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**TUES, JUNE 5**  
**BUFFET**  
BALOON BLOWING CONTEST  
CONTINUOUS DRAWINGS  
FREE CHAMPAGNE

EMPEROR  
MARCUS I  
PERRY  
MR. GAY  
SAN  
FRANCISCO

**WED, JUNE 6**  
**BUFFET**  
FREE CHAMPAGNE  
HULA-HOOP CONTEST  
CONTINUOUS DRAWINGS

**THURS, JUNE 7**  
**GRAND PRIZE DRAWING**  
TRIP FOR 2 to LAS VEGAS  
FREE BUFFET & CHAMPAGNE  
BATHING SUIT CONTEST

# BAR

**BAY AREA REPORTER**  
The Catalyst for all Factions of the Gay Community  
VOL. 3 NUMBER 12 JUNE 13, 1973

**FREE**  
in the Bay Area

Readership of over 50,000 nationwide — 1550 Howard Street, San Francisco, Calif. — (415) 861-5019 — Office Hrs. 12-5 PM

# PARADE & CAMP AWARDS COMING!

ON SUNDAY — JUNE 24  
THE SPECTACULAR  
GAY FREEDOM DAY PARADE

The Gay Community of San Francisco will have a week of celebration culminating in a spectacular Gay Parade on Sunday June 24th, carving its way straight through the downtown area of San Francisco. The Gay Freedom Day Committee announces that as to date organizational participation is 32 from all over the West Coast and Canada, as well as 17 floats, 4 bands, and 19 neighborhood groups. It is estimated that over 30,000 persons will participate in the parade, as directly or as spectators. Among the organizations participating will be SOCIETY FOR INDIVIDUAL RIGHTS, TAVERN GUILD OF SAN FRANCISCO, METROPOLITAN COMMUNITY CHURCH, COUNCIL ON RELIGION AND THE HOMOSEXUAL, GAY PEOPLES UNION OF STANFORD, EMMAUS HOUSE, JOIN HANDS and ACHVAH — A group of Jewish Gays.

The committee has declared June 24th as GAY FREEDOM DAY and will hold a Parade beginning at 1 PM at Post and Sansome Streets. The city has granted a parade route up Post to Larkin, down Larkin to Sacramento, up Sacramento to Gough. The Parade will end at Lafayette Park and from there continue to Marx Meadows in Golden Gate Park for a grand old fashioned picnic with music and fun.

Many Gay businesses and organizations are planning decorated floats. Also participating will be a horse unit, motorcycle group, cable car, fire engine, bands and many, many marching groups of Gay people.

The week prior to GAY FREEDOM DAY will include events sponsored by some of the participating groups. On



MEET TEMPEST STORM — A lady who peels with dignity, A revealing talk with the first stripper to ever play Carnegie Hall.

**IN THIS ISSUE:**

- MEET TEMPEST STORM  
(A Personal Interview)  
And  
THE BOY FRIEND  
by  
Donald McLean
- PAPER MOON  
and  
BROTHERS  
by  
Montezuma
- XXXXX & MONA MANDRAKE  
by  
Margret-Ann
- PLUS:

**EVERYTHING YOU'VE ALWAYS  
WANTED TO KNOW  
AND WERE AFRAID TO ASK!**

Next Deadline Wed., June 20th  
Next Issue Out Wed., June 27th

**BAR & CAMP AWARDS  
COMING JULY 1ST**

The 2nd Annual CAMP & BAR AWARDS this year have been set for Sunday, July 1st, at 7:30 PM at California Hall. This show is being produced by the Privy Council (or The Royal Family) as a benefit for a Mental Health Project for the Gay community. Royal Courts from all over the West Coast have been invited to do a number in the show. This year, the ballots will be given out when each ticket is purchased, to speed up the counting and get people seated faster. So, mark your ballot and drop it in the box when you arrive that night.

Tickets are available at THE KOKPIT, LEFT BANK GALLERIES, GANGWAY and the RAMROD. There are 10 seats to a table on a first come, first served basis. For full table reservations, call THE KOKPIT 10 AM to 6 PM. The following is a list of the voting categories. Good luck to everyone!

**Your Favorite Bar:**

Restaurant of the year: The Mint, \*P.S. Restaurant, The Baj, Jackson's Fickle Fox, On the Q.T., 527 Club (Off the Levee), Pier 54, Big Town, Cabaret, Sutter's Mill, Missouri Mule, Dori's Country Club, Yacht Club, Breakfast at Tiffany's.

Chef of the year: Bob Ross — \*P.S., Ken Allison — The Baj, Bill Beardemph — Jackson's, Big Josie — On The Q.T., Motha Phil — 527 Club, Bill Plath — Dori's, Ralph — Country Club, Bill Brown — Sutter's Mill, Jackson — Fickle Fox, Doug — Pier 54, Schatzie — Big Town, Bill Taylor — The Mint,

Waiter of the year: Boom Boom — On the Q.T., Dick Dorsey — Jackson's, Craig Faninelli — The Baj, Les Balmain — The Mint, Don Detonque — Fickle Fox, Dick McKinley — 527, Effie — \*P.S., Gene —

Parade *Continued*

Sunday, June 17, East Bay Gay organizations are sponsoring a Gay Festival at Willard Park in Berkeley from Noon to 6 PM. Later that day, METROPOLITAN COMMUNITY CHURCH will hold an Interfaith Religious Service at their church at 1074 Guerrero, beginning at 7 PM. GAY PEOPLES UNION AT STANFORD are holding an open house on Monday, June 18, on the Campus in The Club House, Old Union Bldg. at 8 PM. On June 19th there will be the meeting of The Council of Gay Organizations at 83 Sixth Street at 8 PM. Two events are planned for Wednesday, June 20th. EMMAUS HOUSE will sponsor a Gay Art Exhibit at 618 Shrader while the SOCIETY FOR INDIVIDUAL RIGHTS is having a Pot Luck Dinner at 83 Sixth Street, both begin at 8 PM. ACHVA—Jewish Gays, is sponsoring a rap and discussion between the straight and Gay communities at the Jewish Community Center, 3200 California Street, at 8 PM, on Thursday, June 21, with a one dollar donation. On Friday, June 22, QUEER BLUE LIGHT will show video tapes, including the Gay presentation at the Democratic National Convention in Miami, at 83 Sixth Street, from 8 PM. At Bethany Methodist Church, (Clipper and Sanchez) on Saturday June 23, there will be workshops on sexism, S&M, clergy raps, transvestites, gay youths, older gays, gay students council meeting — The Workshops begin at 12 Noon til 5 PM.

The highlight of the week before the parade will be one of the largest Gay dances in this city's history on Saturday June 23rd, at 8PM, California Hall at Polk and Turk Streets has been reserved for this gala event. Music for the dance will

be provided by TONGUE N' CHEEK plus surprise bands and great cameos by some of San Francisco's wildest entertainers. Dance tickets are available at the door for \$2, but if bought ahead of time are only \$1.50. They are available at S.I.R., Folsom Street Barracks, and the Corner Grocery Bar.

Parade chairpersons, Dianne Richardson and Steven Ginsburg have stated that this Gay parade will be yearly event. Last year's Parade showed us that this is an opportunity to re-affirm the pride and dignity of all Gay life styles.

For more information contact: Steve Ginsburg, 333-5533, or Dianne Richardson, 922-5120.

### BAY AREA REPORTER

Advertising information in B.A.R.  
Telephone: (415) 861-5019

### Bar Awards *Continued*

Pier 54, Craig Daley — Sutter's Mill, Bob Page — Big Town.

Waitress of the year: Gloria — Sutter's Mill, Wyoma, — Twin Peaks, Helen — 527, Liza — Blue & Gold.

Show Room of the year: Gold Street, Cabaret, Jackie D's, Frolic Room, Bayou Lounge, Chances R, Savoy.

Bartender of the year: Bill McCormick — Dori's, Glenn — Gangway, Barbara Ball — On The Q.T., Bob (Connie) — \*P.S., Leo — Blue & Gold, Donn — Fe-Be's, Ivan — Sutter's Mill, Art — New Bell, Dick — Boot Camp, Napoleon — Twin Peaks, Mike Daley — Toad Hall.

Downtown Bar of the Year: Kokpit, Rendezvous, Windjammer, The Trapp, The Alley Cat, Jackie D's, Glue & Gold,

Body Shop, Salt & Pepper, 1,001 Nites.

South of Market Bar of the Year: Round Up, Ramrod, Fe-Be's, Boot Camp, Stud, No Name, Turf Club, Wilde Oscar, Big Town, 527 Club, Country Club.

Castro—Valencia Bar of the Year: Corner Grocery, Mistake, City Dump, Toad Hall, Pendulum, Nothing Special, Twin Peaks, Bachelor Club, Hans Off, Connies Why Not, No. 3, Fickle Fox, Kelly's.

Upper Market Bar of the Year: J.B.'S House, Naked Grape, Woodshed, Purple Pickle, Missouri Mule, The Mint, Scott's Pit.

Polk and Larkin Gulch Bar of the Year: Gordon's Saloon, Wild Goose, Early Bird, New Bell, \*P.S., House of Harmony, Havoc House, Gangway, Totie's On the Q.T., Polk Gulch, Cloud Seven.

Peninsula Bar of the Year: The Cruiser, Harbor Inn, Kona Kai, Locker Room, Bayou Lounge, The Savoy, Tinker's Dam.

East Bay Bar of the Year: The Exit, The Lancers, Grandma's House, The Campgrounds, Berry's, Chances R.

Marin and Sonoma Bar of the Year: Vi's Club Drake, The Sausalito Inn, The Clipper, The Monkeypod.

Bar Pianist of the Year: Bob Sanders — Purple Pickle, John Sant — Q.T., Gary Schneider — Havoc House, David Kelsey — House of Harmony, Denis Moreen — Fickle Fox, Vito — Landmark, Hazel — Turf Club, Chris Wayne — \*P.S. Restaurant.

Bathing Establishment of the Year: Dave's, Ritch Street, The Club, 21st St. Baths, Jack's, Castro Rock.

After Hours of the Year: The Shed, The Covered Wagon, The Big Basket, Lumber Yard.

Fraternal Organization of the Year: S.I.R., Tavern Guild, Coits, San Franciscans, C.M.C., Barbary Coasters, Daughters of Bilitis.

Best Event of the Year: Freedom Day Parade, Tricycle Race, Skating Race, Coitillion, Casualty Capers, Barbary Coasters, C.M.C. Carnival, Beaux Arts Ball, Coronation Ball — Fairmont.

Personality of the Year: Sweet Lips — Kokpit, Gary — Round Up, Sally — Toad Hall, Mama Peck — Totie's, Luscious Lorelei, Polk St. Sally, Hector — S.I.R., Rev. Ray Broshears — Helping Hands, Don Geist — Fe-Be's, Lincoln — The Trapp, Rome — House of Harmony.

# JACKSON'S 5TH ANNUAL Roller Derby and Jog-Along

A BENEFIT RACE FOR METROPOLITAN COMMUNITY CHURCH

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Sunday, June 17

PIT STOPS (For gassing up and getting out)

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TOTIE'S  
GANGWAY  
KOKPIT  
JACKIE D'S  
ALLEY CAT  
UNION SQUARE  
(Cor. Powell and Geary)  
GOLD STREET  
BAJ  
JACKSON'S

SIGN UP AT CIVIC CENTER AT 2 PM — JUNE 17TH  
RACE STARTS AT 3 PM  
Contestants must sign in at all stops — Drink is optional!  
RACE ENDS AT JACKSON'S JACKSON'S

## PRIZES

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Second — 1 Gal. Scotch or Vodka  
Third — 1/2 Gal. Scotch or Vodka

SKATING RELAY TEAMS

First — \$100.00  
Second — 4 Half Gals. Scotch or Vodka  
Third — 4 Qts. Scotch or Vodka

JOGGERS—SINGLES ONLY

First — \$50.00  
Second — Half Gal. Scotch or Vodka  
Third — Qt. Scotch or Vodka

BEST COSTUMES

First — 1 Gal. Scotch or Vodka  
Second — Half Gal. Scotch or Vodka  
Third — 1 Qt. Scotch or Vodka

