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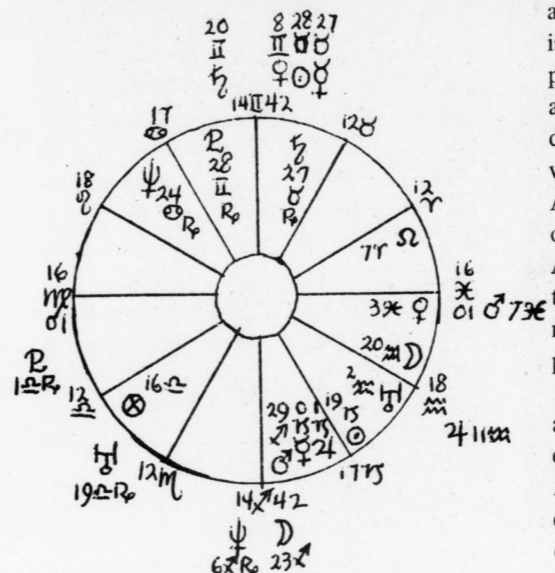
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The Catalyst for all Factions of the Gay Community
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NIXON WILL NOT RESIGN!



RICHARD NIXON'S HOROSCOPE
by
EL SCORPIO

The strange chart heading this article is the natal horoscope of President Richard Nixon. The figures within the circle indicate where the planets were when he was born, and the figures outside the circle indicate where those planets will be at 5:00 AM PDT, Saturday the 19th of May. These outer and transiting planets may also be put around your own chart so that you can examine their relationship to your natal planets.

First, let us look at Nixon's chart. He was born at 9:30 PM PST, 9 January 1913, at Glendale, California. He has his natal Sun in Capricorn in the fifth house. His rising sign is Virgo, and his Moon is in Aquarius. At first glance we know that he attends to details, has a compulsion to be of service, has executive-managerial tendencies, and comes on as a humanitarian who knows what the world needs.

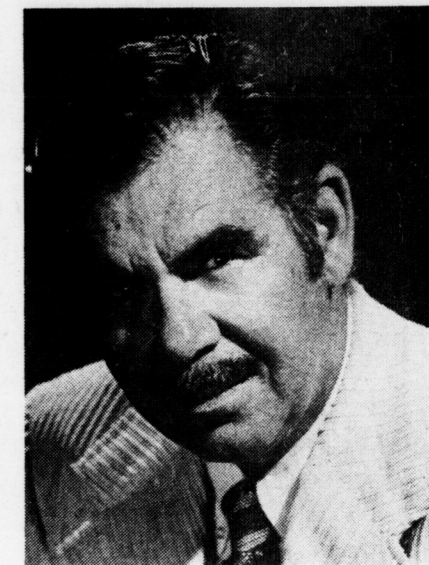
With his Virgo ascendant, it is difficult to believe that he would not know every detail of what is going on around him at

all times. With his Capricorn Sun sign, it is evident that he knows how to use people and gets the utmost from those around him. His Moon in Aquarius brings difficulties. Most politicians have Aquarius well placed or prominent in their charts. Aquarius rules his sixth house of service or work. The planet Uranus which rules Aquarius is also in Aquarius but placed in the house behind or prior to its area of rulership. This is a strong but afflicted placement.

The services to be performed will have a background of secrecy and some eccentricities. This is not unusual for Aquarius, but too seldom is the world ever ready to accept what Aquarius in the chart tells us is necessary. The Aquarius placement indicates the area where Nixon can so easily around more resentment than approbation. His manner of "coming-on" may be just too much for people. And, since the Moon indicates his emotions, these can be seen to be strange, friendly and pleasant, but somewhat cold and distant, stand-offish at the same time.

Skipping around the chart we see most of the planets in the lower half, and this indicates that most of the man is kept below the surface of things. Hidden qualities (or faults) are indicated. With most of the planets on the right side of the chart, we see that, as much as he may try, the course of his life will always be determined by circumstances over which he has no control or by how the world turns.

The elements of his chart show that he is pretty enterprising, fairly concentrative, and quite adaptable. His practicality is a leading quality. At first glance his aggression is only fair, as is his communicability and emotionality, but the closer look at this chart will reveal that he is a constant pusher with much energy, the sort of person who will try again and again. The concentration of



MEET RUSS MEYER - KING OF THE NUDIES Nobody likes his films except The public. A very honest interview with the man who's never lost money on a picture and whom critics hate. And does he care?

IN THIS ISSUE:

MEET RUSS MEYER
KING OF THE NUDIES
(A Personal Interview)

AND
TERRY TAYLOR AND COMPANY
by
Donald McLean

MICHAEL GREER AT GOLD STREET
by
Margret-Ann

THE HARRAD EXPERIMENT
by
Montezuma
PLUS:

A CHRONICLE OF INTELLIGENT
REPORTING
BY OUR ROVING EXAMINERS.

Next Deadline Wed., May 23rd
Next Issue Out Wed., May 30th

(Continued)

planets in the lower right indicates an objective person, but the entire pattern of his chart constantly draws the eye to the three singleton planets at the top of his chart, and all three of them retrograde.

Any look at any chart always should be preceded by some re-evaluation of the natal chart. Nothing is going to occur to Nixon which is not in his natal chart. We see immediately that Pluto is directly across from Mars, that Neptune is across from the Sun, that Pluto also is across from Mercury and Jupiter, and that Saturn, while not across from any other planet, is in a ninety degree distance from

the Moon and Venus.

Pluto opposite Mars indicates that objectives become obsessions. Opposite Mercury, there is difficulty in seeing problems in perspective. Opposite Jupiter, there is a tendency and desire to exploit people. Neptune opposite the Sun shows someone who can be played upon through his vanity or sympathies, and this would be even more dangerous if Nixon's chart were more emotional than it is. So the lack of emotionality does not make this as bad as it might be.

Any book will tell you what the different planets mean in each house. Saturn gives depth to thought, but it

indicates also someone who tries to over-relate because he feels relating to be especially difficult for him. Saturn in Taurus gives a long-suffering sort of patience.

Pluto in Gemini indicates change and iconoclastic tendencies in the career area. Pluto is also retrograde which makes him have reformer tendencies, to want changes at any price. Neptune in the eleventh house indicates that he can be deceived by his friends, as well as a tendency to escape from reality through idealistic hopes and due to personal pride.

Nixon's chart is not an easy one, but charts so seldom are. The best charts always show difficulties to be overcome, and it is these difficulties which give stress and strength to any chart. Easeful charts give lots of luck and no backbone. Nixon's chart is still a better chart than those of any of his potential opponents in the past election campaign. However, since he is a Virgo rising or has a Virgo Ascendant, and the large percentage of people who do not believe in astrology has a strong Virgo placement, it is difficult to say how much help astrology can be for him. It is after all his life, and it is he who should consult astrology.

The pattern of planets for the coming weekend distributes itself around his chart in an interesting symmetry. Four planets are at the top: Saturn, Venus, Sun and Mercury. The first two are in Gemini, and before the weekend is over, the other two will be. Mercury does so at 10:24 AM our time on Sunday, and the Sun at 9:55 PM our time the same evening. Saturn is offering obstructions and delays in Nixon's tenth house, the area of career, career ambition, and prestige. Venus, the Sun, and Mercury are crossing his ninth house, the area of upper mind, philosophy, proper judgement, and what goes on behind the career. It is only logical Watergate should be uncovered at this time.

Where the planets are today, or this coming weekend, must always touch quite closely in the natal chart. Saturn is at an angle of expansion which demands action to Nixon's Sun placement. They are 150 degrees apart. This particular angle involves health. And, since the President's chart is also the chart of the nation during his tenure of office, the health of the nation is obviously involved. A saving grace is Saturn's current relationship to Nixon's natal Moon which gives him a sense of duty and an ability to

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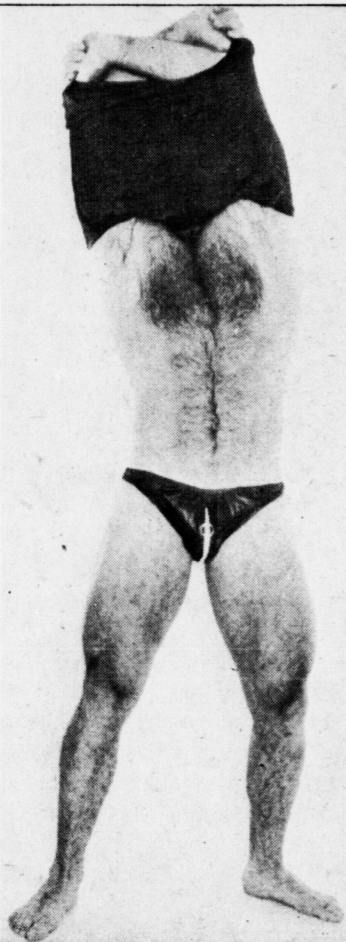
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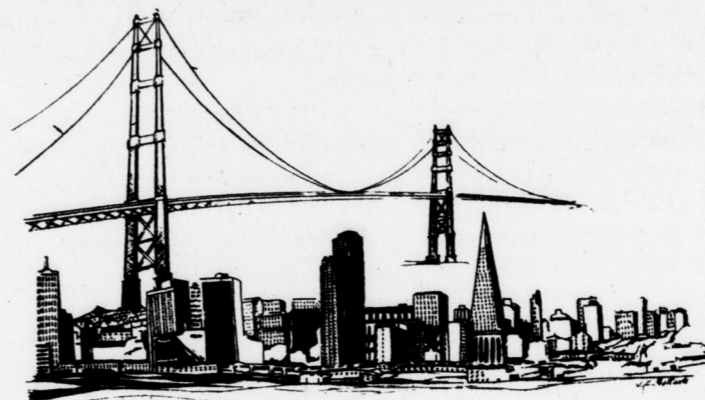
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be circumspect. Saturn is not now touching any other planet in his chart, but it can easily be seen that before Saturn reaches close to the natal Pluto position, it will also be in some relationship to his natal positions of Neptune, Saturn itself, and then Mars, Mercury, Jupiter, Uranus and Venus. Saturn is slow moving, but it will touch all of these before the middle of October when Saturn turns retrograde. Perhaps you will remember that Saturn was retrograde during the last election, and that this was then said not to be very good where Nixon's chart was concerned. Certainly it did show an ability to win over great odds as well as the possibility of winning only through hard work.

Looking back, we can see that Saturn passed its own position in Nixon's chart not so long ago. That passage indicated the beginning of a new phase in his life in May of 1971. The passage of Saturn over the top of his chart, 14 Gemini, last July, indicated another new phase beginning. This is also to indicate new phases for the nation. Oddly enough, mistakes made in July could have been corrected in January of this year. That the were not is evident, and so we, as a nation, ride to the

consequences with our President.

Saturn will be at a growth angle to Neptune in June, and this indicates difficult problems which will need his attention and growth through the finding of solutions. This is imperative since the area under consideration is that area of career and prestige and the area of friends and community purpose. It is also the area of the hopes and wishes of both President and country. With persistence, these solutions may be found around the 4th of July, and Nixon has the persistence and patience to continue working. But there will be great oppressive and depressive obstacles against him all along. The checks on his prestige and person expression and power urges have been enough to hospitalize lesser men in other times, but his determination helps him.

July is not a good month for President Nixon. The presence of Saturn in relation to his Pluto and Mars, neither of these easy planets, would tend to make anyone stay home in bed, and security should certainly be very high, close and thorough during all of July. The connection with Pluto will tend to cheat the man of success and open him to outside violent

forces. While Mars does no better with its indication of danger from injuries and mishaps. Mars puts up a good fight, but Saturn is far stronger and generally wins out.

The second week of July has multiple difficulties. The Sun in Cancer will be opposite his own natal Sun position. The Moon will have crossed the bottom of his chart. Mercury will be in retrograde. Venus will be headed into his twelfth house. Mars will be headed into his eighth house. The twelfth house is secrecy, while the eighth house indicates those things which we may expect from other people, although it strikes the popular imagination more as either the house of sex or the house of death.

Jupiter will be retrograde then in his fifth house, not much help to speculative ventures or creativeness. Uranus will be exactly where it is this weekend except that it will be out of retrograde, very chancy in his second house of his personal future, and afflicted to his natal Sun position.

There is now in Nixon's life a sudden compulsion to some sort of change very much involving his future. Everything is very upsetting but especially difficulties brought about by the men around him. One could say this was so by reading the papers, but you can see Uranus at 19 Libra and Nixon's natal Sun at 19 Capricorn, a hard-angle 90 degrees distance exactly. Since this planet Uranus moves so slowly, this is not just an upsetting weekend, but a period of upset which started to climax the 26th of April, and was evident from the 4th of last October, or even back to last August when Uranus was passing over Nixon's natal Part of Fortune.

