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# BAR BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community  
VOL. 3 NO. 6 MARCH 21, 1973

**FREE**  
in the Bay Area

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## POLICE HARASSMENT RISES!

### POLICE HARASSMENT ON THE RISE

#### BEGINNING OF ANOTHER ERA

It has been so many years of freedom for Gay people in San Francisco that we all tend to take it for granted. It is really just a matter of ten years since we had police harassment and Alcohol Beverage Control agents all over us and our bars. It appears as if the pendulum is beginning to swing back.

Although most incidents and harassing tactics are still in isolated sections of the city, we must all be one our guard. The standard cliches of "I am not my brother's keeper", "It can't happen to me" will not work. If the police get an inch into our hard won freedom, they are going to want a foot. It is very easy for us to turn our backs, avoid certain areas, or find other bars to patronize. But what makes you think they will not simply follow you throughout the city? They will!

While this article is written to try and make all Gay citizens aware of some problems that are beginning to arise from once forgotten ashes, it is also written to alarm you and make you once again concerned for your welfare and well being.

#### POLICE STATISTICS

While the straight press continually reports that hard crime is on the decrease the truth is that crime, at least in this city, is being reclassified. Non-victim crime statistics are on a large increase, while the amount of unsolved criminal activity on the hard crime side is in itself criminal. It seems as though our police can get more meritorious citations in their file for busting prostitutes, pimps, hippies, drunks and Gay people. It also seems as if our police feel that this is SAFE POLICE ACTION; in other words, they won't get shot at, or beaten up, or have to testify in court. Which brings us to another trip. Most of our judges are

tired of the perjury and false stories handed out by so many members of our police force that most get thrown out of court. The Black community fights back constantly, so the police are afraid to tackle that minority group, and lately, other minorities are fighting back also (i.e. the Latin Americans, Indians, Chinese and Filipinos). So, draw your own conclusions. What do they have left? YOU'RE RIGHT! US!!!

#### TACTICS USED

We see once again in this city tactics being used against us which were all but forgotten. Officers, both uniformed and in plainclothes, in and out of our bars. People being stopped on the street and questioned and/or harassed. Being called upon in the middle of the night for unpaid traffic tickets. Businesses being issued citations and the cited being told that he was turned in by one of his own kind. A.B.C. (Alcoholic Beverage Control) is back out in force checking

(continued on next page)



Ryan O'Neal as the Thief Who Came To Dinner.

### ZAP A LONG INTO THE MAYOR'S OFFICE...

The Zap-a-long held by the GAY ALLIANCE with 33 Zappers marching a two mile Zap-route, hit the Hilton Hotel garage jail, the Bank of America, the Federal Building to protest hiring discrimination against Gaypeoples, City Hall where 300 persons watched in awe as the Zappers Zapped City Hall into shock. At City Hall, the Zapper s went inside, something that the GAY ALLIANCE has never done before as a body, and went into the Board of Supervisors where they had a warm reception from Bruce Raful, aide to Board President Ron Pelosi; then into the Mayor's Office where they did a set-in, ending with John DeLuca, right hand of the Mayor meeting with GAY ALLIANCE chairperson, Reverend Ray Broshears. Broshears described the meeting as extremeley informative and productive, but refused to give B.A.R. any details, saying, "I think that

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**EL SCORPIO ON ARIES**

**PLUS:**

**OUR USUAL ASSORTMENT  
OF TASTEFUL TABLOID TIDBITS**

**Next Deadline Wed., March 28th  
Next Issue Out Wed., April 4th**

### Harrassment (continued)

for minors and any other thing that might morally offend them. Talking to a "friend" in a bar or on the streets, and agreeing to go with him, usually after he makes the offer, only to find yourself arrested for soliciting an officer of the law. In many cases, if they can't find a valid reason to hold or arrest you, just beating you up will satisfy some of their egos.

While I am still on the subject of the police, let me make something quite clear. The article is not meant to reflect on all the city's police. Many officers, nay most policemen, are overworked and do a decent and excellent job. Of late, however, it seems as if orders are coming from "upstairs" or "downtown" as the case may be, and many policemen find themselves getting involved in areas they don't want to be in, fighting and arresting persons they like and respect. In many cases, apologizing to you as they carry out their orders.

### WHAT CAN YOU DO

First, watch your step. If stopped, for any reason, be pleasant. Some of our cops look for the slightest excuse to arrest or beat you. Cooperate. You are

required to give them your name and address only. **DO NOT TELL THEM WHERE YOU WORK!** (You can always be a student or unemployed.) Don't knowingly take a minor (under 21) into your favorite bar or it may be a laundromat next week. If you see police walk through a bar, don't panic or run out. They may go after you just for the sport of it. And don't give them any lip in passing. Pay your traffic tickets and don't jaywalk. (We know of one case where a Gay person was stopped, and after 45 minutes of questioning, he was finally given a ticket because he forgot to lock his automobile. You're right, it's chickenshit. We also must notify others if you see an instance of harassment. Report the incident to S.I.R., 781-1570, or to the nearest bartender or call 771-3366, Ray Broshears. If you are involved in any incident, get two facts straight and memorize them for your future and possibly this community's future, the time and the badge number of the officer involved. If you are just passing by, get the number of the police vehicle and the time. We must have bonafide information if we wish to fight the police in court.

### Zap a long (continued)

Gaypeoples of San Francisco have been mis-represented to the Mayor in the past, and there are going to be better days ahead." From the Mayor's Office they Zapped into the Office of the Sheriff, where the Undersheriff Smith met with them. All agreed that he's a nice guy, nicer than Hongisto, but they accomplished the same with him, NOTHING.

Zapping along, they went into the Office of the Assessor, who has been harassing the GAY ALLIANCE, and did a "book-in" with record books being read by the members and left open for the inspection of anyone coming into the Office. The Assessors Office just wasn't ready for that.

From there, the Zappers went to the State Building and did a set-in in the Office of Senator Milton Marks. His aide, Harvey Haukari, met with the set-inners and sat-in with them, and rapped with the Zappers for an hour, giving forth with assurances of assistance in what form the Senator could to the problems as presented to him. Haukari said to the B.A.R. that the

Zap-set-in was the most exciting thing that has happened to the State Building in years, and that he enjoyed having a chance to rap with the mostly Tenderloinites. He said that he considers the problems they are having with various officials quite serious.

From the State Building, the Zappers went into KGO, to protest the consistently sexist smirking remarks made by KGO-TV newscasters Jerry Jensen, Van Amberg, John Jock O'Rielly, and Peter Giddings. But things went into a frenzy at KGO with the receptionist hitting the alarm bell the minute the Zappers came into the lobby, and yelling for help. Nearly eighty persons came to her "rescue"?! and surrounded the Zappers with billyclubs. The Zappers demanded a meeting with Russ Coughlin, station manager, who has refused to respond to complaints about the newsroom 4. Zappers were informed that he was out of town, and acting in his absence was Sonny Buxton and David Crane, who both kept shouting that they "would not be Mau Maued by a bunch of faggots". Well, the Zappers were amazed, for none of the Zappers looked like members of the Mau Mau, but, left the station, being outnumbered badly, with a promise to return if Buxton continued to refuse or evade meetings with the GAY ALLIANCE concerning the bias words of the newsroom newscasters.

After three and a half hours, the Zappers returned to the point of origination, and had a few refreshments.

Television channel KQED-9 gave extensive coverage to the Zap-a-long, calling it a "well organized, orderly, clever and pr productive demonstration." KPIX-5 gave some coverage to the event. The only bad part of the Zap-a-long was the "bad-mouthings of an elected officer of SIR who said that such things gave the Gay "community" a bad image using those drag queens." The GAY ALLIANCE peoples came back with a nice thank you and ignored the person.

### BAY AREA REPORTER

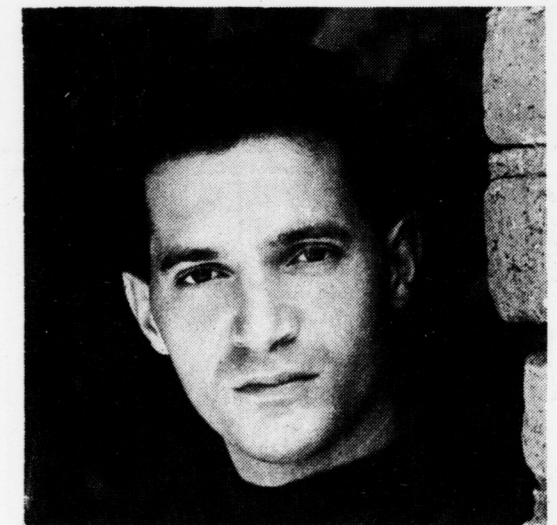
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# COMMUNITY NEWS

## Prices Rise

The last bastion of good food at less-than-average prices is about to fall. The Gay restaurants are being caught in the same price hike that everyone else is.

Wholesale meat prices climb each week, and the chicken, once a reasonable item for anyone, is being wholesaled for 57 cents a pound. This price is almost doubled from less than a month ago.

While most Gay houses will raise their prices reasonably, it is suggested that diners check prices and compare straight houses and look into their price hikes. You will find that your best restaurant dollar will still be well spent at your own Gay houses.

We have also been assured that when and if the prices slide back, that these menu prices now being raised will be cut back and the savings passed backed to the Gay customer.

Unfortunately, we must also look forward to some of our favorite

beverages being priced upwards. Most wines are difficult to obtain and their wholesale prices have damn near doubled. Also, with the dollar re-evaluation, many imports (i.e. scotches, liqueurs and other specialty items) will also be raised at the wholesale level. This raise will of course be passed back to us.

## Bartenders Beware

With the increase of police and A.B.C. activity in the city, bartenders should be extremely careful. A simple guideline and some of the things that citations are being issued for follows:

1. MINORS: We have had four arrests in three weeks in this area. Double check customer's I.D.'s and when in doubt, refuse service.
2. FONDLING OR GETTING OVERLY AMOROUS WITH

CUSTOMERS: We are all guilty of this and if we carry on, how can we control our patrons.

3. SERVING DRUNKS: It is against the law, both state and city, to serve obviously intoxicated persons, and under the Dram Shop laws, you can be held responsible for any accidents or incidents that may happen after they leave your premises.

4. AFTER HOURS DRINKING: All drinks must be off the bar at 2:00 A.M., and no one, employee or otherwise, can drink after this hour. Police have been very zealous in this area lately.

5. IMMORAL CONDUCT: Patrons should be discouraged from engaging in sexual activity in any form on the premises. Under our current laws, the entire house can be arrested and booked under the 647 Sections of the Penal Code.

6. DRUGS: There is very heavy police surveillance going on in this area (plainclothes of course) and all persons are warned that the shit (literally) will soon hit the fan.

We will try to bring you in future issues up to date rulings and the latest tactics being used by our friends in blue. So, for the moment, become aware and try and keep your bar open and maintain your own employment. Also, I must remind you that as the bartender on duty at the time, you too can be arrested and charged, along with the guilty party.

## Helping Hands

HELPING HANDS  
GAY COMMUNITY CENTER  
ACTIVITIES

Monday nights at 8 PM - Drag Queen Rap & Class with Tony Russo.

Tuesdays at 7:30 PM - Peoples Forum with various guests.

Wednesdays - various community meetings.

Thursdays - various community meetings;

Friday night at 6 PM - GAY LEGAL Rap session with an attorney.

Friday nights at 8 PM - GAY YOUTH RAP for Gay youth 22 and under with Tom Mabie.

Tuesday afternoons at 3 PM - Tea time Bingo for the Old Folks.

Special event: PETER FINNIGAN,

administrative aide to Assemblyman John Foran, and candidate for the Board of Supervisors, will be the guest at the Peoples Forum on Tuesday, March 27th at 7:30 PM.

The Center is open Monday through Saturday 1 PM til 11 PM, and Sundays 3 PM til 8 PM. The GAY FREEDOM DAY COMMITTEE meetings for the Parade, Gayfair, and such are held at the Center on various days. Call the Center or drop in for further information.

The HELPING HANDS is located at 225 Turk Street, and the phone number is 771-3366.

Always a cup of coffee or tea for your relaxation, plus numerous Gay publications to read. Checkers, chess, cards, and rapping, do your thing. No drinking or narcotics allowed in the Center. Those coming into the Center under the influence will be asked to leave or ???

On hand to serve you are Center staffers, Tony Russo - assistant director; Mike Donahue; Wendy Davidson; Marque Lesley; Tom Mabie; Joel Coleman; Chuck; and Reverend Ray Broshears.

Volunteers such as, William E. Beardemphl; Perry George; B.J. Beckwith; Don Black, and Terry Taylor - somewhere. All kinds of help to help you help yourself.

### EASTER SUNRISE SERVICE AT LAND'S END

A Gay Ecumenical Easter Sunrise Service will be held at Land's End on April 22nd. It is a non-denominational service and will feature simplicity, and warmth. Coordinating the event is the Reverend Ray Broshears. If you wish to participate in the planning, please contact him at 771-3366.

### GAY YOUTH GROUP

Tom Mabie, 19 year old Gay youth has formed the GAY YOUTH OF NORTHERN CALIFORNIA, and is holding weekly Raps at the HELPING HANDS CENTER, 225 Turk at 8:00 on Fridays.