BEST POKER HANDS—POKER RUN

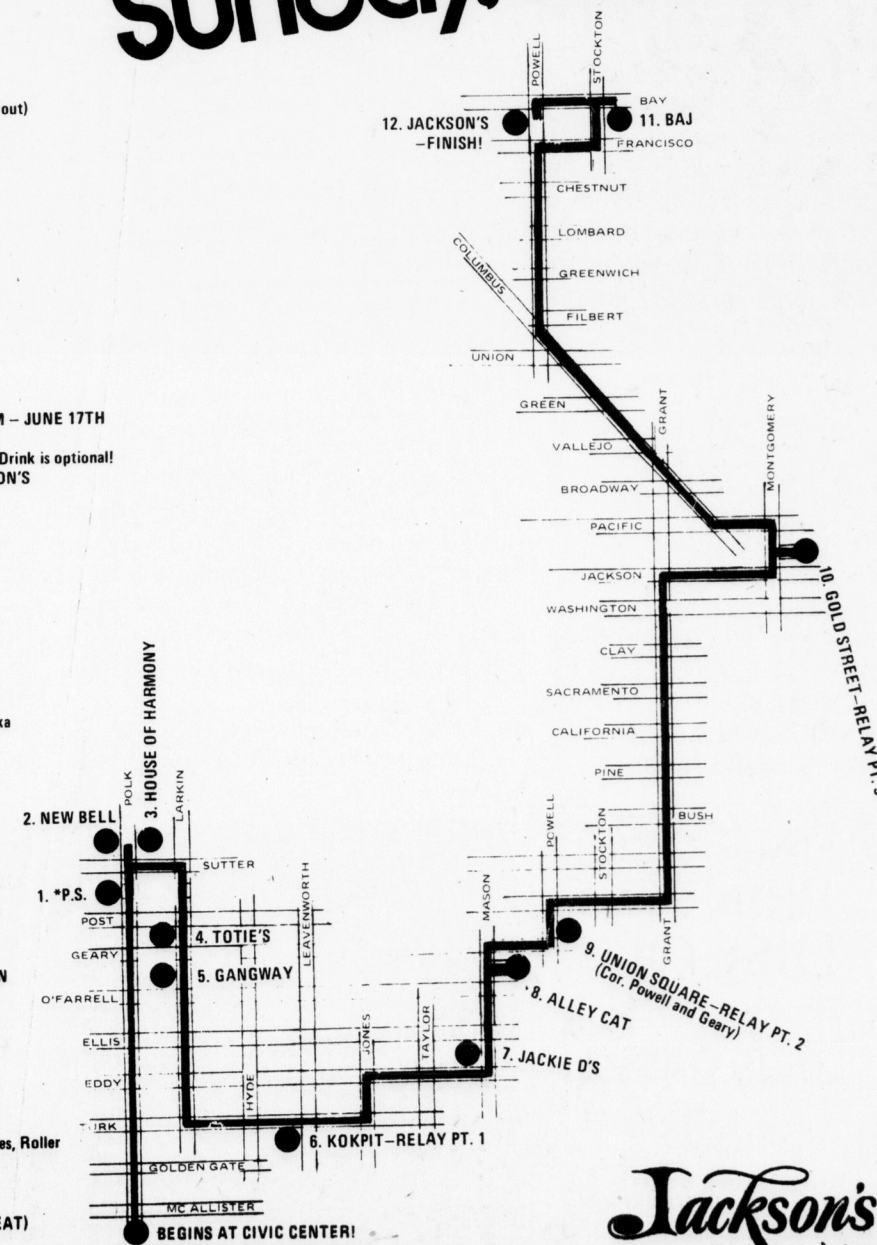
First — 1 Gal. Scotch or Vodka  
Second — Half Gal. Scotch or Vodka  
Third — Qt. Scotch or Vodka

FILMS AT 5 PM

JACKSON'S PENTHOUSE  
The past camp history of  
San Francisco's famous Tricycle Races, Roller  
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and General Fræe-For-Alls!!

SMORGASBORD (ALL-YOU-CAN-EAT)  
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\$2.00 Entry Fee for Roller Skating Singles and Joggers \$5.00 Entry Fee for Relay Teams (Four Persons) All Entrants Participate at their Own Risk.



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Seven Days starting Monday, June 18th.

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DON'T RUB IT IN  
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from the silents...

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Keystone Kops,  
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NEW ADDITIONS  
AT CINEMATTACHINE:

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events and its institutions — people and  
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# COMMUNITY NEWS

## GAY ART SHOW

EMMAUS HOUSE, in conjunction with the Gay Pride Week Activities, is sponsoring an Art Show, at our Drop-In Center at 618 Shrader Street, in San Francisco on June 20, 1973, Noon 'til 8 Pm, at EMMAUS HOUSE GAY SWITCHBOARD DROP - IN CENTER, 618 Shrader Street. Further information is available by calling our 24 hour hotline, at 668-3580.

Please be advised that the EMMAUS HOUSE GAY SWITCHBOARD is now in operation 24 hours a day. Our new hours are as follows: 9 AM to 12 Noon — Employment Counseling, 12 Noon to 11 PM — Drop-in Center is Open, 11 PM to 9 AM — Emergency Switchboard Operation,

Our Switchboard phone is still 668-3580 for all Gay Community services information.

## NEW GAY ORGANIZATION FORMED (June 6, 1973 San Francisco, California)

A new organization to serve the Gay Community has been established. THE PRIDE FOUNDATION is being organized under the general non-profit law of the State of California. The purpose of THE PRIDE FOUNDATION is to promote the welfare of the homosexual community through educational activities and legal action.

The Foundation's bylaws provide for a Board of Directors of not less than 15 persons. It is contemplated that the

Board will eventually reach a size of 30-40 persons. There is an Executive Committee of 7 persons. The chief executive is an Executive Secretary who is employed at the pleasure of the Board.

The initial officers of the Foundation are: Don Miesen, Chairman; Fred Alvarez, Vice-Chairman; Larry Littlejohn, Secretary; Robert Cramer, Treasurer. Members of the Executive Committee are: Don Miesen, Fred Alvarez, Bob Cramer, Perry Wood, B.J. Beckwith, Perry George, and Jay Mayhall. Larry Littlejohn is serving as acting Executive Secretary.

2500 square feet of space for offices and meeting rooms has been secured at 22 Russ Street in downtown San Francisco.

Some projects which have been adopted by THE PRIDE FOUNDATION are as follows:

Filing of a formal complaint with the San Francisco Human Rights Commission in regard to certain business the Pacific Telephone Co. does with the City.

Regular Friday Pride Foundation Dinners which provide the opportunity for interesting invited guests and members of the Gay community to meet and interact on an informal basis. (The next dinner is scheduled for Friday, June 15th with Mr. Wayne Redus, Employment Coordinator for S.F. Human Rights Commission, as guest.)

Establishment of an Employment Discrimination Project to receive individual complaints of employment discrimination against homosexuals and

(Continued Next Page)

to monitor patterns of employment discrimination.

Establishment of an Anti-Defamation Project to search out and respond to cases of defamation of Gay people by the media.

Development and preparation of surveys of opinions, needs, ideas among the Gay community.

Development of educational seminars for groups in the professions, public life, and students.

Development and publication of a listing of professional persons, organizations, agencies and other useful information for Gay persons.

Encouraging and supporting the establishment of a special collection of books, periodicals, etc. relating to the Gay Community in a major Bay Area Library.

Reprinting publications of value to the Gay community that are not now easily available.

## THE GAY MALE EXPERIENCE

"The Gay Male Experience" is a course offering at Lone Mountain College this summer.

It is the title of a new course being offered in San Francisco this summer by Lone Mountain College. The fully accredited four unit course is being offered by the Sociology Department as part of its summer session from June 26th to August 3rd.

The teacher of the course, Michael Silverstein, Ph.D. is a former professor of Sociology at California State University, Hayward, and City College of New York. For the last three years he has been an activist in the Gay Movement in the Bay Area as well as a frequent writer for the Gay and radical press.

The course will both survey the present community-building processes going on among Gay men in the Bay Area, and attempt to place them within a sociological perspective. Subjects that will be discussed include Gay men and the psychology of oppression; the barriers to a Gay men's community; the traditional Gay men's subculture; Gay civil rights and social service agencies; and the Gay Liberation Movement.

The emphasis will not be on formal lectures but on informal discussions. In addition, there will be the opportunity to share personal experiences and explore

one's own identity in a small group context.

Guest speakers will be brought in from various segments of the Gay men's world, and students will be encouraged to personally observe various institutions and organizations within the community.

The course will meet Monday, Tuesday, Thursday and Friday from 1 to 3 PM, and students will receive four units credit, transferrable to most institutions of higher learning.

Enrollment is open to all interested persons, Gay or straight. For information concerning registration, contact: Office of the Registrar, Lone Mountain College, San Francisco, Calif. 94118, (415) 752-7000.

Registrations is through June 25th in person, and June 15th by mail.

## GAY COURSE OFFERED THIS SUMMER AT SAN FRANCISCO STATE COLLEGE

If you'd like to earn 3 units of college credit at San Francisco State this summer please sign up for Social Science 350 — "Homosexuality As A Social Issue" by Dr. Lois Flynne.

The course will run from June 25 thru August.

Registration closes on June 25th.

For more information call Dr. Flynne, 469-2056 or 586-5888.

To all people who support  
human rights for Gays:

The phone company will not knowingly hire Gays. I am asking you, when you receive your phone bill to return the punch card with a note instead of payment, as I have done. My note said "I will pay this bill when you change your hiring practices with respect to Gays" Please note you will be reinforcing your legal obligation to pay the bill, when they prove they are hiring Gays. With hundreds of people not paying their bills the company won't have any choice but to change.

Norman Armentrout

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Tricycle Riders, Sponsors, Pitstops, Bathing Beauties, Models, Monitors, Rose I, Serpents, Michelle, Luscious Nurse Lorelei, Nurse Naomi, Nurse Pat, Henri, Tommy Wommy, Cigarette Girl Stu and to all of you who made the Tricycle Race such a fun trip.

A Special Thanks for the donations from The Town Squire, A Taste of Leather, Leather 'n' Things, Twin Peaks, Turf Club, Sweetlips, Tiffany's, Jug's Liquors, Seelig, Umphreys Music, The Coits, Corner Grocery Bar, The Boy Friend, Jim and the pool contributors who helped raise \$334.00 for Guide Dogs for the Blind.

THANK YOU ALL!!  
Les, Charlotte  
and the Mint Staff.



## KPFA BEGINS GAY TALK PROGRAM

Non-commercial radio station KPFA, 94.1 FM, in Berkeley, California, begins a new late-night Gay talk-variety program, "Gay Talk," on Monday night, June 4th at 11 PM. The program, which will run until 1 AM will be heard on alternate weeks. Elements of the first program will include a montage of excerpts from past Gay programs broadcast by the Pacifica stations, going back to 1958, as well as recounting of individual "coming out" experiences by the people involved in producing the program. A Gay news summary will be heard on each program, and there are plans for a soap opera, tentatively called "Gays of Our Lives." Gay poetry and music will be an integral part of the program, and listeners will be invited to call in to the program to discuss their own experiences as well as the issues raised on the show.

The program will be alternately produced by a Gay men's radio collective and a Lesbian radio collective. KPFA currently broadcasts two other regular Gay programs; commentaries each Sunday at 5:30 PM, rotating among spokespeople for four Gay groups, and "Aspects of Gay Life," which is heard monthly - the June program will deal with Religion and Gay People and will be heard June 11th at 10 PM.

A spokesperson for KPFA said that the new program was instituted because "there was a real need felt for it in the community, and we are gratified that the organizing of local Gay people around the idea of production of Gay radio programming happened at the same time that some station staff members had come to the conclusion that we needed to devote more time to Gay issues on a regular basis. We hope that this program will truly serve all segments of the Gay community and prove to be educational for non-Gay listeners as well."

## S.I.R. MEET IN PENINSULA

On Thursday, May 31st, there was a meeting of S.I.R. members - residents of the Peninsula - to discuss the relationships between the Society and those living South of San Francisco. Attending the dinner meeting at THE CRUISER with S.I.R. President Frank Fitch and Trustee Doug De were members from many Peninsula cities, including Menlo Park, Burlingame,

Redwood City, Sunnyvale, Belmont, San Mateo and Pacifica.

Mr. Fitch offered an explanation of why he called for such a meeting. There are specific needs of this area that the Society should become better informed about. Also, Gay political progress in the Peninsula requires an organized group of Gay people who vote in local elections. "We know that San Mateo or Santa Clara County Supervisors are more likely to listen to their own constituents than to someone who votes in Oakland or San Francisco." He also suggested that those present would be able to cooperate more effectively with GAY PEOPLE'S UNION of Stanford and represent the Society at Peninsula social events.

In the several hours of discussion that followed the dinner, many points were brought up by those present. One was that local people should develop information on candidates and issues in the two county areas and make this available to Gay Peninsula voters. Also, the positions of their State Assemblymen on Willie Brown's Consensual Sex Legislation should be made known. An active effort should be launched to involve Peninsula residents in the efforts of the Gay movement. Some thought there were not very many Gays living South of San Francisco. Mr. Fitch theorized that a great number of Gay people are members of the middle class, economically and socially, and we could expect that many of them would have participated in the move out of urban areas into the suburbs, quite often for the same reasons as Non-Gays, including lower taxes, less violent crime, better real estate buys and a quieter social atmosphere. "Many of these Gays are involved in long-term relationships and/or have developed stable life patterns." He predicted that many would not think of themselves as Gay first and that fact obligates the Gay movement to make a special effort to develop programs that would appeal to their needs.

Several men discussed a desire to be involved in fund-raising for the Society, especially for specific projects. The Whitman-Radcliffe Foundation at 2131 Union Street was cited as an excellent way to channel funds, since you could deduct the amount from your income tax return.

Also discussed was a need to appeal to

the professional pride of Gays who have developed expertise in many areas via their work experience. Mr. Fitch pointed out that many Gay people are responding to the challenge that the Gay movement represents in terms of their own abilities. They can see that talent is precisely what any young movement needs first and foremost.

It was decided to organize an open, Peninsula-wide meeting on July 19th at the old clubhouse, bottom floor, on the Stanford Campus. The group planned to meet at least once before that event on June 21st and accepted Doug's offer of his house as the location. The possibility of another dinner meeting was kept open, as all seemed to appreciate that format. Several people volunteered to investigate locations for the open meeting and contact GAY PEOPLE'S UNION. The meeting ended with announcements of upcoming events, including the June 3rd Gabby Diamond Awards, the June 14th Mr. Peninsula Contest at THE CRUISER, the June 16th S.I.R. Birthday Party at 83 Sixth St., and the June 20th Open Meeting and Pot Luck Dinner at S.I.R.

