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# SHOWS

# BAR

## BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community  
VOL. 3 NO. 9 MAY 2ND, 1973

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in the Bay Area

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## GAY FREEDOM DAY UNITY



*MEET CRAIG RUSSELL... Former president of the Mae West Fan Club, then her personal secretary, now he impersonates her nightly to critical acclaim and Miss West's displeasure. An exclusive interview with the fast-rising sensation.*

### PRINCIPALS SQUARE OFF !!

#### BEARDEMPHL

Despite rumors to the contrary, the GAY FREEDOM DAY COMMITTEE is finally together and moving ahead towards the largest and best Gay Celebration that has ever been put together.

The instigators of a divisiveness within the group putting on the parade have quit, i.e. The Most and Very Reverend Raymond Broshears of the foul mouth, and his three spreaders of untruths, one Candy Coleman who refers to Thomas Jefferson as a Fascist, one Roger Ryan who wanted assurance from the committee that "I will get my money before I burn my membership

card," and one Roland G. Schembari who so brilliantly misread into my last B.A.R. article that I called John Foster Dulles a commie. At last these sick, sick Gay extremists are exposed for the spreaders of divisiveness and downright lies within San Francisco's Gay Community.

Good riddance, I say, and I hope that the four of them will be happy on June 24th when they will hold their little "Festival" next to the open sewer in front of the City Hall. Gay Funky Fun is the theme of their attempt to put down the whole Gay Community of our fair city. Enough of these silly immature political games.

Now that that unpleasantness has been taken care of by the rest of the GAY FREEDOM DAY COMMITTEE, every honest Gay person may participate who has an open pride in being homosexual.

The officers are firmed up for the Committee, Steve Ginsberg, as chairperson, Micheal Bumblebee as Secretary, W.E.B. as Treasurer, and H.L. Perry as Parade Marshal. The whole attitude and manner of the Committee has been changed into one of positive open cooperation amongst all Gay persons. It is indeed a pleasure to work with so many dedicated persons.

A totally new concept in program publications is being considered by the newly formed publicity committee. Working on this end of the presentation are Spencer Nutting, Dick Lewis, Paul Aginsky and Chuck Thayer. It is exciting to see intelligent, talented persons again working, VOLUNTARILY, to put out a true image for the homosexuals of our area.

The Board of one of San Francisco's most prominent churches is considering helping out our Committee to put on

the dance for the Gay Community in one of the loveliest buildings in San Francisco. This is going to be a pleasant surprise for everyone if the Executive Board can bring this about.

The GAY FAIR, to be held in Lafayette Park is now beginning to draw tremendous response. It looks like this Gay Peoples Fair will have great interest and beauty.

The Parade itself has already received commitments from organizations all over the Western United States and even from as far away as Vancouver B.C. This year we need music in our Parade and anyone who can come up with a band will be most welcome. The largest contingent will be those that just

#### IN THIS ISSUE:

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(A Personal Interview)

AND  
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**BACK ROW**  
by  
Montezuma

**CHARLES PIERCE**  
**TURNABOUT NIGHT**  
by Luscious Lorelei

PLUS:  
**SHOCKING NEWS**  
FROM  
**OUR EVER-SURPRISING**  
**UNDERGROUND**

Next Deadline, Wed., May 9th  
Next Issue Out, Wed., May 16th.

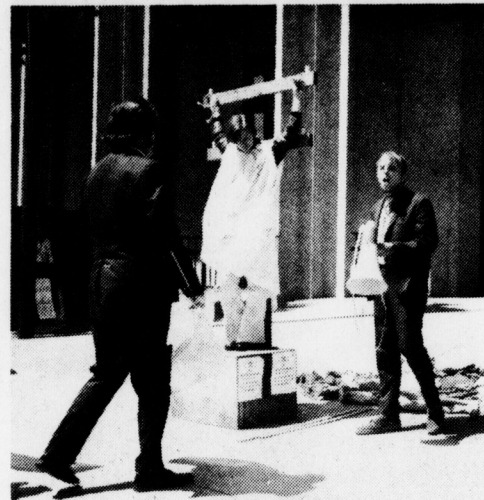
wish to join hands and march openly together reaffirming the pride and personhood of just being and being homosexual.

Set aside these dates in June for Gay Freedom: June 23rd, Saturday evening for a Gay Freedom Dance; June 24th, Sunday at one PM for a march and parade through San Francisco with a GAY FREEDOM FAIR immediately at the end of the Parade at Lafayette Park.

On one day of the year all Gay Persons should come together with mutual respect for our differences and with open pride in our homosexuality.

**GAYS ZAP  
MA BELL TO HELL**

Nearly sixty Gaypersons turned out to ZAP Pacific Telephone Company on April 20, Good Friday. The hilite of the event was the eight foot high telephone pole-cross that had been built by the vice president of the PRIDE FOUNDATION, Al Alvarez. It was carried from the 225 Turk Street office of the GAY ALLIANCE to the 666 Folsom Street offices of Pacific Telephone by Shawn of GAA. There he was hung on the telephone pole-cross by two GAY ALLIANCERS and beaten (so



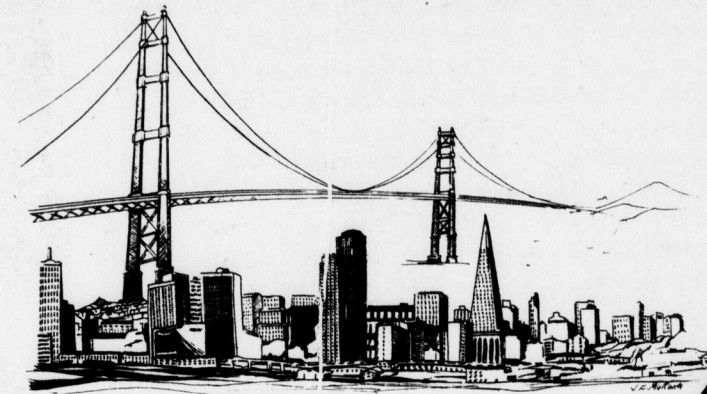
*Mock Crucifixion at Ma Bell Zap.*

lightly tho) with whips by Al Dubois and Woody of GAA. All television stations with the exception of KRON-4 which is owned by the Chronicle, which participate; in a news blackout of the event along with the Examiner, showed or aired the event. The Rueters News Service did a long story on the affair and it was carried by newspapers all across the land and in Great Britain. Northern California was the only area in which newspapers did not carry the story. Jerome Hull, president of Pacific Telephone is close friends of the two local newspapers, and they did not want their good friend shown up for the biggot he is, especially when he just received an award for not being a biggot by the National Conference of Christians and Jews. And as well, was presented another award by the Board of Supervisors at the insistence of the very anti-Gay Supervisor, Peter Tamaras.

Other ZAPS are now being planned by radical Gay revolutionaries and associates.

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# High Camp

by Luscious Lorelei

## GOLD STREET TURNABOUT by Luscious Lorelei

Hilarity is what it was. Arriving there early, to make sure we got a seat, we entered anticipating the moment when the one and only Don Banks would make his appearance as Jeanette MacDonald. Screams rang out as Charles Pierce made his entrance with a cocktail tray, all the while accusing Hadda Brooks of stealing his tables. We had heard that Charles was going to be in the audience that night, we thought he would probably be heckling the employees of GOLD STREET who were doing HIS show in HIS place. The room



filled up with people all waiting the expected and unexpected!

The tape started, the audience quieted down and the lights dimmed. The first person on the stage was the one and only Mavis, miming HIS version of Charles Pierce's version of Mae West. He seemed a bit nervous, but the dress-hair and his beard were a camp. This was followed by another employee doing Charles's Markene Dietrich, another doing Bette Davis and last but not least Eleanor Roosevelt. Don Banks then made his first appearance as the nude boy in the bath tub. I thought at that time he could not possibly appear in



Don Banks makes his drag debut as Jeanette MacDonald.



Don Banks and Mavis... Jeanette and Mae!

Charles Pierce & Hadda Brooks slinging booze at GOLD STREET.