This Rap is run by those youths under the age of 23, and no one over 22 is admitted. The National Gay Youth movement is growing with the recent visit of Marc Wald to the Bay Area. Marc has been travelling the country organizing Gay Youth groups.

Marc, 17, evoked a promise from the

GAY ALLIANCE to assist the GAY YOUTH in it's formation in San Francisco. Tom is from Salinas, and Gay youths interested, can contact him through the HELPING HANDS CENTER, and may talk with him on his duty nights Tuesday and Saturdays from 6 to 11 PM, as he is a volunteer at the Center.

Tom is concerned over the problem of drug abuse and has attended the SF Coordinating Council On Drug Abuse of which the GAY ALLIANCE is a member.

## S.I.R

### GAY ART CLASSES

Our art classes on Thursday nites are a great opportunity for people in our community. Though there is the drawing nude figures, Anyone interested in painting can do landscapes from colored prints or attempt a portrait from a similar source or from life.

Also commercial art including lettering can find a place in this class. The goal is to cover as many fields of art as possible.

Every Thursday nite at 8 PM at the SIR Center. We do have a very excellent art teacher.

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## Ma Bell

MA BELLE SAYS  
GAYS IMMORAL

An official of the Pacific Telephone Company said that the Gay Movement cannot be compared to the civil rights movement because one is concerned with racial discrimination and the other with immorality.

Larry Entrican, the firm's Equal Employment Opportunity Compliance Director said again that the firm will not employ homosexuals, nor even heterosexuals who had spoken out, written, or acted on behalf of Gay rights. He said the Gay movement was not a political issue but a moral issue.

The remarks were made at, and shortly after a conference between the Human Rights Commission the phone company and several representatives of various Gay organizations.

The meeting was held in the Human Rights Commission Office in San Francisco March 12.

The meeting was called by the Human Rights Commission to hear the phone company's answer to an

employment discrimination complaint filed by Don Jackson. An earlier meeting to discuss the same issue was held last winter, but the meeting was abortive because phone company officials refused to discuss the issue in the presence of Berkeley Barb reporter Nick Benton and Rev. Borshears. Broshears and Benton were not notified nor invited to the most recent meeting.

Most of the Gay Community representatives expected the phone company would modify its exclusionary policy, but when it became clear that the policy had been hardened and extended to cover even heterosexuals speaking out for Gay rights, many Gays became angry.

"You are unreasonable," Gay activist Larry Littlejohn said angrily, "And I don't believe the reasons you state for your policy. I think your policy is due to the personal attitude of someone high up in the phone company."

After the meeting, Don Jackson said that he is convinced that the policy is "the tactic of a certain closet queen vice president who is hiding behind

anti-homosexuality as a shield to cast off suspicions about himself. "I know who he is, what I want is substantiating evidence so that I can expose the Pacific Tel and Tel Belle. Anyone who knows anything about the sex lives of phone company vice presidents, please let me know for the sake of all Gays."

"The right of privacy," Jackson said, "The old Belle has made an issue of my private sexual conduct. I take that personally, and I think it's fair that I make an issue out of the private sex lives of phone company officials."

## Mattachine Films

One of the most interesting presentations of male sex films is now being shown in San Francisco as the weekly series of short films on this subject by the MATTACHINE SOCIETY at 384 Ellis St. daily at 4:30 and 7:00. The admission is the lowest in the city for this type of show and well worth it most of the time. Not only do you see current sex films but you also are treated to a few historical films which show just how much films of this sort have changed in the last few years.

The atmosphere of the screening room, for this is not a theatre per se, is very pleasant with a library of books regarding homosexuality on both walls and comfortable chairs with free coffee served. Entrance is gained thru the ADONIS BOOK STORE located right next door prior to show time as slides are shown preceding the films themselves. The schedule changes each Monday and therefore to review the program attended would be pointless since this has changed by publication date of this paper. MATTACHINE is currently in the process of running a Colt Film Festival which includes two or three shorts per week from this eastern studio. These are not the usual "hard core" films but rather present hunky type models in masculine surroundings doing various titillating things. These films are more in the genre of "masturbation" fantasies and the audience seems to realize this and responds with general appreciation.

If your main beef with other "pornie" film houses has been the price and the place, it's worth your time to visit the MATTACHINE SOCIETY'S version of this presentation of sex film.

## THE PRICE OF FIGHTING SIN

(second and final article in a series)

### SAN FRANCISCO CITY BUDGET \$110 MILLION, (continued)

of the welfare case load is the result of Victimless crime enforcement.

Add up 76% of the 35 million police budget and a like percentage of the jail, public defender, district attorney, probation, criminal courts and juvenile courts budgets, together with 34% of the 163 million welfare budget - it adds up to \$109.7 million!

The 1973-74 police budget, which Alioto just sent to the Supervisors, calls for spending \$55 million, an increase of 56% over last year. If the arrest rate raises by the same percentage, the cost of victimless crime enforcement will rise to \$171 million, almost two-thirds of the total property tax revenues.

The welfare survey, which was made by two social workers at the S.F. Department of Social Services shows that when a man gets arrested for a victimless crime, his family goes on welfare. Even when the victimless criminal does not get sent to jail, he usually loses his job as a result of the arrest. It is very hard for a man with this type of arrest record to get another job, so he usually remains on welfare for a long time.

The randomly selected welfare files disclose that 34% of all welfare cases are those in which the person or family ends up on welfare as a result of victimless crime. Often, especially in the aid to needy children cases, the father has disappeared or fled the state as a result of arrest or fear of arrest. In other cases, the father is in jail or unable to find work on account of the arrest.

Victimless crime arrests are, on the average, much more expensive than hard crime arrests. Arrests of marijuana vendors, phonographers, massage parlor operators, commercial gamblers and the like requires a notoriously tedious investigation before the arrest is made. The Chronicle frequently reports verbage something like "the arrest was the culmination of months of investigation by scores of law enforcement officers." Such verbage never appears in the body of a story about a victim crime arrest, but seems almost always to be relevant to the arrest of a victimless criminal.

Two policemen spent six nights in the New Follies Theater on 16th St. They purchased 12 \$5 tickets with the taxpayers' money while trying to decide if the live sex act on the stage was simulated. All this to arrest two actors.

Even drunk arrests are not as quick to make as it would appear. It only takes a moment to throw a drunk in the patrol wagon, but what about the slow nights when hours are wasted driving around looking for someone to arrest? And what good does the arrest do anyone?

How many policemen spend days hiding behind the vent in a toilet to arrest a single cruising Gay. How many policemen spend countless arrestless nights trying to entrap a cop-wise prostitute?

A notorious example is the Beach and Park Patrol, which never arrests anyone except homosexuals and an occasional pot smoker. During a recent rainy period, 60 men spent three full weeks with nothing to show but the arrest of one elderly gentleman, who


was arrested on a lewd and lascivious conduct charge in a toilet in Golden Gate Park. The cost of the arrest in wages alone comes to \$36,000 - not including fringe benefits, vehicle costs, administrative or overhead costs, which probably adds up to another \$36,000.

The police called the man's employer to inform him of the arrest. He lost his job. He says he's going on welfare when his unemployment insurance runs out. Worse, he entered a "not guilty" plea and asked for a jury trial. By the time the court costs, district attorney's costs, public defender's costs and all the other expenses connected with the trial are added up, the trial may well cost the taxpayers another \$72,000. Some may feel that the city's \$144,000 will be wasted if he is not convicted; however, enlightened taxpayers are praying for acquittal, so they will not have to pay the cost of keeping him in jail.

Even the \$110 million figure is a gross understatement. It does not include the costs to the victim in the form of legal expenses and lost wages, nor the non-monetary costs in terms of demoralization, mental trauma and embitterment. Then there are immense non-dollar costs to society, which I will outline below.

Los Angeles Police Chief Davis says there are no victimless crimes. I agree. The victims are the people arrested, the taxpayers and society. The villains are the police and the politicians who appropriate the funds, and I suspect, organized crime is behind the whole thing.

Someone should start an organization for the victims of



6:00 A.M. 2:00 A.M.

**THE GANGWAY**

"WE START TO PLAY AT THE BREAK OF DAY"

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SAN FRANCISCO**

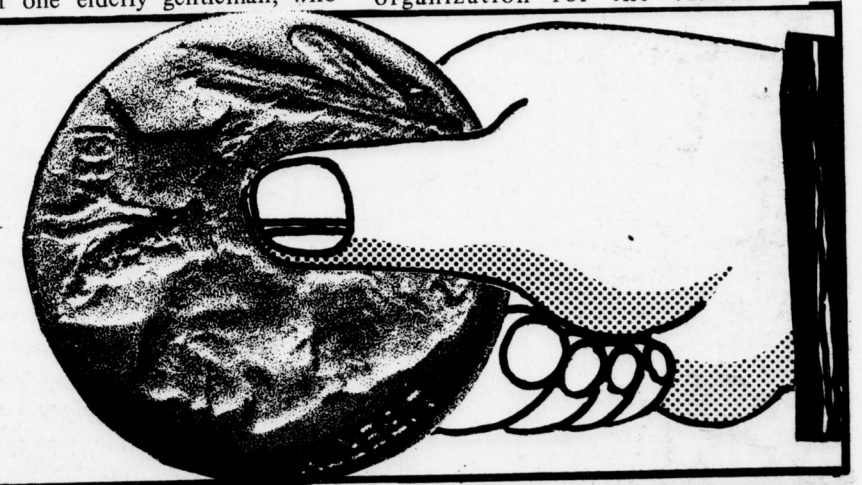
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victimless crime enforcement, membership would be open to anyone who has been arrested under these laws, all taxpayers and all members of society.

Perhaps the most insidious aspect of victimless crime is the way it contributes to hard crime. Victimless criminals are often so embittered against society that they turn to hard crime for vengeance. In jail, they can find plenty of hardened criminals willing to teach them the necessary skills, which they can use when they become angry enough over employment exclusion.

Many cities the size of San Francisco — including Washington D.C., Pittsburg Pa., and Baltimore Md., have abolished victimless crime enforcement, thus furnishing living proof that civilization does not collapse when useless laws are not enforced.

In Los Angeles, City Councilman Joel Wachs has introduced a resolution that will make it official city policy that "the police get off victimless crimes and get on serious hard crimes." The proposed city ordinance will amend the police section of the city budget, and would provide that public funds cannot be used for the payment of police salaries used on victimless crimes.

Wachs presented the resolution because of pressure from taxpayer groups who are alarmed by the vast amounts spent on victimless crime.

In spite of what is happening elsewhere, the percentage of the police budget wasted on victimless crimes in San Francisco has doubled since Alioto took office. San Francisco now spends more money on victimless crime both percentage-wise and in total than any other city in America.

The big but very delicate question is why? Organized crime is involved in prostitution, drugs, Gay bars, bookmaking, pin balls, gambling and pornography. One of the largest downtown hotels employs 200 "massuses," in addition to large scale gambling operations. Maybe it doesn't want competition from free lance street walkers, call girls and small time bookies. Organized crime would make a large profit by making the taxpayers pay the cost of creating a monopoly for it by eliminating unwanted competition.

The victimless crime laws are products of the old Judeo-Christian

morality. Many young people can't understand why we have these archaic laws at all. To many older people, there are no victimless crimes. They feel there are simply two types of crimes — those in which a person is the victim and those in which something they call "public morality" or God is the victim. To those who subscribe to Judeo-Christian morality, public morality and God are just as real, and just as much victimized by these offenses as a woman who is beaten, robbed and raped.

Perhaps the most significant part of the generation gap is the view toward victimless crime. Most younger people feel that a crime is an action which harms somebody else. They feel that smoking grass, consensual sex and so on are matters of personal choice that ought not be the concern of police.

Feeling as they do, many young people simply ignore the victimless crime laws. Moralists react by screaming they are criminals and that the police are letting crime run rampant. The police, who are quite responsive to the older, property owning class, react with crack-downs.

And so begins a vicious cycle. The young become embittered against society because of what they view as unjust persecution. The moralists become enraged because they feel that God is being spiritually raped, robbed, beaten, or however it is they think God is harmed. The police react with more persecutions, the young react with increasingly blatant violation of the law.

The result is the percentage of arrests for victimless crimes has risen from 18% of all arrests in 1951 to 76% in 1971. Less tangible, but more important, is the ill-will and distrust created by the controversy.

In San Francisco, a blue ribbon Crime Commission wrote up a report declaring the 61% of the total police manpower is deployed on victimless crime. Real crime has run rampant, the report said, because the police spend far too much time enforcing morals laws.

The report charges that victimless crime enforcement has actually increased the rate of hard crime for three reasons: 1. Police are so pre-occupied chasing marijuana smokers, prostitutes and gamblers they have little time left for legitimate law

enforcement. 2. As a result of persecution, many victimless criminals have lost all respect for the law. 3. Persons with police records for morals and drug offenses have great difficulty finding jobs, so many of them turn to real crime as a means of survival.

Mayor Alioto, who had ordered the report made at great expense to the city, put the report away in a drawer, and it was promptly forgotten. Indeed, the police accelerated their concentration on victimless crime, raising the percentage of police deployed to 76% in 1971.

San Francisco Chronicle columnist Charles McCabe points out that the police chief and police commission are appointed by the Mayor in San Francisco; therefore, Alioto is wholly to blame. McCabe implies that the high victimless crime arrest rate is a smoke screen to conceal what poor job police are doing fighting real crime.