Frank Fitch

## PRESS RELEASE

This letter is to announce a new venture on the Peninsula - a MEETING PLACE for Gay women in Redwood City. We'll use the existing facilities of Fred's Health Club one day per week and be open only to women on that day. This will be California's FIRST Feminist Baths/Social Club, and will feature sauna, adult women's movies, color TV lounge, private and group rms, showers and lockers, piano, free refreshments, ping pong and we will supply the kimonos (specially made of various colors in terrycloth, for our club). We're going to call the new club "Les Gals" and try to let the women know it's THEIR club on that day, with no male chauvinisms laid on their heads.

Response so far has been very favorable, and we'd like to rap with anyone interested in posting a sign in their bar, meeting place or whatever. Also in helping out with ideas, Women's Lib contacts, or any phase where they can assist in bringing Gay women together. Right on! Please call Greg at 327-5670 or 365-9303 for further information.

C-U.

PEACE.

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## gay freedom day ...a celebration

♂ ♀ june 23\*24

### DANCE

Saturday - June 23 - California Hall - 8 PM  
Come and have a great time with music by Tongue & Cheek, plus surprise bands and surprise entertainment by San Francisco's wildest people. Donation \$1.50 advance - \$2.00 at door.

### PARADE

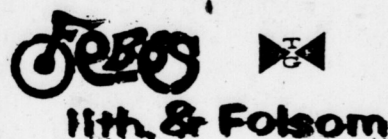
Sunday - June 24 - 1 PM - Begin at Sansome and Post. Join in the fun at the Spectacular GAY FREEDOM DAY PARADE '73. Beginning at Post and Sansome - up Post to Larkin, up Larkin to Sacramento and ending at Lafayette Park

### PICNIC

Have a Great time at the first Gay Old Fashioned Picnic at Marx Meadows in Golden Gate Park. (Off 25th - Fulton)  
Music - Good Vibes - Mellow Atmosphere - Goodies!!



LEATHER DRAWINGS  
EVERY TUESDAY



LEATHER JACKET  
(Red White & Blue)  
Canadian Style Motorcycle Cap  
Guntlet Gloves - Leather Dildo  
Leather Paddle  
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LEATHER



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## AUSTRALIAN GUIDE

DOWN UNDER  
By Robin Price

Before we begin this column there are some Australian Gay Gay terms that should be defined:

Kamp - Gay or as pertaining to  
Poufta - Queer, Queen, Nelly etc.  
Kerb - the edge of the sidewalk  
Footpath - sidewalk  
Beat - cruising area of park  
Bogg - tearooms  
Matey - a good male friend, in bed or out  
Middie - the size of beer glass  
Fair-Dinkum - real, good, authentic etc.

The first place to start I think should be the airport in a suburb of Sydney.

We start with a ride in from the airport very fast and on the left side of the road of course. Sydney is built around the harbour, which makes the streets winding and often narrow. When you catch your breath, you will see why I say "you can't beat the weather, the beaches or the men. Fantastic!

There are no "Gay bars" as we know them. Every Pub is a potential meeting place for your first Aussie trick. ANZOS, in Paddington is a wine and beer bar, mostly Kamp guys, THE REX BAR in Kings Cross is also mostly Kamp guys, never totally so tho. As the Sydney pubs close at 10 PM you either go home or on to the TEXAS TAVERN in "the Cross" and cruise sailors from all over the world. Mostly Beaut Aussy guys. Of course if you know someone you can get into the private clubs that go on to 3 AM with drink, dancing, gambling (one armed bandits) and of course the usual cruising

male or female.

Australia now has three Kamp bik clubs. Only one at the moment has any type of clubrooms. What goes on there would make you think you were back on Folsom St.

Being involved with bikeclubs in Sydney I found the runs and one day outings beautiful. I was able to meet some country folk, Fair-dinkum farr boys and lots of other bikies, both Kamp and straight. Sex is to be had anywhere you find it as long as your present yourself as a "man," the usual Aussie doesn't care for Pouftas or anything that smacks of femininity. So for heaven sake keep your pins in.

Since all pubs are closed on Sunday you can and should drive with friends about sixty miles from Sydney to Scarborough. A small coastal town, with a pub you wouldn't believe unless you remember the BLACK CAT on a Sunday I think Warren the M.C. took lessons from Jose himself. But again it's mixed from Kamp to Straight. Fun day if you watch the Aussie Beer. It's HEAVY!!! A lot stronger than ours here in the States

Anywhere you go in or near Sydney town, you find the natives very friendly and helpful. I returned from a one day bikeclub run to Katoomba, about 160 miles from Sydney the next day intentionally so as to ride the country train. I meet a very nice Bloke who ended up taking me out to dinner and then to bed. All I asked him was "how long is the train ride back to Sydney?" Well I got my answer

Since I did work while in Sydney, I took the ferry every morning into the

central Quay. (pronounced Key) From there I took the train to my area of employment. All told about an hour. An hour of interesting conversations to say the least. Each day saw at least one Bogg on the way. Every train station has one. Usually the passenger involved in the conversation went along as well, and as usual the trip was on to the mattress. Sydney does have a very good transport system. When they aren't on strike, which they do very often.

With some fifteen good beaches surrounding Sydney you don't have to go very far from wherever you live to sample the sand and surf-ies. Or the dressing sheds at these beaches. Again you will find the men very friendly and helpful for whatever your problem may be.

The cost of living in Sydney is as high as here in San Francisco compared to their wage structure. Such items as Levis are much higher due to the import costs. Cigarettes as long as they are made in Australia are about the same, and cost about 35 cents. Rents are reasonable and charged by the week. Food is good if not a little different than here. All in all I would say "Australia is neither better or worse, good nor bad. It's just different." Fantastic times can be had due to the weather, the beaches and the men!! Try it, you might like it.

THE SEARCH  
by Don Jackson

There's only a grain of truth to the rumor that I have disappeared. Truth is, I became so demoralized, so depressed and so discouraged, I had to run away. I've been in Dixie on one of my knob polishing expeditions.

The trip was a search. The collapse of the alternate news services and the underground press has deprived me of

most of my income. I can't survive in San Francisco on what's left of my income. So I went on a search, looking for a place or a life style that would be better. I tried out several places and several life styles. All of them were worse than here, so I have returned to make another effort to survive.

I've just about given up hope of finding a job. A job counselor at the State Employment Office told me that I am virtually unemployable. I have a long arrest, jail and prison record. I have a thick red squad file. I'm on the subversive persons' list (because of my involvement with the Gay Liberation, Libertarian and Anarchist movements). I have a poor work record. I have a slight physical handicap that precludes doing heavy work. All of these black marks, except the last, are the results of being an admitted homosexual.

On the trip, I got thrown in jail twice - In Magnolia, Arkansas and Savannah, Georgia. But I didn't mind that too much because I got more tricks in the jails than I could have elsewhere. I visited and cruised nine poor houses in Mississippi, Alabama and Carolina. I stayed in

fourteen Sally's, and several weed patches. I spent a week with the vast hordes of street Gays who inhabit the parks and river banks of New Orleans.

When (and if) I get back into writing, I will report in detail on what is going on in these major segments of the Gay world. For now, I will give a quote from each of the scenes:

"The queens are given the run of the joint here. They don't care what we do because the superintendent thinks keeping the men sexually satisfied calms them down, cuts down on fights, rapes, breakouts and discontent. But don't you think they let you run wild for your benefit. They do it 'cause they're using the queens as a means of control' - Savannah jailhouse queen.

"Now-a-days, mostly just queens lives here. Old folks, families and disabled folks all gets welfare. Women can always make a living somehow, and straight guys will sleep in the weeds before they'll come here, because everyone here-a-bouts knows that the county poor house is a fairy palace." - Mississippi Poor House resident.

(Continued Next Page)



CALIFORNIA HALL  
POLK AND TURK

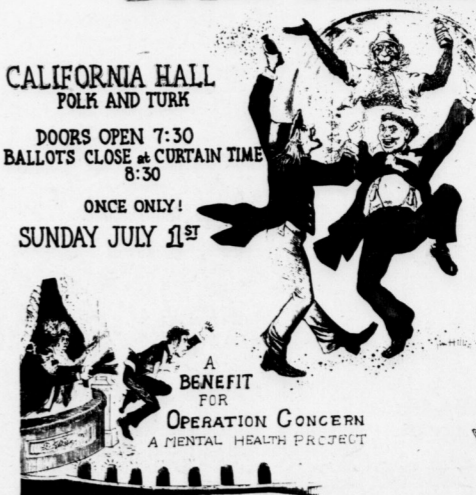
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"A year ago I would a beat that shit out of anyone what said I was a queer. But then I found out pigs and respectable folk figures that jockers is just as queer as the queens. Jockers is always talkin 'bout what a man they are and how many cunts they fucked, but truth is, most of 'em would rather fuck a queen than a real cunt." — St. Pete jungle jocker.

"The pigs say we must be stealing, hustling or selling dope because we don't have no money or jobs. We have to trash now because the pigs closed down all the free eatin' places. Besides trying to starve us out, they put up fences around the

parks so no one can sleep there. They can't figure out how we survive — that's because with their facist mentality it doesn't occur to them that we survive because we help each other." — New Orleans Street Gay.

"I flew all the way from Los Angeles to spend the three day weekend here. This one is my favorite, but many experts say the great marble glory hole of Laurel, Mississippi is the best. Leather queens swear by the one in the police station in Valdosta, Georgia — you have to walk right in front of the desk sargeant, and all the cops come in to get sucked off. Penile

connosseieurs prefer the one in the park in Bayou Cane, Louisiana. They're all French speaking fishermen of mixed French and Indian blood, and they all have those immense doorknob heads and thick shafts so prized by experience prick lovers." — Glory Trail Queen, Biloxi, Mississippi.

"What do you mean, too dangerous. Most of the people that run these places are Gay. When they turn the lights out at 9:30, the sick, the drunk, the lame, and old and the up-tights go to sleep. The Gay and the horny to to the bathroom. It's that way in every Sally and mission I've ever been in. The old man at the desk is Gay. He was in the toilet last night sucking everybody off." — A horny Salvation Army stud.

And now, a brief commercial. A much experienced senior clerk seeks any type of work, anywhere, where competence counts but sexual orientation doesn't. Skills — rapid typist, teletype, all office machines, cashier, teller, tax returns payroll, income, property and sales), payrolls, cost accounting (construction), long line truck driver, x-real estate broker and more.

A part time or temporary job would do fine, because I still have a tiny income from writing, and I'm working on an autobiographical novel (It's called Commassary Punk, and it's the story of my life as a prison shower room whore). There ware so few jobs open to people like me, I feel a little guilty taking one — it should go to help free a brother from prison, but sometimes, we all get selfish and my need for a job is great. Anyone that can help please write or leave a phone number with B.A.R.

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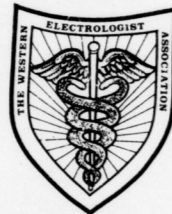
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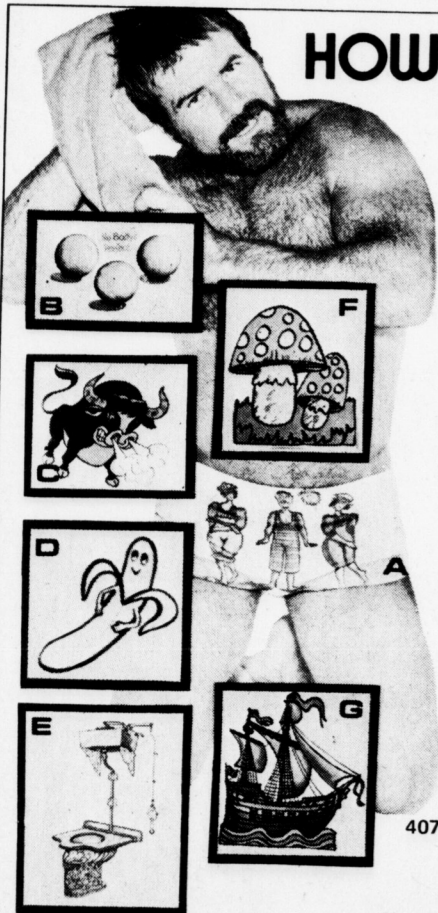


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## WORLD OF BOOKS J. D. MILLER

**THE JESUIT**  
by John Gallahue.  
Stein & Day - \$7.95

The author of this novel which combines a religious background with all the suspense of a spy thriller, was once himself a Jesuit. He tells the story of an American Jesuit who was suddenly ordered to Rome by his superiors and at the special request of Eugenio Cardinal Pacelli (later Pope Pius XII) and then sent on a secret mission to aid the clandestine Catholics still in Russia. Once you are into this book, there is no putting it down. Background, characters and situations all have the ring of truth common to the best thrillers. Although a novel, then, is the story of Alexander Ulanov really fiction? Probably not.

There are certain facts behind the telling of this story. Over the years since the Russian Revolution, the Catholic Church has sent several clandestine missionaries into Russia. An exchange of prisoners during the Kennedy regime freed an American priest whom the Russians had discovered and sentenced to twenty-three years in Siberia. But this is not his story. It is more likely the story of Michael Herbigny who died in 1956 in France. The author first learned his story in 1959, when the author was trying to get out of the Jesuits.

The Jesuits and the Catholic Church are ancient and very conservative. In recent years the Church and its various organizations have made efforts to relate in a more modern sense to the changing world. Such attempts in the fifties by individual members were without sanction and much criticised.

The time was too soon in those pre-Vatican Council days. Such individuals were "disciplined" in various ways. When Gallahue joined the Americans For Democratic Action and tried to equate church and sociology, he was given the overloaded chore of teaching thirty hours of languages per week. He knows eight languages, but thirty hours of teaching can very effectively cut out any extra activities.

