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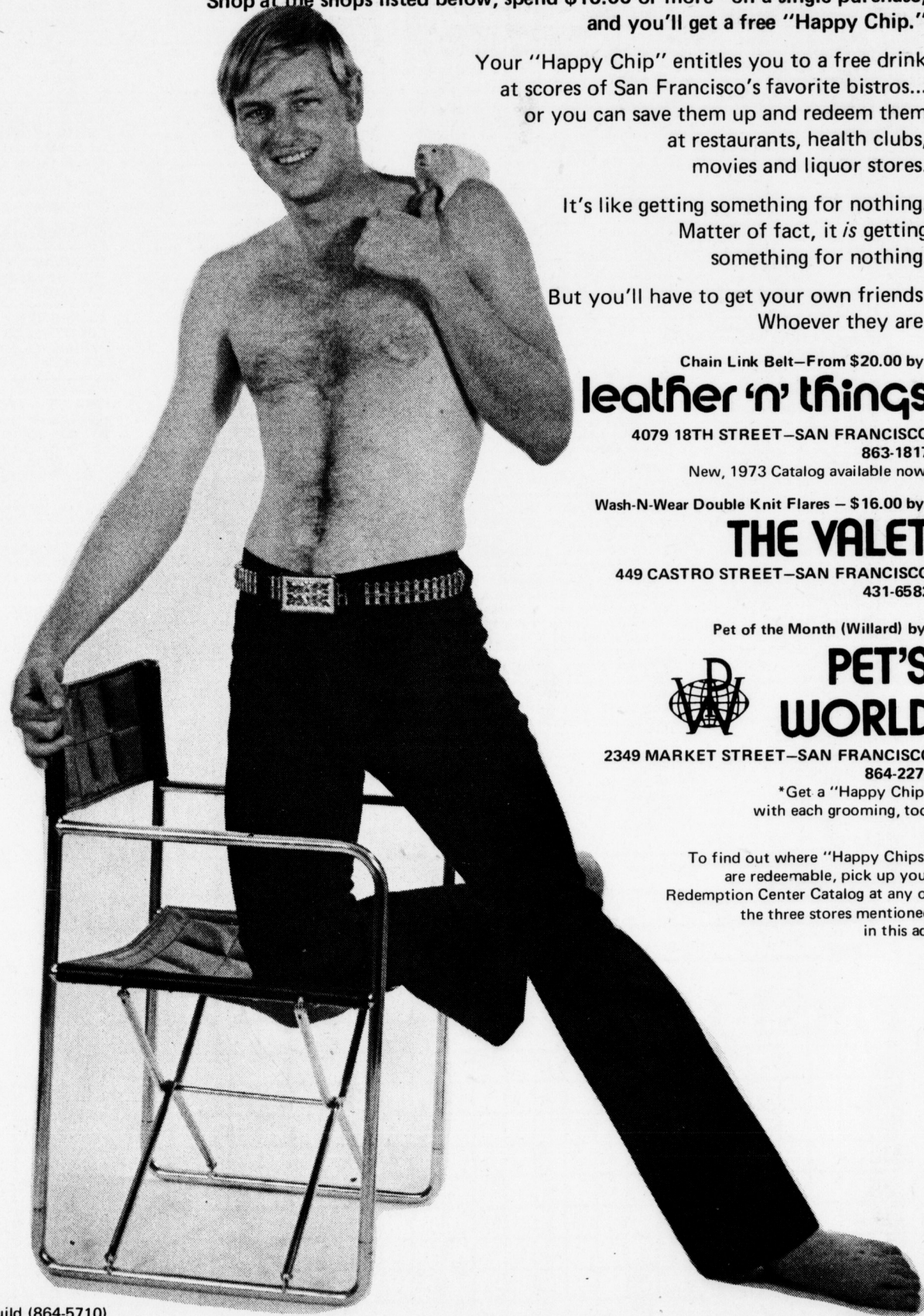


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BAR

BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOL. 3 NO. 4 FEBRUARY 21, 1973

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CMC SWEEPS AWARDS

Non-Bike Competition Event on a Run: South: THE WARRIORS M/C, The Olympics Cocktail Entrance. North: THE WARLOCKS / C.M.C., Box Social.

Indoor Function: South: THE WARRIORS M/C, Installation of Officers and Film Show. North: WARLOCKS M/C, Witches Christmas.

Run Site: South: P.C.M.C., Black Mountain. North: C.M.C., Fourth of July.

Food on a Run: South: THE SATYRS M/C, Badger Flat. North: SAN FRANCISCO SERPENTS, Lake Men.

One Day Run: South: WARRIORS M/C, Stalking Moon. North: C.M.C. / WARLOCKS, Box Social.

Weekend Run: South: P.C.M.C., Black Mountain. North: C.M.C., Fourth of July.

Club with Best Overall Bike Events: South: SADDLEBACK M/C. North: C.M.C.

Buddy Event on a Bike: South: BLUE MAX M/C, Caissons Go Rolling Along. North: SAN FRANCISCO SERPENTS, Lake Men.

Bike Event on a Run: South: P.C.M.C., Change Ball. North: BARBARY COASTERS M/C, Gold Rush.

Best Performance in a Show: North: Toro Spurlock, "Yellow Rose of Texas."

Best Show on a Run: South: BLUE MAX, Red Baron. North: C.M.C., Fourth of July.

Contribution by an Individual or a Group: South: GOLDEN STATE COWBOYS, Christmas Benefit.

Best Buddy: South: Jim Kelly. North: Mike Shortle.

Best Rider: South: Mark Mendoza. North: Gordon Heasley.

Man of the Year: South: Peter Bromelow. North: The late George Gonzales.

BARBARY COASTERS ACADEMY AWARDS THE BEST EVER

Bikers for miles around converged on Our Town last weekend to participate in the BARBARY COASTERS' Seventh Annual Academy Awards at the Hall on Fremont Street. The nominees and winners can be found elsewhere in this edition of B.A.R., but the most touching moment came when Warren R., formerly of the WARLOCKS M/C and last year's Man of the Year presented the Man of the Year trophy posthumously to George "Uncle Mother" Gonzales a man who passed away just three weeks ago. The short, but moving eulogy by Warren was received with a standing ovation by the multitude of bikers, club members and guests present. As usual, the CMC made a sweeping pass to garner a grand total of seven awards out of nine nominations. The event was well attended and the timing was perfect as the audience was entertained by various numbers from the bike club runs of last year on one end of the Hall and the actual award presentations on the other end. Congratulations to the BARBARY COASTERS M/C, INC., for again producing a great entertainment event for Our Community.

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What is it? Who are they? Where are they? What do they do?

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How can you join — you can join and help by doing one of the following:

1. First Aid Classes are being set up

(continued next page)



MEET JEANNIE BERLIN... Star of "The Heartbreak Kid," Oscar nominee, daughter of Elaine May, and living on unemployment. A gutsy tell-it-like-it-is interview in this issue.

IN THIS ISSUE:

MEET JEANNIE BERLIN
(A Personal Interview)
by
Donald McLean

PLAY IT AS IT LAYS
by
Montezuma

LORI SHANNON UNCENSORED
by
Margret-Ann

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now in many areas, by many groups. You can join and take a First Aid Class.

Whose First Aid Classes are the same. Red Cross Classes expert with the emphasis on how we can help each other in the time of need.

2. Instructions in Red Cross are needed to set up teams in many areas.

3. Is the one way we need to do soon the third way is financial - We need money. It will cost \$900 to set up a fully equipped educational facility plus \$400 a month to have a full time person who can travel and teach and dedicate all the time to this work.

Those are just some of the ways you can help if you want more information contact any of the following:

Mel P. Wald - Founder of National Homophil Safety and Disaster - 119 Haight Street, Apt. 14, San Francisco, Calif. 94102 - 415-431-2559.

S.I.R. - 67 Sixth Street - San Francisco, California c/o Dino.

MCC - SF - 1074 Guerrero, San Francisco, California - 415-285-0392.

Whitman Ratcliff Foundation - 2131 Union Street - Suite No. 4 - San Francisco, California 94123.

All money is tax deductible if it is sent to the Ratcliff Foundation listed above. Please ear-mark for First Aid Program - don't make on check make it in a little note.

PRESS RELEASE
CHUTZPAH:

Achva-Gay Jewish Brotherhood will sponsor a speaker who's theme will be "The Oppression of Jews (and Christians) in Russia," on Thursday, March 8th at 8 PM to be held at the S.I.R. CENTER, 83 - 6th Street, S.F.... The speaker is chairwoman of the Bay

Area Council on Soviet Jewry and she will tell of her visit to the USSR in 1972, tell of the oppression of Jews there, and what we can do to help Jews there. ...For more info about either the even or about Achvah, please call Steve at 333-5533 or Michael at 285-8110.

CHUTZPAH: Hebrew word for balls, guts or nerves. That is why Achvah-Gay Jewish Brotherhood was formed six months ago. The goals of the group are to educate the Jewish populace (a formidable task) and about the gay community, to inform and educate Gays on fellow Jewish Gays, and to instill a Jewish consciousness amongst Jewish Gays... Since its inception Achvah has had various social events, raps and discussion, met with four rabbis and communicated with another ten; and participated in the Christopher Street West Parade. Raps are scheduled in February and April at two temples to be presented to straight audiences. Various events are scheduled at least once per week.... It is hoped that eventually the official Jewish community will make positive statements (as have the major Protestant churches) asking for an end to oppression, harassment and discrimination to Gays. If you are Jewish and Gay (only two requirements) call Steve at 333-5533 or Michael at 285-8110 or in the East Bay, Joel at 483-1387. Shalom.

from the mailbag



Mr. Don Jackson,

I'm not sure if I should use the term Mr. or not.

Your article Gay Auschwitz? was most amusing. It is obvious where you are, bigoted! You have got to have the narrowest mind in town.

It is people like you that we no on second thought it is B.A.R. that is responsible.

Don't you; B.A.R., read the articles you print? \$60 billion B52's? Are you serious!? prove it!

I am not a writer but that article is ridiculous.

I have been a subscriber for about eight months which I must say yours is the only paper I read. I like the way you print as is, however that guy has got to go!