Uranus always brings sudden changes and eccentric behaviors. It is also the planet of modern communicative devices of an electronic nature. And Pluto, you can see, is transiting Nixon's first house of personality. Neptune is at the bottom of his chart and in the house of communications, not facilitating any understanding by others of his position. At least not in any manner which could be called sympathetic. And, if he deserved sympathy we would have a differently placed Neptune and a lot of other changes around his chart.

The Moon leading into this weekend has passed through his second house, third house, and will be in the fourth house on Saturday, messing things up

around home. Or in the nation. And before the weekend is out, transiting Moon will touch Mars, go into Capricorn at 6:30 PM our time Saturday evening, and then touch his Mercury and Jupiter. There may be some rashness on Saturday; some irritability for him, but this will be followed by slight changes and some feeling of small advantages.

The interest is of course in the ninth house where the Sun and Mercury are on top of his natal Saturn. The ninth house is the area behind the career, and the area of upper mind. But in any contact with Saturn, it is Saturn which wins out, so there is also going to be some depression, reserve, restrictions, and even perhaps a mild indisposition like headache. In this particular degree of Taurus, astrologers always say that there is plenty to cry about.

There are some nineteen aspects made this weekend by the various planets, and twelve of these aspects may be described as favorable. By sleeping late on Saturday and Sunday three of the seven more difficult ones can be avoided but for dreams.

The weekend begins Friday evening with some problem of keeping reality in the foreground, for duplicity is sure to manifest. There may be some chance meetings with new people Friday evening and these may be of material benefit. But there should be no long-distance travel for there will then be delays in schedules. Business comes first Friday evening, so that evening may see Nixon studying

reports rather late in the day.

Sleeping in should be the order for Saturday morning. The job of President goes on twenty-four hours a day, however, so he should not sign anything in the wee hours of this morning, and he is not going to be very receptive in argument during the day. There will be a tendency to mind changes and restlessness. But then the Sun goes into his own Sun sign of Capricorn. But that will not help for a pleasant Saturday evening. Nixon should spend it at home with his family or working at home on personal projects, something to do with his own residence. Directions should be pretty much put ot rights by the time he turns out the lights.

And then Sunday will be a nice day filled with all sorts of energy, with a push from Mars, and two planets going into Gemini. Things should look much better on Sunday, and Sunday night indicates

social entertainment which he will enjoy. But he should retire early before he becomes moody.

Now go forth and check your own charts and see where these planets fall and how closely they touch your life. Remember they may touch within one degree to have any meaning for you. Have a nice weekend.

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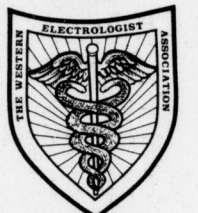
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COMMUNITY NEWS

GAY RADIO

KPFA NEW GAY SERIES

A new series of programs about Gay life will be inaugurated this month by non-commercial KPFA, 94.1 FM, with a program concerning the SOCIETY FOR INDIVIDUAL RIGHTS. This first program in the monthly series, "A Profile of S.I.R.," is to be broadcast on Tuesday, May 22 at 8:30 PM. The Society is the

largest Gay organization in the country, and the program will feature Frank Fitch, President of the organization, as well as Richard Piro, editor of their monthly magazine VECTOR. Also included will be a discussion of their employment program, as well as all of their services to the Gay and straight communities in the Bay Area.

Producer of the series, which carries the overall title "Aspects of Gay Life," is

Alan Farley of KPFA, who stated that the second program in the series, to be broadcast June 11th, will deal with religion and Gay people. Other topics to be covered in future months are Gay Marriages, Campus Gay Organizations, Legal Reform, and many other subjects of interest to Gay people.

KPFA was the first station in the country to broadcast a program dealing openly with homosexuality back in 1958 when it produced "The Homosexual in Our Society." The station also continues to broadcast a series of Gay commentaries on Sunday afternoons at 5:30, which began about a year ago. Producer Farley said that "While there have been some commendable one-or two-shot special programs on Gay life recently by commercial broadcast stations, we feel that the issues deserve a commitment of a regular time and exhaustive look at all the facets of Gay life. With the tremendous resources local Gay community, this is the ideal place to produce such a series and we hope that it will be carried by our stations in New York, Los Angeles and Houston, as well as by many of our over 60 affiliates around the country."

People with suggestions for future programs should contact, Alan Farley, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, (415) 981-7730 or 848-6767.

SURPRISE! SURPRISE!

B.A.R. would like to report that mental health has suffered another severe setback. Currently circulating to various Gay bars throughout the city, primarily in the Tenderloin, is a vicious, sick letter under the title "Sweetlips Sez", and postmarked supposedly from the KOKPIT. Sweetlips/The KOKPIT knows nothing about this nauseating piece of garbage, but Sweetlips has secured several unopened copies and turned them over to the postal authorities for further investigation.

If anyone should receive a letter with the KOKPIT as a return address, please call the Lips and leave the letter unopened. Fortunately, there is a law against this, and hopefully, the culprit will be caught. Deranged obscenity is just a waste of a perfectly good eight-cent stamp!

S.I.R

EXORCISING THE SPECTOR OF GAY LIBERATION: PUBLIC SEX

On Wednesday evening, May 16, at 8:00 P.M., the open meeting of the SOCIETY FOR INDIVIDUAL RIGHTS at 83 Sixth Street will deal with the subject of public sex. Everyone will be welcome at the meeting which will feature three speakers and a discussion.

Joseph P. Russoniello, Assistant District Attorney for Vice Control of the City and County of San Francisco will present his official viewpoint on the subject. Russoniello is a former Special Agent of the Federal Bureau of Investigation who, when he came to the San Francisco District Attorney's office, volunteered to work in the Vice Control section.

Laud Humphries, noted sociologist and author, will offer his observations on the reasons for and varieties of public sex. About his book, "Tearoom Trade," he says, "Because the majority of arrests on homosexual charges in the United States result from encounters in public restrooms, I felt this form of sexual behavior to provide a legitimate, even essential, topic for sociological investigation."

Earl R. Stokes, San Francisco Attorney, who was instrumental in the drafting of legislation which would reform California's Penal Code in the area of sex, will speak about that legislation and his experiences as a practicing lawyer dealing with Gay cases.

We hope that this important and interesting meeting will be well attended by all people, Gay and straight, who are concerned with criminal sanctions imposed on those who commit crimes without victims..

For further information contact: (415) 781-1570.

David B. Goodstein, Legal Director
Kevin P. Norton, Public Relations

David Goodstein, Legal Director of the SOCIETY FOR INDIVIDUAL RIGHTS, has announced the formation of a cooperating group of lawyers who will work with the Society and with each other to offer the Gay Community the finest and broadest range of legal services possible.

All of the lawyers in the group which now numbers nine have agreed to follow certain formulae established by them with the Society's Legal Director in charging fees and reporting cases as they are received and as they are disposed of. "The bias of defending S.I.R. referred clients," said Goodstein, "will be to avoid copping pleas. This is a fighting group of lawyers. Of course, the specific needs of individual clients will be paramount but if too many of a particular lawyer's clients end up pleading guilty to registerable offenses, he can expect his colleagues to drop him from the group."

Although the main thrust of the group's work will be criminal defenses, civil cases will also be handled when required. Any cases involving discrimination or licensing will be called to the attention of S.I.R.'s Legal Director since they clearly concern the whole community. An informal report on the nature of civil matters will be maintained so that the lawyers and the Society can evolve the data necessary to decide upon future legal services that need to be provided.

So far the group has had two meetings and it is contemplated that it will meet at least once a quarter to discuss cases being handled, effectiveness of procedures, and ways to enhance or enlarge the services being offered. These meetings will also be useful for amassing data which will be necessary for constitutional attacks upon the laws.

All clients referred to lawyers in the group will be asked to fill out a "Client Service Satisfaction Questionnaire" to enable the Society to measure the performance of the individual lawyers and of the group as a whole from the viewpoint of the recipients of the service.

.....

EMPEROR

FROM THE OFFICE OF THE EMPEROR

San Francisco. The Office of the Emperor of San Francisco announced today the 3rd Annual Mr. Cowboy / Miss Cowgirl 73-74 Contest as a benefit for the Emperor's Fund to be held in the patio at BIG TOWN, 6th and Folsom at 8 PM to 12 Midnight on Saturday evening, June 23, 1973, in conjunction with the

Gay Freedom Day Parade weekend.

Ross Kirby will M.C. the western extravaganza and the tickets at \$2.50 in advance, and \$3.00 at the door. The show will include a special western/leather puppet show by George Buchanan, a western band, and a side feature will be the selection of Miss Cowgirl 73-74, open to all women of the community as well as drag queens. The Mr. Cowboy title will be determined by voting by the general public in attendance and one ticket will be one vote for the candidate of your choice. The Miss Cowgirl Contest will be determined by purchasing votes at 10 cents each, the candidates being responsible for selling tickets for votes.

The San Francisco Troupe Review will present a Western show and the contest is open to all persons age 21 or over. The winner of the contest will receive \$100 in cash and a trophy, with the first runner-up receiving \$50, and the second runner-up being awarded \$25.00. Campaigning will begin on June 1st and continue up to June 23rd. Call 567-2840 for further details. The entry fee is \$15.00

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DEAR EMMAUS FRIEND
EMMAUS HOUSE holds very few fund-raising events. The dance and auction weekend coming up is our second this year.

We'd be very grateful for your support in attending one or both of these events. We'd also appreciate any donations of items that might be used for the auction, or for the loan of nostalgia records that might be played at the dance (these would be taken care of very carefully).

If you would like any further information, please contact Mitch Mitchell at 752-4296 or Dennis Kruszynski at 626-7906. Hope to see you there.

AUCTION
Hosted by Emperor Marcus
Friday May 18th
9 PM - Buffet Incl.
NOSTALGIA DANCE
Hosted by Perry
Saturday May 19th
10 PM to 2 AM
Donation \$1.00
BOTH TO BE HELD AT
THE MANHANDLER
1840 Haight Street



for dick
Now I Wonder
He was about five, I'd say,
crying, holding his burst balloon.
A limp shape of red,
on a long string of white.
I held him in my arms,
and shared his tears.

I wiped away his tears,
then mine, and took his hand.
We went to every vendor,
not finding a balloon of red.
I bought him on of blue
instead.

He looked at me and smiled,
then went skipping on his way.
It wasn't red, but blue,
he was happy.
Now I wonder -
What of you and I?

Sonny

HELPING HANDS

LUSCIOUS LORELEI TOPS THE TENDERLOIN

Luscious Lorelei, the Tzarina de Miracle Mile (Folsom Street), held an auction for the HELPING HANDS GAY COMMUNITY SERVICES CENTER at JACKIE D'S on April 23rd to a full house, and Luscious was lavish in the event. Wearing a black leather jacket with silver studs in the back spelling out the words Luscious Lorelei, the silver blond darling of Folsom became the darling of the Tenderloin within a matter of a few minutes as the auction opened. Reverend Ray Broshears, the director of the HELPING HANDS began the event with a Shelly Berman type dialogue, sitting on a tall stool holding a mike, a la Shelly Berman. He then introduced Terry Taylor, who began the auction, auctioning off a wallet made in Mexico for \$100, and this sat the pace for the evening. The Empress Shirley was a major star of the evening, with the Tenderloin's own Empress Reba doing his thing, and doing it well. Shirley had donated some of the campy items of the evening, and Lenny of the 527 donated \$100.00 plus \$25.00 from Sweetlips of the KOKPIT all of which went to raise something near \$831.00, a rather nice sum. The Lady Billie, better known as the Doglady, donated a prize poodle, which brought in another \$100. The Doglady also was a guest auctioneer and introduced the various celebrities, which included the Emperor Marcus, who was most generous in the event, and Vicki Marlane, Skip Gillman, Hector, Empress Cristal, David Dauber (Polka Hyness), and the Empress of Seattle. The gifts came from a wide variety of places, including, the 527 CLUB-OFF THE LEVEE; V'S CLUB DRAKE; the PSYCHEDELIC SHOP; Empress Shirley; Hy the Jeweler; ON THE Q.T.; Ronald P. Ross (Emma); COUNTRY CLUB; Don (Foxhole Tillie) Black; Mitchell of EMMAUS HOUSE; BOOT CAMP; KOKPIT; Lenny of the 527 CLUB; and of course TIFFINEYS.

Pat, of the ALLEY CAT, and Luscious Lorelei then announced, before the evening was over, that another fund-raiser was going to be held for the HELPING HANDS on Tuesday, May 8th at 9 PM at the famous ALLEY



Luscious Lorelei lends the Blessed Reverend something to wear for Vespers!

CAT, 330 Mason, downtown San Francisco, with the fantastic Lorelei again hosting the event. Many thanks to Terry Taylor for all of efforts to make the event a success, and most of all a big thanx to Terry for the true to life dirty story which Terry told at the end of the auction which brought in another \$10. Terry, are you sure the feathers he was wearing didn't come from Lori Shannon's boas?

A special thanks to all who were there and to Larry Littlejohn and George Mendenhall for their support and assistance. Another big thanx to Allan Stuart, famed bartender from Miami, and to Al Dubois for acting as bankers for the night.