Society is victimized by victimless crime enforcement. It has created widespread disrespect for the law. Taxpayers are victimized by high taxes. Drug and morals offenders are victimized by being made unemployable. But perhaps the most pathetic victims are the women who are raped, the men who are mugged and the families who are burgled because the police are all out posing as heads, entrapping prostitutes and chasing fairies through the park.

If taxpayers are really concerned about their tax bills they should go and tell the supervisors in no uncertain terms that they don't want to pay a third of their tax bill for this useless police activity.

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Gentlemen:

In regard to the recent casting for the new production of the BOY FRIEND, I feel that the dishonesty of the casting procedures should be brought to the attention of the homophile community.

It's a shame that the new and young talent in this city are not given an honest chance by the so-called professional theatre groups within our community and city. Three weeks ago I was told not to bother with auditioning for THE BOY FRIEND which has been scheduled for production by YONKERS PRODUCTIONS. I had heard that it was 'pre-cast,' and refused to believe it. I went and had a preliminary audition and was then asked to return the following night for another reading.

Granted, nothing was promised but when a person takes his time to do as the director has asked, especially working over the night on the part being tried out, at the very least he should be given the chance to read for that part. No one likes to sit for three and a half hours and do nothing while waiting to be called as asked.

The talent represented was good, but in the same manner, the others who did come were not even asked to read or sing for purposes of comparison. One of the actors was told that no decisions would be made on that night of the final auditions, but that we would all be informed of the director's decision on the following day. However, as the evening progressed, it became quite plain that this would not indeed, be the case. After sitting through the entire audition period we were dismissed after the cast was chosen. That same evening, after the cast was finally chosen I truly began to wonder if perhaps the show as actually pre-cast. Especially so, when it was announced that some of the parts were being given to certain people who had not even bothered to attend the final auditions. If favourites must be selected before a new show is cast, then what chance is there for the new and interesting talents here in the city. In any case, why bother to call general auditions if the cast of the new productions is already set; that just means an incredible waste of our valuable time.

I can certainly offer some advice to new members of our community who are seeking opportunities in theatre groups here; 'If you hear rumours that the show is pre-cast, they're probably true but don't let that stop you, just be sure that you have connections, a copy of the script and a copy of the musical score before you show up.

Very truly yours,  
Tommy Almon

# the together people

by Mike Wright

Spring has sprung and that's the time when a young man's fancy turns to fancy young men. Top that with trips, shows, and awards and you have the peninsula buzzing with excitement in the weeks to come.

The big news down this way is the upcoming CABARET SHOW which will be held at the BOLD KNIGHT in Sunnyvale. The show, starting at 9:30 PM Friday and Saturday the 30th and 31st of March will feature such stars as Dowager Grande Czarina Gabby, Grand Czarina III Nickie Nations, Grand Czarina IV Billy Diamond, plus Bashka, Alfie, and the Cabaret Girls just to name a few. Some surprise numbers thrown in, including a real stripper and a very talented Swan will guarantee excellent entertainment for the one dollar donation collected at the door. The

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# Lou Greene

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proceeds of this show incidentally will go towards the Mr. Peninsula II contest. This show, sponsored by the Peninsula Guild will be produced and directed by Sir Michael. Don't miss it.

Now for some other items of interest. Had brunch at the KONA KAI last weekend. The food was delicious and the service great. Don't miss the antics of the new waiter(ess) Miss La Voux and Dick the bartender. They really make this place perfect for the new home of the Peninsula Yenta, George. Mosel Tov to you all.

In Redwood City, the CRUISER has opened a restaurant staffed by the well known gastronomists George and Jack. Micki the new waitress and Jack the waiter give the place the right atmosphere a good restaurant needs. Try it, you'll love it.

The first annual Queen Bee Contest has been announced by the HIVE. The contest is opened to anyone and will theme "what you think the Queen Bee should be." Watch for the date of contest.

We are happy to see John (from the GARDEN) now working at the CRUISER in Redwood City. In Palo Alto, Buzz, brand new to the area is doing a great job at the GARDEN. Speaking of the GARDEN, a bus trip for Reno left their last weekend. Chuck did a great job of organizing, and although no one came home rich they all came home happy.

On April 6th, the BOLD KNIGHT in Sunnyvale will host the Reigna Fairy's Follies. Two of the candidates this year are Larissa, Princess Royal of San Jose and Arvis Prince. Good luck to you both.

The Peninsula, deserving of their own awards, has decided to institute their own award system called the Gabby Diamond awards. (They've got real diamonds no less) April 21st will be election day, but more about that later.

The BAYOU LOUNGE has started a new camp award called the Crap Disturber of the Year Award. The award will be given in May to coincide with the anniversary of the BAYOU LOUNGE.

Personal notes. Good Luck to you Chris for being nominated for the Playboy Male Vocalist award.

Love  
Mr. P.

Commentary

William E. Beardomphi  
*Comments*

It looks as if the Gay Freedom Day Celebration, June 24, is shaping up to be one event that no one in the Gay Community of San Francisco will want to miss. The proposed Parade, Dance, Rally and Fair have grown out of the badly mangled Christopher Street Parade of last year. This year the celebration steps ahead into another era that will be characterized by one of pride and joy at being homosexual.

I can assure any that are interested that this year there will not be the ripoff that happened last year because yours truly has been elected to oversee the funds of the Committee. All monies will be accounted for or the persons who do not comply with complete honesty will be required to answer to the District Attorney.

This brings up the subject that has plagued the homosexual community all across this country of ours, that of personal and organizational honesty. We are all aware that the last three years have particularly demonstrated a two faced attitude on the part of most persons that have declared themselves to be "leaders" in the Gay Movement. Hopefully the Gay Freedom Celebration will NOT have any of the bitchery, backstabbing, theivery and wierd unity trips of those who label themselves as "establishment homophile leaders."

There is change in the wind. We are now seeing a return to those standards that are the founding principles of our country. The very radical groups that

have seemed to be the spokesmen homosexuals and have been the m vociferously opposed to American principles are coming apart at the seams. These groups are now wasting their time fighting amongst themselves for control of "empty paper bags."

Meanwhile the overall political community of San Francisco searching for, is reaching out to find honest representatives from the homosexual community who will openly take a responsible place with the establishment. Conservatives, as well as liberals, in both political parties have been asking homosexuals to stand for political offices. It is becoming apparent that no active political group considers itself representative of the overall community unless it has connections within the homosexual community. Political integration of homosexuals is starting to be a reality in San Francisco.

As this phenomenon of open homosexual participation in the political processes comes more to the fore, it will become increasingly incumbent upon the homosexual community to move out of the past cloak and dagger status of illegality. We will have to purge from ourselves the conditioning that self denegrates us as criminals per se.

We will also have to be doubly concerned to eliminate from "leadership" status those that are victim oriented criminals or representatives from criminal groups.

It must be a standard for homosexuals that we cannot accept stealing, killings, rape, robbing, beatings, assaults, con games, or the mitriad of connected crimes that have been perpetuated on homosexuals and excused because they have been done by other homosexuals. Practices of having homosexuals victimize other homosexuals must be stopped NOW.

Gay freedom must inherently contain rights for homosexuals to be secure in their persons and in their property. Let's move forward to a more aware Gay Community that stops excusing our criminals because they happen to be homosexuals.

**BE AWARE AND DON'T  
BE PUSHED BACK IN TIME**

Being aware of what's going on around you is being on guard at all times.

Out-of-Town Events

**HIS-A & HAT-A**

by Lou Greene

**MARDI GRAS TIME  
IN NEW ORLEANS  
as told to and  
reported by Lou Greene**

Whoever said that the New Orleans Mardi Gras is an experience, rather than just a celebration, knew what he was talking about. A couple dozen of the bike crowd from California tripped to New Orleans last week for this year's happening and truly found it an experience.

The "Run" was sponsored by the CYCLE MOTORCYCLE CLUB of New York, and was open to club members and friends throughout the nation. A dozen of club members from San Francisco and Los Angeles took advantage of the low price of the run. Once in New Orleans they were joined by a dozen more from SF who had gotten there on their own.

Headquarters in New Orleans was the Vieux Carre Motor Lodge on North Rampart Street and the beginning of the French Quarter. It quickly became the center of all activity, even for those not part of CYCLE M/C's 90 some participats. The patio and swimming pool were popular places when the sun was out. It was fair weather except for the one day they had buckets of rain for hours, accompanied all the while by thunder and lightning.

There were just about two dozen parades to be seen, some of them going simultaneously. Most of them ended up at the Municipal Auditorium, only three blocks from the hotel, making it but a short walk to view them. The floats were fantastic and what those New Orleans drag queens can do with ostrich plumes is something else.

All the floats carried groups of people in masks appropriate to the theme. Naturally, they are called "maskers." They throw special dollar-size coins to the crowd and thousands of strands of beads as trinkets. The coins are called doubloons and are highly prized as souvenirs and good luck pieces.

As a matter of fact, the only physical casualty was a member of the CMC from San Francisco who fell off a fire hydrant from which he was trying to catch doubloons and then wrenched the other knee while wrestling with some little kids over some smart beads.

Each parade had its own theme. Each float in the parade then carried out the theme. The Venus parade theme was "Queens and their Consorts." Bacchus, played by comedian Bob Hope, had movies as its theme and floats therein portrayed everything from Atlanta Burning to Mary Poppins flying. Incidentally, the parades were going at night as well as day so really, the drunks had no excuse for not seeing at least one parade.

And speaking of drunks - it's no place for a teetotaler. It would appear to your correspondent that drinking is just not permitted - it's required. The bars are open 24 hours a day and during Carnival, as the nine days prior to Mardi Gras or Shrove Tuesday are called, drinking is done in the streets, on busses and just everywhere. Periodically, the debris is swept from the bars into the street and somehow, magically, it all disappears.

That's magic because the crowds were flocking the streets night and day and this one never saw any garbage trucks picking up the debris. Maybe one of the fairies waved her magic wand and it truly did just disappear.

As just said, Mardi Gras really means that last day, Shrove Tuesday, the day before Ash Wednesday. That's the day where the drag queens who have been working on their costumes all year really shine.

THE Gay bar is LAFITTE'S IN EXILE. On Tuesday they had a big stage built in the street in front of the place. For hours the queens in drag paraded up and across the stage, to the tumultuous applause of thousands. It's an annual thing and the newspapers, in

(continued next page)

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listing Mardi Gras events, dutifully include the "female impersonators" at the corner of Dumaine and Bourbon Streets. Hence, there were as many straight people as Gay people enjoying the drag parade.

Among the bike clubs, the CMC won participation honors as far as the West Coast was concerned, with four members, and their respective friends. Of course, New York's CYCLE M/C had the most, with nearly all their club members there. But there was the WHEELS M/C, also of New York. Boston's VIKINGS and ENTRE NOUS; Toronto's SPEARHEADS, Washington D.C.'s VULCANS; Detroit's TRIBE and of course, the COBRAS from Houston and Dallas. There were individual members of just about every club on the East side of the Mississippi River.

Parties there were. And parties and parties. CYCLE M/C had a fabulous "Marshmallow Ball." In the few hours before that party one could go into nearly any of the hotel rooms and find people busy putting together marshmallows in some fantastic way. Unfortunately, because of the humidity, the marshmallows had a tendency to melt a bit. One often heard cries of, "Don't crush my marshmallows."

CYCLE M/C also gave a lovely party in honor of the people from California. What went on there is better left to the imagination. Hope you have a good imagination.

Just about every local queen (and there were thousands) opened her house to visitors and a number of them seemed to be equipped with wall-to-wall mattresses. Naturally, there were round-the-clock parties at these homes. Anyone who didn't get plenty of party time that way just wasn't paying

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attention.

Not surprising, some of the Gay parties were honored by the presence of movie and television stars the public generally thinks of as being straight. All the better to leave them all unnamed here.

Carnival, or Mardi Gras, starts on a low beat about ten days ahead of Lent and by that last day, Tuesday, everyone is caught up in Carnival fever. No scrooges there. The cops are pleasant, you can get waited on in restaurant with the waiter serving you with one hand while drinking his own drink with the other hand. Everyone may be a drunk but every drunk is a happy drunk. There's just no time for argument.

Russ, of FE-BE's, goes there every year. No wonder he does, because it's worth it. Must note here that Russ, with a couple of his friends, had on black leather vests with the name of the bar in studs across the backs. People there thought FE-BE'S was a motorcycle club. No one bothered to tell such people any different. After all, it is a club.

All your humble correspondent can say is that it would be a crying shame if some person or bar or club didn't organize a local trip next year from San Francisco to the Mardi Gras. And it would be even more of a shame if the Gay kids didn't participate in a fantastic way. You don't know what a tremendous time there is to be had — unless you go along and don't miss it.

TIDBITS — Lenny, of the 527, complained about midnight one night that he was too tired to drink. When told he ought to go to the hotel and rest, his reply was, "No, if I did I might miss something."

Lenny also had the cab driver stop on the way to the airport enroute home. He bought 100 pounds of fresh oysters — and carried them to the 527 as baggage.

Chuck H., of San Francisco, invited everyone to a party in his hotel room. Then he forgot all about it and went off to a party elsewhere.