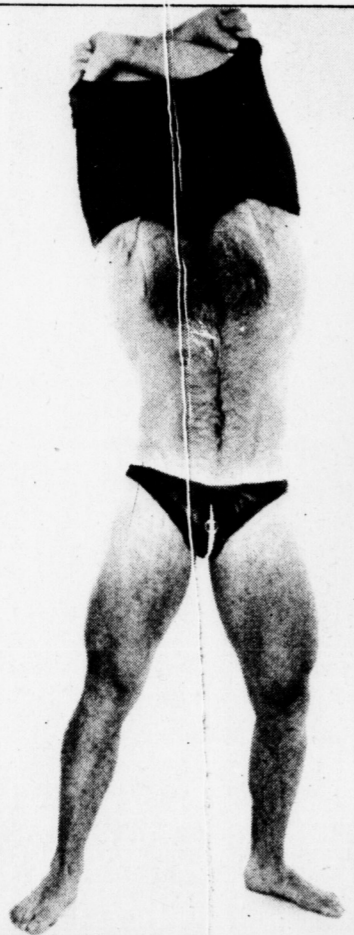
drag with the time element to be considered. BUT, Lo and behold the last number in the show, out he came in one of the wildest costumes I have ever seen. He had hardly started the "San Francisco" of Jeanette MacDonald, when the whole audience threw flowers on the stage, covering it completely. He didn't quite expect that little extra, gesture, judging from his stunned reaction. When the swing was lowered, the whole audience was standing and screaming, just wild. This number turned into the grand finale, with each member of the cast taking a turn on the swing. The audience and cast alike thoroughly enjoyed the show. The show was followed by a large buffet with everyone in the room giving their best to Charles for his farewell performance, as a waiter and a fun-filled closing night show by the employees of GOLD STREET.

This is not the type of show to hit the Broadway stage, it is great fun however, and especially for people you see and talk to every day getting into drag for the first time in their lives, right, Don Banks (She never looked lovelier)! Come back soon Charles!!

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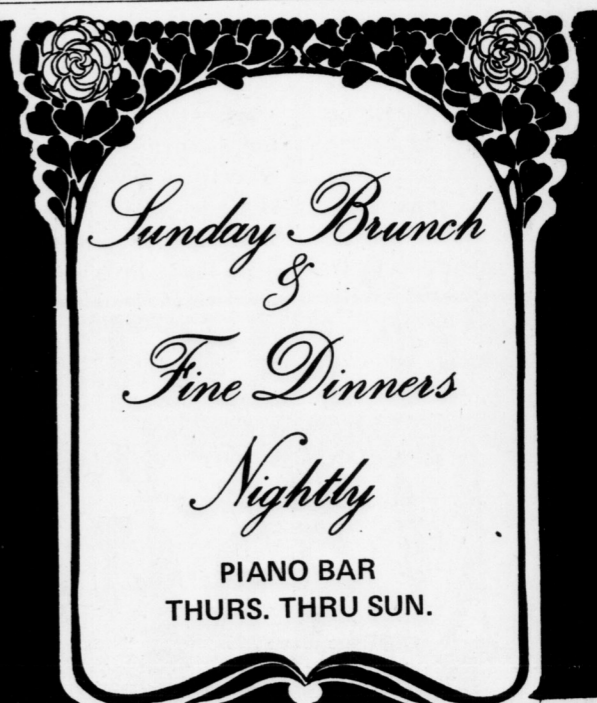


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# Meet CRAIG RUSSELL

by  
donald mclean

You know, Rex Reed has all the luck! Jane Fonda lights up a joint during an interview, Barbra Streisand bores him and walks out on her interview, Judy Garland drinks steadily all through hers, and sweet Rex dutifully reports it all to an eager dirty-linen-aired public and makes a fast reputation. Sooo, if it's good enough for Rex Reed...! Armed with my venom sacs overflowing, I descend on Craig Russell in the hope that, at the very least, he will be a stoned hophead alcoholic who's rude in the extreme.

The outward signs are encouraging. When I arrive, his tape recorder is playing Craig as Judy, recorded directly from his nightclub act. Could this be the supreme ego trip, narcissistic enough to get his jollies listening to himself? No, he learns his timing from listening to himself and can therefore correct his mistakes. Humph! He offers me a drink and has one himself. In the ensuing four hours we are together, he consumes a total of three vodka-and-tonics (my lush friends assure me this is not enough to



THE MANY FACES OF CRAIG RUSSELL.

qualify as an alkie). He lights a cigarette (dammit, it's a Kent!). And he's polite and courteous throughout. You see what I mean?! Rex Reed could never make a reputation off Craig Russell.

He's been off the past two nights, so as we talk, he's combing out his wigs for this evening's show. Seems Craig was a hairdresser prior to hitting the show biz trail, which certainly comes in handy, touring on the road and doing five or six complete changes per night. He's also been an insurance underwriter at one time and in 1967, was personal secretary to Mae West. Originally from Toronto, Canada, he organized a worldwide fan club for Miss West and was invited to come to work for her at her Santa Monica beach home. Obviously, this spurred his right-on-target impersonation of La West, but it seems that Miss West is more than a little weary of people doing

impressions of her. Says Miss West, "They're all trying to make a dollar off my material!" (Says Craig, "In this business, a dollar's about what you do make.") Continues Mae, "That Charles Pierce... everyone he does looks like Bette Davis... Bette's all right, but she has no real sex appeal." Craig summarizes Miss West by saying, "She's a very uptight lady."

Craig Russell made his professional debut as an impressionist at The Manatee Club in Toronto on Dec. 12th, 1970, 2 years to the day after Tallulah Bankhead's death. He played a rapid succession of both Gay and straight clubs throughout Canada, and made his U.S. debut Sept. 13th, 1971 at TONY'S in L.A. He was unfortunately pre-publicized as "better than Jim Bailey", which he had changed immediately upon arrival. But, the damage was done, and all his early L.A.

reviews compare him, highly favorably, with Mr. Bailey. Asked what he thinks about Jim Bailey, Craig pauses, glances slyly and says "He has a great voice." Period. He enjoys Charles Pierce as a performer because he has "confidence... in the right way" and always entertains his audience. His first week here at THE CABARET, Craig and Charles were staying at the same motel and used to stay up till 5 or 6 AM talking after their respective shows each night. Michael Greer is another personal friend, and Craig plays me a tape recorded in L.A. when Craig, as Judy, introduced Michael from the audience by saying "One of my greatest discoveries" and they dueted on "When You're Smiling." And what is Mr. Russell's ambition? "To be the best in my field!"

He does a total of 25 voices and characterizations. His personal favorite is Peggy Lee, whom he adores, but finds that audiences have different favorites in each new club. In Canada, Judy Garland was the favorite, at TONY'S it was Peggy Lee, at CAESAR'S in L.A. it was Judy and in San Francisco... "it's yet to be decided." (He suspects it may prove to be Tallulah here.) He has never seen Garland or Carol Channing perform, and learns his personalities from records, research and personal friends who've known his ladies in the past. "As a singer, my greatest asset is inflection. You can do six numbers in the same key but the inflection changes the characterization." He concentrates not only on recreating exactly the voice and appearance of his ladies (and some men; he does a great Louis Armstrong), but he also searches for the humor of each one. He is an "impressionist who sings," rather than a singer who does impressions. He's always working on new stars to add to his act, and next wants to put in an impression of Lena Horne "even though she looks like Martha Raye with a toothache." Nor does he necessarily like all the people he does. Jayne Mansfield, "I didn't like her at first," and he thought Ethel Merman "was just a screamer," but has discovered that the more he does them, the more he finds in them. "There's more than you thought or people wouldn't respond." His humor can be scathing during his act about the women he impersonates ("You remember Diana Ross and the Lee Sisters... Ugly and

Homely!" "Mae's in the fridge getting ready." "You have to give Lauren Bacall credit, just to be able to walk after being married to Bogart all those years!" Or the magnificently vulgar Tallulah taking a drink of water and saying, "Oh, God! I wish it was piss!!") but he frankly admits he loves each one, in varying degrees, and points fun with affection. Craig also admits, "There are nights I'm tempted to go out and just be me, but there's no Craig onstage. I've got to have the ladies. Thank God for the ladies!"

He creates his amazing look-a-like illusions more through muscle control than makeup, since time is limited working so fast each show. Peggy Lee, the muscles all pull up toward the cheeks, Tallulah pulls down, etc. Craig himself has a round baby face that's constantly in motion as he talks, doing snatches of a dozen voices as he slips in and out of character. He firmly believes in keeping Craig Russell, as himself, out of the public eye. "The more they see YOU, the less they see you as your characters." He would like to do television, but not going on doing his nightclub act. "T.V. should be a tease... besides, the cameras are very cruel and show things you never see onstage." He doesn't do jokes, per se, in his act "because in a bar, there are 5000 distractions," so he works with fast one-liners to rivet audience attention. He loves hecklers, and welcomes all comers. Opening night here, Ann Carr staggered onstage during his Judy (but she thought he was doing Liza), and looked like she was settling in for the duration. Craig sang a duet with her, then her girl friend decided to join the act ("Oh, my God! It's family night at the Kennel Club!"). Both ladies treated the audience to a vicious bump-and-grind routine, while Judy/Craig sat in the middle of the stage and led the applause, and finally, as Miss Carr deposited her body in a chair onstage, Craig sat quietly at her feet and sang "Over the Rainbow." They brought down the house, and Craig says, "I wish she'd come back again." Most performers would have run screaming into the wings.

