosted by Len Richmond and Gary Noguera, editors of "The Gay Liberation Book," recently published by Ramparts Press. It includes coverage of Gay news, community announcements, Gay music, interviews and special reports.

Scheduled for broadcast in upcoming weeks are:

Sunday, July 1: MALE HUSTLERS - What is it like to be a male prostitute, making a living on the streets on San Francisco? Interviews with male hustlers, exploring their profession and everyday lives.

Sunday, July 8: A SALUTE TO MOM AND DAD - Encouraged by the Gay Liberation movement, many Gay men and lesbians are becoming more open about their sexuality. Telling 'one's parents that he or she is a homosexual can be a highly emotional or even traumatic experience. As Marty Robinson, a well known New York City Gay activist explains in this show, "I found it easier to confront Governor Rockefeller with my Gayness than to tell my own mother. Eventually, she found out about it by reading it on the front page of the New York Times." The problem is examined through interviews with Gay men, lesbians and parents.

ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB

Supervisor Dianne Feinstein will be the special guest at a reception hosted by the ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB on Tuesday evening, July 3rd at 7:30 PM. The reception will take place at the club headquarters; 284 Noe Street, San Francisco. No host refreshments will be available.

Ms. Feinstein welcomes the opportunity to meet informally, in a social setting, with the members and guest of the club. Everyone is welcome to stop in.

from the mailbag

Gentlemen:

The item in B.A.R.'s recent "Souze of Market" column which poses the question, "Are Chris, Danny, Mike, etc. that hard up for recognition to allow themselves to be exploited by DD of the new Gaylife '73-74?" is not only based on inaccurate information; it is a personal affront to the young men who have posed and it is also an attack on my personal integrity as a businessman. The word "exploited," from a legal standpoint, might be termed as libelous.

Are Michelle and Faye "hard up for recognition" when they accept roles in local Gay productions? Are the other members of our community who speak for political causes, who enter tricycle races and parades, who run for Emperor or Empress or Mr. Cowboy or Mr. Gay San Francisco - are all these good people to be considered "hard up for recognition" for their activities? And what about all the groovy young men who have posed nude for VECTOR all these years? Are they "hard up," also?

If so, then we are all hard up for recognition. Because the boys who have posed (artistically, and not pornographically) for my new magazine are no more to be criticized for doing their thing than any of those I have mentioned above.

My dictionary defines the word "exploit" as "to use unfairly" or "to use selfishly for one's own advantage." I challenge the writer of the item in the "Souze of Market" column to produce evidence that I have done either of these things with the boys who have posed for my camera. If he cannot do so, he is guilty of libel for making such an accusation and - at the very least - he should make a public apology.

It is true that there are pictures of many celebrities in GAYLIFE who were not financially compensated for their photos. A great many of them gave their pictures willingly and with out coercion. If anyone said that he did not want his photo - nude or fully clothed - to be used, I did not ask a second time. I respect the right of each individual to make his own decisions in such matters.

Professional models are a different breed, however. When a pro model signs a form release, he grants the photographer full possession of the negatives and positives and the further right to publish the photos in the manner defined in the release. Every professional model who posed nude for GAYLIFE signed such a release and was also paid promptly by me or through an agent (who also collected a fee.) Every writer was also paid promptly on delivery of his material. The magazine is not due off the press until July 1st, yet all proper arrangements were made with contributors prior to May 15th. Releases and cancelled checks will attest to this.

(Continued Next Page)

My Gratitude and Best Wishes

to all the hundreds of people who bought the Miss Cowgirl Tickets to help me support our Emperor. Your co-operation is far more important than the title I am so proud of - LOVE - LIPS

western union

Telegram

3F112 5FC026(1056)42-078375E175 JPD 06/24/75 1056
ICS 1PNNC2 CSP
4156737720 TERN SAN FRANCISCO CA 12 36-24 1056A EST
PMS DICK WALTERS, DLR
331 TURK ST
SAN FRANCISCO CA
KUDOS FOR YOUR BRANDO-SCOTT PERFORMANCE WAS IN THE GREATEST
LIPS TRADITION
DUKE

western union

Telegram

3F242 5FE012(1052)142-073383E175 JPD 06/24/75 3521
ICS 1PNNC2 CSP
4155672843 NL TORN SAN FRANCISCO CA 6 36-24 3521A EST
PMS HER ROYAL HIGHNESS SWEET LIPS MISS COWGIRL OF SAN FRANCISCO,
CARE KOKPIT BAR, DWR, DLR
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SAN FRANCISCO CA 94102
OUR SINCEREST CONGRATULATIONS AND BEST WISHES ON YOUR VICTORY
THE CREW OF THE SHOOT CAMP

western union

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3F244 5FF012(1052)142-073383E175 JPD 06/24/75 3522
ICS 1PNNC2 CSP
4155672843 NL TORN SAN FRANCISCO CA 6 36-24 3522A EST
PMS HER ROYAL HIGHNESS SWEET LIPS MISS COWGIRL OF SAN FRANCISCO,
CARE KOKPIT BAR, DWR, DLR
331 TURK ST
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MY UNDYING GRATITUDE FOR YOUR YOUR HELP AND SINCERE CONGRATULATIONS
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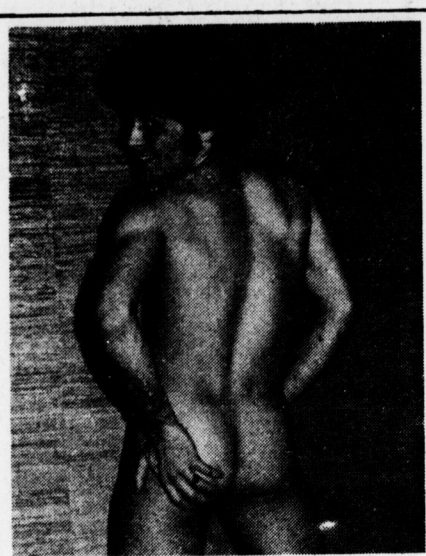
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It does happen sometimes that a model who has eagerly offered to pose nude will collect his fee, spend the money, and then afterwards have second thoughts about the whole thing. Even though he has signed a release which clearly states the terms of the agreement, the model will have feelings of guilt or embarrassment, and then tell his friends that he didn't "understand" that his photos were to be published. In a situation like this, it is the model who is trying to "exploit" the photographer and publisher, and not the other way around.

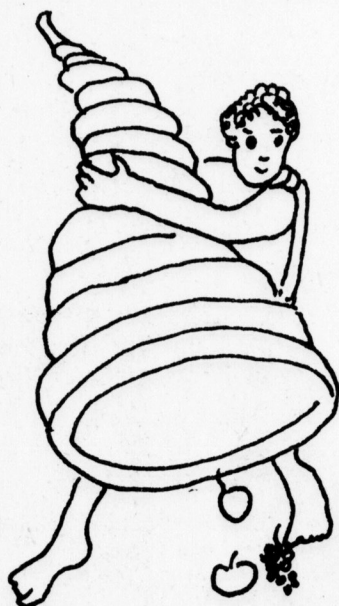
It is indeed ironic that when most of the Gay publications do not pay their models or writers - even THE ADVOCATE and DAVID do not pay until publication - that I should be accused of "exploiting" people when contributors to GAYLIFE were paid long BEFORE publication date.

The writer of the "Souise of Market" column further states that he "can't believe that (the models') exposure will do anything for the bars in which they work."

Isn't it a bit premature to make such a conclusion? The book isn't off the press yet. Advance orders have been recieved from all over the country. This seems to indicate that there is wide interest in San Francisco as a Gay capital, and if the book fulfills its purpose, which is to welcome tourists to our community with love and affection, it may be more helpful to local businesses and our national image than a lot of people realize.

I am not the only one who has been offended by the B.A.R. column which makes such disparaging remarks, not only about me but also about other well known people in our Gay world. I suggest that the editors either advise the writers of this column (I understand there are several) to change their tune, or to consider dropping the column altogether from future issues. More bitchery in our midst we don't need.

Sincerely,
Douglas Dean



Shirley

"That sure is a lousy cornucopia!"

Dear Mr. Bentley/BENRO;

In the current issue of the BAY AREA REPORTER, there has been an apparent mis-print concerning your Camp Awards. for in one of the numerous categories, my name appeared in one nominating me for an award that I neither have sought nor desire to have. As this is a voting thing based upon the patrons of the various TAVERN GUILD bars over which the "select seven" seem to have an undue influence, and which your TAVERN GUILD "privey people" are making decisions, I would appreciate it if your group would withdraw my name from any competition.

As told to Mr. Beckwith, I am not in the bar business, as all of the candidates, or working for a bar, I ask that you again withdraw my name.

And if you and your "privey people" seem to think that the work that those who assist me at the HELPING HANDS GAY COMMUNITY SERVICES CENTER, are doing is "camp," then my dear Mr. Bentley or whoever put my name into your paper for that "award" are badly mistaken. Helping others who are in dire need of either legal, medical, or material assistance is NOT CAMP, it is more often than not a matter of life and death, and so many times has helped someone to keep from a life of crime.

I sincerely trust that you understand and withdraw my name and print such in the next edition of the BAY AREA REPORTER.

My best wishes to your endeavors, and to you in particular Mr. Bentley, as I do respect and admire you for the very hard work that have done on behalf of those in need of assistance.

Sincerely, I am
Reverend Raymond Broshears



WORLD BOOKS OF J. D. MILLER

THE SUPER COPS, The true story of the cops called Batman and Robin, by L.H. Whittemore. Stein & Day \$7.95.