SHOW AT THE GRAPE by Tzarina de Miracle Mile Lorelei

On a tired Sunday night and with no place to go, try the NAKED GRAPE. The San Francisco Troupe Review '74 is now doing two shows a night, featuring Sam Jones, Dene Parish, Karyl Andre and male dancer, Danny Todd. The first show is at 9 PM. Don't bother calling for reservations as they don't have tables. But the show is a camp!

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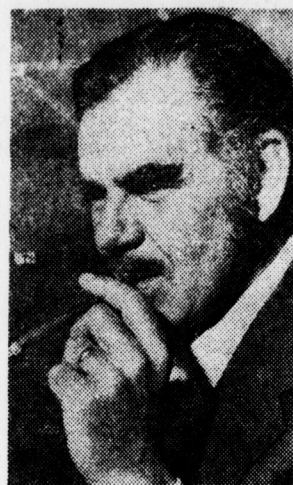


MEET RUSS MEYER

by
donald mclean

Somehow, I envisioned Russ Meyer would be a furtive little man with beady, darting eyes, sweaty palms and a baggy suit who kept muttering, "What's in it for me, what's in it for me!?" I had the stereotype conception that anyone with the title of "King of the Nudies" would automatically look like Evil Eye Fleagle and talk in bad Damon Runyon.

A rather distinguished looking man with a wicked twinkle in his eyes is being interviewed by Pete Moreno for television in the center of the Hyatt Regency House. Can this be Russ Meyer? After recovering from the initial overpowering impression of our city's new hotel, which must be seen to be believed, I begin to notice that scattered amongst the cameraman and reporters are several rather bosomy waitresses and a handful of hard looking ladies who seem to be



there solely for decoration (each to his own taste). The most beautiful girl in the room turns out to be the P.R. representative, an exquisite blonde named Nancy. Well, at least this all fits in with the image, "King Leer" surrounded by his court. Mr. Moreno finishes his interview and departs, taking with him the court, and I am face to face with the distinguished looking man, Mr. Russ Meyer.

His handshake is firm (and dry), his manner affable and his sense of humor marvelously subtle. Of his films he says,

"My pictures work on more than one level. You can take it seriously or tongue-in-cheek. I prefer the latter." You can also take Mr. Meyer the same way. There is always an undercurrent of dry humor in every answer, a willing ability to laugh, ever so gently, at himself and his films. And I'm so glad. I was terribly afraid that the man who produced/directed "Beyond the Valley of the Dolls" and "Vixen" was going to try to tell me they were really misunderstood works of art unappreciated by the dull-witted critics. Fortunately for my sensitive stomach, such is not the case. Russ Meyer states out in front, "I am looking for commercial acceptance... I don't think I can make anything besides satire and parody... I have no great ambition. I really question whether I have the ability to do something sensitive. I'm a good cameraman and technician... I don't do films for the purpose of making a buck. I do them for my own pleasure." You can't put someone down who's that open and honest.



Raquel Welch - "I go for that exaggerated sex symbol type!"

He is also quite aware that nobody

likes his films but the public. "I think I've had five good reviews for all my pictures. I'm very familiar with criticism." However, his first big commercial success, "The Immoral Mr. Teas", is in the Library of Congress, major colleges all over the country hold Russ Meyer Film Festivals (Yale, UCLA, Cornell, USC, etc.) "Vixen" is one of the biggest money-makers ever made (cost \$72,000; grossed over 7 million), and he's never had a picture that's lost money. Obviously, the man is doing something right. And, he's never had a picture go over budget (top that, William Wyler!). "If someone entrusts me with their money, I consider it a sacred trust."

He is in town promoting his new film, "Blacksnake", currently playing at local theatres. He calls the film "a massive effort." Filmed in Barbadoes, the film is liberally adapted from a true story about an immoral woman in the 1800's, an ex-hooker who married a plantation owner, knocked him off, and ruled her plantation with an iron whip and a succession of lover/husbands. The book



Mrs. Russ Meyer believes men should be used as sex objects.

was entitled "White Witch of Rose Hall," and furnished the basis for the erotic and violent flick. The film had many production problems, not the least of which was the original leading lady overdosing on cocaine in Rome three days before shooting started. Mr. Meyer replaced her with another new find, Anouska Hempel (huh?), and it almost cost him his marriage. His wife, Edy Williams of "Doll" fame, wanted to play the lead but "She was not capable of the King's English. I had to have a British actress... from Encino. It's difficult to work with one's wife. I'm fearful of being too easy with her." However, to appease the voluptuous La Williams, he will star her in his next film, "Foxy."

Commenting on "Blacksnake," he says, "The film has three endings. You can leave at anytime." The film is rated "a hard R." Mr. Meyer discovered that north and south pelvic movement would earn him an X rating, but grinding east and west movement ("no thrusting or lunging") was only an R.

He married Edy Williams shortly after "Dolls" was finished (Cut to longshot of Russ and Edy running naked slowly toward each other in a field of bare boobs and erect phallus). "My wife feels men should be used as sex objects... She's the first to look at a guy's fly in a room." And in the forthcoming "Foxy," there is a "totally nude scene of Edy at the foot of Coit Tower!" (does Joe know about this?). Speaking of Raquel Welch, also of the flying red mane and low cut dress school, he says, "I go for that exaggerated sex symbol type."

But honest as he is about sex in movies, Mr. Meyer doesn't like hardcore skin flicks. "They don't fascinate me all that much... The physical act of sex is a very animalistic thing and I don't want to see it onscreen unless I can make it attractive... All those pictures look like they were made in a motel somewhere."

(Continued Next Page)

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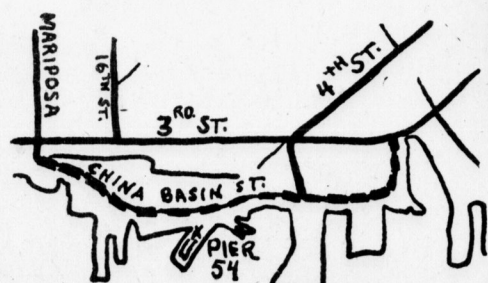
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He liked Andy Warhol's "Flesh," but not the second, "Heat" (but what good is flesh without heat, Mr. Meyer?), and he honestly does not intend to offend anyone in the movie-going audience, but "I do offend, I find." And he will now admit "Beyond the Valley of the Dolls" was loosely based on the Sharon Tate murders. "I've always denied it, but now I admit it." Darryl Zanuck called Russ Meyer in to direct "Dolls" after his phenomenal success with "Lorna" and "Vixen." To follow "Dolls", which Jackie Susann hated and made a lot of money, he directed another film for Fox, "The 7 Minutes," which "went over like a lead balloon." He was trying to make a statement with that film and was greatly disappointed that it was not accepted at the box office. It is the only film he's made with established "names" and he reflects on Yvonne De Carlo momentarily. "She's a sensational looking woman... she has a great fixation for young men." After the ill-fated "Minutes" ticked by, Darryl Zanuck got the heave-ho from Fox and Meyer went right with him. "When you're involved with an executive, you go with him. That's the bad part of working with major studios... kiss ass and politics."

Following "Blacksnake" and "Foxy," he plans to make a sequel to "Vixen" ("Erica Gavin was a rare find. She has started to make five other pictures, but has never been able to complete another film since 'Vixen'.), naturally titled "Super Vixen." He finds "bisexuality is most interesting" as a theme for films, and is totally free of sexual prejudices. "Homosexuality worked very well in 'Dolls'... What's straight any more?"

"I've always felt a dedication to doing my job as well as I could, within my personal limitations." And would he someday like to make a film that wins critical acclaim? "I'd love it, but I doubt if I'll ever make it." But what would a man who deeply admires film classics like "Asphalt Junge," "Citizen Kane," "Gunga Din," "She Wore A Yellow Ribbon" and the Marx Brothers make as a personal statement? "Well, I think the best war film ever made was 'The Story of G.I. Joe.' I would like to do something like that."

Russ Meyer knows his audience. Laugh at or with his pictures, he doesn't care as long as you enjoy. Recently, when "Blacksnake" was shown at a college, one

student rose to his feet afterwards and said, "Mr. Meyer, I just saw your new film and I think it's a piece of shit!" (cheers from the crowd). Mr. Meyer smiled and said, "You had your little orgasm when you saw it. I had mine when I made it!" (bigger cheers and fadeout)

[FOOTNOTE: Two days after interviewing Mr. Meyer, whom I liked very much, I went to see "Blacksnake." It's a typical Russ Meyer work of art, faithful to the 3 B's - boobs, baskets and blood. He's right, he is a good cameraman; some of the photography is a joy to behold. The script is atrocious, sounding for the most part like it was written by a drunken evangelist, and all the roles are one dimensional caricatures. The two leads, Anouska Hempel and David Warbeck, manage to give credible performances in an incredible script, and Miss Hempel, who is a gorgeous fiery blonde, could prove to be a real find for future films. The violence is a bit much at times, especially a crucifixion scene, but the film moves quickly and makes no demands on the audience. There are some marvelous little Meyer touches along the way, such as the mute muscleman doing a brief takeoff on Quasimodo using dead bodies for the bell tower. And Miss Hempel, playing a sick psychotic bitch, manages to invect humor into her role, going to a gruesome death really p.o.'d at the revolting natives with a petulant pout on her mouth, so you really can't take her too seriously.

Somehow, the film ends (sort of) leading into a resonant Voice of America reading the Bahaman Declaration of Independence ('de slaves shall be freed!), then a Lowell Thomas-type travelogue about modern-day St. Cristabel, and then the funniest one of all, Edy Williams plugging "Foxy" au naturel, bosoms heaving, fanny twitching and wet lips over-enunciating every word. (I was crushed to learn the box office wouldn't take advance reservations for "Foxy") You must always remember with Russ Meyer films, he's putting you on, it's not to be taken seriously.)

BAY AREA REPORTER

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the together people

by Mike Wright

Well the Together People were at it again. In Redwood City, the third anniversary of the BAYOU LOUNGE was a smashing success. Two shows starring the incomparable Bashka and the very talented Sir Michael brought the house down. Their performances were total "camp" and excellently executed. The buffet was delicious and the first annual "Crap Disturber Award" highlighted the remaining part of the evening, Francine, now officially "Crap Disturber of the Year" could not be found for comment. Later reports however, indicated that she was delighted with the award. Thank you Fred and Willie for a great night and Good Luck for years to come.

Just in; The BAYOU LOUNGE will present the "Alfie +3" show at or about Monday, June 11th at 9 PM. This should be a fun affair for all.

At the CRUISER, a new mural of a two master sailing ship graces the back wall of the bar. Bruce, one of our local artists has done a great job on it, but why did you name the craft The Stag, Bruce? All this primping up is due to the Grand Opening of the restaurant on June 8th. Besides great food, you'll find great service and groovy guys there. The CHUCK LARGENT REVIEW had a successful three day run at the CRUISER. The show was worth while entertainment all three nights. Speaking of entertainment, on Thursday, June 14th (Flag Day) the Mr. Peninsula II contest will be held there. The colors of the show, appropriately enough, will be red, white and blue. The theme will be the "All American Boy." The show has been long enough in preparation to make the one dollar admission worth the price. The frivolities will begin at 8 PM. Between the show, contest and special awards you can expect a full and delightful evening. All applicants for the contest should contact

me at 325-7575, 4-12 daily before June 1st.

In Palo Alto, the LOCKER ROOM will sponsor a "bowling" tournament on their machine. The contest should start at about 10 PM June 28 thru 30. All contestants should submit their \$1 fee before June 28. Also, see Val of the LOCKER ROOM for further information.

The Gabby Diamond Awards for the Peninsula will be held at Foothill College, Sunday, June 3rd from 7 to 10 PM. The \$3.50 tickets can be purchased at the BAYOU LOUNGE, the LOCKER ROOM, at the door and at other bars in the area. Don't miss what should prove to be the most elegant affair in the history of the Peninsula. Celebrities and Royalty from everywhere will be in attendance to honor the best show personalities of the Peninsula.

Flash - Dateline Showtown USA... After playing chauffeur thru the California & Nevada deserts, we finally reached the gambling-entertainment capitol of the U.S., Las Vegas. Arriving at 5 AM, yes the morning, and at our most "glamorous best," we dropped the inimitable Bashka off for her audition at a Las Vegas casino. After a quick sh-t, shower and shave (14

hours) Bashka "quickly" powdered her nose and proceeded to give the best audition Las Vegas has ever seen. Dynamite! Later, after gambling thru all the casinos in town, in full drag yet, Bashka was informed that she was accepted into the show. The show will open at the Silver Slipper Casino on the main strip of Las Vegas.

Break a leg Bashka.