He has been performing for two years thus far. He gives himself five more years - "I either want to be the best or I'll go back to hairdressing... I

don't intend to keep tramping around for years being half-assed." He refuses to do impressions of other people's creations, such as Edith Ann or Geraldine. "To imitate an imitation is a copout!" But he also believes "the most flattering thing is to be imitated."

Taking Mr. Russell at his word, I will therefore close this interview in my best Rex Reed style: "I left Craig Russell lying in an alcoholic stupor, surrounded by roach clips and dirty hypodermics."

I wish him luck!!!

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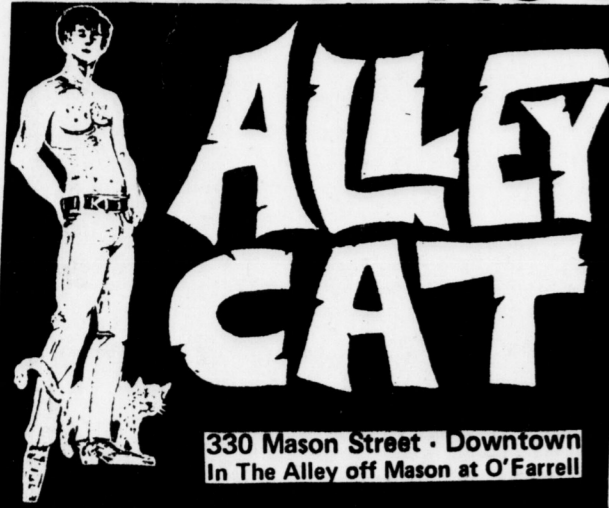
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**TUESDAY**

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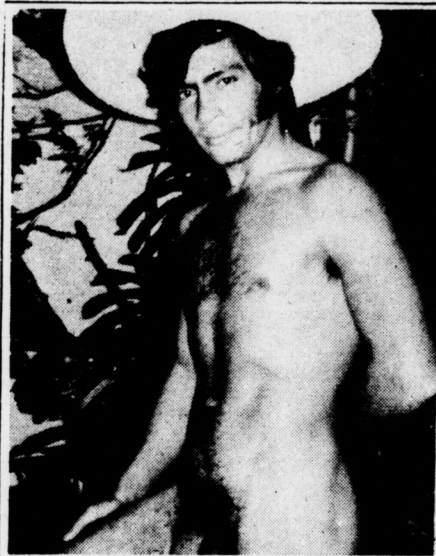
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Lucious Lorelei





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## GAY MEXICO

### '73-'74

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young people. Friday is a planning day, a good day to get your head straight. Things are beautiful on Saturday, and you should take advantage of everything which comes your way, but do not be imposed upon. Sunday continues in the same vein, so you should wind up having a lovely weekend.

**SCORPIO:** Partnership interests are important to you now. This is a good time to take care of things around the house. Be creative. Let other people lead the way on Friday, but tend to money matters. Your mind takes an upswing on Saturday, check out all your ideas and plans, and continue the planning trip on Sunday. Go out with your partner and do something different.

**SAGITTARIUS:** See to it that your routine is more firmly established and watch your job responsibilities, bearing in mind that your efficiency goes hand in hand with your continued good health. Do something with a partner on Friday, but keep things clearly on the up and up. Saturday gather together a bunch of people for an outing. Use your imagination to create good fun for all. Sunday is a good social day, so try to

line up a party or a dinner with someone different and not someone you see regularly.

**CAPRICORN:** You want to have fun, to entertain, to be lavish, and to find romance, but money considerations have to be handled with care. Watch your health on Friday, and watch doings on the job. This is a good day for finding something new to do, but make sure it is worth making the change. Look at the loopholes. Saturday should be devoted to chores with your partner. Get them out of the way before you take off for an auto trip. Sunday is a really nice day for you, particularly if you take your partner into consideration. Be social.

**AQUARIUS:** This is now a good time to take care of things around the house, make improvements. Avoid unsettling activities, and take care of your financial security. Of course you want to have fun on Friday, and some of you could start a lasting romance. Devote Saturday to some creative work, be social either at games or parties, find something unusual to do. Sunday puts a damper on the weekend, so don't push, just try to be of constructive help, and retire early from the scene.

**PISCES:** Mingle now with the neighbors and pay attention to your routines. Much is going on in the background, and although problems loom large at the beginning of the month, things will improve so that you feel more with-it. Friday attend to things around home, for this is a good day to make improvements and work things out to some lasting advantage. Saturday is also a good day for more of the same. Sunday you can let loose, have some fun, entertain, make visits, be social, and generally indulge yourself. Keep your eyes open for romance.



TAKE A FERRY TO

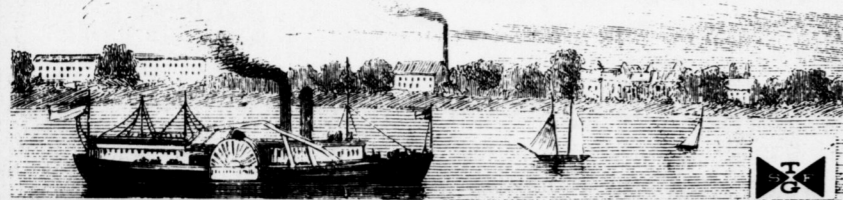
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## General Happenings

# Tidbits

by the Bay



### WARM BELT

THE TWILIGHT is undergoing a face lift, but they are really going to have to go some to outdo the mirrors at the NOTHING SPECIAL.

The Ladies of the Night have been replaced at the MIDNIGHT SUN by the Super Horribles, but don't dismay, they will be redoing the place soon.

I won't say Jay's pants are thin, but he can take your picture every time he turns around.

Thank you, Bob (PENDULUM), for the Easter sucker!

The CORNER GROCERY is the cutest idea for a bar I've seen for a while, and yes, that is a meat rack.

18th Street was really busy. I ran into French (MULE) selling all kinds of

unprintables at the JAGUAR BOOK STORE.

I understand Pat and Ron are in L.A. looking for more goodies. To sell??

Michelle, Jack and Roger (PET'S WORLD) and yours truly all in the CORNER GROCERY telling each other how wonderful we all is. And I also ran into Terry (BAYOU LOUNGE) at THE MISTAKE with heaven friend, along with a few local goodies all sounding like Irene, who, by the way, will be the star of the new bowling team called Perry's Antiques.

The CITY DUMP will be in the Castro area after all and is already a popular bar. Can you guess which one?

The NAKED GRAPE will have a Taurus Party on Wed., May 16th, and

don't forget Mon. night is Skinny Dip Night. By the way, they only gave away one trip to Hawaii.

Bill Bailey fainted when he read my column. Sorry, love.

Be sure and drop in at ROSENBERG'S and say hello to George Coffman. George, why didn't you call it The Good Fairies??!!

### CHINESE CHECKERS

Al St. Claire, formerly of VI'S CLUB DRAKE, is now with the Galley in Hollywood.

Ken, THE TREE HOUSE, is now at the WOODSHED.

Art (EARLY BIRD) is now at the 1001 NIGHTS, as is Little Jimmy from LEONARDA'S.

Zell (COPPER LANTERN) now has the CORNER CROCERY.

Neil (GOLD STREET) is now serving cocktails at the 1001 NIGHTS.

Gordon (MIDNIGHT SUN) is now at TOAD HALL.

Steve Cook, of BIG BASKET and GOLD STREET fame, is now at TIFFANY'S.

Carl Berry (LATEX LILLIES) is now at the WILDE OSCAR.

Miss Cherokee, from the QUEEN MARY in L.A., is now at BIG TOWN. DOWNTOWN

Did you know Mr. TAVERN GUILD makes tacos for the BLUE & GOLD Monday luncheon?

Be sure when you have lunch at the WILDE OSCAR, you get your right Berry.

THE MARIA, on Leavenworth, will soon be a Gay restaurant.

Val came unglued at her opening for the 1001 NIGHTS when in walked Muriel and Sharon from the Cocktail Center in Hawaii with lei's for all. Kisses on your opening, sweetheart. Oops. If you are looking for a real bargain, try the 1001 dinner weeknights. Would you believe 99 cents.

Be sure and catch the Here and Now's at the WINDJAMMER on weekends and, by the way, Scotty, did you know Ray Alvarado is working at the Chief Crazy Horse Saloon in Hollywood?