B. Muhn

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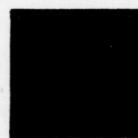
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William E. Beardomph
Comments



Now that the obscenity of the Vietnam debacle has been brought to an end by the very uptight American politicians that seemed least likely to accomplish the task, maybe our country's liberal community can establish some semblance of moral stability again. This illogical horro of a purposeless war has trapped our society into the loss of another generation of constructive idealists. This phenomenon of liberal bankruptcy has come twice in recent years, once fostered by Sen. Joe McCarthy's witchhunt that paralyzed liberals with fear and the Vietnam war that paralyzed liberals with withdrawal phantasies. Hopefully the U.S. will now realize a return of creative political liberalism.

If a return to political sanity occurs, the homosexual community can get back to its concerns for societal chance that can benefit all Gay persons. The

way ahead has been cleared for a revitalization of the homosexual movement.

In the last four years the splintering, factionalizing, self-defeating, elements of our community have been in the fore by default. It appears that retirement for these destructive homosexual "leaders" is at hand and has started with the voluntary retirement of at least two.

I received a thoughtful letter on the proposed 11 neighborhood district Supervisors' petition that we are working on. Assuming approximately 40,000 persons voting as a Gay voters in San Francisco, which many persons feel is a reasonable figure, the letter writer gives some astute observations.

"Which all leads to the obvious conclusion that in order to place just

one Gay supervisor on the Board, a district must have about 1/3 of all enfranchised Gays in the city residing, registered, voting and voting together in

that district!! There is only one district as presently drawn where this could conceivably occur and I have serious doubts of that. This, of course, is District 7...

Studying the district map, it seems clear that the city, be it intentional or inadvertent, has been effectively gerrymandered to exclude only one of San Francisco's large minorities... the Gays!! Consider that the overwhelming majority, perhaps 90%, of Gays live in seven of the 11 districts and in six of these they are dwarfed by other groups; i.e.:

District 3: Gays living in Pacific Heights and the Marina are easily outnumbered,

District 4: Gays living in this part of the Haight are easily outnumbered by the black Fillmore district,

District 5: Gays living in Polk Gulch or on Russian and Telegraph Hills are overwhelmed by Chinatown and the North Beach Italian settlement and the wealthy of Nob Hill,

District 6: Gays living in the Tenderloin are greatly outnumbered by the Spanish Mission District,

District 8: Gays living in Diamond Heights and West of Twin Peaks are overwhelmed here,

District 9: Gays in this area are again easily outnumbered by the Spanish Mission district..

In my judgement, the Gay community is hereby being ripped off on a grand scale and should not be duped by the establishment ilk into contributing to its own suppression but should vigorously and aggressively oppose this proposal as drawn and seek to either: a) redraw the boundaries of Districts 5 and 7 where most Gays live, or b) elect supervisors at-large for all seats simultaneously, each voter having one vote for only one candidate of hsi choice, or c) retain the present system.

Personally, I favor alternative b) which would virtually guarantee a representative for each major minority group, each candidate appealing only to his anticipated constituency and thus alleviating the financial problem. This is

(continued next page)

one city with citywide problems anyway. District special interests don't really and ought not to exist in special locations. In any case, in lieu of a) or b), then c) the status quo, is better than these districts. The status quo is what the Powers FEAR, for they well know what happened in Berkeley and they know the Gays could do something similar here..."

These same questions have arisen many times in discussion that I have had with brothers and sisters. I find that the proposal of having all persons vote for just one Supervisorial candidate on a city wide basis is the most beneficial to the Gay community, but such a proposal will realistically never come to pass. I can NOT find any real combination of Gay persons and radical persons as a realistic political alliance in San Francisco, as in Berkeley. Still, Berkeley does not have a Gay person elected to any major office, so to accept such a plan would leave the homosexual community in the same political shape as now, maybe worse.

The only choices are: the present status quo where homosexuals will have to be satisfied with a constant state of political tokenism doled out by psuedo-liberal Supervisors as a benificent gift; or supporting a plan of 11 neighborhood districts.

Granted that the present districting was done in such a manner that the Gay population was NOT put into one district as dominant. I am at a loss to see how we can gerrymander the redistricting to bring about one or two districts that will fit in with neighborhoods, that will leave homosexuals dominant. I am not certain that to draw up such a district would serve the best interests of the homosexual community, either.

The way to unity among homosexuals as homosexuals is not one of positiveness of political policy and never has been. The only unifying force in our community has been attacks from outside because of our homosexuality. Any homosexual community is not just homosexual. There are as many diverse bigtrees within the Gay scene as there are in the heterosexual community. One could even be a radical revolutionary Republican and a homosexual or one could possibly be an ultra conservative

Democrat and a homosexual. Reality remains that homosexuals are more than just homosexuals. To be a politically aware person and homosexual, one must necessarily be an aware member of his community first.

Anything that brings San Francisco closer to a more representative government concerned with the day by day problems of its citizens, will benefit the homosexual community as well as it benefits the overal community. It then follows that no valid arguement can be made to gerrymander districts to accomodate the homosexual

community if the principle of neighborhood representation is to be upheld. A strong candidate for Supervisor should be a person who is aware of all the problems concerning his neighborhood, not just a homosexual. The homosexual community, to be a responsible community, should never support a candidate just because he is a homosexual. But, neither should a person be excluded from office who is a strong candidate because he is homosexual.

I would dislike seeing a Supervisor from the Gay community who does not

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BEARDEMPHL *continued*
 know anything beyond the Gay scene; he or she would be a weak Supervisor indeed. But, converseley, I am sick and tired of the political tokenism that we have had to put up with in San Francisco. The time has come when an openly avowed homosexual should sit on the Board of Supervisors. Our problems will never be solved until we can be in the seat of power, voting on our problems ourself.

Certain political realities must be faced. One is that only in smaller, person to person groups, are homosexuals able to overcome the prejudices of being a homosexual. Neighborhood districts would elect Supervisors with as little as 13,000 majorities. An active aware candidate can work within neighborhoods and meet that many persons and let them know him or her so that the fears that arise from homosexuality are overcome. An able person, who is homosexual, could be elected in a district by heterosexuals.

On a city wide basis, as presently constituted, our private survey of a randomizing of all registered voters of

San Francisco, proves that a political miracle would have to be accomplished to elect a known Gay person as Supervisor. Nearly 19% of those sampled were vehemently anti-homosexual, while only 8% would vote for a candidate just because he was homosexual; 14% neutral persons were recorded with an overwhelming apathy expressed by most persons who are registered to vote in San Francisco. Certain districts reject homosexuals out of hand, e.i. the Sunset, Mission, Richmond etc. In those districts where homosexuals live, we find that heterosexuals relate to them as complete persons, not just as homosexuals. The reality is that there are certain districts that have a concentration of heterosexually acceptable homosexuals. In these districts, Gay candidates who can address themselves to the issues of their community can be elected.

It is good to see that there is some fund raising activity stirring at S.I.R. again. The major concern with organization work in the homosexual community is finances. In my formation

of S.I.R., that was what I stressed again and again. Hopefully the new powers at S.I.R. have the message; The sounds of activity in this area are encouraging.

Strong organizational finances go hand in hand with openness and honesty. I know all of the backstabbing, lying, and attempts at dividing the Gay community under the cliquish banner of 'unity-but on my terms,' are not over. But any progress toward coexistence of our hedonistic Gay community is most welcome. Is it time to come together, again? Let's hope so.

Let's also hope that more dissention is not to be spread by that small band of loud mouthed hypocrites who have divided and destroyed the affectiveness of the homosexual movement in San Francisco for the last few years.

I am very impressed with the HELPING HANDS CENTER at 225 Turk Street sponsored by the GAY ALLIANCE. At last this looks like a real help in answering some of our problems of deprived Gay persons in the Tenderloin. A money raising function for this endeavor will be held Monday, February 26th at 9 PM at the GASLIGHT bar it will feature notables of our community auctioning off items of camp, fun, and worth. Auctions donations are in order and can be left at 225 Turk Street or the GASLIGHT.

For those of you that like a fun time at a bar and want the proceeds to help our brothers and sisters who are down on their luck, I encourage you to support this function.

The immediate aid already given in the drug scene by the HELPING HANDS CENTER has been invaluable. This can be a giant step forward.

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EMPRESS CONNECTION

Needless to say that the trip to Los Angeles was of something I would not want to discuss.

People that spend their time off or have decided to take off work to attend a function out of San Francisco should be recognized as representatives or otherwise. We San Franciscans do it - Portland does it and Seattle does it, and further more I hope that in the near future, that more cities have the decency to recognize people of importance.

Feb. 18th - Sunday - Congratulations to the HOUSE OF HARMONY on their Fifth Anniversary. It's very "harmonious" Two days of Gay festivity - on this long week end!

Feb. 21 - Wednesday - Again my congratulations to Ray, Mr. Gay San Francisco - a party in honor of Mr. Gay San Francisco at the HANS OFF with lady-in-waiting Diki as hostess.

Feb. 24 - Saturday, - Our famous male-actress is in town. Love that "man." "I'll Never Forget Jeanette McDonald." GOLD STREET is one of

our great show bars. Go and see. Love ya!! Mr. Charles Pierce.

Feb. 25 - Sunday - "Happy Birthday" to Shirley at the AMBASSADOR. Our best to you and many more to come.

We understand, 20th Century Fox is making a movie shooting scenes in the AMBASSADOR. A place to look for a psychotic killer. (??) Wow! He-a-vy!!

The RAMROD will also have it's share of this far out film. It seems that the killer visits the leather and drag scenes.

If any of you have not seen the TV Special "I Wish You Love" with Marlene Dietrich, 3 PM. and 8 PM at the RAMROD. You can bet, I'll be there.

Feb. 27 - Tuesday - We're dying to see the type of films FE-BE'S will be showing at 9:30 PM. We're sure it's not of the Coronation Ball. Who knows? Surprise me!!

March 2 - Friday - Believe it or not a discussion on the Technique of Crusin' will be held at S.I.R. I should be there to see where I lack the know how.

We sincerely would like to thank the BARBARY COASTERS for a great evening at the Seamens Hall. An evening we will never forget. Thank you Lowell Baw. See you next year!!

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MEET Jeannie Berlin

by Donald McLean

Who, you may ask, is Jeannie Berlin? Well, she's a 23 year old actress who happens to be the daughter of Elaine May and may currently be seen in a Neil Simon tragi-comedy entitled "The Heartbreak Kid", playing, as she describes her, "a New York Jewish loser" named Lila Kolodny who marries a guy who divorces her after five days of marriage. Miss Berlin also happens to be nominated this year for Hollywood's highest honor, the Oscar, as Best Supporting Actress. Not bad for 23. She also has her own acting school in Los Angeles because a friend of hers asked advice where to go study, Miss Berlin investigated acting schools and discovered she didn't approve of the teaching methods so she formed her own school. She's determined, tough, possibly you might describe her as



Jeannie Berlin... doesn't mind being compared to her famous mother.

pushy, but Jeannie Berlin knows what she wants and I have a feeling she'll probably get it.