Gallahue went through all the formal mechanics of leaving the order and very quietly also left the Church. He continued to teach at New School and Fordham. His

schedule now calls for teaching two days a week, and a private practice as a psychoanalyst three days a week.

Since the publication of this book both the author and his publisher have heard from people who know more of the story he has told or who have been able to confirm details of a story which has been buried in secret Vatican archives. You will find this book in many ways a story of frustration and suspense, and an ending of fantastic impact.

**LAUGHING ALL THE WAY**  
by Barbara Howar.  
Stein & Day - \$7.95

Some ladies run at the mouth. Because they are of a certain age (or beyond it), no longer at the peak of beauty, possess little verve or elan or camp, but are in fact seriously running scared, they get laughed at, scorned, and called Mouths. Barbara Howar is a southern lady to whom this would never happen. She has many a comment to make, and she is quite serious a lot of the time. But she has tremendous wit and, much more important, a capacity for laughing at herself, a very saving grace, and there is always a touch of gossip and a little rumor to liven things up. This makes for a lively and entertaining book with many a wild glimpse of Washington during the sixties.

Barbara Howar was unofficial lady-in-waiting to the Johnson girls. She was well-married, but she had the time and the inclination to rise in Washington society by whatever means it took. She could zero in on the sweet smell of success, and she enjoyed being around success and power. Some of it rubbed off on her, and that bit was built into a live personality to go with looks and style and eventually television. For perhaps some of the more interesting paragraphs of this book have to do with her experiences on television with the Susskinds. But there is also enough Johnson lore. Chaperone and confidante to girls with a very wise and sharp mother and that mother's wise, sharp and envious satellites, such as Liz Carpenter, would get any lady up to her

neck in situations.

Just as with Auntie Mame, there are many poignant moments in this book. Life was not all wine and roses. For through all the social ups and downs, there were also personal ups and downs. At one point her son was desperately ill. At another point, her marriage broke up. There were love affairs with a senator and with a Johnson advisor, if anyone wants to play guessing games, for they are not named. And there were dates with Henry which did not involve mutual carnal knowledge.

Her portrait of Henry Kissinger is highly amusing. He emerges as a scholar at play with a macabre sense of humor and a movie-German accent. He enjoys the company of women, listens to them raptly, but pays not the slightest attention to what they say. His danger lies in that Henry knows what's best for all.

Her portraits of Luci and Lynda are highly critical, yet at the same time they are sympathetic Little Girls Lost. And there is a great deal of sympathy for Martha Mitchell. Life is a bit heavy for her. Martha Mitchell has no women friends in her own echelon. She is lonely and frightened. But she exhibits no signs of being an alcoholic. There is no facial ruddiness, no broken veins.

This book is Washington and Washington people dissected. You have to be somewhat unusual, she says, to want to live in that city by choice, and she chose to do so. It is a city of many decent men, but of few great men. This is an insider's book, with all the blunders, but little apology.



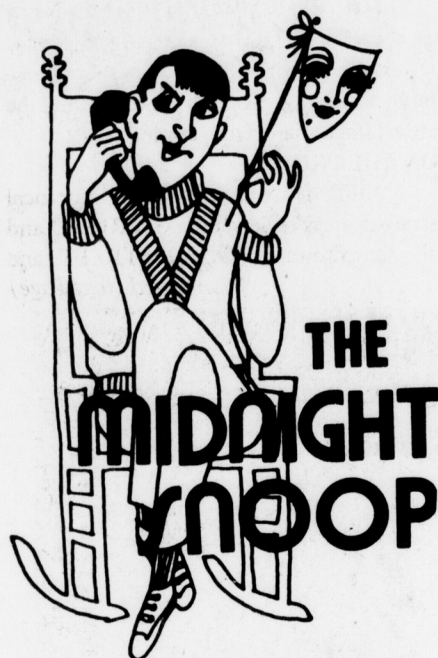
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# Show News



## THE MIDNIGHT SNOOP

by Donald McLean

### THE BOYFRIEND

Currently playing weekends at THE VILLAGE is Sandy Wilson's sure-fire spoof of the tittering Twenties, THE BOYFRIEND. Chuck Zinn, the director,

has opted for the look of the late 20's, with art deco sets and flowing chiffon gowns with hemlines below the knees. This was the time of "lounge lizards" and girls who had "It" and longed to be vamps and languid sophistication was the order of the day. Unfortunately, Mr. Zinn has directed his cast with the bubbling enthusiasm of the earlier 20's, blending a variety of styles so badly that the direction is confused and out of focus and the show has no definite style. Some of the cast perform almost toally naturally, while others wildly exaggerate the foolish posing and posturing of this madcap era. The show needs a levelling out, a degree of stylization that all the actors will work within. For instance, early in the first act, Maisie says, "Here comes Polly now!" and then runs up to the window to see Polly. That's very funny, but nowhere else in the show is this high camp humor used, so it becomes a one-shot gimmick that throws off the balance. It appears as if Mr. Zinn never quite decided whether to play it straight or lampoon the period, so he does a litte of both. Of course, stylized comedy is one of the most difficult things in the



Mel Lenny Offers a superb characterization in BOY FRIEND.

theatre to do well, because it requires absolute control and a goodly knowledge of the comedy of manners. If it was his intention to recreate an authentic flavor of a musical of the 20's, then performances, such as Doug Marglin's Dulcie (who performs like a wired Betty Hutton), that are over-exaggerated parodies should be toned down. The performers in the cast who come off the best are the ones who've managed to hit a middle-of-the-road level, campy but not overblown.

Certainly, the master of high style is Mel Lenny, finally coming into his own as Madame Dubonnet after years as a supporting actress to other leading ladies. His performance is full of charm and wit, with the ever-present twinkle in the eye, and he commands the stage from start to finish with a vintage Dubonnet that's aged well. His is a superb characterization that captures perfectly the grace and humor of a bygone era. If you go for no other reason, you must see BOY FRIEND just to appreciate the remarkable performance of Mr. Lenny.

But fortunately, there are several other outstanding performances to enjoy. Mike Lewis, looking like a lecherous Agnes Moorehead, makes Hortense, the maid, a vital hilarious character who evokes the best laughs of the evening. His tango with handsome George Lowy is a highpoint of subtle skill. Tony Michaels and Ricky Lester (Maisie and Bobby) share the honors for providing the show-stopping numbers, leading the enthusiastic chorus in Doug Marglin's exciting "Riviera" number, a bona fide blockbuster, and "Safety in Numbers," Maisie's musical philosophy of romance which has Mr. Michaels running up the boys backs into a leap into Mr. Lester's arms. Mr. Lester acts and dances in a manner reminiscent of Bobby Van,



Tony Michaels & Ricky Lester provide show-stopping moments.

brimming with vitality, and Mr. Michael's soignee pseudo-sophisticate portrayal gives us the most genuine flapper onstage. They are both talented "finds" much needed for future productions. Equally engaging are Gene Hart and Gene Joseph as Lord and Lady Brockhurst. Mr. Hart is delightful as he pinches and pats the "ladies" of the chorus as an old coot in search of young c...uties, while Mr. Joseph stomps and blusters regally as his veddy English harpie-wife. They're beautifully matched together, offsetting each other as sparkling gems.

Acting with all the charm of deadwood and the grace of Ken and Barbie dolls are Bob Rendulic and Tadd Waggoner, as the ingenue leads, Tony and Polly. They both sing well, particularly Mr. Rendulic, but the minute they stop singing or have to move, it's disaster. Mr. Rendulic taps his way through "I Could Be Happy" with a plastered smile hiding an expression of pure pain, while Mr. Waggoner has a tendency to sing/talk out of the side of his mouth, giving sweet Polly a certain James Cagney quality that brings an interesting dimension to the character, but not one a director might want. They are, to say the least, unfortunate.

Technically, Steven Saddler and Cliff Reynolds have created marvelously attractive sets (particularly the third act), Shirley has designed (with one or two horrendous exceptions - Tony's messenger uniform for one) a sparkling array of splashy color and tongue-in-cheek design (particularly the third act black-and-white costumes), and Doug Marglin has choreographed lively, imaginative routines that boost the show considerably (particularly his third act

numbers). The first two acts flash fitfully, but in the third act, the whole show jells and the cast becomes an ensemble instead of a series of individual performances. Larry Canaga and his 5-piece tea dancing orchestra evoke the dissonant sound of the period, and the show moves along at a brisk pace, after a faltering first act. It is a visually handsome production, full of color and movement; it just lacks insight beneath the superficiality, like receiving a

pretty postcard with nothing written on it.

THE BOY FRIEND remains a delightful, high-stepping romp that requires nothing more of an audience than the willingness to sit back and be entertained... and entertaining it is!!

### ON THE PROWL

I think it's marvelous that our local straight press reviewed BOY FRIEND and all the shows at GOLD STREET and

(Continued Next Page)

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completely managed to ignore Craig Russell. Obviously, it does pay to advertise. Mr. Russell and Mr. Greer have now closed and are embarking on a tour of the East Coast and Midwest, along with Charles Pierce. All three will play the same circuit, alternating clubs with each other, and Craig informs me that Charles was the one who recommended him, so never let it be said that performers don't help each other. Had a nice note from Mr. Pierce saying he was high on a jet plane (he shouldn't smoke while travelling) en route home from Miami because his father is seriously ill.

If you're one of those readers who say, "Oh, I haven't seen the show at FINOCCHIO'S in years!", might I suggest you break down and take another gander. There is a new act there on weekends, Billy and Johnny, The Look-A-Likes, two identical twins who sing and dance and have a really clever socko act. Reggie Dahl has rejoined the show and Elton Paris, whom I have come to appreciate more and more each time I see him, is belting out "I Got Love" to good effect. A couple of new production numbers also, so for \$2.50 door charge, it's certainly worth dropping in for a look,

now open six nights a week. Now, if they'd just get rid of that awful "Strike Up The Band" number...

Brandy Lee and Glen Elliot making the rounds of other showbars prior to their opening at CABARET this week, and if you haven't caught Ruth Davis yet, it's your loss.

George Buchanan doing very well at the Dunes Hotel in Vegas. Says George, "Drag isn't illegal here... It's just so bad it should be."

If you think of Vicki Marlane only as a dramatic ballad performer, I suggest you catch his "Primitive Man" number at JACKIE D'S. Funnneeee.

Carol Channing's "Lorelei" has already grossed over one million on tour, comign here in August at the Curran. "GiGi" did considerable revising after opening week here and is now a much better show. But the one I'm waiting for is the musical version of "Gone With the Wind." If the dreadful cast album is any indication, we'll leave the theater humming the Burning of Atlanta.

Denis Moreen's production of "Dames at Sea" at the College of Notre Dame was an exuberant evening of great fun. Talent and ingenuity galore!

Does anyone know whatever happened to "Gypsy"????

Chuck Waltz recently accepted as a member of the acting school at A.C.T. Congratulations! "Plaza Suite" opens Sept. 15th at THE VILLAGE with Chuck and Nancy, who I think receives a Goldie every time he sets foot on a stage.

Ann Weldon finally cutting an album. "Bout time!"

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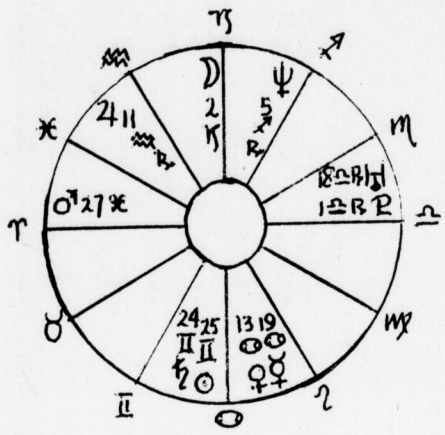
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# Astrology

BY EL SCORPIO



## FULL MOON SPINOFF

The chart at the head of this column is for the morning of Saturday the 16th, 5:00 AM PDT. When the Sun and Moon are opposite, we have Full Moon. The Moon in this chart has already passed opposition, so we see that we had exact Full Moon at 1:35 PM Friday afternoon. As has often been pointed out before,

the most important part of any Full Moon period is not leading into the period, but in spinning out of it. With the Sun in communicating Gemini, very lively, and the Moon is in the judgement sign of Sagittarius, with its philosophical aspects and its wheeling and dealing tendencies, we are bound to have some kind of excitement.

Remember also that this column is written for the Ascendants or rising signs. Set the chart planets around your own chart, at least the Sun and the Moon, so you can see which areas of your life are going to be touched. Each house has its effect on your life. The first house is personality. The second is material possessions. The third is communication, routine, brothers and sisters. The second is also commonly regarded (or simply regarded) as the money house. The fourth house is home life. The fifth is pleasure and love affairs, and also creativity. The sixth house is work. The seventh house is partnerships. The sixth is also health. The eighth is the house of what we may expect of others. The ninth house is distant travel, while the third is also nearby travel. The tenth is career. The eleventh is our hopes and wishes. The

twelfth is the occult house, and the house of happenings behind the scenes.

Now, with the Sun in one of these, and the Moon in the opposite house to it, we see the two luminaries pulling against each other. But we also see two areas tying in together bringing to a conclusion our projects in certain mundane affairs. We can see this is the low point of the Aries' year, but the highpoint of the year for Libra. And we can note the disposition of the planets around the chart.