This is a book about non-violent crime, if traffic in heavy drugs can be considered non-violent. Since it all happens in the black ghetto of Bedford-Stuyvessant in Brooklyn, New York, and only black people are involved, it may not be of too much interest in San Francisco. But down in Los Angeles, Gordon Parks thinks so much of this book and its message that he is going to make it into a movie. Soon, I hope, for it has all the ingredients of a wild movie, great characters, cops and robbers, suspense and adventure, some shooting, and a boomerang of a message.

Once upon a time there were two white rookie policemen in New York who hated what drugs did to the people they had had for schoolmates that they made drug pushers their target. Police Academy was a bore, and so was traffic beat. Going after the drug traffic in a predominantly black area was really doing a real job. There was the challenge of standing out like two spotlights to do a job no one else was doing.

Oddly enough, the rate for arrest and conviction of New York Police was down to five percent. Only five out of every one hundred people arrested was ever convicted. Dave Greenburg and Bob Hantz did their job so well that their personal rate of conviction was ninety percent. Before they arrived on the scene, drug transactions were taking place in the open, on the street, but a few feet from a patrolman. Then Greenburg and Hantz drove them into alleys and hallways, each

time swooping down on them like Batman and Robin. This is how they came to be known, affectionately, by the way, to the very people they hunted. After all it brought some excitement into the otherwsie dull, stand-around life of Bed-Sty streetliving.

They made few friends with their success as policemen. Oddly enough, it was their fellow policemen, superiors, and the District Attorney's Office who were among the last to be converted to Batman and Robin. After a few preliminary CORE and NAACP complaints, the working and responsible people of that neighborhood was as much on their side as were some of the drug pushers, the ones who managed not to get themselves caught.

Their success was almost not to be believed. So every bureau of police checked them out to see if they were really good cops. But first they had to find a way to stay on the street. For every arrest they made, they would have to spend six to eight hours processing the arrest. Not overtime but their own free time was used filing notes, fingerprinting, filling out forms, going to preliminary hearings. The District Attorney's Office was of no help. Even in the tightest of cases, District Attorneys managed to provide loopholes for the worst offenders, going so far as to impound police notebooks so they were not available at time of trial. Needless to say, Dave Greenburg and Bob Hantz had to be commended and eventually promoted to the detective squad.

Promotion they wanted. But they were promoted to burglary. All day long

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they sat in an office and made notes of what had been stolen or ripped off. If they saw people it was only to do a public relations job; we're sorry your television was stolen, we'll do what we can. And drug traffic returned to the streets.

Just as there are several levels on which this book may be read and enjoyed, there are also several levels which can be brought to the understanding of its message. There seems hardly one social injustice left out of this book. And to the victims, for there are always victims, must come some measure of empathy and sympathy. Not only to the slum dwellers and the disadvantaged, but to the people so hooked on heavy drugs they can think of nothing more than the next fix. And last, but not least, to the police who have more than they can do and an interior bureaucracy of their own which hinders their own efficiency. Although this is a good book and a fascinating book, it is guaranteed to make everyone angry on some level of conscience.

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Friday the 29th is the grand opening of the 'New' Back Room of the *P.S. with a new decor and a new menu... the name of this newly redecorated room is... are you ready... CRISTAL'S... and will be hosted on opening nite by none other than the Dowager Empress Cristal herself in living drag... be sure to be there as it will be a really fun nite... but you had better make reservations.

Thank you Dinky Don for being such a good campaign manager on my Miss Cowgirl entrance... you did a great job in selling so many tickets for such a worthy cause and showing that North and South of Market are together... didn't you love my horse and my escorts... thank you Fern, Rex Ann (the ass end) and also Robb and Bill and all the lovely people that donated their time and money. ... Especially Cristal for make up.

It seems as if Joe Roland of the GANGWAY needs another vacation after being in the east for two weeks.... you must of played very hard Joe... after all a Warlock has to uphold the tradiiton... but anyway welcome home.

Don't forget the Royal Scandals on Sunday the 1st of July... a really great evening and as usual there will be a large (50) groups of people from Portland including Kim, Mame and Mama Bernice and of course the one and only 'Darcelle,' if you haven't met her you are in for a surprise... seems as if SUTTER'S MILL is going all out with the 'Chiefs' and indians for the occasion.

The funds are being raised for a Mental Health Clinic (Gay) and it is called Operation Concern and it means what it says... we are concerned and so should you be.

The Roller Derby to JACKSON'S was a great success even though there weren't to many entrants... the ones that were in it were high camp and should be complemented on a job well done... there was a wild crowd at the finish line at JACKSON'S and they had a great show of the old movies... thank you George Banda for doing it again... you are with it.

How come most of our restaurants are closing for lunch... it is too bad that people don't support the luncheon places as we need them in our community.

Thank you Schatzie of BIG TOWN for snacks at the nite of Miss Cowgirl as I really needed them... and thank you Paul for serving them to me... one by one.

Strange how so many bars are changing their names lately... Perry should have a good time with this in his Chinese Checkers column... talking about chinese I wish to thank Peter King for the lovely luncheon he served the Board of Directors of TAVERN GUILD at the PURPLE PICKLE the other day.

Nice to see the MISTAKE downtown visiting the 'Lips'... you have one of the cleanest bars in town fellows and one of the nicest ones.

Happy Birthday 'Monica' Lonaker... are you really younger than 'Dusty'... after all we had Harold Lang (who is doing the Gershwin Story) and Carlton Carpenter at the KOKPIT the other day and they all knew 'Dusty' when...

Rumor has it that the fabulous Rome is returning to the HOUSE OF HARMONY shortly after a long illness... we hope so as we have missed him... but you did a good job on Monday's Fern.

Fred, you have to stop bringing Rex Ann plants that Sister Mary Presidio puts together or we'll tell Ma Bell... how is your new couch.

Thank you Mr. Paul, it proves that Saj.'s and Capricorns can get along. Sweet Lips. Czarina De Turk St.

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Sunday, the 18th was a gorgeous warm sunny afternoon, perfect weather for the fifth annual Skating Race. This year's event had a slightly different twist - joggers. In addition to the teams, skaters and joggers, there was also a poker run.

The race began at Civic Center, snaked up Polk Street, then downtown through the Tenderloin, through Union Square to Chinatown and North Beach, to Bay Street and ended at JACKSON'S.

The participants picked up sealed envelopes at bar pit stops, and the highest poker hands won prizes.

The perennial winner Mavis, skating for GOLD STREET was winner once again. He also announced that this was his last race. Mavis's time was 35 minutes

flat, congratulations again! We're looking forward to your next retirement.

To the surprise of everyone the joggers overtook the skaters winning by only 2 minutes. Jogger Jim Ross came in at the finish line first and our heartiest congratulations to him.

Among the participants competing for prizes were teams and entries from the NEW BELL, GOLD STREET, TWIN PEAKS SALOON, WILDE OSCAR, BIG TOWN, S.I.R., PURPLE PICKLE, 527 CLUB to name but a few. Many individuals entered as independents, or just ran along for the sport of it.

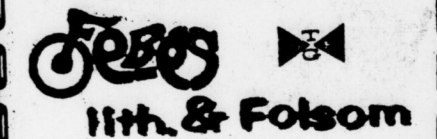
Proceeds this year will go to the METROPOLITAN COMMUNITY CHURCH.

Our thanks again to George and his fine staff from JACKSON'S for another fun filled camp afternoon.



JIM ROSS, MAVIS, AND RON WARREN
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MEET JIM BAILEY

by
Donald
McLean



It is 2:25 on a hot, sunny Wednesday afternoon. I arrive at Jim Bailey's suite at the FAIRMONT HOTEL, where he is appearing nightly, his secretary greets me in somewhat hushed tones, and promptly at 2:30 on the dot the bedroom door opens and Jim Bailey blearily staggers out, smiles as if he's truly glad to see me and plops down on the sofa. "How are you?" I ask, never at a loss for a snappy opening line; "Sleepy!" he replies. He sips his grapefruit juice, and I notice in one hand he has two large marbles that he constantly keeps exercising (remember

Captain Queeg in the "Caine Mutiny"?). He is slender, the brown hair brushed straight back off his forehead, and those beautiful almond-shaped dark brown eyes (that I can only compare to Merle Oberon) look directly at you as you talk, seeking eagerly for a friendly response. He is throughout the interview direct and open, talking honestly about any subject I throw at him, and I walk away with the thought that Jim Bailey really cares about the impression he makes on people. He hopes you will like him.

It all started at Ciro's with his vocal

and physical recreations of famous ladies, particularly Judy Garland. Asked why he feels he made it to the top when so many others have tried and failed, he says, "Coming back as myself at the end of each show definitely made the difference. People couldn't believe that that was the same person they'd seen as Judy earlier... It's a class act, a tasteful look into someone's life. I don't do satire or spoofs of the people I do. It's like character acting, requiring a lot of study and a lot of homework... These people who do blue humor, it's so wrong... You go into a club and see somebody impersonating Judy, doing her drunk or with the crack in the voice. All I can think of is if Judy walked in and saw someone doing her like that, she wouldn't be flattered, she'd be offended... If you're going to do a performer, do them at their best, not their worst.... There can't be that much love there between the person doing it and the person they're doing if they have to do it in bad taste... It's like a bad painting of Rembrandt with a hole in the side. I believe in doing a portrait unmarred!" When he recently played the Copa in New York, a little girl came backstage with tears in her eyes after seeing his Judy impression and said, "All my life I've heard my mother and father talk about Judy Garland, but I never saw her. Gee, she must have been great!" His recent publicity seems to concentrate on pushing the male image of Jim Bailey as himself, rather than the impressions. Asked if he hopes eventually to give up doing impressions completely, he says, "I think I will evolve out of them... except for Judy. Like Liza said, if I ever drop the impressions, please keep Judy. It's the only link she has to see her mother as she was."