How does she feel about the Oscar nomination? "I'm numb... It doesn't do anything artistically for you, but it doubles or triples your price... I think it's terrific. Maybe, if I was one of those actresses that got awards constantly and it was a bother to go, I might feel

differently, but the only award I've won in my life was in 6th Grade for broadjumping, so I think it's terrific." However, she doesn't plan to attend the awards because "I have nothing to wear." She's really very cool about the whole thing because, to her, "the Oscars are something you watch every year on TV, like 'The Wizard of Oz' and 'Ice Capades', not be a part of it." She's not against the possibility of winning and earning more money because her unemployment is running out and she doesn't know what she'll do next. I mention it seems strange to think of an Oscar nominee on unemployment, that I picture someone like Shelley Winters (also up in the same category this year), working constantly for years, as Oscar-type actresses. Replies Jeannie wryly, "I'm afraid a lot of other people feel the same way!"

She's actually much prettier in person than on screen. She does look like her mother, Elaine May, but more than looks, she sounds almost exactly like her. She doesn't mind being compared to her mother, because she thinks her mother is "terrific" (her favorite adjective) and a "genius". Although her mother directed "Heartbreak Kid", Jeannie still had to audition twice for the role of Lila and they had been shooting for two weeks before Neil Simon discovered she was the director's daughter.

In her suite at the St. Francis, she kept the room convulsed with her vivid descriptions of her show biz experiences. She has made 11 films and nobody seems to remember her name. "Nobody recognizes me from anything I've done in the past. I always have to explain what part I played." Recently she was seen in "Portnoy's Complaint", playing the girl who was ironing whom Richard Benjamin and his buddies visited and she gave them a hand job (her term, not mine). She would ideally like to do a female version of "Waiting for Godot" with her good friend, Joyce Van Patten. She did one film with O.J. Simpson titled "Why" that's so corny she hopes it's never released. She auditioned for her mother's ex-partner, Mike Nichols, when he was casting "Carnal Knowledge". He loved her audition but felt she wasn't right for the role. Her best friend was Candice Bergen and Miss Bergen helped coach her in the

JEANNIE BERLIN *continued*

role for her test. As it turned out, Candice Bergen got the role she helped coach Jeannie for and they were only upset because each was afraid the other would resent it. She even went on a diet in the hopes of getting "Carnal Knowledge" and describes going to a diet farm at LaCosta ("They need your fat!"). The breaking point came when she went to one class of a bunch of 65 year old women in sweatsuits walking around in a circle holding a towel over their heads and bending from side to side while a record played "March of the Baby Elephants". She left that afternoon.

Her opinions on acting schools are honest and forthright. In her investigations of acting schools, she found they broke down into three categories: 1. School of Touching - "I don't know where that leads!" 2. Psycho-Drama - "has nothing to do with acting." and 3. Schools with Established Character Actors teaching, who are all set in their ways and do the same thing over and over and balk at anything new. She studied drama at New York University for 6 months "which is totally sex-oriented. If I'd been there to learn Masters and Johnson, it could have been interesting." Their concept of acting was to teach would-be actors to do adjectives. The final break came when Jeannie was told to do "lust". Not "to lust" but just stand in the middle of class and "lust". While she was standing there trying to figure out how she would lust, the teacher picked another girl student up bodily, carried her across the room and placed her on top of Jeannie, lying on the floor, and told them both to do the word. Jeannie looked up and said, "Look! Why don't we three just go up to your room in private and do it, but why bother to call it acting?!" Sayonara, N.Y.U.!

Another school she is not too impressed with is Lee Strasberg and his "method" group. "They believe in having 'real' moments onstage. One lady know, for her 'real' moment, shit onstage I don't think that's necessary." He has marvelous instincts in her own acting and believes "preconceptions are the biggest handicap an actor can have." Possibly her instincts have resulted from years of working with retarded children.

Since she was 12, Miss Berlin has worked and taught retarded children in summer camps and ghetto schools in New York and has had some excellent results. She is a very sensitive lady attuned to the moods and needs of others, great qualities for any actress.

She loathes television acting. "It's so insipid... I can't justify the roles I'm offered on TV... casting directors admit openly they have no creativity." She also has a deathly fear of needles, and for this reason, may never get married because "I'll never take a blood test!" She won't go to Europe for films for the same reason and says she has one tooth in her mouth that is rotting away her entire mouth probably but she won't be injected with a needle. And her current project is working on a screenplay that she would like to direct based on her grandmother's life. She says her mother got her humor from her grandmother, formerly an actress in the Yiddish Theatre, and when she asked her grandmother to recall her early years, her grandmother replied, "I locked myself out of the house twice last week because I forgot my keys, and you want me to remember 70 years ago?!" She tells some great stories about her grandmother and I must admit, it sounds like Grandmother would put Maggie Smith in "Travels With My Aunt" to shame.

Jeannie Berlin admitted openly that she was none too impressed by San Francisco's two leading film critics who interviewed her, and I imagine she probably scared those two saintly dears to death with her candid opinions, but I frankly found her delightful and refreshing. If you see her in "The Heartbreak Kid", you will see the full dimensional performance that runs quite a gamut; she interviews the same way. She's funny, has a fine sense of the ridiculous, is highly earnest about her work with the children and her ambitions to have a repertory company, and is tough as nails when a lady asked one impertinent question too many. Jeannie Berlin has already won the N.Y. Film Critics Award and the National Film Society Award for her performance in "Kid". I wish her luck at the Oscars. But if she should win, and if she should decide to attend, I can't help but wonder what she'll wear.

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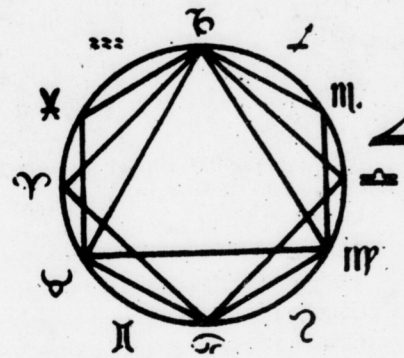
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Astrology

BY EL SCORPIO

PISCES

What a difficult time of it Pisceans often seem to have. Very sympathetic and quite emotional, there is something about them which is not quite of this world. They are kind, impressionable, very sensitive, quite impressionable, and, sometimes in spite of themselves, easily adaptable.

On the other side of the ledger, Pisces is sometimes known as the laziest gal in town, not because laziness has anything to do with it. It just looks that way. For a Piscean can be very vague, appear easily confused, unable to cope with the most routine and practical details of life. It all winds up in great indecision and procrastination.

The trouble with Pisces in the everyday world is that even their good qualities are much too soft and nice for the market place. The only sensible thing a Piscean can do is to develop himself in such a way that his best qualities work privately for him or her. Certain arts on an amateur or professional level provide this escape hatch. Acting and dancing or anything

musical or poetic is a natural field for Pisces. The answer involves channeling the emotions into something creative.

Pisces should never try to escape his problems through the use of drugs or stimulants. Neptune is the planet which rules Pisces, and Pisces is a water sign. Neptune tends to act now one way and later another. It is the planet of both illusion and delusion. The effects of an excess use of stimulants, and often very little is too much, simply point up all of the weaknesses and indecision on the Piscean's most negative side.

Pisceans usually are very attractive, have oval shaped faces, beautiful eyes and eyelashes, nice skin. They look romantic and usually are romantic. But no one runs away with love as frequently as they. The qualities they see in others are very likely not to exist in the eyes of anyone else, and, worst luck for the Pisceans, they themselves may later be unable to find those qualities which first attracted them.

It is very difficult to say who is right for Pisces. While he gets along well with

Cancer and Scorpio, they tend to be unexciting in reciprocation and look upon Pisces as the weak sister of the water trine. The opposite sign to Pisces is Virgo, and they really do compliment each other. Virgo can understand someone who takes so long to make up his or her mind and seems to do so very carefully. Virgo can also serve and provide Pisces with patient direction and understanding. Pisces need this from Virgo and accepts it best from someone who is so logical and analytic and has always all the best reasons.

Two other signs which are good for Pisces are Taurus and Capricorn, and Capricorns are natural friends for Pisces. The difficult signs are Gemini and Sagittarius, at worst, and Leo and Libra, although sometimes appealing, are two signs which will fool Pisces more often than other signs. Leo and Libra will require such adjustments of Pisces that, in relationships with each other, can make both parties climb the walls with frustration.

Now let us see what the planets are doing this week. They present rather a unique arrangement in the classic chart I draw up for each of these columns. This week all the planets are at the top of the chart, except Saturn, but only if you have Aries rising. If you have Libra rising, they are all at the bottom of the chart, but for Saturn on top. So we find Saturn free of encumbrances at 13 Gemini. Pluto and Uranus, both retrograde, are in Libra at 3 and 22 degrees. The Moon begins the weekend in Scorpio, which means a good or

interesting weekend for so many people. The Moon will go into Sagittarius at 6:15 AM PST on Saturday. Neptune is at 7 Sagittarius, Mars at 8 Capricorn, Jupiter at zero degrees Aquarius, and Venus in the same sign at 24 degrees. The Sun and Mercury are both in Pisces at 5 and 23 degrees. These are the positions at 4:00 AM Saturday morning, except for the Moon which we have timed above.

There are an equal number of favorable and difficult aspects this weekend, and they decide in strange ways. Friday's aspects look good, but the aspects on Saturday fall well during the early morning sleeping hours, and are poorish in the afternoon and early evening. Sunday does not look very favorable wither, so we will have to look toward individual forecasts for each sign. Try to read your rising sign.

ARIES: This is a good time to tighten your activities and get yourself together. Things are developing for you but do not spill the beans before you develop things. Friday is a good day and others seem cooperative. Make sure you trust those to whom you speak and give any contract during this whole month a thorough search. Saturday clean out your mind and let others have some say. Sunday take care of your obligations but do nothing you do not have to do.

TAURUS: Friends are good for you and will help out. Friday may bring some boost in your career. Try not to be too disappointed. Saturday let your partner have the say in what you do and retire from leadership. Money is not too good right now so do not go on a spending spree this weekend. If you shop on Sunday, buy only what you must have as a necessity.