The 3 LITTLE PIGS (in true fairy tale style) on Geary is going Gay.

Would you believe Rose I, Billie Diamond, Larissa, Mr. S.F. '72 and '73, J.J. Van Dyck, Jim Foster, Norman (Mr. C.M.C.), Chuck Smith (BIG TOWN),

Prince and Princess Royal of the Peninsula, Hector (S.I.R.), Doug Dean, Les (WILDE OSCAR), Peter King, Danny 9 the former Mr. Lips?), Bob (BAJ), Gene (PIER 54) Darryl (BACHELORS CLUB), Reba, Marcus, yours truly and hordes of others all eating prime rib at the WOODSHED opening? The prime rib was heaven and done by Schatzi of BIG TOWN. The great sound at the WOODSHED was done by Dennis of Electronic Services. He has done most of the bars around town. I only wish he could have put some air in the place!! Anyone who invented instant clean air for bars would make a fortune.

The PEKE PALACE has changed its name to SALT & PEPPER. Drop in and check out the painting and you will see why. If you make it in the daytime, you'll get an extra treat, Randy. He's something else!!

Don't forget to stop in the WILDE OSCAR and wish Les and Don Berry the best on their 13th Month. Anniversary May 15th.

### POLK ALONG LARKIN

Do you know what's a Slow Screw? Check the back bar at BOJANGLES. They also have something I have never seen before, a "Bartender Wanted" sign.

The Polk-Rendezvous on Polk St. will soon go Gay. Looks like the WILD GOOSE will have some competition.

Have you seen the nude Totie? It was done for TOTIE'S Anniversary with wardrobe a la Noel.

Did you know Mr. Gay California is

starring in "A Ghost of a Chance" at the LAUREL THEATER? Along with three other nude lovelies.

You should have seen Bouncing Betty Bonco (\*P.S.) in her Easter Bonnet, along with the bartenders. One butch and one nellie... hi, David.

The NEW BELL looked like they were giving away the booze, it was so packed Easter. All the hat contestants walked the bar. It held up a lot of hefty ladies and Maxine never looked lovelier.

### AROUND TOWN

The Narc Squad is really cleaning house. So cool it. Keep your s-t at home and out of the bars.

If you wonder why Lendra (527) has a big smile on her face, it's because her lover Steve has returned to the nest. Did you know she gave \$100. to the HELPING HANDS CENTER? Steve must be something else!!

On May 15th, the BOOT CAMP will have an Armed Forces Party. Mr. Armed Forces will be judged (are you ready?) in regulation underwear.

Speaking of Misters, Mr. Cowboy will be sponsored by Marcus at BIG TOWN June 23rd at 8 PM. Speaking of Marcus, is it true you were going to have your famous end reconstructed?

What Swing bar in the Castro area is looking for a dance bar?

Bill and Don will have their wedding at the COVERED WAGON June 17th. and it is also Bill's 4th Anniversary there.

Mr. Bare Chest no. 2 will be selected at the ROUNDUP Mon., May 7th, with

Mr. S.F. as emcee and yours truly as a judge.

A big welcome back to San Francisco to one of my favorite people, Michael Greer. You can see Mike at GOLD STREET.

The new bar in HARRISON HOUSE will be called END UP.

Doug Dean has written a new play and he will produce it here later in the year.

Schatzi is now serving lunch at BIG TOWN. When do you ever rest?

Miss and Ms. San Francisco will have as its emcee Don Berry, and Michelle will be one of the judges. For entry forms and tickets, call 665-8227 or 626-2727.

Be good to each other "30 Kiddies"

Perry



SUN  
FRI  
SAT  
SUN

# Lou Greene

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PLACE: VILLIAGE, 901 COLUMBUS

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# The Empress CONNECTION

Received a Proclamation from the NEW BELL Sweetheart III, Marque, who was newly elected (March 8th, 9th).

Quote:

The undersigned, as reigning Sweetheart for 1973 of the NEW BELL SALOON, does herewith pledge full and undivided allegiance, loyalty and obeisance to the great incomparable Maxine, Empress De San Francisco VIII, and unwavering undying support to her!

My Imperial appointments for the NEW BELL, 1973 are as follows:

Protectors of the Throne: Dowager Sweethearts, Bruce and Odessa.

Imperial Ladies In Waiting: Linda, Paula, Helen.

Knights of the Royal Exchequer: Boo, Roy and Teddy.

Guard Erneritus of the Family Jewels: Miss Junk Jewelry.

Princess Successors to the Throne: P. Weher, Lee Cate, Lincoln and Stig.

Chefs of the Royal Kitchen: John, Roger, and Flannagan.

Imperial Centerfolds: Empress Maxine VIII, Empress Jonni VII, Czarina Voo-Doo, Lonnie.

Royal Shit Disturbers: Dowager Bruce, Art Angel and Jimmy Awalt.

Keepers of the Royal Sceptor: Dole, Hank, Den, Jack.

The Palace Guards: Tina, Poncho Fritizit, Gypsy, Dum-Dum and Tinker Bell.

Court Musicians: Ima and Bob Saunders.

Court Troubador: P. Weber.

Guardians of the Color TV: Peaches, and Desi.

Ambassadors of Good Will: J. Crowley, So. Calif; R. Fleming, East Coast; K. Latham; Midwest.

Knights of the Brown Table: Two Adrians, Alan, Morty and Steve, Paul N., Russell, Clint, J. Davis, "502 Jack," Thurmond, Charles Slenderella.

National Anthems: "I Enjoy Being A Girl", "I Did It My Way," Judy's "San

Francisco."

Royal Colors: Lavender, Brown, Penis Pink.

Marque

"Sweet heart III"

Unquote:

There was a fabulous turn out at the FICKLE FOX Monday, April 9th for Allen Abel, a friend of Manuel Soares of the \*P.S. and brother to Henry Soares of the FICKLE FOX. Don. Cavallo's "Get Together" donation party at the FICKLE FOX was the most talked about. A short interlude of songs by the CHUCK LARGENT REVUE was on hand. Along with the showing of Reba's "close circuit" interviews by Hans on Reba's opinions on former Empresses, Czarina Voo-Doo, Princess Royal Fanny and of course, yours truly. It was cut, "Bigger and Bigger!!" "Cute and Bigger."

This was just the beginning to an Auction that was held at the \*P.S. (Wednesday, April 11th) which was a great success for Allen, who is confined to a hospital bed. To Jim Bonko, staff and all concerned, we thank you.

April 14th, Saturday: THE NO. 3 had a 1920's costume party (Depression Night) with Ray (Mr. Gay San Francisco 1973) as host and Rose as hostess. And of course Jess as bartender. It was fun.

April 15th, Sunday: THE MISTAKE had a fun Bonnet-Basket Party, with Sweetlips and yours truly as judges with Cristal watching over. "No way could we have gone wrong." Thank you again, David - it was fun.

April 17th, Tuesday: Happy First Anniversary to NEW TOTIES. Congratulations to Richard (owner) Mama Peck, Voo-Doo, Ken and Staff. It was a beautiful party with Linda (NEW BELL SALOON) as hostess and buffet

catered by chefs, John and Roger.

April 18th, Wednesday: A Happy Anniversary Buffet at the WILD GOOSE, Good luck.

April 20th, Friday; The Bunny Hop was held at SCOTT'S PIT. Our best to Scotty and Kate. Love ya!! and the gang.

April 22nd. Easter Sunday: Brunch at S.I.R. Center was our Easter beginning. Followed with the Easter Parade with yours truly to the TURF CLUB, KOKPIT, TOTIES, GANGWAY, POLK GULCH, \*P.S., EARLY BIRD, ON THE Q.T. (which was closed for Easter), HOT HOUSE, WILD GOOSE, HOUSE OF HARMONY and the Imperial NEW BELL PALACE for the judging of the most beautiful, most campiest, and most outrageous Easter Bonnets.

In behalf of the management and staff of the NEW BELL - we welcome the "Queen of Reno" Miss T., Princess Royal of Reno, Miss K. and Ken Francis of Reno, All of the V.I.P. CLUB, Reno.

Much to our amazement, there were Easter Hat Contests all over town - only to name a few - JACKSON'S, PENDULUM, THE MINT, \*P.S., MISSOURI MULE and the PURPLE PICKLE. Our apologies to others that did have an Easter Hat Contest and were not mentioned, for we had not known of your contest and happenings.