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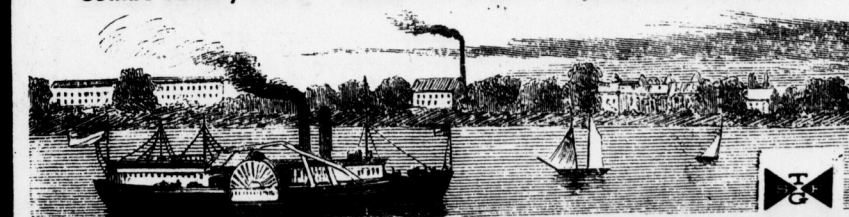
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General Happenings

Tidbits

by the Bay



POLK ALONG LARKIN

Boo, did you know Jerry is back in town?

On your way from the Tenderloin, stop and see Pat McAdams in his new station in life at the *P.S.

Chuck, behind the bar at the YACHT CLUB, is a hep camp. Did you know they serve Fresh Eastern Cherrystone Clams, flown in fresh every day?

Speaking of hep camps, try Tony L. at the EARLY BIRD and ask him to play Sylvester's new album for you. Fai out.

The HOUSE OF HARMONY is having a complete new face lift.

THE HOT HOUSE has had a new face lift. Seems remodeling is in on Polk.

Lunch is very well done at the Q.T. and Dixon is really a sweetheart!!

Starting May 12th, the special will be from a different Port of Call each night called "Cruise Around the World in 7 Days," with waiters to match

You will be happy to hear Chris Wayne has returned of the *P.S.

By the way, Doug Dean tells me he really flipped over the food in the ETCETERA ROOM there.

That WILD GOOSE is too much. Would you believe a "Deep Throat" party? This one I've got to see on the 16th of May.

The NEW BELL will have their Spring Party in June. More details next time.

I see Black Beauty is Twit of the Week. I'm not sure jsut what is a Twit, but if it's for nice guys, you're it.

DOWNTOWN

I'm sorry to say the AMBASSADOR LOUNGE has closed. The hotel is being redone for the elderly.

Flash! Jan Janson will be appearing on Sunday afternoons at the 1001 NIGHTS. Welcome back, old friend.

Is it true the WILDE OSCAR has a

new Berry Sisters act?

Luscious Lorelei raised \$900. for the HELPING HANDS CENTER at JACKIE D'S. There was also an auction to help the Center at the ALLEY CAT. Shannon will have his birthday party at the CAT on May 24th at 11 PM.

What heaven bartender from the ALLEY CAT will grace the cover of a new magazine?

Is it true Bo Peep is suing the Dog Lady?

Don't miss Terry Taylor's new revue at JACKIE D'S, with Vicki Marlane, Victoria Starr and the SKip Gilman Dancers. They put lots of work in this one. Break a leg, kids.

The FROLIC ROOM is having a special show, buffet, etc., for Dennis' birthday on May 21st. I'll be in line for my kiss, love. Will I ever!

If you haven't heard, SUTTER'S MILL has a new lease and will add a huge new kitchen but, thank goodness, the same familiar faces, Peter and Ivan in front and Gloria, Craig, Big Jim and Nick in the back room. Thank you, Rose lady and the chef, for a great lunch. I don't know what SUTTER'S MILL secret is, but please share it with the world!!

Wonderful fresh air and a packed house yet.

From what I hear, the in place to take that special someone is PIER 54.

The CABARET is the best thing that could have happened to GOLD STREET.

If you like to dance, you will love the live band upstairs and Craig Russell is a must. But really, a cover charge to have dinner? I won't say dinner was a disaster, but all ten of us were unhappy and that's not a very good average.

GOLD STREET now has the Mike Daley Trio playing every Sunday evening from 8 till 12, so drop in soon and give a listen.

WARM BELT
Rumor has it that Eric Roberts will return (*P.S.) to the Mineshaft. In July??

If you are missing people from THE MINT, Tommy T. is in Europe and Charlotte is in Trinidad. Whatever you do, don't forget the Tricycle Race Memorial Day.

Miss Tiffany (she's something else), you have to meet Miss Tender Trap on Polk.

Breakfast at TIFFINY'S is in full swing now and the food is heaven. If you don't dig breakfast, you will dig the egg

breaker on the late shift. All that and a cook too!!!

Paul became Mr. NAKED GRAPE and Kerry was runner up. You should have seen the face on the visitor to S.F. that won the trip to Hawaii. Thank you for a wonderful time, Bill. I hope you have a hundred more! Anniversaries that is.

Clydie Mae and Tony are going to the anniversary of the TURK ST. BATHS?

Charles Pierce, have you seen Earl at the NO. 3 do his number to San Francisco? He is like watching ballet on the rafters. Betty Big Basket, move over, as Roy at the NO. 3 is something else, not to mention Dennis, who by the way, is being groomed for their entrant in the Mr. S.F. Contest next year. This summer, if you go to the WATERHOLE NO. 3 in hot pants on Sunday, drinks at 50 cents and beer 25 cents.

I won't say KELLY'S hires big men, but Mark is 6'2" and John is 6'4". Hi, Stu.

Did you know Darryl, BACHELORS CLUB, has a shop at BIG TOWN.

The new twosome at the FICKLE FOX is Bob Divers and KKKKetch!!

I'm very sorry to say THE HOUSE has stopped serving dinners. I hope not for long.

The PENDULUM is now serving a free buffet every Sunday, done by our own Peter King.

SCOTT'S PIT will have a party honoring Emperor Marcus and Empress Maxine Sat. May 19th at 9 PM.

I seem to be going to lunch a lot but do try the PURPLE PICKLE for lunch a la Peter King. He does a great job.

Kitty, TOAD HALL, had his 21st birthday party at the FICKLE FOX, on which Jackson outdid himself. DeeDee was busy as a bird dog. Really, Kitty, you have been working as a bartender for 3 years and you are 21???

The CITY DUMP will open May 24th with a 4 day opening. Buffet, the works, ending with the Best Boobie Contest Sunday.

CHINESE CHECKERS

Rip, formerly of the *P.S., is now the manager of the ALLEY CAT.

Barry (MONKEY POD) and of late, GOLD STREET, is now at the 1001 NIGHTS.

Brad (BACHELORS and NO. 3) is now at the CORNER GROCERY.

Don Ray (*P.S.) is now playing the piano at the SAUSALITO INN.

Randy has left the Grubstake and can now be seen at the WILD GOOSE.

Dave Monroe (LION and MAGIC GARDEN) is now with the CABARET.

Danny has left JACKIE D'S for a rest? Kismet (waitress at BO JANGLES) is now at GOLD STREET.

Richard (RAMROD, TWILIGHT) is now serving at the 527.

Jose' will be appearing nightly in the downstairs bar at BIG TOWN.

Pat McAdams (ALLEY CAT) is now at the *P.S.

Tall "Heaven" Bob Page, formerly of the RAMROD, is now serving at BIG TOWN.

John (POLK GULCH) is doing his thing at the LUCKY CLUB.

AROUND TOWN

HAMBURGER MARY'S now has a new beer bar next door.

Cliff, did you know the I.R.S. haunts newspapers also?

My favorite Perry Antique (which ain't) is Bob (PENDULUM).

Did you know the F.A.A. Club is opening an after hours spot on Foslom?

(Continued Next Page)

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BUDDY NIGHT - TUESDAY 4 PM - 12 MIDNIGHT - 2 FOR \$4.00

TIDBITS BY THE BAY (Continued)

Hector (S.I.R.), please don't eat (bite) the go-go boys at the NO. 3. That's not what they meant by meat shortage.

The MANHANDLER is having an auction for EMMAUS HOUSE Fri., May 18th, with Emperor Marcus as host. They will also hold a dance there Sat., the 19th, with yours truly as hostess.

To clear up a point, Miss Gay San Francisco is open to everyone. Both sexes!! As is the Empress and Emperor Contest. I am very pleased at the response for the (real) girls over the Ms. Contest, both to be held at THE VILLAGE, May 27th (see this paper for ad).

Also at THE VILLAGE, the COITILLION is always a must and will be held June 30th. See a Coit for details on that bash.

Thank you Peter (SUTTER'S MILL) for asking me to play your Kentucky Derby sweeps. Would you believe I picked Secretarial.

Did you know Ken Rector is married? Foiled again.

If Sylvester looks familiar on the jacket of his new album, it's because he used to be a Cockette.

The COCK-A-TOO will be opening soon.

If you haven't danced to the exciting new sound system at THE RENDEZVOUS, you're really missing out on something.

"Four on the Floor" is finally leaving the SAVOY-TIVOLI and moving over to the San Franciscan Hotel as of this week, playing 5 nights a week again.

Late word from SCOTT'S PIT. The auction for the Lesbian Mothers Union Defense Fund on Sunday night was at over \$1,000 at closing time, so congratulations to the LMU and to Lady Scott for a job well done and thanks to all the auctioneers including J.J. Van Dyck, Bob Ross (Mr. Auctioneer himself), Frank Fitch and all the others.

My spies tell me Buddy has left the LUCKY CLUB.


My luncheon guest at BIG TOWN was Rev. Van Hecke of M.C.C., L.A. My spies tell me Rev. Van Hecke will be the new Asst. Pastor of the mother church in L.A. By the way, lunch was fantastic. Schatzi, you done it again.

Be good to each other
"30 Kiddies" Perry

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The Empress CONNECTION

Our congratulations to Bill Bailey of the NAKED GRAPE for their four days of celebrating (May 1, 2, 3 and 4) well done. "Mr. NAKED GRAPE, 1973" Kary; could start a new trend. According to H.L. Perry (Tidbits) had made it official, that the "Mr. Naked Grape" - could be a contestant to the "Mr. Gay San Francisco, 1974." We certainly would like to see a good representative of the NAKED GRAPE. And Kary could be. Think about it.

Next Stop - Portland!

To our sister city, Portland, we pay homage, to such a beautiful city and from loving people. Your hospitality will never be forgotten.

To all participants, our thanks and very grateful for your cooperation. The expense you have gone through for your top hats and tails, transportation and otherwise has made our entrance a very well talked about all over the West Coast. To Emperor I, Marcus, we love you. You are not forgotten. We were glad you were there with us. We're sure all San Francisco is very proud of us.

The indoor regal parade of a real festive evening was at the Masonic Temple in Portland. It was of class and well planning. It was a show of shows of floats (mine) decorated with unique taste and beauty. Believe you me, it was stupendous. A show well done!

To all sister cities: Portland, Seattle and Vancouver, has been in very close relationship with our city. Upon communications - trips to these cities are necessary and may we admit that we enjoy this beautiful thought of unity which we HOPE, is just the beginning.

Come November - we hope to return to bid our farewell to a wonderful person,

Her Imperial Highness XV, Darcelle. To our sister cities - looking forward in seeing you there. Love from San Francisco.

May 9th - Wednesday - The opening of a beautiful show of "Terry Taylor and Company Presents" at JACKIE D'S. A tremendous show of real talent shown by choreographer, Skip Gilman. Talents used were Vicki Marlane, Victoria Star and Terry Taylor and dancers. Lennie Lynn did a fantastic job in the show. Hats Off!!

May 12th - Saturday - "Hail Caesar." (not a salad). A tribute to ancient Rome at the Q.T. with dinner. My, my - the waiters wore togas, Cristal and Sweetlips came as Lepers, Jimmy Quinn and Rexanne as Christians, chased by a lion (Rose Buckley), Dinky Rogers wore a helmet with pigtailed dangling from each ear. Lorelie wore white - made in two hours, and Shirley (Empress III) wore a beautiful chiffon worn with dignity. "Hail Warren." A very good idea, we must say. There are good follow ups to this. We'll keep you posted.

May 13th - Sunday - Mothers Day at the PURPLE PICKLE had a "Mother of the Year" - Believe it or not - "The Mother" (oops!!) is Jimmy Awalt.

SCOTT'S PIT'S auction for Lesbian Mothers turned out the best for the appropriate day, Mother's Day. The outcome was a surprise.

VI'S CLUB DRAKE had a very good turn out. A lot of San Franciscans were present to wish "Our" San Francisco TAVERN GUILD Mother of the Year the best. Mr. Joe Roland was beautiful with lots of well wishers from San Francisco. Thank you Lady Billy (Doglady) for a beautiful evening and a great buffet. Guest bartender was Princess Royal Fanny.

Our love and best to you, Vi.

May 15th - Tuesday - A belated party for yours truly upon my coronation has been a fun and festive evening at the EARLY BIRD with Tony de Lasagna doing the buffet of fifty pounds of lasagna. Wow, what work. Thank you Hans, Tony and all for a beautiful party.

Armed Forces Night - to continue this night of partying is at the BOOT CAMP. To wear a uniform of our Armed Forces sounds very camp. After I've been out of it for some years - who knows what I'd look like now. Be seeing you - be prepared Marcus.

May 19th - Saturday - SCOTT'S PIT is welcoming the royal family of the Empress and Emperor de San Francisco 1973. This will be the first time of our get together. We think it's simply great. An idea that will open San Francisco's eyes. Thank you Scotty.