GEMINI: Your career should get the boost it needs. This is a good time to look for a job, but keep your attitude in line with your expectancies. Go to it Friday. Saturday is a good day to devote to your partner. Sunday get your mind in gear and think things out rationally.

CANCER: Soon you are going to want to get away for a trip. Plan it with care. Devote some time to young people on Friday but watch what you spend in the evening. Saturday watch your health and help your partner in some project. Keep a watch on your health Sunday and do not expect too much from others.

LEO: Relax on Friday and do not push things too fast. Perhaps in the near future you will find the right person. Do chores around the house. Saturday you will want to get out for some fun, so plan only fun things with fun people. Others may not be too receptive on Sunday, but you should still be social and your usual entertaining self.

VIRGO: Things should be going well in the partnership department of your life. Friday entertain the neighbors. Your health should be good, too. Saturday take care of things around the house, get the chores done, stay around home. Get plenty of rest on Sunday, do not get involved in having an active day.

LIBRA: Friday is not a good day to spend money. Be mindful of your health which should be pretty good. Saturday do get about some, visit with people, be social, but drive carefully in the evening. Sunday plan it so you get some rest. Do not try to do a whole lot of things. Stay home.

SCORPIO: Things around the house are improving right now, and your feel very much with it. Saturday keep your money matters on an even keel. Practical work is worth more than dreams. You want a little fun as usual, but next weekend will probably be a better time than this weekend.

SAGITTARIUS: This is not the time to tell everybody what you hope to accomplish so stick to home Friday. You may be better able to communicate to a greater extent soon, but now simply keep things on an even keel with your partner. Get out of your own self and your problems on Saturday. Try to relax. On Sunday check your motives and plan what you are going to do about getting yourself in the shape you want to see yourself.

CAPRICORN: Friends could be of some help to you on Friday. You may not be feeling in top form, but get about, do something different, socialize and meet people. But step off no cliffs. Play your cards close to your chest on Saturday. Do not try to do too much on Sunday, only what you absolutely have to do.

AQUARIUS: You are getting or soon will get a shot in the arm, a real boost, and feel the better for it. Have some fun on Friday. See friends this weekend. Saturday promises to be pretty good until evening. If things go

wrong on Sunday, it may be your attitude that is at fault. If things are going to work out right, you are going to have to do something about it.

PISCES: Friday is a good day to keep your nose to the grindstone. Do what you have to do, but generally observe a quiet day. Saturday morning promises to be much better than the evening. Sunday prepare for the week ahead, read up on things, get your world tidy and together, make sure you are not at fault.

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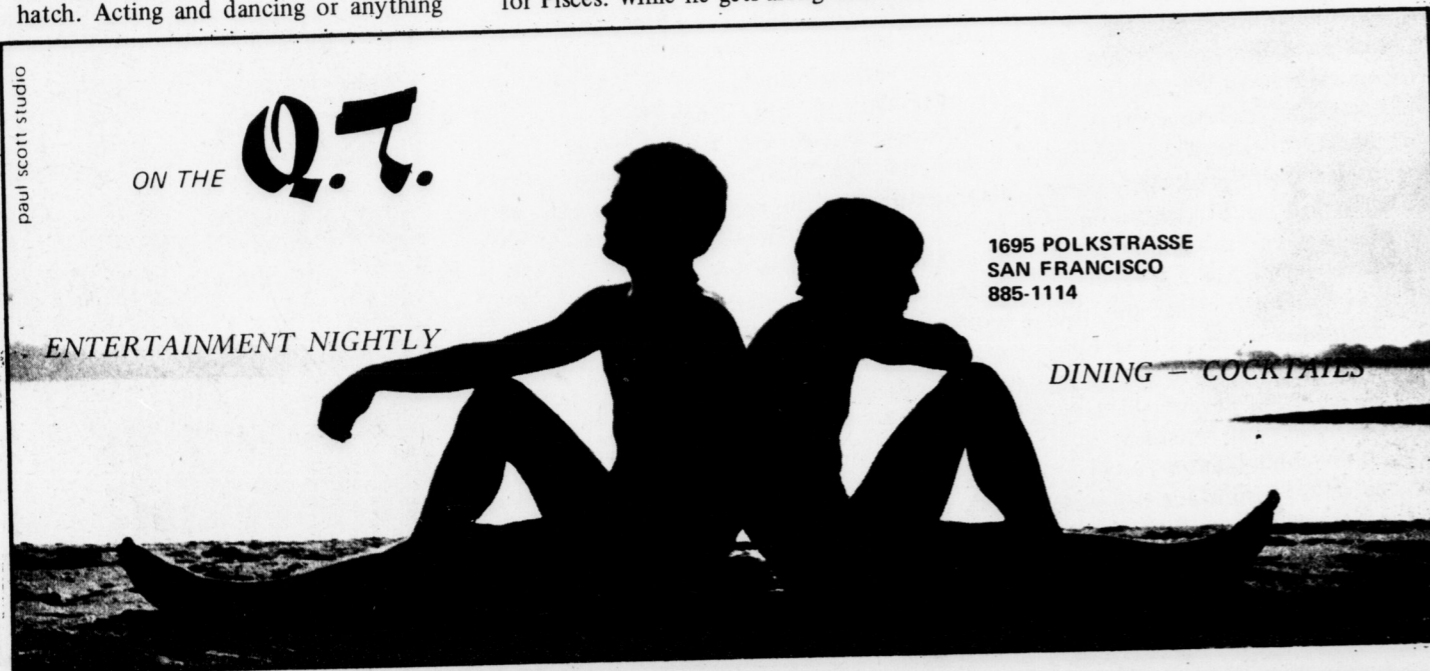
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DINING - COCKTAILS





Who is now known as 'Buster' at the GANGWAY... Bill of the COVERED WAGON and Bo Peep of the WILDE OSCAR are a new two-some... but Bill you had better show Bo Peep where the COVERED WAGON is... funny that he thought it was at FE-BE'S.

Hope the Musician's Union doesn't find out that Glen (GANGWAY) plays the banjo, bells and flute behind the bar... when do you get time to mix a drink Glen or does Buster do that for you...

Thank you Czar Jack for the lovely Valentine's flowers... Thank you Godfather Lennie for winning the Hot Pants Contest at FE-BE'S with the most original Hot Pants.... covered with Sweet Lips matches... sorry they were all burnt before you put them on...

The photo of Nooch in the last column was courtesy of Rosenthal.. What little bartneder from the GANGWAY has quit to go on the road and sell hot dogs in a Carnival... a carnival for Gene Rosenthal.

How come Madam La Farge of the BLUE AND GOLD and Drapery business went to the PEKE PALACE to install a curtain around the piano bar and lo and behold no piano... they sent it out to be tuned... to be tuned you

send a piano out???

The dowager Empress Jose' is peddling her ass on Market St. now... she is riding a bicycle for a Messenger Service...

What part time bartender from the CLOUD SEVEN is sending Bo Peep flowers and candy at WILDE OSCARS??? I should haveneverdumped you in the garbage can Bo Peep... haven't seen your new license plates on your new car yet.

Rose Buckley's word of the week: Twit: (def.) From ancient Rome... Indigenous to Polk St. Area... mostly dowagers specializing in dingy and devious doings...

What member of the Dog Lady's Court handed her the 'Royal' pin back at the Mr. Gay S.F. Contest... when the Dog Lady asked why the former member said... the dog shit on me.

If you want to have a private dinner or cocktail party in a great room call Bette Bonko at the *P.S. The Etc: cetera Room is available for parties every night excpet Fri., Sat. & Sun. It even has a private entrance if needed.

While According to Schatzi, there has been another postponement of the Big Sky enterprise on lower Folsom. Lenny "The Godfather" of the area is puffed up and tittilated over having had signed, sealed and delivered to him, the lease and key to the front door to METROPOLIS ON BRYANT ST., complete with a GODFATHERS ROOM to be opened legally sooner than you'd expect.

Now for a little note from one of my

customers: "Dear Lips,

Hate to see anything go to waste, so I thought I would send you another Christmas card. It means more this time too. I am singling you out as the recipient, rather than lumping you in with the group that ordinarily gets cards from me at Christmas time.

Sunday was a fun night at your bar. So glad Cristal is back. Never had so many free drinks. Of course, John always does well by me. Helen Trent hasn't been there long enough to get the swing of things, but I figure she will be good for a dozen or so on her two shifts You won't say anything to them, will you?

I am writing this in large script since it is obvious that failing vision accompanies your advancing years. You have reached that marvelous 'Age of Metal.' Silver in your hair, gold in your teeth and lead in your ass.

Do take care of yourself. See you payday.

Hate—Jack Kline"

The HOUSE OF HARMONY's Fifth Anniversary Party was a great success... thank you Bill Eng for having such a great staff working for you.

How come so many bars do not have their Bar Calendars up... especially after Henri had it out on time and it is a handy thing to have by the telephone for customers to check phone numbers etc.

Thank you Mr. Lips for the telephone call... Redwood City isn't that far away is it David? Czarina — Sweet Lips

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a film view

BY MONTEZUMA

PLAY IT AS IT LAYS

Have you ever come out of a film feeling totally exhausted and emotionally uncertain of just what your feelings about that film are? So was the case when the lights came on after viewing "Play It As It Lays." I had to scrape my two companions, Joanne and Pola, off the floor and not a word was



Weld & Perkins... they have a chemistry!

said about the film for several minutes — that alone was unusual for these fast-talking friends. This is a film that will not be liked by the majority of movie-goers and will have a time finding its audience. I can only recommend this film to certain people. Personally, after a couple of days of just thinking about it, I realized that I must see this film again and possibly yet again. It's just one of those types of films.

Produced and directed by Frank



Tuesday Weld... superb in a "downer" film.

Perry, the storyline is the attempt to cope with life in the Los Angeles-Las Vegas syndrome by a young, confused divorcee-actress. The acting all around is superb with Tuesday Weld and Anthony Perkins leading the way — the chemistry first shown in "Pretty Poison" again works well with this pair. Perry directs in his usual straight forward, no-hold-barred style and much of the success of the film is due to his molding of all the little mosaic pieces of the life of Maria Wyeth, his heroine, into a form that blends past and present moments.