Singing along down Polk Strasse "In Your Easter Bonnet, Etc.," had made our Easter Parade 1973 a very successful one. We especially want to thank all participants, that shared the Easter Parade, and to all bars (within our reach) for having us. It was such fun that when we got to our last and final stop. the Imperial NEW BELL Palace, there were bonnets of all shapes and colors, with a cast of thousands, M.G.M. would have loved it. From feathers, to paper Roses and a "toilet seat with lid." Very cleverly done.

Hopefully, the Easter Parade tradition could start on Polk Street. Whomever you are next year. Think about it.

Love and Prosperity,  
Maxine



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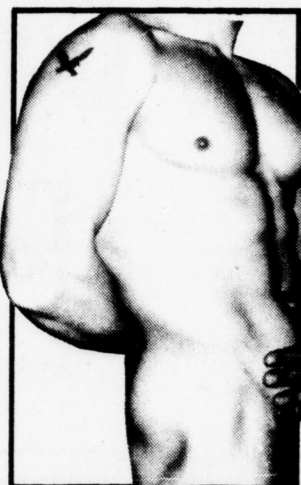


6:00 A.M. 2:00 A.M.

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A  
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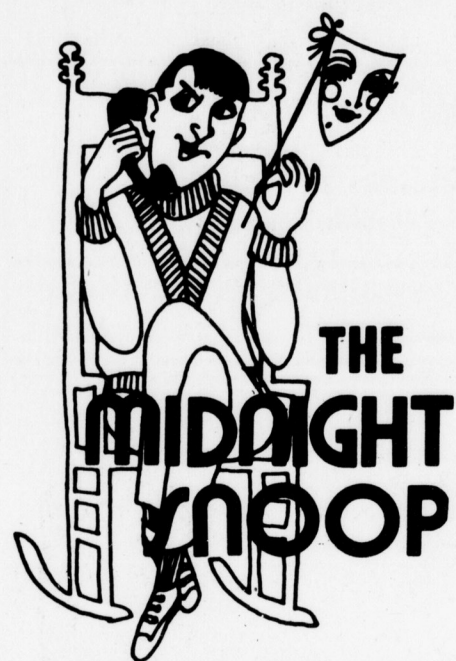
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## Show News



by Donald McLean

### THE CRAIG RUSSELL SHOW

It's opening night of the new showroom, THE CABARET, and the room is packed with the curious and expectant. The show is late starting, the sound system doesn't work, the lightman hasn't showed up yet, the room itself isn't quite finished so the poor waiters have to run miles to order...all in all, a typical opening night. Eventually, they find the switch that turns on the mikes, the lightman shows up (he wasn't worth the wait!) and we await the star of the evening, Mr. Craig

Russell.

Carol Channing bounds onstage, a vision in eyelash and feathers, and in the first twenty minutes of the show, we are treated to Shirley Temple, Bette Davis, Mae West, Dinah Shore, Ethel Merman, Jayne Mansfield and about ten others. Finally, Mr. Russell pauses, looks out over the audience and says, "Now, who would you like to hear?" How many impressionists do you know who can do that?! He has made it rapidly apparent that what Rich Little is to male personalities, Craig Russell is to the ladies. His repertoire includes many of the standard impressions we have all heard for years - Judy, Tallulah, Mae - but when was the last time you heard anyone do a vocal takeoff on Connie Francis or Dinah Washington? But even his expected characterizations, such as Tallulah, have a humor and style most merely hint at. His Tallulah is really a masterpiece, not stomping and roaring, but sardonic, biting and laughing at herself. His Garland, a trifle stoned and shaky, also has a humor not usually seen. Each show is broken into two segments: the first a variety of fast, snappy one-liner impressions, the second, one complete characterization. His Peggy Lee is uncanny; he looks, sounds, improvises like her. The busy hand gestures, the darting eyes, the total command, they're all there, plus a wind-up doll quality that exaggerates and points up the unique Lee style. But then, Mr. Russell is a very stylish performer. His patter and ad-libs are always within character and funny, his



Craig as PEGGY LEE, a right-on-target impression.

repartee with unexpected hecklers is fast and adds to the show, and I get the feeling if the stage suddenly collapsed, the pianist took violently ill and the drummer walked off in a huff, Mr. Russell wouldn't be a bit fazed.

Vocally, he has a strong, controlled voice that lacks range but compensates with dynamics. He does one entire segment devoted to Black singers (Dinah Shore?) everyone from Billie Holiday to Della Reese to Eartha Kitt. Accompanying Mr. Russell currently is David Sherriff at the piano and Marc Unger on drums. I am not an ardent devotee of drum solos usually, but Mr.

Unger does a 10 minute solo that brought the entire room to its feet on night caught. He is superb!

Craig Russell is a young man just starting out his career. I suppose comparisons to other impressionists would seem inevitable, but I will refrain. I will simply say, if the 25 year old Mr. Russell has polished and perfected his talents as a female illusionist this far in a mere two years, the next two years should see the rise of a highly gifted new talent that could go right to the top. Craig Russell is booked at THE CABARET for another three weeks; you must see him just to pick your own favorite (mine was Tallulah). There is a stageful of stars currently appearing on Montgomery Street, all in one dynamo named Craig Russell!

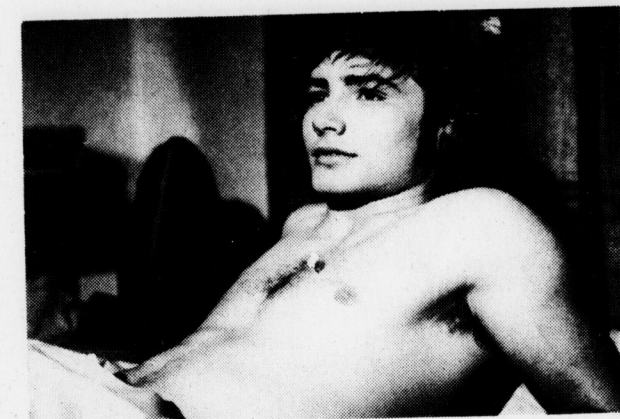
(NOTE: Brandy Lee cancelled out after two nights but will return to our city later on and will be reviewed at that time. CABARET / AFTER DARK is an elegant showroom and huge dancing bar, with C.M. Lord, an excellent rock group, playing upstairs nightly for dancing. It's a full evening of entertainment at one location, prices are reasonable, and I must commend the go-go boys appearing between shows that were imported from L.A. and are both masculine and talented, a rare combination seldom seen locally in recent years.)

### A GHOST OF A CHANCE

It is a credit to the producers of hardcore flicks that they realize audiences are no longer satisfied with slam-bang sex only and are developing plots, dialogue and even acting abilities to entice potential viewers into the theaters. The latest Jaguar release, soon to open at the LAUREL THEATER, is "A Ghost of A Chance," a Gay hardcore "Topper." It is a scripted light comedy that works so successfully that the prologed sex sequences, deeply penetrating as they are, seem almost essential intrusions on the plot.

The star of the film is Roy Clark as Cass, lover of Jerry (Glen Brock), who conveniently plows his car into a tree in the first five minutes of the film and is killed. 2 years pass (wasn't that fast!), Jerry has a new lover (Jimmy Hughes), and Cass, a celestial libertine and voyeur, returns to Earth for one day. He can materialize and de-materialize at

(Continued Next Page)



Toby Willis, brooding sensitivity in a prone position.

Photo courtesy of Scotti Fox

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will, which makes for the best comedy moments of the movie. By the end of 105 minutes, Cass has "known" the new lover (in the biblical sense), had a horizontal reunion with Jerry, and made it with his former best friend (Toby Willis). The final scene, which I will not reveal so as not to spoil your enjoyment, is genuinely witty and a perfect ending.

How refreshing to hear actors in this genre speak intelligently and reveal a comedic ability instead of the all too often studs who need a course in remedial reading. Roy Clark is a fine, impish ghost, Glen Brock conveys his constant infuriation at the situation with style, and Jimmy Hughes shows good potential as an actor, with a nice sense of timing and underplay. Unfortunately, he seems to have a sexual hangup onscreen that would limit future exposure. Toby Willis plays a brooding sensitivity more apt for walking the windswept moors than romping in the haystack. Gena Powers scores nicely in one brief scene as Mr. Willis' mother.

The outdoor sequences appear to have been filmed during one of L.A.'s smoggiest days, the sound is muffled from time to time, and the lush Max Steiner-like score is unintentionally (or perhaps I underestimate the director) funny at times. However, the use of split screen projection is excellent, the script and direction of Gorton Hall are both a big step forward, and the sex sequences are explicit enough to please



Roy Clark, the impish ghost who takes no chances!

Photo courtesy of Scotti Fox

the devout hardcore fan, though I wish Mr. Hall had the same humor and imagination in the sex scenes he shows in the rest of the film (but then, he would probably be stoned on the streets by hardcore addicts; it's hard to laugh and "turn on" at the same time).