Dick G., of CMC, wore blackface, as a cannibal, on Tuesday. He was the object of curiosity from dozens of small black children who couldn't understand why anyone would WANT to have dark skin.

Tom R., also of the CMC, kept up a disappearing act. Seems as how one number from Dallas and another from Philadelphia both had the hots for him, while he was interested in basket shopping in the back room at LAFITTE'S.

Matthew of Glendale mailed 250 postcards from New Orleans. Only he had written and addressed them before he ever left California. He just wanted the New Orleans postmark — and they don't use it anymore.

Chuck H. and Lenny were among the crowd who paid \$18.00 each at the Ponchatrain hotel for a grandstand seat to watch the Proteus Parade one night. Only it rained and the parade was cancelled. They said the food was good, though.

Russ of FE-BE'S thought he'd make a quiet visit to relatives in nearby Biloxi, Miss. Seems though that his Mother thought it would be a good time to have a surprise family reunion. Russ fled back to New Orleans.

Don R., of CMC, found a sure way to get everyone up and presentable at an early hour. He would call room service for a pot of coffee and no one wanted to look disheveled when the waiter came in the room.

Well, that's about all for this time. Hope you get to go with all of us next year. As the little girl said to me when she hit me in the head with a plastic turtle — "Happy Mardi Gras."

### BAY AREA REPORTER

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## BAR

### BAY AREA REPORTER

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### DAMIAN HOUSE IN SACRAMENTO

DAMIAN HOUSE, Gaymen's collective, is operated by Alternative Services Inc. The board of directors of Alternative Services Inc. is responsible for the fiscal program accountability and policy of DAMIAN HOUSE. DAMIAN HOUSE is maintained by a volunteer staff that establishes priorities and implements services.

Members of the collective are comfortable with their gayness and recognize the positive force it exerts in their lives. That perspective makes it possible for them to see the person who comes in as a peer, someone who shares a similar background, similar experiences, and a similar struggle for freedom and dignity. An atmosphere of trust is created so everyone feels free to be open and honest.

### GAY INFORMATION LINE 422-9313

The switchboard is open every day. It provides information about available programs and Gay organizations and establishments. It also provides a referral service for Gay persons in need

of medical, legal, or other services, or just someone to talk to.

### PROJECTED PROGRAMS

DAMIAN HOUSE already houses the beginnings of a Graphics Workshop, a Poetry and Culture Workshop, a Sewing Workshop, and a Gaymen's Living Collective. These programs are in the process of growing, stabilizing, and becoming on-going DAMIAN HOUSE Programs. Also, a daily drop-in Center is planned for early summer.

DAMIAN HOUSE is maintained through the time, efforts, and pride of a working collective of Gaymen. But, its continued survival is totally dependent upon the financial donations of friends who have the vision to recognize the great advance in human services made available to Gaypeoples through the services extended. Please assist us in keeping the opportunity for self-development alive in our Gay Community by sending a generous contribution today.

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**a  
film view**  
BY MONTEZUMA

**THE THIEF  
WHO CAME TO DINNER**

Remember those wonderful mid-sixties comedy / mystery fun films

where the crooks were all gorgeous and robbed and shot guns to the beat of Henry Mancini? Well, Bud Yorkin is trying to revive this genre of film with a highly mediocre picture, "The Thief Who Came To Dinner." All that's left from the original formula for such pix is the music by Mancini. In a pseudo-sophisticate role of the thief we find the prettier than talented Ryan O'Neal who proves that a nice set of teeth and an overcool attitude does not make a film. Also involved in this semi-froth is the beguiling Jacqueline Bisset who does her best with a very underwritten role. By far the best performance comes from Warren Oates, a familiar face who is finally making it in the "leading role" category (if George Kennedy can do it, why not Warren Oates?). He plays an insurance investigator who is sure that O'Neal is the master criminal that is stealing all the jewels from the very rich of Houston (at least a new setting for this adventure in

comedy/drama). The plot is a series of heists and fun fests ending up with O'Neal getting away as Oates can't bring himself to shoot the bubbly boy-crook.

The film tries so very hard to be light and fun but I for one get very tired of Mr. O'Neal's "gee, look, aren't I adorable" routines very fast. If you are an O'Neal buff then you will love the film as he is constantly cavorting - in and out of clothes. In smaller roles, Austin Pendleton stands out in his funny portrayal of a chess editor who is outwitted by the "chess burglar" (O'Neal leaves a chess piece and move with each theft - cute, huh?) and who unknowingly brings about the confrontation between Webster McGee (Ryan's oh-so-cute name in the film) and his nemesis, Oates, as Webster steals a chess set to give Pendleton as a consolation prize.

If you really dig this sort of "light" film and you are one of the many Ryan O'Neal-ites, then you should go, buy a bag of popcorn and giggle thru it.

**MONTEZUMA PREDICTS:**

Oscartime is just around the corner and I've polished up my crystal ball (a little spic and spanish does wonders) and will plunge right ahead with my predictions as to the way the Academy will vote - followed by my choice if I were voting.

Best Picture: Academy: Godfather - Me: Cabaret.

Best Actress: Academy: Liza Minelli - Me: Maggie Smith

Best Actor: Academy: Marlon Brando - Me: Laurence Olivier

Best Supporting Actress: Academy: Shelley Winters - Me: Geraldine Page

Best Supporting Actor: Academy: Joel Gray - Me: Al Pacino

Best Director: Academy: Frances F. Coppola - Me: Bob Fosse

That about hits the highlights. We'll all see how it turns out on March 17th, a big Tuesday this year. About those other awards, The Goldens, I think this year is the first since the start of the awards that the competition is really competing. I don't even want to venture a forecast - in fact my crystal ball just broke (now what'll I do for earrings to the Awards?). Well, luvs, it'll all be a memory soon. For the losers, both in Hollywood and in S.F., just remember, there's always another year and after all tomorrow is another day...



Ryan O'Neal & Jacqueline Bisset having a midnight snack.



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**AROUND TOWN**

Yours truly and Perry from Gene Arceri Assoc. have come up with some great Gay tours for 1973. If you hate to travel alone, this should be your meat. Each tour will have a Gay guide and each one will know all the Gay places to go. Oh, yes, the points of interest also. There will be three trips to Hawaii, the first June 2nd, one to Gay (an I do mean Gay!) Mexico leaving in April, and if you haven't been to Acapulco, you haven't lived. Right, Naomi? In August, there will be a fantastic cruise to the Caribbean. Last, but not least (if you all sign up), a tour of all the Gay capitals of Europe in late Sept.

Fat Lips is having her 3rd Hanging (let's hope this one takes) on Mon., April 2nd, and would you believe, on Bob Ross's birthday yet.

The BLUE AND GOLD has a new gimmick on Mondays. A Pot Luck Lunch with Jim.

Thank you, Ed (the new manager of the RAMROD), for the first monogrammed yo yo. They now have a yo yo contest of Saturday with their Kiddie Matinee.

Miss San Francisco and Ms. S.F. should be a great evening. There will be limited seating, so get your order in early. To order your table, or to get an entry blank, call 626-2727 or 665-8227.

S.I.R.'s "40-40 Revue" should really be a gas. Tickets can be had at S.I.R.

This seems to be the year for trips. The Spirit of London sails for Mexico on April 11th. This is a five day trip and great for getting away from it all. See you aboard, mates, as I won't miss this one!!

Don't miss the GOLDEN AWARDS, as my spies tell me that after they got through nominating again, there has been a lot of work put into the show (which it is) and should be better than last years.

Be sure and get out to the Parade meetings and make this year's Gay Freedom Day Parade bigger and better than last year. Please don't leave all the work and planning to a few!! It's your parade so get involed and let us know how you feel and what you want. For meeting times, call 474-9959.

Billie Diamond, I hope you have a wonderful year and we will be looking to, I'm sure, many great things.

By the way, Donna Mae will be having her ball soon as her reign is about over.

I'm on vacation, so will be back with tons of tidbits in the next issue!

Be good to each other  
"30 Kiddies"

Perry

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# tightly bound



Thank you Lucious for the lovely new evening purse... did you really find it at a Truck Stop??? And what were you doing in a truck stop???

What happened to the Orange Juice Blender monies Boo... Teddy knows... And what were Boo and Gene Rosenthal in a huddle over... buying a

bar together maybe.

Joe Roland, where are all the lovely gifts that you received for your surprise birthday party... and it was a surprise wasn't it???

Seems as if the HOT HOUSE ceiling fell down again and again and again and again.

Aunt Cissie from the SAUSALITO INN looks like Prince Valiant with the Page Boy hairdo... what ever happened to the crew cut Cissie...

Word of the week from Cristal: Gla--morris: Fat fairy holding a mirror in the 40-40's revue at S.I.R. being

directed by Cristal... yes, Jimmy Quin is doing the wigs and Shirley the costumes.

What a great auction at FE-BE'S north of Market was sure represented and Joe Roland, Charlotte, Cristal Dixon and Betty Bonko were all having a ball.

Jack Kline is alive and well and living back in the Mission district taking care of a sick sister... John.

Nice to see Dippy Dauber working the \*P.S.... but you won't find any chicken there David.

Can you believe the Fat Fairy has already cracked the stage at S.I.R. during the 40-40's rehearsal. Speaking of 40 Odd... 40 Wide-names, I hear they are doing a satire on all of our great dramatic personalities in the city. That sounds appropriate... 40-40 at S.I.R. March 31 April 1.

At long last the real Third Hanging of Sweet Lips... Monday the 2nd of April, which is also Bob Ross birthday... 40 I think. So do drop in and say hello to me and see the new 'Hanging.' Some really new and fabulous artifax...

Why do they call Jimmy (Maureen Stapleton) at the SAUSALITO INN... did you really enjoy Deep Throat.

What is the new mirror cleaner that they are using in the men's room at THE GANGWAY. Ask Joe Roland.

Leo (BLUE AND GOLD) I didn't know that you and George (Madam Lafarge) were partners in G & L Draperies... or is the name just a coincidence. How is the Blackberry Brandy holding up Leo... I had to give it up because of the gout.

Boo (NEW BELL) you should not recommend firms that make cocktail tables to other bars, especially when the bar couldn't pay for them after they were custom made.

Reba (CLOUD SEVEN and Tenderloin trips) have you read Time Mag's article (To Each His Bone)... Gravy Train is better according to College Students... with garlic.

What's this the Dowager Empress Cristal tells me. "Deep Throat... stars Lorelei... I'm sure that it is not playing on Market St. But South of Market....

According to Dizzy Diki the HANS OFF will soon be a new, new trip. What's that going to be 'HANS ON'... you sure do a wild trip there anyway

Diki.

Miss Mama Peck seems to be even more paranoid now that Voo Doo is working at TOTIE'S with her...

Dippy David Dauber of 'Read B.A.R. Next Week' collects most of his Polk Gulch Column on Sunday nites at THE KOKPIT from Cristal, Shirley and RexAnn. Happy she knows where it is...

Shirley had the one and only Prince Consort back in the hospital. Heaven planning. Shirley says he will be home to help with the new costumes for the BOY FRIEND.

Bo Peep (WILDE OSCAR) you will have to stop hiding monies in my dictionary, after all Rose Buckley looks in it once in a while.

What ever happened to C.K.W.? He must be responsible for the bad taste in 'After Dark.'

Empress Maxine must be four people the way she shows up at every and I do mean every function that is going on. Watch for the Royal Auction to be held at the NEW BELL SALOON on Monday the 26th of March... It'll be a blast so do come.

Stopped at VI'S for brunch and as we walked thru the door we saw Dog Biscuits tending bar... nice brunch Vi... and thank for your company.

Remember to get your neck trimmed for the Third Hanging of Sweet Lips.

A wild, wild auction at THE MINT on St. Patrick's Day... first time I have been an auctioneer and had a ball... but what am I going to do with all the plants that I bought Charlotte.

Reports have been all good about Schatzie's new restaurant BIG TOWN except for one upstairs bartender. Dixon (Q.T.) couldn't believe ordering a drink and the bartender said 'Oh, I can have a drink too'... TOO MUCH.

Caucasian Checker: A little something new.... we will do two bars at a time... Betty & ???, Warren & Steve, Steve & Rip, Rip & Larry, Dixon & Jay, Kitty & Rip, Rip & Larry & Vince, Larry & Kitty, Larry & Vince???? Sounds like Larry will run forever too... Uncle Sam Wants You Too....

From what I hear the two bartenders on Sat. Nite at the BOOT CAMP are really a Camp.

It's hard to pay for a drink from one and the other one is just hard, hard, hard. I wish they would get off of the Royalty announcing trips so I could go too...right Dixon.

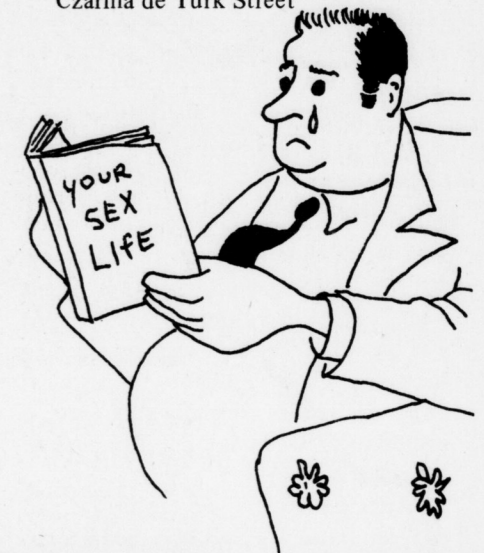
"Oh, Shit, it's Annabelle"... a famous quote at what bar.