Three of the houses have two planets each in them. The Sun and Saturn are sharing a house. Indeed, the Sun will have passed over Saturn in the wee hours of Friday morning. If you are a Sagittarius-rising, you could find yourself a partner to whom you would make a responsible commitment. Thursday-Friday will be nice for you in whatever particular area of your chart the Sun and Saturn fall.

Mercury and Venus are together in Cancer, while Pluto and Uranus are together in Libra. Before our next issue comes out, Uranus will turn direct, and life in your Uranus area will also take on a forward motion. That date is the 27th. Neptune is by itself in Sagittarius and in that area is going to be withholding subtly some spirituality or bring some illusion or delusion.

On our weekend, the Moon will be in Capricorn, and if that falls in a money house, money will appear a little tight.

Where the Sun always brings nice things and a bright and shiny atmosphere, the Moon tends to shake things up, to bring fluctuation, emotional moodiness, a less sharply defined situation.

Jupiter is by itself in Aquarius, and Jupiter always brings a great deal and sometimes over-abundance in whatever area it touches. Jupiter is now retrograde, as are also Neptune, Uranus (for a few more days), and Pluto. Whatever mistakes you made according to the influences of these planets while they were going direct, can be mended while they are retrograde. It is during retrograde periods that you are given a second chance.

Mars is alone in Pisces. Mars is energy. If it falls into your sixth house it can cause you to overdo and injure your health. If it falls in your twelfth house. You will be fermenting things behind the scenes. If you have Capricorn rising, Mars will be in your third house giving you lots

of energy to write, communicate, tackle your routine, plan to remodel the house later on, or be making lots of local weekend trips.

There should be much activity on Friday evening, not all of it for the best, for situations can easily be mis-interpreted. The Moon goes into Capricorn at 12:37 AM Saturday, or shortly after midnight on Friday night. Get to bed early so that you can enjoy the nice vibrations of Saturday. Sunday will again be a difficult day, so you should then take this easy and not get too pushy. Orient the planets to your own chart and you will see where the influences fall.

**ARIES:** This weekend is going to be touch and go. You are going to have to watch out for arguments Friday and Sunday and even Monday. You can make Saturday a fine planning day with some special attention to career matters and things behind the scenes.

**TAURUS:** The money department is going to need your attention on Friday. Don't be an easy touch when things are a little tight with you at the moment. Avoid traveling this weekend. Think your way carefully and quietly on Saturday, and continue this quiet mood on Sunday.

**GEMINI:** The weekend begins with you feeling well, but your partner is not at his best. Avoid emotional situations Friday. Saturday improves, but do not expect a great deal of tohers. Sunday you will probably find that socializing is a little too much for you and too much trouble.

**CANCER:** The background scene is just too overly active on Friday. If you have a hidden enemy, you are sure to come face to face. Saturday proves an easier day. Defer to your partner. Go out where the fun is. But keep status quo on Sunday.

**LEO:** Friday is a good day to make sure you are doing well by friends as well as lovers. Saturday and Sunday are best devoted to serious considerations of diet and health. Work with, not for, others. Be social on Sunday but avoid long drives.

**VIRGO:** Friday may show some rough handling between home and business interests; play it by ear. Saturday and Sunday may bring some interest in love life, but expect no permanency. Have fun on Saturday, for Sunday's activities can be distracting.

**LIBRA:** This is a good weekend to stay at home. Avoid using the car. Your routine may be upset on Friday, but your interest in getting things done around the house calls for your presence there. Sunday is a very up and down day for you.

**SCORPIO:** Your best day is Saturday, a good day for visiting, car trips, socializing, and general communication. Be on the scene. Friday has its problems with money; you may lose some or find it missing. Sunday has disturbing vibes where nothing seems to go right.

**SAGITTARIUS:** Safety first. Attend to your partner's wishes on Friday, and don't go off the beaten path. Saturday play it cozy with money. If you spend, you probably will get good value. Watch Sunday's vibrations with care, and float with any change of plane.

**CAPRICORN:** Saturday is way and above your best day, so plan to enjoy yourself thoroughly. Things will be very much on your side and look well for you. Proceed carefully on Friday and Sunday. Not that Sunday is so bad. Just a little unpredictable!

**AQUARIUS:** Your plans may be a little shook up on Friday, but keep your head and play it cool. Saturday is rest and recreation, with the emphasis on the first of these. Quiet please. Play things very cozy on Sunday as hidden enemies are sure to be prowling around.

**PISCES:** Friday may prove a rough day at the office, and the rat race may be run in a glue factory. Socialize quietly and pleasantly on Saturday, yet meet new friends as well as old. Sunday can bring some upheavals into the best of plans. Go forward with all due caution and stick to the tried and true without being pushy.



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Don't forget to come to the Mr. Cowboy and Miss Cowgirl contest at BIG TOWN on the 23rd of this month... remember purchase your tickets for Miss Cow Girl from the 'Lips' as she is running for Miss Cow Girl 73-74 and it goes for a good cause...

Had a great dinner at PIER 54 on the hottest nite of the year... nice cool breezes from the bay... thank you Doug and Gene for a nice evening... even Fat Shirley was there from Data Boy in L.A.... you know where the good food is



**Sweetlips  
FOR  
MISS COW GIRL  
73-74**

don't you Shirley.

Yes, Spanish Rose... the Lips is in love again that is why you got the orchid at the KOKPIT the other day... I am now known as Mrs. Paul Lips...

Remember Glen Dukas you are 'just hired help.'

A note to the individual that sent me a note about Marcus... I also have a gold bracelet and a gold screwdriver to open it and I didn't get it from the same person... did I 'Tommy' of the \*P.S.

Thanks for a fun Saturday afternoon at the MINT 'Pooky.'

Don't forget to order your table for the Royal Scandals Camp and Bar Awards on the 1st of July.... it is going to be a really fun filled evening... besides you'll get a chance to see a lot of stars of bygone years.

A nice new sign you have now, Dorothy at the 'Havoc House'... it was nice to hear Gary Schnieder the other evening.

A wild, wild party at GOLD STREET for Michael Greer on Sunday last... the Mike Daley Trio was just great...

Too bad some people say things without having the true facts... accusing people of something that is not true is a

real no no... they should use their energies in getting people together instead of trying to divide... fortunately in our community most of us are together and really know where things are at...

Hope you get back to work at the \*P.S. soon Ethel Noonan as you are missed... didn't realize how badly you burned your leg... hope it won't interfere with your dancing with Polk St. Sally.

Nice to see Michael back at the TOAD HALL... we sure missed you...

Understand that Cristal is going to make her first appearance in drag this year very shortly... nice to have you back Cristal... hope you enjoyed your trip to Portland. Nice to see the team of Vera and Joey Collier at the LUCKY CLUB... a great treat.

Thank you Mr. Paul for making the summer season so pleasant.

Lips

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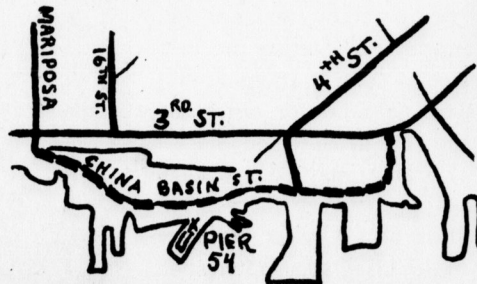
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# MEET TEMPEST STORM

by  
donald  
mclean

I often wonder, dear readers, if you realize the extent of what I will endure to get an interview! Tempest Storm (ah, what memories that name evokes) is currently appearing at the OFF-BROADWAY. The management is nothing but cooperative in arranging an interview with Miss Storm, so I arrive on a dreary Monday evening filled with anticipation. As I sit down to catch the first show, four ladies, who look like they've just climbed out of bed, walk out onstage totally nude and bounce around the stage in a listless go-go routine. After the Canine Chorus exits, there follows an atrocious tap dancer/comedian who is singularly unfunny and seems to resent the audience for being smart enough not to appreciate his efforts. Finally, a mysterious voice announces "Ladies and Gentlemen, Miss Tempest Storm!" The curtains part and there she stands, gorgeously gowned with tons of flaming red hair, a hot pink satin divan behind her, and her wardrobe all in orange and peach colors. Onstage, she looks about 28



Tempest Storm currently tantalizing audiences at the OFF-BROADWAY.

years old, her body is firm and her act suggestive but never dirty. Tempest Storm is from the old school of stripping when a hint was better than a statement, and it's a joy to watch a good stripper who knows her business.

Backstage, under harsh glaring light, she still looks quite lovely. Unlike so many in her profession, there is no hint of hardness about her. She is soft-spoken, quiet and one of those rare people who gives you her undivided attention as she talks to you. She is dressed in a blue chiffon wrapper that plunges to the navel, with those large bosoms much in evidence. Asked if she objects to being referred to as a stripper, Miss Storm seems to hesitate a moment, and then frankly looks me straight in the eye and says, "I prefer to be called an entertainer, because, after all, that's what

I am. There's more to stripping than just taking off your clothes, and I'm here to entertain the people." Asked if she feels the topless/bottomless craze has hurt the art of stripping, she replies, "Oh, definitely. I still believe in leaving something to the imagination... If they want to go nude, they can still do it with more dignity and class." As we talk, Miss Storm makes it quite evident that she will fight tooth and nail to elevate the image of the stripper. She doesn't smoke, there is a calm dignity in all her answers with never even one teensy "hell" or "damn" thrown in, and she makes it perfectly clear that she disapproves of vulgarity onstage, such as when she opened a couple of years back at Forbidden City in Honolulu and found she was working with a sex act on the bill. She turned to the owner and said, "You must be kidding!"

She started her career in 1951 at the Follies Theater in L.A. (she's from Palos Verdes, Calif. originally), working in the chorus line and doing straight woman to the comics. When she got her specialty solo, Lillian Hunt, the wardrobe lady of the theater, said she had to change her name and suggested Tempest Storm. Miss Storm asked her for a second choice so she could choose and Miss Hunt then suggested Sunny Day. Replied La Storm, "I'll take the first one." She has since officially changed her name; "Names are so important in this business." She went on the headline every major burlesque house in the country. Other more veteran strippers, who worked "hard," were amazed that people would line up to see a

stripteaser who didn't even "flash" at the end of her act. When asked about her working cohorts and whom she admires, she frankly admits that she doesn't go to see other "exotic" acts when she's not working and seldom sees the acts on the bill with her. After the Minsky circuit and numerous other houses closed their doors, she starred at the Dunes Hotel in Vegas in a lavish act created for her by Robert Sydney, who does Mitzi Gaynor and Ann Margret's acts. Walter Winchell called it "The most sinful act in Vegas" and Miss Storm admits that she "barely managed to keep from making a garage out of the Dunes!" One night, while working in Vegas, she went to see Frank Sinatra. He introduced her by saying, "Ladies and gentlemen, I would like to introduce you to a very beautiful lady who taught me how to dress." After she took her bow, he said, "You all thought I'd say undress, didn't you?"

Recently she has played a seven week tour of college campuses, working with a rock group called The James Gang. They finished their tour with a one-week-only performance at Carnegie Hall, which earned Miss Storm the title "The First Stripper to ever play Carnegie Hall." She admits the management was a little upset at first at the thought of Heifetz, Rubinstein and Storm performing on the same stage, but they saw her act and found nothing offensive and she got the go-ahead. After she closes her two-month engagement at the OFF-BROADWAY, she will embark on her first lecture tour, playing 35 or 40 colleges, lecturing on "Sex and the Art of Stripping." And eventually she wants to write her book, tentatively titled "The World on A String." Basically, she's done most everything there is to do professionally, and she says, "I'm trying to figure out how to follow myself."

She's a delightful woman, with a sense of humor that catches you unaware. I ask about the large amount of red hair she has, suspecting there might be a fall or two added, and she wisely smiles at me and says, "I don't want to give away my secrets in print!" But if you're really curious, she'll be glad to tell you backstage. Talking about Raquel Welch's nightclub act, she says, "I think she made such a mistake cutting her hair to that shoulder-length bob. She looks so much better with all that long red hair... (she giggles suddenly) like me." She knows



Walter Winchell called her "The most sinful act in Vegas."

how to present the image of Tempest Storm and what the people expect to see, and I have a hunch she's really kind of amused with herself. At one time, her greatest ambition was to sing; she even had a record contract with Roulette Records, but somehow she never got around to it. As she talks about it, I get the impression that this was important to her and may be her one big regret of her career, that she never became a singer.

Her wardrobe is made for her sight unseen by "2 Gay boys" in New Jersey. She's working across the street from FINOCCHIO'S right now and can't wait to get in to see the show again, and she mentions that she is looking for someone to make her some new wardrobe while she's here. She asks me what kind of paper B.A.R. is, and I tell her it's a Gay paper. I hesitate, she looks me right in the eye, as much as to say, "So what?," and I gather Tempest Storm and Gay boys get along quite well. (In fact, as I leave that night, several are in her audience) "I believe in everybody doing their own thing." She loves San Francisco and is thinking of moving here permanently.

All of a sudden, she pauses, listens and realizes her next show is coming up and she's not even dressed. As she dashes to get ready, I thank her and make my departure amidst a flurry of feathers and beaded g-strings.

As Tempest Storm confidently said to me, so I repeat it to you: "I can hold my own under any circumstances!" She ain't kiddin', and proves it nightly (except Sunday) back on the boards on Broadway... and it's a pleasure to see her.