While Gorton Hall is no threat to Noel Coward, he has given us a new porno film that is well-written, well-directed and well-acted by porno standards. "A Ghost of A Chance" is a kinky Gay romp you will enjoy!

#### SLITHER

Currently showing at the Cannery Cinema is a delightful adventure/comedy, "Slither," directed by Howard Zieff in a gentle tongue-in-cheek manner reminiscent of those wonderful Cary Grant-Carole Lombard comedies now only vaguely remembered on the Late, Late Show. The script, by W.D. Richter, is a lowkey satire of those slam-bang fast-moving ex-con-trying-to-find-the-loot theme seen so often in the past. James Caan plays a likeable, easygoing ex-con who becomes involved with coxsure, blundering Peter Boyle and a kooky highway robber named Kitty Kopetzky (Sally Kellerman), who turns calmly to him in the midst of a frenetic-bingo game and says, "Don't worry, I'm packing heat!" All three are brilliant in their roles, and the bit parts equally fine (the lady bingo teller is hysterical - as a huge fight breaks out, she just keeps reading off the numbers and finally says, "It's a little noisy in the back!"). It's one of those funny films that just keeps you chuckling throughout, from start to finish, and in a year when exploitation films are the big rage and Linda Lovelace can become a star for a talent not previously considered Oscar material, it's rather nice to sit back and just enjoy a well-done comedy, with little sex or violence. If you liked "What's Up Doc?" you'll love "Slither"!!

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Charles Krug Sylvaner Reisling  
Meat Entree  
Louis Martini Pinot Noir 1969  
Fish or Poultry  
Chateau Ferrande Graves 1971 Grand Cru  
Dessert  
Inglonook Ruby Port 1967

**TUESDAY**

Soup  
Inglonook Gamay Beaujolais 1970  
Salad  
Louis Martini Dry Sauterne  
Meat Entree  
Chateau Ferrande Bordeaux 1970 Grand Cru  
Fish or Poultry  
Charles Krug Chenin Blanc  
Dessert  
Cream of Almond Marsala

**WEDNESDAY**

Soup  
Sebastiani Barbera  
Salad  
Charles Krug Johannisberg Reisling  
Meat Entree  
Charles Krug Gamay Beaujolais 1969  
Fish or Poultry Entree  
Charles Krug Puilly-Fume Sauvignon Blanc  
Dessert  
Inglonook Cream Sherry 1967

**THURSDAY**

Soup  
Castello de Uzzano Chianti Classico 1969  
Salad  
Louis Martini Johannisberg Reisling 1971  
Meat Entree  
Chateaufeuf de Pape - Couliu 1969  
Medal d'Or - 1970  
Fish or Poultry  
Chateau Carbonnieux Grand Vin d'Graves 1969  
Dessert  
Chateau Couet-Barsac 1967  
Premier Grand Cru

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The Q.T. is having 'Roman Nite' on Saturday May 12th with a Roman Menu and guest stars from the Roman Days... So make your dinner reservations well in advance as it should be a fun filled evening.

Quote from 'Loveless Jerry' of the HOUSE OF HARMONY: Sweet Lips' bird sounds like David Kelsey singing on key.

Ever see 'Puppy Dog' licking 'Chinese Pussy'????

Don't sit under the wisteria tree with anyone else but me. Thank you Baroness for the most beautiful gift... it is by my swimming pool. You love it too don't you Wayne F.

See that there is going to be another 'Mr. Cowboy' contest. Hope that this one turns out better than the last one... the only good thing about the last one was Mr. Cowboy Ken Rector... so get in there Ken and make sure this one goes right as it is for a worthy cause?... to pay the financial debts of the Emperor campagin.

Oliver (Bill) Semple was up from L.A. for a vacation. He is now tending bar at 'My Place' in L.A.

The Seventh Annual COITILLION will be held at The VILLAGE on Saturday June 30th at 9 PM. so you better get your tickets early as it is always a sell out function.

This coming weekend is the 'annual trek' to Portland (The fun city of the N.W.) for Princess Royal Ball. Would you believe it will be held at the Masonic Temple.

The SIDE DOOR is one of the groovier places as well as Mama Bernice's OTHER INN and of course Dahl & Penne's to see Sam.

Mr. Michael Greer is now appearing at GOLD STREET so don't miss him as he is truly a 'Camp.' A great opening nite show on Tuesday, Michael we all loved it.

Just whom Serpents is known as 'Sugar Crotch.'

The RENDEZVOUS did it again

with the 'Graham Central Station' Band on Wed. & Thurs. Really had a ball even if I couldn't hear for hours afterways. They are keeping up with the times there.

BIG TOWN is now serving lunch... there are only three or four Gay Restaurants that do serve. Hope you can do luncheon as well as you do the dinners Schatzie. Maybe I could sun bathe in the Patio after I eat.



Do you recognize the picture: It is Luscious Lorelei in Vancouver just as she had retrieved her wig which was knocked off her royal head. I get all the fun pictures don't I Luscious.

If you like really good cheese try 'ROSENBERG's. George Coffman won't cut it for you tho' as he is allergic to knives now.

Seems as if a Polk Street bar is going to have a wedding performed by Rev. Broshears.

The new owners of the POLK GULCH are getting married and having the reception in the Silver Room of the HOT HOUSE.... are you Matron of Honor, Rose...

TOTIE'S is running so smoothly now that Mama Peck is in Hawaii. No wonder there was an earthquake there, she fell out of bed.

Joe Roland of the GANGWAY is certainly doing a lot of travelling lately... first to L.A. for a Lithuanian Film Festival and next weekend to Portland and then on to Vancouver and points north... bring a pretty back for the Lips Joe.

So nice to have Manuel back at the \*P.S. as he always has a smile no matter how much grief his customers (Cristal) give him... hands off Craig Daley.

SUTTERS MILL is going to start remodeling... they are moving the

# FABULOUS

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kitchen and will have more room up front and the waiters and waitresses will have a new entrance to the kitchen... Tuna your food is always good... Hi Bill Brown.

Remember, Bob Ross, as they say in 'show biz' is at liberty.

Did you enjoy your little surprize birthday party on 'Wash Day' Miz Minnie. I hope there were enough candles on the cake... well it was a small cake.

Seems as if the HOUSE OF HARMONY took lessons from the Lips and did some remodeling

People like to see a change especially when it is an improvement... especially the carpet... thank you Bill Eng.

Helen Trent... you had better be

very careful of belt buckles as they do a lot of damage to one's face if they hit wrong... you can see Helen at the KOKPIT on Wednesday and Thursday nites... or for a great hair styling go to the VIKING and make an appointment with Robbie...

Don't forget the annual 'Tricycle Race' on Memorial Day... this is Les (Edna) Balmains baby and if you wish to enter contact him at THE MINT... it is going to be a longer run this time and Polk Street and 'The' Downtown Bars are going to be stops as well as the Miracle Mile and Castro... so get your entrees in early... make sure they are strong backed people.

Was nice to see Ralph Rotten of the COUNTRY CLUB taking care of his

boss Ray Rule while they visited the downtown bars.

Have you had dinner at the 527 CLUB lately... really an enjoyable place to eat especially since Lenny never lasts to nite time and is not there but with the great crew he has there he is not even missed.

Luscious had a great auction at JACKIE D'S for the HELPING HANDS CENTER... you see we do think you are doing some good Rev. Broshears... nice to see Danny behind the bar also...

Maybe there will be a new Mr. Lips on my return from Portland... right Kim.

Czarina de Turk St.  
Sweet Lips

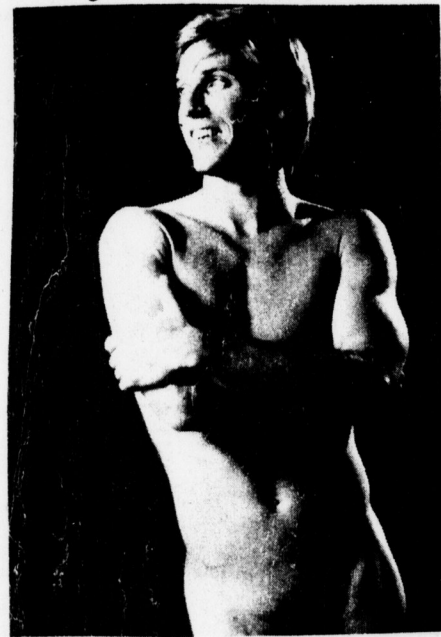


**a film view**  
BY MONTEZUMA

BACK ROW, now playing at the Nob Hill, is another in the growing genre of "erotic" films as opposed to the usual run-of-the-mill "fuck" film. As seems to be the order with films that are made by east coast filmmakers, this film by Doug Richards doesn't contain

any dialogue but relies on a musical soundtrack to make the storyline come together, and in this particular film — it works.