A closing reminder: Remember you

have to be 21 years old to drink.... I.D.'s should be checked if there is any doubt.

Thank you Mr. Lip's for the wonderful weekend... hope we can do it a lot sooner... Smile....

Sweet Lips,  
Czarina de Turk Street



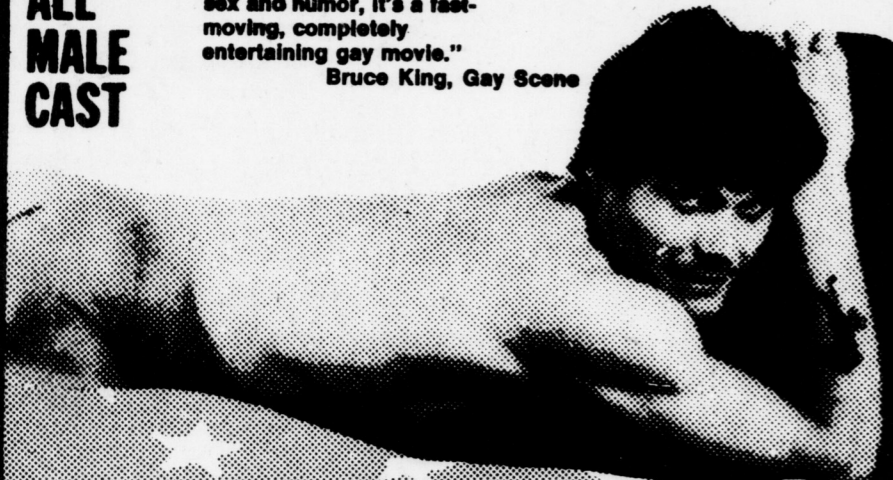
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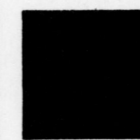


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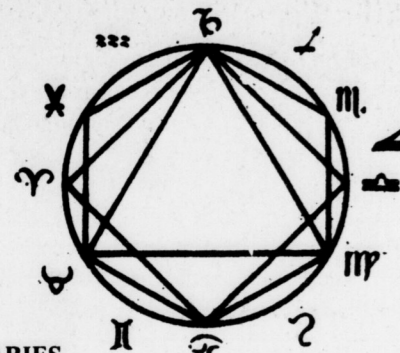
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## Astrology

BY EL SCORPIO

### ARIES

Everywhere one goes these days, Aries natives are out having fun. No wonder, for they are all approaching another birthday with the sense that now is the time for them to make hay. At two social gatherings in the recent week, one of every three people present was an Aries. The talk was loud and to the point, a bombardment of Aries ideas and opinions which would put a gathering of Geminis or Sagittarians in the shade.

Aries natives are very aggressive and enterprising. They are courageous peioneers and love adventure as much as the love their freedom. Although they have many good qualities, they also have some rather difficult problems. Their adventurousness is rather restless,

impatient and quick-tempered. They want all or none. And they want it all for themselves. In this they are not the least bit subtle, in fact, they tend to challenge you to try to stop them.

The Aires personality and mind share many qualities of other signs and therefore are often difficult to guess. They rush at ideas, quickly grasp whole situations, but forget the details. He has quick wit and ready comeback, but his mind goes all over the place. He attacks any job with relish, particularly if he is given an open hand to handle the task as he thinks best. He therefore attacks from three different directions at once. There is seldom a logical plan of action.

An Aires will not willingly suffer boredom. He wants to be where the action is, and if you cannot keep him interested, he will go elsewhere in his hunt. But the tendency is to skim the surface, to learn just enough about

anything to be conversant or knowledgeable, to appear to know many things enough to make conversational impression. But the mind is usually shallow, without any real depth.

As with any other sign, however, few people manifest purely. Signs which help the Aries by more Aries are Leo and Sagittarius and Gemini. All other signs tend to soften him. Capricorn may energize him even further. But Pisces is the real enemy for it softens Aries processes and behaviors. Many Aries types have Mercury in Pisces, and this confuses and slows the Aries so he cannot make snap decisions or act without a great deal of prior thought.

In any relationship with an Aries, it is always his selfishness which must be really combatted. He never comes up to being the great lover that Taurus, Leo or Scorpio might be, because he is interested in himself. An Aries Ascendant will be rather romantic, but an Aries Sun departs the scene as soon as possible after love-making, unless you are at his place; then he goes to sleep.

It is difficult to say who would be a good partner for an Aries. Librans come closest, but they have to be Librans with plenty of know-how in creating interest and liveliness. Capricorns and Cancerians are the furthest away. Geminis and Aquarians provide the Aries personality with lots of life.

The fire signs Leo and Sagittarius are contestants in their own right, and combined with Aries, they all tend to burn each other out. This may be of some satisfaction to the Aries. It will have provided him with a real fun time. But when it is over, it is really done with. And when anything is over for Aries, it is very difficult to convince him he was ever initially interested. But Libras are always coming back for more and glad of it, so an Aries ought to stick with someone who is happy to have him around.

Finally, as a result of the column on criticism several issues back, we have had two letters. One of these came from someone who actually needed astrological help. The other was a rather lengthy diatribe against every other columnist on this paper, and had absolutely nothing to do with astrology. The real kicker of this letter was its final page. The writer did not have, he

confessed, the time or the inclination to involve himself in any of the community problems or movements. This after five pages of comments, and a six page letter is seldom written in a mere few minutes.

I read this letter carefully. It was stapled together so I would not lose any pages. It was obvious the writer felt that the community has no constructive leadership. But it also has people making themselves heard and with the daring to make some mistakes, or criticise each other in public forum. Someone who stays in an ivory tower and has not the guts to lead according to his conscience cannot even make a good follower. Anyone responsible enough to write long, long letters, should follow up and join in the fray.

Back to the subject of this column, Astrology. Another Full Moon, this time in Libra, must have made for a lively St. Patrick's Day. We now go into a weekend with the Moon in Sagittarius, starting at 2:27 PM Friday, and going into Capricorn at 1:38 AM on Monday. The pattern of aspects gives us half good and half strenuous times, but the concentration favours Friday and the early hours of Saturday and the early brunch-time Sunday.

Saturday morning Saturn is at 15 Gemini, Pluto and Uranus at 3 and 21 Libra, Neptune at 7 Sagittarius. Mars will be at 28 Capricorn, Jpiter at 5 Aquarius, Mercury and Venus at 15 and 29 Pisces. Venus goes into Aries at 12:35 PM Saturday. The Sun will be at three degrees Aries on Saturday.

**ARIES:** Things improve for you as you approach your birthday. You are feeling good, but the mind may not be operating at its best level until Mercury gets out of Pisces, or at least turns direct next week. Friday is a good day for you. Saturday is a day for study, planning, a new interest, but make sure your facts are right. You will want to do some traveling but not this weekend. Sunday improves and everything appears in a more optimistic light.

**TAURUS:** Lots of mental activity right now. The social activity for Friday is excellent, and you should get out and enjoy it. Watch the money on Saturday. Sunday you can go back to an easy social situation. Perhaps it is your turn to entertain. Help others enjoy your company.

**GEMINI:** Friends, lovers, and partners are your concern right now. Friday evening looks very good for socializing, but it is better to stay home Saturday evening for, then, you are not going to respond at your best level. Sunday is a good day to cooperate with others, but be prepared to adapt yourself to the scene around you.

**CANCER:** Your career is keeping you busy, and you should do your best on the job and in relations with co-workers. Friday holds quite a bit of promise, especially in the evening. You can push a little more strongly. Be a helper on Saturday and Sunday, but do not endanger your health and watch your diet.

**LEO:** Fun and travel are your concerns, and you would like to combine them. This is a time to plan ahead, although Friday is a good day for you to entertain because you will feel in top form. Sleep late Saturday and remember the brightness of Friday. Concentrate on logic more than sheer drama. If you must do something on Sunday, think of something different, but staying at home, reading and planning is the best idea.

**VIRGO:** Most of this weekend should be spent around the house working on improvements or simply doing chores. But Friday favors social activity with some push from you. Devote some time to your partner this weekend, and try to keep optimistic on Sunday no matter what changes occur in the morning.

**LIBRA:** Let your partner have the lead right now. Luck should be yours on Friday, and everything will suddenly seem to glow. Saturday take care of your routines and entertain your neighbors. Watch any evening travel with caution. Sunday stays sociable, so you should get out and meet people with serious purposes toward some accomplishment.

**SCORPIO:** Service of a helpful nature and money are now uppermost in your mind and will dominate the weekend. Friday is a good day to entertain, so you should throw a party. Saturday is a time to be cautious in whatever you do. Certainly no day to do your tax returns or handle the budget. Sunday stresses income considerations and new ways to make more money.

**SAGITTARIUS:** This should be a good weekend for you. Now is the time for you to have some fun and romance. Things improve Friday, and you carry a top-of-the-world feeling through the weekend. Go about in public and enjoy yourself. Be open to new experiences and keep your eyes open toward full participation in whatever is going on around you.

**CAPRICORN:** You, too, should have a good weekend, but stay in Saturday evening. Friday is a good day to devote to friends and to meeting with both old friends and new people. Saturday follow your inclinations in some new hobby or work around the house. Get off by yourself on Sunday, but keep a watch on diet and health through the weekend and help others feel pleasant, too.

**AQUARIUS:** Friends and neighbors now profit from your interest in them and their doings. Friday is a good business day which will turn into a fine social day. But Saturday it is going to be difficult for you to maintain a level of optimism. Do your best remember not to let it get you down, for Sunday things will again feel more improved, so get about on Sunday.

**PISCES:** This is not a very expansive weekend for you, for there will be many things occupying your mind. Do not shut yourself off from the world on Friday just because it is not going to be all that glorious. But do spend a very quiet Saturday and give yourself a rest by not feeling that you have to accomplish something every minute. A quiet Sunday is in store.

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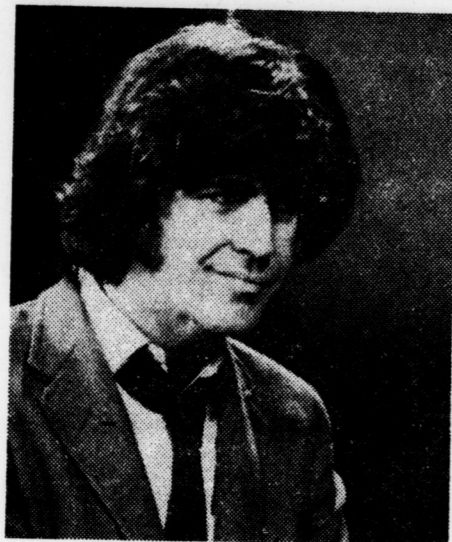
by margret ann

## ALAN BATES, THE MASTER

Unfortunately, by the time this review is published, probably one of the finest dramatic productions to ever grace a San Francisco stage will be gone. The play is Simon Gray's "Butley", starring Alan Bates as the decadent, self destructive English professor Ben Butley. Mr. Bates turns in, without a doubt, the finest performance in his distinguished career. He is virtually a one-man show within the sometimes limited but, more often, brilliant character of Ben Butley.

Mr. Gray's script is a work of art with its crisp and insulting dialogue. The author has created, in the character of Ben Butley, a frustrated individual who is totally unable to cope with his own short comings and therefore is content on making everyone around him miserable.

The play opens as Butley arrives in his drab office at a British University.



Alan Bates in BUTLEY.. a tour de force.

As the play progresses the other characters are introduced. First, his male lover Joe, played by Howard Morse who is equally as confused as Butley. (Joe is subject of the brunt of Butley's

frustrations throughout the play) Next is Miss Heasman (Geraldine Sherman), a student, whom he belittles to death; followed by Edna Shaft, a colleague, (Barbara Lester) and finally by his wife Anne played by Holland Taylor. As each character unfolds his or her situation they are carefully ripped open by the vicious, middle age monster Ben Butley.

The crowning glory, however, comes with the arrival of Joe's new lover Reg Nuttall (Roger Newman), who is as cool as a cucumber and as sly as a fox. There is almost no contest between the down to earth Reg and the raging Butley. As the play closes it is obvious Ben Butley will have to be content with himself and himself alone, which in a manner of speaking, may be the only way he can be stopped or can he?

## THE CHUCK LARGENT REVUE

THE CHUCK LARGENT REVUE currently at THE VILLAGE is not one of Mr. Largent's better efforts. After the brilliant success of the first two editions at LATEX LILLIE'S and THE MINT, this revue lacks the Chuck Largent magic. His choice of musical selections is redundant, bland and for the most part unexciting. The show literally

suffers from too many pretty songs sung one right after the other.

Anyhow, there are moments when the revue comes alive and the performances are excellent. Jose' Sarria, who is definitely a star, proves to be the outstanding member of the eight man group. His renditions of "There Are Fairies In The Bottom Of My Garden" and "I, Sancho" are by far his best. Next is Roger Learn who delights with "Alone Again, Naturally"; followed by Martin Meredith, who has to be the one sparkling gem of the entire production. His stage presence, physical appearance and overall vocal ability are a joy to witness. The next performer, who should be included in the group of notables, is John Carlyle. Although, vocally John is not used to his full capacity, he does have his moment with "I, Don Quixote"... it's superb... Other members of the ensemble include Tadd Waggoner, Darryl Andre, Charles Bodnar and Sasha Alexander, the latter two being the weakest of the group.