The action starts on the Los Angeles freeway system where Maria must be out on every day before 10 AM, where she tries to get nowhere as fast as possible. She is sick of everybody's sick arrangements, including her own, and tries to adjust to the fact that she has lost her husband in divorce and has produced a retarded child. She is an unemployed actress-former model who is not yet willing to accept the fat zero that life adds up to for her. She asks her

friend and soul-mate, B "Z" Mendenhall, her ex-husband's producer (Anthony Perkins) if he doesn't get tired of it all and of doing favors for others. "You don't know how tired" is the answer from the cynical, old-beyond-his-years B.Z. He seems to know that it's all a pile of shit and that nothing is worthwhile and one morning you just wake up and you can't play it anymore.

It's a very "downer" film with a negative view of life seldom seen or usually seen through the eyes of the very poor instead of, as in this case, the very rich and glamorous "beautiful people." There are many excellent bits that make up the totality of the film. Perkins role of the bisexual producer who finally decides that he doesn't want to play the game anymore is one of the best things he's ever done on film. There are some great "bitchy" lines thrown around by Tammy Grimes as Perkin's acidulous wife, Ruth Ford as his grande dame mother, and Adam Roarke as the film director-ex husband of Miss Weld.

Joan Didion's screenplay (co-authored with John Gregory Dunne) is taken almost word for word from their best-selling novel, so if you enjoyed the book, the film will be a visual fulfillment of it.

As I said earlier, it's not a film that everyone will get off on, but if you like this type of story — one that you experience rather than get entertained by — then this should be a must-see during its stay at the Cinema 21.

It's getting near Oscar-time so I'm polishing up my crystal ball for some predictions soon, so keep your eyes on these pages for movie ratings of Montezuma.

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by margret ann

LORI SHANNON UNCENSORED

It takes a very special type of entertainer, with a very special type of personality and a great deal of patience to even consider performing before a sometimes noisy and often times unappreciative bar audience. One such entertainer, not only withstood the odds, but managed to win a few hearts on Valentines Day evening at LANCERS in Oakland. The performer was none other than Mr. Lori Shannon.

I must admit the thought of trekking to Oakland on a Wednesday evening leaves a lot to be desired, nonetheless, the weather was clear, the ride pleasant and all in all, it was worth the effort. LANCERS is nestled among stores and shoppes on Lake Shore Avenue and for



Lori Shannon - What a performance his back gave!!

the most part is an eye-pleasing watering hole. Unfortunately the interior arrangement is not at all conducive for live entertainment. The establishment is divided into two rooms, one containing the bar and the other a dining area.

Working from a platform in the dining room to an audience in the bar is definitely a professional hazard. I was seated in the rear of the dining area and had to be content with counting the sequins on the back of Mr. Shannon's dress during most of the evening.

Mr. Shannon opened the evening with a medley of songs which included, the "Coca-Cola Song", as I call it, "I'd Like To Teach The World To Sing", "I Believe In Music" and finally "Everything Is Beautiful". The medley was not exactly your basic socko opening but was nicely handled.

Lori's monologues, which are evenly spaced throughout the show, are really his forte. His comments to and about the audience were in good taste plus his personal commentary hilarious. It takes a real trooper to make fun of ones' self in public... BRAVO

The special extra added attraction of the evening was introduced next and I quote, "America's oldest living Cherry sister, Mr. Chuck Waltz", Mr. Waltz is an extremely versatile performer and a veteran of club entertainment. He seemed to work comfortably in the awkward surroundings and was in better than usual voice. He entertained in a crisp and brisk manner with song favorites as "Almost Like Being In Love", "Walk On By" and "Come Back To Me".

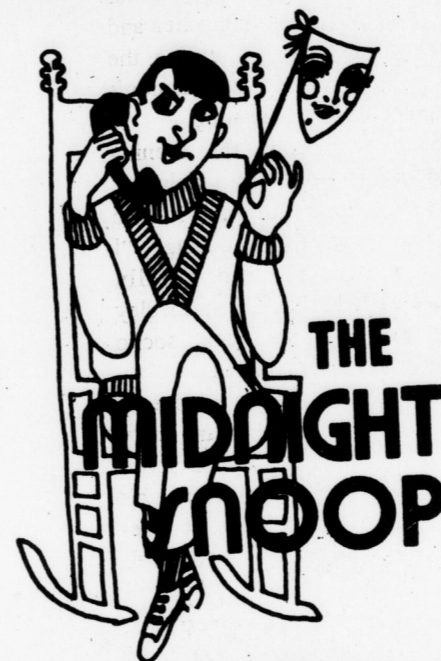
The remainder of the program was devoted to a few of Lori Shannon's BIGGIES?... including "Ohio" and "Lady Is A Tramp". The highlight, however, of this segment was Lori's rendition of a Bert Bacharach song "I'll Never Fall In Love Again"... More of same please!

The accompaniment was expertly handled by Mr. James Thomason-Bergner who has lively enthusiasm as well as having Golden Fingers on the Ivories. (Mr. Thomason-Bergner is the musical director for the upcoming new edition of The Chuck Largent Revue due to open March 4th at THE VILLAGE)... M.A.

BAY AREA REPORTER

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Show News



by Donald McLean

ON THE PROWL 40'S-40'S REVUE COMING

Contrary to popular rumor, Joe Vigil is NOT directing this year's edition of the 40'S-40'S REVUE, to be presented for two performances on March 31st and April 1st at S.I.R. Center. Noel Hernandez is taking the directorial reins this year. If you qualify, either 40 years of age or 40" or more waistline, contact S.I.R. to donate your talents. Mr. Vigil is too busy these days pursuing his career as an aging Hollywood starlet of paramount importance to consider

giving up the glitter of the silver screen. SHOWS, SHOWS & MORE SHOWS

The theatrical scene looks potentially very busy for the coming months. THE BOY FRIEND will be produced in June, with auditions on March 4th & 5th at THE VILLAGE, March 4th from 12 to 8 PM, March 5th from 7 to 10 PM. No definite date set yet on THE ODD COUPLE, starring Marcus and Jose', directed by Chuck Largent. PLAZA SUITE, another Neil Simon comedy, will be done in May probably at S.I.R., directed by John Deere and starring Chuck Waltz, Nancy and Faye. Also, rumors of two more revue-type shows in the works that are still in the talking stage. Plus, CHUCK LARGENT REVUE, new edition, opening downstairs at THE VILLAGE on March 4th for 7 weekends, 40'S-40'S REVUE coming up, and quite possibly yet another play starring one of our local divas. Well, we may not have any nightclub shows left (but then, those performers like to get paid), but legit theatre we got... assuming they all get on the boards.

AT THE FAIRMONT

The inimitable Sarah Vaughn opens Feb. 27th thru March 7th at the Venetian Room of the Fairmont. Miss Vaughn was discovered years ago by Billy Eckstine at the Apollo Theatre in Harlem and soon became his featured band singer. She soon recorded "It's Magic", which sold two million copies, and her rise has been steady ever since. For those of you who like good music

sung in a style all her own, Sarah Vaughn is a must!

GOLD STREET PACKS 'EM IN

Charles Pierce is still packing them in Wed. thru Sun. nights at GOLD STREET, and I understand Rio Dante is with him again in the current offering, plus George Buchanan and a new singer to our city, Mr. Jerry Grasse. I will not have had a chance to see the show before deadline this issue, so more details forthcoming, but if crowds are any indication, the show must be going well, despite opening week difficulties technically.

FROLIC CHANGES...AGAIN

Tommy Almon is now headlining the show at the FROLIC ROOM, along with Jackie Dior and the go-go boys. Lisa Gene and Aaron (AKA Andrew Gien and Ariel) are gone with the wind and Timothy has quit, and some production numbers are being added to the show. Mr. Almon is best known for his comedy gimmick numbers, such as Carmen Miranda, FiFi Steinbeck strip and his "Forbidden Fruit" number. Understand also that tentative opening date for the 181 CLUB to re-open is March 10th with an all-live revue of the 40's.

LINE OF THE WEEK

And, in closing, Miss Bette Davis recently did a one-night show at Town Hall in New York as part of a series called "Legendary Ladies." Miss Davis was asked if she believed in the Gay Liberation Movement. Replied La Davis, "I ain't again' it, but there's no place in it for me!"



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General Happenings

Tidbits by the Bay



UPPER MARKET

Pat Montclair, have you seen the new decor at the MIDNIGHT SUN? Don't anyone miss it! It's fantastic!! It's really Art Decor with 50's posters and reminds you of Helen Trent, Backstage Wife.

Another must-see is the NAKED GRAPE man made of wire. This was done by Gene, who did all the great ones hanging in THE MISTAKE. Did you know the NAKED GRAPE gives dance lessons at 6 AM Sat. and Sun.? The Mardi Gras Party at the GRAPE brought out some great costumes, including rhinestoned mustaches, drags with a beard, the NAKED GRAPE man who was naked except for the grape, and Miss Coitillion never looked lovelier. There were lots of male

costumes, for a change; let's hope there will be Halloween.

THE MISTAKE really turned them out for their Anniversary. The food was done by Irene and was served in shifts. A great idea. Did you know Irene and Harry have been together for 20 years? That beats the record so far this month. Thank you, David, for a fun night!!!

Empress Maxine displayed her versatility at the PURPLE PICKLE. She left like a lady as the gentleman she floored picked himself off it.

THE PENDULUM had their anniversary, the third yet, which of course was packed with well wishers. Rod got laid by the Empress, Fat Jack did a great job on the hor's d'ouvres and Mike Fineley made it.

For that something different in booze, it has to be THE TWIN PEKES and for something different for lunch, try TIFFINY'S. It's a warm, cheery place, the wine is good and the waiters aren't bad either.

The CITY DUMP will be delayed due to lease option troubles.

MOVING MISSION

Steve and Duke, the new managers of the GASLIGHT, are planning great new things, which will include a piano bar for the future. There will be an autograph party for Douglas Dean's new book at THE GASLIGHT Feb. 25th.

The party for Mr. S.F. at the NO. 3 was a blast, with a band and the whole bit. Thank you, Jess and Rose, for the "Together People" trophy. Will these be called the Hole Awards?

POLK STRASSA

Was that Schatzi doing her popcorn dance at the WILD GOOSE?

The NEW BELL is having their 2nd Anniversary March 8th and 9th, along with their Sweetheart Selection for 1973. The NEW BELL'S Party for Maxine had them hanging from the rafters. The buffet was fantastic and was donated by (are you ready?) all the Polk Street and Larkin Lane Bars and was served by Mother (EL PORTAL), Bill Flannagan and Monty (527).