Speaking of the ladies he impersonates — "They each have their dynamics. They're all difficult... They're all very outward, except for Peggy Lee. She's very introverted, but she's a marvelous performer. It's those subtleties that are just as big as a belter. Originally, she was the hardest because I had to chain the energy. I wanted to move and really belt and I couldn't... Now it's the easiest... Judy is a part of me. Her magnetism, her mystique, whatever you want to call it... The cult that worshipped her when she was alive now come to see me... By the time I get made up, I AM them!"

Stardom demands its price. Mr. Bailey

is currently involved editing his "live in concert" at Carnegie Hall album due out in early July, reading some film scripts ("But nothing I've flipped over,") preparing a TV special and singing engagements in clubs around the country. "There isn't time to do anything any more!" On the road, he doesn't drink or smoke, takes the proper vitamins and gets plenty of rest to protect the voice and "It's all boring!" he says with a smile. "I have to be very disciplined on the road." He has lately changed management. "I recently have gone through a bad experience I guess every performer goes through sooner or later. You surround yourself with people you thought you could trust and discover you can't... People used to say Bailey's a real prick, cause the people around him are and they work for him so he must be like that too." He refers to his previous manager as "Little Hitler". He now has a complete new personnel ("All pro people") who insulate him on tour. The wardrobe involved on the road is phenomenol. "It's like the circus coming to town." His personal staff includes a secretary, hairdresser, musical conductor, road manager, stage manager and personal manager at all times. I comment, "Well, at least you're never lonely." Jim Bailey throws his head back and laughs cynically. "Oh, really?!"

Our local critics were less than kind in their reviews on Mr. Bailey during his stay here. Asked if he would care to comment on his reviewers, he replies, "I never read criticism, good or bad, so I have no idea what they said. The audience is my



Jim Bailey pushing the male image, hoping to eventually evolve out of impressions.

critic... I do not believe one person can sit down at a typewriter and speak for an entire audience... I'm a very sensitive person. I used to get upset about reviews, now I don't even think about reviews... You notice they always forget to mention little things, like standing ovations and 'bravos'. There's always some good in everything, no matter how bad; always a few sparks never mentioned... I like Rex Reed. I realize I realize he's a very self-opinionated critic, but often it's warranted... I realize I'm a prime target for critics because they have no one to compare me to!"... He mentions how ridiculous the fan magazines are trying to stir trouble between him and Lucille Ball. (Oh, I see. He reads fan magazines but not reviews. Hmmm). Speaking of recent articles about trouble with Miss Ball — "It's so stupid because we're very good friends." Lucie Arnaz flew in for his opening here, and their friendship has

(Continued Next Page)

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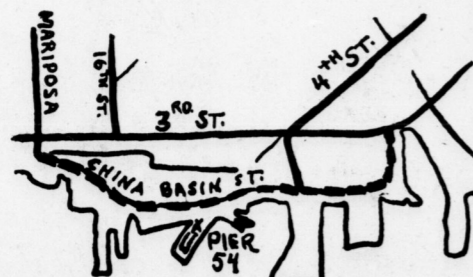
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MEET JIM BAILEY *(Continued)*
already received enough publicity without any additional guesswork on my part. He wonders why magazines never tell about how well people get along or how happy they are and concludes, "Happy is boring." And unfortunately, it makes for pretty dull reading too.

Thus far, his biggest thrill has been his engagement at the London Palladium. "It was one of the most memorable nights of my career. I didn't think anybody there had ever heard of me... We were sold out a week before I arrived and the night of the performance, they were selling standing room for \$100 a ticket... But I hope the biggest thrill is yet to come."

As we talk, Jim Bailey conveys the impression that while he is delighted to have been successful, he really wasn't ready for the problems that came with it. He has obviously been hurt along the way, and when we touch on certain areas of his past, a bitter cynicism starts to creep into the conversation. He freely admits the people around him protect him from all possible unpleasantness, and I get the feeling that Jim Bailey long ago decided he wanted to become a big star someday and now that he is, he wishes he

could just go out onstage and sing and not have to endure the pressures success has brought him (those poor marbles have no shine left at all from the workout he gives them). The only thing harder than making it to the top is staying there. I liked Jim Bailey very much. If asked what I thought of him, I would say - Jim Bailey's a nice guy with a very healthy ego who's terribly insecure fighting desperately to cope with the stardom merry-go-round. He says the quality he loved about Judy Garland was, "She always found time to laugh." I hope Jim Bailey finds the time too.

(COMING NEXT ISSUE - MEET ERNEST BORGNINE)



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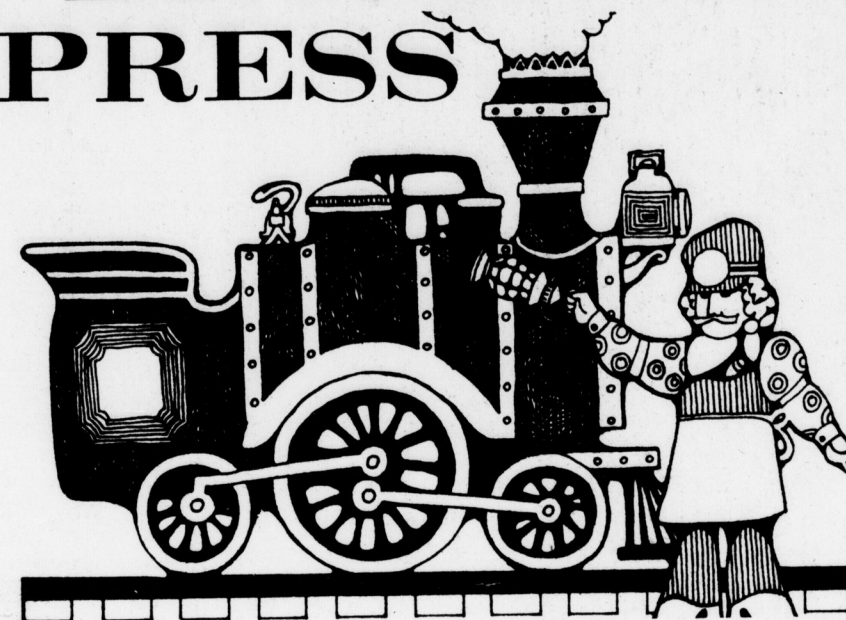
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a film view

BY MONTEZUMA

If your taste in films runs to the sophisticated murder mystery done with great elan and many "inside" jokes, then you'll probably have as good a time with "The Last of Sheila" as I did. Written for the screen by songsmith Stephen Sondheim (this does seem to be his big year) and former child star, Anthony



The Beautiful People - James Mason, Raquel Welch, James Coburn, Joan Hackett, Ian McShane, Dyan Cannon and Richard Benjamin.

Perkins, this capricious mystery yarn is one of the most diverting and enjoyable films I've seen in ages. It's kinda "Sleuth" with camp.

The whole idea of the thing is right up my alley as it takes six people from the "movie" world and places them on a yacht off the French coast and pits their wits against their host, a top Hollywood producer, who likes to play sadistic little

games with his "friends" (after all, "you gotta have friends" as the Divine Miss M. sings in the closing theme of the film). It's all very posh and fun until the game turns into reality and the blood begins to flow as fast as the hidden secrets of each guest. Headlining an all-star cast of more than able performers, we have (in alphabetical order): Richard Benjamin (screenwriter on a slow descent); Dyan Cannon (tough-as-nails by Revlon, wise-cracking talent agent); James Coburn (producer of films, arranger of games, and last husband of Sheila); Joan Hackett (rich wife of screenwriter with many secrets to hide and keep hidden); James Mason (former top director now reduced to TV commercials); Ian McShane (pretty but untalented husband of top sex-pot film star); Raquel Welch (aforementioned sexpot film star - what else?). Each player is excellent with Miss Cannon standing out with her brilliant zingers and outrageous attitude toward the whole thing.

When dealing with films of this ilk, I hate to say too much about the plot as mystery films are much better when viewed in ignorance of the plot. But, for those who must know something about the main idea of the film: we open (pre-titles) with a Hollywood-type party, the hostess of the manor suddenly starts running drunkenly down the streets of Bel Aire, all of a sudden - out of nowhere - looms a big, black car (in movies like this, they're always big and black), a squeal of brakes - the woman is hit, the car drives off - well, that's the last of Sheila. The next scene takes place

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ON THE PROWL THERE OUGHTA BE A LAW

The show at JACKIE D'S is no longer. The show closed on Sat., June 9th, and Terry Taylor & Co. were informed of the decision on Tues., June 12th. No notice, just a don't-bother-to-come-to-work - anymore little speech by the manager. The show had been open a grand total of five weeks, and the owner was ready to close it down, according to the manager, after the first two weeks. I dispute no clubowner's right to close a show; there is a right and wrong way of doing it, however, and this is the wrong one! Is there no way local performers can protect themselves from such happenings? If you ever wondered why so many entertainers have the reputation for being bitches, this is one of the major causes. Obviously, there has to be some sort of written contract with the owner, not the manager, to avoid such shoddy business practices. One final thought - the club will make a lovely supermarket.