Encore West has remodeled the Crown Room (downstairs) at THE VILLAGE into eye pleasing surroundings with colorful table tops and a canopied stage located in the center of the room. Dinner is served before the revue and I found the meal palatable.

Mr. Largent, who admittedly has never staged in the round, does an adequate job in the limited confines of the small square stage. Unfortunately, most of the time, I personally, found his staging much too frantic for my taste.

The music, as well as costumes, are handled by James Thomason-Bergner. His piano accompaniment is excellent; however, his costumes do not measure up to his musical ability. Also a drummer, not listed in the program, is featured.

If you are looking for a pleasant evening, THE CHUCK LARGENT REVUE and dinner is a bargain. If you're seeking something more exciting you may be disappointed.

## WHO IS MARY CLEERE?

On Friday and Saturday, March 9th and 10th, a performer electrified a capacity audience at THE MINT. Her name is Mary Cleere. Her vocal presentation consisted of pop standards such as "As Time Goes By" (one of my favorites), "Anything Goes" (including



A new talent in our city, Miss Mary Cleere.

a tap solo) and "Over The Rainbow." She further proved her versatility with selections from "Broadway flops" featuring "Flora The Red Menace."

By the conclusion of her performance she was being compared to Barbra Streisand, Bette Meddler and Judy Garland. She is not any of these entertainers, she is simply Mary Cleere, and I hope she'll always remain that way. Good talent does not walk in the door every day and I certainly hope Miss Cleere will be back again!

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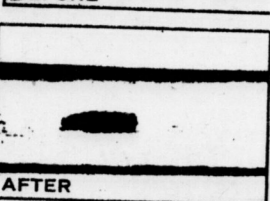
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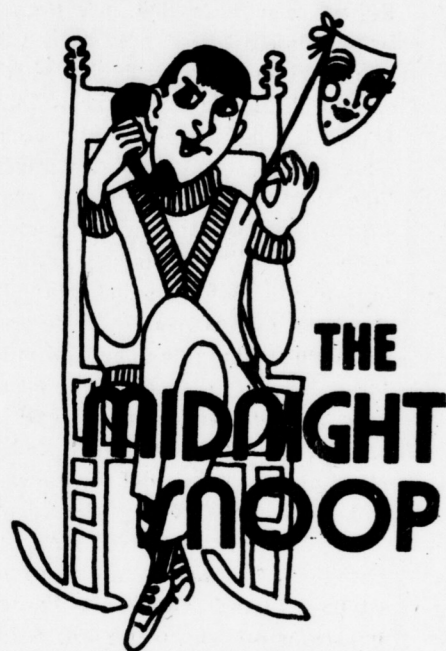


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## Show News



by Donald McLean

JANE RUSSELL IN "MAME"

The Circle Star Theater proudly presented Miss Jane Russell in the sleaziest, tacky production of MAME possible recently, and the capacity houses during the lady's run prove that some audiences will sit through anything for a "name attraction." And, in all deference to Miss Russell, there were moments during the evening she managed to convince me (almost) that I had journeyed to San Carlos for good reason. Unfortunately, a star does not a show make!

MAME is performed in-the-round

under the ho-hum direction of John Bowab. About the most that can be said for him is he managed to keep the chorus from bumping into each other, and in this production, that was an achievement. Sets in-the-round are minimal but these were ridiculous; Mame's lavish New York Beekman Place apartment consisted of two wooden boxes with various tablecloths thrown over them. Costumes, with the exception of the Mame number and Miss Russell's, were St. Vincent De Paul rejects of no discernible period. The show, which is quite long enough to begin with, was broken into three acts instead of the original two so gangrene of the ass was guaranteed.



JANE RUSSELL - Right star, wrong vehicle!

In the supporting cast, the men fared much better than the ladies. All three Patricks, Mark Savage, Ronnie Brooks, and the adorable Brad Savage, were excellent. Robert R. Kaye, as Beauregard, had good presence and an exceptional voice for the 16 bars of the title song that are all his. Betty

McGuire, as Vera, was just strange; when she sang, I loved her, when she tried to act, I shuddered. Carole Doscher, Agnes Gooch, ran a hard second in the Strange Department. Her first act was awful, but when she got into "Gooch's Song", she came to life. Joy Smothermon, as Gloria Upson, and Julia Milford, as Pegeen, were smooth and polished, but unfortunately, their roles don't come until the third act and by then, who cared?! The chorus, slim in number, sang and danced like it was an Actor's Fund Benefit and flashed Ice Follies smiles and should be given credit for trying to pump life into a dismal production.

And that brings us to the famous leading lady, Jane Russell. Upon her first entrance, in glamorous hot pink bugle beaded lounging ensemble, the little stir that runs through an audience when they are pleased was quite evident. She looks great! And she sings surprisingly well. But Mame Dennis she isn't! Miss Russell lacks the light breeziness to carry off the bitchy retorts, the scatterbrained unconcern, or the grand disregard for convention. But when she hits the serious moments of the show, such as "If He Walked Into My Life," stand back and give the lady room because she is a fine technician and solid performer. The right star with the wrong vehicle. She is not a high style comedy performer but she works with effortless command (and isn't that the mark of a true star?).

By now, you may have gathered I was less than overwhelmed by the

overall production. In a nutshell, "MAME" STANK!!! It just proves that no amount of good talent onstage (and there was some) can save bad direction, lackluster choreography and shoddy production values. And, as usual, the Circle Star orchestra, under the direction of Robert McNamee, served as an example of what a good show orchestra should sound like.

I liked Jane Russell, but I hated MAME!!

### ON THE PROWL

### LAST MINUTE INFORMATION

To answer a barrage of questions about the GOLDEN AWARDS coming up this Saturday evening, there will be NO public voting at the door the night of the awards. You are mailed a ballot with your ticket when you order and that ballot MUST be mailed to the accountant (envelope is furnished by the Academy pre-addressed) before March 23rd. You cannot hand it in at the door Sat. night. And, yes, tickets will be sold at the door on the 24th but buyers will NOT receive a ballot for voting at the last minute. I hope this clears up some of the confusion about the voting. Good luck to all the nominees and see you Saturday at the KABUKI THEATER!

### GOLD STREET

### SPECIAL ATTRACTIONS

GOLD STREET has announced a new policy of special two-night-only shows on Sunday and Monday nights (when Mr. Pierce is off playing poker). The first attraction opening on March 25th and 26th will be Kimo and Lori Shannon teamed together for the first time in a live revue entitled "Censored and Uncensored." It's rumored that for a bang-up switcheroo ending, Kimo will sing "Lady Is A Tramp" while Lori hacks himself to death in the knife dance. Sounds fun, if a bit bloody. The lineup of attractions for the first four weeks are as follows:

March 25th & 26th - Kimo & Lori Shannon - "Censored & Uncensored."

April 1st & 2nd - "B.J." - The Sound of Nat "King" Cole

April 8th & 9th - Hadda Brooks & Momi Starr.

April 15th & 16th - Carroll Davis & Sandy Roger

All shows will be presented at 9:30 and 11:00 each night with \$1.00 door charge. And, of course, Charles Pierce

and his revue continue playing Tues. thru Sat. nights.

AND, La Shannon will appear for two-weeks-only with his salaciously satisfying satire (you see, Mr. Arceri, I do read your column!) at the FROLIC ROOM opening March 28th thru April 7th. This reunites Lori and Tommy Almon, the two original HIGHLIGHTERS, and should revive some oldies-but-goodies. Currently appearing this week at the FROLIC is Pepper Fox, continuing their policy of rotating guest stars.

### JACKSON'S SWINGS ON SUNDAYS

JACKSON'S has a new treasure on Thurs. thru Sun. nights, the versatile Vera Voshelle at the piano bar. Miss Voshelle plays everything, from honky tonk to show tunes to audience sing-a-longs, and has started playing on Sunday afternoons from 1 till 5 as well for all you brunchers who like to warm up your golden pipes early. Definitely a "must" for just a fun evening of relaxed entertainment.

### RETORT TO PUDGY

The interview with Pudgy Roberts in the current KALENDAR cannot go unanswered. To begin with, if Mr. Roberts can state that he's been an impersonator for 5½ years, that interview must have been clipped from an old Police Gazette. I knew Pudgy 8 years ago, and then he'd been around quite a while. And if he is considered "the last word in it," and "its leading exponent," the first word that comes to mind is "S---!" His comedy is of the dirty-mouth, filthy gimmick school that the tired businessman in a burlesque house might find funny, but few others. But the whole interview is the greatest putdown of impersonators I've ever read (except for the glorious Mr. Roberts of course), so with that attitude, no wonder he finds other impersonators unhelpful. And while he puts down hormones, silicone and sex changes, he turns around and says European impersonators are better entertainers. Cochinelle ain't exactly the end he-man, honey! And that's the most famous of all the European performers.

(continued next page)

# A DAZZLING DUO!

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European performers have been playing clip-and-tuck long before American impersonators gave it a thought (well, it's so handy to run over to Casablanca). I suggest Mr. Roberts continue putting out his FEMALE MIMICS Magazine for the closet transvestite and leave entertaining to those who can/are and do!!

**ERNESTINE ZAPS KELSEY**

Well, it finally happened. After years of David Kelsey doing his hilarious takeoff as Ernestine, the telephone operator, Lily Tomlin had a special on TV last Friday where she did a gorgeous takeoff of the cocktail bar organists. In

a starched beehive hairdo and a 1950's blue satin mid-calf evening gown, Miss Tomlin sang snatches of songs, encouraged audience sing-a-longs, always with the smile plastered on ear to ear and the famous snifter for tips close at hand. IT was truly hilarious and I don't think I'll ever be able to look at David quite the same way again.

**40-40'S REVUE COMING**

S.I.R. will present its annual "40-40's Revue" on Sat. night, March 31st, and Sunday afternoon, April 1st. Director / Co-Ordinator for the show this year is none other than the legendary Dowager Empress Cristal,

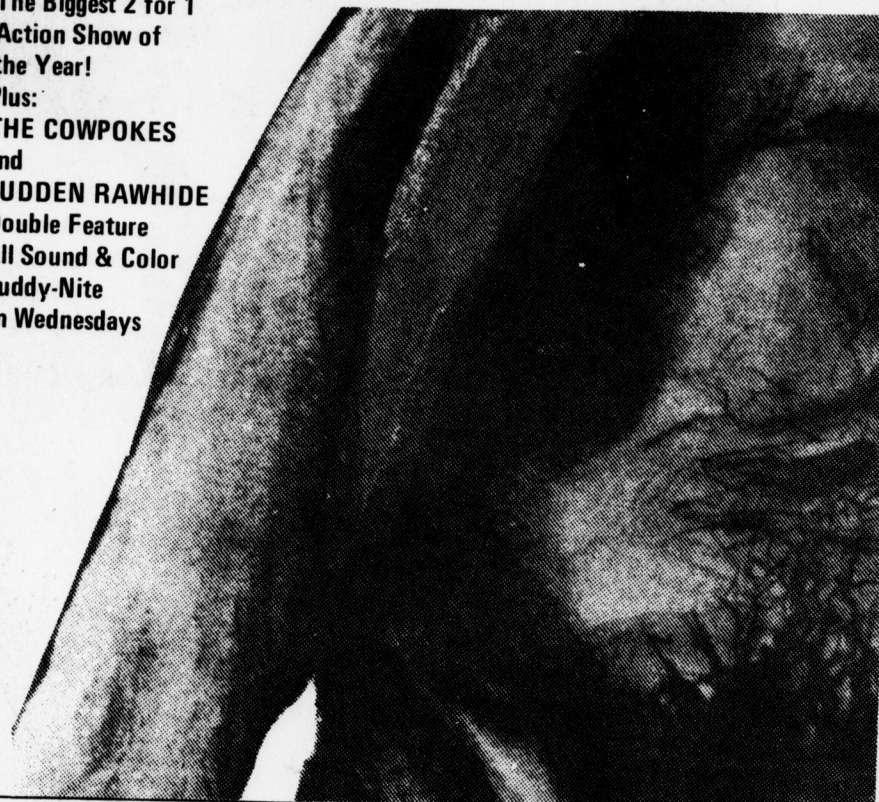
**BIG, BLACK and GAY**

WITH A SUPER HUGE GALLERY OF ROGUES WHO EVER BLEW THEIR COOL!!

THE FIRST ALL "BLACK" MALE FILM

The Biggest 2 for 1 Action Show of the Year!

Plus:  
THE COWPOKES and SUDDEN RAWHIDE Double Feature All Sound & Color Buddy-Nite on Wednesdays



**BLACK HEAT**

EXCLUSIVE FIRST RUN ON FRIDAY MARCH 23!!



On POLK at BROADWAY • 928 1119 Adults Only

known to his intimate friends as Pewter. This is a show strictly for fun, done in the spirit of high camp with special guest stars lending "cameo" appearances. Reservations may be obtained by calling S.I.R. Special clue: Did you know Ethel Merman is singing nightly in the kitchen of the \*P.S.?