Love and Prosperity
Maxine



EAST BAY GAY ASSOCIATED GROUPS:
GAY ARTISTS' AND WRITERS' COLLECTIVE
GAY MEN'S POLITICAL ACTION GROUP OF OAKLAND
BERKELEY GAY STUDENTS' UNION
GAY MEN'S COLLECTIVE OF THE BERKELEY FREE CLINIC
MANICURE (Radical Transvestites)
HAYWARD GAY ACTION

To Bay Area Reporter:

East Bay Gay is sponsoring a GAY DAY FESTIVAL at Lake Merritt in Oakland on Sunday, June 17th. GAY DAY is to be a celebration of gayness and an assertion of Gay community. We are inviting groups from all over the Bay Area to participate actively if they wish by setting up booths (money-raising type such as bake sale or propaganda type) or organize activities (volleyball, softball, water slides, contests, etc.).

Live music is planned and theatre groups have been invited to perform. If your groups would like to do guerilla theatre or any other project, start planning and notify us of your plans.

GAY DAY will be widely advertised, and people from all segments of the Gay community are invited to attend. The Festival will also be a good opportunity for people from various Gay groups to meet each other, rap, and have fun. There will be a festival headquarters at the park staffed by people from East Bay Gay that will handle public announcements, lost and found, and be a place for people active in the liberation movement to meet and get acquainted.

We hope your group will be interested in participating in the festival.

Sincerely,
Jim Green
Gay Day Co-ordinator
East Bay Gay

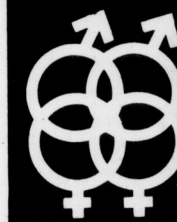
A PROFILE OF S.I.R.

Tuesday, May 22, 8:30 P.M. Radio Station KPFA fm 94.1 will present a special half hour program about the SOCIETY FOR INDIVIDUAL RIGHTS. Featured in an interview will be Frank Fitch, President of the Society.

For more information contact Alan Farley of KPFA: 843-8262

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parade dance faire



june 23*24, 1973



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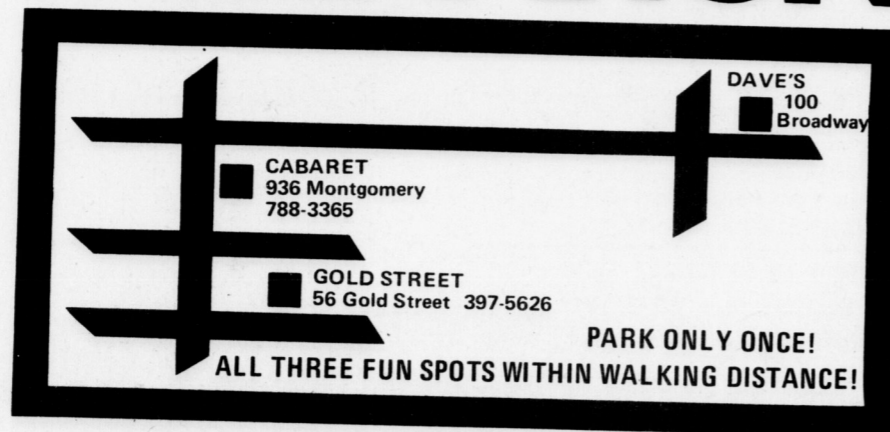
CABARET
after dark **DINING**

DANCING



ENTERTAINMENT

RELAXATION



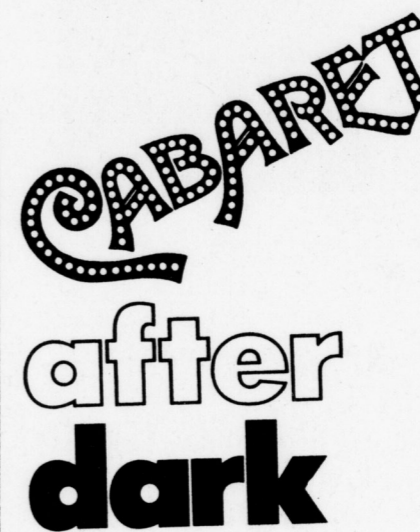
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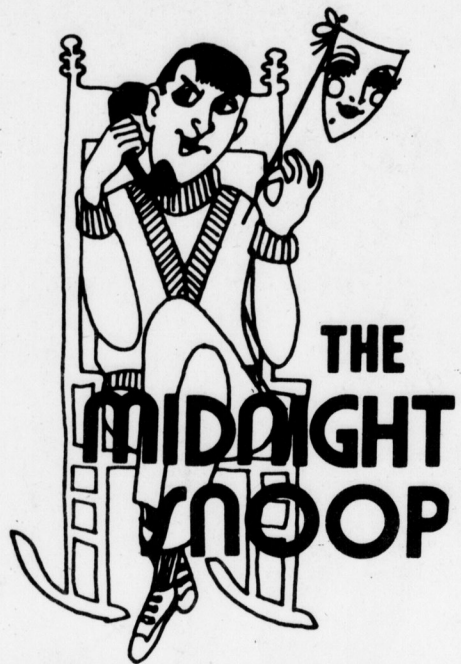


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Show News



by Donald McLean

TERRY TAYLOR AND COMPANY

A new pantomime revue opened last week at JACKIE D'S on Mason Street, entitled "Terry Taylor and Co." The Show has obviously had much rehearsal and boasts a cast of six, three drag, three boy dancers. Headlining the cast is Terry Taylor, an established performer in San Francisco best known for his Totie Fields and charming easy-going manner onstage. You cannot help but like Mr. Taylor, even when given weak material. Unfortunately, as the star of the show, he comes off the weakest of the three ladies, mainly because he lacks direction and has



Terry Taylor... Charming but weak.

the least to do production-wise of anybody in the show. "I Gotcha" seems to have been choreographed without him, and then he was told to just "do his thing" and they'd work around him, which is a great disservice to all involved. The number lacks a cohesiveness that would sell it as a strong opening. Of his solos, the new Dorothy Loudon is good fun and Totie is always delivered with punch. But the nicest thing I see in Terry Taylor is his relaxed emceeing, done live of course, and this is when the true Taylor personality comes to the fore.

Vicki Marlane continues to bring his polished professionalism to every number, and his "Heat Wave" is the best single blockbuster of the evening. His comedic abilities, which are considerable,

saves the "Triplets" number, and his "horny old lady" remains his alone, no matter how many others try to do it. But the one quality that always makes Mr. Marlane stand out to me is his willingness to try anything onstage asked of him. Not a trained dancer, by sheer dint of energy and rehearsal, he socks "I Want to Be Happy" across and makes it work (do you realize how long that tap solo goes on?!). Mr. Marlane could serve as an example to young performers of the right attitude to build a career on.

A pleasant surprise of the evening is the return to the boards of Victoria Starr. Known previously mainly for his work in the art of the striptease, La Starr not only keeps all his clothes on (well, almost), but reveals new facets as a dancer and comedienne. "Hanky Panky," a dreadful throwaway, is amusing only for Vicki's sight gag contribution. "Black Market" just doesn't work at all, but "Let Me Entertain You" is high-spirited enough to compensate. And the classical Spanish dance double with Skip Gillmon is easily the most impressive number seen in a pantomime show in ages. For that number alone, we should give shouts of "Hallelujah!"

To see three boy dancers backing a mime show is enough to start a revolution right off the bat. Billed as the Skip Gillmon Dancers, the boys work thruout the show in sketches as well as productions. Mr. Gillmon, obviously a trained ballroom dancer, excels in choreographing stage pictures, though some of his choreography seems repetitive and lacks flow (step, hold 4,

next step, etc.). But he is also working within the confines of a deep stage with little width, which is highly limiting. His "Heat Wave" really shows the boys to their best advantage, and his personal doubles (mainly with Miss Starr) have a continuity and subtlety not usually seen in nightclub choreography.

Certainly, "Terry Taylor & Co." is the best pantomime show in town at the moment. Given a little more performance time, show will probably pull together even better. A little editing of numbers and a stronger presentation of Mr. Taylor would help boost show to its full potential. 2 shows nightly, at 10 and 12, Wed. thru Sun. nights. If you miss the days of full production revues, with good costuming, fun numbers and some snappy dancing, this show is definitely for you!!

(NOTE: Guest star opening night was Lennie Lynn, who performed two of his biggies with the style and polish of an old pro and added an extra plus to the gala opening.)

ON THE PROWL

Two of my favorite females. America's only female comedy team, Harrison and Tyler, have a new comedy album just released (actually, it escaped!). On the 20th Century label, it's entitled "Wonder Women" and that's just what they are. They are outrageous in their scathing humor; just imagine if Mort Sahl and Lenny Bruce teamed up, then you have an idea of where Harrison and Tyler are at.

Finally got in to see Vince Valenti at the *P.S., and was pleasantly surprised to find that he's a fine singer who plays a good piano. Usually, in piano bars, they are fine musicians who attempt to sing, if at all. However, drop in soon as I understand he will be leaving in a few more weeks... for Hawaii. That seems to be the "in" spot for ex-*P.S. employees to go.

Denis Moreen, FICKLE FOX favorite, will be the musical director for "Dames at Sea" at the College of Notre Dame May 16th thru 19th. Love the show, love the man!

Watching Ty Lindstrom (of the decathlon games) at the FROLIC ROOM, all I could think of was, "As long as there's a Ty Lindstrom, there'll always be a Pat Montclair!"

Congratulations Carmen McRae on her show at Great American Music Hall, she told me, "San Francisco audiences are

just unreal. I've never had a bad audience here. This is my town!" How few can say the same, Miss McRae.

Whatever happened to go-go boys?! Went to the RENDEZVOUS, no boys. Went to the CABARET, no boys. Is there such a thing as Dial-A-Dancer?

The producers of "Two Gentlemen of Verona" were so impressed with Martin Meredith's performance in the CHUCK LARGENT REVUE, they want him for the road company of "Gentlemen".

Line of the Week — David Kelsey, formerly of Xavier Cugat's orchestra, played a concert in L.A. last month where he made his entrance and exit by rising from the pit seated at the organ. One L.A. critic (straight) was so dazzled he wrote, "It's so nice to see an organist who knows how to go down on an organ." (love it, love it!)

Cocktail Chit Chat with Chuck (Zinn) evoked this marvelous gem: "BOY FRIEND wasn't pre-cast, it was pre-fu-ed!" Seems rampant disease struck down several members of the cast, plus a temper tantrum or two, so the cast overturn has been exceptional. Barring unforeseen complications, such as Bubonic Plague or Demon Rum (Melanie has a



Mike Lewis, as Hornervous, phones in for the medical report on BOY FRIEND.

pendant for the spirits, ya know!), THE BOY FRIEND will open at THE VILLAGE on June 2nd.

Bryan Marshall currently delighting audiences at the QUEEN'S PALACE in exotic Hayward. (Continued Next Page)

ON THE **Q.7.**

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I funally snuck in, disguised as Terry Taylor, to see "Deep Throat." All I can say, God bless our Mongoloid judges who made such a big fuss about banning it, cause it ain't all that great! Without the national publicity, it would have done a nice little porno house business and faded into the night (of course, Rex Reed adored it). I found the film with it, "Mona," to be much more erotic and even amusing. D.T. does have a fun humor about it, I will admit. Forget Linda Lovelace, whom I found singularly unattractive (you'd have bet on that, wouldn't you?), but watch for the gal who plays her roommate. She's kind of a horny Iris Adrian type, who lights up a cigarette in the middle of sex, looks down at the guy's face (which is difficult in that position) and says, "Do you mind if I smoke... while you eat?!" I love a class actress!!!

While we're on the subject of class, CABARET has two different stars alternating weeks on Mon. and Tues. nights. Skip Arnold and Ruth Davis, both fine entertainers, will keep the showroom lively on the nights what's-hiz-name is off. And following Whoosis in will be Mr. Brandy Lee, but the date is not set yet. (You see what happens, Craig Russell, when you forget to show up and leave me standing in the middle of Market Street surrounded by seedy characters?!!!)

FINOCCHIO'S, the home of local legends, scored a first in their 36 year history last week! For the first time in FIN'S history, they had a real woman onstage performing with all the boys. Magana Baptiste, a professional belly dancer, led the line as they opened their new production number, a medley of Middle Eastern dances in full golden glamour (and with lots of flesh showing - that's another first!). Miss Baptiste only performed for the opening, but may make surprise return engagements from time to time. But the biggest surprise of all was that the audience didn't seem to know the difference.

PLAZA SUITE will probably play late August at THE VILLAGE. Carl Berry has taken over as director.

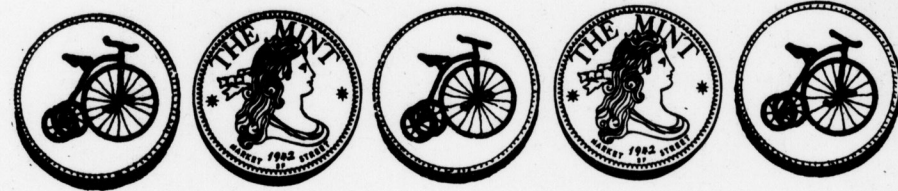
As Dorothy Collins throws open her Peter Pan collar and bares her 32A Cup with a dart, we hear the chorus softly crooning ---

"so long for a while, that's all the songs...."