(COMING NEXT ISSUE — MEET JIM BAILEY)

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# a film view

BY MONTEZUMA

The first big film for the summer is a thoroughly enjoyable comedy set in the '30's, "Paper Moon." Directed and produced by Peter Bogdanovich, the film has the feeling that if it had been made in the period it re-creates, Shirley Temple and Clark Gable would have starred. But the screenplay is very much today with



The first onscreen father-and-daughter team, Ryan & Tatum O'Neal.

words and actions that Little Miss Dimple Face would never have done (the image, you know) and introduces to the screen in her stead the first exciting female child star since Mary Bradham ("To Kill A Mockingbird"), her name is Tatum O'Neal. It's a name that one day may become even more famous than that of her father and co-star in the film, Ryan O'Neal. As far as I know, this is a movie-first - casting father and daughter (if I'm wrong, movie buffs, please correct).

Personally, I'm not a Ryan O'Neal fan but I must confess that I found him excellent in this film. I don't know what happened, but obviously the chemistry was very right all around, for he shines just as brightly as his daughter - which is saying a lot for the little girl is a scene stealer.

"Paper Moon" tells the story of a roving con-man hustling bibles in the mid-west. Moses Pray (Poppa Ryan) is the con-man who picks up the orphaned waif, Addie (Tatum O') at her mother's funeral. It seems that Moses knew Addie's mom and so agrees (for a slight fee) to take Addie to her Aunt in St. Jo. There is some question as to who Addie's father is and she is quite sure at first that Moses might just be the right man. Their adventures in running con-games on the populace of Kansas and Missouri provides the main action of the film. There are many individual gem performances with the standout ones delivered by Madeline Kahn ("What's Up Doc" funny lady) and 15 year old P.J. Johnson.

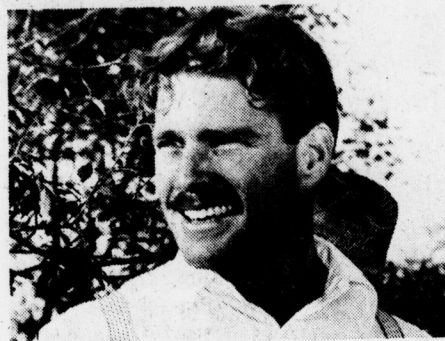
Miss Kahn plays a cute and cuddly carnival dancer by the name of "Trixie Delight" with Miss Johnson as her "pickaninny" maid. The scenes between the four actors, two adults and two kids, are priceless and give the film it's most delightful moments.

The film has a great look to it, as Bogdanovich re-created the 50's in "Last Picture Show," so he re-creates the dusty Kansas of the 30's. This was the time when Dorothy and Aunt Em were waiting for the cyclone and listening to Jack Benny, Fibber McGee & Molly; dancing to Leo Reisman and Jack Hylton. Little Addie's main source of escape from all the troubles she has encountered in her short life is her radio. Wherever they stop, Addie plugs in for an evening's entertainment. You never grow tired of it, from the opening strains of "It's Only a Paper Moon" thru to the outrageous closing theme, "Keep Your Sunnyside Up." The black and white photography adds much to keeping the period look to the film as well as the hair styles & costumes (Ryan looks great in mustache and wavy hair).

It's a picture the whole family will enjoy, and there aren't too many of those around. I give it \*\*\*\* and hope you'll relax and enjoy it as much as I did.

#### THE PORNO CORNER:

It was under rather stranger



Ryan O'Neal as a bible-selling con artist in PAPER MOON.

circumstances that myself and my young friend Jon ended up one evening at the Laurel Theatre to see the current attraction, "Brothers." But Jon had not seen a film of this type, so it was most interesting to watch. The film is yet another in those plot/fuck/plot series that seem to be Jaguar Productions big items (do try to catch some of the trailers for their upcoming epics, just too much for words - can't wait for "Light From The Second Story Window" to hear "about the Hollywood that Rona Barret only hints about"). "Brothers" is an interesting film with a simple plot - the older Gay brother playing host to the seemingly straight brother returning from Viet Nam on leave. Little brother seems to understand but the whole thing turns out to be a struggle between older brother's emotions and the "horrors" of incest. But you get the feeling right away that the whole thing has to end up with the brothers declaring their love and making it - and naturally that happens - after all it is a Gay porno film. The love scene is beautifully done - in front of a fireplace on a conveniently placed mattress. The two stars, Mountain (the blonde older brother) and Rick Jule (the young darker boy) are very good and Mountain especially give a good performance in both his sexual and non-sexual scenes.

Thom Paine and associates are doing a nice job in running the theatre (as well as their newly aquired Powell St. Theatre) and it's always a pleasure to attend the Laurel.

Well, now how's that for two contrasting film views? So until next time, brothers (and sisters), remember to keep your sunnyside up since it's only a paper moon hanging up in a cardboard sky...

See you at the second falls...  
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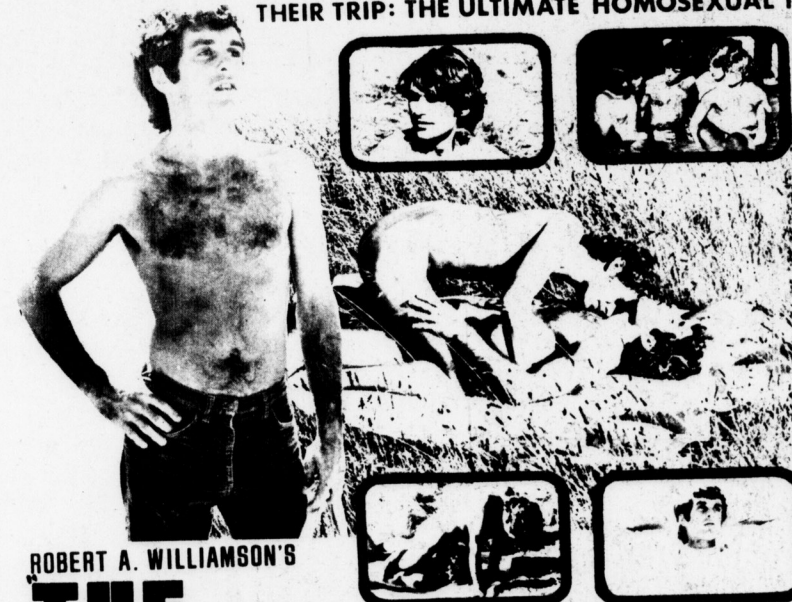
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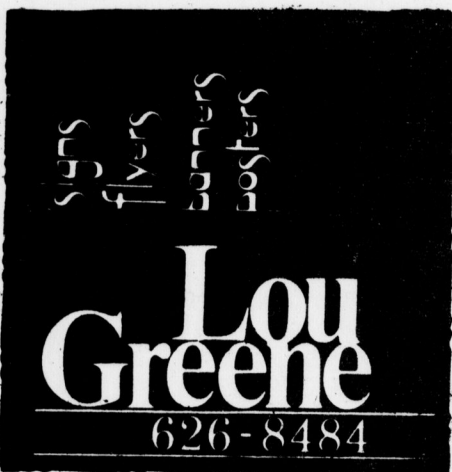
# a world of ENTERTAINMENT

by margaret ann

## THE GOSPEL ACCORDING TO OFF-BROADWAY

Avant-garde is defined by Webster's Dictionary as "those in the arts who create, produce, or apply new, original, or experimental ideas, designs and techniques." It is also defined as "a group that is extremist or bizarre." The preceding definition is the only way to best describe the production of "XXXXX" now at The Neighborhood Theatre (located on the campus of U.C. Extension). It has all of the above listed qualities necessary for it to be classified as avant-garde, unfortunately, the play is not my cup of tea. I'll stay with the tried and true forms of theatre.

The production is the creation of



Lee Mentley in the Off-Broadway comedy "XXXXX".

William M. Hoffman and is billed as the West Coast Premiere of his comedy. A comedy it is not... a vulgar mockery of the Bible it is! The story is an old one, dealing with the conception of Jesus, his life and death. Mr. Hoffman's script is overtly crude and the dialogue distasteful. Why the title "XXXXX" I have no idea. Why not "AAAAA." In my book if awards could be given for Z minus plays Mr. Hoffman's product would win hands down.

Despite the obvious drawbacks of the play the Gallery Theatre Company has managed to produce a passable vehicle. It is the expert direction of Tom Cox and the excellent versatile talents of his cast that save the production from being a total loss. Working within the impossible confines of the theatre Mr. Cox brings forth the lighter moments of the play in illuminating style. His use of stop action and exaggerated hand movements help the production to flow easily. The acoustics, however, are one problem the director cannot correct, they are horrible. The lighting, hopefully, he can — it's much too muted.

The play is narrated by Lee Mentley whose physical stature is much too masculine for him to be so gayly feminine (hairy chest and the bra look are a no-no!). The cast also consists of Robert Kirt as the Holy Ghost, David Morgan as

Jesus, Linda Maki as the heavily bosomed Mary and Lang Fanger as Joseph. The music is handled by Jim Noelman who utilizes a conglomeration of exotic musical instruments to add flavor to the production.

Avant-garde theatre may enjoy some sort of popularity in New York, but, in San Francisco its potential is doubtful. The mass audiences here, including myself, are much too conservative for this bizarre type of theatre.

After intermission the audience is treated to the special guest appearance of Mona Mandrake. I' for one, was entertained by his stylized, comedic musical routines and by his overall stage presence. He performs in drag which has to be his primary selling factor and his wardrobe is outrageous. Vocally he leaves a lot to be desired but he manages to work comfortably within his limited range. He is by far the best of the two segments.

Gallery Theatre Company's production of "XXXXX" and Mona Mandrake will continue at The Neighborhood Theatre thru Monday. All performances are at 8:30 PM.

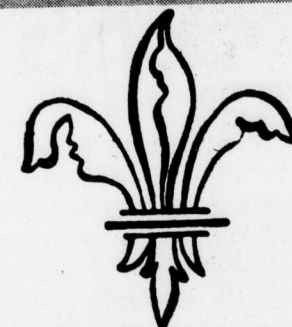
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**"I DROVE MY BOSS  
TO BIG TOWN!"**



Photo by Lee Mason

**WHEN HE'S HAD IT  
GIVE HIM MONDAY NIGHT OFF  
AND GO TO BIG TOWN**

Monday is Meet a Friend Night at Big Town.  
When you bring another body to the bar — Drinks at 2 for the price of 1 — an important consideration  
stocks being what they are. So be nice to a stranger this Monday, you can afford it.  
After all, doesn't every one need a free night once in a while?

**BIG TOWN**

115 HARRIET STREET (Off Folsom at 6th Street) 626-1250.



## Southern Scandals

### EMPEROR MARCUS

#### MR. COWBOY/MISS COWGIRL CONTEST ROLLING ALONG

The list of contestants for Mr. Cowboy/Miss Cowgirl is growing at a rapid pace and excitement is reaching a fever pitch as newer names are added almost daily to the roster of contenders. Some of the contenders are: John Brewer for the CITY DUMP; Chris Osborne for the BOOT CAMP; Jess Molina for FE-BE'S; Robin Price for NO NAME BAR; Buck Buchanan for the Patio Shops at BIG TOWN; Terry Coen for the OUTCAST in Los Angeles; Ken Leetzow for the WILD GOOSE; Tom Jarvis for the ROUND UP; John David for the WILD GOOSE; and Dennis for WATERHOLE NO. 3. For the Miss Cowgirl title, Ginny Lee for 527 CLUB & FE-BE'S, Sweetlips for the KOKPIT; Cindy Pearson for 1001 NIGHTS; Heavenly Heidi for HAMBURGER MARY'S & CISSY'S SALOON and the lit is growing. Karyl

Andre and the SF Troupe Review have been rehearsing a super western extravaganza show and guest appearances will be made by Mr. Cowboy of Vancouver, B.C., Mr. Cowboy of Seattle, Leo Gall, Mr. Groovey Guy of Portland Blaine Devers, the new Mr. Peninsula, and several other surprise stars. Tickets are \$2.50 in advance, and \$3 at the door, and are available at almost every Miracle Mile bar, SIR Center, VI'S CLUB DRAKE in Marin, the BAYOU in Redwood City, and the EXIT in Oakland. With the large influx of persons coming to town for the GAY FREEDOM DAY PARADE, the whole town will be jumping and a record turnout for the Cowboy Contest is expected.

\*\*\*\*

#### LAKE MENDOCINO RUN CALLED A SUCCESS

The CYCLE RUNNERS/SERPENTS joint run to Lake Mendocino was reportedly one of the best so far this season. A highlight of the run was the selection of Mr. Lake Mendocino on Saturday night. An unexpectedly large turnout of contestants for the title were somewhat abashed when they all mounted the postage stamp platform/stage and it promptly tipped over spilling all the contestants on the ground and the only visible portion in view of the audience were several booted legs poised in mid-air much to the delight of the assembled run members. This run was not catered and from all reports, Frank did a great job keeping everyone

\*\*\*\*

#### RAINIER CREEK AND THE CMC 4TH OF JULY RUN

If members of the CMC are noticeably absent from the local watering holes and other social functions, you can believe that they are already deep into rehearsals and preparations for the big 4th of July Run to Rainier Creek. President Jack looks a little haggard already, but is still in there pitching. Applications for this popular run are still being received from as far away as Florida, but alas, the limit of 125 men on the run was filled almost immediately, and that's S.O.P. for the CMC, of course. I hope you were one of the lucky invitees and if so, you can be assured that you will have a great time again this year. I understand this year's show is absolutely outrageous, so you're in for a big treat.