The film opens with Casey Donovan (former child star of "Boys in the Sand" and sometimes known in Off-Broadway circles as Cal Culver) taking a stroll down the boulevard of broken dreams (42nd St.) and wandering into a sleazy movie house and sitting (guess where — right — in the back row. He watches a hip-type number, who has a silver tube of what I believe is called in the trade — "poppers," doing lewd and lascivious things to a young sailor. Bored with this, Casey then ventures to the Port Authority Depot to see if there is anything interesting in the next hundred people that just got off the train. He spies young and hunky George Payne and from here on in the movie becomes one long but never tedious game to see



Casey Donovan furnishes a hot time in BACK ROW.

if the two will ever "make it." George follows Casey via subway (a most outrageous scene — erotic but not flagrant) to a leather shoppe in the Village where George has a masturbation fantasy about Casey as Casey shops for a cock ring. George then follows Casey — led on by knowing smiles and crotch tugs — to a very run-down and tawdry sex movie house. After much cruising without actual satisfaction, George turns his eyes to the great silver screen (as we all should do occasionally), and while watching a run-of-the-mill "fuck" film called "Roommate Wanted," he envisions himself and Casey in place of the two actors carrying on on screen. After more outrageous cruising in the theater john, there is a brief spell of mutual masturbation which is interrupted by the arrival of another guy in the john. George "freaks" and leaves Casey in the john. What follows is one of the most outrageous orgy scenes involving three people in a public john that I've seen on film. Lots of S&M, leather items, rubber "toys" etc.

When all this tearoom madness is over (and you regain composure yourself), Casey and George finally joyfully meet in a sweet hand — holding stroll which finds them in a phone booth in broad daylight carrying on. The topper is that while he is kissing and fondling George, he spies another hunk out of the corner of his eye and the whole theme of the film is captured in a beautifully photographed shot of Casey, George and the reflection of the newcomer. It's great.

The whole film is photographed well with some shots telling more than any dialogue could do. I thought Casey Donovan was great as the tough but friendly guy on the loose who's out to



Photo by Jerry Kean

George Payne... third boy from the left in the BACK ROW.

get everything he can. George Payne is a good reactor to all that goes on and the only sex scenes he is involved in are the fantasy scenes, which leaves one waiting for Mr. Payne's next film. I can't remember all the names of the other men involved in the film, but the two who participate in the tearoom orgy are outrageous and would be welcomed with open arms — as well as other open things — at any Folsom St. comfort station.

All in all, if you can dig this trip, then pack your bags, honey, cause it's a hot time in the ole' town tonight.

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# Southern Scandals

## MR. COWBOY CONTEST FOR 73-74 SET FOR JUNE 23RD

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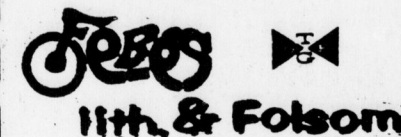
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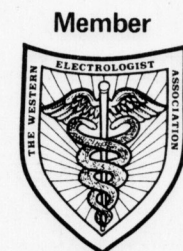
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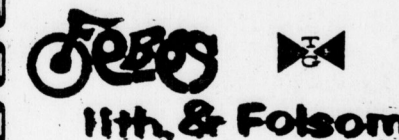
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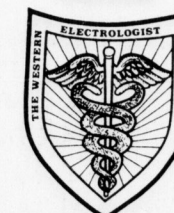
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days ago - that man has more stamina!... Latest hot record on juke boxes around town is Cosmic Sea by the Mystic Moods, but you'd never know it was that group because it IS a radical departure from their rainfall sound effects in previous efforts... New shirt at 17th and Castro is J.C. FUNKY SHIRT SHOP run by Ted & Larry and they'll be giving away some of the grooviest threads at the BOOT CAMP on Tuesday, May 8th... Sorry to hear that NOAH'S ARK PET SHOP is no longer, but one of the former employees, Guy, has opened THE LITTLE ARK, a dog grooming place for all you dog lovers who insist on pampering your pets. It's at 5313 Mission Street, so rush right over there and get junior's fur clipped... Hey, the latest rage in Elm Grove, West Virginia is French Fried Pickles (!?), at a place called the Rendezvous and are you watching this HAMBURGER MARY'S?... If you believe in the love of a child, consider the plight of mothers who are lesbians. If you are a father, or have ever been a father, what would you do if someone tried to take your child away because you are Gay? With this thought in mind, go to the bank, fill your wallet and be at SCOTT'S PIT on Sunday, May 13th for an acution to benefit the Lesbian Mothers Union. Lady Scott will host TG Pres. Bob Ross, and other celebrities who will auction off items we hope YOU will donate for a most worthy cause. Let's get it together and show our Gay sisters we are thinking of them too!... Black Beauty is not a pill, but if you heard that name whispered around the Polk-Strasse, it's because Black Beauty is one of this town's most beautiful people, but he was also the Twit of the

Week because Rome of the HOUSE OF HARMONY unearthed some misdeed committed by B.B.... Michelle, that fabulous personality around town was in rare form at THE WOOD SHED'S final grand opening night when several HUNKS vied for the Mr. Lumberjack title. Judges Russ Higgenbotham (FE-BE'S, Norman Hughes (Mr. CMC Carnival), Frank Fitch (Pres. of SIR) and Vern Becker (Star of HELLO, DOLLY!) were hard-pressed to pick the winner, but nonetheless, Vernon von Bergdorf who only blew into town two days previously now holds the title as well as \$100 in cash which he wanted to win to buy a turkey for his starving brothers. The Grand Opening was divine with J.J. Van Dyck, Reba Rattlesnake and a host of celebrities in attendance enjoying Market Street's newest watering hole. Chef Schatzi's prime rib buffet (BIG TOWN) was superb and the spinach floating in a creamy mixture didn't last long either... I wish somebody would make up their mind about the name of the bar at 1145 Folsom Street. It used to be CASEY'S FRONTIER, then the 1145, then the RED STAR MOTHERLODE SALOON, and now, Manager Bill Louthan announces the name as FOLSOM STREET BARRACKS BAR and if they change the name again, I'll scream... Did you know that at least 20 states have instituted a plan whereby you can call the governor if you have any difficulties or complaints? Yep, it's true so Sacramento, please take note; and nope, California isn't one of them... This is not a retraction Randy Johnson, but not wanting to hurt anyone's chances of becoming a candidate for Empress IX, I hereby state that I have no knowledge of anyone running for it and beg the forgiveness of any and all of you who may be contemplating same... By the way, speaking of royalty, be sure to be at SCOTT'S PIT on May 19th, when the women of the community will host a party for Empress Maxine, the Emperor, the Court and all the Emperor's Knights - come and meet the royal family and have a ball... Also, there is no truth whatsoever to the rumor that Empress Maxine and the Emperor will be married at Grace Cathedral in June - but it did start to titillate quite a few people at the thought of a Royal Wedding didn't it?... The MIDNIGHT SUN is no more,

but watch for the Grand Opening of the CITY DUMP in that same spot. Bill McWilliams emphatically denies that it will be a leather bar or a freak bar, so take note all you would-be shit disturbers... Several of our guys travelled south for the SADDLEBACKS M/C Easter Run (Los Angeles), but only Dave Williams of the MISTAKE won a trophy, and that was 3rd Place Buddy Rider with Rocky of the CMC and congratulations... Memo to Lady Billie also known as the Dog Lady: I refuse to get in a bitch fight with you in print. This sort of thing goes on in the free papers of Los Angeles. I don't wear your dog pin because I don't wear any of the others I've received since being elected and besides, I'm tired of being called "Scatter Pins." I appreciate your gift and remain your friend, but PUHLEEEZE, no tacky slams... Will the REAL Midnight Cowboy and San Francisco Bill, I mean Lil, please stand up? We know who you are and want everyone to know they are both the same person, in KALENDAR, of course... Saw Don Berry and Dick Blue out the other night and really seemed to be enjoying each other... THE COITS have announced the COITILLION '73 to be held at the VILLAGE on June 30 and good-looking prexy Bill Shandra is doing a great job in that club... Congratulations to Mike Hughes just elected President of teh Emperor's Council of Organizations and watch the action now with a dedicated person who may wind up as Emperor II... Don't forget Charlotte's 2nd Annual Tricycle Race coming up end of this month.