HAPPY ANNIVERSARY

Carol Lynn (FROLIC ROOM) and Steve celebrated three years together last week with a small intimate party of their nearest and dearest friends (about 200 I think). Highlight of the party was when the guests went on the prowling looking for the hostess and found her running a card game in the kitchen. Just call her Casino Carol, dealer extraordinaire. Three years together, that's marvelous! Guest of honor was Pat Montclair (FINOCCHIO'S), who's just been Renovated after three years. That's right, the Gay Divorcee is back in circulation. Personally, I've always thought a weekend was long enough. But, congratulations, kids.

SHOW AT BIG TOWN

Hypnotist Steve Hyslop is performing every Wednesday evening at BIG TOWN with shows at 10:00 and 11:30. Crowd reaction has been wild, so do get in and catch this new talent.

HOW'S THIS FOR CHIC?

The legendary Nancy, theatrical milestone, winner of 7 Golden Awards and Sweetheart of the Geysers, recently decided to be truly posh and contracted hepatitis so that he could sit home and match his awards. Faye and Michelle were just plucked at being so outdone by this

inventive performer.

But... what does this do to PLAZA SUITE? Will they have to repaint the set so he doesn't clash? Or will three ladies share the role originally scheduled for Nancy alone? One thing for certain - Nancy always adds color to any theatrical season!

Also struck down by Hepatitis was Craig Russell during his appearance in L.A. Seems Mr. Russell will be forced to cancel his Eastern tour now, and that's

really a professional blow to his career. Nancy and Craig, sorry and get well wishes.

As Tommy Leonetti bashfully throws a bump, let us once again raise our falsettos:

"So long [sings] that's all the songs..."



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General Happenings

Tidbits by the Bay



BROADWAY BEAT

If you haven't been to the SAVOY TIVOLI lately, I'm sure the new bartender makes the trip worthwhile.

Thank you Mike Daley and Hadda Brooks, for the great show you gave at the Michael Greer party. Mike, did you wear your ruby slippers at GOLD STREET?

If good service is your bag (as well as good food), ask for Larry at the BAJ.

Ron (CABARET), why do they call you Lady Bird?

Don't miss Brandy Lee at the CABARET! If you were at Mr. S.F. you know why.

A Tip of the Brim to George (JACKSON'S) for the Roller Derby. I wouldn't have missed Richard for the world! Too much.

DOWNTOWN

1001 NIGHTS - Cindy (Ms. S.F.), Tony Miss S.F.) and yours truly thank you for a wonderful party. Among the many guests were Dog Lady, Rose B., Terry Taylor (JACKIE D'S), Wayne and Reba (CLOUD 7), Fat Lips, Rexann, John Silva (KOKPIT), Bob Pace, Maxine (NEW BELL), Ann Carr, Jack Hall (181-remember when?), Lennie Lynn, Danny (ALLEY CAT), Ron (Miss White

Fur), Jack A. (*P.S.), Fern (JACKSON'S), Eddy Van, Henri, Carmen and Frank. Val, you really outdid yourself.

Due to the nice weather, THE WINDJAMMER now has their band on weekends later in the evening. Check them out.

For those old movies you may have missed, try the POWELL CINEMA across from Woolworths. They are showing lots of fun flicks.

If you are looking for the booze-for-brunch-bunch, try the KOKPIT in the daytime and would you believe Fat Lips was working yet!

JACKIE D'S will not become the Chapped Cherry. Bill B. is not taking over.

THE SALT & PEPPER is now known as the RED LANTERN. Red, did you buy some stock in the sign company? They now have Chuck at the piano Fri. and Sat. nights.

CHINESE CHECKERS

Bob Campbell has left BIG TOWN. Mrs. Lincoln is back at the PAGE ONE.

John (Maitre d' BIG TOWN) is now the same at CABARET.

Keith (HOUSE OF HARMONY &

PEKE PALACE) is now with the WINDJAMMER.

Kissy Diki (HANS OFF) is now at the WATERHOLE.

Dixie del Ray made a very limited engagement at the TURF CLUB.

Toby (HANS OFF) is back in Oakland, this time at RUBY'S.

Linda (NEW BELL) can now be seen at the FICKLE FOX and Wyoma (FICKLE FOX) can be seen at the TWIN PEAKS.

Thom Paine can be seen jogging between the POWELL and LAUREL THEATRERS.

Del (BO JANGLES) is now at the LUCKY CLUB, as is Vera (formerly of TOTIE'S) and Joe Collier.

WARM BELT

The WATERHOLE NO. 3 has a new go-go boy, John. Very interesting!

If you missed meeting Blaine, Mr. Groovy Guy (Portland), you saved yourself a heart attack.

It seems change the name is the new game. HANS OFF is now called the RAINBOW CATTLE CO.

Did you know the BACHELORS CLUB shows movies on Wed. nights?

I'm sorry to report FLOWERS BY JERRY had a fire. However, all is alive and well now.

Due to vacations in the kitchen, THE MINT will not be serving lunch for the rest of this month. John (MINT) is fun to watch on Sunday mornings. He is always in the same condition.

If you see a very embarrassed little guy in the papers, it's the new logo for the NAKED GRAPE and is. The NAKED

GRAPE is having the 4th of July Party with a live band and a buffet. Their Annual Bartenders Party will be July 11th, also with a buffet and out-of-town guest bartenders. My spies tell me their pool tournaments on Sat. and Sun. are going over very well.

I am very happy to say that Donald is back at TIFFINY'S. The food's good and he's not hard to take either.

You won't believe what Randy (CITY DUMP) uses for serviettes. They serve a midnight supper every Sunday night and would you believe Mark Spitz in drag?

THE PENDULUM now has hanging tires and hanging rearends in Levi's. On the wall that is.

The CORNER GROCERY is a very cheery place to do your daytime drinking.

AROUND TOWN

Ray Rule has sold the CORNER BAR.

Bill has put new carpeting in BRADLEY'S and has some new plans for the back room.

The POLK GULCH SALOON is now showing movies on Mon. nights at 9 PM. Did I hear ripples on the river of love?

Another name change is the HOT HOUSE! It is now called the HAVOC HOUSE.

The BACHELORS CLUB will soon be known as the DOG PATCH, reigned over by who else the Dog Lady.

The newest Gay bar in Oakland is the HOLLOW LEG (12th & Broadway). It's a very nice bar with an organ and Bill Sipple behind the bar.

Attention, South of Market. The new voie at the LAUREL is "Nights in Black

Leather." Hi, Marcus.

BIG TOWN has stopped serving lunch for the summer, sorry to say.

A very nice place for lunch is the PAGE ONE. Carl has really done the old joint over.

The new after hours place on Folsom is the LUMBER YARD.

My spies tell me there will be a Folsom Festival in Sept.

S.I.R.'s Anniversary was a smash. Everyone put aside their dislikes to each other and had a ball. A special thanks to the Road Apples and the Gary Poole Dancers. You were both a very special treat. You will be seeing more of these two groups.

Great Buffet at the last T.G. Meeting at the PURPLE PICKLE. Hot sandwiches (delicious) served by a new sandwich company called NEW FANGLED SANDWICHES. Look for them soon in many of our bars.

My spies tell me there will be a new CABARET in three weeks in Boston and

one coming to Hawaii.

There is a new excellent lady photographer on the scene (well, maybe not new), but a heaven lady. Marty. Give her a call at 431-2215.

Thank you, Bill, for the makeup present. I always love photos of myself.

Thank you, Jerry Falstaff, for your Greisedick can for the parade.

Thank you, San Francisco, for making the Parade a great success. It's just too bad that some people could not put their ego trips aside for just one day to show unity. I saw people walking down the street together who don't even speak. So, next time you don't get your way, don't bang your head, stick it out and show that other community that we can stand together - and for God's sake, park your ego on the bedpost with your gum where it belongs.

Be good to each other
"30 Kiddies"
Perry

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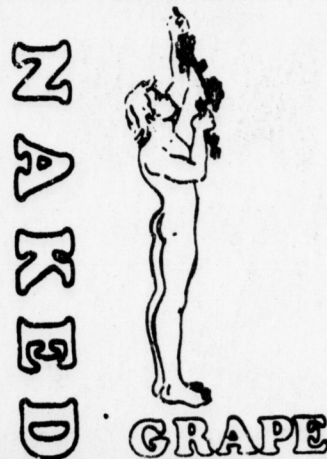
Maxine
Empress de San Francisco VIII

To the Q.T. Restaurant, "Mahalo Nui Loa," (Thank you very much) for the real Hawaiian Hospitality given to yours truly and my royal court (Monday, May 28th). Host Dingy Rogers wore a grass skirt that was dry enough to roll and smoke. Thank you Warren and my Hawaiian love to you, Dixon. Those Vanda orchid leis were fresh and pretty. Thank you whomever were responsible.

The First Annual Gabby Diamond Awards held at Los Altos, Foothill College (Sunday, June 3rd) was the first of its kind, to be held on such a beautiful campus, and of course named after Czarina II, Gabrielle. This hopefully will begin the interest and the unity with their sister towns in the Peninsula, Monterey and thereabouts

FOURTH OF JULY

FLAMING BUFFET - 8 PM
LIVE BAND
SURPRISES
POOL TOURNAMENT - 3 PM



2097 MARKET
(AT CHURCH)

Our congratulations to all award winners, under each category.

Award of Triumph: Reverend Billy Chapman.

Best Waiter: Brian at the SAVOY.

Best Waitress: Randy at the HARBOR

Best Bartender: Eddie at the SAVOY

Best Dining Room: The SAVOY.