HERE IT IS AGAIN...

the mad, mad whirl of wheels

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MON., MAY 28, '73

*GOLDEN AWARD WINNER: Best Single Event of 1972

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So strange that Mama Peck was born on Mother's Day... is there a hidden meaning there Ma... 'Together Again,' Connie Cook out and Ethel Noonan at the *P.S., which incidentally has a new menu with prices a lot lower and the food has improved immensely... had a beautiful dinner there with Joe Roland of the GANGWAY, of course Joe paid... now appearing at the KOKPIT on Friday thru Tuesday is the one and only 'Glyndora Goodwich' direct from the 'Golden Eagle.' ...of course the fabulous 'Rex Ann' and the 'Lips' are around occasionally too... have you stopped in at the 'SALT AND PEPPER' and seen Randy... a lovely that one should not miss. The 'Q.T.'S Roman nite was a fun filled evening... never saw so many roaming hands. Jack and Barbra never looked lovelier behind the bar...

Had a ball in Portland at the Ball... Maxine and Marcus made a great entrance

with 'The' together people of San Francisco... Thank you Heather for having hidden a bottle of white wine for me... Mame your party was lovely and Jimmy Quinn never looked lovelier... too bad more people don't go to the City of Roses as they really do have a ball and do know how to entertain... Darcelle you were just wild...

For a nice quiet luncheon go to BIG TOWN... a very nice atmosphere and a great meal... Arlene Dahl and Schatzi have their act together.

Joe Roland is not Lorelei Lovelace... Thank you Dick Nelson of the LEFT BANK GALLERIES for the great decor at the KOKPIT...

Helen Trent who did you leave into my office and let them steal my priceless picture... you do realize that there are no copies...

Don't forget the Mr. Cowboy contest at BIG TOWN on the 23rd of June... you can get tickets in advance from the Lips... it should be a great evening.

Don't forget the MINT's TRICYCLE RACE on Monday the 28th of May... the KOKPIT is a pit stop and there are surprises awaiting there... also Sweet Lips' own entrant (Yes, a RED Bike) will be in competition with Bill and Robb... they are worth the trip alone to see.?

Don't miss Mr. Michael Greer at GOLD STREET as he is packing in the crowds and is doing a sensaitonal show... lot's of new material and many, many laughs.... did you like the Fruit Baskt Michael...?

For a fun trip stop in at THE CORNER GROCERY BAR.... a great idea and a novel one for a bar.... but the size of the wine glasses is even too much for the Lips...

When do bartenders ever learn... You drink WITH someone not ON... get the message Rex Ann...

Thank you again Maxine and Marcus for making Portland a great trip... so nice to see everyone together and not bitching... you too deserve a thanks Ray, Mr. Gay San Francisco.

Mr. Lips you are still the one and only no matter what Polk St. Sally Sez...

Love



a world of ENTERTAINMENT by margret ann



MICHAEL GREER brings his inimitable style back to San Francisco.

THE BUTCH BITCH!

It's not too often an entertainer can capture and hold an audience for well over an hour by himself. The gentleman currently at GOLD STREET not only held his audience, he involved them in his routines, praised them as a group and left them begging for more... yours truly included. His name is Michael Greer.

Mr. Greer is a professional in the true meaning of the word. His past accomplishments are proof to the fact. He is always in command from the moment he enters the room until the instant he is gone. His lively wit, pleasant singing voice and overall stage presence are the real signs that he is a professional. He is by self proclamation, "The Butch Bitch," in a shy and friendly sort of way. Actually, I think he's more of a gentle lamb in disguise.

The pace of the show is set from the onset with his vocal rendition of "What The World Needs Now" and continues with his monologues. He does a Bette Davis impression, talks about his adventures during the Korean War, comments on Charles Pierce and Craig Russell and also reminisces about his childhood experiences in Illinois and the introduction of pot to his mother. His dialogue flows so rapidly from one subject to another that you scarcely have

time to recuperate from one hilarity before another has you rolling on the floor.

As I mentioned earlier Mr. Greer works alone except for the musical accompaniment of a three piece combo. His props consist of a small table laden with necessary goodies and a high standing directors' chair with his name neatly inscribed on the back.

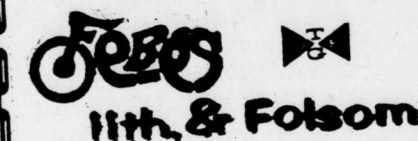
Towards the end of the show Mr. Greer performs a Billie Holliday song titled "I'm A Fool" from the totally dark stage... yes you are reading correct there was no stage light or follow spot, just darkness... and I must admit his impression of the late singing star is brilliant. The show ends as it started with a song "Happiness" from "You're A Good Man, Charlie Brown" signifying that an hour and some minutes have flown by.

If you are looking for a reasonable (in dollars) evening of entertainment, The Michael Greer Show in the tastefully refurbished surroundings of GOLD STREET is a must... you'll enjoy every moment!

M.A.

P.S. Mr. Greer will be performing Tuesday thru Saturday evenings at GOLD STREET for an indefinite run.

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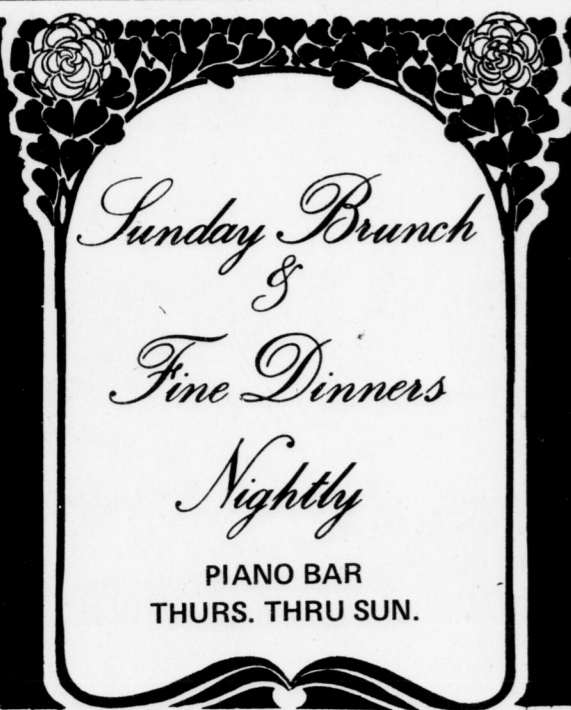
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THIS-A & THAT-A

by Lou Greene

The CAMP GROUNDS at 2329 San Pablo in Berkeley presents their first international night on Tuesday, May 15th, featuring Mexican Nite. Unfortunately this date was set too late for the last issue, and too early for this issue, so I will try to review it for the next issue and hope to get advance dates for future publication. — The WAIKIKI at 15th and Harrison Sts. in Oakland will be hosting Manny Alvarez and his entourage from El Paso Texas who will be arriving the end of May just to have a few drinks and visit with old friends. — GRANDMA'S HOUSE at 135 12th Street near Laney College in Oakland will be featuring Smorgasbord dinners from Tuesday thru Thursday, 6:30 to 10:00 PM offering four different hot entrees each night in addition to their complete salad bar. Friday and Saturdays they will offer regular dinners from 6 to 11 PM and their Saturday special will be as always, a succulent Prime Rib dinner. — The ALOHA CLUB in Hayward at 58 A Street in Hayward is holding a special show featuring Male and Female impersonators May 19th from 9 to 11 PM. The "Three plus Two" a well known band will be playing and Marty, from the QUEENS PALACE will be hosting this evening. Guys and Gals will be welcome to help celebrate this grand affair. —

Anyone who knows where to obtain a magazine called The Lesbian Times, (out of L.A.) please phone 581-9856 in Hayward and leave word with one of the Bartenders. — The BAYOU LOUNGE in Redwood City held a birthday party for Danny on Sunday, May 13th. The myriad attendance of friends spoke for itself. This was one fun filled drunken affair. You should have been there. Brian Barnes, "Jimmy" of the BAYOU is running for Mr. Peninsula. He was voted Mr. Congeniality of 1972, and his sponsors are pulling for him making Mr. Peninsula 1973. — The CRUISER will be having their Grand Opening of their dining room in the first part of June. This promises to be a real shot in the arm for Peninsula diners. — The HIVE at Middlefield Rd. and 5th in Redwood City will be holding a Taurus Party on May 19th, 8:30 PM with Buffet, fun etc. Here's a wonderful time to meet your soul mates and have a ball. — Don't forget the Wednesday nite rap sessions at G.P.U. at the Drop-In-Center, Old Student Union in Stanford. Each session is planned with an interesting program. For more information, call 321-2300, Ext. 2953. — When in Palo Alto, don't forget to visit the GARDEN. One of the nicest garden beer bars in the Peninsula. Here you can relax with a cold beer, play

chess or whatever and meet congenial friends. — Up Fairfax way, there will be an auction on Sunday May 20th for San Quentin House (a helping station for Ex Cons.) your contributions and appearance are invited to make this a successful venture, at VI'S CLUB DRAKE. Also, on May 29th there will be a gala birthday party with Buffet Entertainment and the works, and for who? None other than Bill, San Francisco's beloved Doglady formerly of the PEKE PALACE. Be sure to run up for this fun filled evening and help wish Billy many more 39th Birthdays. — On Saturday May 19th there will be a Garage Sale 515 Noe St. off 18th St. to pave the way for the San Franciscans Ecology Run. There will also be an Ecology Auction at FE-BE'S at 11th and Folsom Sts. on Wednesday nite May 23rd. Bar owners and managers along with club presidents or the reps will be taking turns on the Auction block. Come and join the fun starting at 8:30 PM. — Last Sunday the 6th of May, the CYCLE RUNNERS M/C Club had a Cinco de Mayo run at San Juan Bautista. This was a real great day. The weather was right, the prime roast beef brunch was great, the rodeo was quite exciting, the antique shops were filled with goodies-shoppers and buyers and the wine tasting room of Almaden Winery was filled with wine tasters. You should have been on the great run and enjoyed a truly wonderful day. Will be signing off for now, and remember, my best to you always in all ways.

Lou Greene

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Shades of Green

on DINING OUT by Louella P.

PIER 54

PIER 54, on the Embarcadero South of the S.P. Depot is quite a unique restaurant. It is one of the very few old world waterfront dining rooms left in this area. The decor consists of a real hodge podge of flotsam and jetsam. This most intimate and charming room offers a view of the bay, the East Bay and the sides of huge frieghters anchoring in this area. We were seated at an old round table on unmatched chairs. I was quite surprised to find our waiter was Dick Rousseau formerly of the ORPHEUM CIRCUS. We were first served a large bowl of fresh onion soup. The top of the soup was coated with an overflow of melted cheese which buried a huge crouton. We were warned about the crouton and told not to dig in too quickly or we could have onion soup all over the ceiling. We did proceed with caution, altho I can't say the same about other diners, and were able to break thru the top crust and enjoy this delicious piping hot bowl of soup. I was introduced to Ron, a real charmer who is one of the owners. He and his better half own and operate this unusual restaurant. They have a fine selection of wines to go with your meals. The Salad was served with a subtly flavored and tasty dressing. The menu consists of three or four entrees, so you don't have to spend half the night making decisions. I ordered the Shrimp Creole which consisted of tons of

shrimp, an original semi-hot curried sauce over a bed of rice. I was somewhat disappointed in the rice as it was a little on the dry side and took away from the very tasty curry sauce. I spoke to Doug the Chef and other half to bring their attention to the rice. Doug admitted that he forgot to butter the rice and promised a tastier and more moist bed of rice in the future. My guest Bob, had the Beef Brochettes which were the finest yet. They feature a very unique wine tasting with dinner which includes a different quality wine with each course at only \$2.69 extra. I heartily recommend PIER 54 for an exciting dining experience.



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**BIKE RUNS: PAST, PRESENT
& FUTURE FOR ALL OF YOU**

With the advent of Spring, bike club activities are now in full swing and bike club activities are beginning to permeate the calendar of activities in and around the San Francisco Bay Area. Last weekend, the Reconnection M/C (they won't let me use their real name) had their 9th Anniversary Run to Lake Mendocino and this was the first time that club had a drag show to entertain the people who attended. So traumatic was the surprise experience for one of the members, he reportedly took an unscheduled vacation to New York to get over it; but I can't dwell on this run too much because of the secrecy they demand, so on to the other events. Those daring-do SAN FRANCISCANS M/C will have their Ecology Garage Sale at 515

EMPEROR MARCUS
**Southern
Scandals**



Noe (at 18th) on Saturday, May 19th, from 9 AM to 3 PM. Funds generated from this will be added to funds gained at their Ecology Auction to be held at FE-BE'S on Wednesday evening, May 23, beginning at 9 PM, and then on June 24, the 4th Annual Ecology Run to Fort Funston will be held, free to club members and \$1.00 for all others for free food, drinks and a contribution to the eradication of pollution.