The HOUSE OF HARMONY, this must be the month for them, also had their 5th Anniversary this month.

You will have to catch Reba and Wayne at the CLOUD 7 some Friday. They're both fun to watch, for different reasons.

The WILD GOOSE is having their Mardi Gras Party Feb. 25th, so some of you guys from the GRAPE, get it on over.

DOWNTOWN

B.J. Beckwith and yours truly cut the ribbon on the new HELPING HANDS CENTER at 225 Turk St. The Center is run by Ray Broshears and covers everything from old persons to free legal advice. Also, if you are ever arrested, call 771-3366 for help.

THE WINDJAMMER will have their Grand Opening Feb. 27th and 28th with Peter King doing his famous Chinese turkey on the 27th.

The BLUE AND GOLD had quite a crowd - Chuck (BRADLEY'S), Mr. T.B., Teddy Bear (PARADOX) remember her?, Bashka, Kimo and

yours truly - all driving Leo up the wall. I don't know if Leo did, but we had a ball.

JACKIE D'S has a free spaghetti on Wed. nights, as does the RENDEZVOUS. The RENDEZVOUS also has a free buffet on Sunday with a movie and live band, as does JACKIE D'S, without the movie and band, but you get Fat Fairy which makes up for it.

For a real fun evening, try the RENDEZVOUS on Wed. for the Dating Game, or the ROUNDUP on Sunday.

The 181 CLUB will be opening again soon with Ernie in the kitchen.

The BODY SHOP has an eye chart behind the bar and if you can't read it, Rikki cuts you off.

CHINESE CHECKERS

Jack Rogers has left the EL PORTAL.

Dennis (181 CLUB) is now the manager of the FROLIC ROOM.

Robert, the chef of the *P.S., has left and Robin (formerly of the YACHT CLUB) is the new chef.

Effie (formerly of the *P.S.) has returned.

Tony, HANS OFF, is also working at RUBY'S in Oakland.

Steve, who played piano at THE MINT is now at the GASLIGHT.

Bill Seltzer (BLUE & GOLD) is now at THE CORNER in Vallejo, as is Bernie from the BODY SHOP.

Dallas left BIG TOWN before it opened and is back at the WILD GOOSE.

Randy (here we go again) GRUB STEAK, moonlights at the BODY SHOP.

Debbie (CLOUD 7) is now at the CHANCES R in Hayward.

EAST BAY

GRANDMA'S HOUSE still has heaven food, but has done away with those bananas and the smorgesboard-type bar they had.

Ran into an old face from the Q.T. at BERRY'S. Also ran into Wayne and Mark (formerly of the CARNATION CLUB) at HANS in Oakland, along with Hans himself.

RUBY'S also had a friendly face behind the bar, Tony. It seems we are losing our S.F. boys to the East Bay.

THE LANCERS has their anniversary featuring Lori Shannon.

If dancing is your bag, THE EXIT has a live band on the weekend. They

are very good and the place really swings.

THE CAMP GROUND is a very warm bar and is a heaven place to take that special someone. Everyone is friendly and they make you feel at home. Sat. is Prime Rib night, hint, hint.

Jerry Joint and Bob had their 1st Anniversary at the CHANCES R. I hope you have many more.

The WAIKIKI, a new bar in Oakland, really threw a bash for Chinese New Year's. If all your parties are as successful, you have a hit on your hands.

Speaking of hits, watch for the EXIT'S luau coming up soon.

AROUND TOWN

GOLD STREET has Charles Pierce back and I hope this time for good. It could happen. Would you believe the picture on the wall was Don Banks before he took over GOLD STREET?

Kay from THE HOUNDSTOOTH is also back and a welcome addition.

The trip given at the fund raising premiere of SLEUTH was won by one of the Berkeley Repertory Theatre. It's not nice to win your own prize at your party.

Rita Ramp, did you know you had a ball at your birthday party at the ROUNDUP? You looked lovely in your cake. Gary and Al, forgive me for overlooking you. You always hurt the ones you love. Was that Amazon Lil with a mustache?

The fashion experts tell me long hair is out. Thank God.

Buy your liquor Gay at Church and Market (JUG'S) or on 16th and Valencia (K & H).

Did you know the In group is so In it's out?

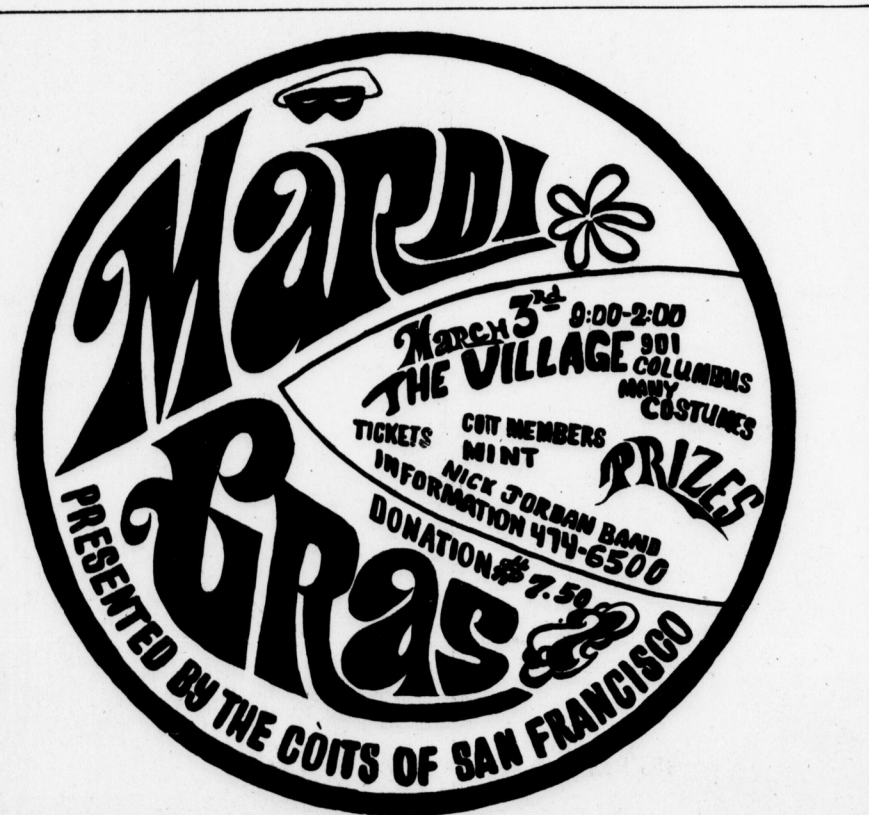
It does my heart good to see Thank You notes being sent to a lot of people who have donated a lot of their time and effort. I'm sure it is greatly appreciated.

If some of you bar owners love your patrons, lower your music. When you can't hear the guy next to you, it's loud!!!

Are Vince (BIG BASKET) and Paul (THE TRAPP) a big thing again? Speaking of the TRAPP, thank you Stanley for the shirt and thank you, Lincoln, for just being you!!

Be good to each other
"30 Kiddies"

Perry



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SAN FRANCISCANS STAGE BUTCH BRUNCH VI, MARCH 18.

If you were lucky enough to attend the SAN FRANCISCANS' Butch Brunch No. 5 last year, it's time to start making plans for Butch Brunch VI to be held at the Hall on Fremont Street on Sunday, March 18. This club is really into things, and the Butch Brunches have proven to be a "must" for everyone in the community. Tickets are on sale all over town already, so be sure you get yours early. See you all there.

SARAH JANE JOHNSON BENEFIT AT FE-BE'S DEEMED SUCCESSFUL

If you saw a bevy of beautiful legs in hot pants in the vicinity of 11th &

Folsom two Sundays ago, it was probably the contestants on their way to FE-BE'S to participate in Sarah Jane Johnson's Benefit No. 1 for the INTER-CLUB FUND. The divine Lori Shannon MC'd a 5-hour marathon of mirth, madness, gift-giving from bars, restaurants and businesses starting with his opening line: "I just came from my Reserve meeting and didn't have time to change," and attire in a beautiful gown. The judges for the Hot Pants Contest for Dudes over 40 (years, that is), were hard-pressed to decide the winner of the title, but narrowed it down to Walt Perez, a some-time San Franciscan who lives here and in Honolulu. Bob was deemed to have the Best Legs, while Stan proved to have the Best Basket; Don was adjudged to have the Best Buns and Lendra (527 CLUB) easily won the

title for the Most Original Hot Pnats — the pair of shorts were covered with match books and thanks to someone's foresight, the matches had already been ignited because several pranksters tried to set the Godfather on fire. It was a fun afternoon and all the proceeds went to the INTER-CLUB FUND. The next big fund-raising event for this worthy group will be the Celebrity Auction so watch this column for the time and place.

PENINSULA CZARINA & CZAR NAMED

The Bold Knight Ballroom in Sunnyvale was the site of the coronation of Billy Diamond as the Grande Czarina IV and the tiny June Bug as the Grande Czar II before a packed house, a-glitter with royalty from hither and yon. The affair was very long and drawn out, but judging from the audience's reaction when the winners were named, the popular Billy and June Bug were the favorite choices and so good luck to the new ruling monarchs!