\*\*\*\*

#### PENINSULA'S DIAMOND AWARDS MOST EDIFYING

Since Carl Berry's SF Academy of Arts chose to snub the fantastic theatre arts and performers on the Peninsula at this year's Golden Awards, the "together people" of the Peninsula put together a beautiful ceremony to honor their own personalities and talent. In honor of the beloved Gabrielle, the awards have been dubbed the Gabby Diamond Awards and the silver statuettes actually contain a

**527 THE LEVEE •  
527 BRYANT ST.**

## Brunch Menu

		OMELETTES		
<b>C l u b</b>	HAM, BACON OR SAUSAGE & EGGS	\$1.50	HAM	\$1.85
	EGGS BENEDICT	\$1.95	CHEESE	\$1.75
	HAM STEAK & EGGS	\$1.95	COMBINATION	\$2.00
	RANCH BREAKFAST	\$1.95	MUSHROOM	\$1.85
	STEAK & EGGS	\$2.95	CHICKEN LIVER	\$2.00
	HAMBURGER & FRENCH FRIES (WITH CHEESE 10¢ EXTRA)	\$1.30	BLOODY MARY OR SCREW DRIVER INCLUDED WITH BRUNCH	
<b>b</b>	SAUTE CHICKEN LIVERS on TOAST	\$2.00		
RESERVATIONS - 397-2452				

Scandals

diamond. As was to be expected, the fabulous Bashka flew in from his appearance at the Tropicana Hotel in Las Vegas to make a sweep of almost every major show award available; the popular women's bar, the SAVOY, snagged several awards and the entire evening was one to be remembered as the first annual show was presented in the beautiful auditorium on the bucolic campus of Foothill College in Los Altos. For such a beautiful event, I salute the "together people" of the Peninsula and extend best wishes for a continuance of this fabulous show of shows. The Peninsula people cannot be disregarded within our community anymore than can the people in the East Bay and Marin and those who would deny recognition of them are only fooling themselves and are doing a grave disservice to the entire Gay Community of the SF Bay Area.

\*\*\*\*

**I HEARD IT THRU THE GRAPEVINE...**

In case you didn't notice in a previous column, I mentioned WILD WOOD RANCE about 69 miles north of the GG Bridge in Sonoma County near the Russian River. Groovey guys Ken & Jerry are operating this fantastic get-away-from-it-all resort area with a lodge, outdoor barbecue pit, picnic area in the redwoods, and 194 acres of assured privacy. The swimming pool is almost completed and so is the covered heated "whirlpool" complete with horseback riding, hiking trails and adjacent to a 5,000 acre state park. Write WILD WOOD



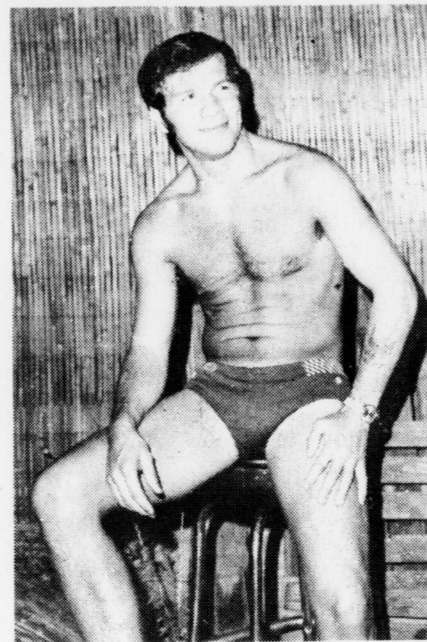
1st Place winner was John David of the WILD GOOSE.

RANCH, P.O. Box 31384, San Francisco 94131 for more details... If Sally of TOAD HALL is running around with a red face it's because some culprit stole his carved front doors right off the hinges so if you notice the steel grill work in front it's to prevent another incident of that nature... Lenny of the 527 asked Ken Campbell, former owner of the SPEAKEASY and past president of the RECON M/C to go out to dinner the other night and would you believe they ended up at HAMBURGER MARY'S? From all reports, the dinner was delicious and other sources say the lunches are outta sight too.. And yep, it's true, H.L. Perry and Don Dickson are a newsome two some as are Gary of the NAKED GRAPE and Mike B. of the OUTCAST (L.A.) and can't let it go by that Jeff of



Tom, 2nd Place winner, THE MISTAKE.

the BOOT CAMP is very much involved with Phil Cooper owner of the popular OUTCAST too and PSA loves them all... If you haven't seen Earl the go-go dancer at the WATERHOLE NO. 3, you better shoot right over there and catch his gymnastic act to the tune of San Francisco, surely the only go-go dancer in the world with such fantastic aptitudes. Be sure to check out Rose, Jess, Boy, Ray and Dennis too... And be sure to watch the ads for the NAKED GRAPE'S 2nd Annual Bartender's Party coming up soon in July - last year's was a huge success, politically and otherwise... The PENDULUM'S bathing suit contest last week was fun. John David of the WILD GOOSE copped top honors with Tom of the MISTAKE coming in 2nd and John Brewer of the CITY DUMP taking third.



John of the CITY DUMP was 3rd Place winner.

Right after that, John went over to JB'S HOUSE and won MR. HOUSE - a very groovey dude indeed... and speaking of JB'S HOUSE, the balloon blowing contest and the hula hoop contest provided many a mirthful moment for the hundreds who flocked to this new fun bar. Congratulations JB on a great grand opening and we'll all be back to check out your groovey scene... The BACHELOR CLUB will soon be no more and the Dog Lady will be announcing his grand opening soon of the newest DOG PATCH - watch for the ads... Be sure to catch the big Hawaiian Luau at the EXIT in Oakland on Sunday afternoon, June 17th. Queen Kalani will be on hand to

help you enjoy an authentic affair... Don't forget the SAN FRANCISCANS ECOLOGY RUN on the 24th of June, the same day as the GAY FREEDOM DAY PARADE... Meet the Mr. Cowboy contestants at the CITY DUMP, Tuesday, June 19; at the WATERHOLE June 20; at the BOOT CAMP, June 21st... Jose' I is knocking them dead at BIG TOWN every night... What newer bar / cabaret / restaurant North of Market is creating very bad vibes by having personnel on duty that make snide remarks about levi, leather and western dudes who go there? Better check it out Ron and David... For any newcomers and out-of-towners visiting Our Town, be sure to visit the after hours clubs of your choice, namely the BIG BASKET, LUMBER YARD COFFEE SHOP and COVERED WAGON, all fun, fun, fun places... Congratulations to the BOOT CAMP for being nominated for a Maggie Award as best Ambassador Award bar on June 25th in L.A.... Don't forget the COITS, Coitillion on June 30 at the VILLAGE... Congratulations to Tony Lopez MISS GAY SAN FRANCISCO and Cindy Pearson (a real knockout) MS. GAY SAN FRANCISCO... Hey, hey, hey, Dallas Hubbard is now slinging the booze at BIG TOWN... See you all at the Cowboy Contest on June 23rd and the Big Parade on June 24th. Remember, it is better to have loved and lost, than not to have loved at all, and that's where it's at. Love you all.

Emperor Marcus  
P.S. Good night Kerry Daugherty, wherever you are.

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CLUB**

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BEHIND

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WESTSIDE  
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**the RAMROD**

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**WEDNESDAYS 10:30 - 11:30 - 12:30 PM**

**WHO IS  
RUBY TABOO?**

RUBY TABOO'S. BEER & WINE. CORNER, UPPER GRANT & COLUMBUS, SAN FRANCISCO



## General Happenings

# Tidbits

by the Bay



### POLK A LONG LARKIN

I know long hair is out, but really Bob (WILD GOOSE), don't you think you went a little too far?

The CLOUD 7 will have their 11th Anniversary on June 28th and 29th with Reba as hostess. They will also have their new four tract sound system in and their new dance area.

Jerry Sharkey is the new addition to the NEW BELL. I had the pleasure of working with this man and believe me, he is one hell of an entertainer!!

Barbara (Q.T.) looked like he was working in a forest Tuesday. After TAVERN GUILD, the gang bought plants and walked in singing "Happy Birthday." Jay made drinks while Barbara kept tab. Thank you, Dixon.

Just about everyone was at the GANGWAY Anniversary. Even Roger

Hall was there. Thank you, Joe and staff, for a great evening.

### WARM BELT

The NOTHING SPECIAL will have their Anniversary the 16th and 17th of June.

All poor Gary at the PURUPLE PICKLE got out of the Tricycle Race was dishpan hands.

De De (FICKLE FOX) what can I say? You're not getting older, you're getting better. By the way, is it true, T.J., that you and Don are really rivals???

A Question to the ROSENBERGS (the new wine and cheese queen of S.F.) - Is it true you are having early May, late December romance???

Did you know all the heavenly bodies at the CITY DUMP were done by Noel (on the walls that is).

If you were wondering where all the go-go boys are, Lori, they are still alive and well at the WATERHOLE NO. 3, and don't forget their hot pants thing on Sundays.

The BACHELOR'S CLUB is now showing movies on Sundays and Tues. and is packing them in.

A Tip of the Brim to Charlotte and the gang at THE MINT for a wonderful day and to all the contestants in the Great Race. God love ya!!

Naomi will host a Xmas in July Party at THE MINT July 4th. Are you going to be Santa, dear?

J.B. HOUSE really rocked on its foundation during their opening. It looks like you have a hit on your hands, love. It also was the first time Ms. S.F., Miss. S.F. and Mr. S.F. made an appearance together at the Mr. House Contest, hosted by yours truly and won by John David. **CHINESE CHECKERS**

Jay (formerly of the MIDNIGHT SUN) is now with CABARET.

Tim (formerly of THE LION) is now with the HANS OFF.

In case you have not heard, Gretta (CLOUD 7) and Debbie are travelling with a circus for a year.

Kissy has left the HANS OFF.

Randy (WILD GOOSE) is now in the CITY DUMP. Oops, I mean at, as is Danny from the BODY SHOP.

Toby (GASLIGHT and recently the BEL MEL in Oakland) is now with the HANS OFF.

That new heaven chest (I mean face) at THE ROUNDUP is Tom.

Jack A. (Q.T.) is now with the \*P.S. John (wow, and I do mean wow! the new face at the CITY DUMP, is from the Southland.

Jim E. (formerly PENDULUM and GILDED CAGE - remember when?) is now with J.B.'S HOUSE.

Ken (THE HOUSE and WOODSHED) can now be seen at BIG TOWN. Believe me, he's well worth a look.

Dallas has left the WILD GOOSE and can also be seen at BIG TOWN, as can James (527) who is making a reappearance.

### AROUND TOWN

There is a new bar tour type trip called California Travel Club. They will have a celebrity guide and will include dinner, a show and several bars, North and South of Market, and will be done on a bus, July 13, 14 and 15th. Call

824-7050 for information.

PEG'S PLACE will have their anniversary party July 2nd and 3rd, with live entertainment, buffet and by the way, if you have not had brunch there on Sunday, you have missed a treat.

Did you know Millie P. of the KALENDAR is really Buddha Mae Mouth!!

My nomination for the All Time Nice Guy Hall of Fame - Denis Moreen of the FICKLE FOX.

Your Midnight Cowboy has turned florist. Jason has opened a flower shop off Haight St. next to the LUCKY CLUB, so if you see flowers with a bee on them, they're from JASON'S.

Cambell is coming to BIG TOWN. It's a new beer bar on the patio and wait till you see Cambell!! Hypnotism will be the order of the day on Wednesdays with SteveHyslop atBIG TOWN.

Did you know CASEY'S is now called MOTHER LODE?

Some Sort of Record Dept. - Leo (BLUE & GOLD) has been walking the plank there for nie on to 9 years.

Thank you, BIG TOWN, for my birthday lunch a la Wicked Witch, and a very special thank you to PIER 54 for the

COMING - JUNE 18TH, 1973

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CHRISTMAS IS COMING IN JULY AT

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Sun. & Holidays - Open 6 AM  
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...and Thursday

...and Friday

...and Sunday

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BUDDY NIGHT - TUESDAY 4 PM - 12 MIDNIGHT - 2 FOR \$4.00

BUDDY NIGHT - TUESDAY 4 PM - 12 MIDNIGHT - 2 FOR \$4.00

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GOOD MUSIC  
LIQUOR  
TAKE  
OUT  
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Perry congratulates all the contestants for Miss and Ms. San Francisco. Winners are Tony, third from left, and Cindy, in center.



wonderful dinner and that out-of-this-world cake. Very clever brandy cups instead of candles. Were you afraid of burning the place down?

Wait till you see who my escort is to the Mr. Cowboy Contest at BIG TOWN June 23rd.

Another contest that is always fun is the Miss Coitillion Contest, which will be held at THE VILLAGE on June 30th.

Marcus, who is Scott? Who gave you the Cartier bracelet? And what happened to the Gold Screw?

If you like a parade, and I do, see you June 24th. Remember, in numbers we stand strong, divided who knows.

See you at S.I.R.'s Anniversary Party the 16th.

Be good to each other  
"30 Kiddies"

Perry

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"WE START TO PLAY AT THE BREAK OF DAY"

841 LARKIN ST.  
SAN FRANCISCO



BENEFIT COMMITTEE FOR  
*Emperor Marcus*

PRESENTS

**MISTER  
COWBOY**

1973-74 CONTEST

AND

**MISS  
COWGIRL**

1973-74 CONTEST

8:30 P.M. SAT. JUNE 23, 1973

★ IN THE PATIO AT ★  
★ "BIG TOWN" ★

6th & FOLSOM STS.