Best Bar Manager: Barbara at the SAVOY

Best Bar: The HARBOR

Best Male Presentation by a Female: Gail "Pops"

Best Club Dancer, Male: Kika

Best Club Dancer, Female: Corky

Best Community Organization: GAY PEOPLE'S UNION.

Best Health Spa: BACHELORS QUARTERS (B.Q.)

Best Entrance: Ernest and Leilani's Polynesian Royal Court Entrances.

Best Halloween Costume: George Zell (Ballerina)

Best Female Presentation by a Male: Leilani (Polynesian Royal Court)

Best Hair Stylist: (Tie) Storm and Clark Clementsen for Leilani.

Best Make-Up Artist: Bashka

Best Writer for a Theatrical Production: Monty for shows in general.

Best Choreographer: Don Gray for the Airport Marina Ball

Best Musician: Dennis Law

Best Singer: Danny (SAVOY Show)

Best Costume Designer: Storm

Best Set Designer: Gabrielle for Shows in general.

Best Road Show: Bashka at GOLD STREET

Best Director: Ernest and Chuck Lane for the Polynesian Royal Court Shows

Best Production: Gabrielle's Coronation (Cabaret)

Best Comic: Bashka

Best Entertainer, Pantomime: Bashka

Best Entertainer, Live: Bashka

Best Supporting Entertainer: Kika for the Polynesian Royal Court Shows

Best Interior Decorator: Sir Michael

Best Floral Designer: Joelle

Best Dressed Male: Kika

Best Dressed Female: Barbara Moore

Best Artist: Kika

Best Photographer: Don Whitmore

Best Sound Director: Monty for Gabrielle's Coronation at the Cabaret.

Best Stage Manager: Bob Titus (Polynesian Royal Court Shows)

Most Attractive Female: (Tie) Coleen Watkins and Pommie.

Most Attractive Male: Shylo (winner of hot pants contest)

International Award - Best Group Presentation: Monterey Court

International Award - Best Activity: San Francisco Empress Coronation '73.

Grande Award - Best Theatrical Show Live or Pantomime: Ernest and Leilani's Polynesian Royal Court Show at the Kona Kai and the SAVOY.

Well done. See you next year.

There are fun-loving people at J.B.'s HOUSE. The re-opening (June 5th, 6th and 7th) were hosted by yours truly, Emperor Marcus and Perry, each hosting each day. May we say that this is a fun bar. Go in and see this wonderful person, J.B. and his friendly staff.

A ten-speed bike was one of the prizes given at the GANGWAY'S Anniversary (June 6th - Wednesday). Host, Joe Roland and staff certainly outdid themselves along with Roger Hall greeting people as they entered the "congested" GANGWAY. All we can say - there was a cast of thousands. Good luck and many more.

The largest Birthday Cake ever seen was at the S.I.R.'s Anniversary Party, (Saturday, June 16th) Our congratulations. "So Big" Really, Hector!!

"June is busting out all over" with weddings on this day - June 17th (Father's Day). Congrats to Bruce and Jim of the POLK GULCH SALOON - reception at the HAVOC HOUSE and to Bill of the COVERED WAGON and Don. Reception was at FE-BE's. Good luck!!

Queen III Kalani of Oakland had a tremendous turn out at the Luau at the EXIT (June 17th, Sunday). What a beautiful authentic Luau and show, with Queen I, Shawn and Queen II, Sandy as

part of this year's support to Kalani, participated in the show. Hats off to three beautiful Queens, the management and staff of the EXIT, and to those that helped with the Luau and fantastic show. We also noticed Jacki. "Mahalo," once more, Aloha!!

The fun of the yearly "Roller Skate Race" has been one of our beautiful outdoor events. Like our "tricycle race" it has expanded to quite a distance to the end of the line. to JACKSON'S. Mr. George Banda had started what we consider a beautiful physical fitness program along side with Charlotte, the "Tricycle enthusiast." Now all we need is a coordinator. to begin a long distance (Jogging) marathon. RikkiStiker have you ever thought? Scotty of SCOTT'S PIT are you interested? Anyone?

Congratulations to Mavis and the NEW BELL SALOON, Relay Team. We hope to see another race next year.

June 30th, Saturday: COITILLION '73 will be at the VILLAGE. With its usual entrance of lovelies to compete for Miss Coitillion '73. "Love these functions."

July 1st, Sunday: The Bar-Camp Awards at the California Hall at 8 PM. The proceeds go to a "good cause," (Operation Concern). The Privy Council (Castlegate Affair) is honored to have you present and to vote for your favorite bar and various categories, along with a show

you will never forget. You will be amused.

Love and prosperity,
Maxine

ROYAL SCANDALS

This year's production of the ROYAL SCANDALS, CAMP AWARDS and BAR AWARDS are being held under the auspices of San Francisco's Royal Family. B.A.R. is pleased and happy to endorse and urge the community's support for this function.

The awards and show are being held as a kickoff campaign for Operation Concern. This is the beginning of a new community project, a Gay mental health facility.

We feel that there is a great need for a facility where a Gay male or female can receive help from Gay professionals.

The Royal Family would also like to announce at this time that there will be an open meeting on July 5th, at 8 PM, in S.I.R. Center to discuss the various ways in which the money can be used to the best advantage for the entire Gay community, please attend both the show, and the open meeting.

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Southern Scandals

EMPEROR MARCUS

JESS IS MR. COWBOY:
SWEETLIPS IS
MISS COWGIRL 1973-74

To the thundering applause of close to 700 western aficionados, Jess Molina, President of the SAN FRANCISCANS and active in the INTER-CLUB FUND, was voted as Mr. Cowboy 1973-74 in a heated contest among seventeen contenders for the title which was a benefit function to pay the bills incurred by the Committee to Elect an Emperor. The Czarina of Turk Street, Sweet Lips, demonstrated his ability to raise funds by selling more than 8,000 votes at 10 cents a vote to run away with the title of Miss Cowgirl 1973-74.

The eager spectators gathered early in the patio at BIG TOWN to witness the parade of boots, spurs and bare flesh and the music of the Road Apples, set a bucolic mood for the merrymakers under threatening rain clouds. The program got underway soon after 8:30 PM, with the introduction of the cowboy candidates followed by a parade of the contenders for the cowgirl title. M.C. Ross Kirby was every inch the professional as he gave the vital statistics of each one presented and joked, poked good-natured fun and adlibbed his way through the 22

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The new Mr. Cowboy Jess Molina

contenders, much to the delight of the spectators.

Among the celebrities present for the affair as spectators and to present the trophies were: Leo Gaul, Mr. Cowboy of Vancouver, Blaine Devors, Portland's Groovey Guy, Ray Hedges, Mr. Gay San Francisco, Tony Lopez, Miss Gay San Francisco, Cindy Pearson, Ms. Gay San Francisco, Kissy Diki, Empress VIII of Portland, Norman Hughes, Mr. CMC Carnival, Luscious Lorelei, Tzarina of the Miracle Mile, Helen Naffey, Miss Cowgirl of 1972-73, the Emperor Marcus, and the Empress Maxine.

The San Francisco Troupe Review was scheduled to appear in a special western show, but technical difficulties with the tape recorder and other miscalculations were a deterrent to Karyl Andre's presentation.

The crowd was treated to a special iminital strip tease by leader of the Road Apples, Paul Vinterstein, who clowned and kibitzed his way through a routine of stripping which is unique and refreshing and in no way a bad mark to his already extensive talent. The raggedy levi's he wears and his black sock, white sock routine kept the audience howling throughout his act.

So intense were the crowds, spontaneous cheering, chanting and demonstrations greeted each contestant with supporters of the candidates exhibiting fervor that went beyond the degree of sanity. Balloons, picket-type signs and loud demonstrations were heard throughout the event and even after the voting was counted and tallied.

Representatives of the cowgirl contenders were selling 10 cent tickets to a happy tune of cash jingling and bills rustling as supporters of the cowgirl contestants were buying rolls of vote tickets at one sweep in their ardent support of the contestants.

The 2nd runner-up for Mr. Cowboy was Tom Jarvis of the ROUND UP, followed by Ken Leetzow of the WILD



3rd place winner, Ken Leetzow.

GOOSE. In the cowgirl contest, Heavenly Heidi of HAMBURGER MARY'S took 2nd place, followed by the Sweetheart of South of Market, Ginny Lee, representing the 527 CLUB and FE-BE'S. Mr. Molina was the contestant for FE-BE'S as well.

The other contenders who all ran a good race through a campaign unmarred by cynicism or bitchery were: Robin Price for NO NAME BAR, Chris Osborne for the BOOT CAMP, Bob Pinonnault for DICK'S ON CASTRO, Hans Von Braun for the PENDULUM, Bill Barrington for the WINDJAMMER, Kent Green for the RAMROD, Dennis Goodrow for Ralph's Draperies and WATERHOLE NO. 3, Guy Vaughn for S.I.R., Lee Musick for the BAYOU LOUNGE, Ron Roberts for VI'S CLUB DRAKE and the TURF CLUB, Lowell for the OUTCAST in Los Angeles, Chuck Zephyer for himself from Santa Monica and Sean Donahue for BIG TOWN, who was seriously injured just two days before the event and stayed in the race.

The highlight of the evening was when Sweet Lips arrived - late as usual and attired in a stunning red and white outfit,



Second place winner, Tom Jarvis

throwing out coins and dollar bills to the audience from the BIG TOWN Balcony. His announcement as the Cowgirl winner was met with mixed reaction by the audience. The Lips, in a reaction not unlike Marlon Brando/George Scott refused the award stating that he himself had not bought any tickets for voting, but was met with booing and catcalls from the audience. Nevertheless, the Lips accomplished what he set out to do - raise money to get the Office of the Emperor out of debt. The Office is now solvent, the Lips has the trophy and his blue ribbon and the living legend that is Sweet Lips of San Francisco received another accolade to add to his long list of achievements. The other candidates for Miss Cowgirl were Maureen Foster for the WINDJAMMER and Frau Schneider for S.I.R.