OF PARTIES, LITTLE FISHES AND TROPHIES FOR GOOD GUYS

If you're hearing people all over town using the expression: "I've been just a leeeetle bit busy," you'll be surprised to learn that this expression may replace the already worn, "How rude." A little bitty dude named Ronnie who is a "regular" at the WILD GOOSE started it all along with the symphony of tambourines emanating from Bill McWilliams' latest triumph in the Polk-Strasse area... Gold dog tags are fast becoming the "in" thing to wear; in Los Angeles a few weeks ago, Matthew of Glendale received a pair for his birthday and another dude by the name of Margarita Trock has been seen wearing same from his burly neck and so are a lot of other dudes. If you're a faddist, the network tells me you can get them at Macy's right near the O'Farrell Street entrance... Hope you'll hurry on down to the STUD and see the display of "Chrome Dreams — a Study of Jury Rigging" by Nick Ritter. This dude has transformed the bar into a virtual paradise of little gimmicky creations run by electricity and they pop, squeel, squeak, screech,

SOUTHERN SCANDALS

move and wave banners of film strips under a fantastic array of colored lights and prisms. The real mind blower is when you first walk in the front doors to be greeted by a concave mirror that makes you look eight feet wide in vidi color. Congratulations to manager Jack and owner Richard for providing something uinique in a bar... And how many people can explain what the sign reading "EMPRESS CROWNS QUEEN" means. Ask Jim at the PURPLE PICKLE, as soon as he dries his shoe which was saturated with soapy water when he leaped over the bar... Package deal for the coronation of the Empress and Czar of Vancouver is being offered for March 16, 17 and 18 at a bargain \$135. Contact Gene Arceri (362-5182) or John Deere (431-5717) if you're interested in making the trip... The Queen of Hearts Pageant in Los Angeles thrown by Emperor Luigi I, was a fun event. Randy Johnson wrecked everybody when he quipped: "The L.A. Convention Center looks like a giant Cala Market" and Princess Royal Fanny held up the whole entourage but looked absolutely divine and escorted by Norman (Mr. CMC) Hughes; As usual Empress Reba IV was stunning in purple and escorted by the handsome Don (Mr. Gayzette) Berry. The Czarina of the Miracle Mile, Lorelei exhibited his sense of high camp attired in silver lame and leather jacket with the perennial combat boots and Our Empress Maxine never looked lovelier in pink and flower lei. Our town was really well represented at a beautiful pageant... Congratulations to the HOUSE OF HARMONY on their 5th Anniversary, to the PENDULUM on their third, the ALLEY CAT on their 2nd and the MISTAKE on their first... Get ready for the opening soon of THE BIVOUCAC (formerly CASEY'S FRONTIER) and THE CITY DUMP

(formerly the TWILIGHT) as well as THE OUT HOUSE, a new bar on Folsom Street... And have you seen the menu for the soon-to-be-open BIG TOWN by ever-lovin' Chef Schatzi? It looks like somebody's getting ready for a big Polish wedding... With 1000 invitations to be sent out, the sneak preview should be the biggest bash South of Market in many a year... And thanks to Eddie Barron for those delicious hot dogs at the RAMROD at the Cartoon Festival on Saturday afternoons; how about a Griesidick, Eddie?... Newest star behind the bar at FE-BE'S, the polite and fun Danny... If David Dauber isn't careful, he's liable to replace Cecil Knockherworst Weatherbee as the High Priest of Satire and that'll take some doing.

That's it for this issue; swing easy, see you around the campus, and keep this little thought in mind, all you little and big stars: "To err is human; to forgive is divine." I love you all.

Emperor Marcus



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LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



The Merry-Go-Round — Love is a growing thing — how nice to have all this lovely world to grow in and such lovely flower children to grow with — That happens to be a Valentine greeting that I received from a very beautiful person and I felt that I should share it with you — Well the Loco News (if any) seems to be all dribble actually with all the rain that we had in San Francisco I was hoping that most of the so called newsy events would have been washed down the gutters and into the sewere but thank Jehovah (no relation to the Watch Towers) that some of our other star writers of our competitive news media within our Gay society were able to act like screens and salvage the little bits of gossip and dongs least they add more pollutants to the waters of the

bay (I doubt if you can classify it as fill) — How does that line go from Hamlet, "I could a tale unfold whose lightest word would harrow up thy () — Please fill in the empty space — I received three phone calls during the past weeks casually hinting that I attend (as an observe and a representative of B.A.R.) the goings on at one of the Emperor Council meetings — I thought that it must be a very dull and uneventful affair since I was personally asked to attend — For the novice let me try to explain — The meetings (and I have to presume this) are composed of a few selected and concerned leaders of our Gay community who get together and attempt to creat a mold for you, me, we, I, — to fit into — usually the mold is identical to that of the straight

world in that the creators cannot fit into it either — to continue the meetings are usually held at the SOCIETY FOR INDIVIDUAL RIGHTS — An organization that believes in self expression — Well, by know most of you who attempt to read my article know what stormy thoughts that I have on this make believe titless title — so, — after giving some anguish thought of whether I should attend or not I decided to take a nice long warm bath and listen to some soft music and sip some Jasmin Tea — Later I found out that rumor had it that a group of university students from Berkeley were to attend this hysterical event led by no other than Ernestina Zapp — I felt much relaxed and relieved (like Ex-lax) knowing that Ernestina could take care of herself — Ernestina Zapp always reminds me of the rock of ages — Rock or ages, cleft for me, let me hide myself in thee. — You know liberated — Is it not funny that in order to stimulate someone or for someone to do something for society especially Gay society we must be stars you know wear a crown or a throne (how does that song go, "There's a throne in my hair it reminds me of you" — or — we must portray an image rather than to be ourselves — Well Mary, there's nothing like show biz — all the world's a stage, and all the men and women merely players — as you like it — drag or leather — right Jose' — Jose' the star Empress of our Gay community and the originator of camp opera is well known in L.A. (The City of Angels) especially when he is on stage representing or presenting star royalty from San Francisco — he never forgets a name — (Jose' that is) — Jose' has always given way to helping others and is a member of the Emperor Council — presided of course by Marcus the I — He majored in public relations — (Marcus that is) — The other Emperesses and royal titless titles are not represented on the council — it's obvious that too much vegetables will spoil the stew — there's never enough meat — besides according to the writings of Marcus the I the Emperor Council is supposed to emphasize the masculine image of Gay society — That is when you get tired and old hat at drag then you switch or swish to leather — That leaves most of us (you

LOCO WEATHER REPORT (continued and I) dangling in the center of the curve — very average Gay — well Jose' (C.A.M.P.) wants to become Empress of California and so does Marcus the I — The stage is now set — Now for the drama () please fill in the empty space — As for other happenings in and around San Francisco it seems that Keith of the HOUSE OF HARMONY is now famous for his lock out in L.A. — (That's an in joke — You know that old tired Gay line "I wonder where the money went") — What else can I say except to read your other butch columnists in your Gay sundries — Now I would like to close with this thought in mind — The least pain in our little finger gives us more concern and uneasiness, then the destruction of millions of our fellow beings. — Remember — Love is a growing thing — How nice to have all this lovely world to grow in and such lovely flower children to grow with — Such a Merry-Go-Round. Enjoy.



ERNESTINA ZAPP

"Hmmmmm, if I really get stoned than maybe I'll understand what C.K.W. is talking about — Councils? Titless Titles? Columnists? Flower Children? Merry-Go-Round? — Ha — Sounds more like a daisy chain.

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the together people
by Mike Wright

When all the world seems bleak and gray I thank the Lord that we are Gay Togetherness will see us through: The sun will shine on me and you.
Patrick Shea

The Peninsula people have been a busy bunch this past month. From San Francisco to San Jose, many things are happening everywhere.

A short note of congratulations go out to Ray from the NO. 3 the new Mr.

Gay San Francisco and Jim Hughes from Los Angeles the first Mr. Gay California. Two really great guys!

Later that week a reception was held for Ray and the other participants at the NO. 3, with a live band, free buffet, dancing, and a fun time for all. Andy from the BAYOU in Redwood City received an award from Rose and Jesse for his past services to the NO. 3. That's an example of together people working together.

Happy news from Redwood City. The dinner show starring Gabby at the BAYOU LOUNGE Wed. night was an unqualified success. Besides Gabby's excellent performance, Fred of the BAYOU LOUNGE and Monty of the BQ put on a little skit. Dressed as Jeanette Mac Donald (Monty) and Nelson Eddy (Fred), AND amid the strains of "Indian Love Call" they finally buried the hatchet. The laughter and applause was thunderous. We were also very happy to witness Cris's exemplary performance. Do more of it Chris. All told, it turned out to be a good Valentine show. Speaking of Valentines, Fred and Willie of the BAYOU LOUNGE celebrated

their 19th anniversary that night. May they have many many more.

More news in Redwood City. The BEER HIVE celebrated its re-grand opening with two really great girls as the new owners Pat and Norma tending bar. Everyone showed up and made it a really fun bar for guys and gals. Bye the way, a really super show is planned for the first week in March. Don't miss it! And last but not least in Redwood City, we wish to welcome Dave and Butch our newest bartenders at the CRUISER.

In Palo Alto. The LOCKER ROOM has started serving draft beer for 20cents between the hours of 7:30 and 9:30 PM Mon. through Fri. Beer drinkers enjoy. Also in Palo Alto the KONA KAI threw a Luau with a fantastic show put on by the Polynesian Court. It starred the High Chief Earnest and the High Chieftess Lai Lani not enough words can express how really beautiful these two people and their court are. The KONA KAI also serves dinners nightly and a free buffet every Fri. and Sat. evening. Check out this terrific dinner bar.

On Sunday, Feb. 18th, the SAVOY in Cupertino will be celebrating its 2nd anniversary with a show starring Rick Lane, Sandy, and special guest star Kimo. Stop in and visit this toally gay owned and operated bar.

The big news in the Peninsula is the Czarina Ball. On Sun. Feb. 11, amidst guests from the entire Bay Area, San Francisco, Portland, Seattle, Los Angeles, Connecticut, and yes friends, even three representatives from London, England, the new Czar and Czarina of the Peninsula were crowned. Congratulations to Billy Diamond new Czarina and June Bug new Czar of the Peninsula. Best of Luck in the coming

year. Thank you Nikkie Nations and Czar Dee for a beautiful and well run Ball. Hollywood, the "Golden Era" will certainly be a night to remember as the guests complimented the decor of the Ball with their fantastic costumes. May the new monarchies reign with love peace and happiness and gay fellowship with understanding.

The HARBOR in San Jose will be presenting Ty Lindstrom on Thurs. Feb. 22nd. Two shows will be given, one at 10 Pm and one at 11 PM. Lights and staging will be done by (who else) Sir Michael. I hear Ty's costumes are a total knockout. Don't miss this great entertainer.

Don't forget the Mr. Peninsula show coming at the end of March. Sir Michael is producing it which means it'll be great. The show will be a revised production of the "Cabaret", but more about that later.

Personal Notes: To Jim, "Mr. Congeniality" and Shilo, "Mr. Hot Pants" thanks for escorting me to the Coronation Ball. To Nickie Nations, thank you for the honor awarded. I will try and keep up with the spirit with which it was given.

To all, Have a Happy Love
Mr. P.