SAN FRANCISCO

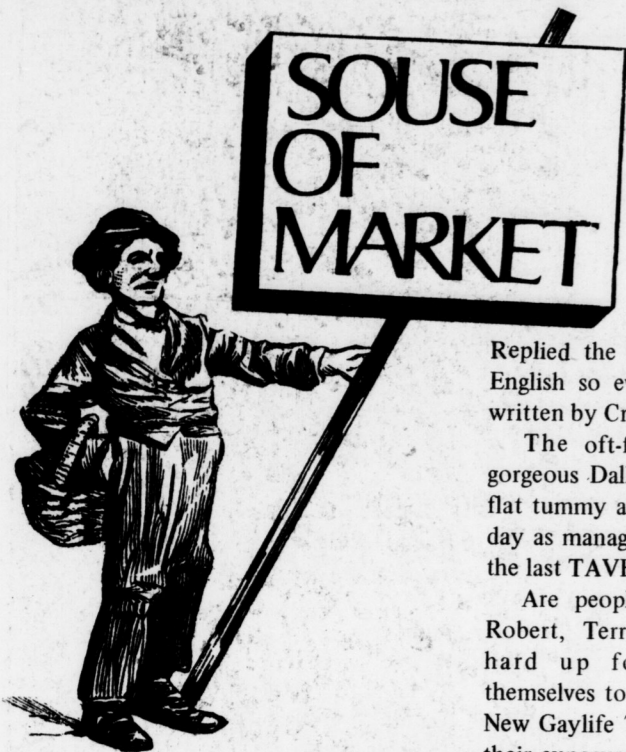
TICKETS \$2.50 Advance  
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ON SALE AT

BAYOU LOUNGE • BIG TOWN • BOOT CAMP  
CITY DUMP • COUNTRY CLUB • THE EXIT  
527 CLUB • KOKPIT • NAKED GRAPE  
NO NAME BAR • ROUND UP • WOOD SHED  
VI CLUB DRAKE • WILD GOOSE  
THE OUTCAST (LOS ANGELES)

MEET  
MR. COWBOY OF SEATTLE  
MR. COWBOY OF VANCOUVER  
and  
MR. GROOVEY GUY OF PORTLAND!!!

APPLICATIONS FOR CONTESTANTS NOW BEING ACCEPTED FOR BOTH TITLES. ENTRY FEE IS \$15  
FOR MR. COWBOY - NO FEE FOR MISS COWGIRL - WOMEN & DRAGS ELIGIBLE. CALL 567-2840  
OR 626-0444 FOR APPLICATIONS.



Overheard on the fringe of the Medicare dance-floor at BIG TOWN: "Reba, that was terrible English you used in that poison-pen column you attributed to Sweetlips. Why did you do it?"

Replied the snake, "Oh, I used the bad English so everyone would think it was written by Cristal."

The oft-face-lifted' teeny-bopper-like gorgeous Dallas is no longer showing his flat tummy at the WILD GOOSE. His last day as manager of the WG was the day of the last TAVERN GUILD meeting.

Are people like Cris, Danny, Mike, Robert, Terry, Thom and Wayne that hard up for recognition to allow themselves to be exploited by DD of the New Gaylife 73/74. We can't believe that their exposures will do anything for the bars in which they work.

Amazon Carl, the genial and friendly manager of the ROUNDUP has formed a committee to revive the once famous Miracle Mile. Carl wants to bring it back

to what it used to be, before it went drag strip. Eighteen bar people met at BIG TOWN last week to talk over plans for a repeat of old Henry's famous "Dawn Of The Age Of Aquarius Parade" of three years ago: to date it is still the most viewed parade ever staged in San Francisco. Yep! according to Police Traffic Department it was viewed by more than any Chinese New Year's or Market Street St. Patrick's Day parades. Because the DOTAOA parade started at the Embarcadero and wound up miles and miles later at the end of Folsom at Army. There was no rip off either. There was no entry free or charge what-so-ever for participating. Not even a phony parade program. Who needs a program to watch a parade.

There isn't another title left that we can think of for the occasion of another ball or "what ever" in Tinsel City. The five throw-away papers in L.A. contain mostly advertising from Gay kids on ego trips thanking the various editors and promoters for their nomination. The very worst example of these "ball" promotions, is one called, "Missy's Closet Ball." If you want an example of bad taste and poor English and spelling "try" reading a column signed "Deanna" or one authored by "Rat." Even the wool they pull over your eyes is half rayon.

There's no doubt that J.J. - the new bartender - at the RAMROD is trying - in fact he's very trying. No one is his equal in keeping a conversation ho-humming. As guest bartenders go, there are many who wish he would.

Collie, one of RAMROD'S better customers admits his favorite drink is the next one. He doesn't only drink - he drinks between drinks. But Collie is the nicest guy you would ever want to meet on two feet - if he could only stay there.

Whatever is the next brainstorm for the BOOT CAMP? Some of its original ideas are being used for the promotion of other outlets in the same chain.

Hickory, hickory dock, what bar has gone in hock, with the customers its thin, cause of watered-down gin, and another bar just down the block.

It's a Watergate in reverse to hear Botch tell it. Peed-off because he hasn't been paid salary for a long, long time and with not too much the Calif. State Labor Department can do about it, because as they say, not even the state can get money from an empty till, Botch vented his

concern personally and unassisted. Finally, he found a time when the owner and a handful of customers were in the WOOD SHED and at that moment with one of their own padlocks, he put it in place on the outside of the door and locked all of those "inside" "inside". The management had to telephone to have the padlock cut, so the few customers and himself could "get out." Maybe the landlord will use the same trick except locking the management "Out."

Wish we could write about wonderful people and places north of Market. If we could we would tell about that fantastic, musician and entertainer at the HOUSE OF HARMONY - David Kelsey. He's so warm and kind that during the day, between organ lessons, which he gives most of the day, he stands in front of the VD Health Clinic and passes out "Get Well Quick Cards" to all who leave the place after treatment.

Ray Rule Attention: Sorry to have to tell it like it is, but you better get the oldest - running - establishment - of - its - kind cleaned up with lots of Lysol and elbow grease or more of your nitely trade will find its way to the new, hospital-clean, attractive, well-managed, comfortable and convenient LUMBER YARD where Jack Haines has put together a new kind of intimate togetherness in a neat package.

We hope the neat little shops at BIG TOWN are all doing a big mail order business, because from what we see on "big crowd" days there isn't anyone buying anything... in person... They've had an early spring - could this indicate an early fall? Of course the whole thing has risen from obscurity. Could it also be headed for oblivion?. The most exciting things to come out of BIG TOWN yet were the two youngsters who pushed and pedaled their way to Second Place winner's spot in the Mint Tricycle Race. They were attractive, pleasant, vivacious, cleverly dressed and beautiful representatives for the Folsom street complex. Why can't the rest of the place be like them?.

There must be more than "lower prices" at the NO NAME BAR to attract such large crowds of SOS club members.

It was not indicated neither was it announced that the sitdown dinner hosted by the Fat Fairy at the fabulous PIER 54 Restaurant, was a bell ringer for an Empress campaign. Fifteen friends and

key persons in the community devoured what they said was the finest prime roast rib dinner they have ever enjoyed. It was a PIER 54 special! Several wines from the fabulous cellars of PIER 54 accented the delicious dinner which was followed by a parade of cars to the VILLAGE and the BOY FRIEND.

At PIER 54, but not in the same dinner party, was the food critic and connoisseur Charlotte who heaped praise on Doug and Ron for carrying on such a fantastic operation in a Maison Petite (small place). The only complaint we've heard about PIER 54 was that their portions of food are too large.

#### NEWS FLASHES!



Joe Roland of the GANGWAY is a WARLOCK...

You may be looking at San Francisco's Emperor II when Russ serves you your favorite drink at FE-BE'S. Rumor has it that the fabulous Nick (of FE-BE'S balcony) will design and execute the imperial wardrobe for Russ. With a few goodies thrown in from his vast collection of "toys for men."



## DING-LING SAYS

A WORRIED YOUNG MAN WAS RAY RULE,  
WHO DISCOVERED RED SPOTS ON HIS TOOL.  
SAID HIS DOCTOR, - A CYNIC  
"GET OUT OF MY CLINIC!  
JUST WIPE OFF THE LIPSTICK, YOU FOOL".


Overheard at the Bar - "Is Polk Street Sally Really A Chubby Chaser?"

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THE CASTLE GATE AFFAIR...  
OR, COME AND GET BUGGED!

### THE CAMP AWARDS BAR AWARDS

CALIFORNIA HALL  
POLK AND TURK  
DOORS OPEN 7:30  
BALLOTS CLOSE AT CURTAIN TIME 8:30  
ONCE ONLY!  
SUNDAY JULY 1ST

DONATION  
ADVANCE:  
5<sup>00</sup> MAIN FLOOR  
3<sup>00</sup> BALCONY  
AT THE DOOR:  
6<sup>00</sup> MAIN FLOOR  
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TICKETS AVAILABLE  
KOKPIT - LEFT BANK GALLERIES  
GANGWAY -

A ROYAL FAMILY PROMOTION

NO ONE UNDER 21 ADMITTED

A BENEFIT FOR OPERATION CONCERN A MENTAL HEALTH PROJECT



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**LEVI'S DAY**

Every Sunday during Brunch 11:30 to 3:30  
Wear your Levi's and Your Screw Drivers and Bloody Mary's are only 25 cents each.

EVERY WEDNESDAY STILL

**SPAGHETTI NIGHT**  
**69 CENTS**

6 PM till 10 PM (Sorry, No Reservations)



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**dinner • cocktails • sunday brunch**



THE LANCERS is locally operated — not syndicate controlled.

**BAR**

**BAY AREA REPORTER**

The Catalyst for all Factions of the Gay Community  
VOL. 3 NUMBER 13 JUNE 27, 1973

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in the Bay Area

Readership of over 50,000 nationwide — 1550 Howard Street, San Francisco, Calif. — (415) 861-5019 — Office Hrs. 12-5 PM

# FIRE SWEEPS BARS tragedy in New Orleans



MEET JIM BAILEY — The singer/impressionist who made it right to the top talks about his plans and the problems of stardom in a straight-off-the-cuff interview.

## IN THIS ISSUE:

MEET JIM BAILEY  
(A Personal Interview)  
EL GRANDE DE COCA COLA  
and  
NIGHTS IN BLACK LEATHER  
by  
Donald McLean

THE BRANDY LEE SHOW  
and  
LENNY  
by  
Margret-Ann

THE LAST OF SHEILA  
by  
Montezuma

MR. COWBOY CONTEST  
by  
Marcus

GABBY DIAMOND AWARDS  
by  
Empress Maxine

PLUS:

NEWS & VIEWS BY THE EYES  
AND EARS OF THE WORLD.

Next Deadline Wed., July 4th

Next Issue Out Wed., July 11th

## A FABULOUS GAY FREEDOM CELEBRATION IN SUNNY SAN FRANCISCO

The Gay community of San Francisco celebrated Gay Freedom 1973, June 18 through June 24th culminating with a fabulous Gay Parade. 35 organizations and over 10,000 people participated in these events.

Among the organizations participating were: ACHVAH — JEWISH GAYS, EMMAUS HOUSE, GAY PEOPLES UNION OF STANFORD, METROPOLITAN COMMUNITY CHURCH, TAVERN GUILD, S.I.R., SAN BERNARDINO GAY PEOPLES, LESBIAN LEAGUE, GAY PRIDE, SPREE, SOIRE GAY PEOPLES UNION, BROTHERS HANDS, LESBIAN MOTHERS OF BOULDER CREEK, HELP, and GAYS FOR GURU MARAJI.

On June 24th, the parade began at 1 PM at Post and Sansome Streets, winding up Post to Larkin, down Larkin to Sacramento, up Sacramento and ending at Lafayette Park.

Several thousand unorganized men and women gathered in the warm sunshine, along with straight curious onlookers, to watch and to shout encouragement to their bolder brothers and sisters.

There were marching groups from as far away as San Bernardino and Hollywood in the parade. One mass of 50 males proudly walked behind a banner that read, GAY PEOPLES UNION AT STANFORD.

There was an abundance of male cheesecake. Loud cheers came for Mr. Naked Grape who wore plastic grapes to cover his mid body and for Mr. Gay San Francisco, a wellbuilt young man wearing a cowboy hat a leather jacket, and tight cream colored slacks.

The parade featured some costumes

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## M.C.C. MEMBERS PERISH IN NEW ORLEANS ARSON Memorial Services Here on Sunday

The UPSTAIRS, a popular Gay bar in the New Orleans French Quarter, was destroyed by fire late Sunday, June 24th. At least 29 people perished and least 15 others were injured. Many of those who died were unable to escape through the front windows which were barred. Among those who died were the pastor, the assistant pastor and several members of the NEW ORLEANS METROPOLITAN COMMUNITY CHURCH. The church held its meetings in a hall above the bar. At the conclusion of religious services, it was usual for many members to join bar patrons for a supper served in the bar.

Rev. Troy D. Perry, Moderator of the Fellowship of METROPOLITAN COMMUNITY CHURCH, immediately flew to meet other area church leaders in New Orleans. Before leaving, Rev. Perry discussed the situation with James Sandmire, pastor of San Francisco M.C.C.

According to Sandmire, Rev. Perry indicated there was evidence the fire was deliberately started by disgruntled straights who were in the bar earlier in the day. It appeared they had poured gasoline on the stairs and ignited them. Rev. Perry and other Gay leaders expect to hold a press conference in New Orleans. They will point out that restrictive laws, police harassment, straight church disapproval and general oppression by straights are responsible for creating the climate of hate in which such tragedies can occur.

Sandmire observed that unknown persons had burned the Los Angeles M.C.C. building and on two occasions burned out the local M.C.C. Center on 6th Street. Fire also destroyed the

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