The management and staff of BIG TOWN have invited all contestants and the Knights of the Emperor and the Emperor's Benefit Committee to participate in a buffet party at BIG TOWN at 10:30 on the evening of July 4th when Hyslop the Hypnotist will perform.

Judging from the press coverage of Emperor Marcus' event, which included KALENDAR, DATA BOY of Los Angeles, ACTION of Los Angeles, ENTERTAINMENT WEST of Los Angeles, DAVID Magazine, and Time Magazine, the interest generated by the Emperor's function was gratifying to the extent that the Emperor of San Francisco was able to muster the support of all factions of the Gay and straight community in San Francisco and other cities as well.



S.I.R. DANCE REVIEW

Rehearsals are now in progress for the S.I.R. Dance Review and Fashion Show which will be presented at the Center on Friday and Saturday July 27th and 28th. The entire production is conceived and directed by 20 year old Gary Pool who will also appear in the show.

A preview number from the show was presented at the S.I.R. 9th Anniversary Party on June 16th. Other previews are scheduled for various bars between now and showtime.

The show will include dances for men from West Side Story, Cabaret, Hair and others, as well as a Fall Fashion Show and comic impersonation sketches. The cast is young, excited, and exciting. The show should be, too.



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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Sorry I missed the Memorial Weekend issue, but I decided to take a little break myself. — If you're out in the valley you might visit the **MUSTANG CLUB** in Modesto at 413 7th Street. This is a full liquor bar and is the home of the Owl Court, reigned over by Empress Mother Chris. A great stop over bar on the way to and from. — Sharon, a regular of the **CHANCES R** in Hayward has just been auditioned for the Shawn and Alfie Enterprises. A great show to be held at **GOLD STREET** is in the offering. — The **LANCERS** in Oakland are having Levi Day every Sunday from 11:30 AM to 3:30 (brunch hours) during which time all Bloodys and Screws will be 25 cents if you wear Levis. — **LANCERS** will host Lakeshore Lunacy every Monday nite from 9:00 PM. Look for all sorts of crazy fun happenings between these two bars. — **RUBY'S** at

18th and San Pablo in Oakland have appointed Toby as their new Manager. Cocktail hours Monday thru Friday 5 to 7 feature 50 cent drinks; 7 to 9 Hor d'oeuvres; and Free Buffet Sundays at 3 PM. Go-Go boys nitely and dancing complete their new policies. The **CAMPGROUNDS** in Berkeley are featuring "Greek Nite" on June 26th. Full costume will be worn by bartenders, waiters and patrons. Reservations only. Settings at 7 and 9 PM (oops, 9 PM sold out.) — The **BACCHANAL** in Albany has reopened at their new location 1369 Soiano Ave. Serving Beer and Wine and decorated like a French house of fun. Pool tables, and tables for chess and checkers make this a wonderful meeting place. Best wishes on their re-opening. — You missed much fun at the **HARBOR** in San Jose during their Western Nite. A \$25 prize went to Kathy for the best tasting



Empress Mother Chris

Chili and Beans, with 2nd runner up the first lady of 'GLOP' (Gay Ladies of the Peninsula) — The **HIVE** in Redwood City is now featuring a snack menu from 4 PM to 2 AM. Hamburgers, Hot Dogs, Chile etc.: and on Thursday nites they have a special spaghetti menu. Don't miss it cause it's really the best yet. — Sorry to have missed the Grand Opening of the Fan Tail room at the **CRUISER** in Redwood City on the 7th of June. The Chuck Largent Review entertained royally but I'll have to leave a better review to someone who attended. — The **SAVOY** held a Carnival on the 2nd to Benefit the Ming Quong Children's Home. \$600 was raised during a wild evening of fun, games and raffles. Bouquets to the girls of the **SAVOY**, all who worked that nite and all who attended. — Watch UHF Channel 14 on Friday nite, Dave Alba will be appearing on the program doing Latin Soul and Look of Love as himself. — Would you believe a new bar called the **FUCKTORY**. Complete with swimming Pool, Movies, Pillars, Mattresses, Corners, Leather and Levis recommended and only 6,000 miles east of the Miracle Mile in Hamburg. — Until next time, my best to you always in All Ways.

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the together people

by Mike Wright

*A year ago I saw a mountain
And climbed 'cause it was there;
I sought Peninsula Unity;
People asked; Does he care?*

*I said if we all work together,
We shall not toil alone.
At this, my greatest dream, I labored
'Til weary to the bone.*

*A year ago I saw a mountain;
I climbed 'cause of a dare;
Peninsula Unity emerged
Because some People care.*

*A year gone by, I've finished my work;
My reign is nearly through.
In my way, I've brought us together.
Peace! Love! To each of you.
Pat Shea*

As you can surmise from the poem, my days as Mr. Peninsula are nearly over. It would be fitting therefore to take this opportunity to thank the many people who have helped me in the past year. There are so many to thank that it would be impossible to name each one individually, but I do wish to express my deep gratitude and love for all. From Los Angeles to Portland, and from Santa Cruz to Oklahoma may I say "Thank You" for making this past year one of the most beautiful in my entire life. My only hope is that I may have helped my Gay brothers and sisters in some small way and that the things I have done and said will somehow be instrumental in bringing the Gay community TOGETHER.

My successor will have been chosen by the time this issue is distributed. To him I wish the best of luck in the coming year. May he serve the Gay community with pride and love. Likewise, may the community support him and help him to be the kind of representative of whom they may be proud.

On to the news... on June 3rd, in the beautiful Foothill College auditorium, the First Annual "Gabby Diamond Awards" were held. Amidst glittering gowns,

gorgeous bodies in great tuxedos, the Gabbys were presented to the top performers and artists of the Peninsula. Congratulations to all the winners and to the losers, well... there's always next year. After the awards, parties and celebrations could be found at every peninsula bar. To all visiting royalty who participated and attended the awards ceremony — a special "Thank You."

The **CRUISER** in Redwood City opened its new dining room with a Grand Opening Celebration on June 8, 9, and 10. The food is great and the atmosphere very pleasing, so don't forget to stop in when you are in the area.

On Saturday, June 2nd, THE **SAVOY** in Cupertino sponsored a carnival to raise money so that needy children could go to summer camp. If the children have half as much fun at camp as we did camping at the carnival, they are sure to have a great time. Also at THE **SAVOY**, a royal car wash was held on Sunday, June 10th with members of the royal court washing cars while everyone else sat at the bar! (Enjoying a cool pick-me-up...) What the royal court won't do for money!

Do stop in at the **HIVE** in Redwood City on Thursday nights for their 69 cent spaghetti feed; on Wednesday nights, drop by the **GAY PEOPLES' UNION (GPU)** at Stanford for informative get-togethers and rap sessions. Support the businesses and organizations that support you.

In July, many things will be happening on the Peninsula. The Princess Royal of the Peninsula, Storm, has planned the First Annual Bicycle Race of the Peninsula to be held the first week of July. Later that week, the **BAYOU** in Redwood City will present its Annual Christmas-in-July Show. Don't miss these two fun happenings.

In closing, let me once again thank you all for a beautiful year, and may all Gay people everywhere communicate, relate, and understand each other in the hope of truly bringing the Gay Community TOGETHER!

Have A Happy

Love

Mr. P. '72

Personal notes:

Thank you, Storm, for making my outfit for the contest.



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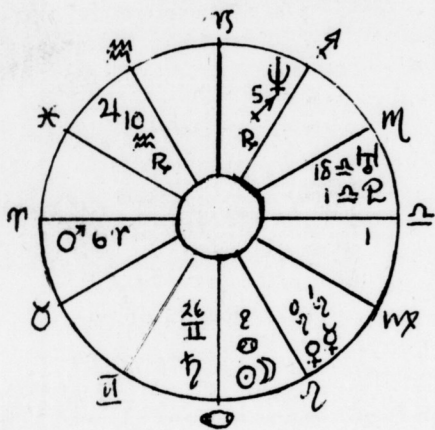
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Astrology

BY EL SCORPIO



THE CANCERIAN

The Cancerian makes a very good friend. Especially to other Cancerians. They understand each other's emotions and are usually in sympathy with each other. Such friendships can last a lifetime, for Cancerians really care and take care of each other. That extra bowl of soup during an illness is just as available as it would be at a dinner party, and it would be of the same gourmet flavor.

For Cancerians can cook, love to cook, get their best ideas while cooking, and are always busy forming their thoughts working at kitchen activities. They love to entertain so they can show off their cooking abilities, and so they

can garner appreciation of their remarkable talents in the dispensing of food, drink, and hospitality.

Of course, as a guest, you are going to gain some weight if you let a Cancerian lavish some care and attention on you. Diet is always the third or fourth subject of conversation among Cancerians. They may understand a great deal about diet, but surely not as much as Virgoes, yet it is the taste and flavor which will rule the day, so there will be some very lavish compensation for every otherwise diet-conscious meal prepared by a Cancerian.

Cancer is a water sign, fairly emotional, and a cardinal sign, so quite enterprising. Busy ideas are always in the works. But the Moon rules Cancerians, and some of them prefer to be known as Moon-children. But what does the Moon do? It fluctuates the tides of the world and the moods of the world. It often signifies the mother or the maternal women in your life. It also rates your emotionality and is an indicator of how you think you project. The Moon is, therefore, no indicator of stability. The paradox, however, is that Cancerians are protectors and comforters and security figures.