This coming Sunday is the 2nd WARLOCK/CMC Box Social. Watch the signs for this one. Last year, this event proved to be very, very popular and sparked the imaginations of everyone who participated. Look for details on the posters around the bars.

The CHEATERS have announced their Memorial Day Weekend Run to be held Saturday through Monday, May 26 through 28. If you'll recall last year's poster, it was a fantastic one and this year's event should prove to be just as successful. Details available on posters in most SofM bars (So. of Market).

That beautiful black-lite poster showing a road-runner and a snake embracing signals the Joint SERPENTS & CYCLE RUNNERS 3RD ANNUAL RUN to Lake Mendocino, which is open to cars, bikes and buddy riders. The artistry of the poster is due to the work of Carson who is proud and delighted with the end result as he should be and the poster is one of the nicest offered so far to advertise a bike run. Don't forget the Calendar Brunch at Lenny's 527 CLUB on Saturday noon, June 2.

**NAKED GRAPE CELEBRATES
FIRST ANNIVERSARY**

The first week of the month ushered in a host of activities at the NAKED GRAPE as they plunged into their second year with the Hear & Now Band, appearances by all the local royalty, a tambourine contest was a lot of fun. Some of the contestants were Billy & Norton of the WILD GOOSE; Russ Higgenbotham of FE-BE'S, Pretty Mike

DING-LING SAYS

DICKIE DARE IS CERTAINLY NOT NELLY
BUT ONCE WAS STUCK BELLY TO BELLY
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HE USED LIBRARY PASTE
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from BIG TOWN, and several others. Empress VI Cristal was there as was Bob Ross, Pres. of the TG, Jim Bonko of the *P.S., Empress IV Reba, and Dallas Hubbard of the WILD GOOSE. The buffet each night was by Ronnie Oso and the place was packed every single night. Congratulations to Bill Bailey and his fine staff, Gary, John, Neil, Charley Brown and all the rest for a long successful run in Our Town.

**THE PORTLAND CORONATION
OF A PRINCESS ROYALE
& MISS PORTLAND**

A somewhat large contingent of our citizens travelled north last weekend to witness the coronation of the Princess Royale of the XVth Rose Court in Portland. Our contingent looked lovely when presented to Darcelle the Empress. Top hats, tails and canes accompanied Empress Maxine to the throne in competition with the courts presented from Seattle, Reno, Vancouver, and the Knights of Malta, GDI M/C and BORDER RIDERS M/C. Luscious Lorelei really looked luscious and I was honored to be presented with the group from Mama Bernice's OTHER INN including Bill O'Brien, Toro Spurlock, Members of the Knights of Malta, Portland Forum, Leo Gall, and Nick. Those Portland people really know-how to treat visitors. Lorelei did a special show at the SIDE DOOR with a routine to the tune of Yellow Rose of Texas while Toro looked on in utter amazement - all those batons! It was a fun weekend and I think I speak for the entire San Francisco contingent when I say, thank you Empress Darcelle, the Portland Forum, the Second Foundation and all you groovey citizens of Portland for a great weekend. Empress of Seattle, Della looks astonishingly like Carmen

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McRae in drag and his whole court (100 in all) presented a dazzling display when they were presented. The new Czar of Vancouver, Ray Lewis put on a good show and the whole weekend was one party after another.

**I HEARD IT THRU
THE GRAPEVINE...**

Ray Payette, a member of the Knights of Malta M/C in Vancouver (King's Chapter), was in town last week and what a reputation he has made for himself. Not only did he prove to be a darling to quite a few of our own townspeople, he was appointed as the Emperor's Ambassador to the Court of Czar I Ray, and Empress II of Vancouver. Congratulations to Ray and long live the Czar and the Empress of Vancouver... Lowall Baw, Pres. of the BARBARY COASTERS M/C has

(Continued Next Page)

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announced August 4 and 5, as the dates for their GOLD RUSH RUN, and that should be a fun time... Mike Wright and the Peninsula TAVERN GUILD have announced June 14 for the Mr. Gay Peninsula Contest at the CRUISER in Redwood City. I haven't seen all the contestants yet, but Chris Osborne is one of the favorites and with his picture about to be on the cover of the ADVOCATE and DAVID MAGAZINE, I would say he has \$2 million worth of free publicity without even trying. The contest will only cost \$1.00, so why not get down there and support our Peninsula brothers and sisters? Some really groovy guys are entered; you should catch a shot of Chris - he's grooooooveeey... Is there any truth to the rumor that the managment of FINNOCHIO'S wants Pat Montclair to have her breasts removed? Sources close to the management of that place tell me that when the management tells one of the entertainers to lose weight, cut hair, or change routines, they do it and pronto. But I ask, is that any way to treat our Pat?... Jeff of the BOOT CAMP has acquired a huge house with lots of rooms so if you're looking for a swinging pad, contact him for his rental rates - sounds very, very interesting... The ROUND UP is installing some \$2000 worth of equipment to handle Cinerama and Cinemascope movies, their first offering coming soon to be - but I'm not allowed to tell you the title - suffice it to say the title of the movie has something to do with the first year of next century and if you can't guess what it is, go see Amazon Lil (Carl) at the ROUND UP and he'll tell you... And speaking of the ROUND UP, that marriage between Ralph of BIG TOWN and Ralph of the ROUND UP is still ON and going very strong... Danny Miller of BIG TOWN is still sustaining his title but it's been altered to read La Trasha Danielle but I don't suppose you have to wonder why... If you're into luaus which are very popular in the Hawaiian Islands and Southern California, you should drop into the EXIT in Oakland. Jim McDonald is planning a super luau there on June 17th. Call over there for details... Hear the KOKPIT will be having a little competition just a few doors up the street on Turk when the COCKATOO opens and very, very soon... THE CITY DUMP opens its doors on May 24th. That's a Thursday and it will continue through

Sunday night when \$100 will be given to you in prizes in the Beautiful Booby Contest. That's right, I said Beautiful Booby, so, start your chest exercises because there's not much time left. Empress Maxine will be there as will be several other personalities, so drop in starting on Thursday and you will see what a complete transformation has taken place. Randy Johnson, Terry Folmar and Bob Kerns are the bartenders. Bob Kerns startled a few people when he shaved his head of all those beautiful curls, but someone close to him has finally convinced him that even though long hair is on its way out, a person can go TOO far sometimes... And if you saw Robin of the WILD GOOSE early one ayem soaked to the skin out near the Cliff House, don't be alarmed; he was just eluding the waves on a very precipitous jetty out by the water and guess he misjudged a couple of them... Watch for announcements of Lenny Mollett's GODFATHER ROOM & PATIO to open soon. With the addition of all those new black leather booths recently, groovy bartenders Darryl and Ronnie Wells, steak & date night every Monday and a lot of other activities around the 527, is it any wonder that it's a great place to hang out in?... Congratulations to Lori Shannon and the BOOT CAMP, two of this town's stars nominated for MAGGIE AWARDS in Los Angeles... Chuck Katznelson has come out of retirement and is now slinging the booze at the BACHELORS CLUB... Nominations for Emperor II open on July 1st and the primaries will be in August. The Coronation is September 29th, so all you would be aspirants start to get it together... Would like to tell you who won the prizes at the BOOT CAMP'S Uniform Night a couple of days ago, but deadlines being what they are, I can only tell you that several surprises greeted visitors there as we didn't know THAT many of you were in the WACS.

In closing, just want to remind you of the Mr. Cowboy Contest on June 23rd at BIG TOWN in the patio. Tickets are \$2.50 in advance, \$3 at the door. This should be a fun event for all you western-dude types. Miss Cowgirl of 1972, Helen Naffey, will be on hand to crown Miss Cowgirl of 1973-74. In the meantime, goodnight Ken Rector, wherever you are.

Remember, I love you all,
Emperor Marcus

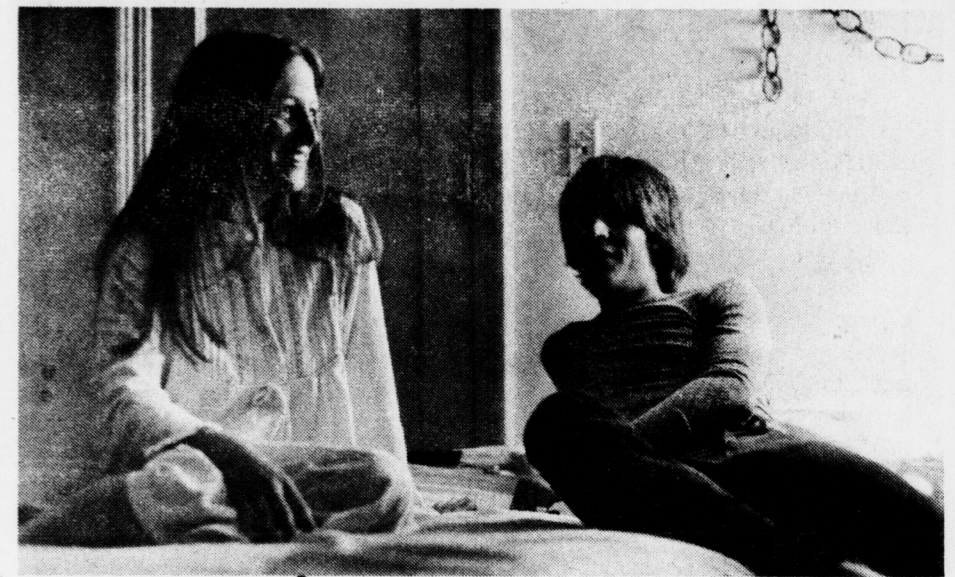


a film view

BY MONTEZUMA

For all those fans who like "comeback" flings, hold on to your hats, cuase starting next week at the Stagedoor, all you Tippi Hedren fans will get to glimpse your gal in a new semi-sexy film version of the more-than-semi-sexy book. THE HARRAD EXPERIMENT. Tippi returns to the silver screen in the role of the wife of Dr. Philip Tenhausen (who is played with professional aplomb by James Whitmore). Tippi seems to have gotten over her aversion to birds and the color red and now can shed her clothing on the front lawn with the best of them, and in this film there's a lot of clothes shedding.

This new film is sure to be talked about mostly for the fact that there is much frontal nudity of both sexes - and with an "R" rating yet. Included in the skin shots is the one and only Don Johnson in the altogether for his role as B.S.O.C. (Big Stud On Campus).



Laurie Walters & Don Johnson are roommates in THE HARRAD EXPERIMENT.

The film opens with a lecture by Dr. Tenhausen on the purpose of the upcoming experiment at Harrad College - namely that male and female students will live together, learn together and explore sex together in a supervised but liberal atmosphere. This was all rather shocking and hot stuff three years ago when the book was brought out but time and tastes have a way of changing and the film version leaves a "so what" aftertaste to it. Part of the problem is that the film version only focuses on basically two couples, Don Johnson, the B.S.O.C. with the heart of gold and the patience of Job, who rooms with a shy but willing Laurie Walters; B. Kirby Jr. (Harry) who is basically insecure about everything especially the hot blonde nymphet, Beth, with whom he is sharing quarters. Beth is played by newcomer Victoria Thompson who is a beautiful Tuesday Weld-ish type actress who emerges as the best of the young stars of this picture. I look forward to seeing her in other more interesting film.s

Directed by Ted Post, the story plows along showing how the adults living nearby but outside of the college, react to the experiment, as well as how other young adults react to what is a very radical sexual advancement. The whole thing is only mildly entertaining with the nude scenes very natural and not thrown in for effect. One of the points of the film is Miss Walter's shy attitude regarding displaying her body and this is all resolved in a pleasant nude swimming romp with Don J. and other students.

The acting is very creditable with young people playing young people and there is a brief appearance by the Ace Trucking Co. in a coffee house skit that is quite amusing.

It's mildly diverting and if you get off on "innocent" nudity, then you probably could dig this film and it may prove to be a turning point in the display of frontal nudity in major films.

Till then, fig leaves are free, keep the faith and take a date to a drive-in-quel fun!