**QUICKIES**

Michelle (yes, IT's Him Again) has been invited to emcee the LULU AWARDS in Los Angeles early in April. Quite an honor, but is the stage big enough for those yards and yards and yards and...

What's going on every afternoon in the basement of JACKIE D'S? The Snoop knows! It's called Rehearsing Underground.

I wish Don Cavallo of the FICKLE FOX would finish building his "Stairway to the Stars." We need a good intimate live show!

PLAZA SUITE well into rehearsal for a May opening at S.I.R. Center. Poor Nancy walking around jibbering to herself trying to learn three roles at once. AAAhhhhh.

Rumor of a new independent theatre group forming, comprised of established theatre names you would know, planning to produce a Noel Coward comedy late August or early Sept. Backers currently being recruited. Show will possibly co-star two of our Best Actress nominees. How's that for a clue?!!

Also, Orpheum Theater seeking backers for a revival of PAL JOEY, possibly directed by Harold Lang..

So long for a while, that's all the songs...



**GLASSES ETC.**

Full Line of Bar Glasses for The Trade

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**CLUB RENDEZVOUS TURNS ON 1973**  
TEN GIGANTIC SPEAKERS WITH  
**4 CHANNEL QUADRAPHONIC SOUND**

**TWO DANCE FLOORS ENTERTAINMENT NIGHTLY** DANCING NIGHTLY TO THE GREATEST SOUNDS EVER!

**Gala Celebration**

THE INCREDIBLE BIG "R" TURNS ON 73

The New Look - The New Sounds

COME AND HEAR!

WEDNESDAY MARCH 28 AT 9 PM

FREE CHAMPAGNE AND FREE BUFFET

**567 SUTTER - 781-3949**

## Leather




### AUCTIONS FOR MARION CLARK NET OVER \$3000

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## EMPEROR MARGUS Southern Scandals



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atmosphere that makes the customers feel at home, comfortable and able to enjoy themselves. No matter what evilness being done to your bar, you know your customers are happy and after all, isn't that what Gay bars are for?

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Small contingents of San Francisco journeyed to Vancouver and Reno over last weekend to witness the coronations of the First Czar and Empress II of Vancouver in the North, and the Queen of Reno in the East. The group who flew to Vancouver encountered a difficult situation at Customs in that beautiful city. It appears as though SOMEBODY admitted to visiting Canada for a "Gay" function and the customs officials denied them entrance, and the hearty band had to fly back to Seattle and then bus themselves back into Vancouver. At any rate, a good time was had by all and sincere congratulations to Raymond, Czar I of Vancouver and Mona Lee, Empress II. Empress of Canada, Ted Northe, presided over the festivities. Luscious Lorelei represented Empress Maxine and Jim McDonald, of the EXIT in Oakland, represented the Emperor.

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Did you know there are eight Gay bars on Market Street from Van Ness

Avenue to Castro? Consider, THE WOOD SHED, TIFFINY'S, THE MINT, NAKED GRAPE, PURPLE PICKLE, THE SHED, MISSOURI MULE, THE HOUSE, and the soon-to-be-open LOG CABIN... In addition, there are several Gay businesses such as DUVAL'S BOUTIQUE, PET'S WORLD, KALENDAR offices, SHED PLANT SHOP and others. Now, the latest entry is THE CITY DUMP, and you can be assured that with Bill McWilliams and Bill Bailey involved, you're due for another big, fun bar. Watch for announcements for one bar that will be totally different from any other Gay bar in Our Town and that's a promise.

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A TASTE OF  
LEATHER



MUSEUM OF

UNNATURAL HISTORY



FEBO'S

11th. & Folsom

ST PATRICKS PARTY  
MAR. 17TH . 2 - 6 PM

BAR HOURS

MON - FRI 4 PM - 2 AM  
(B4) SAT - SUN 10 AM - 2 AM

GOOD FOOD AT REASONABLE PRICES (Always Fresh Seasonal Vegetables)

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**Bay**  
Since 1965



BAR & RESTAURANT  
Dinners Nightly from 6 PM - Sunday Brunch 11:30 - 3:30 PM

131 BAY STREET (at Stockton) 421-1872

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# A TASTE OF LEATHER



## MUSEUM OF

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MAR. 17TH . 2 - 6 PM

BAR HOURS

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GOOD FOOD AT REASONABLE PRICES (Always Fresh Seasonal Vegetables)

# the Baj

Since 1965

BAR & RESTAURANT  
Dinners Nightly from 6 PM - Sunday Brunch 11:30 - 3:30 PM

131 BAY STREET (at Stockton) 421-1872

30, 31 & April 1st, with big shindigs planned for royalty, drags, bike clubs and the Cast Party for the 40-40's Review at S.I.R. They started serving the most fantastic brunches there last weekend and each item on the menu by Executive Chef (Polish) Schatzi is named after some personality in the community and is absolutely delicious... And speaking of Schatzi, you know that's a Polish kitchen because he has tapes and records of every polka known to mankind and how's that for Polish togetherness?... The Tambourine Contest at the WILD GOOSE last week was really a big event.

Talk about a symphony of noise!? The fantastic Beltha took all honors and that famous lady of Polk Street Ann Carr, known to everyone on the 'strase, did a Charleston that makes Cyd Charisse look like a spastic. Danny, Bob, Robin, Dallas (Dog Tags) and Ken (Mr. Cowboy) are the bartenders who make it such a fun place... Hope you read the big write up given to South of Market's own COUNTRY CLUB; headed by Ralph Rotten, I'll really say Ray Rule was celebrating last Sunday at the BOOT CAMP. The Sunday Chronicle/Examiner laid a big trip on everyone's head with that million dollar

free publicity... Ever notice how groovey the cab drivers of Luxor and DeSoto are? The most outstanding ones to the "night people" are Bob and Max (a real character) and a few others are liked by most bar people... FLASH! The first declared for the Empress IX title next year is Lenny Lynn of JACKIE D'S and she states emphatically that if she wins, she will not forget her Tenderloin friends... Watch for announcements of the PURPLE PICKLE'S BIG M&M Party for Empress Maxine and the Emperor very, very soon... Now that Gary L., of the ROUND UP has successfully completed Decorating School, Beautician School and Airline School, he has assumed a position at Swish Palace (and all you S.P.-ers know what that means) and almost freaked out when told to beware of a hot drag. For the layman, a hot drag in railroad talk is a train that must go through immediately and I can understand why Gary freaked out... Did you ever wonder why Randy Johnson (Butterfly Column in KALENDAR) never writes about GRUBSTAKE NO 2? They do too, but he's cool - very cool... San Francisco has got to be the most fantastic place in the world, at least Emil of the German FF of A thinks so and he's from Frankfurt; And wonder what all the Western Conference of MCC Ministers were doing in the BOOT CAMP last weekend as were Bill of the EAGLE (Wash., D.C.) and that gorgeous Ross of the RAMROD in Chicago... Congratulations to Jack, new Prez of the CMC and all the other new officers... And Pat D. formerly of the FROLIC ROOM and other toilets, gets a new nickname every other week, having been Peppermint Patty, Patty Plummer and the latest, Pattie Hon, and that sounds like a Tennessee nickname to me... Latest star behind the bar at the RENDEZVOUS & BIG TOWN is Ronn Hoyt and is he any relation to Donn Hoyt of FE-BE'S?... If you want a special party with dinner and drinks, luscious atmosphere, china, fireplace, crystal, chandeliers etc., check out the new V.I.P. room at BIG TOWN...

\*\*\*\*

End of the line, but be good, be kind, love your neighbor and good night David Dauber, wherever you are.

Emperor Marcus

## The Empress CONNECTION

Maxine

Empress de San Francisco VIII

The auction for Marion (the juke box lady) held at FE-BE'S, March 13th was not to be believed for the wonderful turn out and give aways were worth having. Can't wait to see the results of that fine auction. Thank you for your support. Our love to all.

The First Royal Command Auction is to be held at the Imperial NEW BELL Palace 1203 Polk Strasse, March 26th Monday at 8 PM. Please get all your unwanted together. We promise you fun times and a great evening with yours truly, your favorite Dowagers and Czarina, Tsarina and Tzarina. All three spelled different. There is a reason. Mr. Auctioneer will be there, to assist.

Reno (March 17th, Sat.) was not to be forgotten. The time we had at DAVE'S VIP, the TRAPP (yes, there's one in Reno) and the JADE ROOM. Reno now has a new "Queen," Miss T. whose a very delightful person and fun to be with. Good luck, Miss T. have a happy reign. Thanks to the COITS and Melanie as M.C. It was fun. To you Zane Tamas, Mike (of the TRAP) and Peal of

the JADE ROOM who made our trip a very memorable one. Thank you!

A surprise Birthday Party (March 20th - Tues.) was at the GANGWAY for Joe Roland who is now "50" with Sweetlips as host, who is also "50".

We also had to move faster, on our way to Oakland for the second day of "Ruby's" Grand Opening. Hostesses were Reba, Dowager Empress IV and yours truly. Get us together and nothing goes right. The jokes we tell each other are not to be believed.

By the way - Emperor Marcus also celebrates his birthday today at the BOOT CAMP. I guess all good people are born this day. My love and best to you, Joe and Marcus, More to come.

March 24th - Saturday, It's time for "Goldie" to appear once again. Our idea of the Hollywood "Oscar." This is one of our big events of the year, to be held at the KABUKI THEATER at the Japanese Cultural Center, at 8:30 PM.

This year lists, three "Best Musicals," - "Wonderful Town," "Hello, Dolly!", and "Mame." The performances done by three great stars whom we all know are in the "Best Actress" Award in a Musical. Needless to say that Lori Shannon, Michelle and Faye had shown their talents and are quite sure and certain that we will be seeing a lot more of them, whether they receive a "Goldie" or not, Good luck at the GOLDEN AWARDS.

March 26th - Monday, A Royal Command Auction. Support your Empress Fund. NEW BELL Palace, 8

PM. Gather yours, get yours, we're sure that whatever your needs are, you'll find it. Be seeing you. Love to have ya!!

What's happening, Dicki Dare Dalring? What's this about "Laundry Day Closed?" Or is it Rome's vacation's one? Of course there's no one that can replace him.

March 27th - Tuesday, The Academy Awards has kept a lot of people in with spaghetti feeds and private parties. So the bars that will be entertaining their patrons are the RENDEZVOUS with prizes, the WILD OSCAR, and ON THE LEVEE (with the Godfather) who will be having two color TV sets and two special dinners.

See what I mean, "You gotta have a gimmick."

Be Good  
Peac and Prosperity,  
Maxine

**TRUCKIN'  
WITH CHUCK**  
MOVING-HAULING  
DELIVERY  
Junk to the Dump  
Reasonable-Free Estimates  
**Call CHARLES**  
**864-3563**

## The Ramrod

COLOR CARTRIDGE TAPE VIDEO SHOWS

"KIDDIE MATINEE"  
SATURDAY AFTERNOONS  
KARTOONS - COMEDIES  
FREE HOT DOGS  
POPCORN

YO-YO MONDAY NIGHTS

1225 Folsom St.

"I DROVE MY SON TO  
BIG TOWN"





# Shades of Green

## on DINING OUT by Louella P. JACKSONS

It's Sunday nite and I've been working like a dog all day getting some rush orders out. Nine PM and I'm starved. My companion Gene is 30 minutes late due to a flat tire and I'm fit to be tied and in addition to this I just lost three drinks to George B. at boss dice. Can you imagine, me with a full house twice and George with four of a kind each time. So... If I'm a bit critical about my food, you'll know why. Bob Ross is not cooking tonight so I'll tell you about the culinary arts of John.... We started off with Mulligatawny Soup (chicken curry to you) served by Fred (a real doll) so hot and delicious (the soup that is) that if I thought I wouldn't be overstuffed I would order another bowl. The salad consisted of two types of lettuce garnished with green goddess dressing and parsley and needless to say was out of this world. The steak San Francisco, a New York cut steak stuffed with crab meat was a real treat at only \$5.75. Broiled just right, this dish is a real gourmets delight. It's after 10 and we're just finishing our dinner. The room is still packed, this should speak

for itself. For consistent good food prices and prices to fit your purse, you can't go wrong here.

### PEN PAL LISTS

The SOCIETY FOR INDIVIDUAL RIGHTS is now maintaining a Pen Pal list to provide a means of communication for Gay men and women throughout the country and the world. There is no charge for the service other than a stamped self-addressed envelope to minimize the cost of running the service.

Applicants will be asked to fill out a form from which a Pen Pals list will be compiled. The list will be periodically updated and sent only to the others on the list.

For further information contact Lee Spencer, SOCIETY FOR INDIVIDUAL RIGHTS, 83 Sixth Street, San Francisco, Ca. 94103, (415) SU 1-1570.

### M.C.C. - S.F.

#### OPENS NEW OFFICES

After much delay, M.C.C. has taken possession of the building at 1076

Guerrero St. Located next door to M.C.C. (1074 Guerrero St.), this place will house the pastoral and administrative offices which will be open from 2 PM to 10 PM daily and may be reached by telephoning 285-0392.