This paradox is difficult because Cancerians can always stand a bit of heard-headed management. While not exactly aimless, they always respond to being brought up to the mark. They tend to indulge themselves as well as those around them, and so they are usually a busy step behind. They usually have much success with Capricorns, for they

do not mind the Capricorn tendency to manage them, and the Capricorn can usually stand a lot of care and attention, that extra indulgence.

Cancerians are supposed to get along with other water signs. Pisceans, however, will sometimes prove too soft for the Cancerian, while Scorpios will sometimes bring too much sexual flavor into the Cancerian's rather reticent world. A Cancerian always knows what to give to every relationship. He knows what is required of him instinctively, and he seldom gives one bit more than he has to give. He doles out cake (or any food) much more readily than sexual favors. Scorpio who is very sexually oriented might not be so easy for Cancer.

For those with Cancer rising or Ascendant, Gemini can be the secret enemy. Taurus usually makes a good friend for the Cancerian, while Scorpio makes a fine casual lover for a fling. But Cancerians are really happy with other Cancerians with whom they have an entire world in common. Capricorns make the best long-range partners for Cancerians.

Taureans and Virgos can bring opportunities into the Cancerian life. But Aries and Libras bring discord. Aries types are too blustering for Cancerians who like a good amount of placidity in their life-styles. Librans, on the other hand, are too indecisive and too far removed from the line of Cancerian basic interests. Sagittarians and Aquarians can sometimes provide the Cancerian with growth and expansion possibilities.

The coming year is going to be

somewhat difficult for Cancerians. Saturn, the planet of denial and delay, an obstructive influence, will be going into Cancer this Fall. For the past two and a half years, Saturn has been in Gemini, and for those with Cancer rising, their star has been somewhat clouded over. Things have gone wrong in strange ways. Their world has been undermined. Rather often their ego has been dealt a shattering blow, almost as if the dealer did not understand with required sensitivity.

This difficult time for Cancer will be visible in the chart house immediately before the house occupied by the Cancerian Sun position. Cancerians born at midnight will experience a breakdown in communications or relations with brothers and sisters, or with trying to teach anything simple to anyone else. Cancerians born at six in the evening may not recently have felt quite up to par, while Cancerians born at six in the morning have suffered the action of hidden enemies.

With the coming two years, Saturn moves into Cancer. That means that the planet Saturn will either pass over your Ascendant or rising sign, certainly pass over your Sun which is your ego expression, and perhaps pass over any other planets you have in the sign Cancer. Cancerians will therefore have to work a bit harder to achieve the goals they have set for themselves. They will have to work harder to accomplish. The one thing Cancerians absolutely should not do is to knuckle down under the weight of Saturn. Stellar influences are temporary.

If Saturn brings a rough two weeks or three weeks at a time, it is a small slice out of any lifetime. A certain amount of backtalk and struggle, or better yet, persistence, is always possible. Any gains made during such oppressive periods are bound to stay with the winning Cancerian long after the influence has gone.

Things are not all bad by far. For those with Cancer rising, and you can turn this weekend's chart to put Cancer at nine o'clock, you will see Jupiter in the eighth house, perhaps bringing gains in what you expect of other people. As Jupiter moves through Aquarius and into Pisces, this will be a good time for deep study. Mars right now at the top of the chart brings energy to the career area. But with Pluto and Uranus in the fourth house, you can expect some changes in the home, some changes of address, sudden moves. If your chart has a Mars-Uranus relationship natively, then there may be some accidents in the home next week when Mars and Uranus come opposite each other.

The coming weekend brings us another New Moon in nine degrees of Cancer at 4:39 AM PDT Saturday morning, a good time to be home in bed. But you should spend Friday thinking of some new plan you want to put into action, and then perhaps really get it going Saturday afternoon or Sunday morning. Always plan for something new during New Moon, but get it started during the spin off period. Those of you born around the first day of July are probably going to feel more the effect of

this New Moon.

There are rather more aspects than usual over this coming weekend. Glad to say, however, that the predominant influence has twice as many favorable aspects than difficult indications. The pattern is negative for the evening hours of Friday and Saturday, while the daytime hours are pretty good, but Sunday is all day the best day of the weekend.

We now have both Pluto and Uranus finally out of retrograde which should improve affairs of the houses where those planets are transiting through your chart. On the other hand, we have Mercury going retrograde from the seventh of July until the end of the month. This will not be a good period for signing contracts or coming to any agreements. Nor will it be a good time to win any arguments if you are a Mercury person.

ARIES: You have a lot of initiative right now, but it is home affairs which interest you. Some move or change could come now, but keep your partner in mind. Entertain at home Friday and Saturday. Also Sunday, for this is a homy weekend for you.

TAURUS: Routine and communication are important to you right now, and you should do nothing to upset these things either in business or at home. Clear business away on Friday and check out any help needed by family. Stay around home this weekend. Entertain there on Sunday.

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Bpudcb • July 4th WEDNESDAY
10 AM - 3 PM

6 AM - WAKE UP WITH RALPH ROTTEN - 6 AM
BLOODYS, SCREWS, GREYS IN TUBS

GEMINI: The big thing right now is to improve income and personal property. There is also a great desire to socialize with friends. But watch the flow of cash. For you this is a working or planning weekend, but Sunday you can really get out and enjoy the company of friends, or have them to your home.

CANCER: The New Moon weekend may throw you a little off kilter because you want to express, and are bound to be a little sensitive or moody by turns. Play it by ear both Friday and Saturday, and Sunday is sure to seem much brighter and be your day.

LEO: Things go slowly for you both Friday and Saturday, and Friday will best be given to business. Responsibility seems to come your way right now, with a questionable love affair Saturday. Sunday improves throughout the day, so that you really are enjoying yourself in the evening.

VIRGO: This is a good time for you to check your plans and look for ways to improve everything around you. This is a weekend for friends, and from Friday evening onward things look interesting, even with expenses on Saturday evening, and some adventure on Sunday.

LIBRA: The world is full of things for you right now. You have to attend to business and at the same time keep the partner ship on an even keel. Stick close to things and work both Friday and Saturday. Sunday will be a really fine day for you in every way, so get out and enjoy it.

SCORPIO: This is a mind-bending period, but you also have to watch your health. Plan big and sort out your work load, push ahead, if possible hibernate on Saturday. Sunday is a good day, but you will probably devote it to work, getting good results.

SAGITTARIUS: What you expect of your partner and the fun and games department are now uppermost in your mind. Friday and Saturday show a bit of tension around you, but you can relax and enjoy Sunday and mingle socially to nice advantage. Ge around Sunday.

CAPRICORN: Pay proper attention to your partner and to making some improvements in your domestic situation and environment. Work hard on Friday but go out in the evening. Saturday may bring new things for you, but hold off on decisions. Sunday will be a fine day for you, but do not overdo.

AQUARIUS: Work and communication, efficiency and routine are the things which most demand your attention right now. The New Moon insists that you take things easy both Friday and Saturday. Wait for the let-up of Sunday to go into new projects, and then try to get out with friends and socialize.

PISCES: You know there is something creative you could be doing now which would be to your enjoyment. At the same time, you must also think of ways to improve your financial structure. Take it easy Friday and Saturday, however, for things will steady themselves on Sunday. Then you can get out and enjoy life, have some fun, be of real help to those around you.

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FLASH! FLASH! (from L.A. Throw-away press service). The "rat" is on strike for more cheese. The reason he calls himself "rat" is because someone once told him to be himself...

FOLSOM STREET will be alive next Sunday when Miss Daryl Jean defies gravity and walks on a tight rope, one hundred feet in the air, stretched from atop the **ROUND UP**, across the street to

BIG TOWN. This is an act you will not want to miss. We remember this old time performer well. She used to be an organist — until her monkey died. — Be on time, since her act is over in the blink of an eye. Baby that's fast! Her death defying act is anti-clamatic to the Miss Cowgirl and Mr. Cowboy contest held for the Emperor's benefit last weekend. Marcus had so many bills with the notation that they were a year old that he started writing "Happy Birthday" on them and mailing them back. Now we hope he will get everything paid off and that he will surrender the surplus balance of his profits to an areawide benefit like Operation Concern or the **INTER-CLUB FUND.** That would be the making of a real Emperor.

BILL TOLAND of the **COVERED WAGON** and the ever-smiling Don finally legalized their connubial extravagances, with a repeat performance at **FE-BE'S** for the press. Advice to these two fine looking guys: Remember the mosquito that buzzes the loudest gets swatted first. Bill got ptomaine poisoning on his last honeymoon... got hold of an old piece of meat.

RAY RULE posted a sign in the

men's room at the **COUNTRY CLUB** reading, "Employees Wash Hands Before Returning To Work — lately the drinks have been tasting salty".

Are you ready for this?... Lorelei is writing a cookbook in her spare time. It's compiled of recipes she's copied from the tearoom walls of the **RAMROD, MOTHER LODE, CASEY'S, ROUND UP, and BIG TOWN.**

That's a luscious hunk of beef that Reba is dangling on the end of her leash for all the privy council to drool over. If they ever have a Mr. Lust contest, he would win it without any competition.

South of Market bars may soon start their own-hilarious Bath Tub Race later this year which will outdo even the beautiful tricycle race. It will be under the theatrical expertise of Amazon Carl of the **ROUND UP.** Many South of Market bars have already indicated a great interest in the event.