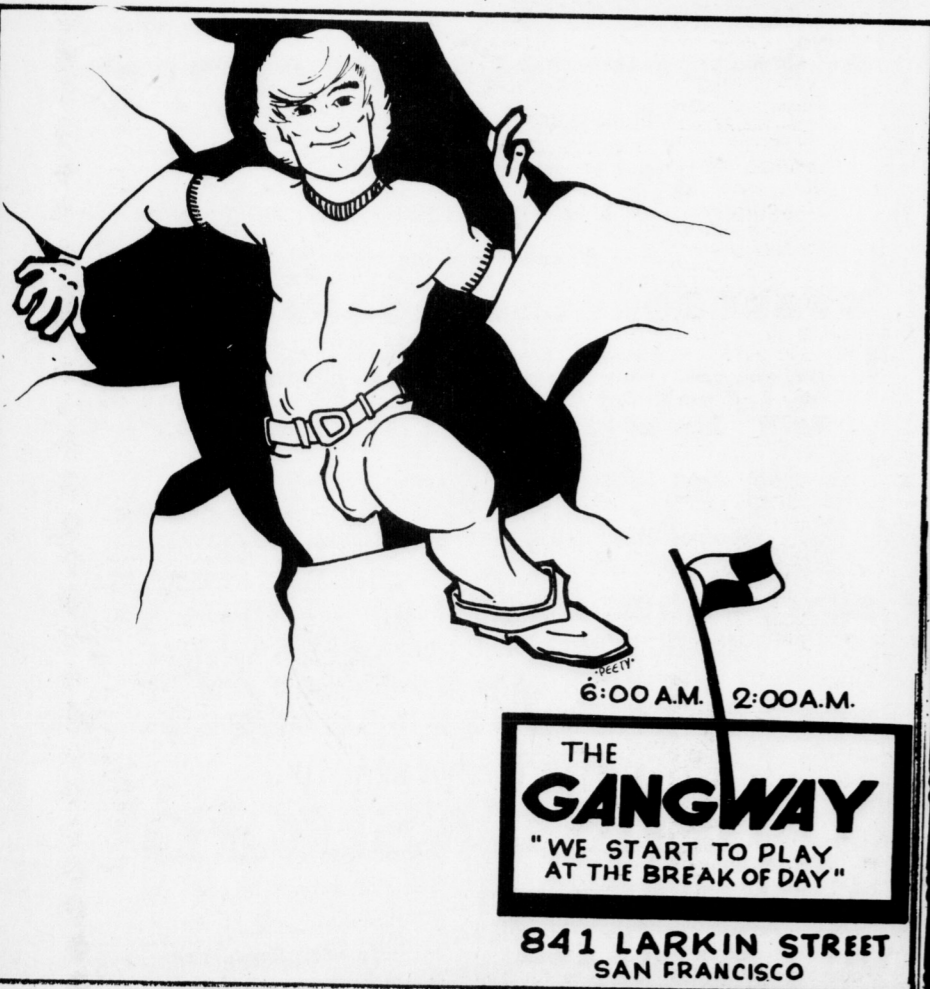
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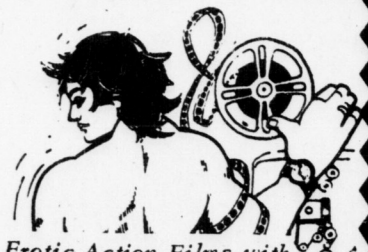
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ONE Who Knows

**SOUSE OF MARKET
NOW HEAR THIS!**

The world is neither FLAT nor ROUND. IT'S CROOKED. To wit: Someone named Keith collected or wound up with one hundred and eighty seven dollars collected from sixteen Hollywood joy-bound community members; this money was to prepay the cost of their hotel rooms while in the Southland attending the Queen of Hearts Gala. Keith says he gave it to "someone" to send down to the Holiday Hotel, while at the same time he KNEW then and there that he himself would be accompanying the group (and he did). Keith says he asked "someone named Perry" (not to be confused with our own perennial blonde Empress candidate) associated with the Arceri Agency to make the hotel reservations and this was done with instructions that payment would me

made upon checking in. Keith says he gave the money to "someone" named Perry, but the real Perry of Arceri's agency never received it, so the story goes. Anyway that's the last that anyone has seen or heard of the hundred and eighty seven dollars. Arceri's Agency is thus NOT INVOLVED.

Upon returning from the Queen of Hearts Ball tired, hungry and somewhat bedraggled the sixteen lovelies, some still in high drag, found themselves locked out of their hotel rooms in Los Angeles for non-payment of the room rent. Holiday Inn is said to have been rather adamant and wouldn't let any of the locked our "revelling" guests return to their rooms where they could have gotten sufficient money from secret pockets in their wealth of luggage. It took a long, long time during the wee hours of the morning, to collect in dimes, quarters, dollars etc., the necessary \$187.00 from the sixteen joy-seekers, plus Reba and Fanny. There seems to be no mystery to us, but the HOUSE OF HARMONY - organizers of the fun-filled chartered bus trip claims it's a big myster to them how the

money disappeared. Oh Yeah? But we are genuinely sorry that the good old helpful HOUSE OF HARMONY got stuck with paying the cost of the chartered bus which was more than five hundred bucks. Ouch!
TELL IT LIKE IT IS.

Several of the all-too-many local columnists have written that the always obliging LORI SHANNON graciously stepped in and filled in for Jose' who found it impossible to pontificate at the recent Sara Jane Johnson III Benefit Affair scheduled at FE-BE'S, for the benefit of the INTER-CLUB FUND. Why can't they be more honest with their readers (if they have any) and tell it like it was. Jose' refused to perform unless he was paid his usual performing fee of fifty dollars. Jose' believes in charity beginning at home. While not performing Jose' can be found ten-speeding it through the San Francisco Financial District. Aching muscles on ageing primadonnas do not a ballet dancer make.

SCOOPED

After months and months of talk, work and activity in and around 6th and Folsom Streets, the multi-complex unit has again delayed its previously rumored opening. However Godfather Lenny, a Johnny come lately for the SOUTH OF MARKET dollar has skunked and scooped the Los Angeles promoters, by concluding a bona fide lease for the multi-storied giant warehouse on Bryant Street, which will probably be opened almost any day, featuring THE GODFATHER'S ROOM (and chair). A word of advice to Godfather Lenny: "Don't mess around with the powerful heir of a past V.I.P. from tinsel town. There may be contention for the title". But congratulations anyway on the "scoop".

QUO VADIS

You can look for a big re-organization in the regal realm of the Emperor, unless the bills get paid and fewer titles are given out. Ego trips are all right and are really lots of fun and amusing for the onlookers, but not at the expense of the Gay business community. There might be a power struggle between the "in's" and the G.P.U. (GAY PEOPLE'S UNION from Stanford) who sit on the august Council of Organizations. Cool it fellows! On the other hand, how does Emperor Michael sound. Are they enrolled in a

TAKE A FERRY TO

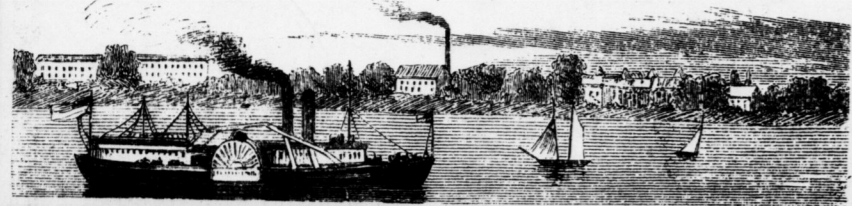


AND TAKE A FERRY HOME

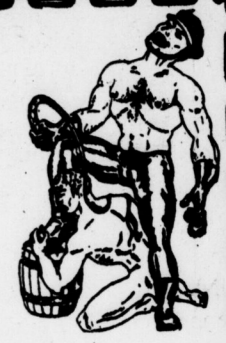
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by Don Jackson

Would you like to know how much Alioto's obsession with homosexuals, pot smokers, whores and drunks is costing you, the taxpayers of San Francisco? An analysis of Joe's 1972-73 budget reveals that the Supervisors appropriated a cool 110 million to fight victimless crime. That amounts to 38% of the \$278 million collected in property taxes.

Viewed from another angle, that amounts to \$141.40 for every man, woman and child in San Francisco. An average family of four is forced to pay \$565.60 per year to surpress sin!

Although the funds come from the property tax, renters pay it as well, because landlords natrually add the amount onto the rent. If you don't believe that, ask your landlord how much of your rent goes for taxes.

Who is to blame for this vast waste of the taxpayers hard earned dollars. Many people, but the primary guilt lies on two people. Mayor Alioto who makes up the budget, and Princess Dianne Feinstein, who has instigated many of the appropriations. To a lesser extent, Supervisors Tamaras and Francois share the blame, as they, along with decency crusader Feinstien, constitute the Fire, Safety and Police Committee, the committee that approves the mayor's appropriations for the police.

The \$110 million figure is based on the fact that the State Bureau of Criminal Statistics reports at 76% of the arrests, 76% of the criminal court cases, and 76% of the jail inmates are victimless criminals.

Then a survey of 400 welfare cases, half aid to needy children cases, and half general assistance, shows that 34%

(continued next issue)



Tzarina Luscious Lorelei goes to an auction.

THANK YOU BOB ROSS

An auction was held at the GASLIGHT for the HELPING HANDS COMMUNITY CENTER on February 26th. And while the crowd was not the largest, it had to be the wildest and spendingist. \$627.40 was raised for the HELPING HANDS by master auctioneer Bob Ross, president of TAVERN GUILD. He was assisted by Henri Laylou as moneymaster, and volunteer auctioneers, H.L. Perry, a noted drag; and Bill Plath, dowager president of S.I.R.

This event marked the drag debut of the "flying nun" the Reverend Ray Broshears. It was remarked that if he and H.L. Perry were the only contestants for Empress, he would win hands down. Eat your heart out Perry.

Bob Ross was encouraged throughout the affair by the sexy truckdriver-type, with heavy blue eye

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and
THRILLING TO THE 30'S
by
Donald McLean

THE EXPERIMENT
by
Montezuma

ALIKE TO ARDENT SUNS
THE GASP
by
J.D. Miller

PLUS:

OUR FINGER ON THE
PULSE OF AMERICA!

Next Deadline Wed., March 14th
Next Issue Out, Wed., March 21st

*Announcement and Presentation
Of*

Candidates For The Title

QUEEN of RENO

to be held at the

V.I.P. Club

3001 West 4th Street Reno, Nevada

Saturday, February 24, 1973 at 10 pm



The V.I.P. Club's Annual Mardigras Party And

Crowning of the QUEEN of RENO

at the V.I.P. Club

3001 West 4th Street, Reno, Nevada

Saturday, March 17, 1973 at 10 pm

Special buffet to welcome

Coils of San Francisco at 5:30 pm

Costumes Welcome