## JIM'S TRUCKING SERVICE

### 752-3655

**TRUCKS AND MEN TO SERVE YOUR NEEDS, LARGE OR SMALL**

## CLASSIFIED

### FOR SALE

**RECORD SALE!! RECORD SALE!!** TWO DAYS - Friday & Saturday, March 30 and 31st. 10 AM to 10 PM. All records reduced for clearance including imports. Prices start at 5 cents per LP. **THE RECORD HOUSE**, 1101 Polk at Post, S.F. E-6

**WATERBED! KINGSIZE! NEW!** \$47. NEVER USED! 864-3563 E-7

The scholarly & so beautiful series: Unesco; Anthology of Oriental Music (BEAUTIFUL art album covers!); new rare Stan Kenton series & other new vintage jazz; first commercial recording: Verdi's "Attila" (great cast!). Have you heard Scott Joplin on Harpsichord? M M M M M M M! Jerome Kern's Sally"; 3 LP set "Stars of the Old Vic"; Nostalgia's Greatest Hits (Tallulah, et al); Walton Film Music (only \$1.98); The beautiful new Busby Berkeley album is in again. Interesting pictures "fold out", only \$5.99. We always have the records reviewed by Tircuit in "This World" (Sun, Chron.). **SEA OF RECORDS**, 116 Ninth St., S.F. 94103. E-6

Out of Print Record Albums Shows to Personalities. \$5.00 & up. 648-3370 evenings until 9:00 Days - Sat. & Sun. E-6

WANTED: Gay movies, 8 MM. or Super 8. Call anytime 327-5670. E-6

**BONDAGE, TRANSVESTISM, DOMINATION, SUBMISSION, FETISHISM, Fantasy Club.** Complete details and literature. \$1 (Gals free)! Send now to: R.W. Box 3265R, Hayward, Calif. 94540. E-8

**BARRE SEX DEVICES** - Want 64 page, fully illus, catalog. All conceivable devices & items. Huge selection of equal implements, incl. some never on market before. Butt Jigger, with lock and key, French Ticklers, over 200 vibrational aids, latest in bondage, masturbators, Bridal Bits, spanking tools, leather straight jackets, stretching racks, Iron Maiden, hundreds more. 20% off first order if you act now! Catalog: \$3.00 plus 25 cents postage and handling. C.S.H., P.O. Box 5097, S.F. 94101. E-6

### FOR RENT

**NICE BRIGHT 3 BR.** APT. in vict. House. 27 St. & Dolores. Good Cond. \$235. 824-6131 (Morgan). E-6

**FOR RENT** - Large 3 1/2 room apt. Very attractive w/new carpeting, paint & view. Modern kitchen & bath. \$185/mo. incl. til. **GAY MEN ONLY.** Available April 1st. Phone 26-4073. E-6

**ROOMS FOR RENT** - \$75/mo. Joe Valley area - off Castro. Call 285-0588 for information. E-6

**YOUNGMEN HOTELS** has four good locations on Larkin, Eddy, Oak and Valencia Sts. Clean nicely furnished rooms by the week or month at reasonable rates. Look around and compare we're sure you'll pick our residence hotels. Phone 385-2696, 885-4399 or 361-9039. E-6

### ROOMMATES

Share house in San Jose with young professional, 4 bedroom, 2 bath, nicely furn. 258-4591 eves. and weekends. E-6

Share 2 Br. Flat Telegraph Hill. \$115. Call 989-2894 eves. Employed only. E-6

Man wants straight acting and looking roommate, 25-35, to share furn. 2 Bdrm. flat at Bush and Laguna. \$125/mo. util. inc. 567-1219 after 5:30 PM & wknd. E-6

### JOB WANTED

**Experienced Male Cook** seeks job domestic or commercial. Available May 1. Will live in. 412-879-0535. E-6

**BARTENDER** Full or Pt. Time. Also Priv. Parties. Congenial and exp. Call anytime. BOB 648-5892. E-6

Day work Rqrd. Ex. Cleaning Painting, Moving. Good refs. Even typing or modeling. Very good - reliable. 346-4578. E-6

**HOUSEBOY:** Will Clean your Russian Hill (or vicinity) apt. weekly. Two young studs willing and able. References. Call Ben and Chuck 771-3915. E-6

**YNG. APPR. ARCHITECT.** Two yrs. exp., moving to Bay Area July. Wishes to work for small office. POB 143, Sewickley, PA., 15143. E-6

**Young Professional Bartender** for private parties. 956-2290. Ask for MIKE. E-6

### EMPLOYERS NEEDED

SIR's employment referral service has had tremendous success in satisfying the needs of employers who have contracted us. If you are an employer or know of one who needs a qualified employee. Contact Chuck or Duke, 781-1570, SIR, Absolute Discretion.

### JOB OFFERED

**PLUMBER NEEDED. MUST BE EXPERIENCED. CALL 864-6694 after 5. E-8**

**HELP WANTED FOR MOVING JOBS.** Hard - Heavy - Fast - Work! You must be neat, clean, good appearance, reliable and a fast willing worker! No others need apply! Call CHARLES 6 to 9 PM. 864-3563. E-6

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 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ AMOUNT ENCLOSED \_\_\_\_\_

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COMING THIS SUMMER

**EPICURUS** - Announces a monthly departure to the Gay Capitals of Europe. 2 week tours. Call 563-3600 for reservations & information. E-6

**FRED'S HEALTH CLUB** is the place to Kum on the S. Peninsula! Gay movies, Gay sauna, Gay snacks, Gay Ping Pong, TV (that stands for television), Single & Double Rooms... and More! 1718 Broadway, Redwood City, 365-9303.

Coffee and Conversation every Mon. nite at S.I.R. 8 PM E-6

**WE'LL TAKE YOUR LOAD! MOVING AND HAULING**, Call KEITH 282-8085. E-6

**CARPENTRY REMODELING ELECTRICAL REPAIR ETC.** No job too large or small. Call JOHN 861-6798. E-6

**EPICURUS LIMOUSINE SERVICE.** Why take a taxi? Go or arrive in style S.F. to or from the airport. \$10.00 each way. For all your special occasions and business needs. Visit S.F. Why not rent a chauffeured limousine for sight seeing. Major credit cards accepted! Call 563-3600 for reservation. E-6

**CAPRICORN STEAM CARPET CLEANERS** - Sanitizes and deodorizes for home or business. 931-3544. E-10

**GAY BUSINESSES** If you are a plumber, physician, carpenter, TV Repairman, etc. etc. and want Gay business, contact SIR for a listing in our referral service as a community service.

**ANSWERING SERVICE** \$5 monthly. Call regarding all you answering service needs - 864-3000. E-8

**INCOME TAXES** You may save plenty. For estimate, call STEVE 864-8597 E-6

Positions are now open for Go-Go Boys and Entertainers. **CLUB RENDEZVOUS** 781-3949 - Mon. - Fri. 12 - 3 PM Auditions by Appt. Only E-6

**PHOTOGRAPHER** looks for clean cut, well hung MODELS. Pays \$25. a session. Call 441-8731. E-9

### PEOPLE

**SINCERE "SLIM" M, 26,** seeks a "Very" trim of thin M. 20-32, for devel. of a growing lasting love rel. I'm versatile, and masculine and I prefer same. 532-4395. "Keep Trying." E-6

**SUNDAY IS ONLY \$2. AT FRED'S!**

**S LA VE WANTED - DOWNTOWN S.F.** Live-in possible with benevolent autocrat (55, 6'2", 220). Phone anytime 415-775-4806. E-9

### MASSAGE

Let Gary give you a complete body massage. You will be glad you came. 364-6313. Rwd. City. E-6

Handsome young weightlifter. Fabulous body, licensed. Graduate masseur, Masculine. Unusually skillful hands. JOHN ALLEN 776-1813 DN/TN S.F. E-7

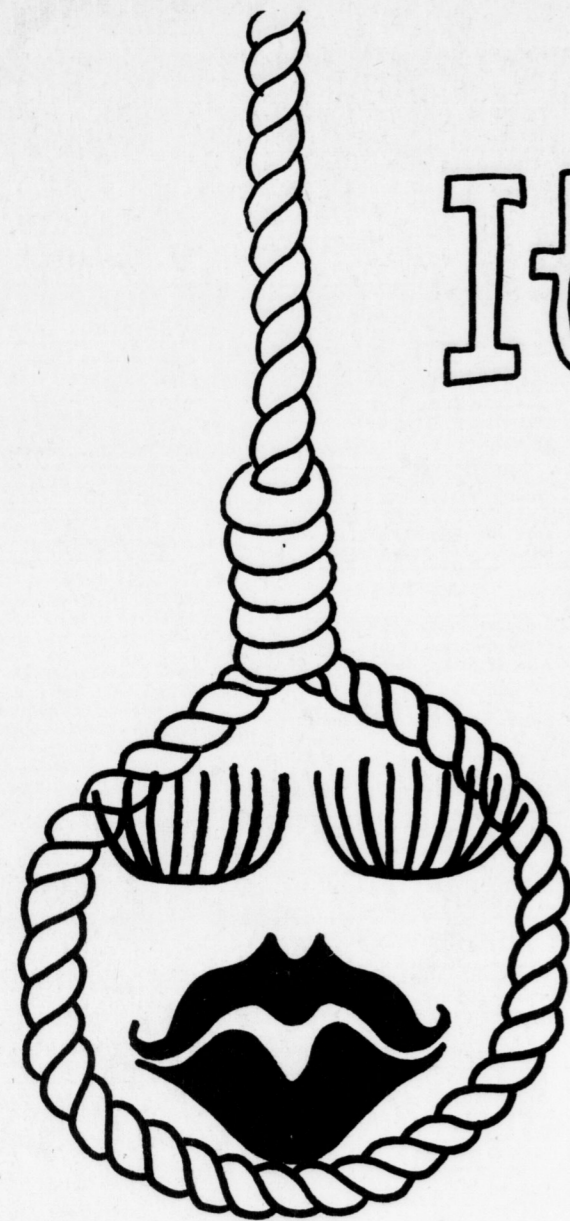
Massage Steam Rubdown Foot Massage, enemas, FFA. BankAmericard, Master Charge. 752-2054. Out calls eves. 8 PM - 2 AM 647-4113. E-6

### SERVICES

Alchemy Bartending Service Private Parties; You name it we have them. 285-6354., ext. 631. E-6

**JIM'S TRUCKING SERVICE** - 752-3655. Trucks and Men to serve your needs, large or small. E-6

**HYDE-AWAY BARBER SHOP** - 317 Hyde (near Eddy). 771-1013. E-6



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of

APRIL 2<sup>nd</sup>

8 PM

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301 TURK

**SWEET  
LIPS**

**BAR**

**BAY AREA REPORTER**

The Catalyst for all Factions of the Gay Community  
VOL. 3 NUMBER 7 APRIL 4, 1973

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in the Bay Area

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# GAYS TO ZAP MA BELL

## GOOD FRIDAY ZAP OF PACIFIC TELEPHONE

Friday April 20th, Gaypeoples will gather at 140 New Montgomery Street, site of the offices of the major domos who set the policies in regards to hiring, etc. Hiring of Gaypeoples is becoming one of the major issues of the Gay Liberation-Revolutionary struggles. The discriminatory hiring policy of Pacific Telephone. The last major demonstration against the huge conglomerate phone company was October 12th, 1971 when the GAY ALLIANCE marched on Bell Tel with some effect. Now, with over a year having elapsed, and with negotiations by various representatives from various Gaygroups and Pacific Telephone having failed, the GAY ALLIANCE urges all the unity-freaks to join in a massive Good Friday ZAP of Pacific Telephone.

Wayne Redus of the Human Rights Commission which has done most of the negotiations with Pacific Telephone in an effort to persuade them to change their anti-Gay hiring policy, told the BAY AREA REPORTER that he believes this type of an action, a ZAP, is over due, and that he himself will attend as an observer for the Human Rights Commission. Redus had told Reverend Ray Broshears of the GAY ALLIANCE that such an action can only be productive now that all efforts to negotiate have failed. He asked Broshears why the GAY ALLIANCE had held off so long in building such an action, to which the Reverend replied that he wanted S.I.R. and the others to have their chance, and now with fourteen months having elapsed, the GAY ALLIANCE will swing into action against Pacific Bell Tel.

Broshears told Redus and B.A.R., that this action will be conducted in an



orderly manner, with a cross bearing a telephone on it being the center of attraction at the ZAP, and people carrying telephones and bells ringing them, climaxing with a big surprise for Bell Tel. The ALLIANCE is asking all Gaypeoples interested in working on the ZAP, to contact the ALLIANCE at 771-3367 for dates and times of planning meetings. He added that he hoped S.I.R. would join in for a change, as well as the others who prefer armchair actions.

Broshears said that Larry Littlejohn has said that there should be some new action each week, until Pacific Telephone capitulates. Suggestions thus far have been phone-ins; meet-ins and other such goodies, some which cannot be written about, but are far more effective.

The demonstration will be at 11:30 AM, on Friday April 20th as the employees have been given a halfday off beginning at noon in observance of Good Friday. For further information contact the GAY ALLIANCE at 771-3367.

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and  
**LOADSTAR**  
by  
Montezuma

**THIRD HANGING OF SWEETLIPS**  
by  
Luscious Lorelei

**TWO GENTLEMEN OF VERONA**  
by  
Donald McLean

**40-40'S REVUE**  
by  
Margret-Ann

### PLUS:

**ALL THE NEWS THAT'S FIT  
TO BE REPEATED IN MIXED COMPANY.**

Next Deadline Wed., April 11th  
Next Issue Out Wed., April 18th