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GAY REVOLUTION

A CALL FOR THE ESSENTIAL GAY REVOLUTION

by Reverend Ray Broshears
chairperson, Gay Alliance/SF

REVOLUTION...a word that strikes fear and terror into the heart of the average person. Fear because the word Revolution means to most, violence, guns, bombs, etc. But, to the person of intelligence, it means change, drastic change, and that does not mean with violence. Violence usually comes from those who try and stop revolution. That's right, not from those who want change, but from those who are trying to stop change, those who are secure in status quo. Status quo of course to the person who has average or better

intelligence, means decay, for if you are not changing, going forward, that means you are decaying, which means you are digressing. That is exactly what has happened to the so called, "Gay Liberation Movement." For when the Gay Liberation Front began back in 1969, it was a shocking group of people who wanted change and wanted it now, and took some very aggressive steps to bring it about, yet, while there was a form of revolution for a year or so, the old time homophiles, seeing money in them there hills of Gay Liberation, jumped onto the bandwagon, and soon, the Gay Lib Movement of change, of progress, became nothing more than a bowel movement. That's all it amounts

to today. I learned that when a television show host told me that he thought it strange that some persons who are certainly oppressive to say the least, were using the title Gay Liberationists. I left the studio thinking about it, and later that day, it really hit me after reading the B.A.R. and the KALENDAR. Hell, the very people who we have fought to bring about change for the better, are now calling themselves Gay Liberationists, yet their beliefs, their lifestyles, their politics were the same as they had ever been. They were conservatives, masquerading behind the facade of Gay Liberation. If you don't believe me, just look at the names of those who are certainly not progressives, but liberals such as the Emperor Marcus who calls himself a Gay Liberationist, others such as PhyHis Lyon, Jim Foster, Jim Sandmire, George Coffman, and would you believe, even Bill Plath and Jose', calling themselves Gay Liberationists? Grief, I am not ready for that, for these people have perverted the meaning of Gay Lib, have done all they could to destroy the early Gay Libbers such as Leo Laurence, Bishop Itkin, Pat Brown, and a host of other Gays who shocked staid Gay San Francisco into action.

I have resigned from the Gay Liberation Movement, and have moved up and onward into the GAY REVOLUTIONARY MOVEMENT. This does not mean violence, but nor does it mean letting people walk all over you, either. I say buzz off to those who would kiss the butts of certain politicians, who will do nothing for us of drastic importance. Sure, they will come out to the little clubhouses, and say some nice words about the faggots and dykes, but just what the hell will they really deliver, not a damn thing. Goodbye to those bleeding heart liberals who don't do a damn thing except co-opt and compromise. To hell with the middle of the road, with the compromise, it's all or nothing. I'd rather be locked in a dungeon then to serve as a slave for the liberal politicians. As a violent revolutionary has said, it is better to die on your feet than to crawl on your knees to beg for survival. If there is such a thing as Gay Pride in any of you, you will stand up and say, NO MORE, NO MORE. We don't want a slice of the bread, we want the whole

loaf. We don't want sexual law reform, we demand sexual law abolition. The whole trip baby!

By now, I am sure the "fluffy sweater queens" have choked on their gin and tonics and the beer guzzling status-quoers have just slopped all over themselves with shock. Screaming loudly that "Broshears is a madman, he is a communist." Well, to you I say buzz off. For if you had any sense you would know just what I was talking about, and would have done something about this bull flying "staus-quo" crap of the Gay Liberation Movement and have gone out and done something a long time ago.

I mean like really, do you enjoy your back-of-the-bus position in life? Are you forever going to go begging hat in hand to the politician to let you be? Are you going to be paying off the cop to let you have sex or yet just live in peace? It's time for a change, it's time for GAY REVOLUTION.

Let's start discussing the beginning of Gay oppression; just what is it? Well, it manifests itself in many ways. Such as; physical attacks, Judaic-Cristian Legal Codes, Occupation and housing exclusion, and more importantly, the oppression of Gaypeople through the use of psychology, psychological oppression, being told by shrinks that oral copulation and sodomy is bad. Then Gay oppression manifests itself in blackmail and limited freedoms to assemble and be ourselves. All of these forms of oppression manifests themselves through the "class system" that keeps the queers in their place. Then within the Gay world itself, we have a class system, where Gaypeoples oppress Gaypeoples. Any Revolution, particularly the Gay Revolution must be anchored in practical humanism. [Concrete political expression of our stifled lifestyles. Now, this is the first part of a two part article. I want to leave this thought with you, when you think about the word REVOLUTION, and it scares you, think about our land, was it not the REVOLUTIONARY WAR that brought us freedom from England? And was it not the English that shot at the Americans first? Think about it, the revolutionary people do not instigate violence or bring about wars, it is the status quo people. The GAY REVOLUTION will not be a violent one, unless someone tries to

stifle the work that the GAY ALLIANCE is trying to do, by stopping us with violence. We want change, big change NOW, and we shall bring about change, a REVOLUTION within the Gay world. I ask you to join us in the GAY REVOLUTION, to be doers and not just talkers. Next part, we shall give you some of the GAY ALLIANCE ideas of CHANGE/REVOLUTION for Gaypeoples in the courts, in government, in economics, in our daily living.

THE POLITICAL MELODRAMA REVISITED

In the last issue of B.A.R. (Apr. 18, 1973) Mr. Beardemphl gave us a thought provoking article entitled "The Political Melodrama." It should have been subtitled: "Misconceptions of an avowed Reactionary" for even William Buckley, whom I respect and admire, couldn't have written a more biased unrepresentative article.

First of all, not all of us radicals are "self-styled Peace and Freedom Party Maoists" nor are we the "Haight-Ashbury 'long hairs' of pot

prominence" (I live in the Tenderloin), and the only "Dumb Dianne" appears to be Mr. Beardemphl.

The parade will go on as Jim Foster and the other "respectable liberals" want it to while the rest of us celebrate at the Festival of Gay Liberation at the Civic Center.

As to our "radical/revolutionary Gay brothers and/or sisters having helped set up San Francisco's Gay community for the police pressure and payoff syndrome" this is sheer poppycock and paranoid inventiveness on Mr. Beardemphl's part - remember, even John Foster Dulles was a Commie.

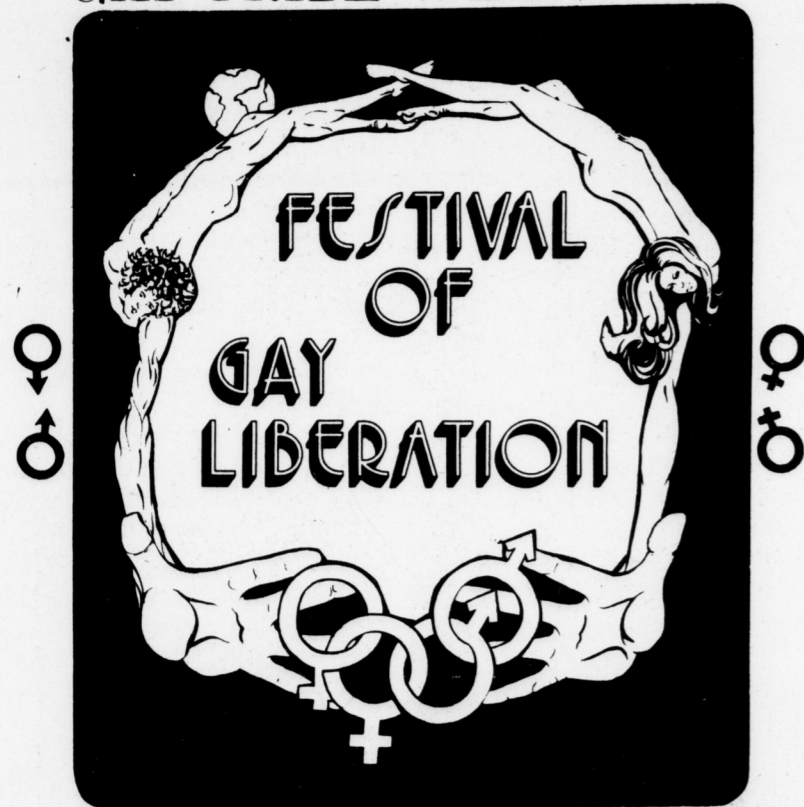
The question of this article is; "How stupid can Gay conservative/ractionaries be or How stupid can the rest of the Gay community be?"

Back to the stocks and faggots, you sons and daughters of Gay freedom.

by Roland G. Schembari
144 Eddy St., No. 303
S.F., Cal. 94102
Phone: 775-9504

Ed. Note: We didn't realize that the former Secretary of State under Eisenhower was a communist.

GAY PRIDE WEEK JUNE 22 - JULY 1st

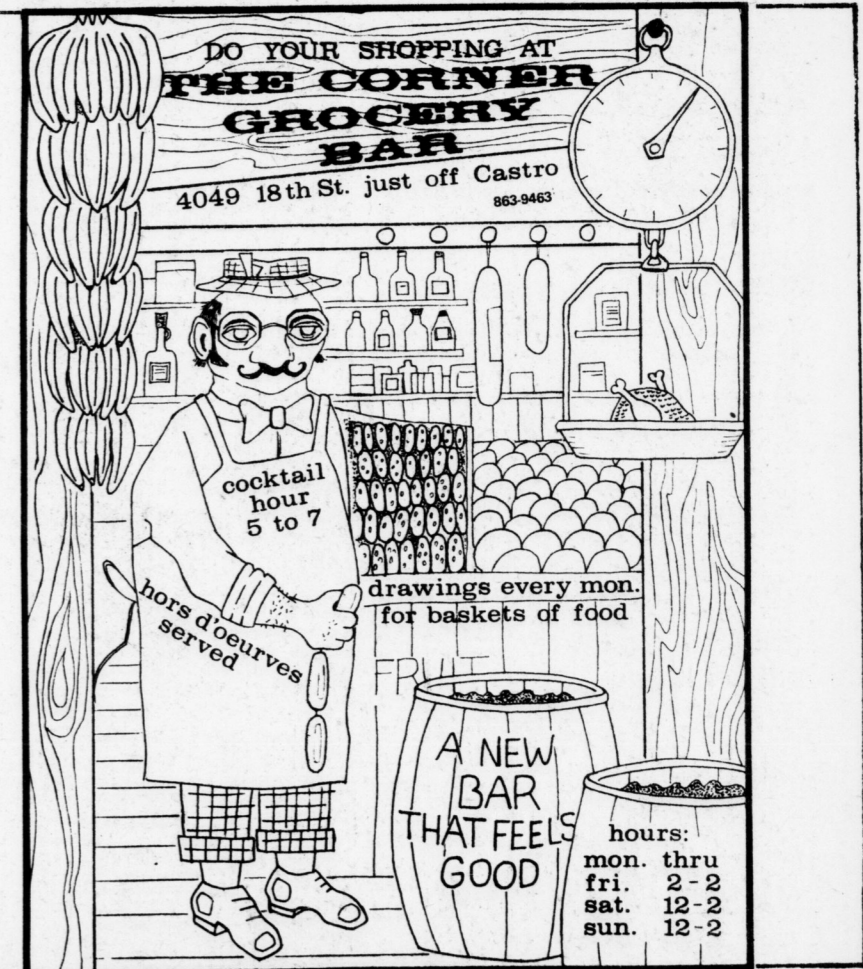


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BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community

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THE GREAT TRICYCLE RACE



About 1500 Holiday celebrants watched the beginning of the Great Race!

THE SECOND ANNUAL GREAT RACE

The crowd started gathering at City Hall at 1 PM for the big event of the year, the Tricycle Race. Well over a thousand were there by 2 PM, the starting time. By the looks of the costumes, many of the entries must have stayed up all night preparing for the big event. Naomi and Luscious Lorelei, riding on top of an unofficial Red Cross station wagon, were the un-Registered Nurses for the day. When they arrived at City Hall, cameras were flashing from at least 50 photographers.

Just minutes before Charlotte of THE MINT sounded her starting pistol, two of San Francisco's bewildered young police officers approached the official photographer and inquired what was going on. The photographer replied that nothing was going on as far as he could see, to which the officer replied, "When

there are between 750 and 1000 people gathered here in the Civic Center Plaza, something must be going on."

When the re-enforcements arrived in a squad car at City Hall at the request of the bewildered police officers, the Civic Center Plaza was practically deserted and another peaceful, fun-filled-Gay-event was off and running, making their obligatory pit stops at bars enroute to the finish line.

Of course, some breakdowns occurred in the first block. Someone should tell Bette Bonko she is just too heavy for a mini-trike. All along the route there were tricycle tires, handlebars and other assorted tricycle parts. Luscious Lorelei and Naomi were explaining to the crowd watching what it was, the Second Annual Tricycle Race for Guide Dogs for the Blind. Except for a few bruises, everything went fine. The nurses spent most of their time offering help to almost everyone in pants.

At the finish line, over 1000 people were waiting to see the big finish. The

crowd was so big that the trolley buses could not get by, and a special truck was sent out to push the buses by the mob. Conviviality reigned throughout as the crowd surged through THE MINT (the finish line) to pick up their spirits and cheer the winners in, some of whom were riding, some crawling and some who came in on two pedals and a lot of guts (the rest of the bike demolished somewhere along the way). Certainly, all entrants are to be commended on their enthusiasm, if not their pedalling ability.

Prizes were offered for the best costumed entries and the most elaborate and amusing tricycles. Empress Maxine's court took first place in costume and second place in tricycle decoration. PIER 54 won third prize in a matching "his & hers" blue and white yacht club ensemble as they passed out pennants for PIER 54.

1st Place winner (\$100. prize money) went to an entry from THE GANGWAY, 2nd Place (\$75.) winner was BIG TOWN, and Third Place (\$50.) was earned by PIER 54.