\*\*\*\*

That winds it up again this time, but just want to remind you, that another fault with being punctual is that everyone thinks you have nothing to do. Good night, Chuck Largent, wherever you are. See you all at the NAKED GRAPE's 1st Anniversary party.

Emperor Marcus

P.S. Getting into the spirit of '76, FE-BE's is giving away a red, white and blue leather jacket every Tuesday night by A TASTE OF LEATHER, and the BOOT CAMP's Armed Forces Day celebration with a "Uniform" party and prizes for the best-looking swabbie, jarhead, flyboy and doughboy on May 15. See you all at the Lesbian Mothers Auction at SCOTT'S PIT on Mothers Day, May 13, at 8:00 PM.

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# THIS-A & THAT-A

by Lou Greene

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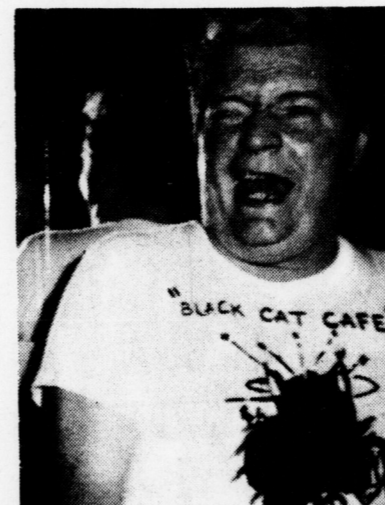


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first time that the Federal Government has awarded funds directly to a Gay Organization. The prospect of further money is available if we can justify projects which warrant it. Listen to the Gay Radio Show on Station KZSU 90.1 FM Stereo on Friday nites 7:30 PM. For more info re the GPU, phone 321-2300 extension 2953. — I attended the Ty Lyndstrom show at the HARBOR in San Jose. Her gowns were truly outstanding, the sounds were ear-splitting. Bryan Marshall who was also in the show did a very fine Totie Fields. I personally don't dig a lot of straight mime since I prefer to be entertained by comedy and variety after a hard day's work. The duet by Ty and Bryan in their comedy routine of the Salvation Army was really great. — The HARBOR will be celebrating their First Anniversary celebration on May 16 and 17th, featuring a Buffet, Dancing and Live entertainment. — The TINKERS DAMN in Santa Clara are now open 7 days a week from 5 PM to 2 AM and every Sunday they have a Free Buffet Dinner. — The QUEENS PALACE in Hayward, will include Bryan Marshall in the QUEENS PALACE Review. Randy Lee, who has been with the cast for over a year, may be leaving since she has already lost three gowns there. LaVonne Marie also of the cast is moving to Florida and Sho-Sho will be permanently stationed here as your genial bartender.

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Hazel McGuinness celebrates another birthday.

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3 Presentations Daily: 5-7-9

Adm. \$2.50 Associate Membership in Mattachine Society - Open to All Adults

**MATTACHINE MOVIES**

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## Out-of-Town Events

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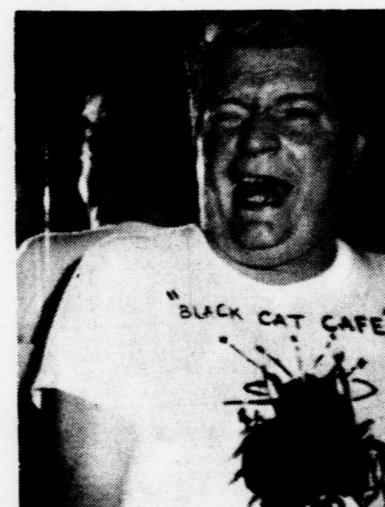
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# HANS'

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at  
HAN'S PENTHOUSE

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50 CENTS FOR EGGS BENEDICT  
ALL 75 CENT BAR DRINKS - NOW 50 CENTS

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11 AM TILL 6 PM

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Dinners: 7 nites 6:00 p.m. - 11:00 p.m.  
Sunday Brunch 11:00 a.m. - 3:00 p.m.  
Penthouse... Open 7 days a week - 8 p.m. 'til 2 a.m.  
Happy Hours: Sunday Noon - 6 p.m.



# BAR

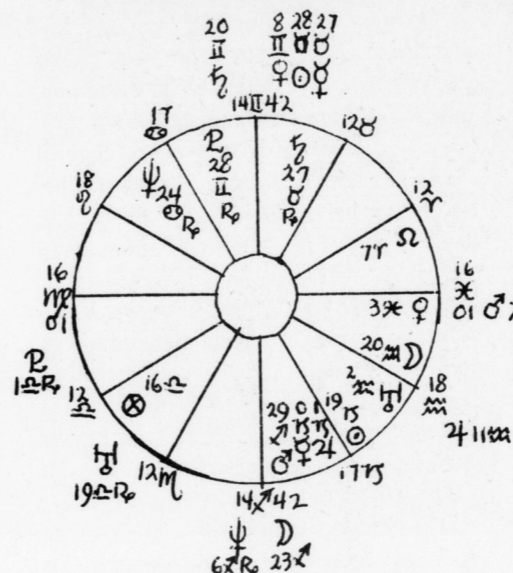
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The Catalyst for all Factions of the Gay Community  
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# NIXON WILL NOT RESIGN!



RICHARD NIXON'S HOROSCOPE  
by  
EL SCORPIO

The strange chart heading this article is the natal horoscope of President Richard Nixon. The figures within the circle indicate where the planets were when he was born, and the figures outside the circle indicate where those planets will be at 5:00 AM PDT, Saturday the 19th of May. These outer and transiting planets may also be put around your own chart so that you can examine their relationship to your natal planets.

First, let us look at Nixon's chart. He was born at 9:30 PM PST, 9 January 1913, at Glendale, California. He has his natal Sun in Capricorn in the fifth house. His rising sign is Virgo, and his Moon is in Aquarius. At first glance we know that he attends to details, has a compulsion to be of service, has executive-managerial tendencies, and comes on as a humanitarian who knows what the world needs.

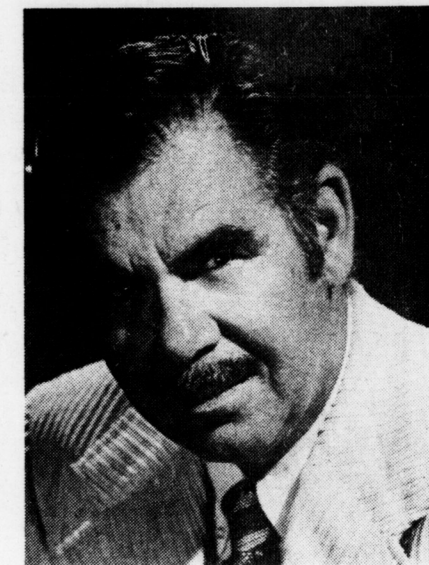
With his Virgo ascendant, it is difficult to believe that he would not know every detail of what is going on around him at

all times. With his Capricorn Sun sign, it is evident that he knows how to use people and gets the utmost from those around him. His Moon in Aquarius brings difficulties. Most politicians have Aquarius well placed or prominent in their charts. Aquarius rules his sixth house of service or work. The planet Uranus which rules Aquarius is also in Aquarius but placed in the house behind or prior to its area of rulership. This is a strong but afflicted placement.

The services to be performed will have a background of secrecy and some eccentricities. This is not unusual for Aquarius, but too seldom is the world ever ready to accept what Aquarius in the chart tells us is necessary. The Aquarius placement indicates the area where Nixon can so easily around more resentment than approbation. His manner of "coming-on" may be just too much for people. And, since the Moon indicates his emotions, these can be seen to be strange, friendly and pleasant, but somewhat cold and distant, stand-offish at the same time.

Skipping around the chart we see most of the planets in the lower half, and this indicates that most of the man is kept below the surface of things. Hidden qualities (or faults) are indicated. With most of the planets on the right side of the chart, we see that, as much as he may try, the course of his life will always be determined by circumstances over which he has no control or by how the world turns.

The elements of his chart show that he is pretty enterprising, fairly concentrative, and quite adaptable. His practicality is a leading quality. At first glance his aggression is only fair, as is his communicability and emotionality, but the closer look at this chart will reveal that he is a constant pusher with much energy, the sort of person who will try again and again. The concentration of



MEET RUSS MEYER - KING OF THE NUDIES Nobody likes his films except The public. A very honest interview with the man who's never lost money on a picture and whom critics hate. And does he care?

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KING OF THE NUDIES  
(A Personal Interview)

AND  
TERRY TAYLOR AND COMPANY  
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Donald McLean

MICHAEL GREER AT GOLD STREET  
by  
Margret-Ann

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