The **RAINBOW MOTORCYCLE CLUB** has no connection whatsoever with Hans' newly renamed **RAINBOW CATTLE CO.** The bike guys staged their first anniversary at the **NO NAME BAR** giving away a secret coded button which no one can read. We don't think it was a part of the club's program, but the act that took place on the pool table with the assistance of the **FFofA**, was something to behold. Ouch!

REMEMBER when the **CMCs** held their first 4th of July run to Fish Camp/Ranier Creek for ten bucks??? Their current and ninth run is now and has been for a long time, Sold out completely with "invites" running a bit less than fifty bucks — and worth every cent too. The "Multi-Colors" have a long way to arc their delightful colors before they reach that pinnacle of Gay-run-success.

THE BOOT CAMP is still guilty of what it once said it had eliminated once and for all time... and this is the home bar of our Emperor?. Oh well, it's their license and surely the managers are looking the other way. The extremes that some bars go to — and really, these are fine interesting bars and this permissive "extreme" is not necessary.

You should have seen the Milk Drinking Contest at the **ROUND UP** last Wednesday. It was unreal to see the Fat Fairy sucking (for a change) on a nipple attached to the mouth of her milk bottle. You have to take your motor-cycle cap off

to Amazon Carl for thinking up these promotional stunts. He's really Made the **ROUND UP** the fun place it now is — every night of the week. It is also the only bar we know of where an honest to goodness authentic Ph.D will serve you the d drink of your choice. And in Romance Languages too. Congratulations Nick. "Faber est quisque fortunae suae." However you did it the hard way. "Lucri bonus est odor ex re qualibet"

Some sort of award should be presented to the owners and managers of **HAMBURGER MARY'S** and **CISSY SALOON** for minding their own businesses and not getting involved in all the turmoil which is so frequently being stirred on Folsom Street. They don't belong to anything and contribute to nothing but their own private charities in their own secret and quiet way... and they don't even advertise for customers but they sure do pack 'em in. What are they doing right?

Get ready for Friday 13th... The **INTER-CLUB** sponsored progressive dinner and bar-hop will start at the **COUNTRY CLUB** with "cocktails" where you will be handed a card with clues for the first object you must locate and collect before going on to the 527 for the soup course, where again you will be given another card with clues to locate still another item enroute to **THE RAMROD** where you will enjoy a "catered entree," where you will be given a card with still another clue to find an indicated item enroute to **THE NO NAME** where desert will be served and where a final card will be given with a final clue to locate an item enroute to **FE-BE'S** where after dinner drinks will be served till everybody collapses and goes home or... and all of this is **ONLY \$5.00** dollars which has to be the biggest bargain of the century, to say nothing of the trophies, prizes and surprises that the **INTER-CLUB** has in store for you. See one of **THE INTER-CLUB** members for tickets while they last...

AND SPEAKING OF THE INTER-CLUB, this fine group which aids, helps, assists, and foots the bills for the needy and does not toot its own horn, will be up for a **CAMP AWARD** at **THE CALIFORNIA HALL** as a result of its last year's **CASUALTY CAPERS** being nominated for an award. Every habituate of South of Market should plan to attend this event and show those "ladies" on the

other side of Market, that we too know a thing or two about entertaining. They sure do flock to and spy on our **CASUALTY CAPERS**, — now let's go to the **CAMP AWARDS** and vote for the **CAPERS** and bring back a trophy to the guys who work so hard and long to present the camp of the year — the **CASUALTY CAPERS...**

John Gooch, the campy and talented pianist is now appearing at the *P.S. Sunday, Monday and Tuesday evenings. Drop by, we are sure you will enjoy his entertaining and camp antics at the piano bar.

CIRCUS STAR OUT OF RETIREMENT A CANDID INTERVIEW

Catching a rumor that Miss Daryl Jean, tight wire artist was coming out of retirement to do a special show on Folsom Street, we hastened the trusty old tape recorder down to a secluded restaurant on Bryant Street where she is the star of the old boardwalk behind the bar.

B.A.R.: Rumors that you're coming out of retirement has caused quite a stir South of Market. How do you feel about it?

Daryl Jean: I'm pleased and flattered that so many of my old fans remember me.

B.A.R.: Perhaps for the benefit of the younger generation who just said "huh?" you could tell us of your varied and checkered career. Weren't you with the **Zeigfeld Follies?**

Daryl Jean: Oh, my no. I starred in **Blackbirds of 1929**, from there went to **Earl Carroll's Vanities**, and was with **Billy Rose's Aquacade of 1936** when I met this Texas Oilman and retired. Actually he and I ran the filling station together.

B.A.R.: Just what was it that made you give up this idyllic life in Texas and come to California.

Daryl Jean: Well, I guess I just missed the old sawdust and greaspaint, and when Jayne Mansfield asked me to go on the road appearing at grand openings of supermarkets and shopping centers, I couldn't resist. We broke all records in **Cincinnati.**

B.A.R.: Well, just what is it that you're going to do here, where will it be held and what is the date. I'm sure all our readers will plan to be there.

Daryl Jean: On Thursday, July 5th, I'm going to walk the old tight wire across Folsom Street. They're stretching the wire from the **ROUNDUP** over to **BIG TOWN.** No net, no tulle, just cold hard asphalt below. I used to be billed as **Dauntless Daryl Jean, Daredevil of the Tightwire.**

B.A.R.: Do you carry a pole, or a parasol, or something to help keep your balance?

Daryl Jean: Just a small fan I picked up in a funeral parlor on Valencia.

B.A.R.: What special talent or training do you need?

Daryl Jean: It's the toes. Notice I always wear open-toed shoes? My toes sorta curl. And it's also the speed. You have to watch real close as I cross so fast you could just bat an eye and miss the whole she-bang. Shows — I'm doing two of them — are at 10 PM and 10:01 PM.

B.A.R.: That's Thursday night, July 5th, 10 PM at the **ROUND UP**, right.

Daryl Jean: That's right. Now the **ROUND UP** is a one-storied building and the **BIG TOWN** two storied so it's going to be a little tough going uphill one way.

B.A.R.: Well, it should be great and we'll all be there, just waiting for you to fall on your ass.

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SURGERY FOR GAYS!?

PSYCHOSURGERY ADVOCATE
AT HELM OF JUSTICE

by Don Jackson

Is there a lobotomy in your future? There is if Richard Nixon and Elliot Richardson have their way.

Elliot Richardson, who was dubbed "Secretary of Lobotomy" when he was Secretary of Health Education and Welfare because of his militation for lobotomy as a cure for homosexuality and violence has been promoted to the office of Attorney General of the United States. Richardson is now in charge of the Department of Justice, the F.B.I., the federal courts and the Federal Bureau of Prisons. Thus, he has an almost life and death power. He decides who should be arrested, what sentence they should be given, and then, when they fall into his clutches, he can do practically anything he wishes with them, including having portions of their brains removed.

When he was Secretary of HEW, Richardson set up a pilot program to experiment on brain surgeries as a cure for homosexuality. HEW subsidized several such surgeries. Three were performed by Dr. Walter Freeman at Atascadero State Hospital and three at Vacaville Prison, and an undisclosed number in federal and state prisons.

In 1971, Richardson, in collusion with Nixon, secured an appropriation from Congress to pay for the erection of a lobotomy center to be run by the Federal Bureau of Prisons. Homosexuals, high security risks, militants and assaultive inmates from other federal and state prisons will be sent to the center at Butner, North Carolina, for lobotomy and other types of coercive behavior modification.

The brain surgery being performed on homosexuals consists of destroying the sex center in the brain. Post-operative

(Continued Next Page)



MEET ERNEST BORGNINE - The humble Oscar-winner talks about his career, his new film "Emperor of the North," his wives, past and present, and how he won his Oscar for a picture they never intended to release.

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DAMES AT SEA
by
Pola Del Vecchio
(A New Columnist)

PLUS;

ALL THE CURRENT NEWS & EVENTS
PERTINENT TO OUR COMMUNITY.

Next Deadline Wed., July 18th

Next Issue Out Wed., July 25th

OPERATION CONCERN
HOLDS COMMUNITY MEETING

A large Gay Community gathering occurred July 5th when persons interested in mental health programs for Gays met at the S.I.R. Center to receive and exchange information. Calling the meeting was an Ad Hoc Committee which had met on several occasions to discuss how to raise funds, to gather information from professionals in the mental health field, and to plan for the July 5th meeting. Monies from the Second Royal Scandals were raised for OPERATION CONCERN, the name being used by the Ad Hoc Committee to label its mental health efforts.

The meeting was presided over by Don Scott, who was selected by the Ad Hoc Committee for OPERATION CONCERN to be its co-ordinator. Mr. Scott presented a summary of the Committee's reasons for calling the public meeting. During the evening, a detailed financial report presented by Dick Nelson (Empress Cristal) indicated that a net amount of \$6,543.90 had been raised at the Royal Scandals - Camp and B.A.R. Awards event. Funds for OPERATION CONCERN are presently banked under the signatures of Gardner and Jack of the Royal Family, and Ms. Charlotte Coleman of the MINT agreed at the meeting to also watch over the funds. Dr. David Stockford, Mr. Ron Lee, and Mr. Martin Stow formally presented information concerning needs in the mental health field, and their presentations were supplemented by members of the audience. Throughout the evening, it was stressed that OPERATION CONCERN is a developing project in which concerned persons may involve themselves by WORKING on the project, and members of the audience were asked to take and return as soon as possible, a questionnaire prepared by the Committee. The

(Continued Next Page)